

THE

UNITER

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*Body
~~Positivity~~
Inclusivity*

CREATING SPACE FOR EVERY BODY

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OJIBWE AROUND THE TABLE P10

MÉTIS HISTORY AT 1C03 P12

THE OFFICIAL NEWSPAPER OF THE UNIVERSITY OF WINNIPEG



ON THE COVER

“It feels like it’s one of those things where a body-positivity movement also means there’s got to be a leader, so it doesn’t seem like it’s a shared leadership. That means regardless of their best efforts, it’s only going to be for a specific group of people. And so, I would like in the future to be more of a shared leadership, where all bodies are able to contribute their voice to it.” - Dawn Lavand. Read more on page 7.

THE WRITE SEASON

While *The Uniter* hits newsstands every week, there’s quite a bit that goes on behind the scenes to make each issue. We start at least two weeks before publication - pitching stories, setting up interviews and planning visuals. As this issue is printed, we’re already planning for March 20 and beyond.

We work in the present, in the next week, in the two-weeks-away future and often a little beyond that. Our last issue of this semester comes out on April 4, which means there are only two weeks left to jump in if you’d like to write during the winter term!

Our last two volunteer orientations of the year will be March 13 from 12:30 to 1:30 p.m. and March 20 from 5:15 to 6:15 p.m. These are short sessions - often less than 45 minutes - where we go over all the basics of writing for *The Uniter* and get you set up to pitch stories or choose to pick up a piece from our editors’ story lists.

This isn’t the last, last call for writing, as we will have a summer festival guide out in early June. But it’s an open invitation to take advantage of this opportunity to write something while we have our full team assembled in our regular *Uniter* season. Our skilled editors are here to support and mentor new writers, to assist you in learning about journalism and persuasive writing.

Check out uniter.ca/volunteer or email volunteer@uniter.ca for more information.

- Anastasia Chipelski

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PHOTO BY KEELEY BRAUNSTEIN-BLACK

Alex Derlago and Lois Gillespie play music in healthcare settings. Read more on page 5.

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Submissions of articles, letters, graphics and photos are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication’s basic guidelines. Volunteer workshops take place Wednesdays from 5:15 to 6:15 p.m. in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print material submitted by volunteers. The Uniter will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.

CKUW TOP 30

February 25–March 4, 2019



TW = This Week // LW = Last Week // ! = Local content // * = Canadian Content

TW	LW	C	ARTIST	ALBUM	LABEL
1	3	!	Various Artists	Boots And Saddle & CKUW 95.9 Present A Night Of Country Music	CKUW 95.9FM
2	1	!	Trampoline	Happy Crimes	Self-Released
3	4	*	Fucked Up	Dose Your Dreams	Arts & Crafts / Merge
4	RE		Sarazino	Mama Funny Day	Cumbancha
5	9	!	Royal Canoe	Waver	Paper Bag
6	8	*	Daniel Romano	Finally Free	You've Changed
7	2	!	Proper Operation	Life Is Hard	Self-Released
8	NE	*	Sawchuk	New Arena	Transistor 66
9	NE	*	Homeshake	Helium	Royal Mountian
10	NE	*	Cares	Coping Strategies	& Options
11	13		Miles Davis & John Coltrane	The Final Tour: The Bootleg Series, Vol. 6	Sony/Legacy
12	NE	!	Various Artists	Birthday Wishes Vol 1.	Birthday Tapes
13	RE		Interpol	Marauder	Matador
14	15	*	Bison	Earthbound	No List
15	RE	*	Les Louanges	La Nuit Est Une Panthere	Bonsound
16	NE		Th' Losin Streaks	This Band Will Self-Destruct In T-Minus	Slovenly
17	NE	*	NOv3l	NOv3l	Flemish Eye
18	10	!	Ken mode	Loved	New Damage
19	12		Deerhunter	Why Hasn't Everything Disappeared	4AD
20	NE		Oren Ambarchi And Jim O'rourke And U-Zhaa	Hence	Editions Mego
21	7	!	Christine Fellows	Roses On The Vine	Vivat Virtute
22	17		Roy Montgomery	Suffuse	Ba Da Bing!
23	29		Endon	Boy Meets Girl	Thrill Jockey
24	20		Father John Misty	God's Favorite Customer	Sub Pop
25	27		The Dead C	Rare Ravers	Ba Da Bing!
26	NE	*	Said The Whale	Cascadia	Arts &Crafts
27	16	!	ADiethylamide	This Is A Secret	Self-Released
28	6	*	The Dirty Nil	Master Volume	Dine Alone
29	NE	*	Everett Bird	People Person	Royal Mountian
30	NE	*	Sugar Brown	It's A Blues World...Calling All Blues	Self-Released

ARTS BRIEFS

ANASTASIA CHIPELSKI // MANAGING EDITOR



Try to tango

World-renowned Argentinian tango dancers Alberto Sendra and Fernanda Japas will offer performances and workshops in Winnipeg. Workshops are appropriate for absolute beginners. One option is a \$5 Saturday-night tango on March 9 from 7:30 to 11 p.m. at Drop In Dance Winnipeg. Their visit is being presented by Tango Salon Winnipeg – see tangosalonwinnipeg.com for more.

Lara Rae's *Dragonfly*

Lara Rae is presenting an autobiographical, poetic journey chronicling her gender odyssey. This work is presented with the Manitoba Association of Playwrights and will be shown at Theatre Projects Manitoba (245 McDermot Ave.) from March 14 to 24. The venue is wheelchair accessible, and tickets can be found through eventbrite (\$27 for adults, \$22 for seniors and \$10 to \$15 for students).

Micah Erenberg signs to Sleepless

Local songwriter and multi-instrumentalist Micah Erenberg recently signed to Sleepless Records and released a video for “Somewhere Beyond the Ocean,” a song he wrote 10 years ago. Erenberg will play the Times Change(d) High & Lonesome Club on March 7 for a video release party. See micaherenberg.com for more.

Drag Race with local queens

The Tallest Poppy is hosting a series of viewing parties of RuPaul's Drag Race Season 11. The viewing parties will be hosted by a rotating cast of queens, including Prairie Sky, Foxy Beast, Tyra Boinks, Feather Queen, Lita Takeela and more. Viewing parties will run every Thursday at 8:30 p.m. until May 30. See the event page on Facebook for more details.

