

THE

UNITER

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THE KIDS ARE (not) ALRIGHT

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YOUTH CLIMATE MOVEMENTS IN WINNIPEG ARE ON THE RISE AND STEPPING INTO THEIR POWER

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HOPE, APATHY AND FOREST FIRES

Manitobans are currently sandwiched between provincial and federal elections. It would be a precarious position in ordinary times, but in 2019, with the Amazon rainforest burning and a mid-September Winnipeg heat wave signifying the growing global climate disaster, the future can seem particularly dire.

But looking toward tomorrow with hope is a necessity. It's also sort of the unofficial theme of this issue. City reporter Alex Neufeldt's cover feature explores how the youth of today are taking concrete, direct action to combat the mistakes of the past and build a better future. Volunteer writer Leia Patterson explores how individual actions can combat climate anxiety, while columnist Christina Hajjar looks at how food and love can counter prevailing narratives about scarcity.

On Sept. 8, *The New Yorker* published an article by novelist Jonathan Franzen (whose work has been the source of both praise and derision) in which he argued that we need to stop worrying about climate change and accept our doom. The article was derided by press and climate scientists alike as both inaccurate and irresponsible.

But there is perhaps no better a repudiation of Franzen's out-of-touch fatalism than the work being done by today's young activists and thinkers. It's an important reminder that, even if baby boomer inaction got us into the mess we're in, it's not what will get us out.

- Thomas Pashko

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* ON THE COVER

Lena Anders, a member of Manitoba Youth for Climate Action, poses with signs painted at the group's art build night at the Graffiti Gallery on Higgins Avenue.

Read more on page 7.



PHOTO BY ROI JONES

Kieu Chinh soaks rice wraps to make her Vietnamese salad rolls for the Multicultural and Multigenerational Cooking Program. Read more on page 5.

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PHOTO BY AMOL SAMRA

Cairn Moore in her home

MODERNIST IN A VICTORIAN SPACE

AMOL SAMRA

FEATURES REPORTER

 @SAMRAAMOL

“Theatre is the most powerful way to change the world.”

Director, playwright, instructor and actor Cairn Moore wields the power of theatre to make a difference and support social causes.

Moore is a well-known name in Winnipeg’s theatre and acting community, owing to her extensive portfolio of work and involvement with local theatre organizations. She is closely involved with Sarasvati Productions, an independent theatre company in Winnipeg.

Moore is directing the Bake-Off event for FemFest, Sarasvati’s annual festival celebrating women playwrights. The Bake-Off is a creative event where women playwrights are invited to submit mini plays, and the best five are chosen for performances with only two hours of rehearsals.

“I love doing the Bake-Off and have been doing it for nine years. This year, we have a real mixture of age and playwrights, and the scenes are also different,” Moore says.

Besides Sarasvati, Moore is active in several organizations. Her experience working in commercials, television and documentaries – coupled with a yearning to inspire young and diverse actors – motivated her to start her own acting studio.

“I used to be the commercial queen here in Winnipeg,” she says. “I used to do a ton of commercials on radio and TV, and I did documentary work, so I have had a lot of experience.”

While Moore’s thoughts and ambitions are progressionist, her home is a historic beauty. She lives with her family in a 4,500-square-foot home that dates back to 1915. The house has Victorian architecture with modern accents and textured lamps with fur and white roses.

“When I was a kid, I used to go in old, abandoned buildings. I had this obsession. So, I love imagining the stories in the things that have happened in the last 100 years in this house,” she says.

Moore now wants to move on to living with less, something she learned from younger people.

“I am learning this from the young people: we don’t need all the shit we have.”



1) THE KITCHEN

“I designed the kitchen. People love the kitchen, because it won’t date itself, ever.”



2) THE CEILING

“I did the punched tin and was trying to go for the 1920s look. It was big back (in) the day. You’ll see in Old Market Square, you’ll see these a lot on the ceiling.”



3) ART

“This is an artist from prison. We bought her art, Hope (McIntyre, the artistic director at Sarasvati Productions) and I.”

4) FEMFEST 2019

“Every FemFest poster has a different woman on it. It’s not the same person.”





SUPPLIED PHOTO

: Local trio Casati (left to right) Grace Hrabi, Quintin Bart and Jesse Popeski

'A NOVEL INSTEAD OF A MAGAZINE'

Casati's new album emphasizes story and depth

NAAMAN STURRUP

@NAAMANSTURRUP

ARTS AND CULTURE REPORTER

Winnipeg-based trio Casati's effortless harmonies and rich chords stray from traditional jazz and folk music. It's a shift away from tradition that traces the group's journey towards a new, inviting sound.

The band will grace Crescent Fort Rouge United Church's stage on Sept. 25 for the release of their sophomore album, *This Is Just to Say*. Equipped with their voices, ukulele, guitar and double bass, guitarist Jesse Popeski notes that the concert will feature more than just music.

"We will also talk about the inspiration behind our songs, thereby giving the audience an album with all the details," he says.

Casati, which also includes vocalist Grace

Hrabi and bassist Quintin Bart, started out playing exclusively jazz standards under the name The Grace Hrabi Trio. Popeski says the band started with Hrabi's passion for, and prowess in, songwriting.

"After Grace showed me her written work, I instantly got excited," he says. "We began to work in the studio, figuring out musical and lyrical patterns, and soon after, Casati was formed."

Though the trio majored in jazz studies at the University of Manitoba, they decided to move beyond traditional songs to create their music.

"We decided that we do not have to fit into any one genre, so we embrace each track being its own style," Hrabi says.

Popeski agrees and says "we know that the variety (of our music) makes for a great record and performance."

"There is a different lead every song, which adds different perspectives in our music," he says.

Hrabi notes that Casati aims to be transparent in their writing, so that audiences can connect with their music on a deeper level.

"It is sometimes scary to tell strangers really personal things about yourself, but we try to do this in every song," she says.

"If you write from a place of sincerity, then people can connect with that and see the humanity in the music."

The band continually challenges their own musicianship, as well as the expectations of their audience, to try and raise the bar in the local music scene.

"We have a lot of people come to us after shows, telling us of their interest in certain instruments and their desire to play," Hrabi says.

"We always give people the same advice: just start learning it. It's never too late, but don't set the bar too high. Everyone started out learning one thing."

With this down-to-earth approach, the band had to overcome industry expecta-

tions and other obstacles to not compromise themselves. Popeski says they had to be cautious in their journey.

"People will advise you different things, and certain grants and businesses want you to (release) extended plays (EPs), but we don't like that," he says.

"We like the full story of our album. It's like reading a novel instead of a magazine."

Hrabi agrees, saying, "the waters (of the industry) are rocky, but you get used to it. We had to come to terms that we had to fund our second project all by ourselves. By overcoming this financial hurdle, we came out with something that we are happy with."

"If you're serious about what you're doing and that is important to you, you will always find a way, no matter what," she says.

Tickets are available at the door on eventbrite.ca, and at Into the Music (245 McDermot Ave.).

SOMETHING LINDY THIS WAY COMES

Lindy West speaks at Women's Health Clinic fundraiser

HANNAH FOULGER

@FOULGERSCOVFEFE

ARTS AND CULTURE REPORTER

On Friday, Sept. 20, author Lindy West will speak at Knox United Church as a fundraiser for the Women's Health Clinic (WHC).

West is the author of a *New York Times* bestselling memoir, *Shrill*, which was adapted into a comedy show for Hulu (streaming on Crave in Canada). She is also an opinion writer for the *New York Times*, the founder of *I Believe You, It's Not Your Fault*, an advice blog for teens, and a co-founder of the #ShoutYourAbortion campaign.

