

THE **U** **UNITER**

FREE.WEEKLY.
VOLUME 72 // ISSUE 10 // NOV 16

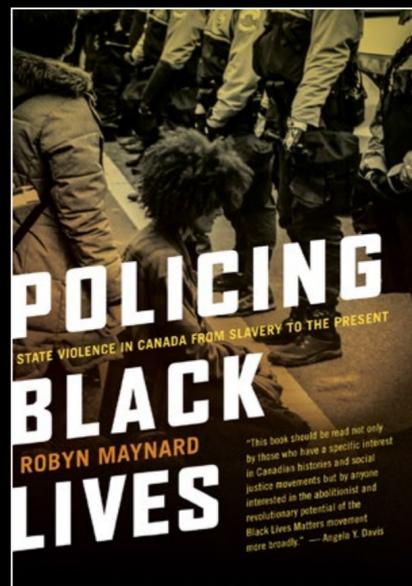
Women *in* Film

**HOW THE FILM INDUSTRY
IS PROGRESSING AND CHANGING**

**WHY BUY
NOTHING? P7**

**TRANSGENDER DAY
OF REMEMBRANCE P15**

**CLEANER ENERGY
POSSIBILITIES P17**



“Challenges prevailing narratives of Canadian multiculturalism and inclusion.” — Angela Y. Davis

“A comprehensive and necessary book for anyone who cares about the past, present and future of Black life in this country.” — Black Lives Matter Toronto

“Eye-opening and chilling.” — Andrea J. Ritchie

FERNWOOD PUBLISHING
www.fernwoodpublishing.ca

NO PLAN MOORE OPTOMETRIC

UNIVERSITY OF WINNIPEG STUDENTS AND STAFF

SAVE 15% ON GLASSES & CONTACTS

We are able to direct bill most insurance including Green Shield.

409-428 Portage Avenue
204-942-0059
www.drrossmoore.ca



* ON THE COVER

Nicola Baldwin, Winnipeg's only trained female second camera assistant, with an old 8mm Bollex camera.

The Wesmen women's volleyball team plays the Calgary Dinos.

PHOTO BY KEELEY BRAUNSTEIN-BLACK

SPEAK OUT

On Nov. 22, along with OPOC Winnipeg and Black Space Winnipeg, we'll be hosting the first Uniter Speakers Series event of this season. Robyn Maynard will share insights from her book, *Policing Black Lives: State Violence in Canada from Slavery to the Present*, recently published by Fernwood Press.

It would be impossible to fully preview this event in an editorial note, but flip to page 8 for a special feature interview with Maynard, and find more event details on Facebook.

The mandate of the Uniter Speakers Series is to bring important conversations off the page and out into the world, and to do so in a way that's engaging and accessible to as many students and community members as possible. That also means that we strive to plan events that can be free and open to the public.

We see these events as an opportunity to highlight voices - like Maynard's - that disrupt dominant narratives, and that ask people to reconsider what they've learned about history, about the shape of our society and about the use (and abuse) of power.

For some folks, these conversations are nothing new, and, for others, they could be challenging or surprising. Regardless of your level of knowledge or expertise, we hope that this evening can be an opportunity to speak out, or simply to listen, learn and reflect.

Join us at the West End Cultural Centre for A Conversation with Robyn Maynard - the event is open to all ages, free to everyone, and ASL interpretation will be provided. Doors open at 7:15 p.m. and the event will begin at 8 p.m.

- Anastasia Chipelski

FOLLOW US ON SOCIAL MEDIA



JOIN STUDENTS AROUND THE WORLD WHO BENEFIT FROM OVER 150,000 DISCOUNTS

GET YOURS AT THE UWSA OFFICE OR ONLINE AT ISICCANADA.CA/CFS

cfs fcée
A SERVICE OF THE CANADIAN FEDERATION OF STUDENTS

UNITER STAFF

MANAGING EDITOR
Anastasia Chipelski » editor@uniter.ca
BUSINESS MANAGER
Charmagne de Veer » businessmgr@uniter.ca
CREATIVE DIRECTOR
Bryce Creasy » creative@uniter.ca
ARTS & CULTURE EDITOR
Jaz Papadopoulos » culture@uniter.ca
CITY EDITOR
Danelle Granger » city@uniter.ca
COMMENTS EDITOR
Sam Swanson » comments@uniter.ca
COPY & STYLE EDITOR
Danielle Doiron » style@uniter.ca
PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
Callie Morris » callie@uniter.ca
STAFF PHOTOGRAPHER
Keeley Braunstein-Black » keeley@uniter.ca
STAFF ILLUSTRATOR
Gabrielle Funk » gabrielle@uniter.ca
FEATURES REPORTER
Thomas Pashko » features@uniter.ca
ARTS REPORTER
Charlotte Morin » artsreporter@uniter.ca
CITY REPORTER
Dylon Martin » cityreporter@uniter.ca
CAMPUS REPORTER
Vacant
VOLUNTEER COORDINATOR
Danielle Doiron » volunteer@uniter.ca

CONTRIBUTORS

WRITER
Jenna Anderson
PHOTOGRAPHER
Daniel Shayan

CONTACT US

GENERAL INQUIRIES
204.988.7579
editor@uniter.ca
www.uniter.ca
ADVERTISING
204.786.9790
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9
Treaty One Territory
Homeland of the Metis Nation

SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS: Kristin Annable (chair), Anifat Olawoyin, Jack Walker, Dylan Chyz-Lund, Victoria King and Nikki Riffel » For inquiries email: board@uniter.ca



THOMAS PASHKO

FEATURES REPORTER @THOMASPASHKO

James Korba and Jessica Nagy have only been living together since August, but the couple says that a theme to their home has quickly emerged.

"It's extremely organized confusion," says Korba, who co-hosts Loose Ropes Wrestling on UMF 101.5, "because she is very organized, and, as you will see, I am not."

"You can kind of tell by the floors whose personality is where," Nagy, who is a resource teacher working in Headingley, says. "But it works well."

In addition to hosting a radio show about the local wrestling scene, Korba has gotten wrapped up in a public beef with wrestler Leo London. The feud will come to a head at PCW Homecoming at Doubles Fun Club on Nov. 25, where Korba will wrestle his first (and final) match against London.

Just like any good wrestler, Korba never breaks character when discussing the match, leaving ambiguous what is genuine and what is "kayfabe." ("Kayfabe" is wrestling jargon for the portrayal of fictional storylines as reality.)

"He's a piece of shit!" Korba says of London. "He stepped over a couple bounds. He gave (wrestler Ella Blake) a piledriver. I was like, 'I'm not having that.' I threw him out of a Royal Rumble. Afterwards, he attacked me at the radio station."

"He broke your fingers right before vacation!" Nagy adds.

"We were about to go to Mexico," Korba says. "I had to see a doctor out there, because it's a lot cheaper."



1



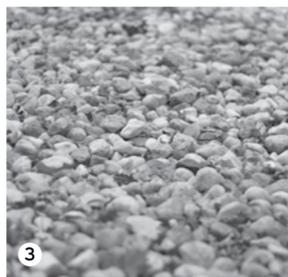
4



2



5



3



6

1) CREATURE FROM THE BLACK LAGOON MASK

JK: "We just got this from Comic Con. Technically, it's like the *Monster Squad* Creature from the Black Lagoon."

JN: Like, "Fish Face Man."

2) FOX MASK

JK: "I picked this up in the States (recently), and I wore it for Halloween. It's terrifying!"

JN: "Denzel (our cat) hates it. His fur instantly poofed up when he saw it."

3) YARD FULL OF ROCKS

JN: "It's a twist of fate that we have no grass, because James hates rocks."

4) TINY AVENGERS TOYS

JK: "These were a thing you got at Sobeys with Air Miles. You spend 30 bucks and get this little piece of shit."

5) PREDATOR FIGURE

JK: "When I went to Los Angeles, my friend and I were on Melrose, where there are tons of clothing stores. Everyone there was wearing retro wrestling T-shirts and skinny jeans. We were like, 'Holy fuck, everyone's dressed like us!' But stores were charging \$300 for these shirts. So instead, I went into a comic book store and found this giant Predator figure."

6) LAST ACTION HERO TOY

JK: "When this movie came out, Arnold was on a big anti-gun thing. There are guns in all his movies, but he thought kids shouldn't be playing with toys that promoted guns. So all the 'weapons' in this toy are just weights and bricks and stuff."

WORKSHOPS SHOW THAT IMPROV IS FOR EVERYONE

"We're all 'yes, and-ing' everything that happens to us"

CHARLOTTE MORIN

ARTS REPORTER @CHRLSMORIN

Improv is a life skill, according to Riva Billows, executive director of Common Crow Improv Co.

"The foundation of improv is accepting offers. It's this idea of 'yes, and ...,'" Billows says. She explains this spontaneity is something everyone deals with on a daily basis, not just on stage. Because of that, she says, anyone can do improv.

Common Crow is a community-oriented improv group that RobYn Slade and Adam Drory started two years ago. It currently consists of three executive members aside from Billows: Jonathan Mourant, Brigitte Sabourin and Kristina Guevarra.

The members all began doing improv in high school but found that there weren't many opportunities to practice after they graduated.

Common Crow will host their monthly workshop on Nov. 25, with Tim Gray, comedian and member of the troupe

H.U.N.K.S., as workshopper. Gray has been practising improv for the past 10 years. This will be the first workshop he teaches.

"One of my favourite parts about improv ... is going for the jokes, making the audience laugh, and being silly and having fun," he says.

The workshop will focus on building tension by creating anticipation and then breaking the tension with unexpected comedy, Gray says. Participants will also learn about basic joke structure and scene-starting exercises.

"There's a lot of jokes to be made in the form of scene-painting," Gray says. He explains that a description of the character or the room can be comedic material.

Gray says many people are concerned that they can ruin a skit and take away from the story with too many jokes, but he disagrees.



(Left to right) RobYn Slade, Brigitte Sabourin, Kristina Guevarra, Jonathan Mourant and Riva Billows

"You can ... still go for the joke and still make people laugh throughout the whole thing without jeopardizing any kind of emotion you're going for," he says.

The workshops are open to all skill levels and average between 10 and 12 participants.

"Part of the fun of it is that you don't ever really know like who's going to show up," Billows says. Last season, the workshops saw about four or five people consistently attending.

Billows explains that the workshop facilitators are welcoming and strive to include shy participants.

