

THE

# UNITER

FREE.WEEKLY.  
VOLUME 71 // ISSUE 04 // SEPT 29

## WHAT IS A WESMEN?

.....  
FINDING THE ORIGINS OF OUR  
TEAM NAME AND TEAM SPIRIT

SCREENING  
DECOLONIZATION P6

WALKING FOR  
WEST BROADWAY P13

MAKE A MOVE AT  
PORTAGE AND MAIN P17



# Across the street from the University of Winnipeg



Downtown Commons is a brand new 14 storey building offering open concept living in our 1, 2 & 3 bedroom suites available for occupancy in August 2016. Conveniently located across the street from the U of W at 320 Colony Street. New concrete construction with modern amenities including dishwasher, full size fridge with bottom drawer freezer and smooth glass cook top stove, pre-wired for high-speed internet access.

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## \* ON THE COVER

Wes Lee coyote is the official mascot of the Wesmen.



Local rapper and DJ Ari i.O. with one of his four pets. See more of Ari's house on page 4.

PHOTO BY KEELEY BRAUNSTEIN-BLACK

## WHAT'S IN A NAME?

We looked into the history of the name Wesmen this issue, which involved some digging in the archives and poking around in history books. With all this talk of names and meanings, perhaps this is a good time to also start looking at what a Uniter is.

The first issue of *The Uniter* was published on Oct. 17, 1947. It's billed as the "Official Organ of United College Students' Association," and the cover story is illustrated with a tidy little stick person and hand-drawn script.

The first line printed on those aging pink papers reads "The UNITER--successor to last year's REMINDER and previous bulletins." It promises to reach newstands every Friday "barring calamities," and that "A calamity will consist of breakdown of our mimeo machine, no paper, sick staff, final crumbling of the old building or any other such minor details which may delay publication for several hours."

Though I'd think a crumbling building would deserve more than a few hours' delay, it seems that the 1947 staff of *The Uniter* were as doggedly determined to put out a paper as we are today, though our aims may have morphed into a different shape. And - thankfully - we no longer have to rely on a mimeo machine, though our modern computers do have their own snarky temperaments.

We are no longer the organ or mouthpiece of any organization, rather, we're governed by a board of directors under the Mouseland Press. Our name may have derived from that of the college we were serving, but I'd like to think that it's taken on new meanings today.

If a uniter is a force that brings people (or ideas) together, then it seems that our name is as appropriate today as it was in 1947. Our goal is not to tell the stories of a small portion of Winnipeggers, or of those on campus, but to bring together a wide range of viewpoints and perspectives.

While we may not always agree, in these pages we can explore those ideas and issues that could bring us together or divide us, and through respectful dialogue, hopefully see that in the end, we're all in this together.

- Anastasia Chipelski

### ONLINE EXCLUSIVE

WATCH UNITER.CA FOR A PHOTO GALLERY FROM SPACELAND 2!



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# WHOSE HOUSE? ARI'S HOUSE



9

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Local hip-hop artist Ari i.Q. has walked a long road to where he is today. The rapper and DJ didn't arrive on his current musical path for quite some time. His album *Serotonin*, which he released online for free in February, was a labour of love many months in the making (the debut single, *Heroin(e)*, was released more than a year earlier).

"I started going to raves and punk shows when I was 12 or 13," i.Q. says.

"I'd never really rapped before. I'd always been in punk bands and made beats, because I listen to electronic music more than hip hop, really. (Record producer) Cort hadn't really made music before, so I was showing him how to do things. He was figuring out a sound, while I was transitioning from being a person who just freestyled to actually writing a record. It's really different."

He insists the next album won't take as long, and it's already in the process of being written.

i.Q.'s West End home is a place he has a long history with.

"I moved here with my mom when I was in Grade 12," he says. "I moved to Toronto for school, then moved back in here when I finished. My mom moved out about four years ago, so now it's me and my girlfriend Gillian, plus our friend Hannah."

## 1) SECOND-STORY SUNROOM

"This is my favourite part of the house. If people are coming over after a show or if we're having a party, this is where we'll hang out."

## 2) VINTAGE PLATES AND FURNITURE

"Gillian is on Kijiji all the time. She has an amazing eye. Everything is very mid-century. Like *Mad Men*. Everything's orange and brown, autumn colours. Basically everything in the house she said, 'Let's get it!' then I paid for it."



1



6



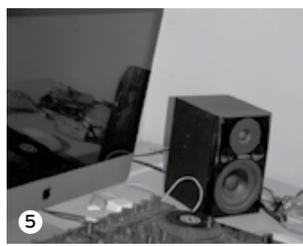
2



4



3



5



7

8

## 3) "TAKE INITIATIVE"

"I wrote this over the sink to get people to do the dishes. Sometimes, it can be really hilarious if there's dishes piled up because no one's done them for a week and above it just says, 'Take initiative.'"

## 4) CHALKBOARD KITCHEN

"The whole kitchen is a chalkboard. I always like this, having the calendar on the wall. Gillian writes something different every month. I don't know where the quote is from."

## 5) DIY RECORDING SETUP

"The only stuff on the album I did in here was making some beats. Right now, I'm upgrading my computer setup, so it's kind of out of use."

## 6) GRANDFATHER'S PAINTINGS

"Most of the art in my house is my grandpa's. He was a colonel in the Israeli army. In the '80s he said, 'Fuck this shit,' moved to Canada and became a journalist and artist."

## 7) SIOUXIE THE DOG

"We have Siouxsie and Ida (both dogs) and Fran and Arthur (both cats)."

## 8) 1970S COUCH

"Three years ago, our couches were beautiful and pristine from the '70s. Now, the dogs have destroyed them."

## 9) ARTHUR'S PAWS

"He has polydactylism, so he basically has thumbs."



## IMAGES FROM A WASTELAND

Remediation featured in the FLASH Photography Festival

JESSE BLACKMAN

@JSSBLCKMN

VOLUNTEER

Photographer Gabriel Stacey-Chartrand found a story with lasting impacts and important lessons mostly by chance.

When Stacey-Chartrand, an architecture student at the University of Manitoba, was invited to travel with a friend who was reporting on the services, or lack thereof, available to Indigenous communities in Manitoba's North, he decided to bring his camera with him.

The journey led them to an abandoned mine an hour and a half west of Lynn Lake, Man., which is a profound example of ramifications on the surrounding environment when an industrial site is not remediated.

"It looked like a scene from *Mad Max*," Stacey-Chartrand says.

Winding their way through the "untouched, pristine landscape," the pair

came across something quite the opposite of the familiar "beautiful, lush, big pine trees."

It was an expanse of orange sand and green water. He says they reached a wasteland left by a long-closed mine. Wind kicked up fine dust left from smelting from dunes, scattering its toxic burden "into eyes, airways and lenses."

"It was as unpleasant as it was striking," Stacey-Chartrand says.

Few people know about the very remote and very dangerous site, he says. Those who know about it generally stay away.

This is why Stacey-Chartrand decided to share his photographs of the landscape. He says he has yet to find other images of its current state.

Stacey-Chartrand says the trip has affected the way he views architecture and usable spaces.

"It definitely will influence how I perceive the natural landscape," he says.

For Stacey-Chartrand, the wasteland underscores the importance of cleaning out the remnants of industry. Back in Lynn Lake, the old mine was successfully cleaned up. There are no visual cues that what is now a park could have, if left to decompose its toxic state, been another uninhabitable wasteland.

The importance of remediation was underscored for Stacey-Chartrand on a recent school trip to Europe.

The Landschaftspark in Duisburg, near Essen in Germany, is the grounds of a former iron plant where today he says, "Vegetation grows naturally," and people

can enjoy walking and climbing through the structure.

The immense steel structures, which could be a dead zone for humans and the environment, have been brought back to life, he says.

Upon returning from the North, Stacey-Chartrand says he noticed a poster calling for submissions for FLASH Photography Festival a few days before the deadline.

The festival fit his desire to share the powerful, almost surreal, images from the wasteland. He says he hopes other people will gain insight into the importance of effective remediation.

Stacey-Chartrand wants visitors to his FLASH exhibit to appreciate that industry-caused natural destruction is very real, even domestically.

Maybe more importantly, he says he wants people to understand that the wasteland was avoidable and continues to affect the surrounding communities.

Remediating land so that it is neither toxic, nor dangerous, but actually revitalized and usable, is crucial, Stacey-Chartrand says.



FLASH runs the entire month of October at 64 venues, most of which are located in Winnipeg. For more information visit [flashfest.net](http://flashfest.net).



PHOTO BY GABRIEL STACEY-CHARTRAND

Stacey-Chartrand's work showcases the strikingly barren and polluted landscape of a site near Lynn Lake, Man.

## ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

@MECCRANE

### Flat sculptures

From Oct. 1 to Jan. 1, *Superimposition* will be on display at Plug In ICA. Artists Nadia Belerique, Valérie Blass, Ursula Johnson, Kelly Lycan, Ursula Mayer, Kristin Nelson, Dominique Rey and Andrea Roberts explore the spatial terms of sculpture while keeping in mind the flat surface of images. The exhibit includes pieces that look at fantasy, sci-fi, fashion and architecture.

### send + receive at U of W

The University of Winnipeg's Gallery 1003 is partnering with send + receive on its latest exhibit, which runs Sept. 29 to Nov. 26. *Sounding Space: Adam Basanta and Eleanor King* is a collaborative work that explores the playful relationships between sound, implied sound and architectural space. Admission is free and the space is accessible.