The event, which is co-sponsored by the Women-Trans Spectrum Centre and the Institute for Women's and Gender Studies at the University of Winnipeg, comes in advance of West's forthcoming book of essays *The Witches Are Coming* and a second season of *Shrill*.

Amy Tuckett-McGimpsey, the communications team leader at WHC, says they have set admission at a more accessible price point, with student tickets at \$25. Regular tickets are \$35. There are also a limited amount of tickets to a reception after the event, listed at \$100 each.

According to Nadine Sookermany, execu-

tive director of the WHC, West is the perfect speaker for this event.

"Lindy is an outspoken advocate around choice and women's bodies," Sookermany says. "(She's) outspoken in a political and also entertaining and accessible way."

West's talk will not only cover abortion issues, but also feminism in general and body positivity, which the WHC terms "body peace," Tuckett-McGimpsey says.

With the abortion issue reopened south of the border, Sookermany says that "in 2019, we're facing the most interesting times when it comes to access to abortion and choice and women's reproductive health. It's not what I would have imagined. I've been doing this work for 20-plus years, (and) if you asked me 20 years ago 'would you be dealing with this issue in 2019,' I would have laughed."

WHC is publicly funded, but this fundraising supplements the extra work they do. WHC gives out \$20,000 a year of free birth control and safer sex supplies. This program is largely funded by donations, including an annual food and wine fundraiser and a supportive donor base.

Built more than 35 years ago, the WHC building is due for renovations, as they con-



SUPPLIED PHOTO

Author Lindy West will speak at Knox United Church on Sept. 20 in support of the Women's Health Clinic.

tinue to work to enhance their services.

"Transformation is key, and we want to stay in the game," Sookermany says.

The WHC continues to work with organizations outside of Winnipeg to "ensure that women across the province have equitable access (to health care)," Sookermany says.

"We want midwives and other people that support birth to be available to everyone."

Lindy West will speak at the WHC fundraiser on Sept. 20 at 9 p.m. at Knox United Church (400 Edmonton St.). Tickets are available on EventBrite.

BLENDING FOOD, COMMUNITY AND CULTURE

WCCCC bridging generational and cultural gaps with cooking program

NAAMAN STURRUP  @NAAMANSTURRUP

ARTS AND CULTURE REPORTER

Large ethno-cultural events such as Folkarama provide people with an opportunity to interact with different cultures, but sometimes it can be the small and sweet (and savoury, in this case) events that create a lasting impact.

One such event is the Multicultural and Multigenerational Cooking program by the Winnipeg Chinese Cultural and Community Centre (WCCCC).

Hosted bi-monthly on Saturdays at the WCCCC, this free cooking program offers a unique communal aspect.

WCCCC vice-president Malinda Lee says, “this is where different generations gather, work together and learn recipes from different cultures together. This is not only for the Chinese community, but for all of Winnipeg.”

Offering this free program requires a collaborative community effort from both volunteers and government assistance.

“We applied for the New Horizons for Seniors grant, the government approved us, and now we have this free program,” Lee says.

“Our co-ordinator’s summer job was

also sponsored through Canada Summer Jobs, so our program is fully sponsored by the government.”

This program thrives on both communication and the effort of its leadership.

“Early on, we asked our class what they want to make,” Lee says. “They gave (Manitoba Chinese Youth Committee’s human resources leader) Jimmy Le a long list, and that is when we started to look for instructors to make these items. In our four meetings, we have had a retired chef, a retired entrepreneur, a cooking specialist and a sushi chef apprentice under Izakaya Edokko as instructors,” she says.

Among the leadership team is Yanisa Wu, who says this program is essential to the surrounding community.

“Chinatown does not offer a lot of regular programming,” they say.

“A lot of people look at Chinatown and comment that there is not much to do. So, this program is revitalizing the community, bringing people back into this community and working together with older people, which is at the core of Chinese culture.”

Wu emphasizes that this program has provided them a way to reclaim their cultural roots.

“When I sat in a class, I found that I was learning more of the Chinese language, and being born here, that was lost,” they say.



Vilay Soysanavh proudly displays her Vietnamese salad rolls during the Multicultural and Multigenerational Cooking program.

“Chinese cooking is also lost, as both my parents were taught to make Western food, and the Chinese cooking practices were not passed down to me. So coming to this class is sparking interest in my culture, and I know a lot of people will relate to that.”

Program co-ordinator Jimmy Le notes that the WCCCC is making an effort to collaborate with other cultural groups, highlighting events like the Winnipeg Chinatown Street Festival, Folkarama and even school field trips.

“In 2017, a group of Ukrainian kids visited us on a field trip to learn about the Chinese culture,” he says.

“We set up different stations showing our language, history, games and other cultural aspects. So we are open to working with other cultures and furthering that cultural connection in Winnipeg.”

The cooking program takes place on the second floor of the WCCCC building at 180 King St. This event is free and happens every second Saturday (the next session is Sept. 28) from 1 to 4 p.m. Send an email to office@wcccc.ca on the Thursday prior to the next session to reserve seating.

THE CIRCUS IS BACK IN TOWN

Circus of Objects returns to X-Cues'

HANNAH FOULGER  @FOULGERSCOVFEFE

ARTS AND CULTURE REPORTER

A new season of Circus of Objects returns to X-Cues' on Sept. 30. This cabaret-style performance series features puppetry, object theatre, circus arts, music and bad magic, producer Grant Guy, formerly of Adhere & Deny, says.

The Circus of Objects is advertised as a place “where anarchy and pataphysics meet at an (un)controlled intersection.” The series is infused with Guy’s odd and interesting performance style, which is inspired by the work of performance artists like Stuart Sherman and Karl Valentin, a German cabaret performer.

Valentin performed in the really seedy venues, Guy says, the kind of place where there were “big steins of beer, big cigars and some of the most incredible characters. When we do Circus of Objects, we pay tribute to some of (those characters).”

Last season, Guy performed the main set each show. Guy tries to be funny, but he admits his “sense of humour may not suit everybody.”

“But, I think, over time, we become acclimatized to each other, but it may grow as our humours get aligned.”

One of his signature pieces is to per-

form Shakespeare plays in under three minutes. On Sept. 30, audience members will be treated to his version of Shakespeare’s *Titus Andronicus*, as well as Guy’s bad magic tricks.

This next season will have eight shows between September and May and will feature other performers like bouffant clown troupe the Talentless Lumps, puppeteer Estee Taylor, as well as Jeanne Randolph, Virginia Draghi Ranson and Amy Blaze.

Blaze “is sure to wow,” Guy says. Blaze is a multi-faceted performer and filmmaker, specializing in video projection dance and fire eating. On Sept. 30, she will perform three acts: knife throwing, hula hooping and projection-based dance.

“The projection is painting images in the air,” she says, “which I dance with, using different tools made of fabric, and as I dance, the projections are painted on my body.” These projections are custom-made by Blaze, who has a background as a filmmaker.

X-Cues', a pool hall and bar on Sargent Avenue, provides a community-based, relaxed atmosphere for the Circus of Objects. X-Cues' often features art exhibi-



The Circus of Objects returns to X-Cues' on Sept. 30.

its, was a Fringe venue this summer for Cory Wojcik’s *Mix Tapes From My Mom* and regularly hosts the Caravan open mic, which will go on right after Circus of Objects on Sept. 30.

Through the laid-back atmosphere and intimate performances, and the Circus’ fascination with “popular entertainment” like circus arts and music, Guy intends to make the space accessible for everyone. There is

no price of admission at the door, but they will pass the hat.

