

THE **U** N I T E R

A CRAFT CANNABIS COALITION—P5 | EATING-DISORDER AWARENESS—P12 | BIKING THROUGH THE WINTER BLUES—P13

Standing with Ukrainians



A STORY OF REFUGE, HOPE AND THE NEED FOR FUNDING

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A YEAR OF BLOOD ON RUSSIA'S HANDS

THOMAS PASHKO
MANAGING EDITOR

  THOMASPASHKO

This week's *Uniter* cover feature, by city editor Tessa Adamski, examines the efforts to aid Ukrainian refugees resettling in Manitoba. It's no coincidence that this issue will be on stands on Feb. 24, which will mark one year since Russia launched its full-scale invasion of Ukraine.

It's been one year of war, of senseless bloodshed and innocent Ukrainians murdered by Russian colonizers and Belarussian collaborators. For those of us with family in Ukraine, it's been a year spent sick with worry. The first months of the war were undoubtedly the most stressful I've experienced, watching helplessly from afar, hoping against hope that my relatives would stay safe.

When fighting shifted to the east, far from where my family is, it was some small comfort. But as images, videos and eyewitness testimony continued to emerge, the sick feeling in my stomach stopped its ebb. Indiscriminate bombing of residential buildings continues. The horrific massacres, wanton destruction, torture rooms and stories of rape in places like Bucha, Mariupol, Kharkiv and dozens of other cities and villages aren't something we can allow ourselves to get used to.

The danger of a long, dragged-out conflict like this is the waning of public attention. The perpetrators of Russia's genocide in Ukraine are counting on this. As horrific as the images are, we can't allow ourselves to look away, to stop feeling the pain needlessly inflicted on our brothers and sisters. And when this war is over, when Ukraine has survived Russia's imperialism once again, we must demand justice and accountability.

CKUW's Fundrive is in full swing. Read more on page 4.

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SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however, all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines.

In-person volunteer orientations are currently suspended due to COVID-19, but over-the-phone and remote orientations can be arranged. Please email editor@uniter.ca for more details.

Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, transphobic, ableist, racist or libellous. We also reserve the right to edit for length/style.

CORRECTIONS

In the Feb. 9 article "Workplace boundaries and microaggressions," we erroneously referred to Grace O'Farrell as Dr. Grace O'Farrell.

The Uniter regrets this error.



ARTS

COMING TO YOU INDEPENDENT AND AD-FREE

CKUW calls for community support with Fundrive

PATRICK HARNEY | ARTS AND CULTURE REPORTER

Between the same couple hits playing over and over, disc jockeys seemingly talking about nothing and the blare of advertisements, finding quality radio can seem like an impossible task.

CKUW 95.9 FM, the University of Winnipeg's (U of W) on-campus radio station, attempts to make that choice easier by creating radio made by listeners for listeners.

Every year, CKUW hosts an event called Fundrive to collect donations that help keep the station independent and community-driven. This year, Fundrive runs for two weeks. From Feb. 10 to 24, listeners are encouraged to donate through various incentives across multiple pledge levels. For a \$70 donation, for example, listeners will receive a discount card and a custom-designed T-shirt by artist Mahri White.

Station manager Rob Schmidt says the donations collected during Fundrive are critical to maintaining CKUW's "philosophy of being independent, ad-free and supported by the people that listen to us."

To Schmidt, independent radio stations like CKUW fit in a valuable niche in the landscape of radio. Independent stations like CKUW sit between privately owned radio stations like 103.1 Virgin Radio and government-funded broad-

casters like the CBC.

"We don't have a corporation that directs our operation, that has a profit motive," Schmidt says. "We don't have to change our programs to make more money. We serve our listeners and our volunteers."

By remaining independent and community-funded, CKUW is able to broadcast diverse and controversial voices that are unable to easily find platforms elsewhere.

"We are a place where people can share ideas that might not be popular in the mainstream," Schmidt says. This includes discussions about "police reform, anti-war, that sort of dialogue that doesn't often happen on private media or the CBC."

The bulk of CKUW's programming takes a grassroots approach, reflecting the voices of the university and general downtown community. "It's an organic reflection of what the community wants," Schmidt says.

CKUW remains connected to the community through their focus on volunteer-run programming. As volunteer coordinator, Ugonna Chigbo says "without the listeners and the community, CKUW wouldn't exist." The station's programming is guided, not by the state or a private corporation, but by a diversity of community members who want their voices heard.



PHOTO BY KEELEY BRAUNSTEIN-BLACK

CKUW program director (and *Uniter* columnist) Scott Price mans the mics during CKUW's Fundrive.

"The community is eccentric. People come from different backgrounds with different viewpoints," Chigbo says. "It is ever-growing."

Many of the station's listeners and volunteers are U of W students. Schmidt says the connection to students and their energy keeps the station fresh and exciting.

"That energy and student experience and search for knowledge is fundamental to what creates the culture at CKUW," he says.

This year's is the first Fundrive after the provincial government and U of W loosened COVID-19 restrictions. CKUW

hopes to showcase more live impromptu radio than was possible in the past couple of years, and local musicians may come play live in the studio.

Above all, both Schmidt and Chigbo emphasize that when listeners call in or go online to donate, it is an opportunity for CKUW to solidify the connection with its listenership.

"Every time the phone rings, that connection between the station and the audience is created, and it's real," Schmidt says.

Donate to CKUW at ckuw.ca/donate or call 204-774-6877.

'LITTLE EPHEMERAL GEMS'

Festival du Voyageur sculpting symposium displays the beauty of snow

PATRICK HARNEY | ARTS AND CULTURE REPORTER

For several months each year, a heap of snow blankets Winnipeg, signaling the beginning of the city's great slumber. To leave their homes, Winnipeggers must wade through or shovel away an ever-increasing density of snow. The laborious repetition of shoveling and wading begs the question: why even bother going out?

Festival du Voyageur has an answer, and it's found in appreciating the unique artistic opportunity that comes with this seasonal substance. Inside Voyageur Park and across the City of Winnipeg, the International Snow Sculpture Symposium, hosted by Festival Du Voyageur, has invited artists from around the world for 29 years to think of creative ways to mold snow into beautiful structures.

Christel Lanthier, the sculpture coordinator, says the symposium is an opportunity to bring people out of the cold to appreciate the sculptures while forging an international sculpting community.

"Because it's not a competition, there is a lot more sharing, knowledge sharing, tool sharing and a lot more collaboration," Lanthier says. "It's a lot less stressful than a competition environment."

One local participant, Karen Schlichting, is an experienced snow sculptor. Schlichting was introduced to the art form around 15 years ago through a cousin who, after participating in a snow- and ice-sculpting competition, left behind a

series of tools that she'd try her hand at.

After creating a series of sculptures in her yard, Schlichting fell in love with the medium and method that she characterized as "little ephemeral gems" with a texture similar to, but "not quite like butter."

Eventually, Schlichting got involved with Festival du Voyageur and found an opportunity to regularly show off her creations to large crowds while also connecting with the francophone community.

"It's like a magical medium. It's so huge, it's forgiving, it's free, and it varies each year," Schlichting says. "Some years it can be beautiful, some years it can be ugly."

This year, Schlichting is working on a piece that depicts a moment of "curious intimacy" between two sheep sniffing each other's butts that playfully captures the post-COVID experience.

The sculpting symposium also gives new artists a chance to try carving snow. Maddie Magnus-Walker, who previously participated in a snow-sculpting workshop hosted by Festival du Voyageur, is collaborating on a piece outside the Fort Garry Hotel in connection with both Festival du Voyageur and the 2023 Winter Cities Shake-up Conference.

Like all the sculptures, Magnus-Walker's piece will provide an opportunity for people to get out and appreciate the marvels of the powdery medium. Specifically, she says the 360-degree nature of a snow



SUPPLIED PHOTO

Karen Schlichting is one of the experienced snow sculptors taking part in Festival du Voyageur's International Snow Sculpture Symposium.

sculpture forces individuals to be awakened and active, intellectually and physically, in this cold climate.

