

THE

# UNITER

FREE.WEEKLY.  
VOLUME 71 // ISSUE 11 // NOV 17

CLEAR  
YOUR

STUDENT  
DEBT

.....  
**TIPS TO HELP MANAGE  
THE COST OF YOUR EDUCATION**

MYSTIC  
MUSIC P5

U OF W WON'T  
DIVEST P16

BIG FEES FOR  
JAIL CALLS P18

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

# Grass Routes

A Sustainability Festival  
March 13 – 17, 2016  
University of Winnipeg

Ideas.  
Skills.  
Art.



We're looking for your ideas for this year's festival!

Submit your idea at grassroutes.ca

## \* ON THE COVER

Shawn Bjornsson, CPCA, financial advisor at Four Points Financial Solutions, has some advice for managing student debt.  
.....



Bear Clan Patrol is one of the subjects of the NFB's *What Brings Us Here* project on Instagram.

## GETTING ON BOARD

I spill a lot of ink here reviewing the benefits of volunteering for *The Uniter*, but there's something that I missed. Yes, we are always welcoming new writers, photographers and illustrators, but creative contributions aren't the only way to get involved.

*The Uniter* is run by the Mouseland Press and governed by a volunteer board. The board is a great place to bring visionary ideas for the future of the paper and to practice the skills needed to run a non-profit organization.

Our board members are students and community members, with a wide range of expertise. And it takes a really diverse range of skills to support the work of a paper: accounting and finance, human resources and personnel, even legal advice. If you're looking to learn about any of these things, volunteering on a board of directors is a great place to start.

Board experience gives extra cred to a resume and is an excellent opportunity to develop managerial and leadership skills. Board members get exclusive insight into how an organization runs and participate in making key decisions in its operation. They also help set the vision for the future, which is something we're going to be talking a lot more about in the next year.

If this interests you, email [board@uniter.ca](mailto:board@uniter.ca). We're open to bringing more volunteers onto the board, and I look forward to hearing your ideas!

- Anastasia Chipelski

## ONLINE EXCLUSIVE

CHECK OUT UNITER.CA FOR A PHOTO GALLERY OF THE RECENT WINNIPEG NODAPL SOLIDARITY PROTEST.



## UNITER STAFF

- MANAGING EDITOR  
Anastasia Chipelski » [editor@uniter.ca](mailto:editor@uniter.ca)
- BUSINESS MANAGER  
Charmagne de Veer » [businessmgr@uniter.ca](mailto:businessmgr@uniter.ca)
- CREATIVE DIRECTOR  
Bryce Creasy » [creative@uniter.ca](mailto:creative@uniter.ca)
- CITY EDITOR  
Alana Trachenko » [city@uniter.ca](mailto:city@uniter.ca)
- COMMENTS EDITOR  
Tim Runtz » [comments@uniter.ca](mailto:comments@uniter.ca)
- COPY & STYLE EDITOR  
Danielle Doiron » [style@uniter.ca](mailto:style@uniter.ca)
- ARTS & CULTURE EDITOR  
Meg Crane » [culture@uniter.ca](mailto:culture@uniter.ca)
- PHOTO EDITOR  
Daniel Crump » [photoeditor@uniter.ca](mailto:photoeditor@uniter.ca)
- STAFF PHOTOGRAPHER  
Callie Morris » [callie@uniter.ca](mailto:callie@uniter.ca)
- STAFF PHOTOGRAPHER  
Keeley Braustein-Black » [keeley@uniter.ca](mailto:keeley@uniter.ca)
- FEATURES REPORTER  
Thomas Pashko » [features@uniter.ca](mailto:features@uniter.ca)
- ARTS REPORTER  
Melanie Dahling » [artsreporter@uniter.ca](mailto:artsreporter@uniter.ca)
- NEWS REPORTER  
Talula Schlegel » [newsreporter@uniter.ca](mailto:newsreporter@uniter.ca)
- CAMPUS REPORTER  
Justin Luschinski » [jluschinski@gmail.com](mailto:jluschinski@gmail.com)
- VOLUNTEER COORDINATOR  
Stephanie Berrington » [volunteer@uniter.ca](mailto:volunteer@uniter.ca)

## CONTRIBUTORS

Rachel Barber  
Kyla Crawford  
Stéphane Doucet  
Doug Kretschmer  
Charlotte Morin

CONTACT US »  
General Inquiries: 204.988.7579  
Advertising: 204.786.9790  
Email: [editor@uniter.ca](mailto:editor@uniter.ca)  
Web: [www.uniter.ca](http://www.uniter.ca)  
LOCATION »  
Room ORM14  
University of Winnipeg  
515 Portage Avenue  
Winnipeg, Manitoba  
R3B 2E9  
Treaty One Territory  
Homeland of the Metis Nation

MOUSELAND PRESS  
MOUSELAND PRESS BOARD OF DIRECTORS:  
Kent Davies (interim chair), Anifat Olawoyin, Erin Yaremko, Jack Walker, Dylan Chyz-Lund, Victoria King and Nikki Riffel  
For inquiries e-mail: [board@uniter.ca](mailto:board@uniter.ca)

SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email [volunteer@uniter.ca](mailto:volunteer@uniter.ca) for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

# WHOSE HOUSE? KEVIN'S HOUSE

THOMAS PASHKO @THOMASPASHKO

FEATURES REPORTER

Filmmaker and educator Kevin Nikkel has built a career exploring local history. While his prolific portfolio also includes animation and drama, his primary focus is documentary filmmaking.

Through both feature docs (2014's *On the Trail of the Far Fur Country*) and multiple series of shorts (2009's *Our Neon City* and 2011's *Epilogues*), Nikkel is a vital chronicler of local history.

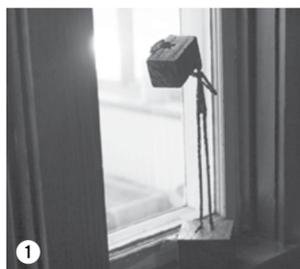
"I did my undergrad in history and English," Nikkel says. "I was trying to figure out what my creative outlet was going to be. When I began teaching, I was drawn to the visual medium of film. Documentaries are a great way to communicate. In the same way that I do as a teacher, I'm trying to communicate

ideas, and video images are a great way to communicate what I'm thinking up here into (the viewer's) mind."

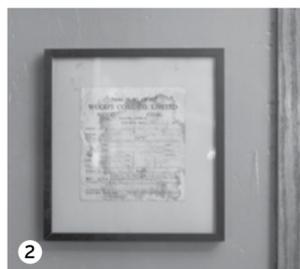
Nikkel says his approach to documenting history always comes from a storytelling-first perspective.

"The most compelling way to teach something, or to explore something and to appreciate it, is to look for the human element," Nikkel says. "And the human element that we're drawn to is story, because we're story creatures."

"So when I do something like *Our Neon City*, it's more than just, 'OK, here's a neon sign.' How can I find the story behind that? Who are the people behind it?"



1



2



3

4



5

#### 1) SCULPTURE

"This is one of my favourite things. I picked it up in Cuba when I was doing some filming down there. It's a metaphor of what I'm doing quite often. Here's the guy carrying this massive thing. I didn't picture it as a camera necessarily, but the process of filming. It's a metaphor for the burden of all the books and the images and the story."

#### 2) COAL RECEIPT

"We found this between the staircase going downstairs. It's the receipt for the coal being delivered to this house. It has the previous owner, the date from 1934 and the amount of coal that was delivered. I'm so glad we have this. We keep it right next to the heater."

#### 3) PIANO

"I used to play as a kid. My daughter is taking lessons now. I mostly play guitar. Quietly. Not publicly."

#### 4) PAINTING OF THE DINING ROOM

"Our friend Patrick's house sits for us when we're away. We'll be away for a month or so, and we come back to find whatever paintings he's done. This one quite surprised us. We came back, saw our dining room on his easel and said, 'We have to keep this.'"

#### 5) CHURCH MODEL

"I did a short film called *The Tin Can Cathedral* as part of the *Epilogues* series. It was a story about this crazy Orthodox priest in the North end of Winnipeg. He built this cathedral out of scrap metal and junk. He was ostracized and kicked out of the church because he was such a weird visionary. But he has this underdog spirit to him. I had a few photos of the church, but I needed more for the film. So I had a local props guy build this replica."



PHOTOS BY CALLIE MORRIS

## ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR @MEGCRANE

### Whiny Femmes

*Whiny Femmes*, a new Winnipeg zine, is looking for submissions for its first issue. Femmes of all genders are encouraged to submit their writing and art about rejection, pet peeves, existentialism and favourite whiny lyrics, playlists and poems to whinyfemmes@gmail.com, along with your name and an optional one-sentence bio. The deadline is Nov. 30.

### Outside Joke

For its fifth season, *Outside Joke* has once again partnered with the Gas Station Arts Centre. The improv group promises musical improv, sketch comedy, folk music and contemporary dance in its 2016/17 season. The next show is Nov. 19 at 8 p.m. Tickets to *Outside Jokes + Hunks* are \$12 for students and arts workers, \$15 for everyone else.

### Real Love album

Real Love Winnipeg is releasing *Beach Station Blues V!* on Nov. 18. Nine Manitoba bands met at a Winnipeg Beach home-turned-recording studio for a weekend to record the album. The venue encouraged collaboration and experimentation. The release party is happening on Nov. 18 at The Good Will Social Club. After that, the album will be available at Music Trader.