“I want to have admission that I can afford,” Guy says. “The Circus is for anybody – the arts community, bus drivers, gravediggers, broom pushers, electricians, anybody.”

The next Circus of Objects is on Sept. 30 at 7 p.m. at X-Cues'.

Feature	Words by Alex Neufeldt	City Reporter	@alexjneufeldt
	Photos by Daniel Crump	Photo Editor	@dannyboycrump

The kids are (not) alright



Kristen Andrews (right) brings a flavour of protest from a previous generation with her sign which reads "How can we live when our beds are burning," a twist on lyrics from a popular Midnight Oil song.

Winnipeg's long, proud history of striking has been inherited by a new generation of organizers, leaders, and rebels: students. K to 12 students, more specifically.

Lena Andres joined the student climate strikes in Winnipeg in February, around the time that student strikers officially named their group: Manitoba Youth for Climate Action (MBYCA). She was a Grade 12

student at the time. Andres is the group's main outreach point person, but she also takes on other tasks, as do many other members.

The group is one of many chapters in Fridays for Future, Greta Thunberg's worldwide movement. Since Thunberg began striking for climate action in August 2018, students around the world have been walking

out on Fridays to rally for climate change mitigation.

The first student strike in Winnipeg took place in December of 2018 outside of Winnipeg South Centre MP Jim Carr's office and was led by students from École River Heights. Strikes have been held in Winnipeg at least once a month since February.

COVER FEATURE CONTINUES | NEXT PAGE >>

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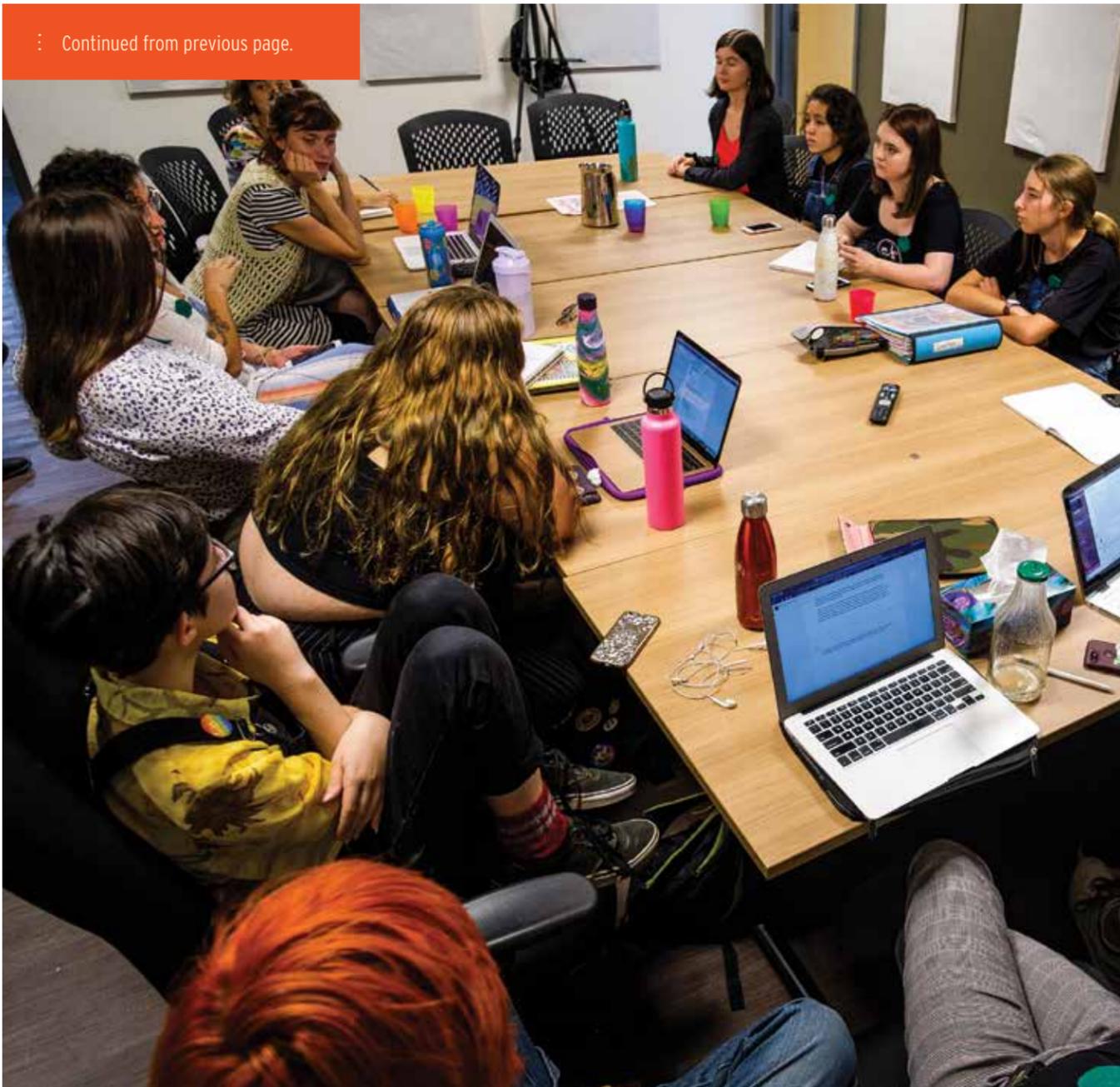
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A meeting of Manitoba Youth for Climate Action members at Big Brothers and Big Sisters of Canada on Ellice Avenue

“IT’S ASTOUNDING TO ALL OF US THAT ADULTS WHO ARE IN POSITIONS OF POWER AND HAVE THE ABILITY TO CHANGE THIS AREN’T MAKING THOSE CHANGES ... THAT’S BEEN VERY HEARTBREAKING IN A LOT OF DIFFERENT WAYS.”

— LENA ANDRES

NO AGE LIMIT FOR ENTRY

While the student strikes have largely been associated with youth and children in K to 12 programming, the movement is not limited to those under 18 years old.

“Technically,” Andres says, “a youth is defined by the Canadian government as a person who is 35 or under, so our youth group has university students in it, but our adult group also has university students in it. It’s not a matter of where you fit in. It’s where you can help the most.”

Andres says that organizing youth and adults has been “a lot easier” than expected.

“When we first started, it was 15 of us standing outside city hall, not really knowing what we were doing.” Now, MBYCA has a large social media presence and an adult ally group, Manitoba Adults for Climate Action (MBACA).

“We use a lot of social media, mainly Instagram. We almost have 2,000 followers, and that account’s only been around since the end of February, so that’s been a really powerful tool,” she says. “After each strike, we’ve seen an increase in our follower count of about 80 to 100 people.”

“People scrutinizing us for being on our phones is quite funny to me, because we’re using our phones to plan a social revolution.”

MILLENNIALS HAVE NOT GIVEN UP

While youth organizing has found strength on Instagram, millennial-based organization Our Time – Winnipeg (OTW) has found canvassing, public art builds and organizing platforms like Slack useful for keeping people engaged and bringing up numbers.

Jenna Wilson, an organizer with OTW, says there’s a strong relationship between youth and millennial organizing.

“Our generation has grown up aware of the climate crisis on some level, and maybe even throughout our childhood and adolescence (we have) been quite concerned about the crisis and advocated for change and seen not a lot happening from older adults in the movement,” she says. “Now we’re kind of inspired by the younger youth who are really actively fighting for change.”

She says millennials “also maybe have a little more community connection and legitimacy in the eyes of the older generation, because we are working age and have more connection to corporate players as well.”