"You have to move around the pieces to get the whole thing, which helps with the idea of movement in the winter — a time where people usually slow down," Magnus-Walker says.

Schlichting echoes the value of snow sculpting as a way to get both audiences

and sculptors active in the winter.

"The tendency is to not be outside in the winter, because, you know, it's freezing and terrible," Schlichting says. "And then ... you realize that being outside and moving around is a beautiful thing. By crossing that bitter, terrible feeling, the world opens up."



SUPPLIED PHOTO

Five Manitoba craft cannabis cultivators have joined forces to form the TobaRolling Syndicate.

TALES FROM THE CHRONIC KEEPERS

How Winnipeg's craft cannabis industry keeps on growing

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | [T](#) MATTEKLE

There's a new major cannabis syndicate in town, and they're making a big splash. The group is especially notable because it's backed by both Health Canada and Manitoba Liquor and Lotteries, and because it gives partial proceeds to charity.

Five of Winnipeg's finest craft cannabis companies have banded together to form the TobaRolling Syndicate, which allows the separate businesses to package and deliver their products in the same facility.

The partnering companies are Alicanto Gardens, Cypress Craft, Kief Cannabis, Natural Earth Craft Cannabis and TobaGrown. Jesse Lavoie owns TobaGrown and is the president and CEO of TobaRolling.

"TobaRolling is a processing, distribution and sales company. We take care of turning all that bulk (cannabis) into packaged goods. We also deliver to every Manitoba dispensary," he says.

"We're just extremely passionate growers, and our main goal is growing the best product we can for those who enjoy it. It's been a great partnership so far," Jesse Denton, lead grower at Kief Cannabis, says.

"We're a part of the syndicate. We support all the additional growers and try to bring everyone together as much as possible."

Lavoie formed the syndicate after being frustrated with the high shipping costs associated with acquiring cannabis from

out of province. These costs cut into his altruistic endeavours.

"One of the companies I helped start was called CannMart, a licensed producer out of Toronto. I came back to them with an idea to help me launch Canada's first not-for-profit pre-roll. All the profits from the pre-rolls called TobaRolls would go towards local charities and our legal bills for the constitutional challenge to get more plants for recreational purposes for growing here in Manitoba," Lavoie says.

Manitoba and Quebec are the only Canadian provinces where it's illegal for people to grow non-medical cannabis in their homes. This overrides the federal law that allows Canadians to cultivate up to four cannabis plants per residence for personal use.

"The shipping was really hurting us and our donations, so I decided to work with local producers to work inside their buildings and become a processing/distribution partner," Lavoie says.

Profits from the TobaGrown pre-rolls help local charities like Habitat for Humanity Manitoba, Harvest Manitoba, True North Aid and the Manitoba Metis Heritage Fund. To avoid competing with their syndicate partners, TobaGrown sources cannabis from outside the province.

"They're called Safari Flower, a fully women-run, licensed producer in (the Ni-

agara region). They help us out there, and it's enabled us to make substantial donations in the five months it's been going. We've donated just under \$20,000 to the local charities while helping fuel some of our legal bills against the province," Lavoie says.

The ins and sprouts

While seasonal plants aren't exactly flourishing outdoors in Manitoba at this time of year, Tim Doerksen, director and owner of Natural Earth Craft Cannabis, says they can thrive indoors.

"We can't grow cannabis outdoors commercially in Manitoba. The seasons and life cycles don't work that way," he says.

"We're in a room with a controlled environment, temperature, humidity and light quantity. It takes about 12 weeks from the time we plant them to the time we harvest them. That's the beauty of indoor growing. You are mimicking nature to its most finite extent."

Natural Earth sources "genetics" from companies and nurseries across the country to grow "different strains and different types of cannabis."

Denton, who works with Kief Cannabis, says attention to detail separates craft companies from larger producers.

"It's no different than cooking," he says. "Everyone's process is slightly different. We take the time a lot of the bigger, licensed producers don't take in terms of curing the product, hand-trimming the product, doing the proper flush time on the product to make sure the burn is clean."

One of the biggest hurdles smaller companies like Kief Cannabis and Natural Earth face is the ongoing stigma surrounding cannabis use. In many cases, it's virtually impossible for these operations to secure financing or loans from major banks.

"It's extremely difficult to get any institutional support. We were funded all through private investment as a company.

We had a number of banks turn us down just because we're a cannabis company. 'We don't support this mode of business,' essentially," Denton says.

Lavoie partially attributes this to the fact that many major banks' headquarters are located in the United States. "For them to associate with cannabis, which is federally illegal in the States, is not a risk they're willing to take," he says.

Doerksen says credit unions will do business with Natural Earth, but only for transactional business accounts.

Restrictions extend to marketing, too, as social-media services like Instagram crack down on cannabis advertising. Taxes and regulatory fees can also shrink potential advertising budgets.

"Marketing is very stringent," Lavoie says. He claims that cannabis is the "most heavily taxed industry in Canada," which "does affect the retail price."

However, many producers say the burden is worth it — especially since they're able to help charity organizations and the local economy.

"We're at 11 jobs now in our company, and we're bringing a lot of the locals to market faster, like local producers. We're somewhat pushing out out-of-province cannabis," Lavoie says.

"We were growing really high-quality stuff, putting a lot of love into it and then just watching it go out the door with someone else's label on it. Keep the money here, keep the money moving within Manitoba is what we really wanted to do," Doerksen says.

And while larger companies still dominate the marketplace, these producers are content to carve out their niche as careful cultivators delivering a high-quality product.

"It's just going to be an interesting game of chess for the foreseeable future on competition ... but it's a game we're really good at playing, and we feel like we're winning right now," Lavoie says.



EVE'S BAYOU

Plays at Cinematheque from Feb. 17 to 23



MATTHEW TEKLEMARIAM | ARTS & CULTURE REPORTER | [MATTTEKLE](#)

In celebration of Black History Month, the Dave Barber Cinematheque is showing a series of films under the banner Reimagining the Black Diaspora: Spirituality, Mythology and Collective Memory. The last feature in the program is *Eve's Bayou* (1997), a coming-of-age tale set in Louisiana.

It is the tale of Eve Batiste, played by a young Jurnee Smollett in her breakout role, a 10-year-old aristocratic princess of the South. Set ambiguously in the 1960s, it follows the Batiste family over the course of a tumultuous summer.

The patriarch and esteemed local doctor Louis (Samuel L. Jackson) becomes the centre of community controversy

when his infidelities are unearthed. Ultimately, this is a tale about growing up too soon.

The film fits neatly into the Southern Gothic mold, with the distinction of a decidedly darker cast of characters than, say, a William Faulkner novel. Despite the entirely Black cast and '60s setting, interracial strife or even mere mentions of the civil-rights movement are completely absent. The characters exist in a seemingly idyllic microcosm of affluent African-American life.

As a sort of watercolour portrait of life in the literal and social quagmire, *Eve's Bayou* is adequate. Where the film really lets the paint run all over its pleasant

scenery is whenever close attention is paid to the broader strokes.

The dialogue is hokey. Characters soliloquize directly to the camera in spiels that clash awkwardly with the film's tone. The children in the film, Eve and her siblings Cisely (Meagan Good) and Poe (Jake Smollett, Jurnee's real-life brother), are capricious in demeanor. They vacillate between the wide-eyed innocence expected of sheltered young children and immersion-breaking moments of instantaneous maturity.

In a whiplash-inducing scene, a character mourns her three dead partners before tenderly kissing a new romantic interest. They are interrupted by a child dying in a car accident, the news of which causes the Batiste family to rejoice raucously and unashamedly. There are plot threads that justify some of this, but the film is never certain of whether to hit the gut, the heart, the funny bone or all the above.

