

THE

UNITER

FREE.WEEKLY.
VOLUME 74 // ISSUE 07 // OCT. 24

An
(incomplete)
queer history:
Winnipeg drag

A CRASH COURSE IN THE PAST, PRESENT AND FUTURE
OF WINNIPEG DRAG

UWPG FILM FESTIVAL P5

UWSA BYELECTION P14

RUMOR'S BOOKS ABUSIVE COMICS P16

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THE UNITER IS SEEKING VOLUNTEER ILLUSTRATORS

Are you an emerging illustrator?
Do you want to see your work published and distributed across the city?
For more info, contact Talia at creative@uniter.ca.

* ON THE COVER

A collage by *Uniter* staff photographer Callie Lugosi incorporating their own photography and archival images of Winnipeg's drag queens

Read more on page 9.

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PHOTO BY CALLIE LUGOSI

Stara David of Slunt Factory on picking a drag name: "I knew that I wanted something that was related to that part of my life. Plus ... no one had that, the name Stara David. My Jewishness informs how I am as a queer person. Like it all kind of intersects and then plays into my drag. It's also just a matter of being visible from the very beginning, from the moment you hear my name. This is who I am."

CAST ANOTHER VOTE. NO, ANOTHER ONE

Another month, another election gone by. Monday, Oct. 21 saw Canadians go out to the polls and cast ballots in the federal election. For Manitobans who just voted in our provincial election last month, or for University of Winnipeg students who have a byelection just around the corner, it might feel like too much too fast.

Which is why I feel so bad that I'm about to ask folks to vote again.

Hold on! Don't go away! This one is fun! I swear!

I'm talking about the *Uniter* 30, our annual readers' poll. Every autumn, we ask *Uniter* readers to vote in 30 different categories on their favourite Winnipeg things. It's a great chance for our audience to dictate the content of the paper and to put the spotlight on their favourite local artists, businesses, people and places.

Voting is easy. Just visit uniter.ca/uniter30 and fill out the form with your favourite locals in each category. If you come across a category that you don't have a vote for, just write a simple "N/A" or "I dunno." That lets us know which categories are important to readers and which aren't.

Over the six previous readers' polls, we've covered well-known locals like Guy Maddin and Eric the Great. But it's also an opportunity for readers to find out about lesser-known musicians, filmmakers, restaurants or activists who aren't yet gracing the pages of other local papers.

—Thomas Pashko

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SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Next volunteer workshop takes place **Wednesday, October 30 at 5 p.m.** in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The *Uniter* reserves the right to refuse to print material submitted by volunteers. The *Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

WHOSE

HOUSE?

RHIANNA BROWNE'S HOUSE



PHOTOS BY KEELEY BRAUNSTEIN-BLACK

Graphic designer Rhianna Browne

ORGANIZED CHAOS

AMOL SAMRA

FEATURES REPORTER  @SAMRAAMOL

"It's a strange origin story, but I guess it's mine."

Rhianna Browne's journey as an illustrator and graphic designer started when she won a Sonic the Hedgehog fan-art contest online.

"I guess the validation (was) that my art was good for an eight-year-old. I was so stoked, I never stopped drawing," Browne says.

Her love for drawing began in Grade 2 and currently, she sells art online under her social media handle Rhi Rhi Draws. Browne's work involves custom commissions, tattoo designs, pet portraits, drawings and illustrations, to name a few.

"I did a project for my friend, Alex, who is a sculptor. He commissioned me to draw him and his cat in a *Fallout* kind of theme. He had asked for it to be taking place in post-apocalyptic Winnipeg. It turned out to be awesome."

Browne's love for video games and Japanese cartoons reflects in some of her artwork and illustrations through their bright colours and themes.

One thing that overlaps all others in her life is her passion for design.

"Design is so much more than making pretty things. You study colour theory and typography," she says. "It's deeper than people think. There's more to design than owning a pirated version of Photoshop."

Though Browne has a graphic design diploma from Red River College, she says, "you don't need to go to college to be a designer." Browne emphasizes that she is constantly learning through online sources and books, and she continues to experiment and be creative.

"If I couldn't be creative every day, I'd probably go insane," she says.

Creativity is a focal point of Browne's work, and this creativity is a way for her to add personality to her cozy and minimalistic home.

Browne's home is a safe haven for her to be herself and manage her work at her own pace and comfort.

"I feel like when I manage my own time, I do my work better, and I get a better end result," Browne says.

Her workday often involves consuming a dollop of hummus and putting up with constant attacks by her cats while she draws.

"It's a little chaotic, but it's organized chaos. It's the amount of chaos I need to thrive."



1) TOY UP

"I have been collecting Japanese vinyl toys since I was 13."

2) THE TABLET

"It cost more than my car. I didn't think about it when I bought it. I was close to selling it, but I got a commission wherein I just needed it. This tablet saved my life, and I use it every single day."

3) BIRDIES

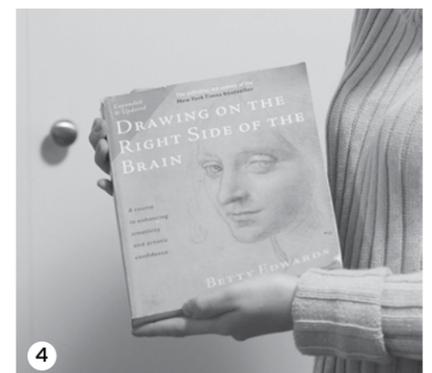
"(I've) got two bird books in that bookshelf from my grandpa, who passed away a few years ago. We used to always go birdwatching together, since I was a kid. When he passed away, I got the books and the binoculars from him. Those are probably my favourite things in the house."

4) DESIGN BOOK

"This book (*Drawing on the Right Side of the Brain*) was more important than going to college for me. This book gets you to draw things upside-down. I love this book."

5) ROCKS

"I'm one of those people who picks up shiny rocks. I found these from all over Manitoba or (during) road trips."





SUPPLIED PHOTO

REEL STORIES

U of W Film Fest is back

HANNAH FOULGER

 @FOULGERSCOVFEFE

ARTS AND CULTURE REPORTER

A still from *The Ceremony*, a film by U of W student Taina Da Silva and Concordia University student Becca Redden

The University of Winnipeg Film Festival is underway. From Oct. 23 to 25, the Asper Centre for Theatre and Film will host Manitoba's only student film festival, with screenings by students from the University of Winnipeg (U of W) and across Canada, as well as moderated discussions with local film professionals.

Miranda Moroz, executive director of the festival, says she's most excited for a panel called Can Cinema Change the World? The panel will feature *Winnipeg Free Press* entertainment reporter Randall King, Laura Friesen from the National Screen Institute and U of W professor Brad Simkulet, who will discuss "cinema as a tool for social change."

According to a recent study by the Center for the Study of Women in Television and Film, about twice as many films by men were programmed than

ones by women at film festivals in the United States in 2019.

While the topic of gender diversity is personally important to her as a female filmmaker, Moroz says "it's our responsibility of the festival to put forward the best work that comes our way and show the best Canadian content," not to specifically program content by diverse filmmakers.

However, Moroz says she "chose to select a jury of diverse backgrounds and opinions. People that were born here, people who weren't born here, people that work in the industry here, people that are creators themselves, people that are familiar with programming (festivals, but) also performers, people that are in the movies that we watch or might be making the movies that we watch. It is a wide range of individuals, and (the jury

members) are coming from a whole range of different perspectives, and I think that is reflected in the lineup."

One such film, *The Ceremony*, is a collaboration by Taina Da Silva, a U of W student from Grassy Narrows, and Becca Redden, a Concordia University student. Nominated for best screenplay, the film is a mockumentary set 150 years in the future.

The Ceremony was funded by Montreal-based media arts non-profit Cinema Politica as part of their Documentary Futurism project. It was filmed on the land in Grassy Narrows, Ont., and Da Silva says "it was all filmed in Anishinaabemowin, my traditional language ... I'm excited for the audience to see the film and get an Indigenous perspective on the language and the culture. The story ...

kind of connects to climate change, so I want people to think about that."

"I think women are starting to feel more comfortable in leading roles in film," Moroz says. "We're slowly building towards having more balanced crews and casts. The work I have seen by women in our lineup is very excellent, and we also have a lot of different voices that are being represented, not only women and men, but people that identify differently, so I'm just excited."

Da Silva says that programming films by Indigenous voices "definitely sends a message that Canada wants to invest in more Indigenous art (and) the audience is more interested in art with a story of resistance."

The UWPG Film Festival runs from Oct. 23 to 25. For more information, go to uwpfilmfestival.com.

ARTS BRIEFS

BETH SCHELLENBERG // ARTS AND CULTURE EDITOR

 @BETHGAZELLENBERG

WrestleMAX!

This brand-spanking (and slapping and drop-kicking) new wrestling event debuts on Oct. 24 at 594 Main St. Featuring local and international talent with music from Genex, this night will be a walloping good time for Winnipeg's wrestling fans. Tickets are \$20 in advance or \$25 at the door, which opens at 7:30 p.m.

Palace at 4 a.m. Costume Ball

Plug In ICA's annual gala is on Oct. 26. Those who can't afford the \$500 dinner tickets can attend the costume ball-themed afterparty in the abandoned basement of the downtown Hudson's Bay location (450 Portage Ave.). The ball starts at 10 p.m. and features DJs and drag queens. Advance tickets are \$25, or it's \$30 at the door.

Veloween XV Fairy Tale Frenzy

The Halloween Alley Cat Bike Race is on Saturday Oct. 26. Throw on a costume, preferably one that includes a helmet, and hit the road with some pals. The route is different every year, and participants can expect spooky surprises along the way. Registration is \$10, and it opens at 7 p.m. at the Good Will Social Club (625 Portage Ave.). The race starts at 8 p.m. sharp.

Halloween at the Handsome Daughter

For Halloween, the Handsome Daughter is going as a bar that doesn't know punk is dead! People can dress as whatever they want for this party on Oct. 31. It will feature The Lockdown as Patti Smith, Xertz as Cops and Green Hell as the Misfits, but anyone who dresses as a cop gets in for \$12. Regular cover \$15, and the show starts at 10 p.m.

