

THE

UNITER

FREE.WEEKLY.
VOLUME 73 // ISSUE 13 // JAN. 10

Making art

in the summer



WINNIPEG EMERGING ARTIST SPACES ARE DOING IT THEMSELVES

WHAT'S FUNNY IN WINNIPEG? P5

LEGAL ADVICE FOR FREE P14

INTELLIGENT HORROR P17

1 + 2 BEDROOM CONDOMINIUMS STARTING FROM \$183,900 INCL. GST

SOUTH OSBORNE
METRO
▫ CONDOMINIUMS ▫

**Start Here.
Go Anywhere.**

OWN IN WINNIPEG'S FIRST TRANSIT-ORIENTED DEVELOPMENT

Welcome to a new kind of living at Metro Condos, located right next to the Fort Rouge Rapid Transit Station in South Osborne. Metro offers easy access to everywhere you want to be, with a living space that you might never want to leave.

LIVE RIGHT IN THE HUB OF WINNIPEG'S NEW RAPID TRANSIT SYSTEM

Now selling Phase II of the development, this is your chance to invest in this highly sought-after area. Purchasing a condo at Metro will provide you with easy access to downtown, both the University of Winnipeg and the UofM, and everywhere in between. With immediate possessions available, you can select your desired unit in person.

Tour our award-winning display suite at #106 - 670 Hugo Street South.



Book your private tour: (204) 453-4267 or metro@qualico.com

METROCONDOMINIUMS.CA

A QUALICO Company

* ON THE COVER

Nintawin, by Niamh Dooley, is showing at Flux Gallery. Read more about Flux's approach toward emerging artists on page 9.



A sleepover night at the Manitoba Museum promises enough activities to tucker younger folks right out.

SUPPLIED PHOTO

BACK IN ACTION(ISH)

By now, it might be starting to sink in that it really is January. It really is a new year. And we really are back to whatever routines that entails ... kind of.

Around campus, there's a mix of ebullience, chaos and confusion. Lines for most things are long. Cafeterias are bustling, or oddly empty. Class schedules have sprung into action, but it seems like many of us are still getting into the swing of things. And for those who really want to move forward, check out Ryan Haughey's piece on the upcoming Career Fair on page 15.

And on the streets, well, we got snow, for real this time, overnight parking ban and all. The plows did their dance in some parts of the city, and other streets and sidewalks present their own barriers and obstacle courses. If you've been unsure about what is walkable, or what that means, then give Brittany Curtis' comments piece on page 16 a read.

Through the changing seasons and all their vagaries, there are still many Winnipeggers committed to building new spaces in this city. While that's generally one of our core focuses at *The Uniter*, this week we're giving it a full feature, courtesy of arts reporter Davis Plett. Flip through their roundup of emerging artist spaces and the cultural shifts they encourage on pages 9 to 12.

If you're looking to lose yourself in a little project online, head over to uniter.ca/uniterfive and listen to five new local bands. If you're so inclined, vote for your favourite, and they'll be on the cover of our Feb. 7 issue.

-Anastasia Chipelski

FOLLOW US ON SOCIAL MEDIA



@THEUNITER



@THEUNITER



FACEBOOK.COM/
THEUNITER

UNITER STAFF

MANAGING EDITOR
Anastasia Chipelski » editor@uniter.ca

BUSINESS MANAGER
Charmagne de Veer » businessmgr@uniter.ca

CREATIVE DIRECTOR
Talia Steele » creative@uniter.ca

ARTS & CULTURE EDITOR
Thomas Pashko » culture@uniter.ca

CITY EDITOR
Danelle Granger » city@uniter.ca

COMMENTS EDITOR
Dunja Kovačević » comments@uniter.ca

COPY & STYLE EDITOR
Danielle Doiron » style@uniter.ca

PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
AND ONLINE CONTENT CO-ORDINATOR
Callie Lugosi » callie@uniter.ca

STAFF PHOTOGRAPHER
Keeley Braunstein-Black » keeley@uniter.ca

STAFF ILLUSTRATOR
Gabrielle Funk » gabrielle@uniter.ca

FEATURES REPORTER
Sarah Jo Kirsch » features@uniter.ca

ARTS REPORTER
Davis Plett » artsreporter@uniter.ca

CITY REPORTER
Alexandra Neufeldt » cityreporter@uniter.ca

CAMPUS REPORTER
Ryan Haughey » campus@uniter.ca

VOLUNTEER CO-ORDINATOR
Tamika Reid » volunteer@uniter.ca

CONTRIBUTORS

WRITERS
Mason Chennells
Brittany Curtis

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Kristin Annable (chair), Anna Louise Evans-Boudreau, Dylan Chyz-Lund, Anifat Olawoyin, Larissa Peck, Joëlle Preston, Jack Walker and Nikki Riffel
» For inquiries email: board@uniter.ca

CONTACT US

GENERAL INQUIRIES
204.988.7579
editor@uniter.ca
www.uniter.ca

ADVERTISING
204.786.9790
» For inquiries email:
businessmgr@uniter.ca

Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9
Treaty One Territory
Homeland of the Metis Nation

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

WHOSE

HOUSE?

MONICA'S HOUSE



Monica Derksen in her high-rise home

PHOTOS BY CALLIE LUGOSI

SARAH JO KIRSCH

FEATURES REPORTER



“Sparkle and shine. That’s what I love. That’s the theme of my life.”

Monica Derksen, founder and CEO of Ethero Events & Management, has moved 18 times in her adult life. Six months ago, she finally found her ideal live/work space in the cozy corner of a high-rise in Winnipeg’s core.

“Because I work from home, it has to be a space I love to be in. There are days when I’m here all day and all night. I have to love waking up and seeing it every day.”

With early aspirations in interior design, Derksen’s personality speaks through her home’s meticulously styled and functional aesthetic.

“I’m not a minimalist. I have stuff, and I like pretty things. I like to live in a small space, because it limits what I have to have,” she says.

That proclivity for spatial planning and puzzle-solving has helped Derksen help many not-for-profit organizations in Manitoba raise funds or awareness for the causes for which they’re most passionate.

With Storefront MB’s Table for 1200 More, Nuit Blanche Winnipeg and the Winnipeg Santa Claus Parade already in their catalogue, Derksen and the Ethero team are always looking for a new challenge.

“Just to keep our creative juices flowing, I’m pretty risk-tolerant.”

1) CLASSIC CROSS STITCH

“My grandmother made those. She had them in her house from ... I can’t even remember her not having them. She moved into a smaller space, and she gave them to me. They’ve been up in my place for a couple of years now. I think if you love something, it fits in your décor. It’s the one piece that looks different, but I still think it works because it’s me.”



1

2) O TANNENBAUM

“My Christmas tree always gives me so much joy that I don’t want to take it down yet. I usually put it up (on) Halloween or the day before, and then it depends. Sometimes end of January, sometimes February. I’m totally into it. This one’s my second incarnation. I used to have a green one, and it had 2,500 lights on it. I got a little out of control, but again, sparkle and shine is me.”



2

3) ROOM WITH A VIEW

“All 18 times I’ve moved, one of the criteria is big windows, lots of natural light. It’s also very important for me to have windows and a view from my bed.”



3

4) LA DAME DE FER

“I’m a fan of Paris. I don’t consider myself a romantic person, but there’s something about Paris that is just so lovely. I’ve always had this fascination with the Eiffel Tower. Some of them are from France, from Paris. Some of these are gifts.”



5



6

5) CULINARY COLOUR SCHEME

“I like being co-ordinated. It’s pretty intentional. I don’t spend much time in the kitchen, but it has to look nice.”



4

6) TROPICAL RETREAT

“This is also very me. Very bright colours, very in your face. When I saw this wallpaper - it’s too expensive for wallpaper, but it’s so good.”

THE BEST MEDICINE

Taking the temperature of Winnipeg comedy after a busy year

THOMAS PASHKO

 @THOMASPASHKO

ARTS AND CULTURE EDITOR



Tim Gray performing at the 2016 Winnipeg Comedy Festival

Winnipeg's comedy scene was marked by profound change in 2018. Long-standing open mic nights ended, and festivals were shelved. Simultaneously, existing rooms have taken off, new venues have arrived, and many old staples are still going strong.

Local comedian John B Duff announced in July that he was ending his comedy open mic at The Cavern, which he booked and hosted for more than 12 years. The Odd-block Comedy Festival similarly announced that, after three successful summers, they would not return in 2018 (subsequent social media posts hinting at a potential return in 2019 suggest the cancellation may have become a temporary hiatus).

But despite these losses, mainstays like Rumor's Comedy Club, the Park Theatre's monthly comedy showcase (hosted and booked by Jared Story) and the Winnipeg Comedy Festival remain, and new comedy nights are springing up all over the city.

Local comedian Tim Gray started booking a monthly comedy night at Wee Johnny's Irish Pub in 2015. In 2018, the

venue exploded in popularity. It now hosts five comedy nights a week, including open mics, standup shows, improv and alternative comedy.

Gray says that booking comedy at Wee Johnny's has completely turned the venue around.

"The bar was having trouble bringing people in, and the bands weren't doing well," Gray says of Wee Johnny's pre-comedy. "I tell people now, if you're looking to start a comedy room, find a business that isn't doing well. If you put a comedy show in a busy room, then all of a sudden, you're interrupting their dinner with fart jokes."

