

THE

UNITER

FREE.WEEKLY.
VOLUME 71 // ISSUE 23 // MAR 9

PEDALLING TOWARD EMPOWERMENT

COMMUNITY BIKE LABS OFFER SAFER SPACES
TO PRACTICE REPAIR SKILLS

THE ART OF
VIDEO GAMES P5

HOLD YOUR
COMPOST P14

THE NUANCE
OF NAMES P27

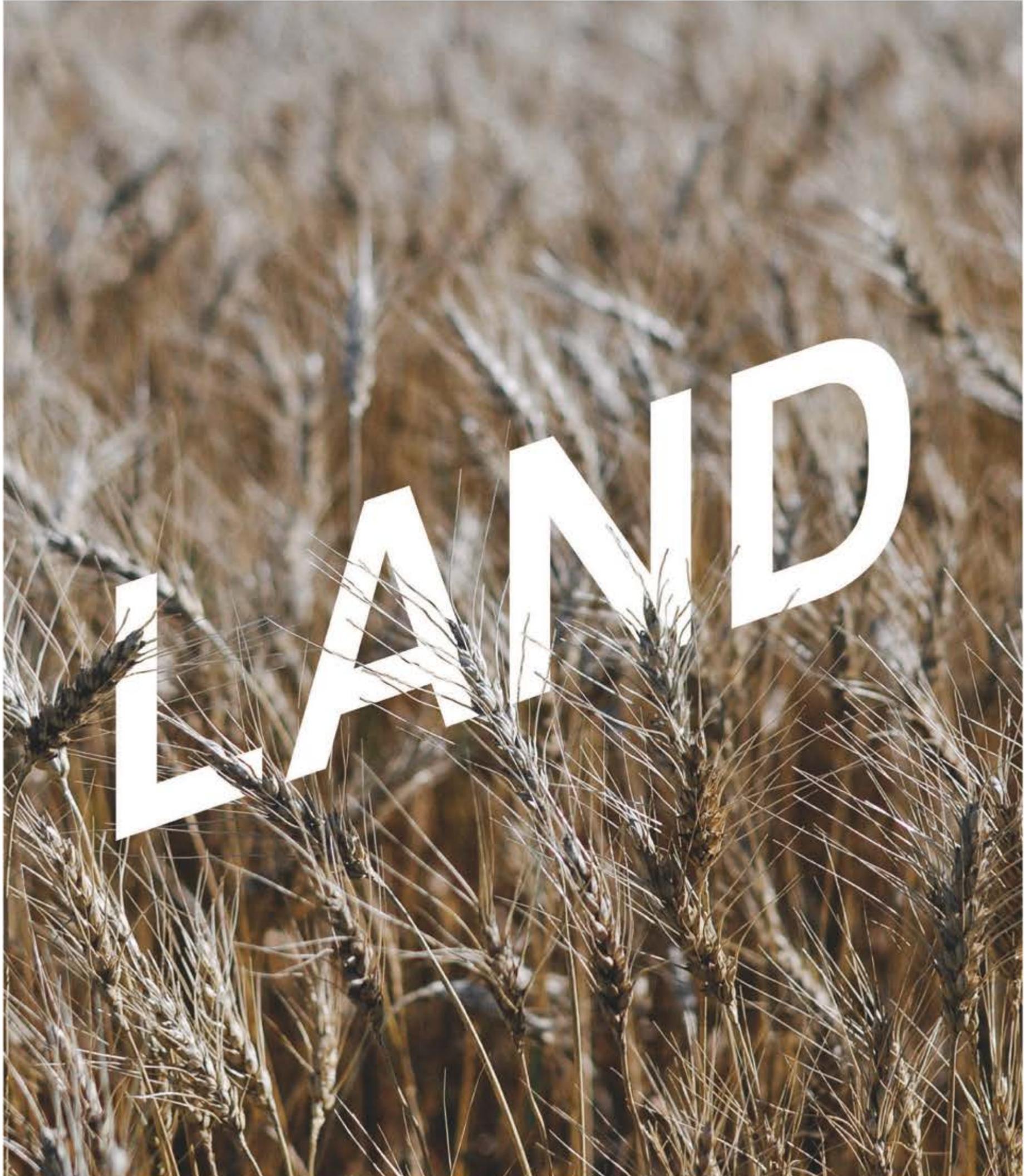
THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

The UWSA & The Campus Sustainability Office present the 7th annual

Grass Routes

A Sustainability Festival
March 13 – 16, 2017
University of Winnipeg

Ideas.
Skills.
Art.



* ON THE COVER

Volunteer coordinator Sarah Thiessen and instructor Janis Maudlin teach bike repair skills at The WRENCH.



ILLUSTRATION BY BRYCE CREASY

FINDING FALL WORK

It may seem a little early to be thinking about the fall, but we are. We're currently hiring for five positions that will start in late August of 2017.

In the past, when we've posted these positions in July, the idea of working in the fall seemed to be even further from people's minds, and we didn't connect with as many writers, editors and photographers as we would have liked. So this year, once again, we're taking the super-early-bird approach.

So if you love to write and want to learn more about it and have the chance to practice and hone your skills every week for 26 whole issues, then perhaps you might want to apply for one of our reporter positions.

The arts and culture reporter covers a whole wide range of topics, from local bands to health trends to dance and visual art. The city reporter covers important movements and moments in our communities and showcases the people who are working to make a better Winnipeg for all of us. Both of these postings close on March 14.

If you've got some writing and editing experience under your belt and want to mentor newer writers and curate a section, we're also hiring for three editors.

The arts and culture editor works with the arts and culture reporter, the features reporter and volunteer writers to create a strong and diverse section every week. The city editor works with the city reporter, the campus reporter and volunteer writers to curate the city and campus section and to ensure that readers are aware of important issues both on and off campus.

The comments editor works with volunteers to generate more opinion-based content and editorials and helps writers edit their pieces for rhetorical strength.

All of these editor positions are great opportunities to curate a section of the paper and contribute to important local dialogues. The editor positions close on March 10, and new editors will be doing some training with outgoing editors in mid-March.

Full job postings are up at uniter.ca/jobs. Send your applications (and questions) to info@uniter.ca.

- Anastasia Chipelski

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SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

WHOSE

HOUSE?

LUNA'S HOUSE



PHOTOS BY CALLIE MORRIS

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

When artist Luna Galdames first came up with the idea for The Dream Room Project, her idea was simple: to go into the homes of children who have experienced trauma and give them the bedroom of their dreams. But she says both the charity, and her reasons for doing the work she does, have changed over the years.

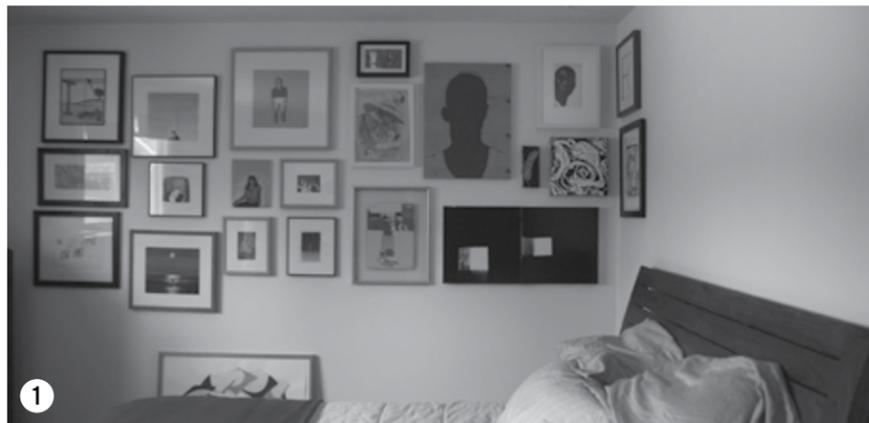
"In the beginning, I had my own ideas of what these kids were going to look like and what they were struggling with," Galdames says. "I came from Chile, and then Argentina, after two separate coups. Then we came to Canada. Nobody wants us here. More crisis. And then, growing up in what people called 'Jig Town,' there was violence in the community and school. So I thought, 'Oh, I've got this.' But it's not like that at all."

Galdames says that maintaining success in her work has meant broadening her understanding of "trauma" and "crisis" to better understand the children and families she works with.

"I don't define 'traumatic,'" Galdames says. "I let the kids define it. It's children who have been traumatized, seriously injured, diagnosed with an illness, been bullied or had any other sort of crisis."

Galdames says the aesthetic of her home is a cultural interplay between herself and her partner, artist Daniel Dueck.

"He's a good Christian Mennonite boy who grew up in the Canadian prairies. He's all sterile, cool, clean lines. And then you have an Andean, who's now living displaced, trying to preserve as much as (I) can about my culture, so it's loud and colourful. So the house is a reflection of that."



1



2



3



4



5

1) BEDROOM

"I call it the Dirty Room, because this (is) where my partner puts his dirty artwork. We actually had more of it, but my niece comes in every once in a while, so I told him he had to take down the penis with the dollar bill inside."

2) BATHROOM PRINTS

"Our bathroom is the only part of the house that has prints. Everything else is all original artwork, but this is where we put our prints because, obviously, this is a bathroom. These are Jean-Michel Basquiat prints."

3) DINING ROOM CHALKBOARD WALL

"I'm really proud of my chalkboard. I'm a little ashamed that there isn't more artwork today. Usually I go crazy. I love it because it's not permanent. With two artists in the house, there's always fresh art here."

4) DEVOTIONAL CORNER

"Religion is a huge part of Latin American culture. There's always a duality at play between Catholicism and Indigenous spirituality. Usually we'll talk about saints and death in the same breath. I don't identify as one faith or the other. I just know there's always that constant fight."

