

THE

UNITER

FREE.WEEKLY.
VOLUME 72 // ISSUE 06 // OCT 19

Here comes
a regular

**FAMILIAR FACES SHARE
THEIR FAVOURITE PLACES**

FESTIVAL FULL OF
FRANCOPHONE FILM P9

VAPE LAWS COULD
BE CHANGING P17

LESSONS AND PITFALLS OF
THE HUMAN LIBRARY P20

*** ON THE COVER**

Dave Gagnon takes a quiet moment to read at his "third place," Village Laundry. Read more on page 11.



Wesmen guard Narcisse Ambanza looks for a play during a game against Trinity Western on Jan. 7, 2017.

PHOTO BY DANIEL CRUMP

SOME EXTRAS FOR U

Like many others on campus, we took a week off from our usual routine. But we're back to producing *The Uniter* on a weekly basis again, with a few extra flourishes.

This week's paper is a few pages longer than usual, as we had a well-rounded set of contributions from our amazing volunteers.

We're sharing a tour through the home of Todd Kowalski, bassist and vocalist for Propagandhi and an interview with Matt Peters and Matt Schellenberg of Royal Canoe. Shondell Babb shares her proposed solution to Winnipeg's status as a "product wasteland" for natural hair, and Kristen Treusch will take you on a tour of the city's haunts.

In the film world, we've got a Critipege review of the latest Errol Morris documentary, *The B-Side: Elsa Dorfman's Portrait Photography* and of Cinémental, a French-language film festival.

In the City section, we explore some of the reasoning behind Manitoba Hydro rate hikes and possible bylaw changes that could affect vaping. We also look at a new app that aims to connect commuters with others to carpool or share a route.

On campus, we've got the facts on the upcoming byelection, and on the beginning of the Wesmen men's basketball season. In the PROFILE, meet Julie Nagam, who also co-curated the Winnipeg Art Gallery's largest contemporary Indigenous art exhibition.

Finally, in comments, we're sharing op-eds about illegal rooming houses and how government policy affects students' well-being and about the process of checking out a human in lieu of a book through The Human Library.

I hope you'll enjoy this week's collection of stories exploring Winnipeg's culture and the University of Winnipeg's campus.

- Anastasia Chipelski

DOWNLOAD OF THE WEEK

VISIT UNITER.CA TO DOWNLOAD CLOSER BY ROYAL CANOE



UNITER STAFF

MANAGING EDITOR
Anastasia Chipelski » editor@uniter.ca
BUSINESS MANAGER
Charmagne de Veer » businessmgr@uniter.ca
CREATIVE DIRECTOR
Bryce Creasy » creative@uniter.ca
ARTS & CULTURE EDITOR
Jaz Papadopoulos » culture@uniter.ca
CITY EDITOR
Danelle Granger » city@uniter.ca
COMMENTS EDITOR
Sam Swanson » comments@uniter.ca
COPY & STYLE EDITOR
Danielle Doiron » style@uniter.ca
PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
Callie Morris » callie@uniter.ca
STAFF PHOTOGRAPHER
Keeley Braunstein-Black » keeley@uniter.ca
STAFF ILLUSTRATOR
Gabrielle Funk » gabrielle@uniter.ca
FEATURES REPORTER
Thomas Pashko » features@uniter.ca
ARTS REPORTER
Charlotte Morin » artsreporter@uniter.ca
CITY REPORTER
Dylon Martin » cityreporter@uniter.ca
CAMPUS REPORTER
Vacant
VOLUNTEER COORDINATOR
Danielle Doiron » volunteer@uniter.ca

CONTRIBUTORS

WRITERS
Joseph Bernacki
Stephanie Berrington
Jen Doerksen
Valerie Nyamori
PHOTOGRAPHERS
Shelby Hart
Mike Sudoma
ILLUSTRATORS
Justin Ladia
Luis Mamani Rojas

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS: **Kristin Annable** (chair), **Anifat Olawoyin**, **Jack Walker**, **Dylan Chyz-Lund**, **Victoria King** and **Nikki Riffel** » For inquiries email: board@uniter.ca

CONTACT US

GENERAL INQUIRIES
204.988.7579
editor@uniter.ca
www.uniter.ca
ADVERTISING
204.786.9790
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9
Treaty One Territory
Homeland of the Metis Nation

SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

DrinkSense.ca

Perception isn't reality. Be UnDrunk.



MANITOBA LIQUOR & LOTTERIES



WHOSE HOUSE? TODD'S HOUSE



THOMAS PASHKO

FEATURES REPORTER @THOMASPASHKO

Propagandhi has always been a political band. Since their inception in 1986, the group has embraced an anarcho-punk ethos centred on social justice that seems especially relevant in 2017. However, bassist and vocalist Todd Kowalski says that 2017 is business as usual for Propagandhi.

"There's never a shortage of things (to be pissed off about)," he says. Kowalski joined the band in 1997 and previously played with hardcore outfits I Spy and Swallowing Shit.

"There were genocides in Rwanda and Bosnia (then) and (others) continuing until now."

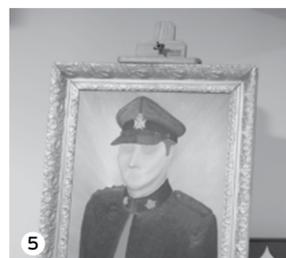
However, Kowalski is willing to concede that things may be getting a bit more desperate locally.

"I guess it does seem crazier, with nuclear war feeling more (possible)."

In addition to wrapping up work on the group's new album *Victory Lap*, Kowalski has been spending his downtime painting and drawing. The walls of his West End home are lined with dozens of original portraits.

Despite his obvious skill as a visual artist, he says that apart from a few notable exceptions (like the cover of Propagandhi's *Failed States*), he's never shown his work publicly.

"I'm going to get an Instagram (account) pretty soon, just to show people," Kowalski says. "(I paint) for no reason except, I suppose, my own enjoyment."



1) AARON COBERLY AND NATHAN FOWKES PORTRAITS

"They're my favourite portrait artists in the world. They're both 100 per cent masters. They do these from life, in a couple of hours, with a few strokes as possible. (Coberly's are done with) just a palette knife."

2) ORIGINAL PORTRAITS

"These are mine. I go paint every Thursday at my friend Mary's. She gets models, and we paint from life."

3) IVAN REIS PANEL

"(Reis is) a comic artist from Brazil. Look at the insanity of these strokes. This is just for one page of a comic. This took him one day. Most people couldn't do that if they spent 25 years on it."

4) SNFU PHOTO

"This is me stage diving (on the right) at an old SNFU show in Regina in 1988. It's one of my favourite things, actually."

5) UNFINISHED PAINTING

"This is my dad's. He could have been a great painter. He got that far, couldn't figure out the features and quit painting forever. I use this, any time I do something bad that doesn't work out, to think, 'I can't quit like that.'"

6) KISS POSTER

"When the album (*Music From*) *The Elder* was coming out, I was a little kid. I stared at the poster for so long in the store, the lady was like, 'Do you want to just take it home?' That record's actually the biggest failure of their whole career. It almost sunk them forever."

ROYAL CANOE'S VARIABILITY KEEPS FANS HAPPY

Upcoming shows will feature a cast of friends and collaborators

JEN DOERKSEN

VOLUNTEER @WAAAHO

Royal Canoe fans have cause to celebrate. The band's upcoming shows on Oct. 26 and 27 at the Park Theatre will feature songs never before played live. The band is always trying something new, and this performance will be no exception.

Members of the Dirty Catfish Brass Band, the Winnipeg Symphony Orchestra (WSO) and Begonia will join the band for both nights.

"I like the idea of this retrospective, or review, show. I think it will be fun," Matt Peters, vocalist and keys player for Royal Canoe, says. The band has been a staple of the Winnipeg music scene for years and has grown to play with the likes of Alt-J.

Over the past few months, they have collaborated with the WSO for a show at the Centennial Concert Hall and with Begonia for a music video shot at a bike jam.

Sara Wray Enns, a Royal Canoe fan, says the performance with the WSO felt like "a personal win."

"I felt like it was a personal victory that we went to that show and it was sold out," she says. Enns has been following the band's career since 2012 and says her dad may be their biggest fan.

Enns even won the opportunity to have Royal Canoe cook her and two friends dinner once.

The chance arose as a raffle prize at a Royal Canoe performance.

"I went to my dad and brother and said 'We should pool and invite each other if we win,' and they said no," Enns says. When she won, she chose to invite friends instead of family.

The band says they make a point of doing things differently with their creative choices. The idea to shoot a music video at



Matt Peters (left) and Matt Schellenberg of Royal Canoe

a bike jam came from Matt Schellenberg, who does keys and vocals.

"I was thinking, because the way that 'Fussin' sounded, it should have an urban environment," Schellenberg says. "But how do we do that and make it us?"

Royal Canoe heads back into the studio on Nov. 10. This time, they're experimenting with improvisation in their songwriting process.

"I've shifted to this place now where I feel if you don't leave enough opportunity to be creative in the studio ... it becomes almost like a data processor," Peters says.

"We're trying to get away from that a bit on this album and (be) committed to something impulsive happening."

Schellenberg refers to their process as "save-as" rock, due to how much they use their computer and record in their jam space.

"We are used to doing so much on the computer and being overly prepared. It's going to be nice to get out of our comfort zone a bit," Peters says.

Enns says she's seen consistent improvement since first seeing the band at the University of Manitoba several years ago.

"Every single time I saw them ... they'd get better," she says. She's attended numerous Royal Canoe shows over the years, including ones at the University of Manitoba, Old Market Square, the Centennial Concert Hall and the Pyramid.