THE ELECTION FACTOR THAT NO ONE NAMES

OTW is one of many groups working together in Winnipeg’s climate activism scene, but it has some special abilities

during election periods. Unlike many advocacy groups, especially youth groups, Our Time is a nationally and provincially registered third party.

“Without third-party status, you can’t legally endorse any candidates. You would get – maybe – even charged with collusion if you did. It really restricts what you can do financially with regards to advertisement,” Wilson says.

“Recently, Our Time Canada has endorsed 13 candidates across the country who we consider champions for the Green New Deal. We believe that if they are elected, they will work across party lines and run with this grassroots campaign towards climate justice.

“We are more than willing to work with any candidate from any party, so long as they identify with our core values and our desire for a Green New Deal.”

Lack of third-party status severely limits what an organization can say during an election period. Unless every candidate or no candidate has commented on a particular subject, like a Green New Deal, non-third parties are prohibited from publicly discussing the subject.

While many groups opt out of this status for a variety of reasons, Wilson says Our Time “feel(s) that we’re at a time where it’s imperative that we get some political action behind the climate movement.”

But Our Time still puts a lot of work into outreach to civilians in addition to politicians.

With regards to the upcoming Global Climate Strike, Wilson says that since “Our Time is focused on the post-secondary level, we’re going to spread the word within our respective canvases and try to set up meeting places by each institution for students to meet up before the strike.”

Andres says that having accessible interaction points is important when working with a demographic that cannot vote and feels widely ignored by politicians.

“People discount youth so much, and it’s hard, because even as a 17-year-old, I’m trying very hard not to look at somebody who’s in Grade 7 and say ‘oh, what do they know,’” she says.

Andres says that successful engagement is all about making sure that the group is willing to have an open mind and reaching out.

“That’s really what’s made our group locally and nationally so successful. We’re taking people in, and we’re all unified by our fear and anxiety about our future as a collective,” she says.

Andres says the amount of advocacy work that youth have had to take on indicates some major problems in the Manitoba and Canadian political climate.

“It’s astounding to all of us that adults who are in positions of power and have the ability to change this aren’t making those



Lena Andres (left) and Meghan Mast (right) listen as Mandalyn Unger (middle) speaks during a Manitoba Youth for Climate Action meeting.

changes,” she says “That’s been very heart-breaking in a lot of different ways.”

“People keep saying that we’re just doing our job. No, this is not my job. I’m doing it because I have to, and I’m doing it because I want to protect people.”

TELL THEM WHAT WE WANT, WHAT WE REALLY REALLY WANT

MBYCA is not unspecific in their demands from people in power. Climate Strike Canada has a list of seven demands from governments:

- Bold Greenhouse Gas Emissions Reduction Targets
- Separation of Oil and State
- A Just Transition
- Environmental Rights
- Rights of Indigenous Peoples
- Conservation of Biodiversity
- Protection of Vulnerable Communities

It is the responsibility of each chapter of climate strikers in Canada to refine those demands into requests that are specific to their provincial and municipal governments. In Manitoba, for example, a separation of oil and state does not mean more hydro development or the privatization of hydro.

Andres says that specifying their demands has helped MBYCA better develop communication with people, community groups and businesses in Winnipeg.

Greta Thunberg declared Sept. 20 through 27 as a global week of action, and MBYCA has plans for each day, starting with a nation-wide die-in on Sept. 20.

“So at the same time across the country, every single person who’s at a climate strike is going to be dropping to the ground for seven minutes to symbolize our seven demands to show that we’re literally dying from the climate crisis. But on Sept. 20 globally, there is a global climate strike happening,” Andres says, which will involve over 2 million students walking out of class.

She says that from Sept. 21 to 26, Winnipeg’s week of action will involve a lot of viral videos and challenges. These will build up to Sept. 27, the national general strike for climate.

“On the 27th, we strike for everybody, because we’re all going to be affected,” she says. “It’s going to be our biggest action yet, and we’re hoping that it will be the tipping point for revolutionary activity that’s actually putting climate first in any political agenda.”

She encourages everyone to walk out from noon to 5 p.m. and join the rest of the strikers at the Manitoba Legislative Building. Those unable to attend can wear a green fabric circle in support of the strike and hold climate dialogues in their work or study spaces.

THE YOUTH ARE STARTING TO CHANGE, ARE THEIR INSTITUTIONS?

She notes that universities and colleges have not been as supportive as they could be, given the urgency of the strike’s demands.

Professors at Canadian Mennonite University announced the strike with their syllabi and are not enforcing absentee penalties to those who miss class on Sept 27. Some are requiring students attend the strike for class. Andres says this is way to recognize that “it’s (a student’s) right to go strike for (their) future,” and that it is unfortunate that the University of Winnipeg has not been so engaged.

“You can say as much as you want that the university is here to nurture growth and promote learning and make the world a better place, but it’s not, because right now, universities and colleges are about making money,” she says.

Wilson says she would like to see more mental health support from institutions who employ or serve young organizers.

“I find that a lot of people in our generation are really overwhelmed with the climate crisis and really need that mental health support, and that could mean just a willingness and openness to talk about these feelings that the climate crisis brings up for people,” she says, “as well as being open to having more conversations about striking and organizing and having a little more leeway for students and employees who want to participate in this kind of action.”



A sign that reads "THIS PLANET CANNOT SUSTAIN THIS SYSTEM" dries on a table at the Graffiti Gallery on Higgins Avenue.



Léanne Marchildon (right) and others cut out green felt circles that have become a symbol of the environmental youth movement.



Rilke Cuthbert paints a protest sign that reads "I've seen smarter cabinets at IKEA."



Cole Osiowy (middle) speaks during a meeting of Manitoba Youth for Climate Action.



Climate action posters on the table at a meeting of Manitoba Youth for Climate Action



