

THE

UNITER

FREE.WEEKLY.
VOLUME 71 // ISSUE 12 // NOV 24

VIGIL

FOR

LIVES

LOST

TO

HATE

**TRANS DAY OF REMEMBRANCE SEEKS TO HONOUR
THOSE WHO DIED FOR THEIR GENDER IDENTITIES**

**LET'S TALK
ABOUT SEX P8**

**CONVERT YOUR
CASSETTES P16**

**LESSONS FROM
UMFA STRIKE P17**

311 ALEXANDER AVE.
IN THE EXCHANGE

BAG FACTORY LOFTS

FREE HIGH SPEED INTERNET
FREE 46 INCH TV WITH ONE YEAR'S LEASE OR
FREE MONTH'S RENTAL AT THE BACK END OF THE LEASE

TO BOOK A VIEWING CALL
204-282-9431
OR VISIT
imperialproperties.ca/apartments-for-rent/bag-factory-lofts

* ON THE COVER

Charlotte Nolin drummed with the Buffalo Gals at the Trans Day of Remembrance vigil on Nov 20.



Joseph Visser is expanding From Here & Away, a local photography collective, to include a clothing line.

PHOTO BY CALLIE MORRIS

WE GIVE A SH*T

While we were putting this issue together, a theme started to surface. On the cover, we have the Trans Day of Remembrance, which includes many calls for a unified community to help protect and expand rights for trans people.

We're also writing about a new ethical clothing line, changes in language to become more inclusive and a bike-building marathon that will create rides for many kids this holiday season.

The common thread in all of these pieces is community - people coming together for a larger cause. Whether it's to help those in their immediate circle, or those halfway across the world, many Winnipeggers are doing their part to make a difference in this world.

Caring isn't always easy or pretty. It may involve getting covered in grease (for a bike marathon) or bearing witness to unfathomable tragedy (at a vigil for murdered trans people). The call to make a difference often comes with some discomfort or personal sacrifice, to rethink our place in the world and relationship to others.

As rhetorics of hate become more and more visible - and more and more normalized - in the media and in the international political sphere, these small stories of caring are vital reminders of the change we can make.

When we recognize our connection to others, even just within our city, then we're moved to take on more responsibility for each other. When we care about those around us, we take the label of "ally" off the page and out into the world.

Let's make caring cool again, one act, one step, one story at a time.

- Anastasia Chipelski

DOWNLOAD OF THE WEEK

"AIN'T GONNA BOTHER"
BY ROSIE & THE RIVETERS



@THEUNITER @THEUNITER FACEBOOK.COM/THEUNITER

UNITER STAFF

- MANAGING EDITOR
Anastasia Chipelski » editor@uniter.ca
- BUSINESS MANAGER
Charmagne de Veer » businessmgr@uniter.ca
- CREATIVE DIRECTOR
Bryce Creasy » creative@uniter.ca
- CITY EDITOR
Alana Trachenko » city@uniter.ca
- COMMENTS EDITOR
Tim Runtz » comments@uniter.ca
- COPY & STYLE EDITOR
Danielle Doiron » style@uniter.ca
- ARTS & CULTURE EDITOR
Meg Crane » culture@uniter.ca
- PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca
- STAFF PHOTOGRAPHER
Callie Morris » callie@uniter.ca
- STAFF PHOTOGRAPHER
Keeley Braustein-Black » keeley@uniter.ca
- FEATURES REPORTER
Thomas Pashko » features@uniter.ca
- ARTS REPORTER
Melanie Dahling » artsreporter@uniter.ca
- NEWS REPORTER
Talula Schlegel » newsreporter@uniter.ca
- CAMPUS REPORTER
Justin Luschinski » jluschinski@gmail.com
- VOLUNTEER COORDINATOR
Stephanie Berrington » volunteer@uniter.ca

CONTRIBUTORS

- Murat Ates
- Kathleen Bergen
- Jess Blackman
- Kait Evinger
- Doug Kretchmer

CONTACT US >>
General Inquiries: 204.988.7579
Advertising: 204.786.9790
Email: editor@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9
Treaty One Territory
Homeland of the Metis Nation

MOUSELAND PRESS
MOUSELAND PRESS BOARD OF DIRECTORS:
Kent Davies (interim chair), Anifat Olawoyin, Erin Yaremko, Jack Walker, Dylan Chyz-Lund, Victoria King and Nikki Riffel
For inquiries e-mail: board@uniter.ca

SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

It's not how, it's how much.

Do you know about Canada's
Low-Risk Drinking Guidelines?

Learn more at:
KnowMyLimits.com

LGA
Liquor and Gaming
Authority of Manitoba

Always drink responsibly.



WHOSE HOUSE?

DIANA AND MICHAEL'S HOUSE



1

PHOTOS BY CALLIE MORRIS

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

For visual artists Diana Thornycroft and Michael Boss, it isn't always easy to keep work at work. Despite the fact that both artists have studios, their Wolsley home is still pleasantly overflowing with art supplies and works in progress.

"I've been doing a lot of sculptural stuff that requires baking in the oven," Thornycroft says. "I don't have an oven in the studio, so I've been working from home a lot."

Boss's religious artwork, both original and collected, is so copious that it takes up two rooms of the home. He affectionately refers to them as "the upper Jesus room" and "the lower Jesus room."

"When my daughter was 16, her friend came to visit at our old house," Boss says. "We had all of the religious stuff in one room, and as he was sitting there he said, 'There's a whole lot of Jesus in this room!' So we dubbed it 'the Jesus room.'"

Thornycroft says they've always felt a special connection to the house in which they've lived for a decade.

"We lived a block away," Thornycroft says. "Michael's daughter was moving in, and we needed more space. We thought we'd move the next summer, but the open house was happening and I said, 'Let's check it out.' I walked in the door and before I saw anything I said, 'Let's buy it.'" "And I said, 'Hold it! Hold it!'" Boss adds, laughing.



2



3

1) DOLLS

DT: "These dolls are of me and Michael. A student made them for us."

2) ALTARPIECE (LOWER JESUS ROOM)

MB: "I see my role as kind of rescuing these things, these icons and artifacts. This was from a church around Selkirk. It's one of my prized possessions, for sure."

3) POPE STATUE

DT: "We've had some poltergeist activity in the house. It's positive. We talk to it. Even though that pope is on a stand, it took a leap and flew off. This stuff happens and we just say, 'okay.'"



5

4) SCYTHE

MB: "I took my father out to the land where our ancestors settled in Rosedale, Man. We were going through the old barn and he said, 'Oh, look! It's my dad's scythe!' It was laying in the dirt. I had to have it. All I had of my grandfather were old photographs. This has his DNA all over it."

5) ANTIQUE GOSPELS (UPPER JESUS ROOM)

MB: "This is from Ukraine. It was printed in 1890. It used to belong to a church in Saskatchewan. I saw it at an antique book sale, and I had to have it."

6) LA LA LLAMALAND

DT: "Summer before last we had some French artists here working as interns. They started



6



7

making these llamas with our granddaughter, who was five, and she just kept making them. When the Box Gallery opened up, she and I applied to do this piece. We each made llamas. I drew one wall and she coloured it, then she drew the other wall and I coloured it."

7) THE TWINS

DT: "This is by Ottawa artist Jonathan Hobin, from his series *In the Playroom*. I bought this photograph and it was in my parents' house in Ottawa. When my dad was selling the house, a potential buyer was visiting and demanded my father take it down. Hobin is a controversial artist because he uses children in his photographs. This one is obviously about the Twin Towers, but he did one about Abu Ghraib, one about Jonestown, stuff like that."

ARTS

ROSIE & THE RIVETERS SHOW WOMEN A GOOD TIME

Feminist band looking for fun as they tour through Winnipeg

MEG CRANE @MEGCRANE

ARTS AND CULTURE EDITOR

Feminist band Rosie & the Riveters is coming to Winnipeg for a fun and cheerful show.

Allyson Reigh, Alexis Normand, Melissa Nygren and Farideh Olsen will play uplifting folk music at The Park Theatre on Nov. 29, dressed in 1940s garb.

"Our aim is to have people come to our show and leave feeling a little bit lighter, because we made them laugh or made them think or they've just enjoyed the positivity that we bring, and that's really our goal," Reigh says.

Olsen started the group in 2011 because she wanted to create a space for women to come together and do something serious and creative in a way that she had not seen before, Reigh says.

Rather than singing songs about heartbreak and boyfriends, Reigh says

they focus more on things that make them happy, such as when they sing about fashion in "Red Dress."

Part of their goal is to bring women together in support of their own communities, and they do this, in part, by setting an example.

"Younger women don't always have, necessarily, access to four women on a stage together that isn't already a really famous pop band," Reigh says.

She and the other band members are friends first, she says, and that's something the audience can see.

They also support women by donating 20 per cent of their merchandise sales through Kiva to women working on arts and handmade projects.