Royal Canoe will perform two review shows at The Park Theatre on Oct. 26 and 27 before returning to the studio to conjure up yet another new experience. Tickets begin at \$25.

ARTS AND CULTURE BRIEFS

JAZ PAPADOPOULOS // ARTS AND CULTURE EDITOR @CULTURE_UNITER

Congratulations to Tina Keeper

Tina Keeper, a Cree actor and activist from Manitoba, is receiving the 2017 August Schellenberg Award of Excellence at this year's imagineNATIVE Film + Media Arts Festival in Toronto. The award recognizes significant achievement by an Indigenous actor from Turtle Island. Keeper is founder and president of Kistikan Pictures and was recently named 2017 ACTRA National Woman of the Year.

Local Governor General finalists

Two Winnipeg authors, Michael Kaan and David Alexander Robertson, are finalists for the 2017 Governor General's Literary Awards, which recognize Canada's best books in English and French. Kaan's *The Water Beetles* is named in the fiction category, Robertson's *When We Were Alone*, made with illustrator Julie Flett, is nominated in the young people's illustrated category.

Double, Double, Toil and Trouble

On Oct. 22 from 1-5 p.m., the Centre culturel franco manitobain (370 Provencher Blvd.) will host a second-annual kids Halloween party. Put on a Halloween costume and join in for games, bouncy castles, a dance party and more! Entrance is \$7 for all aged 2 and older, and proceeds benefit the Children's Wish Foundation.

Mosaic family programs

Mosaic Newcomer Family Resource Network (397 Carlton St.) hosts a variety of family programs. This fall, join them for Bonding with Family Bookmaking, Grand Friends (cross-generational story-sharing), parenting classes and more. Programs are available in Punjabi, Somali, Arabic, Bengali, Hindi, Karen, Tigrigna, Chinese, Tagalog, English and Spanish. Visit mosaicnet.ca/family for more information.

Sister Cycle

Sister Cycle, a series of free bicycle repair workshops by and for women, trans, femme and non-binary people, returns to the W.R.E.N.C.H. (631 Main St.). The workshops take place Mondays from 6-9 p.m., from Oct. 23 to Nov. 27. Topics include general tune-ups, wheels, brakes, headsets, gears and solo touring (in that order!)

Seeking: musicians

The Manitoba Conservatory of Music & Arts (MCMA) is seeking performers for their Intergenerational Concert Series. Beginning in November, the series brings music students and teachers to seniors' residences, hosting concerts for those whose access to live music is increasingly limited. MCMA students who are interested in performing can email Jacqueline at the MCMA.

date
OCT. 25 - 27

place
4TH FLOOR BUFFETERIA

hours
9 - 7

last day
9-5

► FINE ART
FANTASY ◀
WILDLIFE ◀

► GIANT-SIZED POSTERS
► MUSIC
FRAMES & HANGERS ◀
► FILM

► PHOTOGRAPHY
► 1000s OF POSTERS

THE IMAGINUS
POSTER SALE



CKUW TOP 20

October 9-15, 2017

TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content



TW	LW	C	ARTIST	ALBUM	LABEL
1	1	!	Slow Leaves	Enough About Me	Self-Released
2	4	*	Alvvays	Antisocialites	Polyvinyl
3	2	!	Ghost Twin	Plastic Heart	Head In The Sand
4	27	*	Whitney Rose	Rule 62	Six Shooter
5	3	*	The O Voids	Data	Sounds Escaping
6	7	*	Faith Healer	Try	Mint
7	12	!	Propagandhi	Victory Lap	Epitaph
8	RE	!	Slow Spirit	Unnature	Self-Released
9	NE	*	Godspeed You Black Emperor	Luciferian Towers	Constellation
10	NE	!	Mmmeats	Mac N' Me	Transistor 66
11	13	*	Broken Social Scene	Hug Of Thunder	Arts & Crafts
12	15	*	The Deep Dark Woods	Yarrow	Six Shooter
13	5	!	Spacebutt	All The Deer Speak Portuguese	Last Ditch
14	NE	!	The Vangoras	The Vangoras	Self-Released
15	11	*	Arcade Fire	Everything Now	Columbia
16	10		Gogol Bordello	Seekers And Finders	Cooking Vinyl
17	NE	*	Geoff Berner	Canadiana Grotesquica	Coax
18	22	!	Comeback Kid	Outsider	New Damage
19	6	!	Slow Dancers	Philadelphus	Freer
20	8	!	The Psychics	Close Encounters	Self-Released



Animal Teeth

A List of Things to Say
Slow Shine Records

The three new preview tracks from Animal Teeth's upcoming release, *A List of Things to Say* (out Nov. 4 on Slow Shine Records), stay within the band's dreamy sadcore indie pop-rock aesthetic.

The slow folk waltz of "Made My Bed" hosts Stefan Hodges' low croon amidst subtle and soothing guitars and pattering drums.

"When You" features sparse and flowing guitars with Hodges' voice fluctuating in punctuation and momentum, emotion shifting through sound, with the lyrics "when you come back, I hope it's the same, because everything has changed, everything is changing." The song feels whimsical and longing, lustrous yet grayscale, paradoxical in its ascent.

"Gone" is a sprightly number that boasts chiming guitars and earworm hooks. The song feels light and airy, spacious yet confined. Around the minute-and-a-half mark the band breaks into a swelling Broken Social Scene-like jam, with dulcet brass billowing atop the mix. The feeling is immediate and serene, subtle, shifting and soaring - another gorgeous addition to Animal Teeth's developing catalog.

- Chris Bryson

NOW HIRING

Experienced Elderly Caregiver to start work immediately with an individual with diabetes.

\$18/hour, M-F 5 hours per day
Contact johnsonpamela946@gmail.com

CRITIQUE



THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY

THOMAS PASHKO

FEATURES REPORTER @THOMASPASHKO

Plays at Cinematheque until Oct. 27

★★★★☆

Documentarian Errol Morris has made some of the medium's most defining pictures. *The Fog of War* earned him an Oscar, and *The Thin Blue Line* wrote the book on true-crime docs while freeing an innocent man from death row.

His newest film, *The B-Side: Elsa Dorfman's Portrait Photography*, focuses on less dire subject matter but is still steeped in Morris's career-long obsession with the subjectivity of photography, memory and truth.

The film's subject is Elsa Dorfman, who left behind a life rubbing elbows with luminaries of the Beat Generation in 1950s New York to become a photographer in suburban Massachusetts. Long rejected by the fine art establishment, Dorfman spent more than five decades working in commercial portraiture, carving out a reputation as one of the key photographers working with Polaroid cameras.

Elsa is an ideal subject for Morris. His films often focus on eccentric characters, but his portrayals are always loving and never condescending. While the film is ostensibly about Dorfman's art, it explores her work as an extension of her personality.

That personality is warm and hospitable, fierce and opinionated, sad and hopeful. Her affection for her subjects is deep and sincere, and her approach is entirely unpretentious.

If anything, both Dorfman and the film are more interested with the craft of photography than any sort of artistic affectation. The focus is largely on the photography formats she works with. When people hear the word "Polaroid," many think of card-sized "instant" snapshots. But Dorfman works in large Polaroid formats, with subjects posing for 20x24" or 40x80" portraits, which are manually wheeled out of giant cameras and awaken to life before her subjects' eyes.

The film doesn't explore photography formats in an esoteric, "inside baseball" manner. It's more interested in the intangible magic of photography, like how the subject's relationship to a camera affects their behaviour in front of it, or the way a supposedly "documentary" or "objective" medium creates pictures full of editorial flourish.

While *The B-Side* is a thought-provoking and pleasant movie, it often feels like Errol Morris-lite. There is pleasure in watching a masterful artist create something off-handed and spontaneous, yet there is a nagging feeling that the film is slight in a way his other films aren't.

It's not necessarily a case of subject matter. Films like *Gates of Heaven* or *Vernon, Florida* are a far cry from the geopolitical nightmares of *Standard Operating Procedure* or *The Unknown Known*, but they manage to still feel less like a trifle than *The B-Side*.

The reason for that feeling is a puzzle. It doesn't necessarily lack for dread (photography fans will know how Polaroid's bankruptcy and subsequent mismanagement leaves a dark cloud over the whole picture).

But there is a sense that *The B-Side* leaves everything on the surface. It's emotionally rich but thematically shallow. Morris's best work raises questions about subjectivity that leave depths to be plumbed. *The Thin Blue Line* ends with a thousand threads a viewer can pull at. *The B-Side* asks the questions, answers them in plain terms and ties up those loose ends.

ARTS

MY HAUNTED WINNIPEG

Historical sites make good sets for thrills and chills

CHARLOTTE MORIN @CHRISMORIN

ARTS AND CULTURE REPORTER

Winnipeg is known for its many haunted locations. This month, the public can visit these places and hear the stories - and perhaps have a first-hand experience.

"It gives people an opportunity to be engaged in the idea of trying to make contact with spirits," Kristen Treusch, host of the Talking to the Dead Bus Tour, says.

Treusch takes participants to four well-known haunts: the Manitoba Legislative Building, the St. Boniface Museum, the Vaughan Street Jail, and, of course, the Fort Garry Hotel. She uses simple, low-cost tools and techniques such as dowsing rods and pendulums.

"We also try what I call ... 'ghost bait,' objects that are related to the location, to bring the spirit closer towards us," Treusch says. "I use toys if I'm trying to draw in some children."

At the beginning of the tour, Treusch explains to her group the different ways in which spirits may try to make contact.

"I go through this so that people understand what they might experience. They might hear things, feel things, smell things," she explains.

For those who would rather keep their distance, Treusch suggests her City of Ghosts Bus Tour, which is more historical than interactive.

