

# THE **U** N I T E R

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**WINNIPEG  
LESBIANS  
AND THEIR  
'RING OF  
KEYS'**

**COMMUNITY AND CULTURE CREATE SPACES FOR COMING OUT**



# *The Uniter* is seeking a features reporter

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*The Uniter* is seeking an individual who is passionate about interviewing and showcasing interesting individuals in Winnipeg to fill the position of features reporter. This person should be comfortable speaking to people from a wide range of backgrounds and building trust within communities both on and off campus.

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ILLUSTRATION BY GABRIELLE FUNK

In this week’s “One Green City,” columnist Allyn Lyons examines the impacts of street salting and other deicing processes on lakes and the water table. Read more on page 14.

# HATEFUL FRONTIERS

THOMAS PASHKO  
MANAGING EDITOR

  THOMASPASHKO

On Jan. 13, at least six provincial Progressive Conservative (PC) caucus members attended an event hosted by the Frontier Centre for Public Policy (FCPP). Pierre Polievre, leader of the federal Conservative party, spoke at the event.

For those unfamiliar, FCPP is a right-wing think tank based in Winnipeg. When asked about these politicians’ attendance at the event, a spokesperson for the PC caucus said it was nothing out of the ordinary. But the views advanced by the FCPP are anything but ordinary.

The FCPP has received prominent criticism in recent years for publishing racist op-eds minimizing and denying the discovery of bodies on the grounds of former residential schools. But when it comes to hateful ideas peddled by the think tank, this is just the tip of the iceberg.

If there’s an extreme-right position to be taken on an issue, the FCPP has taken it. In a variety of op-eds over the past four years, the organization has railed against transgender people, calling chosen pronouns a “transgender privilege” that cisgender people are “forced to bow down to.” In one article, former provincial court judge Brian Giesbrecht repeatedly refers to trans women as “men identifying as women,” calling their gender dysphoria “a psychiatric disorder.”

The FCPP has argued that the gender pay gap doesn’t really exist, that public schools are a cabal of Marxist indoctrination that practice “official child abuse” by employing mask mandates and teaching about racism, and that public COVID health measures are “tyranny.” It has praised Italian Prime Minister Giorgia Meloni, a literal fascist who has praised Mussolini and his collaborators, saying that her “Christian nationalism” is the “antidote” to the “globalist tyranny” of the “WOKE puppet masters.”

The Heather Stefanson’s PC government claims to be committed to reconciliation. I’m not sure what action they’ve undertaken to back up that claim. But the idea that they see the FCPP as ordinary speaks volumes about where their true values lie.

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Submissions of articles, letters, graphics and photos are encouraged, however, all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication’s basic guidelines.

**In-person volunteer orientations are currently suspended due to COVID-19, but over-the-phone and remote orientations can be arranged. Please email [editor@uniter.ca](mailto:editor@uniter.ca) for more details.**

Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, transphobic, ableist, racist or libellous. We also reserve the right to edit for length/style.



PHOTO BY KEELEY BRAUNSTEIN-BLACK

The Black History Manitoba Celebration Committee is hard at work preparing a new slate of events for the upcoming month of education, fun and reflection.

# 'TRYING TO MAKE BLACK HISTORY MONTH 365 DAYS A YEAR'

## Exploring February's local events

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | MATTEKLE

There's more to celebrate this February than just Groundhog Day or the successful passage through another dreary January.

The Black History Manitoba Celebration Committee (BHMCC) will commemorate this year's Black History Month with a host of activities, events and other celebrations.

BHMCC treasurer and co-facilitator Rhonda Thompson has spent the better part of two decades with the committee. She joined after encouragement from the community and

initially sharing a table with the committee's founder, Wade "Kojo" Williams Sr.

"I just got involved through community connections," Thompson says. "I loved the camaraderie and the work that was being done by the committee, and the rest is history."

While the group hosts BHM celebrations annually, they are also committed to their role in activism for Black issues, most notably their lobbying for including more Black history into the Manitoba school curriculum.

"We do advocate where we see it fit," Thompson says, mentioning the Black Lives Matter movement and the fact that BHMCC members "sit on committees for policing matters. Anywhere we can lend a hand and lend a voice, we try to sit at as many tables as we possibly can in order to ensure that the issues that are important to us and our community are voiced."

The programming slate kicks off this year with an opening ceremony and memorial service to honour the late Dr. Martin Luther King Jr. at the New Anointing Christian Fellowship Church. This year's theme is "Black Resistance – Remember, Recognize and Educate," partly in an effort to engage the community.

"Many community groups have found that there's been a lack of volunteers and connectivity within our individual committees, so with this theme, as well, we're trying to encourage individuals to rise up and be a part of the systems that we're trying to change," Thompson says.

Events include a cooking class, youth debate and research challenge, history lesson and an end-of-the-month gospel concert, led by Thompson, which returns after a COVID-19 pandemic-induced hiatus.

"We coin it as the Heart, Spirit and Soul Concert," Thompson says. "It's always lent itself to be very eclectic in its format in that

we have individuals presenting, and we have reggae gospel, contemporary gospel, hymns, dancers that will dance to new-wave gospel. You just never know what you're going to get."

She says recognizing Black history is crucial to understanding the plight of Black people today.

"Many don't understand how when Black people first started coming to Manitoba, how difficult it was to get housing, to get a job, to be able to integrate into the society that was already here while still being able to be themselves," Thompson says.

"There's so much rich history here because Black people have been here for a while now and, again, there were so many struggles that they had to go through to lay down the foundation to what we're able to experience today."

And while the month of February is dedicated to sharing and celebrating Black stories, she hopes education won't be confined to a mere 28 days.

"We're trying to make Black History Month 365 days a year, so not to just take the opportunity during February, but also go out all times of the year."

**For more information about this year's Black History Month events, visit [bhmwinnipeg.com](http://bhmwinnipeg.com).**

# IT'S NOT TOO LONELY AT THE TOP

## Jeff Sinclair and his Mountain of Trivia bring people together

PATRICK HARNEY | ARTS AND CULTURE REPORTER

Every Monday night, Jeff Sinclair descends from atop his Mountain of Trivia to test the knowledge of patrons of the Good Will Social Club.

While he hovers above the crowd, Sinclair takes a laid-back approach to hosting. Primarily, he wants the questions to be the thing that brings people back week after week.

"I just try to be myself. I don't try to be anything bigger," Sinclair says. "I've been to trivia nights where people wear the wacky hat or sparkly vest, and there's nothing wrong with that, but that's not me. I try to be the same person in the spotlight and out."

Like many, Sinclair grew up watching game shows like *Jeopardy!* and *Wheel of Fortune* with his family. When he came of age, he began to go with groups of friends to trivia nights at bars around Winnipeg. He continued the tradition while living in Seoul, South Korea and working as an English teacher.

At the time, Sinclair was moonlighting as a standup comedian and improv performer. One evening, a bar manager asked Sinclair to host their trivia night after hearing he was a regular. Sinclair quickly took to the role.

"Trivia night is a great place to meet

people," he says. "Especially when you are abroad, you need a place to meet people and make new friends. It turns out trivia is a great venue for that."

Sinclair has gained a passion for sharing interesting facts and tidbits with the growing community of people who regularly come to see him at the Good Will or one of his other three gigs around the city.

This connection with people is what draws Sinclair to the role. Since 2019, he's hosted Mountain of Trivia events at the Good Will. Reflecting on highlights, Sinclair thinks back to seeing people's reactions as they meet, talk, have fun and argue a little over a particularly tough question.

"After I have asked a question, I get to listen to everyone try and figure it out and discuss. You hear people say 'no, no, you're wrong' or 'no, absolutely, I know it.' You hear these little things, and when you give the answer, you hear the reactions."

Viewing his role as "a curator of trivia," Sinclair strays from brain-busting questions, instead focusing on lumping bites of knowledge together in fascinating categories.

During the planning process, Sinclair likes moments where "you have given a lot of detail or cross-sections of a clue, and people have to figure it out." A favorite



PHOTO BY KEELEY BRAUNSTEIN-BLACK

Comedian Jeff Sinclair is the master of ceremonies at his regular Mountain of Trivia event at the Good Will Social Club.

example is: "What actor has been killed by an alien, predator and a terminator?" (Turn to page 6 for the answer.)

