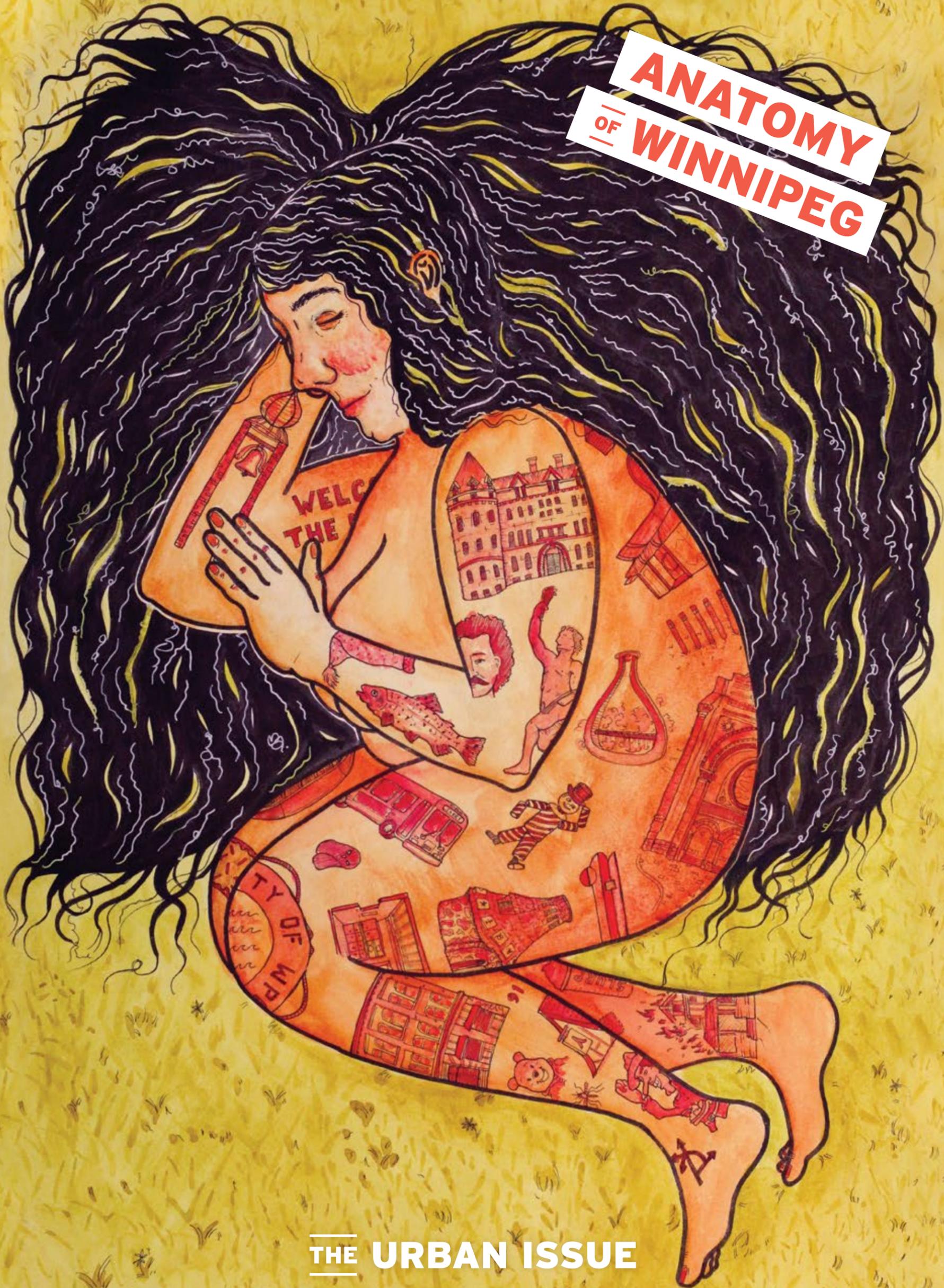


THE

UNITER

FREE.WEEKLY.
VOLUME 71 // ISSUE 26 // MAR 30

ANATOMY OF WINNIPEG



THE URBAN ISSUE

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

*** ON THE COVER**

These are a few of your favourite things about Winnipeg, illustrated by Bryce Creasy.



"Instant film is really special to me. The colours are a little muted for my liking, but I'm a glutton for nostalgia, and what's more nostalgic than a Polaroid?" *Uniter* staff photographer Callie Morris says. Explore more of her work on page 8.

PHOTO BY CALLIE MORRIS

MIX IT UP

This, our last regular-ish paper of the year, is somewhat unconventional. You won't see our regular sections or some of our consistent features. This is one of our few themed publications - The Urban Issue. We're all on the same page, but from many different angles.

For this issue - our last issue of the school year - we're considering what makes up Winnipeg, what makes it awesome, what could be better. And for many of these articles, we've taken the time to go a bit more in-depth.

We're taking up the literary equivalent of the whole back bench on a Winnipeg Transit bus (a half-empty bus though, because we all know that if the bus was full, that would be just plain rude).

We hope you enjoy flipping through these full-page longer reads and getting to know yourselves better. This is your city too, and perhaps there are a few weird corners left in it that you haven't met yet.

We've also made space for you to get to know some of us better. Our visual team put together a few full-page photo spreads, so we could give you a peek into the artistic minds that fill these pages with imagery week after week.

And with this issue, the weekly practice of greeting you in this editorial note, and passing fresh papers out onto stands throughout the city, will be slowing down a bit.

We'll leave you with these colourful pages until early June, when our Summer Festival Guide hits the stands. And then in early September, we'll pick up regular publishing again.

But though we may be down to two special papers and two staff over the spring and summer, we've still got some fun plans in the mix. Keep up with us on social media for online exclusives, giveaways and announcements.

We hope you enjoy exploring Winnipeg in these pages, and we'll see you around.

- Anastasia Chipelski

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Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30 to 1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

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THE UNIVERSITY OF
WINNIPEG

**SOCIALLY
CONSCIOUS
ENTREPRENEUR**

Vinay graduated from UWinnipeg in 2010, where he became a student leader: he headed the campaign to ban bottled-water sales on campus — a first for a Canadian university. He was pivotal in opening the campus daycare and UWinnipeg's first student-run café. Vinay has launched several successful businesses since graduating, including the online sharing service WorkerDB.

VINAY IYER
Entrepreneur / Alumnus

UWINNIPEG.CA/IMPACT

50

LOCAL DRAG

Supporting Winnipeg's queens

MELANIE DAHLING @SUGARDAHLING
ARTS AND CULTURE REPORTER

Winnipeg just received a visit from Tatiana, one of the *RuPaul's Drag Race* All Stars, and some local queens shared the stage. But without the RuPaul name behind them, local artists can't always enjoy that level of visibility.

"*RuPaul's Drag Race* is really in right now. It's really popular, so a lot of people watch it. But then they don't go out to local shows and support the local queens," Will Garrioch, who performs as Cheron Sharelike Lamour, says.

Garrioch would love to see more growth on the scene so artists could start making some money.

"I would love to see drag go there, but Winnipeg isn't quite at that point yet. We don't have a club that would pay enough for someone to do it as a side job even," he says. "Right now, there's quite a few queens in Winnipeg, and we all kind of do it for the love of doing it."

Levi Foy, or Prairie Sky, hosts drag queen bingo nights at The Good Will Social Club. He says the events can be a non-intimidating way for people to start getting in touch with local drag culture.

"It's just really relaxed. It's not 1:30 a.m. at Club 200," he says.

The bingo events support Sunshine House, a charity with a come-as-you-are philosophy. They host a program called *Like That*, where people can feel safe to explore their gender through drag.

"All of us who are involved in the Sunshine House, many of us, couldn't necessarily find a welcome home in the Winnipeg drag scene for a number of reasons," Foy says.

He notes certain aesthetics are more popular than others on the local scene, and there are those who aren't aware of drag's punk roots.

Picky and Glory are a well-known drag duo to those on and off the scene. They've had an unconventional aesthetic since their debut.

"Our rules were, 'no shaving no tucking,'" Brent Young, or Pictoria Secrete, says with a laugh. "So we kind of made a spectacle with all this body hair."

Young and Bob Burgess, or Gloria Booths in drag, were excited to see a bearded drag challenge on an episode of *RuPaul's Drag Race*, as they've always had fun with neon colours and glitter in their own facial hair.

Their elaborate, over-the-top costumes are rumored to be part of why people look forward to Winnipeg's pride parade every year.

Picky and Glory are very involved in local affairs and don't restrict themselves to events affiliated with the LGBTQ+ community.

It's in their mission statement to be fun, visible and accessible. The response they get in public is a positive one.