### Talent Lab

The third Talent Lab will be hosted by Doc Circuit Montréal from Nov. 12 to 14. The three-day workshop is for emerging Canadian filmmakers who have projects that are already in development. Participants will take part in a variety of conferences and workshops, after which seven filmmakers will be chosen for tailor-made mentorship programs. Submissions are open to any documentary project until Oct. 7.

### ACTRA awards

Dave Brown, Rebecca Gibson, Ernesto Griffith, Melissa Maria Elias, Darcy Fehr, Sean Skene and BJ Verot left the ACTRA Manitoba Gala with awards. More than 400 ACTRA members, industry professionals and media made it out for the announcement. The Gala takes place every second year and looks at work by local talent over that time period.

### Thin Air

This year's Thin Air Winnipeg is coming to an end, but there are still plenty of events left. The Winnipeg International Writers Festival once again brought writers from around the world for a week of readings and other events. Still to come are the Poetry Bash on Sept. 29, which is \$10 for students, and the free youth poetry open mic on Oct. 1.

### Behind the scenes

On Oct. 1 and 2, anyone can get a sneak peak behind Prairie Theatre Exchange's door for free, as part of Culture Days 2016. This includes checking out the green room where actors relax while not on stage, the rehearsal hall and spaces where the sets and props are made. For more information, go to [mb.culturedays.ca](http://mb.culturedays.ca).

# SEND + RECEIVE

A FESTIVAL OF SOUND

V18

MURAL (ND/AU)

CAM SCOTT (MB)

JIM DENLEY (AU)

OLIVIA BLOCK (US)

MARLA HLADY (ON)

SYLVIA MATAS (MB)

KEVIN DRUMM (US)

ADAM BASANTA (QC)

ELEANOR KING (NY/CAN)

WORKS BY ALVIN LUCIER (US)

JEN REIMER + MAX STEIN (QC)

TONY CONRAD: COMPLETELY IN THE PRESENT (US / FILM)

Exhibitions open:

Sept 15,

Sept 29 &amp;

Oct 7

OCTOBER 13-16



# SNACKS, DRINKS AND FRESH THEATRE

Theatre Projects Manitoba Salons offer a taste of new projects

MELANIE DAHLING @SUGARDAHLING

ARTS AND CULTURE REPORTER

The 2016-17 season of Theatre Projects Manitoba (TPM) launched with its first Salon at The Good Will Social Club.

TPM is a group dedicated to showcasing homegrown talent, and their Salon is a monthly multi-discipline showcase where talent at different stages of professional development can work together.

Ardith Boxall, artistic director at TPM, opens the evening by telling the audience they can expect to see work that is currently being written or "on the brink of being produced."

The Salons are exciting for newcomers, who gain new skills in a welcoming environment.

"As a student at the University of Winnipeg, I got involved with the Salons," Kristian Jordan, one of the three founding members of Make/Shift, TPM's current company in residence, says.

"It's just a great way for young actors to make their way and sort of wade into the theatre community at large. Very young and very inexperienced, I was invited to read for all sorts of incredible new plays."

Make/Shift will continue to read works by other artists throughout the Salons and will use the evenings as an opportunity to test out new material and even devise pieces from interactive writing exercises.

TPM also works with four student representatives from the University of Winnipeg.

"Really, what that means is I do a lot of student outreach," Liam Naughton, student representative, says. "I promote to the University of Winnipeg specifically, certain events, student nights that TPM provides, and I sort of just get the word out that they're doing cool stuff."

This year, the student reps have been working with One Trunk Theatre to create a piece of theatre based on independently led surveys.

"The four of us have gotten together and we came up with questions about ourselves, and then we went out and tried to find people who shared the same answers to those questions," Naughton says.

"We had to find about 10 people each, and this is a result of that work in a documentary theatre style."

The workshop style model of the events is a successful one. The Salons were



The TPM Salon moved to The Good Will so that the audience could enjoy food and drinks as well. PHOTO BY KEELEY BRAUNSTEIN-BLACK

becoming so popular in past years that a larger venue was necessary, Rea Kavanagh, TPM general manager, says.

"We've moved around a fair bit," Kavanagh says. "We're keen to bring together performance and the community, so being in a bar is kind of great. To be able to have a beer and a little bite to eat is something that our patrons really enjoy."

Moving the event to The Good Will ended up inspiring new ideas for acts and new learning experiences for emerging creatives. This year, the Salon will feature sets by DJ Anna-Laure Koop, a recent

graduate of Mama Cutsworth's DJ Academy for All Women.

"So, this is hopefully a good opportunity for her to sharpen her chops too and have an audience," Kavanagh says.

For students or artists at any level who are interested, getting involved with TPM Salons is not a difficult task.

"We just say call us," Kavanagh says. "We're always looking for opportunities to have a dialogue with students and people who are emerging into the profession."

# DON'T SWEAT THE STAR STUFF

Understanding the science behind your horoscope

MELANIE DAHLING @SUGARDAHLING

ARTS AND CULTURE REPORTER

Daily horoscopes are easy to find and based on birth dates, so anybody can participate. But what is a zodiac sign anyway, and are pragmatic Capricorns less likely to be found reading this article?

Shannon Jennissen, who has studied astrology for 15 years, says many people are likely to oversimplify their astrological charts.

"There is a whole chart comprised of the sun, moon and planetary positions, the mathematical angles between them and their orientation to the horizon at the moment of your birth," she says. "All this information taken together tells the story of who you are and how you navigate the world."

Those who develop a fascination with astrology are often considered a bit flaky,

says Dominique, owner of Elemental Book and Curiosity Shop.

"Astrology was originally a science," says Dominique. "It's the science of observation, causation and experience."

Because of the offhand treatment astrology often gets as a science, certain cosmic terms tend to be thrown around in pop culture. She says we can thank social media for that.

"Everybody is all 'brace yourself, it's Mercury retrograde,'" she says. "It happens about three or four times a year where the planet appears to be moving backward."

Dominique says Mercury is said to govern communication and technology, so many people believe they experience issues with those areas of their life when the planet changes direction in the night sky.

Those with a deep understanding of the stars may be mindful of Mercury retrograde, but they don't get caught up in the hype, Jennissen says.

"Mercury retrograde has a bad rap and is also overplayed in my opinion," she says. "Mercury relates to the thinking function and during retrograde periods, there is an opportunity to rethink, reorganize and rework your ideas."

An aspiring astrologist needn't worry about being born under a bad sign, because that isn't how astrology functions as a science, Dominique says.

"This isn't about fate," she says. "Just because the planets are aligned in a certain way doesn't equate to causation ... You absolutely can change it. This is not set in stone."



ILLUSTRATION BY KAIT EVINGER

Dominique warns having a shallow understanding of your sign may lead to spiritual laziness.

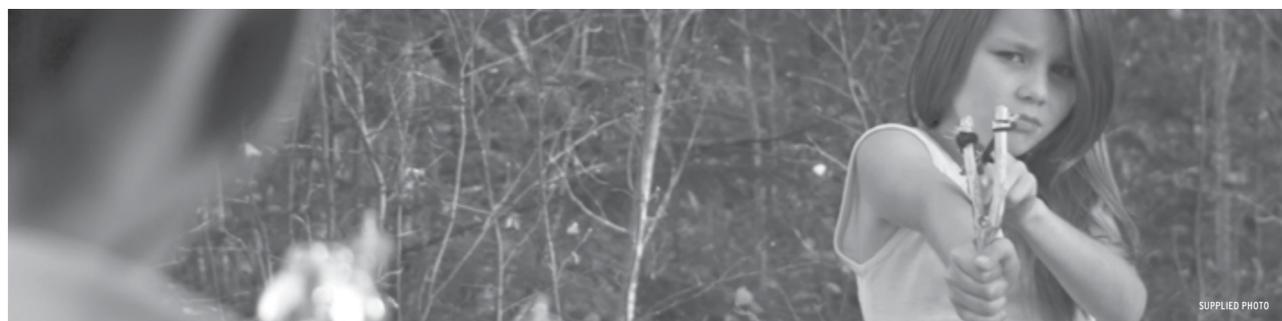
"No no no, Becky. You're not a jerk because you're a Virgo," she says. "You're a jerk because you're a jerk."

Jennissen says while astrology is an incredible tool for self understanding and growth, the average newspaper horoscope is just not personalized enough to be useful for more than entertainment.

"Your sun sign describes who you are when you peel back all the layers and get to the heart of things," she says.

Jennissen points out it would be impossible to fit everyone on earth into 12 neat categories, and there's more to take into account both astrologically and environmentally.

Dominique suggests those curious about astrology invest in a full chart reading by a professional and a little self-exploration and improvement beyond what a Pinterest quote may tell you about who you are.



A screenshot from Assini by Gail Maurice.

# FILM SERIES SHOWCASES INDIGENOUS VOICES

The Decolonizing Lens holds free monthly screenings

HANNAH OWCZAR

VOLUNTEER @HANNAHOWCZAR

The Decolonizing Lens is a monthly film series featuring the work and words of Indigenous filmmakers in hopes of creating a space for their voices.

Jocelyn Thorpe, a women and gender studies professor at the University of Manitoba, and Kaila Johnston of the National Centre for Truth and Reconciliation wanted to continue the Truth and Reconciliation Commission's open discussion about the Indigenous experience in Canada.

Thorpe says inspiration for The Decolonizing Lens came from a student's insight into the commission's public inquiries.

They saw the importance of continuing the conversation of Indigenous experiences

but wanted Indigenous people to lead the dialogue themselves.

