

THE **U** N I T E R

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Challenges for daycares



THE UWSA DAY CARE FILLS A SPECIAL ROLE FOR STUDENTS



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Paints populate the shelves of artist Josiah Koppanyi's home studio. Read more on page 4.

GHOSTS OF WINNIPEG PAST

THOMAS PASHKO
MANAGING EDITOR

 THOMASPASHKO

As I write these words on Wednesday afternoon, the Windsor Hotel is on fire.

The hotel and music venue on Garry Street, built in 1903, has sat vacant since March, when it was closed due to a provincial health hazard order. Its future remained in doubt before the fire. Now, its fate is sealed.

"The structure will not be saved, and we're in the process of just getting a demolition crew to come by," Winnipeg Fire Paramedic Service platoon Chief Brent Cheater told CBC News.

It's another historic Winnipeg building now gone to ashes. Famously, Charlie Chaplin stayed there in 1913, during his week-long engagement at the Empress Theatre on Main Street. He wrote a letter to his brother, Sydney, on hotel letterhead, saying he was considering leaving theatre to work in the movies.

It was during that same engagement that Groucho Marx, in Winnipeg on a layover between cities, walked from the Canadian Pacific Railway station on Higgins Avenue and, by chance, caught Chaplin's performance. The two officially met when their paths next crossed a month later in Vancouver.

The Empress Theatre was demolished in 1979. In its place today is an empty lot. Five active theatres that Groucho would have walked past on that trip are also gone, either to fire or demolition. Now the Windsor has joined them. The train-station building at 181 Higgins Ave. is, thankfully, still with us.

Over my years writing at *The Uniter* about local history and culture, I've come across the stories of many important Winnipeg buildings that are now lost. Theatres, funeral homes, restaurants, venues, department stores, a city hall, an airport, entire city blocks that once stood in the space now occupied by Portage Place. Even the brutalist eyesore that was the old Public Safety Building held historical significance, but that's gone, too.

I love Winnipeg. There are a lot of things about it that make me sad. One of the saddest is that we take our history for granted. We mourn the loss of these spaces but neglect them while they're here. Maybe the loss of the Windsor couldn't be avoided. But it's still a loss I'll mourn.

PHOTO BY KEELEY BRAUNSTEIN-BLACK

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Submissions of articles, letters, graphics and photos are encouraged, however, all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines.

In-person volunteer orientations will be commencing shortly. For more information, please email editor@uniter.ca

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PHOTOS BY KEELEY BRAUNSTEIN-BLACK

WHOSE HOUSE? JOSIAH'S HOUSE

Connecting in a creative haven

THANDI VERA | FEATURES REPORTER

Josiah Koppanyi is a Winnipeg-based painter, illustrator and muralist whose work explores nostalgia and faith. He shares his home with his wife, Vanessa, and Caesar, a pet lizard affectionately known as Cease Bees.

Koppanyi works from his home studio full-time and says his father influenced his eventual career.

"My dad was an artist. I always looked up to him," he says. Koppanyi started by sketching the world around him at about two years old.

"I started drawing little things," he says. "It was always just this comfortable place I would go to, and I could create basically any kind of reality with that."

Koppanyi says art allowed him to explore his creativity. "It was a bit of escapism, (to) just go and escape in this world," he says, mentioning that his early doodles helped build a foundation for the intricate and imaginative art he creates today.

He started exploring the use of colour while in high school. Although Koppanyi says he dabbled in videography and other creative outlets, painting captivated him.

"Painting is where I communicate and

connect with God. It's a communication, and, a lot of times, it's those feelings that I get when I see two colours side by side that I really like," he says. "It's like God communicating to me and saying 'This is good.'"

Koppanyi's creative process is an intimate dialogue, where meaning and purpose imbue each stroke and colour choice.

"It's a lot of listening. It's about listening to the colors, patterns and strokes. It's about recognizing when something feels right or needs to be adjusted," he says.

He recently illustrated Winnipeg author Stephanie Stanley's picture book *Two Tickets to the Moon* and designed bold, colourful murals for Magic Sushi and Honu Poké restaurants.

Koppanyi says his art is a testament to his faith and his connection to God. His paintings fuse emotion, colour and spirituality. The Magic Sushi mural, for instance, incorporates a Bible verse.

"The more I trusted in God, the more my paintings became cheerful and full of joy," he says.



1. University painting

"Before, my art was broken and destructive, but now it's the opposite. It's more cheerful and happy, showing the positive impact of trusting God and letting go."

2. Current read

"Vanessa and I are reading *The Return of the King*. We've watched the movies, but Vanessa said (I've) got to read the books."

3. Vintage feel

"I love all the old woodwork in these homes. That was part of the pull of getting us to love this place: all the character in it."

4. Trying something new

"I refinished this table. I'm learning how to do stuff like that. I never used to be a handyman, but now I've got this house, I try to work on stuff."

5. Custom paint job

"I just think it makes the apartment nicer and easier to spend time in. I can't imagine whoever moves in after us will want to paint it over."

ARTS BRIEFS

CIERRA BETTENS | ARTS AND CULTURE EDITOR | X FICTIONALCIERRA @CIERRABETTENS

Echoes by Alana MacDougall

Martha Street Studio's latest exhibition features works by artist Alana MacDougall. Using her experiences as a patient, MacDougall's work explores mortality and the vulnerability of bodies in the context of illness and Western medical intervention using medical imaging technology. *Echoes* runs from Sept. 8 to Oct. 20 at Martha Street Studio (11 Martha St.).

Drag Werkshop with Vida Lamour

On Sept. 16, join local queen Miss Vida Lamour Decosmo to learn the ins and outs of drag performance. Vida brings 23 years of experience to this workshop, which takes place at the Centre culturel franco-manitobain (340 Provencher St.) from 2 to 5 p.m. Reserve your spot via bit.ly/3LnKdbL.

Colette Balcean's Nostalgie

Using textile arts, words and music, Colette Balcean meditates on memory to artistically convey her feelings toward people living in permanent care homes. Balcean's exhibition, *Nostalgie*, will be on display from Sept. 14 to Nov. 18 at La Maison des artistes visuels franco-phones (219 Provencher Blvd.). For gallery hours, visit maisondesartistes.mb.ca.

Art Holm No. 8

For the eighth edition of the interdisciplinary art showcase, Art Holm is presenting three musical, theatrical and dance performances. Dance-theatre artist Waawaate Fobister, musician Marisolle Negash and hip-hop poetry group Kilusan + 393 Dance Troupe will take the stage at the Manitoba Museum's Alloway Hall from Sept. 22 to 24. For specific times and to reserve tickets, visit bit.ly/44WNoxX.

Virgo Rising releases "Tristan"

Winnipeg's dreamiest indie-rock duo, Virgo Rising, has released the second song of their forthcoming sophomore EP, *Vampyre Year*. Produced by House of Wonders, "Tristan" was officially set free on Sept. 12, following the release of the EP's first single, "Nail Biter." *Vampyre Year* is set to be released on Oct. 13, complemented by a show at the Good Will Social Club on the same day.

Jazz Winnipeg presents David Braid

As part of its Fort Garry Hotel series, Jazz Winnipeg will welcome world-renowned pianist David Braid and two quartets to the stage on Sept. 17. The first quartet features Kerry DuWors (violin), Cathy Wood (clarinet) and Serkan Alagök (bassoon), while the second features Greg Gatien (saxophone), Marika Galea (bass) and Serkan Alagök (drums). Purchase tickets via bit.ly/3PB9cef.



WHAT SWEET MUSIC THEY MAKE!

Rainbow Stage presents local company work for first time with vampiric thrills

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | X MATTEKLE

In the 70-year history of Rainbow Stage, the theatre company has presented countless enduring classics, much to Winnipeggers' delight. It seemed about time for a change.

For the first time, Rainbow Stage will show the work of local companies for the debut of musical *Afterlight*, a co-production between Walk&Talk Theatre Company (W&T) and The Keep Theatre.

The project is a collaborative effort from two theatrical stars and esteemed Rainbow Stage alumni: actor, playwright and director Sharon Bajer, as well as actor, composer/lyricist and W&T co-founder Duncan Cox.

"*Afterlight* is a love story between two people. One is a vampire who is tired of living forever, and the other is an old woman at the end of her life who doesn't want to die," Bajer says. "They meet at a time in their lives when they're really questioning what it means to have a life well lived."

"It ends up being a love story between these two characters, and the kind of love on an emotional, soulful level," Cox adds.

The origins of the supernatural romance can be traced back to Rainbow Stage's 2019 production of *Strike!*. Bajer was the company's director-in-residence at the time and had cast Cox. From there, a

creative partnership blossomed.

Afterlight was conceptualized through song demos Cox had been working on.