"We actually walk down the street and take Winnipeg transit down to the bar,"



Cheron Sharelike Lamour would like to see more people out at local drag shows and more paying opportunities in the drag scene.

Burgess says. "We just get on there, and people start asking if they can take pictures of us or with us."

Sometimes, however, negativity comes from within their community.

"We had one queen say to our face that we weren't real drag queens," Young says.

Foy says that animosity goes back to those who aren't in touch with the history of drag and the fact that there are many styles within the art form.

He has a couple issues with the success of *RuPaul's Drag Race*, because it can cause people to latch onto drag culture without doing any research.

He cites the film *Paris is Burning* as a must-watch.

"RuPaul is RuPaul. (He was) a very, very important part of bringing drag into our collective identity, our collective vocabulary," he says.

There are queens who are only interested in looking good, and Foy likes to remind them there's more to it than that.

"Do you understand what kind of thread you're weaving into the fabric?" Foy says. "The role of drag queens has traditionally been the role of agents of change within the community and agents of acceptance."

Foy says the scene's future success should start with more camaraderie.



The next drag queen bingo event is at The Good Will on May 14.

Visit @sunshinehousewpg on Facebook for more info. While you're there, check out @Club200, @famenightclub and @PictoriaSecreteGloria-Booths for info on upcoming shows.

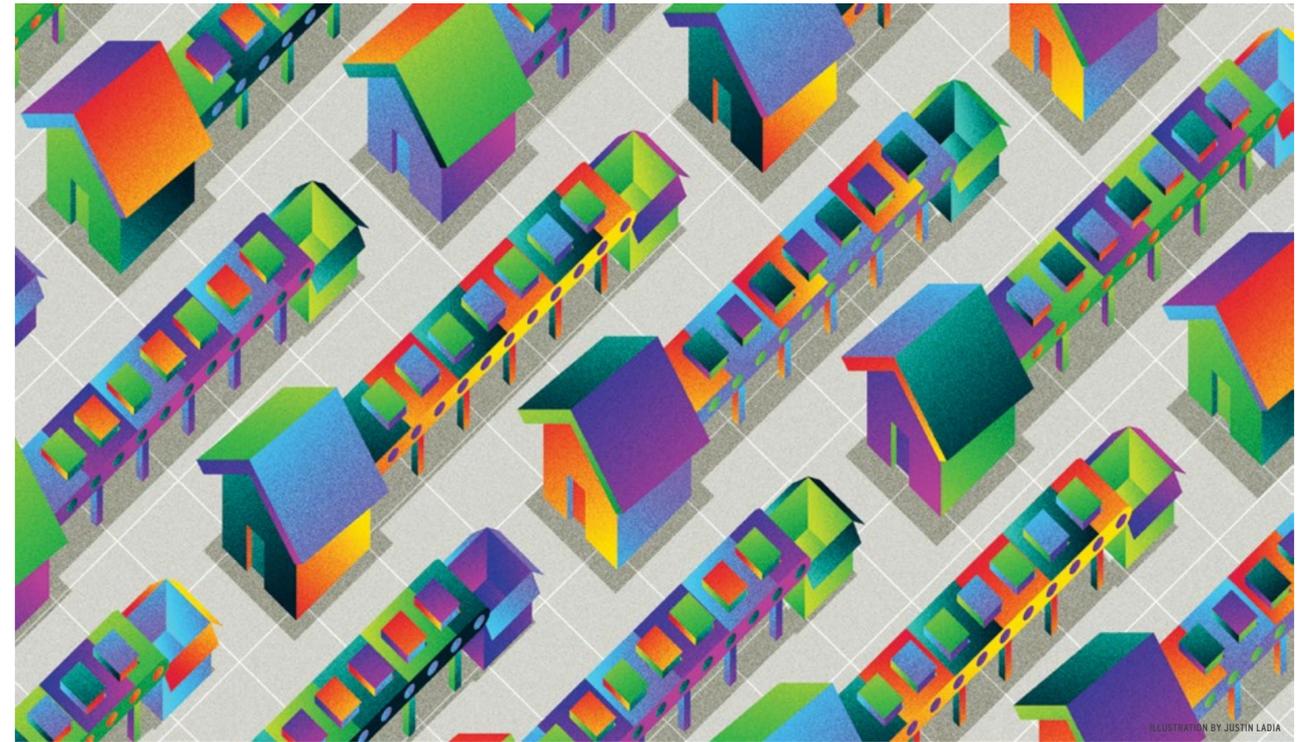


ILLUSTRATION BY JUSTIN LADIA

PUBLISHERS PER CAPITA

Manitoba's high density of publishers creates a good environment for authors

JESSE DOERKSEN @JDOERKSEN
VOLUNTEER STAFF

Perhaps it's time for Manitoba to start celebrating its status as a publishing hotspot.

For every book publisher in Manitoba, there are just 86,000 people. British Columbia more than doubles this, with about 193,000 people per publisher. In Ontario, they'd need to collect 358,000 people before finding one.

With all these publishers in Manitoba, how can they operate or thrive in such close proximity to each other?

Michelle Peters, executive director of the Association of Manitoba Book Publishers (AMBP), believes that variety makes it possible.

"We have a good, stable industry with different types of publishing represented," she says.

Victor Enns, president of the Mennonite Literary Society, publisher at *Rhubarb* magazine and publishee in Turnstone

Press' third year of operation, says publishers' specialization also helps.

"Publishers have been successful in finding certain niches, rather than competing with each other directly," Enns says.

Manitoba publishers are extremely diverse and represent many genres. Some focus on children's books, politics, poetry, fiction, literary works, non-fiction, academic works or other types of writing.

Supporting local publishers can make a difference. Seventy-seven per cent of Manitoban publisher spending stays inside Manitoba, while 74 per cent of book sales come from outside the province.

Clarise Foster, editor of *Contemporary Verse 2*, says local publishing houses can build stronger relationships with authors.

"Often when you have local publishers, they are more inclined to take a second look at somebody who is local and talented."

Peters agrees that local publishers are

committed to working closely with writers.

"They'll take on manuscripts from unknown authors, and they'll work with them on the editing and their aspects of it. Development of first-time writers is a priority," she says.

New and local writers make up a huge section of the industry. One-quarter of the 530 books published by AMBP members in the last five years were by new writers, and over half were written by Manitobans.

And supporting these local publishers can make a difference, too. Seventy-seven per cent of Manitoban publisher spending stays inside Manitoba, while 74 per cent of book sales come from outside the province.

Andris Taskans, the founding editor of *Prairie Fire* magazine and founding member of the Manitoba Writers' Guild, has some ideas for how the industry could grow.

"I would like to see more provincial and municipal government support for book and magazine publishing," he says.

Enns sees some difficulty in getting government funding for the publishing industry, because it's not as "sexy" as other arts.

"Publishing is not quite as lucky as film or music, but there are programs of support from the government ... most particularly, the introduction of the Manitoba book tax credit," Enns says. "It is a credit we worked very hard to make available to all publishers, whether they were for-profit, not-for-profit, university presses, whatever."

The credit has added \$500,000 in income a year to Manitoba book publishers and allows them to claim a refund for a portion of their labour costs, Enns says.

Foster believes the industry is doing excellent work.

"I would like to see them get more recognition for the books they publish," she says.

And Enns' view on what the industry needs more of is succinct: "Books."

Explore more from Manitoba publishers at ambp.ca.

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CKUW TOP 30

March 20 - 27, 2017

TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	2	!	Personality Crisis	Personality Crisis	Sounds Escaping
2	1	!	Stretch Marks	Who & What - The Complete Studio Recordings	Sounds Escaping
3	3	*	Tanya Tagaq	Retribution	Six Shooter
4	4	!	Begonia	Lady In Mind	Self-Released
5	10	!	Steve Kirby's Oceanic Jazz Orchestra	All Over The Map	Head In The Sand
6	5	*	Century Palm	Meet You	Deranged
7	6	*	Whitney Rose	South Texas Suite	Sixshooter
8	NE	*	B.A. Johnston	Gremlins Iii	Self-Released
9	!	!	Civvie	Inheritance	Self-Released
10	19	*	Japandroids	Near To The Wild Heart Of Life	Arts & Crafts/Polyvinyl
11	7	*	Austra	Future Politics	Domino
12	17	*	The Real McKenzies	Two Devils Will Talk	Stomp
13	15	!	JD And The Sunshine Band	Soaking Up The Rays	Transistor 66
14	11	!	DuoTang	New Occupation	Stomp
15	16	!	Viewing Party	On	Birthday Tapes
16	NE	!	Smoky Tiger	Great Western Gold	Transistor 66
17	23	!	Hearing Trees	Puppets	Self-Released
18	RE	*	Jerry Cans	Imusuq/Life	Aakuluk
19	8	!	Futurekids	Like Like	Self-Released
20	RE	*	Methyl Ethel	Everything Is Forgotten	4AD/Dot Dash
21	RE	*	Striker	Record Breaking Records	Record Breaking Records
22	!	!	John K Smason	Winter Wheat	Anti-
23	13	*	A Tribe Called Red	We Are The Halluci Nation	Radicalized/Pirate's Blend
24	RE	!	The Catamounts	St Nuomatic	Transistor 66
25	22	*	Lindi Ortega	Til The Goin' Gets Gone	Shadowbox
26	27		Hanni El Khatib	Savage Times - The Complete Collection Vol. 1-5	Innovative Leisure
27	RE		Flaming Lips	Oczy Miody	Warner
28	14	!	Moon Tan	The Faceless Knight	Self-Released
29	20		Mary Ocher	The West Against The People	Klangbad
30	29	*	Fred Eaglesmith	Standard	ILS Group

REVIEWING WINNIPEG

How does the city score on the star system?