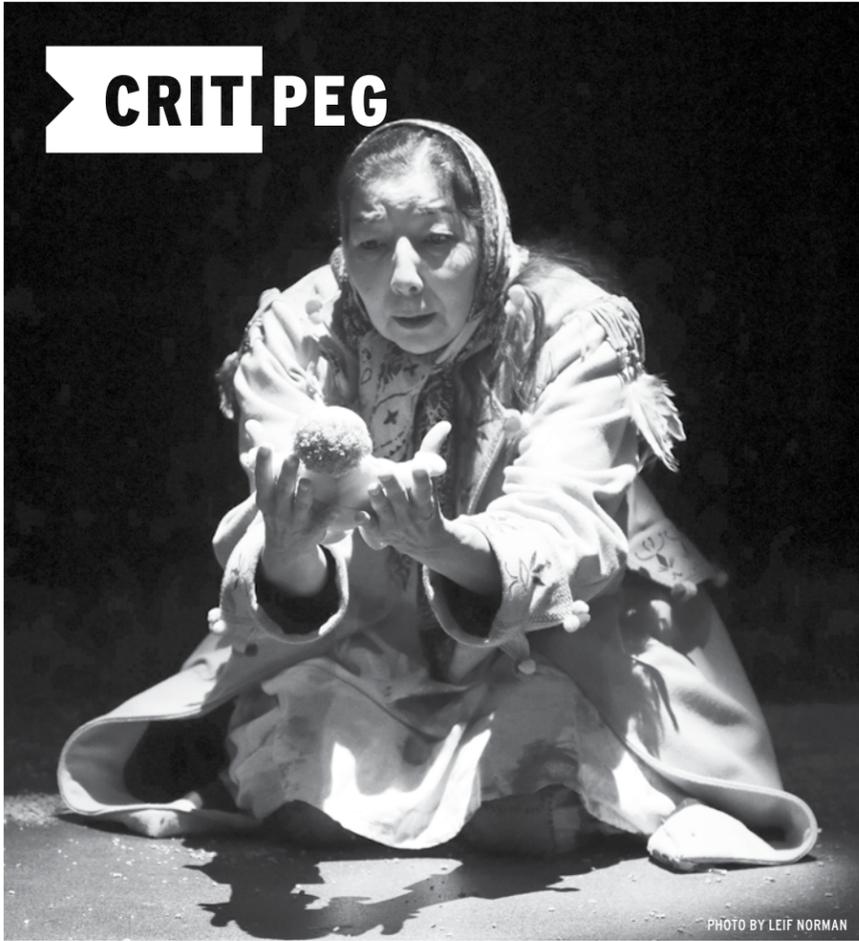
Aurora Gorealis: Watching Night of the Living Dead

Kick off Halloween at Cinematheque (100 Arthur St.) on Friday, Oct. 25 for another round of Aurora Gorealis. This screening features Dave Dymant's reanimation of the 1968 classic *Night of the Living Dead*. Dymant arranges footage of the film being watched by TV and movie characters as a testament to the original's ongoing cultural significance. Screening starts at 9 p.m., and tickets are \$8 for students.

Kai Cheng Thom at McNally Robinson

On Sunday Oct. 27, author Kai Cheng Thom will discuss her newest work, *I Hope We Chose Love: A Trans Girl's Notes From the End of the World*. Thom's work addresses questions that trouble current cultural and social movements, and she writes with clarity and eloquence on extremely challenging topics. The talk is free and starts at 2 p.m. at McNally's Grant Park location (1120 Grant Ave.).

CRIT PEG

Actor Tracey Nepinak performs in the play *The Third Colour*.

ACKNOWLEDGING THE PAST AND MOVING FORWARD

Ian Ross beautifully treads the line between pessimism and optimism

The Third Colour

Directed by Thomas Morgan Jones

Presented by Prairie Theatre Exchange

★★★★★

NAAMAN STURRUP

@NAAMANSTURRUP

ARTS AND CULTURE REPORTER

The Third Colour, which had its world premiere at the Prairie Theatre Exchange (PTE) on Oct. 2, addresses the history of Indigenous people, looking at the divide between pessimism and optimism in the struggle for justice and reconciliation.

Indigenous perspectives in North American conversations regarding race are often overshadowed by the polarization between Black and white communities, but Manitoba playwright Ian Ross seeks to change this narrative.

The play is a dialogue between Kathleen MacLean's character Head Full of Lice and Tracey Nepinak's character Agatu. They move freely through space and time in Canadian history, addressing colonization, industrialization, war and current perceptions of Indigenous people.

Though described by PTE as a "funny and honest Indigenous perspective," the play's sarcasm hits hard and demands that the audience questions their own racial privileges, views of Indigenous people and beliefs in certain Canadian history stories.

From the show's onset, Head Full of Lice and Agatu are mired in existential crises. They do not immediately recognize themselves or their surroundings and are constantly questioning their motives and beliefs. The characters are fluid, initially defying racial and cultural constructs of age and gender before they recognize that they appear to be women.

This play excels at developing strong characters whose ideologies evolve and change.

Head Full of Lice is the pessimist. Confident and fully connected to culture, Head Full of Lice relates to Indigenous heritage and the suffering they have endured throughout history. Being inspired by these tragedies and familial motivation, Head Full of Lice supports equality in racial treatment. A hush goes over the audience as Head Full of Lice illustrates this belief by nearly burning the Canadian flag, which symbolizes a desire to destroy Canadian society and its current beliefs.

Agatu is the optimist, relating to culture like Head Full of Lice but remains more reconciliatory and peace-minded. Agatu tells Indigenous stories to Head Full of Lice throughout the play to prove that reconciliation is the way to go, rather than seeking equality through revenge.

The evolution of their ideologies is most evident near the play's ending. When Agatu tells Head Full of Lice heartbreaking news of her past that shakes her to her core, both characters acknowledge and understand each other's perspectives.

This breakthrough helps the audience to understand a dilemma they may have been wrestling with throughout the entire play: which character is right? Is it the pessimist, who wants revenge for the years of tragedy that colonization, residential schools and racial divides have caused her people? Or is it the optimist, who takes the high road and wants to move on from her people's tragic past?

Maybe, it is a bit of both.

CKUW TOP 30

October 14-19, 2019



TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	Artist	Album	Label
1	3	!	Begonia	Fear	Rex Baby
2	4	*	Pup	Morbid Stuff	Little Dipper
3	1	*	Fly Pan Am	C'est Ca	Constellation
4	2	*	Rheostatics	Here Come The Wolves	Six Shooter
5	7	!	Absent Sound	Hola Sol	Transistor 66
6	6	*	Shotgun Jimmie	Transistor Sister 2	You've Changed
7	NE	!	Glassreel	Unalike	Self-Released
8	5	!	Big Dave McLean	Pocket Full Of Nothin'	Black Hen
9	8	!	Holy Void	Naught	Self-Released
10	12	!	Jaywood	Time	Self-Released
11	10		CHAI	P U N K	Burger
12	NE		Lightning Dust	Spectre	Western Vinyl
13	NE		Le Rex	Escape Of The Fire Ants	Cuneiform
14	14	*	Ian And Sylvia	The Lost Tapes	Stony Plain
15	13	*	Orville Peck	Pony	Royal Mountain
16	16		000,000,1	A Love Story	Don't Be Nasty
17	RE		Black Mountain	Destroyer	Dine Alone
18	RE	!	Living Hour	Softer Faces	Kanine
19	21		The Babe Rainbow	Today	30th Century
20	RE	!	Man Candy	Model Boyfriend	Transistor 66
21	24	!	The Bros. Landreth	'87	Birthday Cake
22	18	*	Fred Fortin	Microdose	Grosse Boite
23	9	!	Sol James	Fighting	Self-Released
24	19		(Sandy) Alex G	House Of Sugar	Domino
25	NE		Chastity Belt	Chastity Belt	Hardly Art
26	23		Lana Del Rey	Norman Fucking Rockwell	Polydor/Interscope
27	17	!	Jacob Brodovskiy	Sixteen Years	Self-Released
28	20	!	Smoky Tiger and The Manitobandits	Royal Rumpus	Self-Released
29	11	*	Bruce Cockburn	Crowing Ignites	True North
30	25		Iggy Pop	Free	Loma Vista



EVENT OF THE YEAR!

INTERNATIONAL CULTURAL DAY

THURSDAY,
NOVEMBER 7

5:00PM | Bulman Centre

Join in this celebration of diversity and world cultures as UWinnipeg students showcase their heritage through dance, music, food, and cultural displays!

A variety of foods from diverse cultures will be served!



International, Immigrant and Refugee Student Services

UWINNipeg.ca/iirss

WHAT'S YOUR CUP OF TEA?

Ceremony highlights the communal effects of the world's second-most-popular beverage

NAAMAN STURRUP

 @NAAMANSTURRUP

ARTS AND CULTURE REPORTER

For many communities, tea is much more than a simple drink. It is an opportunity to relax, spend time with family and loved ones and to converse and share ideas.

With their sixth annual Multicultural Tea Fest (MTF), the Islamic Social Services Association (ISSA) aims to emphasize the role of tea in both cultural and religious communities.

Executive director of the ISSA and chair to Islamic Month Canada, Shahina Siddiqui says that after the Canadian government proclaimed October to be Islamic History Month in 2007, her organization wanted to expand the opportunity for creating safer spaces in Winnipeg.

"We wanted to bring all the cultures together, not just Muslims but also countries with Muslim minorities, around tea," she says.

"Tea has a lot of significance in our cultures."

Hosted at the Centre Culturel Franco-Manitobain on Oct. 27, the event will showcase 20 cultural kiosks, including a Japanese tea ceremony, Lebanese folk dances, Bosnian accordion performances and a children's cultural fashion show.

Siddiqui says this family-friendly event provides a safe space for neighbours of all cultures to come together.

"As a small city, Winnipeg still has a

community feeling," she says.

At MTF, "we highlight this, and a popular response we get from the audience is that the world is in one hall. Even though there may be countries that are at war with each other back home, they are now side by side (in this space). This showcases Canadian multiculturalism in a very intimate way."

Siddiqui says events like these are important in starting conversations and hopefully removing the stigma surrounding immigrants and Muslims that can be perpetuated in Western media.

"Sometimes when we talk about xenophobia or Islamophobia, it is in a very serious environment," she says.

"But here we (tell everyone to) come, talk, ask, get to know one another and when we talk over tea, we are relaxed. The only way we are going to overcome (these negative stigmas) in our country is when people begin to speak with one another."

Urooj Danish, office manager of the Manitoba Islamic Association, agrees and says, "this is a great opportunity to be more approachable and for people to understand and appreciate our differences."