And there's an element of antiquity to the picture that can't be ascribed to the various antebellum estates in which most of the film is set. An incessant '90s soap-opera piano tune is used through-

out, suffocating scenes attempting sentiment. The treatment of disability is dangerously underserved, as a character who uses a wheelchair is continuously mocked and given no agency.

The performances are merely serviceable. Samuel L. Jackson and Lynn Whitfield, who portrays overwrought wife Roz, ground the picture amidst the schmaltz when the child actors are given more than they can feasibly handle. Jackson is especially magnetic, a thespian so well-trodden in portraying the morally bankrupt that his duplicitous nature feels wholly legitimate.

A story this personal requires finesse, and (then) first-time director Kasi Lemmons was simply too green. It's an emotive story writ laughable, touching on adultery and sexual abuse with none of the grace they deserve. Halfway between melodrama and frank period piece, *Eve's Bayou* is too jovial to hold gravity and too dour for any conscious fun. It's a hodgepodge of conflicting ingredients that make for some funky-tasting gumbo.

ARTS BRIEFS

CIERRA BETTENS | ARTS AND CULTURE EDITOR | [FICTIONALCIERRA](#) [@CIERRABETTENS](#)

Hého, let's go!

Grab your ceinture fléchée! Festival du Voyageur starts this weekend. Running from Feb. 17 to 26, the festival promises almost two weeks of musical performances, jigging contests and live-action lessons on Franco-Manitoban history and culture. Visit heho.ca/en for the full festival program and to reserve your tickets.

An afternoon brew-ski

Crack open a cold one after skiing with friends this Saturday – and every Saturday – until the snow melts. Hosted by Winnipeg Trails, the afternoon begins with a ski along the Seine River, followed by a brewery tour at Kilter Brewing Co. The next ski and brewery tour takes place on Feb. 18 from 3 to 5 p.m. Tickets are \$45 and can be purchased via bit.ly/40YdXIS.

Taking care of business

Hone your grant-writing skills and learn from arts professionals at Creative Manitoba's Urban Art Biz workshops. In partnership with Urban Shaman Contemporary Aboriginal Art Gallery, the program brings together representatives from the Canada Council of the Arts, the Manitoba Arts Council and the Winnipeg Arts Council to share industry knowledge. The online workshop takes place on Feb. 22 from 12 to 1:30 p.m. over Zoom. Register here: bit.ly/3YLj9rc.

Writing on Western Canadian art

On Tuesday, Feb. 21, join Senator Patricia Bovey and host Shawna Dempsey in the McNally Robinson Grant Park Atrium for the launch of Bovey's book *Western Voices in Canadian Art*. Featuring more than 260 works, the comprehensive survey of Western Canadian art and artists highlights how the region shaped the trajectory of Canadian art. The event takes place online as a YouTube stream and in person at 7 p.m.

Our Fathers, Sons, Lovers and Little Brothers @ PTE

Catch the Prairie Theatre Exchange's latest production before the curtain closes on Feb. 19. *Our Fathers, Sons, Lovers and Little Brothers* chronicles the journey of Slimm, a 17-year-old Black boy, in the afterlife. Tickets to the play, described as "a protest for all Black life beyond headlines and hashtags, a prayer for all families left behind," can be purchased online via bit.ly/3lqmHkf.

STAGES Speaker Series: Ekene Emeka-Maduka

As a follow-up to the Plug-In Institute of Contemporary Art's summer programming, artist Ekene Emeka-Maduka will conduct an artist talk on Friday, Feb. 17. Taking inspiration from her home country, Nigeria, Emeka-Maduka's work "studies the relationship between self-identification and communal identity." The talk starts at 6 p.m. at the Asper Centre for Theatre and Film (400 Colony St.) in room 0T10.

Standing with Ukrainians

A story of refuge, hope and the need for funding



PHOTO BY DANIEL CRUMP

A person holds a large flag as Winnipeggers rally at the Manitoba legislature in a show of solidarity with the people of Ukraine.

Svitlana Poliezhaieva comforted her two children while hiding in the basement. She could hear the bombs dropping on a block of houses a couple kilometres from her home in Kyiv, Ukraine.

“You don’t want to believe that something bad is going to happen in the place where everything is so great for you,” she says.

To protect her family, Poliezhaieva fled to Western Ukraine where she stayed with people hosting displaced individuals. She says she is grateful for their hospitality and how her family was treated like relatives.

At one point during her stay, the host family cooked borscht, which is a traditional Ukrainian soup made with beets and served with sour cream.

On March 1, 2022, she heard Russian soldiers were torturing children, so she decided to flee the country. A volunteer in Moldova provided her with information on crossing the Ukrainian border and helped her buy plane tickets to Germany, where she would stay with her sister for five months.

“It was an instinct to survive,” Poliezhaieva says.

She shares her story as one of the 15,500 Ukrainian newcomers who have arrived in Man-

itoba since Russia’s full-scale invasion began on Feb. 24, 2022.

As the one-year mark for the war approaches, Manitoba has welcomed roughly 12 per cent of Ukrainian refugees in Canada – the highest number of any province on a per-capita basis, as stated in a provincial news release.

According to the United Nations, “more than 7.5 million people have fled Ukraine, and nearly 7 million Ukrainians are internally displaced.” This is the biggest European conflict-induced displacement since the Second World War.

Feature continues on next page.



PHOTO BY TESSA ADAMSKI

Svitlana Poliezhaieva, executive assistant at Oseredok Ukrainian Cultural and Educational Centre, shares her story about fleeing the war in Ukraine. On Thursday, Feb 2, she highlights the importance of English-language classes and speaking clubs at the centre, empowering Ukrainian newcomers to gain independence and security.

Historical context behind the war

The current tension between Russia and Ukraine dates back to the collapse of the Soviet Union in 1991, which led to Ukraine's independence and transition to a market economy.

In 2014, conflict between the two countries continued after former Ukrainian president Viktor Yanukovich was overthrown by Ukrainian protestors. After Ukrainians overwhelmingly voted in favour of increasing the country's trade relationship with the European Union and a shift away from Russian hegemony, the pro-Russian Yanukovich vetoed the deal, leading to his ouster.

The new interim government signed an agreement with the European Union, allowing Ukraine to join the economic trade bloc, which consists of policies on product regulation and the free movement of goods and services.

Russia took over Crimea and positioned military personnel along the peninsula to threaten Ukraine until they made a series of cease-fire agreements in 2015, known as the Minsk agreements.

In April 2019, President Volodymyr Zelenskyy became the new leader of Ukraine and began strengthening its ties with the United States and other NATO allies. Russia's President Vladimir Putin seemingly feared losing further access and control of Ukraine, which led to the full militarized attack in February 2022.

Life and community in Manitoba

As of Feb. 5, 2023, the United Nations Office of the High Commissioner for Human Rights (OHCHR) had recorded 18,817 civilian casualties in Ukraine: 7,155 killed and 11,662 injured. OHCHR says the number of civilian casualties is likely higher due to delays in reporting and accuracy.

"When the war started, everything changed," Poliezhaieva says, as her voice cracks. "But I am not afraid of anything."

Poliezhaieva and her family originally planned to move to Canada in 2018 after her husband received a job offer, but they decided to stay in Kyiv. When the bombs were



PHOTO BY MELISSA MARTIN

Odesa-born artist Anton Logov hosts the opening of his new exhibition, *Pictures About the War*, at Kyiv's Lavra Gallery, February 2023. Ukrainian contemporary art has thrived even during the full-scale invasion, as artists seek to explore experiences of trauma, hope, unity, fear and displacement, or even simply respond to daily news headlines. Despite regular power outages and other challenges posed by the war, Kyiv galleries find ways to keep space open to showcase these works.



In front of Ukraine's defence ministry in downtown Kyiv, sandbags surround a monument to protect it, along with tattered signs left there since the more chaotic early days of the full-scale invasion.



