

THE

# UNITER

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## \* ON THE COVER

Stephanie Poruchnyk-Butler reflects on differences between Winnipeg and larger cities in terms of LGBTQ+ dating options.



Designer and illustrator Cathleen Hues, of Pink Panda Creative, shares some successes and challenges of selling her art.

PHOTO BY CALLIE MORRIS

## NEW BEGINNINGS

Whether you love or loathe resolutions, the idea of a fresh start, or finding a seasonal motivation to begin new projects, has its allure.

Over here at *The Uniter*, January marks the midway point of our production cycle. We're not starting anything fresh, but we are learning from the last 13 issues and working on making this one (and the next 12) as awesome as we possibly can.

If there's something you'd like to see us doing more of or less of or in a different way, now is the time to let us know!

We're not just making this paper for ourselves and our friends - we're making it for you, and our readers' responses are a huge part of the process. So check out our annual Readers' Poll, which is up at [Uniter.ca/vote](http://Uniter.ca/vote). We read and review each and every piece of feedback sent in through the poll.

And if you resolved to be more creative, to do some volunteering or to try something new, we can help you with that.

*The Uniter* always welcomes volunteer writers, photographers and illustrators to contribute to the paper. If you're unsure about whether or not you would claim one of those titles yourself, don't sweat it. We're a learning paper, and our editors are here to help demystify the process of putting a piece together.

More information about volunteering can be found at [uniter.ca/volunteer](http://uniter.ca/volunteer) or by emailing [volunteer@uniter.ca](mailto:volunteer@uniter.ca).

If you're just into reading and enjoying some independent local alternative news, then by all means, we hope you enjoy this paper.

- Anastasia Chipelski

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SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email [volunteer@uniter.ca](mailto:volunteer@uniter.ca) for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



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PHOTOS BY CALLIE MORRIS

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Dana Smith and Tim Gray are as busy in the Winnipeg comedy scene as one can be. In addition to their own individual standup careers, Gray and Smith make up two-fifths of local sketch troupe H.U.N.K.S., performing live and recording a weekly podcast. The two also produce two regular shows at Wee Johnny's, and Smith's monthly Women's Open Mic recently celebrated its one-year anniversary.

As if that weren't enough to keep them busy, Gray recorded a live comedy album at The Park Theatre on Nov. 26. Gray says he's aiming for a February release date.

"It was almost a full year of planning," Gray says of the preparation for the album. "It was December of 2015 when I decided I wanted to do an hour of comedy at The Park Theatre, and in May, I decided it was going to be an album."

Gray's set ran the gamut from standup to weird and conceptual comedy bits, including a loving tribute to the jokes his grandfather told him as a kid.

"As I started piecing (the set) together, it started to become more than just an hour of standing and doing jokes," Gray says. "I wanted it to be a unique experience beyond just a standup show. I set a lot of firm deadlines for myself that I, for the most part, hit. If I didn't, then whatever aspect of the album that was got pushed off the plate entirely. If I didn't make time for it, it didn't happen."



1



3



5



2



4



6

**1) HEIRLOOM DESK**

TG: "This was Dana's grandpa's old desk. It's one of the things in our home we fuckin' love."

**2) PIRANHA**

DS: "This is my grandpa's old piranha. It's my favourite part of the apartment. My mom's going to be bringing me another one soon. My grandpa's a wiley guy."

**3) BUTCHER BLOCK**

DS: (sung to the tune of Starship's "We Built This City"): "We built this butcher block! We built this butcher block. It was so much fun!"

**4) "NO APPLES"**

DS: "My friend made me this for Christmas when I was 18. We saw a sign that said, 'No apples allowed,' and we thought that was so funny. It really worked out, because, coincidentally, Tim is actually allergic to apples."

**5) CHAIR**

DS: "If you're ever looking for cool, old furniture that's in mint-condition, go to Victoria Beach and look in their ditches. It's all old, rich people who either died or don't have room."

**6) COMEDY ALBUMS**

TG: "These are definitely some of my most prized possessions. (Steve Martin's) *A Wild and Crazy Guy* is maybe my favourite comedy album."

**7) BEDROOM**

TG: "This is the bedroom. It's where we keep the bed. Also, where we watch a lot of terrible movies. On Sunday we're going to watch *Days of Thunder* and *Bad Boys*."

DS: "I've got an absolutely fucked obsession with Tom Cruise."

## ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

@MEGCRANE

**God is a Scottish Drag Queen IV**

Jan. 6 to 8, three-time Canadian Comedy Award nominee and 18-time Winnipeg Fringe Best of Fest winner Mike Delamont is bringing *God is a Scottish Drag Queen IV* to Winnipeg. His show covers many topics, including pop culture and the Bible. Tickets are \$20 through the Royal MTC box office or winnipegfringe.com.

**Prairie Fire's Indigenous issue**

*Prairie Fire* is looking for Indigenous writers for a special issue coming out this spring. The issue will feature Indigenous voices from win-nipi to celebrate the tradition of gathering in the city to share stories. Poetry, fiction, creative non-fiction and experimental work is due Jan. 16. For more info, go to prairiefire.ca.

**World premier of dance**

Winnipeg's Contemporary Dancers will be showcasing the world premiere of *As Though I Had Wings*. The piece was inspired by Jaik Josephson's poetry, Keith Haring's art and the AIDS epidemic. The show takes place Jan. 5 to 8 at the Rachel Browne Theatre. Tickets are \$25, \$15 for students and artists, and are available through winnipegcontemporarydancers.ca.

**Reading Week plans**

Projects Abroad has three new Alternative Spring Break Trips this February and March. Participants can choose a volunteer project which has been specially designed for students. The week-long trips are scheduled to coincide with university reading weeks and include both food and accommodations. They create an opportunity to experience a new culture and make a difference. Learn more at projects-abroad.ca.

**MAC's strategic plan**

Manitoba Arts Council (MAC) launched a new strategic plan. Designed to Thrive 2017-2022 outlines its focus areas and goals in response to the province's changing landscape. Its three primary goals are to encourage accessibility and inclusion, connect creative communities and champion the value of the arts. It is seeking stakeholder feedback via consultations and surveys. Go to artsCouncil.mb.ca to get involved.

## EXPLORING INDIGENOUS BOARD CULTURES

Art about surfing, skateboarding and snowboarding at the WAG

MEG CRANE

@MEGCRANE

ARTS AND CULTURE EDITOR

Jaime Isaac says she thought a lot about curating an art exhibition about surfing, skateboarding and snowboarding. Her vision — Boarder X — is now on display at the Winnipeg Art Gallery (WAG).

"Growing up as a kid, skateboarding and snowboarding were really important to me, and they really influenced and informed my worldview, and it still does," Isaac, the WAG's curator of contemporary and Indigenous art, says.

It impacts where she travels and for what, as well as how she relates to the land.

"As a kid, that culture, being a part of that provided a sense of belonging," Isaac says.

For her, having this exhibit in the WAG is about more than just exploring board culture and art. It's also about showing people the gallery is a public space that belongs to everyone.

"When people look at the WAG, they see this huge, modern building that I think can be really intimidating for some, and I don't think it has to be. The more people that come through the doors and experience art, I think it's another way of experiencing culture and where we are," Isaac says.

Within board sports, there's also a lot to explore, both culturally and artistically.

"It can be a cultural experience in itself ... skateboarding is very performative, and it's just a different lens for looking at urban terrain or, in this case, a different way of looking at an art space and what it can be," Isaac says.

Isaac notes that surfing originated in pre-contact Polynesian Indigenous cultures in Hawaii. Skateboarding and then surfing followed from the ocean board sport. To her, it made sense that this



SUPPLIED PHOTO

Jordan Bennett's work *Guidelines, The Basket Ladies*, (2014) is showing as part of Boarder X.

exhibit specifically feature Indigenous artists, and she found plenty.

Jordan Bennett, Roger Crait, Steven Davies, Mark Igloliorte, Mason Mashon, Meghann O'Brien and Les Ramsay, have their work in Boarder X.

Isaac says, for his contribution to the exhibition, Igloliorte referenced his Inuit heritage by thinking about the innovation of the kayak. In his video, he does a kickflip using the same axis rotation used in flipping a kayak.

"He's actually mobilizing this traditional knowledge into a contemporary way and a contemporary way that he understands and connects with. I feel that that's a perfect example of bringing Indigeneity forward in terms of reflecting on both art and board practices," she says.

A painting by Crait, an artist who grew up in Winnipeg, is an exploration of dystopian/utopian urban landscapes and his belonging in that, Isaac says.

"For him, I really love that work. It's so playful," Isaac says. "I think you'll find that the whole exhibition has got a playfulness to it. Not taking away from the formal or rigour of the work, but it is playful, and it's meant to be perceived that way."

