

THE

# UNITER

FREE.WEEKLY.  
VOLUME 71 // ISSUE 08 // OCT 27

SOME  
WANT TO  
BELIEVE

UFO SIGHTINGS  
HAVE A LONG HISTORY  
IN MANITOBA

VICTORIAN HAUNTS  
DOWNTOWN P6

STUDENT DAY  
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POLITICAL GAMES PUT  
PEOPLE SECOND P17



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Downtown Commons is a brand new 14 storey building offering open concept living in our 1, 2 & 3 bedroom suites available for occupancy in August 2016. Conveniently located across the street from the U of W at 320 Colony Street. New concrete construction with modern amenities including dishwasher, full size fridge with bottom drawer freezer and smooth glass cook top stove, pre-wired for high-speed internet access.

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## \* ON THE COVER

What's alien to some is real to others.



CKUW is home to piles of music and layers of music-related decor.

## A SCARY TIME OF YEAR

Halloween season is here, and most of the trees have dropped their leaves to show their bare skeletons. In this creepy in-between time that's not quite fall and not quite winter, we might hermit away a little more or venture out to face those things that scare us. In this issue, we're exploring some truly scary topics.

In a graphic novel called *Canoe Boys*, a group of friends go off on an adventure that might have scared others off. Now they're working to memorialize the experience in a book.

If Halloween is a time to dress up and cut loose for you, then go for it. Sexy Halloween costumes may get a bad rap, but we explore a more positive approach to showing skin while trick-or-treating (or whatever else you may get up to).

For those who want an authentic haunted house experience, the Dalnavert Museum is holding an event with Victorian ghouls and old-school candlelit explorations. If you're hunting for old ghosts, we also profile a few local haunted spots and the history behind the spectres left behind.

Whether it's a fright or comfort you seek, we've got you covered in this issue.

If you're into exploring more out of curiosity, check out some of the hidden gems on campus and maybe find yourself a new favourite space. Or perhaps as the outdoor world becomes less hospitable, starting up a small indoor garden can help bring some fresh life to your home.

Whichever path you choose, we hope you enjoy all the stories we've put together for you this week.

- Anastasia Chipelski

## ONLINE EXCLUSIVE

CHECK OUT UNITER.CA FOR AN EXTENDED PHOTO GALLERY OF HIDDEN GEMS ON CAMPUS



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PHOTOS BY CALLIE MORRIS

THOMAS PASHKO

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FEATURES REPORTER

For local graphic artist Hely Schumann, everything comes back to illustration. Despite a diverse and accomplished portfolio, Schumann still credits her first love to getting her where she is today.

"I grew up out in Falcon Lake," Schumann says. "My high school had this program. We'd go to Winnipeg for a week or so, and we'd each pick a job (to study). I saw there was a bit of illustration in the Red River College graphic design program. I thought, 'Well, I know what I'm doing after high school.'"

Schumann won Red River College's (RRC) 2015 Gillespie Award for her work. While working a day job as a junior

graphic designer with a local studio, she's spending her nights as a graphic novelist.

Schumann fell in love with graphic novels when a college instructor introduced her to Brian K. Vaughan's *Saga*. Her first book, *Tiera Negra*, launched at the Prairie Comics Festival and will be showcased at this week's Central Canada Comic Con.

"I love the medium, because it can be so many different things," Schumann says. "There are so many layers of storytelling going on simultaneously. It's kind of cinematic. There's narration, there's illustration, and you have to strike a balance of which parts of the story will be told by each of those components."



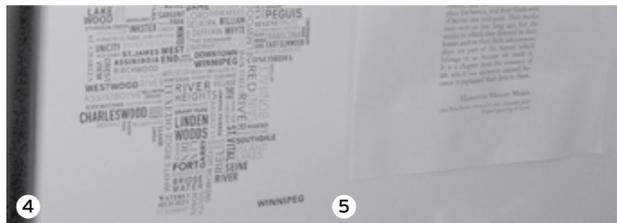
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**1) COW SKULL**

"I used this as part of a display in a pop-up shop at Graham and Vaughan a couple years ago. It's surprisingly easy to treat a skull for painting. Just boil it in water with some salt."

**2) MOOSE SKULL**

"My brother's friend had this in his grandparents' garage. They were going to throw it out, but he'd seen the cow skull I painted and asked if I wanted this. I was like, 'You have a moose skull? I pretty much shit my pants.'"

**3) KITCHEN**

"I spend most of my time here. When I come home

from work, I'll cook for an hour, making tonight's dinner and tomorrow's lunch. I'll put my phone on speaker and chitchat with friends or my mom."

**4) WINNIPEG TEXT MAP**

"This was done by one of my classmates. The original was a custom piece for a friend, engraved onto wood. He was moving to the States, so he wanted something that reminded him of home. Then she made the class prints."

**5) MANIFESTO**

"One of our instructors at RRC read this to us in class one day, and it became our manifesto for the school year. Our words to live by."

## ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

@MEGCRANE

## Winnipeg awarded for public art

The Creative City Network of Canada gave an Award of Excellence in Public Art to the Winnipeg Arts Council. Each year, the award is given to an organization that has demonstrated visionary leadership by supporting an excellent program and process which has led to a successful public art program. It was Winnipeg's Public Art Program that caught the attention of judges.

## Eaten alive at Art City

Things are getting gross and spooky at Art City on Oct. 28. EATEN ALIVE brings visitors through the mouth of a hungry monster. The only way to discover what kinds of flatulent terrors await at the end is to make it through the hairy and scary maze of organs. The jaws open at 5 p.m. and are free to enter.

## Rhayne Vermette's U.F.O.

In anticipation of International Animation Day, Winnipeg-based Métis animator Rhayne Vermette's work is being celebrated. Along with 27 other artists from across Canada, her film *U.F.O.* has been released free of charge at [nfb.ca/film/ufo](http://nfb.ca/film/ufo). Many of the films have been making the festival circuits but have not been widely available until now.

## Women's subcultures

Artist Dominique Rey explores different subcultures women take part in, from the stripping industry to Catholic nuns. Represented through photos, performance, sculptures and painting, some of Rey's work is on display at Plug In Institute for Contemporary Art as part of the *Superimposition: Sculpture and Image* show, and she'll give an artist talk on Oct. 27 at 7 p.m.

## Calling emerging producers

Three emerging producers in Canada will be sent to a five-day training workshop at the 46th International Film Festival Rotterdam, which starts on Jan. 28, 2017. Telefilm Canada and Cinemart International are accepting applications until Oct. 28. Participants will attend panels and round-table sessions with sales agents, private investors and other industry professionals. For more details, go to [telefilm.ca](http://telefilm.ca).

## A WINNIPEGGER'S ADVENTURE IN A GRAPHIC NOVEL

Jamie Michaels publishes his story of canoeing to Mexico

RACHEL BARBER

@RACHELBAEB

VOLUNTEER

Winnipeg author Jamie Michaels describes his soon-to-be-released graphic novel *Canoe Boys* as equal parts adventure romp and personal development roadmap, filtered through a grotesque Canadian imagination.

"Three Canadian deadbeats drop out of university, follow their dreams and canoe to Mexico. Hilarity, debauchery and chronic alcoholism ensues."

Michaels partnered with local illustrator Evin Collis and has worked on *Canoe Boys* for the last six years. The inspiration for the book came from a trip he took when he was 21.

"The *Canoe Boys* story is loosely based off of some experiences I had canoeing from Winnipeg down to Mexico. I put the canoe pretty much in at my parent's backyard. We had a launch at The Forks, and we ended up in North Mexico."

The self-described team captain and initiator of bad decisions, Michaels convinced two friends to take the six-month trip with him, travelling down the Red River, into the Bois de Sioux, through "marshes and terrible, inhospitable paddling conditions" and then portaging to the Minnesota River, which leads to the Mississippi – all in a custom 23-foot canoe.

"I think it is really important, when you are young especially, to follow through on your bad ideas and not just talk about them," Michaels says. "Life is too short not to. I was in love with adventure. I was really into this idea of leaving behind the drudgery and monotony of everyday life."

Michaels says he didn't go on the trip in order to write about it, but once he came back and read through his travel journal, the idea of creating a graphic novel wouldn't go away.



PHOTO BY KEELEY BRAUNSTEIN/BLACK

Jamie Michaels turns an adventure into a novel experience.

"A year after, I approached Evin, and I said, 'I want to do a graphic novel, are you interested?' He was really excited about it," Michaels says.

In the years since Michaels and Collis started this project, their style and vision have evolved, but they have always maintained a working process in which text and image inform each other.