"We want to make sure everyone knows that no one is judging you," Billows says. "There's no grades in improv, and everyone sort of starts off at the same level."

According to Billows, the Common Crow motto is "improv is for everyone." For Gray, improv is all about confident communication.

"Improv just teaches you to quiet that voice in your head that says 'I don't want to say something stupid,'" he says.

Billows agrees. Improv is a special skill that comes from the basic philosophy that "beautiful things can come just from one tiny little offer," she says.

The Common Crow Improv Co. November workshop costs \$10 and takes place on Nov. 25 at 12 p.m. at 72 Princess St. Common Crow also puts on bimonthly shows at Forth.

ARTS AND CULTURE BRIEFS

JAZ PAPADOPOULOS // ARTS AND CULTURE EDITOR @CULTURE_UNITER

B-Zone yoga

The B-Zone (558 Ellice Ave.) is hosting Weekend Prep Yoga every Friday from 5-5:45 p.m. until Jan. 5, 2018. Mats are provided. Classes cost a \$5 donation towards B-Zone's rent. B-Zone is also hosting open hours on Tuesday evenings throughout November, from 3-6 p.m. Visit b-zone.ca for more information, or email info@b-zone.ca.

Minneapolis Art Party

On Nov. 19, Minneapolis Art Party will host an art event at Forth (171 McDermot Ave.), including art for sale (by child artists) and workshops for kids. Over 10 artists are participating. Half of art sales go directly to the artist and half go to Art City to support their youth arts programming. The event runs from 3-5 p.m.

FLESH + MACHINE

Winnipeg Contemporary Dancers will be premiering a new work by Artist-in-Residence Danielle Sturk on Nov. 30, Dec. 1 and 2. **FLESH + MACHINE** tackles themes of image, consent, objectification and human connection. The show starts at 8 p.m. nightly, and tickets start at \$20, available at brownpapertickets.com/event/3116531 or at the WCD box office.

Leanna Betasamosake Simpson

On Nov. 22, Leanna Betasamosake Simpson will perform at the Winnipeg Art Gallery (300 Memorial Blvd.). Simpson is a Michi Saagig Nishnaabeg scholar, writer and musician who combines storytelling, songwriting and performance in her musical work. The concert begins at 7 p.m. Tickets are free but should be reserved online at bit.do/Betasamosake-Simpson.

Keith Price Double Quartet

The Keith Price Double Quartet will be playing a show at The Good Will Social Club (625 Portage Ave) on Nov. 30, with Apollo Suns. This is their first live show since performances at this past summer's Jazz Winnipeg Festival and the Rainbow Trout Festival. Tickets are \$10 at the door. Doors open at 7 p.m., with music at 8 p.m.

fill a gap
in your program

Athabasca University has over 850 courses for you to choose from to meet your needs. Monthly start dates of undergraduate courses fit into your schedule so that you can work at your own pace.

Fill the gap and save a semester.

ARCHITECTURE BIOLOGICAL SCIENCES BUSINESS CANADIAN STUDIES COMMERCE COMMUNICATIONS COMPUTER SCIENCE COUNSELLING	CRIMINAL JUSTICE EDUCATION ENGLISH AND LITERATURE ENVIRONMENTAL STUDIES EQUITY & GENDER STUDIES GENERAL STUDIES HEALTH HISTORY HUMAN RESOURCES	INDIGENOUS STUDIES INDEPENDENT STUDIES INFORMATION SYSTEMS LEADERSHIP LITERATURE MANAGEMENT MARKETING NURSING POLITICAL	ECONOMY PSYCHOLOGY PUBLIC ADMINISTRATION SCIENCE SOCIOLOGY SUSTAINABILITY
--	--	---	--

Athabasca University
open online everywhere
www.athabascau.ca/course

A UNIQUE JOB.
AN ICONIC LOCATION.
AN UNFORGETTABLE
SUMMER.

Become a **PARLIAMENTARY GUIDE**
Applications due January 12, 2018

This summer, be part of the action
at the Parliament of Canada.

Find out more and apply online at
lop.parl.ca/guides

LIBRARY OF PARLIAMENT
BIBLIOTHÈQUE DU PARLEMENT

CKUW TOP 20

November 6 - 12, 2017



TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	1	!	Mmmeats	Mac N' Me	Transistor 66
2	2	*	The O Voids	Data	Sounds Escaping
3	3	!	Propagandhi	Victory Lap	Epitaph
4	7	*	Godspeed You! Black Emperor	Luciferian Towers	Constellation
5	6	*	Whitney Rose	Rule 62	Six Shooter
6	4	!	The Vangoras	The Vangoras	Self-Released
7	5	!	Ghost Twin	Plastic Heart	Artifact
8	NE	*	Little Miss Higgins	My Home, My Heart	Self-Released
9	22		Gogol Bordello	Seekers And Finders	Fonograph
10	NE	*	The Pack A.D.	Dollhouse	Cadence
11	14		Beck	Colors	Capitol
12	NE	!	Animal Teeth	A List Of Things To Say	Slow Shine
13	18	*	Broken Social Scene	Hug Of Thunder	Arts & Crafts
14	15	*	Souljazz Orchestra	Under Burning Skies	Do Right!
15	23	*	Eliana Cuevas	Golpes Y Flores	Alma
16	8	!	Slow Spirit	Unnatural	Self-Released
17	13	*	The Deep Dark Woods	Yarrow	Six Shooter
18	12	!	Slow Leaves	Enough About Me	Self-Released
19	17	*	Geoff Berner	Canadiana Grotesquica	Coax
20	10	*	Tough Age	Shame	Mint



The New Customs

All Walls Fall
Independent

A neo-folk duo from our very own city, The New Customs is made up of locals Emma Cloney and Dale Brown. Capable of producing tear-jerkers, foot-stompers, sorrowful ballads and everything in between, the multi-instrumentalists have established themselves in both the local music community and all across Canada through their original and engaging sound.

The band's latest album *All Walls Fall* is storytelling through music at its finest, with an undoubtedly Canadian voice that sounds like home. The music of The New Customs has everything from soulful harmonies, soaring fiddles and guitar like a heartbeat, combining to make a passionate and heartfelt experience almost tangible to the listener.

The band recorded the nine songs written for *All Walls Fall* all on their own during a four day stay at a cabin near Falcon Lake, Man. They created a work that was purely original while embracing a DIY attitude.

One feature track off the album is "Leave Me Cold." The song is reminiscent of a broken heart, filled with haunting fiddle lines and brought together by Cloney's emotional voice and profound lyrics.

"Stretched Upon Your Grave," another must-listen song off the album, is an adaptation of an old Irish poem by an unknown author about a bereaved man who refuses to leave the grave of his deceased lover, and the uplifting title track "All Walls Fall" is said to have been written in the wake of the 2016 U.S. election in an attempt to inspire hope in their audience.

You can see The New Customs when they play at Festival du Voyageur on Feb. 17, 2018 or listen to them through Spotify or the band's website: thenewcustoms.com.

- Zoë LeBrun

TRADE IN YOUR STUFF

WE:

BUY SELL TRADE
BOOKS MUSIC VIDEOS

RED RIVER BOOK STORE
92 ARTHUR STREET



CRIT PEG



PHOTO BY ALEX GIBSON

ACCUMULATION OF MOMENTS SPENT UNDER WATER WITH THE SUN AND MOON

THOMAS PASHKO

FEATURES REPORTER

@THOMASPASHKO

Charlene Vickers show runs until Nov. 24 at aceart

Charlene Vickers' *Accumulation of Moments Spent Under Water with the Sun and Moon* is an art show with the future on its mind. The Vancouver-based Ojibway artist has crafted a show full of modern materials and traditional motifs to comment on, and challenge preconceptions about, Indigenous art and life in 21st century Canada.

The meeting between modern and ancient media is clearly a statement in and of itself. Her "Ovoid Traces" is a collection of felt and textile faces in the style of traditional Anishinaabe art, while "Not for Trade" features moccasins made from consumerist materials like cardboard beer cases.

Some of the footwear is adorned with slogans laid out in beadwork, like "The customer is always right," or "Consumer tips."

The statements inherent in these works are made more compelling by their complexity. Every avenue Vickers opens runs both ways. Everything is as personal as it is political. On a macro level, the tradition of making art with available, everyday materials meets with critiques about Indigenous art traditions being appropriated for commercial reasons.

But on a personal scale, Vickers engages with how ethnic identity impacts people's relationship to the world around them. By infusing present-day objects with styles that have deep ancestral roots, she comments on how people's identity becomes the prism through which they view the world. In the case of many marginalized peoples, it's also the prism through which the world views them.

This feels especially potent in Winnipeg, a city where racism has been the

subject of Maclean's cover stories and has necessitated massive community organizations like the Bear Clan Patrol and Drag the Red to counteract police and government inaction on issues of Indigenous safety. Any Winnipegger who has been privy to that venomous racism will recognize the stereotype that moccasins made of beer cases is commenting on.

Calling out those stereotypes is an undercurrent throughout the show. Pieces from Vickers' opening performance, such as cardboard megaphones and a large rectangular frame, are clear statements that there's nothing passive about her intentions. The show is vocal and confrontational, but it isn't one-dimensional. The active protest inherent in the work doesn't mean that Vickers is offering easy solutions. Identity, colonial racism, reconciliation and life in 2017 aren't clean or simple affairs. They're messy and morally complex.

The interplay of simplicity/complexity and tradition/modernity is also present in the formal aspects of Vickers' work. Her paintings, displayed in multiple collections in the show, are deceptively simple watercolours and wood panel works that explore repeating patterns of shape and colour. While the patterns are rigid and geometric, within them flows the fluid imperfections of watercolour paint or wood grain patterns peeking out from behind a coat of paint.

While these paintings are a huge visual departure from her other works, they're thematically congruous with *Accumulation of Moments Spent Under Water with the Sun and Moon*. Everything here is about the conversation between the organic and the manufactured, the rigid and the fluid, the simple ideal and the complex, problematic reality.

ARTS

PETRIC FOLLOWS FEUDS WITH BALANCE

Band releasing new album after making connections across Canada

JENNA ANDERSON

VOLUNTEER

@REALLYJENNA

Winnipeg country music fans will soon have a new album to help keep them dancing through the winter months. Petric, comprised of sibling duo Jason Petric and Tom Petric, will release their latest EP on Nov. 17, followed by an album release show on Nov. 24.