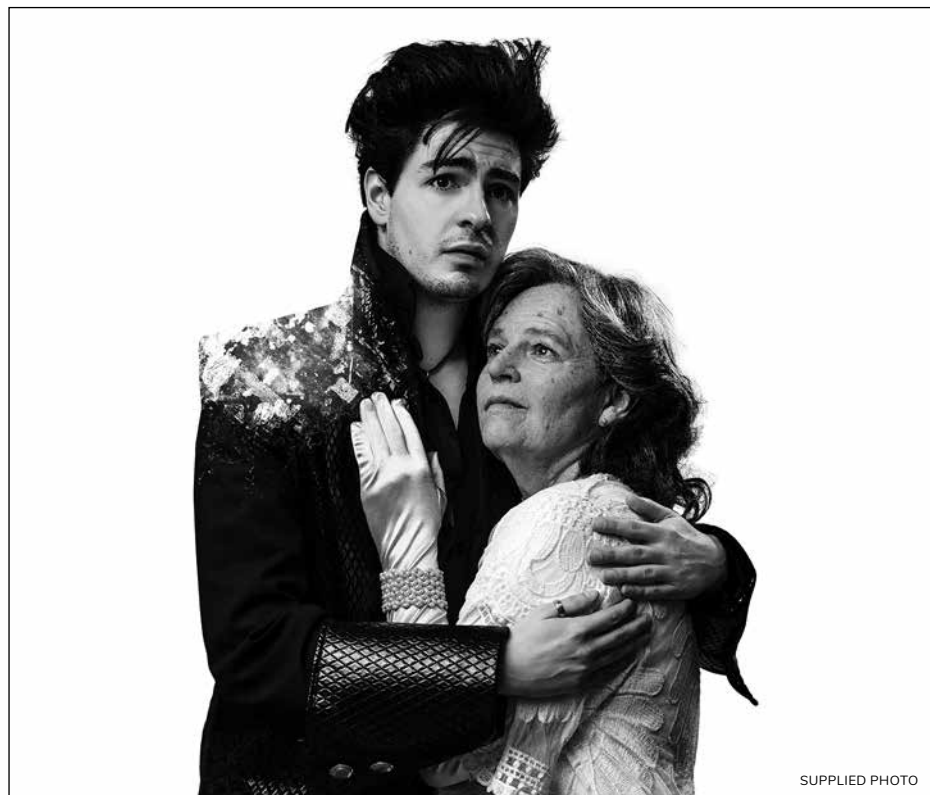
"After finishing work on *Strike!*, we got together, and Duncan played me a couple of songs. One of the songs was 'I'm Not the Man.' He just played it for me on my piano, and I just loved the song. It was really that first song that inspired the idea, and then we actually wrote out the whole outline," Bajer says.

"That was all I really had, a couple songs of this sad vampire," Cox says. "Sharon and I bounced a couple ideas back and forth, and she said, 'what if the woman he loves is an old woman?' and my mind was just blown by that. It shot the lid off the project and opened it right up."

The playwright-actor duo focused on visual discrepancy between the geriatric Wanda (Bajer) and the youthful and immortal Razvan (Cox). The pair conducted interviews with octogenarians over the course of the COVID-19 pandemic to get a better sense of Wanda's character.

"We asked them questions about their life and feelings about isolation, memory loss, grief (and) aging," Bajer says. "Those women really inspired a lot of the stuff that's in the show."

And while the vampiric romance is a



SUPPLIED PHOTO

Duncan Cox (left) and Sharon Bajer star in *Afterlight*, the first original production by Rainbow Stage in its 70-year history.

well-told tale, Bajer and Cox found themselves less inspired by other tales of blood and lust that had come before, and more so by the themes with which *Afterlight* grapples.

"One of the big ideas in *Afterlight* is feeling like you're not seen, and this is a general human thing. A lot of what we talk about is a life well-lived. It's about soul connections and beauty that's more than skin-deep," Cox says.

"Plus, vampires are sexy and fun and hilarious," Bajer says.

"So are old women!" Cox says.

Afterlight plays at Rainbow Stage from Sept. 21 to Oct. 1. Tickets can be purchased via bit.ly/3RfmQ84.

BURNING RUBBER AT 0 KM/H

Winnipeg car meets are an enduring tradition

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | X MATTEKLE

Oftentimes, it's heard before it's seen. The purr of the engines, the squeal of tires and a welcoming soundtrack of '70s FM hits blaring on tower speakers.

But that's not to say Winnipeg car meets aren't a sight to behold. The gatherings, organized by various auto clubs, governing bodies and amateurs alike, have been shining a headlight on car culture for longer than most peoples' memories will serve.

"These car meets have been going on since the '50s," Bob Chubala, co-founder and chairman of the Manitoba Association of Auto Clubs (MAAC), says.

"Each generation hands it over to the next one, and, of course, this is not just unique to Winnipeg. This is a worldwide phenomenon."

The MAAC, an umbrella group of Manitoban auto clubs, was co-founded by Chubala and a friend in 1995. The idea was for a regulatory body that would advocate on behalf of the many car clubs in the province.

"We basically look after legal issues in the hobby, the vehicle standards, working with MPI, working with the government, etc.," Chubala says.

While MAAC leaves the car-meet organization to the individual clubs to focus on advocacy, the association publishes a yearly event guide to help car enthusi-

asts and amateurs alike navigate the wide world of whips.

"The *Free Press* prints about 64,000 of them, and they go to the public and the car people. That way, they know where the events are all summer long," Chubala says.

Among the fair-weather, diesel-fueled fixtures in Winnipeg are Sunday-night meets at Fionn MacCool's on Regent, hosted by Unrestricted Empire, and Sunday cruise night at the Pony Corral on Wilton. The latter is hosted by the restaurant itself and features a rotating gallery of auto clubs each week.

Among the weekly participants is a man who introduces himself as Mr. Lawrence. A retired banker, his pride and joy lies in a retrofitted 1953 Austin A40 Somerset like the one he originally purchased as a teenager in the 1960s.

"(My original A40) died many years ago, and I found this one in Vancouver about 15 years ago. I brought it back here and finished restoring it," Lawrence says. "I've been going to meets since I got this car."

Along with a custom plate, he added a modification sure to delight fast-food aficionados. "The car has a tray that sits on the windowpane. In the early days, you went to A&W or a place like that, and they served you your food on a tray in the window," Lawrence says.



SUPPLIED PHOTO

Car meets and custom auto culture are a multi-generational hobby for many Winnipeggers.

For the most part, meets are a convenient excuse to get the city's hottest rods together each week.

"It's pretty much the enjoyment of the hobby. People like to show their wares off to the public or to their peers."

But Chubala is quick to note the reciprocation of the clubs to their respective

communities. A portion of the registration fees and 50/50 funds are donated to charities across the province.

"We want to be a good community presence and do the right thing for charities," he says. "We don't want to be recognized as just a bunch of guys with hot rods and tire squealers, that type of thing."



SUPPLIED PHOTO

SHORTCOMINGS

Plays at Dave Barber Cinematheque from Sept. 15 to 21

★★★★☆

THOMAS PASHKO | MANAGING EDITOR | THOMASPASHKO

Actor and comedian Randall Park has been cutting his teeth as a director in episodic TV for the last three years. His debut feature film as a director, *Shortcomings*, is a promising showcase for his talents behind the camera. Unfortunately, “promising” is about the nicest thing to be said about any element of the film: promising direction and promising performances from artists who will surely go on to do more interesting work than this.

Shortcomings follows Ben (Justin H. Min),

a twenty-something manager at a floundering arthouse movie theatre, who is at a crossroads in his life. His relationship with his Type A girlfriend Miko (Ally Maki), who’s about to move to New York for an internship, is on the rocks.

They’re at loggerheads about a variety of issues, mostly stemming from Ben’s personality. Ben would likely describe himself as an intellectual, a struggling artist, a cinephile. More accurately, he’s a snobbish, pretentious prick.

With Miko out of town and their relation-

ship up in the air, Ben engages in flirtations with an art-punky coworker (a magnetic Tavi Gevinson), a Berkeley grad student (a less compelling Debby Ryan) and acts as a beard for his gay best friend (Sherry Cola, in the film’s standout performance).

Park’s visual style is clean and unobtrusive, which is probably the right move for this material. You wouldn’t want the film to feel like it was directed by Ben. Sadly, the script (adapted by Adrian Tomine from his 2007 graphic novel of the same name), feels like it could’ve been written by Ben.

The influence of *Ghost World* is clear, with the film following an arty young protagonist through an episodic series of trials in romance, friendship and growing up. But while *Ghost World* has a throughline, an emotional journey for its protagonist, *Shortcomings* episodes feel listless, lacking momentum or progress for Ben.

It’s a shame, because the movie comes right up to the edge of wrestling with some big topics. The dialogue touches on racial tensions between different Asian diasporas, biphobia,

Hollywood’s commodification of the discourse around representation and racial justice. Ben, a fourth-generation Japanese American, has a very different perspective from his first-generation friends.

But Tomine doesn’t seem interested in exploring these ideas with any depth, instead using them as fuel for arguments between his characters. Tonally, the picture seems to be aiming for a melancholy rom-com, a comedy with something on its mind. Instead, it oscillates between melodrama and wordy dialogue scenes that rarely inspire a full belly laugh.