On March 6, 2022, for the second weekend in a row, Winnipeggers rally at the Manitoba Legislative Building in a show of solidarity with the people of Ukraine.

match donations for the fund.

"We notice that there is tremendous destruction taking place in many cities," Yereniuk says. "People are on the run."

Mayor Scott Gillingham motioned to refer the item to the Executive Policy Committee.

"The conversation will not end in any way," he says.

If the motion passes, Winnipeg would be the first city to establish a humanitarian fund specifically for Ukraine.

"It'll be a model for other Canadian cities, and it'll be a model for cities around the world," Yereniuk says. "Sometimes it's nice to see all levels of government participate in trying to put down an evil that has been created in that society."

The provincial government has donated \$800,000 in direct humanitarian aid to Ukraine and nearly 300 soft body-armour vests for soldiers.

Manitoba has also established a Ukrainian Refugee

Task Force, led by the Manitoba Emergency Measures Organization. The task force provides assistance for settlement services, including housing, employment search, healthcare, education, childcare and other social supports.

The Reception Centre and Settlement Services Hub at the Best Western Hotel on Wellington Avenue is the dedicated welcoming centre for new arrivals.

Ukrainian refugees receive a welcome package that includes a list of resources and access to temporary accommodations and meals for up to 30 days. They receive a brief orientation and referral services through Manitoba Start, an organization connecting newcomers with settlement resources.

According to a report, there are approximately 100 ethnocultural groups in the city, author Jill Bucklaschuk, academic research director for the Community Engaged Research on Immigration Network (CERI Network) at

the University of Winnipeg, says.

Globally, countries need humanitarian aid. Yereniuk says Canadians who support multiculturalism have a responsibility to support those countries.

"This would go a long way to alleviate some of the problems," he says.

Staff at Oseredok created a guide for people who want to support Ukrainians and take local action.

They suggest writing to members of Parliament – applying pressure for further assistance, raising awareness to address the needs within the Ukrainian community, supporting Ukrainian businesses and challenging Russian disinformation.

Poliezhaieva says more funds could be donated toward English-language classes in Winnipeg and war efforts in Ukraine.

"We need to stop the war as fast as possible," she says.

To donate to Oseredok's programming and cultural exhibitions and resource collections, visit oseredok.ca/donate.

To donate to the Ukrainian Canadian Congress visit ucc.ca/support-us/donate-now.



THE VALUE OF INFORMED DECISIONS

Local organizations work to combat sexual-health misinformation

MEGAN RONALD | CAMPUS REPORTER | @MEGANLYNNRONALD

Only 57 per cent of young Canadians say the sex education they received at school was or will be useful, according to a study published last year. Of the 1,507 people surveyed, 73 per cent listed sexual pleasure as a topic they'd like to learn more about — even though it's rarely discussed in school programming.

A fraction of participants learned about sexual diversity and orientation (33 per cent) or sexual assault (39 per cent). There's a disparity between what is taught to young people in schools and what they'd like to learn. In many cases, students look for information elsewhere.

"We realize that most people are seeking information on the internet, and that not all of it is accurate or locally relevant," Shauna Fay, a health educator at Nine Circles Community Health Centre, says.

Nine Circles recently launched the Sex Friendly Manitoba website, where people can submit questions related to sexually transmitted and blood-borne infections (commonly called STBBIs), testing and safer-sex practices. Health educators then answer the questions.

"The goal of the site is to provide factual info and encourage people to connect with healthcare that works for them," Fay says.

Sexual-health misinformation contributes to harmful stereotypes and "may lead people to overestimate or underestimate the importance of testing for sexually transmitted infections," she says. Fay hopes Sex Friendly Manitoba will help remove some of the stigma surrounding STBBI screening and create a space where people can comfortably share their sexual experiences.

Brianna Wentz is the communications coordinator at Manitoba's Sexuality Education Resource Centre (SERC). She says the centre provides community and evidence-based sexuality education, which is especially important in the social-media age.

People may look to "wellness influencers" for information that is not necessarily factual or scientifically based, Wentz says. She also notes that, with the prevalence of online pornography, inclusive and realistic information is increasingly important.

"Many (young people) are learning about sex from porn, and that's going to give people unrealistic and unhealthy expectations," Wentz says.

SERC holds both in-person and virtual training sessions, led by educators, to help combat misinformation and share sexual-health resources with students and clients. The centre also works closely with spe-



Brianna Wentz, communication coordinator at Manitoba's Sexuality Education Resource Centre (SERC)

cific communities. SERC's 2SLGBTQ+ Program provides education, support groups, counselling services, workshops and a resource library for members of these identity groups.

SERC also offers harm-reduction programming, which includes their PnP program. Also called "Party N Play" or "Chemsex," PnP refers to the practice of using drugs as part of sex, which is especially common within 2SLGBTQ+ communities. The program distributes harm-reduction supplies and shares resource videos from other similar organizations.

Wentz says SERC also works with newcomers "to help open up conversations about sex and relationships" and provide people with "comprehensive, evidence-based information."

All this is important, she says, because sexual education "empowers people to make informed decisions for themselves."

"It reduces instances of violence and gender-based violence. It lowers the prevalence of child sexual abuse, because children are more comfortable stating their boundaries or telling an adult if someone has violated them. It reduces incidences of homophobia and homophobic bullying by creating a deeper appreciation for sexual diversity. It lowers incidents of intimate violence and gives people the information and ... communication skills to set up healthy relationships."

Visit Nine Circles' Sex Friendly Manitoba website at sexfriendlymb.ninecircles.ca.

CITY BRIEFS

TESSA ADAMSKI | CITY EDITOR | @TESSA.ADAMSKI

Physicians to receive overtime bonus

On Wednesday, Feb 1, the Province announced a 20 per cent premium for primary-care doctors and pediatricians who work extended hours. The 18-month pilot project allows physicians to bill the provincial government at a higher rate of services outside of their regular week-day hours. This incentive is a part of the \$200 million health human resources action plan announced in November 2022.

Menstruation products @ U of M

As part of a new one-year pilot project, the University of Manitoba will supply free pads and tampons in select women's and gender-neutral bathrooms on campus. In 2022, the provincial government partnered with Shoppers Drug Mart to bring free menstruation products to public schools, shelters and resources centres. The U of M will be the first Manitoban university to provide free menstruation products to students and staff members.

Lawsuit against Headingley Correctional Centre

William Walter Ahmo's mother recently filed a lawsuit alleging that correctional guards were negligent and breached their duty of care, among other claims of mistreatment and racism. Allegedly, a correctional officer told Ahmo a racist joke, which escalated to acts of physical violence causing death. Ahmo was airlifted to the Health Sciences Centre on Feb. 7 and died a week later.

Lack of First Nation fire resources

A series of fires in First Nations communities has highlighted a lack of resources. Chief Taralee Beardy of Tataskweyak Cree Nation (about 700 km north of Winnipeg), says a recent apartment-complex fire could have been prevented if the community had a working fire truck. According to a National Indigenous Fire Safety Council report, people in First Nations communities are 10 times more likely to die in a house fire than people living elsewhere in Canada.

Manitoba child-poverty rates worst in Canada

According to a report by the Social Planning Council of Winnipeg, one in five children in Manitoba — nearly 65,000 — were living in poverty in 2020, which is the highest rate nationally. The report analyzes the province's Family Affordability Package, which gave families (with a net income below \$175K) and seniors (with a net income below \$40K) cheques. The report states that child poverty could have been reduced by 10 per cent had the province targeted families living directly below the poverty line.