Petric's process emphasizes connection. "Music's there to connect with people, whether it's on a massive scale or just a smaller scale," Jason Petric, lead guitarist and songwriter, says. "We just want to meet people and hope our song resonates with them."

The band has spent the past year working on *18 Ends*, which comes two years after their previous EP. Since releasing *It Girl* in October 2015, Petric has toured Canada from coast to coast, playing shows and visiting radio stations across the country.

They also won a 2017 Manitoba Country Music Award for "Group or duo of the year." Chris Ining, Manitoba Country Music Association (MCMA) director, thinks connecting with radio stations is an important move for musicians.

"Radio is still a primary tool for breaking music to the mainstream audience," he says, describing that it can be pivotal in an artist's career.

Touring in between albums, Ining says, can be just as important as touring in support of a recent release.

As part of their work on this album, the brothers made a concerted effort to work with other songwriters.

"That was a cool process," Jason Petric says. "We hadn't done that before, and I think it benefitted us as artists."

The album is an upbeat one, he says, mentioning that they want to go to shows



Siblings Jason and Tom Petric

and have fun.

"We don't want to put people to sleep," he says, adding that the songs are ones "we could relate to at our age and songs that we can play at our shows that our fans are going to want to throw a drink up in the air and listen to and sing along with."

Jason Petric laughs as he tells stories about the band's early days. The brothers have another guitarist, Jordan Day, who's been with them for years.

"I actually hired Jordan because I fired Tom," he says. "Tom just didn't want to practice, and he was a huge pain."

The EP's title track, "18 Ends," is "a song that we relate to so much," Jason Petric says. "It just kind of captured where we were at in our lives."

Far past one firing the other, the brothers have developed a balance of respecting each other and working together, even

when on tour and spending every waking moment with each other.

"I think we've kind of figured out who we want to be as artists," Jason Petric says, adding he's "got a good feeling" about the coming year.

"I don't think we're done musically creating," he says.

Ining says that Petric is proof of the great talent that exists in Manitoba.

"Jason and Tom know how to craft a song," he says. "They not only know what works for the current radio market, but also what will resonate with their fans and bring in new fans."

The Petric CD release party is Nov. 24 at Nashville's (826 Regent Ave.). Tickets are on sale for \$21 plus GST at petricmusic.ca.

RECONSIDERING BLACK FRIDAY

Buy Nothing Day is an opportunity to pause and reflect

CHARLOTTE MORIN WITH FILES FROM JAZ PAPADOPOULOS

ARTS AND CULTURE REPORTER

@CHRLSMORIN

The Friday following American Thanksgiving is widely known as Black Friday. But to some, it is celebrated as Black Friday's antithesis, Buy Nothing Day.

Black Friday "has become another holiday that marketers can orientate toward in terms of marketing strategies and techniques ... to promote consumption around that particular day," Dr. Sonia Bookman, sociology professor at the University of Manitoba, says.

Artist Ted Dave started Buy Nothing Day 25 years ago, as one day of the year to protest consumerism by refusing to buy anything at all.

The event was subsequently publicized by *Adbusters* magazine to protest a consumerist mode of life. Protesters participate in demonstrations, zombie walks and credit card-cutting at the site of Black Friday sales, which usually include shopping malls.

According to straight.com, Buy Nothing Day took place in September for the first few years, which meant it wasn't intrinsically associated with either Black Friday or Christmas, but rather reflected the ubiquity of over-consumption.

Black Friday has expanded with the existence of Cyber Monday, the online mega-sale that occurs the following Monday. While this marks Black Friday as less of a special occasion, Bookman believes that this extension of the sale works to the advantage of marketers, making the internet simply another space for the consumption process.

"It speaks to the emergence of informational capitalism, where knowledge and culture are central to circuits of production, circulation and consumption," she says.

Bookman explains that consumption is ingrained in Western culture, since it is integral to our identities, our social interactions and our common social world.

"We live in a society that's really defined by consumerism," Bookman says.

Since capitalism is based on profit via mass-produced goods (post-Industrial Revolution), the purchase of items is required to maintain the cycle of production. This is true for consumption by both the collective and the individual, Bookman says.

Kalle Lasn, editor in chief at *Adbusters* magazine, disagrees that capitalism requires



mass consumption, explaining in a 2009 CNN interview that the economy would only be affected in the short term by events like Buy Nothing Day. The consequences of the current lifestyle outweigh the momentary hit to the economy.

"You have to think about the long-term consequences of the business culture that we have built up," Lasn says.

A *Unitar* article from 2009 speculates the effectiveness of the Buy Nothing protest, since it only addresses the issue of overconsumption on one day of the year.

"Buy Nothing Day is a way for people to pat themselves on the back by not participating in consumer culture for one out of 365 days," Rebecca Froese, a former economics student and current entrepreneur, says. "How much effect does foregoing one latte have, if you're just going to buy two the next day?"

She believes that the people who participate in Buy Nothing Day tend to be the people with limited purchasing power, such as students.

However, Lasn stressed that the impact would be greater the more people participate.

"A lot of people just need to wake up to the ecological, psychological and political consequences of this opulent, kind of hyperactive lifestyle," Lasn told CNN.

"I think at least having that break where you're forced to kind of pause and reflect is really important," Bookman says. She has observed posters of the event and demonstrations around the city in past years, but she believes that the apparent lack of events this year may simply be due to a lack of media publicity.

While the impact caused by one day of holding back on buying seems marginal, Buy Nothing Day offers something rare: a space free of consumerism.

"We need those spaces, that reminder," Bookman says. "(Consumerism) becomes ingrained in part of our everyday. It's something that we just take for granted now." *Buy Nothing Day takes place on Nov. 24 this year.*

U SPEAKER SERIES



SUPPLIED PHOTO

POLICING BLACK LIVES

A 'national issue with longstanding historical roots'

JAZ PAPADOPOULOS

ARTS AND CULTURE EDITOR @CULTURE_UNITER

Robyn Maynard, Black feminist writer, activist, educator and author of *Policing Black Lives: State Violence in Canada from Slavery to the Present*, will be speaking as part of the Uniter Speaker Series on Nov. 22.

Originally from Winnipeg, Maynard has been living in Montreal for the last 11 years. Ever since the move, she has been involved in different struggles around racial profiling.

"I started out working with racialized youth when I first got involved in the city, and I've been involved in different mobilizations around the issue of racial profiling in this country since then and documenting it and protesting it in different ways," she says.

"When slavery was abolished, policing became another form of racial control over Canada's Black population," (Robyn Maynard)

Policing Black Lives evolved out of this work.

"This book was in many ways an outgrowth of a lot of the activism that I've done over the years in this city. Particularly, trying to address a gap in terms of (frameworks for addressing) anti-Black racism in Canada," she says.

The book is described by Fernwood Publishing as "the first comprehensive account of nearly four hundred years of state-sanctioned surveillance, criminalization and punishment of Black lives in Canada."

"We were all taught about the history of slavery in the United States in our

basic education," Maynard says, drawing attention to the lack of awareness around Canada's own history.

"Every book launch ... I ask the room, 'How many people in this room have heard about American slavery when they went to school?' and everyone always raises their hand."

Yet when Maynard asks "How many of you have heard about the fact that slavery was legal in Canada for 200 years?" nobody raises their hand," she says.

Maynard believes that the history of Black slavery in Canada is an essential starting point for understanding modern anti-Black police violence and racial profiling.

"When slavery was abolished, policing became another form of racial control over Canada's Black population," she says, citing the police killings of Anthony Griffin (Montreal, 1987), Andrew Loku (Toronto, 2015) and Abdurahman Abdi (Ottawa, 2016).

"There's just this level of violence, of systemic violence that Black populations continue to be exposed to that I think is really related to the fact that Black people had been so dehumanized, that Black people had been associated with traits like danger and criminality ... stemming back centuries."

Policing Black Lives takes up the intersections of gender, mental illness, documentation and Blackness.

Maynard counters the myth that slavery and anti-Blackness are only American issues, discussing the harms of settler deception and white benevolence.

"I think that (myth is) something that's always been used in order to camouflage the kind of racial injustices that are very 'made in Canada,'" she says. "There's actually a longstanding history

... if you look to the Canadian media, if you look to Canadian politicians, of pointing to the United States while also enacting very similar things towards Black populations here."

She gives an example found in Robin Winks' *The Blacks in Canada: A History*. "By some point in the 1860s, Canada had actually already removed any reference to Canadian slavery (from school textbooks)," she says, "which at that point (Canadian slavery) had only been abolished 30 years ago."

References would solely be made to American slavery. All the while, Black students in Canada were still legally segregated from white students (Canada's last segregated school didn't close until 1983).

"You still always have this long-standing comparison that says 'Oh, we're not like the United States.' But Canada is very much exactly like Canada."

A relation can be drawn between the ways that policing, the criminal justice system, schools and state violence impact Black communities and Indigenous communities in Canada.

"There's a big relationship between both of these two historical legacies of settler colonialism and slavery that are now reflected in Indigenous populations – the way that Indigenous populations are treated by police particularly in the Prairie provinces – and the way that Black people are treated in the cities where their populations are higher," Maynard says.

For example, Maynard says that Canadian cities like Toronto, Montreal and Halifax see an overpopulation of Black folks in federal prisons. A similar trend can be seen with Indigenous people in the Prairie provinces, she adds.

She describes the ways in which both Indigenous and Black families have been "pulled apart by child welfare," and compares federal underfunding of on-reserve high schools to high expulsion and suspension rates of Black students in Canada.

"These aren't identical (situations)," she says, "but they really are institutions that are fundamentally, what I would have to say is, violent towards Indigenous youth ... and Black youth."

Looking to the future, "the book points to demands made by Black activists past

and present," Maynard says. She gives the examples of community-based oversight of police forces, as well as an end to anti-Black police violence and immigration detention and deportation policies.

The erasure of the history of racial oppression in Canada also indicates an erasure of histories of resistance.

"*Policing Black Lives* also urges readers to reflect critically on the role of police and prisons in today's society, supporting the more radically transformative and abolitionist demands made by Black Lives Matter in Canada, the United States and around the world," she says.

The erasure of the history of racial oppression in Canada also indicates an erasure of histories of resistance.

"When you deny that these histories have taken place, then you often have people either not even acknowledging that Canada has, say, long-standing Black populations," she says, "but it also denies the brilliance and fierceness and resilience that different Black folks of all genders have always undertaken."