That’s not to say that *Shortcomings* doesn’t have its charms. Most of the young actors feel like new arrivals with bright futures. Min carries Ben’s anger and self-loathing in a way that avoids cliché, even if it’s in service of a character who isn’t very pleasant to spend time with. Cola brings a naturalism to a character that the script doesn’t know what to do with. Gevinson brings humanity to a character that could be a broad caricature, while still delivering the movie’s biggest laughs. But like the film itself, it all feels like unfulfilled promises.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM	MORNING BREATH	The Sentinel's Marvellous Kaleidoscope	Worldbeat Canada Radio	Fly Travel Radio	FANTASTIC FRIDAY	THE SATURDAY MORNING SHOW	CKU-SPEAKS
7AM		Folk Roots Radio	FRANOL	CANQUEER	World - Island Music		
8AM	Shortwave Report	Talking Radical Radio	Making Contact	OutSpoken	Wooden Spoons	DEAD MEDIUM	SHADES OF CLASSICS
9AM	CounterSpin	FREE CITY RADIO	After Thought	Truth Before Reconciliation			Classical and New Age
10AM	DEMOCRACY NOW!				MUD PUDDLE RADIO		
11AM	DEPARTMENT 13	This Way Out	VOYAGE	After Thought	SUNNY ROAD	THE ELECTRIC CHAIR	Medicine Wheel
NOON	POP/ROCK	WINGS	(Jazz)	BRIDGING THE GAP	Roots Music	TEMPLE TENT REVIVAL	of Music
1PM	COMEDIOLOGICAL REPORT	BOOTS & SADDLE		ACCESSIBILITY MATTERS	NO FIXED ADDRESS		NEON BEIGE SOUND EXCHANGE
2PM	COMEDIOLOGICAL REPORT	COUNTRY		YEARSHOT DAILY	LIVED EXPERIENCES OF HOMELESSNESS		
3PM	outSPOKEn	THE GREEN MAJORITY	ALTERNATIVE RADIO	BINKY PINDER'S PANHOUSE	HOW TO SURVIVE A TORNADO	THE IVORY TOWER	YOU CAN'T HIDE FROM GOD
4PM	Truth Before Reconciliation			TICKLE MY FANCY	GLOBAL RESEARCH NEWS HOUR	Eclectic Mix	Gospel
5PM	GROUNDWELL	The Stuph File	The Meta World	BARKING DOG	CKUW Album Feature		Active Voice
6PM	New Classical	The Phil-In Show	STOOPALOOP SHOW	Past 'n Present			
7PM	SEAN SHOW	Winnipeg Arena is on Fire	SPACE CADET	Folk 'n Roots	THE EXILE FILES	Eclectic Residents	Orange Groove Radio
8PM	(Local music)		MUSIC, OUT OF THIS WORLD	STARROAD JUNCTION			
9PM	Radio Eco Shock	SQUARE WAVE	AMATEUR HOUR	PAGES	DEEP THREES	THE TRIP	BOOTS & SADDLE
10PM	Journey Into Sound	Video music and history	So Bad, It's Good	EAT YOUR ARTS & VEGETABLES	Electronic Expository	PSYCHEDELIC ROCK	BARKING DOG
11PM	(Music History)						
MIDNIGHT	THE WORLD	Lost Chunes	TWANG TRUST	TAWNY, THE BRAVE	THE HOW DO YOU DO REVUE	WE BUILD HITS	THE C.A.R.P.
1AM	World	Best of Bluesday	Country/Roots/Big, Dumb Rock 'n' Roll	Pop/Rock		Hip-Hop	The Completely Asinine Radio Program
2AM	THE TONIC	On My Way Home	S.A.N.E. * RADIO	Adult Kindergarten	CHECK CA	RED BOX	SOUNDS LIKE MUSIC
3AM	Garage, Punk, Surf, and R&R	(Local indie)	Local Experimental Music		Funky	Hip-Hop	THE GASHLYCRUMB TINIES
4AM	DESTINATION MOON	Indigenous in Music	Radio Art Hour	Dub City Steppers	QUADRAFUNK	DANCE HALL FEVER	ISLAND VIBES
5AM	Sock-Hop-A-Go-Go				Electric Dance Party	Dancehall and Reggae	Caribbean
6AM	YEARSHOT DAILY	YEARSHOT DAILY	Two Princes	PHASE ONE	StreetKilliaz Generation	Your Show Here	Rainbow Country
7AM	YEARSHOT DAILY	MONKEY SPARROW	Electronic		(Local Hip Hop)		REVOLUTION ROCK
8AM	BREAK NORTH RADIO	LISTENING PLEASURES	THE WONDERFUL & FRIGHTENING WORLD OF PATRICK MICHALISHYN	MANITOBA MOON			GIRLIE SO GROOVIE
9AM	METAL MONDAY	NIGHT DANGER RADIO	WINNIEPEG ARENA IS ON FIRE				
10AM	MODERN JAZZ TODAY	The Motherland Influence	The Meta World STOOPALOOP SHOW				
11AM	AMPLIFIED RADIO	BACKBEAT	Hurlements Sur La Youndra				

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Some programs are on hiatus and/or airing different content due to university closure for COVID-19.

New shows are marked with a star ★

Live shows are marked with a lightning bolt ⚡

Challenges for daycares

The UWSA Day Care fills a special role for students



The University of Winnipeg Students' Association Day Care provides a valuable on-campus service that many Manitoba parents struggle to access otherwise.

Behind Richardson College for the Environment sits a small orange building full of much smaller people. Atop three bubble-like windows, the building reads "University of Winnipeg Students' Association Day Care."

Constructed in 2009, the UWSA Day Care is an on-campus daycare facility that cares for just shy of 100 children. The daycare devotes 50 per cent of its spaces to students' children, 25 per cent to staff members' kids and 25 per cent to downtown residents.

"Without the daycare, students can't go to school, and faculty couldn't make it to class," Ioulia Berdnikova says. She's served as the UWSA daycare's executive

director for the past nine years.

For many students who are parents or guardians of young children, access to on-campus childcare can make or break their decisions to pursue or continue degrees.

This was the case for Kim Paz when she returned to the U of W to pursue an education degree. "I got accepted into the education program, and I had applied everywhere for daycares, and I couldn't get any spots," she says.

Just one day before class started, the UWSA Day Care was able to take in her two children. However, if Paz's children weren't accepted, it might have prevent-

ed her from continuing her education.

Paz has since completed her degree and returned to the university to obtain a post-baccalaureate in education. She also sits on the daycare's board.

"It's so important to realize the role of daycares, especially one associated with a university," Paz says. "In order for me to make my life and my family's life better, I need to go back to school. If I have children, I can get in (to university), but without childcare, what are the chances of me bettering myself and the lives of my children?"



Kim Paz, an education student and mother, says she likely wouldn't have been able to return to school without an on-campus daycare.

The average U of W undergraduate student is 23 years old, according to data from 2019, which is two years older than the average at other Canadian universities. The U of W also offers online Professional, Applied and Continuing Education program courses

and education opportunities through Merchants Corner – both of which often attract older students who may have children and require on-site daycare services.

Berdnikova says childcare is an especially valuable resource for many international

students. “Some international-student families include one parent visiting Canada on an educational visa, while another parent is on a working visa,” she says, “so they completely rely on one parent going to school and the other parent working to financially support the family.”

Finding a daycare, however, is another story. “We have about 400 people on the waitlist,” Bernikova says. “There is a daycare, but there are no spaces. It is really a tragic situation.”

Bernikova and Paz both believe that the U of W should prioritize expanding the UWSA Day Care. “You have thousands of children waiting for care, so, as a part of the university, I understand the need,” Paz says.

According to the *Winnipeg Free Press*, few of the 1,127 licensed daycare facilities listed on the Manitoba Child Care Search webpage have vacancies, and wait lists have exploded, increasing by 10 per cent since the Province introduced regulated \$10 daily childcare fees in April.

Space is only part of the problem

Manitoba is also experiencing a shortage of daycare professionals or early childhood educators (ECEs). In August, more than 100 ECEs rallied outside the Manitoba legislative building to protest low wages and call for provincial investments into the ECE sector.

The current Progressive Conservative government has promised to open 23,000 new daycare spaces if re-elected and spend \$6 million on tuition reimbursements to train new ECEs. The PCs have also pledged to create a monthly subsidy for people looking to access childcare.

Nello Altomare, MLA for Transcona and the provincial NDP's education critic, says that while creating more daycare spaces and training additional staff are valuable

steps, ECE wages are too low.

“We have to increase the wages for the childcare workforce first. We have to make it attractive,” he says.

The provincial government has frozen funding to early childhood education since 2016, which Altomare says has caused the sector's current issues.

“The biggest weakness is the underfunding that's been going on since 2016,” Altomare says. “If you are being paid \$16 an hour for a job that is really important and critical to early childhood development, that's not very attractive ... We can build more spaces, but that doesn't mean anything if we can't staff them.”

Bernikova says the UWSA Day Care, however, has been largely immune to staff shortages. “We don't have a shortage of staff,” she says. “We treat our staff very well.”

While Bernikova says that UWSA Day Care pays better than most daycares, she agrees that workers in the field need to be paid more.

“The way that they treat the staff, the amount of money they pay to the staff, it's a very low-pay job,” Bernikova says. “The wage has increased in the past 10 years, but it has not kept up with inflation.”

Daycare and students

According to former UWSA president Peyton Veitch, the UWSA Day Care's ability to maintain equitable pay for staff was largely due to the connection to the students union. Veitch was involved in the campus daycare's expansion in 2014, and he helped the UWSA raise wages for staff members.