Sinclair still loves playing trivia and sometimes asks regulars to come up with their own trivia night so he can play. One of his frequenters, Sam Doucet, started hosting trivia at Shannon's Irish Pub. Sinclair couldn't be more excited.

"It's the same thing with standup. You notice something, and other people notice it, too, and then when you say it and people stand up and go 'yeah, I noticed that,

too!" he says. "It's finding a connection with people"

For Sinclair, hosting is all about experiencing and facilitating connection between people. It must be why people keep gathering at the foot of the Mountain of Trivia to hear him speak.

**The next Mountain of Trivia is on Jan. 23 at the Good Will Social Club (625 Portage Ave.). Trivia starts at 7:30 p.m., but seating is limited, so get there early!**



SUPPLIED PHOTO

# DELIA DERBYSHIRE: THE MYTHS AND THE LEGENDARY TAPES

Played at Cinematheque from Jan. 13 to 18

★★★★☆

MATTHEW TEKLEMARIAM | ARTS & CULTURE REPORTER | [MATTTEKLE](#)

From director, writer and actor Caroline Catz comes *Delia Derbyshire: The Myths and The Legendary Tapes*, a docu-dramatization that explores the life and legend of the titular figure, an accomplished English electronic-music composer and audio engineer.

The late, great Derbyshire is most renowned for electronically arranging the theme to British teatime darling *Doctor Who*, for which she didn't receive credit until 12 years after her death. Her pioneering work in the BBC's Radiophonic Workshop, along with a cache of her work

found in a Northampton attic following her death, has seemingly sparked an interest in the life of a tortured soul. She is perfectly suited to the biopic treatment.

The film follows Derbyshire's life, from her joining the BBC's ragtag team of audiophiles to her eventual departure and fade into obscurity, along with the pitfalls of addiction, being generally misunderstood and an attitude best described as cocksure, at a time when you really needed the former to be the latter. Interspersed between dramatizations are short interviews with some of Derbyshire's surviving

colleagues and acquaintances.

Almost immediately, the film establishes a desolate, ethereal mode befitting of the arcane, cosmic sounds Derbyshire and her colleagues conjure. It should go without saying that special attention is given to the sound design. It's almost a shame theatres don't come equipped with headphones for scores like this.

Much of the soundtrack, helmed by aural auteur and performance artist Cosey Fanni Tutti, is remixed and sampled from the 267 tapes retrieved post-mortem. The line between harmony and cacophony is blurred as the bleeps and bloops of 60 years ago are transmuted into a haunting auricular tapestry.

*The Myths* forgoes biopic clichés, most notably with genuine inventiveness and artistic license. The mood of the film evolves, as the earnest optimism of the space age gives way to a more emotionally murky tone as the assassination of President Kennedy puts a damper on the Swingin' Sixties, coincidentally the day before the premiere of *Doctor Who*.

In the same way, Derbyshire's passion wanes over the course of the '60s, as she is continually met with bureaucratic red tape and general confusion as to what she does. She resorts to working at night to retain a sense of peace and order.

Arty, but not artsy, abstract interludes provide colour and showcase Catz's effortless command in front of and behind the camera. Initially off-put by the distinctly British camerawork that induces acute awareness of the air separating actors (see: *Coronation Street*), I found that the naturalistic staging and delivery of dialogue lent the movie a sort of authenticity and thematic congruity as the principal characters toil away in a dimly lit studio under nigh-anonymity.

The film falters only momentarily. A poorly developed love triangle without resolution lends half-hearted romance to a tale that just doesn't need it. A tenuous spiritual link with Brian Jones of The Rolling Stones is insisted upon, and the contemporary interview footage sometimes breaks the momentum of the fiercely engaging dramatics. Ultimately, these are minor gripes.

Every Oscar season, biopics are pumped out to minimal fanfare in the hopes of scrounging a nomination or two. Some are good, and some are bad. Some of them are *Elvis*. But *The Myths* is wholly its own, simultaneously engaging and educational. Lend both ears and let it take you away.

## ARTS BRIEFS

CIERRA BETTENS | ARTS AND CULTURE EDITOR | [FICTIONALCIERRA](#) [@CIERRABETTENS](#)

### A collector's paradise

Support the Manitoba Chamber Orchestra (MCO) while expanding your vinyl collection. Boxes of secondhand records will be available to purchase at the Vinyl Vault, located in the basement of 428 Portage Ave. Stop by between 9:30 a.m. and 1:30 p.m. on Jan. 28.

### No blues at this blues fest

An all-day blues fest will commence at the Times Change(d) High and Lonesome Club (234 Main St.) this Saturday, Jan. 21. Starting at 3 p.m., Winter Blues Fest will bring in musicians Debra Lyn, Chris Ghidoni Band, JP Lepage, Curtis Newton and Son of Dave for an all-ages event (under 18 with parent or legal guardian). Grab your tickets at [bit.ly/3WrWS0g](http://bit.ly/3WrWS0g).

### Craft in Colour @ MCC

Catch the Manitoba Craft Council (MCC) members' exhibition from now until Feb. 23. *Craft in Colour*, the organization's largest member show to date, features work by a wide swath of local artists working with a diversity of media. The show takes place at the C2 Centre for Craft (329 Cumberland Ave.). For more information, visit [bit.ly/3kjt mw5](http://bit.ly/3kjt mw5).

### NO DICTIONARY FOR DANCERS

Henri Matisse once said that there's no dictionary for painters. This Sunday, Jan. 22, local contemporary dancers will take the Théâtre Cercle Molière stage (340 Provencher Blvd.) to prove that extends to dance, too. *NO DICTIONARY FOR DANCERS* starts at 8 p.m. with a suggested donation of \$20. Purchase tickets via [bit.ly/3GGHR4I](http://bit.ly/3GGHR4I).

### A warm Winterruption

Winnipeg music venues will join forces for the annual Winterruption festival, running from this Friday, Jan. 20 to Sunday, Jan. 29. The showcase kicks off with performances by Porches and Living Hour at the Rec Room (696 Sterling Lyon Pkwy.) on Jan. 20 and continues with music, wrestling and more at the West End Cultural Centre, the Good Will Social Club, the Handsome Daughter and the Park Theatre. Grab tickets to see your favourites here: [bit.ly/3IK1yAz](http://bit.ly/3IK1yAz).

### Decolonizing Lens celebrates Janine Windolph

A night of food and film to honour Atikamekw filmmaker, educator and storyteller Janine Windolph takes place at the Winnipeg Art Gallery this Thursday, Jan. 19. The evening begins with catering by FEAST at 6:30 p.m. At 7 p.m., *Stories of Qu'Appelle, Stories Are in Our Bones, Life Givers* and works in progress will be screened, followed by a discussion. The hybrid event is free, and no registration is required.

# BILL PAXTON



ORIGINAL PHOTO BY GAGE SKIDMORE (WIKIMEDIA COMMONS)

## WORTH THE WAIT

### Jacob Brodovsky shares new album at the West End Cultural Centre

PATRICK HARNEY | ARTS AND CULTURE REPORTER

Local singer-songwriter Jacob Brodovsky has spent the past 18 years writing, performing and honing his craft. Fittingly, his forthcoming album, *I Love You and I'm Sorry*, is a distillation of a music career that began when he was 12.

To celebrate the release of his solo debut, Brodovsky and special guest Ellen Froese will perform at the West End Cultural Centre on Jan. 19.

Up until recently, the majority of Brodovsky's writing has been as frontman for the band Kakagi. It was following the dissolution of Kakagi in 2018 that Brodovsky began work on *I Love You and I'm Sorry*, which would serve as a meditation on where he stood as a musician going forward.

"When my band broke up, that was the vehicle that I put all my eggs into," Brodovsky says.

The end of Kakagi forced Brodovsky to rethink his ambitions as an artist. Brodovsky's new solohood was coupled with his exit from the golden age of many artists, his 20s.

Despite only recently turning 30, Brodovsky is no longer the wunderkind he may have once been but an adult making serious decisions about his future as an artist.

"It's a tough time for anyone," Brodovsky says. "It's a weird sort of purgatory a lot of us find ourselves in. (I'm) thinking about what I actually want to spend my time doing."

Brodovsky's transition into a solo act has led him to focus on earnest and emotionally resonant songwriting. Brodovsky wants his listeners to experience a "chuckle in the first

verse and then a gutpunch in the second."

