

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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The CBC

Where quality is job #1

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"We are a very pedantic, technical gym of learned people. There's no toothless thugs or spit buckets."

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*COVER IMAGE

"An Angel's Gift Extended"

by Brian Reimer.

See more of Reimer's work at <http://bricosis.daportfolio.com/>

News

If a tree falls near the Trans-Canada...

Will removal of trees along highway help or harm visibility?

ETHAN CABEL
BEAT REPORTER

Several trees were removed recently from along the Trans-Canada Highway after the reconstruction of a 22.4-kilometre stretch of east-bound lanes.

The government insists the trees were removed to improve visibility. But removal of trees along highways and roads seems to contradict the province's previous practice of using long stretches of tree line, or shelter belts, to block blowing snow and dust, and to protect against soil erosion.

The highway section runs from Deacon's Corner east of Winnipeg to the PTH 12 overpass. The reconstruction involved installing new culverts to increase drainage, reconstructing the lanes and removing trees and brush at several intersections.

"Thanks to our investment, this stretch of the Trans-Canada Highway is safer for Manitobans and all of the visitors to our province who travel on this road," Minister Vic Toews, president of the treasury board, said in a release at the end of October. "We're improving infrastructure to improve our quality of life, while boosting our regional economy by creating jobs."

Tara Sawchuk, employee at Winnipeg's Concordia Hospital, disagrees. She commutes daily from Portage la Prairie to Winnipeg and said trees along the highway help visibility rather than harm it.

"Every winter we get a white-out," she said. "The trees ... definitely help block blowing snow."

Trees are particularly good at blocking snow blowing horizontally and halting drifting snow near to the ground. Visibility conditions during a whiteout often cause drivers to stop their vehicles entirely, said Sawchuk.

Josh Brandon is the Living Green co-ordinator of Resource Conservation Manitoba, a non-profit environmental centre. He said shelter belts have been a part of the infrastructure in Manitoba since the Dust Bowl of the 1930s.

"Before we had wind blockage with trees, thousands of tons of soil was lost due to the wind," he said. "This [tree removal] just seems like a step backward."

Spokespeople for infrastructure and transportation minister Steve Ashton do not believe the trees were shelter belts at all because they were placed along intersections of the highway.

The government maintains that Mulder Construction and the Nelson River contractors responsible for the reconstruction saw the trees as a nuisance. Nelson River could not provide any new information on a government contract.

David Lobb is a soil science professor at the University of Manitoba. He believes the trees sat at the north side of the highway



The scenic route: Trees along the Trans-Canada Highway used to protect against blowing snow and soil erosion.

and the south side of the adjacent fields, while shelter belts are usually planted on the north and west sides of fields, indicating that the removed trees were not shelter belts but were once meant to increase visibility and have now become a traffic hazard.

"[In this case] the shelter belts are primarily for the purposes of improving visibility during snow storms, and would have very little

benefit to agricultural land," he said in an e-mail.

The reconstruction was a \$39 million investment as part of the federal government's economic stimulus measures and phase one of a plan to reconstruct both sides of the highway. The cost was split between the federal and provincial government.

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STREETER

BY ANDREW MCMONAGLE

Q: WHAT CAN BE BETTER DONE TO PREVENT LANDLORD ABUSES OF TENANTS?



Colin Tocher
building manager,
Brydges Management
Company

"Landlords have to follow the law just like anybody else. City inspectors have to clamp down and the younger generation should learn the rules."



Sheila Hildebrand
project manager for a
building management
company

"Better communication. You can't just assume they're always doing the right thing. You have to be responsible for your own life."



Claudette Harris
nurse with Health Canada

"When they hand out the leases, they should advise them of their rights."



Elisa Contreras
fourth-year anthropology

"Get the word out more effectively. The Spence Neighbourhood Association has workshops in what are tenants' rights."



Kabir Kaler
first-year psychology/
criminal justice

"A mediator in the building. Notices can be given to people to let them know of their rights."



Jacob Kuir
second-year biochemistry

"Need a third person watching the case. Regulation checking."

West-side line is a \$1.4 billion mistake, critics say

Transmission line must be built soon to ensure power 'reliability,' Hydro minister says

ETHAN CABEL
BEAT REPORTER

Many critics are questioning the wisdom of building Bipole III, a multi-billion dollar Manitoba Hydro transmission line, along the west side of the province rather than cutting costs along the east.