5) "LITTLE" SECTION

"I love things that are little. I have little axes, little shopping carts, little chairs, and then I keep little trinkets of home close to me, so that I'm always looking at it. A lot of these are by Monica Martinez. She's a Chilean ceramic artist, and I think she's one of the best things to come out of the University of Manitoba arts program. So she did these little figurines and this traditional Chilean pottery. And then there's the llama. You've gotta have a llama."

ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

@MEGCRANE

Manitobans at SXSW

Six Manitoba acts will be performing at the massive American music festival SXSW. Yes We Mystic, Slow Leaves, Living Hour, Duotang, Mise en Scene and Crapface will all play at the festival in Austin, Texas on March 16. Manitoba Music partnered with four other organizations to create a space at the festival to showcase Western Canadian musicians.

BANNED!

The Winnipeg Underground Film Festival and Ace Art Inc. partnered to present *BANNED! pt. 1: Films from Iraq*, a compilation of films shot in Iraq, most by Iraqi-born filmmakers and immigrants. This is part of a film series that highlights work from Trump's "banned" countries. The Winnipeg screening is March 9 at Ace Art from 7 to 9 p.m.

Critical

Fairpoint Films optioned a one-hour medical drama from Winnipeg screenwriter, novelist and On Screen Manitoba member Jeffery John Eyamie. *Critical* explores the healthcare system through its main character, Chloe. She leads a medical investigation task force in Toronto. Fairpoint plans to develop the show and package it to pitch to U.S. networks.

Miami International Festival

Nine Canadian films are scheduled to screen at the 34th Miami International Festival March 3 to 12. The films fit into six of the festival's categories, including a special Canada 150 category, which highlights Canada's internationally influential film culture with the support of the Consulate General of Canada. Films that will be screened include *The Head Vanishes* and *A Paradise Too Far*.

Perspectives at Cannes

Perspectives at Cannes, put on by Telefilm Canada, will showcase Canadian features at the Marché du Film. Entries are now being accepted until March 15. Telefilm's Canada Pavilion at the event is accepting entries until April 7. The pavilion will provide a meeting area and a program of events designed to promote the Canadian industry and talent. Go to telefilm.ca for more details.

WINNIPEG VOTES FOR QUALITY NIGHTLIFE

Nightlife awards celebrate growing hospitality industry

MELANIE DAHLING

 @SUGARDAHLING

ARTS AND CULTURE REPORTER

The Winnipeg Nightlife Awards showcase Winnipeggers' growing interest in quality after-hours experience, and anyone can have a say.

Joel Carleton, committee member for the event, was brought on for his knowledge of top-notch mixed drinks.

"I am the president of the Manitoba Bartenders Guild, and I own a company called the Bee's Knees Bar Services, which provides private contract mixology services, restaurant consultations and works with all the major global liquor brands," he says. "So I'm kind of a spirits and beer and wine cocktail guy."

Carleton has been involved in the nightlife industry in one way or another for 12 years. In that time, he's noticed movement in Winnipeg's food and drink culture.

"Winnipeg's nightlife scene is currently evolving very swiftly as it catches up with trends from Vancouver, New York, Toronto and Montreal," he says.

Winnipeggers seem more willing to take risks with both their tastebuds and their budget, he says.

"The consumers are becoming more and more adventurous," Carleton says. "They're requesting really unique beverages and food items, and they're being more judgmental of food and drink. And they're demanding higher and higher quality, which allows the industry to evolve and allows guys like me to actually get out there and do what we do best."

Mike Fox, head bartender at Albert Street Cocktail Company, is a contender for best bartender in the Winnipeg Nightlife Awards.

Albert Street Cocktail Company opened just shy of two years ago in the Exchange District and has contributed to Winnipeg's growing interest in cocktail culture.

"Up until that point, basically the place to get good cocktails would be at restaurants where there was sort of a secondary



ILLUSTRATION BY KAIT EVINGER

feature to the establishment," Fox says.

The response to a space where quality cocktails are the main focus has been positive, Fox says.

Winnipeg previously had a reputation for being frugal and behind on trends, but he attributes the growth on the scene to a group of talented people joining the hospitality industry in recent years.

"I think it was just time," he says.

Fox tries to create drinks that are exciting for consumers but not too challenging.

"We have one champagne cocktail that's called 'The days of wine and roses.' I mean, it's a very simple cocktail, but it's kind of elegant and floral and crisp and refreshing. It's very easy drinking and very accessible."

For non-drinkers, the awards also have categories such as best pizza, best fashion event and best radio show personality.

A committee is responsible for making 30 per cent of the decision on who should get first place in each category, and the general public's opinion counts for the rest.

Voting started on March 1.

Carleton isn't quite satisfied with the term "nightlife" for the awards show.

"I would rather call it the Winnipeg life awards, quite frankly," he says. "It's all about all the little things from the very beginning of your day or night when it comes to going out and making informed decisions."

Carleton is passionate about showcasing and improving on Winnipeg's hospitality scene, whether that means an elegant mixed drink or a first-rate breakfast spot.



The Winnipeg Nightlife Awards will be held April 14 at The Metropolitan Entertainment Centre. Tickets are \$15 and available through winnipegnightlifeawards.com, where voting is also being held.

VIDEO GAMES ARE ALSO ART

The appearance of a game affects the user experience

JENNA ANDERSON

VOLUNTEER

 @REALLYJENNA

Video games are a big deal to Canadians, but why should players pause to take in the artistic elements?

In 2016, the Entertainment Software Association of Canada published that 52 per cent of Canadians are gamers (defined as having played a game in the last four weeks). This means 18.8 million Canadians were playing video games.

The Canadian video game industry employs some 20,400 people. One of those Canadians is a Winnipeg resident named Sara Wilde, who is a concept artist and 3D generalist with Evodant Interactive.

"The look and feel of a game have a huge impact on gameplay," she says.

"People respond so much both consciously and unconsciously to all sorts of visual cues, be it colour, lighting, the movement of a character or anything else that a skillful art team can harness to stir up feelings in their viewer."

James Podaima, who has been playing video games as long as he can remember, agrees that the details in the appearance of a game make a huge difference to players.

"Flavour and small detail make my

experience better," he says. "Since I play more role-playing games than fast-paced racers and shooters, I take my time to appreciate the small details of the world I'm playing in."

In her day job, Wilde typically works under an art director or game designer. The number of people involved in creating a game can vary greatly, she says.

Despite this, it's a very collaborative process to create an entire world. They must answer questions like who lives in the world, what era it's based off and what the characters will look like. Each of these elements are very important to game designers and artists.

For personal projects, Wilde's process is a little different.

"I find the golden rule is always to start with a solid idea or story and build up from that," she says. "It's a really amazing and intense process. You start with nothing, a white sheet of paper, and build up from there. You have a lot of questions to consider when creating a world from scratch."

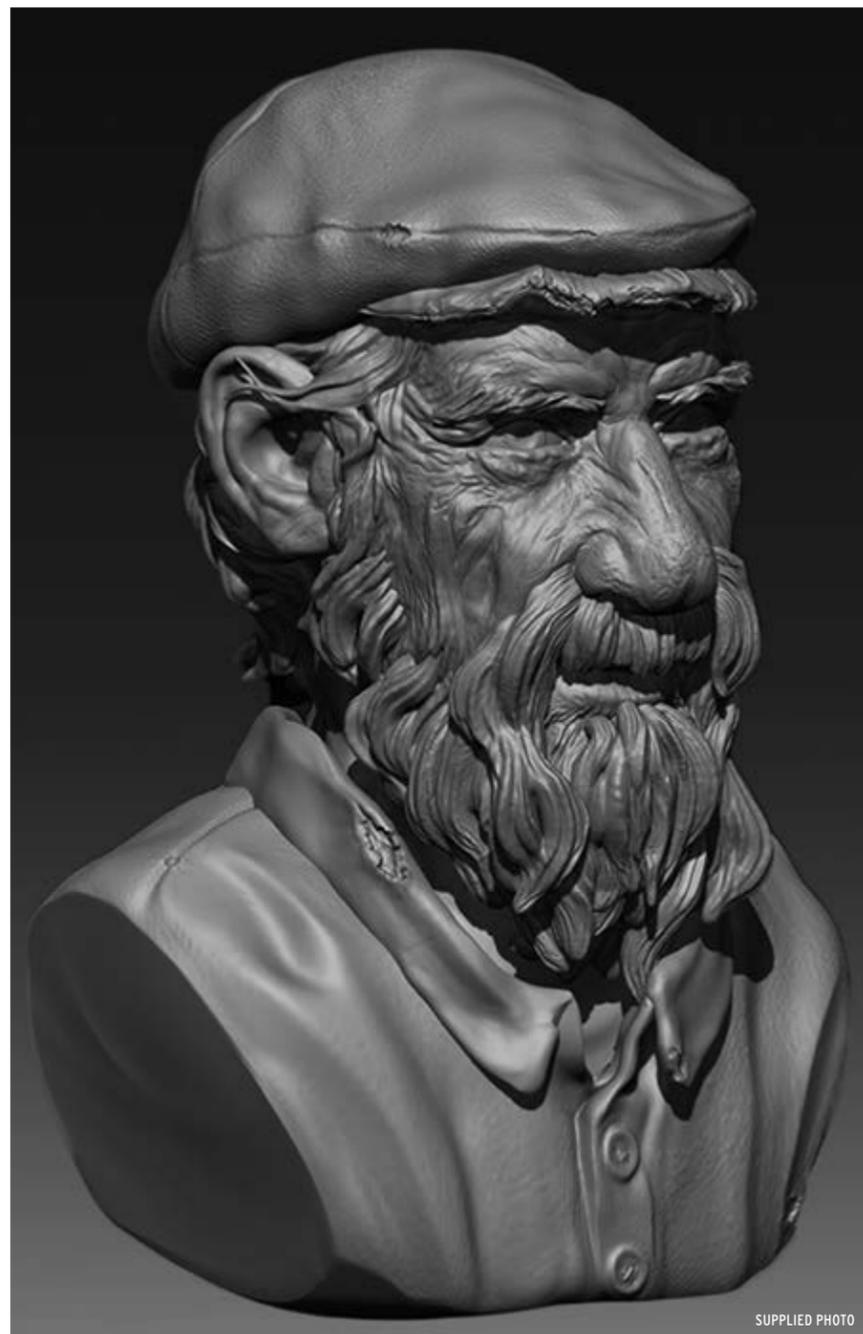
As the project progresses, she says, sometimes new ideas present themselves and sometimes other ideas are discarded. Time, budget and resources must be taken into consideration for what's possible.