The band is very conscious of its branding, which includes a strong aesthetic.



Rosie & the Riveters mix fun, feminism and feminine attire.

"We take our inspiration from Rosie the Riveter, who was a feminist icon during the 1940s," Reigh says.

All members dress in '40s fashion, however, they each choose outfits that flatter their individual body.

"I think people really think of feminist as unfeminine, so it's a little bit unusual to be like 'we're feminist' and then be dressed up," Olsen says.

But she says they don't put in the time because they need to look pretty. Rather, it's about branding.

Getting their updos just right didn't come easy at first and took a lot of YouTube research.

"Over time, you get faster and faster. When I first started, it might have taken me a long time to do my hair. And much tears. But now, it's very easy," Olsen says.

It's become part of their pre-show ritual, which she says most musicians have.

"For me, it also connects me sometimes to my grandmother. After my grandmother passed away, just getting dressed up, I'd sometimes have a little cry after, because I looked like my grandmother when she was young," Olsen says.

Their aesthetic and the fact that they're an all-woman group don't always help them.

"Men are just like, 'I don't know what this is. This is kind of some stupid girl thing.' And then they see the show and they see how many people are coming and how happy they are, how excited they are to see women who truly love each other and are really good friends coming together on stage," Olsen says.

Women having fun together is something she thinks is missing from the public eye, but Rosie & the Riveters are helping change that.



Rosie & the Riveters will perform at The Park Theatre on Nov. 29 at 8 p.m. Tickets are \$20 and available through myparktheatre.com.

ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

@MEGCRANE

Encouraging women in film

Telefilm Canada announced it will be taking action, along with industry partners, to increase the number of women in director, writer and producer roles at all budget levels. This is part of the overall goal to reinforce gender equality and accurate representation of diversity within the film industry. Both CBC and NFB introduced similar measures earlier this year.

Eyes of My Community

Over the past year, artist Gabriela Inés Agüero worked with residents of WestEnd Commons on a collaborative photography project. The Indigenous and newcomer tenants were given digital cameras and taken on field trips around the neighbourhood. The exhibit of their images, titled *Eyes of My Community*, will be on display throughout December in the Blankstein Gallery at the Millennium Library.

The Bickersons

Three partners in life and music will perform at the West End Cultural Centre (WECC) on Nov. 26 for An Evening with the Bickersons. The show was inspired by the 1940s radio comedy sketch series, *The Bickersons*, which was about a married couple who were constantly verbally fighting. Tickets are \$12 in advance at the WECC, Music Trader, Into the Music and ticketfly.com.

heaven between

Fulfilling both the Winnipeg Arts Council's vision for artwork on Broadway and the Downtown Winnipeg BIZ's goal to creatively light the street, a new public art installation has gone up on the median at Edmonton St. Artist Bill Pechet created the sculpture to both reflect the street's history and add beauty to it. The design casts light on the ground while reflecting the surrounding trees.

Tim Gray

Winnipeg comedian Tim Gray is recording his first comedy album. Recording will take place in front of a live audience at The Park Theatre on Nov. 26 with opening acts by Jordan Wellwood, Matt Nightingale and Dana Smith. Gray started his comedy career eight years ago while a student at the University of Manitoba. Tickets are \$12 and the show starts at 9 p.m.

I'm With the Band

Aspiring vocalists, singers, songwriters and instrumentalists who want to perform in a band will have the opportunity to try it out on Nov. 26. *I'm With the Band* - a two-hour workshop starting at 1 p.m. - offers a no-pressure setting for people to practice songs they've been working on with a professional rhythm section. The cost is \$10. Register at mca.ca.



CALL FOR VOLUNTEERS

WRITERS, ILLUSTRATORS AND PHOTOGRAPHERS

Writers, contact the Volunteer Coordinator: Stephanie Berrington >> volunteer@uniter.ca

You can also stop by The Uniter office (Room ORM4 in the Bulman Centre at the U of W) every Wednesday at 12:30 p.m. for a volunteer orientation. Orientations will resume Jan. 4. We'll cover the basics and give you more of an idea of what writing for The Uniter is all about, and after that you can get started anytime.

Illustrators, contact the Creative Director: Bryce Creasy >> creative@uniter.ca

Volunteer illustrators are visual artists who provide some of the eye candy that goes along with many of our articles. We'll send you an outline of technical requirements and a weekly list of possible assignments to choose from.

Photographers, contact the Photo Editor: Daniel Crump >> photoeditor@uniter.ca

If you're looking for variety, our volunteer photographers cover events as well as shooting fashion streeters, headshots and local landscapes. We'll send you the assignment list and help you connect with the subjects. Get ready to share your photos with the city!

CKUW TOP 30

November 15 - 20, 2016

TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content



TW	LW	C	ARTIST	ALBUM	LABEL
1	2	!	Duotang	New Occupation	Stomp
2	3	!	The Catamounts	St Nuomatac	Transistor 66
3	4	*	Tanya Tagaq	Retribution	Six Shooter
4	1	!	JD And The Sunshine Band	Soaking Up The Rays	Transistor 66
5	5	!	John K. Samson	Winter Wheat	Anti-
6	8	!	Royal Canoe	Something Got Lost Between Here And The Orbit	Nevado
7	6	!	A La Mode	Perfection Salad	Self-Released
8	12	!	Holy Void	For Everything Else	Self-Released
9	10	!	Big Dave McLean	Better The Devil You Know	Black Hen
10	11		Moulettes	Preternatural	Pipe & Hat/Craft Pop
11	RE	*	Badbadnotgood	IV	Arts & Crafts
12	7		Drive By Truckers	American Band	ATO
13	RE	!	Zrada	Legend	Self-Released
14	21	*	Turkwaz	Nazar	Self-Released
15	17	!	Kevin Roy	Heartworn Highways	Self-Released
16	15	!	Will Bonness	Halcyon	Self-Released
17	NE	!	Lanikai	Lanikai	Hidden Pony
18	14	*	We Are Wolves	Wrong	Fantome
19	9	*	The Pack A.D.	Positive Thinking	Cadence
20	RE		Various Artists	Day Of The Dead	4AD
21	19	*	Tuns	Tuns	Royal Mountain
22	18		Toy	Clear Shot	Heavenly
23	RE	*	The Forbidden Dimension	Every Twisted Tree Watches As You Pass	Sounds Escaping
24	RE	*	Andino Suns	Madera	Self-Released
25	29	!	Surprise Party	Sh-Shake Your Booty	Transistor 66
26	NE	!	Moon Tan	The Faceless Knight	Self-Released
27	23	*	Preoccupations	Preoccupations	Flemish Eye
28	25	*	Tracy K	What's The Rush	Self-Released
29	NE	!	Papa Mambo	El Swing De Papa Mambo	Self-Released
30	RE	!	Mulligrub	Soft Grudge	Self-Released



Floor Cry

Strawberry Milkshake

Strawberry Milkshake is this year's second release by Floor Cry, the moniker of Winnipeg singer-songwriter Felicia Sekundiak. Following her first full-length LP, *Caterpillar Daydream*, this three-song EP is short but sweet.

There's something to be said for a project that's all killer, no filler, and that's really what *Strawberry Milkshake* is. Using some of her strongest and most well-crafted songs to date, Floor Cry takes us on a brief journey through a dream pop soundscape.

The EP's opener and title track is a lovesick malaise, rooted in escapism and yearning. We've all had a crush that we'd rather spend time daydreaming about than doing our jobs, because what's life without a little romantic pining?

Sekundiak's ethereal vocals and twinkling keys pair perfectly on what is probably the EP's strongest track. The beachy vibes and themes of a desire to just be somewhere else with someone else carry over into the next song as well.

"I'm not usually like this," the second track, somehow manages to rip a page from Holden Caulfield's diary and have it come across as endearing. Floor Cry's usually subdued and breathy vocals contain an extra punch that hits the listener with the relatable feeling of being sick and tired of "goddamn phonies."

This song may be the moodiest on the EP, but it never loses its cool, bedroom indie charm and lets itself become abrasive or too embittered.

The final and shortest song, "Pinwheel Mind", is also the most joyful. In a welcome contrast to the other tracks, "Pinwheel Mind" is more manic than depressive. The lyrics dealing with overwhelming and surprising happiness are complimented by the slightly chaotic instrumentation.

With a great closer to this EP, one can't help but be left hungry for more. *Strawberry Milkshake* is exactly what we wanted from Floor Cry, and it is hopefully a taste of what we can expect to see in the future from the talented songstress. While the EP is not long, it doesn't need to be. It's a sweet dessert to *Caterpillar Daydream*.

-COLTON SIEMENS



SUPPLIED PHOTO FROM COLONIZATION ROAD

JANE AND THE WOLF

THOMAS PASHKO @THOMASPASHKO

FEATURES REPORTER

★★★★☆

Plays Nov. 26 at Towne 8 Cinema as part of the Winnipeg Aboriginal Film Festival.