"It took me a long time to become comfortable to say the things I am saying as myself and not as a band," Brodovsky says. "For a long time, I was uncomfortable saying 'I am Jacob, and this is what I want to say.'... The songs are in turn able to be delivered in a more honest or hopefully authentic way."

However, he didn't create this entire album alone. The earliest components of *I Love You and I'm Sorry* came from Brodovsky's work with drummer Jason Tait, who previously worked with Bahamas and the Weakerthans. Brodovsky says he has gotten a lot out of his collaboration with the other artists on the record.

"As a solo artist, what I like is that the collaboration is way more flexible. I put together a pretty ridiculous band for the release show, and it will never exist again after this show, and it will be the truest iteration of a lot of the songs."

With the upcoming release show, Brodovsky plans to use his new flexibility to realize his songs to their greatest potential.

"When I am seeing a band play, and it's really kicking it into high gear, you feel it in your chest, and your hairs start to stand up ... If I can get a few moments like that, it would be great," Brodovsky says. "If not, it'll be a nice way to put the song out to pasture."

**Jacob Brodovsky will perform at the West End Cultural Centre with special guest Ellen Froese on Jan. 19.**



SUPPLIED PHOTO

Singer-songwriter Jacob Brodovsky, usually a solo acoustic act, will lead a rare full-band set to launch his new album, *I Love You and I'm Sorry*.



Shawna Dempsey photographed at her Fort Rouge home in Winnipeg

Alison Bechdel, a lesbian graphic novelist, published her memoir *Fun Home* in 2006, where she both processes her grief over her dad's death and notes moments where she comes face-to-face with her dad's queerness and her own budding sexuality.

Over just a few panels, Bechdel sketches a moment during her childhood where she met a butch lesbian for the first time who

wore a ring of keys attached to her belt. Years later, "Ring of Keys" became a popular song in the musical adaption of *Fun Home*. It's a song about identity. And sometimes, there are parallels between loss and coming out, even when you only come out to yourself.



"The reason I didn't come out (before I was 25) was it was very difficult to come out, like you risked losing a lot. You risked losing your family. You risked losing your job. You risked losing your housing." - Shawna Dempsey

**"I don't know where you came from / I wish I did / I feel so dumb"**

I was 12 years old when I had my first sexual fantasy about another girl. I was half asleep at the time, and when I came to, I remember thinking, "Wait, do I like women?"

The thought terrified me. I didn't know much about queer communities except that they were marginalized. I didn't want to lose future jobs, friends or family for something I had no control over and didn't understand.

I had previously considered myself an ally. My dad had told me again and again that what people did in the bedroom was no one's business but their own, and I knew that love is love, et cetera. I still didn't want to be a part of a group of misfits and strangers. Somehow succeeding at peak compartmentalization, I promptly forgot about my own queerness for about four years.

On coming out, Shawna Dempsey says, "The reason I didn't come out (before I was 25) was it was very difficult to come out, like you risked losing a lot. You risked losing your family. You risked losing your job. You risked losing your housing."

Dempsey is a Winnipeg lesbian performance artist who has worked collaboratively with Lorri Millan since the '80s. She also works as the co-executive director for MAWA (Mentoring Artists for Women's Art).

Rhiannon Frost, a lesbian in her late 60s, cut contact with her family when she came out. "They didn't accept me for who I was," she says. "When I was living with my parents, I would (have been) kicked out, and back then, we didn't have Siloam Mission."

These fears are normal. Stephanie Adamov, a lesbian in their early 30s, says, "I remember being so scared before I cut my hair short for the first time. I remember before I bought men's clothes for the first time, but if you can see it, you can be it."

"I can be an example. I can help some-

one else have their 'Ring of Keys' moment," Adamov says.

**"I thought it was supposed to be wrong"**

Legal rights have helped shape Canadian culture's relationship with queer communities.

"There has been tremendous change in my lifetime, which is a testament to the fact that things can change, and therefore we have to make things change," Dempsey says.

"The huge difference was legal rights. Once we won the right to marry ... we were protected ... For the most part, the Canadian public just accepted it because it's the law."

My mom bought me a subscription to the girls' magazine *Seventeen* when I was a teen. In one issue, I hungrily read an article asking the age-old question, "Do I want to be her, or do I want to be with her?"

The cover picture was a stereotypically beautiful woman. By the end of the article, my answer was both, definitely both. A secret horror rose up inside me, and I stashed the article away for safekeeping. Maybe my answer would change if I read it again.

Apparently gay rights made such a boom that by the time I was 16 years old, I said without compromise, "Yeah, I would kiss a girl. What about it?" And yet, I was still afraid, but I was also ready to put my hands up and fight.

**"I saw her the moment she walked in"**

A few years later, my friend asked me, "What was your 'Ring of Keys' moment?"

After she explained the term, I realized there were various moments in my life that stuck out to me. In reality, my first "Ring of Keys" moments were the *Lara Croft: Tomb Raider* films. I watched these movies as a child again and again.

I didn't understand why I was so obsessed, why I felt ashamed and intrigued looking at Angelina Jolie's body. Putting a

name to these seemingly scattered moments in my life, moments that felt wrong somehow, was like turning the lights on: I could finally see myself.

**"I remember being so scared before I cut my hair short for the first time. I remember before I bought men's clothes for the first time, but if you can see it, you can be it ... I can be an example. I can help someone else have their 'Ring of Keys' moment."**

Some Winnipeg lesbians also described how heterosexuality was so pervasive in their upbringing that these moments of realization were difficult to come by. Dempsey says, "My body hadn't opened to that possibility (of queerness) before, because it was not reflected in mainstream culture or my family anywhere. So the assumption of heterosexuality was pretty monolithic at that time."

Similarly, Adamov says, "I grew up in an Orthodox Christian household, so finding those 'Ring of Keys' moments was tough when that's your background." For example, Adamov says their family would call queer couples "friends." When Adamov realized they knew a queer person, that was one of their moments.

Dempsey shared one of her "Ring of

Keys" moments, too. In high school, she had trouble reading *To the Lighthouse* by Virginia Woolf for a school project and went to a bookstore to learn more about the author.

"I was asking at the bookstore, 'Do you have anything about Virginia Woolf?' and they said, 'Well, we have this novel based on her life.' So, I bought the novel (Michael Cunningham's *The Hours*). And the novel had graphic sex scenes between Virginia Woolf and Vita Sackville-West, her long-time lover, female lover. And I just found that so incredibly erotic ... (It) opened my body up to that possibility."