"Although they're not always thought of in these terms," she says, "video games are often super complex works of art. I would encourage everyone the next time they play a game to really take the time to look at all the work that goes into building these amazing products."

Podaima agrees.

"Take the time to read the small print on random posters pasted on walls, and you find all sorts of gems," he says.

Some games are better than others for the detail, he says. First-person shooter games are very fast-paced and not as ideal for him to enjoy the world of the game.



SUPPLIED PHOTO

Sara Wilde creates concept art as part of the video game design process.

CKUW TOP 25

February 27 - March 5, 2017



TW = This Week // LW = Last Week // != Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	3	!	Personality Crisis	Personality Crisis	Sounds Escaping
2	1	!	Stretch Marks	Who & What: The Complete Studio Recordings	Sounds Escaping
3	17	*	Whitney Rose	South Texas Suite	Six Shooter
4	9	!	Moon Tan	The Faceless Knight	Self-Released
5	8	!	Mohair Sweets	Dream Filled Nights	Self-Released
6	13	*	Austra	Future Politics	Pink Fizz
7	5	*	Japandroids	Near To The Wild Heart Of Life	Arts & Crafts
8	NE	*	Begonia	Lady In Mind	Self-Released
9	NE	!	Futurekids	Like Like	Self-Released
10	6	!	The Evaporators	Ogopogo Punk	Mint
11	NE		Thundercat	Drunk	Brainfeeder
12	14		Ty Segall	Ty Segall	Drag City
13	RE		Justice	Woman	Ed Banger
14	11	*	DJ Brace	China EP	Self-Released
15	NE	*	July Talk	Touch	Sleepless
16	NE	*	Homeshake	Fresh Air	Royal Mountain/Sinderlyn
17	NE	*	The Luyas	Human Voicing	Paper Bag
18	NE	!	Steve Kirby's Oceanic Jazz Orchestra	All Over The Map	Head In The Sand
19	23		Applesauce Tears	Commuters	Black Cottage
20	NE		Entrance	Book Of Changes	Thrill Jockey
21	RE	!	Kayla Luky	Back To Dirt	Self-Released
22	RE	*	The Jerry Cans	Inuusi	Aakuluk
23	20		Sampha	Process	Young Turks
24	18	!	Royal Canoe	Something Got Lost Between Here And The Orbit	Nevado
25	16	*	Striker	Striker	Record Breaking Records



Agent Codeine Banks

Volume 1: *jjeessuuss*

YC Records

Agent Codeine Banks is a collective out of Winnipeg that's releasing their first project, *Volume 1: jjeessuuss* on April 20. The project will be released through local label YC Records and will be available on Bandcamp and through Soundcloud.

The collective is made up of Magnet God, J Cracka, Orangemane and Lil Boi. In the past, they've worked together, but this marks the first time that they've all collaborated together. *Volume 1* will also feature J-Zoppa and maybe Danny Sewage, but that has yet to be confirmed.

Agent Codeine Banks' style draws from many different genres, such as power electronics, trap, gabber, death metal and punk just to name a few, giving them a very distinct sound that the majority of modern musicians are lacking and shows that originality is still around.

I've had the chance to preview a few tracks, and their rendition of the *Drake and Josh* theme is honestly one of the best things I've heard in the past year. The other track that I got to hear reminded me of New Orleans bounce music with more of an electronic sound added onto the track.

Volume 1 may also be released onto cassette in the near future.

-Caelum Rossell



STATION

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

*Michael D. McCormack
Show runs until March 31 at aceartinc.*

Cold War politics and paranoia have, in recent months, become more relevant than they've been since perhaps the fall of the Berlin Wall. With Russia's continued annexation of Crimea, seemingly daily reports of collusion within the American government and a ramping up of both nations' respective nuclear arsenals, the news can sometimes look like a soft reboot of the atomic age.

While that historical conflict has often been painted as one between the U.S. and U.S.S.R., Michael D. McCormack's *Station* explores how Canada's Cold War past illuminates our uncertain present.

McCormack's inspiration for his multi-faceted installation exhibit is the Distant Early Warning (DEW) Line, an interconnected system of radar stations built in the late 1950s. The DEW Line stretched across Canada's Arctic, using radio communications to warn of approaching Soviet bombers or troops. The line also had long-lasting negative environmental effects and forced massive cultural changes on the Inuit populations it touched.

Central to McCormack's installation are photographs taken by his grandfather, Berton Cosman, who worked

on the DEW Line as a radio operator. Flickering like a strobe light inside a Stevenson screen shelter are Cosman's photos, which fly by with overwhelming speed. The Stevenson structure itself scatters their light, becoming a bizarre lantern. Only on closer inspection is it clear that this lantern is broad-

casting images. The artist uses both these photos and that idea of broadcasting as thematic jumping-off points. The exhibit's centerpiece is a semicircle of odd devices. Built in halved oil barrels, the devices use both sound and light to broadcast archived DEW Line radio signals. Their light projects onto the walls of the gallery, while their sounds swirl and shift, beginning as abstract percussion, slowly becoming musical and eventually become cacophonous.

By using aural and visual projection to explore a dead form of broadcasting, McCormack calls into question the present's relationship to the history of broadcasting and its many dead media. Turning the Stevenson screen into a lantern brings to mind the magic lantern, one of the earliest ancestors of cinematic projection.

The presence of radio, radar and the evocation of the obsolete DEW Line itself seems to suggest that the entire history of broadcasting is present in the room. The installation becomes an analog séance, conjuring up the spirits of a dozen dead media at once.

Their presence also serves as a reminder that dead media is never truly dead. In the same way that Canada's Arctic still reels from the DEW Line's environmental and colonial impact, humanity still unknowingly converses with dead forms of broadcasting. While modern people may have no idea how to interpret the sounds of those decades-old radar blips, present reality is informed by the fact that they once indeed blipped constantly, communicating to people like Berton Cosman whether nuclear war was imminent.

Just like the famous scene in Carl Sagan's *Contact*, in which the first human broadcast intercepted by aliens is the Nazis' 1936 Olympics, *Station* removes politically-charged broadcasts from their historical context and forces us to confront them and ask how far removed from them we really are.



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FRUGAL FAMILY FUN

Local budget-friendly options support good times and happy wallets

MELANIE DAHLING

 @SUGARDAHLING

ARTS AND CULTURE REPORTER

Raising children can be expensive, but Winnipeg has budget-friendly organizations and events to keep many kids entertained.

Christina Poolie created her website, Kid Friendly Manitoba, because she saw a need for more online information about activities for children.

“Ten years ago, I was researching to open a kid-friendly business, and I kept coming across all these events that had happened,” Poolie says. “I thought it would be a good thing for us to have a place where everyone can find out about those events beforehand.”

One of her go-to ideas for an inexpensive activity is a visit to a public pool.

“Every single pool has a time when it’s free or a time when it’s like a loonie or a



ILLUSTRATION BY KATHLEEN BERGEN

toonie to swim,” she says. “The St. James Civic Centre has family swimming on Friday nights for free.”

Poolie says she likes to attend these family nights with her two sons because of the opportunities for socializing. They get to meet new kids and see friends from school.

For something creatively stimulating, Art City in West Broadway runs drop-in programs for all ages, free of charge.

Throughout the year, artists lead different classes on their area of expertise at Art City.

“The reason that stuff is important is that central to our model is to have real artists facilitating all the workshops and designing the workshops,” Josh Ruth, managing designer, says. “We sort of make a distinction between art experiences and what we call cookie-cutter crafts.”

Ruth says there is merit to a craft where everyone has the same result in the end, but Art City’s programming is more about freedom of expression.

When coming up with art activities at home, he says it’s best not to overthink it.

“We hear all the time from adults, ‘I’m not creative, I can’t even draw stick figures.’ It’s like grown-ups have inhibition toward art-making that kids just don’t have,” he says. “We invite families to come here and see what we do first hand and use that as a springboard for their own projects.”

For the academically inclined, Poolie suggests purchasing a family membership at the Manitoba Museum. The membership is an initial investment of \$115 but allows the whole family unlimited visits for a year.

“If my oldest and I go four times for the year. It’s paid for, and that’s not including bringing the rest of the family,” she says.

Activities can also help children engage with the world around them and empower them to have opinions about it, Ruth says.

Art City offers a class from March 20 to 21 called Portage Vs Main Design Challenge.

“With Brian Bowman’s promise to re-imagine Portage and Main, we wanted to have the kids form a response to that,” Ruth says.

Art City partnered with Architects without Borders for the workshop, where children can make dioramas showcasing their ideas for the intersection.

THE COLUMN

LEZ BE HONEST

WITH ALANA TRACHENKO

 @ALANA_WPG

KIND OF LYING AND NOT MAKING WAVES

A lot of my time is spent doing things that I wouldn’t consider myself qualified to do, which is why I’m currently working on a video and mentoring a high school student in journalism. I’ve never mentored anyone before or had a mentor, and although I’ve technically made videos, my experience level doesn’t really go beyond boom mic-holder and editing room hanger-on.