Storytelling is as much a part of family as it is culture. With each generation, stories about family members take a step away from anecdote toward legend. Tales of relatives and ancestors inform one's being as much as food, spirituality or music.

The short documentary *Jane and the Wolf* uses homespun storytelling and formal ambition to explore these ancient overlaps between family history, folklore and personal mythology. *Jane* recalls a true family fable from

narrator and co-writer Rachel Garrick about her great-grandmother and the small Cree town of Pagwa River where the family lived.

In the 1960s, when Pagwa River's men fail to kill a wolf that's been tormenting the town, great-grandma Jane tells the town the wolf is a spiritual message from their ancestors. To the town's disbelief, the elderly Jane heads into the woods to kill the wolf herself, without any modern weapons.

The story is one that's been passed on to Rachel by her mother, a residential school survivor who used family stories to reconnect with her children after overcoming alcoholism. While little time is spent on this aspect of the story, it's there for a reason. Garrick and director Nadine Arpin understand that these hardships are woven with ancestral tales into the figurative family tapestry.

Arpin mixes new footage, archival photographs and expressionistic animation as a skillful thematic tool. The mix of different media emphasizes the ephemeral, almost mythical nature of such family tales. Like the stories, her formats blur the lines between memory, history and childlike imagination.

COLONIZATION ROAD

THOMAS PASHKO @THOMASPASHKO

FEATURES REPORTER

★★★★☆

Plays Nov. 27 at Towne 8 Cinema as part of the Winnipeg Aboriginal Film Festival.

The main thoroughfare through the town of Fort Frances, Ont. is Colonization Road. Similarly named roads can be found in towns throughout Ontario and Manitoba. It's no secret that the roads in many Canadian towns are named after European settlers, but the fact there are roads named for the forced displacement of Indigenous populations is, at best, a sickening oddity.

In *Colonization Road*, comedian and Fort Frances local Ryan McMahon uses

his hometown's disturbingly named street as a jumping-off point to examine Canadian colonization, specifically in Manitoba and western Ontario. McMahon speaks with a host of experts and activists to look both at colonization's history and its continued role in Canada.

Little in this documentary will be new to folks who have read about colonization or who follow news surrounding this topic. McMahon and director Michelle St. John miss an opportunity by failing to latch onto the two aspects that make the doc unique: McMahon's comedy and the Colonization Road phenomenon. While these factors could provide real connective tissue for the film's topics, they're instead only occasionally touched on.

That's not to say the practices the film explores aren't shocking or outrageous. Forced deportation and relocation — which have been recognized as genocidal in places like Armenia, Kosovo and the Soviet Union for nearly a century — are still commonplace in Canada. When seeing the forced isolation of communities like Shoal Lake 40, just one of the many injustices outlined in the film, one can't help but shake their head in shame.

ARTS

CHRISTMAS DECORATIONS UP FOR FEELINGS OF GOODWILL

Staying positive for the holiday season

MELANIE DAHLING @SUGARDAHLING

ARTS AND CULTURE REPORTER

Around this time of year, the grinch comes out to complain about holiday decorations for various reasons.

Once again, downtown Winnipeg is adorned with twinkling snowflakes, angels and images of Santa Claus. The city's public displays of holiday cheer date back to 1929, when a committee was formed to spread feelings of goodwill throughout the city.

"I've always been a huge fan of Christmas," musician Rusty Matyas says. "I'm not a religious person. It's got nothing to do with that angle of it for me. It's about the warm lights."

Matyas says the displays are a welcome sight when the sky starts to get dark so much earlier after daylight savings time.

Though his enthusiasm has brought out negative reactions in people, Matyas understands where those feelings come from.

"The fact that it's pushed to be such a positive, wonderful, rainbows and sunshine experience can exaggerate other people's negative experiences. And I can totally appreciate that," he says.

While Matyas has a long list of things he enjoys about Christmas, including the eggnog, he says the commercial aspect isn't really part of it for him.

"My wife and I don't exchange gifts. It's not about that at all for us," he says. "It's purely just about trying to bring people together."

Kari England, manager and buyer for Toad Hall Toys, says for her, Christmas is about the memories behind each decoration she unpacks and is a time for people to remember what it's like to be a kid.

When people walk into the shop around Christmas, she says they often smile and laugh.



PHOTO BY KEELLY BRAUNSTEIN-BLACK

For some, Christmas-themed decor brightens up their worlds even as darkness descends earlier each day.

"We have a white tree set up," she says, "and some of the odd and wonderful things that are on it right now are sushi ornaments, bacon, viewmasters, a Betty Boop, hot sauce, the TARDIS ... I tend to go for whimsy."

Neil Bailey, communications co-ordinator for Green Action Centre, says people should remember they have the luxury of choice and can express their individuality with how they celebrate.

One choice is to find ways to alleviate the stress of gift-giving by not purchasing for everyone.

Bailey says his family started a gift exchange where everyone brings one present and leaves with one.

"You buy something that almost anybody would like," he says. "It actually ends up being one of my favourite parts of Christmas. It's pretty much zero stress ...

When we actually do the exchange, it's tons of fun, and people are stealing presents."

Maybe knowing that a holiday celebration is environmentally friendly would help foster a positive attitude. Green Action Centre has some ideas.

Bailey stays green by using drawing bags and upcycling old magazines or maps to wrap gifts. He suggests decorating a tree with edible treats, such as popcorn garlands instead of tinsel.

"Although my dad always takes all the tinsel off and saves it, so we've been using the same tinsel every year, which is kind of funny," he says.

Bailey invites people to use this time of year to think about their deeper values and how they can best express them rather than going for disposable commercial sentiment.

FROM HERE & AWAY LAUNCHES CLOTHING LINE

New addition to Winnipeg's growing ethical clothing movement

MURAT ATES @WPGMURAT

VOLUNTEER

Joseph Visser, the photographer behind Winnipeg-based creative platform From Here & Away, wants to make it easier for people to wear their values on their sleeves.

On Nov. 27, Visser will launch From Here & Away's inaugural clothing line, which is ethically produced.

"Collectively, there's a desire for ethically made clothing. I want to make that decision as easy as possible," Visser says.

In 2016, Visser has taken a movement that began as a photography collective and grown it into an ethical outdoor goods business.

He uses 25 per cent of his profits from the sales of travel journals, hats and coffee mugs to fund community arts programming.

As From Here & Away progresses into ethically sourced, made-in-Canada apparel, Visser says he wants consumers to feel stylish and socially conscious at the same time.

"The main motivator that needs to be on the forefront is, is it nice? Is it quality?

Does it feel good? Does it look cool? If I can answer those and have the ethics component, I think that's kind of cool," Visser says. "If they feel this shirt, I want them to be like, 'Oh man, I need to wear that. I need to buy that because it feels so good.'"

One of Visser's inspirations is Andrew Doerksen, the shirt-maker behind Commonwealth Manufacturing. Doerksen, who designs and manufactures men's shirts at his Exchange District workshop, cites ethics as the driving force behind his business.

"The more I learned about how the garment industry exploits its workers and the environment, I really got passionate about starting something, even if it's something really small, as an alternative. That's what I get excited about," Doerksen says.

He is similarly excited about the growing support for ethically produced clothing in Winnipeg.

"It is still a niche, but it's certainly growing. There are more and more small makers popping up all the time. I think



PHOTO BY CALLIE MORRIS

Joseph Visser's clothing line will focus on ethically sourced, made-in-Canada apparel.

more people are starting to understand it, and I think there needs to be a bit of education about how the garment industry works."

Doerksen says cost is one barrier faced by consumers who are thinking about buying ethically made clothes. He believes one way past that barrier is through transparency on the part of clothing makers.

"Honesty is the only way. On the Commonwealth website, a new thing I've done is I have fully transparent pricing," Doerksen says.

"Under every item, you can scroll to the bottom and see how much I spent on labour, on fabric, what my markup is — you can know the whole breakdown. I do that because I'm really proud of it. I spend a lot on fabric, and I pay good wages."

Visser says he is a fan of Doerksen's ethos as well as the quality of his work.

And, as he gets ready to launch an ethically minded fashion line of his own, he encourages Winnipeggers to join him for the celebration.



From Here & Away's clothing launch is Nov. 29 at 7 p.m. at Forth Projects. Admission is free. Most of the event will take place on the roof, where there will be heaters, candles and hot toddies.

MONTHLY SMUT SLAM A HAVEN FOR SEX NERDS

Storytellers have five minutes to impress judges with their tales

MELANIE DAHLING  @SUGARDAHLING

ARTS AND CULTURE REPORTER

The Winnipeg Smut Slam is a monthly event where participants have five minutes to impress with their best story, but there's one rule: every story told has to be about sex.

