

THE

UNITER

FREE.WEEKLY.
VOLUME 72 // ISSUE 03 // SEPT 21

CRYPTO- CURRENCIES: CRYPTIC OR CRITICAL?

**WINNIPEG HAS A FEW
BITCOIN TELLER MACHINES.
SO, NOW WHAT?**

**WHERE HAS THE ARTS
COVERAGE GONE? P7**

**TONY'S CANTEEN
BACK ON CAMPUS P15**

**THE INS AND OUTS OF
MENSTRUAL CUPS P17**



The Uniter is seeking volunteer illustrators.

Are you looking to develop your illustrative style? Do you want to collaborate with local writers to create rich, original content? Do you want to see your work on newsprint, delivered throughout Winnipeg on a weekly basis? Illustrate for *The Uniter* - we're a learning paper, and our creative staff is here to support volunteers and to help you hone your skills.

We send story lists out on a weekly basis, but you can illustrate as often as you'd like - weekly, biweekly, monthly, once or twice a year - really, it's up to you.

Email creative@uniter.ca for more info!

Earn your B.Sc, MD, or Ph.D at ...
ALL SAINTS UNIVERSITY
 allsaintsu.org | allsaintsuniversity.org
 1.866.602.9555 | 416.743.9222 | @allsaintsu
ENROLLMENT IN PROGRESS

Leading Education | Affordable Tuition | Small Class Sizes

INFO SEMINARS
 SEP 23, 2017 : SURREY, BC
 OCT 21, 2017 : OTTAWA, ON
 NOV 18, 2017 : CALGARY, AB
 DEC 09, 2017 : BRAMPTON, ON
 To attend please register online or by phone.

Loan Programs | Experienced Faculty | Cutting Edge Facilities



Food prep inside the kitchen at the Indian and Métis Friendship Centre

PHOTO BY KEELEY BRAUNSTEIN-BLACK

* ON THE COVER

These icons by Justin Ladia illustrate some of the key concepts around bitcoin.

NEW NAMES, OLD NAMES

We're beginning our new rotation of columnists, and I look forward to sharing their first pieces over the next four weeks. This week, Frances Koncan's column, *Outdigenous*, makes its debut, and questions the relevance and usefulness of diversity panels in theatre and beyond. Check it out on page 12.

You'll also be reading more from some of our newer faces at the paper, in case you haven't noticed their work already in the past few issues. On the cover, our comments editor Sam Swanson examines the history and local usefulness of bitcoin.

In arts and culture, Jaz Papadopoulos surveys what could be seen as declining arts coverage in the city, and also highlights some corners where thoughtful pieces remain. And our city editor Danelle Granger has an interview with Dr. Chantal Fiola for this week's *PROFILE* on page 16.

You may have also noticed new work by arts reporter Charlotte Morin, who's writing about *Nuit Noire* and safer spaces for dance parties. This week, city reporter Dylan Martin set his sights on brownfields and the future of the Indian and Métis Friendship Centre.

Over the past few weeks, it's been a wonderful treat to welcome these newer faces to our team at *The Uniter* as we all begin to get used to the rhythm of the publication cycle.

We're also so very lucky to have many of our solid staff from past years sticking around to continue building their skills. I hope that as you flip (or scroll) through this issue, you'll be inclined to take a moment to notice the names - newer and older - attached to each piece of work that went into this issue.

There are often hours and hours of work behind every byline, or photo/illustration credit. It takes all of our collective efforts to make this paper happen every week, and I (for one) am incredibly grateful for every contribution.

- Anastasia Chipelski

FOLLOW US ON SOCIAL MEDIA



THE ICON
 1133 PORTAGE AVENUE

CONDOS COMING SOON! theicononportage.com

PLACE PROMENADE

STUDIOS from \$700
1 BEDROOMS from \$800
2 BEDROOMS from \$930
2 BEDROOM 2 BATH from \$950

- Underground Parking Available
- Seasonal Pool
- Located Conveniently Downtown
- Close to All Amenities

63 C The Promenade
 Winnipeg, Manitoba, R3B 3J1

LEASING 204-988-6880

UNITER STAFF

MANAGING EDITOR
 Anastasia Chipelski » editor@uniter.ca

BUSINESS MANAGER
 Charmagne de Veer » businessmgr@uniter.ca

CREATIVE DIRECTOR
 Bryce Creasy » creative@uniter.ca

ARTS & CULTURE EDITOR
 Jaz Papadopoulos » culture@uniter.ca

CITY EDITOR
 Danelle Granger » city@uniter.ca

COMMENTS EDITOR
 Sam Swanson » comments@uniter.ca

COPY & STYLE EDITOR
 Danielle Doiron » style@uniter.ca

PHOTO EDITOR
 Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
 Callie Morris » callie@uniter.ca

STAFF PHOTOGRAPHER
 Keeley Braunstein-Black » keeley@uniter.ca

STAFF ILLUSTRATOR
 Gabrielle Funk » gabrielle@uniter.ca

FEATURES REPORTER
 Thomas Pashko » features@uniter.ca

ARTS REPORTER
 Charlotte Morin » artsreporter@uniter.ca

CITY REPORTER
 Dylan Martin » cityreporter@uniter.ca

CAMPUS REPORTER
 Justin Luschinski » campus@uniter.ca

VOLUNTEER COORDINATOR
 Danelle Doiron » volunteer@uniter.ca

CONTRIBUTORS

WRITERS
 Frances Koncan
 Gabrielle Piché

ILLUSTRATORS
 Bram Keast
 Justin Ladia
 Luis Mamani Rojas
 Sari Habiluk

CONTACT US

GENERAL INQUIRIES
 204.988.7579
editor@uniter.ca
www.uniter.ca

ADVERTISING
 204.786.9790

Room ORM14
 University of Winnipeg
 515 Portage Avenue
 Winnipeg, Manitoba
 R3B 2E9
 Treaty One Territory
 Homeland of the Metis Nation

SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libelous. We also reserve the right to edit for length/style.

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS: Kristin Annable (chair), Anifat Olawoyin, Jack Walker, Dylan Chyz-Lund, Victoria King and Nikki Riffel » For inquiries email: board@uniter.ca



1

PHOTOS BY CALLIE MORRIS

THOMAS PASHKO

FEATURES REPORTER @THOMASPASHKO

Teaching has been a constant factor in the lives of George Buri and Jennifer Cheslock. Buri, a history educator at the University of Manitoba and the University of Winnipeg, first began teaching in 2009, shortly before Cheslock moved on from her gig as a high school art teacher to work in theatre.

After two years of working in education and outreach with the Royal Manitoba Theatre Centre, Cheslock took up her current job as the festival manager of the Winnipeg Fringe Theatre Festival.

"For a few months of the year, my job is super hectic," Cheslock says of the logistical challenges of managing Fringe. "I'm hardly ever home during the month of July."

This past July was made slightly more hectic for the couple when Buri appeared as a contestant on *Jeopardy!*. Buri says he and Cheslock are "insufferable" trivia players, so appearing on the show was a natural fit.

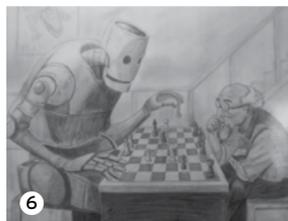
"I did the online test (to become a contestant) during my American history class' exam," Buri says. "I told them, 'Keep doing your test, I'm going to be doing this for the next 45 minutes.'"

After a whirlwind audition weekend in Kansas City (which included a Rolling Stones concert), Buri made it onto the show. Viewers will remember the episode as a nail-biter in which Buri was narrowly edged out by a fellow history educator.

"It was disappointing to come so close," Buri says, "but at the same time, it wasn't like I blew a question I should have known and would kick myself about. I got a question that I never in a million years would have known."



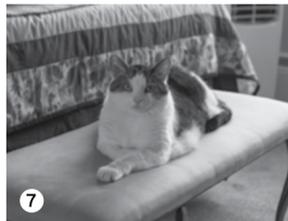
2



6



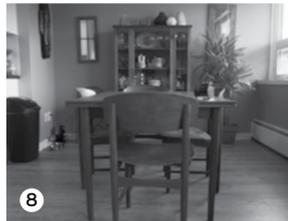
3



7



4



8



5



9

1) VIEW FROM THE BALCONY

GB: "When we were looking for a place, this is what sold us on it. We walked in and said, 'We've got the Golden Boy right here!' I have my desk pointed towards it, which is a very specific choice."

2) SHOT GLASSES

GB: "My sister and I have a tradition where, every time we take a trip somewhere, we buy the other a novelty shot glass. She was just at Harvard, so that's a recent addition."

3) PICTURE WALL

GB: "We've got a bunch of photographs from Old Market Square and the Exchange District, which is a cool reminder of Fringe."

4) STACK OF FRISBEES

GB: "The big thing we do, other than our jobs, is play ultimate Frisbee. We've been to several national championships and play two or three times a week in the summer and winter. This kind of tells you how into ultimate we are."

5) BOOKSHELF

GB: "This is our only bookshelf. I'm breaking the professor stereotype. Tolkien is my favourite author of all time."

6) CHESS DRAWING

GB: "When Jen went back to school for a while taking art classes, this was one of her projects. The old man is me in the future, and the robot is Jen. They've preserved her brain."

7) ATHENA THE CAT

JC: "What's Athena the god of? Wisdom? Well, our Athena definitely isn't the god of wisdom."

8) DINING SET

GB: "The one cool (piece of furniture) we bought is this Danish modern table."

9) HEIRLOOM CHINA CABINET

JC: "This was my grandmother's. She had it made in the late 1930s."