Annual Women's Memorial March for MMIWG2S

On Tuesday, Feb. 14, about 200 people marched in Winnipeg's West End in honour of missing and murdered Indigenous women, girls and Two-Spirit people. The march featured a special memorial for murder victims Rebecca Contois, Morgan Harris, Mercedes Myran and an unidentified person known as Buffalo Woman. Marchers held signs honouring loved ones while singing and walking to the beat of a drum. The annual march started in Vancouver in 1992 and takes place in more than 20 cities across Canada and the United States.

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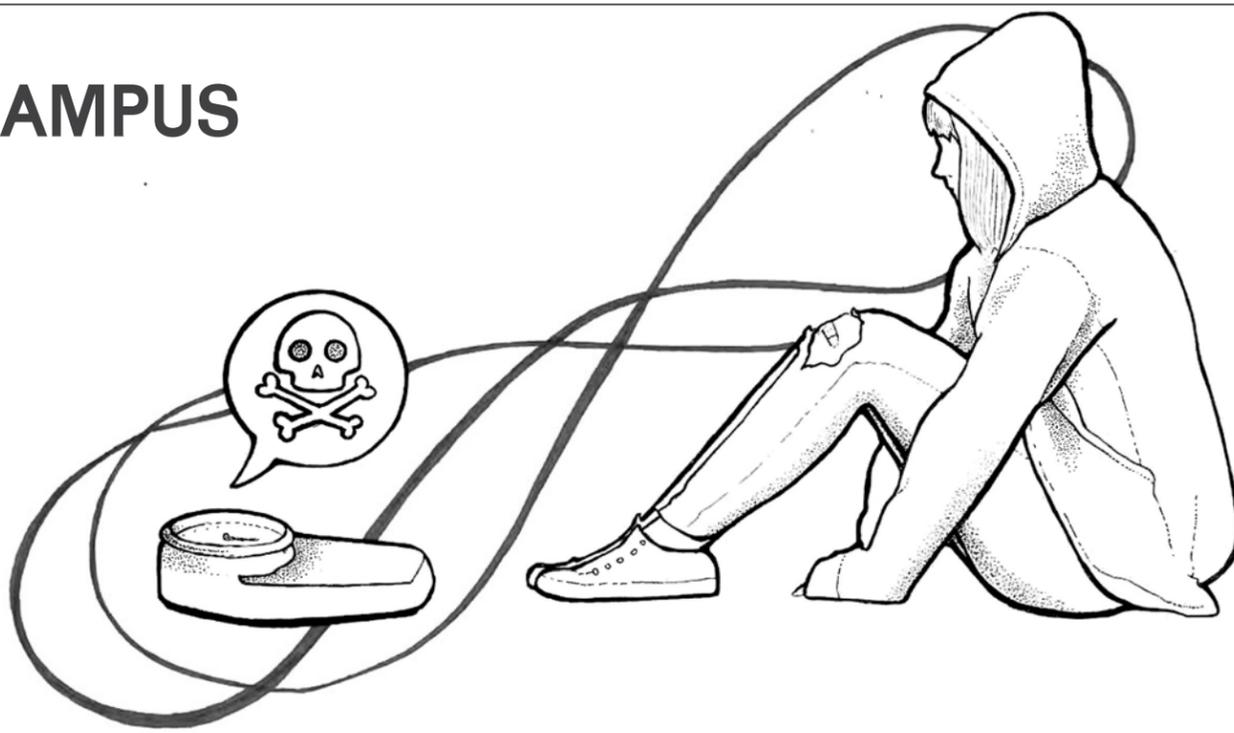


ILLUSTRATION BY GABRIELLE FUNK

A LIMITED SUPPORT SYSTEM

Eating-disorder treatments, awareness and wait times

MEGAN RONALD | CAMPUS REPORTER | MEGANLYNNRONALD

At the start of this month, Manitoba's provincial government formally recognized Eating Disorders Awareness Week and announced plans to further fund local eating-disorder programs.

The Province will spend \$224,667 on programs for children and adolescents at the Health Sciences Centre (HSC). The funding will be used to improve wait times and hire a nurse therapist and a social worker, who can support up to 80 more families each year.

Wolseley MLA Lisa Naylor worked in eating-disorder treatment before entering politics. She brought forward the Eating Disorder Awareness Week Act to help raise awareness.

"Now that it is declared, it puts it on the government's radar every February," she says. "I think that's important when we look at future funding and having the

government see this as an important issue."

The Province has chronically overlooked and underfunded eating-disorder treatment programs, and some patients are sent out of Manitoba for care.

In 2021, a psychiatrist at HSC who specialized in child and adolescent eating disorders found that referral rates for teens seeking treatment tripled early in the COVID-19 pandemic.

Susan Watson, a registered dietitian with A Little Nutrition in Winnipeg, says dramatic lifestyle and social changes can trigger disordered eating behaviours, as "eating is the one thing people feel they can control."

Isolation can further disordered eating, as those who feel shame related to symptoms or eating patterns may more easily keep their habits secret.

Watson works to help people living with

eating disorders and educate about related biases. She says Manitoba offers limited support. Since Westwind Counselling closed in Brandon, there are currently no dedicated long-term residential eating-disorder programs in the province.

In Winnipeg, care options include HSC's program for children, its Adult Eating Disorder Program and a provincial program offered for adults of all genders through the Women's Health Clinic (WHC).

Wait lists for treatment programs are long. The WHC website says participants may wait between 18 and 24 months, and "some people may require more intensive treatment" before starting the program.

Naylor says she is concerned about people waiting for treatment. While the WHC attempts to stay in touch with those on their waitlist, she says the provincial government doesn't monitor "how many people might die while they're on a waiting list."

Another problem is the lack of eating-disorder treatment programs in Manitoba's North and rural regions. Naylor says it's difficult for Manitobans to access services close to home, and many programs only operate in certain ways.

For example, she says, some people may benefit from full-time programs, while others only need to attend a weekly group and see a dietician or counsellor. "We need to have a better way of making sure the right people are on the right waiting list,"

Naylor says.

Watson identifies another problem. She graduated from the University of Manitoba and says her program only devoted a few weeks to eating disorders, which may be because "eating disorders have always been considered a mental-health concern, not a nutrition concern."

Really, they're both. Eating disorders take many forms, and "people with eating disorders can be in any shape, size, body, gender, age and be very, very ill without people knowing," Watson says.

Each person's eating-disorder recovery will vary, but she says the process should involve a multidisciplinary team. This can include a family doctor, a psychiatrist or psychologist, a nutritionist and other community supports.

Watson is in the final stages of becoming a certified eating-disorder specialist with the International Association for Eating Disorders. Once certified, she will be the only practitioner with this designation in Manitoba.

She says it's important that medical professionals of all levels are eating-disorder informed.

"We also need to have more training for all levels of healthcare to recognize the red flags of an eating disorder so that people don't slip through the cracks," she says.

"I think we could be doing a lot more to increase the capacity for all kinds of care providers around the province."



THE UNIVERSITY OF WINNIPEG

Student Services

READING WEEK

Winter Term Reading Week is **Feb. 19 – 25**. No classes all week. The University will be closed on Louis Riel Day, **Feb. 20**.

CAREER CHATS ON INSTAGRAM

Drop in for Career Chats - live sessions on Instagram that feature advice from an employer or other career-related expert. Hosted by the Academic and Career Services Dept., these live sessions take place every other Thursday at 11:00 am on UWinnipeg Instagram. The next sessions are: **Feb. 23, March 9, March 23**.

WEBINAR WEDNESDAYS

The series continues with a wide range of topics geared to helping you succeed at UWinnipeg and beyond! A few upcoming sessions:

March 1 – Preparing for Spring Term

March 8 – Consent and Healthy Relationships

March 15 – Interview Skills

For details and to register, please go to: <https://www.uwinnipeg.ca/student-services/webinar-wednesdays.html>.

ASK AN ADVISOR ON INSTAGRAM

Academic & Career Services hosts a live take-over of the @UWinnipeg Instagram account every second Thursday from 11:00-11:15 am CDT.