Gray used a DIY approach to build an audience and community around Wee Johnny's, which has developed alongside new comedy nights and/or open mics at the KNNDY, the Handsome Daughter, The Good Will, Le Garage and more.

"The scene ... has grown and changed drastically since I started (doing comedy) in 2008," Gray says. "Back then, there was one monthly show at the King's Head, an occasional open mic at Rumor's on a Monday, an open mic every two months at the Press Club ... and occasional one-off shows at places like the Green Brier."

Alongside new venues and events, many performers and promoters have been striving to make Winnipeg comedy more inclusive. Wee Johnny's made headlines when they instituted an explicit anti-discrimination policy at comedy shows, but other events like WOKE Comedy Hour, the Women's Open Mic and Queer and Present Danger are working to make comedy more accessible for marginalized performers and audiences.

Comedian Cory Falvo runs a comedy open mic at Garbonzo's in the AnX on the University of Winnipeg (U of W) campus

every second Monday. They say including people of all genders, races and ages has been key in establishing comedy on the U of W campus.

"We can have the comedy and censorship debate some time," Falvo says, "but ultimately, comedy should be a good time for everyone. We would trade one hundred comedians who rely on punching down for one person to attend my show who would normally avoid comedy."

Falvo also plans to approach University of Winnipeg Students' Association workshops to organize comedy workshops for interested students.

Comedy shows occur nightly at Wee Johnny's on Tuesday through Saturday. The next comedy night at Garbonzo's in the AnX is Jan. 21.

ARTS AND CULTURE BRIEFS

ANASTASIA CHIPELSKI // MANAGING EDITOR  @ANACHIPS

Skate under *Bokeh*

A new artwork created by Takashi Iwasaki and Nadi Design that will light the Kildonan Park Pond's skating area will officially open on Jan. 20 at 5 p.m. A free family skating party featuring snacks, refreshments and music by DJs Mama Cutsworth and Hunnicutt will also mark the opening of *Bokeh*, which was commissioned by the Winnipeg Arts Council.

Learn to edit video

Ripple, Roll Stretch: Video Edit is an evening workshop that will cover philosophies and concepts of video editing. The workshop will focus less on specific tools, as that information is more readily available online. Fees are \$60 for Video Pool members and \$80 for non-members. See videopool.org/ for more information.

High-Brow Comedy

Ana Damaskin will host an evening of comedy by some of Winnipeg's "finest weed enthusiast comedians" at The Good Will Social Club. Jared Story is headlining, and Sasha Mark, Martin Navarro, Cory Falvo, J.D. Renaud and Elissa Black Wolf Kixen will also take the stage. They encourage the audience to come to the show high. Doors open at 7 p.m., and cover is \$10.

The last 99 Pieces of Art on the Wall

Cre8ery is hosting an art exhibition and sale through Jan. 15. The work from over 40 artist members spans different mediums, such as painting, drawing, sculpture and more. All pieces are priced under \$250. Cre8ery is located on the second floor of 125 Adelaide St. This will be the Cre8ery's last 99 Pieces of Art on the Wall exhibition.

Launching *Drag in the Peg*

On Saturday Jan. 12, a podcast celebrating Winnipeg's local drag culture and performers will be launched at Club 200. The *Drag in the Peg* party will feature a dozen local favourites, including Cheron Sharelike, Dirt, Foxy Beast, Moxie Cotton, Peppermint Phattie, Pharaoh Moans, Prairie Sky, Ruby Chopstix, Satina Loren, Stara David and Vida Lamour DeCosmo. Cover is \$10, and the party starts at 10:30 p.m.

Proudly standing up for post-secondary education



Rob Altemeyer
MLA for Wolseley

204-775-8575
RobAltemeyer.ca

WOULD YOU LIKE TO MAKE AN EPIC DIFFERENCE IN SOMEONE'S LIFE?

We're looking for Disability Support Workers to provide in-home and community based support to people who want to live their best lives possible. It's more than a job. Epic Opportunities employees bring our vision and mission to life: equal access and participation in the community, person-centered supports and promoting inclusion.

Evening and weekend, casual and part-time positions available. Amazing possibilities lie ahead—to grow as a person and as a leader in your career and in your community. If you have the epic passion and would like to take on a meaningful role in an individual's life, this is the job for you!

APPLY NOW:
www.epicmb.ca/careers



CKUW TOP 30

December, 31 2018–January 6, 2019

TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content



TW	LW	C	ARTIST	ALBUM	LABEL
#TWLW	LC/CC	Artist		Album	Label
1	!		Satanic Rights	Blues Druid	Transistor 66
2	!		Bartley Knives	Lone Goose	New Wild
3	NE	*	The Meringues	The Meringues	Mean Gloss
4	NE	*	The Romance Of Improvisation	The Romance Of Improvisation In Canada: The Genius Of Eldon Rathburn	Justin Time
5	!		Madeleine Roger	Cottonwood	Self-Released
6	*		Fucked Up	Dose Your Dreams	Arts & Crafts
7			Boygenius	Boygenius	Matador
8	!		ADIethylamide	This Is A Secret	Self-Released
9	!		KEN Mode	Loved	New Damage
10	NE		Charles Lloyd And The Marvels	Vanished Gardens	Blue Note
11	!		Plain As Ghosts	Rendering Remixed	Self-Released
12	*		Freak Dream	Into The Sun	Artobject
13	*		The Dirty Nil	Master Volume	Dine Alone
14			Cecile McLorin Salvant	The Window	Mack Avenue
15	!		The Young Pixels	Fever Of Becoming	Self-Released
16	NE		Rocket 3	What's The Frequency?	Self-Released
17	NE		Rich Halley 3	The Literature	Pine Eagle
18	!		The Lytics	Float On	LHM
19	NE	*	Anybods	Necessity Of Contrast	Isolated Now Waves
20	*		Front Person	Frontrunner	Oscar Street
21	NE	!	Mohair Sweets	Tomorrow Boogie	Self-Released
22			Kurt Vile	Bottle It In	Matador
23	*		Tokyo Police Club	Tokyo Police Club	Dine Alone
24			Sarah Brightman	Hymn	Decca
25	NE	*	Donovan Woods	Both Ways	Get Well
26			Spiritualized	Fucked Up Inside	Glass Redux
27			Dabrye	Three/Three	Ghostly International
28			Shmu	Lead Me To The Glow	Self-Released
29			Fred Hersch Trio	Live In Europe	Palmetto
30	NE	!	Permanent Mistake	Video	Self-Released



Summer on Mars

Stand High Patrol
Stand High Records

If you follow European music, you may already be familiar with Stand High Patrol. In the beginning of the 2000s, the musical group decided to launch their sound system. They were joined by the singer Pupajim, who would also become the official composer of the group.

Stand High Patrol started to establish itself in small bars in French towns such as Rennes. The group then slowly oriented itself into an English dub sound. The style baptized as "Dubadub" is carried by the voice of Pupajim and a palette of effects. It's defined as a mix of dub, hip hop, bass music and reggae, with accents of techno and new wave.

In November 2018, they launched a new album called *Summer on Mars* in collaboration with the Italian singer Marina P, solidifying years of working together. The album witnesses the strong bond and the will to explore new horizons between the artists.

Summer on Mars is inscribed in dub and future soul aesthetics. From the soul voice of Marina P and the dub harmony results in a captivating atmosphere tinged with poetry. Throughout the album, the nine songs reveal lyrics dealing with the condition of the individual, their place in society and the universe, their wanderings and their doubts.

Marina P also tackles topics like gendered social norms, particularly present in the soft and consistent tempo of



"Fragile." The singer's words invite us to rethink the human being by adopting a distant look on the systems that govern our societies.

Simultaneously, it teaches us to acknowledge our natural environment. This point is particularly underlined in the songs "Atmosphere" and "Spring Rain." Many critics pointed out the lack of the lead singer's presence and the lack of reggae harmony. However, two songs kept a strong reggae influence in addition to the basic dub rhythm: "Rosetta" and "Summer on Mars," the eponymous title.

This album sets a new tone in the dub universe, as the mix of styles and themes all come together in a sinfully sumptuous way.

by Lys Botsula

ANTHROPOCENE:
THE HUMAN EPOCH

SARAH JO KIRSCH

FEATURES REPORTER

@CACOPHONEPG

Runs through Jan. 19 at Cinematheque

★★★★☆

"Humans now change the Earth's systems more than all natural forces combined."

According to a group of earth scientists called the Anthropocene Working Group (AWG), a new geological age is upon us. Some believe it began in the industrial revolution, while others argue it started with the first nuclear tests.

Using the AWG's research as their springboard, photographer Edward Burtynsky, director Jennifer Baichwal and cinematographer Nicholas de Pencier created *Anthropocene: The Human Epoch*. It is the third instalment of Baichwal and Burtynsky's ecological docu-series – preceded by *Manufactured Landscapes* (2006) and *Watermark* (2013).

The creative trio serve a grotesque and beautiful visual feast of humanity's devastating alterations to Earth's surface and the life it supports. In high definition, *Anthropocene* illuminates an insatiable hunger for resources and the demonstrative environmental impact of its gluttony.

Lithium brine pools lay flat in vivid greens atop the earthy Chilean desert. Cool white marble is chiseled in massive chunks from ancient Italian quarries, while warm coral potash is pulverized as it's pulled from the Ural Mountains. Deep browns emerge from

beneath bulldozed German hamlets in a search for coal.