Through these inquiries, Thorpe says education and empowering youth were revealed to be key factors in creating change.

"Let young people lead what's happening," Thorpe says.

She felt there was a lack of Indigenous voices in the space for truth and reconciliation.

Thorpe and Johnson wanted to continue this discussion on Indigenous issues while emphasizing the importance of Indigenous experiences being heard firsthand.

The idea of screening films emerged as The Decolonizing Lens, which Thorpe saw as an opportunity to harness Winnipeg.

Through the series, Thorpe seeks to merge Indigenous film with Indigenous experiences while opening up constructive conversation.

Thorpe says he hopes this series will respond to stereotypes and give Indigenous voices a chance to be heard.

The selections chosen by Johnston and Thorpe are thought-provoking, and audiences are encouraged to have an open discussion following the screening.

Screenings are free, as the event aims to be accessible to all. To a packed theatre, the September screening brought in Reel Injun by filmmaker Neil Diamond and the short film Assini by Gail Maurice at Cinematheque.

Reel Injun depicted the role of the stereotypical 'Indian' in Hollywood films, while Assini followed the story of a seven-year-old Indigenous girl discovering her identity.

Discussion followed with Sharon Dainard, a Native studies master's student at the University of Manitoba.

With both films emphasizing the importance of reclaiming identity, Dainard says she saw the link between that and featuring films from an Indigenous perspective.

"We as Indigenous people must reclaim our lives and stories," she says.

She says she believes in the importance of providing space for Indigenous film.

"(It) shows our stories, and in that way we decolonize."

The next series takes place on Oct. 5 and will feature This River, a film by Katherena Vermette and the National Film Board.

The Winnipeg Art Gallery will host the event. Members of the Bear Clan Patrol and Drag the Red will be present and will take part in an open discussion following the screening.

People are encouraged to come to the events with an open mind and heart.

# THE COLUMN



## MIDDLE OF NOWHERE

WITH TIM RUNTZ

@TIMRUNTZ

UNDER THE BRIDGE IN WINNIPEG

Two St. Boniface residents have gone to the media with concerns over various "ambush points" they have to negotiate on their daily commutes. One of them told CBC news "there's a lot of dark spots, a lot of hiding places," under the Norwood Bridge, where people hide or pass out while intoxicated. The solution, they suggest, is for the city to remove the shrubbery around the bridge to increase visibility.

Even if we set aside the fact that riverbank foliage is essential for preventing erosion (a massive ongoing problem for which the city has no meaningful solution), this is an absurd and regressive approach to poverty and addictions in Winnipeg.

Now, I'm not exactly bursting with fortitude, and I would probably fail in an attempt to defend myself if I was mugged under a bridge, but I am a fairly tall, able-

bodied man. I don't look vulnerable. So I'm not about to tell others who don't look like me that they shouldn't be scared when they encounter unfamiliar people under a bridge. Everybody has the right to be and feel safe in public spaces.

But the notion that bushes should be removed because of their potentially nefarious use is just an example of the classic (and classist) assumption that if a social issue is moved out of sight and out of mind for middle-class people, it has probably been resolved. It implies that if we make seemingly dangerous places unappealing to supposedly violent people, they will simply go away.

It brings to mind the anti-homeless spikes that have been installed in various cities over the past few years, and it's not so different from the "clean up the neighbourhood" thrush that drives displacement and gentrification more broadly.

Without a doubt, violence, poverty and addictions are very real problems in Winnipeg, and the undersides of bridges are sometimes hubs for violent or sketchy activities.

But before we start tearing up our riverbanks to make commuters feel better, we should perhaps consider that people who spend time under bridges probably have experience being kicked out of other, more visible, public spaces.

What some of us consider to be dangerous places are actually safer spaces for the city's most vulnerable who may face ongoing harassment from business owners, security guards or police. Maybe



ILLUSTRATION BY JUSTIN LADIA

they struggle with addictions or other mental health issues and don't have access to sufficient treatment. Maybe they don't otherwise have access to shelter from the heat or cold.

The city should bear some responsibility for creating safe spaces that can be enjoyed by all its residents. But making spaces like the Norwood Bridge less hospitable to the people who spend time there won't do much to curb violence. Instead, all three levels of government need to aggressively fund social programs that address addictions, mental health,

housing, over-incarceration and the ongoing legacies of colonialism.

In the meantime, those of us who pass under a bridge on our way downtown would do well to remember that people we don't know aren't inherently violent. Or at the very least, let's remember that everyone has a right to safe public spaces, not just those of us with relative privilege.

Tim Runtz is the Comments Editor at The Uniter. His regular column, Middle of Nowhere, explores the culture and politics of places around Winnipeg.

## CKUW TOP 30

September 19 - 25, 2016



TW = This Week // LW = Last Week // ! = Local content // \* = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	5	!	Kevin Roy	Heartworn Highways	Self-Released
2	1	*	The Pack A.D.	Positive Thinking	Cadence
3	2	!	Holy Void	For Everything Else	Self-Released
4	3	*	Forbidden Dimension	Every Twisted Tree Watches As You Pass	Sounds Escaping
5	13	!	Paris To Kyiv	Fragmenti Remixes	Balanced
6	17	!	Royal Canoe	Something Got Lost Between Here And Orbit	Nevado
7	10	*	Andino Suns	Madera	Self-Released
8	6	*	Badbadnotgood	IV	Arts & Crafts
9	8	!	Will Bonness	Halcyon	Self-Released
10	14		Deerhoof	The Magic	Polyvinyl
11	7	!	Del Barber & The No Regretzkys	The Puck Drops Here	True North
12	15	*	Tuns	Tuns	Royal Mountain
13	9	*	The Burning Hell	Public Library	Headless Owl
14	22	!	Mulligrub	Soft Grudge	Self-Released
15	11	*	Brendan Canning	Home Wrecking Years	Arts & Crafts
16	RE		Imarhan	Imarhan	City Slang
17	4	!	Surprise Party	Sh-Shake Your Booty	Transistor 66
18	19	*	Ginger St James	One For The Money	Busted Flat
19	18		The Frightnrs	Nothing More To Say	Daptone
20	24		Blood Orange	Freetown Sound	Domino
21	NE	*	Tanya Tagaq	Retribution	Six Shooter
22	25		Mary Lattimore And Jeff Zeigler	Music Inspired By Philippe Garrel's Le Révélateur	Thrill Jockey
23	NE		The Claypool Lennon Delirium	Monolith Of Phobos	ATO
24	23		Tobacco	Sweatbox Dynasty	Ghostly International
25	16	!	The Zorogs	Chew On It	Transistor 66
26	NE	*	Dri Hiev	Place To Live	Craft Singles
27	27		JC Flowers	Driving Excitement And The Pleasure Of Ownership	All Tomorrow's Parties
28	NE		Paul Simon	Stranger To Stranger	Concord
29	RE	!	Twin	Mooneyesun	Self-Released
30	NE	*	Hot Panda	Bad Pop	Self-Released



## THE BRAIDED STREAM

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Neil Farber  
Show runs until Oct. 8  
at LKAP (171 McDermot Ave.)

There's something exciting about seeing an artist enter a new phase or period. It's not something everyone can pull off. The artist must have accomplished enough and have enough confidence in their own voice that they can attempt something radically different while still maintaining that voice.

That's part of what makes Neil Farber's *The Braided Stream* so exciting. Farber, a Winnipeg-based artist who found international success, has worked primarily in ink and watercolour drawings.

For this, his first solo Canadian show in over a decade, he's using an acrylic pouring medium, a method that allows for randomness and messiness. More importantly, it gives his paintings a layered structure, with multiple transparent planes like an animation cel. But rather than a cartoon cel's two or three layers, Farber's paintings contain as many as 50.

This layering gives his works an eeriness, a sense of physical depth, a feeling that there is always something lurking deep in the background, a danger that we can't always see, but his characters in the foreground can feel. When we can see them, it instills dread.

In many of Farber's paintings, behind crowds of cartoonish characters and a thick haze of confetti-like paint drips, we can occasionally make out a looming death figure. Sometimes it's Satan or the

Grim Reaper. Other times, the figures are more abstract.

The sense of danger is heightened by the fact that most of Farber's foreground characters are obviously women, while his obscured death figures aren't. It adds a sexually political element to the works, suggesting the anxiety informing Farber's cartoonish world could be the same power imbalance at play in ours.

Farber also makes great use of text, which he uses sparsely but effectively. One painting, "From the Outside World," has at its centre a table of contents clipped from some old book. The text only contains the numbered chapter titles ("Chapter 1," "Chapter 2"), but no suggestions of the content the table leads to. The omission implicitly raises a question. Meanwhile, around the cleanly applied text, the world swirls with chaos. Farber's characters look out at us with pleading eyes, trying to scream at us the untold story the text doesn't tell.

The piece with the most text, "People are Gossips," is littered with clippings from fairy tales (*Rumpelstiltskin*), myth (Romulus and Remus) and history (Caesar and Cleopatra). The inclusion is appropriate because Farber's complex, layered worlds seem to be informed by their own messy histories, myths and tales.

His top layers have the clarity of our modern world, where our circumstances and context is clear. But the further back one goes, things become muddled. Fact and fiction, history and myth blur together, and the origin of it all becomes an abstraction, a big question mark.

The most haunting image in *The Braided Stream* is its final one. "Up" is starkly different from the rest of the collection, showing a ball of the signature confetti-paint in the centre of the image with empty space around it. It seems to suggest a tangled world or galaxy, beyond in the void of space, perhaps some grim world beyond our own.