Café Scientifique talks addiction

The University of Manitoba's Café Scientifique presents a relaxed evening panel discussion on March 13 at 7 p.m. at McNally Robinson titled "Addiction and the Brain: Why is it so Hard to Quit?" Specialists Dr. Erin Knight, Dr. Gilbert Kirouac and Dr. Gordon Glazner will talk about how the brain is altered by addiction and how treatment might be improved. RSVPs requested to research_communications@umanitoba.ca.

Fundraise to Make Poverty History

On March 14, Make Poverty History Manitoba will hold their third annual fundraiser at the West End Cultural Centre. The event will be MC'd by Michael Redhead Champagne, and features Sweet Alibi and a songwriters circle made up of Jaxon Haldane, Tuva Bergstrom and Nick Parenteau. Tickets are \$20 at the door or through eventbrite. Low-income tickets are available via the Social Planning Council at 204-943-2561. See wecc.ca for more.

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WHOSE
HOUSE?
LAUREN'S
HOUSE

PHOTOS BY CALLIE LUGOSI

Lauren and Snacks the cat in their West Broadway home

SARAH JO KIRSCH
FEATURES REPORTER  CACOPHONENWPG

Lauren Swan admits she’s “a sucker for sentimental things.”

The executive director and co-founder of Winnipeg’s Big Fun Festival found a space that matched her in West Broadway two years ago.

“I love this strip. I don’t think I’ll ever leave.”

Swan started Big Fun with Stefan Braun, the festival’s artistic director, and Winnipeg promoter David Schellenberg among a team of others in 2011.

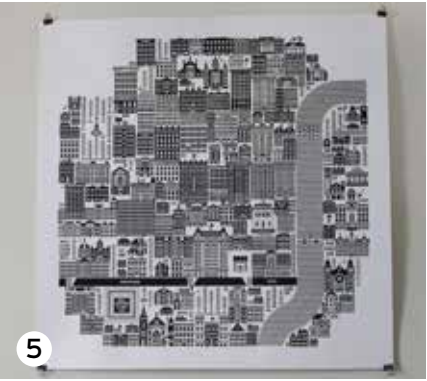
“Stefan’s idea was, ‘I wanna throw a festival where all my favourite bands can play.’ And then we just kinda kept doing it and kept doing it, and now it’s been eight years, which wasn’t the plan in the beginning, but it just kinda kept going,” Swan says.

Born in Winnipeg, she spent her adolescence in Vancouver but moved back in her teens. Though the rest of her family is still on the West Coast, Swan says, “I keep coming back because it feels like home.”

“I think that people are really excited here to see each other thrive and succeed.”

She believes Winnipeg offers those with ideas confidence “to push their boundaries, hone their skills and really kinda go for it.”

“With Big Fun, people supported us right out of the gate. That’s why it’s survived this long and (has) gotten where it is.”



- 1) REASSEMBLED STONEWARE**
“That’s just a plate that was broken, but it was my grandma’s, and I keep all these weird, sentimental things.”
- 2) AUTOMATED ANTIQUE**
“This is a music box and cigarette case. It used to be my grandma’s. She didn’t even keep cigarettes in it. She just had it, and I just grew up playing with it. I quit smoking, so I don’t even use it. I should just put joints in there.”
- 3) INTIMATE EXHIBIT**
“My mom always had a bunch of pictures all over her fridge. I feel like it’s a nice window into someone’s soul. It’s my favourite thing to look at at house parties and stuff.”
- 4) SNACKS THE CAT**
“She didn’t have a name. I can’t even remember what the name they gave her at the shelter was. I was like, ‘Well, what do you name animals after?’ I just thought, ‘What is one of my favourite things? Treats? Food?’”
- 5) WINNIPEG 1919**
“That is done by this artist named Raymond Biesinger. He’s originally from Winnipeg. He lives in Montreal now. He’s in this band called the Famines, and I helped him out getting a show here a couple of years ago, and (in) gratitude, he sent me that print. It’s historical. On the 15th of May in 1919, this is what Winnipeg looked like.”
- 6) FLORA FAMILY**
“Plants? I gotta lotta plants. My dad is a big gardener, so we always had a million houseplants. When we were living in Vancouver, he had 47 bonsai trees at one point. I’ve kind of fallen in suit with that. I keep collecting them, because they make me happy.”
- 7) SEVEN SWANS A’SPINNING**
“I used to be in a record collective called Vinyl Salon, and then I had a monthly record night at the Good Will called Small Talk Tuesday with Renée Girard - we would play records casually. I’ve just kinda been collecting over the years. That’s only part of them.”

LAUGHTER IS MEDICINE MIXES CULTURE AND COMEDY

Indigenous comedy event returns to the West End Cultural Centre

DAVIS PLETT

 @UNKNOWNINGCLOUD

ARTS AND CULTURE REPORTER

Laughter is Medicine is a hit. Back for its third installment on March 15, the night of ingenious Indigenous comedy has sold out both its previous shows.

Florence Spence is a stand-up comic from York Factory Cree Nation and has been Laughter is Medicine's rising star. She did a set at the event's first iteration, hosted the second and will headline the third. She says, as an Indigenous comic, Laughter is Medicine has truly lived up to its name.

"My stepping stones were always going into bar shows and other shows that I had been asked to do. The audience members are predominantly not Indigenous, so you have to craft your humour to fit what they will like to get good," she says.

"When you go into an event like Laughter is Medicine, when the majority of the audience is Indigenous themselves, it's almost like a relief, because you can be more yourself. They understand you more. They see your perspective, because

they've all lived it."

Event producer Ashley Richard is the co-founder of *Red Rising Magazine*, a media platform that celebrates and promotes Indigenous voices and creates events like Laughter is Medicine. She says the idea for *Red Rising* came out of a conversation with her friends after a day spent raising awareness for the Shoal Lake 40 crisis.

"We got to talking about Indigenous representation in the media and how we are not portrayed in the light we wish to be, so we decided to create our own platform for Indigenous youth to share their unfiltered voices," she says.

Richard says that Laughter is Medicine was the brainchild of *Red Rising* co-founder Kevin Settee.

"It started out the way every single one of our ideas starts: a Facebook post in our private group, this time by Kevin Settee: 'let's do an Indigenous comedy night.' Instantly, everyone was on board. I've always loved stand-up comedy so I have loved every second of planning the show."

Florence Spence says that while she grew up wanting to do comedy, she didn't have any role models.

"I'd never seen an Aboriginal woman



Florence Spence (left) and a friend at The Forks

do comedy, even though I'd always wanted to do comedy, so I had to break those barriers down," she says.

