

THE **U**NITER

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LOOKING BEYOND THE LANDFILL SEARCH



MMIWG2S+ AND CONTINUING THE CALLS FOR JUSTICE



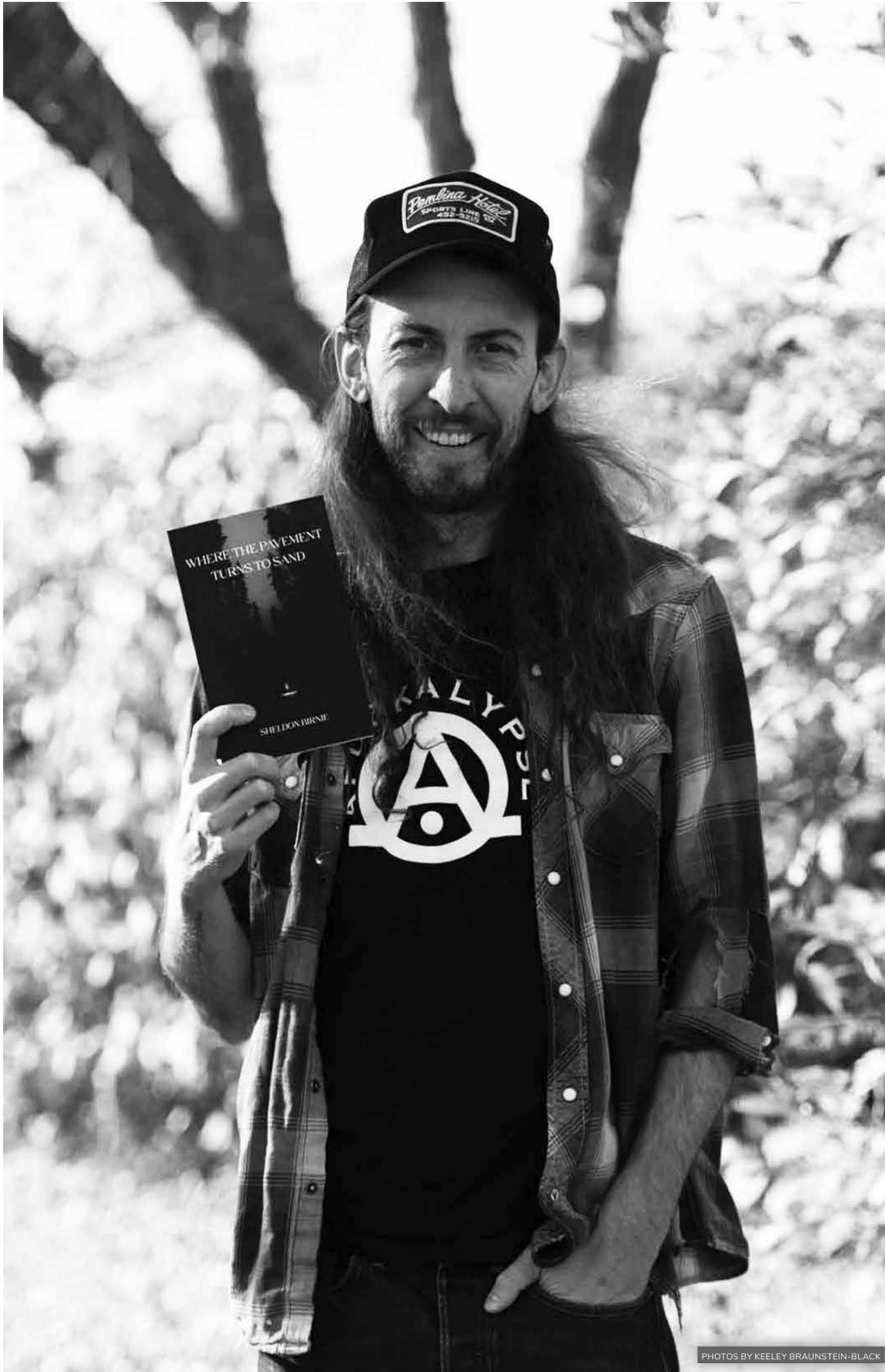
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The Uniter is seeking an individual who is passionate about Winnipeg's arts and culture scene to fill the position of arts and culture reporter. This person should be equally comfortable exploring the realms of music, visual arts, theatre, literature, dance, food and more.

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ON THE COVER

In this week's cover feature, city editor Tessa Adamski looks at the province's new plans to search the Prairie Green landfill, and the broader issue of missing and murdered Indigenous women, girls and Two-Spirit people. Read more on page 7.



PHOTOS BY KEELEY BRAUNSTEIN-BLACK

Local author Sheldon Birnie's new short story collection, *Where the Pavement Turns to Sand*, is an anthology of gritty and terrifying tales from Manitoba. Read more on page 5.

CEASEFIRE NOW!

THOMAS PASHKO
MANAGING EDITOR

  THOMASPASHKO

On Oct. 7, while gathering with my family for Thanksgiving dinner, I saw the news from Israel. Like all decent people, I viewed the aftermath of Hamas' massacre with horror.

As a Ukrainian-Canadian with family still in "the old country," I know the specific fear, anger and sorrow that comes with an event like this. The fear for the safety of loved ones. The particular diasporic sorrow that comes from seeing an attack on your people. And the futile anger that comes from the powerlessness of watching from a world away.

My heart ached, and still aches, for my Jewish friends and community members who spent Thanksgiving in terror, frantically trying to reach their family members, not knowing if they were alive. I read in disgust the tweets from local "progressive" activists celebrating the deaths of hundreds of civilians.

But I also feared the inevitable response from Israel's government. Its long and brutal occupation of Palestine, its inhumane blockade of Gaza and displacement of its people have only accelerated under the maniacal far-right rule of Benjamin Netanyahu. I hoped, foolishly, that this massive security failure on his part would be the final nail in the coffin of his long, undemocratic hold on power. That we wouldn't see a repeat of the events that followed Sept. 11, 2001.

Instead, Netanyahu has used this as an excuse to engage in a horrific massacre of the people of Gaza. When I look at the images of people and homes destroyed by Israeli missiles, I don't see justice. I see Mariupol, the Ukrainian city destroyed by Russia in a months-long siege that killed 25,000 civilians and saw 50,000 Ukrainians kidnapped and deported to Russia. I see Bucha, the occupied Ukrainian city where Russian forces engaged in mass murder of hundreds of Ukrainian civilians.

But unlike Ukraine, the Palestinian people do not have the support of western governments. The US has pledged "unconditional" support for Israel as Netanyahu wages a genocidal campaign against all of Gaza. The Canadian government has yet to break the party line.

All Canadians must call on our government to push for a ceasefire as soon as possible. The senseless bloodshed must end.

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Submissions of articles, letters, graphics and photos are encouraged, however, all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines.

In-person volunteer orientations will be commencing shortly. For more information, please email editor@uniter.ca

Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, transphobic, ableist, racist or libellous. We also reserve the right to edit for length/style.

CORRECTIONS

In the Sept. 21 article "Whose House? Erica's house," we provided an inaccurate plot synopsis of the play *God's Lake*.

The Uniter regrets the error.



WHOSE HOUSE?



PHOTOS BY ISAIAH SANCHEZ

WHOSE HOUSE? IYUNADE'S HOUSE

The artist behind the lens

THANDI VERA | FEATURES REPORTER

In the heart of downtown, Iyunade Judah, known as Iyuna in the art world, has transformed his living space into a colourful sanctuary that reflects his creative soul.

Originally from Ogun, Nigeria, Judah is an artist-photographer and filmmaker who explores the Black experience from an African perspective in the diaspora. He works on projects about Black masculinity, gender and Afrocentrism, highlighting African art and identity.

His signature style incorporates vivid colours, striking African prints and a distinctive gold or yellow undertone. These elements vividly represent African art and identity, offering a powerful visual narrative within a global context.

Vibrant portraits adorn the walls of Judah's home. This lively display helps to set a tone of creativity and expression.

"I want this space to be colourful. I don't like minimalism. I prefer bright colours like red and yellow," he says.

The centrepiece of his living area is a tall and meticulously arranged shelf, almost like a work of art in itself. It offers a glimpse into Judah's diverse interests. The shelf is adorned with custom-made African sculptures, some of them delightful thrift store finds.

It also houses his vintage and advanced camera gear. "I have a camera that uses tape, a film camera and even a folding camera," he says.

A vintage chair from the 1970s, another thrifted treasure, sits next to this eccentric shelf. The chair adds a touch of nostalgia and also serves as a funky piece of art within the space.

"I found it from a vintage collector on Facebook marketplace," Judah says. "I love vintage stuff. That's why I thrift a lot."

The lounge area houses his cherished record collection and a vintage record player.

"I like a lot of unique, niche sounds, like Osibisa. It's a Ghanaian Afro-rock band," he says. "I also listen to this old Ghanaian rock government band. It's mostly traditional music."

Every nook and cranny of Judah's home tells a story, from carefully thrifted artworks to dried flower bouquets and eclectic shelves. Even his collection of books reflects his passion for photography.

The collection includes titles about Audrey Hepburn, Alfred Hitchcock, portrait photography and aperture. "Most of my books are thrifted or gifts from friends. I use them for inspiration in my projects," Judah says.

In this vibrant living space, one can peel back the layers of the artist behind the lens. This intimate glimpse sets the stage for a journey into Judah's world of photography, where he weaves captivating stories through his lens. With each click, he invites others to see the world from his perspective bursting with colour, life and creativity.



1



2



3



4

1. Book collection

"This is some of my book collection. Most of the books are either gifted or thrifted. Sometimes I use them to find inspiration for my projects. I even have a book about portrait pictures from the 1800s."

2. Past Work

"This is one of my favorite pieces I've created. It's from 2019, and they're twin sisters."