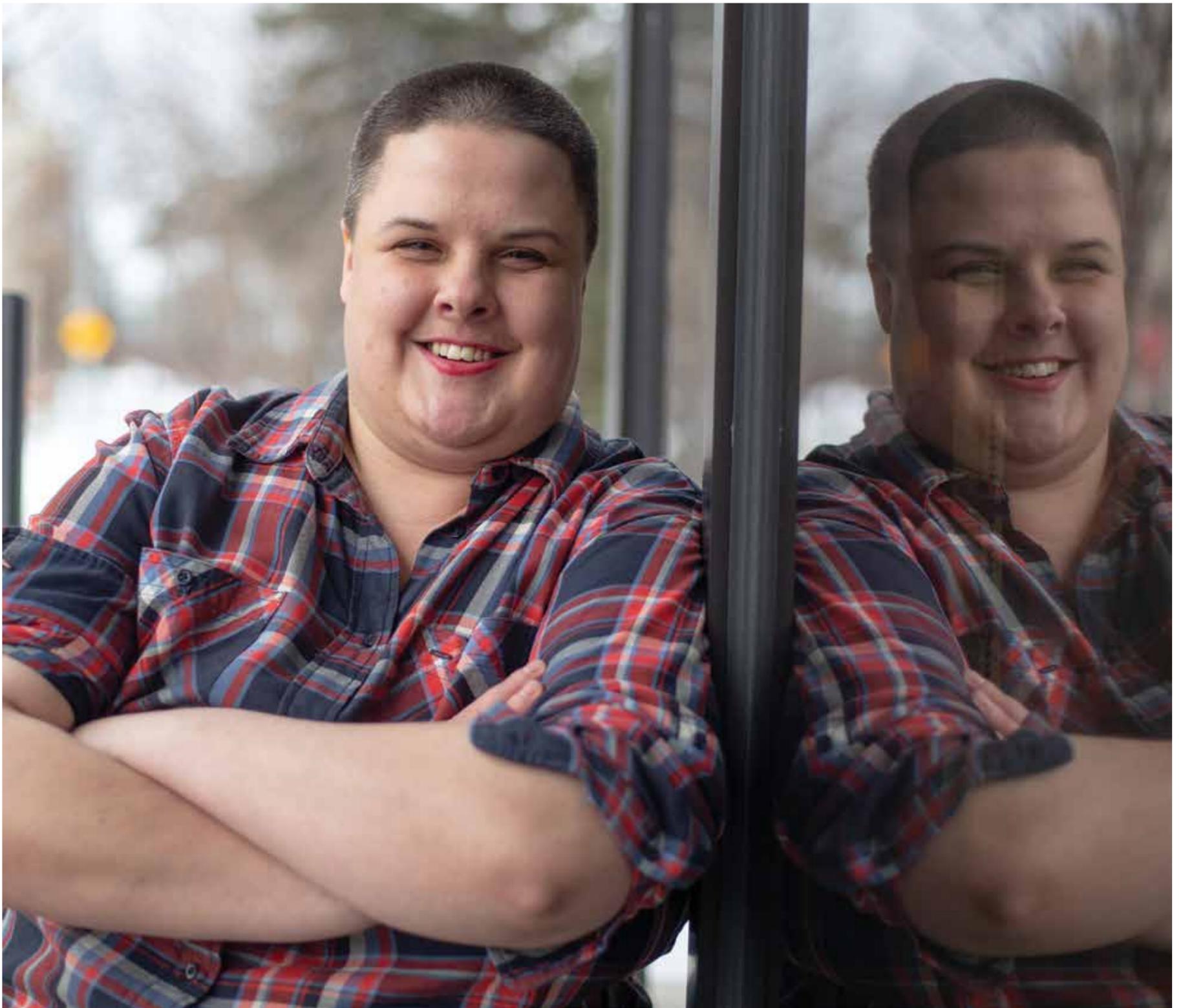
In another way, these moments of revelation are complicated by the intersection of gender and sexuality.

"When I started my transitioning ... I was struggling with my sexual preference," Frost says. "I came out as transgender in 2005. I attended Pride. I think it was my second time attending Pride when it was over in Memorial Park. I met this young lady. We started a relationship. The first time I saw her there, it was like, could this be the one?" She describes this moment as bells going off.

Like me, some lesbians describe having multiple "Ring of Keys" moments throughout their life. Dr. Heather Milne self-identifies as both queer and lesbian and teaches queer theory and queer literature at the University of Winnipeg.

"I grew up in a remote, rural area on northern Vancouver Island," Milne says in an email to *The Uniter*. "I was ... blessed with some great queer role models, even if I only really observed them from a distance. They prove that rural areas can be full of queerness."

When Milne was a child, they remember their parents would drive them into town. "We would see this very butch woman riding a bicycle on the paved shoulder of the road ... Her name was Sarah, and (my parents) called her "silly Sarah"... I was quite obsessed with "silly Sarah" and would watch



"I remember being so scared before I cut my hair short for the first time. I remember before I bought men's clothes for the first time, but if you can see it, you can be it." - Stephanie Adamov

for her on the side of the road," they say.

"I felt a little thrill of recognition and identification whenever I saw her on her bike riding down the road. I knew somehow I was like her ... She buoyed my queer spirits. She also had really great legs."

Milne's neighbours served as an example of queer couples, as well. "I would see (Jim Eagen and Jack Nesbit) riding their bike down the side of the highway ... Years later I would learn that they were badass queer activists who shaped queer rights in Canada. I was always fascinated by Jim and Jack as a kid," they say.

Finally, Adamov mentions Winnipeg-born actor Nia Vardalos, best known for her lead role in the film *My Big Fat Greek Wedding*. Vardalos worked in another film titled *Connie and Carla*. "This Orthodox Winnipegger that grew up just a few streets down from where we lived ... was doing this show about drag queens, and that's okay."

**"I think we're alike in a certain way"**

Queer spaces and culture are important for community-building. Milne says, "Queer spaces have a huge impact (on) people's sexualities and identities."

For example, Dempsey and Millan moved from Toronto to Winnipeg in the late '80s in part because of Winnipeg's "strong, collaborative lesbian community."

Dempsey says, "There was a lot of activity in the '90s."

**"Most of the spaces I know in Winnipeg are queer-friendly, and that's a good thing ... even going to a movie ... with your date. There's queerness all around in the city."**

"There was Ms. Purdy's, of course, one of the longest continually running dyke bars in North America." Dempsey describes other lesbian and feminist bars, bookstores, film festivals, theatre companies. "It seemed like a very exciting time and place to be exploring our lesbian identities."

Today, some locales that Winnipeg lesbians name as safer spaces for queer people in-



Rhiannon Frost in her West Broadway apartment in Winnipeg

clude Pride, of course, as well the Reel Pride Film Festival, Rainbow Stage, Fame Nightclub, Club Happenings, Club 200, Rainbow Resource Centre and Sunshine House. Adamov mentions queer-owned businesses as safer spaces, too, even if the businesses themselves aren't focused on 2SLGBTQI+ communities.

Still, participating in lesbian communities isn't just about exploring one's sexuality. It is also about safety. Dempsey says that in the '80s and '90s, "If there was a lesbian space in town, we all went to it, because it was a place where you could hold hands or dance without having a beer bottle thrown at your head."

She says, "The daily harassment on the street, it was wearing ... especially for gay men, the violence on the street was real and sanctioned."

However, these lesbians spaces have been disappearing. "Many cities, including Winnipeg, are losing queer spaces like bars and bookstores ... People use the internet to meet other queer folks now when they used to go to bars. Gentrification has also made it hard for these spaces to stay open," Milne says.

And yet, as Frost says, queerness is everywhere. "Most of the spaces I know in Winnipeg are queer-friendly, and that's a good thing," she says. "Even going to a movie ... with your date. There's queerness all around in the city."



Adamov's Orthodox Christian upbringing clashed with her sexual orientation, but Nia Vardalos' film *Connie and Carla* provided an example of being queer while Orthodox.



## CAMPUS

# WINNIPEG LAGS TO ADOPT CITY-RUN COMPOSTING

Here's how groups are trying to get there

AMANDA EMMS | VOLUNTEER | @AMANDAEMMS

Winnipeg remains the largest Canadian city without a city-run composting program.

This spring, the Residential Food Waste Collection Pilot Project is releasing its final report from 2020-2022. City Councillor Brian Mayes, chair of the Standing Policy Committee on Water, Waste and Environment, says the report will help push things forward for city council to vote on a permanent organics-collection program.

Mayes says he was hesitant about starting a composting program six or seven years ago but has since realized he was wrong.

"We set a diversion target in 2011. We're not going to meet it unless we start doing this, so we should start doing it, basically," he says. "There is a big chunk of what still goes in the landfills, so if we can divert that from the landfill, that's good environmentalism. We have been missing that opportunity for the better part of a decade, so (we've) got to get on this."

The pilot served approximately 4,000 households from five neighbourhoods: Daniel McIntyre, Inkster Gardens, Linden Woods/Linden Ridge, Mission Gardens and St. George.

Since the project ended, about 40 households that participated in the pilot have signed up for the Compost Winnipeg paid local organic-waste pickup service. Karrie Blackburn, sales and customer-service lead for Compost Winnipeg, says participants were initially reluctant but began to understand their impact within the first week or two.

"They were filling up their compost bin, and their garbage was not (nearly) so full.

It wasn't (nearly) so smelly," she says. "They had their worries about (composting) being messy, attracting pests and all these things, but it wasn't the case. It was a very pleasant and positive experience for many."

Blackburn says organics decompose anaerobically in a landfill. Without a supply of oxygen, healthy microbes and bacteria aren't able to break down organic waste.

Instead, landfill waste sits in garbage bags, gets compressed and goes septic or rots, creating methane and leachate. To reduce methane, a greenhouse gas 21 times more potent than carbon dioxide, released from the Brady Road landfill, the City constructed a gas-collection system in 2012 and expanded it in 2018 and 2020.

Initial construction cost \$7 million, with a contribution from the Province of Manitoba of more than \$2.5 million. In 2018, the City spent another \$971,000 on expansion and \$3.2 million in 2020 including a \$1.3 million contribution from the Canadian government.