Maynard discusses the lost histories of migrant justice work, exemplifying Black domestic workers that fought against racism and sexism in the 1960s and '70s, as well as anti-police brutality organizing done by Black communities and the Black Action Defense Committee in Toronto in the 1980s and '90s.

"Those resistant histories help to remind us that the situations that we're facing today aren't new, and that Black people have been fighting these situations for a long time."

See Robyn Maynard speak at the Uniter Speaker series at 8 p.m. on Nov. 22 at the West End Cultural Centre (586 Ellice Ave.). The event is free to everyone, and will be emceed by local Uzoma Chioma.



Nicola Baldwin, Winnipeg's only trained female second camera assistant, with an old 8mm Bollex camera.

WORDS BY Danelle Granger

@DANELLEGRANGER

PHOTOS BY Daniel Crump

@DANNYBOYCRUMP

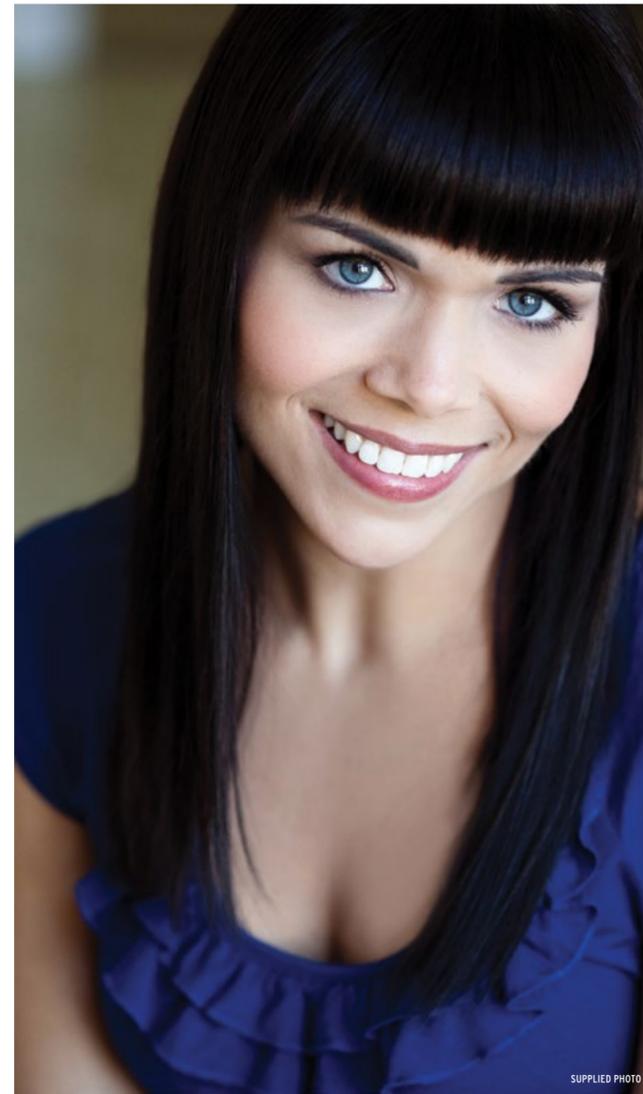
COVER FEATURE CONTINUES // NEXT PAGE

Women in Film

Continued from previous page.



Jen Beasley, head of development at Buffalo Gal Pictures



Shannon Guile, local actress and stuntwoman



Carol Vivier, CEO of Manitoba Film and Music

“(T)hey said ‘yeah, it’s a boys club, and you’re better off working in Toronto or Vancouver or maybe just becoming an engineer.’” (Nicola Baldwin)

A BOY’S CLUB

Shannon Guile is a local actress and stuntwoman who has been in the industry since 2010. Guile says she trained at the University of Winnipeg (U of W) and was acting in plays when she shifted over to the film world. She first had opportunities to do stunts before she got more into acting.

“We (Winnipeg) didn’t get many films when I first got out of university. And then they started picking up more and more,” she says.

In the stunt world, others on mostly male crews have made odd comments to Guile.

“Sometimes the things that they will say seem very condescending, like ‘oh isn’t that nice you get to do this?’” she says. “No it’s not nice. This is something I trained for, and it’s something I deserve. And would you say that to a male? I don’t think so.”

The International Alliance of Theatrical Stage Employees (IATSE) is an international labour union that represents

workers in the film industry. Robert Rowan, a representative from IATSE says that in Winnipeg, they have 324 full members, 91 of whom are women.

Nicola Baldwin says she’s been working in union film for a year now. She noticed over a course of three different shows how her perspective and experiences changed.

At first, Baldwin was in awe of the process of working on her first film, which was a Hallmark Christmas movie.

“All this sparkles and (I thought), ‘oh look it’s so magical! Look at all the twinkly lights and how it looks in the camera,’” she says.

Baldwin says on her second show, she started working in the camera department as a camera trainee. That’s when she noticed the environment was more male-dominated, with men in power positions.

“I was recently in a conversation with a (crew member) where they said ‘yeah, it’s

a boys club, and you’re better off working in Toronto or Vancouver or maybe just becoming an engineer,’” Baldwin says.

“I have no interest in becoming an engineer. I mean, at least you picked a more powerful job. To say that I’m not worthy of working here, or that I can’t fit in here even though I’m perfectly capable of doing the job is a big slap in the face.”

Tina Keeper is an Indigenous artist, actress and producer. She got involved with theatre in the late ‘70s through a theatre group that was run for and by Indigenous youth, which ran out of the Indian and Metis Friendship Centre.

“At the time – it was circa 1980 – there was really no sense that you could be in television or film as an Indigenous artist, so it wasn’t something I even aspired to or considered,” she says. “And I wasn’t particularly interested in trying to create a voice (that would speak) to mainstream Canadians.”

Keeper continued to study acting at the Centre for Indigenous Theatre and the U of W. She says it was fortuitous that she landing the lead role in *North of 60*, which was produced by CBC, Alberta Filmworks and Alliance Films Corporation.

She notes that she grew up in a very different time where people didn’t feel like they could really challenge the status quo, so people just went along and did what they wanted to do.

“When I was on *North of 60*, I was the lead female ... you really have a lot of privilege because of that,” she says. “I knew there was racism going on, and I

knew there was racism happening.”

“There was a lot of negotiation that had to go on, a lot of discussions,” she added. “I don’t think people were malicious, they just didn’t know each other.”

“Why do we even have to have these discussions?” Keeper says. “But it shows how much privilege gives people (the inability) to see.”

“I feel that I did not experience sexism on set as a technician as much as others did, due to my mentor – and one of the few female first camera assistants at the time – with whom I worked a lot,” Jen Beasley, the head of development at Buffalo Gal Pictures says.

“She made it clear to the men around us that she did not tolerate that for herself and for her team, and I think I was protected from a lot of that the way another female second assistant working for an all-male team might not have been.”

Beasley started working in the film industry in Toronto in 2000 as a camera assistant.

“It amazes me, looking back, how much I brushed off while working on set in a mostly male environment – the flirtations, the comments, the sidling up, claiming close quarters as an excuse, the good-natured hugging,” she added. “And that was while feeling ‘safe’ and ‘protected,’ as mentioned. But you can normalize almost anything when it’s your everyday experience.”

Beasley says women like her mentor, Rita Jansons, are why there has been a change in the film industry.

“It was sort of implicit in the system. It was systemic, and people largely don’t know that they have that kind of bias.” (Tina Keeper)

PROGRESS AND CHANGE

Vivier says she thinks “it’s good to see a healthy balance where it’s (the industry) not dominated by one group or another, by one gender or another.”

“Many men are very aware of areas where there could be growth for women. And I think one of the areas we would like to kind of target and look at working on more is certainly women behind the camera, whether they’re directors, DOPs (directors of photography), working in the grip light department – those are kind of non-traditional areas for women,” she says.

Keeper says right now is a really interesting time for women in the industry because society is starting to see the dynamic against women, whether they’re conscious of it or not.

“It was sort of implicit in the system. It was systemic, and people largely don’t know that they have that kind of bias,” she says.

Guile says she thinks because there’s so many men on crews in the industry, that

there’s a culture that comes with it. But she notes that now it’s changing.

“Now I’m seeing way more women and more people stand up for themselves, and thank goodness we have unions, but it’s still very prevalent,” she says.

“I feel really bad for people who are crew members, because it is still a very male-dominated world, and it’s very macho. And I don’t necessarily think that everybody intends to be that way. In fact, I’m pretty sure that they don’t,” Guile says.

“And even the people who have treated me differently, I know are at heart feminists, like the males. They’ll be the first person to stand up for a female if they saw something they thought to be not equal or injustice. And they themselves have done and said things where (I thought) ‘you would not have done this if I were male.’”

Baldwin says she got a call to be a camera assistant, an upgraded position. She’ll

be working as a second camera assistant on an upcoming film after being told she should move away.

“It was a huge emotional thing to hear after being told ‘oh yeah, go somewhere else, you can’t get work here,’” she says.

“Currently, I will be the only female camera assistant locally in Winnipeg. So this is also kind of a historical step. There’s other camera trainees that are female that are up and coming, but as far as my upgrade (to camera assistant) goes in November, I will be the only one,” she says.

Rowan from IATSE says in 2016 there wasn’t much work, so not as many people applied to the union. But, with more work this year, there has so far been 35 new members with 14 of them being women. The 14 women are in a number of different departments and crews.

Beasley notes that she keeps in contact with people she used to work with in Toronto over Facebook, and says she’s seen friends posting pictures with all-female camera teams, which never used to happen.

“It’s getting there, it’s slowly getting there, but it definitely has a way to go,” she says.

In her new position as head developer at Buffalo Gal Pictures, she’s getting a lot of material sent to her from creatives and producers.

“I work for a company that was founded in ‘94 by a woman when women were not doing those things ... She started it as a woman to tell universal stories but also the female stories that weren’t being told,” she says.

Keeper says she’s so impressed with the Manitoba industry, where 49 per cent of production companies are owned by women. Those companies range from smaller productions, making not-for-profit videos, to feature films like *JT Leroy*, starring Kristen Stewart and produced in part by Buffalo Gal Pictures earlier this year.

“You know Norma Bailey, Phyllis Laing, Kim Todd – I mean, these women are just solid. They have such fortitude and kept producing and kept creating. They’re amazing. They’re the role models,” she says.