3. The centrepiece

"This is basically our creative shelf. There's a bunch of stuff we've bought and collected, like sculptures, some art pieces we made and lots of camera equipment. We actually had to take out some things because we had too (much) random stuff."

4. Thrift finds

"I found this old radio when I was thrift shopping. It actually still works. Someone just needs to turn the dial."

ARTS BRIEFS

CIERRA BETTENS | ARTS AND CULTURE EDITOR | X FICTIONALCIERRA @CIERRABETTENS

Virgo Rising releases *Vampyre Year*

Local dreamy indie-rock group Virgo Rising released their sophomore album, *Vampyre Year*, on Oct. 13. Produced by House of Wonders, it reflects the band's bond and a significant era of their lives. Listen on all major streaming platforms.

Young Lungs hosts general meeting

Young Lungs Dance Exchange is hosting their annual general meeting and community gathering this Saturday, Oct. 22 at 2 p.m. in the Artspace Board Room (4th floor, 100 Arthur St.). Refreshments will be provided as they reflect on their 2022-2023 programming. To register, visit bit.ly/46VspX3.

Books, books, books

After a pandemic-induced hiatus, the Friends of the Winnipeg Library book sale will return on Oct. 21 and 22 at Grant Park High School (450 Nathaniel St.). Used books, CDs, LPs and more will be up for grabs across 60 tables. Stop by on Saturday between 10 a.m. and 5 p.m. or come for the half-price deal on Sunday between 10:30 a.m. and 3 p.m.

Frankenstein goes live

As part of BMO Night at the Movies, the Winnipeg Symphony Orchestra (WSO) will perform the classic Frankenstein score alongside a screening of the film. The performance takes place at 7:30 p.m. on Oct. 20 at the Burton Cummings Theatre (364 Smith St.) – just in time for the spooky season. Tickets can be booked online at bit.ly/3Saiakx.

Active art

This week, the PLATFORM centre for photographic + digital arts (100 Arthur St.) will welcome Quebec-based digital artist Sabrina Ratté. Between Oct. 20 and Dec. 2, Ratté will unite three works exploring relationships between nature and technology, landscape and architecture, and reality and virtuality in her *Active-sites* exhibition. The opening reception takes place on Oct. 20 from 6 to 9 p.m., followed by an active research lecture on Oct. 21 at 2 p.m.

Mad, trad and jazz

This weekend, the Crescent Arts Centre will welcome a bundle of music, art, swing dancing and more at the MAD about TRAD Jazz Party (525 Wardlaw Ave.). The fun commences the evening of Oct. 20 with a swing jam, live sketching workshop and introduction to jive and continues with more jazzy programming on Oct. 21. Both nights feature a live jazz party with an eight-piece band. Weekend, day and dance party passes can be purchased via bit.ly/46BmJIN.



BEWARE THE HARVEST MOON

Sheldon Birnie debuts short-story collection of Prairie peril

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | @MATTEKLEMARIAM

Paranoid pizza guys, alien-abducted golfers and cryptids galore ... is there anything more quintessentially Manitoban?

Winnipeg author and community journalist Sheldon Birnie partnered with independent, small press publisher Malarkey Books for, *Where the Pavement Turns to Sand*, an eclectic collection of short stories set in the Canadian Prairies.

"The setting certainly plays into it," Birnie says. "For readers outside of Manitoba, it adds to the sense of mystery or wonder. It provides a different layer for folks who aren't familiar with the area or nuance to those who are."

The collection of 20 stories of varying lengths and subjects defies traditional genre labelling. The book touches on more mundane themes of Prairie ennui and reaches into the far corners of the galaxy — and nightmares.

"It's not full-on genre fiction or anything, but it dabbles with some of that stuff," Birnie says. "It straddles the line between gritty lit and some science-fiction elements and some horror elements. They run the gamut between some real micro or flash pieces to mid-length short stories."

Despite his reluctance to adhere to one specific mold, Birnie cites the works of horror scribes Ray Bradbury and Stephen King

as inspirations, among others, including "stuff I read in young adulthood like Ray Carver, some Bukowski. There's an influence of Margaret Laurence, just on the way she wrote about Manitoba and the people."

If the title rings familiar, it also has a Manitoban connection borrowed from acclaimed singer-songwriter and former Winnipeg resident Neil Young.

"I'm a big Neil Young fan ... I wouldn't say there is a direct connection, but there's kind of a vibe that is similar to his mid-to-late '70s stuff," he says. "Some of the Ditch Trilogy and doomy, burned-out-hippie-dream sort of vibe, where everything that maybe they thought was going to happen or promised didn't really work out that way."

Malarkey Books founder, editor and general one-man show Alan Good, who also works as an English teacher, says the press publishes stories across many genres, as long as they meet their rigorous standards. He describes Birnie as a household name in the local writing scene.

"I think if you're in the indie/online writing world, you're bound to run across him. I had passed on some of his other stuff, some stories and a different book, just because of space and time and budget," he says.

"Alan is really committed to getting these works he believes in out. Offbeat kind of



PHOTOS BY KEELEY BRAUNSTEIN-BLACK

Sheldon Birnie's new short story collection tells Manitoban tales about "ordinary people maneuvering extraordinary (and sometimes extraterrestrial) circumstances."

stuff is a hallmark of theirs, and I think this falls squarely in the mandate of what Malarkey is trying to do," Birnie says.

And with *Where the Pavement Turns to Sand* acting as Malarkey's flagship title for the end of the year, Good couldn't be more pleased.

"It's been a long year, and I can't think of a better way to wrap up our publishing schedule for 2023 than with this little col-

lection of ordinary people maneuvering extraordinary (and sometimes extraterrestrial) circumstances."

Join Sheldon Birnie for the launch of *Where the Pavement Turns to Sand* on Nov. 4 at 7 p.m. at McNally Robinson Booksellers Grant Park for a short reading, conversation with the author and book signing.

CATCH A (SOUND) WAVE

Local surf-rock trio Surf 'n Turf keep a faraway musical tradition alive

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | @MATTEKLEMARIAM

A list of Winnipeggers' preferred sports would likely rank surfing highly only among those privileged and spry enough to get out to their oceanside homes a few times a year. But the tradition of surf music has never been limited to those who practice the sport, as evidenced by the local live act Surf 'n Turf.

"It's weird for three guys that are from Manitoba to be playing surf music," Evan Friesen, drummer for Surf 'n Turf, says. "I live by Lake Winnipeg, and it's an inland ocean, basically. It feels like surf and the open ocean in the middle of Manitoba."

The trio, rounded out by lead guitarist Eric Lemoine and bassist/lead vocalist Sean Burns, have been making waves as a live act, devoted to the genre that originated in late '50s Southern California. Combining distinct guitar reverberation meant to emulate the dynamics of surfing, the group's performances provide warm escapism for Winnipeggers landlocked in the brisk fall.

"The drippy reverb is just something that has always been with me," Lemoine, who wields a Fender Jazzmaster, says.

"I've always been a fan of Quentin Tarantino and got into surf music by watching his movies. It's just interesting how he uses those really cool songs to bring ambiance to a film or scene. With it being largely instrumental, you have to find different ways to evoke feeling and get melodies through," he says.

The group formed in 2016 and debuted at Gimli's Ship & Plough Tavern. Lemoine

and Friesen met as teenagers and played in bands like The F-Holes and Little Miss Higgins. Later, they met Burns on the road.

United in their appreciation of a largely dormant genre of rock music, the threesome has played taverns, bowling alleys and various stages in their quest to preach the good word of surf.

Along with their surf tunes and a smattering of other oldies of the era, the band writes original tunes they hope to have recorded and released commercially in the near future.

"Some of the stuff I may be writing may be a little less on the surf side but still in that ballpark of weirdo instrumental stuff that's inspired by that," Lemoine says.

"We're just trying to find a way to do (a recording) properly, the way that we want. The sound, the tone and just trying to find a space where we can recreate some of those vintage tones ... the sound is so important to that style of music."

And given the nature of their music along with their landlocked geography, it perhaps begs the question: has the trio ever caught a wave?

"Unfortunately, no," Friesen says.

"No, I have not," Burns says.

De facto leader Lemoine is the sole exception.

"I have, and it was in Canada, oddly enough," he says.

"One of my good buddies was living in



SUPPLIED PHOTO

Local trio Surf 'n Turf bring classic surf-style riffs to the landlocked prairies.

Halifax up the coast. It was around the time one of the hurricanes had just gone through. So when he got me to go, he didn't tell me it was going to be like 20-foot waves, and I bailed a couple of times."

Catch Surf 'n Turf next at Park Alleys on Dec. 29th.



SUPPLIED PHOTO

PIAFFE

Plays at Dave Barber Cinematheque from Oct. 4 to Nov. 1

★★★★☆

CIERRA BETTENS | ARTS AND CULTURE EDITOR | X FICTIONALCIERRA @CIERRABETTENS

In a timely fashion, the 2020s have ushered the return of a classic, yet controversial sub-genre: body horror.

From David Cronenberg's *Crimes of the Future* to the Palme d'Or-winning *Titane*, body horror presents itself as a medium to explore body politics. The genre's renaissance takes hints from its original trailblazers while exploring themes of gender, sexuality and the toll of capitalism on the human body.

Ann Oren's 2022 film *Piaffe* follows – or more specifically, trots – in the same direction. The psychological drama, taking its name from the technical term for a

cadenced, equine trot, might be the most beautiful body-horror flick of the 2020s.

The story follows a timid and solitary protagonist, Eva (Simone Bucio). After her sibling Zara (Simon(e) Jaikiriuma Paetau) ends up in a mental institution, Eva takes on their role as a Foley artist for a television commercial featuring a horse. While teaching herself the art of sound design, Eva's foray into Foley soon becomes method acting and, eventually, a gradual, physical transformation into her subject.