"There was so much back-and-forth this whole time. I'll come up with the ideas, and then I'll say, 'That's how they should look on the page.' I'll bounce them off Evin, and he'll give me feedback, saying, 'This is how this should look.' Then I'll say, 'What about this?' There is a lot of organic interplay between the text and the illustrations."

Michaels says most travel literature has a hero complex, but he just wants to tell the story about some guys who failed until they made it and, in doing so, encourage others to explore off the beaten track.

"I think there is one message that this book contains: the ability to overcome things by incompetence, by struggling, by just pushing forward and figuring things out as you go. That is the tone I want to set in telling these stories. We just want to highlight the absurdity in adventure travel."

*Canoe Boys* is in the final stages of editing, and Michaels hopes to have copies hit shelves by December.

## A STORY BY AND FOR MILLENNIALS

U of W alum takes the 21st century high road to release his novel

JUSTIN SARIDES

@JUSTINSARIDES

VOLUNTEER

After seven years, University of Winnipeg (U of W) grad and author Jonny Symons was tired of waiting on a publisher to take a chance on him, so he took matters into his own hands.

Symons released his novel online using Amazon.com's self-publishing service, which he says changes the game for writers, because anyone can be published.

"I mean, it's still subjective. You can be a published writer, but you can still write garbage," he says. "It's changed in the way that anyone can be published, but it still ultimately comes down to whether it's good or not."

In 2005, Symons walked into his first creative writing class at U of W. He had no idea his first assignment – to write a short story – would slowly but surely evolve into a 324-page novel, entitled *Take Me Out Tonight*, over the next three years.

*Take Me Out Tonight* is set in modern day Winnipeg and follows the lives of three millennials as they try to find their place in a world where pop culture and

social media are constantly infringing upon their relationships and lives.

Symons refers to his novel as fundamentally a millennial book, as it deals with coming of age in a digital world.

He says he found early success. His drafts were getting positive reviews from his peers and professors and, in 2008, he received a grant from the Manitoba Arts Council to further motivate him to complete his manuscript.

By 2009, Symons had completed his manuscript and was ready to shop it around to publishers.

Over the next four years, Symons would submit *Take Me Out Tonight* to 22 different publishing houses and, of those, 16 requested his full manuscript.

Unfortunately, although Symons received positive feedback from many of these publishers, he felt that he was always too big of a risk for these companies to bank on as a young, unpublished, first-time writer.

To him, the process was very frustrating.



PHOTO BY CALLIE MORRIS

Author Jonny Symons displays the results of his DIY project.

"It was a case of being always almost there," Symons says. "It was a big reality check."

After the 22nd rejection letter, Symons had to take some time off from writing. But he eventually went on the internet.

Symons lists Dorothy Parker, Leonard Cohen and Philip Roth as some of his biggest literary influences in writing the novel.

Although, interestingly, Symons cites music as his biggest source of inspiration.

"It's more influenced by music than it is by literature. If I was writing from a certain character's point of view, I would listen to a certain type of music," Symons says.

Since self-publishing his book, Symons has found that in the 21st century, he is not only a writer and publisher, but also now has to be his own publicist.



*Take Me Out Tonight* can be found on Amazon.com as a \$2.96 Kindle download.

## STORIES TO TELL IN THE DARK

An evening of sophisticated chills at Dalnavert Museum

MELANIE DAHLING  @SUGARDAHLING

ARTS AND CULTURE REPORTER

With a history of hosting seances and more than a few ghost stories, it's no surprise Winnipeg locals embrace Halloween with open arms. Those looking for a memorable night of chills can head to the Dalnavert Museum downtown.

Tired of juvenile haunted houses that use little more than jump scare tactics, Charlene Van Buekenhout, program and marketing coordinator at Dalnavert, has put together a spooky evening for the refined Halloween enthusiast.

Expanding on past events at Dalnavert, Obsessed: Victorians and the Macabre will give guests a chance to learn about Victorian death culture by candlelight.

"We'll do a little bit of a chat in the summer kitchen of the house," Van Buekenhout says. "Then everyone gets a candle, and we send you into the dark

house." She notes candles will be electric to ensure safety.

As patrons travel through Dalnavert, they will be treated to audio installations featuring Victorian-era ghost stories. Wendy Sawatsky and Danishka Esterhazy are offering up film and photography, including a project with macabre images from seances.

Filmmaker Esterhazy says the paranormal has always been an interest of hers, inspiring many of her artistic projects.

"I just love the imagery. The melancholy of it. It is pure fantasy to me. But very compelling," she says. "Perhaps because I grew up surrounded by ghost stories. My mother loves a good ghost story."

Van Buekenhout says this is a trait many Winnipeggers seem to share, possibly because of the weather.

"Sharing stories in the darkness of winter, because there's nothing else to do, has been sort of an isolation tactic."

Photographer Sawatsky echoes these sentiments.

"Oh, I think the darkness does play a role. And also all those elms, barren of leaves in the winter, their branches reaching over the streets and breath visible from our mouths," she says. "Just the setting lends itself to spookiness in the fall."

Obsessed is a natural fit for her, as she prefers psychological thrills to gore.

"Like, *The Haunting* but not *Saw*," she says. "I feel like a lot of the work we've created gives a chill or a cold breath on the neck."



ILLUSTRATION BY GABRIELLE FUNK

The artistic duo is showcasing some works that have been part of past events at Dalnavert, including a film called *The Woman in White*.

"That was a fun project to create. We shot it in the banks of the Red River near The Forks. Very gothic," Esterhazy says.

Sawatsky is still very proud of the work, which frightened even her when revisiting it this year.

"I remember being there and seeing a child be honestly afraid, which seemed like a five-star review," she says.

After touring the house and all of its tricks, patrons will be treated to a ghost story in the attic, presented by Van Buekenhout.

"We will have our bar open," she says. "So beforehand, you can have a drink

to get ready or afterward to calm your nerves."

Be careful on the stairs though. Van Buekenhout says there have been reports of a presence in the house that makes herself known with a waft of perfume.



Obsessed runs from Oct. 27 to 30. Shows are at 8 p.m. and 9:30 p.m. Tickets are \$20 and are available online at [dalnavertmuseum.ca](http://dalnavertmuseum.ca).

## CKUW TOP 30

October 17 - 23, 2016

TW = This Week // LW = Last Week // ! = Local content // \* = Canadian Content



TW	C	ARTIST	ALBUM	LABEL
1	*	Tanya Tagaq	Retribution	Six Shooter
2	!	JD And The Sunshine Band	Soaking Up The Rays	Transistor 66
3	!	A La Mode	Perfection Salad	Self-Released
4	*	The Pack A.D.	Positive Thinking	Cadence
5	*	Turkwaz	Nazar	Self-Released
6	!	Royal Canoe	Something Got Lost Between Here And The Orbit	Nevado
7	!	Kevin Roy	Heartworn Highways	Self-Released
8	!	Holy Void	For Everything Else	Self-Released
9		Drive-By Truckers	American Band	ATO
10	*	Andino Suns	Madera	Self-Released
11		Paris To Kyiv	Fragmenti Remixes	Balanced
12	!	Surprise Party	Sh-Shake Your Booty	Transistor 66
13		Imarhan	Imarhan	City Slang
14	*	Brendan Canning	Home Wrecking Years	Draper Street
15		Parquet Courts	Human Performance	Rough Trade
16	*	Burning Hell	Public Library	Headless Owl
17	*	Forbidden Dimension	Every Twisted Tree Watches As You Pass	Sounds Escaping
18	*	Metalwood	Twenty	Cellar Live
19	*	Artificial Dissemination	Past. Present. Future.	Self-Released
20	!	The Catamounts	St Nuomatac	Transistor 66
21	*	Tuns	Tuns	Royal Mountain
22	!	Mulligrub	Soft Grudge	Self-Released
23	*	The Wine Soaked Preachers	Same Old Town	Self-Released
24	!	Del Barber And The No RegretsKys	The Puck Drops Here	True North
25		Various Artists	Day Of The Dead	4AD
26	!	Lorraine Klaassen	Nouvelle-Journee	Justin Time
27	*	Valiska	Healer	Bow Bottom
28	!	Basic Nature	Changes And Static	Dub Ditch Picnic
29		The Fall	Dragnet	Superior Viaduct
30	*	C.R. Avery	All The Angels Didn't Scare Me	Self-Released



SUPPLIED PHOTO

## JACK REACHER: NEVER GO BACK

THOMAS PASHKO  @THOMASPASHKO

FEATURES REPORTER

★ ★ ★ ☆ ☆

When the trailers for 2012's *Jack Reacher* first hit theatres, the internet was skeptical. The marketing came off as unintentionally funny, with voice-overs describing a terrifyingly unimposing Tom Cruise. Viewers who were anticipating a so-bad-it's-good movie got a surprise when it turned out to be just plain good.