## WHAT IS A WESMEN?

### FINDING THE ORIGINS OF OUR TEAM NAME AND TEAM SPIRIT

WORDS BY TALULA SCHLEGEL

PHOTOS BY DANIEL CRUMP

@TALULACORA

@DANNYBOYCRUMP

"The Wesmen" has a long historical background and meaning, but over time, its meaning has changed in the context of sports. The name given to University of Winnipeg sports teams has morphed into the desired identity of those who engage and connect with it. But, at the core, what truly is a Wesmen?

Many on campus have different ideas and interpretations: A Wesmen can mean someone who is a good sport, something to do with our mascot (a coyote), a missionary, a combination of the words Wesley and Manitoban. But which definition rings true? And why do we have a coyote as a mascot?

COVER FEATURE continues // NEXT PAGE



Jane Barter, an Associate Professor and Chair of Religion of CLASS, describes the Wesmen's religious history.

### RELIGIOUS ROOTS

Before delving into the current interpretations of "Wesmen," it's important to consider the context of history.

The Wesmen Athletics website defines our Wesmen mascot as men trained in the bible by Wesley College. These men were sent out on horseback to "spread the Christian word."

Jane Barter, the Associate Professor and Chair of Religion and Culture of The Centre for the Liberal Arts and Secular Society (CLASS) at the University of Winnipeg, explains why this isn't necessarily true.

"The problem with that description is that it's saying that Wesley College set out to train these circuit riders. That's not true. Wesley College had a faculty of theology, which trained ministers to serve in Western Canada in (rural) churches," Barter says. "Wesley College was seen as a place for training clergy and training people to go out and serve different parishes and ministries."

The website also states the Methodist Church was involved in "the spiritual affairs of the frontiers people of North America." Barter elaborates:

"By (frontiers people of North America) I think that they are talking about early settlers in this case, (or) the social gospellers - they did a lot of good when we think about all the things we love in Canada," Barter says.

However, Barter also acknowledges that the Methodist Church was partially responsible for the residential school system.

Barter explains that more accurately the social gospellers' involvement with the frontiers people of North America (early settlers) was just as much social as it was spiritual, linking their action to building a better social safety net in the prairies with things such as medicare, working for women to get the vote, and the cooperative movement.

"They had this vision of building this Christian social society and so that included the residential schools, which of course the churches were involved in," Barter says. "So it is an ambiguous legacy, but I don't think it is necessarily only this negative, colonial one."

Barter explains that Manitoba College (which was Presbyterian) and Wesley College (which was Methodist) eventually amalgamated. In 1925, the Presbyterian and Methodist denominations joined together to form the United Church. Manitoba and Wesley College followed suit shortly after in 1938 to become United College. Finally, in 1967 we received our current name, the University of Winnipeg.

"I do not know the precise history of the name Wesmen for our sports teams. However, it comes from Wesley College, one of the predecessors of United College, and

hence of the University of Winnipeg," Barter says. "Wesley College was named for John and Charles Wesley, who were 18th century ministers/theologians, social reformers and the founders of Methodism."

While this interpretation offers some context of the name's religious history, it doesn't fill in all the gaps for how the name was adopted by the U of W's sports teams. But even on the side of sports history, the lineage of the name Wesmen is not fully traceable.

### CLUE ON A HOCKEY JERSEY

"It started because the University of Winnipeg was Wesley College. They were often referred to as 'The Wesleys,' and I suspect it kind of developed from there and took on a new nomenclature," Will Jones says.

Jones is a Media Techz for the University of Winnipeg Instructional Network and a videographer. He has been working on a University of Winnipeg hockey documentary since 2007.

"When the name (Wesmen) came about (is) tough to say. It was certainly a team name by the mid-1960s, because that was the hockey team's name starting in 1969," Jones says.

"As far as I can tell, the Wesmen name started around the end of United College,



All U of W sports teams bear the name Wesmen.



Dave Crook, U of W Athletics Director, says that athletes are proud of the Wesmen name.

(but) I don't have anything concrete to back that up," Jones says. "(The name) never switches. It just stops."

Jones references old hockey photos he found during his documentary research. He found the first appearance of Wesmen on the hockey team's jerseys was designed with 'Ranger' style lettering (diagonally across the jersey). He estimates the date of that jersey to be 1970, based on the photo metadata.

Jones then unveils a colour picture of the hockey team with the Wesmen mascot (man on the horse) with the name 'WESMEN' underneath.

"Do you see the horseback? That's the second jersey (from the) 1976-77 season. It probably existed slightly before that," Jones says. "The first I definitely know is the 'Ranger' style, because they are black-and-white style photos. That style would be much earlier, so before the advent of colour photography reached the University of Winnipeg."

"There's an argument to be made that they're both connected, but the horse leads me to conclude that there's more to the religious side. This was a religious institution. It still has that in its DNA I think," Jones says.

### CLOSER TO HOME

Dave Crook, U of W Athletics Director, has a couple theories which add to those of Barter and Jones.

"We've always been told about the Wesmen being from Wesley Church, and the guys who went out on horseback spreading the word of the faith, and that's sort of where 'Wesmen' came from," Crook says. "The name was chosen by student vote in '67, and Dr. Dave Anderson (a university professor) led the vote."

Crook says that in 2012, there was hype around the name being changed from "Wesmen" to "United" in efforts to make the name more gender-neutral. This was met with great resistance from student athletes, resulting in the creation of the "Save The Wesmen" Facebook page.

"They were really adamant on not seeing the name change. The student athletes,

they're Wesmen. They feel proud of the name, and they didn't want the name to change," Crook says.

Crook explains how when he attended the university, the female athletes were referred to as the "Lady Wesmen" or the "Wesmenettes." Ultimately, they reverted to calling everyone "Wesmen" in the end, and the name remained unamended after the more recent 2012-2013 debate.

Despite the controversies over time, the name 'Wesmen' just stuck.

"It's the whole mentality of sports. People have pride in representing who you are, right? It's a community, and you're branded in that community, so you feel strongly about that," Crook says.

"So what is it then? It's just a name. It has become who we are (and) not so much the history of our name. I think very few people would have an understanding about any of the history at all."

Crook says we see this odd trend continue with our mascot, Wes Lee Coyote. The advent of Wes Lee Coyote came about in 2001 and was the brainchild of Bill Wedlake, former UWinnipeg Athletics Director.

"It's just a random thing! I think that might have been a vote in the paper and people could pick the mascot and that was in 2001," Crook says.

### TAKE A LOOK, IT'S IN A BOOK

Located in the archives in strips of microfilm are vintage Uniter papers dating back to 1966. In October of that year, there was a vote for the new athletics motto of United College. Students could choose between "Wesmen," "Redmen" or "Vikings."

In November 1966, an article by Dennis McPhail critiqued the choice of the winning name "Wesmen."

"Surely out of a college the size of United, we should be able to come up with a better name for our teams to go under," McPhail writes.

But this still doesn't fully clarify the origin of the name.

Deep in the stacks of the rare books room, published in a two-volume book called *The University of Winnipeg, Volume II: The First*

*Forty Years (1967-2007)* by A.G.Bedford, there's a small paragraph in the index which holds a more definitive answer:

*"The name 'Wesmen' originated in a contest held by the University of Winnipeg Students' Association in 1966 soliciting names for the teams for the university. Suggestions such as Redmen and Collegians were rejected. The name 'Wesman' was entered by Catherine Chase, an undergraduate. I entered the name 'Wesman' made up from Wesley and Manitoba, the names of the two founding colleges. Oddly, it was decided to change the name slightly to Wesmen as a way of pluralizing it," Chase said in a conversation with Pam Flick, a star member of the Lady Wesmen in 1995. It was later speculated by a few who were unaware of the above that the name had derived from the Wesleymen who had travelled the West in pioneering days to promote the Christian gospel."*

The aforementioned Nicholson and Wedlake were in conversation about the derivative of the name Wesmen when a man named John Carl Ridd was brought up. It is suspected that Ridd, a Winnipeg hall-of-famer as of 2004, athlete, coach, educator and ambassador for peace, was also a possible pioneer behind today's meaning of the Wesmen name.

Ridd passed away in 2003, so the theory of his influence is just speculation and cannot be confirmed.

Despite distance from our history or a clear definition of a Wesmen, it's become a name that the athletes and supporters are proud to wear and rally behind.

## WHAT IS A WESMEN?

**“ I FEEL LIKE A WESMEN IS SOMEBODY WHO IS RESPECTFUL AND HAS A TEAM SPIRIT. THEY CAN JOIN ANY TEAM AND REPRESENT THE SCHOOL. THAT'S REALLY WHAT I THINK A WESMEN IS.”**

-Harveer Bajwa, Grade 11 Collegiate student

**“ I'VE HEARD THAT IT'S A COMBINATION OF WESLEY COLLEGE AND MANITOBA COLLEGE COMING TOGETHER TO JOIN AS ONE UNIVERSITY. THEY TOOK THE FRONT OF WESLEY ("WES") AND MANITOBA ("MAN"), AND I DON'T REALLY KNOW HOW THEY GOT THE "MEN" OUT OF "WESMAN," BUT THAT'S HOW THE NAME CAME ABOUT.”**

-Tom Nicholson, assistant athletics director

**“ IT'S A MAN FROM THE MIDWEST.”**

**“ I THOUGHT IT HAD SOMETHING TO DO WITH THE WESLEY MASCOT.”**

**“ I THOUGHT THERE WAS A MAN WHO WORKED FROM HERE AND IT DERIVED FROM HIS NAME.”**

-Three women's soccer team members debate the meaning of a Wesmen.