The commercial, commissioned by a pharmaceutical company, promotes a fic-

tional mood stabilizer called Equili, inspired by the equine. Committed to receiving the approval of her critical industry advisors, Eva goes to extreme lengths to achieve the perfect sound – even if that means changing herself.

Piaffe has the familiar sex appeal of *Secretary* (2002) while simultaneously coming across as completely sexless at times. Through Eva's peculiar, sexual relationship with Novak (Sebastian Rudolph), a mysterious botanist, the film toys with kink, gender and power dynamics.

As she gradually takes on more equine characteristics, Eva's changing sense of self, physically and mentally, is recognized through Novak, who leads a subplot toying with pharmaceutical modification.

It's clear that Oren is a visual artist by trade. The colours, shot on 16mm film, are captured with immense forethought and care. The film's delicate, unwavering charm softens the guilt of voyeurism, opening audiences to question their preconceived notions of sexuality, gender and their initial reactions to each scene.

Aside from the blaring techno quintessen-

tial to the Berlin setting, the film is as quiet as a ballet. It is disturbing, yet it is never grotesque.

Strangely, there are few surprises during *Piaffe*. With a few exceptions, Oren stays away from shock value, instead opting to foreshadow conclusions. Eva's four-foot-long tail, for example, feels less alarming after her Foley sessions with makeshift coconut-shell hooves. In this way, the film takes on more magical-realism characteristics, while still taking its seat in the body-horror canon.

The closing scene feels disturbingly long (perhaps in a necessary way), while the film itself trots and canters. While visually decadent, the narrative leaves much to be desired.

That said, a lot of the interpretation seems to rest on the viewer's individual experience of the film. Whether or not that is a sufficient explanation is also up to the viewer. To truly enjoy its 87-minute run-time, one must be guided by feeling and reflection, rather than plot.

Piaffe is a film that commands respect by the subtle strike of a riding crop.

GLOBAL SOUNDS IN LOCAL DIGS

Send + Receive celebrates 25 years of sound art

CIERRA BETTENS | ARTS AND CULTURE EDITOR | X FICTIONALCIERRA @CIERRABETTENS

In a modest, landlocked city like Winnipeg, investing in the avant-garde is often scrapped in favour of catering to more dominant tastes.

Folk acts have gradually dwindled from the Winnipeg Folk Festival lineup. Over the years, the TD Winnipeg International Jazz Festival evolved to bring pop, electronic and hip hop to the stage in addition to jazz standards.

But Send + Receive, Winnipeg's annual festival of sound art, has stayed true to its roots. For 25 years, the festival united sound artists, curators and speakers from around the world in small-scale, Prairie locales.

Established in 1998 as a side project of the Video Pool Media Arts Centre, Send + Receive initially targeted a gap in avenues to present sound art to wider audiences.

This year's programming will bring 17 performers to venues across Winnipeg. Some reside in Manitoba, while others travelled from as far as Indonesia.

Cam Scott, who has served as the festival's artistic director for the last five volumes, says Send + Receive's intention is to act as a hub,

connecting the local scene to international networks.

"The really important thing for us is this mandate of internationalism and also regionalism," he says. "We're programming in a fairly remote city ... but we bring in people from all around the world, hopefully to create a kind of artistic interchange."

While programming this year's lineup, Scott contacted sound artist and curator Aki Onda, who runs the Vancouver-based, non-profit artist centre Western Front, about booking sound artists under the Indonesian record label Yes No Wave.

Onda, who first visited Winnipeg a decade ago as a Send + Receive performer, encountered the label while conducting arts research in Indonesia.

"The Indonesian music and arts scene is probably the most interesting among many Asian countries," they say. "Some of them have been touring all over the world."

Three artists from the label – Wok the Rock, Gabber Modus Operandi and Rani Jambak – took the stage at Winnipeg's Graf-



SUPPLIED PHOTO

Carl Stone is one of the performers at Send + Receive, Winnipeg's annual festival of sound art.

fiti Gallery during one of Winnipeg's most electrifying Thursday evenings of the year.

"It has this punk ethos, but so many of the artists blend elements of traditional Indonesian music and electronic music," Scott says.

In addition to sound art performances, a visual-art exhibition and talk are also scheduled.

On Oct. 14, a talk by writer and rhythm analyst DeForrest Brown Jr. called "Techno-Vernacular Omniverse of Techxodus" dove into the role of Black culture in Detroit's techno scene at the Esplanade Riel. From Oct. 6 to Nov. 10, Nigerian-born artist Emmanuel 'OC' Harry will exhibit a multimedia work titled *Not too hot or cold, just right* at the

Video Pool Media Arts Centre.

What began as an act of necessity for sound artists has now blossomed into an internationally-renowned festival. While Winnipeg is still without a dedicated techno club, the festival's loyal base of patrons proves an appetite for sound art in the city is alive and well.

Catch Send + Receive's finale concert featuring Tatsuya Nakatani and a local iteration of his ensemble, the Nakatani Gong Orchestra, at the Esplanade Riel on Oct. 29 at 7 p.m. Tickets are pay-what-you-can with a suggested donation of \$20.

LOOKING BEYOND THE LANDFILL SEARCH

MMIWG2S+ and continuing the calls for justice



Camp Mercedes honours the women who lost their lives to an alleged serial killer. Supporters of the camp are calling on police and governments to search the Prairie Green landfill for the missing remains of Morgan Harris, Mercedes Myran and Mashkode Bizhiki'ikwe (Buffalo Woman).

Warning: this story contains distressing details

After 10 months of protest, the search for two Long Plain First Nation women is moving forward.

On Oct. 4, the federal government announced \$740,000 in funding to Long Plain First Nation to examine the preliminary steps of searching the Prairie Green landfill for the remains of Morgan Harris and Mercedes Myran.

"This is a really good first step to being able to bring these women home," Assembly of Manitoba Chiefs Grand Chief Cathy Merrick says.

The Winnipeg Police Service (WPS)

suspect their remains were discarded in the Prairie Green landfill in May 2022, about 18 km northwest of the city.

Jeremy Skibicki has been charged with four counts of first-degree murder, and his six-week trial is set to begin on April 20, according to Manitoba Justice.

The police also found partial remains of Rebecca Contois, who was a member of O-Chi-Chak-Ko-Sipi First Nation, also known as Crane River, at the Brady Road landfill in Winnipeg.

The police have evidence of a fourth unidentified victim known as Mashkode Bizhiki'ikwe or Buffalo Woman, who has yet to be found.

Long Plain First Nation Grand Chief

Kyra Wilson is collaborating with experts, the owners and operators of the Prairie Green landfill and provincial and municipal leadership, "ensuring that the respect and dignity of our lost sisters are at the forefront of these humane search and recovery efforts."

They have 90 days to put together the details of a search, including how they will mitigate the health and safety risks outlined in the final report of the feasibility study, which was released in June.

Merrick says she is disappointed that searching the landfill for First Nations women was politicized in the province. She hopes the families are able to find closure and that officials can identify Buffalo

Woman, so she can have her birth name back and be laid to rest.

Demanding the provincial and federal governments to search the landfill while raising awareness for missing and murdered Indigenous women, girls, Two Spirit and gender-diverse people (MMIWG2S+) has been tiring, she says.

"I strongly believe the Creator places us in these positions to be able to do that," Merrick says.

"But there's always those uplifting moments that carry you to the next ... all that support that came from across Turtle Island was from the heart."

Healing ceremonies and the answers that follow

One month ago, Merrick attended an annual Indigenous ceremony on a farm in Libau, Manitoba, about 58 kilometres northeast of Winnipeg, serving as a Cree interpreter. To her surprise, the Knowledge Keeper leading the ceremony called to Merrick, saying a grandmother spirit wanted to speak with her.

“She started talking about the search at the landfill,” Merrick says. “‘It’s going to happen,’ she says, ‘but it’s going to be a hard process.’”

Merrick’s happiness and hope for searching the Prairie Green landfill started in ceremony. She says it felt good to hear those words as she hugged one of Harris’s family members who was there.

“It’s very bittersweet,” Merrick says.

The victims’ families and friends have to carry the heaviness of their grief and trauma while advocating for governments to do the right thing by agreeing to a search, she says.

Breaking down the feasibility-study report

On Dec. 5, 2022, the WPS told the family members of Harris and Myran they believed their remains were likely located at the Prairie Green landfill and that a search would not take place.

Family members, including members from AMC, Long Plain First Nation and other organizations and committees, requested federal funding for a feasibility study in February.

Shortly after the release of the final report of the study, former premier Heather Stefanson said in a news release in July that the Province would not commit to a search due to risking workers’ health and safety in addition to the overall costs of the operation without guaranteed results.

The feasibility-study findings report that a search could take between one to three years and cost between \$84 million and \$184 million.

These costs include estimates for developing a conveyor-belt system to sort through 67,200 tonnes of garbage, heavy equipment and the operating and labour costs of hauling and excavating materials from the landfill cells 13 and 15, staff buildings and trailers and personal protective equipment (PPE).



SUPPLIED PHOTO

Cathy Merrick, Grand Chief of the Association of Manitoba Chiefs



PHOTO BY TESSA ADAMSKI

Demonstrators gather at The Forks on Red Dress Day on May 5, 2023.



Demonstrators march from Portage and Main to The Forks on Red Dress Day, showing support for missing and murdered Indigenous women and girls, on May 5, 2023.

The feasibility study provided recommendations to protect workers' health and safety from toxic chemicals like methane, carbon dioxide, hydrogen sulfide and asbestos.

However, all workers would be required to complete specific health and safety training and wear PPE like hazmat suits, disposable microporous coveralls, full-face respirators and chemical-resistant gloves. The report also recommends having paramedics on standby.

The change in leadership following the provincial election on Oct. 3 has given the victims' families hope in recovering their loved ones.

Manitoba Premier Wab Kinew is committed to helping initiate a search.