The new sequel, *Never Go Back*, offers the opposite dynamic. Fans of the sincerely fun original might be disappointed. But for those who appreciate a great bad movie, this is a blast.

Cruise returns as Jack Reacher, an ex-army cop who retired to become a professional tough guy, wandering the country solving crimes. This time, he's caught up in a corporate arms-laundering scheme far too convoluted to go into here. It's not too convoluted for Reacher, however.

He outsmarts the entire army, a clandestine military contractor, elite squads of hitmen, the DC police force and other ridiculous foes, all while doing lots of Tom Cruise running and making minor adjustments to his permanent grimace.

He meets lots of sequel stock characters along the way, including a punky teenage sidekick and another ex-military policeman who acts as a dark doppelganger. He growls threats into cellphones and delivers lines like, "Do you want to live? Do you?" and "I'm going to break your arms! I'm going to break your legs!" like they're recycled from a cancelled *Taken* sequel.

If this sounds bland or awful, skip *Never Go Back*. But those who enjoy this brand of silly action nonsense will be smiling from ear to ear.

## THE GIRL ON THE TRAIN

THOMAS PASHKO  @THOMASPASHKO

FEATURES REPORTER

★ ★ ★ ☆ ☆

Movies based on bestselling thriller novels are far from a sure thing. Sometimes, you end up with a classic (*Silence of the Lambs*). Other times, you can get a trashy but fun yarn (*Gone Girl*). While *The Girl on the Train* is far from the worst possible outcome from this equation, it's still a bit of a mess.

Based on Paula Hawkins' 2015 novel, it's the story of Rachel (Emily Blunt), an emotionally unstable divorcee and voyeur who's stalking her ex-husband's family (Justin Theroux, Rebecca Ferguson) and neighbours (Haley Bennett, Luke Evans) through the window of her commuter train. On one particular commute, she witnesses an occurrence which serves as the key to solving a terrible crime whilst implicating her in it.

The cast also includes Allison Janney and even small parts from Lisa Kudrow and Laura Prepon. All are great actors who can elevate subpar material into something watchable.

Unfortunately, they're doing a whole lot of elevating here. Blunt's performance in particular is tortured and awesome. She makes Rachel sympathetic when she needs to be, while still making her believably dangerous to those around her.

Director Tate Taylor previously helmed safe crowd-pleasers like *The Help*. He's entirely the wrong filmmaker for this material. What could be a tight Hitchcockian thriller is riddled with poor choices. The story is all about ambiguity, but he leaves nothing to the imagination.

Tate violates the show, don't tell rule by having his characters voice their emotions through dialogue and horrendous voiceover. Even Danny Elfman's score screams, "Here comes something creepy!" from moment one.

Tate's largest shortcoming is that he is too beholden to his source material. The film would best be served by a director with less reverence for the novel, who is willing to put the film above the text.

## CALL FOR VOLUNTEERS

Writers, contact the Volunteer Coordinator: **Stephanie Berrington** >> [volunteer@uniter.ca](mailto:volunteer@uniter.ca)

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## SHOWING OFF THE TREATS

A sexy, positive look at Halloween costumes

MELANIE DAHLING  @SUGARDAHLING

ARTS AND CULTURE REPORTER

As October comes to a close, you'll likely see superheroes, zombies and a bit of skin. Is there a hierarchy when it comes to Halloween costumes, and is it such a bad thing to choose glamour over guts?

In *Mean Girls*, a divide between "regular" Halloween and "girl world" Halloween is made clear. The film's intelligent characters enjoy frightening Halloween imagery, while the shallow ones indulge their vanity in revealing outfits.

"It's quite sad that people have to resort to treating other people's costumes as not as legitimate just because they're more revealing," Erika Deak says.

Deak, who calls herself Freaky Deaky in Winnipeg's roller derby scene, will dress as a skeleton along with her teammates this year, but she says everyone should

have the freedom to choose a costume they feel great about wearing.

Revealing costumes remain a constant in Halloween shops. Hair stylist Lisa Fulcher says when she goes to costume parties, the sexy cop is one of her go-to looks.

She says criticism for sexualized costumes tends to come from the idea that they take away from the real people in those professions or even from women in general.

"That's not the case at all. It's just a fun time," she says. "I wouldn't go out dressed sexy if I didn't feel good about myself or feel proud to be a sexual woman. I think it's more powerful to dress sexy than sit at home and want to hide yourself."

Susan Leonard, a nurse, says she is enthusiastic about women feeling good in their skin but wishes people knew where to draw the line between fantasy and reality.

"I have been referred to or hit on by patients inappropriately as the naughty nurse," she says. "I would not be giving enemas in a tiny see-through dress or spend my 12-hour shift in heels. I suppose because I'm up to my elbows in bodily fluids, I don't find my work sexy."

Kristen Andrews, stylist and owner of Ragpickers Antifashion Emporium, loves to help people of all genders create one-of-a-kind looks.

She says she finds options at big box stores disheartening, not because they are revealing, but more so because they're limited in the way they portray women and are overpriced.

This year, she says she transformed a mom into a glamorous dragon.



"She's in a beautiful fringed flapper dress that's all fire colours," she says. "And then she's got a huge red sequined trailing jacket cape."

Andrews finished off the look with a showgirl headpiece arranged to represent curled horns and long Taiwanese brass fingers.

Halloween doesn't have to be frightening, she says, but it can be an opportunity to dress fancy and formal.

Andrews says she has seen people discover new sides of themselves when they put on the right costume.

Some normally shy people feel empowered to wear their kink on their

sleeve, she says, but, perhaps, they might even meet someone to have a little Halloween fun with.



The extensive Ragpickers costume collection is available by appointment only. Call 204-942-7992 to book.

## THE COLUMN

### MIDDLE OF NOWHERE

WITH TIM RUNTZ

 @TIMRUNTZ

#### REMAND DEATHS SHOULD WAKE US UP

Six months ago, Errol Greene could feel a seizure coming on. He hadn't been allowed to take his prescribed epilepsy meds since being brought into the Remand Centre for breaching a probation order on a mischief charge several days earlier.

Greene was talking to his wife on the phone when his seizure began. He was cuffed, shackled and put in a cell, where he called out for help until a second seizure began. Medical staff carried him out on a stretcher more than an hour after his wife hung up the phone.

These are facts, corroborated by several witnesses and as yet uncontested by Manitoba Corrections.

A few weeks ago, in the same building, another person died. Or, to put it in the words of the Independent Investigation Unit of Manitoba, "a struggle ensued and the affected person suffered a medical emergency and became unresponsive."

And again, on October 25, a man in the custody of the Remand centre died after being transported to the hospital earlier in the day.

I read and write about these deaths as an outsider. I've never stepped foot in a "correctional facility," and I've never had a father, mother or close friend arrested, let alone incarcerated. I've never been stopped by the police, and I didn't even know where the Remand Centre was until this past summer.

I suspect that many Winnipeggers feel disconnected from the criminal justice system in a similar way.

Many of us go about our days content in the belief that Manitoba Justice consists of bad guys in jumpsuits safely locked away in Headingley.

But it should unsettle us to realize that as we go to our jobs and scour our social media feeds and re-watch Season Four of *Orange Is The New Black*, up to 289 Winnipeggers are sitting in cages in a nondescript building downtown, and many of them haven't been convicted of a crime.

It should astonish and infuriate us to find out that our neighbours are dying under the ostensible care of the Province, and yet most of us who are privileged enough to have no personal stake in the matter remain ambivalent.

We need to be upset. And not merely upset that people have died, but that our country's response to violence, intergenerational trauma, mental health crises, addictions and honest mistakes is further violence.



I'm not saying the Remand Centre should be shut down — though some people are calling for total abolition of the prison system, and we should probably hear them out — but at the very least, as a place to start, we who are unaffected need to pay attention.

There is a small but active group of Winnipeggers who have been calling for answers and providing support for the loved ones of those inside, and it's time for the rest of us to get on board.

We can no longer simply take it for granted that people accused of breaching the Criminal Code, missing a court date, or falling behind on fine payments should be locked up with their lives treated as disposable.

*Tim Runtz is the Comments Editor at The Uniter. His regular column, Middle of Nowhere, explores the culture and politics of places around Winnipeg.*



WORDS BY MEG CRANE

 @MEGCRANE

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

Unexplained phenomenon have some Manitobans questioning if we're really the only sentient beings in the universe.

