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## History — — revamped



**WINNIPEG BUSINESSES GIVE OLD BUILDINGS NEW LIFE**

# SAFE FROM THE WRECKING BALL

THOMAS PASHKO  
MANAGING EDITOR

@THOMASPASHKO

In 2017, I wrote a cover feature for *The Uniter* about movie theatres in Winnipeg. In exploring the history of the city's cinemas, I created a list of every movie theatre that had ever existed within the perimeter, eventually crafting an interactive map. While compiling that list, I was heartbroken by how many of these historic movie houses had been needlessly demolished.

Of the more than 90 movie theatres that have operated in Winnipeg at one time or another, only eight remain open. But perhaps more painful than the closures of the theatres themselves was the destruction of these beautiful buildings. Iconic, golden-age Portage Avenue movie palaces like the Capitol and the Rialto were torn down to build a Dollarama or the Portage Place food court.

But I always find comfort in the old movie theatres that have been repurposed. Every time I pass the Food Fare on Maryland (the old Tivoli Theatre), the Main Street Project at Main and Logan (which housed the Oak Theatre from 1938 to 1962) or the Talmud Torah Beth Jacob Synagogue building (which showed movies under various names from 1918 to 1983), I think about how nice it is that these buildings were repurposed in ways that serve the community.

Of course, it's not only movie theatres that face the prospect of demolition. In this week's cover feature, our arts and culture reporter Rebecca Driedger examines the ways in which some of Winnipeg's architecture of the past is being repurposed and preserved to keep the city's past and future alive and entwined.



PHOTO BY KEELEY BRAUNSTEIN-BLACK

Yutaka Dirks, chair of the Right to Housing City Committee, speaks on the need for increased housing resources ahead of the city's 2022 budget. Read more on page 10.

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**In-person volunteer orientations are currently suspended due to COVID-19, but over-the-phone and remote orientations can be arranged. Please email [volunteer@uniter.ca](mailto:volunteer@uniter.ca) for more details.**

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## ARTS



SUPPLIED PHOTO

*Traces*, which runs at PLATFORM until Dec. 11, features work by five Manitoba artists exploring the “rebirth of images through re-photography, collage and sculpture.”

# TRACING INTERSECTIONS

## In conversation with the curators of the PLATFORM Centre’s latest exhibit

CIERRA BETTENS | ARTS AND CULTURE EDITOR | [FICTIONALCIERRA](#) [CIERRABETTS](#)

The latest exhibition at the PLATFORM Centre for Photographic and Digital Arts is a curation of parallels and unforeseen connections between the practices of five local artists.

*Traces*, an exhibition curated by Tayler Buss and Meganelizabeth Diamond, features a roster of Manitoba-based artists hand-picked by the curators. Running from Nov. 12 to Dec. 11, the group show will feature work by Alexis L. Grisé, Katrina Marie Mendoza, Hanna Reimer, Tobin Rowland

and Chukwudubem Ukaigwe.

“It was a lot of working with friends, which was kind of fun, and getting to know their process a lot better,” Buss says.

Through a series of studio visits and conversations with the participating artists, Buss and Diamond began noticing themes between the artists’ practices.

“Once we had done about half of the studio visits, we started to see some parallels and clean lines between everyone’s work,” Diamond says.

From there, the overarching theme (and title) *Traces* emerged.

“*Traces* explores the translation, appropriation and rebirth of images through re-photography, collage and sculpture,” the program reads. “The colour of what you were. An imprint of then, seen from here. Everything shifted, though nothing changed. Travelling to the view and onto one another. Traces are what’s left, after.”

The theme carries not only through the visual metaphors in the artists’ work, but in their respective practices, as well.

“A lot of (the artists’) work is very process-based. There are processes of image transfers or scanning or taking photographs and transferring them into a physical form as a sculpture,” Buss says. “That’s kind of where ‘traces’ fits in: that action of tracing a line between each work, but also tracing the beginning point to an endpoint.”

Another way the pieces find a common ground is by pushing beyond the limits of their practice. The two-dimensional transcends into the three-dimensional. A single image becomes layered through numerous image processes, forging a new

narrative with each transformation.

“I think the prevalent thing that they all have in common is pushing the boundary of photography. It doesn’t necessarily have to be this flat, 2D photographic print, and I think all five artists expand beyond the traditional forms of photography,” Diamond says.

If there’s one thing visitors take away from the exhibition, Buss says she hopes it’s the satisfaction of mining the miniature details that thematically stitch each piece together.

The pieces “look very different, but there are these tiny similarities that bind it all together. I hope they can make these connections and search for it a bit, like a scavenger hunt,” Buss says.

**The *Traces* exhibition will be available for in-person viewing from now until Dec. 11 at the PLATFORM Centre (121-100 Arthur St.). A conversation between the artists will be held at the gallery on Dec. 2, followed by a closing reception on Dec. 11. To book a viewing ahead of time, email [admin@platformgallery.org](mailto:admin@platformgallery.org).**

# HAPPY LATIN ‘FIESTAS’

## Trio Bembe celebrating the holidays with an upbeat performance

ISABELLA SOARES | ARTS AND CULTURE REPORTER | [BELLASOARES0601](#) [BELLA\\_SOARES16](#)

One of the charms of Latin culture is enjoying the festivities with a lot of chimmys, samba and salsa to the beat of strings. Local jazz group Trio Bembe is familiar with the vibrant music styles from Latin America and are excited to play some pumped-up tunes alongside the Winnipeg Jazz Orchestra (WJO) on Dec. 5.

Formed by Rodrigo Muñoz, Amber Epp and Victor Hugo Lopez Bustamante, Trio Bembe incorporates traditional rhythms from Brazil, Cuba, Chile and more. Each band member has a personal connection with Latin music, whether it’s through growing up in Latin America or embracing the culture through living abroad.

“We’ve played together for many years, and our friendship and musical camaraderie helps us play together naturally and have fun at every performance. Our goal is to get everyone dancing – or at least tapping their toes!” Epp says in an email to *The Uniter*.

Given that it’s the season for end-of-year holiday celebrations, the group’s upcoming performance called Felices Fiestas will capture this feel, specifically through Afro-Cuban music arrangements. Some of the songs

they will perform include “No Hay Cama Pa Tanta Gente” and “Bambarakatunga.”

“‘Bambarakatunga’ is a song recorded by the famous Celia Cruz that talks about a whole nation dancing in the streets for a festive occasion. Also made famous by Cruz is a tune titled ‘Quimbara,’ which talks about music and dance that are very important in Cuban bembés (parties),” Muñoz says.

This isn’t the first time the group has performed with the WJO, but it’s still exciting for the trio – especially when painting a picture of the joyous Latin American holiday spirit.

“We usually play as a trio, so it’s exciting for our band to grow from three people to about 20 people. That’s a big sound! And when we write music for the big band, it’s fun to look for ways to ‘expand’ a song to include a lot of different colours and musical textures that they don’t usually have,” Epp says.

The show will also mark the live premiere of Muñoz’s piece “Cumbia Retro,” which is from his other music group, Papa Mambo. “Cumbia Retro” is a big-band Cumbia chart he wrote for the WJO.

“Cumbia is one of the most popular dance forms from Latin America. This dance,



SUPPLIED PHOTO

Local Latin jazz group Trio Bembe will take the stage with the Winnipeg Jazz Orchestra on Dec. 5.

which originally comes from Colombia, has spread all over the world, and this genre is a must in a Latin household when partying,” Muñoz says.

**Felices Fiestas will be showcased at the Seven Oaks Performing Arts Centre (711 Jefferson Ave.) on Dec. 5 at 2 p.m. Tickets are \$39 for adults and \$19 for students. There will be free parking and street parking available for attendees. The show will be recorded and available from Dec. 10 to 26 for \$22 per household. For more information, visit [winnipegjazzorchestra.com](http://winnipegjazzorchestra.com).**



SUPPLIED PHOTO

The film *Night Raiders* follows a Cree mother attempting to rescue her child from a state institution in a dystopian future.

# DECOLONIZING, FROM LENS TO SCREEN

## WAG hosts screening and discussion panel of *Night Raiders*

ISABELLA SOARES | ARTS AND CULTURE REPORTER | [TW BELLASOARES0601](#) [IG BELLA\\_SOARES16](#)

The Decolonizing Lens is a Winnipeg Art Gallery (WAG) initiative to make Indigenous films accessible to the community and foster dialogue between viewers and filmmakers. The latest free screening held by the series on Nov. 24 was Cree-Métis director Danis Goulet's *Night Raiders*.

This event was organized by the University of Manitoba's Women and Gender

Studies Margaret Laurence Endowment Fund and the National Centre of Truth and Reconciliation in a direct partnership with the WAG.

*Night Raiders* is set in 2043 in a North America that has been divided in two. Children are taken from their families to become property of the State, leading to the desperation of a Cree mother named

Niska. In the hopes of getting her daughter back, she joins an underground group of vigilantes to infiltrate the State children's academy.