"It's important for us to deliver on this and, again, it's important for us to try," Kinew said during a news conference. "This will be one of those items that we want to tackle in the very early days of our administration."

The Minister of Crown-Indigenous Relations Gary Anandasangaree said in a statement that he "will continue to work in partnership with Indigenous leaders, families, survivors and communities to support healing and closure."

Merrick says having a First Nations premier is a new chapter for First Nations people, and she will hold him accountable to his word.

Disproportionate violence against Indigenous women, girls, Two-Spirit and gender-diverse people

Indigenous people make up 18 per cent of the population in Manitoba, where 58 per cent identify as First Nations, 40 per cent are Métis and 0.3 per cent are Inuit, according to the latest census data.

Between 2001 and 2014, the rate of murdered Indigenous women in Manitoba was 7.16 per 100,000, which was higher than the national average of 4.82 per 100,000.

Last year, Winnipeg reported a record number of 51 homicides, and at least 10 of those killed were Indigenous women, according to the WPS.

After witnessing the impact of Idle No More, a movement dedicated to protecting the environment and Indigenous rights, Sheila North was inspired to take action on the rights of Indigenous women and girls.

While working as a journalist in 2012, she helped to create the MMIWG hashtag, which has since expanded to include Two-Spirit and gender-diverse people. As she met families with missing or murdered female relatives, she realized some of their stories were similar to her own.

"It kind of clicked around that time that I was a survivor of this issue," North says.

She moved to Winnipeg from Bunibonibee Cree Nation at 15 years old and lived with a house parent in the North End while she went to high school.

North says she didn't know what to expect as a shy teenager living in the city.

"I must have stuck out like a sore thumb to predators and, unfortunately, they targeted people like me at the time," she says.

North described an experience one evening where a man threatened to harm her if she didn't get in his car while she waited outside the Winnipeg Roller Rink on Portage Avenue and Langside Street.

After driving her home, the man attempted to force himself on her before she unbuckled her seatbelt and ran.

"I think I stayed in my room after that for a couple of days because I was so scared of it," she says.

Federal and provincial power structures in Canada have long failed Indigenous communities. The impact of residential schools, the Sixties Scoop and other ongoing forms of colonialism have created significant disparities within the healthcare, education and the justice systems. These inequalities place Indigenous women at an increased risk of violence while providing little consequences for those who harm them.

Tina Fontaine, a 15-year-old girl from Sagkeeng First Nation was murdered on Aug. 17, 2014. Her body was found wrapped in a duvet cover weighed down by rocks in Winnipeg's Red River.



While working as a journalist in 2012, Sheila North helped to create the MMIWG hashtag.



Camp Mercedes is located near the Canadian Museum for Human Rights.

The accused perpetrator was acquitted by a jury in 2015, which raised awareness across Canada to protect women and girls and create a database for those who are missing or murdered.

Indigenous leaders criticized the verdict along with the child-welfare system and the lack of counselling services and support for Fontaine in the years leading up to her death.

More than 2,380 people, including families and survivors of violence shared their experiences, helping create the National Inquiry into Missing and Murdered Indigenous Women and Girls.

The final report was released in 2019 and establishes 231 calls to justice for all levels of government, institutions and individuals. It highlights the inequities MMIWG2S+ face and the Indigenous-led responses needed to address these injustices and systemic issues.

Within four years, Canada has completed two of the 231 calls to justice, according to CBC's analysis – a number advocates say is barely scratching the surface of the work need-

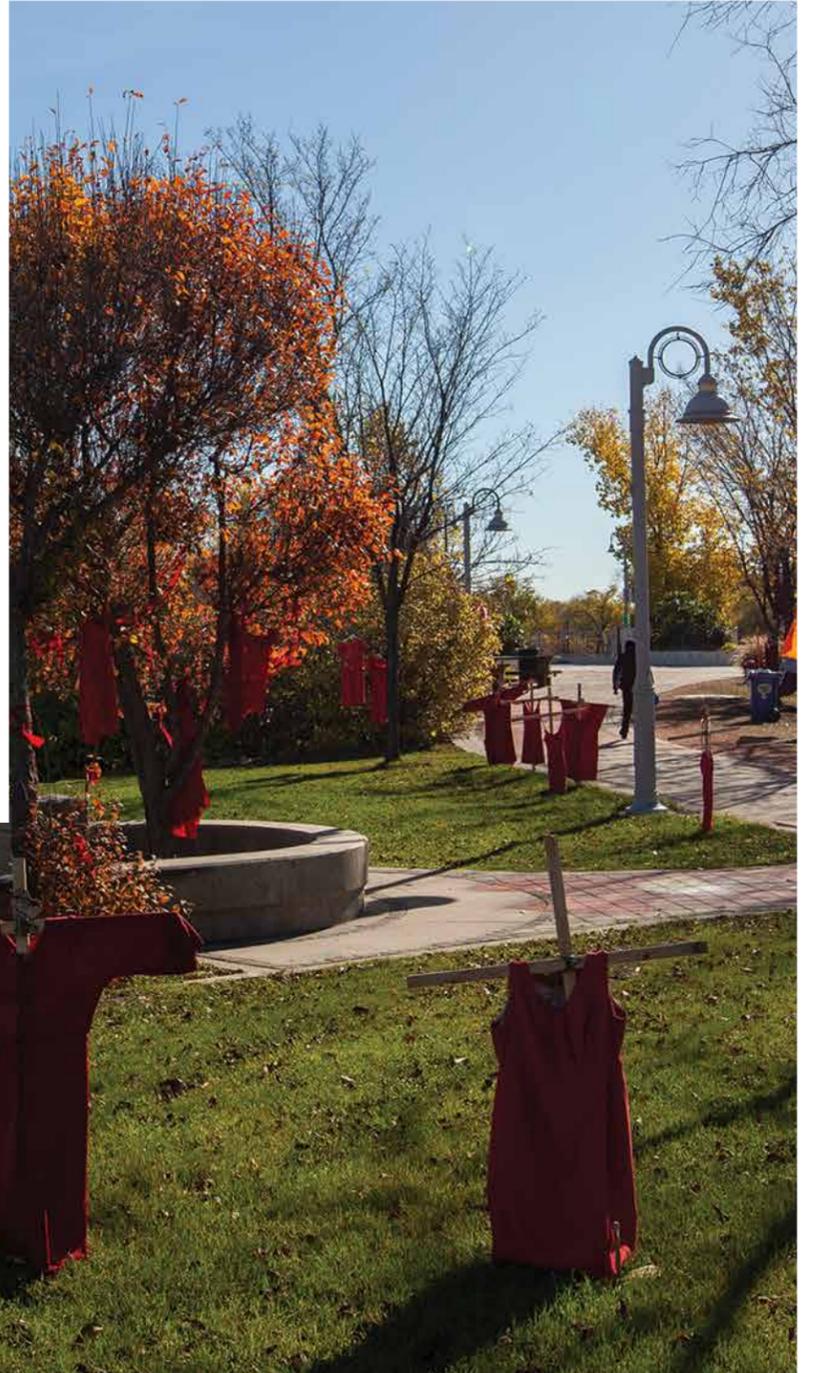
ing to be done.

North says one of the common themes she sees is a lack of access to resources, stable housing and funding helping vulnerable women, girls, Two-Spirit and gender-diverse people.

“Their vulnerability becomes something for predators to use to victimize people,” she says. “If we can start to lessen the need for reliance on everything else, and empower people to sustain themselves, I think the less victims we’ll see going forward.”

All of these systems are connected and tie back to Canada’s negligence of the treaty obligations to First Nations people, Merrick says. This lack of support and protection creates space for predators like Jeremy Skibicki to prey on vulnerable people, she says.

“There’s a lot of work that needs to be done just beyond the landfill,” Merrick says. “We need action on those other items, too, if we really want to make a change and make things better.”





THE UNIVERSITY OF WINNIPEG

Student Services

TUTORING SERVICES

Need help with your courses? Tutoring services are offered by many academic departments, student services, as well as at the tutoring centres on campus. For a list, please go to "Tutoring Services & Mentor Programs" on the advising website: uwinnipeg.ca/advising

MONEY TALKS

The Money Talks series resumes with more webinars related to student finances. All talks are from 11:30 a.m. to 12 noon via Zoom.

Upcoming sessions:

- Work-Study Program (Tues., Oct 24)
- Financial Literacy (Tues., Oct 31)

To register, please visit: uwinnipeg.ca/awards

WEBINAR WEDNESDAYS

The Webinar Wednesdays series starts again after the fall reading week with a wide range of topics:

- Sleep Matters (Wed., Oct. 25)
- Study Abroad (Wed., Nov. 1)
- To Drop or Not to Drop (Wed., Nov. 8)

- Wise Mind (Wed., Nov. 15)

All sessions will be held 12:30 to 1:00 p.m. via Zoom.

Pre-registration is required.

For more info, see: uwinnipeg.ca/webinar-wednesdays

CAREER CHATS ON INSTAGRAM

Career Chats are live sessions on Instagram that feature advice from an employer or career-related expert. Hosted by Career Services, these live sessions take place every other Thursday at 11:00 am on UWinnipeg Instagram.

- Graduate Studies (Thurs., Oct. 26).
- UWinnipeg Human Resources Office (Thurs., Nov. 9)

FEBRUARY GRADUATION (IN ABSENTIA)

Are you finishing your last courses this December? You may choose to graduate in February 2024 (in absentia).

The deadline to apply for February graduation is **Wed., Nov. 1, 2023**. Students need to apply through WebAdvisor.

For more information, see: uwinnipeg.ca/student-records

ASK AN ADVISOR ON INSTAGRAM

This is your opportunity to find out more about different services at the University in live sessions on UWinnipeg Instagram. Upcoming topic:

- Student Wellness (Thurs., Nov. 2)

Hosted by Academic and Career Services, these live sessions take place every other Thursday at 11:00 a.m. on UWinnipeg Instagram.