People across Canada have sent Chris Rutkowski their unusual sightings and experiences since the 1970s, and he is considered one of the country's top ufologists.

"It's a field that people are really attracted to. It's this quest for who we are, our identity as people, is there something out there, are we alone. All of that sort of stuff, it all plays into sort of an emotional part of our lives," Rutkowski says.

He first got into the field in the '70s when many UFO sightings were reported in the media in Manitoba.



Chris Rutkowski has been a ufologist since the 1970s.

During this time, there was an unidentified flying object (UFO) flap around Carman, Man., and Rutkowski says people would flock to the country roads in the area on Friday and Saturday nights to see what was going on in the night sky.

"In fact, there were so many cars there were actually traffic jams – worse than Jets and Bomber games – trying to get to and from Carman," Rutkowski says.

He's not sure why there was so much interest then or why so much has changed in Manitoba over the past 40 years.

Rutkowski says the number of sightings has gone up, but fewer are reported in the media.

An Angus Reid report that came out in August 2016 showed that Manitobans are more skeptical than people in other provinces.

"I'm not sure why. My experience is there are still a lot of people out there who believe some very odd things. Why Manitoba? Maybe because it's the old down-home prairie mentality, doubting Thomas, I'll believe it if I see it kind of thing," Rutkowski says.

He says about 1,000 UFO sightings are reported each year in Canada, and an estimated 10 per cent of Canadians say they have seen a UFO.



Some illumination in the sky could be caused by human technology.

### UFO SIGHTINGS

Actor Topher Li is one of the 10 per cent, although he never officially reported his sighting on the October Thanksgiving Monday in 2003.

He was in the back seat of his friend's car on their way from Dauphin, Man. to Winnipeg, where he was going to university.

"I noticed that my friend was slowing down the car, and there was a bright neon orange light to the east of us in a farmer's field. We didn't understand what it could be," Li says.

They turned down a gravel road to get a closer look.

Growing up in the small town, he says they knew tire fires, bonfires and tractors don't emit the kind of light they were seeing. They thought it could be a farmer burning their field, but they could not see or smell smoke.

The closest they could get was to a fence with a "no trespassing" sign in front of it and a hill behind hiding the light source.

"I've never seen anything like that. It looked like the sun, like a sunset, but it was 9 p.m. already. It was bright neon orange, and it illuminated the sky and the clouds, and we'd never seen anything

like that. It's like orange like a construction sign," Li says.

He got out of the car to pee before they went back to the highway. Li left the door open, but the wind slammed it shut, and his friends drove away, assuming he was back in the vehicle.

Li was alone on the road, with a strong wind and the light illuminating the sky. Not knowing what to do, he began walking after his friends. The strange scene was attracting others from the highway, a 15-minute drive away, and he eventually got a ride to Melbourne.

Li says he noticed that by the time they got back to the highway, there was no wind. He could tell by the way the snow was falling.

He found a house with a light on and knocked on the door to use the phone.

"He did say he'd seen lights in the past before. He wasn't sure if it was real – if it was a UFO or if it was military," Li says.

Since that experience, Li says he's spoken to many people and done some research into what it could have been. He's even found another person who has seen the same type of light in the same area of Manitoba.

"With all the theories out there and sightings, what I'm really curious about right now is if, let's just say it was an alien aircraft, then why do they keep coming into open areas in Manitoba? Unless they're just observing or something," Li says.

He's just as open to the idea of the illumination having been created by human technology, but he's avoided the area since. He doesn't even know if he could find it again.

If aliens are coming to Earth, and the government is aware of it, Li says he is happy to not know. He says he trusts any cover-up is to protect citizens from mass panic.

"There is no proof that aliens are visiting Earth," Rutkowski says.

While he says most reports to him can be explained, some simply cannot. Rutkowski points to the case of Stefan Michalak, who saw two aircrafts flying near Falcon Lake, Man. in 1967.

He returned home with physical proof of his encounter in the form of a burn he received after touching one of the UFOs, which he claims had landed 30 feet from him.

"The United States Air Force itself concluded that the case was unexplained," Rutkowski says.

### ALIEN ABDUCTIONS

He does not only get reports of UFO sightings. Rutkowski also hears from people who believe they have been abducted by aliens. He says some cases can be explained by past trauma, and other times, people are looking for attention. However, there are cases he's not sure about.

A nurse once came to him with her story, which she prefaced by saying she doesn't make up stories, watch TV or have an interest in science fiction.

She told him she came home from work and went into her bedroom to get ready to sleep when she heard a noise in her living room.

"There were these, you know, little creatures. Not the ones that most people think with the oval features, but these were round heads with big, round eyes," Rutkowski says she told him.

He says she told him she thought someone was playing a prank on her, but then she was onboard a spacecraft with the creatures.

"Her next memory was her being in her bedroom. That was three or four hours later. Her bed had not been slept in, she still had all her clothes on, and she was standing in her bedroom with no knowledge of what had happened besides this vivid waking dream," Rutkowski says.

A military officer believed he had been abducted by aliens and had some missing time. Rutkowski says he came to speak to him because he felt he wasn't able to tell his commanding officer.

"That's the type of thing that people are reporting, and you don't know what to make of it," Rutkowski says. "People aren't trying to get attention. Often they're in positions of authority or respect. You can't dismiss them out of hand, but you want to be able to help people."

Musician Paige Drobot had nightmares about aliens as a child and has always been afraid of them, but she didn't expect to have an actual encounter.

She says one morning in 2012, she woke up and looked at her clock at 4:19.

"The next thing that I remember is there were these nine kind of figures in the room. And then I don't remember anything after that for a while until I'm in this really sterile metal room," Drobot says.

The same beings asked her questions about the world's water supply.



Stefan Michalak (fourth from left) with the Falcon Lake UFO Investigation Team. Michalak's report of being burned by a UFO cannot be explained by ufologists.

"It seemed like they had told me a bunch of info, and I was supposed to relay it back to them."

She knew she was answering everything wrong when they started muttering to each other and saying they had the wrong one.

She was living on Clarence Avenue at the time and says she woke up a mile from her apartment on the property of a farm implements factory.

"It had really, really high fences with barbed wire, like eight feet high, and I was inside of the fences, and I was just in my house coat," Drobot says.

She climbed the fence and then walked home.

Drobot says she's considered the experience might have been something other than an alien abduction, such as sleep paralysis. However, that wouldn't explain her waking up away from home in a fenced-off area, unless she sleepwalked and climbed, which she has no history of.

### THE TRUTH IS OUT THERE

"I would say if there isn't a physical phenomenon called UFOs, there's at the very least a sociological or physiological phenomenon called UFOs, and in any of those instances, I think it's definitely worthy of scientific study," Rutkowski says.

Rutkowski had his own strange experience, although he never called it a UFO sighting.

"Back in the '70s, I'd actually seen a light in the sky," he says.

Rutkowski didn't know what it was, so he reported it to the National Research Council, which was collecting UFO reports at the time. Years later, he found the report of his sighting.

"To me, it wasn't a flying saucer. It was just simply a light in the sky that I couldn't explain. But, of course, that's what UFOs really are," he says.

Whether a skeptic or believer, there's a lot for Manitobans to ponder in the ufology department.



A UFO sighting can be as simple as a light in the sky that can't be explained by other means.

## Surviving the Apocalypse

Whether it's caused by zombies, a killer asteroid, or an alien invasion - the end of world presents some interesting challenges! Learn how to adapt and survive at stations located throughout the Galleries.

Grab your survival squad - enjoy music by DJ King Cabernet, sample a cricket and signature refreshment - all at one of the city's most iconic venues.

THURS. NOV 3 • 7-11 pm

Advance tickets at [ManitobaMuseum.ca](http://ManitobaMuseum.ca)



Please drink responsibly.

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**MANITOBA MUSEUM**



# NEWS BRIEFS

ALANA TRACHENKO // CITY EDITOR @ALANA\_WPG

## KINect lectures

The department of kinesiology and applied health will host a lecture conference on Friday, Oct. 28 from 2:30 to 5 p.m. in 3D01 (Duckworth Centre). Students and faculty will give 12-minute talks followed by a three-minute question period, with a reception to follow.

## United Way raffle

The United Way will host its annual basket raffle from Monday, Oct. 31 to Friday, Nov. 4 in the Riddell Atrium. A maximum of 5,500 tickets will be sold throughout the week for \$1 per ticket. The draw will be held on the Friday at 1:30 p.m. All proceeds from the event will go towards the United Way.