"My growing stage was maybe a bit longer than most comics', because I was trying to figure that out for myself while maintaining my own identity as an Aboriginal woman."

With its lineup of Indigenous comics from across the country, Laughter is Medicine shows that things are changing.

"We've had comedians from Toronto and Saskatoon perform at Laughter (is Medicine)," Richard says.

"We think it is a really awesome way to showcase Indigenous comics who are up-and-coming in their local scenes, even if they don't live here in Winnipeg."

Richard says Laughter is Medicine brings together culture and comedy and that the intersection of the two enriches them both.

"It's important for Indigenous people to find humour in the stories that we carry," she says.

"There's a lot of pain in our community, so to be able to help create a show that fills up an entire theatre with the laughter of our people is an indescribable feeling ... These comics really are inspiring the next generation."

Tickets are still available at the West End Cultural Centre and on eventbrite.ca.

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Winnipeg Free Press

"HIGH FIVES AND GOOD KARMA"

Online trading group rethinks money, community and commerce

DAVIS PLETT

@UNKNOWNINGCLOUD

ARTS AND CULTURE REPORTER

The internet is rife with places to buy people's old stuff. Sites like Kijiji, eBay and Etsy facilitate item-for-cash exchanges between frequently anonymous individuals. Bunz sets out to do something different.

Bunz is an app and also a Facebook group (Bunz Trading Zone Winnipeg) that started in Toronto in 2013 and has since spread across North America, opening its Winnipeg chapter in 2015. Users can post photos and descriptions of what they have and what they are looking for in exchange. Trades can be anything – except money.

"My Bunz love goes back several years ... I've been a part of the group pretty well since the beginning" Rynn Riou, a social work student with a concentration in community development and a local Bunz admin, says.

"To understand what Bunz is, you have to understand what a trade economy is built around," Riou says.

It's "the idea of removing the capital-

ization of money and the idea that an item or service is worth certain things and really seeing, 'This plant has no use for me any more. I want someone to love it. Give me a high five, give me a bar of chocolate, give me a bottle of wine.'"

For users like Christine A, using plants as currency is not a hypothetical example.

"What I really enjoy (about Bunz) is that people don't always necessarily trade things value for value. For example, I ended up successfully obtaining a queen bed frame for a spider plant," she says.

"A lot of things are traded for high-fives and good karma, which I think is very (beneficial) to individuals that don't have as many resources as other people."

A says that Bunz is particularly important for people in tight economic situations.

"Because I am a lone parent and full-time student, I don't have a lot of extra resources in terms of my finances," she says.

"I can use an excess of belongings that are no longer useful to me as a form of currency ... I love plants, and I have a lot of houseplants. I'm finding myself using (plants) as currency for even household items, such as toilet paper, dish soap and groceries."

For Riou, trade economies aren't just about getting possessions without spending money. They actually change the feeling of possessions themselves.

"I know that if somebody has made something for me or we've worked out some sort of deal through Bunz, it's so much more than just that transaction, because I can buy anything on Amazon," she says.

"But if I know the person that made the soap that I'm using, and I'm supporting them, I feel good about that. I feel like it's so much more meaningful. I don't want to throw it away. I don't want to waste it. I don't need five of the same thing. I feel like it really fills me up in a different way."

Find Bunz on Facebook or download the app, *Bunz: Trade and Shop Local*, available only for iOS.

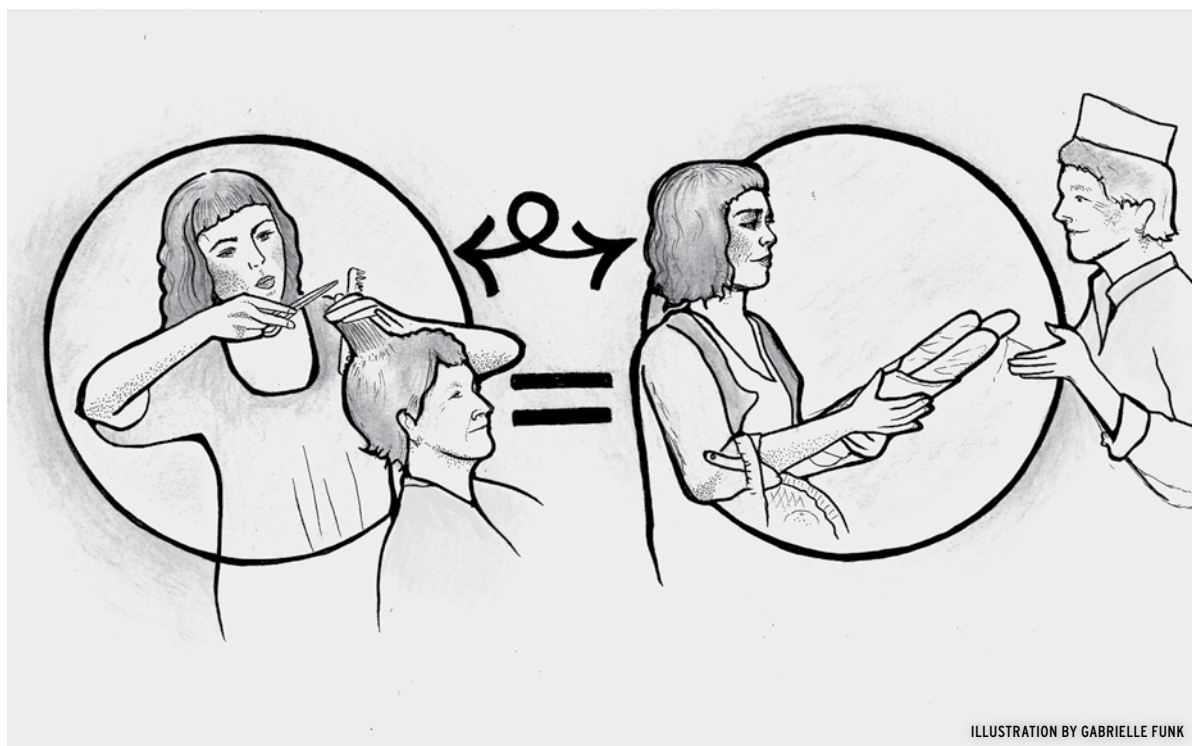


ILLUSTRATION BY GABRIELLE FUNK

BRINGING HARMONY TO THE HOSPITAL

Live music humanizes clinical settings

CIERRA BETTENS

VOLUNTEER

The hospital isn't the first place one might expect to hear an orchestral performance.