Blackburn says Winnipeggers can be "proactive or reactive" when it comes to investing in landfills and waste programs. "There is an obvious choice (as) to how we should be proceeding with the care of landfills and how we interact with our waste," she says.

Recently, the City granted Compost Winnipeg \$65,000 to serve multi-family dwellings like condos and apartments. Blackburn says the organization will use the funds to improve their educational materials and services.



ILLUSTRATION BY TALIA STEELE



PHOTO BY KEELEY BRAUNSTEIN-BLACK

Many in the University of Winnipeg community have been taking stock of feelings of safety after two violent or threatening incidents occurred on campus in November.

# CONCERNS ABOUT STUDENT SAFETY

## Precautions and SafeWalk escorts increase on campus

MEGAN RONALD | CAMPUS REPORTER | MEGANLYNNRONALD

WITH FILES FROM THOMAS PASHKO

During this academic year, University of Winnipeg (U of W) students and staff members have requested 236 SafeWalk escorts and 49 SafeRides, according to data published by the *Winnipeg Free Press* in late December.

This is a significant increase since the 2018-2019 semesters (the last full school year unaffected by the COVID-19 pandemic), when people on campus requested 137 walks and 49 rides.

For people who commute to campus, both the SafeWalk and SafeRide programs connect students and staff members with escorts who can accompany them to cars, parking lots or bus stops within a limited radius of the university.

Caleb Zimmerman, the U of W's executive director of marketing and communications, says campus security is "trained to face situations of concern on a continuous basis." Two notable "situations of concern" occurred during this past fall semester.

On Nov. 18, a U of W student and staff member was reportedly assaulted on campus. Days before, the university featured heavily in the news after students and

security staff were threatened with a machete on campus. The Winnipeg Police Service (WPS) reported a man who was "aggressively" swinging a machete and "gesturing a physical attack." No one was injured, and the man was detained.

Zimmerman says that "since complex situations are an expected part of their role, an individual incident does not change the way (security staff does) their jobs." However, he says the campus security team is working with the WPS, as well as downtown organizations, to address an apparent increase in crime.

A monthly WPS statistics report says the number of violent crimes committed in September 2022 rose by 22.6 per cent from September of the previous year.

To "ensure a high level of safety on campus," Zimmerman says the U of W will control access to campus buildings after hours and heighten the security presence at certain campus entrances.

He says there are other safety resources available to students, staff and faculty, including the UW Safe App, which sends out safety alerts, allows users to contact campus security officers and

links users to other campus resources. The free app is available on the App Store and Google Play.

In a statement to *The Uniter*, the University of Winnipeg Students' Association (UWSA) emphasizes their commitment to safety, their positive relationship with U of W security and their role in developing initiatives like the UW Safe App, SafeWalk and SafeRides.

"The UWSA is continually working alongside the University of Winnipeg to find more appropriate resources that students can use," the statement reads. "For example, a great new initiative we've discovered is the Downtown Community Safety Partnership (DCSP). DCSP increases the safety and well-being of anyone around campus or in the downtown Winnipeg area."

*The Uniter* spoke to students on campus about their experiences in light of the recent incidents. While these students generally feel safe, their on-campus experiences and knowledge of security resources vary.

Samuel, a first-year student who frequents the lounge on the mezzanine level of the Bulman Centre, says the incidents in November haven't changed the fact that he feels safe on campus. However, he says he only sees security come through the lounge area every three or four hours, and he would like to see that increased.

"They don't come down here as often as we (students) do," he says. "And there's also no (cellphone) service down here, so there ain't nobody calling nobody. What happens if somebody gets shot? They ain't watching."

Unlike Samuel, Lota, a second-year student who also frequents the mezzanine lounge, has experienced a security inci-

dent on campus by the mezzanine-level washrooms.

"It was a little guy in a ski mask," Lota says. "He was trying to make a bit of noise, trying to threaten some people. But it was all good. Nothing happened to anybody. Security escorted him out."

Neither Samuel or Lota were aware of the UW SafeRide.

Sarah, a first-year student who frequents the dining area on the fourth floor of Centennial Hall, says she learned about and downloaded the UW Safe App after the incidents in November. She says her feeling of safety on campus was impacted for only a short time afterwards.

"As time went on, I just went back to my normal routine, because nothing else seemed to happen," she says. "But at first it was a little nerve-racking coming back on campus."

Sarah says, in addition to the UW Safe App, she is aware of the location of the security office on the first floor of Centennial Hall, so she feels confident she could contact security if the need ever arose. But so far, it hasn't.

"I've pretty much felt safe whenever I was on campus," she says.

During the fall and winter terms, SafeWalk operates between 6 and 10 p.m. on Mondays through Thursdays and from 5:30 to 9:30 p.m. on Fridays. Campus security members may also offer escorts beyond these posted hours. SafeRide runs every weekday during the fall and winter sessions until 10 p.m.

"We are committed to remaining an open campus community and an important contributor to the vibrancy of our city's downtown," Zimmerman says.



# A RICH FRENCH CULTURE

Adina Balint, professor, Department of Modern Languages and Literatures

SYLVIE CÔTÉ | FEATURES EDITOR

Dr. Adina Balint is a professor of French literature in the Department of Modern Languages and Literatures at the University of Winnipeg. She earned her doctorate from the University of Toronto, studying modern and contemporary French literature.

“The substantive focus of my research is mostly linked to cross-cultural encounters and creativity, which somehow parallels my commitment to attempt to understand relationships with the other through literature,” she says.

“You cannot separate (language) from culture. You cannot learn a language in an abstract way. It has to be used in an everyday context.”

Balint is also working on a Social Sciences and Humanities Research Council project, where she thinks about the representations and “politics of the everyday in contemporary French and Québécois literature.” Her work challenges the no-

tion that the everyday is repetitive and ordinary, instead arguing that it “appears more attractive, appears as a revival, as a form of new beginning each time.”

She says she wants her scholarship to be accessible to both her undergraduate students and the public. “Research and teaching are interconnected. Most of my research projects usually lead to a new course, so I have this great opportunity to share the new knowledge and what I discovered through literature with my students.”

“Literature is very much also theatre,” she says. “I have regular subscriptions to both the English and French language theatres.”

“In five years, I see myself consistently continuing the research I’m doing right now. I find myself in a good place right now. It’s a stimulating place. I just see myself pushing forward in what I’m current-



SUPPLIED PHOTO

ly doing. And also perhaps redirecting ... my interests towards creative writing and getting to publish a creative essay or fiction.”

**What was your worst grade in university?**

“Probably one of the toughest courses I found when I was in grad school at the University of Toronto was the methodology course.”

**If you could have a superpower, what would it be?**

“I sometimes really long to have this kind of higher reading pace ... and to be able to read in more languages.”

**What do you do in your spare time?**

“I really appreciate going to the theatre ... I go skating or jogging when it’s not too cold. I practise yoga.”

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## CITY BRIEFS

TESSA ADAMSKI | CITY EDITOR | [TESSA\\_ADAMSKI](https://twitter.com/TESSA_ADAMSKI) [TESSA.ADAMSKI](https://www.instagram.com/TESSA.ADAMSKI)

### Volunteer at Festival du Voyageur

This year’s Festival du Voyageur will take place from Feb. 17 to 26, in the St. Boniface area, which hasn’t happened since before the COVID-19 pandemic. Organizers are searching for more than 300 volunteers to help with the event. For more information about volunteering, go to [app.betterimpact.com](http://app.betterimpact.com).

### CF Polo Park development plan

On Thursday, Jan. 12, Shindico Realty and Cadillac Fairview announced a \$1 billion project to transform 84 acres of vacant land and parking-lot space in the Polo Park area. The project proposal focuses on adding new parks, green-space, pedestrian and cycling transportation infrastructure. Architect Brent Bellamy says the design is an opportunity to shift the city’s focus from driving to walking or biking.

### Millennium Library to reopen Monday

The Millennium Library is scheduled to reopen on Monday, Jan. 23, after closing its doors for a month following a fatal stabbing. According to a news release from the City, the library will enforce use of a walk-through metal detector, a metal-detector wand (to be used if an alarm sounds). Two Winnipeg police officers and four security guards will work onsite. The library will also have two trauma-informed community-safety hosts and community-crisis workers who are able to connect visitors with social services.