THOMAS PASHKO @THOMASPASHKO
FEATURES REPORTER

Every week, *The Uniter* brings readers regular arts reviews with a Winnipeg focus. Whether examining film, theatre, fine art or literature, the paper tries to offer arts criticism examining something that Winnipeggers can actually go out and experience in any given week.

But what about what Winnipeggers experience when they're not enjoying local art? What about the day-to-day aspects of Winnipeg that its denizens engage with? For the Urban Issue, *The Uniter* is reviewing facets of Winnipeg itself.

TRAFFIC
★★★★☆
When it comes to navigating the streets of Winnipeg, things are fairly simple. The city has its odd quirks, like giving eight

names to one street (Salter Street / Isabel Street / Balmoral Street / Colony Street / Memorial Boulevard / Osborne Street / Dunkirk Drive / Dakota Street) gives new meaning to the expression "a bit much."

But ultimately, it's a hard city to get lost in, with enough main thoroughfares that even the most disoriented traveller will eventually hit one and reorient themselves. Congestion, especially on those thoroughfares, is another matter. Portage Avenue, for example, rarely gets better than "inconvenient" during daylight hours. Rush hour, construction and weather variables make driving between 7 and 9 a.m. or 4 and 6 p.m. a near guarantee for idling, headaches and time wasting.

The congestion makes things worse not just for drivers, but for cyclists as well. Traffic congestion puts extra stress on Winnipeg's already inadequate bike infrastructure, forcing local cyclists to ride even closer to automotive traffic than they do at the best of times.

Fortunately, there are mitigating factors. Specifically, CBC Radio's traffic reporter Trevor Dineen is an invaluable resource for any daily commuter. His traffic updates, either on the airwaves or through his sassy Twitter posts, are as much a part of the local traffic climate as the wind is part of the weather.

TRANSIT
★★★★☆
There are good things to say about Winnipeg's public transit system. It is, at the very least, a functioning transit system. Despite all its flaws, the reality is there



ILLUSTRATION BY GABRIELLE FUNK

is some affordable form of transport for non-drivers. However, those flaws are many, and they run deep.

Impossibly, Winnipeg's transit service seems to have gotten worse, not better, with time. Toronto's vastly superior system relies heavily on electric streetcars, which have been in use since 1892. Winnipeg abandoned its electric streetcars (introduced in 1891) in 1955 in favour of our current system, which exclusively uses diesel buses.

That system is unreliable (every bus rider has wasted time waiting for a late bus) and unnecessarily complicated. Daily users who have their routes memorized do fine, but planning spontaneous travel on the fly is a different story, especially for Winnipeggers who lack access to mobile data, without which planning and scheduling trips is nearly impossible.

Services also end no later than 2 a.m., which is a major hassle for night owls and weekend nights. It's an especially odd choice, considering that service starts up again at 5:30 a.m. How much money does that three-and-a-half hours really save?

Winnipeg has debated adding a superior light rail or subway system since at least 1959. With the global trend moving away from individual car ownership, here's hoping Winnipeg reignites this debate and enters the 21st century.

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IF YOU LIKE THE HEAD AND THE HEART, YOU'LL LOVE ...

Local bands you need to give a listen

MAHLET CUFF
VOLUNTEER

Winnipeg is filled with opportunities to create music and get in touch with others who share the same passion for it. The city isn't as large as others that might draw in more big-name bands, but it does have a diverse range of emerging artists and bands that stack up against some flashier counterparts.

Popular folk and pop group The Head and the Heart will play the Burton Cummings Theatre on May 31 - a show that will attract many fans - but in the meantime, there are plenty of local acts for music lovers to enjoy.

Some Winnipeg artists that have gained momentum recently include Roger Roger, Begonia, Micah Visser and Darling Twig. These groups are all different from each other in their own ways, and they're making Winnipeg a city to look out for on the national music scene.

1. BEGONIA
Soulful synth pop meets R&B to make Begonia's songs infectious. Alexa Dirks, known as Begonia, has made her mark

on the music scene with her debut album titled *Lady In Mind*.

The single "Juniper" reached No. 1 on CBC Radio 2's Top 20. Her sound leads with '90s synth influences and is inspired by real-life experiences. The song "Lady In Mind" questions what it means to be truly a woman. She is one of the many artists playing at the Winnipeg Folk Festival this year and a local artist to look out for in the next few months.

2. ROGER ROGER
This sister-and-brother duo have made their way across the country playing folk tunes quite similar to The Head and the Heart.

Songs like "13 Crows" from their latest album *Fairweather* combine storytelling, honest lyricism and mature songwriting.

The band has continued to share their talent by playing local shows in Winnipeg, and they've also toured across Canada for the past couple of months. Roger Roger is a band that will continue to make locals proud that talented artists like them are representing Winnipeg so well.



Micah Visser's digital album *Forward* is available through Bandcamp.

3. MICAH VISSER

This local indie-pop artist has been making and playing music for a while and has made a mark on the local alternative music scene. Visser has released several EPs and albums over the past five years that have shown growth for the artist personally and musically.

Tracks such as "ok night" evoke the feelings of a restless, suburban night walk with a dreamy teenager. Other songs like "Keeping Up" and "Water" are packed with slick, '80s synth pop and intimate lyrics.

Visser says he won't be playing under his own name anymore but promises he has something new and exciting coming up.

4. DARLING TWIG

The women of Darling Twig have the ability to harmonize and create stories through their music. Similar to The Head and the Heart's heavy use of instrumentals and folk beats, Darling Twig offers up a brand of storytelling that they describe as "spinning imaginative lore."

Songs like "Trails" and "Minor Bird" have soothing elements to them that share a spirit of nature and sincerity. Belinda Derksen, Andrea Klymochko and Kristina Blackwood have been together for seven years now and have played festivals like The Forks Canopy Cultural Days. They released their first album *Trails* in October of 2016.

PAINTING THE TOWN

An exploration of the city's mural art scene

MELANIE DAHLING @SUGARDAHLING

ARTS AND CULTURE REPORTER

Winnipeg is home to many murals that tell the city's tale. Artistic renderings of historical events can be found throughout the city, but as artists become inspired by other styles, they, and their murals, may be moving in a new direction.

When Bob Buchanan moved to Winnipeg in 2001, he became enamoured with the city's murals. A year later, he and his wife decided to find them, photograph them and display them on a website.

"I wasn't really an art lover," he says, "but I knew right away that they rather fascinated me."

Buchanan says the murals helped him get to know Winnipeg. As he sought out and interviewed artists, he learned the stories behind the pieces.

The West End BIZ conducts educational mural tours of the neighbourhood in the summer months. The BIZ's Joe Kornelsen says the murals in the area reflect the history of the West End.

"Our tours are a really great way to show people what the West End is about," he says. "Sometimes people get ideas through the headlines, which often sets a perception of the neighbourhood that really is more perception than anything else."

Beyond the narrative images, murals can simply be about beautification or showcasing an artist's aesthetic.

"Winnipeg is known for our historical murals. There have been extremely talented painters doing this for a long time," says Chloe Chafe, co-founder of Synonym Art Consultation. "In saying this, the public and new business owners have been doing a great job being open-minded and supportive to new contemporary street art."

Synonym Art Consultation works within the community to find employment for artists and create community-building art-based events.

Pat Lazo is responsible for some of the murals around town, in addition to being a tattoo artist and the artistic director at Graffiti Art Programming.

He has his eye on the international scene and visits Art Basel, an art fair in Miami, annually. He says Winnipeg's progress toward contemporary styles is slow but steady.

"Our scene is moving in the right direction," Lazo says.