With Artists in Healthcare Manitoba (AIHM) and the Manitoba Chamber Orchestra (MCO)'s recent collaboration, a string quartet might be coming to a waiting room near you. The program aims to integrate music with healing by bringing the joy of song into clinical environments for patients, residents and staff alike.

Thanks to a grant from the Winnipeg Foundation, 200 musicians will be dispersed across 17 provincial healthcare locations, ranging from long-term care facilities to mental health treatment centres.

From guitar trios that belt out '60s pop hits to violin/cello duos playing Baroque melodies, the program offers a diverse selection of ensembles to appeal to every taste. In accordance with traditional Indigenous values of healing through music, particular emphasis is being placed on bringing Indigenous music to the Selkirk Mental Health Centre.

Shirley Grierson, AIHM's executive director, witnessed the benefits of music

performance in a clinical setting firsthand. Since 2004, the organization has seen success within their Music to My Ears program, a travelling minstrel music project at St. Boniface hospital and Grace hospital.

"Bringing live music into these settings humanizes the hospital," Grierson says. "It has a very calming effect."

On a Friday afternoon, a St. Boniface hospital waiting room is turned into an impromptu performance venue. Music to My Ears musicians Lois Gillespie and Alex Delargo play Elvis and Chet Baker covers on their guitars, while patients are serenaded by soft string melodies.

On any given day of the week, live music may be present anywhere from a private room in the palliative care ward to the intensive care unit. Complete with an art gallery open free to the public, the hospital has set an example to other

healthcare centres on the benefits of interlacing the arts with healing.

In between songs, a patient and Delargo talk about gear. Someone else requests a tune. In no time at all, half of the waiting room begins conversing with one another.

Beyond a mode of entertainment or a mere distraction tactic, music connects those in waiting and watching through a shared experience.

"A lot of it is hearing people's stories," Gillespie says. "A lot of times, people don't want to talk, so you'll play some songs, and they'll say, 'Oh, I remember that song!' and you'll talk about that."

From a scientific perspective, live music performance offers numerous medical benefits. The power music has to distract patients from health-related stressors can lower heart rates, blood

pressure and cortisol levels, and in turn promote overall well-being. In times of distress, music can offer the comfort of nostalgia or a temporary refuge from difficult circumstances.

Very few environments host a spectrum of emotions as wide as in a hospital. Hospitals represent the forefronts of life, and many will take their first and last breaths in these facilities.

For Delargo, playing in the palliative care unit at St. Boniface Hospital has allowed him to experience a level of human intimacy on a daily basis that many seldom get the chance to experience.

"You get life lessons from this work," Delargo says. "You see right away what's important."



Alex Delargo and Lois Gillespie playing cover songs at St. Boniface Hospital



"I feel that, not in Winnipeg but in general, when you do come across body-positive brands or accounts, it is typically white women who typically have a fit body, whatever you want to call that, who are advocating on behalf of body positivity. Not that it's bad, not that it's wrong. It's still helpful. It still puts them in a position to inspire others and show their support. But I don't come across a lot of accounts where it's a lot of people who look like me or Women of Colour in general." Charmaine Jennings

Creating space for every body

Googling "body positivity" depicts what the current movement looks like: majorly, a space for white, thinner women, a smaller amount of space for Women of Colour; and a barely there space for trans, non-binary or queer folks.

Charmaine Jennings says she feels like she's always been body positive, even when there wasn't a name for it. It was just her being comfortable in her own skin.

"I think body positivity means different things to different people. For me, it's, one, being comfortable in your own skin no matter what size you are, what your abilities are – just being comfortable and happy with that. But also not tearing other people down for what you think they should

look like," she says.

Jennings says people still idolize or prefer white females when they're looking for leaders or inspirations, and Women of Colour also do this.

"For me, it would be nice to see more Women of Colour represented in the body-positive world, because body positivity is not just the size of your body. It's the colour of your body, as well. There's a lot of women out there who don't like the colour of their skin."

Dawn Lavand says when she was younger and fit the mold, she was body positive, but as she grew up and expanded past that mold, it didn't hold the same meaning for her.

Lavand found that the Fat Babes Dance Collective (FBDC) has made her

feel like she belongs to a group of people.

"It's a very supportive group. They've also done clothing swaps ... And just being able to get together with other fat babes and not feel shitty about it (is great)," she says.

Lavand is a mom to a 12-year-old, and she says before she was a part of the FBDC, she probably had a less positive message toward herself, her body weight and her appearance.

"Usually, it was my kid who was like 'that doesn't matter. You're my mom. Those things don't matter to me. You're beautiful anyways.' So he's already been a leader in that capacity," she says.

Zee Morales says they would like to see people step down and make space for Women of Colour and fat,

disabled People of Colour.

"I think that that's a problem that's super present in that movement. People want to speak about their experiences and consider themselves a leader, but they're not willing to step down and make space for people who are actually fat and are facing it from all different angles," they say.

"I think it's fair for these thin, white women to be insecure, I get that. We're taught as women it's never enough, what we look like is never enough," Morales says. "But at the same time, I think it's unfair to not even recognize the privilege they hold as conventionally attractive people."



“There are different challenges that Black women or Women of Colour go through when it comes to body positivity that white women have never gone through, or will never go through or don’t understand and don’t pick up on. And I don’t think that’s always because they don’t care, but simply because they don’t know.” Charmaine Jennings



“I don’t have to feel positive about my body. I don’t have to feel negative about my body. I just have to accept my body as it exists.

“I often get compliments on how I dress and how I look, and I think that people don’t realize a part of that is because I am a non-binary Person of Colour. I have a disability. I am queer. I have all these things working against me, and I have to present myself in the best possible way to be more palatable all the time.

“I am seeing more and more People of Colour and Women of Colour (on social media and as influencers) ... I can never move through the world as just the fat person, just the woman. It’s always all of those combined. So I kind of see, by the nature of their identities, more of the content I’m looking for, even though it’s never going to be the same. The experiences are never going to be the same.” Zee Morales





"I think it's one of those things where I grew up being conditioned to think that women were the only ones that had body-image issues. So I was surprised when, in Grade 5 and 6, my son started experiencing that type of bullying or self-doubt and lack of confidence in his own body. So it definitely motivated me to change the way I talked about myself and then being more supportive of my son and where's he's at."