### Provincial campaign to end school absenteeism

The Province is planning to spend roughly \$500,000 on a new campaign spreading awareness about chronic school absenteeism, promoting the benefits of regular attendance for children. In November 2022, the Winnipeg School Division said that, on average, 20 per cent of students were absent from school. Critics are questioning the focus of the campaign as opposed to funding nutrition programs and more health and wellness resources.

### Affordable Indigenous housing coming to Young Street

Opaskwayak Cree Nation has partnered with the federal and provincial government to build a seven-storey, 69-unit apartment complex near the University of Winnipeg. This affordable-housing project will be owned and operated by Opaskwayak and available to Indigenous students, seniors and families. The \$17.4 million project is set to be completed by summer 2024. Forty per cent of the suites will rent between \$680 to \$730 per month with the remaining suites ranging from \$900 to \$1,600 per month, depending on the size.

### First Nation-led feasibility study expected in March

A committee consisting of family members, the Assembly of Manitoba Chiefs and Long Plain First Nation, RCMP, Winnipeg police and officials from the municipal and provincial government, is studying the feasibility of searching the Prairie Green landfill for the bodies of Morgan Harris and Mercedes Myran. The Assembly of Manitoba Chiefs (AMC) says they expect to complete the study by March 31, which will include recommendations, budgets and timelines for a thorough search. The AMC says Brady Road landfill may require its own feasibility study.



STUDY SKILLS WORKSHOPS

Study Skills Workshops are designed to improve your learning skills and help you achieve your academic goals. Topics include time management, writing essays, and test-taking strategies.

The series of workshops continues on Mondays and Wednesdays until Feb 1. Each session is held 12:30 to 1:20 pm, via Zoom or in-person (you choose!).

Registration in advance is required. For details and to sign up, see: https://www.uwinnipeg.ca/academic-advising/study-skills-workshops.html

WEBINAR WEDNESDAYS

The series continues with a wide range of sessions geared to helping you succeed at UWinnipeg. A few upcoming sessions:

Jan. 24 - We Need to Talk about Burnout

\*NOTE: This session is on a Tuesday.

Feb. 8 - Networking

Feb. 15 - Resumes and Cover Letters

For details and to register, please go to:

https://www.uwinnipeg.ca/student-services/webinar-wednesdays.html

TUITION FEES FOR WINTER TERM

U2022W fees are due Jan. 20.

Pay the easy - pay online through your financial institution.

- 1. Use the bill payment feature on your financial institution's website; 2. Log on to your bank's website; 3. Add The University of Winnipeg - Tuition as a bill payee; 4. Use your seven-digit student number as the account number

(International payments can be made via fly-wire.com.)

FALL GRADES

The tentative date for the release of official grades for the 2022 Fall Term is Jan. 25.

SPRING GRADUATION

Are you finishing your last courses in April? Want to graduate in June? The final date to apply to graduate in June 2023 is Feb. 1.

To apply for graduation, go to the "Student Planning/Registration" link on WebAdvisor. Click on the "Graduation" tab and complete the form.

WINTER 2023 IN-COURSE AWARDS

The online application for Winter 2023 In-Course Awards remains open until Feb. 1, 2023. Students who missed the Fall Oct. 1 deadline and those registered in Winter term only are encouraged to apply.

For details: https://www.uwinnipeg.ca/awards/apply-for-awards/index.html

FALL/WINTER TERM COURSES - FINAL WITHDRAWAL DATE

The final day to withdraw from a Fall/Winter Term (U2022FW) class is Feb. 14. No refund is applicable. Courses are dropped through WebAdvisor using the "Student Planning/Registration" link.

READING WEEK

Winter Term Reading Week is Feb. 19 - 25. No classes all week. The University will be closed on Louis Riel Day, Feb. 20.

PHONE: 204.779.8946 | EMAIL: studentcentral@uwinnipeg.ca

Radio schedule grid for Monday through Sunday, 6AM to 6AM. Includes program names like MORNING BREATH, VOYAGE, and THE SATURDAY MORNING SHOW. Includes CKUW 95.9 logo and contact information.



# ONE GREEN CITY

## Deicing's impact on Lake Winnipeg

ALLYN LYONS | COLUMNIST | ALLYNLYONS

Most Winnipeggers can recall a time they slipped down frozen porch steps or skidded through an icy road's stop sign. Each year, the City of Winnipeg must find ways to mitigate the dangers of local icy streets, often opting for a cheap and effective method to deice them: salt.

But research suggests salt harms surrounding freshwater ecosystems. The 26,000 tonnes of salt the City uses on Winnipeg roads and sidewalks, plus the unrecorded amount of salt private businesses and residents use, eventually washes into surrounding rivers, lakes and streams.

Runoff water from salted roads leads to salinization and elevated chloride concentrations in lakes. It poses a risk to aquatic species, decreases the quality of drinking water and can create biological dead zones near the bottom of lakes.

In general, research into water salinity is fairly new. Although cities have relied on road salt for decades, there isn't much long-term data to help understand how it impacts the health of surrounding ecosystems.

The United States Environmental Protection Agency states that chronic chloride exposure should not exceed 230 mg/L in a healthy lake. A study from 2017 predicts that many lakes in the US could surpass this figure if current trends continue.

Braedon Humeniuk, a PhD student at University of Manitoba, is studying the ecological risk associated with salinity and salinization in Canadian freshwaters. He uses the Lake Winnipeg watershed as a case study.

He says the chloride ions from salt are

not easily degraded, meaning even fairly low inputs into lakes can raise concentration over time.

Lake Winnipeg's health is already threatened by the increased size and frequency of algae blooms, affecting the water quality, tourism and commercial fishing. Humeniuk worries salt runoff could make this worse in time.

"if nothing is done about salt runoff, there could be cascading socioeconomic effects as a result of changes to food-web structure and function," he says.

"Zooplankton have been found to be sensitive to changes in salinity, and not only are they the primary food source of smaller fish, but they also feed on algae. Therefore, reductions in zooplankton populations from rising salinity levels could increase algal blooms and reduce fish populations."

In 2015, the City of Winnipeg began using beet juice to deice roads in an effort to be more environmentally friendly. The city is currently using 100,000 litres of desugared beet juice mixed with road salt a year. Beet juice is effective in temperatures as low as -35°C and is biodegradable.

But Humeniuk isn't sold on the switch. Beet juice is filled with nutrients that can increase the growth of plants and algae when it ends up in lakes, creating even more algae blooms. He would like the City to instead make winter tires more accessible and improve road and sidewalk maintenance by physically clearing them.

Winnipeggers still need to get around, and it's remarkably difficult to drive, walk or bike around after an ice storm.