### YA Indigenous fiction

Manitoba-born Métis writer Deborah L. Delaronde will be in Winnipeg on Nov. 19 to release her 10th book, *The Stone Gift*. Her first young adult fantasy novel, the story focuses on the lives of Indigenous teens living in rural Manitoba. It's about standing strong in the face of gang violence and embracing love, relationships and magic.

### APTN a great employer

For the fifth year in a row, Aboriginal Peoples Television Network (APTN) has been named one of Canada's Top 100 Employers by MediaCorp Canada Inc. In its 17th year, APTN is the first Aboriginal television network in the world and the only independent Aboriginal network in Canada. It provides employees with ongoing development opportunities and shows a commitment to families.

## YES WE MYSTIC CELEBRATE 5-YEAR ANNIVERSARY

What started as pure fun is now cohesive, professional

MELANIE DAHLING @SUGARDAHLING

ARTS REPORTER

Yes We Mystic, the Winnipeg-based indie pop ensemble, recently celebrated their five-year anniversary at the West End Cultural Centre. With three releases and a European tour under their belt, the group has a lot to celebrate.

"When they first started, co-founder Adam Fuhr says the music project was just for fun after his high school band with Keegan Steele had broken up, and the two weren't ready to give up on music just yet.

"I feel like they took almost every right step to forming a better band. It seems like every year they find a new way to legitimize their band and legitimize their music," Alex Kohut says.

Kohut had been in the high school band with Fuhr and Steele but moved onto his own creative projects. In the last five years, he says he has attended many

Yes We Mystic shows and seen his friends mature as artists, finding a more robust sound.

"It's a lot more full, it's a lot more calculated, a lot more experimental," he says. "It just feels a lot more like a professional indie band."

Fuhr says they've added elements from each member of the now five-piece band's musical taste and made it into a cohesive sound.

The priority is to not forget where it all started, though. Steele and Fuhr keep a recognizable core sound through their albums.

As a result, Fuhr says they have been able to build up a loyal fan base.

"I think part of it is the fact that the basics of the songwriting are the same. That's the thing I really, really look for in other bands," he says.



Yes We Mystic has grown into a professional indie band over the last five years.

He cites Bon Iver as an artist who keeps things fresh from album to album, but who still has an identifiable style.

"At the end of the day, you sit down with an acoustic guitar and you'd know who wrote those songs," he says. "I know there's other bands that when they try to update their sound, also the way they write songs changes, and that drives me totally nuts."

Kohut credits Steele and Fuhr as providing that common thread.

"Between the two of them, I think they've kept a vision for the sound they want to achieve and how they want to approach music," he says. "Lyrically,

Keegan is probably one of the best lyricists I've ever met."

Kohut says because he has the privilege of knowing the band members personally, he knows the backstories for a few songs.

"A lot of my favourite songs from all of their releases are of real-life things that have happened to them," Kohut says. He admires how they're able to shape these experiences into something poetic and meaningful.

On the process of becoming a professional band, Fuhr says the last five years have not been without their growing pains. But, he adds, looking back, it has all been worth it.



THE UNIVERSITY OF WINNIPEG

Faculty of Graduate Studies

### The Value of a Graduate Degree, or, "CAN YOU GET A JOB WITH THAT?"

NOVEMBER 25, 2:00PM-4:00PM

Eckhardt-Gramatté Hall  
Everyone Welcome!

Fewer than half of those who earn a PhD ever become professors. The Faculty of Graduate Studies invites you to a discussion with a panel of UW alumni who choose to engage in alternative academic careers after receiving doctoral degrees. There are options outside the academy! Featured panelists include:

**Dr. Annette Trimbee**, President and Vice-Chancellor of The University of Winnipeg  
**Dr. Jennifer Frain**, CEO for New Directions for Children, Youth, Adults and Families

**Dr. Barbara Doran**, Administrative Officer for the Provost & VPA at UW

**Dr. Zbigniew Gryz**, Sunlife Financial Advisor

**Dr. Stephen Borys**, Director and CEO of the Winnipeg Art Gallery (WAG)

**Dr. Mavis Reimer**, Dean of Graduate Studies, will facilitate the discussion.

Please join us to discuss the diverse career options available to those who hold graduate degrees, and the important contributions they make to society.

We encourage you to RSVP to [d.England@uwinnipeg.ca](mailto:d.England@uwinnipeg.ca) if you plan to attend, but drop-ins are welcome!



A UNIQUE JOB.  
AN ICONIC LOCATION.  
AN UNFORGETTABLE  
SUMMER.



Become a **PARLIAMENTARY GUIDE**

Applications due January 13, 2017

This summer, be part of the action at the Parliament of Canada.

Find out more and apply online at [parl.gc.ca/guides](http://parl.gc.ca/guides)



## CKUW TOP 20

November 7 - 13, 2016

TW = This Week // LW = Last Week // ! = Local content // \* = Canadian Content



TW	LW	C	ARTIST	ALBUM	LABEL
1	1	!	J.D. And The Sunshine Band	Soaking Up The Rays	Transistor 66
2	3	!	Duotang	New Occupation	Stomp
3	4	!	The Catamounts	St Nuomatac	Transistor 66
4	2	*	Tanya Tagaq	Retribution	Six Shooter
5	7	!	John K. Samson	Winter Wheat	Anti-
6	5	!	A La Mode	Perfection Salad	Self-Released
7	6	!	Drive-By Truckers	American Band	ATO
8	8	!	Royal Canoe	Something Got Lost Between Here And The Orbit	Nevado
9	10	*	The Pack A.D.	Positive Thinking	Cadence
10	12	!	Big Dave McLean	Better The Devil You Know	Black Hen
11	23	!	Moulettes	Preternatural	Pipe & Hat
12	9	!	Holy Void	For Everything Else	Self-Released
13	19	*	Brendan Canning	Home Wrecking Years	Draper Street
14	NE	*	We Are Wolves	Wrong	Fantôme
15	14	!	Will Bonness	Halcyon	Self-Released
16	29	!	Valiska	Healer	Bow Bottom
17	15	!	Kevin Roy	Heartworn Highways	Self-Released
18	NE	!	Toy	Clear Shot	Heavenly
19	25	*	Tuns	Tuns	Royal Mountain
20	30	!	Young The Giant	Home Of The Strange	Fueled By Ramen



## Cass McCombs

Mangy Love

In a time of pre-election bliss when the presidency of He-Who-Must-Not-Be-Named was but a hissing whisper in the night, the ever elusive songwriter Cass McCombs released *Mangy Love*, a socio-politically charged collection of acoustically nomadic tracks.

By means of poetic and contemplative lyrics, McCombs offers a narrative on the many choleras that plague modern-day American society (although many of these extend to modern society in general).

The first track on the album, "Bum Bum Bum," is the most explicit on the matters of racism and bigotry, which are cleverly depicted in both literal and allegorical terms: "The white dog of the farm still breeds/She's off her leash/To tear flesh and teach."

Gender inequality, another biggie, is featured in "Run Sister Run." However, where "Bum Bum Bum" leaves a rather pessimistic note hanging in the air, "Run Sister Run" ends with some blatantly positive backing from Cass himself: "My sister's a Queen, she ain't no concubine/Don't call my sister no concubine, she is the Mother of Creation."

Confronting some heavy Americana content proves to be no challenge for McCombs, who maintains a consistent low-key sound despite wandering stylistically throughout the entire album.

Although he is known for his song-writing, the instrumental aspect of *Mangy Love* is done no less skillfully. While soft electric guitar is the backbone linking many of the tracks, expect to hear a broad and somewhat eclectic range of sounds - piano, sax, and heck, even some operatic chanting ("I").

In much of the album he stays close to his folk roots, as is the case in "Opposite House," and "Medusa's Outhouse," while brushing the psychedelic front in "Low Flyin' Bird" and "Cry." Listen for the subtle melange of Van Morrison-esque groovy flute and reggae in "Laughter Is The Best Medicine," and a very (muted) 80's guitar riff in "In A Chinese Alley."

If you are someone who would not have voted for Trump (oops, I means, You-Know-Who) then you need to listen to this album.

-MARGARET BANKA



## HIERONYMUS BOSCH, TOUCHED BY THE DEVIL

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

★★★★☆

Plays at Cinematheque Nov. 17 to 20

The works and life of Hieronymus Bosch are a source of mystery and fascination. Little is known about the life of the 15th century Dutch painter whose works depict debauched, chaotic hellscapes rife with arcane symbolism steeped in medieval belief, paranoia and superstition. Few of his works survive, and the meanings of those that do are the source of much debate.

Documentary *Hieronymus Bosch, Touched by the Devil* follows a group of art scholars attempting to mount an

exhibition of Bosch's surviving works in the artist's hometown, marking the 500th anniversary of his death. It's no small feat.

The town's museum owns none of Bosch's paintings, so the historians have to fight to lease works from more established museums and galleries. Many of the institutions are wary to lend their pieces, in part because the Dutch team's scholarly work may call into question Bosch's authorship of certain pieces.

Much of the film's focus is on that forensic work. Some may find it dry, but for those with an interest in art or history, it's fascinating. Early in the film, a wood expert examines the rings in the wood on the back of a painting in order to determine the exact year the tree that produced the wood was felled. If Bosch's death predates the final ring, he could not have painted it.

But the real joy comes from the examination of Bosch's work. While little is discovered of his life, it provides a look into the mind of a profoundly singular artist. Emerging from an era associated with repression, Bosch is an explosion of twisted expression.

## NOTFILM

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

★★★★☆

Plays at Cinematheque Nov. 18 to 20

Avant-garde playwright and novelist Samuel Beckett isn't typically associated with movies. Despite being one of the 20th century's most influential writers, no feature film adaptations of his work have been produced. Beckett's only foray into cinema is a little-seen short film simply titled *FILM*. His star - perhaps the unlikeliest of collaborators - is silent film comedian Buster Keaton.