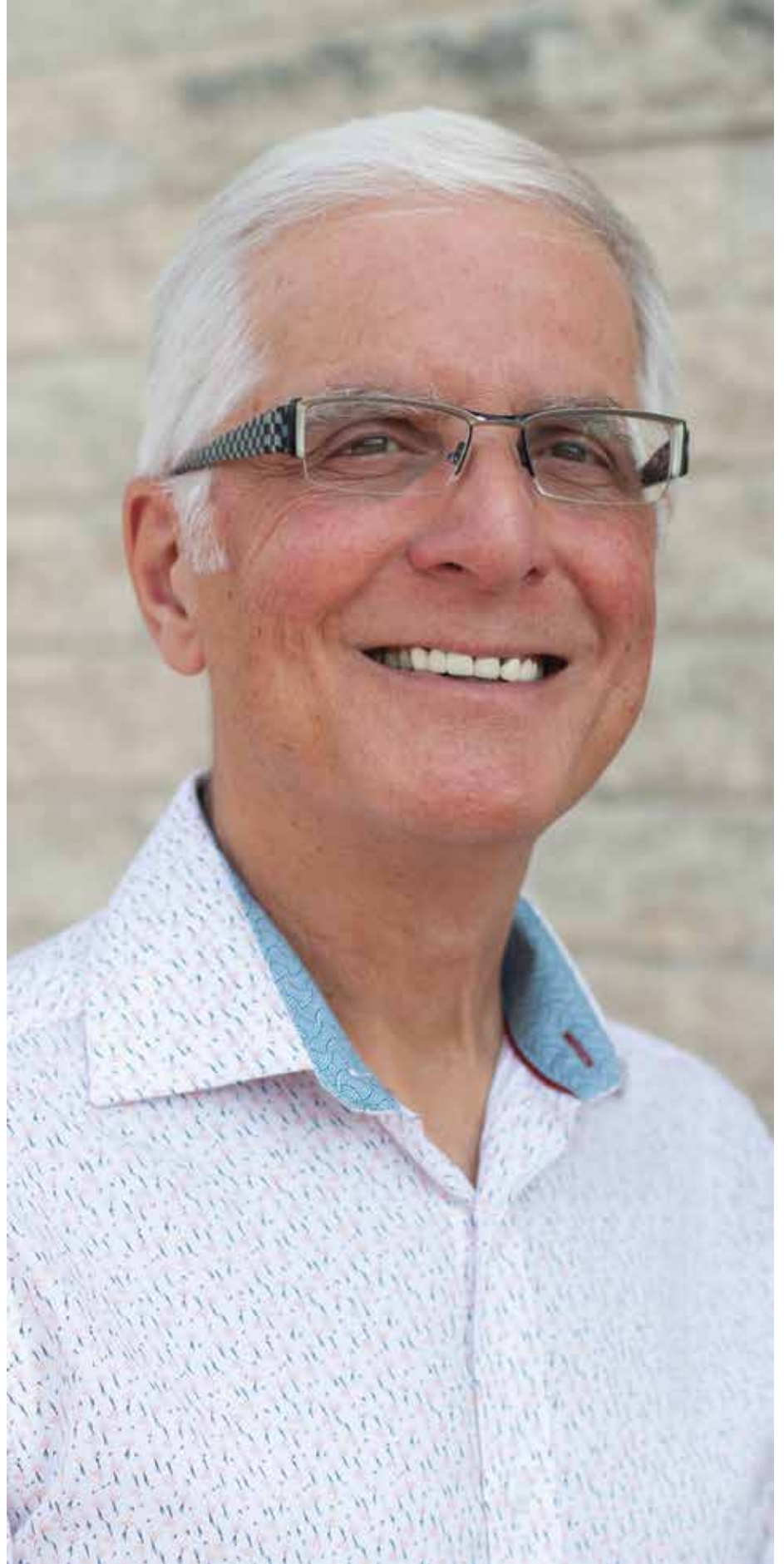
“Having that control allows (the UWSA) to do things that, otherwise, they could only have advocated for, like raising wages for the workforce, like ensuring that the staff ratios were better than the minimum provincial



There are currently thousands of families waitlisted for childcare in Manitoba.



Ioulia Berdnikova, UWSA Day Care executive director



Nello Altomare, MLA for Transcona and the provincial NDP's education critic

requirements," Veitch says.

Veitch says the UWSA Day Care presents an opportunity for students to actively advocate for equitability on campus.

"It gave us the opportunity to advocate for universal affordable childcare in general, because you could say 'we have this service on campus, and we know the value it has' and say that everyone in Manitoba should have this," Veitch says.

Paz says her involvement with the daycare has shown her how crucial a resource it is for a functioning university.

"When I first graduated high school, this was not a space I cared about. Kids were the furthest thing from my mind," she says. "Now, with children, I realize that to change a community and a nation, it begins at this level."

The importance of early childhood education

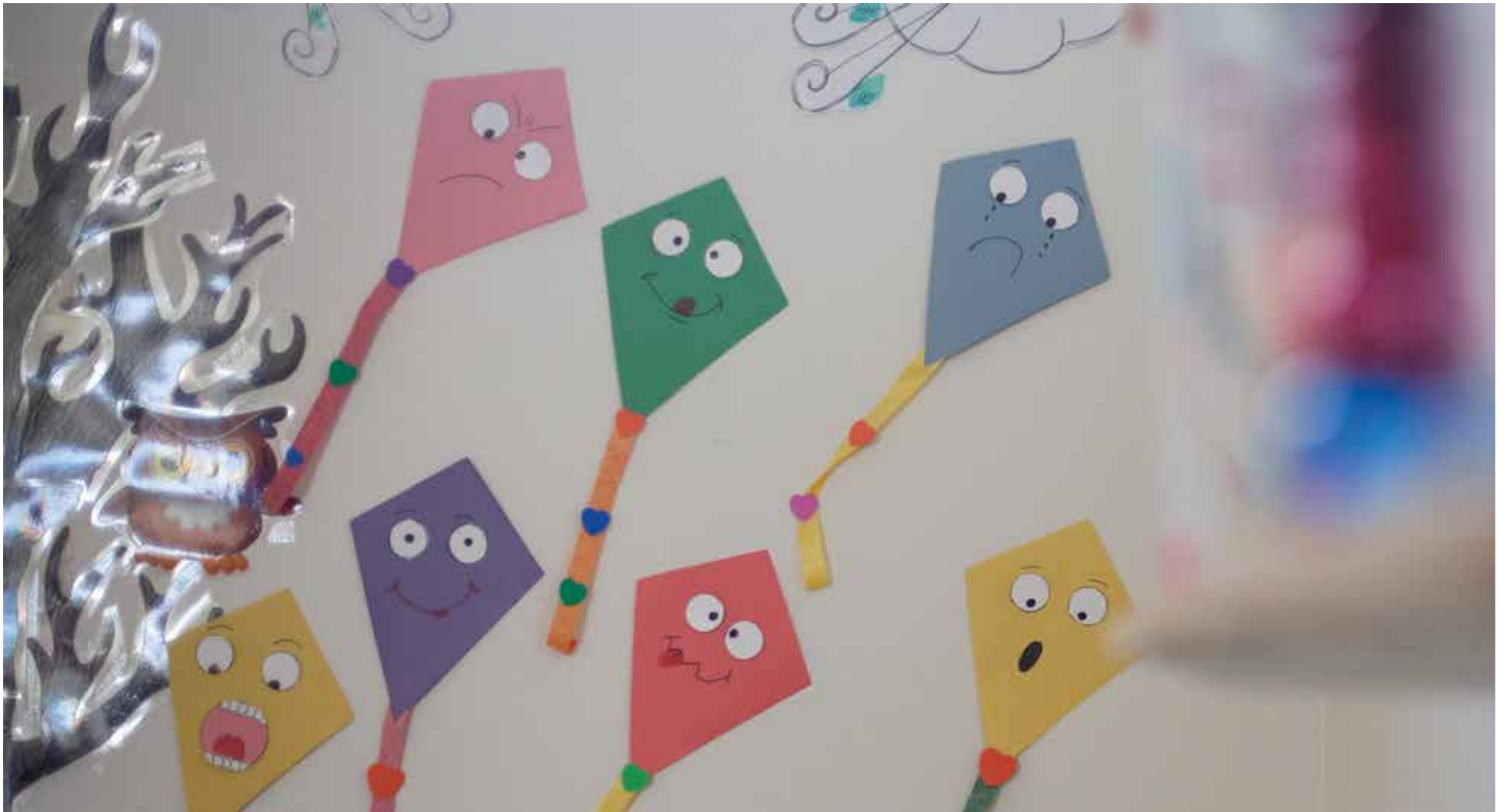
While some parents and guardians may turn to grandparents, relatives and friends for childcare, both Altomare and Paz say daycares are valuable in their own right, especially since they help children socialize.

At daycare, "you get to be a part of the world. You get to be a part of diversity at a young age," Altomare says. "Kids don't care. Kids will make friends with anybody, and the best tool of socialization we have is being together, and the best place to do that is in an environment that is caring, is nurturing and loving, just like an early childhood education centre is."

Paz echoes that same sentiment and describes how daycare allows young children to meet and learn about people from diverse cultures.



"(At daycare) you get to be a part of the world. You get to be a part of diversity at a young age." -Nello Altomare



"We all come from different groups. The sharing of culture and understanding start as early as six months old." - Kim Paz

"There is so much value, when you walk through the daycare and look at the individuals that go here. We come from all different groups," she says. "The sharing of culture and understanding starts as early as six months old."

Paz also mentions that the UWSA Day Care gives chil-

dren access to speech-pathology services, as well as field trips to the zoo and forest schools. She says the campus daycare gave her and her children a space to grow and develop as people, and she wishes more families had the same opportunity.

"This is the beginning, and it is an amazing beginning," Paz says. "I just want to allow it to be experienced by more people."

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CITY BRIEFS

TESSA ADAMSKI | CITY EDITOR | X TESSA_ADAMSKI @TESSA.ADAMSKI

Loblaws workers vote for strike

Ninety-seven per cent of nearly 4,000 Manitoban workers from Superstore, No Frills and Extra Foods voted in favour of a strike mandate. These members of the United Food and Commercial Workers Union (UFCW) Local 832 have been bargaining with Loblaws since June 2023. Negotiations are scheduled to continue until the union's contract expires on Sept. 28.

Selling books for new ICU

As a part of its Intensive Care, Critical Need campaign, the Grace Hospital Foundation is hosting a book sale from Sept. 21 to 23 to help fundraise for a new intensive-care unit. The foundation is pledging \$5 million to support its construction. Anyone interested in supporting the cause and checking out the used-book collection can stop by 480 Booth Dr. from 10 a.m. to 7 p.m. on Thursday and Friday, and 10 a.m. to 4 p.m. on Saturday.

Compost program approved

Winnipeg will offer curbside compost collection for single-family households by 2030. On Sept. 8, the City of Winnipeg announced plans to move forward with the program, scrapping the proposed annual \$8 fee, which would have been used to purchase green carts and kitchen pails over the next six years. Instead, city-council members are exploring options to make the service available sooner. The waste-diversion fee would still increase by \$96 in 2030, in addition to the existing \$69.46 annual charge.