Raja Rajeshwari has been chosen as the winner of three slams, which have a rotating cast of judges. "I'm a big fan of anything sexy times," she says. "(Smut Slam) kind of wraps up all of the things that I'm really about."

Each month, there's a different theme, and November's is freedom.

Participants do not bring notes or props up on stage, and Rajeshwari appreciates the unrehearsed nature of it all.

"I think it removes people from their normal mindset, and you just see a whole bunch of weirdos come out. And then you feel at home 'cause you're like 'yes, there's more of me! I'm not alone.'"

All are welcome, from the shy and curious to those who, like Rajeshwari, are self-described sex nerds.

Smut Slam was initiated by professional speaker and phone sex operator Cameryn Moore. The sex-positive event is popping up across Canada, the United States and the United Kingdom. Winnipeg's Smut Slam is hosted by local comedian and burlesque performer Heather Witherden and co-produced by The Handsome Daughter.

The events are meant to create an open space for sharing and acceptance. Tara Clark says she's definitely felt a sense of community at the slams.

"The environment at this event is so completely accepting," she says. "You can feel that it's just a very safe space for people to speak, and I always thought that was really inspiring."



Clark is impressed by the feeling created at a bar, which can be an overwhelming environment on other nights. "That's the interesting thing, that once you're in there and you're there specifically for that event, it does feel very inclusive, very cocoon-ish," she says.

When Clark first attended, she says she and her date took the pressure off themselves by saying they'd simply leave if either of them didn't like it.

She encourages the buddy system and says the setup lends itself to those who may need to take a break.

"We'll just take our beer and go drink in the front of the bar if it's getting too uncomfortable," she says.

Clark says there's no need to worry about judgment from the audience or event organizers. "I like the fact that they have it in places where you can sort of discreetly move away if you want to. No one's looking, no one's caring," she says.

Audience members who have something to share but aren't up to speaking can still contribute.

"There's a little bucket and people write into the bucket so they can tell stories anonymously via Heather," Stephen Evans, who has also won an event in the past, says.

"She'll just pick them out and tell a story and everyone will say 'your life is awesome' as a group in response."

For those interested in speaking, Rajeshwari says it's as simple as going and signing up. There is a second signup at intermission, in case the first half emboldens a few storytellers.



The next Smut Slam is Nov. 29 at The Handsome Daughter. Tickets are \$10 at the door, which opens at 7:30 p.m.

KEEPING UP WITH INCLUSIVE LANGUAGE

A note from The Uniter's copy and style editor

DANIELLE DOIRON  @DMDOIRON

COPY AND STYLE EDITOR

Language changes over time, Jennifer Clary-Lemon says. Now, the words people use to describe themselves and the world around them are evolving faster than ever before.

"Language is always dynamic. It's never something static. It always changes," the University of Winnipeg rhetoric professor says. "I think we're living in an age in which information travels in a much faster way, and so language change that maybe in the past would have taken a lot longer ... is happening much more quickly, because we're exposed to one another and the way that people use language."

Clary-Lemon says part of that exposure involves learning how people identify themselves and why, something she notes is especially important for journalists.

"I think it's important for journalists to do the work of keeping up on what people want and how they're using language and not sticking by what's always been done," she says.

"Part of good journalism comes from being aware of language," Clary-Lemon says. "I think one thing journalists can do

is have their pulse on those changes and not be afraid to go with those changes, as opposed to using older methods simply because that's what folks in power liked the best."

At *The Uniter*, we hold our writers accountable for accurately, fairly and respectfully representing the people, events and organizations we interview and cover. So, as language changes, we try to change along with it.

That's why we, *The Uniter's* editorial staff, are updating our in-house style guide (a list of dos and don'ts for our contributors). We've made a few changes so that the terms we use are more inclusive and better reflect how people identify themselves.

For instance, we're replacing "aboriginal" with "Indigenous" after hearing suggestions from Indigenous communities. Instead of calling someone a spokesman or a chairwoman, we'll call them a spokesperson or a chairperson. We also encourage our reporters to begin every interview by asking for an individual's pronoun, just as they would their name and job title.



While these may seem like minor tweaks, the words we use to talk about each other can have a profound impact. Reece Malone, the education program coordinator at the Rainbow Resource Centre (RRC), says language helps us make sense of who we are.

"We're still heavily immersed in a culture that censors and pathologizes human sexuality," he says. "The more we destigmatize identities, the more we see language emerging that is more reflective of the realities of people's lives."

To better reflect how people identify themselves today, *The Uniter* will now use LGBTQ+ as a house acronym instead of LGBT*. RRC uses a similar acronym that also incorporates a plus sign.

"The plus sign is a positive reflection of diversity of identities including a historical reference to the impact that HIV has had on the community," Malone says.

It replaces the asterisk because, as Malone emphasizes, "people aren't footnotes."

He suggests people have an open approach to language and advises everyone — reporters included — not to memorize terms but to listen to what individuals say about who they are.



If you have any suggestions for how we can improve the language we use at *The Uniter* to be more respectful and inclusive, contact Danielle at style@uniter.ca.



VIGIL FOR LIVES LOST TO HATE

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

WORDS BY JUSTIN LUSCHINSKI

 @SCHOLARJ

WITH FILES FROM ANASTASIA CHIPELSKI

 @ANACHIPS

Shandi Strong has watched everyone, from her community to the police, fail to treat transgender people with basic human respect.

"I could list a dozen friends that are trans who are routinely hassled in public, insulted or hassled on the bus, misgendered intentionally to make them angry or upset," Strong says. "That's something we need to learn as people, is to learn to respect people properly."

For that reason, as well as having transitioned herself, she became the head organizer for the Trans Day of Remembrance, a vigil where the LGBTQ+ community comes together with allies and friends to honor the trans lives that were lost in 2016.

Veronica Gingles and Kelly Emily Harrison display their matching engagement rings, featuring stones coloured for the Pride rainbow.

Continued from previous page.

This year's vigil was held at the University of Winnipeg on Nov 20. The vigil involved speeches from various members of the community and a reading of the names of the 295 transgender people who died over the last year.

Strong notes that none of these murders happened in Canada. "Remember though, for every human rights victory that we have earned here, there was an atrocity that had to be overcome. We are learning that our own history is not so pristine."

The task of reading the names, ages, date of death and location of death of each person can be quite emotional and is shared by a group of both trans people and their allies. This year, readers included Mandy Fraser, Donna Kurt, Veronica Gingles, Lara Rae, Rhiannon Frost, Charlie Primeau, Tannis Cherevan, Maybelle Darling and Cynthia Fortlage.

"We have to remember that for every hater out there, there are allies beside us," Strong says.

Logan Oxenham, a member of the transgender community who was scheduled to speak at the event, says trans lives are often ignored and diminished, even before they die, and this is a way to give those lives the respect they deserve.

"Often, trans lives are erased and forgotten about," Oxenham says. "They're erased before their lives are erased from the planet sometimes. It's just to ensure that their lives are known and they did exist."

Oxenham's statement was read at the vigil by Michael McCallum, as Oxenham wasn't able to attend: "One way we can honour those lives taken is to be sure those lives weren't taken in vain. We must continue to advocate for our basic human rights, we must give a voice to those whose voices were taken away."



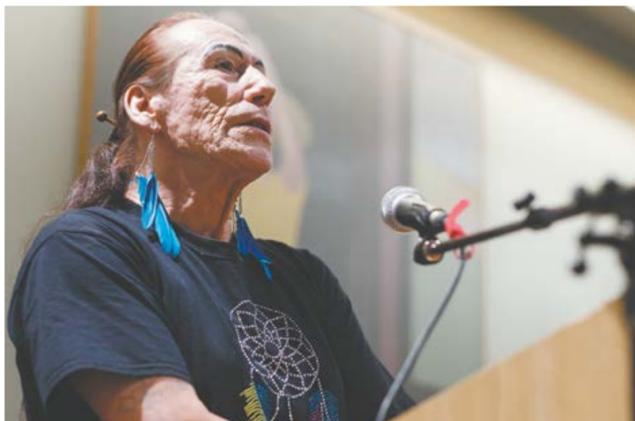
Charlie Primeau is one of the readers who shared the names of 295 trans people lost over the last year.



Donna Kurt has been a reader of names for two years now, and she hopes that through this event, more people will join in to support the trans community: "When we all work together, when it comes to establishing rights, whether it be asking for improved health services, or more protection, or work protection and other issues that are basic human rights ... if we have a more unified voice and everyone gets on board, we're stronger in numbers."



Veronica Gingles shared in the reading of names for the second time this year. "It's tough to get through when you're reading names, especially ... the youngest ones and the oldest ones are (hard), they hit hard. But have hope. I've been out for two years. Life is better than it's ever been before. I'm 53 years old, and it was tough, but it was worth the wait. Life has gotten amazing."