Another paranormal option is Stage Frights, an immersive haunted house situated in the basement of the Burton Cummings Theatre.

The theatre is rumored to be haunted by the ghost of Mabel Hackney, an actor who drowned shortly after performing there over 100 years ago. Stage Frights, created by One Trunk Theatre, will feature Mabel as a character.

Kevin Donnelly, senior vice-president of venues and entertainment for True North Sports + Entertainment, had the idea to use the theatre as a set.

"The basement has never been seen by the public, and it's pretty creepy down there," he says.

Attendees walk through a series of rooms in the style of a traditional haunted house, where they encounter different scenes, many of which last several minutes. Andraea Sartison, artistic producer of One Trunk Theatre, explains that the scares are based on storytelling rather than gore.

"It's a haunted house with a theatre twist," she says. "We had to envision how



A haunted house in the basement of the Burton Cummings Theatre features the story of an actor who drowned after performing there.

to transform the basement into a haunted house that celebrates the ghost stories of this building."

Donnelly believes that the potential of an authentic spiritual presence will lend itself to the show.

"There's a real history behind this place," Donnelly says. Yet, he admits that the play is for entertainment and does not pretend to be historically accurate.

Treusch, on the other hand, begins her tours by casting a protective "white light" on the group and explaining to the spirits that they have no obligation to respond,

but that the group is there to learn. After all, these haunted places come with a rich history, and experience is the best teacher.

The Talking to the Dead Bus Tour takes place Oct. 25, 26, 30 and 31, from 7-10 p.m. Tickets are \$50.02 for adults, or \$17.37 for youth. Stage Frights takes place at the Burton Cummings Theatre from Oct. 26-30, with shows every 30 minutes from 5-11:30 p.m. Tickets are \$25 for adults and \$15 for those 12 and under.

Enter to win an HTC VIVE VR gaming system!

Contest opens October 2, 2017 and closes December 4, 2017.

Follow @mpdrive on Instagram and watch for your chance to enter the #drivrcontest.

Simply share the contest image and caption it with the hashtag #drivrcontest to enter!

Enter to win!

Manitoba Public Insurance

Full contest rules and regulations: chooseyourrealty.ca/contest-rules

CHANGING ATTITUDES TOWARD NATURAL HAIR

A remedy for Winnipeg's lack of proper product and knowledge

CHARLOTTE MORIN  @CHRLSMORIN

ARTS AND CULTURE REPORTER

The natural hair movement is gaining momentum in Winnipeg, but it's slowed by a lack of products and knowledge.

According to Shondell Babb, founder and lead coordinator of the Naturally Gorgeous Curly Hair Event, attitudes toward natural hair are changing.

"A lot of (people) are embracing their curly texture, specifically those with Black or afro-textured hair," she says.

Kinky or curly hair is worn natural when not relaxed, weaved or chemically altered with products.

Babb, who went natural in 2004, explains that the movement only just started picking up in Winnipeg in the past couple years. Unfortunately, she says, the city is a "product desert," making it difficult for people to find the products needed to maintain their curly or kinky hair.

Curly hair is prone to dryness, breakage and tangling. Dr. Susan Walker, a naturopathic doctor and the founder and creative director of Earthtones Naturals, explains that the right product and haircare routine are integral to healthy curly hair.

Walker subscribes to curl-typing, which refers to the texture of the hair, the way it curls and its level of porosity.

"Knowing those characteristics, I'm able to create a proper regimen for someone."

Despite *Essence's* 2009 study showing that African-American women spend 80 per cent more on beauty products than the general market, people with kinks and curls still struggle to find products that work with their hair.

A 2016 study by the Environmental Working Group shows that hair products marketed towards Black women are more



Shondell Babb, founder and lead coordinator of the Naturally Gorgeous Curly Hair Event

likely to contain potentially hazardous chemicals.

Walker's product line, Earthtones Naturals, is sourced from naturally derived ingredients and is made specifically for curly hair types.

The Naturally Gorgeous Curly Hair Event offers an alternative to the dominant beauty product discourse with the opportunity to try different products and network for a knowledgeable stylist.

"There's a lot of conflicting information online that people consult when they are on their natural hair-care journey," Walker explains. She decided to create her own line of products after dealing with this frustration and now teaches workshops based on methods she's refined over the years.

Babb agrees the journey can be difficult. "I went through those troubles, and I want to help people not have to go through that by bringing them education and products that I know will work," she says.

There will be two seminars at the event.

The first is a demonstration by Walker.

"I've put together a workshop on the basics of natural haircare and the best practices that everyone with naturally curly hair should use in order to bring out the best in their hair, to maximize their curl potential," Walker explains.

The second workshop, run by two master stylists, focuses on children with curly hair and is geared towards parents of mixed-race kids. Babb hopes the seminar will provide guidance for parents, who might not have experience with curly or kinky hair.

The event is open to the public, and Babb encourages anyone interested in learning more to attend.

i The Naturally Gorgeous Curly Hair Event takes place on Oct. 29 at the Norwood Hotel. Tickets are \$25 per seminar and an additional \$5 per accompanying child.

FRENCH CINEMA COMES TO WINNIPEG

Cinémental showcases recent francophone film productions

STEPHANIE BERRINGTON

VOLUNTEER STAFF  @BEPHSTERR

Cinephiles are excited for Cinémental, Manitoba's festival of French-language films. Spanning two weekends in October, the festival brings local, Québécois and international French cinema to Winnipeg audiences.

Daniel Gervais, president of Cinémental, says the goal of the festival is to show the best of francophone cinema in all its varieties.

"We try to give an idea of what francophone cinema is," he explains.

The festival line-up includes 17 feature-length films, most of which are Manitoba premieres.

"This'll be the first time you'll see (these films). They might play at Cinematheque later or at (Gimli Film Festival), but we'll show it here first," Gervais says. "A lot of them were premiered at Cannes."

The festival's lineup is decided by a programming committee of eight volunteers. Most of the films are fiction, rather than documentary, and all but two of the features are subtitled in English.

"One of the things that people often tell us about the festival is, 'Oh, I don't speak French, I don't want to come,'" Gervais says. By screening subtitled versions, Gervais hopes those who do not speak French will feel welcome to attend alongside the city's francophone audiences.

The festival is also a chance for the francophone film community to come together.

"Ideally, we try to have one local film each year, because it becomes a big event," Gervais says. "All the community comes out to support it."

This year's local film is a feature-length drama, shot entirely in Winnipeg by film-



ILLUSTRATION BY JUSTIN LADIA

maker Jeremy Guenette and his colleague, Gabriel Levesque.

"(It's a) completely local production," Guenette says. "All local Winnipeg cast and crew, save for the main actor (who is from Montreal)."

Guenette's film, *Mia*, made its Canadian premiere as part of Cinémental at the Centre culturel franco-manitobain on Oct. 14, followed by a Q-and-A and a reception.

While Guenette has worked in the film industry for years and has made his own short films, *Mia* is his first feature and his first substantial project made in French.

For Guenette, the biggest difference between making films in English and in French boils down to local resources.

"We're a bit smaller as a city to begin with, but then when you pare that down to the French community, there's just not that

many opportunities for people to work, particularly in drama, in French," he says.

Mia is a detective drama, but the festival is showcasing an array of styles and genres. "French movies are often dramas, very serious, so if you can find a comedy, that's kind of gold," Gervais says. "There's something for everybody at the festival."

"My favourite (film) this year is called *Lost in Paris*," Gervais says. "It's kind of an absurd humour. Everyone's going to be smiling, for sure, at that one."

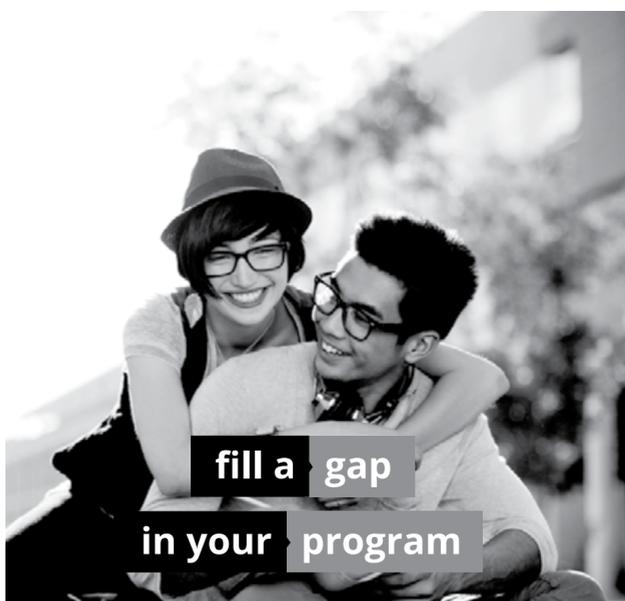
i The festival takes place Oct. 13-15 at Centre culturel franco-manitobain and Oct. 20-22 at SilverCity St. Vital. Tickets are \$10 per movie. Advanced tickets and the full program are available at cinemental.com.

Broadview Manor 120 Donald Street

Now renting 1 and 2 bedroom units, inquire about rental incentives.

ranchowinnipeg.com
broadview@ranchogroup.com | 204-943-9139

 RANCHO REALTY SERVICES (MANITOBA) LTD.



**fill a gap
in your program**

Athabasca University has over 850 courses for you to choose from to meet your needs. Monthly start dates of undergraduate courses fit into your schedule so that you can work at your own pace.

Fill the gap and save a semester.