This feature film premiered at the Berlinale International Film Festival in March of this year. According to Goulet in an interview with *Screen Rant*, it serves as an allegory for the residential-school system and how its practices impact Indigenous peoples.

Kaila Johnston, the supervisor of education for the National Centre of Truth and Reconciliation, discussed how the event looked like through a hybrid model.

"It was very similar to what we did last year in one of our screenings in which we featured productions working with us. The live portion of the WAG was mainly introductions, and Danis Goulet joined us virtually for the panel discussion," she says.

The film was played at the WAG-Qaumajuq, as well as through an online event platform that allowed audiences at home

to be equally engaged in the experience as those attending in person. Viewers also got the chance to participate in the discussion panel that happened right after the screening, which was moderated by local filmmaker Sonya Ballantyne.

"Sonya met with Danis virtually, and they had a discussion for about 20 minutes amongst themselves and then opened things up for questions and answers," Johnston says.

"The great thing about free films in the WAG is that audience members, who may not have had the opportunity in other instances, will get to see really great Indigenous films. Our audience has grown throughout the years since we started in 2016, and we have done over 30 events, 83 films and had over 85 special screened-over guests," Johnston says.

For info on future installments of The Decolonizing Lens, keep an eye on [wag.ca/events](http://wag.ca/events).

# EXPANDING THE LANGUAGE OF PERFORMANCE

## Art Holm No. 5 features ASL theatre artists

CIERRA BETTENS | ARTS AND CULTURE EDITOR | [TW FICTIONALCIERRA](#) [IG CIERRABETTENS](#)

For the first time ever, the annual Winnipeg-based performance series Art Holm is hosting acts in both spoken English and American Sign Language (ASL). The show ran in person from Nov. 19 to 21 and streams online from Nov. 21 to 28. Art Holm No. 5 features stage artists from a variety of backgrounds and practices.

Alex Elliott, the co-founder and director of Art Holm, sees incorporating ASL performances and interpretation in the series as fitting snugly in their mandate, which is, "to close gaps and foster stronger relationships within the performing arts."

Elliott co-founded Art Holm with her dance partner Hilary Anne Crist back in 2017. They wanted to create a space that allowed for artistic expression and collaboration.

"It's this idea of having three different artist groups or artists share an evening," Elliott says. "They each get their own pocket of performance."

Jordan Sangalang is one of five artists featured in the performance series, along with Joanna Hawkins, Rob Crooks, Gwen Trutnau and Tanja Faylene Woloshen. Sangalang's theatrical journey began at a high school in Florida and hasn't stopped since. To date, he's facilitated a myriad of ASL

performances, including poems for World Poetry Day.

Sangalang and Hawkins' joint performance combines elements of mime, signing and movement to portray a wide range of emotions and thematic elements to the audience.

"(We) want the audience to feel inspired and get this very visual connection with our performance," Sangalang says.

Elliott first crossed paths with Hawkins and Sangalang at an ASL performance of Bertolt Brecht and Kurt Weill's *The Threepenny Opera*, featuring 100 Decibels, a deaf mime troupe that Sangalang and Hawkins are members of.

"I was so blown away by their performance that ... I was really curious if they were open to the challenge of creating something themselves," Elliott says.

Art Holm No. 5 was birthed out of that interaction, with Sangalang and Hawkins equally interested in collaborating.

As more conversations are had around accessibility in the arts, ASL interpretation at artistic and cultural events in Winnipeg has become more prevalent, yet still largely uncommon. Organizations like the Arts AccessAbility Network Manitoba have been working toward expanding the scope of the-



LEIF NORMAN (SUPPLIED)

Joanna Hawkins (left) and Jordan Sangalang are two of the five artists featured in annual performance series Art Holm.

atrical language through workshop facilitation and resource lists.

For other artistic directors interested in expanding performances to include ASL artists and audience interpretation, Elliott shares a few helpful tips derived from attending accessibility workshops and working with Sangalang.

"Having ASL interpreters is great, (and) it's necessary, but having someone like an ASL coach or an ASL consultant is really essential to make sure that the artistic integrity is there," Elliott says.

Sangalang adds that interpreting agencies can also lend a helping hand to production

companies working with ASL artists and interpreters. In this way, ASL theatre artists can focus entirely on their performance and connection to the audience.

"We really appreciate the interpreters being there for clear communication for everybody and having that access, as well, so we can all partner together," Sangalang says.

Tickets to view Art Holm's digital performance are available on a sliding scale from \$1 to \$30. Though live performances are over, the show will be available for viewing virtually from Nov. 21 to 28. Visit [artholm.ca](http://artholm.ca) for more info.



SUPPLIED PHOTO

# THE HARDER THEY FALL

Available on Netflix



KEESHA HAREWOOD | FEATURES REPORTER | @KEESHAHAREWOOD

Jeymes Samuel's American Revisionist Western *The Harder They Fall* follows outlaw Nat Love and his entourage as he seeks revenge on the man who killed his family.

There's something special about *The Harder They Fall* that sets it apart from a great many other films: its Blackness.

Featuring the incredible cast of Jonathan Majors, Idris Elba, Zazie Beetz, Regina King, Delroy Lindo, LaKeith

Stanfield, RJ Cyler, Danielle Deadwyler, Edi Gathegi and Deon Cole, the film is overflowing with talent and personality. Each of the actors brings their A-game, and it shows.

This, in addition to Black bodies portraying real-life Black cowboys, is deeply meaningful. While cowboys and outlaws were historically often violent criminals, fictionally, they're frequently charismatic anti-he-

roes who challenge tyrannical authority.

Placing a Black person in the role of the cowboy is a considerable risk. With the cowboy being prone to excessive violence, it's easy for stereotypes to surface that reinforce harmful attitudes. Fortunately, *The Harder They Fall* doesn't fall into that trap.

Alongside all the cowboys – both good and bad – being portrayed by Black people, each character has depth and dimension to their backstories, which is represented well throughout the narrative.

But beyond the cast's fantastic performances, *The Harder They Fall* delivers on a great many other aspects that make the film as good as it is.

For instance, the set design is spectacular. The bright pops of colour blend well with the film's hyper-stylized aesthetic. While reminiscent of classic Western movies, the buildings in *The Harder They Fall* are brighter, flashier and beautifully vibrant.

This, along with the gorgeous costume design, creates a majestic, stylish and outright badass feel. Beetz's and King's

costumes are especially gorgeous. Truly, every inch of *The Harder They Fall* is a sight to behold.

Plus, the action is thrilling in the best way possible. The final third of the film in particular delivers some bombastic, action-packed scenes with flashy gunslinging and explosive combat sequences. Each second is quick, intense and fun to watch.

What really brings everything together is the music. The soundtrack is clever, and, once again, unapologetically Black. The music perfectly accentuates the mood of each scene. At times, the songs are very much on the nose, but never in a bad way. The instances where the characters sing themselves are some of the best scenes in the movie.

Each piece of *The Harder They Fall* accumulates into a highly stylized, lively romp. It's a must-see. Bursting with colour and swagger, it's funny, emotional, jarring and wild. It'd take a significant amount of effort to not enjoy this film.

## ARTS BRIEFS

CIERRA BETTENS | ARTS AND CULTURE EDITOR | @FICTIONALCIERRA @CIERRABETTENS

### The Science Gallery is back!

For the first time since the start of the COVID-19 pandemic, the Science Gallery at the Manitoba Museum is open to the public on Saturdays and Sundays from 11 a.m. to 5 p.m. To purchase tickets in advance, visit manitobamuseum.ca.

### Crime Cellar releasing debut

Local doom-wave band Crime Cellar will release "Shake," the first single of their forthcoming debut EP on Dec. 10. The full, four-song EP, *Night Lust*, will be released in January 2022. Look for it on all major platforms.

### Théâtre Cercle Molière presents *Inédit*

The second play to be featured in the Théâtre Cercle Molière's fall season is Eric Plamondon's *Inédit*. Plamondon is a multidisciplinary Métis artist who explores themes of queerness and bilingual duality through his work. The play runs from Nov. 23 to Dec. 4 and will take place at 340 Provencher Blvd. Tickets can be purchased online at cerclemoliere.com.

### Scenes from *Love and Information*

Fourth-year honours acting students from the University of Winnipeg's Department of Theatre and Film will perform a selection of scenes from Caryl Churchill's *Love and Information*. The play will be live-streamed through a private YouTube channel from Nov. 30 to Dec. 4 at 7:30 p.m. To reserve a ticket and receive a link to the live performance, visit uwinnipeg.ca or call 204-786-9152.

### Laurie Fischer publishing a new poetry collection

Local poet Laurie Fischer is releasing a second poetry collection called *Musings on a Life Well Lived* on Nov. 29. The poet's first collection, *Poetry of the Pandemic*, focused on the transitions of living through the early days of the COVID-19 pandemic, while *Musings on a Life Well Lived* shifts toward the theme of new beginnings. Watch the book trailer here at tinyurl.com/enh2hat9.