(Top left) Charlotte Nolin stepped up to the podium to make an impromptu speech at the end of the vigil: "When I came out last year after 40 years of being in the closet, it was children who gave me the strength, gave me the courage to be who I am, to be true to myself. Today, I walk with my sisters in pride. I've devoted my life to helping others. And when I think of all the ones who've left us over the years, because of racism, bigotry, fear." (Top right) Charlie Primeau's tattoo was created by an artist who works uniquely with trans clients. (Bottom) The Buffalo Gals drum group offered songs to open and close the vigil.



Elder Velma Orvis offered an opening prayer and smudge throughout the vigil.

The Canadian Criminal Code and Human Rights Act doesn't calculate gender identity into its hate crime statistics, which means the public and advocacy groups have no way of knowing exactly how many transgender people have been killed due to prejudice. There are statistics for other aspects of a hate crime, including race and sex.

Strong says trans lives aren't taken seriously by the law or by the public.

"All too often, when a trans person is murdered, people are all too quick to say 'oh they were a hooker, or it was this or that,'" Strong says. "These are people with families and feelings ... A lot of people don't care enough to look into it. If (it was) a white cis person ... 'we'll look into that right away.'"

"We're often the victim of, 'oh yeah, we'll look into it when we have time.'"

The 295 transgender people honoured at the vigil were murdered from Oct. 1, 2015 to Sept. 30, 2016, according to Transgender Europe's Trans Murder Monitoring

(TMM) research project. The majority of these murders happen in Brazil, Mexico and the United States. A press release notes these are just the deaths that were discovered by the organization. Most countries do not produce data on murdered trans and gender diverse people, and the real number of deaths is likely much higher.

Oxenham says that in order for trans lives to be protected, allies of the LGBTQ+ community need to come forward and support their transgender friends and family.

"Those folks who call themselves allies of the LGBTQ+ community, I challenge them to stand by their words of allyship. I challenge them to do something," Oxenham says. "Tweeting about your disgust is one thing, but actually standing by your trans community members, and giving them an opportunity to speak, is really important."

A list of transgender lives lost can be found at transrespect.org, or tdor.info.

Continues on next page.



(Left) At the conclusion of the vigil, Micah Pullis stepped up to the podium to deliver a powerful message: "I have hope that one day, we will have a transgender day of remembrance, and there will be not one name read. I have a hope that one day we'll come together and we'll celebrate, because we have come so far. I come from a Christian background, and I'm told all the time that only Jesus can effect change. But each of our lives is a gift, and this world is a gift to us, and what do you do with a gift? You do whatever you damn well please with it. So I look out at every single face here, and I see the gift that has been given to each of you, and I am so stunned and so proud to call you my brothers and sisters, because I know that through each and every one of us, my dream of that celebration can happen." (Top right) Rhiannon Frost and (bottom right) Maybelle Darling join in the reading of names.



DRY WIT

WITH ANASTASIA CHIPELSKI

@ANACHIPS

NOT HERE TO SPY ON YOU

There are a lot of ways people have responded to my sobriety in public – some awkward, some less so. One of the strangest responses I've had so far is the so-called "are you spying on us?" response.

Usually I respond to this one with the average "I'm here for the same reasons you are" kind of thing – to see a band, usually – but there have been a few occasions where the other person has pushed it farther.

In one memorable conversation about how I was offering rides for New Year's Eve, this guy kept suggesting that I'd have a lot of "evidence" at the end of the night. Evidence of what, I wondered? Pictures of drunk people! But to what end?

I'm sure they wouldn't need someone else to tell them they were drunk – that's why they were in my car in the first place, for a safe ride home, while they were drinking. Evidence that they were happy, or sleepy or had their eyeliner smeared? That's hardly incriminating.

This line of questioning reveals a subtle kind of nervousness. Perhaps because I'm not taking part in the drunken shenanigans ritual, my presence is suspect. But to be perfectly blunt, most of the things that people find HILARIOUS!!! when they're drunk aren't really that funny to a sober person.



ILLUSTRATION BY GABRIELLE FUNK

The majority of epic drunk moments only stand out as epic to those in the same state of mind. From a sober perspective, well, it's kind of like the same old same old, except sometimes slower and slurrer or happier and more excitable. And that's totally cool, as long as everyone's being somewhat decent to each other.

Perhaps those who see me as a spy think that I'm there to judge. Again, sorry to disappoint, but I'm really more interested in the band than spending my night building up a sober superiority complex.

I'll hold people to the same standards whether they're sipping from a bottle or not: don't be a jerk. Drinking can change some people's personalities, and others'

less so, but it's still up to each individual to develop an awareness of how it affects them and to be responsible for their own behaviour. And just because I'm sober doesn't mean I'm automatically leading the social propriety police.

Wherever it comes from – fear of judgment, misunderstanding – the suspicion of a sober person's presence draws a line between two kinds of people with the assumption that they shouldn't mix. Why would a Sober Person go to a bar, or how could a Person Who Drinks enjoy themselves at an unlicensed venue?

Let's be real, the two are not that different. And while drinking is central to most entertainment events, it's rarely the

only thing going on. Regardless of what we're each imbibing, we can enjoy trivia, or music or even talking to each other!

And there's a good chance that by the time the night evolves to the shenanigans state, you won't find me hiding in the corner with my phone out, collecting evidence. I'm probably at home, in bed, blissfully unaware of all the fun you're having.

Anastasia Chipelski is the managing editor of The Uniter. She has a meticulously catalogued evidence file of sunrises and her cats being cute.

NOW LEASING
49 Adelaide Street
Brand new one bedroom suites in the Exchange District
Underground parking available
Starting at \$849/month
Contact 204.295.4312 or 204.982.7988
ASH MANAGEMENT GROUP INC.

Post-secondary students
SAVE 10% on SUNDAYS!
Just show us your Student ID card

- Organic Foods
- Vitamins
- Juice Bar
- Specialty Deli
- Nutritionist
- FREE Wi-Fi

Promotion does not apply to meat, dairy or produce.
The Fresh Carrot
OPEN 7 DAYS A WEEK!
230 Osborne St. 204.489.3737

**EXTEND NATURE'S WARRANTY.
RECYCLE YOUR ELECTRONICS.**

Learn more and find out what you can recycle and where at recycleMYelectronics.ca/mb



MEXICAN LOUNGE
STUDENT NIGHT
EVERY
WEDNESDAY
AT **La Croca**
\$5 PINTS & HIGH BALLS
HAPPY HOUR 4PM-LATE
SHOW YOUR STUDENT CARD & GET 10% OFF YOUR BILL

Fine Art
Est 1973
BARTENDING
LEARN TO BARTEND
20 hour professional bartending course for beginners.
Day, Night, weekend, classes available weekly.
Reg \$699 \$379 with promo code "UNITER"
Sign up at www.fineartbartending.com

NEWS BRIEFS
ALANA TRACHENKO // CITY EDITOR @ALANA_WPG

Fall and winter term dates
Fall lectures end on Monday, Dec. 5, with a make-up day on Dec. 6. Fall exam period begins on Thursday, Dec. 8 and goes until Wednesday, Nov. 29 to Dec. 2 at the Gas Station Arts Centre (445 River Ave.), 8 to 10:30 p.m. daily. The play is set in an upscale brothel and works in themes of sexuality, violent revolution and death. Admission is free but reservations are suggested.

Theatre dept. opener
The University of Winnipeg (U of W) theatre department is kicking off their performance season with a showing of *The Balcony* from Nov. 29 to Dec. 2 at the Gas Station Arts Centre (445 River Ave.), 8 to 10:30 p.m. daily. The play is set in an upscale brothel and works in themes of sexuality, violent revolution and death. Admission is free but reservations are suggested.

Panel discussion on deaths in custody
A free panel discussion on death in custody will take place on Wednesday, Nov. 30 at Thunderbird House (715 Main St.) from 7 to 9 p.m. Panelists include those who have lost family members while they were incarcerated. The evening will look at trends in the justice system that lead to inmate death and ways to combat these harmful practices. The event is wheelchair accessible with child-minding available.

Food council on the horizon
Food Matters Manitoba is engaging with community organizations in an effort to form a food policy council. The council will look at improving food production and security in Winnipeg and access to healthy, affordable food that is locally sourced. The council is an election process of Mayor Brian Bowman's and is supported by Couns. Jenny Gerbasi and Brian Mayes.

Equal voice
Manitoba has launched its own chapter of Equal Voice, a multi-partisan organization working towards political equality for women. A panel discussion to mark the chapter launch took place on Tuesday, Nov. 22 with panelists Anita Neville, Dorothy Dobbie and Judy Wasylcia-Leis, who focused on diversity in political office.

Virtuosi for the holidays
The Virtuosi Concert series will put on a performance featuring pianist Madeline Hildebrand, accompanied by the WSO, on Saturday, Dec. 10 at 8 p.m. and Sunday, Dec. 11 at 3 p.m. All Virtuosi performances take place in the U of W's Eckhardt-Gramatté Hall. For tickets, call the box office at 204-786-9000 or visit virtuosi.mb.ca.