## Community town hall

Everyone is invited to a community town hall on Wednesday, Nov. 9 at Eckhardt Gramatté Hall from 6:30 to 8:30 p.m. Topics will include pipelines, hydro dams and the Paris Agreement with a panel comprised of Anna Johnston, Patricia Fitzpatrick, Elder Florence Paynter and moderator Terry MacLeod of CBC Radio.

## First World War exhibit

The Saint-Boniface Historical Society will launch their latest exhibit, *Témoins de la Grande Guerre* [Witnesses of the Great War] on Thursday, Nov. 10 at 340 Provencher Blvd. The exhibit looks at the participation of francophones in the First World War and commemorates their efforts.

## Chocolate for cancer research

Indulge in your favourite flavour for a good cause. The Canadian Cancer Society is hosting Everything Chocolate, a night of treats, drinks and prizes on Saturday, Nov. 5 at the Hilton Winnipeg Airport (1800 Wellington Ave.). Tickets are \$75 and are available online at [cancer.ca/everythingchocolate](http://cancer.ca/everythingchocolate).

## Big Brothers Big Sisters in a new building

Thanks to local sponsorship, Big Brothers Big Sisters of Winnipeg have raised over half of their \$1.2 million goal and were able to purchase a new building, located at 532 Ellice Ave. The organization looks at mentoring young people in Winnipeg, many of whom live in the inner city close to the new location.

# STUDENT DAY OF ACTION NOV 2

EDUCATION FOR ALL

WHEN: NOV 2, 12:00PM

WHERE: UNIVERSITY OF WINNIPEG FRONT LAWN

ALL OUT IN THE FIGHT FOR PUBLIC, JUST & UNIVERSAL POST-SECONDARY EDUCATION

cfsfcée f CFSMB @cfsmb cfsmb

# CITY

## IN WITH THE OLD!

### Preserving Winnipeg's historic architecture

TALULA SCHLEGEL @TALULACORA

NEWS REPORTER

Winnipeg is riddled with historic buildings and architecture, but when it comes to the future of our past, what are Winnipeggers' opinions on places like the Exchange District, which houses plenty of this history? What can this area expect in new developments?

"The range of warehouse and industrial buildings (in the Exchange District) are now starting to live up to their potential for 'adaptive reuse,' accommodating new residential uses, offices and retail," Richard Milgrom, associate dean of research for the Faculty of Architecture at the University of Manitoba, says. "The outskirts are well preserved, but finding new uses for them has been more challenging when trying to preserve (their) qualities, (especially) the grand banking halls."

Most historic buildings are privately owned, and regulations for how each can be changed or converted depend on each building's historic designation level. The City of Winnipeg is concerned with preserving historic buildings, and there are groups such as Heritage Winnipeg advocating for them, but Milgrom says the issues can become political, and modernization of buildings can be expensive.

"Areas like the Exchange District have been feeling like they are on the verge of really becoming great places for several decades, but they still seem to be underappreciated and underpopulated," Milgrom says. "I still feel like in many other cities, the development pressures on such a well-preserved area would be much greater."

Milgrom says issues surrounding optimizing historic buildings are not just architectural but also structural, mentioning an overabundance of surface parking lots and little walkable development.

"I would like to think that the attitudes that we're allowing 'demolition by neglect' and undervaluing historic buildings is declining in the city," Milgrom says. "I hear there are new proposals to revitalize Union Station on Main Street and one to work with the existing buildings that house Times Change(d), both seem to be appreciating the history of the structures while working to incorporate new functions."

Richard Krahn, owner of Albert Street Cocktail Company (ASCC), a cocktail



An iconic building on Main Street represents our unique historic architecture.

bar in the Exchange District, says renovating the old building space was difficult but well worth reaping the rewards. In this space, ASCC has managed to preserve original tin and high ceilings thanks to previous owner of the space, Mondragon Bookstore & Coffeehouse.

"We were drawn to The Exchange because of the heritage of the building, (the aesthetic) and the growth of the food and cocktail scene in the area, (such as) Deer & Almond and Mitchell Block," Krahn says. "Since we have opened, we have welcomed in more great neighbours with similar inspirations and ideas to our own."

Krahn believes Winnipeg's architecture has a huge effect on how people view the city. He says the better we are able to dust off and polish up our old buildings, the better we can celebrate our city as it is.

"I will always feel strongly that the buildings of our downtown should be restored and that the history of the building should be a huge consideration when renovating," Krahn says. "Of course, some buildings have gone beyond a sensible route to restoration, but anything that can be used and repurposed should always be taken as the primary concern."



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## HAUNTED HISTORY

### Winnipeg's ghost stories of the past

DANELLE CLOUTIER

VOLUNTEER

Many know of ghosts at the Fort Garry Hotel who have never checked out, but there's a lesser known Winnipeg hotel that goes bump in the night.

The Marlborough Hotel across from the Garrick Centre downtown is said to be haunted by a young woman who was murdered on the fifth floor.

"When a teenager is staying there, or a young woman is staying on the fifth floor, she'll wake up and see a teenage girl in her room," says Sabrina Janke, president of the University of Winnipeg Student History Association.

The woman who is forever stuck at age 16 is allegedly Grace (Edith) Cook, who was murdered in room 503 in 1943. That year, Cook met Albert Victor Westgate, who had just served time in prison for murder, according to Winnipeg Police Service archives.

Westgate, 42, was infatuated with Cook. He bought her a gold watch on credit and promised her a job in Vancouver to entice her to like him back.



The Marlborough Hotel is said to be haunted by the ghost of a woman who was murdered there in 1943.

"She agreed to go because it sounded too good to be true," Janke says.

They decided they would leave on Dec. 5. The problem was Westgate just got out of prison — he couldn't leave Winnipeg, he had no job prospects for Cook, and he had no money to buy her gifts or a train ticket to Vancouver.

Cook was supposed to stay with her parents until they left, but Westgate didn't think that was a good idea and told her to get a room at the Marlborough Hotel for a few days before they would leave.

She checked into room 503 on Dec. 2, 1943.

Cook's mom started to worry when she hadn't seen Cook for a couple of days. She found out her daughter was staying at the Marlborough Hotel, and she asked Westgate to accompany her to check on Cook's well-being.

"There was apparently a weird smell coming from the room, and they got a hotel clerk to open the door, and they found Edith's body," Janke says.

She was in the bed with the covers around her head.

"I guess he realized he couldn't keep the lie going anymore, so he just murdered her," Janke says.

Westgate was caught, because he returned the watch he bought her and her new shoes after he killed her. Westgate was executed the next year.

"She appears to young women to warn them they might be in danger, and if you see her, you're supposed to be more careful with who you socialize with," Janke says.

Shane Nobiss, general manager of the Marlborough Hotel, says guests have reported seeing apparitions. Some guests saw a woman in an old fashioned maid's

uniform walking fast into the washroom. She walked into a stall, the door closed halfway, then she disappeared.

"The latest one I heard was last year I heard that on the fifth floor, ironically, somebody heard someone crying," he says. The guest said the crying was near room 503, which wasn't being rented that day. "One of my managers on duty went into that room with security and found nothing."

He says "weird things are going on in certain parts of the hotel."

Though Nobiss says he doesn't really believe in ghosts, his staff have reported seeing lights on when they shouldn't be and items moved. Staff even avoid certain areas of the hotel.

Read another creepy story about the Pantages Playhouse Theatre at [uniter.ca](http://uniter.ca).

## THE UNITER YEAR END READERS POLL 2016

It's back! The Uniter readers' poll aims to put the spotlight on your favourite local people, places and things of 2016 - and we do stress LOCAL. Anything non-local (or non-2016) will not be counted. We want to make this list as inclusive as possible, just like the rest of the paper, so we ask that you please write an answer for each of the 30 categories. Don't have an answer? N/A will work for us. Ballots will be considered spoiled if they are not filled out to completion, or if they contain any derogatory, homophobic, misogynistic, racist or libellous content. Let's keep it positive! Remember, you're voting for your favourites.

The deadline for voting is Thursday, Nov. 10 at noon, with winners being announced in the Dec. 1 issue of The Uniter. Visit [uniter.ca/vote](http://uniter.ca/vote) to cast your vote online.