*NOTFILM* is a documentary examining the writing, filming and release of *FILM*, but it's more of a video essay than a movie. While there are original interviews with Beckett and Keaton's

collaborators (and Leonard Maltin, oddly enough), director Ross Lipman spends most of his time editorializing, using archival materials to prop up his esoteric reading of *FILM*.

That's not to say *NOTFILM* isn't fascinating. When it's dry, it's very dry. But it still provides real insight into Beckett's creative process, which is even weirder than you'd hope it would be. His complete disregard for conventional filmmaking is sometimes hilariously obtuse. He abandons little things like story and character in favour of bizarre experiments.

For example, he ascribes mystical power to the angle at which his camera photographs Keaton: if it's more than 45 degrees, Keaton can't see the camera, but if it's less, he is physically wounded and must escape. When one of his collaborators asks how the audience is supposed to understand this, Beckett can't understand why they wouldn't.

Fans of portraits of this type of hermetic artist should give *NOTFILM* a try. But don't expect *Waiting for Godot*.

## QUEER POP MUSIC SINCE BOY GEORGE

Communities embrace musicians who speak to them

MELANIE DAHLING

@SUGARDAHLING

ARTS AND CULTURE REPORTER

Music in queer culture is about community and finding equality on the dance floor. Whether it is Boy George or P!nk, artists who rep for the LGBTQ+ and queer communities are making that positive space for people.

With Culture Club on a 2016 comeback tour and a new album in the works, the impacts of Boy George's refusal to conform to traditional gender roles are highly visible once again.

"I loved Culture Club back in the day," Dar Lepine, who goes by Breyanna Burlesque as one of Club 200's headlining drag queens, says. "Especially being such a different kind of child and seeing Boy George all glammed up and feminine."

Lepine says he is a fan of music from any decade and that relevance is subjective. "I think anyone is relevant at any time, to be honest."

For George's 2013 solo album, *This is What I Do*, he talked to the Huffington Post about his inspiration for songwriting, one of which was a relative's 18-year-old son who had recently come out.

"The conversation around that was just bonkers to me. It was like, are we still having this fucking conversation?" he says.

Lepine speculates there is more openness and ease of expression among today's youth, and social media plays an important part in that.

"People coming out in the public eye is great for the LGBTQ+ community," he says. "It shows that it's okay to be who you are. There are people there for you."

Lepine names P!nk as a person of note when it comes to spreading that message.

"My go-to is P!nk. She's my number one," says Lepine. "I love her 'this is me' attitude. 'You like it? I love it. If you don't like it, I don't care.' I find she's a very positive role model."

Lepine says he finds it disheartening to see so much negativity online, and he admires those who go in the opposite direction.

Michael Oliveira, DJ Wizzard at Club 200, echoes these sentiments. He says because of the level of judgement online, mainstream music can be a less positive space than it was in the '80s.

"Back in those days, the rights were diminished. But when it came to the

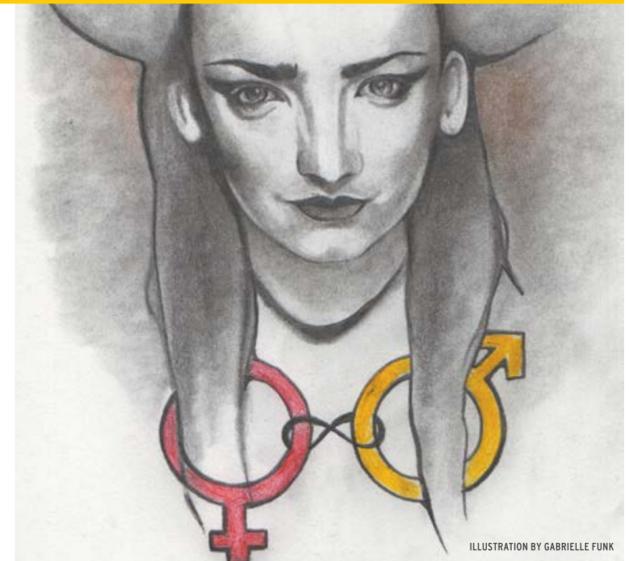


ILLUSTRATION BY GABRIELLE FUNK

music scene, it was almost like a different scene altogether," he says.

When looking for acceptance in the music scene of 2016, Oliveira says it depends entirely on the genre. He says electronic and dance music are positive spaces, but that reggae and hip hop remain homophobic for the most part.

He cites Frank Ocean as an exception and says his contributions are huge.

"I personally feel that I can't see an across-the-board improvement until we

as a music community can actually come together as one," Oliveira says.

Lepine, who has been a drag queen for 16 years, says he has found that sense of community on the dance floor at queer-friendly clubs. He says no matter what decade the music is from, it's always upbeat and something that everyone is drawn to, whether they came ready to dance or not.

NOMINATE YOUR BAND FOR THE FOURTH ANNUAL

## Uniter Fiver

Do you think you are one of the five local acts to watch in 2017? Send your application to [info@uniter.ca](mailto:info@uniter.ca) before November 30 at noon with "Uniter Fiver" as the subject line. You will need to send:

YOUR BAND'S BIO

NAMES OF ALL BAND MEMBERS (FIRST AND LAST)

A PHOTO OF YOUR BAND

THE DATE OF YOUR FIRST SHOW / PERFORMANCE AS A BAND

AN MP3 OF THE SONG YOU'D LIKE TO SHOWCASE

A LINK TO THAT SONG ON SOUNDCLOUD

Acts that meet the criteria will be added to [uniter.ca/uniterfiver](http://uniter.ca/uniterfiver) when online voting opens. Voting runs December 2 until December 20 at noon. See the full list of eligibility criteria below - also available at [uniter.ca/uniterfiver](http://uniter.ca/uniterfiver).

## THE TAKE HOME

The top five acts (voted by you right here) will all receive prize packages and other perks. An industry panel will choose the winner from the top five highest votes videos at Uniter.ca.

The top five will play an industry showcase - headlined by the winner - at The Good Will Social Club on January 19, and will be profiled in the January 14 issue of The Uniter.

## CRITERIA TO SUBMIT

Acts must be new (within the last two years). You cannot have performed under the current name as a solo artist or band before January 1, 2015. Artists must be available to play the January 19, 2017 showcase to enter.

See [uniter.ca/uniterfiver](http://uniter.ca/uniterfiver) for the full list of eligibility criteria and for more information about prizes.

## BIG THANKS TO THOSE WHO HELP MAKE THE UNITER FIVER POSSIBLE!

Give some love to our Uniter Fiver sponsors: Collector Studio, Manitoba Music, The Good Will Social Club, UMF and Quest Musique.

[uniter.ca/uniterfiver](http://uniter.ca/uniterfiver)

Fine Art  
Est 1973  
BARTENDING

LEARN TO BARTEND

20 hour professional bartending course for beginners.  
Day, Night, weekend, classes available weekly.

Reg \$699 \$379 with promo code "UNITER"

Sign up at [www.fineartbartending.com](http://www.fineartbartending.com)

## SHOWCASING INDIGENOUS-LED ACTIVISM ON INSTAGRAM

*What Brings Us Here* shares stories of direct action

RACHEL BARBER  @RACHELBAEB

VOLUNTEER

*What Brings Us Here* – the National Film Board’s (NFB) latest social media project – is an experimental photo essay launched through Instagram.

Through it, four photographers document the activity of local Indigenous-led direct action groups Bear Clan Patrol and Drag the Red.

“We are asking volunteers from these groups, ‘What brings you here to do this work?’” NFB producer and project co-creator Alicia Smith says. “And the response is so varied and so complex, with such a range of experience from different perspectives, both Indigenous and non-Indigenous.”

Photographer Karen Asher says every participant has a different reason for showing up.

“Either they just didn’t want to be a bystander, so they decided to get involved,

or they have been dealt a terrible loss firsthand and they can’t sit back,” Asher says.

Conceived as a companion piece to NFB short film *this river*, which focuses on the experiences of Katherena Vermette and Kyle Kematch as they navigate personal loss and a conflicted relationship with the Red River, *What Brings Us Here* pans out to reveal a larger picture.

Smith says the projected 80-post story arc of the project begins with the Bear Clan Patrol, a high-energy organization that walks the North End as a positive community presence, and transitions toward Drag the Red, a group that searches the Red River for evidence of missing people.

Although conducting different work, the two groups act in complementarity.

Bear Clan Patrol focuses on community support and crime prevention, while Drag the Red looks for answers to crimes already



SUPPLIED PHOTO

NFB is featuring stories from Drag the Red in their Instagram series *What Brings Us Here*.

committed as a step toward bringing some semblance of closure to those with missing family members.

“We decided to start with Bear Clan to introduce people in Winnipeg to that work, and we’ve been moving through progressively more painful stories. We want to tie in this idea of the river slowing down and winter setting in – such a huge occurrence in the psyche of Winnipeggers – and what that means for families who are still searching,” Smith says.

Asher says it has been emotional to go back and read the posts of pictures she has taken for *What Brings Us Here*.

“I’ll get tagged when it is one of my photos, and it is so overwhelming. Here I’ve photographed these people, but I

didn’t know their story. It just goes to show that you never know where people are coming from.”

According to Smith, the Instagram project serves to offer a different perspective on a place Winnipeggers think they already know, to reach beyond and make connection with others.

“We all live here, we all have this shared history, so part of this project is getting out of the assumption that it is just one community’s issue,” Smith says.