### Art, music and more at Graffiti Gallery opening

On Nov. 25, Graffiti Gallery (109 Higgins Ave.) will open local artist Matthieu Bohémier's *Le Dessin Quotidien* solo exhibition. Bohémier's work explores a variety of styles, humour and ways of collaboration. Live music by DJ Fishhead and another surprise guest DJ (a former DMC World Champion) will perform at the event, which starts at 7 p.m. and ends at 10 p.m. Admission is free with the donation of a non-perishable food item.

# History — — revamped



The King Cob Market building on Ellice Avenue in Winnipeg's West End

## Winnipeg businesses give old buildings new life

Many Canadian cities have historical buildings modelled after European architecture. But many of those buildings have been torn down to make room for parking lots, residential multiplexes and a variety of other businesses.

Winnipeg business owners have been curbing the increase of historical demolitions by revamping older structures. This includes modernizing the interior with things like newer bathrooms, as well as making the buildings more accessible.

### At street level

Bringing older buildings up to code may be costly, but for some, the expense is well worth it to save a historical space.

"I really liked the idea of rehabilitating the building as opposed to tearing it down," Darryl Friesen, owner of the King Cob Market Pub, says. "It maintains the neighbourhood integrity."

The West End has had a reputation for being a high-crime area. Friesen hopes more businesses will create a livelier scene in the neighbourhood.

"I would be extremely naive if I didn't worry about the problems in the area," Friesen says. "I don't exactly know how to be a good businessperson when it comes to properly dealing with these kinds of issues. But the more businesses that do come around, and the livelier the neighbourhood becomes, the better off (the neighbourhood) does."

The King Cob Market Pub is set to open in 2022, and Friesen has been hard at work updating the building – located next door to the West End Cultural Centre – to bring things up to code.

"It may have been (easier) to tear down and rebuild, but this is much better. It lends itself to the idea that it's been there forever. New buildings just don't have that sense of history (and) community," Friesen says.

History and community are very closely connected. Looking at those who have lived in the same neighbourhood generation after generation can show how people have changed, how the economy has developed and how people have evolved and adapted.

This same idea can be transferred to historical buildings.

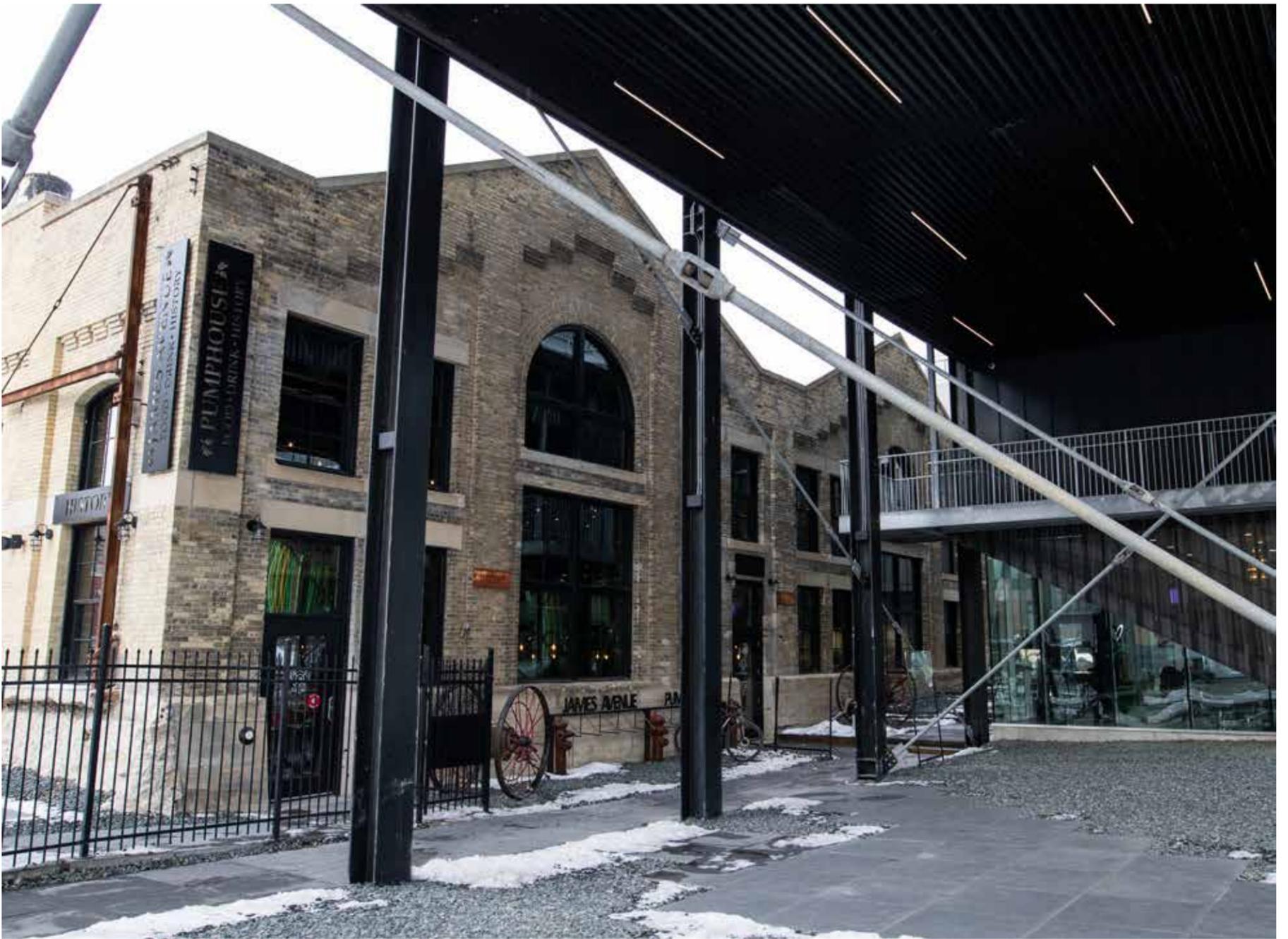
Looking at any given street over the years, there are noticeable changes in how businesses or homes have had to adapt to the current economic climate.

"These buildings remind us of our past. They remind us of the ways that things used to be and the ways we used to do things, but I think they keep us grounded in our past," Gordon Goldsborough says.

Author of the *Abandoned Manitoba* books and an active member of the Manitoba Historical Society, Goldsborough says these buildings tell a lot about where Winnipeg has been, but it is okay to give the structures a facelift.

"I absolutely think that buildings need to be repurposed to remain vital. In order to be maintained, (they) shouldn't just be maintained as a museum. They should be maintained as functional buildings," Goldsborough says.

"That's a natural way to proceed. If you have ever visited Europe and seen the buildings there that are hundreds of years old, they have gone through many incarnations over the course of their life. That's the natural way of things."



The James Avenue Pumphouse at 109 James Ave. in downtown Winnipeg. Originally a pumping station for fire hydrants built in 1906, the building is now a restaurant.

### Revitalization in action

Some buildings that have been given a new life in Winnipeg over the last few years include the James Avenue Pumping Station, the Christie's Biscuits building and the Scott Fruit Company Warehouse in the Exchange District.

The James Avenue station is now a restaurant with inside views of the original pumps. Built in 1906, it was initially designed to help combat fires in the downtown area. The water, which came from the Red River, was distributed to dozens of fire hydrants.

The building was established as a municipal heritage site in 1982. It changed hands a number of times and faced demolition at one point, but a proposal in 2016 changed the building's future. The proposal was approved by Winnipeg's city council, and the building was designated as a mixed-use space, which opened up the possibility of it becoming a restaurant.

The Christie's Biscuits building, made of Alberta brick and Manitoba Tyndall Stone, was built in the midst of the Great Depression and opened its doors in 1932. The factory was home to the company's entire Western operations — including sales, executive offices, warehousing and shipping.

It was ahead of its time, offering an early form of air conditioning, automated doors and conveyor belts. The building was a model for great working conditions, as it had windows on all four sides, skylights, staff lounges, smoking rooms for the men and "rest and recreation" rooms for the women.

After a \$5.2 million renovation, the Christie's Biscuits building on Notre Dame Avenue became a support hub for children with disabilities in 2016. The Specialized Services for Children and Youth Centre (SSCY) now hosts nine different agencies that offer services to youth from therapy to respite services to prosthetics. The 98,000-square-foot building has become a space for those needing the help

SSCY offers.

Lastly, the Scott Fruit Company Warehouse is now part of Manitou a bi Bii daziigae, formerly Red River College Polytechnic's (RRC Polytech) Innovation Centre. The warehouse was built in 1914 and created by John and James McDiarmid, who contributed to the

**“Heritage, in my mind, should be something we cherish, not something we can just tolerate.”**

creation of Pantages Playhouse Theatre and the Manitoba Legislative Building.