**“ IT'S ACTUALLY OUR MASCOT, SO THEY WERE THE MISSIONARIES THAT USED TO GO TO DIFFERENT LOCATIONS ON THEIR HORSES WITH BIBLES AND THEY WERE FROM A TOWN, MAYBE WESLEY. PEOPLE WOULD SAY 'THE WESMEN ARE COMING.' I WAS IN THE ATHLETICS DEPARTMENT AND I WAS LIKE 'YO, WHY'S HE HOLDING A BIBLE?'"**

-Leah Ferguson, assistant women's wrestling coach

## UNDERSTANDING POVERTY IN OUR COMMUNITY

Fundraiser walk hopes to raise awareness and funds for West Broadway programs

VALERIE NYAMORI

VOLUNTEER @VALERIECHELA

A local fundraiser invites Winnipeggers to walk through West Broadway on Oct. 1 and see the effects of poverty in the community firsthand.

Walk a Mile In My Shoes is organized by the West Broadway Community Ministry to obtain funding for the needy in the community and to create awareness about the dire circumstances in which the less fortunate live.

Walk participants are given passports which are stamped at various places they visit during the walk around West Broadway. Lynda Trono, the Community Minister of West Broadway Community Ministry, explains this walk provides a hands-on way to engage some of the issues affecting the people.

"I think it creates a better understanding of the situation and increases compassion

for those who are struggling for a better life," she says.

Trono says our current system of caring for the most vulnerable in society is not very effective.

"People on EIA only get \$3.96 a day as a food allowance," she says. As a result, people may spend most of their days in various lineups for places like food banks and soup kitchens.

Trono also explains cheaper housing is often substandard or unsafe. When the need arises for the inhabitants to vacate a home, whatever the cause, the homeowner is forced to start fresh with an already meagre existence.

"If you find yourself in a situation where you are forced to move but can't afford a mover and can't fit all your stuff into a grocery cart, you lose



The Walk a Mile In My Shoes fundraiser will support programs for people living in poverty in West Broadway.

everything and have to start all over again," Trono says.

Trono says that the Walk a Mile In My Shoes event is the Ministry's core funding platform.

"By raising our own funds, we can keep the lights on in the building, repair the dishwasher when it breaks down and continue to have an infrastructure," Trono says.

The money raised through the walk is used to sustain programs and fund basic maintenance. Trono explains that while they receive grants which go a long way to help the community, grants do not provide stability.

"It's like we lurch from one grant to the next and then lose a whole program when we don't get a grant," she says.

The Walk a Mile In My Shoes fund-

raiser helps fill in those gaps.

People on Employment and Income Assistance (EIA), people with disabilities, seniors and the working poor are groups the West Broadway Community Ministry caters to.

"Another real basic need for people is friendship," Trono says.

A lot of people who take part in the program are lonely, and Trono acknowledges "this can be crippling to your sense of well-being."

She says the Walk a Mile In My Shoes fundraiser also creates an opportunity for people to connect, build friendships and to get a sense of what poverty does to our society.

See [www.westbroadwaycm.org/walkamileinmyshoes.htm](http://www.westbroadwaycm.org/walkamileinmyshoes.htm) for more.

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## NEWS BRIEFS

ANASTASIA CHIPELSKI // MANAGING EDITOR @ANACHIPS

**Indigenous perspectives on land**  
Kevin Settee and Sadie-Phoenix Lavoie of the UWSA will host the first of a three-part series called "Re-Storying Education: Indigenous Knowledges in Motion" on Oct 7 from 10 a.m. - 1 p.m. in The Hive. This session's topic will be Our Lands, and the series is presented as part of the Manitoba Education Research Network's Indigenous Education Research Group. The event is free, but registration is required via [admin@mern.ca](mailto:admin@mern.ca).

**Fall in love with Winnipeg**  
Clinic Psychology Manitoba has launched an initiative called WinnLove, which provides tips Winnipeggers can use to actively change their perception of our city. The initiative aims to build civic pride and share positive energy, as well as educating the public about mental health. The website - [winnlove.ca](http://winnlove.ca) - provides tips in postcard-style memes that they invite readers to share.

**Downtown Commons opens**  
The mixed-use apartment complex is now open at 350 Colony St. following a ribbon-cutting ceremony attended by many local dignitaries. Downtown Commons includes affordable housing units that can improve access to education, Dr Annette Trimbee, University of Winnipeg president, says. Rental information can be found at [downtowncommons.ca](http://downtowncommons.ca).

**Future of feminist activism**  
A panel titled Building Feminist Futures will be held on Oct. 3 from 1 to 3 p.m. in Eckhardt-Gramatte Hall. Dr. Sharanpal Ruprai from the Women's and Gender Studies department will host the panel, including activist guests from Iran, Syria, Columbia and Burma. During this panel - which is free and open to the public - guests will share their stories and discuss feminist leadership and activism.

**UWSA by election**  
Nomination forms are due on Oct. 6 at 6 p.m. for Board of Directors positions as part of the UWSA by-election. Open positions include International Students' Director, Recreation & Athletics Director, Student Living Director and Graduate Students' Director. Forms and more information can be found at the UWSA office and online at [theuwsa.ca/elections](http://theuwsa.ca/elections).

**Launch a pop-up**  
The Launch It! Downtown Incubator & Pop Up Shop program is accepting applications for their next round of business initiatives. This program is run through the Downtown Winnipeg Biz and provides free storefront space as well as support and networking opportunities to new businesses. The deadline for applications is Oct. 31 and more info can be found at [downtownwinnipegbiz.com/launchit/](http://downtownwinnipegbiz.com/launchit/).



## WELCOMING WOMEN AND TRANS FOLK

U of W centre reminds students where they are

MEG CRANE @MEGRANE

ARTS AND CULTURE EDITOR

The University of Winnipeg's Women and Trans Spectrum Centre (WTSC) is hosting an event in The Hive on Oct. 5 to let students know a bit more about the space.

"Sometimes, there are folks on campus who don't know about us and don't know that we're here," WTSC coordinator Marieke Gruwel says.

That's why she decided to host the casual WTSC Hang Out & Clothing Swap near the beginning of the school year. Gruwel wants students to know that it's a safe space on campus for people who identify as women or trans to hang out and access resources such as free condoms and pregnancy tests.

Gruwel says there's also a phone, computer and microwave available for use in the centre, as well as coffee and tea to be enjoyed.

"We're just a great place to hang out," she says.

On Oct. 5, people familiar with the space will give tours to newbies, starting off from The Hive where it's hosting the WTSC Hang Out & Clothing Swap.

While only women and trans folks can use the centre itself, this event is open to all.

Anyone with clothes to get rid of can bring them the day of or drop them off at the WTSC beforehand during coordinator hours, but no one has to donate clothes to the swap to be able to take some.

"They don't have to feel like they have to bring anything. It'll just be fun. There will be snacks and refreshments," Gruwel says.

She'll lead participants in creating a zine about WTSC, although contributors really don't have to have any experiences with or knowledge about the centre to be able to help.

She says they already have the information they want to go into the zine. They just need folks to come make the pages.

In the end, it will be a small handbook for folks who come to the centre and want to know more about it.

"It'll just be a really fun time (to) get to know some of the folks on campus," Gruwel says.

Claire Renic says she was heavily involved with the centre last year and



Free condoms, pregnancy tests and more are available in the centre.

spent a great deal of her time planning and organizing centre events with Gruwel.

"It definitely made my first-year experience, like last year, a lot more fulfilling. It just gave me a lot to do," Renic says.

To her, it's a space that provides important resources and fosters relationships.

It's also a space to bring up gender and feminist issues that are frequently in the media but which there are a lot of misconceptions about.

During the free period on Wednesdays, Gruwel says there is a centre meeting where they have these discussions about relevant feminist news. They also organize events, catch up with one another and chat about what's going on with the WTSC.

"It's a nice way to make some new friends," Gruwel says.

She promises there will be lots of fun events this year – possibly including a Lizzy McGuire dance party – that people of all genders should watch out for.



The WTSC Hang Out & Clothing Swap is taking place Oct. 5 from 12:30 to 2:30 p.m. in The Hive. The event is free and open to everyone.



## STREETER

MITCHELL VAN INEVELD

VOLUNTEER @WPGTRUMPETEER

### QUESTION 1

What's the best & worst part of being back at school?

### QUESTION 2

What advice do you have for students who are feeling overwhelmed?



BECKY MARR

Age 23

Studying Education

Q1 "The best part is just being on campus. I just love the people and the atmosphere. The worst part is sitting all day being talked at."

Q2 "Take time for yourself. It's okay to take a night off."



LIZZY MARR

Age 23

Studying Education

Q1 "I really like being at the university, taking in downtown Winnipeg and the campus environment. I don't enjoy sitting still for so long."

Q2 "One bad mark won't ruin your life."



SYED AKHTAR

Age 23

Studying Business

Q1 "I can't find time to sleep now. But my life is on track - I have a better routine than before."

Q2 "No one should feel that way at the U of W. The people here are so nice & welcoming."



SARAH SHANNON

Age 23

Studying Human Rights

Q1 "The worst part is having to take a bunch of intro classes, but the best is knowing that I'm studying something I'm passionate about."

Q2 "Don't overestimate yourself, or you'll set yourself up for failure."



BILL JOST

Age 24

Studying Undeclared

Q1 "The best part is the school environment and the whole experience of attending the university. The worst is the hassle of dealing with student loans."

Q2 "Go get something good to eat and find somewhere to relax."