He theorizes business owners may be less adventurous here, because they aren't



PHOTOS BY KEELEY BRAUNSTEIN-BLACK

Pat Lazo's mural from 2000 (the big, blue face in the background) is one of the oldest spray paint works that remain in Winnipeg.

exposed to as much street art, compared to cities like Miami, or Montreal.

He'd like to see Winnipeg embrace spray paint as a medium.

"The range of work that you can get in a short amount of time is tremendous compared to what a brush artist or traditional muralist would paint," he says. "Technology with spray paint is so insane compared to even five years ago."

Lazo says spray paint (or aerosol painting) has come a long way from hardware store offerings. There are brands specifically designed for murals now that have incredible options for effects and pigments.

One of the oldest remaining spray paint murals in the city was done in Osborne Village by Lazo in 2000.

"The big, blue face. It's above Wasabi," he says. "Back then, we lucked out with the Osborne Biz. They were more adven-

turous, 'cause they let a series of murals go up that were all spray paint-based."

Andrew Eastman, co-founder (with Chafe) of Synonym Art Consultation, says aerosol painting is an amazing skill.

"At the same time, however, we also feel that the more bold, colourful and clean look that latex paint murals create are greatly contributing to our city's unique visual identity," he says.

The team at Synonym see Winnipeg moving toward a marriage between traditional and new art styles.

"Our hometown artists are improving every year and coming up with so many amazing concepts now," Chafe says. "There is more of an acceptance on contemporary street art alongside historical murals."

Buchanan welcomes change but is sad to see some of those historical murals disappear as they weather and fade. He says

a larger budget for murals could help with maintenance.

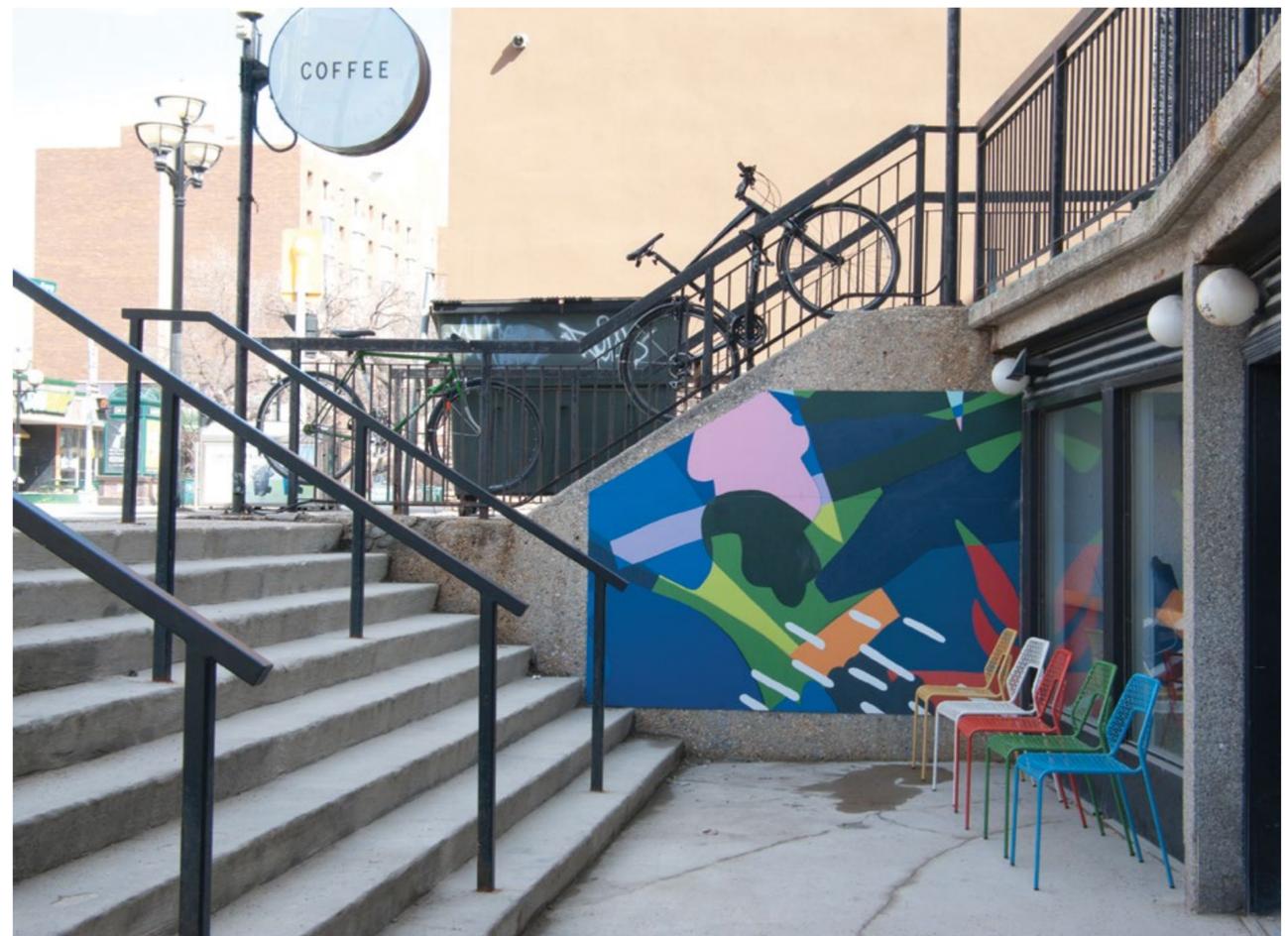
Visitors to his website can see photos of pieces that have vanished from Winnipeg's walls.



Keep up with Winnipeg's mural scene online:
themuralsofwinnipeg.com
graffitigallery.ca
synonymartconsultation.com
westendbiz.ca



This mural, titled "Happy Painting," was added to the outside of The Tallest Poppy by Gibril Bangura in partnership with Synonym Art Consultation.



This piece outside of Little Sister Coffee Maker is a collaboration between Natalie Baird, Hannah Doucet and Toby Gillies.



ILLUSTRATION BY GABRIELLE FUNK

DRY WIT

How do booze-based businesses welcome sober patrons?

ANASTASIA CHIPLESKI

MANAGING EDITOR @ANACHIPS

“What can I drink there?” can be as big a question for sober folks as it is for anyone else, but our take on the answer is a little bit different.

I love live music and going to shows, but those activities are often buried in bars, and so many bars and shows keep themselves open through booze sales. The spaces that I love are also the epitome of drinking culture.

Over the years, I’ve had to find ways to balance two conflicting desires: doing the things I like to do and staying away from places where I might instantly feel awkward, uncomfortable and freakishly out of place.

There are a lot of little things that venues can do to make sober people feel safer and more welcome in their space. An obvious place to start – which is also pretty cheap and easy – is to offer a healthy selection of non-alcoholic beverage options.

Bars and venues can cater to the diversity of people who drink, but they’re not going to please everyone all the time in that demographic. Those who love a \$12 craft cocktail might have different needs from those who think that shotgunning cheap greasy beer behind the venue is a great way to spend a Friday night.

Of course, not all sober folks are sober for the same reasons, and not all sober folks practice sobriety in the same ways or have the same preferences. Near beer (non-alcoholic beer) can be either a great placeholder or a dangerous trigger for relapse, depending on the individual.

Some folks love tea, some like soda, some hate soda and sugary beverages in general, some are perfectly content with plain water, some enjoy mocktails... no venue can realistically meet all of these needs.

Offering non-alcoholic drink options is a great place to start for welcoming sober people to a venue, but having a few cans of lukewarm ginger ale under the counter won’t win sober visitors over too quickly. Here are a few venues I’ve visited in the last month who’ve done a few things right and, intentionally or not, were able to make this sober gal feel right at home.

EVERYTHING ALL THE TIME

In early sobriety, I began to notice how so many social activities seemed to be split into “daytime” and non-alcohol-based things like work and coffee shops, and “night-time” things like shows and drinking.

When I stopped drinking, I also stopped marking time the same way I used to. Happy hour lost its importance (or just started to mean a time of the day when I was feeling joy). I gravitated to places that were subtly coded towards “daytime,” because I felt welcome there as a sober person, but I missed my night spots too.

The Good Will Social Club is one of those rare beasts that does both daytime and nighttime, and does them each well. There are Italian sodas, amazing teas, coffee and more available from early morning to late night. For near beer, they also stock Budweiser’s Prohibition Ale, which kind of tastes like it was brewed in an empty peach-slice tin, but to each their own.

Because it’s also a daytime study spot and meeting place, there are ample opportunities to get a feel for hanging out in the space outside of rowdy drinking-and-music time. Their layout also allows for people to chill out on the quieter side if all the bar activity on the stage side gets overwhelming.