The building was originally made to be home for the Scott Fruit Company, but, shortly after it opened, the First World War began, and the space was needed as a recruitment station. The original owner, Robert Ross Scott, died in 1926, and a number of manufacturing tenants made a home in the building until 2017, when RRC Polytech purchased the space.

Maria Mendes, director of capital projects at RRC Polytech, says that, in the creation of Manitou a bi Bii daziigae, keeping the foundations of the Scott Fruit Company Warehouse



The Christie's Biscuits building on Notre Dame Street has a fresh lease on life with new tenants.



Old buildings make up part of the facade of the Red River College Polytech's Exchange District campus on Princess Street.

intact was a main priority.

"It was part of our mandate to maintain the heritage components of the building. We have a project charter at the start of every project. It lays the foundation of our guiding principles, and heritage conservation has always been a guiding principle to Red River College. We just wanted to continue with that history that we started a couple of decades ago now," Mendes says.

RRC Polytech's Exchange District campus is known for its use of historic downtown buildings, which have been repurposed as offices and classrooms. The exteriors have also been the backdrop for a number of films.

There will always be issues or barriers when it comes to renovating an old building to meet newer criteria, but for RRC Polytech, Mendes says it was easy to work with the building's foundational properties.

"Because of the grid pattern of the col-

umns, it just wasn't very conducive to classroom space, so we utilize that space for different areas, offices, faculty space and some student workspaces," Mendes says. "The lower level has so many collaborative spaces and a couple new rooms designed for user-experience testing."

These three spaces are only a few of the historical buildings that have been renovated to meet current needs in Winnipeg.

#### More than brick and mortar

Friesen, who calls himself an urban-planning geek, mentions that Winnipeg city planners could learn a lot by looking elsewhere.

"I see in other cities what Winnipeg is sorely lacking in terms of what is called a 'high street,'" Friesen says. "South Osborne, Corydon – they have that high-street feel-

ing. Sargent has the potential to have that feeling. It is basically where you have all these older buildings with all kinds of commercial businesses and sometimes residential above it."

Goldsborough has the same insight on looking elsewhere for answers to issues faced here in the city. However, he is more concerned about historical buildings being torn down to make room for parking lots.

"It's just fundamentally wrong as far as I am concerned," Goldsborough says. "The reality is, if we had a decent public-transportation system, we wouldn't need more parking. If you look at a city like Toronto that has done a better job at promoting public transportation, we wouldn't have to think about tearing down historical buildings."

Goldsborough believes developers need to start thinking creatively, like those in New York City who have kept historical

buildings intact while also dealing with intense transportation systems.

"I just think that some developers don't want to put the effort into doing something better, so they tear things down," he says.

Looking at European countries with a lot of historic buildings, many of them have been renovated, fixed up or drastically changed to suit the needs of the current tenants. What makes these buildings so special is that they show there are ways to accept historical foundations while also improving buildings to meet current standards.

Rather than tearing down buildings to make room for something new, developers could look at how they can make these buildings work for what they need.

"Heritage, in my mind, should be something we cherish, not something we can just tolerate," Goldsborough says.



"I really liked the idea of rehabilitating the building as opposed to tearing it down." - Darryl Friesen, owner of the King Cob Market Pub

## CITY BRIEFS

ALEX NEUFELDT | CITY EDITOR

### Closing Sanctuaries

*Sanctuaries*, a virtual exhibit by Anique Jordan, Akum Maduka and Rajni Perera in a virtual space created by Odudu Umoessien has been hosted by Gallery 1C03 since Sept. 30. The exhibit will close on Dec. 19, and there will be an online event featuring Hasaan Ashraf and Shaneela Boodoo in conversation with Perera on Dec. 14.

### Mondor to succeed Trimbee and Currie

The University of Winnipeg has appointed Todd Mondor as its new president. His term will run from April 1, 2022 until June 30, 2027. Mondor's academic specialty is psychology, and he worked in the University of Manitoba's faculty and administration for two decades prior to this new appointment.

### Green space to be evergreen

The City of Winnipeg announced it will not sell city-owned golf land. Instead, any repurposing of the land will retain its status as green space. This is a change in direction from December 2020, when the City called for private proposals to redevelop the green space. While the land may still be used for different purposes, the planning goals would still require it to function as green space.

### Emerging independent news in Canada

On Dec. 14 at 6:30 p.m., the Centre for Access to Information and Justice at the University of Winnipeg is hosting "Moving to Independent News in Canada and Why it Matters," which will feature Stephanie Wood, Robyn Smith, Martin Lukacs, Dani Paradis and Jen Osborne in conversation about the growing independent news media in Canada. Register online at <https://bit.ly/3r3G5V2>.

### Weweni webinar featuring Carey Newman

The next webinar in the Weweni Indigenous Scholars Series will take place on Nov. 29 from 12:30 to 1:30 p.m. and will feature artist Carey Newman. The webinar will focus on the Witness Blanket project and Indigenous and Western ways of cooperation. The event will be held in person at Convocation Hall and be broadcast virtually via Zoom. Register online at [winnipeg.ca/indigenous/weweni/index.html](https://winnipeg.ca/indigenous/weweni/index.html).

### City considering shifting gears on seasonal bike paths

The City of Winnipeg is looking for public feedback on the 2021 Enhanced Summer Bike Route Program, which created dedicated cycling lanes on 17 blocks in the city either daily or on Sundays and holidays only. The City is evaluating whether to continue the program on any or all routes. Feedback can be provided at [winnipeg.surveymonkey.com/r/2JXTVDC](https://winnipeg.surveymonkey.com/r/2JXTVDC).

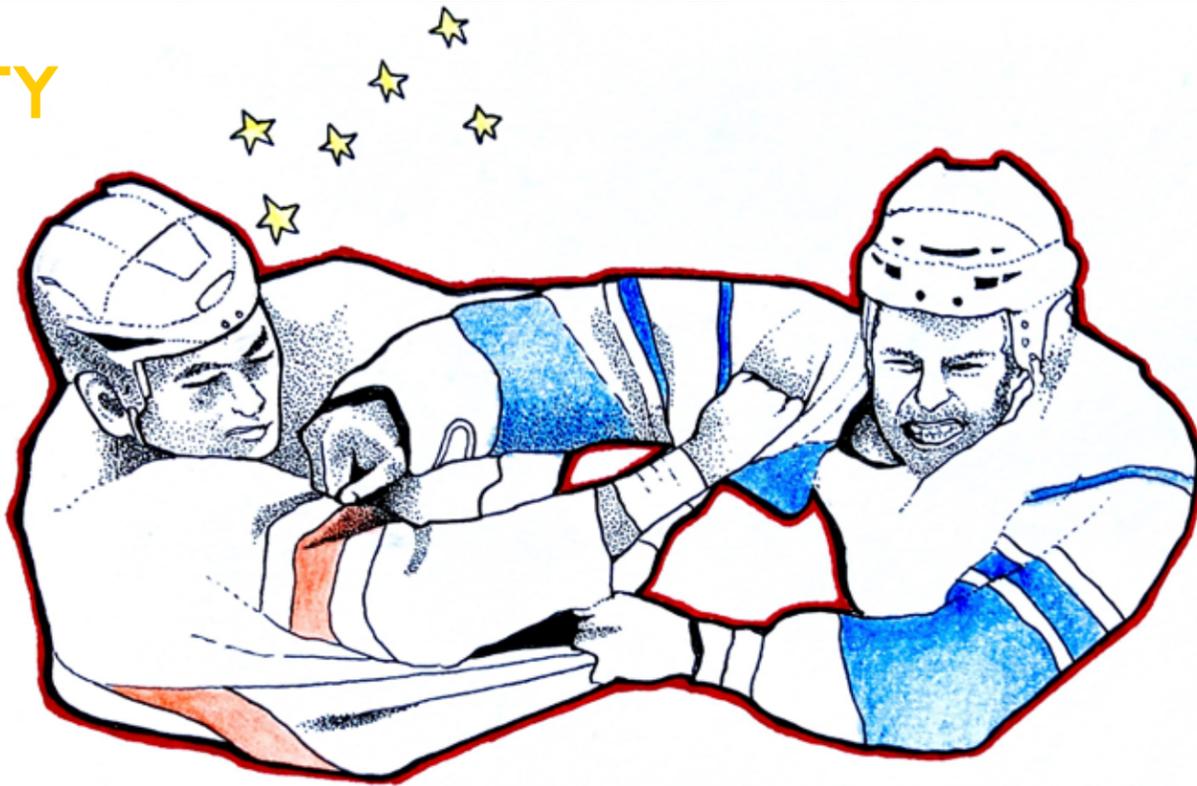


ILLUSTRATION BY GABRIELLE FUNK

# CHEVELDAYOFF REMAINS GENERAL MANAGER

## Toxic hockey culture rocks Winnipeg

 CALLUM GOULET-KILGOUR | CITY REPORTER |  CGOULETKILGOUR

Hockey is central to many Canadians' notion of national identity. Recent sexual-assault allegations have been the latest indicator of a dangerous side to hockey culture and have rocked the Winnipeg hockey community.