Homecoming panel on downtown revitalization

The University of Winnipeg's alumni community is celebrating its 2023 homecoming on campus, featuring a panel discussion. Revitalization and Collaboration: Creating Positive Change Downtown takes place on Sept. 21 from 5 to 7:30 p.m. in the Richardson College for the Environment and Science Complex. Four panelists will discuss community development and grassroots initiatives, downtown safety, housing, transportation and opportunities for youth. Dr. Jino Distasio, U of W vice-president of research and innovation, will moderate.

Winnipeg Wildflower Project seed harvesting

Winnipeg Wildflower Project, an organization advocating to restore urban spaces to native prairie habitats, is calling for volunteers to participate in their annual seed harvesting. Winnipeg Wildflower Project tends to five gardens in the city, which are in the Greenway (along Abinojii Mikanah), Point Douglas, Transcona, Waterfront Drive and Wellington Crescent neighbourhoods. Volunteers must bring small containers, envelopes or small bags to collect the seeds starting on Sept. 14 at the Transcona location.

Celebrations Theatre permanently closes

Last week, the United Food and Commercial Workers Union (UFCW) Local 832 representing 30 staff members at Celebrations Dinner Theatre went on strike for a wage increase. They were met with notice of a permanent closure. All staff earned a minimum wage and had been without a wage increase or working contract for three years, according to UFCW Local 832 president Jeff Traeger in a statement to the *Winnipeg Free Press*. Bob Cunningham, president of owner Act Three Entertainment, said the dinner theatre closed due to increases in the cost of living, wages and interest rates, as well as remaining debt from the COVID-19 pandemic.



PHOTO BY KEELEY BRAUNSTEIN-BLACK

Woman, Life, Freedom, a banner honouring Mahsa Jina Amini and the Iranian protest movement she inspired, will be on display at the Canadian Museum for Human Rights from Sept. 16 to Feb. 6.

CULTIVATING ALLYSHIP AND AWARENESS

CMHR displays banner in solidarity with Iranian protestors

AVA FEARN | CITY REPORTER | ✕ AVAWRITRESS

Saturday, Sept. 16 marks the one-year anniversary of the death of 22-year-old Mahsa Amini (also known by her Kurdish name, Jina Amini), whose brutal murder at the hands of the Iranian morality police sparked a national uprising in Iran and international protests.

On Sept. 13, 2022, Amini was arrested by the morality police, whose role includes enforcing the country's strict hijab laws. She was severely beaten for wearing her hijab improperly and succumbed to her injuries three days later while in police custody.

A wave of protests and civil unrest followed in Iran, with young women demonstrating

for the removal of restrictive dress laws. These were met by violent crackdowns from government hardliners.

To honour Amini and stand in solidarity with Iranian, Kurdish and Afghan women, Hajar Moradi, an Iranian-Canadian multidisciplinary artist, filmmaker and activist, helped create the *Woman, Life, Freedom* banner.

The banner will be displayed at the Canadian Museum for Human Rights (CMHR) from Sept. 16 until Feb. 6, 2024. Visitors can view the banner in the Community Corridor for free.

Woman, Life, Freedom draws attention to

the ongoing struggle for women's rights in the region, and Moradi hopes it will amplify women's voices across borders, highlighting their collective battle against the patriarchy.

The banner was originally carried and displayed by Iranian activist group Feminists-4Jina (of which Moradi is a member) at the Toronto International Women's Day rally in March 2023 and received immensely well, Moradi says.

"We got amazing feedback from the protestors at the rally. Many (people) knew about the women-led revolution happening in Iran and wanted to participate in the installation," she says.

Woman, Life, Freedom is the product of a collective effort between Moradi, Iranian-Canadian artist Azadeh Pirazimian, volunteer Saeedeh Niktab Etaati and more than 100 participants whose messages of solidarity in various languages, such as Anishinaabemowin, Kurdish, Chinese and Hindi, were sewn onto the banner's colourful fabric squares.

The English translation of the Kurdish slogan "Jin, Jiyan, Azadi" ("Woman, Life, Freedom") is emblazoned across the centre of the banner. "Some people were curious about the slogan and what it represents, which sparked

great conversations," Moradi says.

The letters were created using braided fabric strings to symbolize the cutting of women's hair, an Iranian symbol of mourning and protest. Hair cutting has since become an international act of solidarity.

"Show your sisterhood," Pirazimian says. She believes the multiple languages displayed on the banner will help people viewing it at the CMHR connect with the work and go home with a renewed sense of awareness.

Moradi says she hopes *Woman, Life, Freedom* will "cultivate international allyship by highlighting the shared challenges women encounter worldwide."

Moradi and Pirazimian say allyship in Manitoba can involve learning about the ongoing protests, amplifying Iranian voices in the news, attending local rallies and supporting Iranian friends and community members.

Iranian community members are leading a rally outside the museum on Sept. 16 to mark the one-year anniversary of Amini's death, Angeliki Bogiatji, interpretive program developer at the CMHR, says.

"We're really hopeful that human rights will (again) come to the forefront of this conversation on that very important day," she says.

SOMETHING BOOKISH THIS WAY COMES

Winnipeg author Susie Moloney begins writer-in-residence term

AVA FEARN | CITY REPORTER | ✕ AVAWRITRESS

An award-winning author known for writing horror fiction, including her 1997 debut novel and international bestseller *A Dry Spell*, is the 34th writer-in-residence at the Winnipeg Public Library.

Susie Moloney has been writing and publishing narrative fiction for 30 years.

In 2015, Moloney branched off into screenwriting and has written feature-length films, a number of short films and episodes for television. Her latest feature length film, *ROMI*, premiered at the Fantasia International Film Festival in Montreal, North America's largest genre film festival in August.

She is also teaching advanced screenwriting at the University of Winnipeg for this year's fall/winter term.

She was the writer-in-residence at the Edmonton Public Library in 2020.

Moloney says she's had many people champion her work over the years and hopes to offer mentorship and guidance to community members at various stages in their writing careers.

"Once you have had a certain amount

of success, it's important that you start opening up to younger writers (and) to newer writers," Moloney says.

She especially hopes to encourage mid-career writers, who feel they are without support.

"It's a super important time to maybe reach out to somebody like me who can shore up that confidence and say 'you are being heard. Your voice is important, and we need you to speak it,'" she says.

The Winnipeg Public Library's writer-in-residence program launched in 1985, and Moloney joins a cohort of celebrated Canadian poets, short-fiction writers, playwrights and novelists, including Carol Matas, Miriam Toews and David Bergen.

Kim Parry, a reader-services librarian at the Millennium Library, says the program helps build Manitoba's literary community by giving newer writers the opportunity to connect with established writers and library staff.

Writers-in-residence offer free consultations for emerging and experienced writers of all genres. As of Oct. 2, Moloney will be available to provide advice via



SUPPLIED PHOTO

Horror author Susie Moloney is the new writer-in-residence at the Winnipeg Public Library.

email, Zoom, phone and in-person meetings on select days from her office at the Millennium Library.

Moloney will also host group workshops and a writing circle, where participants can share their work and receive feedback from other authors, playwrights, novelists and poets.

"Building that community is important, and I know writers who have been part of the writers' circle have really benefited from getting access to the writer and getting support," Parry says.

Moloney's residency ends in April 2024. By that time, she hopes to have inspired

writers to continue honing their craft.

"I'm hoping, at the end of my term, there will be a whole bunch of writers out there who have gained a ton of confidence – enough confidence to not only keep going, but to maybe create something that they are confident enough to send out into the world," she says.

Writers interested in receiving feedback on their work can email submissions to wpl.writerinres@gmail.com or drop off manuscripts at the Millennium Library. For more information on how to submit works, visit the wpl.winnipeg.ca/library.



NEUROSCIENCE PROFS BUILDING 'FIRST-OF-ITS-KIND' RESEARCH CENTRE

Brain-imaging equipment will deepen understanding of childhood neural development

MIEKE RUTH VAN INEVELD | CAMPUS REPORTER | X MIEKERUTH

The University of Winnipeg (U of W) is now home to three new pieces of cutting-edge neuroscience research equipment.

Psychology professors Dr. Amy Desroches, Dr. Stephen Smith and Dr. Stephanie Bugden research children's linguistic and neural development. They work within the U of W's recently inaugurated neuroscience program that features a new Centre for Cognitive Neuroscience.

The lab will enhance the department's capacity to conduct field research, create opportunities for community partnerships and help to attract students and faculty with an interest in neuroscience.

"We're the only institution in the province that has this infrastructure and the capacity to study all three brain elements," the professors say in a media release.

Researchers can now capture the timing and locations of brain activity simultaneously through the use of two portable neural-imaging systems, funded by the Canada Foundation for Innovation's John R. Evans Leaders Fund.

The first piece of new equipment, an electroencephalogram (EEG) system, measures electrical impulses produced by firing neurons and records data about the timing of brain activity.

The second component is a functional near-infrared spectroscopy (fNIRS) system, which measures blood flow in the brain to pro-

vide information about where brain activity is happening.

The 16-channel fNIRS system is the first of its kind in the province. The system works by simultaneously enabling imaging of different regions of the brain – which Desroches says is a major improvement compared to existing equipment.

She says the fNIRS system is highly informative for her team's research, which looks at the interrelation of reading, math and emotional regulation in child development. The team hopes to fill in the knowledge gap surrounding early childhood brain development.

"I'm most excited about our projects that focus on kids just before they start school," Bugden says. "We can track neurodevelopment over time to see how the brain changes as they learn to read and to perform math in school."

Rachel Keizjer, program officer for natural sciences and engineering research at the U of W, says the equipment will give the university more opportunities to connect with researchers at other institutions who need EEG and fNIRS data.