The work on display is interdisciplinary, including carving, weaving, painting, video, performance and photography.

The exhibit, along with Vernon Ah Kee: cantschant, opened in November and will be on display until April 23.

## TRAVEL BY TRAIN

A more romantic way to get from point A to B

RACHEL BARBER

VOLUNTEER

@RACHELBAEB

Train travel requires extra planning and greater flexibility, but it pays off in spades.

"There's something about air travel, being flung so far across the Earth's surface, that's so unnatural. The train is a more human pace," singer-songwriter Raine Hamilton says.

Kate Sinclair, who worked for VIA Rail for five years, agrees.

"On the train, there are socializing areas, and you can have a drink with someone from the place you are going through or meet someone from across the world," Sinclair says. "You really get more out of your travel experience than if you got on a plane and sat quietly next to someone. The journey becomes part of your trip."

While first class train accommodations are pricey, the economy section is affordable.

VIA Rail has a special offers link on its website that highlights current deals, and following them on Facebook is a good way to keep track of promotional runs.



ILLUSTRATION BY BRYCE CREASY

Sinclair says there are even options for getting a good night's sleep in economy class.

"When you are on board, you can ask to upgrade to a night rate without all the bells and whistles, so you can be comfortable without spending as much money," Sinclair says.

If upgrading to a bed, don't forget to tip the porter. Sinclair suggests \$5 for one night, \$20 for multiple nights.

VIA Rail also has a program called Artists on Board, which offers artists the opportunity to exchange their skills for food and first-class accommodation.

"They are interested in having acoustic music, original content and Canadian

content on the train," Hamilton says. "So I play original stuff while also pulling from the Canadian canon: Joni Mitchell, Neil Young and Gordon Lightfoot."

Hamilton says Artists on Board was designed mostly for musicians and performance artists, but she's also heard of structural artists participating in the program, interacting with the passengers through knitting and sketching.

The only downside to train travel are the delays, which can range from minor to significant. Sinclair suggests not booking any travel on the planned arrival date. If connecting to a flight somewhere, leave a day of buffer time, just in case.

When packing for a train trip, Ham-

ilton recommends a sleeping mask, ear-plugs and playing cards, while Sinclair suggests a blanket, notebook and cash, along with weather-dependent gear.

Sinclair says although summer is peak train travel season, winter travel is also great.

"There is beauty in the silence of a trip in the winter. There are fewer people, and everything just feels slower. If you are looking for the best (Canadian) experience, go in summer, because everywhere has festivals and you can do something interesting everywhere. But if you are looking for off-the-beaten-path stuff, fall and winter can be really fun if you do your research."

# THE PERILS OF SELLING HANDMADE

What Winnipeg artisans need to know

VALERIE NYAMORI AND MEG CRANE

VOLUNTEER  @VALERIECHELA

Some artists say Winnipeggers need to be wooed before they'll put down money to support their work.

"It takes a lot longer for art pieces to sell locally than in other places," artist Grady Kuly says.

The Winnipeg-based artist upcycles skateboards into pieces of functional art, including clocks and knives.

While he mostly sells his wares locally, they're also available elsewhere, including California, which has a huge skateboard scene.

"It is a bit easier to sell outside Winnipeg, mainly because all the people have seen examples of my art," he says.

In California, buyers tend to be more familiar with his style of art, therefore, he says he sells more there.

While Winnipeg also has a large skateboard scene, Kuly says it takes more work to turn a passerby into a customer.

"Locals of Winnipeg like to chit-chat and throw ideas back and forth," Kuly says.

He says he finds this to be a more personable approach to buying from an artist than simply picking out a piece, but it takes longer to actually make a sale.

"It's pretty tough to sell until you get your name out there," he says.

Jordan Leigh Miller has noticed this at Cre8ery, the gallery he works in.

"Generally, people come to see a specific artist, and they buy from only that artist, even if they love someone else's work," Miller says.

Justin Currie has been selling at the Central Canada Comic Con for eight years and also now travels to other places across North America.

He notices that different cities tend to have different overall preferences regarding the types of art they want,



Designer and illustrator Cathleen Hues is working on connecting with her target demographic. PHOTO BY CALLIE MORRIS

but otherwise the experience is similar everywhere for him.

"The first time I'll go to a city, the show will be okay. But the more you go back, the better it gets," Currie says. "And I think that's true of everywhere, but especially in Winnipeg, because I can do a lot of events, not just one a year."

In many cases, he says it seems buying his stuff feels less about his new work and more about supporting him.

"I've been doing prints and selling at Comic Con for a little while, which has evolved into publishing my own graphic novel, and it's been pretty crazy the amount of local support I've gotten for my graphic novel," Currie says.

Reactions from his Winnipeg fan base have been overwhelmingly good, he says.

Cathleen Hues – an artist and graphic designer more commonly known as Pink Panda – does abstract art with a lot of line work and vibrant colors.

"I currently sell a combination of marker, pen, pencil drawings, painted canvases and hand-painted skate decks," Hues says.

For more than a decade, she's been successfully working as a graphic designer, but she's had a tougher time gaining exposure as an artist.

She says she is still a newbie when it comes to selling her art, and she thinks her work might sell more quickly once she finds the right buyers.

"The part I find tough is finding a way to reach my target demographic," Hues says.

# PRACTICE GROUNDS FOR MUSICIANS

Performance artists can gain a lot from open mics

MEG CRANE  @MEGCRANE

ARTS AND CULTURE EDITOR

Open mics are a great opportunity for musicians who are new to performing or who want to experiment with their craft.

"My musical preference is all over the place, so it varies week to week what I play, but I try to perform an original each time to work out any kinks and see if and how people react," musician Mel Mondor says.

She says she has gained confidence and met other musicians at open mics.

In fact, she credits the Tuesday evening events at Jekyll & Hyde's Freehouse for the formation of her band, Cart Before Horse.

"What's great about our open mic is there are no rules, so you can go on stage and try something new and if it works, great. If not, well, it's not the end of the world. You have your friends and a pretty chill, friendly environment," Mondor says.

She sees people at all talent levels take the stage, which can be intimidating. But

she says it's also very rewarding when a musician she respects claps or compliments her after her set.

"I'd say open mics are great for newer musicians. You get so much experience at them and can make a ton of connections as well as experience other types of music you wouldn't necessarily listen to," Mondor says.

Jolene Kaminski has gone to many open mics but says she's found her home at CaRaVaN Open Mic & Open Stage, which takes place Mondays at the Rudolf Rucker Cultural Centre.

"Two of the five rules of CaRaVaN speak to its welcoming nature: no apologies and there are no bad performances, only practice for next week," Kaminski says.

She recommends newbies head to venues such as this, as opposed to open



Performer Zafar at the CaRaVaN Open Mic & Open Stage. PHOTO BY KEELEY BRAUNSTEIN-BLACK

was learning was really meaningful, not to mention the adrenaline rush of doing something that scares you," Kaminski says.

When she started, she didn't think she'd do more than play covers, but now she says she writes her own music.

"I used to be very shy and afraid to even talk to new people, let alone sing into a microphone in front of them. I still get nervous sometimes, but facing that fear and seeing that not only did the world not end, but it was actually pretty fun really gives you no excuse to continue being afraid," Kaminski says.

For people who are afraid to perform for the first time, Kaminski says to remember that everyone was that person once, so they all understand how scary it is.

After her next performance, a regular of the open mic complimented her.

"After that, it was addictive. Having somewhere to sing and share the music I



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You can also stop by The Uniter office (Room ORM14 in the Bulman Centre at the U of W) every Wednesday at 12:30 p.m. for a volunteer orientation. Orientations will resume Jan. 4. We'll cover the basics and give you more of an idea of what writing for The Uniter is all about, and after that you can get started anytime.

**Illustrators, contact the Creative Director:**  
**Bryce Creasy** >> creative@uniter.ca

Volunteer illustrators are visual artists who provide some of the eye candy that goes along with many of our articles. We'll send you an outline of technical requirements and a weekly list of possible assignments to choose from.