ARTS 

NUIT NOIRE ILLUMINATES BLACK VOICES

Afrocentric event adds nuance to Nuit Blanche festivities

CHARLOTTE MORIN

ARTS REPORTER @CHRISMORIN

Nuit Blanche: the name says it all. The French term means "sleepless night," but the social and cultural implications of the words speak for themselves.

"We noticed there weren't very many Black-centered events at the festival," Alexa Potashnik, founder of Black Space Winnipeg, says.

Potashnik started Nuit Noire last year. The event showcases Afrocentric art, taking place alongside Nuit Blanche.

"The artist community in Winnipeg can be very Eurocentric," she explains. "We wanted to dedicate a night to art that was Afrocentric and local."

Blanche, meaning "white," has come to reflect not only the artists but also the peo-

ple attending the event. Nuit translates to "night," and Milena believes that downtown Winnipeg at night isn't usually the hangout spot of white folks, or the middle-class.

Since its incubation, Nuit Blanche has gained popularity, drawing hordes of people who wouldn't usually visit the area at night. The irony isn't lost on Milena, a past curator who wishes to go by her first name.

"I have noticed a targeted effort to remove marginalized people from the Exchange District and surrounding area leading up to Nuit Blanche," Milena explains. She speculates that while this increases the feeling of safety of patrons, it also erases the reality of poverty in the area.

Most art exhibitions charge admission, which is how Nuit Blanche differs. Since admission is free, the event is largely financially accessible.

While art remains the main attraction, the event is well-known as an opportunity for suburbanians to party downtown.

"It's a booze fest that feeds the entitlement of folks who come to the Exchange to be entertained," Milena says.

Nuit Noire is an effort to add nuance to Nuit Blanche.

"It's a safe space for POC (People of Colour) to articulate authentic expression and performance art," Potashnik explains.

Monica Lowe, chair of Nuit Blanche Winnipeg, says they are excited about having Black Space and Nuit Noire participate for the second year in a row.

"We want to ensure that we're proactively working to reach diverse communities, facilitating their participation



PHOTO BY CALLIE MORRIS

Black Space Winnipeg founder Alexa Potashnik

and creating a genuinely inclusive and welcoming night for both artists and event-goers," Lowe says.

An Afrocentric venue encourages the public to support Black artists.

"We open it up to our community but also to the public and to allies," Potashnik says. Lowe explains that discussions with Black Space Winnipeg have helped them understand how to improve their outreach to minority groups.

Nuit Noire will take place at accertinc, at 2-290 McDermot Ave., thus reclaiming space for POC in the heart of the festival. The night will host performers including Mahlet Cuff, Uri Portillo and Dubem Ukaigwe.

Nuit Noire takes place alongside Nuit Blanche on Sept. 30, starting at 7 p.m.

ARTS AND CULTURE BRIEFS

JAZ PAPAPOPOULOS // ARTS AND CULTURE EDITOR

@CULTURE_UNITER

Free yoga at WECC

The West End Cultural Centre (586 Ellice Ave.) is offering free community yoga every Tuesday and Thursday from 12-1 p.m. Tuesday classes are restorative, and Thursdays offer a more focused practice. The classes are held in the ACU Hall and are taught by certified Moksha instructors. For more information, visit wecc.ca.

Zaba album release

Local band Zaba will release their album *Mosaic Suite* on Sept. 29. The album boasts a blend of contemporary classical material, electronic music and traditional rock. The collaborative project includes Winnipeg musicians Ashley Bieniarz, Selci and pianist Paul Williamson. Pick it up at Music Trader, Into the Music, amazon.ca or iTunes. For more information, visit tristanzaba.com.

WAG partners with Iqaluit International Airport

The Winnipeg Art Gallery has recently announced their partnership with the Government of Nunavut to bring a display featuring Inuit art to the new Iqaluit International Airport, which opened on Sept. 13. The featured works include 58 Inuit sculptures, 18 wall hangings and five large-scale murals by Charles Johnston that reproduce prints and drawings from the WAG Inuit art collection.

Ethics of security

On Sept. 27, the Manitoba Association for Rights and Liberties and the University of Manitoba Centre for Professional and Applied Ethics will host an Ethics Cafe. The event will be a roundtable discussion exploring ethical issues surrounding security. The discussion will begin at 6 p.m. at The Tallest Poppy (103 Sherbrook St.). Visit marl.mb.ca for more information.

Amy Goodman in Winnipeg

Amy Goodman of *Democracy Now!* will be at the Knox United Church (400 Edmonton St.) on Sept. 29. The talk, "Stories of Democracy, Resistance, and Hope," will feature Goodman's personal experiences as a journalist and organizer with citizen/grassroots-based movements. Tickets are \$20 for general admission or \$100 to include a post-event reception. Visit policyfix.ca for information and tickets.

Queer and Present Danger returns

Chantel Marostica, a Winnipeg-born comedian currently based in Toronto, is returning to their hometown to perform a queer comedy showcase. *Queer and Present Danger* takes place at 10 p.m. on Sept. 22 at Club 200 (190 Garry St.), and includes performances by Elissa Black Wolf Kixen (Woke Comedy) and Kate Schellenberg (Winnipeg Comedy Fest Gala). Tickets are \$10.

CELEBRATING 30 YEARS OF THE WEST END

LEIF VOLLEBEKK
Thursday, October 5
West End Cultural Centre

ISKWÉ
WITH SPECIAL GUEST SIERRA NOBLE
FRIDAY, OCTOBER 13 8:00PM - 8PM
WEST END CULTURAL CENTRE

CELEBRATING 30 YEARS OF THE WEST END

TWIN BANDIT
WITH SPECIAL GUESTS POST SCRIPT
SATURDAY, OCTOBER 14 8:00PM
WEST END CULTURAL CENTRE

CELEBRATING 30 YEARS OF THE WEST END

THE DEEP DARK WOODS
Thursday, October 19 8PM
West End Cultural Centre

586 ELLICE AVENUE | WECC.CA | PHONE 204-783-6918

Tickets available at ticketfly.com, Into The Music, Music Trader & the West End Cultural Centre

Assimiboine The Free Press Winnipeg WINNIPEG WITH COUNCIL Canada Manitoba WECC

CKUW TOP 20

September 11-17, 2017



TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	1	!	Slow Leaves	Enough About Me	Self-Released
2	7	!	Ghost Twin	Plastic Heart	Head in The Sand
3	2		Whitehorse	Panther In The Dollhouse	Six Shooter
4	5	!	Slow Dancers	Philadelphus	Freer
5	8	*	Cellos	The Great Leap Backward	No List
6	NE	*	Alvvays	Antisocialites	Polyvinyl
7	6	*	Stompin' Tom Connors	50th Anniversary	Ole
8	NE	*	Arcade Fire	Everything Now	Columbia
9	11		Steve Earle & The Dukes	So You Wanna Be An Outlaw	Warner
10	3	!	Figure Walking	The Big Other	Disintegration
11	9	*	Ron Samworth	Dogs Do Dream	Drip Audio
12	15	*	Austra	Future Politics	Domino
13	NE	!	Spacebutt	All The Deer Speak Portuguese	Last Ditch
14	NE	*	Faith Healer	Try	Mint
15	NE		Mogwai	Every Country's Sun	Temporary Residence
16	23		Sun Seeker	Biddeford	Third Man
17	21		Thinking Plague	Hoping Against Hope	Cuneiform
18	25	!	The Psychics	Close Encounters	Self-Released
19	NE		Zola Jesus	Okovi	Sacred Bones



Faith Healer

Try :)

Mint Records

Try :). Edmonton act Faith Healer's sophomore album, begins in medias res, with the drone of a dial tone, before the drums pick up and "Waiting" begins. The song feels playful, with sparse instrumentation that weaves, creating a kind of jolt-then-pause effect. Front Person Jessica Jalbert sets the scene, the moment before a hook-up. The conclusion is building, and yet, Jalbert is content to stay in the waiting. She cautions,

"if it comes, then it's gone, and there's only just a memory, but nothing is as good as the feeling of waiting."

These tracks, which are for the most part a soothing murmur and occasionally a jaunt through an atmosphere of undulating static, don't feel like they're meant to take up much space in the listener's world. Rather, each song weaves its way into the listener's brain, to stand beside them during the more quotidian moments, to fit in seamlessly like an old sweater they didn't know they'd had.

For example, in "Sterling Silver," the pared-down synths feel, in contrast to the more sanguine instrumentals of the other songs, like a clearly marked intermission. It rings like a call to when Faith Healer wasn't a band at all and instead a title Jessica Jalbert gave her own project to ensure it wasn't perceived as merely a singer/songwriter endeavour. Backed by herself, the lyrics sound more like an inner monologue, Mrs. Dalloway style, not primed for sharing but rather direct stream of consciousness. Although the project is now greater than her, she seems to be saying, it is still very intimately her own.

On the title track, "Try :)" Jalbert wonders: "Is it the strength of my emotion, is it the weakness of my soul, that keeps me laughing at the answer? I wanna cry about it though. I wanna cry about it, I don't think I could try/to fight it." This resignation is so central, but for every time Jalbert professes she can't anymore, her own song lets her know that she in fact should. When Jalbert doesn't think she could try, she makes it clear, the only thing to do is to "Try :)" anyway.