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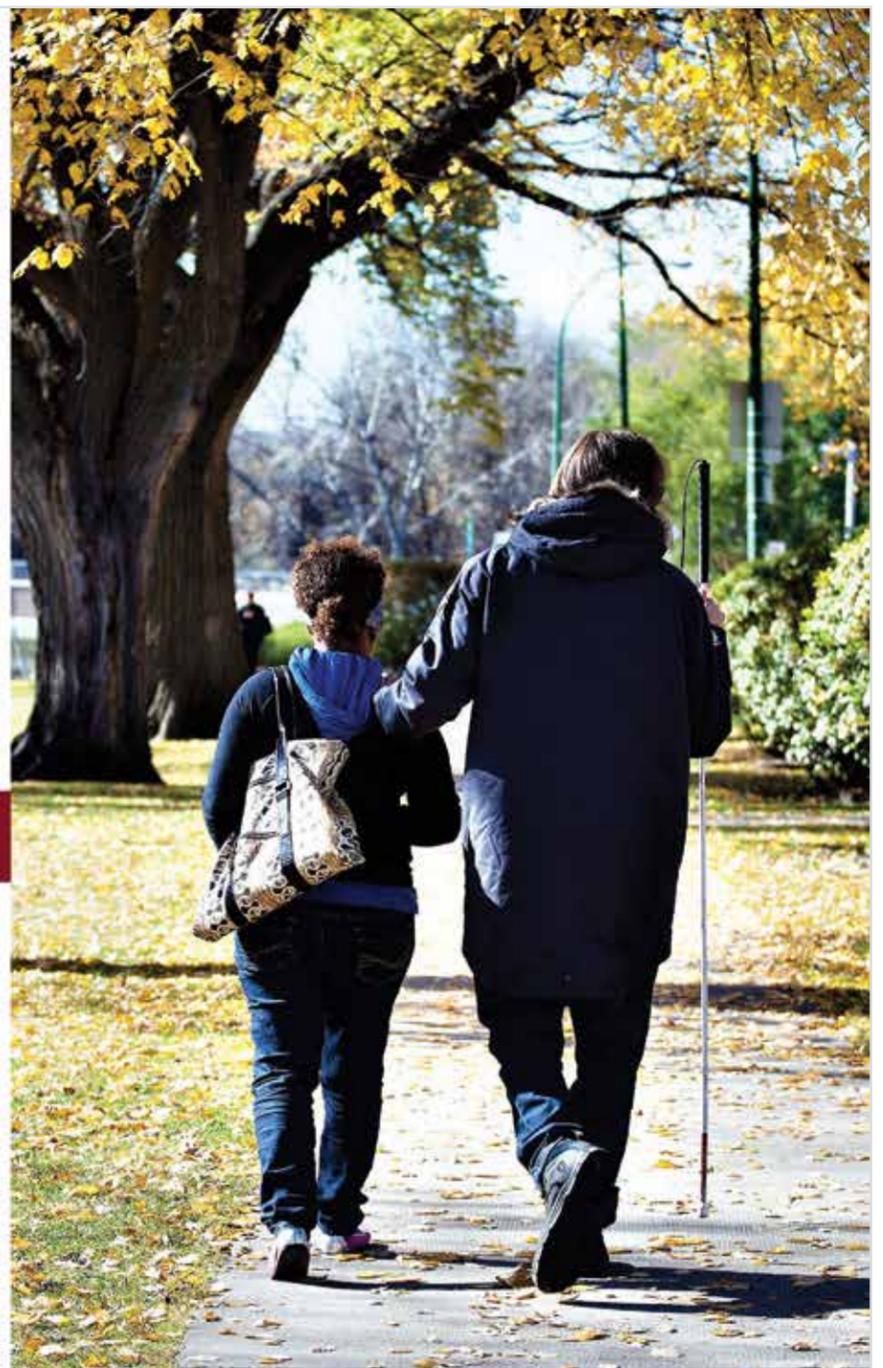
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PROGRESSIVE CONSERVATIVES WIN SECOND CONSECUTIVE MAJORITY

A look ahead at potential policy toward post-secondary education

CALLUM GOULET-KALGOUR

CAMPUS REPORTER  @CGOULETKALGOUR

On Wednesday, Sept. 10, Brian Pallister led the Progressive Conservative Party (PCs) to win their second consecutive majority provincial government. The New Democratic Party, the official Opposition, gained six seats, while the Liberal Party dropped one seat, losing official party status.

Numerous elected members of the legislative assembly studied at the University of Winnipeg, including Nello Altomare, Uzoma Asagwara, Wab Kinew, Cindy Lamoureux, Andrew Micklefield, Bernadette Smith and Rochelle Squires.

While issues surrounding post-secondary education were not front and centre during the campaign, the PCs made a number of promises in their platform.

During Pallister's first term, his government contributed \$6.75 million to post-secondary scholarships and bursaries, which added on to \$16.7 million of private-sector funds raised by the educational institutions.

According to the PCs' 2019 platform, they have pledged \$10 million toward scholarships and bursaries if post-secondary institutions are able to raise \$20 million.

According to Statistics Canada, the average undergraduate tuition for Canadian citizens studying in Manitoba during the last school year was well below the national average. For example, fees for studying "physical and life sciences and technologies" were \$4,111 per year (only higher than those in Quebec and Newfoundland and Labrador), whereas the Canadian average was \$6,395.

In terms of employment opportunities, Pallister's platform pledged to "expand demand-led training opportunities" and to "ensure post-secondary training is aligned with the labour market to give our students the best chance for rewarding careers." No specific details were available in the platform with regards to how the government would accomplish these goals.

Since their election victory in 2016, the PC government has made some changes to post-secondary education. In May 2017, Pallister directed institutions to reduce the size of management staff by 15 per cent. In



ILLUSTRATION BY GABRIELLE FUNK

the 2017 to 2018 budget, while funding for post-secondary was increased by 0.29 per cent from the year before, this was beneath the inflation rate. That same budget also cut the Tuition Fee Income Tax Rebate and Advance Tuition Fee Income Tax Rebate.

The University of Winnipeg Students' Association president Meagan Malcolm commented on the provincial election outcome in a written statement.

"We call on the incoming provincial government to make investing in post-secondary education a priority," it states.

"In Manitoba, government funding for education has been consistently decreasing," Malcolm says. "This leads to an increase in tuition fees and increases barriers, especially for students coming from marginalized and

under-represented communities."

"We call for immediate action from any incoming provincial government to restore and increase levels of funding so that all students in Manitoba have an equal opportunity to participate in and benefit from post-secondary education."

There was no mention in the PCs platform of tuition reductions or increases. However, they did promise to "develop strategic mandates with colleges and universities that receive operating funding to focus on outcomes, and reducing red tape." The PCs did not respond to *The Uniter's* requests for an interview.

The Manitoba legislature is scheduled to resume sitting on Wednesday, Oct. 2.

U SPEAKER SERIES

THE NOT-SO-SECRET LIFE

Zaki Ibrahim appears at Uniter Speaker Series

THOMAS PASHKO

MANAGING EDITOR  @THOMASPASHKO

With 2018's *The Secret Life of Planets*, singer-songwriter Zaki Ibrahim established herself as a musician on the cutting edge of the medium. The genre-bending work blurs the lines between pop, soul and electronic music to create a work that's at once catchy and experimental.

Ibrahim spoke and performed at The Forks on Sept. 12 as part of *The Uniter's* ongoing Speaker Series. Presented in partnership with Wall-to-Wall Winnipeg, she spoke about growing up between Nanaimo, B.C. and Cape Town, South Africa and how her international perspective has influenced her music. She told the story of her father's exile from and return to South Africa, how her current project of writing and recording a new album in Ethiopia has opened her eyes and how motherhood changed her career.



PHOTOS BY DANIEL CRUMP

Singer-songwriter Zaki Ibrahim speaks at The Forks on Sept. 12.



Ibrahim speaks about her experiences growing up between Canada and South Africa while outlining how motherhood changed her artistic process.



Zaki Ibrahim's Sept. 12 talk was presented by the Uniter Speaker Series in partnership with Wall-to-Wall Winnipeg.



DR. VINCENT MOSCO GIVES 2019 BONNYCASTLE LECTURE

Distinguished sociologist will discuss smart cities

CALLUM GOULET-KALGOUR

CAMPUS REPORTER

@CGOULETKILGOUR

On Thursday, Sept. 19, Dr. Vincent Mosco will give the 2019 Bonnycastle Lecture on the topic “What Makes a City Smart?” The event is organized by the University of Winnipeg (U of W) sociology department and will take place from 7 to 9 p.m. in Convocation Hall on campus.

The Bonnycastle Lecture Series, established in 1969, was named after Richard Bonnycastle, the U of W’s first chancellor. According to the Bonnycastle Lecture Series policy document, the “lecture usually focuses on an area of special interest to Mr. Bonnycastle – the economic, social and cultural life of cities.”

Invited speaker Dr. Vincent Mosco, professor emeritus at Queen’s University, is a sociologist who studies communication, technology and society. He has published extensively and held numerous research and consulting positions. Dr. Mosco recently received the 2019 C. Edwin Baker Award for the Advance-

ment of Scholarship on Media, Markets and Democracy.

U of W assistant professor of sociology Dr. Davina DesRoches says, “his work on the social impacts of information technology, including those relating to urban transformation and urban governance, such as his most recent book, *The Smart City in a Digital World*, make him an ideal speaker for this lectureship series.”