“I just wanted to do it so badly – I just refused to hear anything like that. I refused to allow for the possibility that I couldn’t do it.” (Jen Beasley)

Continued from previous page.

ADVICE FOR WOMEN PURSUING FILM CAREERS

Baldwin says you have to be able to be confident in you who are, to be confident in your work and confident in yourself in order to truly shine and have people respect you.

"Because to a degree, you're going to have to prove yourself double time (compared to) another male on set," she says. "And it shouldn't have to be that way, and I've been told that by males and females. It shouldn't have to be that way, but it is evident."

Keeper says there are certain situations where you need to stand up for yourself, but it can take time to be comfortable calling people out.

"Where you do encounter stuff, you just have to say something. I just recently went through a situation where someone was challenging me, and I couldn't even get (what he was saying). It was a left over thinking from the '60s," Keeper says. "I just said that's not okay ... and this is what I think. But again, I'm 55. I've really grown into saying what I need to say to people's faces."

Because challenges can come up in the industry, Guile says it's important to make sure a career in the industry is what you want.

"The first thing I would say is 'Is there anything else in the world that you would like to do?' Because if there is, do that. Not because I think that I'm so jaded or anything like that," Guile says. "It's a hard industry and you have to make some pretty big choices."

Once you know what you want to do in the industry, Beasley says to go for it.

"Keep your eye on the goal and don't listen to anyone who tells you 'you can't do it,'" Beasley says. "I just wanted to do it so badly – I just refused to hear anything like that. I refused to allow for the possibility that I couldn't do it."

i Manitoba Film and Music, Winnipeg Film Group, IATSE, the Directors Guild of Canada, Film Training Manitoba and On Screen Manitoba all offer workshops, groups, courses and networking opportunities for people interested in becoming a part of the film industry.



Baldwin says that confidence is essential for her job.

OPINIONS ON OPENING PORTAGE AND MAIN DIFFER

City motion starts process that could open the intersection to pedestrians

DYLON MARTIN

CITY REPORTER @DYLAN_R_MARTIN

On Oct. 25, 2017, Winnipeg City Council voted 10 to five in favour of a motion to spend \$3.5 million to do design and repair work at the Portage Avenue and Main Street intersection. This could eventually lead to people crossing the intersection by foot, a prospect Winnipeggers have mixed opinions on.

Rick Sparling has lived in Winnipeg since 1994 and had been in the city on occasion before Portage and Main was closed to pedestrians in 1979.

"It was a nightmare, actually," he says of traffic before the intersection was closed to walkers. Sparling believes that given there are more cars on the road in Winnipeg today than in 1979, congestion would be much worse now if the crossing is opened to foot traffic.

A key factor he cites as making Portage and Main a uniquely problematic inter-

section is that many buses go through it. Transit routes going through the intersection include the routes 24 (Ness Express), 18 (North Main -Corydon), 11 (Portage -Kildonan), 21 (Portage Express) and the 43 (Munroe), among many others.

Another concern Sparling has is cost. Dillon Consulting, in a report commissioned by the City of Winnipeg, estimated the cost of opening Portage and Main to be \$11.6 million. This includes \$5.5 million in transit capital costs to maintain bus service levels. Sparling notes that additional yearly cost to operate more buses of \$1.866 million is not included in that figure.

"I just don't see what is going to happen if they open it up to pedestrians," he says.

Nils Vik, who owns Parlour Coffee (which is about a five-minute walk from Portage and Main), says he understands people who are not familiar with the



ILLUSTRATION BY GABRIELLE FUNK

neighbourhood can view opening the intersection as pointless.

"But as someone who has spent the last six years navigating that intersection by foot, personally, I can say that it is very inconvenient," Vik says.

He adds that it is particularly difficult for tourists visiting Winnipeg, and he does not envy concierges at the Fairmont Hotel who have a tricky task explaining how to cross Main Street in Winnipeg given the pedestrian blockades.

Vik notes that most of Parlour Coffee's customers are familiar with the neighbourhood and underground walkway network,

but he has met office workers who spend five days a week downtown confounded by the system.

"It is incredibly confusing and disorienting, even to those who try to use it every once in awhile," Vik says.

Sparling says opening Portage and Main to pedestrians should be put to a referendum, which he is confident would result in Winnipeggers voting to keep it closed. Vik, however, says that based on his experience, most people in downtown Winnipeg on the east side of Main Street would support opening the intersection.

NEWS BRIEFS

DANELLE GRANGER // CITY EDITOR @DANELLEGRANGER

Six Seasons Indigenous research

Six Seasons of the Asiniskow Ithiniwak: Reclamation, Regeneration, and Reconciliation is a seven-year project that will be housed at the University of Manitoba. The project will extend the reclamation of Asiniskow Ithiniwak (Rocky Cree) language, history and culture, and it's been awarded a partnership grant in the amount of \$2.5 million by the Social Sciences and Humanities Research Council of Canada.

New Directions in Classics

Professor Michael MacKinnon will be doing a talk on how animal sacrifice is a hallmark of ancient Greek ritual as part of the Classics Department's research series *New Directions in Classics*. MacKinnon will discuss how deposits in animal bones display a larger flexibility and variability than originally thought. The talk is from 3:30-4:30 p.m. in room 3D01 (Duckworth Centre).

Transit garage expansion project

Winnipeggers are invited to a session on the Winnipeg Transit Bus Maintenance Garage Expansion project on Nov. 16. The session will present the proposed garage design and gather feedback from the public. The session will run from 5:30-8:30 p.m. at the Fort Rouge Leisure Centre (625 Osborne St.). The evening is a drop-in format.

UWinnipeg theatre students perform

Members of the fourth-year Honours Devised Theatre class will be performing *The One Less Traveled By: An Evening of Solo Performances*. The title of the piece is drawn from the final line of Robert Frost's poem *The Road Not Taken*. The performances run from Nov. 22-25, with varying times each night, at the Asper Centre for Theatre and Film (400 Colony St.).

Infill housing panel discussion

The City of Winnipeg is offering a free, interactive panel discussion about infill housing as part of the *City of Winnipeg Housing Speaker Series*. The panel will explore the benefits and challenges of infill development among other things. It will take place on Nov. 18 from 1-3 p.m. at the Millennium Library in the Carol Shields Auditorium.

Winnipeg Santa Claus Parade

The Winnipeg Santa Claus Parade is back on Saturday, Nov. 18 and starts at 5 p.m. The parade has been run annually since 1909. This year, there's pre-parade activities like Santa's Workshop at Elm Chapel from 1-4:30 p.m. and a live performance by Camerata Nova from 2:30-3:30 p.m. For more information, visit winnipegsantaparade.com.

Fine Art
Est 1973
BARTENDING
LEARN TO BARTEND
20 hour professional bartending course for beginners.
Day, Night, weekend, classes available weekly.
Reg \$699 \$379 with promo code "UNITER"
Sign up at www.fineartbartending.com

New Patients Welcome
5 minute walk from U of W
Located on the east side of The Bay, above Tim Horton's
DR. WAYNE BOHN - DENTIST (204) 942-0262
Room 504 – 428 Portage Avenue



Leslie Mondor throws a stone during a curling game at the Thistle Curling Club.

PHOTO BY DANIEL CRUMP

PAST, PRESENT AND FUTURE OF WINNIPEG CURLING CLUBS

Clubs built in the 20th century adapting to new realities

DYLON MARTIN

CITY REPORTER @DYLON_R_MARTIN

Curling clubs are weathering social changes, but many community members continue to use them for recreation, including both the sport itself and the atmosphere.

"We have folks from age eight to 88 who curl at our club on a weekly basis," Jim MacGregor, president of the board of directors of the Fort Rouge Curling Club, says.

He notes that in the early 20th century, there were many curling clubs, community clubs, schools and churches

built in Winnipeg. These provided common spots for community members to gather for social, recreational and religious activities. Fort Rouge, MacGregor says, was an example of this trend.

The Fort Rouge Curling Club's first building was on Kylemore and Osborne and built in 1919. The club moved to its current location at 750 Daly St. S. in 1959.

"A lot of folks from Fort Rouge, of course, use the Fort Rouge Curling Club," MacGregor says. But he adds that

now the community which uses the club is wider.

As an example, he says he curls and is president of the club but lives in Charleswood. MacGregor adds that there are curlers at the club who live in St. James and St. Vital, as well as a few from out of the city in Oakbank, Man.

Ryan Palmquist, who curls at the Heather Curling Club in St. Boniface, finds that the club keeps him in touch with old friends.

"I have a group of friends of mine. They're not friends I see very often – they're buddies from way back – they're now my curling friends, in a lot of ways," he notes.

Palmquist describes the Heather Curling Club as being in the heart of St. Boniface and so attracts many local residents. He adds that it is one of the main Francophone curling clubs in Manitoba.

Curling clubs in Winnipeg, however, are not without their challenges. The West Kildonan Curling Club, established in 1918, shut down in September 2017 due to dwindling membership and financial

difficulties. The Wildewood Curling Club in Fort Garry closed in 2014.

MacGregor says there is more competition for people's leisure time now, with web-based activities like social media as an option. Despite this, he says the Fort Rouge Club is doing well, with approximately 1,500 people who curl there every week.

Expanding out from their traditional roles may preserve clubs into the future.

"If there's one thing I've always thought, it's what great hangout spaces they are, even aside from the curling," says Palmquist.

Citing the Army, Navy and Air Force Club 60 in Osborne Village, he believes there is a trend of young people going to non-traditional bars for social activity that could buttress curling clubs.

MacGregor says the Fort Rouge Curling Club building serves as a local restaurant and gathering place for people in the immediate area. There is a café in the club's downstairs, going through a remodelling expected to be done by Christmas, and a lounge upstairs, he says.

TROR VIGIL TO BE HELD ON CAMPUS

Increase in attendees makes Riddell Hall a good fit

CALLIE MORRIS

STAFF PHOTOGRAPHER @LUGOSI_CALLIE

What started as a web project in the late '90s has since evolved into an annual vigil. On Nov. 20, the Transgender Day of Remembrance (TDOR) vigil will be held at the University of Winnipeg (U of W) in Riddell Hall. Community members will give speeches and read the names of the transgender people who have died over the last year.

Shandi Strong has been the head organizer of TDOR for the last three years but had been an attendee for years prior.

"The first TDOR I went to, there was about a dozen people in a snowy parking lot holding candles, shivering and reading names," Strong says. "It's since grown to be a large event with a hundred or so community members and allies in attendance."