Kevin Cheveldayoff, general manager of the Winnipeg Jets, worked for the Chicago Blackhawks in 2010 when a hockey player came forward with allegations of sexual assault against one of the coaches. Kyle Beach recently revealed himself to be the player. Furthermore, an investigation earlier

this year found that Cheveldayoff knew about these allegations, but little was done.

Kara Neustaedter, coordinator of the Sexual Assault Crisis Program at Klinik Community Health, says "sexual assault and sexual harassment have to do with power imbalance."

"All workplaces have potential power imbalance," she says, noting that "there's managers and supervisors, there's workers, there's a hierarchy of positions, then there's the inherent power imbalances that come

with being young or Indigenous or a Person of Colour or a newcomer."

Clearly, there are many ways in which these power imbalances are present within hockey organizations, such as between coaches and players or between veteran and rookie players.

An Angus Reid study conducted earlier this year found widespread beliefs among the Canadians surveyed that hockey is good for community and teaches important values, but its culture has serious issues. Most respondents agreed that misogyny, bullying and racism are problems facing the sport. However, people overwhelmingly answered that these problems are not getting worse (either staying the same or improving).

Cheveldayoff will not be disciplined by the NHL or removed from his position. He recently apologized and committed to learning from the situation.

"True North Sports + Entertainment grounds its culture through its values which are: Team, Trust and Respect, Do the Right Thing and Continuous Improvement," Krista Sinaisky, True North Sports + Entertainment's director of corporate communications, says in a statement to *The Uniter*.

"True North aspires to live these values in day-to-day decision-making and actions, including by fostering a healthy, safe and inclusive work environment across all levels of our organization," she says.

"We will continue to build on this culture as well as build on the training, policies, procedures and supports that are in place to address matters relating to inappropriate behaviour in the workplace," Sinaisky notes.

*The Uniter* asked the Winnipeg Jets what steps it has taken in recent years to ensure a safe work environment and positive culture for players, coaches and staff, but did not receive any specific information from Sinaisky.

"I don't think one workplace inherently has more or less potential for sexual harassment to occur, but some workplaces are just being a lot more deliberately thoughtful about that, making sure that there is a safe environment for all of their workers," Neustaedter says.

The Winnipeg Jets head out on a short road trip to play the Minnesota Wild on Nov. 26 and the Calgary Flames on Nov. 27 before facing off against the Arizona Coyotes at home on Nov. 29. They currently are in third place in the Central Division.

# WINNIPEG TO ANNOUNCE 2022 BUDGET

## City looks ahead to post-COVID priorities

 CALLUM GOULET-KILGOUR | CITY REPORTER |  CGOULETKILGOUR

On Nov. 26, the City of Winnipeg will table its operating and capital budgets for 2022. Given that the COVID-19 pandemic has limited the municipality's ability to raise revenue and that their budget is required to be "balanced" under the City of Winnipeg Charter, Winnipeg's finances are in a precarious position.

John Orlikow, city councillor for River Heights-Fort Garry, says "we're going to have to make some really tough decisions going forward, because the City has limited dollars, and that's just a reality." Orlikow is also deputy mayor and sits on the Standing Policy Committees for Finance, as well as Innovation and Economic Development.

Despite the financial constraints, he stresses that investments are needed now more than ever in key areas. Specifically, Orlikow hopes to see "equity and environment" addressed in the budget.

"There are people out there that believe we should just deal with concrete and things that are in our legislative responsibilities only, but cities are just too

organic for that," he adds.

Yutaka Dirks, chair of the Right to Housing City Committee, hopes affordable housing is addressed in this budget.

"We called for an increase in the number of staff in the city that are helping develop affordable housing," he says.

Dirks points to a Canadian Centre for Policy Alternatives report entitled *Staffing the Crisis: The Capacity of Eleven Municipal Housing Departments Across Canada* to show that the City of Winnipeg is not providing adequate resources to deal with affordable housing. The report finds that Winnipeg's municipal government only has 1.1 staff dedicated to affordable rental housing, compared to 50 in Vancouver, 20 in Edmonton, 14 in Calgary and 24 in Montreal.

Earlier this month, the city's Executive Policy Committee approved the Poverty Reduction Strategy, which "will become the foundation for the City of Winnipeg's work in poverty reduction going forward, by clarifying the City's role, identifying



PHOTO BY KEELEY BRAUNSTEIN-BLACK

Protesters call for the city to prioritize housing in its 2022 budget at the Manitoba Legislature on Nov. 22.

priority short- and long-term actions and setting out an implementation plan that includes review and renewal," according to their website.

Orlikow is strongly in favour of the Poverty Reduction Strategy.

"There is a void of strategy to start to address (poverty) in a sustained manner," Orlikow says, adding that this plan was designed to do just that.

"It's dealing with everyone from unsheltered peoples to equity issues to substance-abuse issues to mental health," he says.

While Dirks views many aspects of the

Poverty Reduction Strategy positively, he notes a major shortcoming.

"What we think is lacking is that there were no firm targets," he says. "Without a clear way to measure it, you don't know if you've actually made progress."

The next City of Winnipeg election will take place in October 2022. Mayor Brian Bowman announced late last year that he will not run for re-election, ensuring that this will likely be a competitive race. Thus far, Shaun Loney is the only candidate to have announced a campaign for mayor.

# POLICE TRAINING FOR PRIVATE SECURITY?

## Province amends public safety act as SRO programs cut

HALEY CHARNEY | VOLUNTEER |  HALEYJCHARNEY

On Oct. 26, the provincial government made amendments to the Police Services Act. These changes allow approved health-care facilities and post-secondary institutions to train security guards as Institutional Safety Officers (ISOs).

Justice Minister Cameron Friesen said the amendments arose in response to an awareness that security at healthcare facilities and post-secondary require additional support due to “size of facility and number of people.”

These specialized security staff will receive additional training from services including the Winnipeg Police Service (WPS), the Royal Canadian Mounted Police and Manitoba Justice. ISOs are then granted permission to patrol institutions with batons, aerosol weapons and handcuffs. They will also be granted the authority to take intoxicated people and trespassers into custody.

The decision to implement an ISO program in Winnipeg can be linked to Winnipeg Regional Health Authority data that documented over 600 violent incidents at two Winnipeg hospitals between 2016 and 2018.

The ISO program bears some resemblance to the WPS’s school-resource officer (SRO) program that places armed police officers in high schools.

In the last two years, two school divisions in Manitoba have cut ties with the

program. The Louis Riel School Division opted to redirect funds from the SRO program to implement “a diversity, equity, inclusion and anti-racism initiative,” as Kayla Rosen reported for CTV News Winnipeg.

There’s also a grassroots movement against the program: Police Free Schools Winnipeg. PFS Winnipeg is a group of parents, teachers, staff and students who collaborate to remove SROs from Winnipeg school divisions.

Irene Bindi is a parent organizer with PFS Winnipeg and believes initiatives like ISO and SRO programs are harmful to historically marginalized communities and worries that racialized, gender-diverse individuals and those living with disabilities or mental-health issues will be unfairly targeted by these officers.

Bindi sees the ISO program as an extension of policing, just like SROs, and rejects claims that individual institutions are able to rise above harms to marginalized communities when using this approach to community safety, stating that many studies have shown people from historically marginalized groups are likely to feel “intimidated, harassed and surveilled” by police.

“What that (claim) doesn’t acknowledge and doesn’t take into account is the way that racism and carcerality and control are woven into policing and into the broader education system,” she says.



ILLUSTRATION BY GABRIELLE FUNK

Bindi recommends identifying alternate community resources that can help individuals instead of taking a punitive approach to incidents, which she says is often done by institutions that employ SROs.

While some schools like the University of Manitoba are unsure whether they’ll implement ISO programs in their communities, others like the University of Winnipeg (U of W) have already stated they will not.

Wade Carriere, director of security and risk for the U of W, says allowing only authorized persons on campus has reduced security incidents. Carriere and his team look forward to continuing to welcome students back to campus, stating the university has a strong security team “who build relationships with students, staff, faculty and the broader community.”

# THE SHOW MUST GO ON

## Theatre is back at the University of Winnipeg

REESE ESTWICK | CAMPUS REPORTER |  REESEESTWICK

After a year of online learning, students and staff in the University of Winnipeg Theatre and Film Department are happy to be back together in the classroom and on stage.

“It’s rebellious,” Christopher Brauer, chair of the Department of Theatre and Film, says. “In the time of COVID where we’re all worried about survival – economic survival (and) physical survival – to go and (say) in the face of that, ‘I’m going to make art,’ I think that is incredibly brave and exciting and invigorating.”

Brauer says that, under the current circumstances, performing “becomes an even more brave and noble pursuit.”

“That’s why we do this. That is what (the theatre department is) here for, to give people the tools to do that, to stand in the face of (any obstacle) and say ... ‘let’s tell a story that helps our souls survive this.’”