She says the project is helping to create awareness and start important dialogue between communities.



311 ALEXANDER AVE.  
IN THE EXCHANGE



BAG  
FACTORY  
LOFTS



FREE HIGH SPEED INTERNET  
FREE 46 INCH TV WITH ONE YEAR’S LEASE OR  
FREE MONTH’S RENTAL AT THE BACK END OF THE LEASE

TO BOOK A VIEWING CALL  
204-282-9431  
OR VISIT  
[imperialproperties.ca/apartments-for-rent/bag-factory-lofts](http://imperialproperties.ca/apartments-for-rent/bag-factory-lofts)



# CLEAR YOUR STUDENT DEBT

WORDS BY JUSTIN LUSCHINSKI

PHOTOS BY DANIEL CRUMP

 @SCHOLARJ

 @DANNYBOYCRUMP

The average student debt sits at \$26,819.

It will take a student 14 years and six months to pay off, if that student spends \$220 dollars a month.

But it is possible to pay back your student loans. If a student is struggling financially, and they can’t pay back the loan, there are also government assistance programs that can help.

Stefan Dodds, an economics professor at University of Winnipeg, says that it’s hard for students to find well-paying full-time jobs.

Christine Ryczak is currently paying off her loan, one which she needed to go through university to become a speech language pathologist. She is living at home in order to save money, and she says financial management can be useful while planning out how to pay off loans.

"Budget according to the interest rate of your loans. And whatever has the higher interest rate, pay it off first," Ryczak says.

The Manitoba Student Aid Loan has no interest rate, if a student received one after August 2015. It can be paid off over a longer period of time without having to worry about the interest overtaking the loan.

Interest for the Canada student loans are based off of a "prime rate." The prime rate is calculated using the interest rates from the five largest Canadian financial institutions. They then eliminate both the highest and the lowest of those five rates and take the average of the remaining three. Currently, the prime rate is 2.7 per cent.

There are two ways loan interest can be calculated on student loans. First is the "fixed" rate, where the interest rate doesn't change for the duration of the loan. Then there's the "floating" rate, where the interest will go up and down as the prime rate changes. The fixed option adds five per cent to your interest rate, while the floating option only adds 2.5 per cent.

Shawn Bjornsson, a financial advisor for Four Points Financial Solutions, says if students have issues repaying their loans, the worst thing they could do is ignore them.

"The most important thing is if you get behind ... you report it. You try to communicate. Don't ignore it, or it will snowball. If you do default, you'll take a big hit to your credit score, you're going to have a hard time getting a loan (or) a mortgage," Bjornsson says.

Bjornsson recommends the floating rate, as it's cheaper and able to lower with the markets, but also says that it's really up to the individual whether or not they want a consistent interest rate.



Economics professor Stephan Dodds finds that because more people have undergrads, it takes more to stand out in the job market.

According to Statistics Canada, the average annual salary for single Manitobans is \$30,600. Taking into account the averages for the cost of a bachelor apartment (\$7,350 per year), utilities (\$1,932 per year), food (\$5,604 per year), a bus pass and a few other necessities, the total amount left from that average salary is \$12,294.

In this hypothetical scenario, that's just roughly \$1,000 a month for going out to bars, buying clothes, getting things fixed, taking care of a pet or any other costs that make up an individual's quality of life.

Of course, these are all rough calculations, and a student's wage will vary greatly depending on their field or what degree they graduate with.

But finding a full-time job might not be easy. Stephan Dodds, associate professor in economics, says finding full-time, paying work is harder for students these days, since the economy is not creating enough jobs for the amount of graduates.

**"The big thing I talk about all the time is that they don't teach financial stuff in school ... You always want to spend less than you make. That's the big rule of entrepreneurship."**

"There's fewer full time jobs with good job security ... In a way, we graduate so many people with undergraduate degrees, compared to so many other countries," Dodds says.

"It becomes harder to differentiate yourself in the job market ... what you're seeing is a two-sided coin: you need to get the undergraduate degree to compete for these jobs, but the returns for this type of this degree are diluted, since so many people have them."

If all else fails and a student is unable to manage the monthly payments required by a student loan, they can apply for a repayment assistance plan. This will reduce or stop the monthly payments, depending on an individual's income. In order to be eligible for zero monthly payments, incomes must fall under \$25,000 a year. There is also repayment assistance for people with disabilities, which has some additional benefits.

As mentioned before, a student can apply for repayment assistance only if they've kept up the payments, and a student must reapply every six months, even if they succeeded in getting their monthly payments reduced.

It's possible to take out a student line of credit at a bank. Ryczak says sometimes these banks can offer better interest rates than Canada Student Loans. RBC, for example, has a "competitive interest rate" of the prime rate plus one per cent.

To apply, a student will need a good credit history and a part-time job before a bank will even think of approving a loan. A bank-owned student line of credit also does not come with assistance similar to the repayment plans offered with student loans.

Bjornsson says students need to think of their education as opening a business: they will have to go into debt, but learning some basic financing will serve them well.

"The big thing I talk about all the time is that they don't teach financial stuff in school ... You always want to spend less than you make. That's the big rule of entrepreneurship," Bjornsson says.

"Pay yourself first, live within your means ... If you save five to 10 per cent of what you make, it's all relative."

Bjornsson says much like any other business, it's hard to avoid going into debt when pursuing higher education, unless you have help from parents or other sources.

Find a loan estimator here: [tools.canlearn.ca/csigs-scspse/cln-cln/crp-lrc/af.nlindex-eng.do](http://tools.canlearn.ca/csigs-scspse/cln-cln/crp-lrc/af.nlindex-eng.do)

Learn more and find out what you can recycle and where at [recycleMYelectronics.ca/mb](http://recycleMYelectronics.ca/mb)





# Across the street from the University of Winnipeg



Downtown Commons is a brand new 14 storey building offering open concept living in our 1, 2 & 3 bedroom suites available for occupancy in August 2016. Conveniently located across the street from the U of W at 320 Colony Street. New concrete construction with modern amenities including dishwasher, full size fridge with bottom drawer freezer and smooth glass cook top stove, pre-wired for high-speed internet access.

**On-site management and maintenance staff**

**12 month lease includes heat, water, hydro, central air & window coverings**

A variety of 1, 2 & 3 bedroom layouts available between 517 sq. ft. - 1098 sq. ft. with rents ranging from \$920-\$1570



Call to book your appointment to visit our display suite today! **204.988.7678**



**tenantliving@uwinnipeg.ca**  
**www.downtowncommons.ca**

## MIDDLE OF NOWHERE

WITH TIM RUNTZ

 @TIMRUNTZ

### MEANWHILE, IN WINNIPEG, WE AREN'T ANY BETTER

Several years ago, travelling in Europe, I was often asked where I came from. "Winnipeg," I would say, and then, usually after a vaguely questioning look, "It's right in the middle of Canada, just north of the U.S. border."

My unspoken persona to locals was that of the not-quite-American. I was from some anonymous town site on the unspeakably vast Canadian plain.

Despite our characteristic self-deprecation, Winnipeggers love announcing to each other and the world that our city is great. And Canadians more broadly tend to be the same way about our country.

The looks of interest I got were my earliest clues that Winnipeg could be a "vaguely exotic and totally obscure" place, as *Vogue* put it in its recent profile of the city. It was affirming in a way, and I felt good coming from the Heart Of

The Continent, a city that was secretly awesome if you were lucky enough to be in the know.

*Vogue's* glowing endorsement of Winnipeg was only the latest in series of accolades from major publications that, without fail, have sent many of us into frenzies of self-reaffirmations and *I-told-you-sos*.

Back in Winnipeg, years later, I watched with complacency, then concern, then shock and horror as an unapologetic white supremacist and habitual liar became one of the most powerful people in the world.

By the time it was clear that Donald Trump would be elected president, #MeanwhileinCanada was trending on Twitter.

It's a hashtag often associated with U.S. police violence and Black Lives Matter protests, and it usually advances a narrative of Canada as a welcoming, liberal paradise, with some variation of Justin Trudeau waving a rainbow flag.

But both the #MeanwhileinCanada trend and our city's habitual hoopla around public affirmation reveal a sort of superiority complex, even if subtle and understated.

To be sure, there is much to be proud of. Winnipeg's Exchange District is indeed neat, and Canada's relative tolerance of non-dominant skin colours and sexualities shouldn't be taken for granted.

But it's also worth adding a caveat to what can sometimes amount to hyperbolic praise.

As Bartley Kives pointed out on Twitter, *Vogue's* claim that the Exchange



ILLUSTRATION BY GABRIELLE FUNK

District is "North America's largest and best preserved collection of heritage buildings," is suspect at best.

And on a federal scale, it's worth noting that the morning after the election, Prime Minister Trudeau offered unconditional congratulations to Trump, while Conservative leadership hopeful Kellie Leitch sent a gloating email to her supporters anticipating great days ahead.

The white supremacy that brought Trump to the White House is as alive and well in Ottawa, where the federal Liberals have consistently ignored the United Nations Declaration on the Rights of Indigenous Peoples as it is in Biggar, Sask., where Colten Boushie was murdered.

And while the Obama administration foiled plans for the construction of the Keystone XL pipeline, Trump and Trudeau are aligned in their desire to get it built.

So yes, let's appreciate where we come from. Let's build connections with the land and communities around us. But let's also remember that the line between local living and insular xenophobia is thin.

Let's remember that notions of place-based superiority were precisely what led U.S. voters to begin closing their borders.

Tim Runtz is the comments editor for *The Uniter*. His regular column, *Middle of Nowhere*, explores the culture and politics of places around Winnipeg.