GRIFFIN JENKINS

Age 19

Studying English

Q1 "I really like meeting new people, but I could do without waking up early."

Q2 "Take time to relax - procrastination can sometimes be a good thing."



CATHERINE SINCLAIR

Age 19

Studying Biology

Q1 "The worst part is all the money. The best is having a routine again, or at least attempting to."

Q2 "Work less. Start watching a new TV show. Shower every day."

## WESMEN LOOK FOR BOOST FROM THE STANDS

Both soccer squads hope for greater student attendance

JESSE BLACKMAN

VOLUNTEER @JSSBLCKMN

Fall has barely begun, and the soccer season in Canada's top collegiate sporting body, Canadian Interuniversity Sport (CIS), is in full swing, but support in the stands for the Wesmen soccer teams is shockingly scant.

Despite having a regulation size soccer field inside the \$40-million RecPlex, the CIS considers soccer an outdoor sport, which leaves the Wesmen playing home games at 900 Waverly St.

With the teams facing tough matches ahead, players from both squads feel some boosterism and school spirit would go a long way.

### Women's Soccer

Since their inaugural 2013 season, the women's side has recorded four regular season victories - and holds a bleak history of 34 losses - but the 2016 squad is off to a strong start to the campaign.

After the University of Northern British Columbia (UNBC) match, Winnipeg goalkeeper Taylor Thorkelsson joked that the Sept. 9 4-0 victory may be the first time the Wesmen were on the right side of such a score.

"Our team morale is looking very positive this season," Thorkelsson says, adding that compared to basketball, where the team is together for 10 months, soccer's short three- or four-month season makes gelling as a team more challenging.

Also a member of the Wesmen women's basketball team, Thorkelsson has been taking on a leadership role to bring the players in front of her together. Team meetings are just one addition that allows the squad to bond.

According to the keeper, "[the] number one goal this year is to make playoffs."

She believes that if the team can "come together and play well when it counts," they can certainly contend for a playoff berth.

The Wesmen will likely be up against a big crowd when they play the University of Manitoba Bisons at Investors Group Field on Oct. 6, and Thorkelsson says seeing a cheering crowd made up of more than just parents could boost motivation for the Wesmen players.

In the preseason, the Wesmen defeated the Herd 1-0 on Aug. 26.



Andrew Kliment plays midfield for the Wesmen men's soccer team.

### Men's Soccer

Exiting September the squad is 1-8-1, sitting only ahead of MacEwan in the conference. Starting the second half, the team aims to hit the reset button, and a 2-0 victory over University of the Fraser Valley on Sept. 23rd helps.

Team captain Braeden Hidalgo-Mazzei believes the squad can "get a couple of wins on the board."

Four challenging games are ahead, including a doubleheader with the third-place Calgary Dinos and Pacific Division matches against heavyweights Trinity Western and University of the Fraser Valley, and four evenly matched contests remain with two games against MacEwan and two against Saskatchewan.

Looking ahead, Hidalgo-Mazzei says he hopes better results on the pitch and more support in the stands will boost morale and help "all the players regain their confidence."

"Having more fans there to cheer us on, support us, to be our '12th' man on the field would be much appreciated by everyone on the team, because I think we all need extra support as we go through this rough period," he says.

The men's team closes out the season at home on Oct. 22nd and 23rd against MacEwan.



Wesmen home games are played at Ralph Cantafio Soccer Complex (900 Waverly St).

Schedules are available on wesmen.ca.

Admission to games is free with a UWinnipeg student ID card.

Regular tickets are \$9 for adults, \$5 for students and are free for children 12 and under accompanied by an adult.

## THE PROFILE - DR. KATHERINE BREWARD

ASSISTANT PROFESSOR, DEPARTMENT OF BUSINESS AND ECONOMICS

ANASTASIA CHIPELSKI

MANAGING EDITOR @ANACHIPS

Dr. Katherine Breward could be working in psychology, but she chose business for the chance to help people directly.

"I've always been very aware of the level of injustice and of my own privilege. And I wanted to help address some of that imbalance," Breward says.

Her PhD is in industrial organizational psychology, which overlaps between business and psychology.

"When you go through (school) in business, you are provided more day-to-day opportunities to directly impact what happens to people," Breward says.

Breward moved to Winnipeg from the Toronto area in 2012 and volunteered with not-for-profit boards of organizations that helped immigrants and refugees.

"I've always been very interested in social justice issues, even as a small child," Breward says.

### AREA OF RESEARCH:

I research barriers that prevent some groups of people, such as people with disabilities and newcomers to Canada, from fully participating in the labour market...(Then) I examine how employers can help remove those barriers.

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: Nine.

### LOWEST GRADE IN UNIVERSITY:

In my first semester of my first year, I got overconfident and failed a midterm in philosophy.

**FAVOURITE THING ABOUT YOURSELF:** I am willing to take risks and do things other people insist are impossible.

**WHAT'S YOUR SUPERPOWER:** I don't think I know everything... That might sound like a silly superpower, but it is actually a real source of strength.

**WORST TEACHING MOMENT:** A student once said that I must have assigned a particular task "just to make us feel stupid". I was devastated... (I) changed some aspects of my teaching as a result, since I never wanted to make a student feel that way again!

### FAVOURITE PART ABOUT WINNIPEG:

There is so much to do - concerts and theatre and restaurants and sports and festivals, the list is endless. As for the university, the inclusive, friendly atmosphere is the reason I came here and something that I still love.

**BOOK RECOMMENDATION:** *Culture and Organizations: Software of the Mind* by Hofstede, Hofstede and Minkov. The book examines cultural value differences and offers tips to improve mutual respect and understanding.

With files from Palmer Fritschy



PHOTO BY KEELEY BRAUNSTEIN-BLACK



## ON-CAMPUS COMMUNITY

Finding friendly space and building skills in a student group

MEG CRANE @MEGCRANE

ARTS AND CULTURE EDITOR

Student groups give people a space on campus where they can connect to others over common interests.

Groups range in purpose, from the Precious Stones that offer help through difficult times, to A Room of One's Own that works to empower women through literature.

For many students who decide to get involved, their new on-campus community becomes important to them.

"People, they really want to go there, if you take that away from them, they're going to feel like, 'okay, what am I going to do now,'" Regine Abeyasinghe says about the Prayer Room.

Abeyasinghe used the room regularly before becoming the Muslim Student Association (MSA) coordinator.

The space is important to her and to many of the other students who use it, Abeyasinghe says.

"It's not limited to students who are Muslim students. It's open for all," she says.

They consider it to be an interfaith space and allow people from any religious background to make use of it, she says.

"You have people who already graduated, or (are) married with kids, or young and new to university," Abeyasinghe says.

While most people use the space to pray, she says it is set up like a lounge and is also a place where people can relax, eat and visit with other students.

"All of us who come to the prayer room regularly, we know each other really well," she says.

The space is friendly and helps facilitate great connections between people.

"We just talk and are very comfortable with each other. No one feels odd," she says. "It is quite important to a lot of students."

Immanuel Abiodun started the Billionaire Club for students.

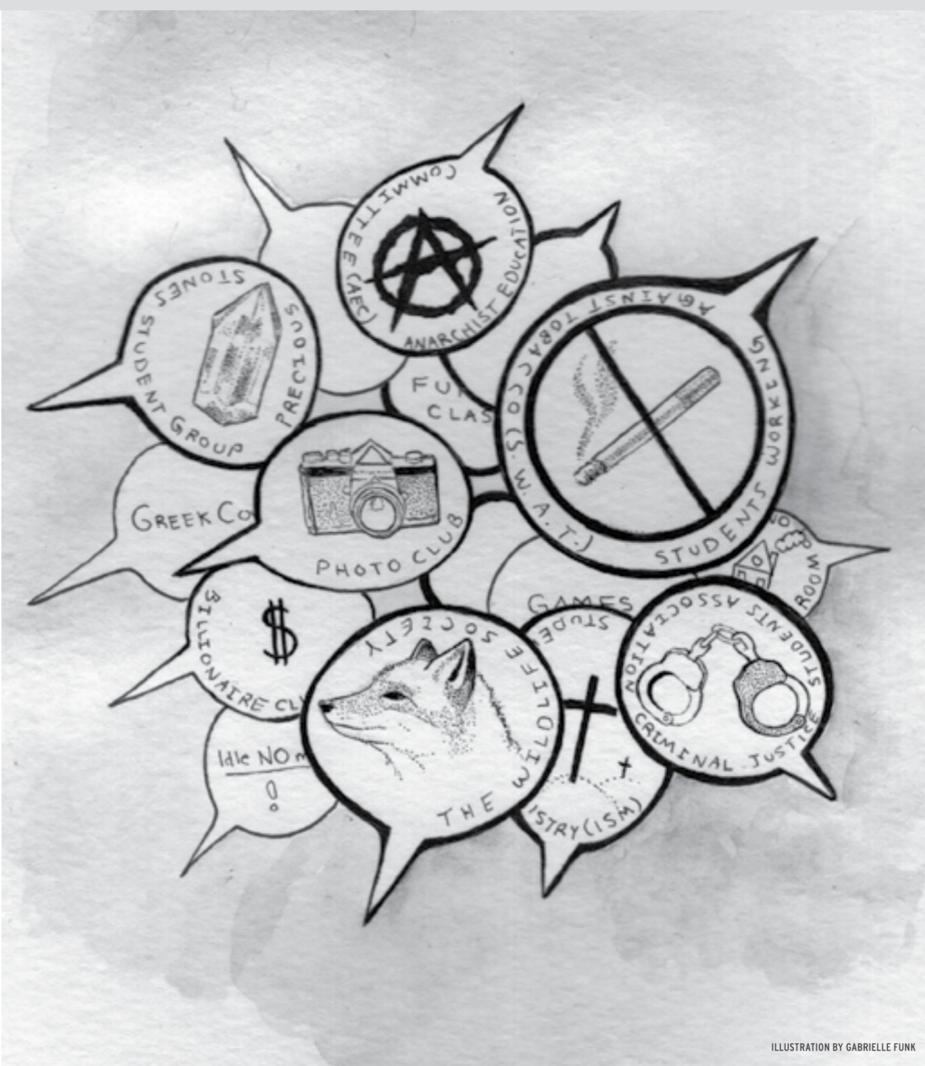


ILLUSTRATION BY GABRIELLE FUNK

Unlike the group's title suggests, it's not necessarily a place for students who have a lot of money. Rather, it's a resource for students who want to learn about managing their finances.