- Rachel Narvey

TRADE IN YOUR STUFF

WE:

BUY SELL TRADE
BOOKS MUSIC VIDEOSRED RIVER BOOK STORE
92 ARTHUR STREET

SUPPLIED PHOTO

STALKER

THOMAS PASHKO

FEATURES REPORTER

@THOMASPASHKO

★★★★★

Plays at Cinematheque Sept. 23-29

Few directors command as much respect from their peers as the late Andrei Tarkovsky. Ingmar Bergman famously called him "the greatest (director) of them all." Three of his films appear in the *Sight & Sound* Top 50 Greatest Films of All Time poll, a feat surpassed only by Jean-Luc Godard.

One of those films, his 1979 feature *Stalker*, is out in a gorgeous new 2K restoration by Mosfilm. A surreal and sprawling sci-fi meditation, *Stalker* is set in a dystopian future society whose fabric is forever altered by the appearance of "The Zone," a mysterious geographic space of seemingly otherworldly origins.

Despite government efforts to prevent human entry via a militarized perimeter, a class of people known as "stalkers" have learned to navigate "The Zone," which is governed not by the laws of physics but by the thoughts and emotions of those who enter it.

For a fee, stalkers will escort visitors into "The Zone" and help them navigate its terrain of existential booby traps to find the supernatural rewards it's purported to contain. The film follows one such stalker (Alexander Kaidanovsky) as he leads a writer (Tarkovsky regular Anatoli Solonitsyn) and a professor (Nikolai Grinko) through the sentient landscape.

Like Tarkovsky's *Solaris*, *Stalker* is a loose and abstract adaptation of a much more cerebral sci-fi novel.

While the original authors examine the political and metaphysical ramifi-

cations of sci-fi scenarios, Tarkovsky is interested in the spiritual ramifications of these phenomena. His source material tells us about "The Zone," while Tarkovsky asks what "The Zone" can tell us about ourselves.

Few filmmakers ask such questions better than Tarkovsky. More than presenting a sci-fi setting or scenario, "The Zone" places the viewer in an unsettling headspace that necessitates a radical change in perspective. Needing to interpret a world purely through emotion, discarding reality's iron-clad laws, forces the viewer to reconsider the prism through which they view their own life in addition to the fiction.

When the writer and the professor give their reasons for wanting to visit "The Zone," both answers feel incomplete or deceptive. Whether they're trying to deceive each other, themselves or the viewer is a complex knot that the film only partially untangles. Only by examining their own attitudes can the viewer begin to answer those questions, and like these characters, they might not like what they see when looking inward.

Tarkovsky and cinematographer Alexander Knyazhinsky present these quandaries with a quiet that masks the film's visual gusto. The film begins outside "The Zone" in sepia tones, transitioning to colour as the characters leave their dystopia behind.

The parallel to *The Wizard of Oz* is obvious, but that's less a statement than a further question to the audience. What did that colour scheme say about Depression-era America in *Oz*, and what does it say about Tarkovsky's contemporary Soviet Union?

Whatever it said wasn't liked by Soviet authorities, who made it impossible for Tarkovsky to work in the USSR after this film. In the 1990s, former KGB agents who purported to have had a role in Tarkovsky's death claimed that the poison which caused his fatal cancer was administered on the set of *Stalker*.

ARTS

A SAFER SPACE TO PARTY

Feminist ideals and safer spaces lead to a better time

CHARLOTTE MORIN

ARTS REPORTER

@CHRISMORIN

Safer spaces are gaining popularity at festivals and nightlife events.

"Everyone can feel comfortable at a place like a feminist dance party," local DJ Mama Cutsworth says.

The notion of a safer space varies with the circumstances.

"In some cases, it's a way to take a break from what's going on," Hema Krueger Vyas, organizer at Red Tent Winnipeg, explains. "It can also be a response to something that has happened – a place to rest during a crisis."

The upcoming Sights & Sounds Feminist Dance Party, organized by Women's Health Clinic (WHC), vows to be a safer space.

"Our volunteers are trained. There will be someone people can go to if they feel unsafe and make sure they get what they

need," Amy Tuckett, communications team leader at WHC, explains.

WHC is a feminist organization, and Tuckett believes their values will be apparent through the combination of environment, music and attendees. The event, which takes place on Sept. 23rd, will be DJ'd by Mama Cutsworth.

"I strive to play at dance parties that are inclusive and welcoming, with a diverse range of people," she says.

"Most music is not feminist, but it depends on the context in which you are playing," Mama Cutsworth explains. "For me, it has to do with representation and diversity."

Safer spaces are a community responsibility, she says.

"It's not up to one person," Mama Cutsworth says.

Krueger Vyas believes these spaces can also create community.

"(They are) a place for people who have had similar experiences to meet," she explains.

Tuckett admits that though events are not their expertise at WHC, the organization is always learning. WHC chose a venue that is wheelchair accessible, could incorporate all-gender washrooms and would let them bring their own volunteers.

"The characteristics of the safer space are determined by its community, so it can look different from event to event," Krueger Vyas says. Red Tent offers a Creating Safer Spaces training program, which organizations can complete within a five-hour session.



Mama Cutsworth DJing at the Spaceland 2 festival on Sept. 24, 2016.

Because what makes a space "safe" differs from person to person, no space can be guaranteed to be 100 per cent safe for everyone.

"It's up to the people who have power," Mama Cutsworth says. She explains that from bar owners to booking agents, there are a lot of barriers when it comes to changing the way things happen.

Mama Cutsworth believes that everyone should use their privilege as leverage. "Think of how you can take your advantage and create an opening for

those who don't have that advantage," she says.

"I try to do it one event at a time. It's important to be vocal and celebrate having feminist and queer-positive spaces."

The Sights & Sounds Feminist Dance Party takes place on Sept. 23 at the Pyramid Cabaret. Tickets are \$10-\$25.

ARTS WRITING IS DIGITALIZING NOT DYING

Coverage and criticism harder to find, but still exists

JAZ PAPAPOPOULOS

ARTS AND CULTURE EDITOR

@CULTURE_UNITER

Print arts coverage is on the decline.

In August, the *Globe and Mail* announced the end of their daily arts section, and Winnipeg has recently received news of the termination of *dig!* magazine, a local bi monthly jazz publication.

Some in the Winnipeg arts scene believe coverage is just moving towards digital platforms.

According to Lynne Stefanchuk, executive director of Jazz Winnipeg, news is facing a transitory period.

"Local arts coverage gets harder and harder to navigate as traditional media outlets change their focus," she says.

Both arts coverage (events listings) and arts criticism (writing about the relevance and meaning of arts pieces) are affected by this move away from print news. According to Eric Plamondon, executive director of Artspace, writing about the arts is important for improving the experience of seeing art and for building relationships between artists and the broader community.

"It gives you that kind of background of what is the work and what is the inspi-

ration, so when you experience the art, it heightens that experience. It gives you a deeper appreciation and understanding of what's happening," Plamondon says.

This understanding is especially important for supporting emerging artists and public art.

"It's how you can tie the community (to the arts), how you can tie the public to what is happening. It is that bridge, it's that contextualization," Plamondon says.

"We're not simple accepting that what impact art has in a community."

For many years, Jazz Winnipeg acted as the administrative team for *dig!* magazine. Stefanchuk anticipates that *dig!* will be missed as a resource for what's going on in town but says that Jazz Winnipeg has plans for digital content she hopes will fill the void.

The decision to cease production of *dig!* was proposed by the editorial team of Charlene Diehl and Steve Kirby in July 2017. Jazz Winnipeg agreed to this decision before learning that Kirby had been investigated for sexual harassment at the University of Manitoba.



ILLUSTRATION BY GABRIELLE FUNK

Stefanchuk is optimistic about the future of arts coverage and criticism.

"More and more of it is generated by artists themselves," Stefanchuk says. "I think (arts coverage will come from) the smaller, more thoughtful publications that have ties in the community."

"We're not simple accepting that magazines are dying and publications are dying. We're trying to find other outlets," Plamondon agrees.

However, Plamondon cites the limits of artists and arts organizations.

"Arts organizations are so limited in resources, both financial and operational, because we have not seen an increase in transfers in over 20 years," he explains.

And, an artist who is responsible for putting on a show, advertising to the media, mopping the gallery and more hardly has the time or energy to publish coverage or criticism themselves.

Though newsstands are becoming increasingly rare, online sources are popping up. ManitobaMusic.com, WeHeartWinnipeg.ca, ChrisD.ca and ThisIsPublicParking.com are all websites that list and discuss local content. And artist organizations in Winnipeg are publishing as well. Look at acartinc's Paper-Wait, local publication Border Crossings and the numerous papers that live in the Artspace lobby. (And, of course, the arts sections in local university presses!)



THE UNIVERSITY OF
WINNIPEG

EQUAL ACCESS ACTIVIST

A young woman with a physical disability, Megan is passionate about the rights of all people. At age 16, she helped start Winnipeg's chapter of Oxfam Canada, the international human rights organization. She received a scholarship to attend UWinnipeg, but donated it to benefit others. Megan was an inspirational speaker to 16,000 youth at WE Day in 2013.

MEGAN FULTZ
Activist / Alumna

UWINNIPEG.CA/IMPACT

50

CRYPTO- CURRENCIES: CRYPTIC OR CRITICAL?

BITCOIN BASICS

Bitcoin is internet money. Money is a store of value, a medium of exchange and a unit of account. Bitcoin can operate as a currency and/or commodity.

HOW IS THE VALUE DETERMINED?

Bitcoin is bought and sold on exchanges where its value is determined by markets.

WHERE CAN YOU GET BITCOIN?