NAVARATRI

International, Immigrant and Refugee Student Services (IIRSS) invites everyone to celebrate Navaratri, a festival that beautifully encapsulates the spirit of Gujarat. Join us for a celebration on **Fri., Nov. 3, 5:30-9:30 p.m.**, Bulman Centre.

Please note that limited spots are available, so registration is strongly recommended. Email: iirss@uwinnipeg.ca to secure your spot.

FINAL WITHDRAWAL DATE

The final date to withdraw without

academic penalty from a course that began in September 2023 and ends in December 2023 is **Mon., Nov. 13**.

For information and instructions, please see "Course Drops" on the registration website: uwinnipeg.ca/registration

NEED A SPOT TO STORE YOUR STUFF? RENT A LOCKER!

Locker rentals are available in various locations. Find details and cost, along with an online form, here: uwinnipeg.ca/lockers

THE WELLNESS HUB

Check out the Wellness Hub, a digital platform on the UWinnipeg website, with links to:

- Crisis and counselling services
- Informational websites about mental health
- Tools to track how you are feeling and learn coping skills
- Connections to specialized resources

You choose which links to access each time you enter the Wellness Hub.

Visit the hub any time at uwinnipeg.ca/wellnesshub

PHONE: 204.779.8946 | EMAIL: studentcentral@uwinnipeg.ca

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM	MORNING BREATH	The Sentinel's Marvellous Kaleidoscope	Worldbeat Canada Radio	Indigenous in Music	FANTASTIC FRIDAY	THE SATURDAY MORNING SHOW	CKU-SPEAKS
7AM		Folk Roots Radio	FRAÑOL	CANQUEER	World - Island Music		
8AM	Shortwave Report	RADIO ECOSHOCK	Behind the News With Doug Henwood	Harbinger Media Hour	Wooden Spoons	Green Planet Monitor	SHADES OF CLASSICS
9AM	CounterSpin						Classical and New Age
10AM	DEMOCRACY NOW!			DEMOCRACY NOW!			MUD PUDDLE RADIO
11AM	DEPARTMENT 13	This Way Out	VOYAGE	Viewpoints	SUNNY ROAD		Medicine Wheel of Music
NOON	POP/ROCK	WINGS	Jazz	BRIDGING THE GAP	Roots Music		
1PM	COMEDIOLOGICAL REPORT	The Man in the Gray Flannel Suit		ACCESSIBILITY MATTERS	NO FIXED ADDRESS	THE ELECTRIC CHAIR	NEON BEIGE SOUND EXCHANGE
2PM	outSPOKEN	Folk		YEARSHOT DAILY	Lived Experiences of Homelessness	TEMPLE TENT REVIVAL	
3PM	Truth Before Reconciliation	ALTERNATIVE RADIO		Dead Medium	HOW TO SURVIVE A TORNADO		YOU CAN'T HIDE FROM GOD
4PM	GroundSwell Radio	TICKLE MY FANCY			GLOBAL RESEARCH NEWS HOUR	THE IVORY TOWER	Gospel
5PM	NewFound Records	Blues				Eclectic Mix	Active Voice
6PM	Winnipeg Arena is on Fire	BARKING DOG			Dollar Country		The World News, spoken word
7PM	The Vulcan's Hold	Past 'n Present			The Sean Show		GroundSwell Radio
8PM	Trip Hop	Folk 'n Roots			Local Music		New Classical - Repeat Broadcast
9PM	Thrash Can	SQUAREWAVE			LET'S PLAY DJ!	Star Road Junction	This is Hell
10PM	Thrash Metal	VIDEO GAME MUSIC AND HISTORY			Progressive Rock		
11PM	THE WORLD	PAGES			Soft Robotics		
12AM	World	EAT YOUR ARTS & VEGETABLES			(Electronic/Ambient)		
1AM	THE WORLD	THE HOW DO YOU DO REVUE			HIP HOP 50	WE BUILD HITS	THE C.A.R.P.
2AM	World	Hip Hop			Hip Hop	Hip-Hop	The Completely Asinine Radio Program
3AM	DESTINATION MOON	Da Show			World & Variety	RED BOX	Circle One
4AM	Sock-Hop-A-Go-Go	World & Variety				Hip-Hop	Punk
5AM	The Freedom Principle	QUADRAFUNK					THE GASHLYCRUMB TINIERS
6AM	World Music	Electric Dance Party					
7AM	World Music	StreetKilliaz Generation					
8AM	World Music	Local Hip Hop					
9AM	World Music	DANCE HALL FEVER					
10AM	World Music	Dancehall and Reggae					
11AM	World Music	ISLAND VIBES					
12PM	World Music	Caribbean					
1AM	METAL MONDAY	ShrimpFarm.Crypto					
2AM	METAL MONDAY	Replay					
3AM	METAL MONDAY	Winnipeg Arena is on Fire					
4AM	METAL MONDAY	Replay					
5AM	METAL MONDAY	Thrash Can - Replay					
6AM	METAL MONDAY	Meta World Stoopaloop Show - Replay					

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Some programs are on hiatus and/or airing different content due to university closure for COVID-19.

New shows are marked with a star - ★

Live shows are marked with a lightning bolt - ⚡



PROFile

A COMMITMENT TO JUSTICE AND CREATIVITY

Maureen Kilgour, business and economics professor

THANDI VERA | FEATURES REPORTER | [@THANDI.VERA](#)



SUPPLIED PHOTO

Maureen Kilgour's quest for equality isn't just a passion – it's a lifelong adventure.

"I was born a feminist, so women's equality, gender equality ha(ve) always been super important to me," she says. This foundational belief has guided her path as a dedicated advocate.

Kilgour's commitment to justice stems from her deep-seated values. "I have a social justice orientation, so it's crucial to use my voice to create a better world," she says.

Before becoming a full-time academic, Kilgour pursued a career that blended her love for justice and advocacy. She worked as a labour-relations negotiator, settling union contracts and supporting individuals facing workplace discrimination.

Her career took a momentous turn when she became a member of the UN Women's Empowerment Principles Leadership Group, a role she actively embraced from 2011 to 2018.

This initiative was dedicated to encouraging

international and business communities to join the battle against gender inequality. Kilgour's role as an academic brought an invaluable perspective to the board's discussions and decisions, furthering the cause of equality and justice.

Kilgour's creativity fuels her work as a professor. She views teaching as a dynamic and ever-evolving process.

"My classes are never the same, and I'm always looking for ways to be more creative, engage students, involve them in discussions about social justice issues," she says. "I love the ability to hopefully make a difference and transform lives, even though it could be very small."

Beyond the classroom, Kilgour thrives on her vivid imagination. "I love to use my imagination. I'm one of those people who are probably extroverted but still find happiness in the inner world of thoughts and creativity," she says.

She loves to write, imagine film projects, come up with new ideas and try fancy cake

decorations. Kilgour finds joy and creative wonder in harnessing the power of her imagination during her spare time.

Looking ahead, Kilgour envisions a future where her work has made a difference. "I think I will be celebrating things, whether it's my children's graduations or something I've produced, a book I've written. I think I'm ready for celebrating something," she says.

—
What was your worst grade in university?

"It was a C in first-year French. I didn't understand the system or know that I had to go to the language lab. In the first year, no one tells you anything, so I ended up not doing well there."

If you could have any superpower, what would it be?

"Get rid of hate! We just need to get rid of the hate."

What was your favorite toy as a child?

"Lego, but just the pieces, because we didn't have the kits. It was like a big bin full of Lego, and there (were) no sort of instructions to follow."

What would you tell your younger self?

"Believe in yourself, and follow your own dream. Don't listen to the critics. Follow your heart."

CITY BRIEFS

TESSA ADAMSKI | CITY EDITOR | [X TESSA_ADAMSKI](#) [@TESSA.ADAMSKI](#)

Roll out the skateboards

Pitikwé Skatepark's grand opening is on Friday, Oct. 27 at 4:30 p.m. in Portage Place mall. Skaters, parents, business owners and community members will run the skatepark in a grassroots effort to create a safe and inclusive environment where people can express themselves freely. It's a place for skaters to learn and build friendships while participating in competitions, events and workshops. Guardians must sign waiver forms for participants under the age of 18.

Kinew sworn in as premier

Manitoba NDP Leader Wab Kinew was sworn in as the province's 25th premier on Wednesday, Oct. 18, alongside his 14 cabinet members. The invite-only ceremony took place at the The Leaf horticultural exhibit in Assiniboine Park and included traditional cultural performances from dancers and singers. Kinew will also serve as the minister of intergovernmental relations and international relations and minister for Indigenous reconciliation.

Mask mandates for healthcare staff

Healthcare workers in Manitoba will be required to wear medical masks effective Wednesday, Oct. 18 during interactions with patients. Shared Health announced the mandate in a news release on Monday in an attempt to reduce the risk of spreading respiratory viruses. Wearing masks in healthcare facilities will continue to be optional, but it is recommended for those visiting personal-care homes, hospitals and other healthcare sites.

Showing the planet some love

Planet Love is an art exhibition in St. Boniface Hospital's Galerie Buhler Gallery meant to encourage people to preserve and care for the planet. Five of the artworks have been reproduced onto brass plates around Winnipeg and beyond, including one located at the University of Winnipeg. People can place a piece of paper over each plate and make a "rubbing" of the artwork using a pencil or crayon as a reminder to love the planet. Other artworks can be found at FortWhyte Alive, Artspace Inc. and the Millennium Library.

All Out for Palestine march

This Saturday, Oct. 21, the Canadian Palestinian Association of Manitoba is hosting a protest and march at the Manitoba Legislative Building to raise awareness of the Israeli and Palestinian conflict in Gaza, a narrow strip of land on the eastern coast of the Mediterranean Sea. The protest will begin at 1 p.m. Recent attacks began on Oct. 7 when Hamas, an Islamist military group, stormed Israel, killing more than 1400 people. Since then, the Israeli government has declared war on Hamas and attacked the Gaza Strip, displacing nearly one million Palestinians in Gaza and killing thousands.