Perhaps most fascinating, however, are the humans immersed in these epic shifts. Occasional interjections from environmental activists or industrial employees may not offer any tangible scientific perspective, but they do offer a window into how our species copes within the destructive systems it has built.

From an isolated, hyper-polluted Siberian mining town to the staggering and unsustainable boom of Africa's largest megacity, *Anthropocene* finds people being human – coming together, sharing their passion, their art, their faith.

Though the footage is exceptionally striking, the film sheds little light on the root cause of these destabilizing environmental practices or the true extent of their ecological consequences. The scant script, written by Baichwal and read by Swedish actor Alicia Vikander, lacks practical context and academic support.

Anthropocene presents as a human-centric *Planet Earth* pastiche that would benefit from more of the BBC series' critical narrative and comprehensive thematic insight. What it has succeeded in, however, is in bringing attention to the epic scale of humanity's ingenuity – for better and worse – and leaving a trail of stubs for the curious.

In conjunction with the film's release, the National Gallery of Canada in Ottawa and the Art Gallery of Ontario in Toronto ran complementary interactive exhibitions of the trio's work from Sept. 28 through Jan. 5. The AGO also produced a seven-part podcast exploring the concept of the Anthropocene in greater depth which can be found on their website (ago.ca).

TRADE IN
YOUR STUFF

WE:

BUY SELL TRADE
BOOKS MUSIC VIDEOS

RED RIVER BOOK STORE
92 ARTHUR STREET



U

VOTE FOR THE UNITER FIVER!

Since 2009, *The Uniter* has compiled a list of the five local musical acts that you believe to be the most intriguing to watch in the next year.

The top five are selected by an industry panel, but the grand winner is chosen by you!

Visit uniter.ca/uniterfiver to listen to a track from each of the nominated bands and choose your favourite from the top five:

Baseball Hero
Dinner Club
House Handshake
Jamboree
Mister K

Voting will open Jan. 10 and close Jan. 24 at noon.

The top five bands will be featured in the New Music Issue of *The Uniter*, which hits stands on Feb. 7. The contest winner will be featured on the cover and will headline a special showcase held at The Good Will Social Club on Feb 10.

5

U

WRITE FOR US!

NEXT
ORIENTATION
JAN. 16, 5:15 TO
6:15 P.M.

The Uniter is seeking writers.

Are you looking to develop your writing style or develop a portfolio? Writing for *The Uniter* is a fun and collaborative opportunity to grow your journalistic or creative writing skills and a chance to see your work in print!

We send out story lists to volunteers on a weekly basis, or you can pitch your own ideas. You can write as often as you like - weekly, biweekly, monthly, once or twice a year - it's up to you. Writers can be students or community members.

All new writers are required to attend a volunteer orientation to learn more about the paper.

See uniter.ca/volunteer for a full schedule of orientations. The next orientation is Jan 16. 5:15 to 6:15 p.m. in ORM 14 in the Bulman Centre at the University of Winnipeg.

2019 PUBLIC LECTURE SERIES

FUNDAMENTAL SCIENCE THE LAUNCHPAD TO INNOVATION



UNIVERSITY
OF MANITOBA



JAN. 18

DR. KRISTI MILLER-SAUNDERS
FISHERIES AND OCEANS CANADA
HEAD, MOLECULAR GENETICS



MAR. 15

DR. JULIETTE LEGLER
UTRECHT UNIVERSITY
HEAD OF TOXICOLOGY



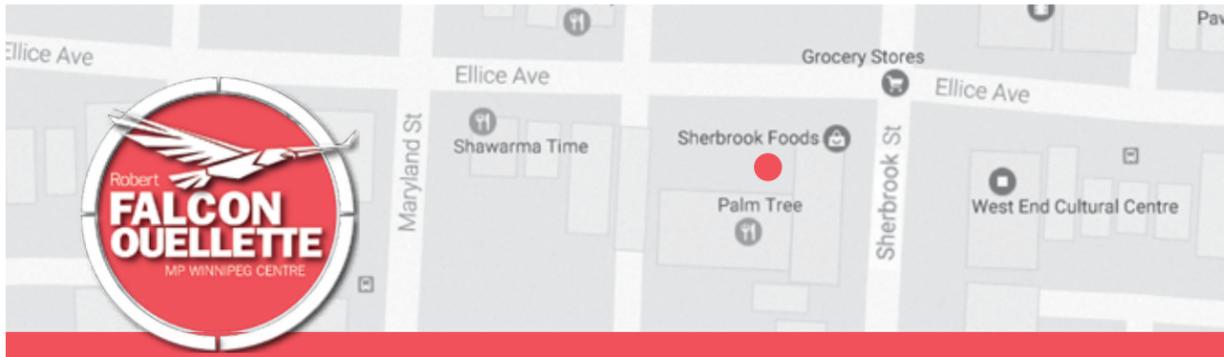
APR. 5

DR. MICHEL DUMONTIER
MAASTRICHT UNIVERSITY
DISTINGUISHED PROFESSOR DATA SCIENCE,
(DRUG DISCOVERY & PERSONALIZED MEDICINE)

Robert B. Schultz Lecture Theatre
3:30 PM - 4:30 PM

University of Manitoba, Fort Garry Campus
91 Ralph Campbell Road

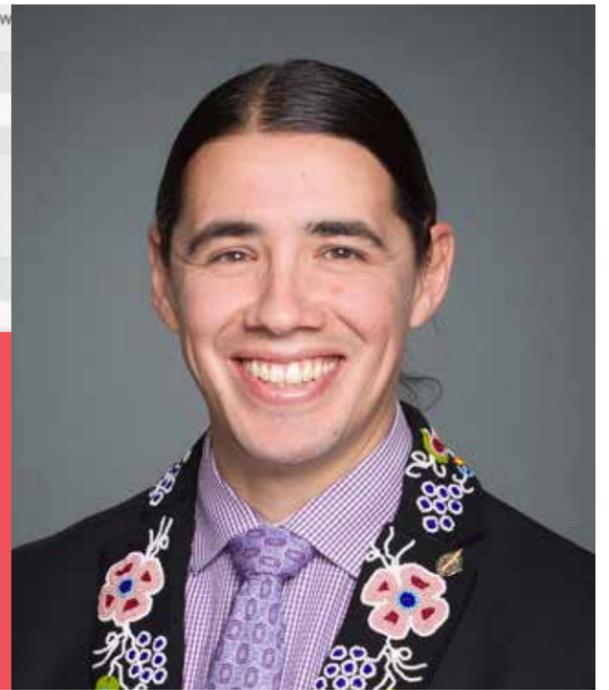
All welcome to attend
www.sci.umanitoba.ca



Robert-Falcon Ouellette

*Otapapistamâkew / Member of Parliament / Député
Winnipeg Centre - Heart of Canada*

CONSTITUENCY OFFICE 594 Ellice Avenue | PHONE 204-984-1675
EMAIL robert.falcon@parl.gc.ca | FACEBOOK [RFalconOuellette](https://www.facebook.com/RFalconOuellette) | TWITTER [@DrRobbieO](https://twitter.com/DrRobbieO)



THE TRAINING YOU NEED FOR THE CAREER YOU WANT

 Intra Oral Dental Assistant Program

- Learn clinical dentistry, dental radiography, and more!
- State-of-the-art labs.
- Industry-experienced instructors.
- Practicum placements included.

**Earn certificates in
CPR and First Aid!**



1.800.225.8036
DENTALASSISTING.CDICOLLEGE.CA

Making art in the summer

Winnipeg emerging artist spaces are doing it themselves

Emerging artists have the odds stacked against them, but that hasn't stopped a surge of initiatives by and for new Winnipeg artists from being created in recent years.

Shawna Dempsey has been navigating the art world for over 30 years. Together with local artist Lorrie Millan, she creates performance art works, films and books. She is also the co-director of MAWA (Mentoring Artists for Women's Art).

As an artist and an educator, Dempsey knows all too well the challenges facing those just getting started.

"If we are fortunate enough, potentially, depending on when we exist in time, there is the possibility of funding through granting bodies or organizations or commercial sales – and that depends on so many things," she says.

"It depends on the work itself, it depends on the interests of the zeitgeist at the time, it depends on the political moment and whether there is public funding or private funding available."

Here are three local emerging artist organizations – the Laundry Room Theatre, Blinkers and Flux Gallery – whose founders are exploring what artistic community and success means to them as they confront the challenges and joys of figuring out how to begin.

COVER FEATURE CONTINUES | NEXT PAGE >>



Blinkers after the performance of *Telepathic Episode* by Kristiane Church and Marijana Mandusic, an exhibition that was up from Aug. 30 to Sept. 23, 2018.

SUPPLIED PHOTO

The Laundry Room Theatre: subverting success

SUPPLIED PHOTO

The Laundry Room Theatre, a cozy pop-up cinema in the gallery at Forth

Local filmmaker Ryan Steel and University of Waterloo environmental studies student Matt Schneider are friends who love movies – both making them and sharing them with others. But in the late summer of 2018, they were having trouble doing either.

Their work was being rejected by film festivals. Local theatres were too expensive to rent for screenings. They were tired of watching movies in the sometimes-impersonal environments of cineplexes or art galleries. Finally, in August, they decided to take matters into their own hands and founded the Laundry Room Theatre, a 10-day, pop-up cinema in the basement of Forth.