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**S.H.C.A.**

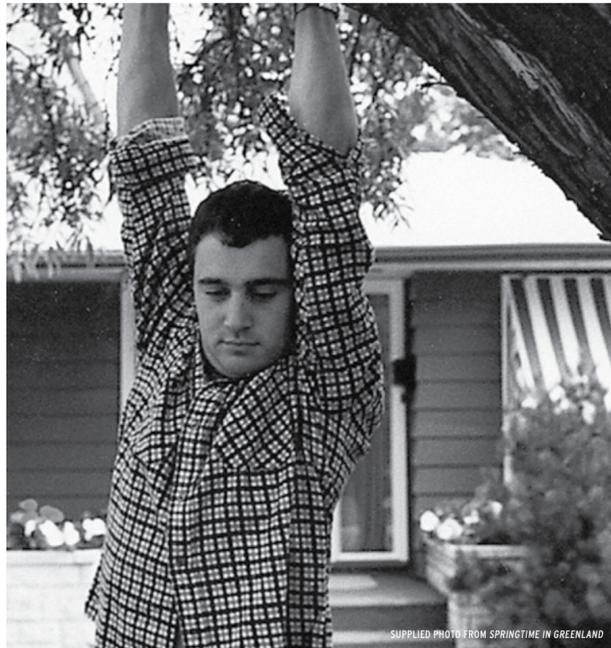
## CKUW TOP 20

Decemeber 26, 2016 - January 1st, 2017



TW = This Week // LW = Last Week // ! = Local content // \* = Canadian Content

TW	C	ARTIST	ALBUM	LABEL
1	*	The Evaporators	Ogopogo Punk	Mint
2	!	Royal Canoe	Something Got Lost Between Here And The Orbit	Nevado
3	!	The Catamounts	St Nuomatac	Transistor 66
4	*	A Tribe Called Red	We Are The Halluci Nation	Radicalized
5	!	John K Samson	Winter Wheat	Anti-
6	!	Zrada	Legend	Self-Released
7		Luisa Maita	Fio Da Memoria	Cumbancha
8	!	Monuments Galore	Colour Depth And Field	Self-Released
9	!	Johnny Sizzle	Recovery	Awkward Reasons Inc.
10	!	JD and The Sunshine Band	Soaking Up The Rays	Transistor 66
11		Anoushka Shankar	Land Of Gold	Deutsche Gramofon
12	!	Micah Erenberg	Poor Mic's Toe	Self-Released
13	!	Duotang	New Occupation	Stomp
14	!	Moon Tan	The Faceless Knight	Self-Released
15	*	Loscil	Monument Builders	Kranky
16		Drive By Truckers	American Band	ATO
17	!	Various Artists	Beach Station Blues V	Real Love
18	*	Tanya Tagaq	Retribution	Six Shooter
19		The Avalanches	Wildflower	Astralwerks
20		Wolf People	Ruins	Jagjaguwar



SUPPLIED PHOTO FROM SPRINGTIME IN GREENLAND

## THE THREE WORLDS OF NICK

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Available on DVD now

★★★★☆

Cult Winnipeg filmmaker John Paizs released his trilogy of short films, *The Three Worlds of Nick*, in the early 1980s. The films star Paizs as Nick, a silent protagonist at odds with the people and societies around him.

Paizs followed the trilogy with his excellent 1986 feature *Crime Wave*, worked sporadically in TV throughout the '90s, and eventually took a media vow of silence, disappearing from public life.

On Dec. 10, the Winnipeg Film Group released the trilogy on DVD. While *Springtime in Greenland* could previously be found on home video, this is the first DVD release for *Oak, Ivy and Other Dead Elms* and *The International Style*.

## SPRINGTIME IN GREENLAND (1981)

Nick attends his family's barbecue and pool party on the day of the town's big spring parade. A diving contest with another guest begins to take on sinister undertones. Paizs combines the cinematic language of 1950s advertisements and a *Leave It to Beaver* façade with his own creepy brand of silent film expressionism.

## OAK, IVY AND OTHER DEAD ELMS (1982)

On his first day on campus at Balfour University, Nick meets a group of preppy college types playing football on the quad. He soon learns that their leader Brock (played hilariously by Peter Jordan, of CBC's *It's a Living*) is his roommate. Brock launches a campaign for student president, with the help of his old-money pals, and their tepid conservatism steadily spirals into far-right violence.

Unlike Paizs' other films, this is shot in stark black and white. The film slowly oscillates between comic college hijinks and a sense of paranoia that would feel right at home in an episode of *The Twilight Zone*. Paizs swings that pendulum with a masterfully steady hand.

The themes feel shockingly contemporary for a film released 34 years ago. As a satire of student politics, it brilliantly skewers the self-seriousness of both ends of the political spectrum. Current conversations about the usefulness or danger of campus discourse could apply to the film's characters, who dress either like Conservative leadership candidates or socialist revolutionaries, but whose struggles amount to arguing over whether a particular building should be converted into a daycare or a clubhouse.

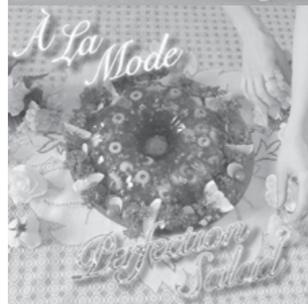
Comparisons could easily be drawn between Brock and Donald Trump. Both are unintentional buffoons, born into money, who manipulate the press to achieve political ambitions motivated by something darker than what they outwardly portray.

In the film's best sequence, Brock eerily recalls a bizarre episode from his childhood in which an epidemic killed all the oldest trees in his neighbourhood. The town spirals into hysteria, blaming a number of different factors. Cold War fears about foreign influence abound (another modern parallel), as do environmentalist concerns.

It's a testament to Paizs' strength as an artist that this is still so resonant. It's not merely a case of history repeating itself. His themes aren't just political or satirical. The fears and perils he addresses are universal: they've always been here, and always will be.

## THE INTERNATIONAL STYLE (1984)

Now working as a cat burglar (a career choice that's utterly unexplained), Nick infiltrates a clandestine meeting of billionaires to steal a mysterious microchip which holds the key to saving humanity. Sumptuous sets and a florid colour palette enrich Paizs' camerawork and blocking, which recall Golden Age Hollywood. Includes a performance by Guy Maddin as a female masseuse.

À La Mode  
Perfection Salad

Ever wanted a plate of lovesick summer? Well, Winnipeg's own *À La Mode* has the album for you!

*Perfection Salad* is an album that glistens as beautifully as the text on the cover. Filled with summery pop songs with a dreamy shine, this melancholic opus is perfect headphone listening for roaming aimlessly.

"Dreamy Day in July" tells the story of a summer day at the beach, while a cloud of depression looms over the narrator. Lyrics such as "Have you ever wanted to cry

but don't understand why?" are beautiful yet deeply sad. The dichotomy of the surfy guitar to somber lyrics in the song creates a unique vibe that is undeniably catchy.

Early highlight "Ce Sentiment" is the first French song on the album, featuring an explosive pop chorus, icy synths and drums that instantly get stuck in your head.

The standout of the album, "Total Doom," is a ridiculously catchy track with poetic, lovelorn lyrics. The song is an anthem for longing that has a very aesthetically pleasing music video.

*Perfection Salad* sounds laboured over, covered in '60s pop bliss with melancholic undertones, which keep it grounded in reality. The album is easy on the ears yet leaves a somber note in the heart and creates a compelling listen.

-Ryan Steel

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There's no one new around you.  
Dating In Winnipeg's LGBTQ+ Scene

WORDS BY MELANIE DAHLING

@SUGARDAHLING

PHOTOS BY CALLIE MORRIS

CALLIELUGOSI

Being single is often seen as a problem to be fixed. If a person were looking for it, they'd find an endless stream of reading material that promises to explain why they remain uncoupled, and what they can do about it.

For some Winnipeg singles, there's a lot more to it than that.

There's no one new around you.  
Use Passport to choose a new location.

Continued from previous page.

"It's hard to find someone in Winnipeg," Zane Hansell says.

Hansell is 22, a floor leader at Lush and a well-known social butterfly, especially among LGBTQ+ club-goers.

"There's not a lot of people, especially if you're gay. You'll be dating someone and you'll be like 'oh wait, this is my ex's ex.' It's hard to get to know people, because if you dated somebody or went on a date with someone, it kind of cancels out four other people," he says.

Many are surprised to hear that Hansell has trouble finding a partner. He says due to his expressive personality and love for social interaction, people think he'd have no problem meeting someone to start a relationship with.

"Probably because I do go out and party a lot. Not drugs, but I do get drunk," he says. "I'll wear tiny little shorts and like, almost no shirt to the club. But that's just fun to me, and that's loving my own body. It's not like I walk down the street like that every day."

## IDENTITIES AND ACCEPTANCE

Stephanie Poruchnyk-Butler, a 21-year-old artist, zine maker and retail worker says she has also felt Winnipeg's LGBTQ+ communities are a bit scant, though she is grateful to have found acceptance here.

"When I came out and tried to find a community (in Winnipeg), I felt really limited, because I felt like I more identified as an artist," she says.

"There were so many other things I identified more with than being gay or queer, whatever. The community I felt most welcomed by felt really limited. It felt like everyone was only friends because of their sexual orientation."