Man dies in police custody

The Winnipeg Police Service (WPS) responded to reports of a man acting erratically while running into traffic on Broadway and Sherbrook Street. The incident occurred before 11 p.m. on Sunday, Oct. 15. Bystanders recorded police kneeling on the victim's body during an arrest. According to a news release by the Independent Investigation Unit (IIU), the victim had trouble breathing and was pronounced dead at Winnipeg's Health Sciences Centre. The IIU is undergoing an investigation involving the WPS officers and call witnesses to come forward with any information.



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**2023 UWinnipeg Laird Lecture,
Dr. Monnica Williams, Ph.D.,
ABPP CRC at UOttawa**

**Psychedelic Medicine
and Racial Justice:
Past, Present, and Future**



**Oct. 26, 2023 | 12 p.m.
Eckhardt Gramatté Hall | to 1 p.m.**



A PEOPLE'S HISTORY OF WINNIPEG

The streetcar emerges

SCOTT PRICE | COLUMNIST

The terms “suburbs” and “suburbanization” often bring to mind the period after the Second World War, defined by rows of bungalows on tree-lined streets. Another image of the suburbs are the more recent stucco McMansions in far-flung areas of the city with garages standing guard over sidewalk-less streets.

In fact, the process of suburbanization emerged far earlier in Canadian cities and was deeply tied to the emergence of the streetcar as a revolutionary form of public transportation.

Up until the late 19th century, there were no effective means of mass public transit and most people's main form of transportation was walking. The lack of transit set real limitations in terms of where people could live.

Canadian cities were compact and, compared to most cities in the United States and United Kingdom, small. Most workers lived relatively close to their places of work, be it downtown, factories or warehouses. This changed with the introduction of the streetcar.

Streetcars emerged in almost every Canadian city in roughly the same time, the first half of the 1890s. Streetcars extended the previous limits that were imposed on where people could live, although they did not totally abolish them, either, as class and ethnicity still had major influences on where people could live.

The mass construction of streetcar lines came at a time of tremendous population and economic growth. Between 1901 and 1911, the population of Canada increased by 34 per cent, with urban areas growing by an eye-pop-

ping 60 per cent.

The period saw Winnipeg as the main industrial and wholesale base for western Canada. With three railways crossing the city and the grain exchange being moved from Toronto to Winnipeg in 1890, Winnipeg was considered the “Chicago of the North.”

In 1910, Winnipeg accounted for 50 per cent of all manufacturing in western Canada. A massive industrial working class was created in Winnipeg, and those workers needed to get to work somehow.

Yearly streetcar paid fares increased from 3.5 million passengers in 1900 to 60 million in 1913. The areas of the city that gained the most new residents in this time were west and south Winnipeg.

Streetcars were not only the most effective option for public transport but also used as a tool for land speculation that drove the creation of new developments and suburbs.

In many cases, streetcar lines were built into less-developed areas to spur on development and used as a promotional tool to attract homebuyers.

Land and subdivisions that had basic municipal services, paved sidewalks, sewers and piped water, were still the most desirable to homebuyers and developers – but by 1900, streetcar service was a requirement.

As a result, land speculation was rampant. For instance, the price of land per front foot in Transcona rose from \$6.50 in 1910 to \$125 in 1912. Increasingly, more lots were developed



ILLUSTRATION BY GABRIELLE FUNK

than needed, creating expansive, senseless patterns of suburban development.

In the early parts of the 20th century, streetcars were just as much a part of the development of suburbs as the car was in the second

half of the 20th century.

Scott Price is a labour historian and program director at CKUW 95.9 FM.

POST-POST-PUNK

A work in progress

PATRICK HARNEY | COMMENTS EDITOR

Within music circles, the prefix “post” is often attached to an ever-growing array of genres including post-rock, post-metal and post-hardcore.

The increasing number of “post” genres raises questions regarding the legitimacy of genre as a concept for organising music. Music journalists have begun to question if artist's experimental leaps, blending of styles or the death of the record store catalogue have moved music past the need for genre.

In this light, the constant use of “post” comes off as an attempt by music nerds to revive dead denominations.

Post-punk music, classically characterised by bands Joy Division, Gang of Four or Public Image Ltd., is probably the most pervasive of the “post” genres.

All three of these bands support markedly different sounds, from the gothic droning of Joy Division to the herky-jerky satire of Gang of Four and the avant-garde snottiness of PiL. Each of these bands take a palpably distinct approach to their sound but for some reason get lumped together within the post-punk world.

The suggested narrative behind post-punk's inception is that punk's early primitivism, based around musicians with little skill but lots to say, had run its course, and a new wave of artists had taken its place. These artists were concerned with technical ability, weaving complex rhythms and actual melodies into the punk ethos.

This thesis has a rocky foundation, as the genesis of punk and post-punk was almost

simultaneous. Punk releases, such as *Ramones* and *Never Mind the Bollocks, Here's the Sex Pistols*, which defined the genre, came out in 1976 and '77, respectively, while classic post-punk records like Wire's *Pink Flag* and the seminal compilation *A Factory Sample* hit shelves in '77 and '78.

Potentially, punk was a tired genre straight out the gates, or, more likely, these artists were unaware of the musical genres they would be later placed within. Rather, they shared the same response to the over-production and glamour of rock through a deconstruction of established musical sensibilities.

While punk maintained a central sound, fast, brash and uncontrolled, post-punk artists expressed it in diverse ways that kept it distinct from the genre.

What keeps punk and post-punk artists within the same orbit is their shared conceptual tool kit – namely, the punk anti-establishment, DIY aesthetic.

Aesthetic categories like genres are arbitrary designations, but they serve a critical purpose.

Genres give listeners some clue to what an artist might sound like, such as the chords and riffs of rock or the blanketing distortion of hardcore. More importantly, genres also denote what experiences a listener should expect from an artist, like the anti-establishment of punk or the darkness and brutality of metal.

The contemporary resurgence of post-punk in the form of bands such as Canada's *Preoccupations*, the United State's *Parquet*

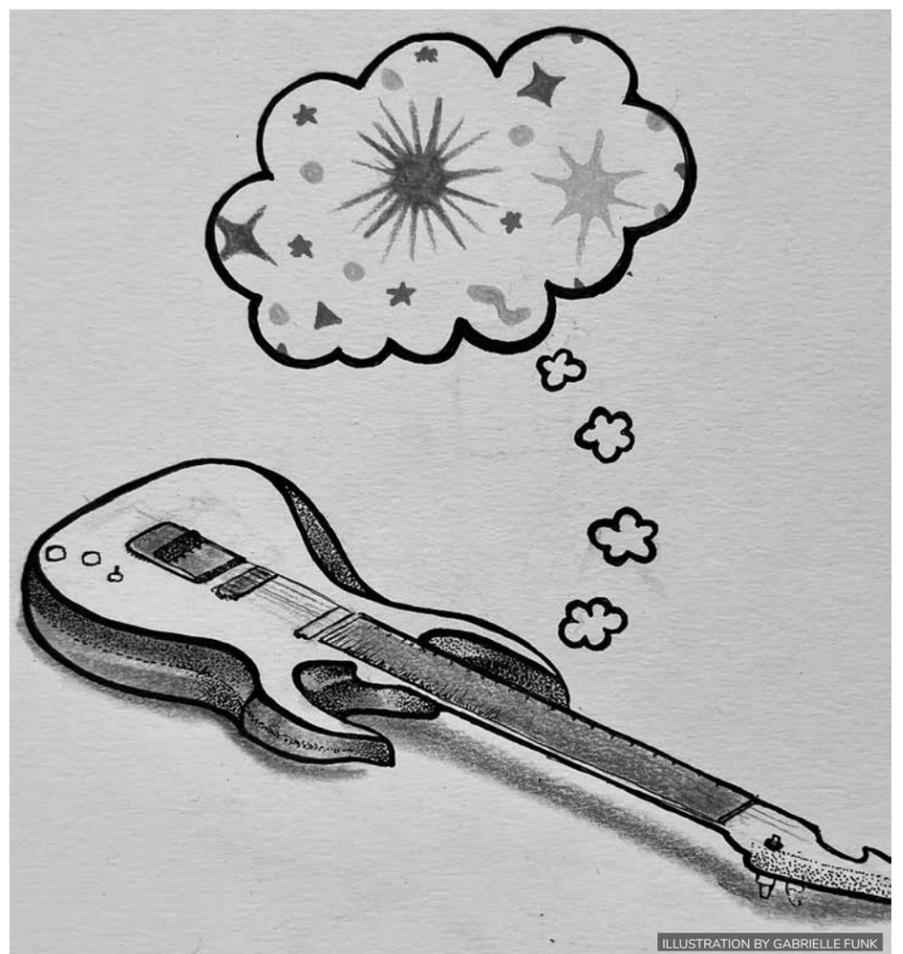


ILLUSTRATION BY GABRIELLE FUNK

Courts and Britain's black midi demonstrates a departure from what defined the genre previously

These bands all share a distinct, disjointed, distorted sound that make them separate from The Cure, Siouxsie and the Banshees or Gang of Four. They are even distinct from 2000s post-punk in the form

of Arctic Monkeys or Franz Ferdinand.

But, they share a gravitational pull in the form of anti-establishment, socially critical approaches to music.

Patrick Harney is the comments editor at The Uniter. He has heard of bands.



DIVERSIONS

HOROSCOPES

The planet of communication, Mercury, meets with the sun on Friday, October 20, at 1:37 AM.

During this alignment of Mercury and the sun, new ideas are being shared with the world! Important news is syndicated.

SOURCE: ASTROLOGY.COM

ARIES

You're getting a deeper look at what other people are up against as Mercury and the sun clash with power planet Pluto. This can be a time when your relationships are changing. Certain dynamics are leaving as you step into a new version of yourself, and take on a new role in the public eye.