“We wanted to create a really comfortable atmosphere to show local films, or just films we like. That was a big thing. We found that a lot of DIY spaces to show films were very cold, so we decked out the basement of Forth to look like a ’70s living room,” Steel says.

“We got a bunch of couches from grandmas’ basements off Kijiji and then transported them to Forth. We had a bunch of lamps, and everyone

had to turn lamps off before every screening. We had art by a young art collective, Actually Milk. We had some of our own personal kitsch up as well.

“We were just trying to create a really comfortable and fun, safe place for people to show movies.”

Steel and Schneider programmed shorts by local filmmakers followed by mystery feature length films. The Laundry Room emphasized films by women and included expanded cinema practices like overhead projector performances and live soundtracks played by members of young local bands.

For Schneider, the Laundry Room was an opportunity to explore ways of being an artist and sharing work that existed outside of traditional narratives.

“When you’re an independent artist or filmmaker, I think the most valuable resource you can have is people that support you and a network within your community,” he says.

“You don’t have resources, you’re scraping by by the skin of your teeth almost all the time, so to

bring that community together into a space, and bring people together and really celebrate them, I think there’s a lot of value in that.”

This is a framework that, for Shawna Dempsey, has resonated throughout her career.

“I think ultimately artists make work for ourselves and for each other. And by each other I mean our community, however we define that,” she says.

“When Lorrie (Millan) and I make a piece, I’m not thinking about strangers in Toronto enjoying the piece. It’s like, are we inspired by this work? Do we bring each other joy through this work? ... Can I show it to my roommate, and what will she think? Because those are real relationships as opposed to the ‘the public’ or fame which is so amorphous.”

Steel agrees.

“To me, the Laundry Room was trying to subvert the idea of success in the arts,” he says.

“It was trying to create our own image of success. And that was trying to showcase our work in a comfortable space with people I like.”

BLINKERS: Bursting the emerging artist bubble

SUPPLIED PHOTO

A detail image from "Info: North, South, Mine, Yours," part of *History Works Itself in All Directions*, a 2018 exhibition by Alexis Dirks.



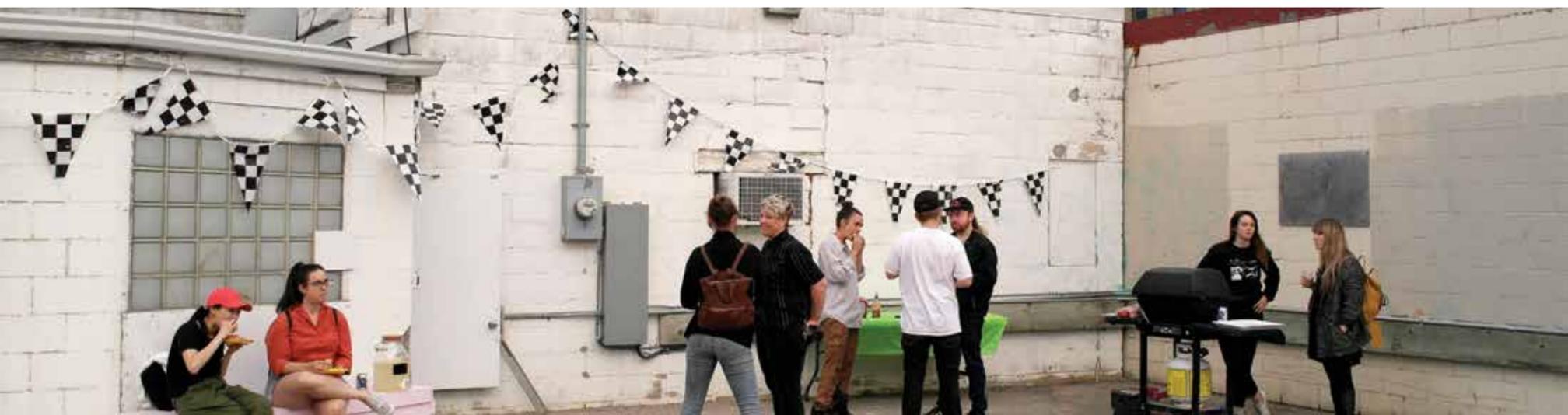
SUPPLIED PHOTO

Blinkers before the performance of *Telephatic Episode* by Kristiane Church and Marijana Mandusic



The exterior of Blinkers Art and Project Space at 520 Hargrave St.

SUPPLIED PHOTO



Behind Blinkers, a BBQ took place after a panel discussion titled Back Alley Entrance on June 16, 2018. The participants of the panel were Gabi Dao, Andrea Roberts and John Patterson, and it was moderated by Hannah Doucet.

SUPPLIED PHOTO

Success and community are abstractions. Creating a space where they might happen is anything but abstract, as the founders of Blinkers know all too well.

Artist, art educator and organizer Hannah Doucet co-founded Blinkers in 2018, along with local artists Kristina Banera, Rachel Thorliefson and John Patterson.

“We call ourselves a project space,” she says.

“We’re essentially like an art gallery, arts space, but (we) also want to be fluid within that, like lots of art spaces where there’s room for performance and for talks and for screenings ... We frame ourselves as a project space for exhibition and conversation and critical discourse around contemporary art, specifically (for) emerging artists, writers and thinkers.”

The four co-directors of Blinkers met at the University of Manitoba in art school and would organize their own shows.

“Throughout art school, we ended up showing a lot together,” Doucet says.

“We did have spaces that showed us, but also we realized that you can’t expect anyone to do anything for you. If you want to have a show, you pretty much have to make it happen, so we were all

pretty active and independent in the way we just said we wanted to have a show with our friends, because that seemed really fun and exciting to us.”

Their desire to create a space for local emerging artists to gather, show and discuss work was in part inspired by travelling around Canada and seeing how other young artists were grappling with issues of space, funding and community.

“It felt like when we went to other cities, specifically Vancouver, there were spaces that were run by emerging artists where that was their project,” Doucet says.

“It felt like Winnipeg could use more of that energy. Even if there are other spaces, it doesn’t have to be like, ‘there’s one emerging arts space, we’re good to go.’ More spaces to collaborate and support each other (are) great.”

As a building, Blinkers tells a story of collaboration, community support and DIY ingenuity. The baseboards were being thrown out of the Canadian Museum for Human Rights. The track lights were salvaged when the American Apparel at Polo Park closed down. Other, more established local arts organizations like Video Pool Media Arts Centre, PLATFORM and Plug In Institute for Contemporary Art have lent Blinkers

sound and video equipment.

For Dempsey, there is something quintessentially Winnipeg about artistic communities gathering behind emerging artists in this way.

“I moved here in my 20s, and nobody in Winnipeg has ever said, ‘who do you think you are, what gives you the right to do that?’” she says.

“When I’ve tried to make things happen, almost always people say, ‘how can I help?’ which is a fantastic community ethic, and it really reflects an idea of plenty.”

For Blinkers, however, community, collaboration and inspiration aren’t limited to Winnipeg. The gallery regularly features work and talks from national emerging artists.

“Winnipeg can be an island, but (all) emerging art communities can be insular and not really realize that there’s communities like that in every city,” Doucet says.

“With Blinkers, we want to show local artists and we want to create a community locally, but we also want to be expansive from that and create more dialogue with emerging art communities in other cities across Canada.”

Flux Gallery: starting at the beginning

Kelsey Smith is an artist and Flux Gallery committee member. Exhibiting in an auxiliary gallery space at *aceartinc.*, Flux operates without a single director or curator.

Flux “was developed seeing that ... emerging artist galleries would take in new shows, but they (were by artists) that still needed a lot of backlog,” Smith says.

Many emerging artist galleries require that artists have had at least one previous solo show. This creates a barrier that is often difficult for young artists to overcome.

“The main focus of Flux is to make sure that part of the resumé isn’t important at all, so it’s purely the work,” Smith says.

Upcoming exhibits will feature a mix of local and international emerging artists. Indian multimedia artist Abhishek Chaudhary will have work in the gallery Jan. 27 to

Feb. 9 and local lens-based artist Meganelizabeth Diamond will be exhibited March 10 to 24. Exhibits will be engaged with through critical responses by Manitoba-based writers.

Smith’s interest in Flux stems from her own experience of being an emerging artist fresh from a complicated art school experience.

“There were ... some professors that were like, ‘this degree is worthless,’ and it’s like, what do you do with that?” she says.

“Me, I was like, I don’t really care that much. I really enjoy the program. But I didn’t notice until third year, I wouldn’t make art during the summer. I would only make art when I was in school, and I told my boyfriend I’m so excited to go back and he was like, ‘but why? You could make art during the summer. You don’t have to make art only when you’re there.’”



The view into Flux's space

SUPPLIED PHOTO

What we've got



Artist-in-residence SoJin Cho delivers an artist talk at MAWA.

SUPPLIED PHOTO

Emerging artists in Winnipeg are creating opportunities to create and share their work for themselves and their peers without waiting for someone’s permission or approval. They are finding ways to make art in the summer.

“It’s not an individualist culture in Winnipeg,” Dempsey says.

“We’ve got that long socialist history behind us, and I think that echoes of it continue to this day – that we know we’re dependent on each other because there’s nobody else around, and we make things happen, and we help each other make things happen, and we create

the things we need at any given time.”