ARCHITECTURE BIOLOGICAL SCIENCES BUSINESS CANADIAN STUDIES COMMERCE COMMUNICATIONS COMPUTER SCIENCE COUNSELLING	CRIMINAL JUSTICE EDUCATION ENGLISH AND LITERATURE ENVIRONMENTAL STUDIES EQUITY & GENDER STUDIES GENERAL STUDIES HEALTH HISTORY HUMAN RESOURCES	INDIGENOUS STUDIES INDEPENDENT STUDIES INFORMATION SYSTEMS LEADERSHIP LITERATURE MANAGEMENT MARKETING NURSING POLITICAL	ECONOMY PSYCHOLOGY PUBLIC ADMINISTRATION SCIENCE SOCIOLOGY SUSTAINABILITY
--	--	--	--

 Athabasca University
open, online, everywhere. www.athabasca.ca/course



Frankenstein

OCT. 31 at 8:00 PM
CENTENNIAL CONCERT HALL

FEATURING
Alexander Mickelthwate, WSO
Ghost Twin and JNL
DJ Nathan Zahn

Alexander Mickelthwate conducts cacophonous pandemonium in H.K. Gruber's *Frankenstein!* Plus *A Night on Bald Mountain* – burned in our collective conscious as the ultimate spooky music from Disney's *Fantasia*. Come wearing your Halloween costume for some extra spooky fun, and celebrate this hallow'd evening with the WSO.

The Centennial Concert Hall will be transformed into a haunted house, with a fashion show featuring the most spectacular costumes from Ragpickers Antifashion Emporium Costumes & Books.

At the afterparty, vibe along with Winnipeg's Ghost Twin and JNL, two of the most talented bands, followed by DJ Nathan Zahn. All attendees receive a FREE glass of wine provided by Shrugging Doctor Brewing Company.

wso.ca/Frankenstein



Earn your B.Sc, MD, or Ph.D at ...

ALL SAINTS UNIVERSITY

allsaintsu.org | allsaintsuniversity.org
1.866.602.9555 | 416.743.9222 | @allsaintsu

ENROLLMENT IN PROGRESS

Leading Education | Affordable Tuition | Small Class Sizes

INFO SEMINARS
SEP 23, 2017 : SURREY, BC
OCT 21, 2017 : OTTAWA, ON
NOV 18, 2017 : CALGARY, AB
DEC 09, 2017 : BRAMPTON, ON
To attend please register online or by phone.

Loan Programs | Experienced Faculty | Cutting Edge Facilities



**Southwood
Dental Centre**

Calling all students!
Visit Southwood Dental for all your dental needs.

Call us at 204-275-1000 Or visit us at 1921 Pembina



TRANSIT SAFETY

IS EVERYONE'S BUSINESS

Report suspicious or undesirable behaviour to Winnipeg Transit operators or supervisors.

Emergencies can also be reported to 911.



Winnipeg Safe City: A partner in UN Safe Cities and Safe Public Spaces Global Programme



ASK ABOUT OUR EVENING CLASSES!

CDI am a rehabilitation therapy assistant

CLINICAL PLACEMENT INCLUDED!

Gain hands-on training in therapeutic exercise, rehabilitation techniques, human movement and development, and help clients improve their mobility. Complete your diploma in less than a year at CDI College.

No waitlists – **Apply Today!**



1.800.370.5155 / REHABASSISTANT.CDICOLLEGE.CA



PHOTOS BY Callie Morris

@CALLIELUGOSI

WORDS BY Anastasia Chipeski and Callie Morris

@ANACHIPS

Sometimes community is built through a combination of habit, routine and convenience. Returning to the same place over and over again, and seeing the same familiar faces, can help people develop a sense of belonging.

This sense of place is at the centre of sociologist Ray Oldenburg's concept of a "third place." This is different from home (a first place) or work (a second place). Third places can include coffee shops, corner stores, laundromats, bookstores or really any place that people gather informally.

Though there are many options for third places, some Winnipeggers pick favourites and earn the status of a regular in little spots across the city. The third place compliments their life, fills a gap or meets a need.

Kenneth Castillo attributes his repeated visits to the Neighbourhood Bookstore and Cafe to "mental health reasons."

"I don't know if you've ever had the feeling that you're at home and you kind of feel like you've been at home for too long, even if you're just relaxing or something. It starts to feel like a box or a prison," Castillo says.

Others, like Stephen Muirhead (who regularly visits barber Avi Waldman), look to the third place for the chance of meeting up with others.

"It's more social than anything else. There's usually other people in the space as well that are waiting to get their hair cut. I love the communal atmosphere that it brings about," Muirhead says.

COVER FEATURE CONTINUES // NEXT PAGE

Village Laundry is one of the spots highlighted as a "third place" by its regulars.

Continued from previous page.

Third places, and the people who inhabit them from time to time, help build community and sustain democracy, Oldenburg says.

"(T)hese spaces promote social equity by leveling the status of guests, providing a setting for grassroots politics, creating habits of public association, and offering psychological support to individuals and communities," *Project for Public Spaces* says on their website.

In turn, regular Winnipeggers' patronage becomes part of the culture of the place and part of the community built around it.

Some third places make a point of creating a welcoming atmosphere to encourage regulars.

"Fostering connections with people, creating an inviting space for people to come and relax is important," Josh Davison, barista at Fools + Horses, says. "We try really hard to create a welcoming environment, and that looks like not being pretentious-barista-types and catering to everyone's specific needs or dietary restrictions and doing so happily."



(TOP LEFT)

Osani Balkaran comes to Lin Lan Grocery on Ellice Avenue for the atmosphere. "Even when I come by to pick up something small, the staff always remember my name. I like supporting Lin Lan Grocery as opposed to supporting my neighbourhood Tim Hortons," Balkaran says. "The Tom Yum soup is my favourite thing to order when I've had a bad day."

For Balkaran, Lin Lan's a third place that offers reprieve from work and creative life. "I recently turned my home into a studio to make music out of, and I have a full-time job. Both can be kind of overwhelming at times," he says. "When I'm making music all day and dealing with frustrations related to that, or when my room is getting messy, and I feel overwhelmed, I come here to get a little peace away from my messy place."

This grocery store is a peaceful space for Balkaran. "I'll order a sandwich, get a bubble tea and listen to some music and space out. When I need to pause everything and reset, I think 'hold up, let's go to Lin Lan.'"

(TOP RIGHT)

Fools + Horses at the Forks is a "nice, neutral spot" for regular Savannah Shore. "Sometimes I wake up extra early to come here and listen to a podcast and read, to try and get off social media, start my day without it. When I'm at home, I'm doing chores or sleeping, and when I'm at work, I don't really get a minute to sit down," Shore says. "I sit here and people watch." She was excited for the second location to open, because it's close to her work, and serves fare from Bronuts. "They call me Donut at work," Shore says.



(BOTTOM LEFT)

Stephen Muirhead visits their barber Avi Waldman regularly. "He usually calls or texts me when I come up on the three-week margin and reminds me. And I'm like 'you're right, I do need that,'" Muirhead says. "He knows me, he knows what I need. It's great." Waldman works from his house, which adds another element of connection for Muirhead. "It's become almost ritual. There's something about the relationship. We were friends beforehand, and there's something really intimate and sincere about going to his place," he says. "It affords me the option of having, say, a whiskey I keep there. I have a drink after with him."

Muirhead also fondly recalls spending time at Little Sister Coffee Maker on River Avenue while writing his thesis. "I needed the din of background noise and that distraction to make myself focus on the work that's at hand... I needed that change of environment to separate home life from other aspects of my life."

(BOTTOM RIGHT)

Dave Gagnon is a regular at Village Laundry on Osborne Street, partly by chance and partly by intention. "We have laundry machines where I live, but there's only one machine, and it kind of sucks," he says.

Visiting the laundromat gives Gagnon more than just clean clothes. "Coming here is a good excuse for some me time. I'll get some food down the street, maybe sit here and read a magazine," he says.

Continued on next page.



For Kenneth Castillo, repeated visits helped build his connection to the Neighbourhood Bookstore and Cafe. "Not only have I had a lot of good memories here - like I've gone here with my friend's family most of the time and just chatted and had conversations and stuff - but it's one of the few places where I can actually sit down and feel kind of relaxed and read a little bit," Castillo says. While Castillo has tried other places, none quite compare to the Neighbourhood. "It's homey. And it feels like a local restaurant."



As a barista at Fools + Horses, Josh Davison has a special appreciation for regulars. "It's really nice seeing people come back. It shows that you're doing something that they connect with. Working in coffee, that's a big thing," he says. "Being kind and generous to everyone regardless of gender, race, orientation and socioeconomic background is absolutely necessary."

HYDRO RATE HIKES A RISK-MANAGEMENT STRATEGY

Overestimated electricity demand leads to revised Hydro plans

DYLON MARTIN

CITY REPORTER  @DYLON_R_MARTIN

Consumers in Manitoba may experience multiple hydroelectric power rate increases of 7.9 per cent, as Manitoba Hydro plans to deal with the risk debt imposes.

On July 31, the Public Utilities Board (PUB), which regulates the rates set by Manitoba Hydro, approved a 3.36 per cent increase effective Aug. 1. PUB denied Hydro's proposal for an immediate interim 7.9 per cent hike.

Hydro's longer-term proposal, still under review, is for five years of consecutive 7.9 per cent rate increases followed by five years of consecutive two per cent rate increases.

"I'm disappointed by it," Ali Shahin, a Winnipeg resident, says. Shahin says that as someone who lives in a newer, more energy-efficient condo it will affect him less, but for people in older houses, the impact will be significant.

"If I still lived in a house I used to rent, a house that was built in 1917, this increase, whether it's just under four per cent or seven per cent, would make quite an impact on my monthly budget," he says.

He wonders how if the need for proposed rate increases could have been avoided with less spending on big capital projects by Hydro.