The video is about a church, and while holding a camera doesn’t feel completely alien, I wrangled my girlfriend, Danelle, into doing the audio bit. The building is huge and cavernous – the kind of space that makes voices echo in a way that would effectively ruin everything else. Being an audiophile, Danelle didn’t need much encouragement, and so we started shooting.

After the third night, we came home, and I started wondering.

“Do you think they know we’re a couple?”
“Probably not.”
“Oh.”

Danelle’s been more or less out her whole life, and the topic of being out has probably lost its novelty on her. But not to me, two years in, still wondering if I look, talk or act gay. And when I started to think about it, I realized that I had been very purposeful in not alluding to our relationship, with the reasoning that we were in a church.

Most times I would be honest, but this seemed risky – what if they didn’t want to work with me anymore? What if they treated us differently? And that’s not to say that anyone gave any indication of being homophobic. I just didn’t want to chance it.

As a journalist, you’re supposed to reflect people back to themselves, not march in waving a rainbow flag, denouncing Trump or calling meat eaters murderers (I would only do two of those). Maybe it’s okay to say I was born in Ukraine or that I like cats, but being gay? That’s TMI, probably.

So when I introduced Danelle, I just said she’s here to do audio. I said I need her here for audio. That’s what I told the student I’m mentoring too, like she’s a little kid I have to protect from the truth. But that’s what adults did with me, too. I had no idea that my Grade 5 and Grade 6 teachers were gay – together – until the other day. It still seems like gayness is rated 18A, only appropriate after a certain age.

Once in a while, it really hits me that not only am I different – unexpectedly different – but that it could also have a negative effect on other parts of my life. I know I’m privileged to say that that’s a “weird feeling.”

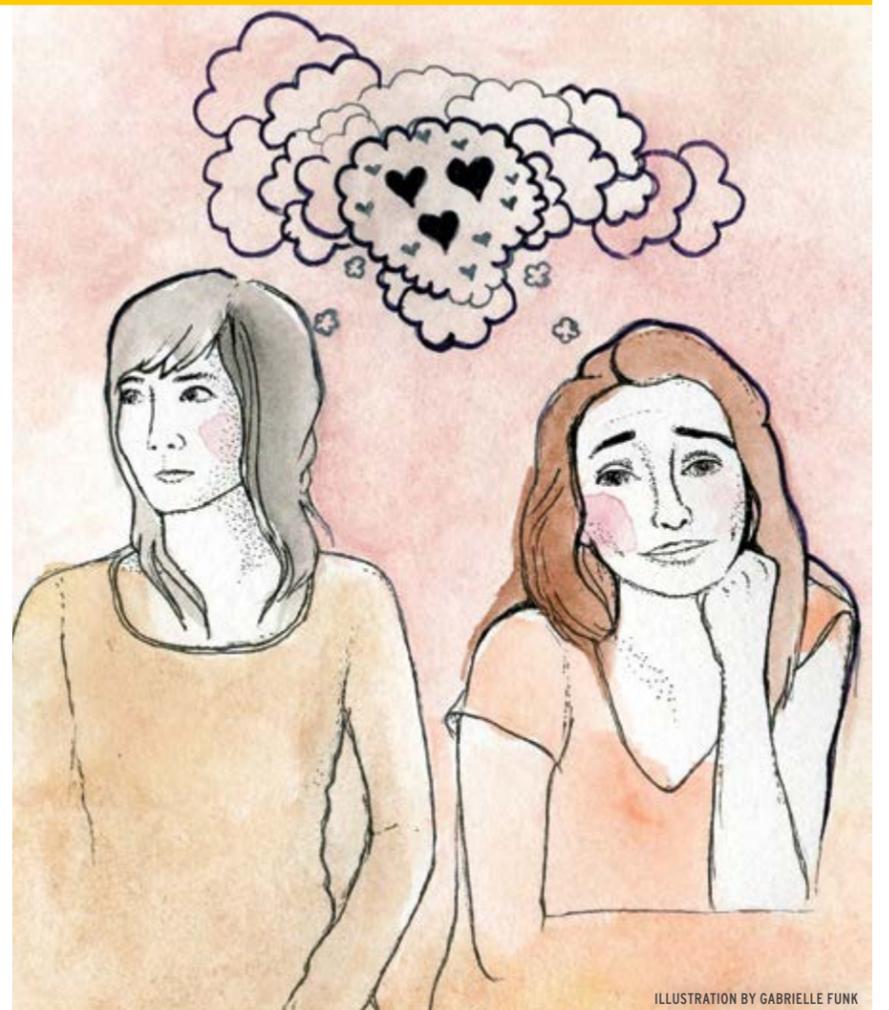


ILLUSTRATION BY GABRIELLE FUNK

When Danelle and I came back home after shooting and I looked around our apartment – messy with a sink full of dishes, cat hair everywhere, Post-it notes with hearts on them – it was okay, then, to have had to pretend, this one time.

But we still live in a world where being yourself as an LGBTQ+ person isn’t always kosher. It’s a gamble to be out, and you don’t always win.

The UWSA & The Campus Sustainability Office present the 7th annual

Grass Routes

A Sustainability Festival
March 13 – 16, 2017
University of Winnipeg

Ideas.
Skills.
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MONDAY

Sustainability in Art: An exhibit

w/ photos by Kevin Walby and art by UWSA Daycare

The Hive

OPEN ALL WEEK

Love Letters to Mother Earth

Hosted by Divest UWinnipeg

The Hive

11AM–12PM

Momentary Vitality Workshop

With Joel Penner

The Hive

12:30PM–1:30PM

Special Screening of the Aftermath: The Second Flood

w/ guest Dr. Simron Singh

Eckhardt-Gramatté Hall, University of Winnipeg

6PM – FREE ADMISSION

WEDNESDAY

Table Fair

Riddell Hall Atrium

10AM–3PM

Stuff Swap

Hosted by University of Winnipeg Collegiate

Lockhart Hall Lounge

11:30AM–1:30PM

Identifying the Wildflowers of Your Backyard

Hosted by The Wildlife Society UW

The Hive

12:30PM–1:30PM

Call of the Forest: A Lecture with Diana Beresford-Kroeger

Presented by the UWSA & Uinter Speaker Series

West End Cultural Centre

8PM | DOORS 7:15PM – FREE ADMISSION – ALL AGES

TUESDAY

Panel: Fossil Fuel Divestment on Treaty One Land

Hosted by Divest UWinnipeg

The Hive

12:30PM–1:30PM

Screening of Call of the Forest: Forgotten Wisdom of Trees

w/ guest Sophia Rabliauskas

Eckhardt-Gramatté Hall, University of Winnipeg

7PM | DOORS 6:30PM – FREE ADMISSION

THURSDAY

Table Fair

Riddell Hall Atrium

10AM–3PM

Rooting for the Underlog: An In-spore-ational Workshop on Fungi

With Sarah Thiessen and Tom Nagy

The Hive

12:30PM–2PM

DIY Fest

Bulman Student Centre,
University of Winnipeg

4PM–8PM – FREE ADMISSION – ALL AGES

PEDALLING TOWARD EMPOWERMENT



Volunteer Jazmine Moffett (left) helps someone who dropped in at the Bike Dump.



Women, queer and non-binary people can find empowerment and self-sufficiency through learning and practising bicycle mechanics. Local community bike labs have identified the need for programs that create safer spaces for groups of people who may feel intimidated or uncomfortable in what is typically a crowded, hectic, masculine-dominated environment.

Three programs in Winnipeg are working to remove cultural barriers that often prevent people from learning bike mechanics.

The Bike Dump runs Women and Queer Night on Mondays. The program is meant to encourage community and leadership for ladies and queer folk who are not used to taking on such roles.

The UWSA Bike Lab runs a similar program, called Fab Lab. The newest of these programs - Mellow Vélo, a program headed by The WRENCH - starts on March 12.

"Mellow Vélo is for people who feel marginalized, intimidated and/or unsafe in macho, male-dominated spaces. This can include women, trans*, non-binary and two-spirit people. We believe bicycles are inextricably linked with empowerment and freedom and that gaining knowledge of bicycle repair can have an immensely positive impact on one's life and sense of self," Sarah Thiessen, volunteer coordinator and youth program instructor, says.

With spring fast approaching and riding weather nearly upon us, if you have been thinking about trying bike mechanics but have been uncomfortable about the male-oriented, crowded, hectic atmosphere, perhaps it is time to try one of the three more accessible, non-judgmental bike programs out there.