The Laundry Room, Blinkers and Flux are doing it themselves in Winnipeg, but they aren’t the only ones.

Local initiatives like Tiny Gallery, The Sunroom Artspace, artist book library and publisher Also As Well Too and online community art journal *PUBLIC PARKING* are here, too, arranging narratives of success around stories of community.

“We’re a poor city,” Dempsey says, “but we’ve got time, we’ve got space, and we’ve got each other.”



Crafting in action at MAWA's annual Craftstravaganza in celebration of International Women's Day in March of 2018

SUPPLIED PHOTO



Shawna Dempsey (right) welcomes folks at the launch of Resilience, MAWA's cross-country exhibit of 50 Indigenous artists' work on billboards in June 2018, with participating artist Lita Fontaine.

SUPPLIED PHOTO

cityplace

One of downtown Winnipeg's most convenient shopping destinations.

- | | |
|-----------------------|-----------------------|
| A&W | MANCHU WOK |
| ACTIVE KEY & LOCK | MCDONALD'S |
| BANK OF MONTREAL ATM | MEDICAL CENTRE |
| BAR BURRITO | MELTWICH |
| BODEGOES | MORFIT FITNESS CENTRE |
| BOSTON PIZZA | MOTION MASSAGE |
| CARLTON CARDS | PEG CITY POUTINEREE |
| CENTREVENTURE | REPAIR.COM |
| CIBC | REXALL PHARMACY |
| CITYPLACE | ROBIN'S DONUTS |
| ORTHODONTISTS | SAMOSA HUT |
| COLES BOOKSTORES | THE SHARK CLUB |
| DENTAL CENTRE | SHAW |
| FRESHIII | SHAWARMA FUSION |
| HAWAII KAI | SHEFFIELD & SONS |
| HONSHU | SPECS APPEAL |
| HUMAN BEAN | SUBWAY |
| LIBERTY TAX | SUSHI JUNE |
| LIQUORMART | TIM HORTONS |
| LOTTERY TICKET CENTRE | ZA PIZZA |



333 St Mary Avenue
at Hargrave Street
across from Bell Mts Place



THE UNIVERSITY OF
WINNIPEG

Recreation Services

UW Winter Fitness Program Schedule 2019

Program Name	Day	Starts	Ends	Time	Location	Reg Fee	Student Fee
Lunch Workout!	Mon / Wed / Fri	Jan 14th	Mar 29th	12:05 pm - 12:50 pm	DC Fitness Studio	130.00	115.00
Fitness Camp #1	Tues / Thurs	Jan 22nd	Feb 28th	5:30 pm- 6:30 pm	DC Fitness Studio / RP Track	85.00	75.00
Staff Circuit #1	Tues / Thurs	Jan 22nd	Feb 28th	11:00 am - 12:00 pm	RP Field C	85.00	—
Yoga Flow	Tues / Thurs	Jan 22nd	Mar 28th	12:30 pm - 1:30 pm	RP MPR	80.00	70.00
Zumba	Wed	Jan 23rd	Mar 27th	12:05 pm - 12:50 om	RP MPR	50.00	40.00
Staff Circuit #2	Tues / Thurs	Mar 5th	April 11th	11:00 am - 12:00 pm	RP Field C	85.00	—
Morning Workout !	Tues / Thurs	Feb 5th	Mar 14th	6:30 am - 7:15 am	DC Fitness Studio / RP Track	85.00	75.00
Beginner Fitness for Women and Non Binary	Wed	Feb 6th	Mar 13th	6:00 pm - 7:00 pm	DC Fitness Studio / Fitness Centre	No Charge	No Charge
Fitness Camp #2	Tues / Thurs	Mar 6th	Apr 18th	5:30 pm- 6:30 pm	DC Fitness Studio	85.00	75.00

Schedule is subject to change and will require minimum registration.

Registration is available online at
recreationsservices@uwinnipeg.ca or in
person at the Customer Service Desk in the
Duckworth Centre

Free Week January 21st - 25th

ADVERTISE WITH US!



Great reach, great rates!

For more info, contact Charmagne de Veer at
204.786.9790 or businessmgr@uniter.ca



CONVENIENT CONTRACTUAL CARE

Legal Help Centre runs drop-in clinic

ALEXANDRA NEUFELDT

CITY REPORTER

@ALEXEJNEUFELDT

From 1 to 4:30 p.m. on Tuesdays and Thursdays at the Millennium Library, the Legal Help Centre (LHC) runs a drop-in clinic for those who need legal assistance but can't afford a lawyer.

Paula Hamilton, the centre's executive director, says the organization provides assistance for people whose household income is under \$50,000.

Danielle Magnifico, the LHC's articling student, says this means the LHC "capture(s) a lot of people who don't qualify for legal aid but are still not making enough money to hire a lawyer. Also, legal aid typically does not do claims in the civil area of law, so we kind of bridge that gap a little bit."

Magnifico says during one of the drop-in clinics, people in need of legal

help can come to Meeting Room 1 on the second floor of the Millennium Library with or without any documents related to their questions and explain their situation to one of the LHC's students.

The student takes notes and then confers with one of the LHC's lawyers. They then return to the client with the lawyer's advice. Magnifico says the whole process typically takes about 45 minutes, not including wait time.

While the LHC can't represent its clients in court, they can provide clarification on legal processes, give advice and connect their clients with support resources.

For example, Hamilton says about 60 per cent of the questions they get at the clinics relate to family law, so the client might be referred to the LHC's more specialized family law clinic where clients can get help with things like drafting documents and completing forms.

"Often when people come in, they know what they want, they know their end goal, but often the process of getting to that end goal is kind of foreign to them, which is understandable," Magnifico says. "The system can be very complicated."

"The legal system can be complex and often deters people from engaging in process. We want to make sure the public knows what rights are and aren't intimidated by lawyers and jargon," Hamilton says.

"Sometimes people get info they can't understand, such as newcomers unfamiliar with the terminology and system



PHOTO BY CALLIE LUGOSI

Danielle Magnifico is an articling student at the Legal Help Centre.

or people with mental health issues who need legal support as well as referral for resources to help them better manage their life."

Magnifico says this ability to help and guide is what makes the LHC a unique legal support entity.

"We capture such a variety of issues

at the drop-in clinic that a person can really come in with so many types of concerns and be able to get information on the different options they might have, something that I don't think someone could just find from looking on the internet," she says.

CITY BRIEFS

ANASTASIA CHIPELSKI // MANAGING EDITOR @ANACHIPS

Guided snowshoe club

On Saturdays from January to March, a volunteer interpreter will lead the snowshoe club through the trails at FortWhyte Alive from 10:30 a.m. to noon. Registration is not required to try out snowshoeing with the club. Snowshoe rentals are \$5 for non-members, but the walk itself is included with admission. See fortwhyte.org for more.

Wesmen basketball home games

The Wesmen men's and women's basketball teams are hosting their first home games of 2019. They'll take on the Thompson Rivers University WolfPack. The women's team plays on Jan. 11 at 6 p.m. and Jan. 12 at 7 p.m., and the men's team plays on Jan. 11 at 8 p.m. and Jan. 12 at 5 p.m. Both squads will be back at home with a series against Regina on Jan. 25 and 26. See wesmen.ca for more.

First Nations land management lecture

As part of the Weweni lecture series, Dr. Melissa Arcand of the Muskeg Lake Cree Nation in central Saskatchewan will speak in Convocation Hall on Jan. 16 from 12:30 to 1:30 p.m. Her lecture, "Nisitohamowin askihk ohci: understanding the land through application of biophysical tools to support First Nations land management" will draw from her work in analyzing ecosystem health.

Fitness programs for UW students and staff

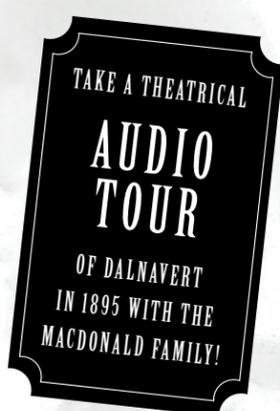
Registration is now open for fitness programs for the winter term. Lunch Fitness programs include Zumba and a Lunch Workout. Other programs include Healthy Living for Older Adults, Yoga Flow and Fitness Camp with Nigel. Fees range from \$50 to 130. Beginner Fitness Training for Women and Non-Binary Individuals is free. See recreationservices.uwinnipeg.ca/ for more.

Naloxone training and karaoke

13 Moons Harm Reduction, an initiative for urban Indigenous youth (age 11 to 35), and Aboriginal Youth Opportunities are hosting a community gathering night on Jan. 12 from 9 p.m. to midnight at 541 Selkirk Ave. They will hold a naloxone presentation for up to 20 people and invite people to suggest harm-reduction and cultural activities for future events. See ayomovement.com/13moonswpg.html for more.

SMALL MANSION BIG HISTORY

DALNAVERT MUSEUM
AND VISITORS' CENTRE



WEDNESDAY-SUNDAY, NOON-4PM | 61 CARLTON ST. (JUST OFF BROADWAY) | 204-943-2835 DALNAVERTMUSEUM.CA

WE'RE HIRING

Cleaners GUARANTEED \$17 x 30 hrs weekly
\$19 to \$23/hr to follow
No Experience No Vehicle needed
Flexible Schedules



204-770-7103
taketimecleaning.com

Winnipeg's Multiple Award Winning Cleaning Company

NIGHT AT THE (MANITOBA) MUSEUM

Family sleepover encourages kids to learn in the dark

ALEXANDRA NEUFELDT

CITY REPORTER

 @ALEXEJNEUFELDT

The Manitoba Museum is hosting a public family sleepover this weekend.