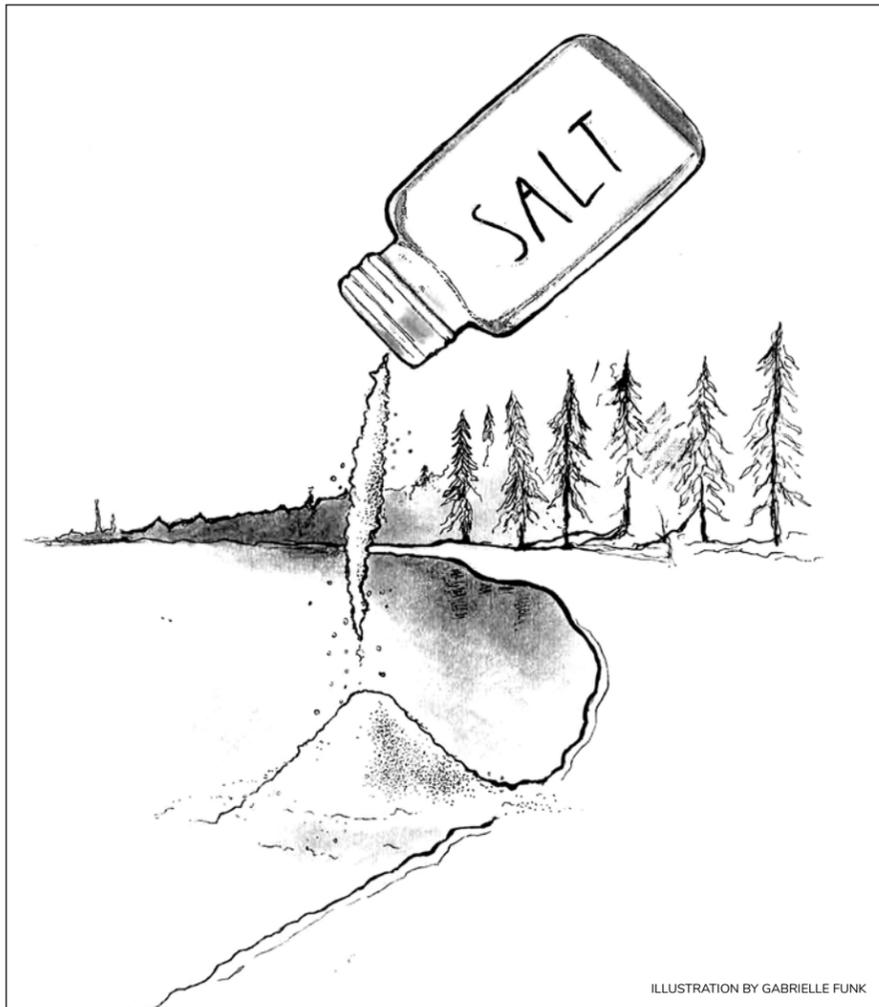


ILLUSTRATION BY GABRIELLE FUNK

At the same time, people need to be mindful that much of what goes on local streets, sidewalks and parking lots ends up in nearby water supplies.

Allyn Lyons is a graduate of the University of Winnipeg and Red River College's Creative Communications joint-degree program. It's pronounced uh-lyn.

# WHEN WORDS FAIL

## Exclusionary 'mental-health' messaging doesn't work

DANIELLE DOIRON | COPY AND STYLE EDITOR | DANIELLEDOIRON

In a guest essay for the *New York Times*, author Rachel Aviv describes reporting on clinics for people experiencing the early stages of psychosis and meeting "many young patients who were struggling to express what was happening to their minds."

In many cases, these people "described their condition as disabling, but it was still so new that it had not remade their identities and social worlds." When Aviv asked one unnamed patient to explain her symptoms, she told her "there was no language. She said 'It's like trying to explain what a bark sounds like to someone who's never heard of a dog.'"

Another woman who had recently been diagnosed with schizophrenia recorded her symptoms in a journal. "She began making up phrases," Aviv writes. "She was struggling with 'electrical sensations' and the sense that 'words were alive.' She became preoccupied by what she described as the 'overwhelming strangeness of the world.'"

As patients received treatment at these clinics, "expert explanations replaced their idiosyncratic attempts to make sense of the world." Instead, they used terms like "brain disease" and "chemical imbalance," described how a hippocampus could fire too often and instill panic.

It can be a challenge to obtain diagnoses and learn clinical language. In Canada, only about 20 per cent of young people who re-

quire mental-health services receive adequate treatment. Even with this knowledge, it can be difficult to articulate exactly how different illnesses, disorders and episodes *feel*.

These experiences can be severe, excruciating, unfamiliar, but people's inability to express themselves may also be due to how communities discuss mental states in general.

Phrases like "we all have mental health" are plastered across the internet, from a Seattle Public Library resource guide to the official *Jersey Shore* Instagram account. These platitudes, along with calls for people to "reach out" for help, seem to circulate whenever tragedy strikes, as was the case when celebrity dancer tWitch died by suicide last December, or during so-called awareness events like Bell Let's Talk Day.

"Ordinarily, the word 'health' implies an absence of illness," clinical psychologist Dr. Huw Green writes, also for the *New York Times*. He describes how "mental health" is often colloquially used as an umbrella term that simultaneously encompasses "both states of wellness and distress."

In other words, it's essentially meaningless. "The term 'mental health' is a euphemism," Green writes, "and euphemisms are what we use when we want to obscure something ... (this language) has simply moved our attention away from the very people who face the most stigma."



ILLUSTRATION BY GABRIELLE FUNK

The official announcement for this year's Bell Let's Talk Day uses the phrase "mental health" nearly 50 times but only briefly references anxiety, suicide and overdose deaths – without discussing other issues. As Scott Martin writes for *Passage*, "The people who suffer from more ostracized conditions are, ironically, too taboo for Bell's campaign."

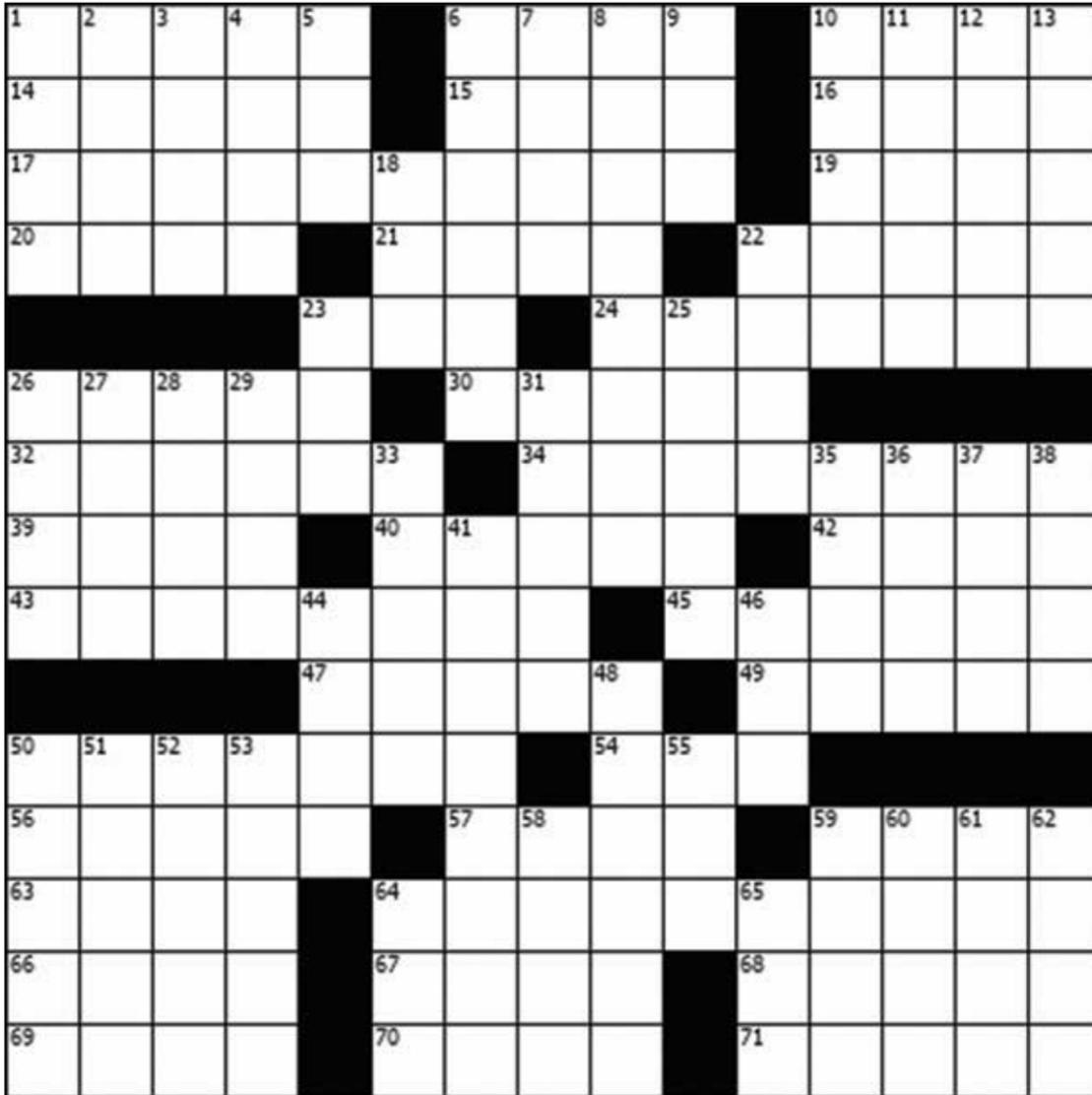
And despite countless "anti-stigma" campaigns like Bell's, most people author Philip Moscovitch has interviewed about psychosis "don't want to use their real names, for fear of the personal and professional consequences."

Even when people have the language to de-

scribe their experiences, it's often impossible to use – at least not openly. "Asking people with a mental illness to reduce stigma by telling their stories potentially exposes them to more discrimination," Moscovitch writes for the *Globe and Mail*.