TAURUS

Harness positive vibes as your planetary ruler Venus harmonizes with lucky Jupiter, grounding you in your happiness and personal style. Messenger Mercury enters your chart's house of relationships and interpersonal dynamics, making it easier for communication to flow. You can smoothly and successfully plan for the future as Mercury harmonizes with Saturn.

GEMINI

Sensitive information concerning dating, friendships, and intimacy is revealed as your planetary ruler Mercury clashes with Pluto, giving you a deeper understanding. Harness positive vibes as Venus harmonizes with lucky Jupiter, giving you faith and optimism that things change for the better. Mercury enters your chart's house of work and lifestyle, helping you focus on your daily tasks. You can succeed in work and career-related efforts as Mercury harmonizes with Saturn.

CANCER

How you define yourself is developing and evolving. New titles and legacies are coming into the picture during this series of eclipses. Sensitive information about your family and private relationships is revealed as Mercury and the sun clash with power planet Pluto. You might be trusted with some dark or taboo secrets and have to discern the best way to handle the news.

LEO

Your daily priorities and schedule are transformed as your planetary ruler, the sun, clashes with power planet Pluto. Harness positive vibes as Venus harmonizes with lucky Jupiter, giving you a lot to be grateful for! Messenger Mercury enters your chart's house of home and family, starting a new chapter in your private life. You can make positive changes that stick as Mercury harmonizes with Saturn.

VIRGO

Sensitive information is revealed as your planetary ruler Mercury clashes with Pluto. You may be considering how to invest in your leisure time, or how to profit from your creativity. Harness positive vibes as Venus harmonizes with lucky Jupiter, helping you feel like the universe supports you. Mercury enters your chart's house of communication, inspiring you to be more direct when expressing yourself.

LIBRA

Sensitive information about your home and family is revealed as Mercury and the sun clash with power planet Pluto. You may be standing up to something that's much bigger than it seems. Harness positive vibes as your planetary ruler Venus harmonizes with lucky Jupiter. There is support coming from people in a material and metaphysical way, and you are in the right place at the right time, divinely protected!

SCORPIO

Hold onto positive vibes as Venus harmonizes with lucky Jupiter, bringing happiness and optimism into your relationships. There's hope for the future! As messenger Mercury enters your sign, you gain a stronger ability to express your ideas. You can tackle your responsibilities with determination and focus as Mercury harmonizes with Saturn—time is on your side!

SAGITTARIUS

Friendships and communities are changing over the next year and a half of eclipses. Harness positive vibes as love planet Venus harmonizes with your planetary ruler Jupiter, bringing you luck and a sense of satisfaction in your work and career. You can tackle your objectives and housework with determination as Mercury harmonizes with Saturn.

CAPRICORN

You can have more self awareness about your patterns, and break through them. You can tackle conversations about the future as Mercury harmonizes with your planetary ruler Saturn, helping you send—or respond to—important messages that determine your future.

AQUARIUS

Education brings you to heightened understanding. Venus harmonizes with lucky Jupiter, helping you accept and even embrace change. There is a lot of hope to be had in makeovers or aesthetic renovations! Messenger Mercury enters your chart's house of career and public reputation, which has you thinking about your impact and legacy. You can focus on annoying tasks related to personal finances as Mercury harmonizes with your planetary ruler, Saturn.

PISCES

Money matters are up for discussion. Focus on positivity as love planet Venus harmonizes with your planetary ruler Jupiter, bringing you a positive outlook on your relationships. You have great things to say! Have compassion for yourself and your personal limitations as Mercury harmonizes with Saturn, helping you talk about tough or taboo topics.

It's Libra season!



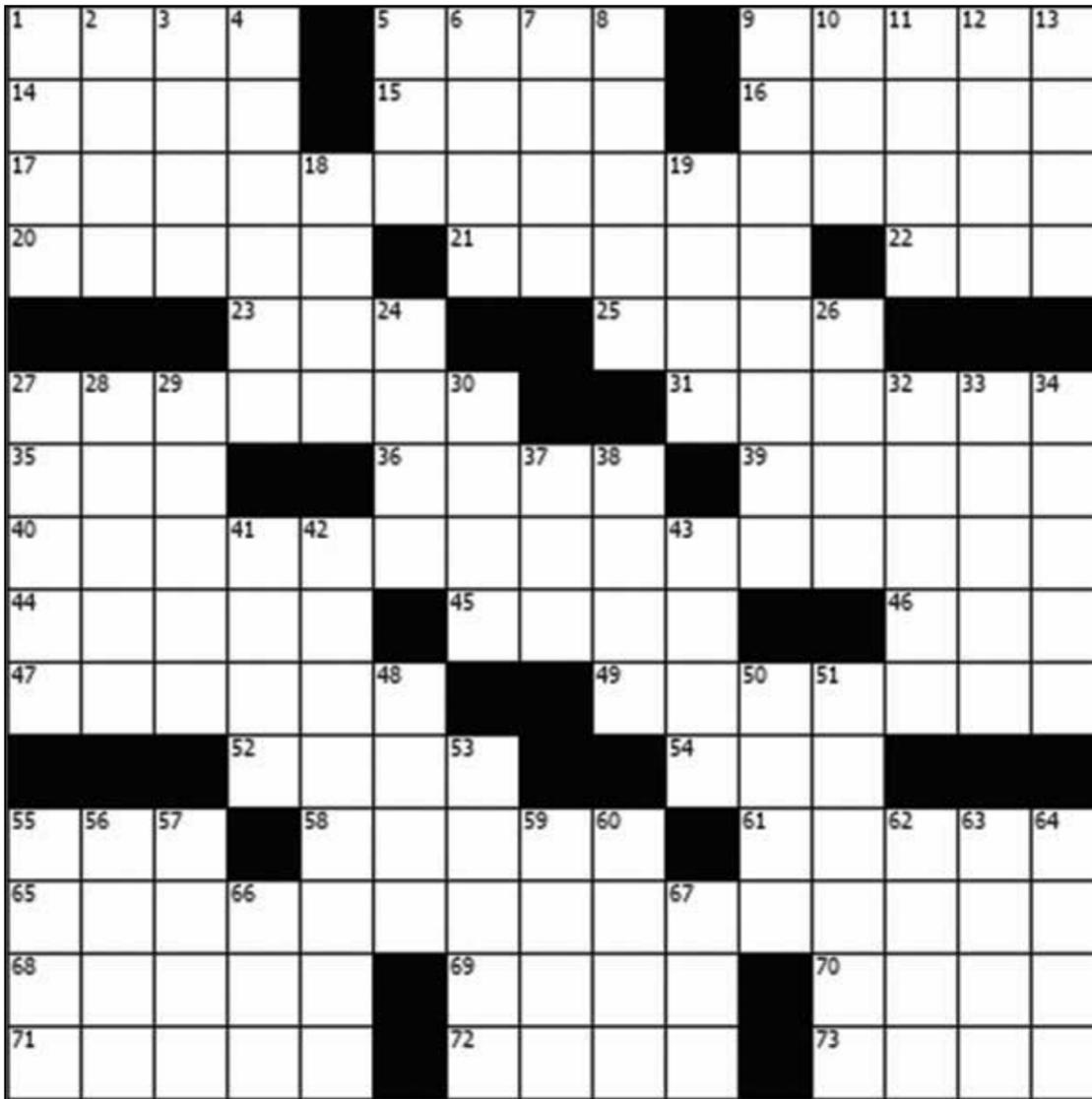
Libra is the seventh sign of the zodiac, and it's at this point in the zodiac that we start to see a shift. While the first six signs of the zodiac focus on the individual, the last six focus on the individual's contact with others and with the world. The Libra zodiac sign is first and foremost focused on others and how they relate to them. We can call this the sign of Partnership with a capital 'P' because these folks do not want to be alone!

For a Libra, everything is better if it's done as a pair. Libras are good when paired up, too, since they epitomize balance, harmony, and a sense of fair play. While they are true team

players at work, their favorite partnership is at home: marriage. Libras feel most complete when they are coupled up with their lover, forever.

As a cardinal air sign, Libra holds the qualities of social initiation and leadership. This makes those with Libra prominent in their charts great at pioneering social projects and gatherings, and naturals at unifying their team, family, or community.

Natives from this sign can be thought of as "the diplomats" of the zodiac, acting as active mediators and negotiators in any crisis or challenge. Being ruled by the planet of pleasure and attraction, Libra is usually quick to forgive and eager to smooth out differences so that everyone can get back to enjoying the finer aspects of life.