In Toronto, she says she met many people with similar interests who happened to be gay or queer without that being their entire identity, though they did wear their sexual identity with pride.

In Winnipeg, Hansell says, it seems people who aren't part of the club scene want to blend in.

"I don't want to believe it, but I feel like if you're a masculine gay guy, you don't want to be around feminine guys or people that are too eccentric because it outs you," Hansell says. "But I mean like, girl you're gay. Get over it. Stand up for it. Love it. Live it."

Poruchnyk-Butler has done a lot of self-exploration since high school. At one point, she identified as asexual but now finds that queerness resonates better with her.

She is currently finding a home for herself where those two identities meet in the middle, and she's happy with the results so far.

"I feel like a whole, complete person," she says.

Poruchnyk-Butler says she sometimes feels the pressure to out herself in Winnipeg.

"I feel like it maybe is internalized homophobia, but I always feel like I have to explain to a new friend that I'm queer but that I want to be their friend, which shouldn't happen. That shouldn't be something that's embarrassing to me that I feel like I have to clarify ... but somehow it is," she says.

## TOUGH CLIMATE

While Hansell acknowledges that dating is probably a challenge everywhere, he says in larger cities, there is more for LGBTQ+ people to do beyond club culture.

He eventually plans to move to a larger city with a more expansive, vibrant community.

Church Street in Toronto comes up as Hansell talks about a recent visit that opened his eyes to a different scene.

"Super attractive, really nice, met so many different guys," he says, "and it was so easy to meet people just walking down the street not even trying."

Lianne Tregobov, owner of matchmaking service Camelot Introductions, says she'd love to hire someone to work with LGBTQ+ people in Winnipeg but feels it is beyond her personal skill set.

"I've been looking for the right person to add that division, but absolutely positively there needs to be a service for that group," she says.

According to Tregobov, age is definitely a factor for singles. Her current roster is ages 28 and up.

"In my opinion, when you're in your early 20s, more often than not you're not ready," she says.

Tregobov sees Winnipeg as a challenging terrain for all singles.

"I think there's a big gap. Once you're beyond the bars and before the legion, there truly isn't a whole lot to do for single people here," she says. "Our weather isolates us for many months out of the year, where people don't want to get out there and look for somebody because it's cold. So they hibernate, and they would rather hibernate with a partner."

## APPS

Tregobov has met many people who have been on what she calls "disaster dates" through different sites.

Winnipeg's less diverse population can make online dating a little dull, Poruchnyk-Butler says.

While she found apps like Tinder and OkCupid to be "extremely fun" in a larger city, she no longer uses them here.

"The amount of times that I would get to the bottom of the list and there's nothing left," she says, "and so you open it, and it's just that little circle that has those waves receding ... I think that I was more familiar with that tiny circle with the waves than I was with meeting people."

Hansell has had no trouble meeting partners for temporary fun on dating apps, but his interest in that kind of lifestyle is waning.

"Back when I was 18 to 20 I would go on a lot of dates and meet a lot of people," he says. "Sometimes I would just go on dates because I wanted something to do."

Hansell says he would prefer a long-term relationship, though he isn't sure where to find it.

He says he had false expectations of possibly meeting someone to date through Grindr or Tinder and feels that deleting those apps is a healthy step toward starting a relationship.

Although, Hansell notes, in his experience, monogamy is on the way out.

"I feel like the gay scene in Winnipeg is really hook-up oriented and party-oriented," he says.

## RELATIONSHIP EXPECTATIONS

As Hansell observes the move away from traditional norms, he says he would describe it as bittersweet.

"If you're not following the expectations of society, that's cool," he says. "But at the same time, gays fought so hard to have the right to be married and to be seen as equal, and then if you're not even going to take advantage of that, it's kind of sad."

On the other end of the spectrum, he has met people who get too serious too quickly and don't want to get to know a person before jumping into a monogamous relationship.

Hansell says he finds himself somewhere in the middle.

"Even now, it's still fun to go out and have fun, right? But I would never say that's something I strive for in life," Hansell says. "I feel like that's putting myself back to (my) 18-year-old days."

He says he would like to meet people in a more relaxed atmosphere than the club but isn't sure where to start.

"I don't know of any events where you can just go, chill and talk over coffee," he says.

The colder weather does seem to bring out people's desire to nest, Poruchnyk-Butler says.

"For me right now, I'm taking this winter opportunity as a time to think about what it is that I want and try to articulate it," she says, "and then hopefully come out in springtime with better ideas of what it is I'm looking for."

Through in-depth conversations with close friends, she has started to learn more about what approach to relationships may suit her.

"I've started to unpack the reason that I haven't been able to settle down with someone," she says. "I used to think that it was more about not finding the right person. Recently, I figured out that it's actually me, I don't want to be in a committed relationship with someone. I think I finally realized that you can accept love in so many different ways."

Poruchnyk-Butler says it can be hard to put what she wants into words, because it might look more intimate than just making friends.

Though she is interested in sex, it simply isn't what drives her to get close to somebody.

"I am currently interested in platonic intimacy," she says. "I think that it's strange to explain that to a lot of people, but I think it also makes a lot of sense."

As for advice from friends, Poruchnyk-Butler finds a lot of well-intentioned advice to be a bit absurd.

"Most of the people in my life have seen me be single for so long that they want me to find my dream partner, and there's a lot of conversations that surround the way in which they feel I deserve it," she says. "That I've worked hard enough and I now deserve it."

She says she finds the notion of "leveling up" to be laughable.

When thinking of an ideal romantic situation, Poruchnyk-Butler looks to her parents, who are each artists in their own right, met later in life and enjoy their passions both separately and together.

She says much of their success both as a couple and individuals is the fact that they knew themselves very well by the time they met, so her current internal work can only lead her in a positive direction, she says.



Stephanie Poruchnyk-Butler is a 21-year-old artist, zine maker and retail worker.



Please respect our singles! But if you'd like to find out more about them, check them out on Instagram! Zane @zanezyoe | Stephanie @peachyqueen | Thank you, Camelot Introductions camelotintroductions.com

## LEZ BE HONEST

WITH ALANA TRACHENKO

 @ALANA\_WPG

### COMING OUT DOESN'T FIX EVERYTHING

It's true what people say: you never stop coming out.

That is especially true if you're a femme-presenting lesbian. I don't have the haircut, and I only own one plaid shirt. I'm still on my first pair of Doc Martens.

I have had to come out many times and am doing that again, right here. For all the gravity that seems to be associated with Coming Out, I still don't really get how I'm supposed to feel about it. Relieved? Nervous? Nauseous?

It probably depends on the reaction of the receiver of the Coming Out. Almost always, there's some surprise, but most people are polite enough to hide it. Sometimes, I'm met with disapproval, which is still always surprising. I guess sexuality is one of the few things that strangers can acceptably have an opinion about.

One of the most confusing parts about realizing I'm not interested in guys is just how long I spent thinking I was straight. I had that message reflected back at me every time I looked in the mirror and saw someone girly and when my friends gave me knowing looks about that new guy I was hanging out with.

Doing what didn't feel right was a way of meeting expectations, and I thought that when I came out, I would disappoint a lot of people. I was also so in love with the guys that came into my life that I didn't recognize that the love wasn't romantic.

I saw my gay guy friends come out in high school at parties full of friends and proceed to get happy-drunk while spilling their guts, letting loose a secret that had been weighing on them so heavily for so many years, so I expected that when I came out, I'd feel that instant relief. I'd suddenly understand everything, all my ties and anxieties. And for a long time, I tried to make that idea fit.

It turns out that being gay doesn't exempt you from regular worries and misunderstandings. All the things I had to deal with before - depression, anxiety, insecurity, confusion - are still a part of my life and will be as I continue to figure out who I am. It sounds a little obvious, but it took me a while to realize I'm more than A Lesbian, and that being part of the LGBTQ+ community isn't the only thing that I'm part of.

Everybody has secrets and parts of their personalities that they hide - secret

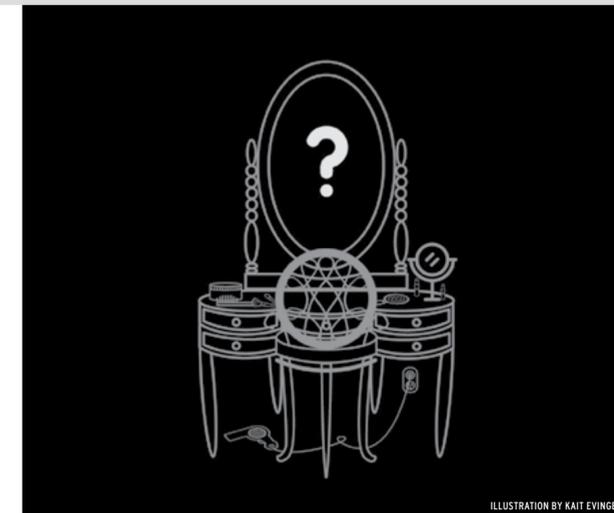


ILLUSTRATION BY KAIT EVINGER

compartments in their lives that might be too painful or complicated to explain. You don't have to be in the closet to feel like you're not quite being sincere or true to yourself. It's just a human thing.