"I just noticed there is a trend that schools, they never teach you about money and how to manage it. We go out there and have no clue about how the world works, how money works," Abiodun says. "We have a degree, but we're pretty much financial idiots."

He noticed many students ending the school year with no money in their bank accounts because they had not budgeted.

The Billionaire Club helps people make budgets. Members also discuss what they learn from reading financial advice books and play games with money, such as Monopoly.

Abiodun has seen it have a difference in students' lives. "They are like, oh, now I can see I have money, I can afford this," he says.

He encourages anyone who is interested to email him for more information or to just head down to a meeting to check it out and snack on free pizza.

**i**

A full list of current student groups - along with meeting times, locations and contact info - can be found at [theuwsa.ca](http://theuwsa.ca).

**Writers, contact the Volunteer Coordinator:**

» [volunteer@uniter.ca](mailto:volunteer@uniter.ca)

You can also stop by The Uniter office (Room ORM14 in the Bulman Centre at the U of W) every Wednesday at 12:30 p.m. for a volunteer orientation. We'll cover the basics and give you more of an idea of what writing for The Uniter is all about, and after that you can get started anytime.

**Illustrators, contact the Creative Director:**

**Bryce Creasy** » [creative@uniter.ca](mailto:creative@uniter.ca)

Volunteer illustrators are visual artists who provide some of the eye candy that goes along with many of our articles. We'll send you an outline of technical requirements and a weekly list of possible assignments to choose from.

**Photographers, contact the Photo Editor:**

**Daniel Crump** » [photoeditor@uniter.ca](mailto:photoeditor@uniter.ca)

If you're looking for variety, our volunteer photographers cover events as well as shooting fashion streeters, headshots and local landscapes. We'll send you the assignment list and help you connect with the subjects. Get ready to share your photos with the city!



## CALL FOR VOLUNTEERS

WRITERS  
ILLUSTRATORS  
PHOTOGRAPHERS

## PORTAGE AND MAYBE...

The famous intersection remains a symbol of the city's decision-making ineptitude

KYLA CRAWFORD @KVMACRA

VOLUNTEER

One of Brian Bowman's promises as he became the new mayor of Winnipeg was to open up the city's most famous intersection to pedestrians.

Portage and Main was closed 37 years ago, when a modernization strategy of the city was to separate cars and pedestrians, presumably to increase efficient vehicle flow through the intersection.

Since the mayor's inauguration, the topic has come up in the press several times, and commenters have mixed reviews.

It has now reared its head again with the closing of the 2016 Winnipeg Design Festival. The final event was held on the plaza at the Richardson Building and included a panel discussion with some of the city's well-known designers and advocates.

The general argument the panelists made was adding a pedestrian crossing would create opportunities for new businesses and add a human dimension to the otherwise car-centred space.

The main problem with Portage and Main, however, is not in the decision whether to open the intersection above ground - it is that the argument remains stagnant.

In a poll done by the CAA in August, many citizens said they fear traffic congestion and pedestrian safety were the intersection to open. These could be legitimate concerns, but it is difficult to know for sure, because the public has not seen any traffic assessments, safety assessments or feasibility studies, all of which are viable.

Urban consultants - people who specialize in land management, economic development and transportation, among other things - could be hired to perform these assessments. Their findings would be reviewed and presented, along with case studies, to those in city council who are in positions to create real change. This decision-making process could then be made public.

Currently, it is difficult to find any information on what urban experts really think of the issue, and therefore easier for the population to fall back on their assumptions of what could happen if the intersection were to open.

Although the organizers of the Design Festival and other design events such as the River City 2050 discussion (held at the Free Press Cafe in February) are well-intentioned, the events tend to not reach

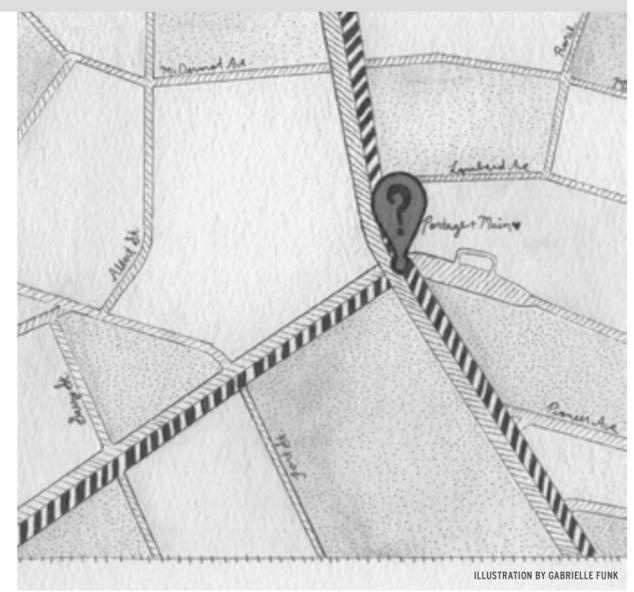


ILLUSTRATION BY GABRIELLE FUNK

an audience beyond design professionals, academics and students. These events therefore do not raise awareness to other members of the citizenry who are not already engaged and interested in the topic.

Portage and Main has the potential to become a positive example for our city, but right now it is a symbol of the problem with innovation in our city: designers and thinkers have no way of transmitting their ideas to decision-makers, because they continue to preach to the choir, and policy-makers seem to

have no process set in place for adopting new ideas into realistic propositions.

This is an issue when small decisions, like the pedestrian access of an iconic intersection, create precedents and gather momentum for other more important changes that need to be made within the city.

*Kyla Crawford is a graduate of the Environmental Design program at the University of Manitoba and a self-proclaimed urban advocate.*

## TAKE IT EASY

Not being busy is not a crime

MEG CRANE @MEGCRANE

ARTS AND CULTURE EDITOR

In a world where most of us are rushing, we need to slow down and have a bit more compassion for one another.

We've probably all been that person hustling so quickly to get to class or work that we're sweating under our jacket, letting the fury build up in our chest as the people in front of us move so slowly. So slowly. It's especially infuriating when we get stuck behind human statues on an escalator.

Why the heck aren't people - at the very least - slowly walking on the moving stairs?

In our panic, we might assume they're lazy and use that quality to silently lash out at them. If you chill out a bit, however, you'll probably come up with a few excellent reasons for their stagnation.

For one, it's not possible to judge someone's ability just by looking at them. No one's walking around with a sign reading "arthritis" or "recovering from surgery." And nor should they have to. Walking on the escalator is just not possible for everyone, and they shouldn't be made to feel bad about that.

Those people blocking the way could have come from a hard workout, or maybe they've also been rushing and

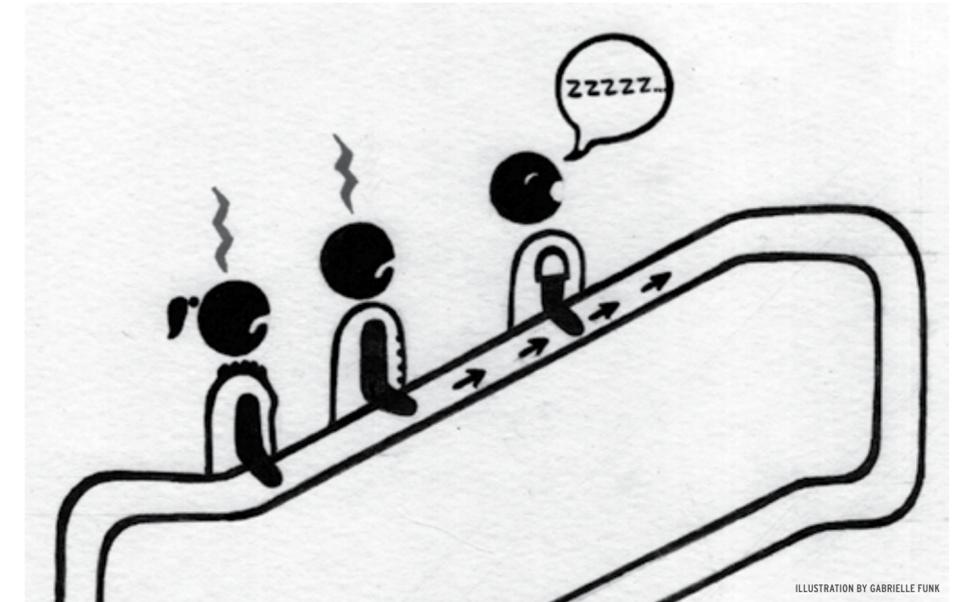


ILLUSTRATION BY GABRIELLE FUNK

want to slow down for a moment to catch their breath. They could just not be in a rush. Or, perhaps, they're terribly afraid of escalators and stepping their foot up from one step to the next is too much for them. You never know. Heck, maybe they don't have a reason, and that shouldn't matter.