THE BIKE DUMP

Women and queer-identifying only

631 Main St.
(Back of the Red Road Lodge)
Monday 6 to 9 p.m.
(Closed on holidays/long weekends)
bike-dump.ca

UWSA BIKE LAB

Fab Lab

515 Portage Ave.
Tuesday 12 to 4 p.m.
FAB Lab is dedicated open shop hours for women, trans and non-binary people.
theuwsa.ca/uwsa-bike-lab/

THE WRENCH

Mellow Vélo

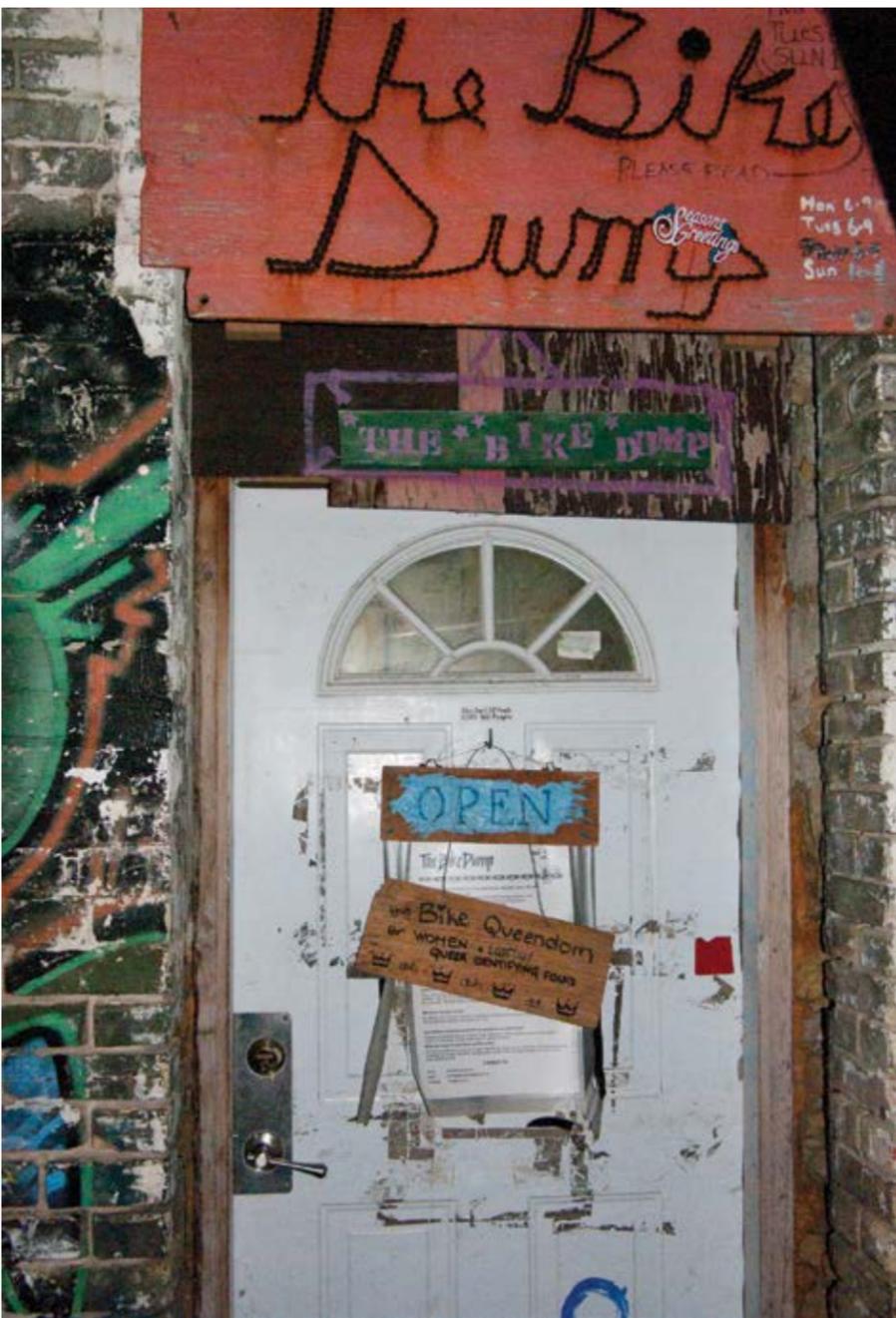
1057 Logan Ave.
Starting March 12
Sundays 2 to 5 p.m.
For women, trans* and femme people
thewrench.ca



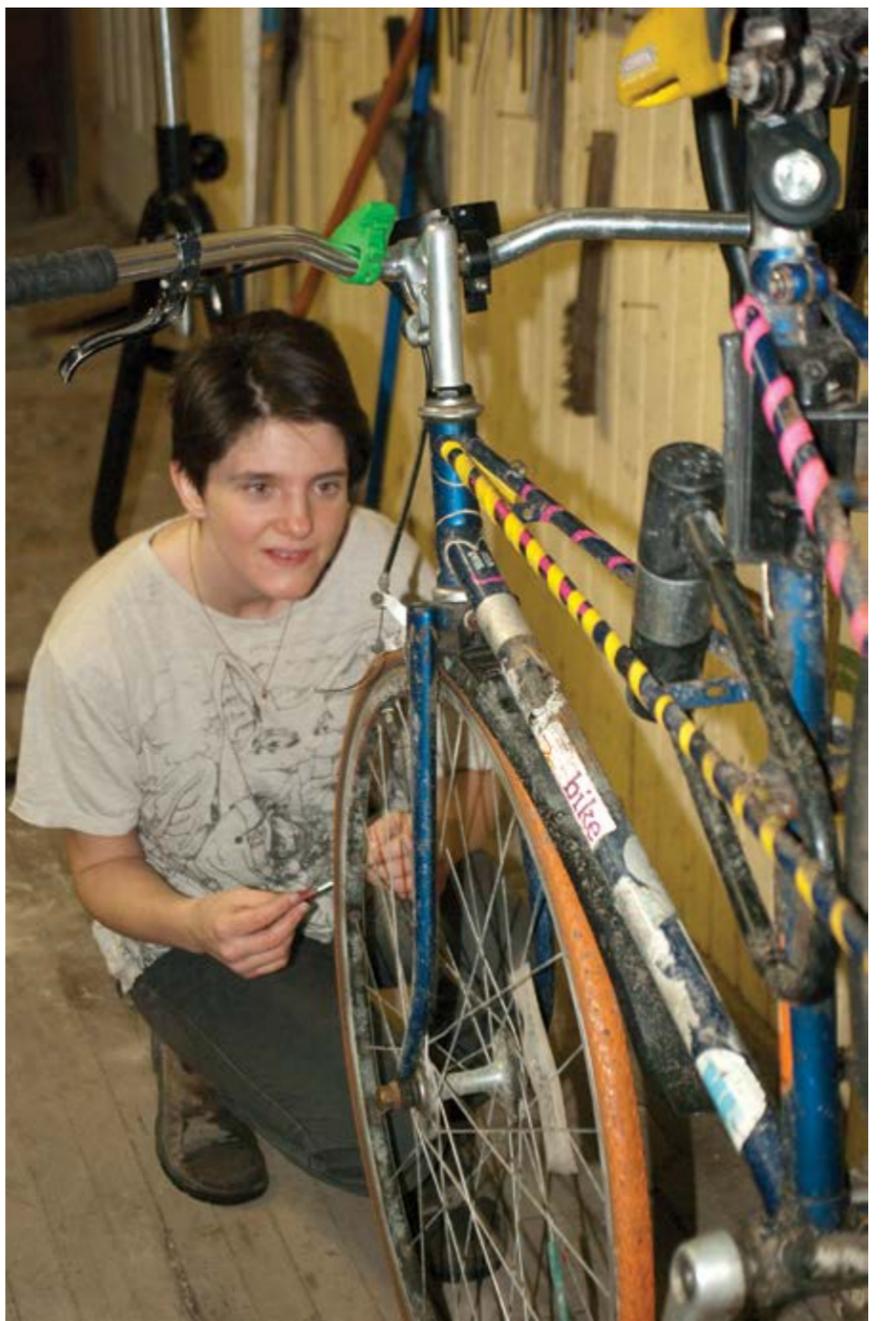
The WRENCH is located in the basement of the Animal Services building off Logan Avenue. Their new program, Mellow Vélo, was recently made possible through a grant from the Winnipeg Foundation.



Volunteer coordinator Sarah Thiessen (left) and instructor Janis Maudlin (right) at The WRENCH. Maudlin has been volunteering with community bike programs (first the Bike Dump, now The WRENCH) for about seven years and is excited for the open shop-styled program, which is something The WRENCH has been wanting to start for a long time.



Welcome to Women and Queer Night at the Bike Dump, which is located at 631 Main St. behind the Red Road Lodge.



Volunteer Chelsea Enslow works on her brakes at the Bike Dump. Enslow finds it empowering to be part of a community and to share a space with people who may have similar life experiences. She says that regular hours at the Bike Dump can be overwhelming, because they are so busy and hectic.