"Events like this help people to understand the reality of different (cultures and religions). (People from different cultures) are not fundamentally different, and they are not less of a



The Multicultural Tea Fest aims to break down barriers and facilitate learning while participants sip tea.

human if they cover their head a certain way, or it does not make them better or worse than anyone else. Everyone is the same."

Danish says although this event is hosted by the ISSA, it is open to everyone.

"They are not entertaining any specific community," she says.

"Anyone in Winnipeg who enjoys diversity and wants to see the beauty of different cultures (is) welcome."

MTF takes place on Oct. 27 at the Centre Culturel Franco-Manitobain located at 340 Provencher Blvd., and the event runs from 2 to 5 p.m. General admission is \$10.



WRITE FOR US!



The Uniter is seeking writers.

Are you looking to develop your writing style or develop a portfolio? Writing for *The Uniter* is a fun and collaborative opportunity to grow your journalistic or creative writing skills and a chance to see your work in print!

We send out story lists to volunteers on a weekly basis, or you can pitch your own ideas. You can write as often as you like - weekly, biweekly, monthly, once or twice a year - it's up to you. Writers can be students or community members.

All new writers are required to attend a volunteer orientation to learn more about the paper.

See uniter.ca/volunteer for a full schedule of orientations. The next orientation is Oct. 30 from 5 to 6 p.m. in ORM 14 in the Bulman Centre at the University of Winnipeg.

RAINA'S GOT GUTS

Graphic novelist tells it like it is

HANNAH FOULGER

 @FOULGERSCOVFEE

ARTS AND CULTURE REPORTER

Graphic novels are having their moment. From David A. Robertson's *7 Generations* series to Raina Telgemeier's memoirs, graphic novels are opening up new conversations for kids and adults, presented in new and interesting ways.

Telgemeier is a *New York Times* best-selling author and multiple Eisner Award winner behind such middle-grade (ages nine to 12) graphic novels as *Smile*, *Sisters*, *Drama* and graphic adaptations of *The Baby-Sitters Club*. Telgemeier released her latest work *Guts* to a sold-out crowd at the RBC Convention Centre on Sept. 28.

Nine-year-old Alice Christopher has been to three of Telgemeier's Winnipeg releases and is a big fan.

Christopher says graphic novels have become super popular with middle-grade readers. Telgemeier's writing is "really, really funny, and a lot of people would just read it for that, just for the funny part, but she can also be very serious about some things, and I think that is a good quality."

Christopher prefers graphic novels to other books, "because you find out more things when you're actually seeing through (the character's) eyes," she says.

"I've read a lot of autobiographies that weren't graphic (novels), and once it's graphic, you get inside the person's head even more ... I've read a lot of the *Dear Canada* series, and they are in diary form, but it is different than actual thoughts, because (with a graphic novel) you've gone into the person's head."

Christopher and her dad, Brandon Christopher, chair of the University of

Winnipeg English department, are both big graphic novel fans. Brandon Christopher's focus of academic research is on comic adaptations of Shakespearean plays.

"It is a different kind of reading," he says. "There is a way you get trained as a reader in text-books ... where you get more hand-holding in good, old-fashioned, all-word (books) than you get in a graphic novel."

"I think comics invite us to do more work as readers in terms of how you put the story together ... I think they are harder to read than traditional novels are, and I think they force us to think in a different way, in a different dimension than traditional, text-based books."

Unfortunately, *Guts* did not live up to Alice Christopher's expectations.

"I'm not crazy about it," she says. "I found it a little gross ... I know people that loved it so much that they've read it, like, 18 times by now, and a lot of people like me did not enjoy it as much as her other books."

Still, Telgemeier's books teach important lessons accessible to adults and kids, Brandon Christopher says.

"It just says something about where we are now culturally about it being okay to talk about when things aren't perfect, about when our bodies are making us unhappy," he says.

When he was Alice's age, he says, "that was not something we could do. I think (Telgemeier) is a part of helping to bring that about, but I think it is also a shift in culture generally. We are thinking more about making everyone feel like who they are and the way they are made is okay."



SUPPLIED PHOTO

Graphic novelist Raina Telgemeier's *Guts* is one of many books using visual storytelling to appeal to middle-grade readers.

The companion to the #1 *New York Times* Bestseller *Smile*

Raina Telgemeier



Guts

SUPPLIED PHOTO



WE ARE RANKED #1
SUSTAINABLE CAMPUS FOOD
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WE OFFER CATERING
BOTH ON- AND OFF-CAMPUS



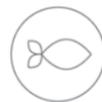
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ORIGINATE IN MANITOBA



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70% OF THE DIVERSITY TEAM
IS FROM GROUPS THAT
FACE ECONOMIC BARRIERS



ALL OF OUR COFFEE, TEA,
SUGAR, COCOA, AND CHOCOLATE
IS ETHICALLY SOURCED



WE OPERATE THE
BUFFALO STONE CAFÉ
AT FORTWHYTE ALIVE

An (incomplete) queer history: Winnipeg drag

A crash course in the past, present and future of Winnipeg drag



SUPPLIED PHOTO

From left: Unidentified, Ken Racklin, Terry Bishuik, Jay Del Ray and Bill Edwards, who was known as Honey Monroe, at a local drag pageant in 1970

While *RuPaul's Drag Race* sits at the forefront of drag representation in popular culture, there's much more to the art form than simply female impersonation. Behind every drag performer, there are local histories spanning many decades.

"Contemporary local drag is nothing like what you see on TV, not here in Winnipeg at least," Graeme Houssin, the producer and host of the *Drag in the Peg* podcast, says. They perform under the monikers of

Contessa Lestrangle and Visconte.

"It's so much grosser. It's a thousand times more creative. It's way campier. And it's cheaper! And so much less toxic," they say. "It is literally miles away from what you've seen on TV and on social media, in terms of gender expression and the gatekeeping that goes on."

Drag in the Peg holds space for drag performers to tell their personal experiences from their time working in the Winnipeg scene. The fifth installment of

the first season features Vida Lamour DeCosmo, a legendary queen who has been performing for nearly 20 years.

"Not all (current) performers know where drag has come from," Vida says in her featured episode of the podcast. "When I started doing drag, we were still fighting the fight. We were at the frontlines of it. It was still a really homophobic time."

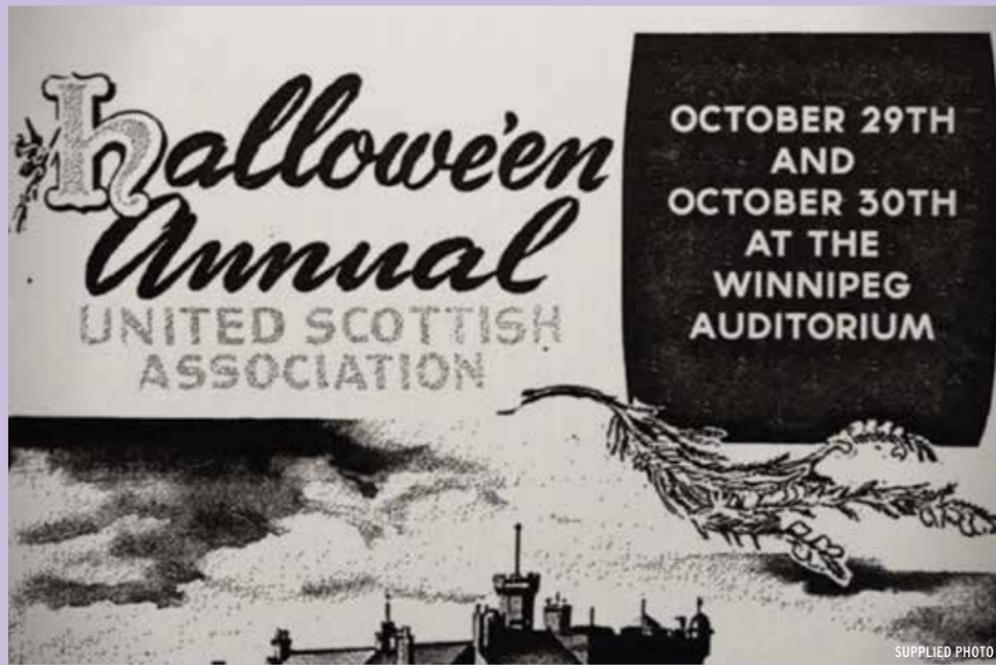
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Before 2SLGBTQIA+ people were part of the mainstream pop-culture landscape, and long before queer-owned and -operated establishments existed, people dressed in drag took to hotel beverage rooms, such as those at the St. Regis and the Mount Royal, and events at cultural centres, often under the cover of Halloween festivities to express themselves in drag.

The earliest recorded stories of Winnipeg men dressing in drag can be found in audio interviews that were recorded by David Theodore and are housed at the University of Manitoba's Gay and Lesbian Archives. Stories told by interviewees date back as far as the 1930s, an era often referred to as the "Pansy Craze."

"We used to go every week to this place in St. Boniface to play cards – a straight place," George Smith says in an audio interview from 1990.

"We went by streetcar in our drag, and we walked in there, and (the other patrons in the bar) just about fell over. But they enjoyed it. I don't know how wise they were to us, but they thought it was terrific, and many of the men asked me to dance. We did some silly things," Smith says.



In the 1930s, Halloween socials held by the Scottish Society of Winnipeg were a popular choice for gay men to go out in drag relatively undetected.

Bert Sigurdson is another community member who was interviewed for Theodore's oral history tapes. Sigurdson was 16 years old in 1938 and started dressing in drag around that time.

"We would play hooky from school in the afternoon and start sewing. The Scottish Society used to have a ball on Halloween with hundreds of people in all kinds of costumes. It was a good coverup for us to go out all dressed up," Sigurdson says in another tape from the same archive.

After the Second World War, a new wave of conservatism affected the level of flamboyance

that gay people were able to safely portray in public, due to the ushering in of post-war nuclear family values. Because of this, drag was not a popular or safe activity.

"Unlike their younger selves, who challenged gender norms with effeminate and flashy clothes and makeup, in the 1940s and 1950s, (queer people) largely followed middle-class conventions," Valerie Korinek writes in her book, *Prairie Fairies, A History of Queer Communities and People in Western Canada, 1930-1985*.

In the late 1960s, local drag culture began to take off within the walls of rented community centres and bars. Drag pageants and balls invited performers to show off their best looks and be stars for the evening.

The Beaux Art Balls were a popular series of annual queer parties. The 1969 ball saw as many as 250 people in attendance and was complete with dinner, dancing and a drag show.