"A large part of Hydro's expenses is just paying interest because it's very heavily indebted. It's what they call capital intensive," says Peter Miller, a volunteer with the Green Action Centre's policy committee.

Miller notes that with a gas generator, you pay very little for the generator but keep paying in operating costs to refuel it. By contrast, he says, with Hydro the major expenses are the upfront capital costs to construct dams and transmission

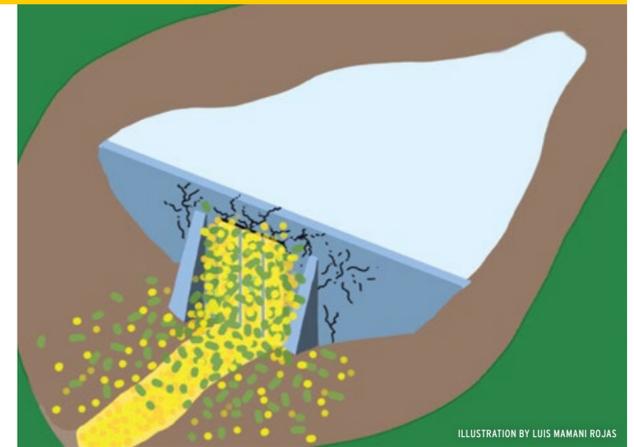


ILLUSTRATION BY LUIS MAMANI ROJAS

lines. Every time a new dam is built, Hydro incurs large capital expenses and resorts to borrowing.

Miller says that Hydro is at various stages of three major expensive capital projects: the Keeyask Generating Station, the Bipole III Transmission Line and the Manitoba-Minnesota Transmission Project (MMTP).

Keeyask was constructed to meet increased demand for electricity in Manitoba in the long term, he says. Hydro plans to export power to the US with the MMTP to pay off the interest.

Domestic power demand has grown slower than expected and the new board of Manitoba Hydro wants to get to a lower debt level quicker than the previous board, Miller says.

"We are asking for these rate increases

because we need financial help to cover our operating costs and to pay for the ongoing maintenance and expansion of our system," Manitoba Hydro media relations officer Bruce Owen says.

He notes that the costs are not just for northern capital projects, but also from electrical substations in Winnipeg that need to be upgraded or replaced.

"Our plan is to provide more balance to restore Manitoba Hydro to financial health," Owen says.

PUB denied Hydro's request for an immediate 7.9 per cent increase, stating that the crown corporation had not sufficiently shown the need for such an increase at the time. However, as this is an interim decision, the board will make a longer-term ruling after public hearings set to begin in December.

NEWS BRIEFS

DANELLE GRANGER // CITY EDITOR  @DANELLEGRANGER

New pedestrian bridge

Two 15-metre long wooden bridges located near the King's Park pond are in the process of being replaced. One bridge, on the north side of the pond, is installed and is open to use. The bridge on the south side is expected to be installed in November. The new bridges are more accessible, as they're less steep than before.

Public forum on refugees

On Oct. 24 at 5 p.m., two Canadian senators are hosting a free public event called Finding Refuge in Canada: A Syrian Resettlement Story. The event is located in room 1L12 (first floor Lockhart Hall) at the University of Winnipeg. The discussion will focus on Manitoba's urban and small-centre experiences in resettling Syrian refugees.

Psychology colloquium

Dr. Jessica Cameron from the University of Manitoba will be the guest speaker at the Oct. 20 event, which runs from 12:30-1:30 p.m. The talk will focus on how self-esteem is no longer a purely academic construct, but it has a social presence in popular North American culture. The lecture is free and open to all. It will be in room 4L28 (Lockhart Hall) at the University of Winnipeg.

Winnipeg Pet Show

The Winnipeg Pet Show is happening on Oct. 21 and 22 at the RBC Convention Centre. There are many events happening like the All Breed Dog Show and X-Treme Dogs on both days of the event. Tickets are \$14 each, and children 12 and under can get in for free. To purchase tickets, visit winnipegpetshow.com.

Nurses at St. Boniface Hospital

Fifty additional nursing positions are opening up at St. Boniface Hospital as part of ongoing hospital consolidation in the city. The positions will be created to fit with a new schedule for nurses at the hospital, as it currently has high vacancy rates and the highest overtime and sick rates in the city. The new system will impact 250 out of the 2,800 support staff workers.



PLACE PROMENADE

- STUDIOS from \$700
- 1 BEDROOMS from \$800
- 2 BEDROOMS from \$930
- 2 BEDROOM 2 BATH from \$950

- Underground Parking Available
- Seasonal Pool
- Located Conveniently Downtown
- Close to All Amenities

63 C The Promenade
Winnipeg, Manitoba, R3B 3J1

LEASING 204-988-6880

SUSTAINABLE COMMUTING WITH NEW APP

GoManitoba app will allow commuters to connect for carpooling

DYLON MARTIN

CITY REPORTER  @DYLON_R_MARTIN



ILLUSTRATION BY GABRIELLE FUNK

The Green Action Centre is launching their GoManitoba app and hopes to encourage workers to find alternatives to lone person car commutes.

Heather Mitchell, who works with the Manitoba Green Action Centre's workplace commuter options program, says the tool will help Manitobans find partners for carpooling, biking, walking or busing.

The Green Action Centre hopes the app, launched on Sept. 20, will help create a network where people can find others taking a similar route to a given destination. This can facilitate carpooling, as well as non-car commutes, such as bus riding and cycling by pairing up less experienced riders with more experienced mentors.

"Carpooling is a natural fit for the landscape of Manitobans, as we are a

vehicle-centric province, and Winnipeg is a vehicle-centric city," Mitchell says. She notes that, especially outside of Winnipeg, carpooling can be the most convenient option for Manitobans.

"The beauty of this app is that it is open to all modes of transportation," she says.

According to figures derived from the 2011 National Household Survey, 66 per cent of Manitobans drive alone to work, nine per cent bus, seven per cent walk and 1.7 per cent bike.

For the city of Winnipeg, driving alone drops to 62 per cent. In Winnipeg, the share of transit commuters rises to 14.6 per cent, walking falls to five per cent and cycling rises to 2.1 per cent.

Mitchell notes that the GoManitoba App allows for workplaces to create sub-sites. One workplace that is implementing

a sub-site is the University of Winnipeg. "GoManitoba gives people a leg up, gives our institution a leg up" in the process of reducing greenhouse gas emissions, Joseph Wasylycia-Leis, coordinator for the University of Winnipeg's campus sustainability office, explains.

The university restated its commitment to reducing greenhouse gas emissions in its 2017 sustainability strategy, he says. A lot of work has involved improving building energy efficiency on campus, but the next step will involve getting people to drive less.

Wasylycia-Leis explains that the University of Winnipeg sub-site will function as a "resource hub," which documents and links to the university's website on sustainable living and transportation included.

"It's cool to see so many large institutions in town come together to make it work," Wasylycia-Leis notes. As a network service, the more people using it the better it works, he adds.

The Partnership of the Manitoba Capital Region, City of Winnipeg, Health Sciences Centre, University of Manitoba, University of Winnipeg, Red River College, Assiniboine Credit Union, The Forks and Investors Group are listed as founding partners of GoManitoba.

 Commuters can download the app from the App Store, Google Play or register for the GoManitoba network at GoManitoba.ca



PHOTO BY MIKE SUDOMA

A review of the city's bylaws will consider the health effects of smoke from e-cigarettes.

CITY MAY PROHIBIT VAPING IN PUBLIC PLACES

Public Health Service will conclude review by spring 2018

RICHIE DIGGS

VOLUNTEER  @RITCHIEDIGGS

A newly proposed initiative by Winnipeg's city council may see e-cigarettes counted among many tobacco products which will be prohibited on outdoor patios at bars and restaurants.

Although standing bylaws already exist to regulate public smoking, products like e-cigarettes have arisen since smoking regulations were last updated in 2011.

At Flamingo Vape Shop in Osborne Village, though employee Cody McLaughlin doesn't think that the devices are on par with tobacco products like cigarettes, he doesn't oppose the initiative either.

"I can see them being a nuisance to non-users in public areas like patios, and

I can understand why we would want to regulate blowing it in other people's faces," he says.

In June 2017, the Winnipeg Public Health Service began a review, commissioned by city council, to make recommendations on the initiative. According to the Winnipeg City Council website, among the list of products under review are "cigarettes, cigars, pipes, e-cigarettes, water pipes, hookahs and other similar products or devices that produce second-hand smoke." As second-hand smoke is a key factor in the bylaw review, e-cigarettes may not qualify.

"I won't have a problem with it being

out of people's way. That's more of a 'being polite' issue than a health issue," McLaughlin says.

Winnipeg City Council's review will survey 600 random Winnipeggers via telephone, and an online survey on the city's website will form a part of the public engagement poll. The city council website will publish results, which are expected to be submitted by spring of 2018. The review will also include input from businesses and other stakeholders, as well as public opinion.

"The health concerns are way lower than with cigarettes," Curtis Friesen, one of McLaughlin's regulars, says.

Friesen says that the device helped him quit.

"I was a long-time smoker. I couldn't even run a block before I switched to vaping. I don't smoke anymore. Friends of mine who were smokers have quit. My health improvements are very noticeable," he says.

While some reports connect formaldehyde and other harmful carcinogens to vaping devices, Friesen says the problems come from poor wiring and batteries, not from the e-juice itself.

"You just have to look into choosing the best-made device," he says, "and maintenance is key. I think they (the review board) should listen to those of us who use the device."

"I guess we can't know of the long-term harmful effects until something happens in the future," McLaughlin says, "but so far the scores are all good, and I can attest that it has helped me quit smoking and also improved my health. We are the ongoing experiment."