Dr. Mosco will be “describing, challenging and offering democratic alternatives to the view that the answer (to the question “What makes a city smart?”) begins and ends with technology,” according to the description of the event. He will argue that people – not technology – make cities “smart.”

Dr. DesRoches notes the relevancy of this topic.

“In the wake of the 2008 global financial meltdown, corporations converged on cities around the world to sell technology, harvest valuable data and deepen the private governance of urban life,” she says.

“They partnered with governments to promise what on the surface look like



SUPPLIED PHOTO

Dr. Vincent Mosco contends that technology-driven cities are conduits for surveillance and anti-democratic policies.

unalloyed benefits to city dwellers: safer streets, cleaner air, more efficient transportation, instant communication for all, and algorithms that take governance out of the hands of flawed human beings.

“However, as Dr. Mosco will argue, another story lies beneath that surface. Technology-driven smart cities deepen surveillance, shift urban governance to private companies, shrink democracy, create a hacker’s paradise and hasten the coming of catastrophic climate change.

“Dr. Mosco’s lecture will contend that genuinely intelligent cities start with a vibrant democracy, a commitment to public space and to citizen control

over technology.”

Such lectures are crucial parts of a university’s campus culture, providing a forum for the free proliferation of ideas.

“Speaking as a professor myself, one of the joys of academic life is inviting speakers to one’s campus – and getting invited to other campuses to share your own work,” DesRoches says. “Much joy comes from such intellectual and collegial endeavours.”

For more information on the 2019 Bonnycastle Lecture, visit uwinnipeg.ca/events-calendar/index.html.



PHOTO BY KEELEY BRAINSTEIN-BLACK

ALBERTO CIVETTA

PROFESSOR, DEPARTMENT OF BIOLOGY, U OF W

AMOL SAMRA

FEATURES REPORTER

@SAMRAAMOL

Alberto Civetta is a professor who’s been teaching in the Department of Biology for the past 19 years. He is a pioneer in evolutionary genetics and originally from Argentina.

“I arrived in 2000 and have been teaching courses in the areas of genetics in the biology department.”

He says he developed a passion for science during high school.

“High school is important. Some teachers are so inspiring,” he says. “I discovered genetics in high school and was never interested in professional studies such as medicine, law school and engineering.”

He first moved to Canada to pursue a PhD from McMaster University. He then moved on to the United States as a postdoctoral fellow at the University of Pennsylvania.

While deciding on his next steps

in life, he saw a job opportunity at the University of Winnipeg in the biology department.

“I wanted to come back to Canada. So, I took the opportunity at the University of Winnipeg.”

Civetta has never looked back and currently teaches undergraduate, masters and PhD students at the university. Learning for him is a two-way street, and he gets amused by the questions his students ask. He says interactions with younger people are the best thing about being a professor.

Civetta is an inquisitive person and vouches for an open attitude to learn and grow. He says he continually nudges students to explore the field, different subjects and their passions.

“When you are in high school or undergraduate studies, you have the time to explore different courses. I wish I had picked courses outside of sciences as well, because later on, I realized a lot of other subjects interested me, too.”

WHAT WAS YOUR WORST GRADE IN UNIVERSITY?

“I almost failed Intro to Physics in the first year. I got what would be (the) equivalent of D. First and second year of university can be a bit of a struggle.”

WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

“I coach soccer in the city. My son plays competitive soccer, and I’ve been coaching the team for some years. I also play music with a group of professors.”

WHAT IS ONE PIECE OF ADVICE YOU’D LIKE TO GIVE TO YOUR STUDENTS?

“Sometimes you might think you know exactly what you want to do, but always explore different things.”

WHAT IS THE BEST PART OF YOUR JOB?

“Connecting with younger people is the most enriching aspect of the job – and (learning) new things.”



FEEDING DIASPORA

'They didn't know we were seeds': care and pleasure in difficult times

CHRISTINA HAJJAR

COLUMNIST @GARBAGEBAGPRINCESS

In these difficult times marked by heightened feelings of displacement, disillusionment and austerity, it is essential to foster pleasure and joy.

As a feminist killjoy, an artist and a critical thinker, I spend a lot of time reveling in the complexities and contradictions of life. As a food enthusiast, an anxious person and a hedonist, I use food as a response to any array of emotions that I experience, spanning from celebration to grief.

Food is immersive, immediate and process-oriented. It is a source of pleasure, connection and healing.

Food is a tool of emotional facilitation, and it is rooted in who I am and where I am at. In other words, patterns of eating and preparing food are reflections of my work, relationships, mental health, identity formation and access to resources.

It is difficult to care for ourselves or to eat with intention if we don't have enough time, energy, self-worth or motivation. Anyone who is critical of self-care and self-love recognizes that caring for oneself is a process that is intimately tied to context.

We exist within systems of oppression that seek to keep people in line in favour of perpetuating the status quo.

Too often, politics of care are surface-level, self-serving and performative. Repeatedly being disillusioned by people and institutions who claim to represent and advocate for oppressed groups is further devastating.

In the pursuit of a good life, we must cultivate liberation, justice and pleasure as a self and community practice.

This is fundamentally a practice of pleasure activism, which author adrienne maree brown defines as "the work we do to reclaim our whole, happy and satisfiable selves from the impacts, delusions and limitations of oppression and/or supremacy."

maree brown lists cooking and/or eating as a tangible form of pleasure activism. My friend making me dinner or sharing their cupcakes, my partner asking me what I want to eat or my mom asking me if she can drop something off are all transformative forms of community care.

When loved ones show up in this way, it decentres the individualistic mentality of surviving and thriving.

In keeping in mind maree brown's sentiments, I am also reminded of the phrase,



SUPPLIED PHOTO

The phrase "They tried to bury us, they didn't know we were seeds" has become a motto for immigrant movements.

"They tried to bury us, they didn't know we were seeds." This Mexican proverb with Greek roots has become increasingly popularized by immigrant movements, highlighting resilience, persistence and intergenerational struggle and momentum.

Despite a weariness toward personal, familial, political and economic turmoil, I am energized by the capacity for food and other kinds of pleasure as regenerative sites of ease and care. Seeds of truth, interdependence and resistance will always come into fruition.

I reluctantly return to my optimism and hope as I fixate on the possibility for more,

for something else. As maree brown puts it, "by tapping into the potential goodness in each of us, we can generate justice and liberation, growing a healing abundance where we have been socialized to believe only scarcity exists."

Christina Hajjar is a first-generation Lebanese-Canadian pisces dyke ghanouj with a splash of tender-loving rose water and a spritz of existential lemon, served on ice, baby. Catch her art, writing and organizing at christinahajjar.com or @garbagebagprincess.

CITY BRIEFS

LISA MIZAN // CITY EDITOR @LISA_MIZAN

U of W students and a moon mission

Seven participants from the University of Winnipeg saw their hard work pay off as their simulated moon mission (which compared lunar exploration by humans and by rovers) ended in Spain. The undergraduate students came from various disciplines in the Faculty of Science and spent the first two weeks of the project at Western University. All students have returned to campus under the guidance of Dr. Ed Cloutis.

49th annual Great Rock Climb

On Monday, Sept. 16, the Duckworth Great Rock Climb took place on the campus front lawn, continuing the tradition of climbing the rock at the beginning of each academic year. Hotdogs were handed out at the event, which was sponsored by the BMO University of Winnipeg MasterCard. The record time is yet to be broken, with the shortest time being set in 1979 at 9.4 seconds.

Residential Infill Strategy for a more sustainable Winnipeg

The City of Winnipeg's Residential Infill Strategy is looking to improve the conditions of Winnipeg's urbanized regions through implementing new planning and design strategies. These include abolishing parking minimums and single-family zoning in mature communities, more public access on information to the infills and saying no to phantom garages. This is an ongoing effort by the City as a drive for public feedback with town halls being held through Sept. 24 to 26. A public survey is available through surveyMonkey.com/r/6ZGM6GR.