Some of the first documented appearances of local women performing as drag kings happened at the Beaux Art Balls of the 1960s.

The prevalence of drag "kings and things" in the scene has waxed and waned over the years. Drag king Dirt, who is one-third of the team behind the event series Slunt Factory, is adamant that the community recognize their role in the Winnipeg queer history canon.



Queen Honey Monroe started dressing in drag in the 1950s and is pictured here with date Jack Raynor in 1969 at Champs Motor Inn, which was later the Osborne Village Inn. Raynor went on to be the first president of Happenings Social Club, one of the first members-only queer gathering places in Winnipeg.



Drag king Dirt performs a lip-sync number in a costume nearly completely made of candy at the Snowy Owl Monarchist Society's Entertainer of the Year Pageant.

"Drag kings and masc people have been a part of our local drag history, but I don't think it's been acknowledged as drag (until recently)," he says.

"I've been very happy to see this growing movement of non-queen performers coming through. I'm really hoping that it's going to keep growing. It's become easier for people like me to participate in these things and have that seen as a valid form of drag."

Stara David, a performer who collaborates with Dirt on Slunt Factory events, feels that *RuPaul's Drag Race* sets up unrealistic standards.

"It's very good at setting up a narrative that doesn't accurately reflect what actual drag scenes are like," Stara says. "For example, they've really hammered home the narrative that drag is just men in wigs and completely (ignore) the whole spectrum of what it can be."



Joan Costalotsa on the night she debuted in drag and won the Miss Happenings pageant

While the size of the drag community continued to grow throughout the 1970s and '80s, being openly gay and being seen in public in drag was dangerous.

"You had to be careful, because you could get beat up walking down the street," drag queen Joan Costalotsa says. "Gay bars were much more limited in accessibility as far as who they would let in. If they didn't know you, you probably wouldn't get in. They were secured spaces. It was in the name of our safety."

Joan made her drag debut at Happenings Social Club in the late 1980s. Under pressure from her friends, she entered the Miss Happenings pageant.

"They gave us paper plates with numbers on (them), and we paraded around, showing off," Joan says. "I was so nervous and so terrified. When it was over, I just thought, 'Thank

god that's done' and threw my plate under the table and carried on partying.

"When they started to announce the winners and called out number 10, I was just sitting there with my drag mother Jennifur and my friends, thinking 'Who is this person? Are they going to make a grand entrance? What are they waiting for?'"

"Jennifur said, 'Where is YOUR plate?' 'I threw it under the table!' She looked at me and said, 'You idiot, that's you!' That was a neat way to start things," she says.

Joan later went on to become a part of a group known as the Palm Sisters. The group regularly performed at Giovanni's Room, a gay bar that operated from 1982 to 2013, and were known for creating elaborate stage sets to perform in.



Joan Costalotsa (second from left) and her fellow Palm Sisters, wearing T-shirts they made themselves

"Whatever money we raised through tips, we gave it to charity" she says. "Charity has always been my motivator. I have a line that I used since I started. It's not a right to be on the stage, it's a privilege. And if you're not giving something back to your community, you have no business being there."



Joan Costalotsa and Mama José Barrio, the founder of the International Imperial Court System, at Winnipeg's first Barony Ball in 1997

Founded in 1965 in San Francisco by Mama José Barrio, the International Imperial Court System is one of the longest-running grassroots 2SLGBTQIA+ organizations in the world, with over 70 chapters worldwide raising money and awareness for local charities.

The Winnipeg chapter of the Imperial Court was given barony status by Mama José Barrio in 1997 and

had their first Barony Ball in May that year. By August 1997, the Snowy Owl Monarchist Society was officially founded and incorporated.

The structure of the court system mimics the British monarchy, with each locale choosing an upper court to represent their community for a term of one year.



Empress XX Foxy Beast performing at the Entertainer of the Year pageant

The institution of drag pageants has been historically centred around drag queens. However, current reigning Empress of Winnipeg and all of Manitoba, Foxy Beast is excited for the future of the art form and the space being created for people of all gender identities to participate in pageants and beyond.

"It's all about changing with the times, with

our community changing and growing and adapting. It's absolutely beautiful to see," she says. "If you're willing to go out of your house, get out of your own comfort zone and represent your art and the strength behind what you're doing ... that's drag. Drag is drag is drag."



Performers Peppermint Phattie and Jaryd, dressed as David Bowie and Annie Lennox, do an enthusiastic lip sync to "Under Pressure" at a Genderplay Cabaret event.

Genderplay Cabaret

Genderplay Cabaret was a community of kings and queers who put on performances from 2001 until 2007 and offered space for people to explore gender expression through performance. Genderplay Cabaret hosted the seventh annual International Drag King Extravaganza in 2005.

Renu Shonek, who performs as Hari Vijaijaj, rebooted Genderplay Cabaret in 2018 to accommodate a resurgence of performers who don't consider themselves drag queens.

"*RuPaul's Drag Race* does a lot of service in terms of people being exposed to drag, but also a lot of people are really focused on boxes

within it," Shonek says. "People really need to feel a sense of belonging and not be so focused on whether they fit into a mould."

They note that "a lot of people were like, 'are you doing a drag king show?' And I kept on telling people that it's a genderplay show: anything on the spectrum of gender can be expected."

Proceeds earned at Genderplay Cabaret showcases are going towards funding a library that exclusively features work by 2SQT-BIPOC authors.

Slunt Factory

The trio of performers Stara David, Dirt and Moxie Cotton host an event series called Slunt Factory at Club 200 on the last Sunday of every month.

Dirt says over a dozen performers have gotten their start at Slunt showcases since they began in October 2018.

"We didn't make (the performers) as good as they are. They did that themselves, but it's amazing to know that we were able to give them a platform to try that and to feel safe enough to make their first couple of steps out onto the stage," he says. "It's really heartwarming."

"I think the more people to put on

shows to perform, the better, because you're going to make the most diverse and the most interesting and colourful scene you can get."

"Everyone should try drag at least once. There are a lot of things it will make you realize about yourself and how you perceive yourself and your gender and how you perceive other people around you. It's such a freeing experience for so many people. It's so fun to get dressed up and to feel so powerful or so beautiful, different and free to do whatever you want. It's just fun and fresh and frisky, you know?"



Feather Talia and Prairie Sky performing in the Fringe Festival production *A Glimpse of Sunshine*

The Sunshine Bunch

Drag is no longer confined only to bars: the Like That program at Sunshine House is home to the Sunshine Bunch, a group of performers who do it all: from reading to chil-

dren at *Read by Queens*, a monthly event at the Harvey Smith Library, to putting on Fringe Festival plays to fundraise for the organization.



From left: Stara David, Dirt and Moxie Cotton churn out new performers on a monthly basis through their event series Slunt Factory.

CELEBRATING INDIGENOUS ART AND COMMUNICATIONS

Smoke Signals conference highlights the business of Indigenous art

ALEX NEUFELDT

CITY REPORTER

[@ALEXEJNEUFELDT](#)

While the words “communication conference” might conjure images of businesspeople fine-tuning their marketing strategies, that is not at all what the Smoke Signals Indigenous Communications Conference is about.

Arlea Ashcroft, the creative director for Smoke Signals, describes the conference as “a one-day event that is focused on Indigenous art and art creators and media personalities,” featuring panels, conversations and demonstrations.

Ashcroft, who is Métis, is the Indigenous programs manager for Creative Manitoba, which provides programming for artists on the business aspects of artistic careers, like marketing, branding, filing taxes and applying for grants.

This is the second year of Smoke Signals, which is focused on helping Indigenous artists better navigate those systems and making those systems more friendly to Indigenous artists. Ashcroft says the conference is attended by people from all kinds of positions in the art industry, from representatives of governments or

non-profits to educators, teachers and artists. The conference is being held at the Marlborough Hotel.

Daina Warren, who is Cree and the gallery director of the Urban Shaman Contemporary Aboriginal Art Gallery, was a panelist at last year’s conference and says she is glad to have Urban Shaman working as a partner in organizing this year’s event. The panel she spoke on last year was about cultural appropriation in the art industry.

Warren is excited for this year’s speaker lineup, especially artist and educator Lori Blondeau. Warren says Blondeau is “really strong-minded and has a lot of good stances on politics and the art world, and I think she’s got a lot to offer to the conversation.”

She is also excited for the keynote by writer and activist Dr. Niigaan Sinclair, opening remarks by Indigenous radio trailblazer David McLeod and the audio responses from artists Rhayne Vermette and Bret Parenteau.

Warren emphasizes grants as an area where this open conversation can be especially helpful for Indigenous artists. “And maybe then, as a community, we can work to figure out other avenues of working with non-Native organizations to help support Indigenous artists,” she says.



Arlea Ashcroft, creative director of Smoke Signals Indigenous Communications Conference

“I think for (gallery representatives), it’s just really great to hear what’s important to artists and what they’re thinking about.”

Ashcroft says that a lot of settler (non-Indigenous) or institutionalized art programs lack a fundamental understanding about how art works in Indigenous communities, and that conferences like this can help bridge that gap so programs can become more accessible.

“A lot of settler or institutionalized art doesn’t understand that in Indigenous communities, there’s no separation

between art and living. It’s all one and the same,” she says.

“In the European tradition, there’s a calling to be an artist, whereas in Indigenous culture, we just all are artists. It’s a basic function of family connection and traditional teachings and spirituality. It’s all kind of rolled into one. For some Indigenous artists, it’s difficult to claim the title of ‘artist,’ because the art is just in the living.”

RECORD SWAP GETS HEAVY

‘The music’s a little loud, but that’s okay.’

ALEX NEUFELDT

CITY REPORTER

[@ALEXEJNEUFELDT](#)

Olivia Norquay and Mike Requeima have both spent a lot of time around records, and they’re hoping to make the scene more accessible and welcoming.

Norquay and Requeima run Tiny and Mean’s Record Swaps and the upcoming Heavy Metal Flea Market happening on Oct. 27 at the Good Will Social Club. While they’ve run record swaps for about four years, Norquay says it was Requeima’s idea to do an event more focused on punk and metal.

“We kind of just wanted to do something different than the ... dinosaur dudes. You know, younger people are getting into buying records, so they can’t really find (the music that they’re into) from (older) people selling Beatles and jazz records and dollar-bin stuff, so we’re just trying to do something more catering to different scenes,” Requeima says.

The two do their best to make these events accessible and friendly. Requeima says since they are connected with the Good Will and have agreed to host their

events there, it does limit minors from attending, but they keep the prices low for vendors and allow table sharing to encourage smaller collectors and artists to attend.