I doubt The Good Will was designed to include welcoming clues or little reprieves for sober people, but it still does the job well.

AGE IS JUST A NUMBER

Alcohol is often used to socially mark the entry into adulthood (cue a rant about the term “adult beverage”).

Bars and venues have to invest a significant amount of energy into making sure their patrons have all reached the legal drinking age, and a lot of spaces where shows happen aren’t accessible for those who aren’t legally allowed to drink, regardless of whether they choose to or not.

Venues that hold all-ages shows will know that some of their patrons do not or cannot drink – and having this as a starting point can be a great boon for sober folks as well.

Most of the times I’ve gone to shows at the West End Cultural Centre (WECC), the volunteers checking ID at the door are pleasantly indifferent to my “oh, I’m not drinking” and give me the “kid” version of their entrance stamp on my wrist without any fuss.

Non-alcoholic options are integrated but also showcased front and centre, as if it’s a totally normal thing to not be drinking alcohol (which it is, and should be).

When I walk up to the WECC bar, I can see at least one full shelf in their cooler devoted to all kinds of juices and Gatorades. They stock the tall cans of Grolsch’s near beer (which is one of my family’s favourites and is also hefty enough to last pretty much an entire evening).

There’s a clearly visible rack of tasty teas on the counter, as well as a pitcher of water and some glasses. Non-alcoholic options are integrated but also showcased front and centre, as if it’s a totally normal thing to not be drinking alcohol (which it is, and should be).

When the lines we draw between child/adult and sober/drinking can be dissolved a little bit by venues, it opens up doors for more of us to participate in events and build community.

KNOW YOUR SOBER REGULARS

Visibility isn’t the only clue that a space knows, welcomes and accepts their sober patrons. Sometimes those hints come through in subtle ways, without drawing much attention to it at all.

When I joined a curling league this winter, my buddy gave me a heads-up that drinking was pretty interwoven into

the league’s culture. I thanked him for the subtle (and private) notice and decided that I was okay to take the fun of curling along with the adjacent boozing.

My drink options at the Thistle Curling Club were ginger ale and Molson Excel for a near beer (which is a perfect curling drink, but I doubt I’d enjoy it in most other contexts). A few weeks into the season, they ran out of the near beer, but after I asked about it, they made sure to restock it for me.

The bartender told me that I’m one of (maybe) two or three people who ever order it, so the effort they make to keep some Excels in the fridge for our small minority means a lot.

A little over a year ago, I went to a show at the Times Change(d) High and Lonesome Club and somewhat sheepishly asked for a cup of tea in a space where I’d only ever ordered whiskey before. It’s a tiny bar, but they were happy to plug in the kettle for me at midnight.

I went back to the Times this week and couldn’t quite see their fridge in the dark space, so I asked what else they had for non-alcoholic options. Becks and Grolsch, the bartender told me. She said that they don’t sell them often – it’s mostly Jay Nowicki who drinks them – but sometimes she’s surprised by how fast they go through them.

Sometimes, it’s not even having a plethora of options that can make the difference for sober folks. Serving up a non-alcoholic beverage with the same welcoming indifference as any other drink is a really easy way to signal “you belong here.”

Anastasia Chipelski is the managing editor at The Uniter. She’s easily thrilled and delighted – just help her find some new non-alcoholic beverages to enjoy out in the world. Drinks that fit in her bicycle’s cupholder get bonus points.

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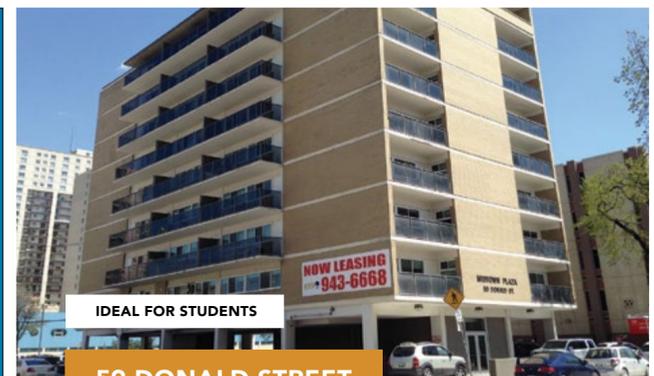
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50 YEARS OF COMMUNITY

Establishing the University of Winnipeg's identity

MELANIE DAHLING @SUGARDAHLING

ARTS AND CULTURE REPORTER

The University of Winnipeg (U of W) celebrates its 50th anniversary in 2017. Throughout those years, the institution has developed an identity that experts say is still evolving.

Jane Barter, associate professor in the religion and culture department, was drawn to the U of W for a few reasons when she began work there nearly 12 years ago.

"One was its emphasis upon the liberal arts," she says.

Barter says the university recognizes the importance of an understanding of the arts and the disciplines within.

Contributing to that commitment is Harry Strub, who has been at the U of W since the very beginning.

"Coming to a small institution where you knew everybody in those early days," he says, "as we evolved from United College

into the (U of W), we could all feel like we were making a difference."

The psychology professor and music expert initiated the Virtuosi Concert Series at the university, as well as a skywalk concert and lecture series at the Millennium Library.

The concerts feature international chamber music artists and regularly play to sold-out crowds. The skywalk series is more varied, features local musicians and has been a hit since it began in 1991.

"It's the library's most successful enduring program," Strub says.

This and other initiatives earned the U of W a reputation for building a feeling of community downtown, he says.

Smaller class sizes are another reason for that spirit of kinship. Strub and Barter agree this allows for strong relationships between professors and students.

"I feel really privileged that I get to know all of my students by name," Barter says. "And by evaluating each of their essays rather than necessarily relying on a TA, I have the opportunity to get to know about their ideas. What makes them excited about their learning... I think it helps students to feel hooked into the program."

According to Daniel Richard Eric Matthes, archives technician at the U of W, the school's identity as a community builder is accurate to a degree.

"That's definitely one of the stories that the university's told about itself," he says. "It's been a way to sort of define itself against the University of Manitoba."

However, the story is becoming less true as time goes on, Matthes says.

"I would say there are communities within the university, but I don't think



Banners hung throughout the University of Winnipeg mark the 50th anniversary of the school.

it's had that same community that it definitely enjoyed 50 years ago," he says.

Matthes attributes that decline to things like the loss of Tony's, a once-popular canteen the new Leatherdale Hall promises to pay homage to.

The university's website also claims the student experience hasn't been the same without a place for people from different faculties and experience levels to mingle.

Something Matthes sees as a sign of positive growth for the future of the institution is the strengthening of its infra-

structure. He admires the moves Annette Trimbee, president and vice-chancellor, is currently making.

"She's no longer trying to make the university bigger. What she's trying to do is sophisticate and stabilize what we have," Matthes says.

Strub remains as enthusiastic as ever about his work at the university and believes things are only getting better. He says he has no plans to retire and will teach for another 50 years if he can.

TREES AND BEES

Winnipeg's urban beekeeping and sap harvesting scene

TALULA SCHLEGEL

NEWS REPORTER @TALULACORA

When it comes to Winnipeg's urban environment, there are untapped resources peppered all throughout our city.

Whether you approach these opportunities as a hobbyist, want to dip your toes in a new trade or just want a sweet reward for your warm weather work, tapping trees for syrup and raising bees for honey are two ways you can do this.

However, new hobbyists who interact with the environment may face restrictions that just might require a bit of rule-breaking.

BEES

After working with bees on an organic farm and pairing her experience with a beekeeping course she took at the University of Manitoba in 2009, Melissa Dupuis has been keeping bees in Winnipeg since 2011.

"Originally, I lived in an apartment and didn't drive much, so my interests were keeping bees in the city," Dupuis says. "But there was a bylaw against it, and there still is a bylaw against residential beekeeping for the moment, so I ended up keeping bees at a farm just outside of the city."

But she later found other ways to bring the practice within city limits.

"I did end up keeping bees in someone's backyard in the city, which I've been doing for a few years, but that was under the radar," she says.

Eventually, she created and co-ordinated one of Winnipeg's first downtown rooftop hives at the University of Winnipeg (U of W) in 2013.

"(When) I worked at the U of W, I had read the beekeeping bylaws, and the university was exempt. So that's how I started the (UWinnipeg Beekeepers). I did that for a few years," Dupuis says.

Although beekeeping is shaping up to be more common practice in Winnipeg, city bylaws are just starting to catch up.

As of February 2016, Winnipeg's laws have changed to accommodate the growing number of interested and aspiring urban apiarists and apiaries (beekeepers and beekeeping operations) in Winnipeg's downtown, which is now a green area, meaning beekeeping is permitted with registration.