Sky Convenience at 108-25 Amy St. in the Exchange
Rudy's Automotive at 807 Erin St.
Rapid Water at F-1094 Nairn Ave.
PC Renu at 201 Bond St. (by appointment)

WORDS BY Sam Swanson

@SAMUELEVAN

ICONS BY Justin Ladia

@JRLADIA

Winnipeg's crypto-community covets a currency, and Bitcoin Teller Machines (BTMs) are popping up around the city.

Bitcoin is a form of digital currency that is regulated as a commodity in Canada.

Digital currencies, or cryptocurrencies as they're alternatively known, are forms of barter currency that are not controlled by central banks or countries and can be traded anonymously.

The dollar value of a bitcoin soared from \$200 to nearly \$6,000 in the last year.

Although a single bitcoin currently costs thousands of dollars, they can be acquired in almost any denomination. The smallest unit of bitcoin is called a satoshi, and it currently represents a fraction of a penny.

Instead of buying avocado toast or a couple of beers, a person could put ten dollars in a BTM to receive over 200,000 satoshi.

"When I took the time to learn how bitcoin worked and to understand the fundamentals behind bitcoin, I was immediately fascinated, and my initial response was 'holy cow this is going to change the world,'" Winnipeg realtor and crypto-enthusiast Josh Nekrep, says.

Currencies can lose value. The Venezuelan Bolivar was valued at over 55 cents Canadian in May 2009. By the beginning of 2010, one Bolivar was halved to 25 cents. Venezuela's currencies experienced two subsequent crashes in 2013 and 2016.

The Bolivar currently floats around 12 cents.

"Our existing currencies, whether it's Canadian dollars or American dollars, are effectively loaned into existence and necessarily require debt to create currency. It's a system that's fuelled by centrifugal force," Nekrep says.

"Bitcoin is a return to sound money."

COVER FEATURE CONTINUES // NEXT PAGE

UNIVERSITY OF WINNIPEG
Student Special

\$9.68 PER WEEK

INCLUDES FREE UNLIMITED HOT YOGA

LARGEST WOMEN'S ONLY FITNESS FACILITY IN CANADA

OVER 380 GROUP FITNESS CLASSES WEEKLY

OVER 108 GROUP FITNESS INSTRUCTORS

24 HOURS

Always Ready For Game

WOMEN'S ONLY **SHAPES** Women's Fitness Centres

Conveniently located throughout Winnipeg! www.shapes.ca

We Offer **Hot Yoga**

*Must provide copy of current student ID card or current class registration or current booklet for upcoming year. See club for details.

HOW (B)IT WORKS

Central banks determine the rate at which a country prints new money, leaving currency control in the hands of these same banks. Winnipeg is home to one of three **Royal Canadian Mint** locations where Canadian dollars are printed.

Bitcoin is not just valuable as a medium of exchange, but it is a store of value that hedges against the currencies that are endlessly printed by governments.

The value of currencies were representations of metal holdings until the 20th century, when governments like Canada's separated the value of currencies from gold reserves, creating fiat currencies. A fiat currency is money issued by a government that isn't backed by holdings of precious metals like gold or silver.

Many Canadian dollars are digitized into numbers and held on bank ledgers. Banks act as financial trust. At the fundamental level, banks verify transactions made with government-issued currencies.

Cryptocurrencies use a technology known as the blockchain to complete transactions.

Bitcoin's blockchain is a public financial ledger. Transactions are performed by scripts over the internet, rather than by traditional banks.

Although the ledgers are public, bitcoin transfers remain private like cash exchanges.

A BIT SKETCHY

The main criticism bitcoin has faced is an association with **criminal activity**, due to the private nature of cryptocurrency transactions.

On Sept. 13, JPMorgan CEO Jamie Dimon called bitcoin a "fraud" for murderers, drug dealers and North Korea, and said that it will eventually "blow up."

Dimon also said the value of bitcoin could reach \$100,000 per bitcoin before it goes down.

A Santa Lucia Pizza location was the first place Winnipeggers could convert cash to digital coin in February of 2014. Bitcoin cost \$815 at the time. Eager crypto-enthusiasts welcomed the machine with queues to buy bitcoin, and the CBC welcomed the BTM's arrival with an article.

Perhaps unsurprisingly, some of the early adopters of the new rogue currency were criminals.

It wasn't long before the currency's less-than-lawful reputation made a physical presence.

Santa Lucia owner Greg Simeonidis had the machine removed when the restaurant saw a rise in shady "gangster kind of looking dudes" who came to use the BTM and intimidated customers.

"It wasn't bringing a good element into our restaurant," Simeonidis says.

"It was right in our doorway, bringing in the wrong kind of clientele, which really sucked, because probably 70 per cent of the (BTM) transactions were normal people just trying to use the new technology and embrace it."

Although Simeonidis had the BTM removed from the restaurant, he still supports cryptocurrency and says Santa Lucia accepts bitcoin as a form of payment.

"I'm a believer. There's no doubt about it," he said.

Pizza, check. Beer, check. What else can you buy in Winnipeg with your bitcoin?



BED-COIN

Best Sleep Centres is locally known for its "you'll find us" tagline in advertising spots between television news and radio segments. What's not as well known is that they accept bitcoin.

"I'm willing to take pretend money from the government. I'll take pretend money from society," David Keam, owner of **Best Sleep Centres**, says. "The concept makes sense."

The Canadian government prints money at a rate determined by the Bank of Canada. There is no hard limit to the amount of money that can be printed. Bitcoin, however, is a scarce resource. No more than 21 million will ever be created.

"You used to be able to take your ten-pound note from the government and get ten pounds of silver. Now you take your ten-pound note to the government, and they tell you to get a Pepsi."

"As long as nobody changes their mind about bitcoin it will exist forever. Currency is based on trust and at this point in time bitcoin makes sense."

Although Keam believes in cryptocurrency, it currently contributes a limited portion of business, accounting for \$10,000 to \$12,000 worth of sales.

BITCOIN BRAINWASHING?

Bitcoin is accepted by very few local businesses, however its 600 per cent value increase within a year cannot be ignored. Many have already sipped from the bitcoin fountain.

"There's a whole crypto tsunami that's coming that nobody realizes is happening," says Kevin Carthy, who hosts meetings of the Cryptonutz group.

Meetings of the group take place at PCredu, a Transcona computer store home to a glowing neon BTM that exchanges cash for bitcoin and other cryptocurrencies.

"A lot of the young people don't have enough information and aren't prepared for it, haven't been able to get enough bits (units of cryptocurrency). And I don't even care what bits you get. Get yourself some bits, because in the future, it will be the only currency that is useful and makes sense."

"Because it's going to be around and the government's not, or the government won't be the same form, or it'll be so in debt that our money will be worthless."

Carthy says that many people he knows view bitcoin as **"the new RRSP."**

"United States is in \$9 trillion debt now, and now we're talking about raising a ceiling to an unlimited number. Trump says 'oh, we don't need a ceiling.' If there's no ceiling, what is that currency worth?"

As Carthy notes, the United States faced a debt ceiling crisis in 2011, and Donald Trump seeks to eliminate the limit that the United States is allowed to indebt itself.

Carthy divides views of currency into two categories.

"There's a crypto reality, and there's a fiat reality. In these two realities, things are different."

"In this fiat reality, somebody pays you 'x' amount of dollars, and you work your ass off, and you hope that you have something left at the end of the month. And every single year, inflation, cost of living, everything keeps driving that down, so it gets harder and harder for your average everyday person who struggles to get by every month. You're lucky if you can to save anything. It's designed in that fashion."

"Crypto works exactly the opposite," Carthy claims.

"It's not where government decides the value of the currency. It's where you and I decide the value of the currency."



OUTDIGENOUS

WITH FRANCES KONCAN

@FRANCESKONCAN

NOT ANOTHER DIVERSITY PANEL

It's an exciting time to be an Indigenous artist.

This is what I am repeatedly told by people in positions of power within my chosen career field, the theatre industry. In many ways, it certainly seems true.

Arts councils have overhauled their funding plans to provide support to Indigenous artists and projects, and organizations now endeavour to let at least one of us into their writers' rooms, their directors' labs and their acting studios. That's rad.

Last year, I sat on a panel about diversity in theatre run by an exclusively white theatre company. That was less rad.

Don't get me wrong, it was fun. There's not a whole lot I won't do for dramatic irony. I wore a pair of mom jeans and a billowy green and brown shirt with a feather pattern on it that everyone assumes is some kind of majestic Native American textile print but is actually just a piece of recycled clothing from a now-defunct boutique shop in New York's Alphabet City.

Once a cultural enclave for minorities, Alphabet City is now one of the most expensive neighbourhoods in New York, thanks to the magic of gentrification. The lure of wood-trimmed coffee shops is irresistible, often even to those whom it dispossesses.

As a millennial, I love a good pour-over. As an Indigenous writer and director, I also love good theatre and great art.

While, as a group, Indigenous peoples endeavour to reconcile a history of collective cultural trauma, we are simultaneously trying to reconcile our individual positions in society. For Indigenous artists especially, these positions often carry within them a pronounced disconnect between how we see ourselves and how we are seen by others.

To the gatekeepers of our fields, and those in positions of power, we are often not seen as individuals with unique strengths and weaknesses, but rather as dispellers of myth, tokens to be collected as proof negating racial stereotypes and opportunities for others to prove their progressiveness.

Winnipeg, like many small places, is a city that values conformity. Theatre, especially theatre operating on the boundary of innovation, thrives in places that value deviance. Conformity is difficult enough when you're an artist, and nearly impossible when you're an artist and a minority.

In the *New York Times*, critics expost the differences between audiences in Europe and audiences in the West. How do they differ? What is the "right" way to make theatre? What are they demanding?