Two shows from the department are welcoming virtual live audiences this term.

This past week, from Nov. 17 to 20, *Re-Vision: An Evening of Solo Performances* took the stage. The show was created and performed by students in the fourth-year honours Devised Theatre class and directed by professor Claire Borody.

The second show, *Scenes from Love and Information*, will run virtually from Nov. 30 to Dec. 4. Directed by Tom Stroud, associate

professor in the Department of Theatre and Film, and performed by the fourth-year honours acting class, this play, written by Caryl Churchill, a British feminist playwright, explores nuanced themes and provides performers with the freedom to explore each scene and make it their own.

“It’s been a very organic process,” Stroud says.

While pandemic precautions have created challenges, staff and students remain optimistic and grateful to be back together and sharing art with the public.

“It has been a wonderful process, (and it is) delightful to be back in person,” Stroud says.

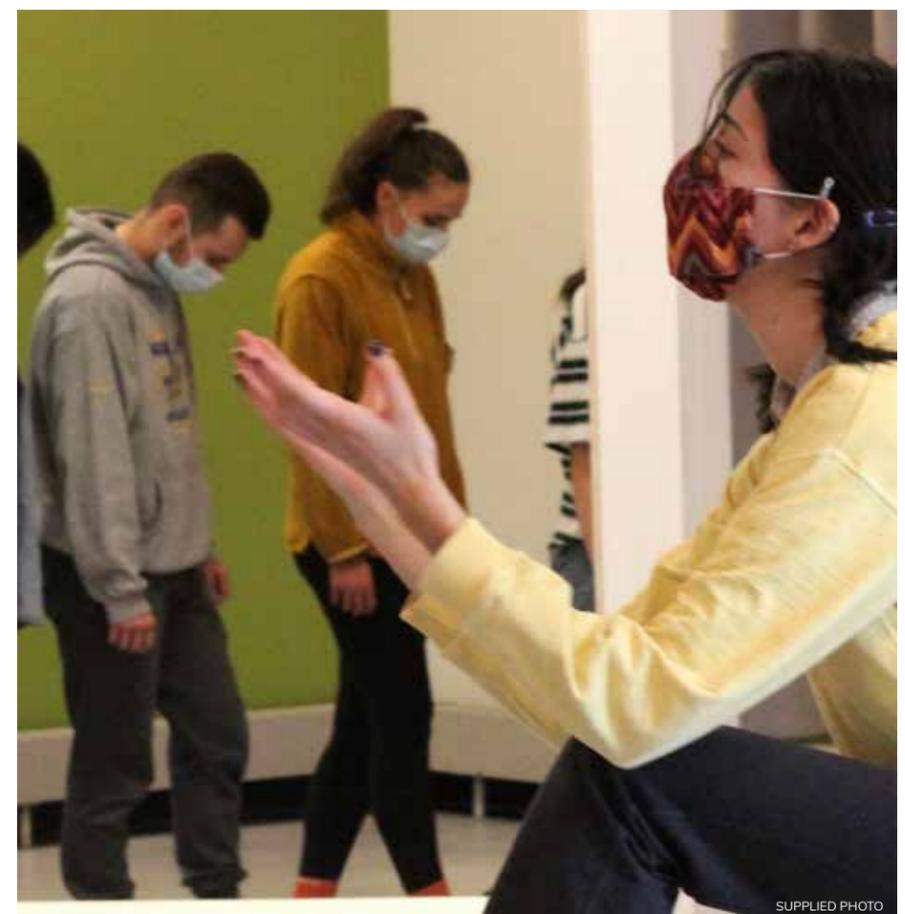
There are six actors in *Scenes from Love and Information*, all of whom have been extremely dedicated and enthusiastic about the show, despite the many barriers they’ve faced.

“As an actor in this time, it’s been a little (wild) getting used to this new medium of online theatre,” Griffin Kehler, one of the actors in the show, says.

For student actors like Kehler, COVID offered a new perspective on the world of theatre and performance.

“If anything, it made me more adaptable in my acting process, just making me ... more available to different scenarios,” Kehler says.

During a live theatre show, actors are able to play off the energy of the audience, creating



SUPPLIED PHOTO

University of Winnipeg theatre students rehearse for their performance of *Scenes from Love and Information*.

pauses for reactions. The online format does not allow for this kind of audience interaction but does promote accessibility, as family, friends, and theatre-lovers can watch the show across the globe.

**For more information about the upcoming shows, visit [uwinnipeg.ca/theatre-film](http://uwinnipeg.ca/theatre-film).**



# SO, WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

'I don't know' is an acceptable answer

For many students, the experiences of growing up, graduating high school and possibly starting post-secondary programs are often plagued by social pressures.

"It is very common for students to enter university not knowing what their major will be or what career they are aspiring to – though we do understand that some may feel pressure to have it all figured out at this point for a variety of reasons," Anna Hussey, academic and career services coordinator at U of W, says in an email to *The Uniter*.

"I remember reading Michelle Obama's book *Becoming* in middle school," Yalda Matin, a Grade 11 student from Ontario who is planning to attend university, says in an email to *The Uniter*.

"The part that stuck with me the most was when she wrote that, as a child, whenever she was asked what she wanted to be when she grew up, she would say a pediatrician, because she learned very quickly that it was a pleasing answer. I think this is the same reason why I always said I wanted to be a lawyer."

Recently, Matin took an introductory-level Canadian law course to explore if law was her true passion or just the "safe plan." After completing the course, Matin discovered that, although the law is interesting, she is

more interested in policy.

Career exploration, changing majors and questioning the social norm are crucial to youth discovering their true passions for the future.

"I still do not know what I want to be when I grow up, even though the time is approaching where I am supposed to be grown up," Laura Vu says.

Vu is a Grade 12 student planning to attend York University's Schulich School of Business in the fall. "I just hope I'll be able to find something that will make me think 'I want to do this.'"

Finding one's true passion at a young age may be alienating for some.

"When I was younger, it seemed to be an optimistic question that promoted my imagination to run wild with what I wanted to do in the future," Sabrina Xing, an aspiring University of Toronto student who is currently in Grade 12, says in an email to *The Uniter*.

"Now it creates a sense of uncertainty (and) reminds me more of the vast unknowns of my future and lack of knowledge of the 'real world.' It puts pressure on me to have an understanding of my 'true passion,' which I am supposed to pursue in-depth when there is still so much for me to discover and explore."



SUPPLIED PHOTO

Anna Hussey, academic and career services coordinator at the University of Winnipeg

Students struggling to make career decisions are encouraged to connect with their school's academic and career services, as they are one of the best resources when trying to navigate post-secondary and beyond.

"As much as I wish we could wave a magic wand and tell students what the best course, major or career is for them, making these

decisions requires some investment on the student's part," Hussey says.

"Decisions are ultimately in their hands, but we strive to empower students with tools and strategies that can make those decisions easier. A common motto in the advising community is 'I advise, you decide,' and we really adhere to that in our department."

## PROFile

# TOOK IT TOO FAR

Lauren Chochinov, instructor, English department, U of W

KEESHA HAREWOOD | FEATURES REPORTER | @KEESHAHAREWOOD

For Lauren Chochinov, an instructor at the University of Winnipeg's (U of W) English department, choosing a career path wasn't exactly cut and dry.

"As an undergraduate, I was one of those people that really had no idea which direction I wanted to go," she says, "other than not sciences."

But after Chochinov took a medieval literature class during her second year of university, she was enthralled.

"I just kept taking English courses," she says. "Then I took it too far and didn't stop."

Soon after finishing school, Chochinov landed a position at the U of W, where she taught for two years before moving to Toronto.

"As many Winnipeggers do, I moved east to seek fortune and glory and found neither of those things."

(Un)fortunately, thanks to the COVID-19 pandemic, Chochinov was able to return to the U of W when most courses switched to remote learning. Now, she's teaching a second-year British literature class.

"We go from year 800 all the way up to 1660 in, like, 12 weeks," she says. "But it works."

For Chochinov, the most fascinating literature is from the late 14th century – specifically, Arthurian literature, which was the topic of her PhD dissertation.

While she's moved on from researching that particular era, Chochinov believes the 14th century is unparalleled.