## SPEAKER SERIES

### BUILDING COMMUNITY WITH PUBLIC ART

Art can be found even in Winnipeg's nooks and crannies

MEG CRANE  @MEGCRANE

ARTS AND CULTURE EDITOR

One doesn't have to look far to find art in Winnipeg's downtown. This year, the city became the Creative City Network's first winner of the Award of Excellence in Public Art.

"We're very thrilled with that. I think it suggests the quality of work that's done in Winnipeg," executive director of the Winnipeg Arts Council (WAC) Carol Phillips says.

The WAC manages the public art policy in the city and organizes projects throughout the city.

They are responsible for the art on downtown public property, including the marbles along Portage Avenue and *emptyful*, the beaker-shaped sculpture in the Millennium Library Park.

Phillips says art can humanize the urban environment.

"They really enhance connections between people and place and culture," Phillips says.

Not all the art in downtown Winnipeg is just for looking at. Artist Cullen Bingeman created the sculpture on the northeast corner of Kennedy and Graham, which can amplify sound.

However, he's seen children use the structure, titled *Behold The Hear Trumpet!*, as something to play on, rather than with, as well.

Bingeman says having art in public spaces is an important part of community.

"I think it's important because in our cities, we think a lot about the utilitarian aspect of things," Bingeman says. "How things run, how we're going to transport people, how we're going to provide services."

He says there's been a long history of public art in the city and there have been many steps to increase and add value to it. He credits Glenn Murray for some of this work.

"He started a public art program that was done in consultation with communities,"



PHOTO BY ANASTASIA CHPELSKI

Behold The Hear Trumpet! is a sound amplifying sculpture on Graham Ave. that children also play on.

Bingeman says. Under Murray, grants were also given out to increase art in public venues around the city.

"I, myself, was involved in an innovative and cool program that was spearheaded between the University of Manitoba and the Downtown BLZ," Bingeman says. He received university credit for creating *Behold The Hear Trumpet!*

Public art is not always formal and organized. Graffiti, yarn bombs and other forms of unapproved art can be found even in brick walls, as was the case with the Hole in the Wall Gallery. The art gallery, created by David Churchill, was held behind a West End grocery store with art being placed in a hole where a brick was missing.

Bingeman says public art such as this is an interesting phenomenon that has been around a long time.

"So much communication happens over social media and the internet and that type of thing. In some ways, it's not surprising that the public domain is looked

upon as a space that maybe we neglect a little bit more than we should or maybe is not sort of seen as a space that there's a lot of investment in," Bingeman says.

Bingeman would like to see more public art in Winnipeg, as would Phillips.

"We're very fortunate that the City of Winnipeg invests in public art. We think there can never be enough," Phillips says.



Join us for Growing the Urban Landscape, a panel discussion presented by the Uniter Speaker Series, on Nov. 21 at the West End Cultural Centre. Doors at 7:15 p.m. and panel at 8:00 p.m. Admission is free for students and \$10 otherwise. See [uniter.ca/events](http://uniter.ca/events) for more.

# SUPPORTING WINNIPEG'S HOMELESS THROUGH WINTER

Agencies hope to expand services, call for education and action

TALULA SCHLEGEL  @TALULACORA

NEWS REPORTER

Lingering warm weather is easing Siloam Mission's transition out of fall and into winter, but what does the changing season mean for homeless individuals?

"The responses are both physical and emotional," Al Foster, communications manager for Siloam Mission, says. "On the physical side, we see more people walking through our doors. On the emotional front, it's a difficult time for our guests."

Foster says Manitoba's harsh winters increase the difficulty of dealing with issues alongside homelessness such as trauma, addictions and issues related to mental illness, which affect many who seek refuge at Siloam Mission. Siloam Mission provides services to help with these issues, and Foster hopes to continue to work on growth for care options.

"We have plans in the works to expand all of our services. However, if there is one thing that could make a real difference right now, I would argue it would be more supportive housing units," Foster says. "When you take people off the streets and provide the supports and services to keep them housed, you save the health care, justice and government housing systems a great deal of money."

Homelessness is a complex problem and in efforts to begin eradicating it, Foster says the first step is educating yourself on the issue. The second is taking action.

"Learn about the systemic gaps that lead to poverty and homelessness. Learn about the impacts of the residential school experience. Learn about Fetal Alcohol Spectrum Disorder (FASD) and other



Organizations like Siloam Mission see increased demand for their services as the weather cools down. PHOTO BY KEELEY BRAUNSTEIN-BLACK

mental health issues," Foster says. "Then if you are physically able to, come to places like Siloam Mission and connect with the community. See faces and hear stories."

Foster hopes individuals feel compelled to engage government representatives on these issues and that Siloam's collective work will have a positive impact on poverty and homelessness.

"(Siloam Mission) is on the front lines doing all the heavy lifting: delivering housing, programs and services, dedicated to finding solutions every day," Stefano Grande, CEO of the Downtown Winnipeg BIZ (BIZ), says. "They are very important, along with many other agencies doing great work in our city."

Grande says that the BIZ is also taking action to help combat homelessness.

"Our CEO Sleep Out raises awareness about the issue of homelessness, of all the agencies doing great work and raises

dollars for people who are homeless but want to work," Grande says.

The BIZ sits on the Federal Community Advisory Committee to end homelessness. In 2013, it launched the Community Homeless Assistance Team (CHAT), which connects them directly with those affected by homelessness, helping them gain stable supports in life such as housing, employment and education.

Grande says the BIZ hopes to continue to engage their community by means of employment, volunteering and similar paths.

"We believe physical development needs to go hand in hand with social development," Grande says. "In helping the homeless, we can achieve a safer downtown for everyone and create a more tolerant city."

*If you wish to donate supplies to Siloam Mission, items needed during this time are underwear, socks and hygiene products such as toothpaste, toothbrushes and deodorant.*

# STAYING ENGAGED AFTER WE DAY

Effects of the event are wide-ranging for past attendees

TALULA SCHLEGEL

NEWS REPORTER  @TALULACORA

WE Day is an event that fills the MTS Centre each year, promoting youth engagement in social justice issues. But with such a large crowd, what impact does the message make?

"I think the most inspiring part was the environment. There were so many people who were interested in being change-makers in one place," Julia Kraemer, two-time attendee of the event, says. "I think I came to understand the power of one at WE Day. The notion that it takes one person, or one question or one dollar to make an impact."

Kraemer attended WE Day in high school in 2011 and was invited by a sponsor to attend again in 2013. She says the experience felt exciting, but what she learned was a bit lackluster.

"I don't think it taught me anything that I didn't already know," Kraemer says.

"My parents taught me the value of my privilege and the necessity of giving back."

Though WE Day is a good tool for schools, Kraemer says the draw of the event sometimes lies more in the novelty of the famous band or speaker than learning how to make the world a better place.

"Most kids' favourite part was seeing Hedley perform, not hearing Spencer West speak," Kraemer says. "It is something that is over once you leave the MTS Centre unless you internalize and make an issue your passion."

For Mitchell Van Ineveld, a local grassroots activist, WE Day's performers were not the only thing that resonated with him.

"A group that I got involved in through WE Day was my first experience with any sort of quasi-grassroots organizing," Van Ineveld says. "It was definitely the catalyst



Rick Hansen will speak at this year's WE Day. SUPPLIED PHOTO

for a lot of the social justice work that is now one of the main focuses of my life."

Van Ineveld attended as a youth through a group at his high school called Me to We, an organization paired with WE Day, and his involvement with Free the Children, a worldwide charity fund now known as WE Charity. Despite this, he says WE Day and WE Charity offer a framework of social justice that can be restricting and eliminates opportunities for growth.

"(They) subscribe to an extremely top-down model of organizing. I have several problems with this," Van Ineveld says. "The first is that (the) campaign packages were far too prescriptive. They laid out exactly how to do each campaign. (The

second is that I generally take issue with any group that exists only to raise money."

Van Ineveld says the lack of autonomy was dampening to the impact that the campaigns could have made, adding that the campaigns only scratch the surface of issues at hand.

"I think WE Day, with all its flashiness, high energy and star power, is a good starting place for young people," Van Ineveld says. Despite this, he believes the value of the event lies in the initial engagement and opportunities for growth afterwards.

"Ultimately, I think it is mainly useful as a jumping-off point to truly grassroots, non-corporate organizing."

## NEWS BRIEFS

ALANA TRACHENKO // CITY EDITOR  @ALANA\_WPG

### Projects Abroad launch new programs

Volunteer organization Projects Abroad has launched three new spring season programs for students to take part in. International Development in Mexico, Public Health in Belize and Child Care in Ghana will be available over a variety of dates beginning in March with host families providing accommodations. For more information, visit [projects-abroad.ca](http://projects-abroad.ca)

### November flag goes up

On Thursday, Nov. 17, city hall raised a November flag in support of men's mental health and suicide prevention, prostate cancer and testicular cancer, according to a release. This year's campaign, Stop Men Dying Too Young, looks at raising awareness of the fact that men die six years younger than women on average for no biological reason.

### Pancakes for mental health

The Dawson Trail Men's Coffee Club is hosting a pancake breakfast on Saturday, Dec. 18 from 8 to 11 a.m. at the clubhouse, 15 Leveque St. Admission is \$5 per person at the door, and all proceeds go towards the Anxiety Disorders Association of Manitoba.

### Self-care through art

Come by The Hive on Friday, Nov. 18 to take some time out of your day and create some art. Students and visitors are welcome from 11 a.m. to 1 p.m. For more information, contact Danielle Scotte at [daniellescotte@hotmail.com](mailto:daniellescotte@hotmail.com).