Rachel Erickson, manager of the museum's learning and engagement team, says while the museum has been running these sleepovers for big groups, such as schools and scout groups, for over a decade, they have only been open to families since May 2017.

Erickson says that compared to the more strict scheduling for big groups, public sleepovers are a bit more flexible, with stations and options for families to choose their schedules. The most popular activities include flashlight tours of the museum, storytelling, science demonstrations and a movie that gets played late at night.

The event has a catered supper and

breakfast, and guests sleep in the science area.

"You don't really get the chance to sleep beside a rocket very often, but this gives you that chance," Erickson says.

Peter Hesse, a fifth-grade teacher from Bothwell School in New Bothwell, has been taking his classes to museum sleepovers for about a decade and says it is always a highlight for the kids.

He says the staff "keeps the kids busy and active to the point where they are quite exhausted and want to stop and sit," and that "there is lots of learning, but there is so much excitement that the kids probably don't realize they're learning."

Hesse says for many of his students they "would probably not have seen the museum except if a previous teacher has taken them, so they've had a few hours in the museum, maybe one day at best, for the most part, but here they get a whole evening of events at the museum."

He says the sleepovers provide a fun opportunity for kids to "see the museum is not just a place of old things."

While the museum is already quite interactive, Erickson says for public sleepovers, "because they're staying overnight and coming with their family, the excitement is just that much higher."

"It's a nice different way to spend time with your kids," she says.

Hesse recommends that first-timers "bring as little as (they) can, because you don't end up sleeping a lot."

Between a flashlight tour at midnight and a movie that ends around 2 a.m., he says "by that time, you're so exhausted (that) you're ready to fall asleep anyway."



SUPPLIED PHOTO

Enjoying the museum's attractions at night gives kids more time to explore.

He also suggest bringing "a sense of relaxation. Once you register, you are there as a supervisor watching the museum staff take care of your group. The kids are in one structured event after another, and you can relax."

The upcoming sleepover takes place from Jan. 12 to 13. Hopeful participants should fill out the Manitoba Museum's sleepover registration form online or email sleepovers@manitobamuseum.ca. Tickets are \$79 for adults and \$49 for children.

CAMPUS



JOB SEARCHING ITSELF IS A FULL-TIME JOB

University of Winnipeg Career Fair provides opportunities for students

RYAN HAUGHEY

CAMPUS REPORTER

 @RYANSHARES

The annual University of Winnipeg (U of W) Career Fair will connect students with recruiters, companies and industry professionals. The event is a chance to both discover new career options and network with potential employers from government, health, law and non-for-profit organizations, as well as many other diverse industries.

Frank Leskovjan, the co-ordinator of U of W Career Services, says in addition to employers, ambassadors from grad studies programs at U of W, Ross University and Lakehead University will promote their programs.

According to Leskovjan, Career Services tries to plan the fair around students' needs.

"In the past, we've reached out to student groups to ask if there were any potential exhibitors they would want to see at

the Career Fair, or if there (was) anyone else they've already tried to liaise with," Leskovjan says. "Some exhibitors from the past have attended based on those recommendations."

Leskovjan also says because the Career Fair is held during classes, and the speakers for the event are on set schedules, students who are unable to attend may still be able to connect with certain organizations.

"We've reached out to the presenters to see if they would be willing to share their contact information and try and connect the students after the fact," he says.

In addition to presentations and exhibitions, there will be a speed networking event held from 11 a.m. to 1 p.m.

Deanna England, a U of W academic and career advisor, explains that different networkers from various organizations, and all of the U of W faculties, will be



ILLUSTRATION BY GABRIELLE FUNK

there to speak individually with students for five to 10 minutes.

"It gives (students) a good opportunity to learn about an organization and find out what a company is looking for," England says. "It's a good training exercise, too. Maybe students have never had a professional interview before for a job beyond a part-time position that has nothing to do with their career goals."

Both England and Leskovjan agree students who wish to get the most out of the Career Fair should prepare beforehand.

Students "can come in with resumes to give to exhibitors that might be recruiting," England says. "They should review the exhibitors ahead of time and look at which ones they might be interested in

and have some questions prepared to find out what the best pathway to get into that organization."

Leskovjan also points out that January and February are the prime time to start contacting employers regarding summer employment.

"Start doing that outreach at the Career Fair for opportunities starting in May," he says. "Go in with an open mind, but plan ahead."

The Career Fair will be held in the Duckworth Gymnasium on Jan. 17 from 10 a.m. to 3 p.m. For a list of Career Fair exhibitors, visit the U of W Career Services website.



CHAMBER MUSIC AT THE UNIVERSITY OF WINNIPEG

Virtuosi Concert Series a staple in the Winnipeg classical music community

RYAN HAUGHEY

CAMPUS REPORTER

@RYANSHARES

The Virtuosi Concert Series brings diverse classical music to the University of Winnipeg (U of W) every month. Established in 1991, and originally co-produced by the U of W and CBC, Virtuosi has been presenting renowned music for 27 years.

Madeline Hildebrand, a board member for Virtuosi, says the series is now produced solely by the U of W and Virtuosi Concerts Inc, and that Harry Strub, the founder of the series, is still the artistic director.

"It really started because of Harry's enthusiasm and how connected he was and still is with an impressive international community of classical chamber musicians," Hildebrand says.

Hildebrand is a freelance classical pianist whose passion for classical music sparked and grew in Winnipeg. She is also the co-ordinator for the Young Artists Program, for which young musicians, usually aged 16 to 25, audition to be one of the nine 'Young Artists.'

"This means at the beginning of each concert, one of the Young Artists opens the show with a five-minute performance," Hildebrand explains. "They get an honorarium, complimentary tickets to the show, and a very cool perk is that they get to share the green room with the artist whom they're opening for."

Hildebrand says the Young Artist Program was a welcome advancement for Virtuosi, as it produced a more diverse audience base and has provided young musicians with great opportunities. However, she feels that the series still has some artistic evolving to do.

"To say it cheekily, the series started with high-calibre musicians playing (the) music of dead white men who lived 100 years ago or more and remains the same today," she says. Hildebrand says that the current age has more to offer audience in terms of diversity.

"All classical music series will always have room for the repertoire of the great



The Donald Sinta Quartet play Jan. 12 at U of W.

composers of the past centuries. They're not going anywhere, but I think we have so much more diversity in classical music, and therefore so much more to say."

Hildebrand is, however, intrigued by the upcoming concert on Jan. 12, featuring the Donald Sinta Quartet (DSQ), a saxophone group that plays string chamber music.

Dan Graser, the soprano saxophonist for the group, says that it will be DSQ's Canadian debut. Chamber saxophone is a fairly new and rare concept, Graser says, but the group tries to remain flexible with their sound.

"We play a great array of repertoire, and one sound is not appropriate for every time period or genre of music," he says. "When playing newer music, we try to tailor our sound to the style and influences the composer has brought to bear in the piece."

Graser says the group tries to perform a diverse array of music to showcase the "chameleon-like nature" of the saxophone and of the ensemble itself.

"We are very active in commissioning new repertoire, over five dozen premieres to date, and are always looking for more," Graser says. "This music comes from a huge range of styles and backgrounds, and we are open to it all."

Graser says the group is looking forward to their Canadian debut and will continue rolling in 2019 with the release of their forthcoming album *Collider* in the summer.

The Donald Sinta Quartet will perform on Saturday, Jan. 12 at 7:30 p.m. in Eckhardt-Gramatté Hall at the University of Winnipeg. Order tickets from the Virtuosi box office at 204-786-9000.

COMMENTS

ON WALK FRIENDLINESS IN MANITOBA

And how to encourage walking the Winnipeg way

BRITTANY CURTIS

VOLUNTEER

Walkability is a broad concept, with an ambiguous working definition along the lines of "how friendly a place is to walking."

Elements considered necessary for a neighbourhood to be walkable include population density, land-use diversity, connectivity, pedestrian-friendly design and infrastructure, as well as access to public transit.

However, contributing characteristics are continually being analyzed. Theoretical complications exist when defining the concept, give that some elements of the pedestrian environment can be measured simply and objectively, while others are more subjective in nature.

Dozens of contributing factors exist in the collective stew of our independent (and shared) minds, and the measurable walkability of our cities may be more about the

intersection of localities than defined science.

For example, I was recently in New York, where the climate does not seem entirely dissimilar to our own. Yet upon successfully communicating to my Airbnb host that -40°C is equal to -40°F, she struggled to comprehend how we exist in such a climate. Their winter temperatures are nowhere near those of prairie winters.

I believe in walkability and its touted benefits – health, wealth, sustainability and vibrancy – but I am aware of the limitations of our surroundings. Winnipeggers justifiably perceive the wind chill not only to be a measure of walkability, but one of extreme importance.

Winnipeggers know that snow clearance (or lack thereof) of their nearby sidewalks surpasses an interesting and diverse mix of land uses when evaluating whether you'll be able to comfortably walk to the bus stop.