As I finish writing this, I am en route to a diversity panel at the New Ohio Theatre in New York City, entitled "Not Another Diversity Panel," hosted as part of their upcoming #americanAF theatre festival centering the voices of artists-of-colour. I am excited to hear their demands.

What about us, Winnipeg? What are we demanding with our collective voice? I don't think it's a great time to be an Indigenous artist.

It's a great time to be an artist, period.

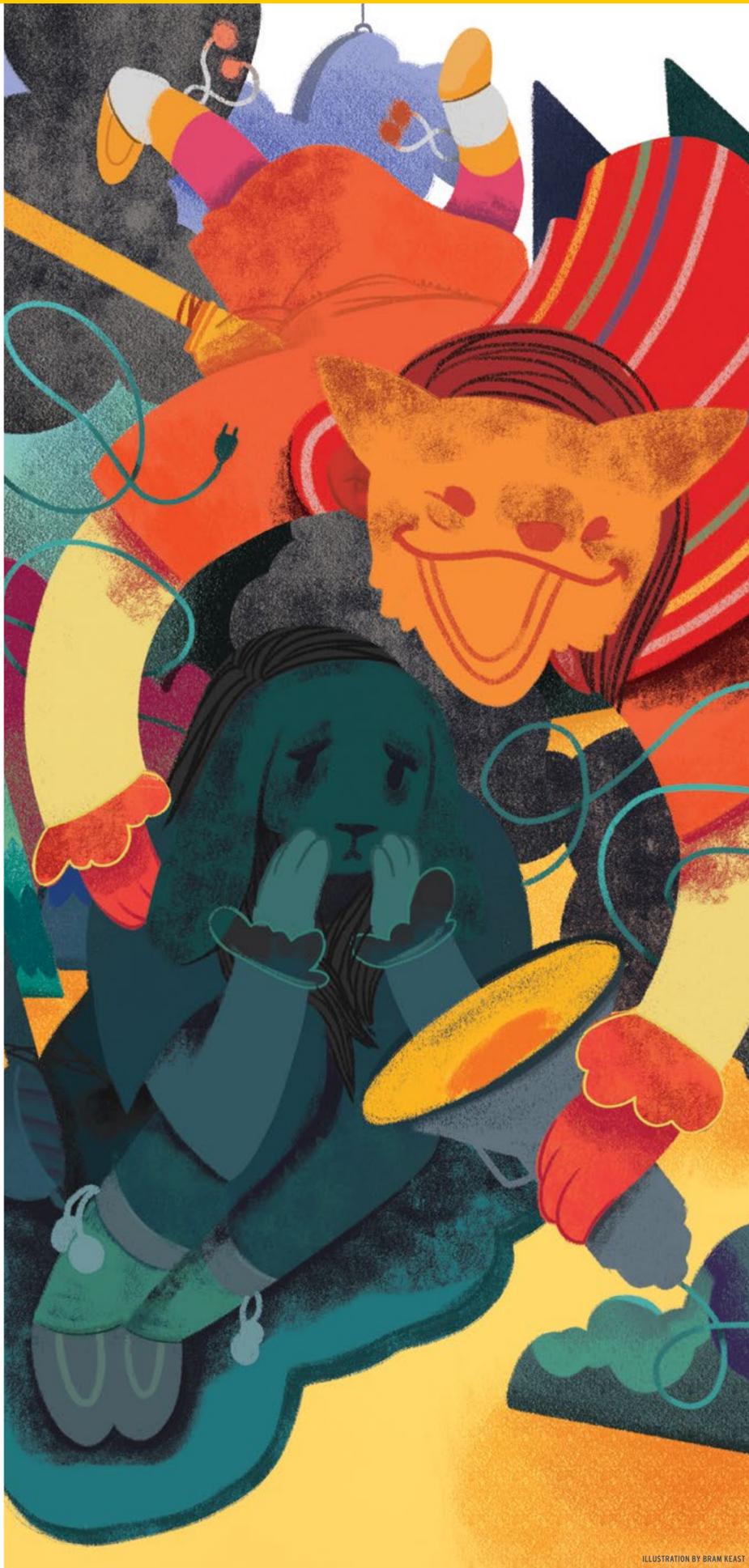


ILLUSTRATION BY BRAM KEAST

CITY BROWNFIELD STRATEGY TAKING TIME

Dealing with old industrial sites is important, councillors say

DYLON MARTIN

CITY REPORTER @DYLAN_R_MARTIN

Old industrial sites can be a headache for cities to deal with, but they can also be an opportunity for sustainable city growth, two city councillors say.

In 2015, Fort Rouge-East Fort Garry Coun. Jenny Gerbasi and Transcona Coun. Russ Wyatt described the need for a brownfield redevelopment strategy.

Brownfields are commercial and industrial sites that have not been developed due to real or perceived contamination issues. The city's *Our Winnipeg* plan, adopted in 2011, defines former industrial areas, often near rail lines, as "major redevelopment sites." It also describes them as "valuable," because they are located near or within existing communities.

Gerbasi is now the deputy mayor of Winnipeg and still believes there is a need for a brownfield strategy.

"Brownfield sites are an opportunity that could be used to encourage more

development that is sustainable," sustainable," she says. Gerbasi argues this closeness to existing services makes brownfields sustainable ways to grow the city. By contrast, she says creating new developments, such as housing, on the outskirts of the city often results in a need to build new city infrastructure and services.

The Waverley West underpass is estimated to cost \$155 million by the City of Winnipeg and is being constructed due to growth in the southwest part of Winnipeg.

"There is a brownfield strategy that is being developed by the city, but it has not come forward yet," Gerbasi says.

Wyatt also says this is a major issue.

"I've seen no report back to council with regards to bringing forward and implementing a brownfield strategy. So in the last three years, we've really lost a lot of time," he says.



ILLUSTRATION BY GABRIELLE FUNK

In a March 26, 2014 council meeting, Wyatt raised a motion, seconded by then-mayor Sam Katz, that the City's civil service devise a brownfield redevelopment strategy. The motion was referred to the Standing Policy Committee on Property and Development.

On April 15, 2014 the Standing Policy Committee agreed with Wyatt's motion. So this committee recommended that the civil servants of the City devise a brownfield redevelopment strategy and report back to the committee in 120 days.

On April 30, 2014, city council adopted this recommendation. On April 14, 2015, the Standing Committee agreed with the civil servants suggestion that an extension be granted to February 2016 to report back on a brownfield strategy.

Wyatt says the last time he heard from the Winnipeg Public Service on a brownfield strategy was a year ago. He says

they assured him a report was coming, but nothing came of it. The councillor says the individual who was writing the report retired, which "came as a complete surprise" to him.

Gerbasi notes that Winnipeg has started developing particular brownfield sites, such as a project to turn the former railyard at Fort Rouge into a condo site, but a broader framework is lacking.

Gerbasi also notes there are federally provided "green municipal funds" administered by the Federation of Canadian Municipalities that Winnipeg could apply for to do brownfield redevelopment.

A major Winnipeg fixture, which was once a brownfield, is The Forks. Gerbasi described it as once being an "old, industrial rail yard." She says it represents a "brilliant example of what can happen with brownfield development."

NEWS BRIEFS

DANELLE GRANGER // CITY EDITOR @DANELLEGRANGER

Wi-Fi on buses

Winnipeg Transit buses may have Wi-Fi available on them as soon as Jan. 1, 2018. This is part of a pilot project recommended for approval this week at the Standing Policy Committee on Innovation. If approved, the free Wi-Fi service will be available on up to 12 buses on various routes. The project's \$300,000 funding comes from the 2016 Innovation Capital Fund.

Burger Week

Winnipeg had the most restaurants in Canada to participate in Le Burger Week, which ran from Sept. 1-7, with over 100 vendors. Winnipeggers voted online to categorize their favourite burgers. The first place People's Choice Award Burger went to Brazen Hall's Farmer John Burger. The most creative burger went to Deer + Almond's Let Us Taco Bout Burgers Next Week.

Psychology Colloquium

Dr. Mary Murphy from Indiana University will be presenting for the first Psychology Department Colloquium of the 2017-18 academic year. Dr. Murphy will discuss how experimental data demonstrates that experts with fixed mindsets inhibit women's science, technology, engineering and math performance. The colloquium is on Friday, Sept. 22 from 12:30-1:30 p.m. in room 4M47 (Manitoba Hall).

Riley Fellowship Lecture

The Riley Fellowship Lecture titled *Race, Medicine and the State: Indian Hospitals in Canada* by Dr. Maureen K. Lux is on Saturday, Sept. 23 from 12:30-1:30 p.m. in room 1M28 (Manitoba Hall). Dr. Lux teaches Canadian and Indigenous history at Brock University. Her research examines the health effects of colonialism on Indigenous people in the prairies.

Waterslide demolition

Skinner's Wet 'n Wild water park is being demolished 12 years after its use. The water slides are located behind one of two Skinner's restaurants in Lockport, Man. The demolition work began at the beginning of last week. The slides were bought 13 years ago, but they have since deteriorated. Sante Fe Developments have plans to build housing on the 34 acres of land.

HIRE SMART – HIRE SAFE

Visit us online at myfastcheck.com



RCMP Accredited Fingerprinting Business

- Mobile Fingerprinting
- Criminal Background Checks within 4 hours!