Eric Olek's shop, Friday Knights, has a temporary home at 433 Graham Ave. as part of Centure Venture's PUSH program.

PHOTOS BY CALLIE MORRIS

HOW POP-UP SHOPS WORK FOR THE BUSINESSES WHO USE THEM

Streetwear line Friday Knights uses opportunity to test out retail model

TALULA SCHLEGEL

NEWS REPORTER @TALULACORA

In 2010, Eric Olek was inspired to get involved with Winnipeg's hip-hop and nightlife communities. The creation of his clothing line, Friday Knights Clothing, allowed him to do this.

"One day I figured if I started a clothing line, I could actually put out designs that interested me and fill a gap in the Winnipeg fashion market, as there weren't many streetwear companies making moves at the time," Olek says. "The name came to me while I was mopping floors at a convenience store on a Friday night, wishing I was pursuing a passion instead."

Olek has now opened two pop-up shops, the first through the Downtown Winnipeg BIZ's Launch It! - an incubator program to help young entrepreneurs acquire a temporary space to sell their

products. That's where he met and partnered with artist Josiah Koppanyi, owner of Josiah Galleries.

"(The first) pop-up shop opened in June of this year," Olek says. "They had an old Warehouse One on Portage Avenue that was sitting empty and Friday Knights, along with Josiah Galleries, was selected to breathe some life into downtown."

After the first pop-up shop closed, Olek applied for the second through Centre Venture's PUSH program and invited Koppanyi to join him on a joint pop-up opening venture.

"The biggest thing I like about a pop-up shop is having a branded headquarters to call my own," Olek says. "There is no long-term commitment, which allows us to review our marketing efforts and sales to see if we are suited to make a go of retail in the future."

The challenge, Olek says, is devoting his time both to the fixed, physical space of a pop-up shop while sustaining efforts

as a full-time entrepreneur. Despite this, Olek is already scoping out possible spaces for the next venture.

"I hope we can land another pop-up shop after this, while there aren't any other city initiatives that we haven't already tapped into, there are a lot of vacant spaces," Olek says. "One day I hope to have a fixed location for Friday Knights in Winnipeg or whatever city I end up in."

Alesha Frederickson, former independent business operator and clothing designer of March & August Underthings, compares the experience of running her business from home and through pop-up shops.

"There were many pros and cons to working at home - it's the most inexpensive way. It can be great because it's right there," Frederickson says, "but it can also be very stressful to have your work always around you."

Frederickson's opinion on pop-up shops is mixed. She says they allow local artists

a space to come together, but it is also difficult for buyers to try on garments in such a busy environment, discouraging them from waiting to try on the products.

"It was so amazing to meet people face to face, and for new people to see the product," Frederickson says. "It really does cut into how much the makers earn on those days, and some people can't justify the price of renting space with the price of the items they sell (but) it's a hard balance to achieve."



Friday Knights is collecting goods for Winnipeg Harvest in store at 433 Graham Ave. until Dec. 5 and will give 15 per cent off a purchase with a donation.



Olek created his clothing line to fill a gap in local streetwear companies.



The pop-up format allows Olek to see if his line is well suited for retail.

THE WRENCH GEARS UP FOR BIKE-BUILDING MARATHON

Mechanics and volunteers to recycle bikes recovered from landfill

TALULA SCHLEGEL

NEWS REPORTER @TALULACORA

The Winnipeg Repair Education and Cycling Hub (WRENCH) is revving up for its sixth annual Cycle of Giving (CoG), a 24-hour bike-building marathon held at Rossbrook House Inc. on Dec. 10-11. Throughout the marathon, they'll recycle bike parts and turn them into new rides to be gifted in time for the holidays.

"The WRENCH has been doing our best to recycle 100 per cent of the bikes that end up in the City of Winnipeg's Brady Landfill," Geoff Heath, mechanical director for the WRENCH, says. "Annually, we end up recycling somewhere around 3,000 bikes, with about half that number being kids' bikes."

Heath says that one mission of the educators at the WRENCH is to empower individuals, teaching them how to build and fix their own bikes. But this is dif-

ficult when receiving large numbers of children's bikes.

"With these kids' bikes, we had the dual conundrum ... plus the difficulty of teaching a four- or five-year-old how to do repairs," Heath says. "A WRENCH board member at the time, Pat Krawec, came up with the Cycle of Giving idea in order to solve both these issues, bring(ing) together community bike shop volunteers and for-profit shop mechanics for one big holiday party for a good cause."

Jon Benson, CoG coordinator, says over 225 people volunteered during the event last year, more than 100 of whom were volunteer mechanics from the WRENCH or from the bike community, with skills ranging from beginner to expert.

"You don't need to have any familiarity with bikes in order to help out," Benson says. "We need people cleaning bikes, to



SUPPLIED PHOTO

The bike-building marathon needs volunteers to build bikes and also to prepare food and make cards.

help in the kitchen preparing food for volunteers, as well as making artsy cards that will go with all the bikes that are being donated."

Last year, the event reached a record number of 400 bikes in 24 hours, the maximum space Rossbrook House can offer. This year, the goal is to build 350.

"The event isn't just about building kids' bikes, but (it's) also about raising money so that we can continue to operate youth programs throughout the year," Benson says.

When searching for a venue for the CoG, Rossbrook House was a no-brainer says Benita Kliever, program coordinator for the WRENCH, explaining the pair's existing partnership through the youth Earn-a-Bike program.

"This is a first for us, holding an event overnight that will bring in people other than community youth that attend the drop-in," Phil Chiappetta, executive director for Rossbrook House, says.

"It will be great to build a stronger relationship with the WRENCH for those youth who find a passion for working on bikes - learning how to maintain and repair them," Chiappetta says. "It's the kind of hands-on skill that will build confidence, purpose and self-esteem in young people."



The W.R.E.N.C.H. wants to raise \$15,000 before the end of the Cycle of Giving event to support their year-round youth programming. To donate, visit the shop during open hours, or online through Facebook or thewrench.ca/wordpress/help/#donate.

Merchants Corner Consultation Session

The UWSA is looking for your feedback about their new satellite office at Merchants Corner. What services, supports and initiatives would you like to see translated through this office?

With the Department of Urban and Inner-City Studies (UIC), the UWSA is launching a series of consultations for community members and students to share their insight.

Friday, Nov. 25 | 9:30 a.m. - Noon
Murdo Scribe, 510 Selkirk Ave.
The consultation will start with a Pipe Ceremony
All are welcome to attend



UWSA
URBAN AND INNER-CITY STUDIES ASSOCIATION



DON'T LOSE YOUR HISTORY

Workshop aims to teach students how to digitize their old recordings

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

Students can now preserve the history of their grandparents and easily share them with friends.

Kent Davies is an audio technician working for the Oral History Centre at the University of Winnipeg (U of W). He's running a workshop on how to take analog media recordings (cassettes and reel-to-reel, among others) and turn them into digital recordings that can last forever.

Davies says this is important because, as technology advances, old media players that play things like cassettes will become harder to find, and the ones that do still exist might destroy a piece of history.

"Technology changes rapidly," Davies says. "If you do have old VHS tapes or recordings, it's important to digitize and come up with a plan on how you'll preserve those for years to come ... There's so many people who come to me, and it's an afterthought ... then it takes me months to find a device to play that

microcassette well enough to not destroy the tape inside.

"It's important to do that now rather than later."

According to Davies, the professional way to translate an old recording into a digital one is finding something that can play your old cassette, connect the player using a gold XLR cable to a connected media device that digitizes the tape, then play the tape while recording on a computer or laptop.

While playing the tape, there is always a risk that the cassette player will "eat" the tape and cause damage or even destroy the recording. The challenge is finding a player that won't do that, as old media devices are becoming increasingly hard to find as new technology becomes available.

Kimberly Moore, the program coordinator for the Oral History Centre, says the biggest problem with storing history on old media such as cassettes is making



Digitizing cassette recordings requires a few tools but isn't only available to professionals.

sure recordings of family members and historical interviews are not lost.

"Part of transferring those skills is transferring this idea that they are capable of doing this, and that all the cassette tapes that are in the attic or stuck in the closet are not relegated to the past," Moore says. "The goal is that all of that work doesn't need to fall into oblivion."

Davies says oral history told by the people living during the time it was recorded offers new insights into the past. But increasingly, people are recording their thoughts less, and that's a disservice to history as a whole.

"We're at a weird crossroads where we have a tremendous amount of technology, but we're underutilizing how we collect history, because how history has been collected and researched is still back in

these old school ideologies," Davies says. "The written document is most important ... on paper they say 'here's a document, here's a number,' but it doesn't tell you why we should care. Storytelling is very important."