Create: Words and Art from WCC launch

The Prison Libraries Committee of the Manitoba Library Association is launching writing and art from inmates at the Women's Correctional Centre in Headingley. Created through the imagination of 12 incarcerated Manitobans, the book delves into themes of hope and resilience. The book launch will be at the Good Will Social Club on Sunday, Sept. 22 at 1:30 p.m.

Brooklands neighbourhood town hall

Winnipeggers are invited to attend an event on Wednesday, Oct. 2 at Brooklands School, (1950 Pacific Ave. W) from 6 to 8 p.m. to provide feedback on the two parks in the Brookland neighbourhood, Blue Bird and Lismore, that are to be redeveloped. The public can also provide input through an online platform available until Thursday, Oct. 10 at surveyMonkey.com/r/KQ3DZW6.

Winter clothes donations for U of W students

International, Immigrant & Refugee Student Services is looking for mildly used winter gear to provide for international, immigrant and refugee students at the University of Winnipeg. As these students get accustomed to this new and frigid weather and climate, the office will hold services and workshops to ensure proper safety measures are met. Donations can be made at the IIRSS office on the eighth floor of the Rice Centre by Sept. 20.

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BREAKING OUT OF THE (POLLUTED) CLOUDS OF ANXIETY

Can anything be saved when the world is literally burning around us?

LEIA PATTERSON

VOLUNTEER  @LKBP17

The Amazon forest is burning. This isn't a hoax, an alternative fact or an elaborate ruse.

The uncomfortable truth is the forest that is responsible for producing more than 20 per cent of the world's oxygen supply is burning at an alarmingly high rate. This event is just one of many in the increasing global climate emergency, and it has invoked an almost unequivocal terror across the world.

This anxiety over the potential loss of a planet approximately 4.5 billion years old has possibly been induced by the sheer size of the Amazon rainforest, which spans 5,500,000 square kilometres, making up a large portion of South America.

The almost-constant news about the rising fires and the seeming futility of the situation over the past few weeks may make the effects

of climate change seem real to people as consumers, students and human beings. It can seem overwhelming to try and figure out how individuals can make even a tiny difference in this global dilemma.

"Climate anxiety" is a term that is increasingly being used to describe feelings of despair about the planet's situation and a simultaneous inability to channel these feelings productively or to motivate others to act.

An overwhelming sense of doom can make every environmental effort seem pointless and lead to the development of uncontrollable stress. It's becoming more common in the digital age, as daily updates on wildfires, melting glaciers and habitat loss become all too familiar.

Of course, there are countless small things individuals can do to help. There are ads for purchasing reusable straws that will help save the turtles everywhere. Bans on single-use plastic, such as take-out bags, are increasing as well. People can eat less meat. They can take shorter showers. They can bike to school or work. These are all things that are easy enough to do. So why is this feeling of helplessness sometimes overwhelming?

The answer is probably that even as people do their part via reusable tupperware and water bottles, air, water and plastic pollution is still plaguing the globe. Despite some individuals' best efforts, there are still many people who choose to do nothing. Can one person really change this reality?

While it can be simpler to accept the futility of the world's seemingly inevitable doom (which could be in as little as 12 years if nothing changes), in reality the things people do as everyday citizens can and will have a big impact on the environmental future.

A person reducing the amount of meat they eat can turn into a decision that leads them to become completely vegetarian, then



ILLUSTRATION BY GABRIELLE FUNK

vegan. Opting for sustainably made shampoo can lead to a decision to use eco-friendly soap, makeup or hair products as well.

Talking with friends about being environmentally conscious can lead to a decision to participate in a climate protest, meeting like-minded individuals and convincing politicians to take action. These little changes can snowball into movements that have the power to inspire real change.

So yes, looking at the state of Earth can produce feelings of anxiety, discomfort and unrest. But there is nothing productive about succumbing to this despair and choosing to live in (un)blissful ignorance. Instead of accepting the inevitability of

climate change, it's time that people unite within a movement that is made up of both small and big actions. It's time to allow these efforts to coalesce, so that they begin to resemble something like hope.

Leia is a political science student hoping to incorporate green and sustainable policy into Canadian government.

Anyone interested in more ways to spark change can join the Global Climate Strike on Sept. 27 from 12 to 5 p.m. at the Manitoba Legislative Building.



THE UNIVERSITY OF WINNIPEG

Student Services

ABORIGINAL STUDENT SERVICES CENTRE (ASSC)

University Preparatory Program

ASSC is now accepting applications for the University Preparatory Program (UPP).

UPP is a 16-week program open to all adult learners who do not possess regular admission requirements to enter University.

The program guides students through the General Education Diploma (GED) preparatory workbook, and helps them develop their writing skills.

At the end, students who pass the provincial GED test can apply for admission to UWinnipeg as Mature Students.

The University covers all fees for the test and application, and ASSC provides a first-year transition program for continued support.

Application deadline: Fri., Oct. 18.

See website for details: uwinnipeg.ca/assc

ACADEMIC & CAREER SERVICES

Study Skills Workshops

Study Skills Workshops are designed to improve your learning skills and help you achieve your academic goals. Don't miss the last three sessions next week:

- Academic Writing: Mon., Sept. 23, 12:30 - 1:20 pm., Room 2M73

- Memory & Test/Exam-taking Strategies: Tues., Sept. 24, 4:00 - 5:15 pm, Room 4M41

- Dealing with Stress: Exams/Tests/Class Presentations: Wed., Sept. 25, 12:30 - 1:20 pm, Room 2M73

For details, please see: uwinnipeg.ca/studyskills

AWARDS & FINANCIAL AID

Applications for awards and financial aid are open! Let us help you connect with the financial supports you need and deserve to pay for your education.

We are located on the 2nd floor Rice Centre (no appointment necessary). More information and application forms can also be found online at uwinnipeg.ca/awards.

Scholarships

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

Deadline: Tues., Oct. 1

ENGLISH LANGUAGE PROGRAM

One-on-One Tutoring

The English Language Program at UWinnipeg offers one-on-one tutoring in IELTS preparation, speaking, pronunciation, essay writing, reading, listening, grammar and vocabulary. Please contact s.poole@uwinnipeg.ca for more information.

EXCHANGE OPPORTUNITIES

Information Session

Looking for exciting, international experience? Participate in a UWinnipeg Exchange Opportunity!

The first information session for studying abroad on a UW Exchange will be held in room 2M70 on Mon., Sept. 30, 12:30-2:10 p.m.

INTERNATIONAL, IMMIGRANT AND REFUGEE STUDENT SERVICES (IIRSS)

Academic Success Workshops

IIRSS has launched a new series of workshops to help international, immigrant and refugee students maximize their academic performance.

Held every Saturday, each workshop focuses on developing one or two essential study skills, like reading, note-taking, and time management.

Each workshop also features a Library session, and Academic Advisors will be on hand to assist with degree/program planning.

Workshops will be held every Saturday until Oct. 5 10:30 am - 2:30 pm
IIRSS Office, 8th floor, Rice Centre
Free lunch provided!

STUDENT CENTRAL

Deadline for Undergraduate Tuition Fees

Fall (U2019F) and Fall/Winter Term (U2019FW) fees are due Sept. 19. Late payments are subject to a late fee of \$77.00.

Win a Fitbit Smartwatch!

Pay tuition the easy way - through your bank, flywire, or webadvisor - and be automatically entered to win prizes.