## 1. Favourite local writer

## 2. Favourite local athlete

## 3. Favourite local comedian

## 4. Favourite local filmmaker

## 5. Favourite local activist

## 6. Favourite local visual artist (includes painter, photographer, graphic designer)

## 7. Favourite local dancer

## 8. Favourite local politician

## 9. Favourite U of W prof

## 10. Favourite local young achiever under 30

## 11. Favourite local person behind the counter (barista, server, bartender)

## 12. Favourite local bakery

## 13. Favourite local coffee spot

## 14. Favourite local brewery

## 15. Favourite local place to eat

## 16. Favourite local place to see live music

## 17. Favourite local boutique

## 18. Favourite local charity / non-profit

## 19. Favourite new independent business (opened in 2016)

## 20. Favourite local album of 2016

## 21. Favourite local radio show or podcast

## 22. Favourite local theatrical production

## 23. Favourite local blog

## 24. Favourite theme night at a bar

## 25. Favourite recreation league or casual sport

## 26. Favourite activity to do on a date

## 27. Favourite Winnipeg winter activity

## 28. Favourite Winnipeg neighbourhood

## 29. Favourite political moment

30. Favourite local independent publication (that's not *The Uniter*)

FILL OUT THIS FORM AND DROP IT OFF IN THE UNITER MAILBOX, ROOM ORM14, AT THE UNIVERSITY OF WINNIPEG, OR CHECK OUT [UNITER.CA/VOTE](http://UNITER.CA/VOTE) TO VOTE ONLINE.

## PREPARE FOR A GREEN WINTER

Tips for moving your garden inside before the snow falls

TALULA SCHLEGEL

@TALULACORA

NEWS REPORTER

Hermitting up for the winter isn't always a welcome activity, but the seasonal change is especially unwelcome to our gardens. Finding space and dollars to support indoor plants can be tricky when trying to fit them into tiny shared homes or apartments, but not everyone is skeptical.

"Small spaces are fine for growing food or other beautiful plants. It can keep things focused and simple, which can be more fun and less work compared to large gardens," says Dave Hansen, founder and co-manager of Sage Garden Greenhouses (SGG) for the past 20 years.

Hansen suggests deciding if you want to care for high or low maintenance plants, which will inform what you grow and how

you grow it. Keep in mind allotted space, ample light and watering as required, but Hansen also says to remember less common factors such as temperature and air circulation.

"In terms of the cost of setting up an indoor growing space, the budget can range from \$25 to \$100-plus, depending on what type of setup is desired," Hansen says. "The main investments will be in lighting (\$10 to \$40), compost soil (\$5 to \$13), pots and seeds. Some gardeners use heat mats (\$25 to \$75) and an indoor zip-up greenhouse (\$30 and \$90). The cheaper ones are fairly junky, so a little more investment pays here."

Hansen says SGG members receive 20 per cent off every first Tuesday of the month, a class on growing herbs and greens with supplied lights, soil seeds and a workshop on how to manage it all. SGG also offers a themed fall and winter gardening club for free if you bring some baked goodies or a recipe.

"It is so fun to have friends over and be able to show them where the food they are eating at a dinner party was grown right there in the kitchen or living room," Hansen says.

Veda Koncan, gardener in training, turned to her mother and mother-in-law as gardening guides and has suggestions for first time summer to winter transitions.

"I keep plants I know I am going to move back and forth in pots, so it's easy. In my basement apartment I kept a bank of Lee Valley grow lights," Koncan says. "(But) grow lights are hella expensive."



A small indoor starter garden could include a few lights, and some herbs and greens.

Koncan suggests growing edibles that need less light and therefore require less supplies, like sprouts or mushrooms, the latter of which she grew from a kit. She also uses cuttings from smaller houseplants she propagates each spring.

"It's hard to grow lots of real veggies inside someone's home, (and propagation) depends very much on the plant," Koncan says. "Cut at the appropriate spot for that kind of plant, dip it in rooting hormone or honey and put in some sterile seed starting mix. (That's) a good general procedure."

Koncan tells of inspiring tales of other cities converting abandoned department

stores into community gardens and dreams of seeing similar conversions in Winnipeg. Despite Koncan's enthusiasm, there are still some drawbacks to indoor self-sustainability.

"My biggest problem with indoor gardening was that there wasn't the weather to dry things out and my plant babies were more susceptible to some issues like fungus gnats. I definitely had to pick more carefully what to grow easily indoors and set myself up for more success. Greens and herbs were the most successful."

## PROFILE - DR. TRACEY WHALEN

ASSOCIATE PROFESSOR IN THE RHETORIC, WRITING AND COMMUNICATIONS DEPARTMENT

ALANA TRACHENKO

CITY EDITOR

@ALANA\_WPG

Dr. Tracey Whalen is, according to [ratemyprofessor.com](http://ratemyprofessor.com), one of University of Winnipeg's (U of W's) top instructors. She's tagged as giving good feedback, hilarious and caring. Speaking to Whalen, it's easy to see she's just as enthusiastic about her students as they are about her.

"Without a doubt it's the teaching of the students here," Whalen says when asked why she has been teaching at the U of W for 15 years.

All of those years have been spent in the rhetoric department, which was known as the Centre for Academic Writing when Whalen first arrived.

"I find the students here very engaged," she says. "They're very connected to social issues, to political discourses, so when we're talking about issues of rhetoric, social texts, writing for different institutions, writing in the public sphere, they always have something extraordinarily relevant to say about the power of symbols to effect change."

Whalen's enthusiasm for rhetorical analysis has her students looking at modern-day examples of patterns that have existed for hundreds of years.

In her research, Whalen is focused on rhetoric and identity, specifically Newfoundlander identity. She was born and raised in St. John's and her PhD dissertation looked at literary and non-literary texts Newfoundlanders identify with.

## NUMBER OF PEER-REVIEWED

ARTICLES PUBLISHED: Around 15, and I've also guest-edited three peer-reviewed journals. In 2015, I co-edited a book with two colleagues (Jaqueline McLeod Rogers and Catherine Taylor): *Finding McLuhan: The Mind / The Man / The Message*.

## LOWEST GRADE IN UNIVERSITY:

I got a C in math, and I was very happy about that. That was a cliffhanger, and Newfoundland has cliffs.

## WHAT'S YOUR SUPERPOWER:

I have the power of extemporaneous speech - it's the ability to speak off the cuff without notes once you've thought a little bit about what you want to say ... I have to hide it a little bit. I'm still working on the costume.

## WHAT'S THE BEST THING ABOUT

YOUR WORK: Without a doubt, it's teaching ... the classroom is a place of connection and I've always found the energy of my work comes from moments of connection and sparks.

## WHAT'S THE LATEST BOOK YOU READ:

*Bring Up the Bodies*. Spoiler alert: Anne Boleyn dies.



PHOTO BY ALANA TRACHENKO



## TAKING IN THE SURROUNDINGS

A short tour of some hidden gems on campus

JESSE BLACKMAN

VOLUNTEER @JSSBLCKMN

The University of Winnipeg (U of W) has a knack for making interesting places seem happenstance.

### THE BEST VIEW:

The library's collection level yields a persistently wonderful view of Winnipeg's West End. Looking out of the window will show you an expanse of trees and houses and, with a strained neck, a glimpse of the Health Sciences Centre to the north.

Canad Inns Stadium used to be a prominent feature on the skyline, to give an indication of how far the eye can see. Whether it's autumn's palette, winter's hoar frost, spring's budding branches or summer's lush green, this view is guaranteed to be most breathtaking at sunset.

### OFF THE WALLS:

The walls are teeming with parts of history people have sought to preserve. The ones that stand out include the story of the 1919 General Strike in second floor Bryce Hall outside the Oral History Centre, the plaque commemorating the victims of the Montreal Massacre outside of Gallery 1Co3, the brief history of Centennial Hall on the third floor behind the escalators, a 1972 map of Winnipeg near the quiet room, student research including the impact of Amanda Todd's suicide on perceptions of bullying which is showcased in the Psychology department and, outside 5L24, transcriptions of two books compiled around 1390 that describe the "discovery of the Western Hemisphere" by Icelandic explorers.

### FREUD'S STAIRWELL:

The top floor of the central stairwell in Lockhart Hall is a humble predecessor to Tumblr. Much of the public writing ranges from touching to inspirational. There are critiques of capitalism and politicians. Most notably, there is copious innuendo and descriptions of the simple pleasure of a bong. You don't have to be a psychoanalyst to climb the stairs and appreciate the Wall of Voices.

### HALLWAY OF NATURAL LIGHT:

A secluded hallway on the fourth floor of Centennial is home to a lush array of large plants and ample sunlight. Either as a quiet place to read or chat, this hallway offers an incredibly relaxing environment with a view to match.



\* Visit [uniter.ca](http://uniter.ca) for an extended photo gallery of hidden gems.