“We do have people who only have one crate of stuff or only collect a little bit or are just getting started,” Norquay says. “We want it to be welcoming to people who are just getting started.”

Norquay says that having vendors selling clothing and art and hosting local record labels and distributors also helps bring people in.

While Tiny and Mean’s Record Swaps tend to be pretty open to all scenes, Norquay and Requeima have been trying these more focused sales.

“It’s easier to manage (swaps) when (they are) smaller, and there’s higher quality of stuff,” Requeima says. “It seems better to have it focused on something more specific.”

Requeima says that because Winnipeg’s metal and punk scenes “are so split up and compartmentalized, (an event like this) does bring (those scenes) together. There’s still a variety of stuff and people who listen to different kinds of music, and everyone has their own niche,” but “not a lot of that is available at record stores,” so a trade like this can serve an important community function.

“Having it as an event instead of just a cool place that sells records ... actually

gets everyone together at once. It’s more fun,” he says.

Norquay and Requeima say they want to do more sales focused on specific music scenes, but that “it’s (the metal) community that (they’re) most integrated with.” They “try to encourage other people to come in, so it’s a little more diverse in types of music and vendors,” again, because they don’t just want legacy collectors.

Tiny and Mean’s Heavy Metal Flea Market runs from 12 to 4 p.m. on Sunday, Oct. 27 at the Good Will Social Club (625 Portage Ave.).



Olivia Norquay and Mike Requeima, organizers of Tiny and Mean’s Heavy Metal Flea Market, at the Good Will Social Club



UWSA BYELECTION UPCOMING

Past byelections have seen low voter turnout

CALLUM GOULET-KILGOUR

CAMPUS REPORTER

 @CGOULETKILGOUR

From Monday, Oct. 28 to Wednesday, Oct. 30, University of Winnipeg (U of W) students will have the chance to vote in the University of Winnipeg Students' Association (UWSA) byelection.

The following positions are on the ballot: community liaison director, education director, director of student living, LGBT* director, PACE director, part-time/mature students' director, women and non-binary students' director and board of regents representative.

Elections such as these are one of the many ways students can get involved in campus life.

Leia Patterson is vice-president of the U of W Political Science Students Society (PSSS). This registered student group organizes events and advocates for its students. Patterson believes that participation in campus elections is how students make their concerns heard.

"Participating in elections is how we let governments and universities know what we as students need and want to be addressed," she says in an email to *The Uniter*. Patterson is an undergraduate student studying political science and rhetoric, writing and communications.

Like many students, Patterson can

name specific issues she would like to see addressed.

"I think the climate emergency should continue to be at the top of the agenda," she says.

Gord Mackintosh, a U of W instructor and former MLA, says he always encourages students to get involved in the university political process.

"Student elections and, later, working with others on a council teach many lifelong leadership skills," he says in an email to *The Uniter*, specifically "problem-solving, forging relationships for a common cause and the importance of strong communications."

In recent elections, however, voter turnout has been extremely low. In the 2018 UWSA byelection, only 4.15 per cent of eligible voters cast a ballot.

Patterson explains why she thinks turnout is so low.

"Whether it's from disinterest or being unaware, I've found that people aren't aware of UWSA elections until they're over, if they notice at all," she says.

For her, "being aware of elections and student events comes with being more engaged on campus through student groups and initiatives."

"Either as a voter or a candidate, participating in student government is a way to have our voices heard and make sure student issues are being brought to the table," she says.

"Having an active student body shows

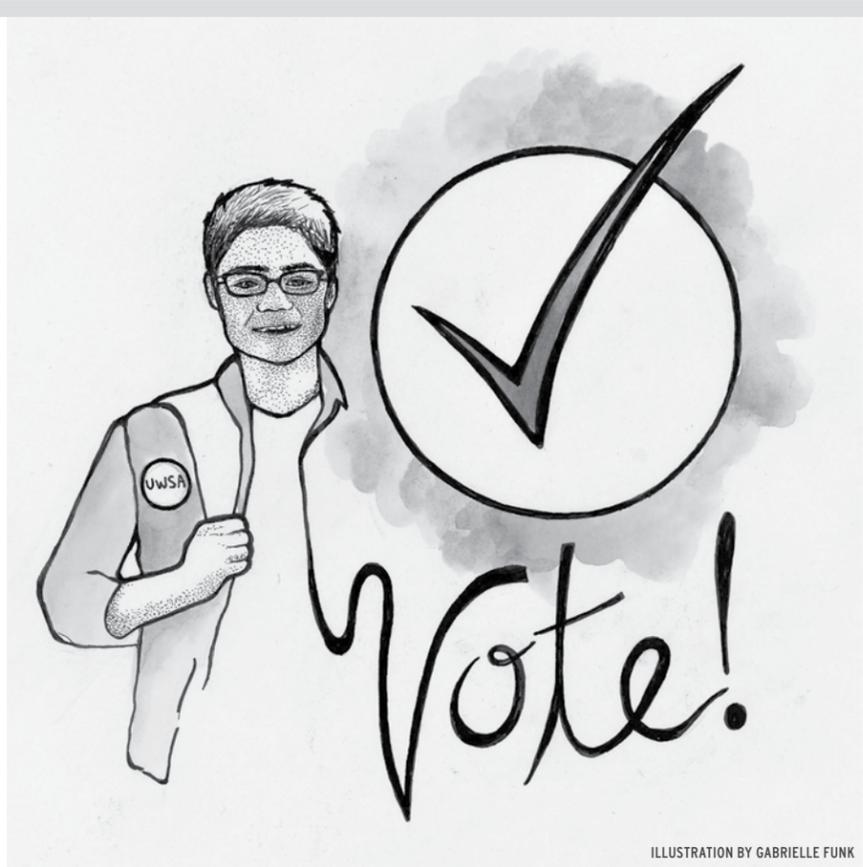


ILLUSTRATION BY GABRIELLE FUNK

that students are taking initiative, want to be included in the conversation, and are listening to what's happening in the world around them," she says, noting that "university life is more than just coming to class."

Mackintosh agrees with Patterson. He encourages all students to get involved on campus.

"Service to others is a high calling," he says, "and I know many student leaders who went on to serve in politics."

His advice?

"Go for it."

Polls for the UWSA byelection will be open from Oct. 28 to 30 in Centennial Hall (right in front of the escalators), the Richardson Centre and the Buhler Centre from 9 a.m. to 6 p.m. There will also be voting at the Wii Chiiwaakanak Centre on Oct. 29 from noon to 4 p.m. and at Merchant's Corner on Oct. 30 from noon to 4 p.m. For more information on the UWSA byelection, visit theuwsa.ca.

THE INDIA CENTRE: AN 'OUTWARD VOICE'

Upcoming awards dinner honours Jay Grewal

CALLUM GOULET-KILGOUR

CAMPUS REPORTER

 @CGOULETKILGOUR

The fifth annual India Centre Awards Dinner is on Friday, Oct. 25 at Canad Inns Polo Park. This dinner is one of the many activities that the India Centre organizes throughout the year.

The India Centre aims to further the "pursuit of academic, business and community excellence" and is a partnership between the India Association of Manitoba and the University of Winnipeg (U of W).

The centre's board of directors is reflective of that relationship, comprising diverse representatives from academia and the business community. The chair of the board is Dr. Hugh Grant, dean of the Faculty of Business and Economics at the U of W.

Anupam Sharma, vice-chair of the India Centre, explains that this partnership came to fruition as a result of the changing needs of the Indian community in Manitoba.

"We needed an outward voice," he says, to connect the community to businesses, to academia, to Canada and to India.

Founded in 2013, this institution orga-

nizes lectures, facilitates partnerships with businesses, produces research, celebrates culture and funds programs and bursaries.

"The India Centre is a place where the community meets the academy," Sharma says.

"Part of our mandate is to celebrate India and to provide an analytical critique of it: the good, the bad and the ugly," he says.

Sachit Mehra, manager and owner of East India Company Pub & Eatery and an India Centre board member, says this institution's impact has been significant.

"The organization has just been an incredible launchpad for connecting our youth, our business community, our academic community," he says, citing roundtables, seminars and other events where knowledge and ideas are shared.

The India Centre has also hosted high-level trade delegations from organizations such as the Federation of Indian Chambers of Commerce and Industry (FICCI). FICCI promotes Indian businesses through policy advocacy and worldwide outreach and networking.

For Mehra, the benefits of such initiatives extend beyond the local Indo-Can-



SUPPLIED PHOTO

Vikas Swarup, the novelist behind *Slumdog Millionaire* and India's High Commissioner to Canada, was honoured at the 2018 India Centre Awards Dinner.

dian community to the entire economy.

"An organization like FICCI is putting Manitoba on the map, producing a contact locally that can lead to other events, other opportunities and other connections," he says.

The keynote speaker and honoree at this year's India Centre Awards Dinner is Jay Grewal, the president and CEO of Manitoba Hydro. The event serves as a fundraiser for current and future India Centre activities, including bursaries for students.

Sharma says that Grewal has a "compelling story and journey" that she will elaborate on during her keynote address.

Past honorees include Vikas Swarup (writer and diplomat), Bob Dhillon (businessperson) and Dr. Indira V. Samarasekera (academic and university administrator).

For more information on the India Centre, visit uwinnipeg.ca/india-centre.

PROFile

JOAN GRACE

PROFESSOR, DEPARTMENT OF POLITICAL SCIENCE, U OF W

AMOL SAMRA

FEATURES REPORTER



Joan Grace is a political science professor at the University of Winnipeg (U of W). Her love for politics, governance and public policy comes from early interactions she had with her parents.

"I grew up with parents who love to read and question. My mom and dad instilled in us a real sense of public service," she says.

The political discussions she had with her parents at the dinner table turned her into a person whose curious nature and drive kept her connected to academia.

"I remember in high

school, I was inquisitive, specifically around government issues like what the local parliament and city councillor were doing. I came with an inquisitive nature in life," she says.

"I just think being inquisitive and questioning helps you understand yourself better. You come to know yourself more completely and fully. Ultimately, that is the aspect which pushed me towards being an academic."

Despite her love for education, Grace had to take a break from her studies and work instead.

"My parents worked really hard to support us and take care of us. They couldn't afford to send me to university. So, at 17, I went to work as an administrative assistant in Toronto."

Grace soon realized something was missing from her life and decided to enroll in night school.

"Eventually, I left my job, which was a big decision for me, and I went to school full-time at the University of Victoria.