This workshop will be held on Nov 24 at 6 p.m. The fee is \$60 (20 per cent off for Oral History Centre members). To register for the workshop, visit oralhistorycentre.ca.



PROFILE - DR. DANNY BLAIR

ACTING DEAN OF SCIENCE, ACTING PRINCIPAL OF THE RICHARDSON COLLEGE FOR THE ENVIRONMENT, DIRECTOR OF SCIENCE FOR PRAIRIE CLIMATE CENTRE, PROFESSOR IN GEOGRAPHY

ALANA TRACHENKO

CITY EDITOR @ALANA_WPG

With the best office on campus, Dr. Danny Blair has a great view of the year's first snowfall. According to the geography professor, prairie winters will continue to grow shorter, warmer and wetter as climate change begins to affect our part of the world.

Blair is in this 30th year at the University of Winnipeg (U of W), and while most of that time has been spent teaching, he now works primarily in the administrative side of things. He says should he be the next permanent dean of science, he hopes to bring more teaching back into his portfolio.

"It's getting to know students on a personal basis, on a level where you can really understand what their hopes and dreams are and you can help them figure it out, because that's what it's really all about," Blair says.

Although not in the classroom, Blair has been doing plenty of research with his team at Prairie Climate Centre, a platform that aims to communicate about climate change in the prairies in a mobilizing way.

"A lot of people don't appreciate how much change is coming to the prairies, and that's our mission, to tell people it's coming," Blair says.

For example, he explains, in 50 years, Winnipeg will see a total of seven weeks of +30

C weather, up from the current two. He says the implications are massive. Storms, pests and agriculture will be affected, and we can expect to see more droughts and floods.

AREA OF RESEARCH: Translating complex science about climate change into something people understand ... it's basic human instinct. We are likely to react to something that's going to affect us rather than someone else in the some distant world in the future.

WHAT IS THE LAST BOOK YOU READ?: *The Madhouse Effect: How Climate Change Denial is Threatening Our Planet.*

WHAT IS THE MOST IMMEDIATE CLIMATE CHANGE THAT IS ALREADY UNDERWAY?: The honest truth is that for most people and applications, climate change hasn't been a problem here, so it's been hard to convince people ... in the not-too-distant future, we're going to see almost certainly a change in the frequency of floods and droughts.

WHAT IS SOMETHING PEOPLE CAN GO HOME AND DO TODAY THAT MIGHT HELP?: The most important and easier thing a person can do is assess their transportation choices. About 40 per cent of Manitoba's greenhouse gas emissions come from transportation.

Check out climateatlas.ca to learn more.

UMFA STRIKE HIGHLIGHTS ISSUES AT MANY UNIVERSITIES

The University of Winnipeg faces administrative hurdles as well

JESSE BLACKMAN

VOLUNTEER STAFF @JSSBLCKMN

The recent University of Manitoba Faculty Association's (UMFA) strike pushed back against eroding job security and increasing workloads that take time away from teaching and research, bringing light to the complexity of labour relations in a university context.

The University of Manitoba's (U of M) administration, like that of many Canadian universities, has ballooned over the past decades with more staff and larger budgets. To try and reign in costs, the administration has deployed a litany of methods including relying on vacancy management, hiring sessionals as opposed to tenured faculty and increasing class sizes and non-academic workloads for faculty.

As a Queen's University Journal editorial on the UMFA strike demonstrates, the U of M isn't the only institution in

Canada dealing with a lack of funding and ballooning expenses. The issues the UMFA is striking over plague the University of Winnipeg (U of W) as well. It's clear that a fair deal for the UMFA would be precedent setting for the University of Winnipeg Faculty Association (UWFA) and good for students across the country.

At the U of W, vacancy management (holding previously filled positions vacant in order to save salary costs) is a standard practice. And though U of W president Dr. Annette Trimbee saw the end to a multi-year hiring freeze, breathing some life into some suffocating departments, faculty salaries are among the lowest of all Canadian universities.

For the 2016-17 academic year, contract faculty teaching one three-credit hour course receive \$4,874. The Public Service



Profs, students and supporters gather on Chancellor Matheson Rd. for a picket line on Nov. 18.

Alliance of Canada (PSAC) has been in bargaining for a fair wage with the university for teaching assistants, research assistants and tutors since May 2012.

To keep costs low, contract faculty are often only offered contracts for three years at a time. Contracts extended after three consecutive years would become permanent faculty – achieving a basic level of job security.

The result is a constant cycling of faculty through contracts because administration avoids the increased costs of permanent employment. This means that contract faculty have a reduced ability to develop the networks and institutional knowledge that enrich the campus ecosystem.

Services at the U of W are also underfunded. The school had only one general counsellor until a student-led campaign pressured the university into hiring two more in 2015. Meanwhile, student services, physical plant, housing and accessibility services end up doing more

work with fewer staff and smaller budgets than they need.

Faculty salaries, teaching workloads, academic contributions and administrative responsibilities are not a race to the bottom. Higher quality education comes from instructors who are not forced to make sacrifices that take them away from teaching and research.

Increasing tuition fees is not a sustainable or reasonable solution to underfunding. Costs impact accessibility and force students to juggle employment, coursework, bills, and cost of living.

Governments and university administrations must work collaboratively to fortify post-secondary education rather than undermining its quality. It's plain and simple: what the UMFA fought for is critical to resisting damaging changes to higher education across Canada.

Jesse Blackman is a former vice-president with the University of Winnipeg Students' Association.

WHY NAME A BUILDING FOR SUSAN THOMPSON?

Leaders' nuances and failures don't factor into decision

ANASTASIA CHIPELSKI

MANAGING EDITOR @ANACHIPS

City council has voted to rename an administrative building in honour of Susan Thompson, Winnipeg's first female mayor who served from 1992-98. While recognizing firsts is a valiant act, those who break barriers should be appraised based on the full scope of their contributions, good and bad.

The press release sent out by the city emphasized that this renaming was a significant event as it also marked the 100th anniversary of what they call "women's first right to vote in Canada."

The release does clarify "that not all women won the right to vote on that day," but this acknowledgement doesn't make up for the erasure of the links between the suffrage movement in Western Canada and the ongoing project of colonization. Granting the vote to settler women was seen as strategic in legitimizing expansion in the West.

The right to vote wasn't extended to all Indigenous women until 1960, which makes 2016 either the 56th anniversary of women's right to vote or the 100th anniversary of non-Indigenous women's right to vote, to be precise.

And in the present moment, the question of why we are specifically celebrating the achievements of one mayor remains. Is it because she was the first female mayor or because she was a good mayor overall?

City representatives credit her with re-organizing city hall and initiating "the implementation of the current administrative structure still utilized more than two decades later." In a *Winnipeg Free Press* article from 1998, Brian Cole explains that this involved breaking up the "old boys network" of civic politics.

But while these changes were overdue and haven't been challenged since, can they be defined as unilaterally positive? The reorganization of city hall was also seen as a consolidation of power in certain positions, and Thompson's governance model has also been described as "autocratic and demanding."

Beyond the machinations at city hall, tracing the impact of Thompson's tenure on the day-to-day lives of citizens is a path that leads into mucky obscurity.

She was credited with developing infrastructure to support the 1999 Pan Am Games, yet she also promised to reopen



ILLUSTRATION BY GABRIELLE FUNK

Portage and Main before those same games – a promise which didn't materialize. Thompson was mayor through the 1997 Flood of the Century, and it's been said that she handled it well.

In a 1998 *Winnipeg Free Press* retrospective on her time as mayor, Cole reflects that she was "often pummelled in the media for going too far in cutting costs." Members and affiliates of the now-defunct advocacy group *Cholces* gave her the nickname "Susan Scissorhands," reflecting the same tendency towards making cuts to public services.

However, these seemingly smaller mayoral decisions – which tend to have direct impacts on the more marginalized members of our community – are more likely to fall through the cracks of history and record-keeping.

Being the first female mayor is an achievement. But in choosing who Winnipeggers celebrate through named buildings, there should be clear justification of why we're granting them this honour.

In any appraisal of past events and heroes, it's important to not lose sight of the nuances and failures of figureheads and political movements. Naming buildings to mark the centennial of a whitewashed version of voting rights may be a feel-good move for politicians, but doesn't contribute much to our civic discourse and collective history.

Anastasia Chipelski is the managing editor at *The Uniter*.



NOMINATE YOUR BAND FOR THE FOURTH ANNUAL

Uniter Fiver

Do you think you are one of the five local acts to watch in 2017? Send your application to info@uniter.ca before November 30 at noon with "Uniter Fiver" as the subject line. You will need to send:

- YOUR BAND'S BIO** **NAMES OF ALL BAND MEMBERS (FIRST AND LAST)**
- A PHOTO OF YOUR BAND** **THE DATE OF YOUR FIRST SHOW / PERFORMANCE AS A BAND**
- AN MP3 OF THE SONG YOU'D LIKE TO SHOWCASE** **A LINK TO THAT SONG ON SOUNDCLOUD**

Acts that meet the criteria will be added to uniter.ca/uniterfiver when online voting opens. Voting runs December 2 until December 20 at noon. See the full list of eligibility criteria below - also available at uniter.ca/uniterfiver.