The push for a residential beekeeping bylaw to pass is still underway, but the same cannot be said for tapping trees on public property. According to Richard Westwood, professor in the department of biology and environmental studies at the U of W, that's not about to change any time soon.

TREES

"The bylaw with the city protects all trees in Winnipeg on public property, cutting them, removing them or defacing them in any way," he says. "For hobbyists, it's

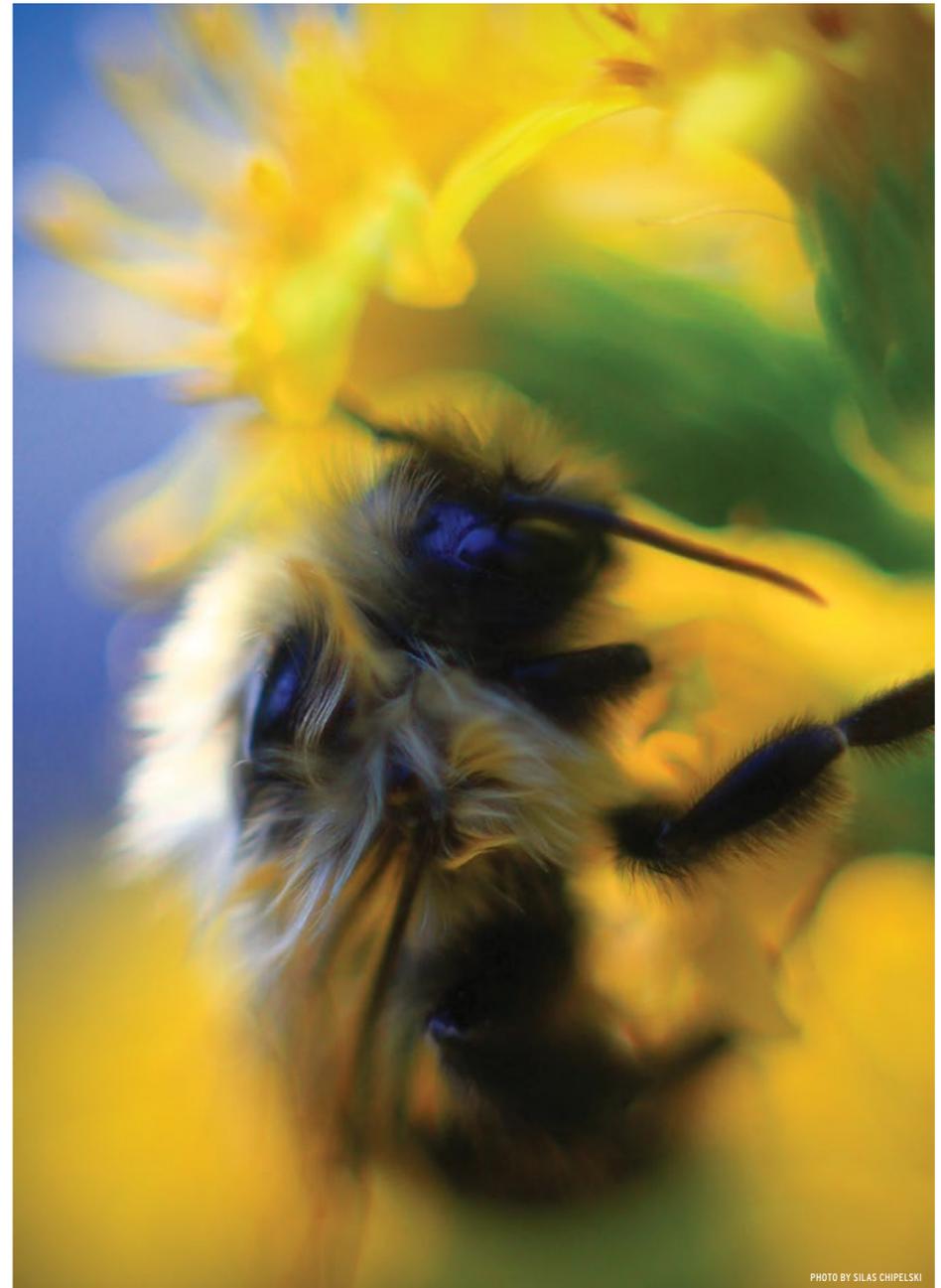


PHOTO BY SILAS CHIPELSKI

The city's bylaws are starting to keep up with urban beekeeping practices, but the University of Winnipeg has an exemption.

all about finding the trees, mainly because you can't do anything to public trees, and I don't see the city relaxing on that."

The story is different for those who have access to trees away from the public eye.

"There are no existing bylaws for private trees in the city," he says. "On private property, I think (tree tapping) is a good thing."

Lexi Van Dyck started tapping trees in the spring of 2016 after taking a workshop with Ken Fosty from Sage Garden.

"I was looking to have this source of food and something local I could get my hands into but also find something to add to this part of the year when I'm really itching for spring," Van Dyck says. "There's nothing green around, (but) this is something I can do with plants."

Both Van Dyck and Westwood say the best trees to collect sap to make syrup from – Manitoba maple or birch trees – are found in public spaces.

As an alternative to tapping public trees, Westwood proposes planting your own trees and tapping them in 10 to 15 years, taking a multi-generational approach to the practice that stays within the city's bylaws.

But Van Dyck, equipped with the proper knowledge and tools, has taken

advantage of the public trees readily available to her.

"Within city limits, you're not really supposed to tap trees on public property. Some people do. You can go around and see taps in city parks. Mine are in a park as well, and some (are) in backyards."

RISKY BUSINESS

Both Westwood and Van Dyck emphasize the importance of knowing how to properly tap a tree, taking into consideration tree diameter size, how often to harvest and having proper and clean equipment.

Van Dyck is also an aspiring apiarist and expresses concerns about unpracticed beekeepers.

"I have mixed feeling(s) about allowing residential beekeeping. It sort of gives the green light to people so that there will be more people keeping bees, which creates challenges," Van Dyck says. "Get involved but (don't) jump into it before you know what you're doing, because if I tried to do that, I think I would have killed a lot of bees."

Dupuis echoes these concerns and urges new beekeepers not to jump in before they are ready.

"When you're starting out beekeeping, there's so much to learn, and the pest and disease management side maybe falls away," she says.

GOOD PRACTICES REAP SWEET REWARDS

Though some may condemn the clandestine side to these practices, Westwood, Dupuis and Van Dyck all agree that education is key in moving forward.

"If everyone is registering their hives, they can be inspected more. People can reach out more to help, so new beekeepers will have a larger access to networks, and you can also pay attention to how many hives there are in an area and keep a balance of how many people there are," Dupuis says.

"I would love to see more people getting involved (with tree tapping). There's a lot of maple and birch in the city, and there's this huge untapped resource. I think it's important to be looking at how we can be involved with producing our own food," she says.

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THROUGH DANIEL'S EYES

A selection of photo editor Daniel Crump's work

Daniel Crump is a storyteller with a passion for documenting the world using the medium of photography and occasionally video. His stories often focus on community and the moments of daily life that bring those communities together or pull them apart.

His street photography is an expression of art rather than something with journalistic intent, and to reflect this, it is presented here without the usual written description. It is Crump's hope that the stories he tells will help to foster a better understanding of humanity and its similarities, differences, strengths and weaknesses with the purpose of building a stronger global village.

See more of his work at danielcrump.com or on Instagram (@dannyboycrump).



Wall-to-Wall 2016. "I was so enamoured by this festival. I showed up to almost every single day to watch the progress of these murals."



"I love these guys so much. I started taking photos of 3Peat in October 2016. They made me love live music photography again."

THROUGH CALLIE'S EYES

A selection of staff photographer Callie Morris's work

Callie Morris began taking photos at age 12, during a trip to Japan with her dad. She naturally developed a documentary style and has always loved shooting in colour. In 2016, while documenting the mural painting process for Synonym Art Consultation's Wall-to-Wall festival, she developed an interest in photojournalism.

Morris studied through the New York Institute of Photography and runs a colour film development lab out of her home. Her work is inspired by love, music and people living their truth.

Find her on Instagram (@callielugosi) to see her work and to get your film developed.



(Left) "When film gets a little dusty, I think it adds to its charm. I love texture." (Right) Patricia Beach, 2016. "It was my birthday, and all I wanted to do was take photos and hang out with my friends at the beach. It was a perfect day."



ILLUSTRATION BY GABRIELLE FUNK

HOW'S WINNIPEG?