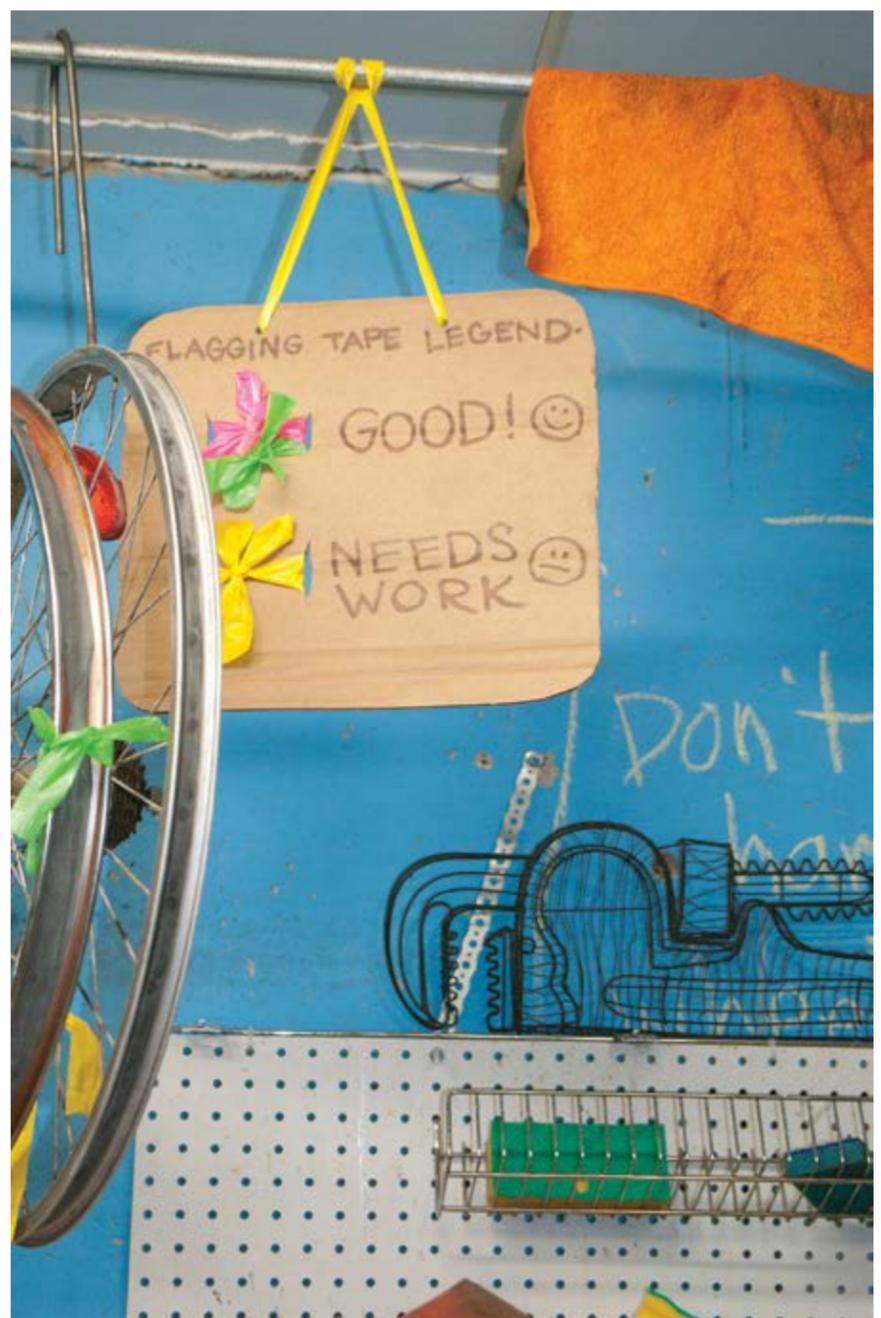
A bicycle in progress and wall of tools at the Bike Dump.



Volunteers Chelsea Enslow (left) and Jazmine Moffett (right) work on projects at the Bike Dump. To Moffett, a regular volunteer for the last one-and-a-half years, the program helps to motivate people who are not normally encouraged in society to do mechanics or to play in a way that is mechanical. Moffett feels that while learning as an adult can be intimidating, it is also empowering to learn how to work on bicycles.



An encouraging sign at the Bike Dump. One of the aims of programs like their Women and Queer Night is to build safer spaces for all participants.



The WRENCH stands for Winnipeg Repair Education and Cycling Hub, and one of their goals is to make cycling more accessible to everyone.

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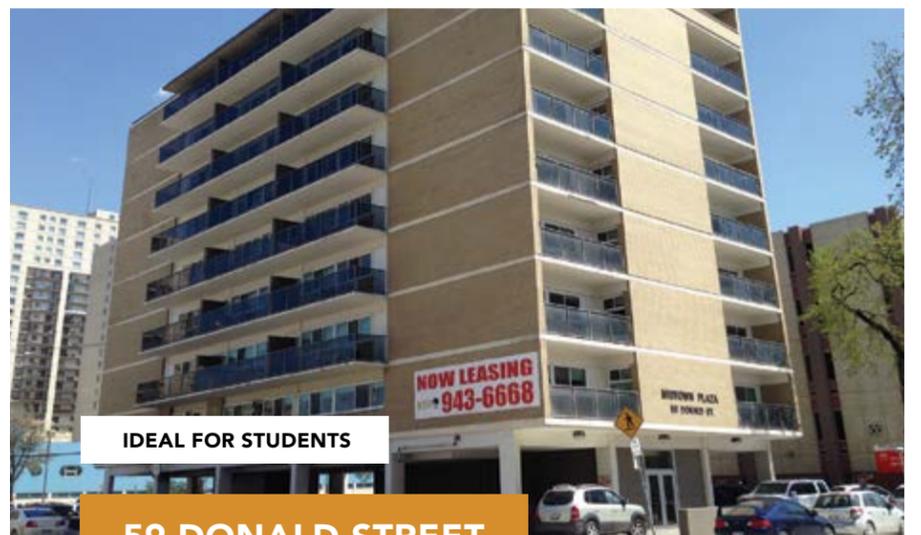
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BUSINESS BE BOOMING

Manitobans are most optimistic about new business ventures

TALULA SCHLEGEL

NEWS REPORTER



A poll conducted by the Canadian Federation of Independent Businesses says Manitobans are the most optimistic about starting up small businesses in Canada.

But where does this optimism come from? Does Manitoba's community and economy truly make this a sweet spot for ambitious entrepreneurs?

"I think there's a lot of support at what I call the grassroots level," Rosalie Harms, instructor and chair of the business and economics department of the University of Winnipeg (U of W), says.

Harms says there's a lot of commitment from programs like Futurpreneur and Women's Enterprise Centre of Manitoba, as well as incubator projects like the Eureka project and a government website

with a list of resources to assist individuals aspiring to start a business.

"Because we are a smaller centre (relative to other centres, like Vancouver, Toronto or Calgary) and more tight-knit as a community, we really have a vested interest in everyone's success, and I just see people pulling together to ensure that," Harms says.

The U of W is working on a Memorandum of Understanding with Manitoba Technology Accelerator (MTA). The plan is to launch a 10-month pilot project where Marshall Ring from MTA will help new entrepreneurs develop their business plans by offering free consultation services.

Entrepreneurs are beginning to integrate more of their personalities and values into their businesses, Harms says, and there has been a move into more sustainable markets, moving from throw-away or low-investment products.

"We see a growing movement towards entrepreneurship ... particularly for young people. They see this as a career option," Harms says. "They can find a new or different way of connecting to community and economy in a way that is meaningful and a way that works for them, so I think that's a really big part of it."

Harms sees markets shifting into the local sphere. She says Manitobans want an option to buy goods besides big box stores, and they are beginning to realize that by investing money back into their economy and supporting emerging, local businesses, those businesses stay viable.



ILLUSTRATION BY JUSTIN LADIA

Nathan Bezoplanko and Brendon Friesen are co-owners and operators of Wilder Goods, a company they started six years ago. They make small batches of seasonal products, usually with leather and canvas. Products include backpacks, belts, aprons, bags, totes, duffles, wallets and more.

"Our original intent was to start making backpacks, because there was a lack of durable packs on the market that didn't lean to the frilly or the techy backpacking aesthetic," Friesen says. "I don't think we were over-concerned with being successful or anything."

Friesen says his business administration schooling at Red River College taught him that Winnipeg has a small but diverse population – making it a great test market for businesses.

"Lots of people told us that manufacturing locally was a bad idea and we'd have to manufacture overseas eventually," he says. "Who knows, we're not raking it in or anything, but ... being a bit naive can be an asset at times, as long as you couple it with hard work."

He says the feedback they gain from local customers is an asset to their operation.

"If things stay close to home, you're bound to bump into your products sooner or later, and it's easier for people to voice their opinions," he says. "The community has been extremely supportive and almost determined to make sure we succeeded. Winnipeggers want to be proud of where they come from."

COMPOST IS NOT GARBAGE

City organics collection postponed

TALULA SCHLEGEL

NEWS REPORTER



The City of Winnipeg has called for an organic waste collection review that would hold off on compost collection action until after the 2018 election.

"This will provide us a chance to review and refine as may be required to meet the needs of Winnipeggers," Daryl Doubleday, manager of solid waste services for the city, says.

"Once we have an idea of where we are at, we can then move forward with new or enhanced waste-diversion initiatives that will meet the needs of all Winnipeggers while protecting the environment."

In October 2011, city council adopted the Comprehensive Integrated Waste Management Strategy (CIWMS) with plans to increase the waste diversion rate to 35 per cent by 2016 and hopes to reach 50 per cent by 2020.

The waste diversion rate is the amount which landfill shrinks from year to year.

"The review will include an evaluation of the federal and provincial approach to carbon pricing, climate change and its impact on city garbage and waste-di-

version services, as well as availability of funding from other levels of government to undertake green initiatives," Doubleday says.

He says organics make up approximately 40 per cent of Winnipeg's residential waste stream and are the main source of greenhouse gas emissions from landfills.

Now the public service is completing a five-year CIWMS review and, in the meantime, organic waste is still being picked up by the city and hauled to the Brady Landfill, contributing to greenhouse gas emissions.

However, there are some local initiatives in place which educate about and promote local composting.

One of these is Compost Winnipeg (CW), a compost service and a social enterprise of Green Action Centre. CW provides services for offices, small cafes and restaurants, multi-family homes and apartments and condos.

Their services include compost pick-up, backyard starter packages, apartment or condo compost collection or on-site management, with a price of \$25 for residential and varying prices for other services.

"We offer a number of compost programs throughout the year," Kelly Kuryk, CW project manager, says. "I would say all of our programs are really well-used. We typically have more demand than resources for our community and school programs."

They also offer free presentations on backyard composting and vermicomposting, a compost training and volunteer program, all-ages school programming, workplace presentations, multi-family compost training and a compost information hotline.

"I think it's important to give people options. Backyard composting is ideal



PHOTO BY DANIEL CRUMP

Organic waste collection is currently available through private groups and neighbourhood centres.

in every way. (It) reduces waste, reduces greenhouse gas emissions, produces an organic soil amendment, connects you with your food waste and (is) a natural recycling process," Kuryk says.

But home composting isn't for everyone, she says, which is why CW offers compost sites and pick-up services to make participation more accessible. She also believes education to help people understand compost is important, too.

"There is tremendous value in educating about compost systems. Taking all the energy and nutrients in our organic waste and turning it into a resource is a powerful act," she says.