PHOTO BY CALLIE MORRIS

Plug In ICA holds a comfortable and welcoming resource library.

### PLUG ME IN:

Plug In Institute of Contemporary Art, on the main floor of the Buhler Centre, is home to a little known resource library. Although membership is required to borrow the books, anyone can sit and read. The facility is home to hundreds of books spanning the arts and culture world and comfy stools to read on. There is even a small curated library section related to the ongoing installation. The art is completely free to view.

### CKUW:

Possibly the most hidden gem on campus is CKUW 95.9 FM. The station is home to campus and community programming. Thousands of stickers adorn the walls. More music than you can shake a stick at is housed on shelves and the digital database. The staff are welcoming and make the trip up the yellow staircase in the cafeteria entirely worthwhile. They take being underground to a higher level.

## STUDENTS RALLY TO KEEP TUITION COSTS LOW

National day of action calls on governments to support post-secondary education

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

How much do you want to pay to get an education?

Nathaniel Hawthorne worked hard throughout high school – hard enough to get a scholarship that would pay for most of his courses as he got ready for medical school. But he still needed a loan to go to school, and because of that loan, he lost a scholarship.

"I dropped a course, and I tried to pick up another class," he says. "I guess because I didn't tell the student loan office – I never knew you had to – they cancelled my loan, which meant I couldn't afford my classes, so I dropped the rest of them. And then I lost my scholarship, because I couldn't afford to go to class anymore."

Hawthorne is making sure that never happens to anyone else by attending the All Out Student Day of Action, a country-wide protest on Nov. 2 to fight for lowering tuition fees, eliminating student debt, and making sure post-secondary institutions are more publicly funded.

The movement was started by the Canadian Federation of Students (CFS) and has events and individual protests happening at most of the major universities, including the University of Winnipeg (U of W).

Michael Barkman, chairperson of the CFS Manitoba chapter, says that tuition costs and student loans are tied to the fact that government funding for universities has diminished greatly.

"Education is a public good. It's a public service we should be investing in," Barkman says. "Around 40 years ago, education was 90 per cent publicly funded. Now it's somewhere around 40 per cent, and those lack of funds have been made up by rising tuition costs that have risen faster than the rate of inflation."

Manitoba has one of the lower tuition rates in Canada. The U of W costs about \$3,366 per year to attend, with other institutions such as the University of Manitoba falling close to that number. The exception is the Canadian Mennonite



PHOTO BY CALLIE MORRIS

Michael Barkman, chairperson of the Canadian Federation of Students Manitoba, and organizer of All Out.

University, which sits at a \$5,712 tuition average.

Manitoba's tuition rates are lower than other provinces thanks to the Protecting Affordability for University Students Act, which ties domestic undergraduate student tuition to the rate of inflation.

The new Progressive Conservative government in Manitoba has hinted post-secondary fees might increase in the future by anywhere between \$2,000 and \$2,500.

Barkman says most of the students he's talked to are afraid they might not be able to afford tuition if the fees go up.

"Students are certainly worried about tuition fee increases in Manitoba. That's something I hear time and time again," he says. "We hear from students who aren't

included in the affordability protection who want to be included. Our student debt rate is rising at an alarming rate."

The U of W will give academic amnesty to any student who intends to take part in the demonstration, which means professors cannot schedule evaluations or penalize students for missing class to participate.



Visit [cfs-fcee.ca](http://cfs-fcee.ca) for more information about the day of action on Nov. 2.

## HARD TO FIND BOOKS ON INDIGENOUS GENOCIDE

Library books about Indigenous topics are hidden in different categories

JUSTIN LUSCHINSKI

CAMPUS REPORTER @SCHOLARJ

If a student were to go to a library, and look up the word "genocide," they would find very little about the atrocities committed against Indigenous people in North America.

Michael Dudley, the Indigenous librarian for the University of Winnipeg (U of W), noticed something strange when he was creating notes on how to find books on Indigenous Studies. It was very hard to find books that talked about the horrible treatment of the Indigenous population.

He created a sample size of 45 books and looked at them closely for double standards, misleading headings and a "colonial narrative." Out of the sample size, only three out of that 45 were categorized under "genocide." One such book, *The Genocide Machine in Canada*, is described with the heading "Environmental Policy - Canada" and "Economic Policy."

"Most of the books have headings like 'Indians of North America - Treatment Of' or 'Indians of North America - Government Relations.' So the subject headings that are used for books that are very explicitly about holocaust, genocide, extermination, and ethnic cleansing, are treated with these very bland kind of headings, that really disguise what the author is writing about," Dudley says.

Because the U of W is part of a world catalogue, if the library was to change the headings locally, they wouldn't appear in the larger search engine used by other schools. According to Dudley, some librarians have been trying to get these categories changed for a long time with no luck.

Dudley says this is due, in large part, to the fact that Canadian and American historians have a hard time classifying



SUPPLIED PHOTO

Michael Dudley created a directory to help readers find books about Indigenous topics.

what happened in North America as genocide.

"A student in the US, an Indigenous student ... took objection to her history professor refusing to call what happened in the US genocide. And when she pointed out what historians were saying, about it being a genocide, he kicked her out of the class. There's this resistance in intelligencia to admit it was a horrible thing," Dudley says.

Kevin Settee, editor of Red Rising magazine and president of the University of Winnipeg Students' Association, says making sure this history is easy to access is important for not just students and historians, but Indigenous people looking to cope with colonization.

"I think it's important for people to learn about colonization and to learn how their actions and their behaviors could be re-creating trauma. We need to educate people so that Indigenous people live safe

lives. We need to have a mutual respect for each other and the land, and that comes from learning Canada's true history," Settee says.

The UWSA committee, with Settee at the head, pushed for Indigenous Studies to be required for first year students at the U of W. This means students will likely head to the library to search for course materials.

Until something can be done about it, Dudley has created a guide to finding books on Indigenous genocide, advising students to use search terms like "crimes against Indigenous people" and other related phrases.

"Our discourse around this history of genocide on this continent is made worse by the fact that you can't just walk into a library and find a section on Indigenous genocide, that you can't look in a catalogue and find subject headings that actually describe it the way other genocides are described," Dudley says.

## COMMENTS

## PLAYING CAT AND MOUSE IN THE LEGISLATURE

Sexual assault policies have become self-serving political tools

JESSE BLACKMAN

VOLUNTEER @JSSBLCKMN

With a rumoured lift of Manitoba's tuition cap, the Progressive Conservative government taught the New Democratic Party a costly lesson in governance.

Wab Kinew, Critic for Education, Advanced Learning and Training, introduced the Post-Secondary Sexual Violence and Sexual Harassment Policy Act, otherwise known as Bill 204.

The bill would have seen public post-secondary institutions develop and implement policies and procedures to deal with sexual violence on campus. Policies would be built in consultation with students, training in understanding the policy would be made available and results of activities would be publically reported.

Bill 204 was defeated. During the vote, several male NDP MLAs heckled female PC MLAs who voted against the bill – a

shameful display from any party, let alone one that introduced legislation to combat sexual violence and harassment.

PC Minister of Education and Training Ian Wishart then introduced Bill 15, the Sexual Violence Awareness and Prevention Act. The proposed legislation is more robust, offering review timelines and a comprehensive definition of sexual violence, emphasizing issues of consent and cultural sensitivity.

Ultimately, students' concerns about sexual violence on campus will be addressed. But the process to this point has shown a troubling side of the Manitoba Legislative Assembly.

Both parties seem more concerned with making headlines and demonstrating party strength than positively impacting Manitobans. The NDP may have been trying to bait the PCs into looking bad by defeating legislation to combat sexual violence.

But in turn, the PCs chose to defeat the NDP's work rather than amend it

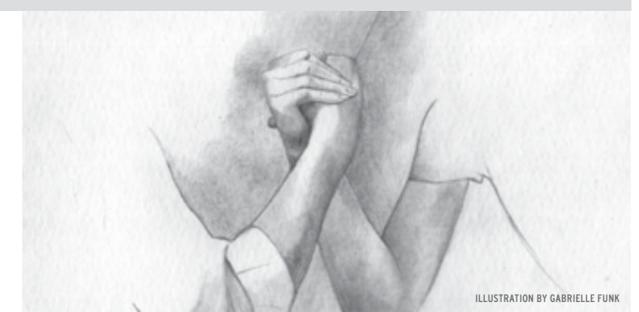


ILLUSTRATION BY GABRIELLE FUNK

and allow the NDP any credit. This partisanship begs a more concerning question about our political system: what do politicians care about?

In hindsight, the original NDP legislation appears to be a vanity piece intended to bolster the perception of the party's commitment to progressive politics.