TDOR has been held at many locations over the years, including Thunderbird

House and the parking lot of Red Road Lodge. In recent years, the need for an accessible and centrally located venue has been a priority for organizers as attendance numbers increase.

"We're a fairly informal group. We get together once a year to make this event happen, and the people involved changes every year," Strong says. "We make a strong effort to ensure that this event is run only by people in the trans community."

Xavier Raddysh is a student at the U of W who has attended TDOR for the past three years.

"At the first vigil I attended, I read off some of the names of the trans people who had been murdered that year. It was pretty emotional," Raddysh says. "No disrespect to people who don't attend the vigil. It can be triggering, especially if you've been violently attacked before."



ILLUSTRATION BY GABRIELLE FUNK

"I think that it's a reality check for people. I feel like most people think that the oppression that trans people face isn't as bad as it used to be, which isn't true," he says.

Jocelyn Mallette is the coordinator for the Women and Trans Spectrum Centre at the U of W. They feel that the university intersects with many communities, making it a space that most people would feel comfortable being in.

"Having the vigil here sets a precedent for trans students," Mallette says. "It sends the message that trans students' well-being is important to the university, and that they are safe here."

Organizers and community members are also considering how to balance the needs of a diverse community. Strong says organizers would like to find a venue in the future where smudging during the

event is possible. However, it can be hard for some people to be in a room with heavy smoke.

Allies are welcome to attend TDOR in solidarity, but Raddysh says that they need to know their place at the event.

"I'm okay with allies coming to the vigil in solidarity. It's important that they are aware of the space that they occupy at the event though," Raddysh says. "Come, sit at the back and be quiet. Transgender Day of Remembrance is sacred. We are mourning our dead."

Everyone is welcome to attend TDOR in Riddell Hall at 6 p.m. on Nov. 20. Light refreshments will be served, and ASL interpretation will be provided.

PROFILE



PHOTO BY DANELLE GRANGER

SARAH BEZAN

ENGLISH INSTRUCTOR

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

Sarah Bezan is an instructor, and she's currently teaching an English 1A course called Animal Metamorphosis in Fiction at the University of Winnipeg.

Bezan says she just defended her PhD at the end of September and will soon be graduating. She's also recently been selected for a Newton International Fellowship, which provides funding for two years of work at a variety of institutions, like the Sheffield Animal Studies Research Centre, in the United Kingdom.

"The Newton International Fellowship is a huge surprise. The success rate is less than one per cent for students applying directly from graduate school ... So I did not expect that to happen at all," she says. Bezan says she'll be going to Sheffield in January where she'll do research on paleoart and thinking about paleoart in a time of ecological crisis. Paleoart refers to any artistic representation of a prehistoric organism or environment.

Two summers ago, Bezan went on a paleo dig in Morden, Man., where she and her tour guide found bones of a mosasaur. She started thinking about how people went from digging up bones to visually representing the creatures.

She found the work of Julius Csotonyi, a paleoartist, in the museum and got interested in the history of paleoart and how humans have a relationship with the world.

"We kind of think we're the centre of all things. When we're confronted with information where there's millions of years of evolutionary history that precedes us, and that we're just kind of like a blink, it makes us realize we're decentered," she says.

Bezan notes the 21st century paleoart is a bit self-reflective.

"Julius Csotonyi took a photograph that Scott Persons (a paleontologist from the University of Alberta) had taken of himself out in the field digging, and he superimposed that image onto the eye of a dinosaur," she says. "So you can see the paleontologist reflected in the eye of the dinosaur. I found that juxtaposition really interesting."

WHAT'S YOUR FAVOURITE THING ABOUT YOURSELF? I guess I'm an industrious person. I grew up on a farm in rural Saskatchewan, so I spent a lot of time doing farm chores. And I think, ever since, I have this drive to do things, and I do a lot of stuff. I've tried to focus on what I like doing and what I don't like doing. I work hard, but I try to be strategic about how I work hard, so I don't burn myself out.

WHAT'S SOMETHING YOU LIKE TO DO IN YOUR SPARE TIME? I really love arranging flowers, and that's something I typically do for family and friends. I'm so excited for Christmas holidays coming up, because I usually forego the tree and that whole thing, and I usually just buy a whole bunch of Christmas greens, and I break them down into different arrangements and just put them all over my house and give them away to people. That's my creative outlet.

IF YOU COULD HAVE ANY SUPERPOWER, WHAT WOULD IT BE? Maybe like time travel, because I'm so interested in mortality, I don't think I want immortality ... but I do think it would be cool to live multiple lives and to have a memory of all those different lives.

Southwood Dental Centre

Calling all students!
Visit Southwood Dental for all your dental needs.

Call us at 204-275-1000 Or visit us at 1921 Pembina

YouthUnited@Winnipeg is seeking students!

20 students can be part of a unique work/study opportunity from May to August of 2018

The work 15 weeks, 4 days (28 hours)/week, \$15 hr.

The study 1 day/week, 6 credit hours 3000 level

<https://tinyurl.com/YouthUnited-Winnipeg>

or search for YouthUnited@Winnipeg on the UWinnipeg.ca website

THE UNIVERSITY OF WINNIPEG | Department of Urban and Inner City Studies | Winnipeg



The Wesmen women's volleyball team plays the Calgary Dinos.

WESMEN VOLLEYBALL TEAM ADDS GOLDEN PROSPECTS

Canada Games gold medalists adapting to U SPORTS competition

SAM SWANSON

COMMENTS EDITOR

@SAMUELEVAN

The Wesmen women's volleyball team might have more potential than their mid-season 1-5 record indicates.

The Wesmen 2017-18 roster is relatively young for the U SPORTS league and includes four rookie athletes who earned gold medals with Team Manitoba at the Canada Games held in Manitoba this summer.

Emma Parker, Taylor Boughton, Ashleigh Laube and Jessica Andjelic are the first-year Wesmen who struck Canada Games gold this year. Parker calls her gold

medal achievement "the experience of a lifetime."

Parker, named Wesmen Player of the Week on Oct. 2, is currently rehabilitating a sprained ankle but is expected to return before the team's Nov. 28 contest against Brandon University.

The freshmen players say they're learning from the third- and fourth-year athletes in the league.

"We're trying to learn how to get to their level. We're trying to get as much experience as we can," Parker says.

Parker points to the increased difficulty of playing more experienced post-secondary opponents compared to her Canada Games competition.

"At the Canada Games, we were winning most of the games we were playing. We only had one loss the whole time there," Parker says.

The Wesmen face obstacles as a young team. Although the gold medal quartet have proven their Canada Games competency, the step up in competition has not gone unnoticed by the new team members.

"They're super tall, so their blocks are super high," Parker says of U SPORTS women's volleyball athletes.

Another challenge facing the young team is that they have had less time to develop a playbook that works to their individual and team strengths than veteran teams with more third- and fourth-year athletes.

"Volleyball is a very specific sport," Scott says. "You need all six (players on the court) to be working together. You need the right system for your group of athletes."

The Wesmen are working on being able to make better mid-game adjustments.

"I think we know how to win, and we know what to do. We're just trying to adjust to losing and pushing more to win and be successful," Parker says.

Despite a slow start to the season, Scott has faith in her roster.

"They're very much a high expectation group," she says.

Whether this year's team will play-off contenders is uncertain. What's more clear is the team's positive longer-term forecast, according to Parker and Scott.

"Last year, I knew the team here didn't do that well, so coming into it, I knew it was going to be a struggle," Parker says. "I know in the next years to come ahead we will definitely be more successful and get better."

Scott points out that the skill gap between teams is not prohibitive to Wesmen success this year.

"The league has so much parity that from weekend to weekend, different teams are dominating then losing," Scott says. "We have the right kids in the room, and we'll continue to add to that. It's just a matter of time. We're putting the pieces together."

RENEWING THE FUTURE OF ENERGY

Manitoba can help the transition to cleaner energy

SAM SWANSON

COMMENTS EDITOR

@SAMUELEVAN

On Oct. 5, TransCanada cancelled its \$15.7 billion plans for the 4,000-kilometer proposed Energy East oil pipeline that would have transported oil from Alberta oil sands projects to supply refineries in the east.

The pipeline was cancelled because it wasn't economically worthwhile. It didn't make business sense.

By road, rail or pipeline, petroleum is an inherently hazardous product to transport. As an energy source, it emits greenhouse gases and contributes to air pollution.

The oil drilling method known as fracking has harmed human health and the environment and kept oil prices down at \$50 per barrel, which is too low for many producers to consider running operations.

Demand is set to further decrease as Canada shifts away from an oil-based economy as lithium ion batteries become more commonplace.

Manitoba is in a unique position to support a transition to non-emitting, renewable energy in Canada.

Manitoba Hydro has invested in the Keeyask Generating Station, Bipole III and Manitoba-Minnesota Transmission Lines anticipating revenue from exporting electricity. Manitoba Hydro also offers a program to subsidize solar panel installation. Program participants receive a two-way energy meter that allows them to use electricity generated from the panels, or sell unused electricity to Manitoba Hydro.

The lithium ion batteries that retain stored electricity come with ethical concerns surrounding mining methods for the minerals. Likewise, hydroelectric dams create long-term effects to lands and communities impacted by lake diversions.

Addressing humanitarian and ecological concerns will be impossible without a transition to complete renewable energy, because the continual reliance on any finite resource will eventually be a problem. Dependence on nonrenewable energy creates a feedback loop that constantly demands further extraction of resources.

Meanwhile, a major barrier to electric, underdeveloped infrastructure, is being addressed by Tesla Motors. Tesla charging stations already exist in a coast-to-coast strip along the Trans-Canada Highway.

The cancellation of the Energy East pipeline is just the wake up call the coun-

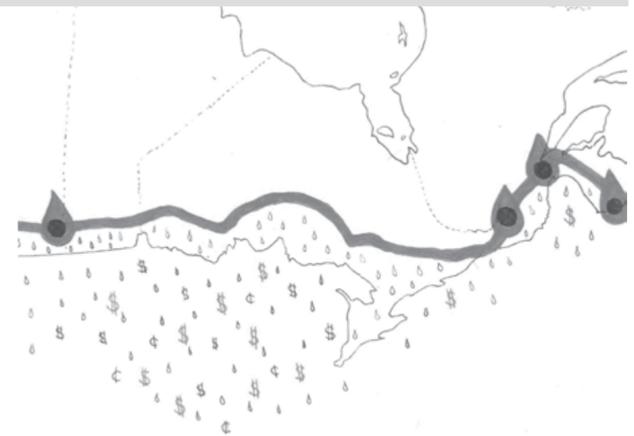


ILLUSTRATION BY GABRIELLE FUNK

try needs to step up its investments in renewable energy and set a standard as a world leader in generating and distributing a renewable and non-emitting energy.