At each session a guest from the UWinnipeg community talks about a timely topic, event, or service offered at the University. Students can use the chat feature to ask questions in real time.

Can't make it? No problem! Each session is also viewable afterwards on IGTV.

Upcoming topics:

March 2 – Tutoring (Math and Science)

March 16 – Registration for Spring Term

March 30 – Exams and Student Wellness

WINTER TERM WITHDRAWAL DEADLINE

The final date to withdraw without academic penalty from Winter Term courses is **March 14**.

SPRING TERM REGISTRATION

The Spring Term 2023 timetable is now available. Students will be sent their registration start date/time to their University webmail account by March 6. Tiered registration for Spring Term will begin **March 17**. Open registration will begin **March 31**. More information here: <https://www.uwinnipeg.ca/registration/spring-process-and-procedures.html>



CRITICAL MENTAL HEALTH

Jan DeFehr, associate professor, Faculty of Education

SYLVIE CÔTÉ | FEATURES EDITOR

Jan DeFehr is a University of Winnipeg alum. She completed her masters in social work from the University of Manitoba and her doctorate in behavioural and social sciences from Tilburg University in the Netherlands.

“My central teaching and research focus is critical mental health and non-pathologizing approaches to helping,” DeFehr says, speaking from her home study in Winnipeg.

“Critical mental health is the body of peer-reviewed scholarship that confronts and addresses profound ethical and scientific flaws in mainstream mental health.”

DeFehr explains that mental-health campaigns and curricula exclude scholarship in this area.

“In neoliberal, colonial, capitalist societies, it is convenient to pathologize human distress – to individualize, de-contextualize and de-politicize distress, so that the focus is on presumed individual deficit instead of on structural and systemic causes of distress. Individuals are encouraged to adjust and improve themselves while unjust systems remain un-

challenged.”

She says teaching students about her research has been rewarding.

“The best thing about my work (is) being able to demystify psychiatry’s field of mental health together with my students and also helping students to understand its assumptions and practices and exploring anti-oppressive approaches to addressing human distress beyond the dominant mental-health paradigm.”

She also explores transnational dialogic practices, which value autonomy and accountability. With her colleagues Christian Israel Lizama Valladares and Cynthia Loreto Sosa Infante, DeFehr co-authored a book called *Dialogic Social Inquiry: Qualitative Research Without a Methodological Map*, which was published in 2021.

“Dialogic inquiry is less about following a prescribed course of action and more about allowing an inquiry process to emerge from a particular, unique, living and changing social ecology.”



SUPPLIED PHOTO

What do you do in your spare time?

“I love spending time with my partner ... and two adult daughters ... I love gardening. I love walking. And I love knitting everything.”

If you could have any superpower, what would it be?

“I would want the power to stop the emerging global climate catastrophe.”

What do you like most about Winnipeg?

“The cold and the snow, actually. I love winter.”



COLUMN

ONE GREEN CITY

Build it, and they shall bike

ALLYN LYONS | COLUMNIST | @ALLYNLYONS

In 2021, Coun. Matt Allard, then the chair of Winnipeg’s infrastructure and public-works committee, requested increased funding for active transit. Coun. Jeff Browaty opposed the request and dismissed Winnipeg as a “car-oriented city, and that’s going to stay the way it is.”

Allard’s ask would have cost about \$16 million and hopefully helped the city meet its climate goals for 2030.

It’s true that driving is an appealing mode of transportation in Winnipeg. Ice-cold winters make waiting at bus stops and biking into the wind seem pretty off-putting. At the same time, this isn’t a good reason to not invest in active transportation that serves Winnipeggers all year.

A study by the University of California Davis found that investing in active transportation infrastructure could encourage more people to choose their bike over their car, in turn decreasing emissions. The study also found that cities actually saved money, since they had to spend less on maintaining car infrastructure.

While Winnipeg weather is obviously vastly different from California, it’s still worth making winter cycling more approachable here.

Winter cycling is scary, even for many experienced cyclists. The streets are icy, drivers are sometimes hostile, and wearing extra gear can make biking a bit awkward. Having more protected bike lanes – rather than painted lines that are impossible to see under grey, winter sludge – could help pro-

tect cyclists.

“The hardest part of winter biking is the same as it is during the summer: a lack of infrastructure and poor maintenance of current infrastructure,” Arielle Villarin, says. They run Critical Mass Winnipeg, a group that encourages cyclists to ride together and take up space in areas that aren’t always friendly to cyclists.

“The winter of 2021 to 2022 was horrible. I’ve seen the city step up their maintenance of bike infrastructure since then, but by no means is it on par with how they maintain infrastructure for motorized vehicles,” Villarin says.

This year, a number of cyclists made headlines when they decided to plow bike lanes they felt the city had neglected. While shoveling, they noticed the streets were clear for cars.

Winnipeggers contend with the snow for about five months of the year. It’s hard to encourage anyone to cycle in the winter in Winnipeg, but why would anyone who has access to a car choose to cycle in the winter when there are no protected lanes, or the lanes that do exist aren’t being maintained?

For Villarin, cycling is a more reliable way to get around than the bus.

“I wish I could say I wanted to bike in the winter, but the decision was made out of necessity,” they say.

Whether on a bike or a bus, pedestrians are going to be out in the cold for a bit. At least cyclists know they’re making ground, as opposed to waiting for the bus.



PHOTO BY DANIEL CRUMP

For many cyclists, the biggest obstacle to biking in winter isn’t the snow or frigid temperatures – it’s the city’s unwillingness to invest in protected cycling infrastructure.

It’s true that Winnipeg is a city designed for cars, but the municipal government’s decisions help keep things this way.

When Villarin rides on the Netsaweya River Trail in the winter, they see what Winnipeg could look like if the City made different choices.

“I think the most amazing thing about biking only happens in the winter. Riding

on the road is scary enough, but when you’re down on the river, it’s like a better, car-free world is possible.”

Allyn Lyons is a graduate of the University of Winnipeg and Red River College’s Creative Communications joint-degree program. It’s pronounced uh-lyn.



DIVERSIONS

HOROSCOPES

The sun meets with Saturn on Thursday, February 16, at 11:48 A.M.

Issues surrounding democracy and voting are on the table, since this is happening in politically aware air sign Aquarius.

SOURCE: ASTROLOGY.COM

ARIES

You'll feel inspired to embrace success by moving past roles and responsibilities holding you back, dear Aries, as the Capricorn moon aligns with the Nodes of Fate. However, you should avoid taking on too much at once, especially when Luna squares off with Jupiter this afternoon. Cut yourself some slack when the moon and Chiron enter a harsh connection this evening, even if you feel resilient enough to charge forward. Unexpected gifts could manifest later tonight, thanks to a sweet exchange between the moon and Uranus, marking the perfect occasion to open yourself up to love and blessings.

TAURUS

Keep your eyes peeled for signs and synchronicities today, dear Taurus, as the stars align to bring guidance and blessings from beyond the veil. Any messages you receive will help direct you toward a brighter future, so be sure to follow your intuition while allowing the mystic within to explore. Try not to become distracted or gloomy later this evening as Luna squares off with Chiron, threatening to close off your third eye if you don't direct your attention toward higher thinking. Good vibes will flow later tonight when the moon aligns with Uranus, marking the ideal occasion to work with positive mantras or the law of attraction.

GEMINI

The universe will help you evolve past bad habits or thought patterns that have been holding you back, dear Gemini, thanks to a sweet exchange between the Capricorn moon and Nodes of Fate. Don't be afraid to step into a new way of being, even if you have to adjust your mind and heart in the process. When Luna squares off with Chiron, be sure to step away from your social media feeds if insecurities or jealousy begin to stir within. Luckily, Uranus will step in to shake you out of your funk later tonight, though you may prefer solitude to company.