New relationships always take some time

EMILY LEEDHAM

VOLUNTEER @EMILY_LEEDHAM

"So how's Winnipeg?" is the question my friends back in Calgary keep asking me. I moved from there to here five months ago, in November, which is widely regarded as a curious move from both Calgarians and Winnipeggers alike. I always skirt around the question, mainly because it's a pretty complex answer I'm still figuring out.

Leaving Calgary has been a bit like a divorce: emotionally exhausting, filled with hard goodbyes and very, very expensive. Once you're in a new space, it's still very easy to keep returning to the past, questioning and processing your experiences, feeling like you can't quite move forward until you do. But I'm at the point where I need to learn to let go of Calgary and give Winnipeg a real chance at my heart.

So I have one foot stuck in Calgary and one foot in Winnipeg. And I would

like to get both feet here eventually – the problem is the sidewalks here are treacherously icy. It is literally and figuratively very difficult to get solid footing.

I don't have a lot of money. I walk most places or take the bus. I'd really like to get to know this new town, but mobility is a challenge. It's been hard feeling so isolated, and as such, I feel like I haven't quite had a chance to explore all this city has to offer.

"How's Winnipeg?"
Sometimes I feel like answering, "How should I know?"

Isolation was an issue in Calgary, too. While they did an overall better job at sidewalk clearing, the distance between places is often further. Calgary's urban sprawl is infamously out of control. It just took so long to get anywhere or see anyone.

Despite Winnipeg's mobility issues, I catch glimpses of the city's warmth whenever I actually get out to see people. Everyone I've met has been very welcoming, and I feel lucky to have already made so many good friends that are truly lovely. The communities here inspire and excite me.

There's a self-awareness here about the city, which is perhaps what I find most refreshing. When people speak about Winnipeg, they praise its qualities while fully acknowledging its flaws, which results in a more authentic discussion. When people speak positively about the city, it's come across as genuinely endearing rather than an attempt to sell you something.

Calgary's lack of self-awareness was perhaps the biggest instigator in our separation. There's a cottage industry of "YYC



PHOTO BY AJ BATAK VIA FLICKR

Snow and ice in the winter can make it hard for newcomers to get settled and explore Winnipeg.

boosters," who are hellbent on proving Calgary is a "world class city" while shilling the latest \$12 bottles of juice and \$17 salads. It's hard to get a critical word in over the sound of all the money shuffling.

Yikes, that's a little harsh, isn't it? Chalk it up to my post-breakup bitter phase. Maybe we'll be back on good terms one day. I just need some space.

Spring is almost here. I hope to get both my feet on solid ground once the ice melts – further developing personal

relationships by way of being able to walk from place to place without hazard.

I look forward to being able to keep my head up as I walk and take in all the city has to offer: its gorgeous buildings, monumental churches, character houses, sprawling trees, crawling vines, cozy diners, motley murals, mighty rivers and the distant glimmer of the very shiny, very golden boy who watches over us all.

Emily Leedham is a writer based in Treaty 1 territory, currently saving up for a pair of crampons.

THIS DUMP IS ALRIGHT

Winnipeg tops the charts for affordability but has some soul searching to do

KYLA CRAWFORD @KYMCR

VOLUNTEER STAFF

Putting it mildly, Winnipeg is a city with a mixed reputation. The band Venetian Snares released an album in 2005 titled *Winnipeg Is A Frozen Shithole*.

When searching the words "Winnipeg is" on Google, the first three phrases to appear were "a dump," "a death sentence" and "frozen." The fourth phrase, however, was "a great city."

Although this was probably just due to an association with the city's old slogan "One Great City" and not multiple Google queries of the city's strong points, Winnipeg does have great aspects that should not be overlooked.

In 2016, Winnipeg made the Huffington Post Business Insider's list of the 10 best cities in Canada for affordability and job prospects. It also hosts a housing and resource support system for immigrants and refugees, which is one of a few of its kind, if not the only one, in Canada.

The city does not come up short in the cultural department either, with many festivals which hold free events, a wide array of authentic and affordable ethnic restaurants, and its status as the soon-to-be-host of the largest collection of contemporary Inuit art in the world.

In short, Winnipeg is actually a decent place to live, and you do not have to be rich in order to live here.

Then where does the bad reputation stem from, and where does the city go from here?

Cities are always changing, and the issues within a city are complicated. But, distilled, it is not difficult to pinpoint the problems that arise from continual growth of suburban neighbourhoods on the periphery of the city and the lack of successful public transportation.

The suburban home is often demonized in television and film, used in shows or movies such as *Pleasantville*, *American Beauty* and *Edward Scissorhands* as an apex of depression or boredom. The truth is that not everyone wants to live in Osborne Village, and an affordable, quiet home with a large yard is attractive to many families.

The harm that follows from grouping same people with same is a lack of diversity in one's life and a lack of empathy that might stem from not seeing poverty, suffering or even just different ways of living on a daily basis.

The problems arise when these large homes are built in neighbourhoods without thought of alternate modes of transportation and proximity to existing public infrastructure like libraries, community halls, schools or even stores like ice cream parlours.

These stores, schools and halls become destinations – be they for children who do not have to wait for a ride from their parents, for the people who work at these places or for retirees who are out during

the day to socialize.

When these destinations do not exist, when a community is purely residential, it becomes what is called a "bedroom community." Residents only reside there in the evening, or when it's time for bed.

If these bedroom communities do not have access to affordable and reliable public transit, it narrows down the demographic of residents who will inhabit these places to those who can afford a vehicle. The average cost of owning a 2013 Toyota Camry, in 2013, at 18,000 km a year, was \$10,456 per year, not including the cost of purchasing the vehicle.

The lack of public transit also excludes those who are independent but are not in a mental or physical condition to drive – people such as the elderly, the blind or the mentally incapacitated.

The harm that follows from grouping same people with same is a lack of diversity in one's life and a lack of empathy that might stem from not seeing poverty, suffering or even just different ways of living on a daily basis. In other words, "out of sight, out of mind."

When there are no reminders of people other than the ones you are familiar with, the rights and freedoms of the "others" may become unimportant. This is not to mention the lack of visual stimuli in suburban neighbourhoods and the growing obesity rates that correlate with suburban lifestyles.

According to the Council for Canadian Urbanism, two-thirds of Canadians live in neighbourhoods classified as suburbs. This number consist of a voting majority

– and if voters do not see pervasive issues beyond their own, they are not likely to be voting in favour of a governing body that acknowledges those issues.

The result can be a lack of investment in public programming, but more importantly, a lack of knowledge about what kinds of public programming and infrastructure need to be built.

This is not to say that everyone who lives in a suburb is ignorant and selfish. This is obviously not the case. But places like bedroom communities make it easier to ignore what is happening outside of one's own world.

And when there are politicians next door making sweeping legislation to hinder the well-being of refugees or undermine the reproductive choices of women overseas, this lack of empathy reveals itself in very real consequences.

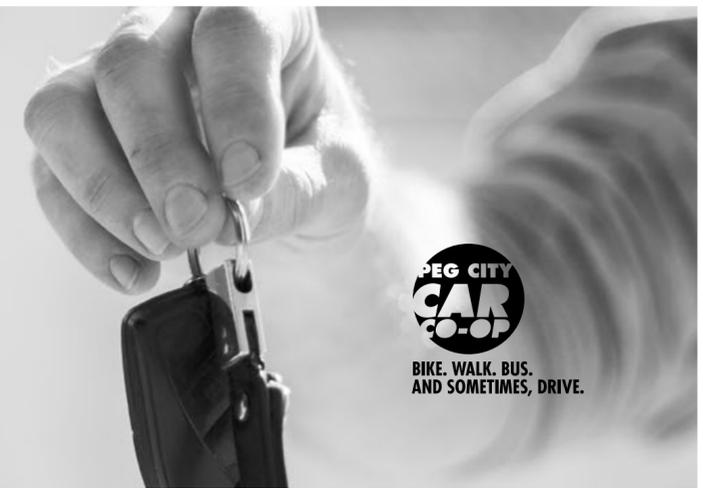
The good news is that the future is held in the hands of Winnipeggers and in the choices they make about how they live their lives. These choices stem from simple questions, such as "Where should I live?" and "How should I get to work?"

If the answers to these questions are ones which promote mixed-income neighbourhoods and support adequate public transportation, perhaps a "great city" is not so far away.

Kyla Crawford is a graduate of the environmental design program at the University of Manitoba and a self-proclaimed urban advocate.