The original Post-Secondary Sexual Violence and Sexual Harassment Policy Act, Bill 3, was introduced late in session and doomed to die on the floor when the writ was dropped for the April election. Bill 204 was a private member's bill, a type of bill that rarely passes in a majority government. The PCs' ability to construct more thoughtful legislation also brings into question the NDP's tactical objectives.

For their part, the PCs all too enthusiastically took the opportunity to win political points. Instead of building a working relationship with the opposition, the PCs checkmated the NDP into supporting PC legislation.

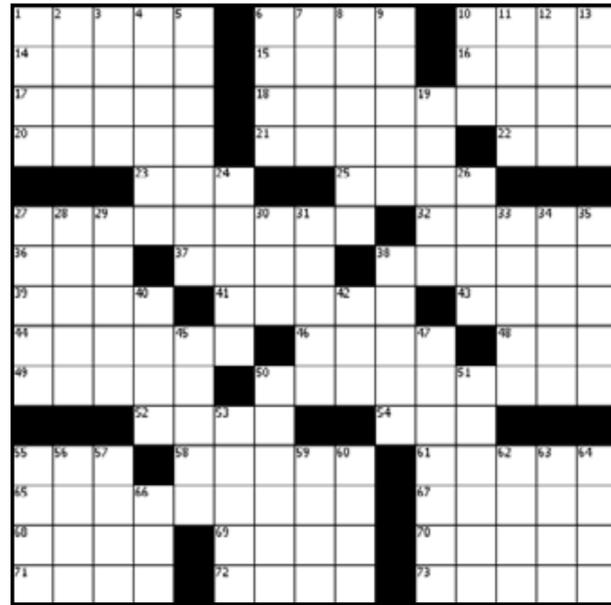
This confrontational arrangement leaves an important population behind: people. In this case, students who demanded standalone campus policies to combat rape culture and people who encounter rape culture on campuses, in work places and in their personal lives.

Sadly, the government and opposition seem to share at least one key position on the issue of rape culture: they care more about brand reputation. But rape culture is not a political pawn. It needs to be taken seriously.

It's time for politicians to re-evaluate their priorities. Rather than playing political games or trying to undermine the other party, elected officials should set aside their egos and take their work seriously. If they can't do this, maybe it's best they consider resigning.

Jesse Blackman is a former vice-president with the University of Winnipeg Students' Association.

# DIVERSIONS



onlinecrosswords.net

## ACROSS

1. Mink wrap
6. Picnic crashers
10. Norse tale
14. Sophia \_\_\_\_
15. Cleansing bar
16. Shakespeare's river
17. Broker
18. Natural reduction in staff
20. Moisten while cooking
21. \_\_\_\_ Pan
22. HST's successor
23. Tax inits.
25. Slim
27. Deadlock
32. French \_\_\_\_
36. Provide weapons
37. Statistics
38. Sewing tool
39. Hawaiian garlands
41. Stallone role
43. Deceiver
44. Least daffy

## DOWN

1. Thick piece
2. Roman garb
3. Sources of metal
4. Soup legume
5. Went inside
6. Office acronym
7. Musical symbol
8. Tell secrets
9. Buying frenzy
10. Used a stool
11. Greedy
12. Fine
13. Novelist \_\_\_\_ Rice
19. Furious
24. Clever
26. Christmas word
27. Chip dip
28. Trick or \_\_\_\_!
29. \_\_\_\_ acid (protein component)
30. \_\_\_\_ loss for words (2 wds.)
31. More docile
33. Farewell, to Pierre
34. Bias
35. Succinct
38. From Oslo
40. Broker's advice
42. Sis's counterpart
45. Glide
47. Teeter-totters
50. Straw hat
51. Storage area
53. Measuring device
55. \_\_\_\_ of Man
56. Peruse
57. Top
59. Eye part
60. Legendary story
62. Go by taxi
63. Outer limit
64. Rod's companion
66. Moved swifly

SOLUTIONS TO LAST ISSUE'S PUZZLE.

5	3	9	6	8	2	7	1	4
1	8	7	3	5	4	9	2	6
4	6	2	9	7	1	3	8	5
8	1	3	4	2	7	6	5	9
9	4	5	1	6	8	2	7	3
2	7	6	5	9	3	8	4	1
3	5	8	7	4	9	1	6	2
7	9	4	2	1	6	5	3	8
6	2	1	8	3	5	4	9	7

1sudoku.com

### STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

### AWARDS AND FINANCIAL AID

The following award applications are available. Be sure to submit them before the end of the business day on the specified deadline date. Late applications will not be considered.

### Campus Jobs

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2016-17 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website: Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca). Click "Student". Click "Awards and Financial Aid". Click "Work-Study Program"

### APPLY NOW!

### EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world? Participate in a UWinnipeg Exchange Opportunity!

Information sessions for studying abroad on UW Exchange will be held on:

**Friday November 4th & Friday February 3rd, 12:30pm-2:15pm, Room 3D04**

For more information visit the following site: [www.uwinnipeg.ca/index/intl-student-exchange](http://www.uwinnipeg.ca/index/intl-student-exchange)  
If you have any questions, contact [je.michaluk@uwinnipeg.ca](mailto:je.michaluk@uwinnipeg.ca)

### INTERNATIONAL STUDENT SERVICES

International Cultural Day: Event of the Year!

**Thursday, November 10th, 2016 in the Bulman Centre at 5:00pm to 8:30pm**

Come and join us as we celebrate the international community and diversity at the University of Winnipeg! There will be plenty of cultural performances as well as dancing, singing, and skits! Cultural food will also be served!

### STUDENT CENTRAL

#### Rent a locker today!

It's fall! Need a place to store your scarf and gloves? Rent a locker!

Go in-person to Student Central, OR fill out the form online at [www.uwinnipeg.ca/lockers](http://www.uwinnipeg.ca/lockers)

#### Dropping Courses

The last day to drop a U2016F class is November 1, 2016. No refund is applicable.

The final day to withdraw from a U2016FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is December 5, 2016. No refund is applicable from December 6, 2016-January 19, 2017.

Courses are dropped through WebAdvisor using the "Student Planning/Registration" link.

#### February Graduation

Finishing your courses in December? Interested in graduating in absentia in February? (You can still attend the convocation ceremony in June.) The deadline to apply for Winter Term graduation is Tuesday, November 15. Go to the "Student Planning/Registration" link on WebAdvisor. Click on the "Graduation" tab and apply to graduate.

#### Letter of Permission

Are you planning to take a course or courses at another accredited institution? If so, please complete a Letter of Permission Application Form on or before Tuesday, November 15th.

NOTE: If the course(s) is used towards your major, please see the Dept. Chairperson for their signature/ approval. Please also provide a course syllabus if the host institution is outside Manitoba. Letter of Permission Application Forms can be picked up at Student Central. For eligibility requirements and more information, please visit: [uwinnipeg.ca/student-records/letter-of-permission.html](http://uwinnipeg.ca/student-records/letter-of-permission.html)

PHONE: 204.779.8946 | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)

DRINKING ISN'T A CRIME

SEXUAL ASSAULT IS

SEX. ASK FIRST. ASK ALWAYS.

### WE'RE HERE TO HELP

UWinnipeg's Sexual Misconduct Response Team | 204.230.6660  
Klinic's 24/7 Sexual Assault Crisis Program | 204.786.8631  
Campus Security (Emergency) | 204.786.6666  
Campus Security (Non-Emergency) | 204.786.9272



## FACEBOOK CONTESTS

Like us on Facebook to hear about contests and more! [facebook.com/theuniter](https://facebook.com/theuniter)

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Promotion does not apply to meat, dairy or produce.

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Katie

"Every day, put on your favourite things. Dream like you're five and smile."

ANY COSTUME CAN BE SEXY!

THE POLITICAL: SEXY CHARTER OF RIGHTS & FREEDOMS

THE PUN: SEXY BELL HOOKS

THE CLASSIC: SEXY MUMMY

THE OBJECT: SEXY EPI-PEN

HEY GIRL, YOUR BODY, YOUR CHOICE. WANNA GET SOME BURRITOS? MY TREAT.

BY KAIT EVINGER

# **STUDENT DAY OF ACTION NOV 2**

**EDUCATION  
FOR  
ALL**



**WHEN: NOV 2, 12:00PM**

**WHERE: UNIVERSITY OF WINNIPEG  
FRONT LAWN**

**ALL OUT IN THE FIGHT FOR  
PUBLIC, JUST & UNIVERSAL  
POST-SECONDARY EDUCATION**