Most of us are trying to find ourselves and where we fit on the spectrum of everything from careers to having kids to sobriety to politics, all things that are probably going to be influenced by the expectations of family and friends.

I expected my sexual orientation to set me apart. Instead, it made me realize how much I have in common with everyone

else who's got it about half figured out and is faking the other parts. By the way, faking it 'til you make it does not work with liking guys or anyone that you don't like of your own volition (lesson learned).

Coming out isn't a problem solver or even a weight off, especially knowing I'm going to have to do it at all of my new jobs and to friends I haven't seen in a few years and to the guy aggressively staring me down at The Good Will.

But it is honest, and that feels pretty good.

## NEWS BRIEFS

ALANA TRACHENKO // CITY EDITOR

 @ALANA\_WPG

### Digitalization forum coming to Winnipeg

Winnipeg has been chosen as the location for a Global Forum event on Digitalization, taking place in October 2017. The University of Winnipeg's (U of W) Dr. Sylvie Albert is chair of the organizing committee for the event, which will see 300 attendees from over 30 countries discuss topics related to the information and communication technology sector.

### Samson pushes for polar bear support

Former Weakerthans frontman John K. Samson is urging Manitobans to donate to Churchill's Hungry Bears food bank. Samson played two concerts in November in support of the cause, raising \$5,000 out of the \$20,000 goal. Money raised also went towards supporting Churchill residents who became unemployed after the closing of the Churchill sea port. To donate, visit hungrybears.ca

### Province tells craft liquor facilities to look elsewhere

Manitoba Liquor and Lotteries has cancelled its \$5 million Craft Liquor Opportunity Fund, which had been introduced in January 2016 under the previous NDP government. Craft beer and liquor facilities that opened recently or are in the planning stages are being directed to agencies such as the Business Development Bank of Canada for funding.

### Good Will says goodbye to LPH

Good Will owners have confirmed that A Little Pizza Heaven will no longer be the venue's on-site restaurant and are partnering with local talent to begin work on a new restaurant. Good Will owners Donovan Robinson and Anthony Kowalczyk will be working with Max Frank (The Young Chefs) on the project.

### Winnipeg Promise Initiative

The U of W is requesting proposals to be submitted to the Winnipeg Promise Initiative, a multi-organization that aims to provide all Winnipeg kids with education and the opportunity to advance to a career. Proposals should address project goals that centre around increasing school enrolment. For more information, email Jarita Greyyeyes at j.greyyeyes@uwinnipeg.ca

### Oral history workshop

An oral history workshop series will be taking place from 6 to 9 p.m. on Jan. 12, 19 and 26. The course is offered through the Oral History Centre and will look at techniques for producing an oral history project. The course is \$150 or \$100 for U of W faculty, staff and students. For more information, visit oralhistorycentre.ca

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## FROM NEW STARTS TO STARTERS

Sports programming important for youth and children newcomers

TALULA SCHLEGEL

NEWS REPORTER @TALULACORA



Two teams, St. Charles and SWCC, play soccer at the RecPlex.

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is helping ease the arrival of newcomer youth and children in Canada through sports. Their sports team programming offers soccer, basketball, and track and field. It welcomes participants to their new home and gives them an opportunity to integrate into a community.

"I think sports (are) very important in terms of aiding the transition many newcomers face when they come to Canada: new country, language, society, education system," Gololcha Boru, lead program support worker for IRCOM's after-school program, says.

After years of volunteering at IRCOM, Boru started working for the program in August 2014.

"I felt a personal connection to IRCOM. I grew up in the neighborhood and have vivid memories of playing in the hallways," Boru says. "Coaching really just fell into my lap, as it was a passion that I had."

In most cases for youth and child immigrants, the journey to Canada alone is an arduous one, Boru says. Upon arrival, newcomers are faced with a new set of difficulties and barriers, some of which are different and especially challenging for children.

"Sometimes young children and youth are placed in difficult situations where they become the translator for the family and have that added pressure," Boru says. "I believe sports give newcomer children and youth a certain release in life."

Boru says funding pools in organized sports are smaller for the youth newcomers than those of more affluent areas in the city. Despite this strain, IRCOM has been successful in collaborating with numerous partners, making organized sports a viable and available option for as many youth and children newcomers as they can.

"I hope that any kid from the (inner city) core, not only (from) IRCOM, is given the same opportunity to pursue their sporting dreams regardless of the socio-economic barriers that big systems and institutions sometimes place," Boru says.

Ganni Hassen, originally from Eritrea, arrived in Canada from Somalia. Hassen used to live at IRCOM and played soccer on the boys U-15 team all the

way through the U-18 team. Now he is a youth program support worker.

"(IRCOM) gave me the chance to play soccer, a sport that I love," Hassen says. "Now people in the community know if you want to play on a soccer team, you go to IRCOM because they do that."

Hassen says the program attempts to supply rides and equipment for youth who play on higher level sports teams that IRCOM doesn't offer.

"Right now, IRCOM has only three soccer teams, but hopefully one day, we will have teams for all ages and a premier team," Hassen says.

Hassen's favourite part about his work now is being able to continue participating in sports and IRCOM's programming, especially "having fun play(ing) with my friends and winning!"

## WHAT'S A MEN'S SHED?

Men come together to combat mental health issues

TALULA SCHLEGEL

NEWS REPORTER @TALULACORA



Doug Mackie, founder of Mensheds Manitoba Inc., began the group eight years ago.

in Canada and about 1,800 worldwide, Mackie says.

"Our shed seems to stay at about 50 members. Some men pass away each year, some move on, but men know we are there every Tuesday and Wednesday," Mackie says. "Men's Sheds has no staff, no set program and no funding. Each individual shed decides upon their own programs and activities."

Some of those activities include socializing over cribbage, cards, coffee and walks around Woodhaven Park on Tuesdays. Wednesday mornings are reserved for breakfast at the local Veterans' Club on Portage Avenue. In the afternoon, the men partake in woodcarving, crafts and work on stained glass.

"We also offer 'health by stealth'... presenters come and talk about diets, diabetes, Alzheimer's and much more," Mackie says. "This is done in a friendly convivial atmosphere where men and their spouses can easily ask questions."

Joel Segal heard about Men's Sheds through a friend. He has been involved for three years and is now a board member of Mensheds Manitoba Inc.

"I wanted to meet local woodcarvers" Segal says. "I showed up that first time and was greeted as an old friend. It felt good."

Segal says his favourite activities are woodcarving and teaching the trade to other Men's Sheds participants. Though Segal doesn't suffer from any mental health issues or loneliness, he says the program has helped others with these issues.

"Just talking to someone their own age seems to help some of them come out of their shells," Segal says. "Some of the things that they talk about are the same ones that others in the shed have gone through. Being there with peers and not in any structured environment seems to help."

"Did you know that one of the highest rates of completed suicide in Canada are men 67 and older?" Doug Mackie, chair of Mensheds Manitoba Inc. and the Canadian Men's Shed Association, says.

Eight years ago, Mackie brought together the first group of men at the St. James Assiniboia 55+ Senior Centre and from there established the first Men's Sheds in Canada. A "shed" is a gathering of men meant to engage them in social and creative activities.

"At age 68 and with lots of energy, I realized the potential of such an activity, especially for retired men," Mackie says. "We formed the Mensheds Manitoba Inc. non-profit organization in December 2010. We opened our doors at the Woodhaven Community Club (200 Glendale Blvd.) in January 2011."

Mackie says the reception of Men's Sheds was gradual and required time in the community until the need for the shed was realized.

Now, the Woodhaven shed has about 50 members, accompanied by 13 sheds

## GET MONEY FOR STUDYING

Grant workshop to help students focus on education

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

Oluwayemisi Oluogboji is researching how to make hospitals more efficient. He's constantly running hospital scenarios through a program and trying to figure out how hospital systems can save even more lives than they already do.

That research takes up a lot of his time. He doesn't want to work and take hours away from his research, so he constantly applies for grants and scholarships, hoping to support himself. He wishes more people knew about the money available to students.

"In most cases, the money is just sitting there. You just need to go for it," Oluogboji says.

Oluogboji attributes many of his successful applications to the grant-writing workshop he took in February of 2016.

The next workshop is on Jan. 20, 2017. He highly encourages students to take part in it.