People who use mobility devices – people with disabilities, elderly people and even parents pushing strollers – will also hold windrows (piles of snow left by plows), curb cuts (sidewalk ramps enabling smooth access to intersections), driveway crossovers (those intersecting public sidewalks) and construction detours to a higher consciousness than abled and younger people who can more easily traverse such unforeseen barriers. These are all important aspects of Winnipeg's walkability.



Some elements of walkability are objective, while others are subjective.

However, when I decide to walk, I am choosing a method of interacting with Winnipeg, with New York, or with any city. The cityscape affects my experience, but my choice also affects the city. The desire to interact with our public spaces by walking can serve to increase awareness in our cities about how best to improve the local walking experience, and where.

Portage and Main is largely inaccessible to people with disabilities, an undeniable issue, but where do further issues lie? And why aren't we screaming about those issues, too? Infrastructure? Maintenance? Public acceptance of walking as a valid mode of transportation worth investing in? (Here, I might refer you to the Portage and Main plebiscite map.)

Winnipeg is not a walkable city, but improving our level of walkability will be as much about building a culture that supports alternative modes of transportation, as about planning efforts.

If we know our city best, we should also be the most capable in seeing and interpreting potential. I would argue one way the walkability of our downtown *increases* in the winter months is when the warming huts burst onto the river. With their fluorescent or holographic radiance and their wind-breaking facets, we are allowed to see the Assiniboine as a feasible throughway.

If we can continue to learn new ways of accepting our winter, and being outside during some of our most inhospitable times, I have to believe Winnipeggers can still learn to see walkability as something worth investing in, our way.

Brittany Curtis is a server, research assistant, double board member, occasional DJ and sometimes writer. She is also a passionate and highly capable 2018 graduate of the University of Manitoba's city planning program, brimming with potential and looking for a job.

SPOILER ALERT: HORROR IS SMART

(and it always has been)

MASON CHENNELLS

VOLUNTEER

Some weeks ago, in a moment of spontaneity sponsored by happenstance and financial permission, I treated myself to the recently-released *Suspiria* remake.

Directed by Luca Guadagnino, who helmed the 2017 critical darling *Call Me by Your Name*, this remake/reworking of Dario Argento's 1977 giallo classic is brutal, strange, weird and pretty impressive given the extremes it goes to in order to convey its terrifying story.

Unlike the original, this remake is strangely political and fiercely feminist, shifting the focus from trying to survive witchy evils and instead centres on the arcane politics and in-fighting among a coven and the ballet school they control. It's unabashedly bizarre, especially in how much it diverges from the original.

Suspiria is the latest in a fantastic trend of "smart" horror films, all existing within the rather silly umbrella term of "post-horror." Possibly kicking off with films like *It Follows* and *The Witch*, this new "post-horror" movement comes off the heels of the overly gratuitous "torture porn" fad brought on by *Saw* and *Hostel*, trading in gruesome spectacle for cerebral, thematic chills.

Its arrival and dominance in modern cinemas, unlike what came before it, has moved beyond art-house theatres and is now in fully visible widespread releases.

Of all the trends currently going on in modern horror cinema, everything from "torture porn" to the New French Extremity, to the rising popularity of "disturbing cinema" on the internet and the deeply prevalent 1980s aesthetic nostalgia, "post-horror" has risen to the top.

These films bring about a whole new existential bent to the brutality and visceral nature of the cinematic medium, but believe it or not, this isn't anything new.

The most recent heavy-hitters of the new "post-horror" movement (a term coined by *The Guardian* journal-

ist Steve Rose in 2017) have been films like *It Comes at Night*, *A Ghost Story*, *The Killing of a Sacred Deer*, *It Follows*, *The Witch*, *Personal Shopper*, *Get Out*, *The Neon Demon* and, one of my personal favourites, *Hereditary*, from earlier this year.

All these films have been hits with critics, but due to the traditions and typical practices of film marketing, audiences watch them then immediately take to Twitter to lambaste it to the bottom of aggregate sites' lists of the worst movies of the year.

Mainstream audiences don't go to the movies expecting a philosophical slow-burn-a-thon of pure dread. Films like *The Conjuring* and *Insidious* and the *Paranormal Activity* series are immediate, jumpscare-reliant films that satisfy on the spot. These new films are built on the idea of dragging an audience slower and slower into nightmare worlds with the intention of sending them home altered and disturbed.

This new wave of horror is deserving of a lot of attention and praise, both returning the genre to its headier moments of the past, as well as revamping it for a new generation of film fans who can appreciate substance over style much more easily. But the most daring aspect of them, undoubtedly, are the heavy thematic qualities that elevate even the most disjointed or misguided of these films.

I can recall immediately leaving the Towne Cinema with a friend after seeing Darren Aronofsky's *mother!*, which was dividing critics and audiences like a post-millennia Red Sea. I had loved the bizarre, biblically-minded psychological horror film, but my friend had come to despise it so greatly that it's now a running joke amongst us both.

I can remember the confusion over *A Ghost Story*'s longest shot, an uninterrupted pie-eating scene with Rooney Mara, as well as the outrage over the misleading ad campaigns for movies like *The*



ILLUSTRATION BY GABRIELLE FUNK

Witch and *It Comes at Night*.

All these movies, and the numerous others in their league, have been sparking healthy, impassioned debate among cinephiles, helping to continue the tradition of thematic horror.

Consider these examples: David Cronenberg's legendary remake of *The Fly* has been seen as a metaphor for the AIDS crisis; *Invasion of the Body Snatchers*, the original from 1956, is one of the great warnings against McCarthyism; and the ultimate giant monster movie, 1954's *Godzilla* (*Gojira* as it's known in its native Japanese) has remained a symbol of nuclear destruction gone unchecked.

Now look at today's movies: *Hereditary* is a thrill ride of familiar trauma and mental illness against a supernatural backdrop; *Get Out* explores the uncomfortable realities of racial tensions and liberal ignorance; *It Comes at Night* uses its post-apocalyptic setting to tackle paranoia in the face of survival; and head trips like *mother!* and *A Ghost Story* are strange, surreal experiences that tackle everything from the passage of time to our abusive relationship with the environment.

Horror has always been deeply metaphorical and far more heady than one might realize, but it's easily exploitable nature has resulted in a flurry of trashy, low-budget B-movies that continue to drown out those who have something to say.

In the light of all this, I believe that the current "post-horror" movement, while not anything new or too exciting, is certainly helping to make horror interesting again.

Enjoy it while it lasts, everyone. Go see these movies, get adventurous and open your mind to the possibilities of this new wave of "smart" horror films. Even if you hate them, you won't leave without something to bring to the debate.

Mason Chennells is a first-year English student hoping to major in creative writing. He currently runs the U of W Speculative Writers' Society. Mason has been published in other publications such as Taste of Cinema, The Metal Observer and the Sunday Night Black & White zine.



Dr. Mitzi Ezzat Dentist

235-500 Portage Ave.

Across from University of Winnipeg

PH: (204) 957-7881

or (204) 415-3634

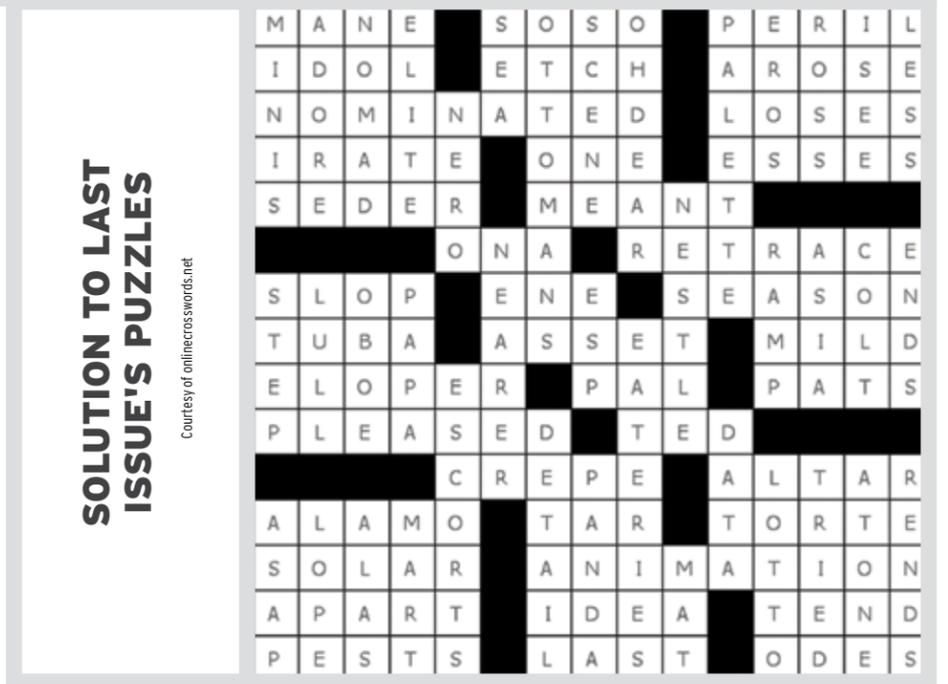
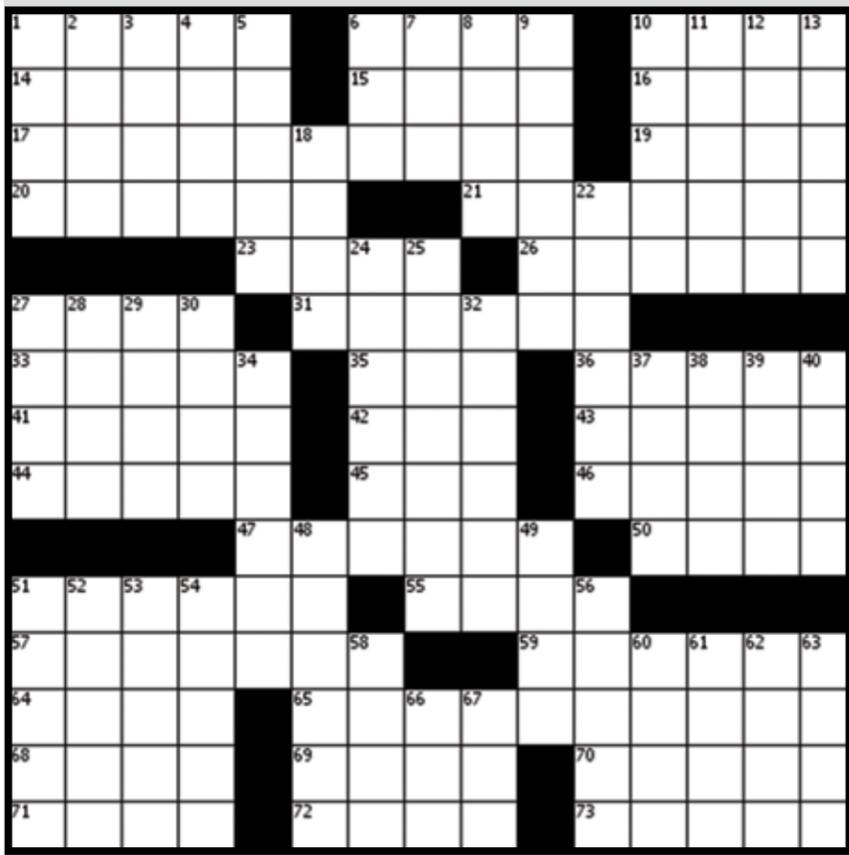
25 percent discount for students!