Kuryk says that even when the city starts curbside collection, their organization's backyard and community compost activities will still go full-steam ahead.

"It's so grounding and such a worthwhile activity," she says. "We have a huge contingent of enthusiastic composters in our city."

Find local compost resources through the Spence Neighbourhood Association at www.spenceneighbourhood.org and the West Broadway Community Organization at www.westbroadway.mb.ca.



SEWING GROUP WANTS PEOPLE TO READ THE TRC REPORT

Project mixes practice with education

JUSTIN LUSCHINSKI

CAMPUS REPORTER

@SCHOLARJ

The University of Winnipeg (U of W) Greenhouse Art Lab is hosting a sewing group based around the Truth and Reconciliation Commission (TRC) report. Anybody can stop by and embroider one of the calls to action in the report onto a Canadian flag.

Helene Vosters organized the sewing group. She was first inspired to embroider the calls to action in the TRC report in 2015, but she didn't feel right about the project at the time.

"I didn't do it, and I felt pretty sheepish about it. Who am I, as a non-Aboriginal southerner Canadian, to take this up?" Vosters says. "And then a year passed, and I continued to think about it, and by not interacting with it, I wasn't engaging with the call to action."

Vosters started working on it again and decided that she would read some of

the report before and after embroidering. But doing it alone made it feel isolating, and she wanted the project to be a collective labour. That's when she started up the public sewing group.

Roewan Crowe is the creator of the Greenhouse Art Lab, a feminist art space on campus. She's hosting Vosters' sewing group in her space because of her own connection to the TRC report.

"In 2009, I worked with others to co-host Justice Murray Sinclair when he was Chairperson of the Indian Residential Schools Truth and Reconciliation Commission," Crowe says.

"At that time, I made a public commitment to the importance of education in the process of truth and reconciliation. Supporting this project and others like it is a way to honour the commitment I made."



Helene Vosters helps a participant embroider one of the TRC calls to action onto a Canadian flag.

According to Vosters, the group process is not quite set in stone, but there is an itinerary. The group spends the first half hour finding out who can embroider and who can't. After an hour of work, the group starts to read the report out loud, passing it around to different people as the evening goes on.

There are some practice materials for anybody unfamiliar with embroidering, but those more confident in their skills can sew some of the calls to action on a flag.

Vosters says that engaging with the TRC report in this way has given her a new perspective on reconciliation between Indigenous people and the rest of Canada.

"I grew up as a non-Aboriginal, settler Canadian on Treaty 1 territory, and I had no idea that was even true when I was growing up," Vosters says.

"Like what was Treaty 1 territory? I didn't know what that meant. I had no concept of the history of residential schools. To begin to engage with the report, it's such a horrific history, and it's a shared history, it's part of our shared legacy here. The importance of understanding that history is important in moving on to the next step."

The next meeting for the sewing group is on Tuesday, March 14 at 2 p.m.

NEWS BRIEFS

ALANA TRACHENKO // CITY EDITOR

@ALANA_WPG

A dog's year

Good news for Winnipeg's pets. This year, 97 per cent of dogs that entered animal services were either reunited with their owners or adopted. That number is up from 75 per cent in 2008. The city's animal services takes in all kinds of dogs, including friendly strays, as well as aggressive dogs with behavioural issues.

Drop-in workshop

Become a better writer at a free drop-in workshop (no registration necessary) on Friday, March 10 at 3G11. "Choosing the Right Words" focuses on diction, phrasing, transition words and avoiding colloquialisms. Come anytime between 12:30 and 1:30 p.m. or contact Raven Rickner at rickner-r@webmail.uwinnipeg.ca for more information.

Call for papers

Crossings, a University of Winnipeg interdisciplinary journal, has put out a call for papers for its second edition on the theme of Canada 150. Papers can focus on Indigenous issues, decolonization and nationalism and they must be written from an arts perspective. All students from the U of W are welcome to submit. Visit uwinnipeg.ca/religion-and-culture/crossings.html for more.

Grad photos

The University of Winnipeg Students' Association has organized grad photos on March 21 to 24 and 27 to 31 for all those graduating this year. Each session is \$20, paid in cash or cheque to the photographer, plus cost of selected photo package. Sessions must be booked online at lifetouch.ca/wpgsales, and shoots take place in OR06. Please arrive 10 minutes before your appointment.

Fundraiser for Kidney Foundation

On Thursday, March 9, the Kidney Foundation is hosting a fashion show at the Delta Hotel. The night showcases local models in this season's collections, as well as appetizers, desserts and the chance to win prizes. Tickets are \$80 each. For more information, visit kidney.akaraisin.com.

Leisure guide is out

The City of Winnipeg Leisure Guide is out now, detailing spring and summer programs that residents and non-residents can sign up for. Programs include swimming, fitness, senior wellness, yoga, arts, summer camps and lifesaving courses, which take place at community centres and other city locations throughout Winnipeg. Visit ca.apm.activecommunities.com for more information.



BREAKING BARRIERS SUMMIT TAKES AIM AT STIGMA

First local student-led conference to tackle mental health

JUSTIN LUSCHINSKI

CAMPUS REPORTER  @SCHOLARJ

Manitoba's first student-led mental health conference will begin on March 10 at 6 p.m.

Brian Young is the co-executive director and University of Winnipeg team lead for the Breaking Barriers Summit on Mental Health. He helped build a team of students from the University of Manitoba (U of M), Université de Saint-Boniface and the University of Winnipeg (U of W). He's happy that so many students have come together to tackle mental health in their communities.

"We've got three universities, who generally have been seen as ... opponents. It's really cool that we've decided, as students, as community members, (that) we really want to see something change ... It's really cool that we can all come together and collaborate on this," Young says.

A mixer event before the main conference will take place at the U of M, and the

rest of the panels and events are at the U of W. The summit will focus on building students who can advocate for those who struggle with mental illness. According to Young, the largest barrier for students with mental health issues is stigma.

Adrian Lebar, a U of W student who struggles with a mental illness himself, says that the stigma around mental health is starting to get better, but there's still a lot more that needs to be done.

"I'm glad that (the summit) is happening. I remember back in high school, nobody was talking about depression or anxiety," Lebar says. "I felt weird and alone, and it sucked that there wasn't anybody who wanted to help. But (the support systems) we have aren't good enough. A lot of people fall through the cracks."

Lebar says that so far the U of W has been very supportive of his illness, but he feels that the administration could be a lit-

tle more lenient towards class attendance.

Young says that a lot of the support systems in place for mental health only cover those who are in danger, and not much is done for people who might require more preventative care.

"There's a significant lack of resources for those who struggle with their mental health. A lot of our mental health resources are based around people in crisis, but

there's not a lot done towards prevention," Young says.

According to the Canadian Mental Health Association, one in five Canadians will experience a mental health issue in their lifetimes.

The full conference will take place on March 11 at the University of Winnipeg. For more information, find the group on Facebook.



SUPPLIED IMAGE

PROFILE - ANDREA BEDARD

INSTRUCTOR IN KINESIOLOGY AND APPLIED HEALTH

ALANA TRACHENKO

CITY EDITOR  @ALANA_WPG

The University of Winnipeg's (U of W) Andrea Bedard confirms that sitting is the new smoking, but luckily, the instructor barely has time to do so between teaching, raising a family and advocating for physical activity in the community.

Bedard's been in the faculty of kinesiology and applied health for the past nine years, specializing in exercise for special populations, including seniors and folks with disabilities. She says a passion for fitness was sparked in high school, while a focus on how older folks stay active was inspired by her grandparents.

"When I was in my second year (of university), my grandparents decided they wanted to learn how to swim," Bedard says. "I was so impressed with the bravery that it took to learn to swim at age 75, that (it) put seniors' exercise on my radar, and I've never left that."

Bedard says that when it comes to working with an older population, there are a lot of cultural myths to dispel.

"We used to find that seniors thought they got to rest after work was done, that they didn't have to do anything," she says. "A number of individuals felt that women shouldn't be active ... I've had

ladies show up in skirts who didn't own a pair of running shoes."

Are things better for generations since? Yes and no. Bedard says more and more people understand the benefits of physical activity, but that an age of technology has people sitting down all day and choosing to stay inactive.

"It's funny, we have this continuum. We have yoga, which is quite gentle ... and we have cross-fit, and we have these two extremes," she says. "People think I don't like this and I don't like that, so I'm not going to do anything."

You don't have to kill yourself in the weight room to reap the benefits, Bedard promises.

DO YOU HAVE ANY PETS?: I have one cat, and she hates the world. She's not mean, she just doesn't care about anything.

WHAT SUPERPOWER WOULD YOU MOST WANT?: I want to be able to clone myself ... there are not enough hours in the day to do everything I want to do for my family and my work and my community.

WHAT IS YOUR PET PEEVE AS AN INSTRUCTOR?: Not having yourself organized. I recognize how hard it is to be a student ... but you don't tell a single mother that you don't have time to do something.



PHOTO BY ALANA TRACHENKO

WHAT'S IN A NAME?

The importance of preferred names

JESSE DOERKSEN

VOLUNTEER

A name from birth, without doubt, is extremely important. It's important for signing tests and important so those you hold close can refer to you. A student's identity is synonymous with their name, and misuse of their name can have damaging results.

In September 2016, the National Education Association, the largest labour union in the United States, reported there is a negative and lasting impact when students' names are mispronounced. The article quotes Rita Kohli, an assistant professor of education at the University of California at Riverside.

Referring specifically to students from migrant families, she says "names have incredible significance to families, with so much thought, meaning and culture woven into them.

"When the child enter(s) school, and teachers – consciously or not – mispronounce, disregard or change the name, they are in a sense disregarding the family and culture of the students as well."