Dr. Catherine Taylor, a professor of education for rhetoric and communications, is one of the two people hosting the workshop. She says that in order to obtain a grant, it's not enough to just be passionate about a certain field or subject. A student needs to sell themselves.

"What (grant committees) really want to see in your application is evidence that you're going to be a terrific researcher," Taylor says. "That you're a good investment."

"You're not just going to do an MA because you're interested in Shakespeare... you're contributing to our knowledge of Shakespeare in a meaningful way," Taylor says.

Taylor says students need to write like researchers and avoid any apologies for "just being a student." They need to put forward a proposal that's straightforward, free of errors and has solid references from professors who can verify that a student will do good things with the money.

Oluogboji says the money allows him to focus on his studies instead of worrying about where and when he'll have to work.

"The time it would take to apply for a job, to review your resume and cover letter, it takes about the same time to apply for a grant," Oluogboji says. "It lets you focus on your research and your studies."

Taylor says obtaining a grant is harder now than it used to be. She says the suc-



ILLUSTRATION BY GABRIELLE FUNK

cess rate is down around 15 to 18 per cent in certain fields, sometimes going up to 20 per cent, depending on the severity of the grant. Bigger fellowship applications have around a 25 per cent rate of success. Taylor says it's still worth trying for these grants, because it will follow you for the rest of your career and positively affect future job applications.



The grant-writing workshop takes place on Jan. 20 from 10 a.m. to noon in room 3C27.

## WESMEN ACKNOWLEDGE LAND AND PEOPLE

Teams seeking to build relationships in the community

JESSE BLACKMAN

VOLUNTEER @JSSBLCKMN

Go to any Bombers, Jets, Bisons or Wesmen game and you'll hear a similar pregame routine set of announcements. Starting lineups are announced, *O Canada* is sung and a land acknowledgement is made.

Acknowledging the local region by treaty and homeland began as a grassroots movement to recognize the continuous presence of Indigenous people. Land acknowledgements have been adopted as part of the mainstream with public events beginning with that familiar phrase.

For the Wesmen, actions to connect with the Indigenous community do not end with acknowledgement. The teams have embraced a variety of ways to encourage inclusion, such as the 2nd Annual Wesmen Basketball Indigenous Night on Nov. 24, 2016. The event was a fundraiser for the Aboriginal Student Council (ASC) and featured drumming, round dances, tobacco ties and star blankets presented to the women's and men's basketball coaches.

The Wesmen began acknowledging that their home games were held on Treaty 1 territory before all home games in 2014.

Wesmen Athletics under their then new director, Dave Crook, began looking for ways to make the Wesmen part of the local community.

The Wesmen reached out to the ASC in 2015 about having an Indigenous Night, resurrecting a bygone tradition.

When planning the inaugural event, Crook said Wesmen Athletics realized "it would be respectful to start making that statement before our games."

Daphne Comegan, ASC co-president, recalls the ASC's end event last year was led primarily by Maureen Twovoices. This year was a team effort with council members coming together to organize food and festivities as well as media coverage. Comegan recalls that "everybody really enjoyed the drumming and the round dances we had during half-times (of both games)."

Part of the Wesmen's motivation was building relationship to help Indigenous people feel more comfortable in the Duckworth area. "You look at a lot of people in this community, and one of their first exposures with this campus is



PHOTO BY KELLY MORTON

The 2nd Annual Wesmen Basketball Indigenous Night on Nov. 24, 2016 featured a round dance.

often through the Duckworth Centre," Crook says.

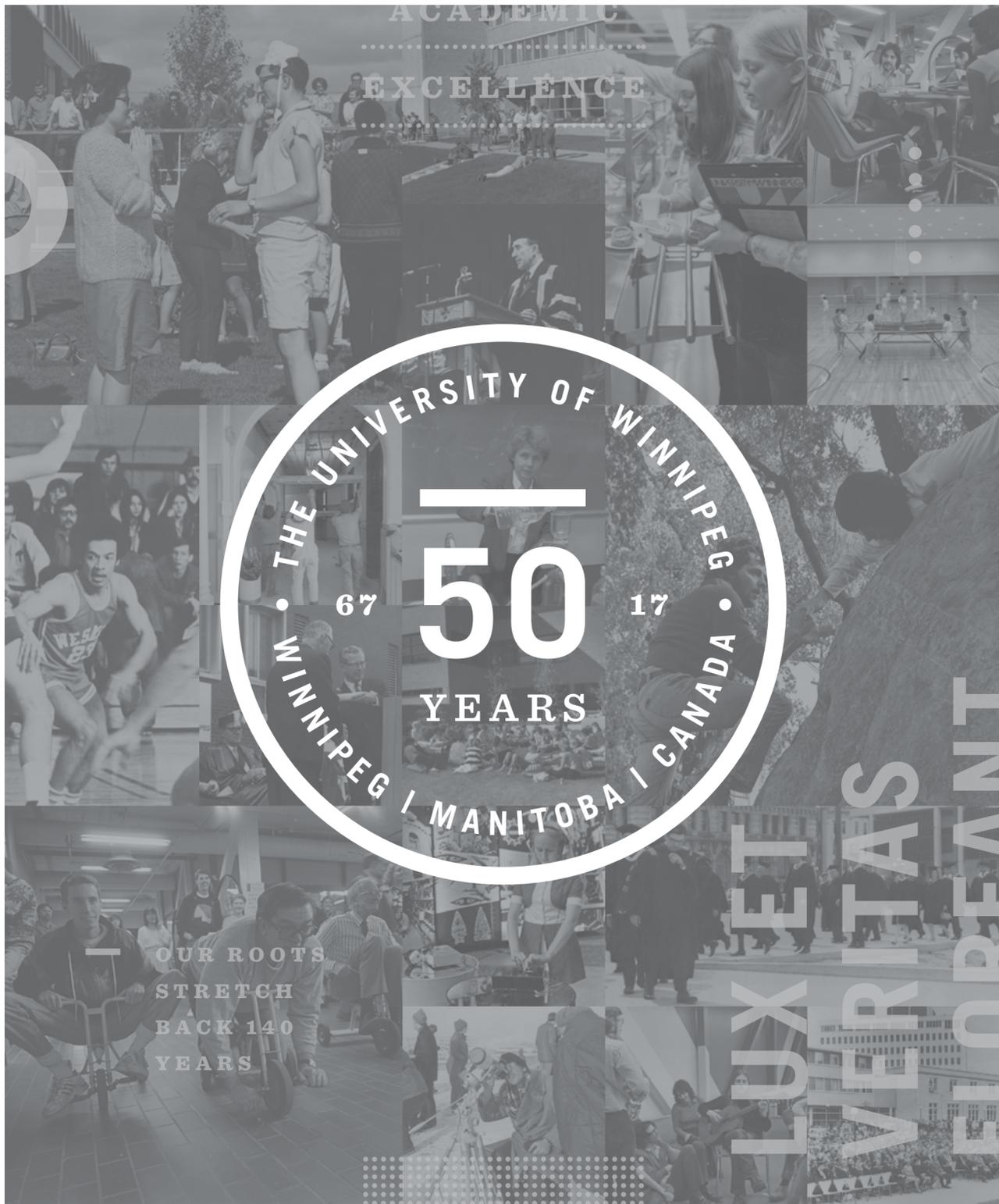
The Wesmen are working to build a larger, socially oriented profile around the university. According to Crook, athletes volunteer, local teams are invited to games, and the Wesmen keep tickets and food prices affordable. The Wesmen have also had a night honouring Syrian refugees. Refugees were invited and given special access to the teams, and the Wesmen are interested in repeating that celebration this season.

"One of the things (the Wesmen) can do is to be a partner for people in the area,

in our community," Crook says. "We want those kids to come to university."

Both Crook and Comegan say people have noticed the acknowledgement and feedback has been entirely positive.

"It's quite an acknowledgement to have an organization such as the Wesmen to say, 'Hey, we gotta acknowledge people, we have to acknowledge the land that we're on,'" Comegan says. "It's a big deal. I think a lot of the students who came out to Indigenous Day and the community members know that too and they appreciate the acknowledgement."



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# CAMPUS



## MUSLIM STUDENTS ASSOCIATION CALLS FOR RESPECT

Group works to change perceptions and host events

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

Naima Arab, the coordinator of the Muslim Students Association (MSA), says Muslims are not bad people. She says that unlike how they have been portrayed in the media, Muslims are peaceful.

“We are a very peaceful people,” Arab says. “We are not as people portray us on social media, on the media ... we’re very religious people, and even our religion is based on peace. We are not violent people.”

“In the Qur’an, it says that if you kill one person, you kill all of humanity. If you save one person, you save all of humanity.”