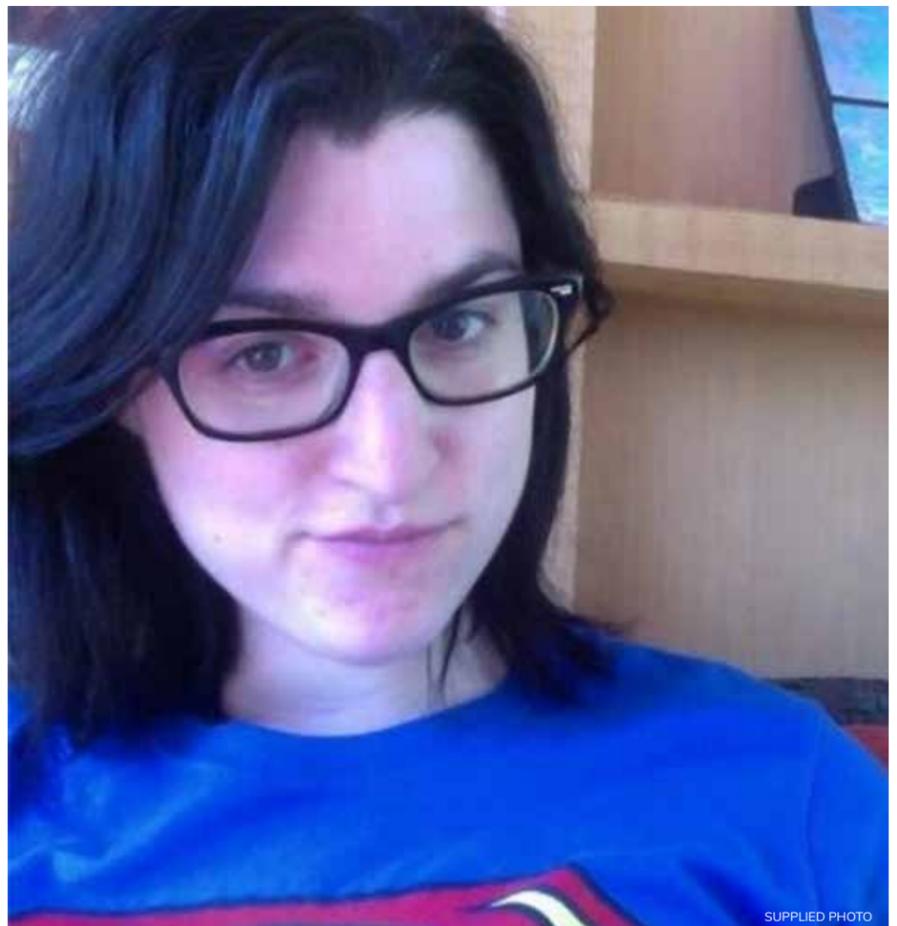
"People are going to fight me on that," she says. "I have no upper-body strength, so I'd prefer not to."

Rather than fight about it, Chochinov prefers to teach it.

"We as a species love stories. We always have," she says. "These are some of the best stories that have ever been told."

**What is something you've learned from your students?**

"Humour."



SUPPLIED PHOTO

**What do you like to do in your spare time?**

"I like to acquire a silly amount of *Star Wars* merchandise."

**If you could have any superpower, what would it be?**

"Healing."

**If you could have a conversation with any of the characters from Arthurian literature, who would you speak with?**

"Morgan le Fay, because I think she'd be a really interesting conversationalist."



THE UNIVERSITY OF  
WINNIPEG

## Student Services

### Career Services Drop-in Sessions + Career Chats

November is Career Month. Are you looking for assistance with a job search or help with career planning? Join us for a virtual drop-in session on any Monday in November from 1:00 – 3:00 pm. Email [careers@uwinnipeg.ca](mailto:careers@uwinnipeg.ca) for the Zoom link.

Also, on every Tuesday in November, the Career Services team will host a 15-minute Instagram Live Career Chat from 11:30 to 11:45 am. Guest speaker: Nov. 30 - Taylor Kerelluke from Candace House.

### Webinar Wednesdays: Tips for Success!

Student Services staff share some valuable strategies and tips to help you succeed at UWinnipeg. They cover a wide variety of topics, including:

- Managing Stress as you Prepare for Exams (**Dec. 1**)
- Preparing for Winter Term (**Dec. 8**)
- Making the Most Out of the Career Fair (**Dec. 15**)

**All sessions are from 12:30 to 1:00 pm on Zoom.** For more information and to register online, please go to: [uwinnipeg.ca/student-services/webinar-wednesdays.html](http://uwinnipeg.ca/student-services/webinar-wednesdays.html)

### Student ID Cards

New students for Winter Term and others who need an ID card: Deadlines for ordering your card are coming up on Nov. 24 (for pick up Nov 26) and Dec. 7 (for pick up Dec. 9). For instructions, please go to: [uwinnipeg.ca/accepted-students/getting-ready/student-id-cards.html](http://uwinnipeg.ca/accepted-students/getting-ready/student-id-cards.html)

### Dropping Courses

The final day to withdraw from a U2021FW class for 50% refund of the base tuition, UWSA, and UWSA Building Fund fees is **Dec. 2**. No refund is applicable from Dec. 3 to Feb. 16.

### Work-Study Program

The 2021-22 Work-Study Program is accepting student applications until Dec. 3. To obtain the application form and check out the position listing, go to: [uwinnipeg.ca/awards/work-study-program.html](http://uwinnipeg.ca/awards/work-study-program.html)

### Exams

The Examination Period is **Dec. 9-22**.

Please check the online exam schedule now: [uwinnipeg.ca/exam-schedules/index.html](http://uwinnipeg.ca/exam-schedules/index.html)

### Waitlists for Winter Term

Don't lose out on a seat in a waitlist-

ed course! Remember to check your University Webmail – every day – for permission to register.

### Holiday Break/Start of Winter Term

The University is closed for the holidays from **Dec. 24 to Jan. 4**. Most services resume on **Wed., Jan. 5**. Lectures for Winter Term begin on **Thurs., Jan. 6**.

### Tuition Fees for Winter Term

Pay the easy – pay online through your financial institution.

Use the bill payment feature on your financial institution's website.

1. Log on to your bank's website
2. Add The University of Winnipeg – Tuition as a bill payee
3. Use your seven-digit student number as the account number

(International payments can be made via [flywire.com](http://flywire.com).)

U2021W fees are due **Jan. 24**.

The Winter Term (U2020W) Add/Drop Period is Jan. 6-19. The last day to drop a U2021W course and not be charged the fees is **Jan. 19**. Students who drop a U2021W course Jan. 20 and onwards are still responsible for paying all of the course fees.

### In-Person Service Resumes for Some Student Services

Some departments in Student Services are now open for in-person meetings. All offices are continuing to offer some remote meeting options. Please see this webpage for details about each department: [uwinnipeg.ca/student-services](http://uwinnipeg.ca/student-services)

### Use the myVisit App

Need some help from someone in Student Central and/or Academic & Career Services? Download the myVisit app today. The myVisit app enables students to add themselves to a virtual line for drop-in Zoom sessions at Student Central. The app can also be used to book appointments for a Zoom or in-person meeting with an academic or career advisor. Appointments with advisors can also be booked through the website: [www.myvisit.com](http://www.myvisit.com).

### Need a Spot for your Winter Coat? Rent a Locker!

Locker rentals have resumed on campus, with options now available in Manitoba, Centennial and Riddell Halls, as well as in Richardson College and the Asper Centre. For more information on location and cost, along with an online form, go here: [uwinnipeg.ca/accepted-students/getting-ready/locker-rental.html](http://uwinnipeg.ca/accepted-students/getting-ready/locker-rental.html)

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# DIVERSIONS

## HOROSCOPES

Welcome to Sagittarius season!

Things get funnier and jollier as the planet of communication, Mercury, enters Sagittarius. We're all thinking about being festive! Mercury in Sagittarius is bubbly, humorous, and charismatic, and discussions are energetic or perhaps a little lofty.

SOURCE: ASTROLOGY.COM

### ARIES

You're likely to find yourself wrestling with a frustration or two under Thursday's skies, Aries. The moon prowls through creatively-potent Leo, encouraging you to share your unique talents on a stage of your own choosing. Luna's square with change-demanding Uranus and your ruling planet, soldiering Mars, helps you home in on stresses around your finances and intimate relationships that need better management.

### TAURUS

Try to keep a low profile under Thursday's skies, Taurus. You're in the mood to hole up in the comfort of your home and catch up on some much-needed rest as the moon meanders through self-focused Leo. Luna's difficult squares with both erratic Uranus and hot-headed Mars are likely to stoke some tensions around freedom and independence on the "me vs. we" relationship front.

### GEMINI

As a Gemini, you're a natural storyteller and communicator. Let yourself reconnect with these natural talents today, as the moon's presence in show-stopping Leo encourages you to activate your self-expression in a fresh capacity. Luna's square with insight-bringer Uranus and action-taking Mars can stoke frustrations around your health and work/life balance, making it an ideal day to release pent-up energy through exercise.

### CANCER

Wherever the moon goes, you faithfully follow, Cancer. Thursday's skies find Luna dealing with a variety of stressful aspects, making it likely that you'll encounter a rollercoaster of feelings to wrestle with. The ambitious Leo moon pushes you to focus on straightening out your finances and activating your latent talents, but her square with change-demanding Uranus and feisty Mars is likely to stoke tensions around long-term aspirations and romantic needs.

### LEO

Thursday's cosmic landscape is likely to stoke several tensions for you, Leo. The moon's presence in your sign intensifies your emotional responses and increases your need to self-protect, making it an ideal day to prioritize your health and actively self-express. Luna's squabble with freedom-seeking Uranus and irritable Mars is likely to stir any dormant frustrations existing between your public and private life.