CANCER

A sweetness will fill the air as the Capricorn moon aligns with the Nodes of Fate, sweet Crab, marking the perfect occasion to embrace fun with a loved one. Venturing out with your sweetie will be particularly satisfactory, though directing your energy toward self-care will also be approved by the stars. You may feel yourself shutting down as afternoon rolls around and Luna squares off with Jupiter, making it important that you prioritize balance and harmony. A charge of electricity will find you later tonight when the moon connects with Uranus, putting you in a social and adventurous mood.

LEO

The universe will ask you to take small yet meaningful steps toward the future you desire most, sweet Lion, as the Capricorn moon aligns with the Nodes of Fate. These vibes are all about understanding the responsibilities that come with success and pushing yourself to work diligently toward personal or professional ambitions. Consider asking the other side for help when Luna connects with Jupiter this afternoon, especially if you begin to feel overstimulated or overwhelmed. Plan on investing in your spirituality by meditating or working with divination this evening, as doing so can help you receive healing from beyond the veil.

VIRGO

You'll feel inspired to outgrow old thought patterns that have been holding you back, dear Virgo, as the Capricorn moon aligns with the Nodes of Fate. Allow yourself to be elevated by these supportive vibes, stepping into the limelight as your confidence soars. Creative ideas will emerge from deep within as Luna aspects auspicious Jupiter, making it a good time to invest in your artistic self. Watch out for jealous behaviors within yourself and others tonight when the moon and Chiron clash, doing your best to find comfort and security from within, rather than looking for validation through outside sources.

LIBRA

The stars will ask you to nurture your spirit today, dear Libra, as the Capricorn moon aligns with the Nodes of Fate. This cosmic climate can help project you to a brighter tomorrow, especially if you give yourself plenty of time and space to figure out exactly what you want. Just remember that it's important to evolve continuously, even if you can't predict where the path might lead. Consider laying low at home while practicing self-care when Luna and Chiron square off this evening, threatening to shake your sense of harmony. Emotional epiphanies could manifest later tonight, especially if you lead with an open heart.

SCORPIO

Take a moment to journal what's in your heart and mind this morning, dear Scorpio, as the Capricorn moon connects with the Nodes of Fate. This cosmic climate will offer you a glimpse into the future, allowing you to make smart decisions while strategizing for a brighter tomorrow. Be mindful of how much you take on and the expectations you set for yourself when Luna squares off with Jupiter this afternoon, or you could end up manifesting undue stress and internal pressure. Good vibes will flow later tonight as Luna aligns with Uranus, marking the perfect occasion to do something unexpected for yourself or your sweetheart.

SAGITTARIUS

Try to spend some time outside while embracing emotional wellness, dear Archer, as the Capricorn moon connects with the Nodes of Fate. These vibes are all about moving at your own pace while tapping into your gratitude, and be sure to do something nice for your body! Watch out for disharmony at home this evening when Luna squares off with Chiron, threatening to trigger moodiness within yourself or your housemates. Luckily, you'll have an opportunity to break away from these conflict-inducing and tense vibes before the day comes to a close, thanks to a helping hand from Uranus.

CAPRICORN

Don't be afraid to step into the limelight while sharing your creative ideas with the world, dear Sea-Goat, as the moon continues its journey through your sign and aligns with the Nodes of Fate. New opportunities could also emerge for you, manifesting through your network of friends and colleagues. Plan on laying low and nurturing yourself this evening when Luna squares off with Chiron, threatening to trigger mood swings and emotional tension. Luckily, the energy will elevate later tonight when the moon aligns with Uranus, bringing forth creative inspiration and moments of brilliance, so be sure to lean into your artistic side.

AQUARIUS

Allow your heart to guide you this morning, dear Aquarius, as the Capricorn moon aligns with the Nodes of Fate. Your emotions and subconscious can help direct you toward a better future, making it important that you connect with yourself in deep and meaningful ways. Watch your words this afternoon when Luna squares off with Jupiter, keeping a positive message while avoiding drama or petty gossip. Look for ways to clear your mind this evening, and don't be afraid to request solitude if you could use the alone time. Unexpected joy or blessings will fill your home later tonight, thanks to a helping hand from revolutionary Uranus.

PISCES

Try to network and forge new connections this morning, darling Pisces, as the Capricorn moon aligns with the Nodes of Fate, opening the door to opportunity through social alliances. However, you'll want to help others out right now as well, understanding that you must give to receive. Feel free to indulge in luxury while treating yourself this evening as Luna squares off with Chiron. Just be mindful that you don't overindulge, especially when it comes to shopping or rich foods. You may hear from a friend unexpectedly as Luna aligns with Uranus at the day's close, bringing some excitement to the air.

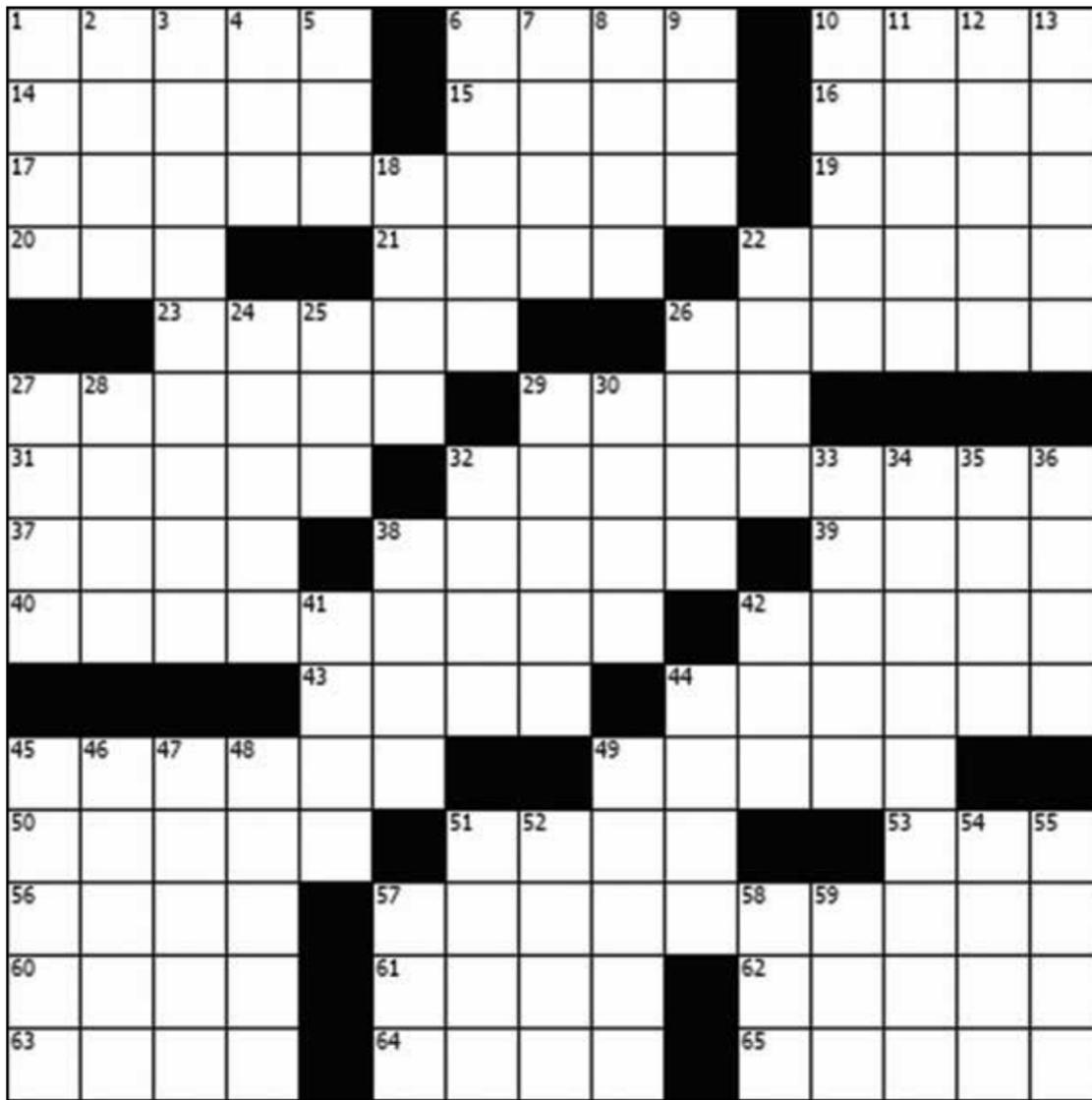
It's Aquarius season!