 As of Oct. 1, the Manitoba Government put into effect The Non-Smokers Protection Amendment Act (e-cigarettes). This legislation restricts youth access to vape products and places restrictions on the display, advertising and use of vapour products similar to certain tobacco products. For more information, visit gov.mb.ca/health/tobacco/guide.html.

SCRAP BILL 31

March with students in the fight against tuition hikes.

OCT. 26

26

TIME:
12:00pm

WHERE:
University of
Winnipeg,
Front Lawn



EDUCATION
FOR ALL!

cfs-fcee.ca

cfs fceé
manitoba



NOW OPEN /
BOOK NOW

204 414 2622
NEXTLEVELESCAPES.CA

TRADE IN
YOUR STUFF

WE:
BUY SELL TRADE
BOOKS MUSIC VIDEOS

RED RIVER BOOK STORE
92 ARTHUR STREET





CANDIDATES RUN IN UWSA BYELECTION

UWSA hopes to buck low turnout trend

DYLON MARTIN

CITY REPORTER @DYLON_R_MARTIN



The UWSA hopes that more students vote in this byelection.

The University of Winnipeg Students' Association (UWSA) is holding byelections to fill a number of vacant board of directors positions, and, this year, the association hopes to exceed historically low voter turnout.

Every year, the UWSA holds a general election, which is in February. UWSA chief elections commissioner Hollie Swart explains. There are 20 positions on the board of directors, including executive positions like president and vice president external affairs. Byelections are held in the fall to fill any positions not filled in the general election, she notes.

The chief elections commissioner explains that there were a series of posts not run for in the 2017 UWSA general election. These include part-time mature students director, community liaison, recreation and athletics director, LGBT* students director, director of student living, graduate students director, the Professional, Applied and Continuing Education (PACE) director and one available student seat on the University of Winnipeg senate.

All positions have candidates running for them, except mature students director, director of student living and the student seat on the University of Winnipeg senate.

PACE director is contested between Tolu Ilelabo and the co-director pair of Serge Sousa F and Siying Chen. Community liaison director is contested between Jerico Nieves and Brayana Petti. LGBT* director is contested between Solène Stockwell and the co-director pair of Quentin Mayhew and Jude Yallowega.

Recreation and athletics has only Kaijun Zhou running, and Laura Cameron is the sole person running for graduate

students director. Hollie Swart notes that for people running uncontested there will be a yes/no ballot.

"I really don't understand what they (the UWSA) do for us," says Temiag Boluga, a second-year student at the University of Winnipeg. They say that, because of this lack of clarity on what the association does, they will not be voting in the upcoming byelections. Boluga adds that they would like to see improved communication from the UWSA to the student body.

Most byelection contenders agree improved communication with the student body should be one of the UWSA's major goals for the upcoming year.

"Everyone should come vote, because

voter turnout is really low at this university, especially for byelections," Swart says.

She says byelection turnout typically hangs around five per cent, except for 2014, when the U-Pass referendum occurred, in which it reached 13.6 per cent. In the 2016 byelection, in which one position was contested, only 1.6 per cent of the student body came out.

"We're definitely hoping to improve on that number. That was probably the lowest number in about 14 years," she says.

i Voting in the UWSA byelections will occur at stations across campus from Oct. 23-25.



BASKETBALL TEAM PREPARES FOR A NEW SEASON

Team hopes to build cohesion as they return to the court

JOSEPH BERNACKI

VOLUNTEER

October brings basketball back to campus, as the University of Winnipeg Wesmen men's squad is evaluating players and making final roster cuts during their pre-season schedule.

Over the last few weeks, the team has been challenged with several injuries.

"There is a good core group of guys returning and we are waiting for a few guys to get healthy so they can be acclimated with the rest of the team," Wesmen head coach Mike Raimbault says.

As such, the Wesmen are coming together as a group.

"Our group of 16 guys has been finalized where guys slot in, and the roster spots are still up in the air, which will be sorted out within the next few weeks," Raimbault, who is heading into his eighth season behind the bench, says.

The Wesmen will see at least a dozen returning players to the group of 16 and

have recently graduated two senior players over the off-season.

The team has yet to have a full practice with everyone healthy enough to play.

"Cohesion will be the area of focus for the team, it's a learning on the fly kind of experience when you have players returning from injury," Raimbault says.

Fourth-year point guard Denzel Soliven says he feels optimistic about the team's progression as a group.

Soliven is currently recovering from a partial meniscus tear, and he says his rehab after five weeks of post-operation is going well.

"Based on the team's personnel, our team seems smaller, but we have more players that can put the ball on the floor and create plays," Soliven says. "I feel like we can finish top four in the conference and improve our record with the team this season."



PHOTO BY DANIEL CRUMP

Wesmen guard Denzel Lynch-Blair drives to the net during a game against Trinity Western on Jan. 7, 2017.

The Wesmen finished 12-8 last season, with eight of those wins coming at home. Raimbault and Soliven both encourage students to come out and watch the Wesmen play.

"The entertainment value is certainly high for a university level, and when there is a large student body present, the excitement is greater. It will make you want to come back and watch more games," Raimbault says.

"Out of the four years that I have been a part of the team, I feel the team has a really strong lineup, and there is a lot of potential to do well this season," Denzel says.

i The Wesmen host the Brandon Bobcats and the Lakehead Thunderwolves on Oct. 20 and 21 for a two-game exhibition series as a part of the Lea Marc Printing Tournament. Both games start at 6 p.m.

The Wesmen open their regular season on the road in Alberta, as they take on Mount Royal University in a two-game series from Oct. 27-28. The first two regular-season conference home games will be played on Nov. 3 and 4 against the University of Alberta Golden Bears.



PROFILE

JULIE NAGAM

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

"Art is social and political, and as I continue to build and develop work and see new work, that statement only becomes more true," Julie Nagam says.

Nagam is the chair of Indigenous Arts of North America and an associate professor at The University of Winnipeg. She's also an artist, and she and Jamie Isaac co-curated INSURGENCE/RESURGENCE, which is currently set up at the Winnipeg Art Gallery (WAG).

It's the WAG's largest contemporary Indigenous art exhibition, which includes 12 commissions from artists.

"Jaime and I were interested in really exploring so many different kinds of mediums – so from sound installation, to painting, to transformative beadwork, to 2-D sculptures," Nagam says.

The gallery takes up 17,000 feet at the WAG, and the exhibition (which opened on Sept. 22) will go on until April 22, 2018.

"I think at this stage in the game, if galleries and museums aren't displaying Indigenous contemporary work, I think it does an injustice to our society and does injustice to Canadian society," Nagam says.

Nagam doesn't have any pieces in this exhibit, but she does have commissions with Nuit Blanche, the Winnipeg Arts Council and a project called Our future is in the land: if we listen to it, which will debut in the Smithsonian Institution in New York on Nov. 10.

Nagam hopes, and thinks, that her work has a long-term impact.

"I do get very kind emails and responses from students that they feel excited and happy by the work I do," she says. "So whether that means scholarly research or curatorial work or artistic work."

Q&A

WHAT IS ONE THING THAT YOU'VE LEARNED FROM YOUR STUDENTS?

Even if you're the prof, you're also still the student. The learning is reciprocal.

WHAT IS SOMETHING YOU DO IN YOUR SPARE TIME?

Figure skate, snowboard and play with clay

WHAT'S YOUR FAVOURITE THING ABOUT YOURSELF?

My ability to laugh

WHAT WAS YOUR WORST GRADE IN UNIVERSITY?

I failed a class, an anthropology class. I failed at 49 per cent. I got into a fight with the prof. It was a bit of a shock ...

IF YOU WERE A SUPERHERO, WHAT WOULD YOUR SUPER-POWER BE?

I think I would just take Wonder Woman. I think I would want the ability to rejuvenate, like Mystique from X-Men or Wonder Woman, like that ability to transform.

New Patients Welcome



5 minute walk from U of W

Located on the east side of The Bay, above Tim Horton's

DR. WAYNE BOHN - DENTIST (204) 942-0262
Room 504 – 428 Portage Avenue



All the best in the 2017/18 academic year!



LEARN TO BARTEND

20 hour professional bartending course for beginners. Day, Night, weekend, classes available weekly.

Reg \$599 \$379 with promo code "UNITER"

Sign up at www.fineartbartending.com

LGA Liquor and Gaming Authority of Manitoba

Scholarships for alcohol or gambling research

Up to \$10,000 of financial support available for graduate students conducting alcohol or gambling research in Manitoba.

For more information, please visit LGManitoba.ca.





DEATH TRAPS AND DEBT TRAPS

Students living in unsafe spaces as the province strips support for housing and education

SAM SWANSON

COMMENTS EDITOR



They've been called "death traps."

One Winnipeg city councillor has declared "all-out war" on illegal rooming houses occupied by students.

Coun. Janice Lukes (South Winnipeg-St. Norbert) released a report that claims up to 150 illegal rooming houses exist near the University of Manitoba.

The report finds the houses are unsafe for occupants because safety bylaws are being ignored.

"It's a cheap option for students who can't find an affordable place to live, and it's a money-maker for the landlords," CTV News reports.

Safety bylaws, such as fire codes, are important and necessary. The city should not ignore issues as they arise.

However, when reviewing substandard living arrangements, it's important to con-

sider the root causes of a demand for precarious, overcrowded or unsafe housing.

The "war" on student rooming houses requires a broader scope perspective. The rooming houses fit into a larger context that is the state of housing and education policy in the province.

Unfortunately, long-term solutions appear far out of reach as the provincial government is taking measures that will mean additional financial concerns for students who are already in living arrangements deemed unacceptable by the city.