"I made that decision and haven't looked back since."

Her yearning and love for education brought her to U of W, where she's taught for the past 18 years. She advises her students to continue to learn and question.

"Learning is one of the most important things. Learning doesn't have to be at university alone. It's in college, in your family, in your church or in your synagogue. Learning is everywhere around us as long as you're open to it."



SUPPLIED PHOTO

WHAT WAS YOUR WORST GRADE IN UNIVERSITY?

"I know exactly what my worst grade was in university. I got a C at the University of Toronto (for) a course (about) the Canadian Constitution, and I never got over it. My students would laugh about it now, because in my courses, I teach the Constitution."

WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

"I read a lot. (I) love reading and love going to yoga. I work on puzzles, and right now, I'm working on an epic puzzle, which is a painting that Frida Kahlo, a Mexican painter, did of herself."

WHICH BOOK IS ONE OF YOUR RECENT FAVOURITES?

"I'm reading a great book called *Sarum*. It's by Edward Rutherfurd. It's 800 pages and is a historical journey of a city in England."

WHAT IS YOUR FAVOURITE THING ABOUT YOURSELF?

"I'm a person who sees life in a positive way. I see the glass half-full. Life is about joy and gratitude."

WHAT IS ONE PIECE OF ADVICE YOU'D LIKE TO GIVE TO YOUR STUDENTS?

"If you choose to be a student, be open to ideas and engage yourself in ideas you don't necessarily agree with, because that will only sharpen your own ideas or what you believe."

CITY BRIEFS

LISA MIZAN // CITY EDITOR



Illustrator on campus

GMB Chomichuk is an award-winning multimedia artist and writer known for his iconic illustrations. He'll speak on Friday, Nov. 8 from 12:30 to 1:30 p.m. in room 2C11 at the University of Winnipeg about his new book *This Place: 150 Years Retold*. The event will include a general discussion of his experience collaborating with Indigenous writers.

Flu-shot clinic on campus

The seasonal transition brings with it various illnesses, and influenza remains one of the top culprits. Flu shots will be available on Friday, Oct. 25 from 8 a.m. to 5 p.m. at The Hive. Attendees should bring their Manitoba Health card and wear a shirt with short sleeves or one that can be rolled to expose the upper arm. Other places providing flu shots can be found at wrha.mb.ca/flu.

Mindfulness workshop

Mental health wellness workshops will take place on Monday, Nov. 4 from 6 to 9 p.m. in 1RC014 at the University of Winnipeg and again on Friday, Nov. 8 from 12:30 to 1:30 p.m. in 3M59. These workshops are part of an initiative called Mindful Campuses in collaboration with Mindful Employer Canada, Great-West Life and Workplace Strategies for Mental Health. Email p.stanton@uwinnipeg.ca to register.

Career-development seminar

The Department of Environmental Studies and Sciences will hold the "Environmental Resources for Career Development" public seminar on Wednesday, Oct. 30 from 12:30 to 1:20 p.m. in Room 4CM42 (Centennial Hall Mezzanine) at the University of Winnipeg. Monica Meyers, accreditation registrar at ECO Canada, will speak on topics ranging from employment resources to postgraduate opportunities.

Inner-City Work Study program

The Inner-City Work Study program is a 15-week-long work and study program designed for University of Winnipeg students looking to get experience working in the inner city. Students will combine theory-based academic study with practical experience working with inner-city organizations. The application deadline is Nov. 20 for the program next spring and summer. It will include a six-credit-hour course and paid employment.

KINect Research Week

The Gupta Faculty of Kinesiology and Applied Health at the University of Winnipeg will hold KINect Research Week activities from Oct. 28 to Nov. 4 in room 1L13 of Lockhart Hall. The event will "highlight the broad spectrum of research conducted by individuals associated with the field of kinesiology." Dr. Shilpa Dogra from the University of Ontario Institute of Technology will be the Canadian keynote speaker, and Dr. Tony Rossi from the Western Sydney University will be the international keynote speaker.

COMMENTS

THE RISE OF THE POST-METOO "COMEBACK"

Louis C.K. performs in Winnipeg, and people don't seem to care

HALEY PAULS

COMMENTS EDITOR

Earlier this month, Rumor's Restaurant and Comedy Club announced plans to book American comedian and actor Louis C.K.

Until recently, C.K.'s comedy career has been on hiatus. In 2017, C.K. admitted to allegations made by five women of sexual misconduct. These charges included multiple instances where C.K. masturbated or asked to masturbate in front of women, both in person and over the phone. Despite the high publicity of this case, the recent shows at Rumor's sold out in a matter of hours.

Winnipeg's response to Rumor's decision to book C.K. was far from unanimous. A faction of the Winnipeg community was outraged, using social media as a platform to express their anger and calling for a boycott.

Others seemed to think that the confirmed allegations against C.K. were far enough in the past, that he has owned up and paid his dues. This second faction is probably much larger than it seems and is represented by the body of people who showed up to financially support Rumor's booking C.K.

As Tyler Schultz, the manager and booker at Rumor's, told CBC, "it went much

quicker than anticipated." Schultz explained that the 1,500 tickets to C.K.'s six shows sold out between 8:30 and 10 p.m. on the night that emails were sent out releasing the news. Rumor's didn't even have to advertise the show on social media.

This whole ordeal feels grimly unsurprising. In fact, at the beginning of October, Rumor's had actually just finished a show with T.J. Miller, another American comedian who has been accused of sexual misconduct. Miller, who continues to deny allegations of sexual assault, is, like C.K., in the process of making a "comeback."

And apparently, Rumor's is the place to do this. It's a working relationship: the venue capitalizes on a large segment of the population who either don't care about the allegations or think these guys have been punished enough, and the poster-boys of the MeToo movement make their comeback.

Maybe this is just the beginning. In an article published in 2018 in *USA Daily Chronicles*, Kevin Price discussed the increasing possibility of a "comeback" for those who "(fell) like flies" when the MeToo movement hit its peak in 2017. Price wrote that, although it seemed "unthinkable" a few months before, now every day he is "seeing more stories about accused #MeToo perpetrators coming out of their exiles."

Though people might not be able to change whether big venues start booking these "comeback tours," everyone can start having conversations about what accountability looks like now that the viral moment of MeToo has dissipated.

It's important to remember that even if people boycott venues like Rumor's, smaller communities, friend groups and favourite venues are not untouchable. Just as high-profile cases like C.K.'s can be forgotten and discredited, so too can local efforts to create safer spaces develop intentional blindspots and make concessions based on personal bias.

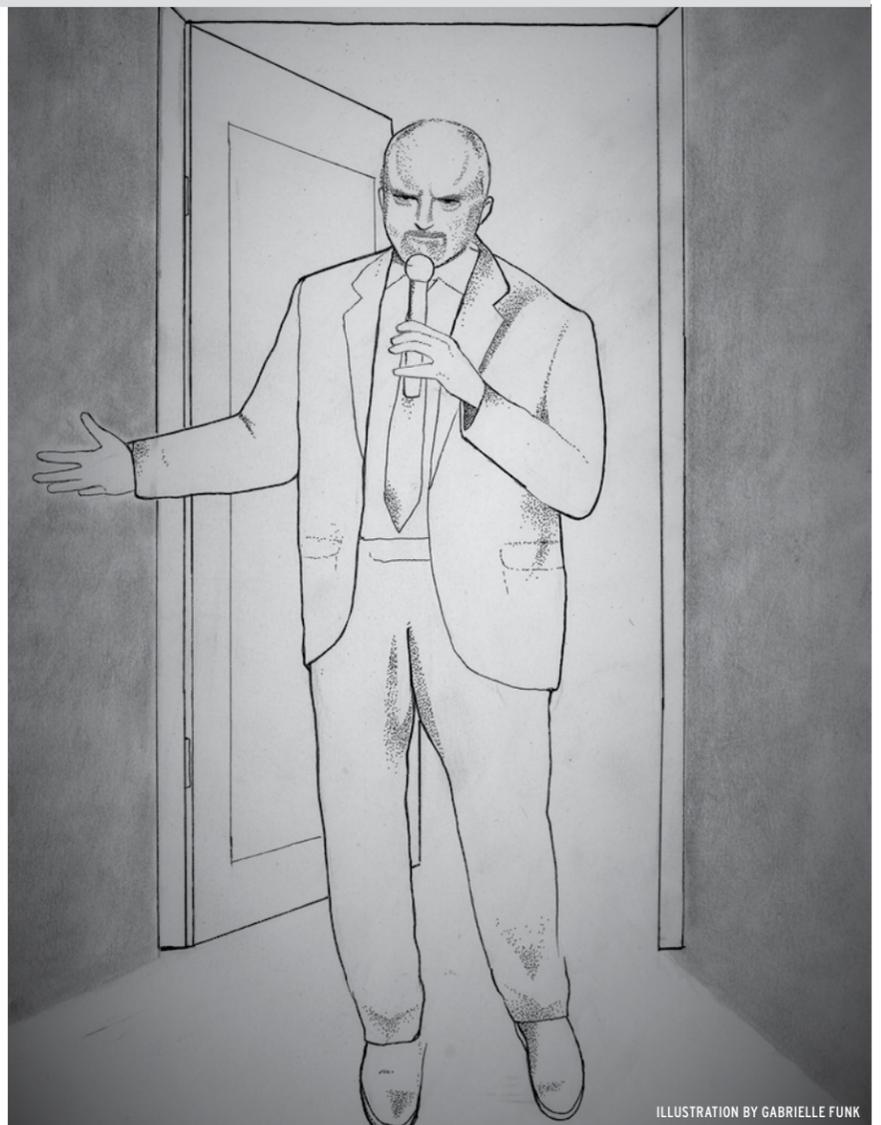


ILLUSTRATION BY GABRIELLE FUNK

Though Rumor's blatant disregard for the experiences of women and capitalization on the controversy surrounding C.K. is disheartening, it is also a sobering moment.

The beginning of the post-MeToo "comeback" should remind people to continue to evaluate their own approaches to the movement and its aftermath.

It might now be time to ask: What has not

been resolved? What has been easy to forget?

Haley Pauls is a writer, editor and academic working in the fields of cultural studies and communications. She is based out of Winnipeg, located on Treaty 1 territory.