Dawn Lavand



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AN OJIBWE LANGUAGE HAVEN

Creating space to strengthen fluency and community

ALEXANDRA NEUFELDT

CITY REPORTER @ALEXEJNEUFELDT

Ojibwe language speakers gather at the Manitoba Indigenous Cultural Education Centre (MICIC) for Ojibwemowin Adoo-powining, an Ojibwe Language Table, to have some soup, bannock and to practice Ojibwe conversationally every Friday.

Dawnis Kennedy, who is Ojibwe, is the community connection co-ordinator for MICIC and says language tables are a really important part of Indigenous language revitalization, even if there are a lot of language classes available.

“I’ve taken probably 15 ‘Intro to Ojibwe’ classes everywhere, and I’ve gotten really high marks, but it doesn’t help me get the courage to speak,” she says. “Having the language table gives us a chance to practise.”

Because English is a noun-based language and Ojibwe is a verb-based language, Kennedy says while many introductory classes are helpful, they tend to be very noun-focused and do not necessarily lead to fluency.

Kennedy says speakers of all skill levels come to Ojibwemowin Adoopowining, from fluent speakers to those who are just learning to those who stopped speaking

during residential or day school.

“They already have the language, and classes don’t necessarily help them that much,” she says. “Being here, they have to work their way through trauma and loss and grief in order to be able to speak.”

Kennedy says it is vital that Indigenous language programs get more resources and that immersion contexts are created for learners.

“We need contexts where the teacher speaks, the janitor speaks, the TA speaks, the gym teacher speaks, the librarian speaks,” she says. “And you can’t run it with the same budget and same numbers as English.”

“Ojibwe is an endangered language, and it’s endangered for a very specific reason: because of the Canadian education system,” she says.

“I’d say we have 20 years before our last fluent speaker leaves use. So we’ve got 20 years to get all these second-language acquisition speakers who just know their colours and numbers to become actual speakers, because we need to make that connection as quickly as we can, so we aren’t just stuck with conversational Ojibwe,” she says.

“We need that capacity so that we can learn all the teachings and all the stories and the names of all the plants in the



Angeline Nelson at a summer 2017 Learn to Speak Ojibwe program

medicines and we know the relationships that we have with the stars,” she says. “Our intro courses aren’t going to get us there.”

Angeline Nelson, who is Ojibwe and Cree and is the director of community learning and engagements with the University of Winnipeg’s Wii Chiiwaakanak Learning Centre, says the centre has seen a lot of interest in their introductory Ojibwe course, Learning Anishinaabemowin, and their new intermediate course with about 50 attendees coming every week and says that programs like the language table are

really important to developing fluency.

“There is a need to practise at home, practise with family, practise among other speakers,” she says. “It’s great to see that there are other opportunities beyond the classes.”

Examples of these opportunities include MICIC programs, campus programs and classes online.

To stay up to date with new Wii Chiiwaakanak initiatives or take part in their current programs, check out uwinnipeg.ca/wiichiil/programming/current-programming.html.

FROM PEG CITY TO SUZUKI

Addressing climate concerns with different communities

ALEXANDRA NEUFELDT

CITY REPORTER @ALEXEJNEUFELDT

On March 12, Dr. David Suzuki will give a lecture on business and the environment at the Fort Garry Hotel, hosted by the Aboriginal Chamber of Commerce (ACC).

Melissa Chung, an elected board member of ACC and the co-chair of their events committee says the ACC is excited to work with Suzuki and is thankful to him for raising the profile of the ACC. She says the event is open to the public as well as to members. The ACC’s members include Indigenous- and non-Indigenous-owned businesses in Manitoba.

Chung says in a call with Suzuki, he said, “Earth, air, fire and water are sacred. Everything I have learned about Mother Earth has been from Indigenous people’s way of seeing the world.”

Chung says the ACC aims to hold events that spotlight Indigenous entrepreneurship in the province and events that may be of interest to their members.

She says the ACC hopes that this event will “provide information that business leaders today and in the future can use to grow their businesses in a positive way.”

“I think many business leaders in both the Indigenous and non-Indigenous communities want to contribute to a future that is sustainable for everyone,” she says.

This event comes just a few weeks after

the Peg City Climate Jam, an event which was intended “to help people connect, collaborate, plan and take action on our local, green transition,” according to the Green Action Centre’s event page. While Peg City Climate Jam was free to the public, the Suzuki lecture does carry a \$100 ticket price, indicating a difference in target audience.

Eric Reder is a wilderness and water campaigner with Wilderness Committee Manitoba, one of the groups that organized the Peg City Climate Jam.

“We have to get everybody involved in these conversations,” he says.

Reder says advertising is part of how climate organizers target events to different demographics, but that organizing with different communities is more about the angle than communication method, such as addressing different transportation issues in the suburbs compared to downtown.

Reder says while Climate Jam cost thousands of dollars and was a lot of work, politicians are not going to lead climate action.

“Nowhere are politicians going to make decisions that are strong enough to act the way that scientists are telling us that we have to act,” he says.

“It’s going to be community-level gatherings where we all talk about what is possible and give each other hope, talk through some solutions, and if everyone’s having conversations about climate action, people will feel better about this,” he says.

Reder says effective climate organizing includes addressing things like the cost on homeowners to make their homes more



Dr. David Suzuki is visiting Winnipeg on March 12.

efficient and demanding government support for those measures.

He adds that being aware of and fighting against fossil fuel development in Manitoba, such as the building of Line 3 and the fracking sand mine being proposed and started on Hollow Water First Nation, are also important.

Tickets to the David Suzuki Luncheon can be purchased on the Aboriginal Chamber of Commerce’s website.

i

To get involved with local climate action, contact one of the member organizations of Manitoba’s Climate Action Team, which includes the Canadian Centre for Policy Alternatives – Manitoba, Wilderness Committee Manitoba, Green Action Centre, Climate Change Connection, Manitoba Energy Justice Coalition, University of Winnipeg Sustainability Office, Prairie Climate Centre, Transition Winnipeg and the Manitoba Eco-network.

RECONNECTING WITH LAND AND WATER

Katherine Boyer gets closer to her family’s way of life through art

RYAN HAUGHEY
CAMPUS REPORTER @RYANSHARES

Amongst the hustle and bustle through the first floor of Centennial Hall, Gallery 1C03 will host Katherine Boyer’s installation, *Water Meets Body*.