"Collaboration is built on that sort of need, (and) then that momentum can carry forward to some really exciting opportunities," Keizjer says. "And that's the way that research is going anyways. It needs to be collaborative and interdisciplinary in order to be useful. We don't exist

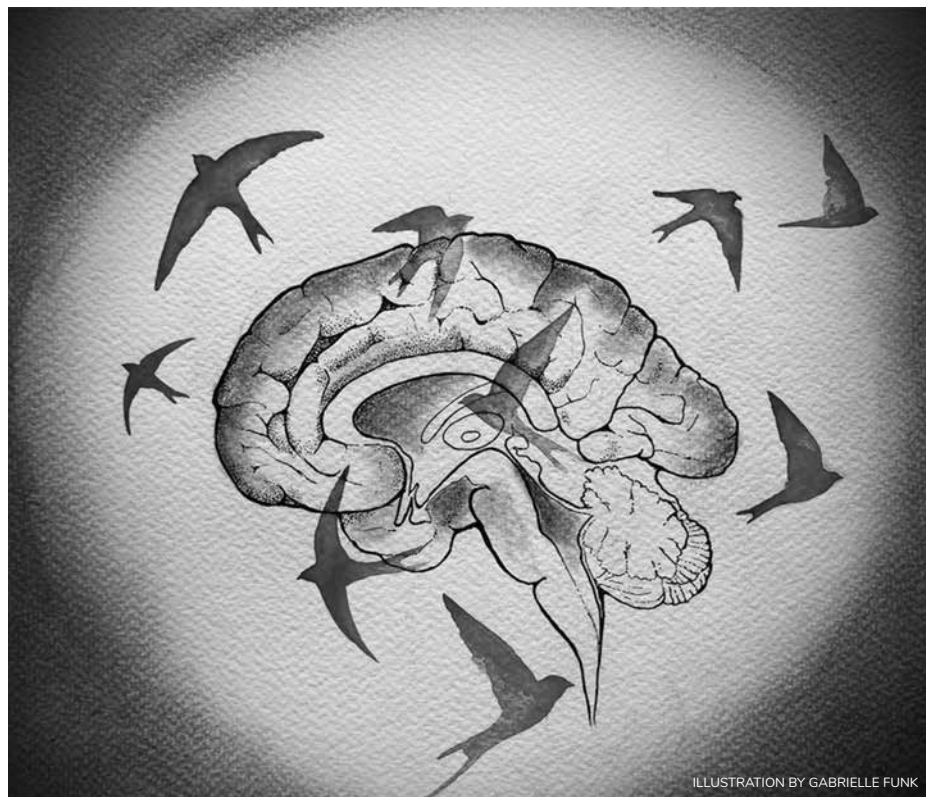


ILLUSTRATION BY GABRIELLE FUNK

in departments in real life."

In order to study the province's diverse population, researchers are developing partnerships with community organizations, schools and hospitals in Winnipeg and surrounding areas.

The portable EEG and fNIRS also allow researchers to travel directly to patient populations outside of Manitoba and Canada. For example, Bugden took the equipment to West Africa in the spring.

Keizjer says outreach improves the neuroscience program's knowledge mobilization, which describes the ability to "move the information you've collected to the people that need it most."

The grant also funds a magnetic resonance imaging (MRI) simulator.

MRIs are commonly used in hospitals to investigate soft body tissues. A patient

must lie still in a loud, enclosed space for 30 to 60 minutes. These tests are expensive, and wait times can exceed six months for non-emergency appointments.

In addition to providing training opportunities for students, Desroches hopes that the simulator can help patients get used to the potentially scary experience of an MRI before undergoing the "real thing."

Desroches is hopeful that the centre will help bolster the U of W's identity as an important research hub.

"We're a small school, but I think that we're strong and mighty when it comes to research," she says. "I think it's a place that people want to come to and want to be a part of ... we can train good students and send them off to do great things."

U OF W FACULTY TO BEGIN COLLECTIVE BARGAINING

Renegotiation of professors' collective agreement three years overdue

MIEKE RUTH VAN INEVELD | CAMPUS REPORTER | X MIEKERUTH

After a tumultuous summer of senior administrator departures, University of Winnipeg (U of W) faculty and administrators are headed to the bargaining table. The parties will negotiate replacements for collective agreements governing regular academic staff (RAS) and contract academic staff (CAS), which expired in 2020 and 2019, respectively.

CAS bargaining, which began in March 2023, resumed on Sept. 12 after a three-month hiatus. RAS bargaining begins on Sept. 28.

Canadian labour law guarantees "continuity" for the terms of expired collective agreements, but University of Manitoba (U of M) labour-studies professor Dr. Julie Guard points out that the multi-year delay in renegotiation means academic staff may not have adequate support in areas where working conditions have shifted over time.

"We've been through a massive pandemic, and all kinds of things have changed in our workplace," Guard says. "(Workers) are unable to effectively discuss these things with the employer to come to a resolution about things that are not going well, because there's no bargaining going on."

The U of W Faculty Association

(UWFA) represents faculty, whose members are divided into three bargaining units. RAS covers professors, while CAS includes contract faculty and librarians. Collegiate academic staff form the last bargaining unit, and their collective agreement doesn't expire until 2025.

The UWFA has not commented publicly on the impacts of working under an expired contract.

However, "everyone wants to know what's going to be coming down the pike," Dr. Julia Smith, an assistant labour-studies professor at the U of M, says. "The uncertainty is very stressful for everybody."

Uncertainty can also complicate recruiting new faculty, Smith says. If compensation is about to be renegotiated, the university cannot make concrete salary offers to candidates. This puts the U of W in an especially difficult position as an institution that has historically struggled to keep pace with competitors' salary offers.

Neither the UWFA nor the administration are willing to comment on upcoming talks. While parties aren't forbidden from speaking about bargaining, a lack of discipline around public statements can dilute the consistency of each sides' stated positions on key issues.

Nonetheless, UWFA president Dr. Pe-



ILLUSTRATION BY GABRIELLE FUNK

ter Miller encourages students to stay informed about the negotiations. Miller says his experience as an Ontario high-school student during the 1997 teachers' strike drove home a message he considers equally relevant today.

"(The teachers' strike) is a bit about them and what they want," Miller says, "and that's totally fair, but it's also about ensuring that the environment in which they work is positive, which obviously then has a kind of domino effect on the environment the students learn in."

Dr. David Camfield, a U of M labour-studies professor, points to the University of Manitoba Faculty Association (UMFA)'s 2016 and 2021 strikes as examples of student support for faculty making a difference.

"(Students) would in very particular

ways online be responding to every spin that the employer was putting out there," they say, "which was then really this egg on the face of the employer. It was really good for the morale of striking workers."

The UWFA has never gone on strike, nor is it on track to do so. However, Camfield says even conciliatory bargaining should be viewed as more of a power struggle than an exchange of rational arguments.

"Now will be the time for faculty to try to push on both compensation and any other kinds of issues that they think are important," he says. "That's not just going to be something that falls from the sky. If people want to make those gains, they're going to have to organize and push and be prepared to fight."



BRIDGING BORDERS THROUGH LANGUAGE AND LITERATURE

Andrew McGillivray, rhetoric, writing and communications department chair

THANDI VERA | FEATURES REPORTER | @THANDIVERA

While Dr. Andrew McGillivray comes from a family with a background in the sciences, he followed his passion for literature and took a slightly different path. He's now the department chair of and an assistant professor in the rhetoric, writing and communications department at the University of Winnipeg.

"It was really kind of the only path that would allow me to continue to study what I love," McGillivray says.

That path took him to Reykjavik, Iceland, where he pursued a PhD in Icelandic and comparative cultural studies at the University of Iceland. He mentions how he immersed himself in and embraced the country's culture, language and literature.

"I lived in Iceland as an international student and got to know the people and the language," McGillivray says.

After graduating, McGillivray returned to Winnipeg with a fresh perspective on his hometown. He says he discovered new aspects of the city he hadn't fully appreciated before.

"When I returned to Winnipeg, making downtown my home was a goal. I wanted

to embrace a lifestyle where I could navigate the city on foot and observe the world around me," he says.

"I like using our transit system, despite its challenges, because I get to enjoy meaningful interactions with my kids, partner and those around me."

Now, as an assistant professor, McGillivray's primary focus is on teaching and guiding students.

"What motivated me to continue on at the university level was, in many ways, the opportunity to continue to work with students within Icelandic studies," he says.

What is the best part of your work?

"Working with students and helping prepare them to work in the professional field. It really becomes meaningful when students leave and still reconnect with me to let me know how it's going."

What was your worst grade in university?

"I got a 57 per cent on my first essay, which was a paper grade. I even remem-



SUPPLIED PHOTO

ber what the grade looked like on paper, because I was so shocked."

If you could have any superpower, what would it be?

"Maybe it's not a superpower, but I wish I didn't have to sleep as much as I did. So the ability to stay awake and have more hours in the day to do stuff."

What's your earliest childhood memory?

"Moving from Saskatoon to Winnipeg with my brother in the backseat of a car. It was like a Volkswagen Rabbit. I think I was three years old."



THE UNIVERSITY OF WINNIPEG

Student Services

UNDERGRADUATE ADD/DROP PERIOD – MAKE YOUR CHANGES!

Course changes (adds and drops) can be made until **Sept. 18**.

The final day to drop a regularly-scheduled U2023F or U2023FW course for full refund is **Sept. 18**.

Find more information at: uwinnipeg.ca/registration

ON A WAITLIST? CHECK YOUR WEBMAIL EVERY DAY

Check your webmail account daily for permission to register off of the waitlist. If a space becomes available for you, you will receive an email letting you know that you can register through WebAdvisor. Register immediately! For Fall Term, the waitlist will run for the last time on **Mon., Sept. 18** which is the last day to register for a Fall or Fall/Winter Term course.