Phone: (204) 256-1200

Email: checks@myfastcheck.com



Staff assemble in the Centre's boardroom

PHOTOS BY KEELEY BRAUNSTEIN-BLACK

INDIAN AND MÉTIS FRIENDSHIP CENTRE PLANS TO GO ON

Adviser hopes 59-year-old North End hub will endure

DYLON MARTIN

CITY REPORTER @DYLON_R_MARTIN

Winnipeg's Indian and Métis Friendship Centre (IMFC) was founded in 1958 to provide a space for urban Indigenous people to meet and form supportive communities. Within the last nine months, however, turmoil made the Centre's future shaky.

Mitch Bourbonniere is service coordinator for the Ojijita Pimatiswin Kinamatwin (OPK) program and resource facilitator with Urban Circle Training, as well as an active volunteer with Mama Bear Clan, Got Bannock and Drag the Red. He says he goes to the IMFC twice a month but has not been there since July of this year.

"There's always something going on there," Bourbonniere says.

One event he says occurred at the IMFC hall was graduations as part of an Urban Circle Training program. Bourbonniere also notes that the Community Education Development Association and Local Investment Toward Employment held their Christmas gatherings at the Centre. Additionally, he says the Centre has hosted various community meetings.

"When I was 16, it was my first gig, playing here as a musician. So I remember this place from when I was a kid. I want the other children to have that same opportunity," IMFC adviser Jeff Wilson says.

He says the Centre is looking at offer-

ing new programs, like a breakfast club.

"We'd really love to pull that off in the winter. To do a (program) where they'd come in in the morning, and if we have resources, we'd also love to be able to give them a lunch to take to school," he says.

But despite the community hub functions the IMFC served, its future has been in doubt.

On Jan. 31 of this year, the Manitoba Association of Friendship Centres (MAC), which is tasked with administering provincial and federal funds to 11 Manitoba Friendship Centres, suspended funding to the IMFC. A letter from MAC identified issues of staff turnover, failing to get financial paperwork in on time, insufficient community involvement and stakeholder complaints as some of the reasons for the funding suspension.

During the March 5, 2017 MAC quarterly meeting, the other 10 Friendship Centres voted 9-1 to terminate the IMFC's membership for one year. This also cuts off funding from MAC to the IMFC for a year.

Despite these setbacks, the Centre plans to continue offering services to the community, Wilson says. He says he was brought on shortly after Garrett Courchene became interim executive director of the Centre.



The advisor says by the time Courchene stepped into the role of interim executive director, only three programs were running, much less than usual. Wilson says preserving the few remaining programs and expanding services has been a priority of staff at the IMFC for the last few months.

He says the facility still has resources and services for the community, like their computer lab, youth drop-in, elder services and a food service through Winnipeg Harvest on Wednesdays and Fridays.

Wilson notes that at the Centre, "it's all little programs right now, because we're operating on a shoestring budget."

TONY'S CANTEEN REOPENS IN LEATHERDALE HALL

An old classic gets a new location

GABRIELLE PICHÉ

VOLUNTEER

Tony's Canteen (Tony's), found in Leatherdale Hall, officially opened for business on Wednesday, Sept. 6. Although Leatherdale Hall is new to the University of Winnipeg, Tony's has already seen many years in the downtown campus.

According to the University of Winnipeg (U of W) website, Tony's originally opened in 1936, when the university was still the United College, and the canteen shut its doors in 2007. The canteen called Wesley Hall's basement home for many years, and it was a hub of campus activity, hosting parties, college functions and many other social events.

Since reopening, Tony's acts as a comfortable place to study or catch up with friends. The canteen provides a variety of foods, such as breakfast wraps andoutine, giving students and faculty many options for breakfasts and lunch.

"It's in Leatherdale, so ... it's conve-

niently placed," says Samantha Robertson, an education student in her second year.

Leatherdale Hall is only a few steps away from many of the university's busiest areas, such as Centennial Hall and the RecPlex. Leatherdale is also connected to Wesley Hall, and collegiate students can walk to Tony's without having to stray far from their classrooms.

Many students might not know about the role Tony's played in the U of W's history, but that's not stopping interest in the new restaurant.

"I have not been to Tony's. I've never heard of it," Jennifer Gilhooly, a first-year criminal justice student, says. Still, she mentions she'd like to try it.

"I definitely like the relaxed and chill environment that cafés and canteens have to offer."

The reopening of Tony's was made possible by a fundraising campaign led



This benched stairway in Leatherdale Hall leads up to Tony's Canteen.

PHOTO BY KEELEY BRAUNSTEIN-BLACK

by UWinnipeg Foundation members Dr. Jim MacDonald and Dr. Jim Richardson.

The U of W webpage mentions that Tony's was known for bringing people together in its Wesley Hall days, providing a sense of community on the campus and

a comfortable place to study. The University of Winnipeg could not be reached for comment by print deadline.

Tony's is open Monday through Friday from 8 a.m. to 3 p.m.

DO YOU KNOW ABOUT THE UNIONS ON CAMPUS?

A guide to what they are and what they do

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

Of the four workers' unions active on the University of Winnipeg (U of W) campus right now, three have collective agreements that will end in the next few years.

Currently, Public Service Alliance Canada (PSAC), is entering into negotiations with the U of W on behalf of research assistant employees. They will

bargain with the higher-ups at the university for better working conditions, pay and rights, among other things, when their previous work contract has run its course.

Dale Riverton, a retired facility supervisor for the City of Winnipeg, says that labour unions exist to give workers a fighting chance against larger organizations.

"It's tough to speak up for yourself and your rights if you're on your own. (Unions) allow the employees to get together and stand up for themselves whenever they feel like they're not being treated fairly," Riverton says.

The U of W has agreements with Association of Employees Supporting Education Services (ESES), International Union of Operating Engineers Local 987 (IUOE), the University of Winnipeg Faculty Association (UWFA) and PSAC.

The UWFA represents the instructors, librarians and any contract worker that wants to teach at the university. They signed their collective agreement, the negotiated document that details the rights, wages and benefits of the employ-

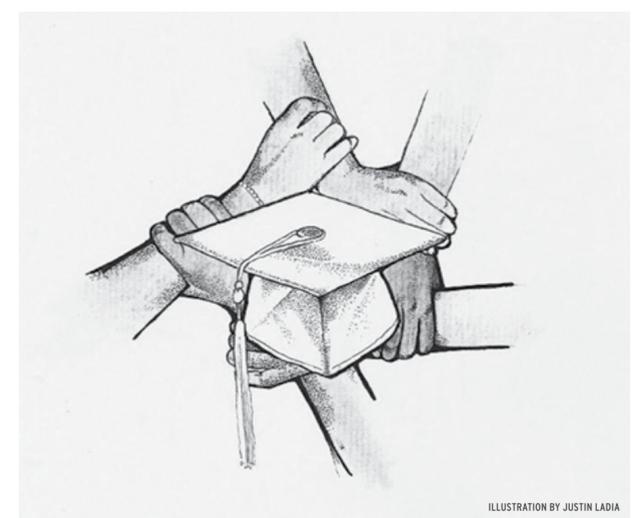


ILLUSTRATION BY JUSTIN LADIA

ees, last year. They will re-negotiate those terms in 2020.

While these negotiations are an important part of their instructors' lives, many students have no idea about the unions on campus.

Christopher Torres, a first-year cultural studies student, says that he doesn't link union issues with his own studies.

"Yeah, it's not really something I think about. I'm just focused on getting to class and hanging out with my friends ... I understand why it's important, but I don't see how it affects me," Torres says.

On the other hand, Alicia Kuhn, a second-year kinesiology student, says she's concerned about the U of W's union negotiations.

"I'm actually nervous. I have a few friends who go to the (University of Man-

itoba), and everything got pushed back because of that teacher's strike. I wouldn't want something like that happening here ... I want my teachers to be paid a fair wage," Kuhn says.

Last November at the University of Manitoba, over 1,000 faculty members went on strike after failing to negotiate a collective agreement. The strike lasted for three weeks, until the university accepted a one-year contract, which expired in March of this year.

According to Kuhn, her friends had to study and prepare for tests over their Christmas break, and they never got a chance to catch their breath before school started up again in January.

Two of the unions, PSAC and IOUE, have agreements that expire in less than a year.



Cindy Gilroy
City Councillor
Daniel McIntyre Ward



cgilroy@winnipeg.ca
www.cindygilroy.com

510 Main Street
204-986-5951

LET'S WORK TOGETHER



PROFILE

CHANTAL FIOLA



PHOTO BY DANELLE GRANGER

DANELLE GRANGER

CITY EDITOR @DANELLEGRANGER

A year ago, Chantal Fiola, an assistant professor in urban and inner-city studies at the University of Winnipeg, published her first book, *Rekindling the Sacred Fire: Metis Ancestry and Anishinaabe Spirituality*.

Fiola says her book stems from her doctoral research that focused on resurgence in Indigenous communities, particularly the Red River Métis community. She interviewed 18 people with Métis ancestry from Manitoba who participate in ceremony, like Sundance or Midewiwin.

"I talk about how we, Métis people – not just Métis people but First Nations as well – we're kind of forced to become disconnected from our culture and our spirituality," Fiola says, "and so the 18 people in the study shared their story about how they have overcome these forced disconnections and how basically we're finding our way back to the lodges."

The study and research is something Fiola has a close connection to.

"A lot of Red River Métis people are Catholic, Roman Catholic, and that's

the way I was raised – really heavily in the church. I did everything possible you could do in the church. But I walked away at a young age, because ... I didn't like the messages I was receiving around women and around queer people," she says. "I identify as Two-Spirit, and I didn't feel like I was being nurtured – or empowered is probably a better word – in the church."

She says because of the effects of colonization, it's not uncommon for people to think that Métis people just go to church and First Nation people just go to ceremony.