In the United States, President Donald Trump has taken the wrong-minded approach of championing the coal industry, which is indefensible on either health or economic bases.

China, faced with major pollution in some regions, has taken a very different approach by helping make electric vehicles affordable with subsidies of up to 100,000 yuan (\$19,000) toward a battery-powered vehicle. This level of subsidy by the Canadian government could boost demand for an expanded electrical

grid and turn non-renewables into last resort resources.

China is likewise challenging the ability of the United States dollar to dominate oil transactions, which underlies the dollar's status as the world reserve fiat currency. Some financial analysts speculate the Chinese 'petroyuan' could contest the American petrodollar this year.

It's game over for petroleum fuel. The cancellation of the TransCanada Pipeline because it's not economically viable is the kind of logic that a business-minded Progressive Conservative Manitoba government and a low-key business-minded Liberal Canada government can understand.



WE'RE HIRING!



The Uniter is seeking a Campus Reporter.

The Uniter is seeking a hardworking student/alumnus and experienced writer who is passionate about campus politics, news and events to fill the position of Campus Reporter. The successful candidate will possess strong research and interviewing skills and will also demonstrate a critical eye for news content.

The Campus Reporter will work closely with the City Editor to pitch and write two 500-word campus-focused stories per week. They will attend weekly pitch meetings, monthly section meetings and professional development workshops.

The position begins in January and pays \$105/week.

Interested parties should submit a resume including references, cover letter and two (2) writing samples by November 23 at noon. Application packages should be sent to Managing Editor Anastasia Chipelski at info@uniter.ca or delivered in person to The Uniter office: ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg.

*Mouseland Press strives to be an equitable employer and will prioritize qualified applicants who belong to marginalized groups.

*Qualified applicants who study at or are alumni of The University of Winnipeg will also be given priority.



All the best in the 2017/18 academic year!



FEATURING
JULY TALK (LEAH + PETER) • LEANNE BETASAMOSAKE SIMPSON
JASON COLLETT • MOB BOUNCE • ELISAPIE • JOHN K. SAMSON
MIRIAM TOEWS • JEREMY DUTCHER • JORDAN ABEL • SAFIA NOLIN

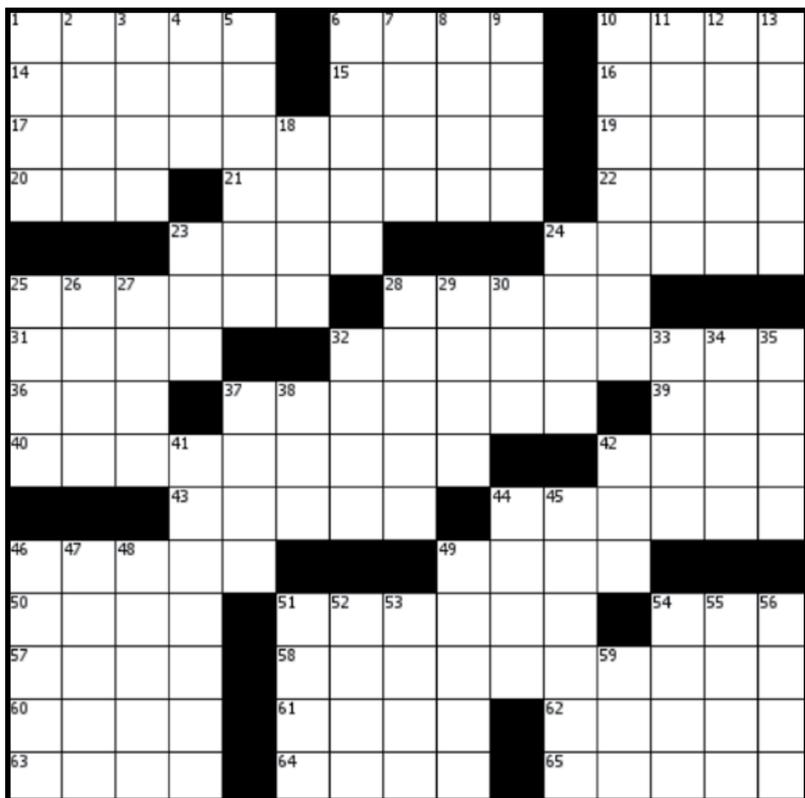
NOVEMBER 27 / 8 PM / \$25

WEST END CULTURAL CENTRE

TICKETS: TICKETMASTER.CA & WINNIPEG FOLK FESTIVAL OFFICE (203-211 BANNATYNE AVE.)



DIVERSIONS



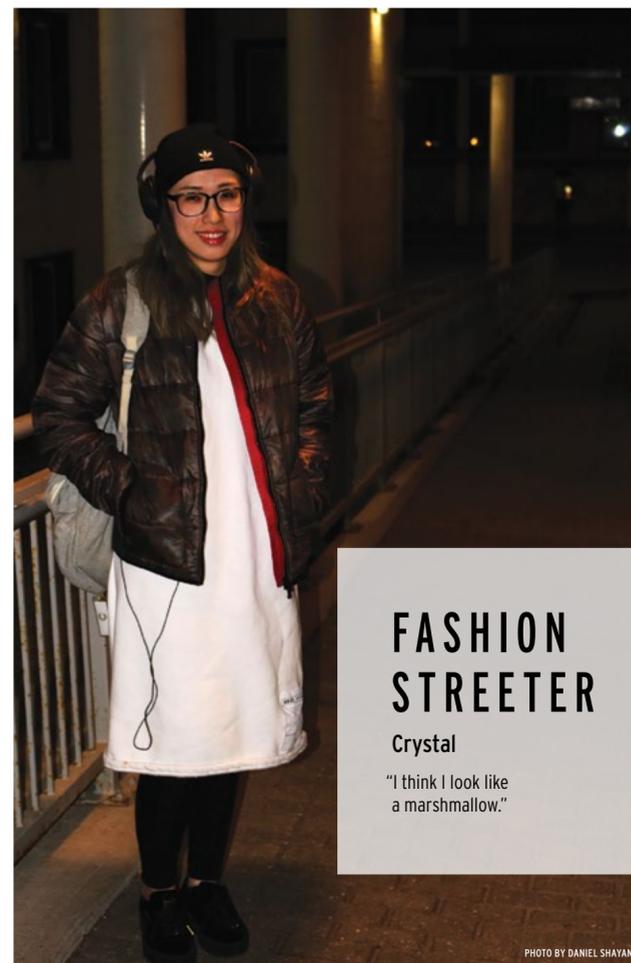
ACROSS

1. Sci-fi weapon
6. Embossed emblem
10. Scrape roughly
14. Get up
15. Group of three
16. She, in Nice
17. Exposing to the elements
19. Depots (abbr.)
20. America's Uncle
21. Puts into effect
22. Camper's home
23. "My Fair ____"
24. Moves quickly
25. Simpletons
28. Passover meal
31. Chimney residue
32. Picking
36. High's opposite
37. Artist Pablo ____
39. Female deer
40. Wipe out
42. Angler's bait
43. List entries
44. Biblical songs
46. Creature

49. Acute
50. Delicate fabric
51. Mars, e.g.
54. Took a chair
57. Tibet's continent
58. Wall socket
60. Family rooms
61. Feed the kitty
62. Make happy
63. Boundary
64. Rock growth
65. Singer ____ John

DOWN

1. Statutes
2. Realm
3. Thailand, once
4. Superlative suffix
5. Microwave again
6. Wander off
7. Clapnet or Idle
8. Isn't, slangily
9. Ship's records
10. Begin again
11. Change
12. Slope
13. Annoying ones
18. Concludes
23. Building site
24. Art ____ ('20s movement)
25. ____ of Capri
26. Revolving ____
27. Dubuque's locale
28. Chairs
29. If not
30. ____ Plaines, Illinois
32. Con game
33. False god
34. Average
35. Valuable stones
37. Heartthrob Brad ____
38. Igloo material
41. Ailment
42. Pale
44. Quick look
45. Small sofa
46. Knife feature
47. Soothed
48. Serving perfectly
49. Leg joints
51. British baby buggy
52. Letterman's rival
53. Drama divisions
54. Beat it!
55. Chorus voice
56. Juvenile
59. Every bit



FASHION STREETER

Crystal

"I think I look like a marshmallow."

PHOTO BY DANIEL SHAYAN

Earn your B.Sc, MD, or Ph.D at ...

ALL SAINTS UNIVERSITY

allsaintsu.org | allsaintsuniversity.org
1.866.602.9555 | 416.743.9222 | @allsaintsu

ENROLLMENT IN PROGRESS

Leading Education | Affordable Tuition | Small Class Sizes

INFO SEMINARS

SEP 23, 2017 : SURREY, BC
OCT 21, 2017 : OTTAWA, ON
NOV 18, 2017 : CALGARY, AB
DEC 09, 2017 : BRAMPTON, ON
To attend please register online or by phone.

Loan Programs | Experienced Faculty | Cutting Edge Facilities

Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with information on upcoming events and opportunities:

CAREER SERVICES

Northwestern Health Science University - Information Table
Mon., Nov. 20, 2017
1:00 - 3:00 p.m.
Riddell Atrium

ENGLISH LANGUAGE PROGRAM

Tutoring

The English Language Program at UWinnipeg offers one-on-one tutoring in IELTS preparation, speaking, pronunciation, essay writing, reading, listening, grammar and vocabulary. Please contact t.caryk@uwinnipeg.ca for more information.

English Language Courses

Did you know that the English Language Program at UWinnipeg offers part-time evening and online English language courses? If you would like to build your general or academic English skills, please contact t.caryk@uwinnipeg.ca for more information.

Wanted: Volunteer Language Partners

Volunteer language partners are English speakers who give EAL (English as an Additional Language) students an opportunity to practice English outside of the classroom. EAL students come from countries such as Korea, Japan, China, Brazil, Ukraine, and Mexico.