The Manitoba Conservatives paid analysts at KPMG \$740,000 to review the provincial budget. The Sept. 30 report urged the province make drastic reductions to affordable housing and education.

KPMG recommends that the province take steps to end public housing, calling



PHOTO BY SENOIO MCCANN

the system "unsustainable," because the province spent \$305 million on rent and housing programs in 2016 while only bringing in \$293 million in revenue.

KPMG proposes an alternative model where the most independent tenants receive vouchers, while more vulnerable tenants would remain in housing operated as public-private partnerships.

Molly McCracken, director of the Canadian Centre for Policy Alternatives, points out that vouchers already exist in the form of Rent Assist, and questions KPMG's subject matter expertise and human compassion.

"They are auditors. They are not experts in social housing. They do not have a social mandate," she told CBC.

In the same report, KPMG says that Manitoba should end its no-interest student loan program.

The end of no-interest loans would further hurt students who are already burdened by the PCs ending the 60 per cent rebate on tuition, which was applicable to Manitobans who stay and work in the province following graduation. The rebate was introduced by the former NDP government.

Further to the possible elimination of housing programs and no-interest student loans and tuition rebates, the PCs introduced Bill 31 which would allow universities in the province to raise tuition fees by more than five per cent.

EXPLORING STORIES THROUGH THE HUMAN LIBRARY

Winnipeg Library shifts catalogue from paper to person

VALERIE NYAMORI

VOLUNTEER



"I learned about privilege and how important it is to speak up about poverty and discrimination," reads an anonymous feedback received by the Winnipeg Public Library (WPL) Human Library event.

The Human Library is an international movement for social change. According to The Human Library's website, the organization is designed to promote a positive avenue to challenge stereotypes and prejudices through dialogue.

"They (The Human Library) own the concept and the name of the project, but anyone can start one of their own," Kathleen Williams, the administrative coordinator for community outreach at the WPL, says.

WPL held their third Human Library on Sept. 21-23. The first two were held in 2011 and others in 2013.

One of the goals of The Human Library is to bring together people who may have otherwise never interacted.

"The concept is to bring people together and having conversations between the 'books' and readers," Williams says. "The benefit is on both sides."

The idea of a human book has a certain intrigue to it. When an author is published, it may become natural for readers to want to meet and learn more about the author. In that sense, a published author or public figure as a human book is easy to grasp. A regular Joe, on the other hand, may be less so.

According to Williams, The Human Library generates a broad title for their Human books such as 'Homeless' or 'Young Single Mother.'

With these broad often easily relatable titles, or even curious titles, readers could potentially be lured to 'check out' a book. One concern is the potential that one 'book' may be seen as an emblem for a group. Readers might buy into the stereotype that the experiences of one individual represents an entire population in Winnipeg.

To avoid this interpretation, the WPL follows a slightly different approach in titling their 'books.'

"We work with the books to come up with their titles and a description," Williams says.



SUPPLIED PHOTO

Rather than generating broad generalized titles like the International Human Library, WPL allows the 'books' to participate in naming their stories.

Williams explains that there is a broad diversity of people with various experiences.

"People have many layers," she says, noting that they are not just "an immigrant man" or "a drag queen." There is a lot more to them, Williams says. The descriptions of the 'books' might help to make that clear.

The human books are an opportunity to meet and connect with people who may be so different from the readers. They offer a chance to step out of one's cocoon. It is an opportunity to look into the life of another person.

"Putting yourself into the shoes of another person opens a world of empathy and awareness about issues they've never had to deal with," Williams says.

The Human Library then humanizes individuals who may otherwise not be understood. It gives readers a chance to

listen to the voices of people with unique experiences, and those whose voices may have been silenced at one point in time.

The safety of the human books is a concern. The readers who 'check out' these books are complete strangers. Sure, they have library cards, but they are still unknown to the 'books' in question.

How is the library able to maintain confidentiality and ensure safety for these 'books' who open up on sometimes very sensitive life experiences?

"There are rules in place to create a safe and welcoming environment," Williams says. "The books have every right not to answer a question or to redirect if they are not comfortable."

Williams says the library aims to foster "respectful conversations between the books and readers."

Williams explains that in the three years that the Human Library project has run in Winnipeg, there have only been two incidences where a book decided to end the conversation.

UWSA BY-ELECTION

2017

PACE DIRECTORSHIP



Tolu Ilelaboye

Tolu Ilelaboye is an Afro-Canadian woman who is drawn towards strengthening her community. She has spent the last several years working in community development helping to create safe and open spaces for all people in her city. Tolu is an alumna of the University of Winnipeg and the UW Wesman Women's Basketball team who has returned to pursue an education in Project Management through PACE. Tolu has worked and volunteered at length with various organizations across Winnipeg including the Big Brothers Big Sisters of Winnipeg, Spence Neighbourhood Association, Boys and Girls Clubs of Winnipeg and The Winnipeg Foundation. As the PACE Director with the UWSA, Tolu hopes to use her skills of connecting communities to represent the voices of international and domestic students, staff, and administration at PACE.



Serge Sousa & Siying Chen

Serge and Siying are running for PACE student co-director, we want to do something to help our program and contribute ourselves. **Serge Sousa - U of W PACE HR Management** I've recently returned to Winnipeg to study after spending the last 15 years traveling, volunteering and working overseas. I'm a voice over actor, ESL teacher and fluent in Portuguese. I also get by with Korean and Spanish. Very happy to be back home as the reverse culture shock has worn off. I'm looking forward to having the opportunity to represent my fellow students. **Siying- PACE HR Management** I come from China. Now I am studying human resource management at PACE as a full-time student. I had three years' experience on analyzing data and administrative planner in China Merchants Bank. I hope I can help UWSA and PACE to communicate and serve better.

COMMUNITY LIAISON



Jerico Nieves

Hello! My name is Jerico Nieves and I am running to be your Community Liaison Director. As former Prime Minister of the Collegiate, I have experience coordinating efforts between different collectives of individuals. Elected to the position of Prime Minister, I proved to be an active participant within Collegiate groups, I have hosted charity events partnered with organizations such as Winnipeg Harvest and the Canadian Breast Cancer Foundation, I have planned many different events, and I was a spokesperson for those who needed to be heard. If elected to this position, I will put all my experience to use in order to ensure that there is a steady flow of communication so that all is heard. I will be an active member within the community and do everything in my power to benefit the institution, all communities involved with the institution, and most importantly the students.



Brayana Peth

My name is Brayana Peth and I am running for the position of Community Liaison Director of the UWSA. I'm running for this position because I believe that it is important for the University to have a positive relationship with their student body and the community outside campus. As a student, I take pride in the manner the UWSA carefully chooses and supports campaigns that will benefit their student population and maintain a good standing with the surrounding areas. If I am elected, I want to continue to maintain these positive interactions and focus on ensuring our student population has a strong voice on matters pertaining to their life on campus.

LGBT* DIRECTOR



Quentin Mayhew & Jude Yallowega

I'm Quentin Mayhew, and I'm working towards a degree in psychology, and I'm Jude Yallowega, a second year theatre student. As members of the LGBT* community, we are passionate about trying to be as active as we can in community issues and discussions. Our main goal as LGBT* Co-Directors is to be a conduit through which the needs of the LGBT* community can reach the UWSA. Some of the ways we hope to do this are by working towards better policies regarding name change protocol for transgender students, improving our gender neutral washrooms, implementing pronoun and content sensitivity training for professors, and creating a safe and comfortable environment for everyone regardless of sexual or gender orientation. We want to help the community at our school feel like their needs are being addressed, as well as making sure that all the different sections of the LGBT* community are being heard.



Solène Stockwell

My name is Solène Stockwell. I'm in my fifth year at the University of Winnipeg, finishing up a Biochemistry degree. During my time in school I have also been a member of Divest UWinnipeg and a member of the Women-Trans Spectrum Centre. Coming out while being a student has made me appreciate university spaces in which being queer is normalized but also spaces where people understand that my orientation could be challenging and where I could feel supported. As a member of the LGBT* community I know that my story is one among many and as the LGBT* director of the UWSA I would strive to listen and amplify the diverse voices of our community.

GRADUATE STUDENTS' DIRECTOR



Laura Cameron

My name is Laura, and I was appointed as Graduate Student Director on the UWSA in the spring and am now running in the by-election to remain in this position. I am a passionate and engaged student, with particular interest in environmental and energy justice campaigns on and off campus. In the position of UWSA Grad Student Director, I will continue to advocate for student rights on issues such as tuition rates, as well as on issues that concern many graduate and mature students disproportionately, such as childcare on campus. In general, I believe that education is a right and should be made accessible to everyone, and I will work within the UWSA to try to lower the barriers to education that exist for graduate students.

REC & ATHLETICS DIRECTOR



Kaijun Zhou

My name is Kaijun Zhou, I am an international student from China now majoring in Applied Computer Science in University of Winnipeg as a Second-year student. I want to run for the Recreation & Athletics Director. There are two reasons why I want to run for this position, firstly, I recognize myself as an athletic, I love to try all kinds of sports, no matter if it's popular or not, I used to be a teen Taekwondo player in China, so I understand sports and I know perfectly about how does every kind of sports game work. The second reason is I am a good planner, I used to plan every activity for my high school, also some for the local community, and those activities made big success. I want to do some things I have power to do, I believe I am the perfect pick for this position.