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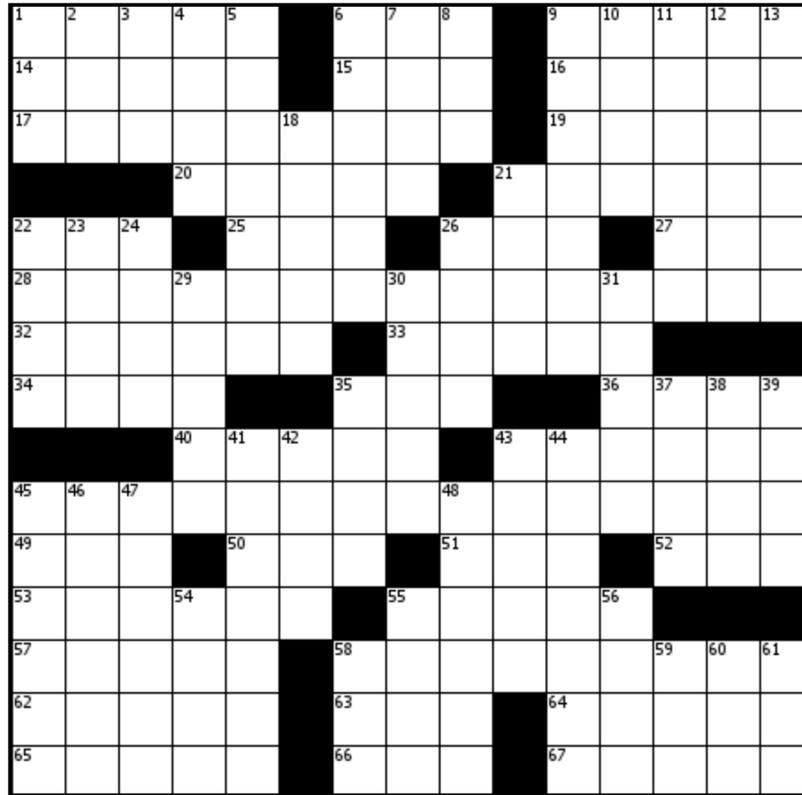
SUMMER FESTIVAL GUIDE 2017

On June 1st, *The Uniter* will release its 2017 Manitoba Summer Festival Guide, an issue celebrating the festivals that take our province by storm during the warmer months of the year. The annual issue includes a pull-out section listing each and every summer festival in Manitoba, and over 30 previews, profiles and stories about festival culture.

The Uniter is available not only on campus but at 70 locations throughout downtown, the Exchange District, Osborne Village and more.

Look for this essential guide to all things Festival!

DIVERSIONS



onlinecrosswords.net

ACROSS

1. Afrikaners
6. Shoemaker's hole maker
9. Seventh-Day Adventist White
14. Capsize
15. Screen siren West
16. Supermodel Campbell
17. Dockworker
19. Range
20. ___ throat
21. Weak as a kitten
22. Pac-10 sch.
25. Family member
26. Santa ___, California
27. Prior to, to Prior
28. Handyman
32. Oblique
33. Merlin of "Little House on the Prairie"
34. Type of admiral
35. State of the country when the Eighteenth Amendment was in force
36. New Mexico art community
40. Like a haunted house
43. Patron of sailors (abbr.)
45. Opportunistic one
49. History chapter
50. Soup container
51. Lots of mins.
52. Call for help
53. Haley role in "The Wizard of Oz"
55. Pickled sides
57. Takes it on the chin
58. One who crosses the street illegally
62. Flying solo
63. Make public
64. "Chinatown" screenwriter Robert
65. Canis, for wolves
66. "___ is me!"
67. Spirit of a culture

DOWN

1. "Speed" "demon"
2. Make a choice
3. Denver-to-Wichita dir.
4. Guns the engine
5. Spaghetti western topper
6. One-celled protozoan
7. Twist out of shape
8. Spike the director
9. Trap in a trap
10. Spike the punch
11. Came into view
12. "The ___ Strikes Back"
13. Your brother's son's sisters
18. "Catch my ___?"
21. Picnic pests
22. Slightly open
23. RSVP enclosure
24. Pac-10 sch.
26. Canada, to the United States in WWII
29. Singing Carpenter
30. 1961 Best Actress winner
31. Deserves a hand?
35. Leader of the Belmonts
37. Setting for "The Sound of Music"
38. Melville tale of the South Seas
39. Tipplers
41. Shuts up
42. O'Neal of "Barry Lyndon"
43. Termagant
44. Having a valid will
45. Result of flying from Austria to Australia
46. Camden Yards player
47. Group popular among teenyboppers
48. "___ Coming to Take Me Away, Ha-Haaa!"
54. Bill of fare
55. Scott of "Charles in Charge"
56. Position in a sequence
58. Shoot the breeze
59. Meas. of electricity
60. Rock producer Brian
61. ___ judicata (decided case)

MOUSELAND PRESS

ANNUAL GENERAL MEETING

Tuesday, April 11, 2017
5:30 p.m.
University of Winnipeg at
The Hive in Lockhart Hall

All *Uniter* staff, contributors and past members are welcome to attend. If you have contributed to three or more issues of *The Uniter* during the 2016-17 school year, you are automatically a member of Mouseland Press Inc. and have voting rights at this meeting.

SOLUTIONS TO LAST ISSUE'S PUZZLES

5	3	6	8	7	1	2	4	9
7	8	9	5	2	4	6	3	1
2	4	1	9	6	3	8	7	5
3	9	8	6	4	7	5	1	2
4	2	5	3	1	9	7	6	8
6	1	7	2	8	5	4	9	3
9	5	4	7	3	2	1	8	6
1	6	2	4	9	8	3	5	7
8	7	3	1	5	6	9	2	4

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2	4	3	9	7	8	5	6	1
6	1	8	2	3	5	4	9	7
9	7	5	1	4	6	2	8	3
8	6	7	5	1	4	9	3	2
5	3	1	7	9	2	8	4	6
4	2	9	8	6	3	7	1	5
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1	9	2	6	8	7	3	5	4
7	8	4	3	5	1	6	2	9



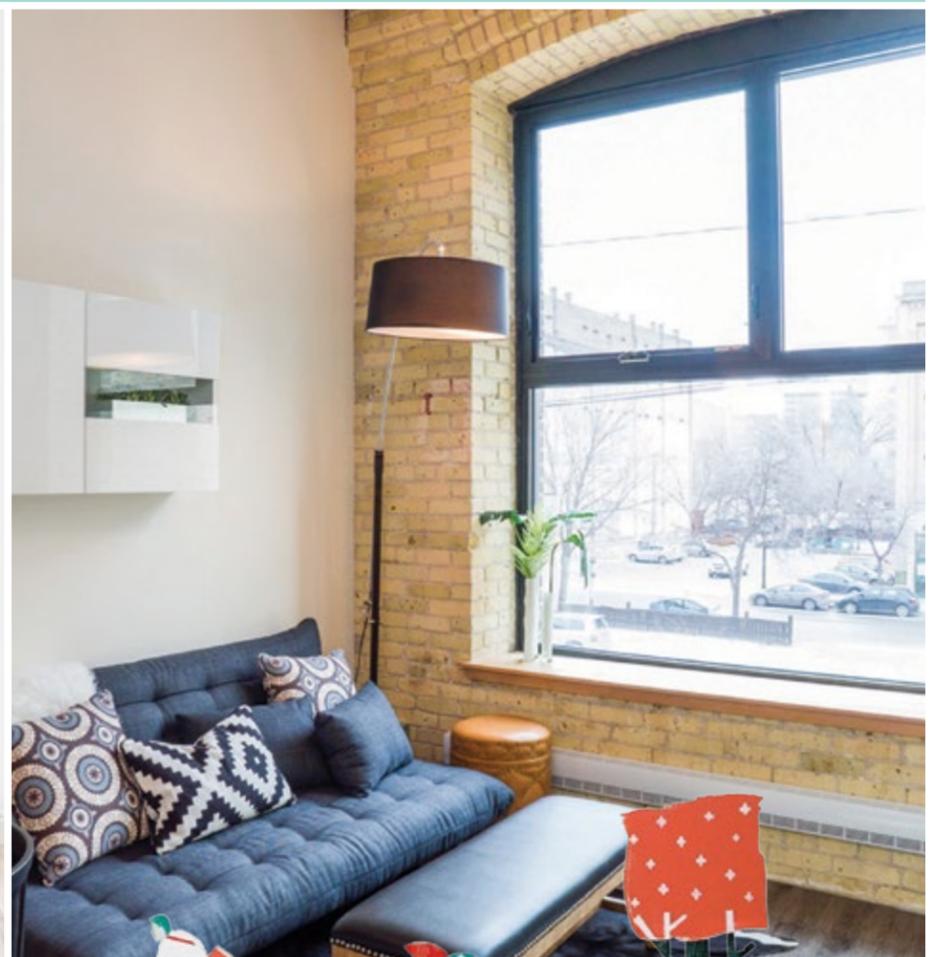
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