### Learn about UNDRIP

Romeo Saganash, Quebec MP, will visit the U of W on Friday, Nov. 18 from 1 to 2:30 p.m. in the Axworthy Health and RecPlex to speak about the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and experiential education. Saganash has served as NDP critic for Energy and Natural Resources, International Development and as deputy critic for Intergovernmental Aboriginal Affairs.

### Soccer multiplex open

The Winnipeg Soccer Foundation North Complex is officially open at 770 Leila Ave. It provides the city with four indoor soccer pitches, a viewing mezzanine, 16 change rooms, tiered spectator seating and a player warm-up area. The project, which includes the Shaughnessy Park outdoor soccer pitch, cost \$22.88 million.



One of downtown Winnipeg's most convenient shopping destinations.

THE SHARK CLUB

BOSTON PIZZA

LIQUOR MART

COLES

CIBC BANK

WALK-IN MEDICAL AND DENTAL CENTRES

FOOD COURT

PHARMA PLUS

& MORE!



333 St Mary Avenue  
at Hargrave Street

# GROWTH FEES APPROVED BUT STILL CONTENTIOUS

Fee to pay for Winnipeg's new development infrastructure

KYLA CRAWFORD

VOLUNTEER  @KYMACRA

On Oct. 26, city council approved the implementation of a growth fee bylaw after receiving several presentations by the consulting firm Hemson.

This bylaw states that new development infrastructure required to maintain the development. The council passed it by 10

votes to six. These fees are already in effect in most municipalities in Canada, with the exception of Montreal and Quebec.

Jason Bevan, a registered professional planner with Hemson consulting, says the current process is a bit abnormal.

"The situation in Winnipeg is such that property taxes have historically, over the last 15 years or so, been paying for both new infrastructure and existing infrastructure," Bevan says. "That existing infrastructure as we all know by reading in the press (is facing a) backlog. Other communities (which use growth fees) can better focus their taxes on existing infrastructure."

In Canadian cities other than Winnipeg, these growth fees are used to pay for the infrastructure new developments require, such as roads, water and sewer mains, and amenities such as community centres.

Property taxes then cover the cost of maintenance and replacement of these infrastructures. In Winnipeg, property taxes are used to pay for the new infra-

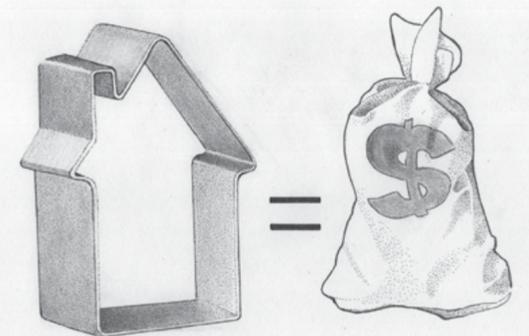


ILLUSTRATION BY GABRIELLE FUNK

structure as well as the maintenance and replacement of existing infrastructure.

Several members of the development community are challenging the vote and intend to take legal action against the city. John Stefaniuk, the legal representative of the Manitoba Home Builders' Association (MHBA), believes the City of Winnipeg Charter does not grant the city the authority to impose these fees.

The president of the MHBA, Mike Moore, also claims the fees were arbitrary. "Our contention is that growth does pay for growth," Moore says. "New homeowners, as in homeowners of new homes, more than pay their fair share as it relates to their contributions to city coffers. Placing an arbitrary fee or tax based on the lack of proper attribution and cost sharing ... would not be acceptable without a proper plan."

He points to a report done by MNP LLP, an accountancy and business advi-

sory firm, where errors were found in the fee attributions.

The report states that the information on which Hemson built their report were based on developments, which were not approved by council, that had already been completed or were said to cost more than the approved budget. Moore also says the city does not have a concrete plan to move forward.

Bevan says there was nothing done in the Winnipeg study that was different than what was done in any other communities. "It is common to include prior projects in a growth fees calculation," Bevan says. "There are cases where we'd agree with the building community, where a project should have been completed a few years ago, and deductions in calculations have been done. We won't charge future growth for the fact that there wasn't funding for past projects. Typically, those deductions would not be done in past studies."

**Sorrento's**  
On Ellice

PIZZA	PASTA
SALADS	LOUNGE
CATERING	DINE-IN
PICK-UP	DELIVERY

**529 Ellice Ave.**



## U OF W BOARD SAYS NO TO DIVESTMENT

Despite student efforts, admin says decision has been made

ALANA TRACHENKO

CITY EDITOR @ALANA\_WPG

While a student group at the University of Winnipeg (U of W) continues to rally for divestment from fossil fuels, the school administration and board have closed the door on the possibility of pulling its funding out of oil and gas companies.

For the last couple of years, Divest UWinnipeg has attempted to convince the school board to remove what is now a \$2.5-million investment into these companies, a relatively small percentage of total investments at five per cent of the total portfolio.

"We spent two years trying to appeal to the good graces of the rationality of the administration to see if we could just convince them by sitting them down," Andrew Vineberg of Divest UWinnipeg says. "They totally dismissed the whole issue, so now we're trying to insert it back onto their radar ... when they're not

responding with their own volition, you have to go a step further."

Since classes began in September, Divest has done a banner drop at fall convocation, and members of the group attempted to engage Dr. Annette Trimbee, school president and vice-chancellor, in a discussion about divestment at the university address.

This past week, they organized an incentivized phone jam, in which they provided students with scripts and Trimbee's and U of W Foundation CEO Brian Daly's phone numbers in exchange for Index coffee gift cards.

Vineberg says it's "more disruptive" than a letter-writing campaign.

"If you disagree with fossil fuel production, \$2.5 million, that's not forgivable, that's not \$10," Vineberg says.



Divest UWinnipeg members (from left) Dele Ojewole, Kevin Settee and Andrew Vineberg, hold up one of their banners. The group continues to rally for divestment.

On Nov. 21, the group is planning to stand outside a board of regents meeting in a show of solidarity. Will these demonstrations encourage the administration and board to reconsider?

"No," Chris Minaker, senior executive officer and advisor to the president, says. "The board has taken their decision and that stands, and we're working with the board to support that decision."

According to Minaker, the U of W foundation and pension are "looking to do something more than divestment," by referring to a policy that looks at a company's environmental, social and good governance standing as a whole. According to this policy, gas and oil companies fall within those parameters.

Vineberg says the university's decision not to invest in greener and more sustainable companies has more to do with the donations the university receives as a result of keeping relationships with oil and gas companies intact.

"The Richardson College for the Environment is named after the ... Richardson Foundation," Vineberg says. "The charitable wing of the company owns Tundra Oil, which is the biggest oil company in Manitoba. That's one of the most glaring examples."

"The oil giants of 2016 are very aware that their industry has been scientifically condemned, and they are doing everything they can to be, somehow, on both sides, on the right side of history."

Minaker says despite the board's decision, the administration is open to hearing from students.

"We want to make sure we're talking to a full range of students and not just students making a loud point of view," he says. "We value what our students have to say, we understand that our students have a very deeply held conviction, and that is what university is all about."

## GRAD STUDENTS' JOB OPTIONS OUTSIDE ACADEMIA

Panel of U of W alumni present their career paths

ANASTASIA CHIPPELSKI

MANAGING EDITOR @ANACHIPS

Most Canadian scholars who finish a PhD won't go on to work in academia, but maybe that's not a bad thing.

An upcoming panel at the University of Winnipeg (U of W) on Nov. 25 offers perspective from those who found other work afterward grad studies.

The panel, titled *The Value of a Graduate Degree, or, "Can you get a job with that?"* will be hosted by Dr. Mavis Reimer, dean of Graduate Studies.

"Fully 60 per cent of people who finish their PhDs never go into the academy at all. So there are lots of other jobs that people get with PhDs and certainly lots of other jobs that people get with masters degrees," Reimer says.

Reimer believes the skills that are developed in graduate studies are key assets for future employers, especially in this age of information.

"It has to do with the nature of the times we live in," Reimer says. "It's become really central to all of our jobs at all levels (to have skills in) managing, organizing, communicating information and knowing what to discard as chaff."

Dr. Annette Trimbee, president and vice-chancellor at U of W, is also on the panel to share her educational journey.

Trimbee began with a BEd at U of W, and while teaching, she realized that, "I wasn't done my learning, that I really wanted to go deeper into biology, and I wanted to teach in a university rather than in a high school. But really it was a love of learning ... I wasn't raised in a family where we thought long and hard about futures."

Trimbee spent nine summers outside doing field work for her grad studies. She then moved into government work but says she always stayed connected to academia. Trimbee believes the public service could be helped by more people with graduate degrees.

"In the public service ... you work with a sense of purpose," Trimbee says. "You can have influence in a positive way as an academic, and you can have influence in a very positive way in the public service as well."

Trimbee's message to those in grad studies and those considering it is: "It's

really to encourage graduates to start to think about life post-graduation. And I think it's also to encourage students who might be thinking about going to graduate school not to overthink it," she says.

For Jarita Greeyes, it was important to take her graduate work back home to her community. She began with a BA in psychology at U of W, and during her undergrad, as well as afterwards working in HIV prevention in Guyana, her goals shifted.

"I really started taking a more systems approach and looking at the bigger picture of the conditions that had converged to put Indigenous people on the individual level into crisis or into a place where they were having issues," Greeyes says.

Her initial search for grad schools was challenging. She chose the Indigenous Governance program at the University of Victoria after being inspired by the work of founder and then-director, Dr. Taiaike Alfred.