Kohli looked at a case where K-12 students' names were mispronounced. She reported that the social-emotional well-being and world views of the students who had their names mispronounced were negatively affected. These two attributes are linked to learning and therefore have a negative effect on their performance in class.

"Students often felt shame, embarrassment and that their name was a burden ... They began to shy away from their language, culture and families," Kohli says.

Hello! My Name Is



ILLUSTRATION BY LUIS MAMANI ROJAS

The pronunciation of a name and cultural identity are connected. But what about students who no longer identify with their given name and wish it to be changed altogether?

In February, *Winnipeg Metro* published an article on Tobias Berger, a transgender teen from Miles Macdonell Collegiate. He wishes to be identified as Tobias and asked his teachers to stop writing his dead name (a name that is left behind and not to be used) on his report cards.

The school and the division can only put a student's legal name on their report cards, according to a school division representative quoted in *Winnipeg Metro*. It is understandable that the school system is bound by the child's legal name. However,

there are simple and sophisticated ways of keeping things like this hidden from peers, or even teachers, that do not need to know.

In the *Winnipeg Metro* article, Tobias says he will legally change his name as soon as he turns 18. He also mentions that, although he is not ashamed of being trans, it would "change a lot" if his dead name were no longer used.

In the meantime, Tobias and others must hide their dead names from bullies who would use the information to taunt them.

It is students like Tobias who are brave enough to be interviewed by the media that make a difference. They create awareness of issues regarding the well-being of students and make a learning opportunity out of an unfavourable situation.

INVEST IN MENTAL HEALTH

Mental health care funding must be a priority in Manitoba

SARAH DONALD

VOLUNTEER

@SARAHDESIRAE

In a University of Winnipeg physiological psychology class this year, a professor read letters written by people with severe

schizophrenia. One writer spoke of an imagined implant put into his brain by the government during psychological testing. Another demanded the government cease monitoring his telephone.

The students all giggled at the outrageous claims in the letters, not quite grasping the turmoil of those behind the pen.

In Manitoba, those living with severe mental illness can receive treatment from a variety of resources, most notably the Selkirk Mental Health Centre (SMHC). A 252-bed facility, SMHC provides services through five patient programs: acute, geriatric, rehabilitation, forensic and acquired brain injury.

On Feb. 28, health minister Kelvin Goertzen announced that SMHC has received the highest accreditation possible through Accreditation Canada. SMHC met 99.1 per cent of the required standards to receive this distinction.

This announcement came after the provincial government rejected a unilateral federal health care funding deal.

The federal government offered a 5.2 per cent annual increase to health-transfer payments, a drop from the six per cent increase per year previously given to the provinces and territories. Provinces were also offered \$11.5 billion for mental health and homecare services.

"If a victory for mental health comes with a defeat for everyone else who needs health care outside of that category, that's hardly useful," Manitoba Premier Brian Pallister says, according to a CBC report.

In the last month, Pallister's government has instructed the Winnipeg Regional Health Authority to slash \$80 million from its budget and also scrapped over \$1 billion in health care infrastructure projects.

The provincial government has still not reached a federal funding agreement.

Manitoba currently spends 43.5 per cent of its budget on health care, the second highest in the country. Although a large amount of the provincial budget is allocated to health care, the current model, according to the Manitoba Bureau of Statistics,

is not sustainable, and only five per cent is designated for mental health spending.

On the heels of the accreditation of SMHC, Manitoba should be investing in its mental health services and pushing to expand them.

Whatever deal is reached between the province and the federal government, the new financial model must include increased funding for mental health.

SMHC's success is an example of the quality of mental health care that should be more widely available for all Manitobans. Instead of cutting funding, we need to push to provide broader access to these services.

Manitoba's unsustainable model coupled with a shortage of federal funding could mean trouble for mental health resources in Manitoba. In the wake of such a glowing review of SMHC, Manitoba must consider the importance of quality mental health care in the province.

Sarah Donald is a University of Winnipeg student, a health and wellness peer educator, a passionate coffee lover and sports fan.

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			8	4	7	9	1	
	3				2	7	4	
2	8					1		
		3					8	9
	7	8	1				9	
	2	4	7	6	5			
3			9	8		5	7	

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SOLUTION TO LAST ISSUE'S PUZZLE

8	5	3	7	9	2	6	4	1
2	7	6	8	4	1	9	3	5
1	4	9	5	6	3	8	2	7
7	8	1	2	3	4	5	9	6
5	3	4	6	7	9	2	1	8
9	6	2	1	5	8	3	7	4
4	2	5	3	1	6	7	8	9
3	1	7	9	8	5	4	6	2
6	9	8	4	2	7	1	5	3

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Student Services

STUDENT SERVICES

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STUDENT CENTRAL

Tax Receipts

T2202a tuition tax receipts for 2016 are now posted on WebAdvisor.

Spring Term (U2016S)

The Spring Term Timetable has been posted for undergraduate courses between May - August. Go to www.uwinnipeg.ca, click on "Student" and then "Timetable."

Tiered Registration Times will be emailed to Webmail accounts in early March. Tiered registration begins March 20th.

Changes to SC's Hours

Friday March 24 Student Central will be open 9:00 am - 4:15 pm.

STUDENT RECORDS

2017 Spring Term Registration

Look for your registration start date and time at the end of February. Check your UW Webmail email account, or log into WebAdvisor and click "View My Registration Time."

Your registration start date and time is the earliest you can register. Registration times are assigned based upon credits earned and GPA as of December 2016.

For more information please visit: uwinnipeg.ca/registration.

PHONE: 204.779.8946 | EMAIL: studentcentral@uwinnipeg.ca

DRINKING ISN'T A CRIME

SEXUAL ASSAULT IS

SEX. ASK FIRST. ASK ALWAYS.

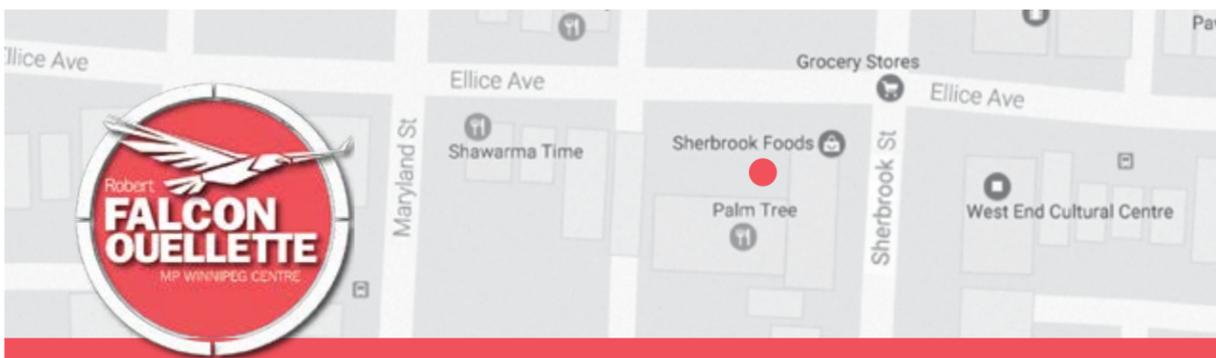
WE'RE HERE TO HELP

UWinnipeg's Sexual Misconduct Response Team | 204.230.6660

Klinik's 24/7 Sexual Assault Crisis Program | 204.786.8631

Campus Security (Emergency) | 204.786.6666

Campus Security (Non-Emergency) | 204.786.9272



Robert-Falcon Ouellette

Otapapistamâkew / Member of Parliament / Député
Winnipeg Centre - Heart of Canada

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The Uniter is the official newspaper of the University of Winnipeg and downtown's urban weekly. We publish every Thursday during the school year, distributing 4,000 copies around campus and to over 70 locations in Winnipeg's urban centre.

To book an ad, contact Charmagne de Veer
at **204-786-9790** or **businessmgr@uniter.ca**.



WE'RE HIRING!



The Uniter is hiring for five positions:

Arts and Culture Editor

The Uniter is seeking a dedicated, artistic and well-connected person to fill the role of arts and culture editor. This person should have experience with and a passion for writing about such topics as music, film, dance, fashion, literature, food, visual art and more.

City Editor

The Uniter is seeking a dedicated, politically minded and well-connected person to fill the role of city editor. This person should have experience with and a passion for writing about such topics as local news, student issues, community events, Wesmen athletics and more.

Comments Editor

The Uniter is seeking an opinionated, politically minded and well-connected person to fill the role of comments editor. This person should have experience with and a passion for writing editorials and understand what it means to curate a comments section of a newspaper.

APPLICATION DEADLINE MARCH 10 AT NOON. TRAINING BEGINS MARCH 16, TERM BEGINS IN LATE AUGUST.

Arts and Culture Reporter

The Uniter is seeking an individual who is passionate about Winnipeg's arts and culture scene to fill the position of arts and culture reporter. This person should be equally comfortable exploring the realms of music, visual arts, theatre, literature, dance, food and more.

City Reporter

The Uniter is seeking an individual who is passionate about Winnipeg's many communities and civic life to fill the position of city reporter. This person should be dedicated to exploring a wide range of issues that affect our communities and profiling those working to improve life in our city.

APPLICATION DEADLINE MARCH 14 AT NOON. TERM BEGINS IN LATE AUGUST.

*Mouseland Press strives to be an equitable employer and will prioritize qualified applicants who belong to marginalized groups. Qualified applicants who study at or are alumni of The University of Winnipeg will also be given priority.

See uniter.ca/jobs for complete
job descriptions and requirements.

The UWSA and The Uniter
Speaker Series present:

SS

Call of the Forest:

A Lecture with Diana Beresford-Kroeger

Wednesday, March 15, 2017
West End Cultural Centre, 586 Ellice Avenue
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In conjunction with Grass Routes Sustainability Festival



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