Boyer is a Winnipeg-based Métis artist who works with video, sound, sculpture and textile to explore and experience the land on which her family used to reside, a valley that was flooded for the creation of a dam that provides power for Estevan, Sask.

“In the video, you see me swimming around and doing my best to get as close to the land as I can,” Boyer says. “I really wanted to form a show around that experience, about my body meeting water, hence the title. Each of the works in some way references water as a source of life, nourishment, sustenance and connectivity.”

Boyer says the installation also addresses and reconciles her family’s Catholicism.

“My great-grandparents, the individuals that lived on this land in the videos, were devout Catholics their whole lives, and they also attended residential schools,” she says. “So I have been trying to wrap my head around what I perceive

as these irreconcilable things.”

Water Meets Body features two videos showing the land Boyer references. One video shows the flooded area, and the other shows the other end of the valley which is not submerged.

“The space is sort of divided the way the land was divided,” she says.

The installation is arranged in a way that the layout resembles a church with aisles and an altar, with the videos on either side and wall hangings arranged in an altar-like fashion, emphasizing and playing with the Catholic iconography.

“What I would want most for a viewer is that they have time to contemplate nature and where our reverences lay as well as who we choose to honour,” Boyer says.

Jennifer Gibson, the director and curator of Gallery 1C03, says the space sometimes acts as some peoples’ first encounter with an art gallery.

“The work that we show here is, on one hand, accessible, but it’s also maybe not what people expect when they think of art,” she says.

Gibson says the gallery encourages artists to build their installations around the layout of the space, which was the case for *Water Meets Body*.

Boyer’s “work is about Métis history,



Katherine Boyer’s work displayed in Gallery 1C03

material, culture and very personal family narratives,” Gibson says. “The campus community can come in here and think about broad aspects of Métis history, but they can also apply their interaction with the work to their own memories and experiences with family.”

Boyer will lead several workshops throughout the weeks that her installation is featured at the gallery. One of the workshops will be on making Li Bangs, a Métis type of fried bread. This workshop is reserved for women, non-binary, Two-

Spirit and queer folks.

“I think we are in a time where our cultural and social actions have a lot of weight and significance. I think that to be considerate of where your own family is coming from is one of the greatest services that you can do for your past and your future,” Boyer says.

Katherine Boyer will give an artist talk on March 19 at 10 a.m. in 3C01. For workshop registration, visit Gallery 1C03’s website.

CITY BRIEFS

DANELLE GRANGER // CITY EDITOR @DANELLEGRANGER

Weweni Indigenous Scholar

The sixth and final speaker in the latest series is Dr. Sherry Farrell Racette, who will deliver a presentation titled “Dear Miss Davis” And Death While Editing: Contributions of Métis Women To Life And Learning In The North West, 1830 - 1870.” The presentation will be on March 13 from 12:30 to 1:30 p.m. in Convocation Hall.

Sourdough pizza fundraiser

Eadha is collaborating with Heart Acres Farm and Mosaic Newcomer Family Resource Network for a sourdough pizza party from 11 a.m. to 5 p.m. on March 9. Proceeds from every pizza sold go to providing newcomer and refugee families with fresh veggies through the summer. Pizzas are served to go, as there is minimal seating inside. There will be vegan options. There are no public washrooms, and there are two steps up to the building.

Artist-led workshop: Making Bangs with Katherine Boyer

Presented in partnership with the greenhouse artlab with support from the Institute for Women's and Gender Studies, this free workshop is for women, non-binary, Two-Spirit and queer folks. Space is limited, and pre-registration is required by contacting Gallery 1C03. To register, email j.gibson@uwinnipeg.ca. For more information on Katherine Boyer's exhibition, please visit uwinnipeg.ca/art-gallery.

Lessons from @NotMyStellas

The Department of Rhetoric, Writing and Communications will hold the next installment of DIALOGUES, titled “The Revolution Will Be Instagrammed: Lessons from @notmystellas.” What can social media teach us about labour activism? Join the department for a discussion with Christina Hajjar, the driving force behind the “Not My Stella’s” campaign. This event is free and open to the public. All are welcome to join the discussion on March 15 at 12:30 p.m. in Room 3C12.

Make Medical Abortion Free: Provincial Day of Action

On International Women's Day, March 8, from 8 a.m. to 1 p.m., Fools and Horses on Broadway will have a letter to sign to the government expressing why people think medical abortion should be free for all Manitobans. A similar event will take place at The Hive at the University of Winnipeg from 1 to 4 p.m. If people are unable to attend the event, they can sign the letter at mifecampaign.wixsite.com/letterwriting.


Sexual Violence Prevention Policy open info session

A training session regarding the university's new sexual violence prevention policy will be held on Thursday, March 14 from 12 to 1 p.m. in Room 2M70. This session is open for staff and faculty who have not already attended a session. Session facilitators will explain key features of the policy and help to educate attendees about how they should respond to any disclosures of sexual violence that they may receive (including where to refer students). Seating is limited, so participants are asked to register in advance by completing this online form: uwinnipeg.ca/machform/view.php?id=185491.


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DR. KRISTI MILLER-SAUNDERS
FISHERIES AND OCEANS CANADA
HEAD, MOLECULAR GENETICS



MAR. 15
DR. JULIETTE LEGLER
UTRECHT UNIVERSITY
HEAD OF TOXICOLOGY



APR. 5
DR. MICHEL DUMONTIER
MAASTRICHT UNIVERSITY
DISTINGUISHED PROFESSOR DATA SCIENCE,
(DRUG DISCOVERY & PERSONALIZED MEDICINE)

Robert B. Schultz Lecture Theatre
3:30 PM - 4:30 PM

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www.sci.umanitoba.ca



QUESTIONING AND CHALLENGING PHILOSOPHICAL THOUGHT

Humanism and posthumanism to be discussed at Axworthy Lecture

RYAN HAUGHEY

CAMPUS REPORTER

 @RYANSHARES

On April 19, Slavoj Žižek will visit the University of Winnipeg (U of W) for the Axworthy Distinguished Lecture Series. Žižek is a Slovenian political philosopher, psychoanalyst and prolific writer on critical theory.

Matthew Flisfeder, a professor in the U of W department of Rhetoric, Writing and Communications, reached out to Žižek to invite him to speak at the U of W.

Flisfeder says Žižek is a controversial figure, and mentions that Žižek always speaks from a leftist perspective in regards to social justice.

“But what he likes to do is challenge even the left to think about and to question and refocus its own assumptions,” he says.