Students who pay for Fall and Fall/Winter Term undergraduate courses by Sept. 19 in one of the following ways will be entered into a draw to win a prize package:

- as a bill payment through their financial institution (online, telephone, in-person at a branch) or

- via Flywire (international only), or
- through WebAdvisor with a credit card

Rent a locker today!

Need a place to store your school supplies? Rent a locker!

Fall Term (until Dec. 19, 2019) - \$21.00/person

Fall & Winter Terms (until Apr. 21, 2020) - \$42.00/person

Go in-person to Student Central, OR fill out the form online at www.uwinnipeg.ca/lockers

Changes to SC's Hours

SC will be open 9:00 am-4:15 pm on Fri., Sept. 27.

SC's regular hours are Monday-Thursday 8:30 am - 5:30 pm and Friday 8:30 am - 4:15 pm.

myVisit App

Need to drop in to see someone at Student Central, Campus Living, or Academic & Career Services? You can now add yourself to the line virtually! Download the myVisit app today. The myVisit app allows students to check the queues, add themselves to a line, or book an appointment with an academic or career advisor. Appointments with advisors can be booked through www.myvisit.com as well.

STUDENT RECORDS

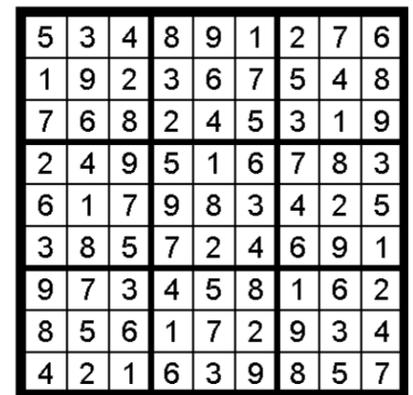
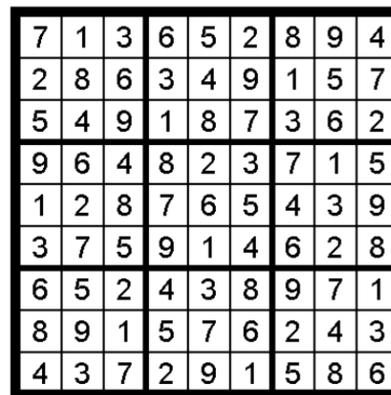
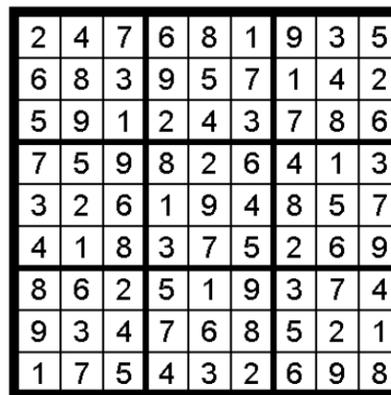
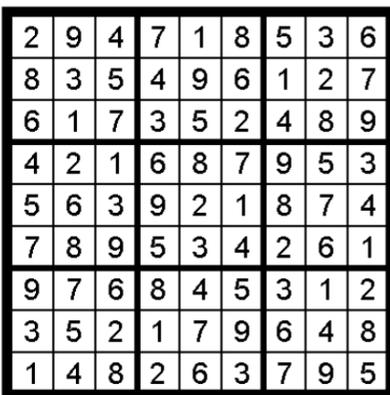
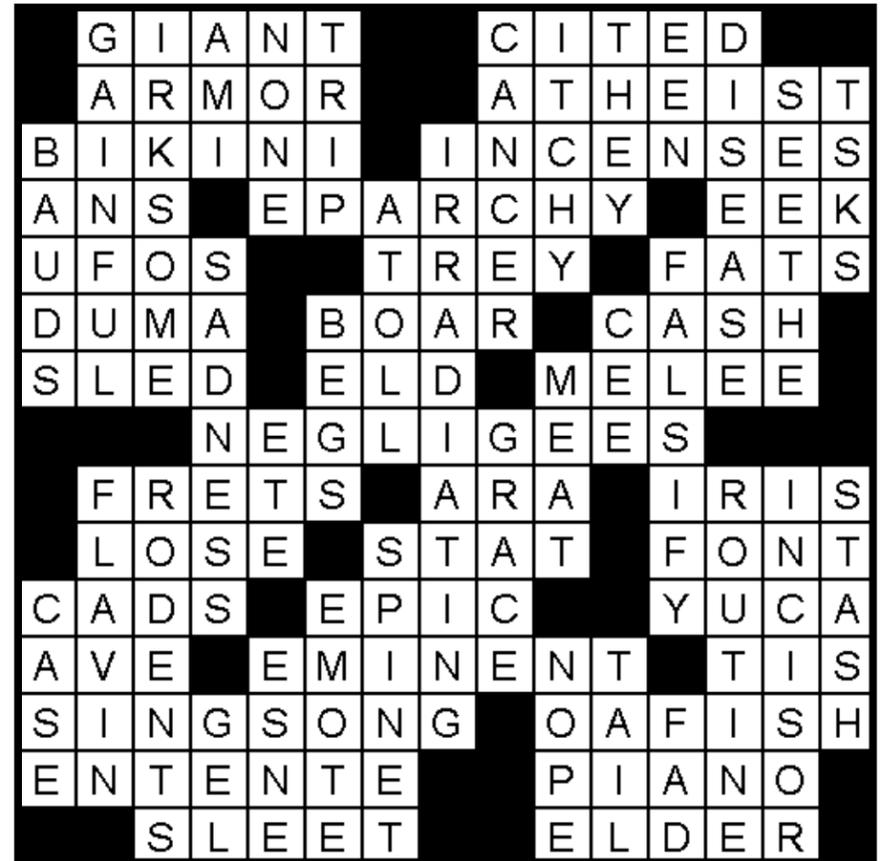
Graduation

The deadline to apply for February Graduation is Fri., Nov. 1. The grand prize package includes a Fitbit Versa Lite Smartwatch. All prize packages include gift cards and UWinnipeg branded items.

DIVERSIONS



SOLUTIONS TO ISSUE 73-01 PUZZLES





WEWENI

INDIGENOUS SCHOLARS
SPEAKER SERIES



SEPTEMBER 23 — DR. JENNIFER WALKER

INDIGENOUS DATA AND RESEARCH



OCTOBER 9 — DR. MARGARET NOODIN

**GIJIGIJIGAANESHIINH GIKENDAAN
(WHAT THE CHICKADEE KNOWS):**

Anishinaabe Philosophy in Poetry



NOVEMBER 13 — DR. KARYN RECOLLET

**“FOR FUTURE LANDINGS/WHEN WE ARE
ALWAYS ON THE MOVE”:**

Indigenous Urban Land-ing as Theory



JANUARY 22 — DR. KARLA JESSEN WILLIAMSON

INDIGENOUS KNOWLEDGE AND HEAVENS



FEBRUARY 12 — DR. PRISCILLA SETTEE

**THE IMPACT OF CLIMATE CHANGE AND
ENVIRONMENTAL DEGRADATION ON
INDIGENOUS KNOWLEDGE SYSTEMS:**

What You Should Know



MARCH 11 — DR. JENNIFER NEZ DENETDALE

**INDIGENOUS GENDER AND SEXUALITY
STUDIES AND THE POSSIBILITIES FOR
DECOLONIAL FUTURES**

**2019/
2020**

The Weweni Indigenous Scholars Speaker Series will present distinguished Indigenous scholars and celebrate the success of UWinnipeg students throughout the academic year 2019–2020.

MEDIA INDIGENA will be recording a live podcast with each speaker hosted by Rick Harp.

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