Telling people they have to walk up the escalator, if they can, is just another way we devalue people who aren't busy. It's become not just acceptable, but encouraged, to brag to one another about how busy we are. It's a never-ending contest to see who is busiest and, therefore, most valuable to society.

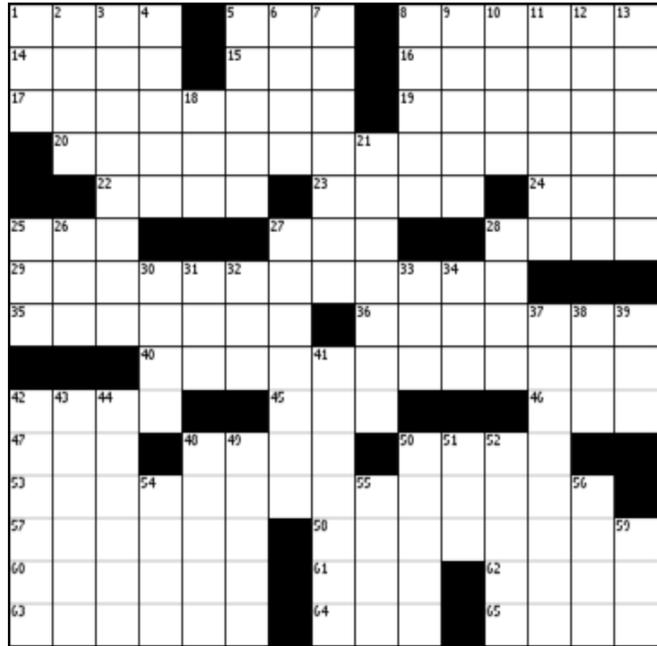
Sure, we're all proud to make it through a wild day. And, you know what, we should be. The amount people work at jobs and school to scrape by is impressive, but it's also sad and unhealthy. Constantly rushing around and not having downtime causes stress. Too much stress isn't just frustrating - it's actually dangerous.

In a *Psychology Today* article about the impacts of being busy, Sherrice Bourg Carter lists the symptoms of excessive stress as fatigue, sleep problems, chest pain or heart palpitations, headaches, lightheadedness, gastrointestinal discomfort, gynecological problems, change in eating patterns,

increase in drug or alcohol use, hyperemotionality, poor concentration and attention, forgetfulness, loss of interest, isolation, increase in nervous habits, depression, anxiety, worry and feelings of hopelessness and helplessness.

It's quite a mouthful, and not a very fun one.

Instead of shaming people who don't walk on escalators, we should start encouraging everyone to slow down and relax. At the end of the day, our health is more important than getting to class on time. The teacher will forgive you, but your body may not.



onlinecrosswordpuzzles.net

## SOLUTIONS TO LAST ISSUE'S PUZZLE.

9	7	5	4	2	8	6	3	1
8	1	2	7	6	3	5	9	4
4	3	6	5	1	9	2	7	8
3	6	4	1	8	7	9	2	5
5	9	1	3	4	2	8	6	7
7	2	8	9	5	6	1	4	3
1	4	9	6	3	5	7	8	2
2	5	7	8	9	4	3	1	6
6	8	3	2	7	1	4	5	9

tsudoku.com

### ACROSS

- Salt formula
- Quaker cereal
- Underscore
- Latin wings
- "Uh uh"
- Hot up-and-comer
- Slender cigar
- Fill with holes
- Apathetic weather report?
- Sustain
- North Sea nation (abbr.)
- Riot or Stamp
- Whom the AG might address
- Match a bet
- Very, in Vichy
- Frightening weather report?
- Like some ginger ale
- Melder's game
- Explosive weather report?
- Drew Carey's TV nemesis
- B & B
- Unfriendly, as a stare
- Bambi's aunt
- Jocular Jay
- The third man
- South American weather report?
- Shows mercy to
- Time for a locker room interview
- Go back on
- Connecticut collegian
- Suffer suffix
- Belmont or Preakness
- TV room
- Not artificial

### DOWN

- Conk out on the couch
- Jai \_\_\_
- Guaranteed to work
- Car contract
- Interminable
- High light?
- Tecumseh's tribe
- Sail extender
- Piece from KFC
- Funny Foxx
- Charm
- Console
- Processes ore
- Follower of Mao?
- Frat party leftover
- Dadaist painter Jean
- Sheepish remark
- Salon activity
- Course hazard
- Radar's pop
- Harem chamber
- Cal. column
- Blame
- Lennon's love
- Mike Hammer's creator
- Muscle movement
- \_\_\_ old time
- Poked around
- Mr. and Mr.
- Riled up
- "Later!"
- Lord of the manor
- Lets up
- Mark Twain/Bret Harte play
- Comedian's routine
- Composer heard at graduations
- "Star \_\_\_"
- Nat or Natalie
- Village People hit
- Sushi serving



## FASHION STREETER

Tajima

"I'm from Japan. I'm only in Winnipeg for two weeks. Winnipeg is so good!"

PHOTO BY BRUCE CREAMY



## FASHION STREETER

Naomi

"I like to dress nice."

PHOTO BY DOUG KRETCHMER

# Student Services

## You of W

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### STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

Welcome new students and welcome back returning students from all the staff in Student Services!

### AWARDS AND FINANCIAL AID

The following award applications are available. Be sure to submit them before the end of the business day on the specified deadline date. Late applications will not be considered.

### Scholarships

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

**Deadline: Friday October 7, 2016**

To obtain application forms, go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca). Click "Student", Click "Awards and Financial Aid" Click "In-Course Awards (current students)"

### Campus Jobs

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2016-17 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website: Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca). Click "Student". Click "Awards and Financial Aid". Click "Work-Study Program"

**APPLY NOW!**

### EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world? Participate in a UWinnipeg Exchange Opportunity!

The first information session on studying abroad on Exchange will be held on: **Wednesday October 5th, 12:30pm-2:15pm, Room 3D04**

For more information visit the following site: [www.uwinnipeg.ca/index/intl-student-exchange](http://www.uwinnipeg.ca/index/intl-student-exchange)

If you have any questions, contact [je.michaluk@uwinnipeg.ca](mailto:je.michaluk@uwinnipeg.ca)

### STUDENT CENTRAL

**Rent a locker today!**

Need a place to store your school supplies? Rent a locker!

**To rent a locker:**

- register for your courses for the upcoming term(s)
- choose a locker location & type - see below - or specify a couple of locker numbers
- choose a rental time frame - see below
- go in-person to Student Central, OR fill out the form online at [www.uwinnipeg.ca/lockers](http://www.uwinnipeg.ca/lockers)

**Locker Locations & Types**  
(Student Central rents various sizes and types of lockers including full or half size, single or two-person)

- Riddell Hall Tunnel - full-size
- Lower level Manitoba Hall - full-size
- Third or fourth floors Centennial Hall - full-size
- Third floor Richardson College for the Environment and Science - half-size

**Lockers Time Frames**

- Fall Term (now - December 21, 2016) \$20.00/person
- Fall & Winter Terms (now - April 21, 2017) \$40.00/person
- Winter Terms (January 4, 2017 - April 21, 2017) \$20.00/person

**Dropping Courses**

The last day to drop a U2016F class is November 1, 2016. No refund is applicable.

The final day to withdraw from a U2016FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is December 5, 2016. No refund is applicable from December 6, 2016-January 19, 2017.

Courses are dropped through WebAdvisor using the "Student Planning/Registration" link.

**Changes to Student Central's Hours**

SC will be closed for Thanksgiving on Monday, Oct. 10. SC will be open 9:00-4:15 on Friday, Oct. 21.

SC's regular hours are 8:30-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

### STUDENT RECORDS

#### Waitlist Information

Check your UW email account daily for important Waitlist notifications. If a seat becomes available in a waitlisted class an email notification will be sent to your UW "webmail" account. Your reserved seat will expire after 72 hours. For more information please click on Wait Lists in the Registration link found on the UW home page ([www.uwinnipeg.ca](http://www.uwinnipeg.ca)).

Note: all registration emails, waitlist email notifications, new section & new lab section information, course change (a change to either the day, time, or both), and cancelled course email notifications will be sent to your university email "...@webmail.Uwinnipeg.ca" account.

#### How to Survive - by Paul Hewak

### #2: Argument

-iPod

Arguments can get quiet and awkward sometimes. Put on a song that you both agree on before deciding to disagree.

#### -Broccoli

An argument can last a long time, so you need nourishment. Boil up some of these healthy treats once every 30 minutes to keep your stamina up and your dispute on-topic.

#### -Teddy Bear

Not all feelings can be warm and fuzzy, teddy bears can be. Their nature makes them good practice companions to prepare for arguments, as they depict your opponent as a little bear not able to form abstract thoughts. If you find this technique demeaning to your opponent or bear, it is suggested that you not go about things this way and relax.

#### -Zipper

If one of you gets a bit too upset and needs to step out for a moment, the sound of a zipper zipping lets your partner in the argument know that you need to take a break from the arguing. (Remember to take a handful of broccoli with you if you plan to leave for a period longer than 30 minutes.)

**Bonus question: Why do people Argue? Answer: pew get peoed**

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**PERCEPTION** isn't **REALITY**

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[mbll.ca/BeUnDrunk](http://mbll.ca/BeUnDrunk)