As a volunteer language partner, you will have the opportunity to:

- learn about another culture
- share your own culture
- help an EAL student
- build your resume
- obtain a letter of reference

Volunteers are needed for the upcoming Winter Term. Please contact 204.982.1151 or email elplstudentlife@uwinnipeg.ca. For more information, visit uwinnipeg.ca/elp and click on "Student Life."

STUDENT CENTRAL

Changes to Student Central's Hours

Fri., Nov. 17, 2017 - open 9:00 a.m. - 4:15 p.m.
Tues., Nov. 28, 2017 - closed from 11:00 am - 1:15 pm

SC's regular hours:

Monday-Thursday 8:30 a.m.-5:30 p.m.
Friday 8:30 a.m.-4:15 p.m.

Dropping Courses

Dec. 4, 2017 - FINAL DAY to withdraw from a U2017FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees (No refund is applicable from Dec. 5, 2017-Feb. 14, 2018.)

Courses are dropped through WebAdvisor using the "Student Planning/Registration" link.

Exams

The Examination Period is Dec. 7 - 20, 2017. Please check your courses on the exam schedule now: Go to uwinnipeg.ca/registration and click on "Exam Schedules."

If you have any time conflicts, follow the instructions on the webpage to deal with them immediately.

Exam locations can change, so remember to also check the "Daily Exam Schedule," which will now be posted on the website the day before each exam day. (Paper schedules will no longer be posted around campus.)

Tuition Fees for Winter Term

Pay tuition the easy way -- through your bank or credit union -- and you'll be automatically entered to win prizes!

Every student who pays for Winter Term 2018 courses by January 4, 2018 either

- 1) as a bill payment through their financial institution (online, telephone, in-person at a branch),
- 2) via Flywire, or
- 3) through WebAdvisor with a credit card will be entered into a draw.

Prize packages include gift cards, and UWinnipeg travel mugs, water bottles, notebooks and more!

Waitlists for Winter Term

Check your UW webmail account every Monday and Thursday for important waitlist notifications for Winter Term courses.

If a seat becomes available in a waitlisted class, an email notification will be sent to your UW webmail account. Your reserved seat will expire after 72 hours. Be sure to claim your reserved seat within that time period. For more information, please see uwinnipeg.ca/registration and go to "Wait Lists."

NOTE: All registration emails, waitlist email notifications, new sections, new lab sections, course changes (changes to days and times), and cancelled course email notifications will be sent to your university webmail account: "...@webmail.uwinnipeg.ca"

STUDENT RECRUITMENT

Future Student Night
Wed., Nov. 29, 2017
6:30 - 9:00 p.m.
Duckworth Centre, 400 Spence St.

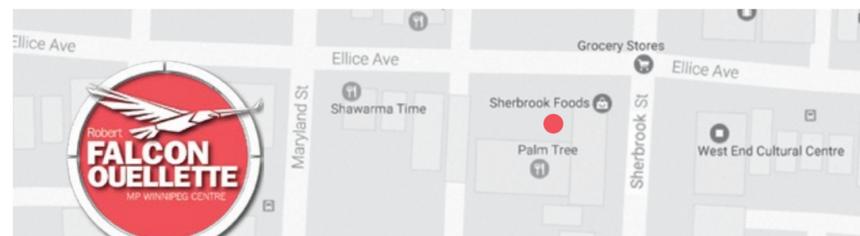
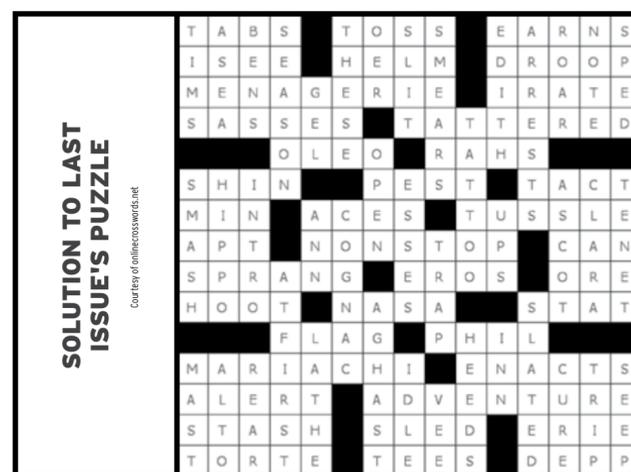
Prospective students and parents are invited to attend The University of Winnipeg's Future Student Night. Join us for an evening of interactive displays, campus tours and an opportunity to talk with deans, professors, current students and staff about your future at UWinnipeg. Enter to win a \$5,000 tuition credit or one of many other prizes. Light refreshments will be served. Doors open at 6:00 p.m.

UWINNIEG DOWNTOWN HOSTEL

Did you know that UWinnipeg offers an affordable and convenient hostel on campus? Our VIP Suites within McFeetors Hall are available year-round and offer a private bedroom, living room/study, kitchenette, and private bathroom at just \$99/night plus tax!

Book now by visiting uwinnipeg.com or contact us at 204-789-1486 or hostel@uwinnipeg.ca.

PHONE: 204.779.8946 | EMAIL: studentcentral@uwinnipeg.ca



Robert-Falcon Ouellette

Otapapistamâkew / Member of Parliament / Député
Winnipeg Centre - Heart of Canada

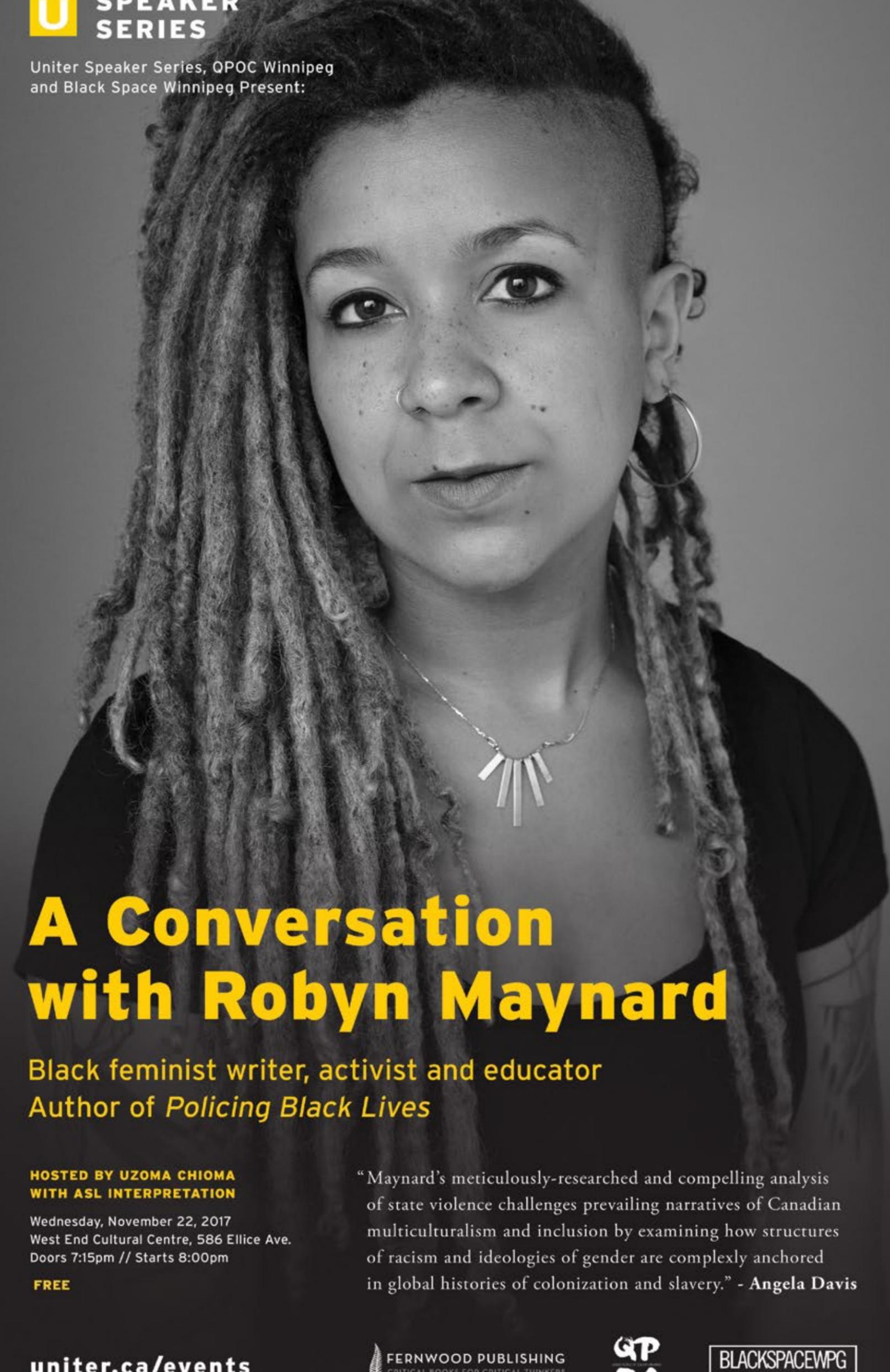
CONSTITUENCY OFFICE 594 Ellice Avenue | PHONE 204-984-1675
EMAIL robert.falcon@parl.gc.ca | FACEBOOK [RFalconOuellette](https://www.facebook.com/RFalconOuellette) | TWITTER [@DrRobbieO](https://twitter.com/DrRobbieO)

ADVERTISE WITH THE UNITER.

We publish every Thursday during the school year, distributing 4,000 copies around campus and to over 70 locations in Winnipeg's urban centre.

To book an ad, contact Charmagne de Veer at **204-786-9790** or businessmgr@uniter.ca.





U **SPEAKER
SERIES**

Uniter Speaker Series, QPOC Winnipeg
and Black Space Winnipeg Present:

A Conversation with Robyn Maynard

Black feminist writer, activist and educator
Author of *Policing Black Lives*

**HOSTED BY UZOMA CHIOMA
WITH ASL INTERPRETATION**

Wednesday, November 22, 2017
West End Cultural Centre, 586 Ellice Ave.
Doors 7:15pm // Starts 8:00pm

FREE

“Maynard’s meticulously-researched and compelling analysis of state violence challenges prevailing narratives of Canadian multiculturalism and inclusion by examining how structures of racism and ideologies of gender are complexly anchored in global histories of colonization and slavery.” - **Angela Davis**

uniter.ca/events

 **FERNWOOD PUBLISHING**
CRITICAL BOOKS FOR CRITICAL THINKERS

QPOC

BLACKSPACEWPG