*Other formats of this poster are available and will be available during voting. Request a copy before voting, email cec@theuwsa.ca

BY-ELECTION VOTING:

MONDAY, OCT. 23 - RIDDELL HALL 9 - 6 | RICHARDSON 9 - 6

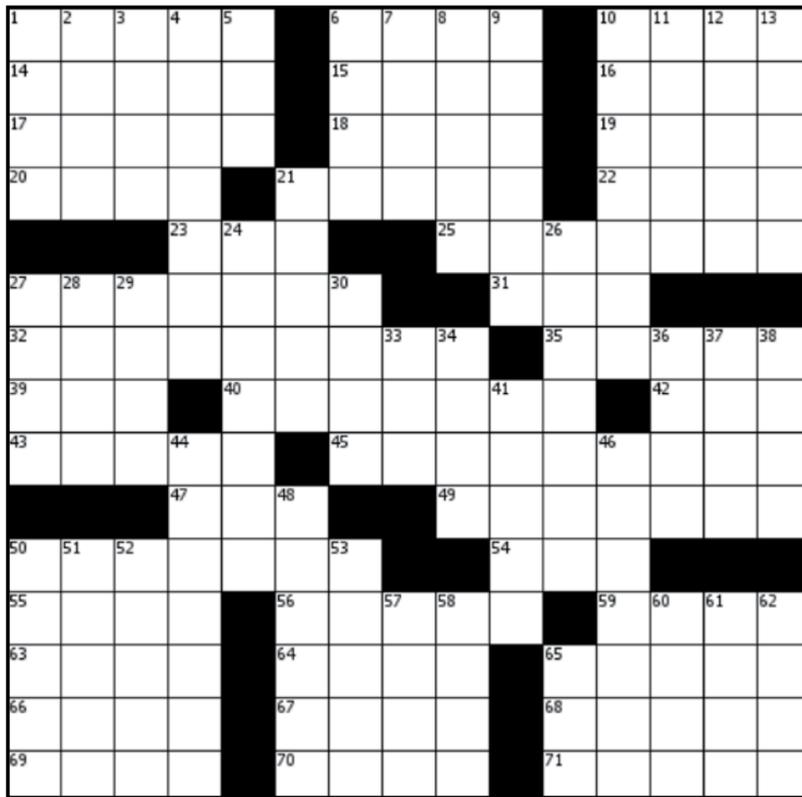
TUESDAY, OCT. 24 - RIDDELL HALL 9 - 6 | BUHLER CENTRE 9 - 6

WEDNESDAY, OCT. 25 RIDDELL HALL 9 - 6 | DUCKWORTH CENTRE 9 - 6



THEUWSA.CA/ELECTIONS

@THEUWSA



ACROSS

1. Consecrate
6. Sharpen
10. Have to
14. Reluctant
15. Brave one
16. Man or Wight
17. Concur
18. Paddles
19. Citi Field predecessor
20. Gap
21. ____ tax
22. Malicious look
23. Green vegetable
25. Abandons
27. Country near Greenland
31. Bus depot (abbr.)
32. Heavenly
35. Totaled
39. Building addition
40. More flavorful
42. "We ____ Family"
43. Gaze steadily
45. Lunchroom
47. Before, to poets

49. Built
50. Perfume
54. Tax agency (abbr.)
55. Read a bar code
56. Slight error
59. Fatigue
63. Popcorn seasoning
64. Diva's forte
65. Peeled
66. In addition
67. Afflictions
68. Stage remark
69. Mast
70. Seeded breads
71. Boxer Mike ____

DOWN

1. Uninspired
2. Advertising emblem
3. James ____ Jones
4. Church tower
5. That girl
6. Stop!
7. Make better
8. Miscalculated
9. Throws
10. Deceive
11. Theater attendant
12. Ice pellets
13. Rips
21. Christmas visitor
24. Opposite of western
26. Appetizer
27. Freezes
28. Welshman
29. She, in Madrid
30. Phonograph record
33. ____ moment's notice (2 wds.)
34. Existence
36. Small arrow
37. Famous canal
38. ____ Sea Scrolls
41. Weird
44. Come back in
46. Bliss
48. Filled pastry
50. Curvy letters
51. Overcharge for tickets
52. Hot sauce
53. Ahead of time
57. Stack
58. Fresh talk
60. Spring flower
61. Remodel
62. Eve's garden
65. Light touch



SOLUTION TO LAST ISSUE'S PUZZLES

Courtesy of onlinecrosswords.net and Tsudoku.com



Advertise with the **UNITER**

We publish every Thursday during the school year, distributing 4,000 copies around campus and to over 70 locations in Winnipeg's urban centre.

To book an ad, contact Charmagne de Veer at 204-786-9790 or businessmgr@uniter.ca.

PERSONAL ASSISTANT NEEDED TO START WORK IMMEDIATELY AS A PART TIME POSITION

16 hours per week at a rate of \$25.00 per hour

ALL APPLICANTS SHOULD EMAIL DIRECTLY TO ruefgomez@gmail.com



THE UNIVERSITY OF WINNIPEG

Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with information on upcoming events and opportunities:

AWARDS & FINANCIAL AID

Work-Study Program - Jobs on Campus
The Awards and Financial Aid Office is now accepting applications from students for the Fall/Winter 2017-18 Work-Study Program.

- Work about 5-10 hours/week on campus.
- Get valuable research experience.
- Work flexible hours.
- Build your résumé.

For more information, deadlines and applications, visit the Awards and Financial Aid website: Go to uwinnipeg.ca/awards and click on "Work-Study Program."

Apply now for the best selection of jobs!

CAREER SERVICES

JET Programme - Information Session

Thurs., Oct. 26, 2017
12:00-1:00pm
Room 2C15

Medical School - Information Session

Thurs., Nov. 9, 2017
6:00-7:30 p.m.
Room 1L13

Medical students from the University of Manitoba will lead this information session, followed by a Q & A.

Northwestern Health Science University - Information Table

Mon., Nov. 20, 2017
1:00 - 3:00 p.m.
Riddell Atrium

EXCHANGE OPPORTUNITIES

Are you looking for an exciting international experience? Participate in a UWinnipeg Exchange Program opportunity!

Information sessions on studying abroad on UW Exchange will be held on:

Fri., Nov. 3, 2017, 12:30-2:15 p.m., Room 2M77
Fri., Feb. 2, 2018, 12:30 - 2:15 p.m., Room 2M70

For more information, please visit our website: uwinnipeg.ca/study-abroad

If you have any questions, contact je.michaluk@uwinnipeg.ca

GRADUATION

Students completing their final courses in December may apply for the February convocation (no ceremony - in absentia only). In February there is no ceremony but students graduate and receive their degree parchments in the mail. They are invited to attend the ceremony in June.

Deadline to apply for February Convocation:
Wed., Nov. 1, 2017

To apply, log in to WebAdvisor, go to the "Student Planning/Registration" link and click on the "Graduation" tab.

Convocations are also held in June (deadline to apply-Feb. 1) and October (deadline to apply-Aug. 1). For details, please go to uwinnipeg.ca/student-reCORDS and click on "Graduation."

INTERNATIONAL STUDENT SERVICES

International Cultural Day

Thurs., Nov. 2, 2017
5:00 p.m.
Bulman Centre

Come and join us as we celebrate the international community and our diversity at The University of Winnipeg. There will be plenty of cultural performances as well as dancing, singing, and skits. Cultural food will also be served.

LIBRARY

Ready Set Go Workshops

"Ready Set Go" is a series of workshops to help new and returning students get started doing academic research in The University of Winnipeg Library. Learn about the different information sources available in the collections and how to find and use this information to write academic research papers.

Register for the "Ready Set Go" workshops at the library website: library.uwinnipeg.ca

STUDENT CENTRAL

Dropping Courses

Nov. 10, 2017 - FINAL DAY to drop a U2017F class (No refund is applicable.)

Dec. 4, 2017 - FINAL DAY to withdraw from a U2017FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees (No refund is applicable from Dec. 5, 2017-Feb. 14, 2018.)

Courses are dropped through WebAdvisor using the "Student Planning/Registration" link.

Changes to Student Central's Hours

Fri., Oct. 20, 2017 - open 9:00 a.m.-4:15 p.m.

Fri., Oct. 27, 2017 - SC and Student Services will be CLOSED from 8:45 a.m.-12:15 p.m.

SC's regular hours: 8:30 a.m.-5:30 p.m. Monday-Thursday and 8:30 a.m.-4:15 p.m. on Fridays.

Waitlists for Winter Term

Check your UW webmail account every Monday and Thursday for important Waitlist notifications for Winter Term courses.

If a seat becomes available in a waitlisted class, an email notification will be sent to your UW webmail account. Your reserved seat will expire after 72 hours. Be sure to claim your reserved seat within that time period. For more information, please see uwinnipeg.ca/registration and go to "Wait Lists."

NOTE: All registration emails, waitlist email notifications, new sections, new lab sections, course changes (changes to days and times), and cancelled course email notifications will be sent to your university webmail account: "...@webmail.uwinnipeg.ca"



FASHION STREETER

Laura

"I love this dress, because I got it for free from a clothing swap. The friend it belonged to got it in Paris."

PHOTO BY JEN DÖERKEN



FASHION STREETER

Angel

"I was born in the '90s, so I'm reppin' my era. It's comfy, and it's really not the trend right now."

PHOTO BY JEN DÖERKEN

Attention U of W Research Associates & Research Assistants

We want to hear from you.

Our bargaining team is negotiating our first collective agreement.

Main Issues:

- Fair Wages and Benefits
- Job Security
- Fair & Transparent Hiring Practices
- Protection Against Discrimination & Harassment
- Professional Development

Meet Other RAs & Your Local Executive!

Join us at The Hive
Monday, October 23 at 12:15pm
Pizza will be available

For more information email: psac.uofw@gmail.com

**PSAC LOCAL 55600 UNIVERSITY OF
WINNIPEG**

Fair Wages



Prairies

Job Security