THE UNIVERSITY OF
WINNIPEG

Student Services

ACADEMIC & CAREER SERVICES

In-TAC National Online Job Fair

Tues., Oct. 29 and Wed., Oct. 30
9:00am-9:00pm (EDT)
Find out more here: in-tac-expo.com

UManitoba Medical School Information Session

Mon., Nov. 4
7:00-8:30pm
Room 1L12

AWARDS & FINANCIAL AID

Indigenous Youth

Indspire Awards disburse funds to Indigenous youth across Canada, covering all disciplines in funding categories in post-secondary education. Those who apply are considered for all Indspire awards including the University of Winnipeg/Indspire Indigenous Award. Go to uwinnipeg.ca/awards and click on "Indigenous Students." **Deadline:** Fri., Nov. 1

On-campus Part-time Jobs

UWinnipeg's Work-Study Program provides on-campus part-time job opportunities for full-time students with financial need. These jobs are available from October to March. Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose. Apply now for the best selection! Go to uwinnipeg.ca/awards and click on "Work Study Program." **Deadline:** Fri., Dec. 6

EXCHANGE OPPORTUNITIES

Information Session

If you are thinking about going on an exchange, please join us for an information session:

Wed., Nov. 13
12:30-2:10 p.m.
Room 2M70

You can also visit our website at uwinnipeg.ca/study-abroad or drop in to the Exchange Opportunities Resource Area, 2nd floor, Rice Centre, 2R155, Mon.- Fri., 9:00 am - 4:00 pm.

Note: The main deadline to apply is March 1. Those applying for University of Bamberg should apply by Jan. 17.

INTERNATIONAL, IMMIGRANT AND REFUGEE STUDENT SERVICES (IIRSS)

International Cultural Day

Join us for this annual celebration of world cultures as students, staff, and community members showcase their heritage through dance, music, food, and cultural displays:
Thurs., Nov. 7
5:00-8:00 p.m.
Bulman Student Centre
Admission is free.

STUDENT CENTRAL

Changes to SC's Hours

Fri., Oct. 25 - SC will be open 9:00 am-4:15 pm

SC's regular hours are 8:30-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

myVisit App

Need to see an academic advisor for a 10-minute drop-in session? You can now add yourself to the lines at Student Central, Campus Living, or Academic & Career Services virtually! Download the myVisit app today. The myVisit app allows students to check the queues, add themselves to a line, or book an appointment with an academic or career advisor. Appointments with advisors can be booked through myvisit.com as well.

Dropping Courses

The last day to drop a U2019F class is Nov. 12. No refund is applicable.

The final day to withdraw from a U2019FW class for 50% refund of the base tuition, UWSA, and UWSA Building Fund fees is Nov. 28. No refund is applicable from Nov. 29 - Feb. 14.

STUDENT RECORDS

Graduation

The deadline to apply for the February Graduation is Fri., Nov. 1.

To apply for graduation, go to the "Student Planning/Registration" link on WebAdvisor. Click on the "Graduation" tab and complete the form.

Letter of Permission

Are you planning to take a course at another accredited institution in the Winter Term 2020? If you would like to receive credit, please complete a Letter of Permission Application Form by: Fri., Nov. 15.

STUDENT SERVICES

Social Media

To stay on top of the latest news and events in Student Services, follow us on Instagram or Twitter or join our Facebook groups.

Instagram: @UWinnipegRecruit (Student Recruitment) @AcademicAdvisingUWinnipeg (Academic & Career Services) @UWpgWellnessCentre (Wellness Centre)

Facebook: UWinnipegISS (International, Immigrant & Refugee Student Services) uofwacademicaidvising (Academic & Career Services) UWCareerServices (Career Services) UWinnipegExchangeProgram (UWinnipeg Exchange Program)

Twitter: @UWAcadAdvising (Academic & Career Services)

STUDENT WELLNESS

Thrive Week

November 4 - 8

Join us for a week filled with wellness-focused events to help you Thrive at UWinnipeg!

Connect to all 7 dimensions of wellness including: spiritual; emotional; career and financial; physical; intellectual; environmental; and social and cultural.

Tables with information and activities will be in Riddell Atrium and in Centennial Hall (near the escalators) as well as around campus.

Watch for posters and check out our website: uwinnipeg.ca/thrive

PHONE: 204.779.8946

EMAIL: studentcentral@uwinnipeg.ca

VOTE UWSA BY-ELECTION 2019

Oct 28, 29 & 30 | 9am - 6pm
Riddell Hall | Richardson Centre | Buhler Centre

Oct 29 | 12pm - 4pm
Wii Chiiwaakanak Centre

Oct 30 | 12pm- 4pm
Merchant's Corner

CANDIDATE BIOS

Director of Student Living Candidates



Reza Sarkar Hossain

My name is Reza Saker Hossain and I am an Applied Computer Science student. I am running for the position of Director of Student Living. I have been actively involved in different student groups and campus activities since I joined University of Winnipeg couple years ago. I made some great friends at this campus who always motivated me to work for building a better tomorrow and spreading positivity. Along with all the good things I learnt from this campus, I also saw one of my friends dropping out because the cost of education was too high for him. I took an oath that day that I'll keep working for making the education more affordable and accessible for all students. I am an activist against the rise in the cost of education and campus living and I dream of a world where everyone will have access to quality education. If you believe that education is right of everyone, vote for me and give me the opportunity to act as your voice for making the education and campus living more affordable and accessible for everyone.



Samer Habib

Hi! My name is Samer Habib and I am running to be your next Student Living Director! I was born in Egypt, but I have lived in Canada for the past 8 years. I graduated from UofW with a BBA in 2014 and now I am back to pursue another degree, this time in Applied Computer Science. For the past 7 years, I worked for UofW's Campus Living department where I helped Canadian, international, and new immigrant students find housing and make Winnipeg their home. As your Student Living Director, my mission is to ensure that every student has access to housing that is safe and affordable - whether you live on campus or off campus. You can count on me to listen to your concerns and communicate with the University on issues that matter to you.

Women and Non-Binary Students' Director Candidates



Celina Clements

Celina Clements is a three year Urban and Inner City studies student. Born and raised in Winnipeg, her family roots are from Nova Scotia. In the past ten years, she has volunteered at inner-city organizations: Aboriginal Visioning for the North End, North End Community Helpers Network, Dufferin Residents Association Board, Self-care for woman, Sage House, Salvation Army and Mount Carmel Clinic. She has diplomas in Media Production from Red River College and Cosmetology from (former) Winnipeg Technical College. Combining those skills, she secured a job in the film industry Hair/Makeup Dept. for ten years, working on films, "Shall we Dance" and "Barbara James" and more. Celina facilitated a nutrition program at an inner-city after-school program for six years called "Rec and Read" with Kinesiology students from the University of Manitoba. She was at Central Park's *Global Market* this summer. Having studied Culinary Arts, she has future aspirations to work in the community with a program offering nutrition and fun with cooking. She has a daughter and two sons who are young adults. This helps her understand current trends and the interpretations of today's challenges. Celina wants to be a liaison to reach the community in this area to bring their voices and ideas to the students at UWinnipeg, as well as listen to student's voices here to implement and initiate programming.



Neda Masoomifar

Neda Masoomifar is in her third year studying Sociology at the University of Winnipeg. She is a proud second generation Iranian woman, she is also an active member of the Students of Colour Collective (SOCC) here at the University of Winnipeg. Being a woman of colour Neda is no stranger to the struggles of identity and is constantly learning more and more about herself each day, as well as understanding the intersections and struggles of identity others may experience. The more she learns about herself the more she is drawn to helping others in the BIPoC and 2SLGBTQ+ community. If elected to be on the board of directors she will prioritize her time as Women and Non-binary students' director to helping others and to tackle any issues folks may have, especially amongst her BIPoC and 2SLGBTQ+ peers. She will make it her priority to help create safer spaces for those who need it.

Board of Regents Representative Candidate

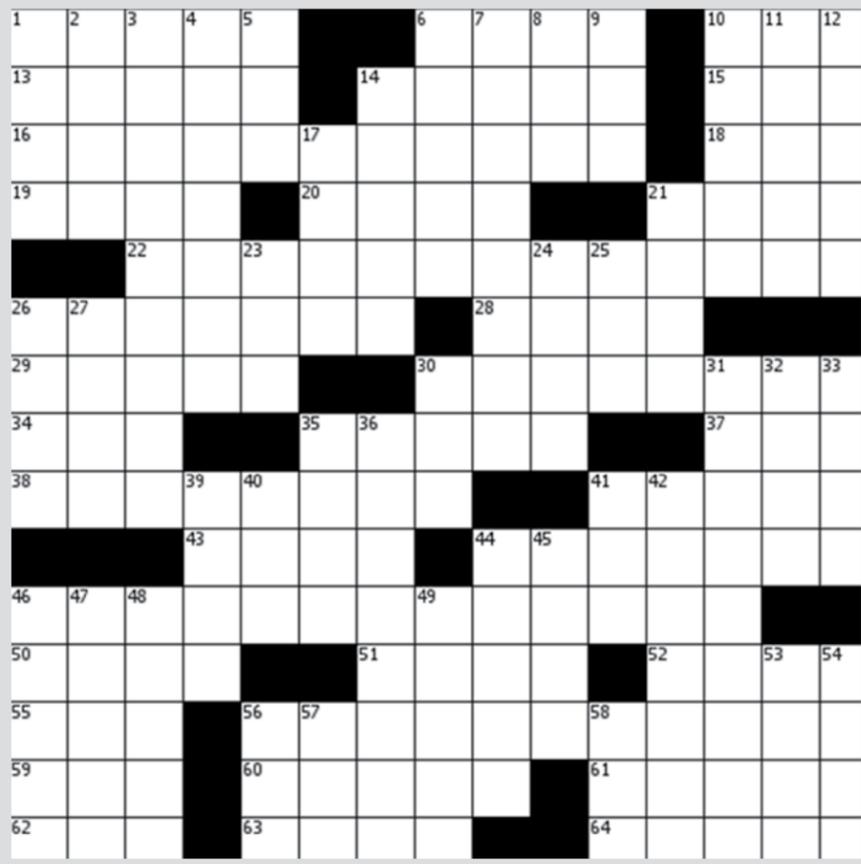


David Teffaine

My name is David Teffaine and I am a second year student in the Faculty of Business and Economics, majoring in Human Resources. I am so incredibly thrilled to jump into student government here at the UofW, and cannot wait to represent you on the Board of Regents. We need a strong voice on the board to keep the members accountable, and relay vital information back to all of us, the student body. I'm also on the JDC West entrepreneurship team and have a degree in political studies from the University of Manitoba! Feel free to follow me on Insta, @davetteff. I'll follow y'all back.