"I didn't really see the lenses of gender or Indigeneity present in mainstream graduate programs," Greeyes says.

"Graduate school was working for my community for four and a half years. That was really where I was able to put those theoretical skills into practice and to really good use," Greeyes says.

"I worked on negotiating education agreements, I worked on funding relationships with the federal government, I worked on land codes, I had a bunch of experiences that just wouldn't be available if you did a job anywhere else, just in terms of the variety of projects."

Greeyes now works at the U of W as the director of Community Learning and Engagement.



Dr. Annette Trimbee worked in the public service before she became president at the U of W.



*The Value of a Graduate Degree, or, "Can you get a job with that?" is being held on Nov. 25 from 2 to 4 p.m. in Eckhardt-Grammaté Hall. Panelists include Dr. Annette Trimbee, Dr. Jennifer Frain, Dr. Barbara Doran, Dr. Zbigniew Gryz and Dr. Stephen Borys. The panel is open to all and will be hosted by Dr. Mavis Reimer.*



## PROFILE - MARILOU MCPHEDRAN

TENURED IN POLITICS, FULL-TIME INSTRUCTOR AT GLOBAL COLLEGE FOR HUMAN RIGHTS

ALANA TRACHENKO

CITY EDITOR @ALANA\_WPG

The University of Winnipeg (U of W) will be seeing off one of its most influential professors at the end of this term as Marilou McPhedran takes on her new role with the Canada Senate.

McPhedran has been with the U of W, and specifically Global College, since 2008. Until 2012, she was the principal there, but has continued to teach the degree she came to the university to develop — an undergrad in human rights. McPhedran's program is one of the few like it in Canada, and has drawn students from throughout the world.

"I don't recall ever using the term human rights until I was well along in my first degree... but there was a real hunger in me to understand and name what was going on," McPhedran says. She completed an undergrad in religious studies at the U of W before attending law school in Toronto.

"I was raised in a small rural town in Neepawa... my parents had really emphasized to us that we were privileged, and that we had responsibilities to the community," she says. "(In university) I was studying different religions and cultures and I started to notice that it didn't matter what religion I studied, women were second class."

McPhedran says that as the U of W's first elected student president at the age of 19, she was also subject to sexism and began to see how differently she was treated from her male counterparts when participating politically. These experiences began a lifelong career in defending the rights and equalities of others.

### AREA OF RESEARCH:

My publications and work have a focus on the power differential, the abuse of power by regulated health professionals who misuse the trust that patients place in them in order to gratify themselves sexually, and thereby break the Hippocratic oath, break the law and also commit a very serious human rights violation.

### LOWEST GRADE IN UNIVERSITY:

A D- in law school... the professor said, 'I made it up, cause I should have failed you but I decided you needed a wakeup call...'

### WHAT IS YOUR SUPERPOWER:

Tenacity... frankly, I don't have to make tough decisions because of the kind of work I have to do. That allows that tenacity, because my starting point is not doing something unless I'm believing in it.

## COMMENTS

### INDIGENOUS KNOWLEDGE AWAY FROM THE DESK

The onus is on you to unlearn

CHARLOTTE MORIN

VOLUNTEER @CHRLSMORIN

Students often receive elementary and high school instruction on Indigenous issues that makes it seem as though colonialism is a thing of the past. But due to cultural events, and prompted by the news, many students become more aware by the time they enter university.

The introduction of the Indigenous Course Requirement (ICR) this fall only makes sense. Its goal is to ensure that students "understand the contributions Indigenous people have made to our world and prepare them to engage in a society where reconciliation with Indigenous peoples is an important reality."

Currently, ICR courses explore the local Indigenous context through categories like Indigenous history, culture, ways of knowing, contemporary issues and language.

But how will knowledge equity be ensured if every class covers different

information? Surely some students will be lacking in certain crucial areas.

There has been some concern as to whether three credit hours, over an entire undergraduate degree, will make much of a difference. Unfortunately, it would be unreasonable to ask that students take even longer to complete their degrees in order to take more Indigenous courses.

In an ideal world, every course taken in university would somehow pertain to Indigenous culture, if not local, then global. Biology courses would cover traditional medicine theories, and theology courses would discuss Indigenous spirituality. But we are far from that in the first semester with the ICR.

So it's important that students get out there and learn away from the desk. Just as it's difficult to understand physics by simply sitting behind a desk studying formulas, local Indigenous cultures can't

be understood by reading a paper on colonialism.

Students can also attend events to unlearn the stereotypes they may have been taught. If someone's main impression of Cree culture involves a diorama at the Manitoba Museum, it is time to move on to the present.

The Urban Shaman Contemporary Art Gallery offers but a glimpse of modern Indigenous art, free of admission costs, and there are many events offered around campus, including an upcoming presentation by artist K.C. Adams, on Nov. 22. Meet Me At The Belltower meets every Friday at 6 p.m. on the corner of Selkirk and Powers.

There are many opportunities to feed a growing understanding of Indigenous culture and the ways in which it pertains to Winnipeg's community.

But it's important to not just blindly attend these events, absorbing knowledge with no way to tie them to the reality of today. Rather, non-Indigenous students must also familiarize themselves with the legislation behind Indigeneity, students can begin to unlearn colonialism.

Documents such as the treaties and the 1969 White Paper are integral to understanding Canada's history. They should be covered in class, but they often aren't, not yet. By studying these and experiencing local Indigeneity, students can begin to unlearn colonialism.

Through ignorance of current and traditional cultures, as well as lack of knowledge concerning colonial events, non-Indigenous Winnipeggers can perpetuate inequality and colonial assumptions.



Charlotte Morin is a non-Indigenous Rhetoric student at the University of Winnipeg.

## NEW PHONE PLAN FOR PROVINCIAL PRISONERS

Fees are an act of aggression against criminalized communities

STÉPHANE DOUCET

VOLUNTEER

With all the deaths at the Winnipeg Remand Centre, the public may feel like it's time for some good news coming from provincial jails in Manitoba. Well, sorry to disappoint.

Last month, a private company called Synergy took over the inmate financial and telephone systems in provincial institutions. Up until then, the costs of phone calls were ostensibly rolled into the prices for the rest of canteen items (hygiene, food, stamps, etc.) and inmates had roughly an hour and a half of "free" calls every day.

Since this new system went live, people are charged \$3 for every fifteen minutes or \$12 an hour. For the amount of phone time under the previous arrangement, costs would be in the \$700-a-month range. To make things worse, deposits made into

inmates' accounts have fees, which have seen one family's deposit of \$1000 turn into \$88 (12 per cent).

Those who work with the oppressive so-called "justice system" know that the vast majority of people ensnared in its hungry teeth are poor. Add to that the fact that the few jobs to go around in jails pay microscopic wages.

This new system will have two major effects: cutting off contact for families and friends who cannot afford the new fees, and for those who can make the sacrifice, it's added bills for people already struggling to make ends meet. Of course, Synergy makes a tidy profit.

Those playing devil's advocate may point out that calls to lawyers and certain social service agencies will remain free. This paternalistic approach ("these are

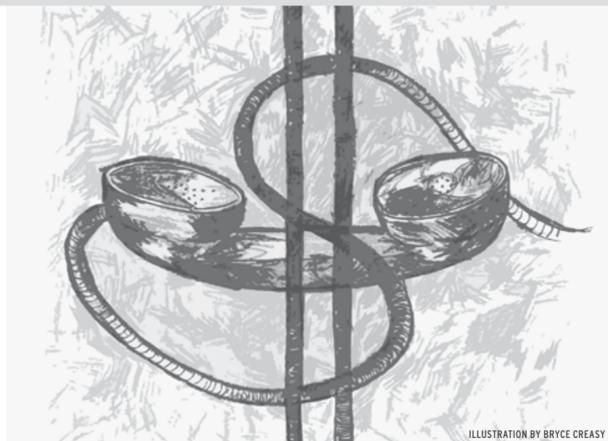


ILLUSTRATION BY BRYCE CREAMY

the people you *should* be in touch with") assumes the system knows best for criminalized people, or worse yet, that it has the best intentions for them. That the prison system, alongside the child welfare system, has been repeatedly called the "new residential school system" should put that attitude to rest.

The new phone system further isolates incarcerated people and deepens the gulf between them and their chosen and familial support systems, and is an act of aggression on the part of Manitoba Justice against criminalized communities.

That a private company is making a profit off this oppression is gross, but the question of whether this drives the policy is one of the chicken and the egg: the

whole system feeds off historical oppressions and their every innovation.

Those who keep the best interests of already vulnerable people in mind wouldn't institute a system like this, and it should be noted that it was the NDP who did, when they were still in power last winter. It's time to leave behind the naive and comforting idea that the prison system is simply failing and only needs to be tinkered with and improved until it works perfectly. Synergy's new phone system is just the newest degradation within an unredeemable system of control and humiliation, division and isolation.

Stéphane Doucet works with Bar None, a local prison abolitionist group, and the Justice for Errol campaign.



## FASHION STREETER

Olivia

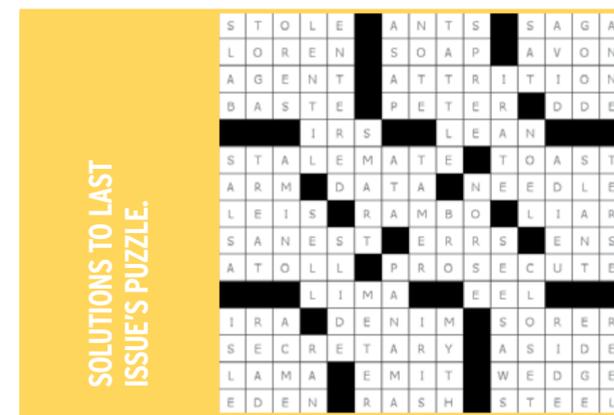
"I didn't think too much about my outfit today ... just put it on."