It's a catch-22 that will never be solved with feed-worthy Instagram graphics, punchy hashtags and euphemistic, sanitized language. Let's talk about that.

A former sports broadcaster, Danielle Doiron is now a writer, editor and educator. Find them in Winnipeg, Philadelphia and, occasionally, on the airwaves.



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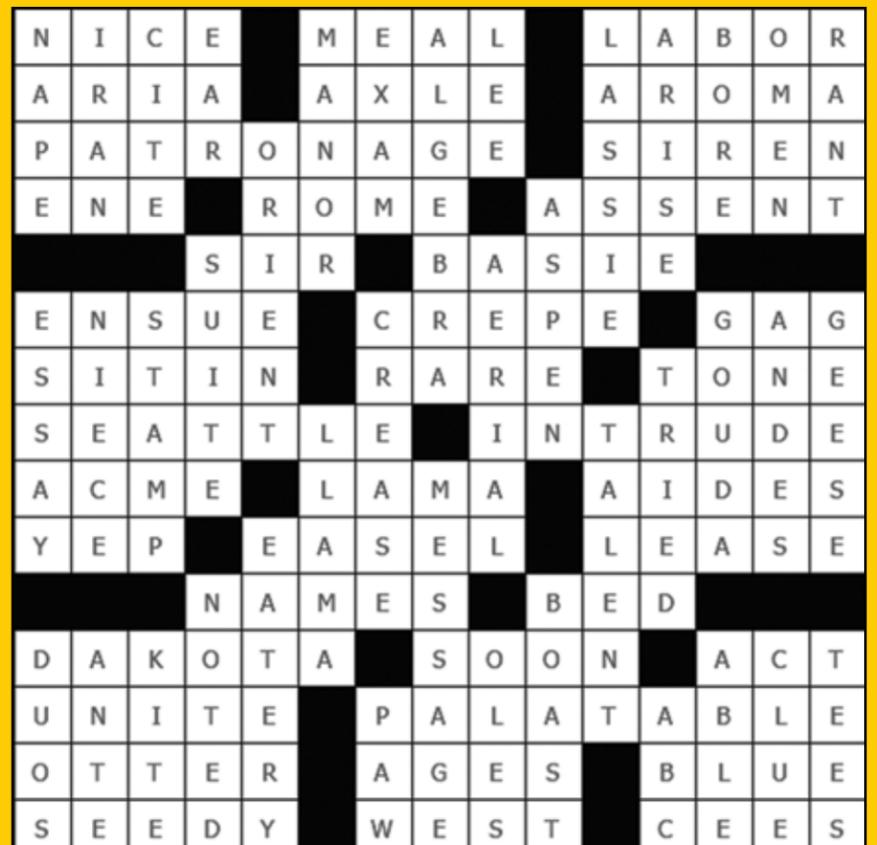
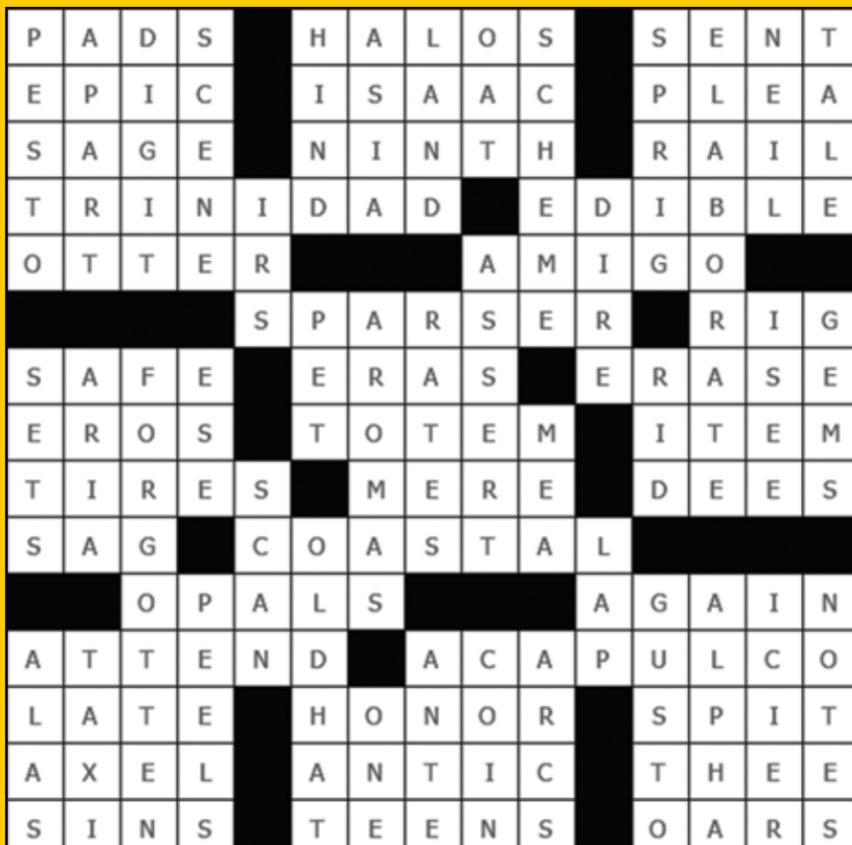
- 1. ARTIST \_\_\_\_ PICASSO
- 6. LAND PARCEL
- 10. MEDICINE PORTION
- 14. FOREIGNER
- 15. GET LOST!
- 16. ANCIENT PERUVIAN
- 17. WHAT A PRIEST HEARS
- 19. DARLING
- 20. \_\_\_\_ THE WATERS
- 21. PORTABLE SHELTER
- 22. GROWL
- 23. CREATE LACE
- 24. LADYBUGS, E.G.
- 26. JEWISH CLERIC
- 30. STRAINER
- 32. KENYA'S CONTINENT
- 34. UNNECESSARY
- 39. MOST IMPORTANT
- 40. HOWARD \_\_\_\_ OF RADIO
- 42. HAWAIIAN ISLAND
- 43. "ALIEN VS. \_\_\_\_"
- 45. WALK CAUTIOUSLY
- 47. VEGETARIANS' TABOOS
- 49. BIRDS' ABODES
- 50. OPPOSITE OF WESTERN
- 54. POETIC TWILIGHT
- 56. DISCOLORED SPOT
- 57. RISK
- 59. PLATTER
- 63. DITTY
- 64. LINGERING FLAVOR
- 66. CHIP IN
- 67. STEAMY APPLIANCE
- 68. BEER MUG
- 69. 365 DAYS
- 70. EUROPEAN CAPITAL
- 71. GAZES

DOWN

- 1. TREATY
- 2. BURN BALM
- 3. STORAGE CONTAINERS
- 4. REMAINING
- 5. DOLLAR BILL
- 6. DESIRABLE QUALITIES
- 7. GOATEE LOCALE
- 8. ALE-LIKE SOFT DRINK (2 WDS.)
- 9. AGE
- 10. COMMON CONTRACTION
- 11. LAKER SHAQUILLE \_\_\_\_
- 12. STARTLE
- 13. ENGLISH NOBLEMEN
- 18. AMTRAK TERMINAL (ABBR.)
- 22. GRAIN
- 23. NERVOUS TWITCH
- 25. OCCASION
- 26. FREEWAY EXIT
- 27. NOT NEARBY
- 28. FRENCH CHEESE
- 29. PREDICAMENT
- 31. INACTIVE
- 33. DAISY'S KIN
- 35. EASY STRIDE
- 36. CHOWS DOWN
- 37. FIRED A GUN
- 38. TAKES LEGAL ACTION
- 41. BACK AND FORTH (HYPH.)
- 44. HYMNAL WORD
- 46. COUNTRY HOTEL
- 48. TRANQUIL
- 50. COMPOSITION
- 51. MAKE UP FOR
- 52. MR. CLAUS
- 53. GOLFER \_\_\_\_ WOODS
- 55. ALWAYS, IN POEMS
- 58. TINY PARTICLE
- 59. PALM FRUIT
- 60. "\_\_\_\_ DEAD PEOPLE!" (2 WDS.)
- 61. RECIPE DIRECTION
- 62. FEMALE BIRDS
- 64. \_\_\_\_ CONDITIONER
- 65. CHEF'S MEASURE (ABBR.)

# GAME SOLUTIONS

## Crossword solution 77-14





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