HUB
Entertainment

All the best in the
2018/19 academic year

DIVERSIONS



SOLUTION TO LAST ISSUE'S PUZZLES

Courtesy of onlinecrosswords.net

ACROSS

- | | | | |
|------------------------------|-----------------------|-------------------------|----------------------------|
| 1. Water Vapor | 21. Ailment | 43. Atlantic Or Pacific | 64. Eye Amorously |
| 6. Soothing Ointment | 23. Building Area | 44. Large Artery | 65. Unsuitable For Surgery |
| 10. 43,560 Square Feet | 26. Caught | 45. Hen Product | 68. Falling Sound |
| 14. Midwest Airport | 27. Giraffe's Feature | 46. Highway Sign | 69. Traffic Barrier |
| 15. Largest Continent | 31. Leased Apartment | 47. Lurch | 70. Macaroni Shape |
| 16. Leg Part | 33. Hurt | 50. Singer Diana ____ | 71. Stitches |
| 17. Recyclable Item (2 Wds.) | 35. Period Of Note | 51. Spring, E.g. | 72. Long-Necked Bird |
| 19. Transmit | 36. Australian Dog | 55. Ticket Part | 73. Experiments |
| 20. Afternoon Nap | 41. Figure | 57. Skills | |
| | 42. Asphalt | 59. Dishonor | |

DOWN

- | | | | | |
|-------------------|---------------------|----------------------------|---------------------|----------------------------|
| 1. Female Pigs | 12. Wash Cycle | 32. Shooting Range Feature | 52. National Bird | ____" |
| 2. Bangkok Native | 13. Came To A Close | 34. Church Official | 53. Let | 66. Out ____ Limb (2 Wds.) |
| 3. Soften | 18. Poker Holding | 37. Bakery Worker | 56. French Cap | 67. Cage |
| 4. Skills | 22. Infrequently | 38. Roman Emperor | 58. Winter Forecast | 50. Chip Dip |
| 5. Convenes | 24. Wobble | 39. Jokes | 60. Man Or Boy | 52. Poker Holding |
| 6. Sheep's Bleat | 25. Angers | 40. Individuals | 61. Subsidies | 53. Vietnam's Continent |
| 7. Horned Viper | 27. Apollo Agcy. | 48. Pranks | 62. Oodles (2 Wds.) | 54. Scheme |
| 8. Told Untruths | 28. Resound | 49. Undressed | 63. "Broadcast | 55. That Woman's |
| 9. Yacht Spot | 29. Burn | 51. Ceases | | 57. Slippery Fish |
| 10. Plus | 30. Saved | | | |
| 11. Defraud | | | | |



THE UNIVERSITY OF WINNIPEG

Student Services

AWARDS & FINANCIAL AID

General Bursary

Students with financial need enrolled in Winter Term should apply for a general bursary. Students must also have a minimum cumulative grade point average of 2.00 (C).

Deadline: Thurs., Jan. 31

Research Awards

Students who have undertaken a research project are encouraged to apply for this opportunity.

Deadline: Thurs. Jan. 31

For details and application forms, please visit: uwinnipeg.ca/awards and click on "In-Course Awards"

CAMPUS SERVICES

UWinnipeg Downtown Hostel

Did you know that UWinnipeg offers an affordable and convenient hostel on campus?

Our VIP Suites within McFeetors Hall are available year-round and offer a private bedroom, living room/study, kitchenette, and private bathroom at just \$103/night plus tax!

Book now by visiting uwinnipeg.ca/hostel or contact us at 204.789.1486 or hostel@uwinnipeg.ca.

CAREER SERVICES

Career Fair

Thurs., Jan.17
10:00 a.m. - 3:00 p.m.
Duckworth Gymnasium

Attend the fair to connect with recruiters from various companies, organizations and university programs. You can also join the Speed Networking event, any time between 11:00 a.m. and 1:00 p.m., to speak one-on-one with alumni and employers.

ENGLISH LANGUAGE PROGRAM

Wanted: Volunteer Language Partners

Language partners are fluent English-speaking volunteers who give English as an Additional Language (EAL) students a chance to practice English outside of the classroom and learn more about the Canadian way of life.

This volunteer opportunity is a great way to learn about other cultures, help other students, and gain practical experience for careers in teaching, international relations, or tourism.

To volunteer for Winter Term, please call 204.982.1151, email elpstudentlife@uwinnipeg.ca or stop by office 1C18 to apply today.

EXCHANGE OPPORTUNITIES

Information Session

Fri., Feb. 1
12:30 - 2:10 p.m.
Room 2M70

Learn more about studying abroad on UW Exchange at this information session.

Exchange Resource Area

Come visit our Exchange Opportunities Resource Area on the second floor of Rice building, 2R155. This area is open to students Monday-Friday from 9:00 a.m. -4:00 p.m.

Deadline

The application deadline for Fall & Winter 2019-20 is March 1, 2019.

For more information on exchange, please see: uwinnipeg.ca/study-abroad

STUDENT CENTRAL

Locker Rental

Need a space to store your coat and boots? Rent a locker for Winter Term!

Fill out the form online at www.uwinnipeg.ca/lockers or go in-person to Student Central.

Timeframe & price:

Winter Term (Jan. 4 - Apr. 23) - \$21.00/person

Adding/Dropping Courses

Jan. 7-18 - Course Add/Drop Period for Winter Term (U2018W) - Course adds/drops and section changes for the Winter Term can be made during this period.

Fri., Jan. 18 is the final day to register for a Winter Term course; it's also the final day to withdraw from a Winter Term class for refund. No refund is applicable from Jan. 19 - March 15. Please consult the withdrawal schedules online.

Adds/drops and section changes can be made through WebAdvisor using the "Student Planning/Registration" link.

UWSA's Health Plan and U-Pass

The deadline to opt out of the Greenshield health plan and/or U-Pass:

Fri., Jan. 18.

For details, please see: theuwsa.ca/healthplan theuwsa.ca/u-pass

U2018F Grades

Grades for Fall Term classes will be posted on WebAdvisor on about Thurs., Jan. 24.

Changes to SC's Hours

SC will be closed on Fri., Jan. 25.

Regular hours are 8:30 a.m.-5:30 p.m. from Monday-Thursday and 8:30 a.m.-4:15 p.m. on Fridays.

Graduation

Students completing their final courses this April may apply for graduation in June.

Deadline to apply:

Fri., Feb. 1

To apply for graduation, log in to WebAdvisor, go to the "Student Planning/Registration" link and click on the "Graduation" tab.

The Convocation ceremonies will be held June 13 & 14.

For details, please go to: uwinnipeg.ca/student-records and click on "Graduation."

STUDY SKILLS WORKSHOPS

Study Skills Workshops are designed to improve your learning skills in areas such as note-taking, reading, time management and coping with stress.

The next series of nine workshops will be offered from Jan. 14 - 30 on Mondays, Tuesdays, and Wednesdays.

For details, go to uwinnipeg.ca/study-skills

Launch your path to success

MASTER OF TAXATION

Want to become a highly-valued member of the Canadian tax community? Join Canada's most comprehensive English-speaking program for the development of tax professionals. Offered through the University of Waterloo at our Toronto campus.

EXPERT FACULTY
DOWNTOWN TORONTO
CLASSROOM

Tomorrow's tax leaders



learn ... develop ... experience

The MTax advantage

mtax.ca



UNIVERSITY OF
WATERLOO