Find more information here: uwinnipeg.ca/registration

UWSA'S HEALTH PLAN AND U-PASS

The deadline to opt out of the Green-shield health plan is **Mon., Sept. 18**.

U-Passes are available at the Info Booth in Centennial Hall. (New students: You will need to get your Student ID Card first.)

For details, please see: theuwsa.ca/healthplan

MONEY TALKS

The Money Talks series continues with two webinars this month on applying for awards: general overview of awards – **Tues., Sept. 19** and departmental awards – **Tues., Sept. 26**. All sessions are 11:30 a.m. to 12 noon via Zoom.

To register, please visit: uwinnipeg.ca/awards

STUDY SKILLS WORKSHOPS

Space is still available for the "Start at your Library" workshop on **Wed., Sept. 20**. For details and to register, please go to: uwinnipeg.ca/study-skills All other workshops are now full and registration has been closed. Room change: All workshops will now be held in Room 4C60 (4th floor, Centennial Hall).

PAY TUITION THE EASY WAY

Fall (U2023F) and Fall/Winter Term (U2023FW) fees are due **Thurs., Sept. 21**. Note that this is NOT the same date as the last day to be eligible for refund (see Add/Drop period above).

Pay tuition the easy way - through your bank or credit union! Students can pay for Fall and Fall/Winter Term undergraduate cours-

es as a bill payment through their financial institution (online, telephone, or in-person at a branch) using their seven-digit student number as the account number.

International students should use Flywire.com.

More information is here: uwinnipeg.ca/fees

UNDERGRADUATE EXCHANGE PROGRAM

Are you a UWinnipeg student who wants to study abroad and explore the world? Studying in another country offers students the unique opportunity to attend a university for one or two terms in another part of the world, while retaining UWinnipeg student status. The first Information Session on the Exchange Program will be held in-person on **Thurs., Sept. 21, 12:30 – 1:30 p.m.**, in Room 3C29.

Details here: uwinnipeg.ca/study-abroad

CAREER CHATS ON INSTAGRAM

Career Chats are live sessions on Instagram that feature advice from an employer or career-related expert. Hosted by Career Services, these live sessions take place every other Thursday at 11:00 am on UWinnipeg Instagram.

The next session features Kamillah El-Giadaa from Volunteer Manitoba (**Thurs., Sept. 28**).

STUDENT ID CARDS

If you haven't got your Student ID Card yet, you can still order it. (Returning students: Continue to use your same card. For instructions, please go to uwinnipeg.ca/student-id-cards)

WANTED: VOLUNTEER NOTE-TAKERS

Are you interested in doing some volunteer work while you are attending classes this fall?

There may be students in your classes who need access to quality notes for reasons related to a disability or medical condition. Accessibility Services is seeking volunteer notetakers to fill this need.

If your instructor makes a request for a volunteer notetaker in one of your classes, please consider signing up! It's a great way to sharpen your own note-taking skills and help out another student at the same time. Contact vnt@uwinnipeg.ca for more information.

Need a Spot to Store your Stuff? Rent a Locker!

Locker rentals are available in various locations. Find details and cost, along with an online form, here: uwinnipeg.ca/lockers



An archival photo of a streetcar at the intersection of Osborne Street and River Avenue, taken in 1909 by an unknown photographer

A PEOPLE'S HISTORY OF WINNIPEG

A people's history of streetcars

SCOTT PRICE | COLUMNIST

In September of 1955, a streetcar made its final run down Portage Avenue. This was the last time a streetcar went down a Winnipeg street – nearly 70 years ago.

The era of the streetcar is lost to many Winnipeggers. Jitneys, an early form of taxis, were also popular when streetcars were at their most prominent. But to people without an interest in urban history, “jitney” might sound like the name of a new restaurant in Winnipeg.

A grandparent today could have gone their

whole life without stepping foot in a streetcar. However, for a mode of transportation that hasn't been active in the city for several generations, streetcars occupy a significant amount of time and space in Winnipeggers' minds.

The image of a street car being tipped during the Winnipeg General Strike of 1919 is now one of the more prominent public art pieces in the city. The monument itself is a wonderful symbol for the general strike as a whole, but the specifics of what streetcars represented is obscured by the legacy and emo-

tions of 1919.

For many, the streetcar represents what was right about cities in the early to mid-20th century: multi-modal transit, pedestrian-friendly streets, an emphasis on public transit over private vehicles – and everything wrong with cities in the second half of the 20th century.

If streetcars represent an urbanist's wet dream, then their absence can represent nightmares: suburban sprawl, the domination of private vehicles over anything else and the eviction of pedestrians. While there is some truth to these sentiments, the history of streetcars in Winnipeg is far more complicated.

In the next series of columns, I will explore the history of streetcars in Winnipeg from a critical perspective.

Rather than romanticize the streetcars, I want to put them in their historical context, including issues of labour, social and economic growth in Winnipeg. Streetcars were not an apolitical force, and this form of transportation didn't come out of nowhere. Streetcars didn't shape Winnipeg's history but were shaped by various social and economic factors

of the day.

I will explore the early period of streetcars in Winnipeg, culminating in the 1906 streetcar strike and the 1919 general strike, the issues of municipal streetcar ownership in the 1922 Winnipeg election and how streetcars contributed to suburbanization in Winnipeg.

Mobility is a fundamental human activity, and transit issues will likely always be the site of conflict and competing visions. These clashes get to the heart of fundamental questions of justice and exploitation. To create any kind of sustainable future, we need real change in transit and urban planning, especially when coupled with immediate issues of climate change.

The local history of streetcars allows Winnipeggers to think about and reflect on this city, its history and its potential future.

Scott Price is a Winnipeg-based labour historian and the program director at CKUW 95.9 FM.

ARTS EDITOR'S GUIDE TO AUTUMN

Material for changing seasons

CIERRA BETTENS | ARTS AND CULTURE EDITOR | X FICTIONALCIERRA @CIERRABETTENS

I've always felt that autumn is far more indicative of a new year than Jan. 1.

For the first time since 2003, I'm not returning to school in September. From preschool to the final semester of my undergraduate degree, the yellowing of the leaves marked the beginning of my studies. Though I'm no longer hitting the books, it remains a time of change and regrowth.

I like to colour each season with art, music and recipes to measure time passing. Here are a few things colouring my autumn.

Listening: *Heaven Is a Junkyard* by Youth Lagoon

I'm rekindling my high-school love for Youth Lagoon by listening to their newest release on repeat. *Heaven Is a Junkyard* is the perfect autumnal daydreaming album. I can't recommend romanticizing your evening grocery-store walks to “Lux Radio Theatre” enough.

Watching: *Girls*

Like it or not, we are in a *Girls* renaissance. I like to think of the series as an early 2010s period piece. Although it was released just over a decade ago, it feels, to me, like a form of escapism into simpler times. The characters are often so deeply unlikeable that they become entertaining and, dare I say, self-reflective. Now is the

perfect time for a rewatch (or hate-watch).

Reading: *Happy Hour* by Marlowe Granados

Described by the press as an “anti-capitalist fairytale,” writer and party-girl Marlowe Granados' *Happy Hour* chronicles a whirlwind summer of two twenty-somethings in NYC working odd jobs and getting by on charm alone. It's a dirty martini of a novel. If a thick plot is what you're looking for, this is not the book for you. If decadent, whimsical narratives are your thing, this is the perfect book for you.

Self-help: one sec

Screen time is among the most taboo subjects of the digital age. I'll admit, with courage, that I averaged seven hours per day in August – though I once hit a record-breaking 11 hours. Recently, I sought the help of an app called one sec. Every time you open social media, it requires you to take a deep breath and set your intention. Two weeks in, I've successfully cut my screen time down to three or four hours a day. Not bad for a chronically online gal.

Cooking: white bean fall harvest soup

A fall column would be incomplete without a soup recipe. Start by heating olive oil in a large pot. Fry up one diced white onion until translucent. Add two minced