For some, Žižek’s work makes critical theory more accessible by relating it to popular culture and films. However, some of his work and the language he uses has raised controversy surrounding sexism, homophobia and transphobia.

Alyson Brickley, a U of W English professor, commented on Twitter about the sexism surrounding Žižek’s recent essay on demystifying the vagina.

Brickley says the controversy around Žižek’s work seems to stem from his being asked to provide opinions on certain issues, especially those surrounding gender.

“What upsets me most about some of the stuff that I’ve read (by Žižek) is that he has a big enough platform right now that he can make these claims about the feminist movement, he can make claims about political movements that are agitating for equal rights for trans people,” Brickley says.

She says there are many people who are more fit to write about these specific topics than Žižek.

“It’s important that we listen to the perspectives of those who are directly affected by this kind of oppression. When we privilege a white male voice to speak on these issues, we also risk occluding those other voices,” she says.

Flisfeder remains that Žižek is dedicated to social justice.

“He says a lot of controversial things ...

but I think one of the most admirable things about (Žižek) is that he’s always eager not just to share his own ideas, but he likes to be challenged,” he says. “I think that when you meet him and interact with him and challenge him, he’s forced to rethink his conception.”

Flisfeder says when Žižek is challenged on controversial ideas, he goes back, rethinks these ideas and clarifies the meaning behind them.

“I think the clarifications are some of his best work,” Flisfeder says.

Flisfeder says Žižek’s lecture will challenge the discourse of social justice “and to force us to think about and question our assumptions, to make sure that the assumptions we have about the best ways to fight and defend social justice really are going to get at the underlying causes of social injustice.”

Brickley says whether Žižek’s work pres-

ents problematic ideas or not, it is important for readers to remain critical and decide for themselves what to take from his texts and any text.

“We need to teach responsible, careful reading and analysis and critical engagement in order for students to feel empowered to meet philosophy one-on-one,” she says.

Brickley says she is looking forward to seeing Žižek’s lecture and for the larger conversation that might occur within the U of W community surrounding it.

“That’s theory at its best, us having conversations, engaging with these issues, questioning what we’re going to take and what we’re not going to keep from Žižek’s thought.”

Slavoj Žižek will speak on April 19 at 7 p.m. in Riddell Hall.



ILLUSTRATION BY GABRIELLE FUNK



WRITE FOR US!

**NEXT
ORIENTATION
MAR. 13, 5:15
TO 6:15 P.M.**

The Uniter is seeking writers.

Are you looking to develop your writing style or develop a portfolio? Writing for *The Uniter* is a fun and collaborative opportunity to grow your journalistic or creative writing skills and a chance to see your work in print!

We send out story lists to volunteers on a weekly basis, or you can pitch your own ideas. You can write as often as you like - weekly, biweekly, monthly, once or twice a year - it's up to you. Writers can be students or community members.

All new writers are required to attend a volunteer orientation to learn more about the paper.

See uniter.ca/volunteer for a full schedule of orientations. The next orientation is Mar. 13 from 5:15 to 6:15 p.m. in ORM 14 in the Bulman Centre at the University of Winnipeg.

CONFOUNDERS

a puzzle series by Justin Ladia

PUZZLE 06

/ 10 pts.

Cousin Al's New Job

★★★★☆

My cousin Albert – or “Al” – sent me an e-mail recently telling me he got a new job! However, instead of telling me what his new job is, he gave me this puzzle instead. Can you discover what Al is doing for work now?

9

11

17

31

33

57

73

99

52

CLUES

17. George or Amal.

73. Warm in hue, or a type of owl.

52. High school students.

57. Where a rocket starts.

33. A tree or a place in Colorado.

99. Artist M.C.

31. Procter's partner.

9. To back out, in poker.

11. A Christmas scene.

The answer lies in each clue's second match.

+10 points if you solve all of the clues. +10 points if you figure out Cousin Al's new job. A bonus 5 points if you can figure out the pun that connects Al to the answer.

Think you've solved the puzzle? Find out at www.justinladia.com/confounders.

SOLUTION TO LAST ISSUE'S PUZZLES

Courtesy of onlinecrosswords.net

M	O	I	L		S	P	R	I	T		C	A	M	P
A	N	N	E		H	A	I	K	U		O	N	O	R
S	T	A	N	D	O	N	C	E	R	E	M	O	N	Y
C	A	B		O	U	T	A		N	E	E	D	T	O
O	R	I	R	L	S		C	I	G		Y	A	P	
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1sudoku.com



THE UNIVERSITY OF WINNIPEG

Student Services

AWARDS & FINANCIAL AID

Graduation Pow Wow

Sat., March 23

Grand Entry 12:30 pm

Duckworth Centre

Drop-Ins at ASSC and ISS

Drop by and ask us questions about award opportunities, government student aid and budgeting.

Awards and Financial Aid staff will be in the Aboriginal Student Services Centre (ASSC) Lounge on **Tues., March 12** and **Tues., March 26** from 12:30-1:30 pm.

Find us in the International Student Services (ISS) Lounge on **Wed., March 13** from 12:30-1:30 pm.

ABORIGINAL STUDENT SERVICES CENTRE

Graduation Pow Wow

Sat., March 23

Grand Entry 12:30 p.m.

Duckworth Centre

ENGLISH LANGUAGE PROGRAM

One-on-One Tutoring

The English Language Program at UWinnipeg offers one-on-one tutoring in IELTS preparation, speaking, pronunciation, essay writing, reading, listening, grammar and vocabulary.

For more information, please go to: uwinnipeg.ca/elp and click on "Tutoring."

If you have questions, please email the program coordinator: t.caryk@uwinnipeg.ca.

STUDENT CENTRAL

Tax Receipts

T2202a tuition tax receipts for 2018 were posted on WebAdvisor on **Thurs., Feb. 28, 2019**.

Letter of Permission

Are you planning to take a course at another accredited institution this Spring Term? If you would like to receive credit, please complete a Letter of Permission Application Form by the deadline: **Fri., March 15**

For more information and a form, go to: uwinnipeg.ca/student-records and click on "Letter of Permission."

Winter Term (U2018W) Course Drops

The last day to drop a Winter Term 2019 course is **Fri., March 15**. Students cannot withdraw from a U2018W course after this date. No refund is applicable.

Spring Term 2019 (U2018S)

The Spring Term Timetable is now posted on the website for undergraduate courses between May - August. Go to: uwinnipeg.ca/timetable.