PHOTO BY DOUG KRECHMER

5			9	2	7			8
	8			5				7
2		1			8			
	5		8	1				2
1	3						8	6
7				3	4			9
			6			3		9
3				8				6
6			3	9	1			5

http://1sudoku.com

n° 115419 - Level Easy



SOLUTIONS TO LAST ISSUE'S PUZZLE.

onlinecrosswords.net



THE UNIVERSITY OF WINNIPEG

Student Services

### STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

### AWARDS AND FINANCIAL AID

November is Financial Literacy Month! Financial Literacy Month is about taking time to improve your financial management skills and knowledge. Finances can be stressful, but they don't have to be. Take care of yourself and reduce stress by getting a better handle on your budget and financial situation.

If you are interested in learning how to prepare a budget or manage your finances better in a fun and informative group setting, attend the *Income, Expenses and Budgeting* session on Thursday November 24 from 6-9 pm in Room 2M70.

### CAREER SERVICES

Stop by the It All Adds Up booth November 14-18 from 11:30am-2:00pm.

November 14-17 (Riddell Atrium)

November 18 (IC03 Foyer)

For more information about It All Adds Up, visit [italladdsup.ca](http://italladdsup.ca)

### STUDENT CENTRAL

#### Winter Term Tuition Fees

Pay tuition the easy way (through your bank) and be entered to win prizes!

Every student who pays for Winter Term (U2016W) courses by January 4, 2016 either

- 1) as a bill payment through their financial institution (online, telephone, in-person at a branch)
- 2) via Flywire, or
- 3) through WebAdvisor with a credit card.

Prize packages include gift cards, UWinnipeg bags, water bottles, and more!

#### Rent a locker

Need somewhere to store your coat and scarf! Rent a locker today!

#### To rent a locker:

- choose a locker location & type - see below - or specify a couple of locker numbers
- choose a rental time frame - see below
- go in-person to Student Central, OR fill out the form online at [www.uwinnipeg.ca/lockers](http://www.uwinnipeg.ca/lockers)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person):

- Riddell Hall Tunnel - full-size
- Lower level Manitoba Hall - full-size
- Third floor Richardson College for the Environment and Science - half-size

#### Lockers Time Frames

- Winter Terms (January 4, 2017 - April 21, 2017) - \$20.00/person

#### Locker Regulations

- All locker assignments are FINAL and NON-REFUNDABLE. No switching permitted. Choose your preferred locker area(s) or number(s) before you request a locker.

- All full-sized lockers can be rented by up to two people. If you have a locker partner, they MUST pay the \$20.00 per student per term fee and register as your partner with Student Central. They will need to be able to tell us the locker number and location, as we cannot pair people up only by name.
- Locks are to be provided by students. We advise that you invest in a good-quality lock.
- Unauthorized use of a locker will result in the lock and contents being removed.
- Check your locker and contents as often as is practical.
- Lockers must be emptied at the end of each rental period.

- Unauthorized use of a locker will result in the lock and contents being removed.

#### Dropping Courses

The final day to withdraw from a U2016FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is December 5, 2016. No refund is applicable from December 6, 2016-January 19, 2017.

Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

#### Changes to SC's Hours

SC will be open 9:00-4:15 on Friday, Nov. 18.

SC's regular hours are 8:30-5:30 Monday-Thursday and 8:30-4:15 on Fridays.



## Looking for a job on campus?

Applications are now being accepted for the Fall/Winter 2016-17 Work-Study Program

- Part-time jobs on campus
- Work 5-10 hours a week
- Get valuable research experience
- Flexible hours
- build your experience and résumé

For information on how to apply visit [uwinnipeg.ca/awards/](http://uwinnipeg.ca/awards/) under "Work-Study Program"

Post-secondary students **SAVE 10% on SUNDAYS!**  
Just show us your Student ID card

- Organic Foods
- Specialty Deli
- Vitamins
- Nutritionist
- Juice Bar
- FREE Wi-Fi

Promotion does not apply to meat, dairy or produce.

**The Fresh Carrot**  
**OPEN 7 DAYS A WEEK!**

230 Osborne St. 204.489.3737

**NOW LEASING**  
49 Adelaide Street  
Brand new one bedroom suites in the Exchange District  
Underground parking available

**Starting at \$849/month**  
Contact 204.295.4312 or 204.982.7988

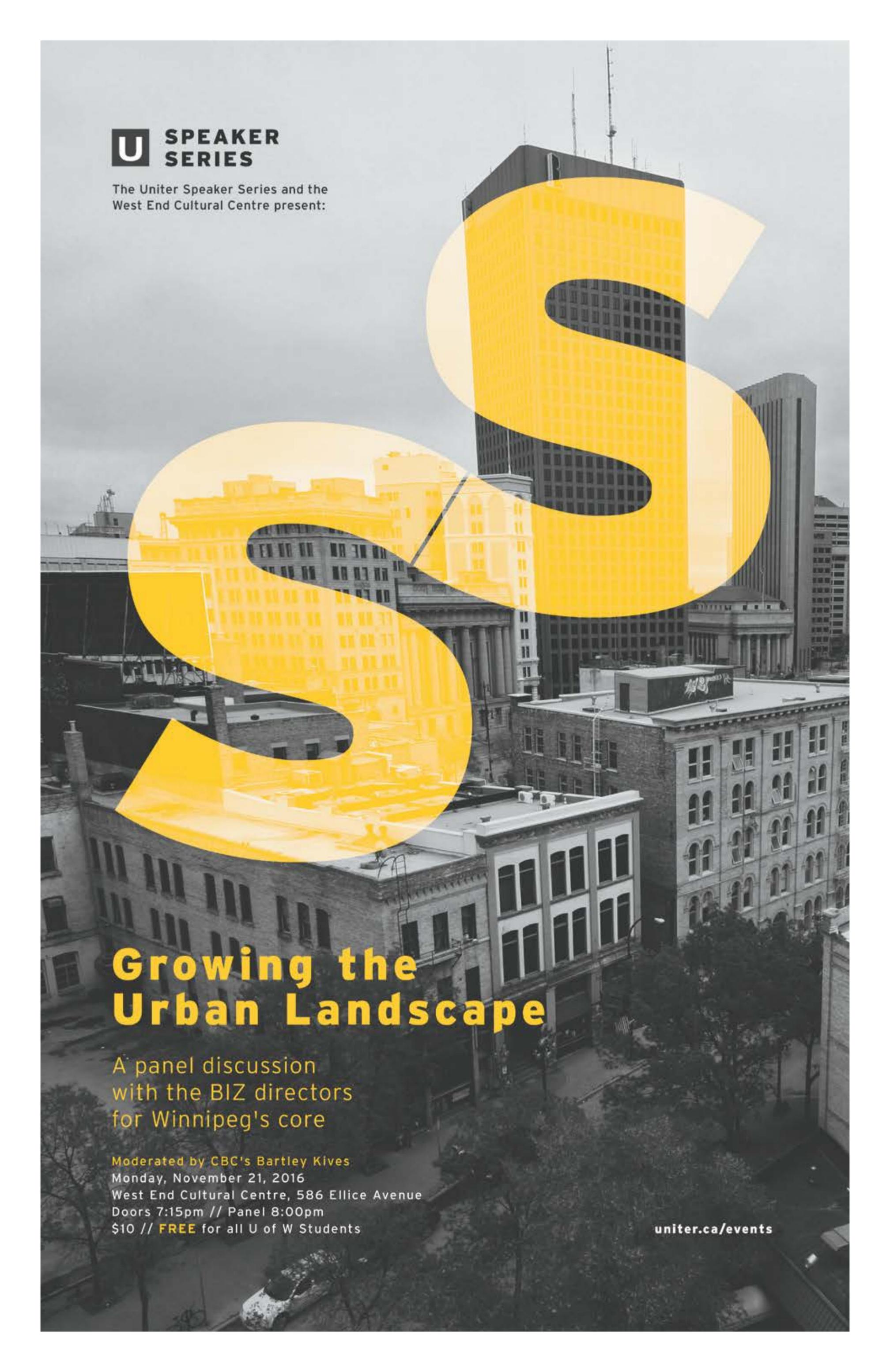
**ASH MANAGEMENT GROUP INC.**

**SEEKING VOLUNTEERS**

Interested in writing, photographing or illustrating for *The Uniter*? Email [volunteer@uniter.ca](mailto:volunteer@uniter.ca) or visit [uniter.ca/volunteer](http://uniter.ca/volunteer) for more info.

MEXICAN LOUNGE

**STUDENT NIGHT**  
EVERY  
**WEDNESDAY**  
AT **La Roca**  
**\$5 PINTS & HIGH BALLS**  
**HAPPY HOUR 4PM-LATE**  
SHOW YOUR STUDENT CARD & GET 10% OFF YOUR BILL



**U** **SPEAKER  
SERIES**

The Uniter Speaker Series and the  
West End Cultural Centre present:

# Growing the Urban Landscape

A panel discussion  
with the BIZ directors  
for Winnipeg's core

Moderated by CBC's Bartley Kives  
Monday, November 21, 2016  
West End Cultural Centre, 586 Ellice Avenue  
Doors 7:15pm // Panel 8:00pm  
\$10 // **FREE** for all U of W Students

[uniter.ca/events](http://uniter.ca/events)