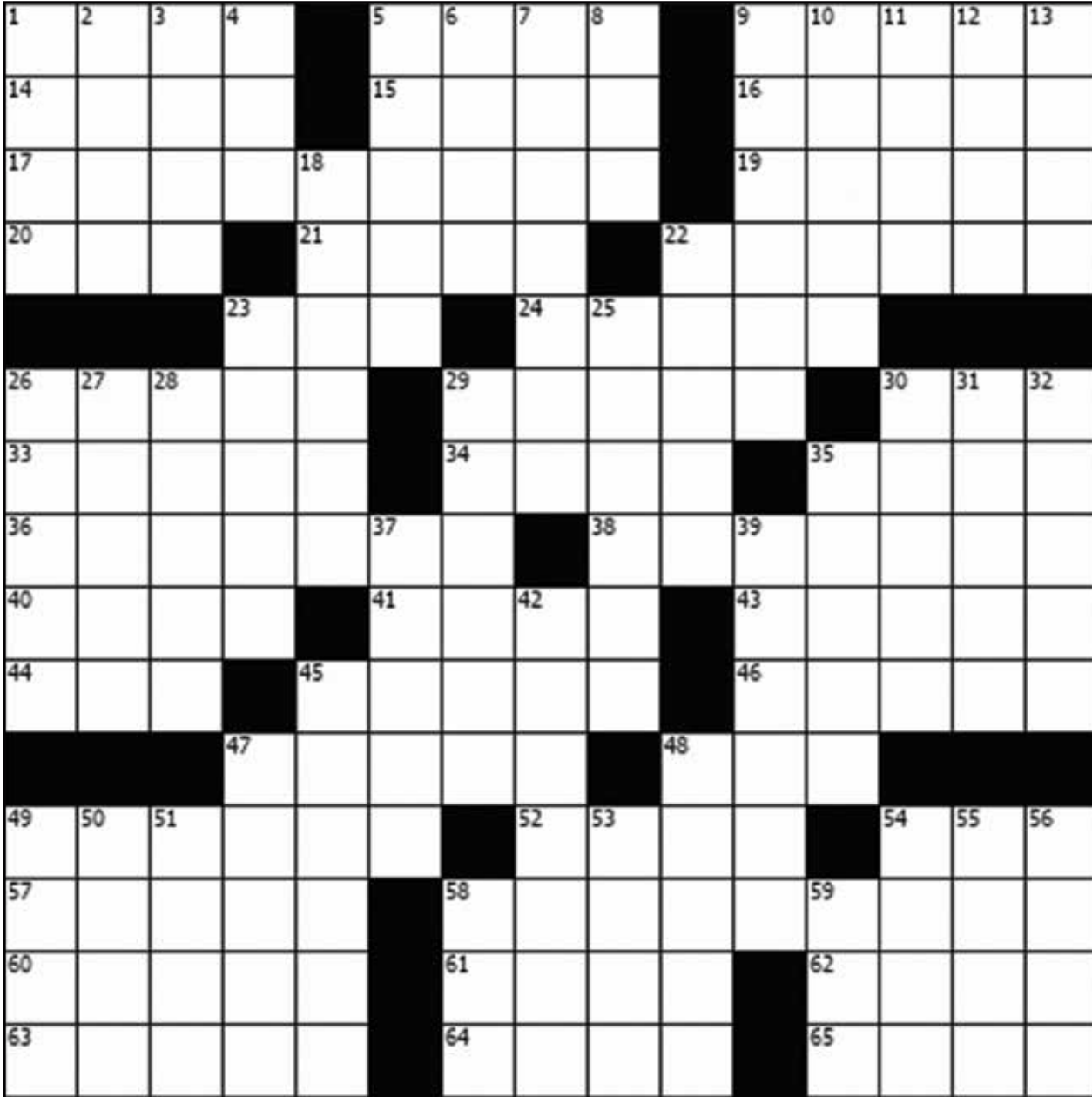
Autumn is here. Get all cozy, put some pumpkin spice in your coffee and take some art recommendations from arts and culture editor Cierra Bettens.

garlic cloves, a few chopped carrots, three chopped celery stalks, a teaspoon of thyme, half a teaspoon of oregano, a teaspoon of salt and half a teaspoon of black pepper. Cook for two to three more minutes.

Pour in six cups of veggie broth and three rinsed cans of white kidney beans and bring to a boil. Reduce heat and let it simmer for 15 minutes. Stir in two cups

of spinach and a cup of kale and cook until wilted. Top with parsley and fresh parmesan cheese. Send a jar to someone you love.

If you try anything from this column, I would love it if you'd send your thoughts to culture@uniter.ca. Happy autumn!



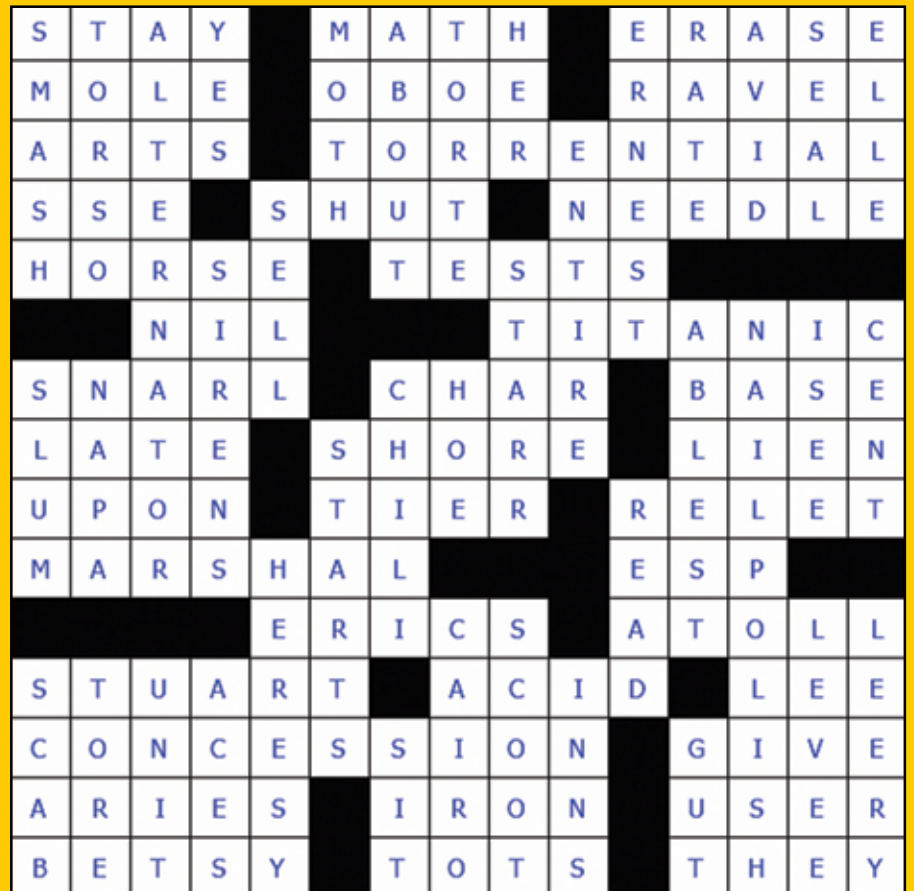
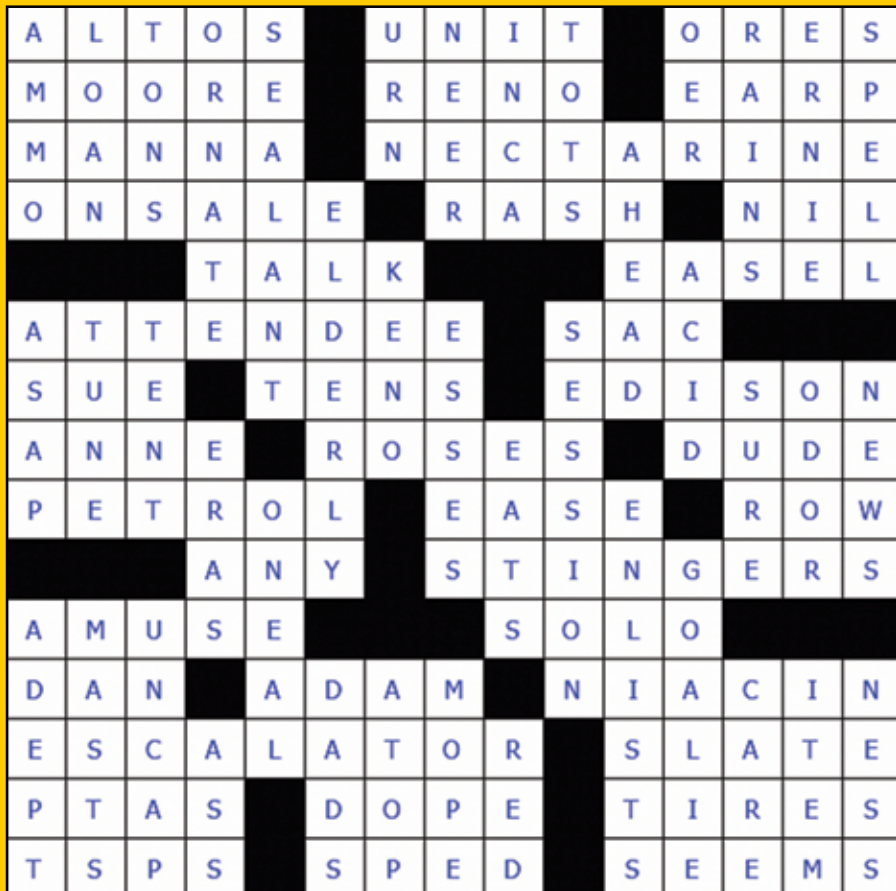
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- 14. SPOKEN
- 15. FACE COVERING
- 16. STATELY
- 17. QUOTATION
- 19. NARRATES
- 20. ACTRESS ____ WEST
- 21. ATOP
- 22. ELIMINATE
- 23. ____ A GIRL!
- 24. SEAT ROWS
- 26. FIGHT SITE
- 29. WANDER OFF
- 30. FOOT PART
- 33. DEFRAUD
- 34. PEACOCK'S PRIDE
- 35. CASTRO'S COUNTRY
- 36. UNDERWATER WEAPON
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- 40. REVISE TEXT
- 41. ITALY'S CAPITAL
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- 49. TV PART
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- 57. COMPOSURE
- 58. PICKING
- 60. DANDY'S NECKWEAR
- 61. JAZZ GREAT ____ FITZGERALD
- 62. BACHELOR PARTY
- 63. SHORT DISTANCES
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- 65. WOODEN FASTENERS

DOWN

- 1. ANGLER'S BAIT
- 2. SPACE
- 3. BISTRO
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- 5. BAKING PLACES
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78-01 GAME SOLUTIONS





The Uniter is seeking an arts and culture reporter

The Uniter is seeking an individual who is passionate about Winnipeg's arts and culture scene to fill the position of arts and culture reporter. This person should be equally comfortable exploring the realms of music, visual arts, theatre, literature, dance, food and more.

The successful candidate will possess strong writing and interviewing skills and have their finger on the pulse of the many thriving scenes on campus and across the city.

To apply, please submit a resume, cover letter and two writing samples (maximum length for each: one page, single-spaced) to editor@uniter.ca, with "Arts and culture reporter application" in the subject line.