Tiered Registration Times were emailed to students' Webmail accounts on **Mon., March 4**. Tiered registration begins **Tues., March 19**.

For more information on the registration process, please see uwinnipeg.ca/registration

Changes to SC's Hours

Fri., March 29 - open 9:00 am - 4:15 pm

Winter Term 2019 - Last Day

Lectures end for undergraduate classes for the 2019 Winter Term on **Fri., April 5**.

Exams

The Examination Period is **Apr. 9-23**.

Please check the exam schedule online now and notify your professors of any time conflicts immediately.

Then the day before each of your exams, check the daily exam schedule to confirm the location.

Please visit: uwinnipeg.ca/exam-schedules

Moving? Changing phones?

Moved in recent months? Changed cell phone providers?

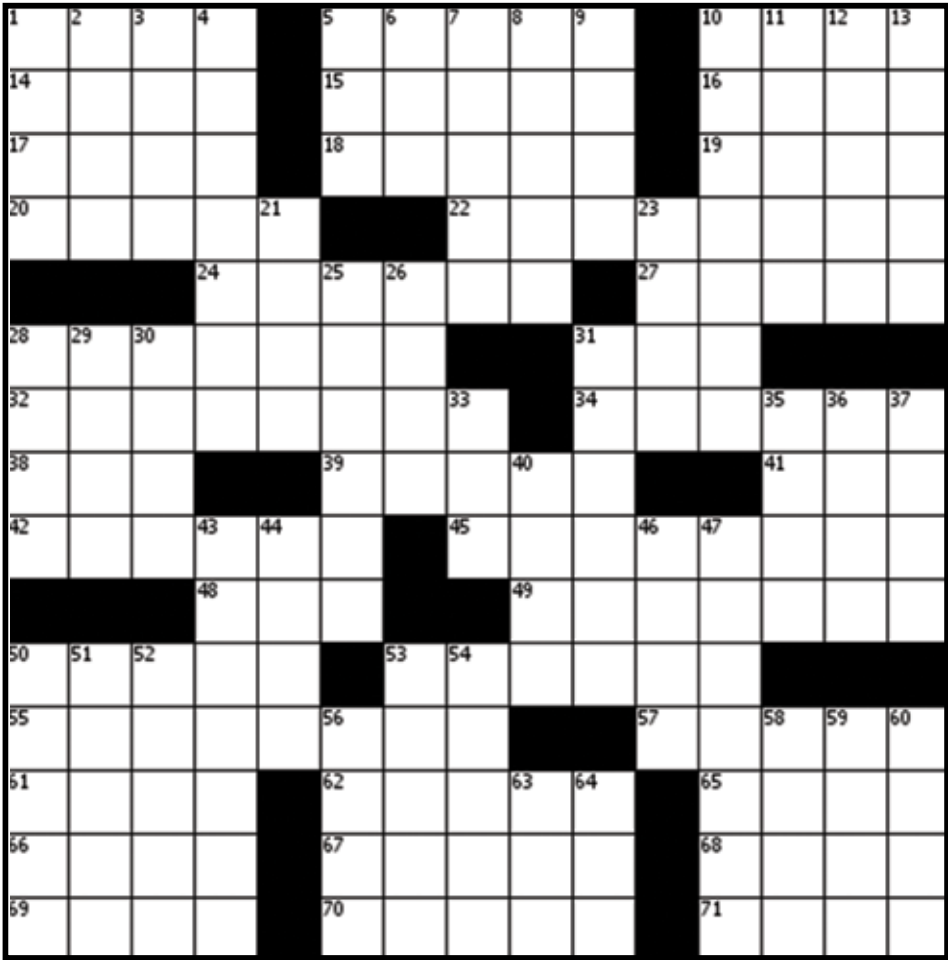
Please make sure you update your address, phone number, and other contact information with the University.

Update this information in WebAdvisor through the "Address Change" link.

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EMAIL: studentcentral@uwinnipeg.ca

DIVERSIONS



ACROSS

- 1. October birthstone
- 5. Peruvian range
- 10. Perjurer
- 14. Undiluted
- 15. Supported
- 16. Initial stake
- 17. Group of three
- 18. Box
- 19. Hay unit
- 20. Street talk
- 22. Private
- 24. Reply
- 27. Printing ____
- 28. Perform surgery
- 31. Feel regret
- 32. Golf hazard (2 wds.)
- 34. Reach a destination
- 38. Pot cover
- 39. Construct
- 41. Undercover gp.

- 42. Reduced in price (2 wds.)
- 45. Biggest
- 48. Cherry center
- 49. Fleets of warships
- 50. Geometric corner
- 53. ____ in distress
- 55. Gave in
- 57. More modern
- 61. Range part
- 62. Pinnacles
- 65. Fiddling emperor
- 66. Steak, e.g.
- 67. Nile city
- 68. Prune the hedges
- 69. Military branch
- 70. Many times
- 71. Ooze

DOWN

- 1. Makes a choice
- 2. Knitting stitch

- 3. Opera tune
- 4. Composer ____ Bernstein
- 5. NBC's rival
- 6. Negative word
- 7. Curtain
- 8. Go inside
- 9. Clairvoyant person
- 10. Worker
- 11. Foolish
- 12. Road guide
- 13. Film spools
- 21. Tiny fly
- 23. Prod
- 25. Avenue
- 26. Have on
- 28. Scandinavian capital
- 29. Physical discomfort
- 30. Concludes
- 31. Evaluators
- 33. Tent stake

- 35. Like some tea
- 36. Passport endorsement
- 37. Breaks bread
- 40. Stuff
- 43. Abundant
- 44. Property claim
- 46. Prayer finale
- 47. Abilities
- 50. Smell
- 51. No way!
- 52. Shine
- 53. Coffee type, for short
- 54. Confess
- 56. Mexican meal
- 58. "The Way We ____"
- 59. Historic canal
- 60. Frolic
- 63. Poet's "before"
- 64. Male heir

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A black and white portrait of Slavoj Žižek, a man with a full beard and long hair, looking slightly to the side. The image is the background of the poster.

SLAVOJ ŽIŽEK

NO. 08

AXWORTHY

DISTINGUISHED LECTURE SERIES

APRIL 18TH 2019

7:00 PM

RIDDELL HALL



THE UNIVERSITY OF WINNIPEG

UWINNIPEG.CA/CLASS

Photo by Brent Posellum