Those born with the Water-Bearer as their rising, sun, or moon sign have a clear objective, yet intelligent and inventive energy in their core personality, like the icy heart of winter.

As a fixed sign, The Water-Bearer holds the qualities of being a sustainer, making those with Aquarius prominent in their

charts great at dedicating themselves to projects, and tenaciously sticking to their social principals. Ruled by Saturn, Aquarians can be thought of as the "reformers" of the zodiac that challenge and test the societal conventions we have built to see if they are still relevant and inclusive.



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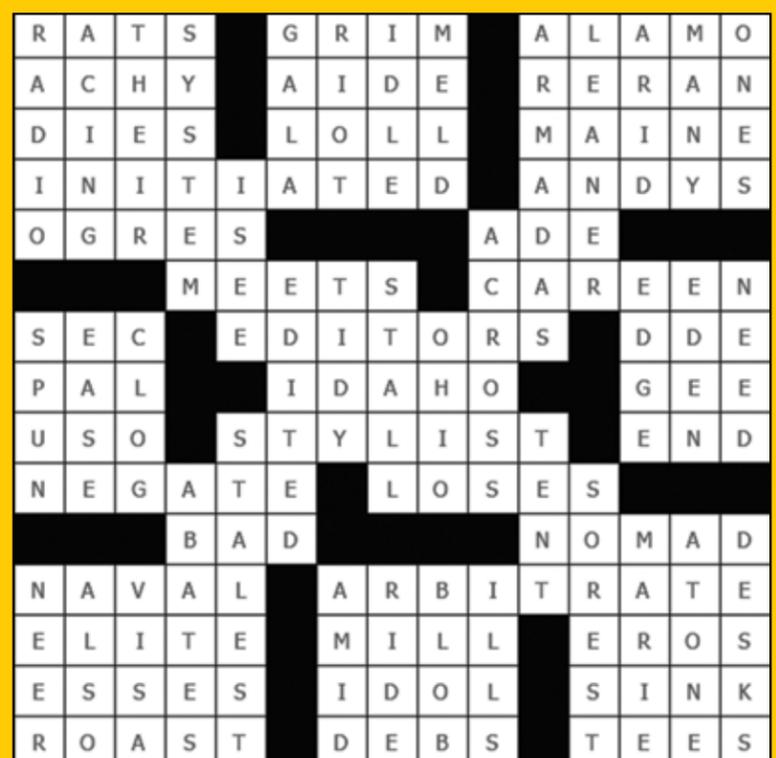
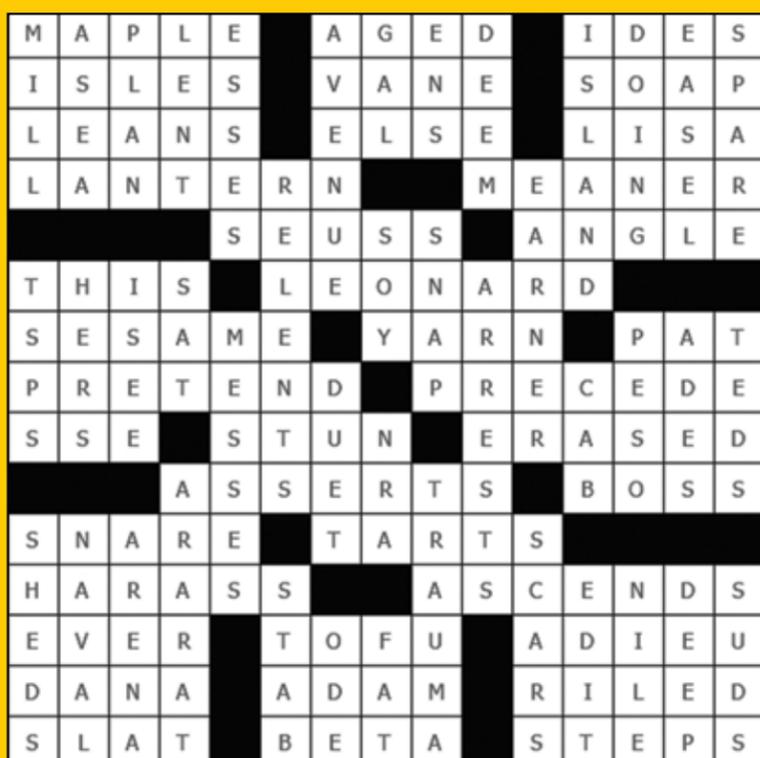
- 1. GREEN SAUCE
- 6. ACTOR ____ DILLON
- 10. DEER
- 14. EMOTIONALLY DISTANT
- 15. GUMBO INGREDIENT
- 16. MISTER (GER.)
- 17. "GONE WITH THE WIND" SETTING
- 19. CLEVELAND'S LAKE
- 20. NILE VIPER
- 21. SMALL LAKE
- 22. OLD HAT
- 23. COMMAND
- 26. SOUP VESSEL
- 27. COME INTO SIGHT
- 29. LOCKS
- 31. SUSPICIOUS
- 32. PUT UP WITH
- 37. LIMA'S COUNTRY
- 38. TERMITE, E.G.
- 39. ____ SAMPRAS OF TENNIS
- 40. BARCELONA NATIVES
- 42. PROM
- 43. IX
- 44. OUR PLANET'S
- 45. SKILL
- 49. DECEMBER VISITOR
- 50. ASSUMED NAME
- 51. NAYS
- 53. HAUL
- 56. WEEPS CONVULSIVELY
- 57. MONOTONOUS
- 60. LEG PART
- 61. RAISED, AS ANIMALS
- 62. CROWLIKE BIRD
- 63. BROKER'S ADVICE
- 64. CHARGED ATOMS
- 65. CONTRACT NEGOTIATOR

DOWN

- 1. HEMINGWAY'S NICKNAME
- 2. BUILDING WINGS
- 3. DAYTIME DRAMA (2 WDS.)
- 4. CARGO WEIGHT
- 5. FREQUENTLY, IN VERSE
- 6. ENGINE
- 7. SIMILAR
- 8. TRAMPLED
- 9. SUMMER SHADE
- 10. CLIP
- 11. CONCISE
- 12. GET UP
- 13. ENVY'S COLOR
- 18. COPYCAT
- 22. CAT'S SOUND
- 24. TV REPEAT
- 25. WEEK PART
- 26. LAYER
- 27. HEIDI'S MOUNTAINS
- 28. CHIRP
- 29. CROWD
- 30. PUB ORDERS
- 32. SHREDDED
- 33. SEPARATE
- 34. PROVISIONAL
- 35. ENGRAVE WITH ACID
- 36. INFERIOR GRADES
- 38. FISHING NEED
- 41. COUNTRY HOTELS
- 42. ANCHORMAN ____ RATHER
- 44. ORIENT
- 45. DUTIES
- 46. UNACCOMPANIED
- 47. DEFAME
- 48. PAINTER'S STAND
- 49. FUTURE FLOWERS
- 51. NOTORIOUS EMPEROR
- 52. NOT SHUT
- 54. COOKIE COOKER
- 55. DEPARTED
- 57. BASEBALL STAT
- 58. SAVINGS PLAN (ABBR.)
- 59. CHILDREN'S GAME

GAME SOLUTIONS

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