THE TAKE HOME

The top five acts (voted by you right here) will all receive prize packages and other perks. An industry panel will choose the winner from the top five highest votes videos at uniter.ca. The top five will play an industry showcase - headlined by the winner - at The Good Will Social Club on January 19, and will be profiled in the January 14 issue of The Uniter.

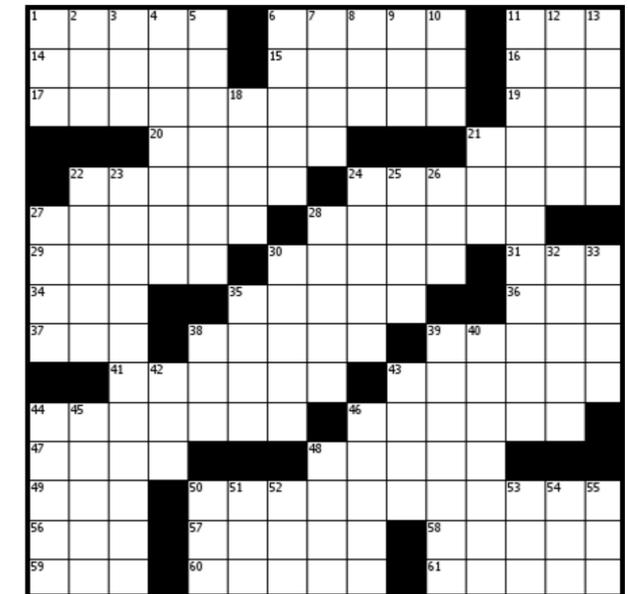
CRITERIA TO SUBMIT

Acts must be new (within the last two years). You cannot have performed under the current name as a solo artist or band before January 1, 2015. Artists must be available to play the January 19, 2017 showcase to enter. See uniter.ca/uniterfiver for the full list of eligibility criteria and for more information about prizes.

BIG THANKS TO THOSE WHO HELP MAKE THE UNITER FIVER POSSIBLE!

Give some love to our Uniter Fiver sponsors: Collector Studio, Manitoba Music, The Good Will Social Club, UMFM and Quest Musique.

uniter.ca/uniterfiver



ACROSS

1. Goliath, for one
6. "The Republic" author
11. Dashboard abbr.
14. Knight suit
15. "You've got mail" addressee
16. A Gershwin
17. Arena for Sarah Hughes
19. Lancelot's title
20. Drive too fast
21. Hushed "Hey you!"
22. Dazed state
24. Scott Joplin's genre
27. Church toppers
28. Flunky
29. Fretted in the waiting room, say
30. Stag party participants
31. Fed. property manager
34. Genesis vessel
35. Damascus's land

DOWN

1. Tank filler
2. Exasperate
3. Org. for a G.P.
4. Uncertain
5. Stumbled
6. Clip-on communicator
7. Titled nobleman
8. "The Greatest" in the ring
9. Coffee-break time
10. Sitcom planet
11. Evolutionary chain mystery
12. Rainbow maker
13. Western writer Bret
18. Revivalists, briefly
21. School org.
22. Trunk item
23. Thrilled no end
24. Ignited again
25. Cruising on the briny
26. Baseball VIPs
27. Computer junk mail
28. Knitter's needs
30. "No way!"
32. LP half
33. Chimps and orangutans
35. Trivial tiff
38. IRS ID
39. Read the bar code
40. Gets defeated by
42. "I told you so!"
43. Gin flavoring
44. Not together
45. Turkish coins
46. Hibachi residue
48. Performs in a play
50. Frat party barrel
51. Under the weather
52. Confucian path
53. Here, to Henri
54. Stanley Cup gp.
55. Mary ___ cosmetics



THE UNIVERSITY OF WINNIPEG

Student Services

STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS AND FINANCIAL AID

The Awards and Financial Aid Office is still accepting applications for the Fall/Winter 2016-17 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research and employment experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website:

- Go to www.uwinnipeg.ca
- Click "Student"
- Click "Awards and Financial Aid"
- Click "Work Study Program"

APPLY NOW!

CAREER SERVICES

The Department of National Defence will have an information session for their Policy Officer Recruitment Programme on Friday November 25, 12:30-2:00pm in Room 2C13.

Western Financial Group will be hosting an information session on Monday November 28, 12:30-1:30pm in Room 3BC57.

MENNO SIMMONS COLLEGE

Menno Simons College Student Association presents: Common Unity: Thoughts on community at home and abroad

Friday, November 25, 6:00-8:00pm @ Menno Simons College, 520 Portage Ave

Everyone welcome!

Please join the MSC Student Association on November 25th to listen to what community means to different people. The event will feature two sets of brief talks from ten different speakers, with each set followed by time for discussion and questions.

Snacks, coffee, and tea will be available at the beginning of the event and during an intermission. Entrance is by donation with all proceeds going towards the new MSCSA Scholarship Fund!

STUDENT CENTRAL

Winter Term Tuition Fees

Pay tuition the easy way (through your bank) and be entered to win prizes!

Every student who pays for Winter Term (U2016W) courses by January 4, 2016 either

- 1) as a bill payment through their financial institution (online, telephone, in-person at a branch)
- 2) via Flywire, or
- 3) through WebAdvisor with a credit card.

will be entered into a draw.

Prize packages include gift cards, UWinnipeg bags, water bottles, and more!

Rent a locker

Need somewhere to store your coat and scarf! Rent a locker today!

To rent a locker:

- choose a locker location & type - see below - or specify a couple of locker numbers
- choose a rental time frame - see below
- go in-person to Student Central, OR fill out the form online at www.uwinnipeg.ca/lockers

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person):

- Riddell Hall Tunnel - full-size
- Lower level Manitoba Hall - full-size
- Third floor Richardson College for the Environment and Science - half-size

Lockers Time Frames

- Winter Terms (January 4, 2017 - April 21, 2017) - \$20.00/person

Locker Regulations

- All locker assignments are FINAL and NON-REFUNDABLE. No switching permitted. Choose your preferred locker area(s) or number(s) before you request a locker.
- All full-sized lockers can be rented by up to two people. If you have a locker partner, they MUST pay the \$20.00 per student per term fee and register as your partner with Student Central. They will need to be able to tell us the locker number and location, as we cannot pair people up only by name.
- Locks are to be provided by students. We advise that you invest in a good-quality lock.

- Unauthorized use of a locker will result in the lock and contents being removed.
- Check your locker and contents as often as is practical.
- Lockers must be emptied at the end of each rental period.

Unauthorized use of a locker will result in the lock and contents being removed.

Dropping Courses

The final day to withdraw from a U2016FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is December 5, 2016. No refund is applicable from December 6, 2016-January 19, 2017. Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

Waitlists

Don't lose out on a seat in a waitlisted course! Remember to check your University Webmail for permission to register every Monday and Thursday.

The UWSA presents
SOAP DISH & SOUP CAN

Students donating hygiene and non-perishable food items to fellow students.
November 7 - December 12

What we're looking for:

- Non-perishable food items (Soup, pasta, beans, etc.)
- Toothpaste
- Toothbrushes
- Dental Floss
- Soap
- Shower gel
- Deodorant

Drop-Off Locations:
UWSA Office index
Info Booth
RecPlex

The Good Will Social Club
UWSA Health Office
Student Central
Duckworth

SOLUTIONS TO LAST ISSUE'S PUZZLE.

5	4	3	9	2	7	6	1	8
9	8	6	1	5	3	2	4	7
2	7	1	4	6	8	9	5	3
4	5	9	8	1	6	7	3	2
1	3	2	5	7	9	4	8	6
7	6	8	2	3	4	5	9	1
8	1	7	6	4	5	3	2	9
3	9	5	7	8	2	1	6	4
6	2	4	3	9	1	8	7	5



Across the street from the University of Winnipeg



Downtown Commons is a brand new 14 storey building offering open concept living in our 1, 2 & 3 bedroom suites available for occupancy in August 2016. Conveniently located across the street from the U of W at 320 Colony Street. New concrete construction with modern amenities including dishwasher, full size fridge with bottom drawer freezer and smooth glass cook top stove, pre-wired for high-speed internet access.

**On-site management
and maintenance staff**

**12 month lease includes heat, water,
hydro, central air & window coverings**

**A variety of 1, 2 & 3 bedroom layouts available between
517 sq. ft. - 1098 sq. ft. with rents ranging from \$920-\$1570**



Call to book your appointment to visit our display suite today! **204.988.7678**



tenantliving@uwinnipeg.ca
www.downtowncommons.ca