The MSA aims to bring together Muslims, put on fundraisers, events, charity work and let them express their faith. They want to spread awareness of Islam

and allow people to ask questions about the religion and interact with a positive Muslim community.

Sumaiya Damir, a Muslim student, says Islam is a way to live your life connected with a higher power. She says that it’s had a very positive influence in her life.

“It’s a way of life, but it’s sort of in detail. It shows you what to do from the time you wake up to the time you go to bed,” Dahmir says. “It makes your life more positive.”

The MSA hosts a few events throughout the school year in support of crisis relief. They work with the Islamic Relief Canada donation site, where people can decide where their donation money goes, like

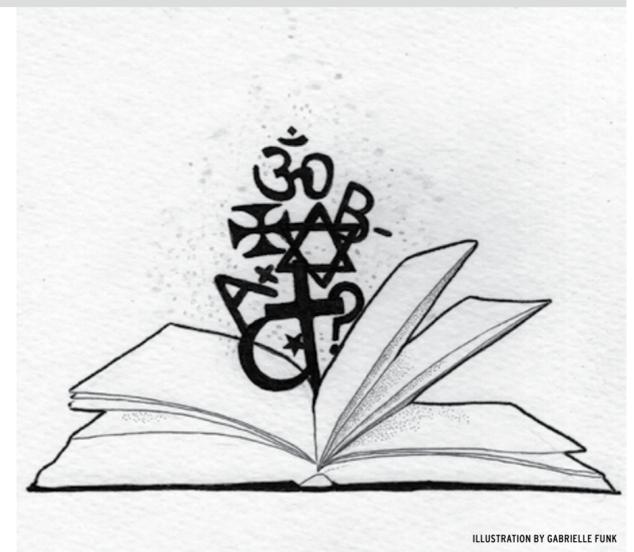


ILLUSTRATION BY GABRIELLE FUNK

the Syrian crisis or support for orphans in Bangladesh.

For a while, the Muslim students had to share a room with other religious groups. Now that they have their own room, Arab says Muslim students are happy to have a safe space to be themselves and practice their religion freely.

“They are really happy that they have a prayer room, a room where they can be themselves,” Arab says. “People stare at us sometimes. We have to smile to show them we are not who they think we are.”

Arab says if there was one teaching that she could pass on from Islam, it’s that if you make a mistake, there’s always a chance to fix it.

“It teaches you that if you make mistakes ... God is forgiving,” Arab says. “God gives you a chance to fix your mistakes ... Islam is a very open religion.”

Damir and Arab encourage everyone to check out the group, come to the prayer room and ask questions. All Muslim students are invited to the space to pray.

# COMMENTS

## KEEP PUBLIC SPACES PUBLIC

City’s sponsorship program headed in the wrong direction

TIM RUNTZ

@TIMRUNTZ

COMMENTS EDITOR

The City of Winnipeg needs to ramp up its corporate sponsorship program, according to a business plan prepared by the chief administrator’s office.

Sponsor Winnipeg, which offers naming rights for city facilities and special events, was approved by council in 2007. After taking a few years to get off the ground, it grossed \$452,000 in 2011, but that number had dropped to only \$172,000 in 2015 after an external contract expired in 2012.

The new business plan recommends the city hire a full-time administrator for the program at a cost of \$124,000 per year, plus \$30,000 for an outside consultant. They would be tasked with selling off naming rights for the Seven Oaks Pool, the Windsor Park Library, the Disraeli pedestrian bridge and a new downtown dog park, among other locations.

“Best-case” projections are that the new staffer and consultant would bring in \$430,000 in 2018, and over \$1 million a year by 2021, before their own salaries are taken into account.

Coun. Russ Wyatt criticized the plan, suggesting it should be scrapped entirely in favour of a more “informal, organic, ground-up” approach. “Bureaucrats are not exactly known for their salesmanship ability,” he told *Metro Winnipeg*.

To be sure, if the city is going to continue inviting corporate branding into its public spaces, it should do so with the utmost efficiency. But Wyatt’s criticism of the plan as overly bureaucratic fails to convey a hard enough line on the issue.

Even if the program meets its million-dollar target by 2021, consider that number in light of the city’s overall budget. The Winnipeg Police Service budget has increased by \$2.4 million over the last two years alone. Maybe the Hudson’s Bay Co. would chip in a few toonies for naming rights to their helicopter.

“History and logic suggest that, once advertisers become a major funding source, they create their own priorities, and unless carefully controlled, they will warp the underlying space to serve their interests,” Tim Wu wrote in a recent piece for *The New York Times*.

Winnipeggers are privileged to have access to public spaces from pools, libraries and community centres to roads, bridges and forests. It’s not unrealistic to think that visitors to these spaces could soon be treated first as potential

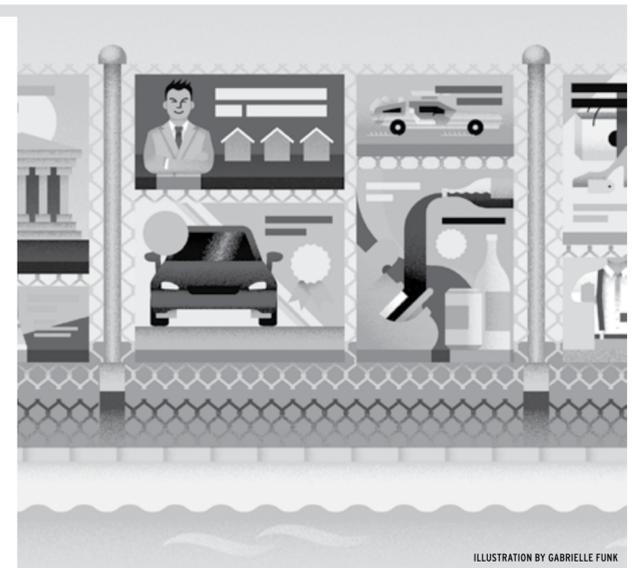


ILLUSTRATION BY GABRIELLE FUNK

customers and only second as members of a civic community.

A few years ago, King County, outside Seattle, worked with Chipotle to hide “25 giant styrofoam burritos” throughout its parks and trails as part of a contest to win a year’s worth of free burritos.

There are only so many public locations in the city. By its very nature, Sponsor Winnipeg will either have to cease after a few productive years or else keep expanding its scope until every inch of public space is vying for consumer eyes.

Perhaps at that point, we’ll start hearing ads for the Oasis Leisure Centre over the intercom at the Manitoba Lotteries public pool.

If the city is going to have a sponsorship program, it should indeed be “informal” and “ground up,” but it should also be heavily constrained as to what types of spaces can be branded, how intrusive that branding can be and to what extent advertisers can have a say in how that space is used.

Tim Runtz is the comments editor at *The Uniter*.

## I'M A GIRL. GET OVER IT.

Reclaiming the G-word

DANIELLE DOIRON @DMDOIRON

COPY AND STYLE EDITOR

Loureiro-Rodríguez says she's noticed adult women reclaiming the word "girl," just as some Indigenous rappers have embraced the word "native" as an in-group term. But problems arise with both words when they're used by people outside of these groups.

Dawn M. Turner, a columnist for the *Chicago Tribune* has a complicated relationship with what she calls the G-word. She notes comments like "You go, girl!" or "girls' night out" don't bother her, because women use these phrases to "feel empowered and cement a sisterhood." What does get under her skin is when people use the G-word to infantilize and demean adult women.

"When we refer to women as girls in ways that are not empowering, it feels especially wrong-footed at a time when we're trying to help our girls — I mean, our real girls — break out of stiff gender roles and expectations," Turner writes.

What is empowering is when people refer to women in derogatory terms, and the women own it. Perhaps the best recent example of this happened during the third American presidential debate. While Hillary Clinton was talking about Social Security, Donald Trump interrupted and called Clinton a "nasty woman."

Feminist Apparel, a Philadelphia-based clothing company, introduced a line emblazoned with the slogan "I'm a nasty woman." Female voters and celebrities, including Jessica Chastain and Katy Perry donned "Nasty Woman" T-shirts and spoke out, identifying themselves as nasty women.

I'm a tiny little girl.

That's the ice-breaking joke I make most often when I reach up to hold my microphone in the faces of pro baseball players well over a foot taller than me. I'm 22, fresh out of college and working in sports media. So why, in a field where women, especially young, inexperienced ones like me, are discriminated against, do I refer to myself with words others use to put me in my place?

It's a way (of) proactively expressing in-group solidarity, belonging and pride," Verónica Loureiro-Rodríguez, an assistant professor of linguistics at the University of Manitoba, says when asked why different groups reclaim words used to insult them. "When a derogatory word is reclaimed by the people it's intended to insult, it loses its negative connotation and provokes a power imbalance."