### VIRGO

Another day tucked away from the world is in order if you can swing it, Virgo. The moon's presence in self-care Leo encourages you to acknowledge nagging emotional issues in a private, healing way. Luna's difficult encounter with both change-demanding Uranus and action-taking Mars makes it a tough day for communication and mental health. Aim to release any pent-up feelings through journaling or creative writing rather than accidentally snapping at someone.

### LIBRA

Thursday's skies push you to seek freedom from that which has become conventional, Libra. The moon roams through light-hearted Leo, encouraging you to reconnect with the friends and community you care about. Yet, Luna finds herself locked into a difficult square with both change-seeking Uranus and irritable Mars, pushing you to embrace a fresh approach to intimacy issues and financial stresses.

### SCORPIO

Turn your focus towards the current state of your ambitions today, Scorpio. Thursday's skies push you to untangle any knots cropping up around your future trajectory as the moon dances through ambitious Leo. Luna's time here is here frustrated by her squares with surprise-bringer Uranus and aggressive Mars, stoking relationship tensions around freedom and independence that need addressing.

### SAGITTARIUS

As a Sagittarius, it's in your nature to break out of stagnation and abandon tiresome routines. Let yourself be reminded of that desire today as the moon dances through life-celebrator Leo. The moon finds herself wrangled into two difficult squares with erratic Uranus and self-willed Mars, highlighting underlying tensions and changes to be made around your current work circumstances and anger management.

### CAPRICORN

What's stirring in the shadows of your heart today, Capricorn? Your messier feelings need some TLC rather than the cold shoulder. The moon's time in self-concerned Leo encourages you to heal and acknowledge recent intimacy issues. Luna finds herself between a rock and a hard place as she squares off with change-bringer Uranus and hot-headed Mars. These meetings illuminate latent stresses looming beneath the surface around romance, creativity, and goal-setting.

### AQUARIUS

Direct your focus towards the close relationships you cherish in your world, Aquarius. The moon spends the day roaming through your opposite sign of big-hearted Leo, helping you fine tune the give-and-take occurring between you and a special someone. Unfortunately, Luna's time here is frustrated by a difficult square with both freedom-seeking Uranus and self-focused Mars, highlighting stresses between your public and private life that need addressing.

### PISCES

Once you're in the zone, no one can stop you, Pisces. You may feel like you have a one-track mind for tackling your workload and handling overdue errands today as the moon meanders through self-involved Leo. Luna's presence here is unfortunately complicated by some tough squares to stagnation-breaking Uranus and irritable Mars, highlighting stresses to be acknowledged in your communication style and mental health.

## IT'S SAGITTARIUS SEASON!

Sagittarius, the ninth sign of the zodiac, is the home of the wanderers of the zodiac. It's not a mindless ramble for these folks, either. Sags are truth-seekers, and the best way for them to do this is to hit the road, talk to others and get some answers.

Knowledge is key to these folks since it fuels their broad-minded approach to life. Those born with a Sagittarius zodiac sign are keenly interested in philosophy and religion, and they find that these disciplines aid their internal quest. At the end of the day, what Sagittarius wants most is to know the meaning of life, and to accomplish this while feeling free and easy.

Dates—  
November 22 to  
December 21

Symbol—  
The Centaur / Archer

Mode + Element—  
Mutable Fire

Ruling Planet—  
Jupiter

House—  
Ninth

Mantra—  
"I See."

Tarot Card—  
Temperance

Colors—  
Maroon & Navy blue

Body Part—  
Hips, Thighs, & Liver

Sagittarius' traits are derived from its active, masculine, or yang qualities, making this sign oriented toward assertive engagement with the outer world. Alive in all gender identities, those born with the centaur as their rising, sun, or moon sign have enthusiastic energy in their core personality, like the joyous, benevolent qualities of Jupiter.

As a mutable sign, the Centaur holds the power to be a change-maker, giving those with prominent Sagittarius in their charts a natural affinity for adaptation, exploring the world, as well as teaching and practicing diverse forms of spiritual devotion and philosophy. Ruled by expansive Jupiter, Sagittarius natives can be thought of as the "seekers" of the zodiac who like to expand their minds by seeking out new perspectives and experiences.



COMIC BY CHARLIE MORIN @ MILLENNIAL.DIGS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
6AM	MORNING BREATH	!EARSHOT 20	Cafecito Latinoamericano	Fly Travel Radio ★	FANTASTIC FRIDAY World - Island music	THE MAN IN THE GREY FLANNEL SUIT SHOW	CKU-SPEAKS	
7AM				CANQUEER				
8AM	CKUW MORNING NEWS / FRONT BURNER (CBC)						WOODEN SPOONS	
9AM	DEMOCRACY NOW!			DEMOCRACY NOW!			SHADES OF CLASSICS Classical and New Age	
10AM	DEPARTMENT 13 POP/ROCK	This Way Out	VOYAGE Jazz	PLANETARY RADIO Cheeze Pleeze	SUNNY ROAD Roots Music	MUD PUDDLE RADIO For Kids (Adults too)	INDIGENOUS In Music	
11AM		WINGS		ACCESSIBILITY MATTERS	NO FIXED ADDRESS LIVED EXPERIENCES OF HOMELESSNESS	THE ELECTRIC CHAIR	TEMPLE OF JAZZ	
NOON	The Sean Show	BOOTS & SADDLE COUNTRY		!EARSHOT DAILY	HOW TO SURVIVE A TORNADO		NEON BEIGE SOUND EXCHANGE	
1PM	TALKING RADICAL RADIO Truth Before Reconciliation	THE GREEN MAJORITY	ALTERNATIVE RADIO	RADIO ECOSHOCK	GLOBAL RESEARCH NEWS HOUR	THE IVORY TOWER Eclectic Mix	YOU CAN'T HIDE FROM GOD Gospel	
2PM	GROUNDSWELL New Classical	Your Show Here	Classical Kaleidoscope	BARKING DOG Past 'n Present Folk 'n Roots	What's Up Winnipeg?		Classical Delights ★	
3PM	PSYCLE RADIO	Winnipeg Arena is on Fire	SPACE CADET MUSIC, OUT OF THIS WORLD	WHAT ON EARTH IS GOING ON?	Chart Noises CKUW's Top 30	THE TRIP PSYCHEDELIC ROCK	The Shortwave Report Bikini Drive-In	
4PM	INNER CITY VOICES	THE GREEN BLUES SHOW	SYSTEM KIDZ Youth in Care	AMATEUR HOUR So Bad, It's Good	PAGES	PEG CITY PLAYLIST	Jokes On You Local Comedy	
5PM	THE WORLD World	Lost Chunes	TWANG TRUST Country/ Roots/ Big, Dumb Rock 'n' Roll	TAWNY, THE BRAVE Pop/Rock	EAT YOUR ARTS & VEGETABLES	THE HOW DO YOU DO REVUE	WE BUILD HITS Hip-Hop	
6PM	THE TONIC Garage, Punk, Surf, and R&R	BLUESDAY PLAYING THE BLUES	S.A.N.E. * RADIO Local Experimental Music	Adult Kindergarten	CHECK CA Funky		THE C.A.R.P. The Completely Asinine Radio Program	
7PM	DESTINATION MOON Sock-Hop-A-Go-Go		Your Show Here	Dub City Steppers	QUADRAFUNK Electric Dance Party	RED BOX Hip-Hop	Rank and File Radio: Prairie Edition	
8PM	!EARSHOT DAILY	!EARSHOT DAILY	!EARSHOT DAILY	PHASE ONE Electronic	Brain Drainer Radio	DANCE HALL FEVER Dancehall and Reggae	THE GASHLYCRUMB TINIERS	
9PM	!EARSHOT DAILY	MONKEY SPARROW	Two Princes				ISLAND VIBES Caribbean	
10PM	BREAK NORTH RADIO ★	LISTENING PLEASURES					Rainbow Country	
MIDNIGHT	METAL MONDAY	NIGHT DANGER RADIO	HURLEMENTS SUR LA TOUDRA	THE WONDERFUL & FRIGHTENING WORLD OF PATRICK MICHALISHYN	MANITOBA MOON	CRYSTAL PALACE	Your Show Here	
1AM			THE SENTINEL'S MARVELOUS KALEIDOSCOPE					
2AM	MODERN JAZZ TODAY	The Motherland Influence	DEEP THREES					
3AM	AMPLIFIED RADIO	Old Parlour Radio	CELT IN A TWIST					
4AM								
5AM								
6AM								



- MUSIC
- LOCAL SPOKEN WORD
- SPOKEN WORD
- ALTER-NATING
- WEEK
- Temporary Programming

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Some programs are on hiatus and/or airing different content due to university closure for COVID-19.



# THE UNITER IS SEEKING COLUMNISTS

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*The Uniter* is seeking proposals for two regular column contributors for the 2021-2022 publishing year.

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