More at theuwsa.ca/elections or follow us @theuwsa

DIVERSIONS

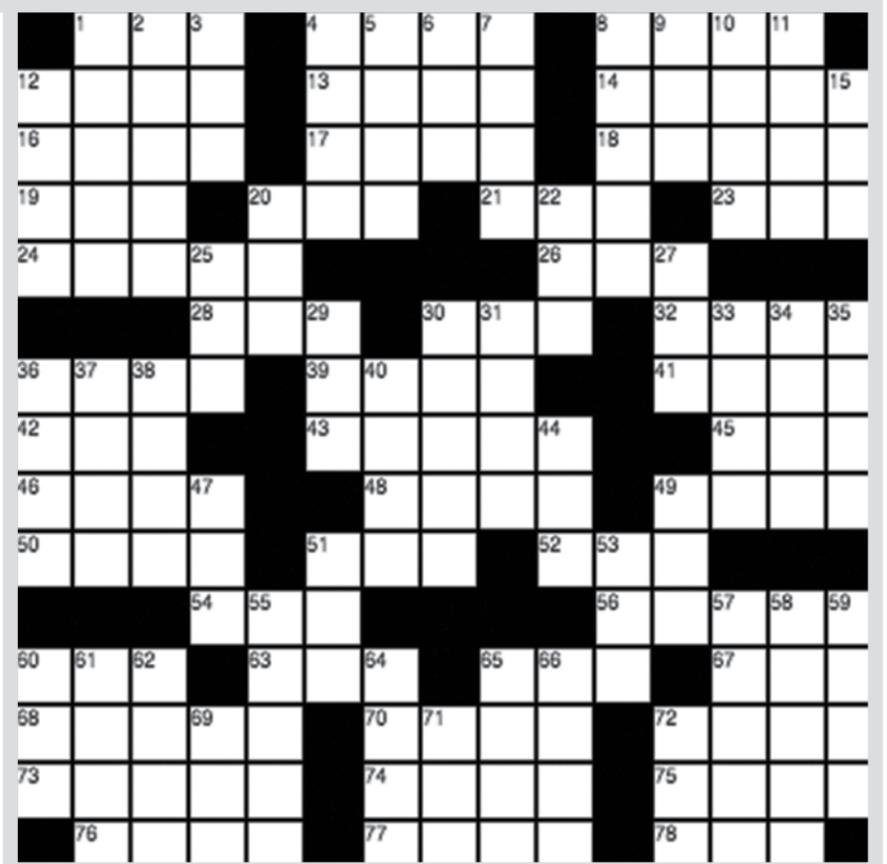


ACROSS

- 1. WORD ON AN INVOICE
- 6. NAVAL NONCOMS
- 10. STITCH
- 13. ROD STEWART EX
- 14. CARDIOLOGIST'S CONCERN
- 15. ISLET
- 16. MILLER'S IMPRECATION?
- 18. TNT ALTERNATIVE
- 19. ORIENT
- 20. ODDS' COUNTERPART
- 21. DO AN ACCESSORY'S JOB
- 22. DRASTIC DIET IN DULUTH?
- 26. STRAIGHT UP
- 28. "CARO __" ("RIGOLETTO" ARIA)
- 29. SOUP SCOOP
- 30. MASSIVE POWER QUANTITY
- 34. __ LANKA
- 35. GRAND CANYON TRANSPORTATION
- 37. CARD GAME
- 38. DESERTS
- 41. VIOLIN STROKE
- 43. SOW SOUND
- 44. ANTENNAE
- 46. LANDSCAPE WITH CARE?
- 50. SWEET DEBUT OF 1912
- 51. "IT'S __ HERE!" (BASEBALL ANNOUNCER'S CRY)
- 52. IN SHAPE
- 55. TOPPER
- 56. HELP FROM HOPALONG?
- 59. TAKE ADVANTAGE OF
- 60. ALTERCATION
- 61. "DAILY PLANET" REPORTER
- 62. "LA MÉDITERRANÉE", E.G.
- 63. SEINE TRIBUTARY
- 64. BEASTS OF BURDEN

DOWN

- 1. Libertine
- 2. Essayist's alias
- 3. Newspapers + radio + television
- 4. Impart
- 5. Soft 55 Across
- 6. Ties that bind
- 7. Captive
- 8. NBA periods
- 9. Was in session
- 10. Breathing aid
- 11. Palliates
- 12. "Father Knows Best" mom
- 14. Choreographer De Mille
- 17. Hankerings
- 21. Some
- 23. Society column word
- 24. Benin neighbor
- 25. Doc bloc
- 26. Rick's inamorata
- 27. Something counted by dieters
- 30. Kay Miniver's title
- 31. Encumbrance, so to speak
- 32. Something exploited
- 33. Pulls along
- 35. Pro __
- 36. X and Y, in algebra
- 39. Scrubbed, as a mission
- 40. It's cast at a casino
- 41. Press finish
- 42. Duel weapons
- 44. __ Martin (car)
- 45. Cyberauction site
- 46. Boring
- 47. Wipe out
- 48. Discourage
- 49. Jazzman Blake
- 53. Words of comprehension
- 54. Chain components, for short
- 56. __-Magnon
- 57. Avignon assent
- 58. Feathered wrap



ACROSS

- 1. GOSSIP
- 4. CURRENT LETTERS
- 8. LARGE BOAT
- 12. EGG ON
- 13. GEN. ROBERT _ _ _
- 14. REVERSE
- 16. CHAIR PART
- 17. RESPIRATORY SOUND
- 18. AWAY FROM EACH OTHER
- 19. NOSH
- 20. PULL BEHIND
- 21. DEPRESSED
- 23. BORN AS
- 24. CONTROL DIRECTION
- 26. COLOR YOUR HAIR
- 28. SEE YOU LATER
- 30. PASTURE SOUND
- 32. ENEMIES
- 36. VERY SHORT PENCIL
- 39. PULL ALONG ON THE GROUND
- 41. CORRECT
- 42. VASE
- 43. STRIPED CAT
- 45. BEFORE, IN VERSE
- 46. FABRICATED
- 48. TELLTALE SIGN
- 49. EARTH'S SATELLITE
- 50. SMALL DISCOLORATION
- 51. RR STOP
- 52. IN THE PAST
- 54. 'A' ON CARDS
- 56. CALL OFF; SCRUB
- 60. LITTLE DEVIL
- 63. KIND OF DOLL
- 65. PROMOS
- 67. DIRECTOR SPIKE
- 68. PAGEANT TOPPER
- 70. BE DEPENDENT
- 72. IN THE KNOW
- 73. STROKE THE STRINGS
- 74. FLATTEN WRINKLES
- 75. BAKER'S NEED
- 76. INTERIM EMPLOYEE
- 77. TALL WOODY PLANT
- 78. DRENCHED

DOWN

- 1. Extraordinary
- 2. Shooting marble
- 3. Wager
- 4. Aviation prefix
- 5. Paw part
- 6. Penn. neighbor
- 7. Mediocre grades
- 8. Not to be trusted
- 9. Move like a rabbit
- 10. ___ instant
- 11. Sweat spot
- 12. Utilises
- 15. GPS reading
- 20. Have a go at
- 22. Ruckus
- 25. Diminish
- 27. Small salamander
- 29. N.Y. summer setting
- 30. Molten rock
- 31. Gothic arch
- 33. Round cream filled cookie
- 34. Foreign currency
- 35. Witnessed
- 36. Additions
- 37. Device for capturing
- 38. Bring to ruin
- 40. Chaotic mob
- 44. Cellular material
- 47. Airport acronym
- 49. "GoodFellas" group
- 51. Neptune's realm
- 53. Petroleum
- 55. Sore tight muscle
- 57. Grayish green
- 58. Start over
- 59. Youth
- 60. "___ a Wonderful Life"
- 61. Catcher's glove
- 62. Trim
- 64. Courage
- 65. Lotion additive
- 66. Physics unit
- 69. Pirate's drink
- 71. Make a mistake
- 72. Said in surprise

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.....

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creative@uniter.ca

SOLUTION TO ISSUE 73-06 PUZZLE

R	U	S	E		A	M	I	N	O		S	A	S	S	
A	S	E	A		T	A	T	E	R		I	D	O	L	
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HEEBIE JEBBIES

GO TO HELL AND BACK.

WINNIPEG'S DEFINITIVE HALLOWEEN EVENT

Come into our haunted corridors where you'll walk through the most frightening **45,000+ square feet** you've ever encountered. Or linger outside with your fellow scaredy-pants, where there'll be food and photo ops.

Four Intense Mazes 8-12 Minutes in Length	Free Hot Chocolate
More than 100 Costumed Actors	Fireworks*
	Unlimited Re-entry*

*on select nights

VISIT HEEBIE-JEBBIES.CA FOR MORE DETAILS

A Centre for Transnational Mennonite Studies Conference

MENNONITES AND ANTHROPOLOGY:

Ethnography, Religion, and Global Entanglements

October 25 – 26, 2019

FREE ADMISSION Register at Conference	University of Winnipeg Convocation Hall 2nd Floor, Wesley Hall Building
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mennonitestudies.uwinnipeg.ca/events  

Image by Miriam Rudolph

ADVANCING RECONCILIATION: INNER CITY WORK STUDY. MAY TO AUGUST OF 2020.

30 students will be chosen for the Inner City Work Study from May to August of 2020.

THE WORK: Up to 420 hours at \$15/hr.

THE STUDY: UIC-3020 Inner City Work Study; 1 day/week for 15 weeks.

YOU CAN PARTICIPATE THROUGH EDUCATION, WORK, AND LIVED EXPERIENCE.

APPLY BY NOV. 20 AT UWINNIPEG.CA – SEARCH FOR INNER CITY WORK STUDY

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Future Launch



"Funded by Oshki Anishinabe Nigaanwak; an initiative of the City of Winnipeg"

Contact k.asland@uwinnipeg.ca for more information



THE UNITER IS HIRING A FEATURES REPORTER!

The Uniter is seeking an individual who is passionate about interviewing and showcasing interesting individuals in Winnipeg to fill the position of features reporter. This person should be comfortable speaking to people from a wide range of backgrounds and building trust within communities both on and off campus.

The successful candidate will possess strong writing and interviewing skills and have their finger on the pulse of the many thriving scenes in Winnipeg.

The deadline for applications is Oct. 31. Please send a resume, cover letter and three samples of your work to info@uniter.ca.

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