ILLUSTRATION BY GABRIELLE FUNK

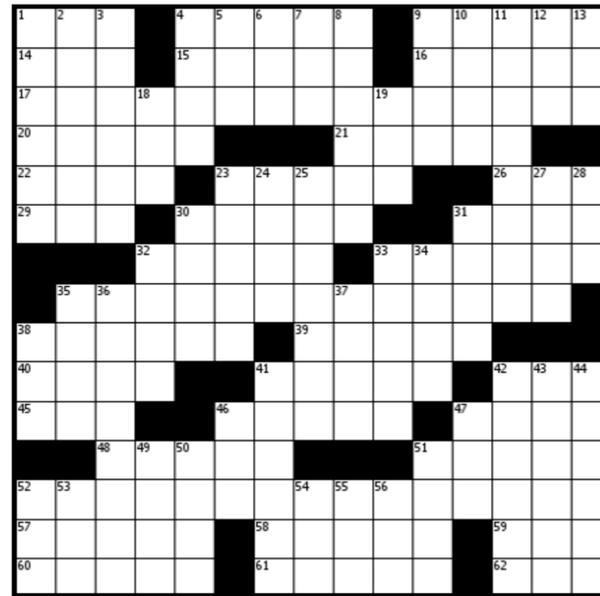
When Chelsea Clinton, Hillary's daughter, was asked for a response to Trump's comment, she lamented that his insult overshadowed her mother's point, which meant less people would hear and care about Social Security.

So that's why I call myself a girl. I don't look like a card-carrying member of the old boys' club that is most press boxes, and, frankly, I don't want to. I know some people doubt my abilities because of who I am and how I look. I know

my high-pitched, dress-wearing, 5-4 self stands out in some locker rooms, so why hide it?

It's time we move past how people look and focus instead on what they have to say. I am a tiny little girl, but I have a job to do, and I'd rather acknowledge my girl-ness myself, get it out of the way and move on with my interviews.

*Even in heels, Danielle Doiron is probably the shortest one in a media scrum, but don't let that fool you.*



onlinecrosswords.net

### ACROSS

- Male swan
- Adds to the kitty
- Bow in silents
- Bandage brand
- Butcher shop buy
- Shore bird
- Gift recipient's remark
- Antipasto morsel
- Drink with a "generation"
- Young guys
- Speak off the cuff
- Relaxing resort
- Before, to the Bard
- Road hazard
- Somewhat
- Mrs. Flintstone
- Colorful cat
- Gift recipient's remark
- California fruit
- Loved ones

- Do some arm-twisting
- "Grand Hotel" star
- Barely earn, with "out"
- Cross word
- Fluctuates
- "The King and I" teacher
- Ebenezer's partner
- Indian wraps
- Gift recipient's remark
- Ike's mate
- "So long!"
- Styling stuff
- Stock phrase
- Loom
- Snakelike curve

### DOWN

- Wheedle
- Pertaining to the eye
- Abutting
- "Even \_\_ speak..."
- Utmost
- Afternoon social
- Have a bite
- "Don't bother"
- Gent
- Camera's eye
- Showing skill on canvas
- Canapé topping
- Moreover
- RCA products
- Halloween decoration
- Tuckered out
- Some senators: Abbr.
- February 29th
- Treaty
- Commotion
- Señor's "Sure thing!"
- Orders at a pub
- Owlsh?

- Grumpy ones
- Hendrix haircut
- Skater Lipinski
- Track and field event
- Architect Saarinen
- Impediment
- Lose it all
- Bring to a boil
- Table setting items
- Stands in a studio
- \_\_-hoo
- Sound of delight
- Korea's locale
- "Moonstruck" actress
- Sky light
- Vocalist Sumac
- Feed bag morsel
- Regulus's constellation
- Drops on the grass
- "Science Guy" Bill

## SLEEPHEAD



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SOLUTIONS TO LAST ISSUE'S PUZZLE.

5	6	7	3	1	4	8	9	2
3	2	9	5	8	7	1	4	6
8	4	1	2	9	6	5	3	7
1	5	2	8	4	3	7	6	9
7	9	4	6	5	1	3	2	8
6	3	8	9	7	2	4	5	1
4	7	5	1	2	9	6	8	3
9	8	6	7	3	5	2	1	4
2	1	3	4	6	8	9	7	5

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THE UNIVERSITY OF WINNIPEG

## Student Services

### STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

### AWARDS AND FINANCIAL AID

The Awards and Financial Aid Office is still accepting applications for the Fall/Winter 2016-17 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research and employment experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website:

Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca)  
Click "Student"  
Click "Awards and Financial Aid"  
Click "Work Study Program"  
APPLY NOW!

### CAREER SERVICES

#### Career Fair

The 12th Annual Career Fair will take place on Tuesday, January 17 from 9:30am-2:30pm in the Duckworth Gym. Come and meet some of the over 80 exhibitors who will be in attendance and learn about job, career, volunteer, and education opportunities.

#### Speed Networking with Employers

During the lunch hour (11:00am-1:00pm) at the Career Fair, there will also be a Speed Networking with Employers event. Speak one-on-one with alumni and

employers who recognize the value, usefulness, and relevance of your degree in the job market.

### EXCHANGE PROGRAMS

Looking for an exciting international experience? Do you want to explore the world? Participate in a UWinnipeg Exchange Opportunity!

Information sessions for studying abroad on UW Exchange will be held on Friday February 3rd, 12:30pm-2:15pm, Room 3D04. For more information visit: [uwinnipeg.ca/study-abroad/index.html](http://uwinnipeg.ca/study-abroad/index.html). If you have any questions, contact [je.michaluk@uwinnipeg.ca](mailto:je.michaluk@uwinnipeg.ca)

### STUDENT CENTRAL

#### Winter Term Tuition Fees

Winter Term (U2016W) fees were due by January 4, 2016. Please pay any outstanding fees immediately. Late fees are \$77.00. You can set up a bill payment through your financial institution (online, telephone, in-person at a branch). The account number is your seven-digit student number.

#### Dropping Courses

The final day to withdraw from a Winter Term (U2016W) class for refund is January 17, 2017. No refund is applicable from January 18 - March 1. The final day to withdraw from a Fall/Winter Term (U2016FW) class is January 19, 2017. No refund is applicable. Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

#### Changes to SC's Hours

SC will be open 9:00-4:15 on Friday, Jan. 20. SC's regular hours are 8:30-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

### U2016F Grades

Grades for Fall Term classes will be posted on WebAdvisor about the week of January 23, 2017.

### Rent a locker today!

Need somewhere to store your coat and scarf? Rent a locker today!

#### To rent a locker:

- choose a locker location & type - see below - or specify a couple of locker numbers
- choose a rental time frame - see below
- go in-person to Student Central, OR fill out the form online at [www.uwinnipeg.ca/lockers](http://www.uwinnipeg.ca/lockers)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person):

- Riddell Hall Tunnel - full-size
- Lower level Manitoba Hall - full-size
- Third floor Richardson College for the Environment and Science - half-size

#### Lockers Time Frames

- Winter Terms (January 4, 2017 - April 21, 2017) - \$20.00/person

#### Locker Regulations

- All locker assignments are FINAL and NON-REFUNDABLE. No switching permitted. Choose your preferred locker area(s) or number(s) before you request a locker.
- All full-sized lockers can be rented by up to two people. If you have a locker partner, they MUST pay the \$20.00 per student per term fee and register as your partner with Student Central. They will need to be able to tell us the locker number and location, as we cannot pair people up only by name.

Lockers are to be provided by students. We advise that you invest in a good-quality lock.

Unauthorized use of a locker will result in the lock and contents being removed.

- Check your locker and contents as often as is practical.
- Lockers must be emptied at the end of each rental period.

Unauthorized use of a locker will result in the lock and contents being removed.

### STUDY SMART

Get advice and tips on essential study skills by taking FREE Study Skills Workshops! No registration required. January 16 - February 1, Mondays & Wednesdays, 12:30-1:20 P.M., and Tuesdays, 4:00-5:15 P.M. Room 1C16A, 1st Floor, Centennial Hall, UW

Earn your Passport to Success! Attend SEVEN different Study Skills Workshops at any point during your time as a University of Winnipeg student and then hand in your completed Passport to receive your well-earned "Passport to Success Certificate" - a valuable addition to any portfolio.

For workshop topics and more information, visit: [uwinnipeg.ca/index/services-adv-study-skills-workshops](http://uwinnipeg.ca/index/services-adv-study-skills-workshops)

Welcome new students and welcome back returning students from all the staff in Student Services!

1 ERIC COMRIE

# STUDENT NIGHT

## JAN. 13 7PM

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E: MDUFAULT@TNSE.COM

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