"I disagree with both of those statements, because it's more complicated than that," Fiola says. "I feel like this work's research is super important in terms of Métis self-determination. It's perfectly fine for Métis people to go to church, but it's also perfectly fine for us to go to Sundance or Midewiwin."

Fiola is currently in her second year with the U of W and is working on phase two of the study, which will focus on communities, rather than individual experiences.

"These things are bigger than I am. They're more important than my career," she says. "These are, this is my life's work. I'm going to do the best that I can."

WHAT'S YOUR FAVOURITE THING ABOUT YOURSELF?

It's not just one thing, it's my larger journey around figuring out who I am in terms of my spirituality, my spirit name, my clan, identifying as Two-Spirit. Because the way I've been taught in the lodges, I have to figure out who I am, what my gifts are, if I'm going to be helpful to my communities. So I guess, my favourite thing about myself is my willingness to seek out that information and to learn and the fact that I'm not afraid to make a mistake, because I really value learning and growing.

WHAT IS SOMETHING YOU'VE LEARNED FROM YOUR STUDENTS?

Being in urban and inner-city studies is a particular special environment, I feel, because we are located on Selkirk (Avenue), we're located away from the main campus. Something like 40-50

per cent of our student body is Indigenous. We have a high newcomer population, inner-city population. And the rest of the students come from the main campus, and often they're from higher socio-economic backgrounds.

We have a lot of white students that come from the main campus, and the interaction between them, it really inspires me. For some of the main campus students, this is the first time they've ever set foot in the North End. For some of them, this is the first time that they're ever in a room speaking with Indigenous people, and it just humanizes the whole experience. And it helps us become better neighbours. For all the talk of decolonization and reconciliation and all those kinds of things, I feel like there are opportunities for that here – that's what we're working on. And witnessing that in the classroom is really beautiful.

DON'T YA PUT IT IN YOURSELF

Why regulating menstrual cups is important

DANIELLE DOIRON

COPY AND STYLE EDITOR @DMDOIRON

Menstrual cups aren't one-size-fits-all. Countless articles weigh the size, shape and feel of the most popular models, and some writers talk about finding the "Goldilocks cup" – the one that fits just right.

But browse the "feminine hygiene" aisle in a pharmacy or visit one of the many online forums dedicated to discussing menstrual cups, and one thing quickly becomes clear: Canadians have few options available.

Until recently, the DivaCup was the only reusable menstrual cup on shelves in Canada, which means it was the only product approved for sale by Health Canada. The Lily Cup is now also sold by Canadian retailers like MEC and Well.ca.

While the lack of options can be frustrating for people looking to find their Goldilocks cup – especially when so many more choices are available south of the border – this limited selection exists for a reason, and it's an important one.

Health Canada requires that companies selling menstrual cups hold ISO certification stating the product in question meets health and safety requirements set out by the International Organization for Standardization.

Sophie Zivku, communications manager for Diva International Inc., the company that makes and distributes the DivaCup, says this helps ensure that everything used in a menstrual cup is proven safe for the human body.

"It's actually a really good thing that they have those in place," she says. "I would be hesitant to try things that don't (meet the) regulations."

Zivku says one of the reasons why other companies' cups might not have been approved for sale in Canada is that many include dyes, which also need to clear these regulations.



ILLUSTRATION BY LUIS MAMANI ROQUE

While this might seem trivial, lax rules across the border mean people who purchase and use menstrual care products sold in the United States may have no idea what they're putting on or in their bodies.

Women's Voices for the Earth, an organization working to raise awareness about and remove toxic chemicals from everyday products, says the Food and Drug Administration (FDA) "does not require companies to test for all harmful chemicals, nor do they require companies to disclose the presence of all chemicals used in feminine care products."

The group claims many menstrual care products sold in the United States contain "a host of chemicals that may cause cancer, disrupt hormones or cause unnecessary allergic reactions."

And they're not the only ones worried.

Earlier this year, U.S. Rep. Grace Meng introduced the Menstrual Products Right to Know Act of 2017. This legislation would require menstrual product manufacturers to clearly label all the ingredients included in their products, so that the people using them actually know what they're putting in their bodies.

And while having regulations like that might seem like an obvious move, just look at how Canada treats sex toys. As of 2009, there were no rules preventing the use of bisphenol A and phthalates (which are used to make plastic soft and flexible but can be linked to hormonal complications) in "novelty products" like vibrators.

Although local consumers can order products from the United States that aren't

registered with Health Canada, it might not always be the best idea.

"Health Canada does advise consumers that the product is not legally allowed to be marketed in Canada," Zivku says. "While they can't track down all outside sales, (the) warnings are in place, and some sellers selling into Canada do adhere to the licensing requirement, others do not."

So while some Canadians might not be able to find their Goldilocks cup on shelves in the country, they really should know about the potential dangers of other options before they shop elsewhere.

Danielle Doiron is still looking for her Goldilocks cup, but, for now, she's not taking any chances with ordering anything that Health Canada hasn't okayed.

New Patients Welcome

5 minute walk from U of W

Located on the east side of The Bay, above Tim Horton's



DR. WAYNE BOHN - DENTIST (204) 942-0262
Room 504 – 428 Portage Avenue

integro Entertainment

All the best in the 2017/18 academic year!

The Uniter is seeking volunteer photographers.



Are you looking to gain on-the-ground photography experience? Do you want to collaborate with local writers to create evocative images? Do you want to see your work on newsprint, delivered throughout Winnipeg on a weekly basis? Volunteer for The Uniter - we're a learning paper, and our creative staff is here to support volunteers and to help you hone your skills.

We send story lists out on a weekly basis, but you can pick up assignments as often as you'd like - weekly, biweekly, monthly, once or twice a year - really, it's up to you.

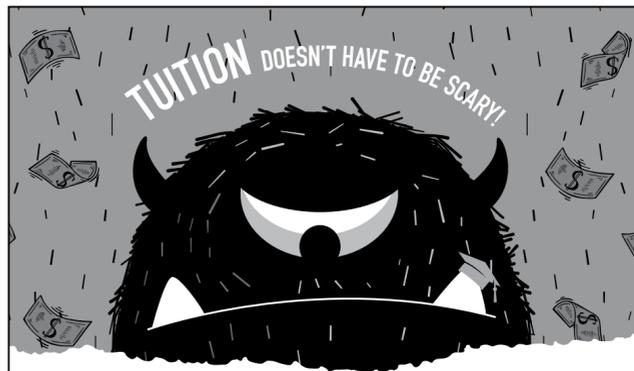
Email photoeditor@uniter.ca for more info!

SEND + RECEIVE

a festival of sound V19

OCTOBER 12-15 2017
sendandreceive.org

- Annea Lockwood (US)
- Nihilist Spasm Band (CA)
- Graham Lambkin (US/UK)
- Heather Leigh (US/UK)
- Tetsuya Umeda (JP)
- Joe McPhee (US)
- Irene Bindi (CA)
- Junko (JP)
- James Rushford (AU)
- Henning Christiansen (DK)
- Kelly Ruth (CA—Poolside Gallery)



There has never been more money available to help you get an education as there is today.

The Manitoba government has quadrupled its support for scholarship and bursaries this school year. This means millions of additional dollars are available to Manitoba students to help them with their education costs.

Financial support such as scholarships, bursaries, grants and students loans can help pay for tuition, books and cover everyday expenses.

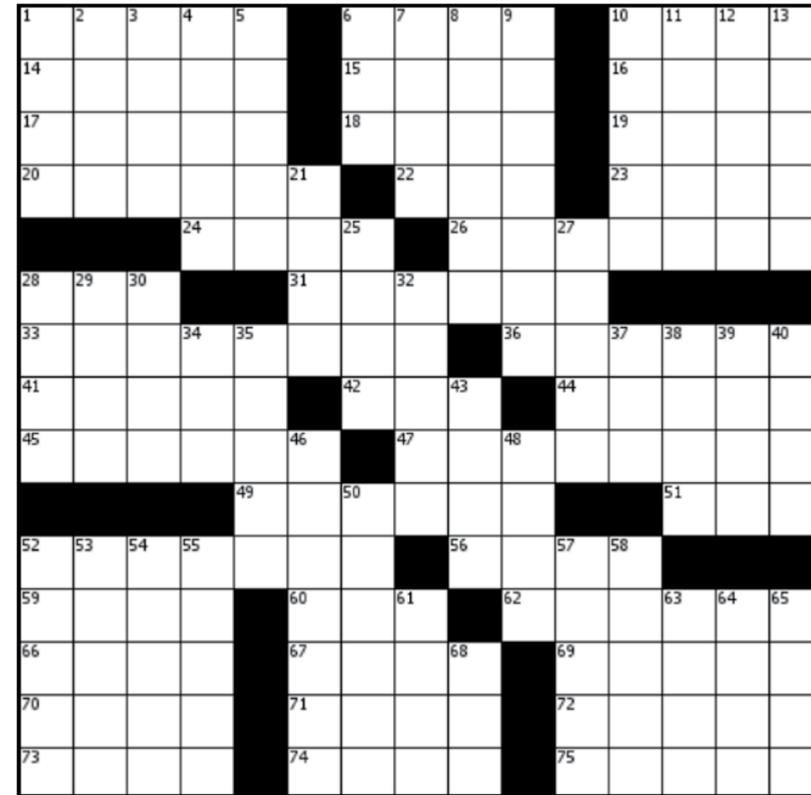
What are you waiting for?

Get the funds you need for the education you want.