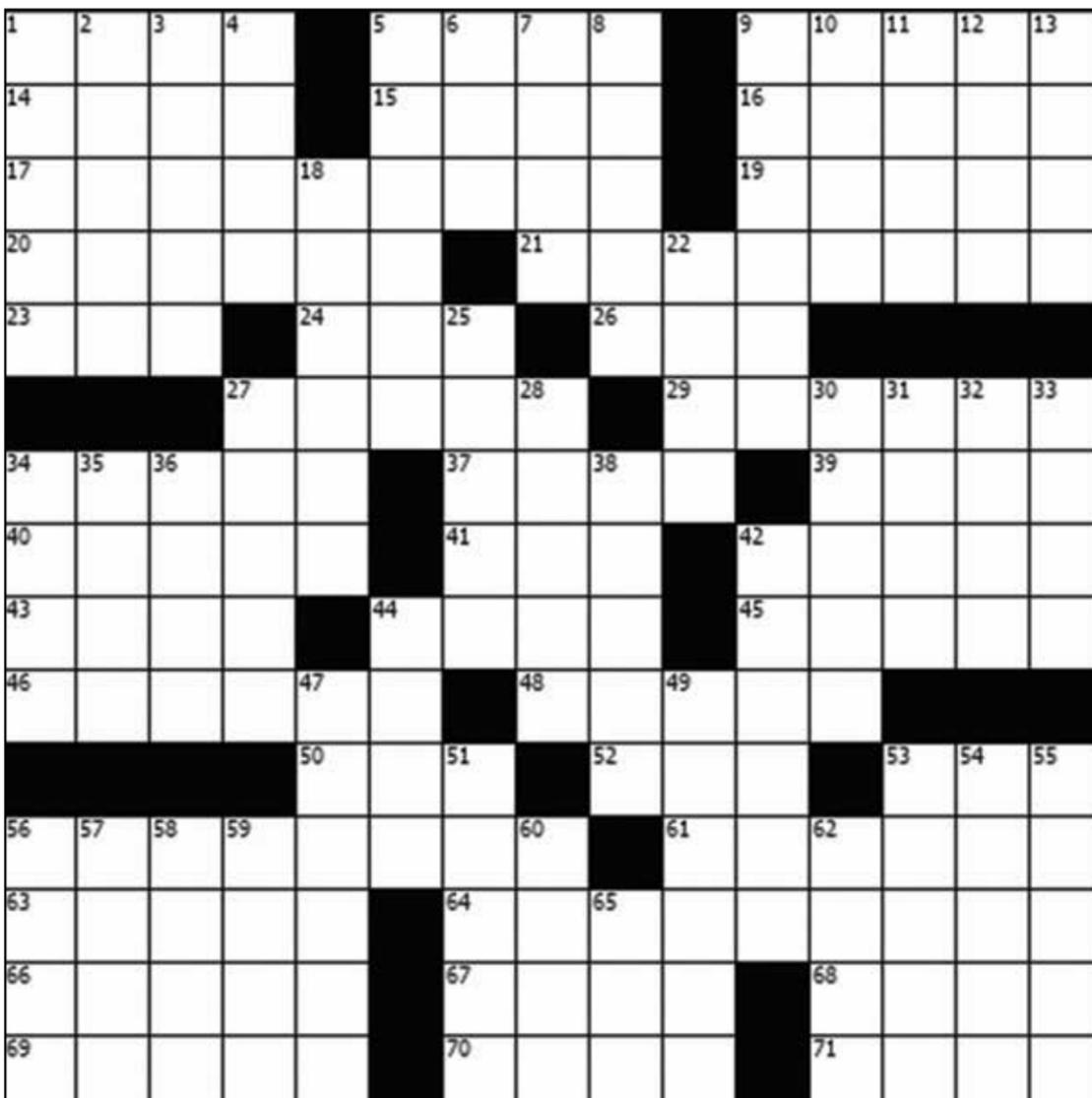
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ACROSS

1. AGENDUM
5. CONTRARIWISE
9. EVA OR HER SISTER
14. INADVISABLE ACTION
15. THE KINKS CLASSIC
16. BRIDGE BID, BRIEFLY
17. CEILING SUPPORTS, PERHAPS
20. LEGENDARY ACTOR DAVIS
21. IN A JAM, IN A WAY
22. SOCK SECTION
23. JET EFFECT
25. GARAGE BAND'S TAPE
27. GOOD WAY TO DRIVE
31. NO GOOD
35. SOUTHWESTERN NATIVE
36. CASH SUBSTITUTES
39. RED-EYED SONGBIRD
40. IT MAY HOLD SPEECH NOTES
44. PASS FROM ONE TO ANOTHER
45. MOVE LIKE MOLASSES
46. REWARD FOR THREE LITTLE KITTENS
47. RUGGED RIDGES
49. BOXES
52. TEA QUANTITY
54. 2,240 POUNDS (WITH "LONG")
55. AN UNMENTIONABLE
58. TELL TALE MISSILE
61. EARTH TONE
65. SCHOOLDAYS MEMENTO
68. KIND OF COMMITTEE
69. JULY 1944 BATTLE SITE
70. TENTMAKER OF YORE
71. ONE OF FRANKLIN'S TWO CERTAINTIES
72. LET THE CAT OUT OF THE BAG
73. DEPEND (ON)

DOWN

1. FASCINATED BY
2. EXPENSIVE CAR TRIPS?
3. SON OF SETH
4. ALABAMA PORT
5. KEEBLER WORKER
6. ILL-GOTTEN GAINS
7. TIE OVER, IN MUSIC
8. KIND OF SEAL
9. CHESS PLAYER'S "WAY TO GO!"
10. CUCKOO BIRD
11. TOP OF THE LINE
12. ENLIGHTENED ABOUT
13. WINE CHOICE
18. ROUND OF SEASONS
19. RUDE GIBE
24. SMOOTH-TALKING
26. NARC CHASER?
27. BUDDHIST TEACHING
28. NONE OF THE ABOVE
29. UNCLE MILTIE
30. MA WITH A BOW
32. DEVICES TO CATCH THE UNSUSPECTING
33. PARANORMAL
34. JUNCTION POINTS
37. AMATEUR VIDEO SUBJECT, MAYBE
38. M OR L, E.G.
41. VICTUALS
42. PIRATE'S TRADEMARK
43. BLOW OFF STEAM
48. AD OR AB ENDER
50. HENNERY
51. POPEYE'S TATTOO
53. ROMANTIC RENDEZVOUS
55. ABACUS PIECE
56. PART OF A CAR AND DRIVER REVIEW
57. TURKISH HONORIFIC
59. PALINDROMIC EMPEROR
60. WATER SOURCE
62. ORDER TO A CHAUFFEUR
63. SUBSTITUTE FOR THE UN-NAMED
64. "THE TEXAN" STAR CALHOUN
66. COMMERCIALY POPULAR
67. AUCTION ACTION



ONLINECROSSWORDS.NET

ACROSS

1. USE A PHONE
5. APPEAR
9. START OF A DICKENS TITLE (2 WDS.)
14. SUNBURN SOOTHER
15. UNFASTEN
16. RECLUSE
17. CILANTRO
19. GAME OF CHANCE
20. DISSERTATION
21. ANONYMOUS
23. AUTHOR ____ FLEMING
24. DRY, AS WINE
26. PILOT'S DIARY
27. CHURCH TABLE
29. ANNOY
34. SHOP
37. SPEAK WILDLY
39. WAITER'S AID
40. CASSETTES
41. CAUSTIC SUBSTANCE
42. BRING ABOUT
43. BEASTS OF BURDEN
44. HIGH ____
45. HELPS A CROOK
46. FIESTA ITEM
48. SHORT LETTERS
50. TAX MO.
52. "____ ROBINSON"
53. '50S MONOGRAM
56. INTERLOCKING JOINT
61. LESS DIFFICULT
63. LETHARGIC
64. DESIGNER OSCAR ____ (3 WDS.)
66. SWIPE
67. MANNER OF WALKING
68. RIPENS
69. RACETRACK ANIMAL
70. WATER WHIRL
71. ADDITIONAL

DOWN

1. DESERT PLANTS
2. OAHU GREETING
3. SOPHIA ____
4. MAUI GARLANDS
5. DUSK'S START TIME
6. DISCONTINUE
7. BIBLICAL GARDEN
8. UPSTANDING
9. ASSERT
10. HAMMER OR SCREWDRIVER
11. STARTING BET
12. RENTS OUT
13. GREEK DEITY
18. BRIDAL PATHS
22. SULK
25. MONTE ____
27. SPORTS VENUE
28. SYNTHETIC FABRIC
30. PIERCES
31. TEST ANSWER
32. "____ OF EDEN"
33. BREAD GRAINS
34. QUIT
35. CAB
36. UNLOCK
38. SNAKE'S POISON
42. JULIUS ____
44. CALIFORNIA VALLEY
47. SQUEAL
49. FORMAL AGREEMENT
51. BLUE ____ MOUNTAINS
53. AUSTRALIAN DOG
54. DISCOURAGE
55. REMOVE
56. PLATTER
57. INFORMED ABOUT
58. SWERVE
59. TIME PERIODS
60. SHOW THE WAY
62. STITCHED LINE
65. POT TOP



VOTE FOR YOUR FAVOURITES



It's back! The *Uniter* 30 readers' poll aims to put the spotlight on your favourite local people, places and things of 2023 – and we do stress LOCAL. Anything non-local (or non-2023) will not be counted.

We want to make this list as inclusive as possible, just like the rest of the paper, so we ask that you please write an answer for each of the 30 categories – but if you don't have an answer, feel free to write "N/A" or "I dunno" to fill the spot.

Ballots will be considered spoiled if they contain blank spaces or if they contain any derogatory, homophobic, misogynistic, racist or libellous content. Let's keep it positive! Remember, you're voting for your favourites.

1. Favourite local achiever over 60

2. Favourite local achiever under 30

3. Favourite local activist

4. Favourite local album

5. Favourite local athlete

6. Favourite local barber or hairstylist

7. Favourite local comedian

8. Favourite date activity

9. Favourite local grassroots group

10. Favourite new local independent business

11. Favourite local dancer

12. Favourite local gallery or artist space

13. Favourite movie by a local filmmaker

14. Favourite spot on campus

15. Favourite local outdoor gathering place

16. Favourite local performance

17. Favourite local photographer

18. Favourite local place that no longer exists

19. Favourite local podcast

20. Favourite political moment

21. Favourite local politician

22. Favourite local public art piece

23. Favourite local publication (other than *The Uniter*)

24. Favourite local restaurant

25. Favourite local social-media presence

26. Favourite local music venue

27. Favourite local visual artist

28. Favourite Winnipeg neighbourhood

29. Favourite Winnipegger abroad

30. Favourite local writer

Voting deadline is Nov. 9, 2023 at noon, with winners being announced in the Nov. 30 issue of *The Uniter*. Drop ballots off in *The Uniter's* mailbox at room 0RM14 on the mezzanine level of the Bulman Centre, or vote online at uniter.ca/uniter30.