Visit Manitoba.ca today and find out about all the programs available to you.



DIVERSIONS



ACROSS

1. Titles
6. Lip
10. Sure!
14. Soap _____
15. Interested by
16. Warsaw native
17. Oyster gem
18. Coastal bird
19. Opera song
20. Author _____ Hemingway
22. Come in first place
23. Lower limbs
24. Venture
26. Poor farmer
28. Frequently, to Keats
31. Map parts
33. Sugarless soft drink (2 wds.)
36. Afternoon nap
41. Classic song
42. Train terminal (abbr.)
44. Railroad station
45. Take offense at
47. Second self (2 wds.)
49. Fishing nets
51. Beaver project

DOWN

1. Slan gy refusal
2. Impersonator
3. Cruel
4. Miscalculated
5. Chip dip
6. Pose
7. Once more
8. Flag feature
9. 14line poems
10. October gems
11. Seoul's country
12. Straighten
13. Bread ingredient

21. Group of three
25. Conclusions
27. Stage remark
28. Fragrance
29. Manicurist's tool
30. Turner and Kennedy
32. Lucifer
34. Neckwear
35. Sight or smell
37. Always, in poems
38. Went quickly
39. Roman garb
40. Energy source
43. Pub offerings
46. Type of paint
48. Recipe abbr.
50. Tel Aviv's locale
52. Boulder
53. Alpine call
54. Tbone, e.g.
55. Trials
57. Performer
58. Gleaned
61. Unwritten
63. Sheep mamas
64. Pork or beef
65. Building wings
68. Layer

THE UNIVERSITY OF WINNIPEG

Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities every week.

AWARDS & FINANCIAL AID

The following award applications are available. Be sure to submit them by 4:30 p.m. on the specified deadline date. Late applications will not be considered.

Scholarships

Do you have excellent marks? Scholarships are awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

To obtain application forms, go to uwinnipeg.ca/awards and click on "In-Course Awards (current students)".

Deadline: Fri., Oct. 6, 2017

Work-Study Program - Jobs on Campus

The Awards and Financial Aid Office is now accepting applications from students for the Fall/Winter 2017-18 Work-Study Program.

- Work about 5-10 hours/week on campus.
- Get valuable research experience.
- Work flexible hours.
- Build your résumé.

For more information, deadlines and applications, visit the Awards and Financial Aid website: Go to uwinnipeg.ca/awards and click on "Work-Study Program." Apply now for the best selection of jobs!

CAREER SERVICES

Volunteer Fair

Sept. 21 & 22, 2017, 10:00 a.m.-2:00 p.m.

Various locations on campus (Riddell Atrium, 10C3 Foyer and the escalators on 2nd and 3rd floor Centennial)

Gain experience, build connections and explore potential careers by volunteering. Check out a variety of volunteer opportunities at the fair on campus, hosted by Volunteer Manitoba.

Statistics Canada - Information Session

Mon., Sept. 25, 2017, 6:00 - 7:30 p.m. Room 2M67

This session covers employment opportunities with Statistics Canada.

TD Bank Consumer Banking Program- Information Session

Thurs., Sept. 28, 2017, 5:00 - 7:00 p.m. Room 1L13

TD Bank is looking for graduates to join their Rotational Associate Program for Branch Banking.

Agriculture and AgriFoods Canada Policy Analyst and Economist Development Program

Fri., Sept. 29, 2017, 12:30 - 1:30 p.m. Room 2M74

This information session is for students, primarily those in Economics, Sociology or Statistics.

STUDENT CENTRAL

Rent a Locker

It's getting cool outside. Do you need a place to store your jacket? Rent a locker now! Only a limited number of lockers are still available.

To rent a locker:

1. Register for your courses for the upcoming term(s).
2. Choose a locker location & type - see below - or specify a couple of locker numbers.
3. Choose a rental time frame - see below.
4. Go in-person to Student Central, OR fill out the form online at uwinnipeg.ca/lockers

Locations & Types - still available:

- Riddell Hall Tunnel - full-size
- Lower level Manitoba Hall - full-size
- Third floor Richardson College for the Environment and Science - half-size

Time Frames

Fall Term (now - Dec. 20, 2017) - \$20.00/person
 Fall & Winter Terms (now - Apr. 20, 2018) - \$40.00/person
 Winter Term (Jan. 4, 2018 - Apr. 20, 2018) - \$20.00/person

Changes to Student Central's Hours

Mon., Oct. 9, 2017 - SC will be closed for Thanksgiving.
 Fri., Oct. 20, 2017 - SC will be open 9:00 a.m.-4:15 p.m.
 Fri., Oct. 27, 2017 - SC and Student Services will be closed from 9:00 a.m.-12:15 p.m.

Regular hours are 8:30 a.m.-5:30 p.m. Monday-Thursday and 8:30 a.m.-4:15 p.m. on Fridays.

STUDY ABROAD

Are you looking for an exciting international experience? Participate in a UWinnipeg Exchange Program opportunity!

Information sessions on studying abroad will be held on:

Wed., Oct. 4, 2017 - 12:30-2:15 p.m., Room 2M70
 Fri., Nov. 3, 2017 - 12:30-2:15 p.m., Room 2M77

For more information, please visit our website: uwinnipeg.ca/study-abroad

If you have any questions, contact je.michaluk@uwinnipeg.ca

STUDY SKILLS WORKSHOPS

Get advice and tips on essential study skills at FREE Study Skills Workshops.

Mondays & Wednesdays, 12:30-1:20 p.m.
 Tuesdays, 4:00-5:15 p.m.
 Room 1L11 (1st Floor, Lockhart Hall)

Join us for the last three workshops in the fall 2017 session:

Mon., Sept. 25 Academic Writing
 Tues., Sept. 26 Memory & Test/Exam Strategies
 Wed., Sept. 27 Dealing With Stress: Exams/Tests/Class Presentations

The entire series of nine Study Skills workshops will be offered again in January 2018. For details and handouts, please visit: uwinnipeg.ca/study-skills

PHONE: 204.779.8946 | EMAIL: studentcentral@uwinnipeg.ca

FASHION STREETER

Danielle

"Both my grandmothers were into textiles, and that was a huge influence on me. I like to buy Canadian and American products, and I love the '80s."

PHOTO BY DANIEL CRUMP

Un-Supermarket by Sari Habiluk

Panel 1: Val: "Thank you for your business Sir! We value your patronage!"

Panel 2: Rick: "Wow, Val. That was very polite! I'm so proud of you!" Val: "It's called acting."

Panel 3: Rick: "And the Oscar goes to..." Val: "I'd like to thank the Academy..."

@habiluk_artstudios on Instagram Habiluk Art Studios on facebook.com

The best in class event.

Get A+ devices at amazing prices with Bell MTS.
Now part of Canada's best national network.¹



Samsung Galaxy S8+

\$99⁹⁹³

on a 2-yr. plan with data
(min. \$85/mo.)



Samsung Galaxy S8

\$0³

on a 2-yr. plan with data
(min. \$85/mo.)



Samsung Galaxy S7

\$0²

on a 2-yr. plan with data
(min. \$55/mo.)



LG G6

\$0³

on a 2-yr. plan with data
(min. \$85/mo.)

One-time wireless hardware activation fee (\$40) applies.

Get expert advice today.
Visit a Bell MTS store near you:

BellMTS

WINNIPEG

1385 Niakwa Rd. E.
204 254-8282
1300 Portage Ave.
204 786-6541
2-481 River Ave.
204 982-0302
160-235 Vermillion Rd.
204 945-9556

Garden City Shopping
Centre
204 334-6119
Grant Park Shopping Centre
204 989-2977

Kenaston Crossing
204 488-3444
Kildonan Place
204 654-2887

Outlet Collection Winnipeg
204 453-8136
Polo Park Shopping Centre
204 480-3004
204 789-9584
204 772-9775

Portage Place
204 480-1003
204 941-5883
Seasons of Tuxedo
204 989-2599

St. Vital Centre
204 254-3285
204 255-8425
204 255-8389

Westwood Centre
204 254-3990
Winnipeg Square
204 958-1015

Also available at the following
The Source locations:



WINNIPEG

Garden City Shopping
Centre
204 338-1301
Grant Park Shopping Centre
204 474-1623

Kildonan Place
204 661-4796
Polo Park Shopping Centre
204 774-0759

Portage Place
204 943-5917
St. Vital Centre
204 257-1937

Visit a Bell MTS or The Source store • 204 225-5687 • bellmts.ca/studentdeals

BellMTS

Current as of August 24, 2017. Available with compatible devices within network coverage areas available from Bell MTS; see bellmts.ca/coverage. Hardware activation fee will appear on your first bill. Taxes extra. Other conditions apply. If you end your Commitment Period early, a Cancellation Fee applies; see your Agreement for details. Subject to change without notice. (1) Based on a third-party score (Global Wireless Solutions OneScore™) calculated using wireless network testing in Canada against other national wireless networks of combined data, voice, reliability and network coverage. (2) With new activation or upgrade on a 2-yr. term, minimum \$55/mo. plan. (3) With new activation or upgrade on a 2-yr. term, minimum \$85/mo. plan. Hardware subject to availability. You must be at least 18 years old to enter a Bell MTS contract. All plans subject to our Fair Use Policy, which outlines our network management practices. LG and the LG logos are registered trademarks of LG Electronics and its affiliates. ©2017 LG Electronics. All rights reserved. Samsung and Samsung Galaxy are registered trademarks or trademarks of Samsung Electronics Co., Ltd., used with permission. Screen images simulated. Bell MTS is a trademark of Bell Canada.