The Progressive Conservatives, the Canadian Taxpayers Federation and other affiliated experts believe that a west-side line is a mistake that will cost Manitoba Hydro up to \$1.4 billion more than if it were constructed along the east side of Lake Winnipeg. The line will stretch 400 to 600 kilometres longer than an east-side route.

At a Nov. 17 hearing at the Manitoba Legislature, Manitoba Hydro chief executive officer Robert Brennan and chair of the board Vic Schroeder fielded several questions from the opposition. Among them was the cost for construction and maintenance of what could be 600 kilometres of extra line.

Critics maintain that Hydro has been secretive over the additional costs for the longer west-side route.

"We have tried to get answers," said Cliff Cullen, Progressive Conservative (PC) critic for Manitoba Hydro. "Mr. Brennan has been evasive on the subject of the actual additional cost for the west-side line."

Although Brennan has not given estimates, the government says the PCs have exaggerated the additional costs.

"I think the numbers are a bit unsubstantiated, and we're listening to the same exaggerations," said Rosann Wowchuk, minister responsible for Manitoba Hydro. "People talk about the risks and costs but not the importance of this west-side line."

The decision to construct the line along the west side was ultimately made to help ensure Manitoba's boreal forest, located on the east side of Lake Winnipeg, will receive heritage designation by the United Nations Educational, Scientific and Cultural



The power that must be: growing energy demands in Winnipeg are increasing pressure on Hydro to build its transmission line, wherever it goes.

Organization (UNESCO). A hydro line would jeopardize the possibility of that designation, according to Wowchuk.

The opposition, based on statements made by former UNESCO official Jim Collinson, believes that heritage designation could be granted despite the transmission line.

"[Hydro CEO Robert] Brennan has been evasive on the subject of the actual additional cost for the west-side line."

—CLIFF CULLEN,
PC CRITIC FOR MANITOBA HYDRO

Collinson said that a development like hydro would not affect the designation.

"You need to be clear what designation you're talking about," said Kelly Whelan-Enns, a public relations research specialist for Manitoba Wildlands, a non-profit environmental organization. "Some designation

THE (CONDENSED) DEBATE

What the critics say:

⇒ A west-side line will cost between \$1 billion and \$1.4 billion more than an east-side line, running 400 to 600 kilometres longer.

⇒ The line can be built along the east side without compromising the UNESCO designation.

⇒ 15 out of 16 First Nations communities along the east-side believe a hydro line would be economically beneficial.

What the government says:

⇒ A west-side line is required for the reliability of the hydro electric system.

⇒ An east side line would jeopardize the possibility of a World Heritage Site designation.

⇒ Heritage designation would benefit First Nations more than a hydro line.

allows for development, some doesn't ... people just can't make blanket statements [that UNESCO will permit development]."

Wowchuk did not know, however, the conditions for UNESCO designation of the boreal forest, making it unclear whether the organization allows for development in this case.

"Jim Collinson has not been with UNESCO for over 20 years. How can he speculate on their current operations?" she said.

Bipole III is meant to improve reliability by connecting the northern power generating complex with the delivery system in southern Manitoba. It will be built in large part to prevent power outages and is meant to help energy sales with the United States.

"If you listen to Manitoba Hydro ... we must build as soon as possible for reliability," said Wowchuk.

Whelan-Enns agrees that the UNESCO designation is highly important for the future of the east side and the protection of Manitoba's boreal forests.

"The Boreal is an incalculable cultural resource," he said. "[The UNESCO designation] would clean up management issues on the east side and provide networks in the community [for tourism and economic growth]."

Water fight reaches tipping point

Devil's Lake could overflow into Manitoba during flood season

CAITLIN LAIRD
BEAT REPORTER

Devil's Lake could overflow in as little as three years, Manitoba Liberal leader Jon Gerrard and representatives from North Dakota told the public on Monday, Nov. 16.

Gerrard called this past year a "tipping point" for the controversial body of water and claims that the possibility the lake will overflow into Manitoba during peak flood season is now a certainty.

"Up until this year it was credible to think that the water levels would go down," said Gerrard. "But this year there was so much additional water. The lake went up 3.5 feet and with no exit point. Within three years, we could have a huge amount of water coming down in an uncontrollable fashion at the rate of 12,000 cubic feet per second for 96 days."

Devil's Lake, located in North Dakota, has caused tension between Canada and

the United States over sulphate levels and other possibly harmful organisms entering Canadian ecosystems through drainage into Lake Winnipeg.

Over the past few years, environmental groups such as Friends of the Earth have come out against an emergency outlet for Devil's Lake, claiming it will adversely impact water quality.

"We had boats on Devil's Lake for three days searching for known aquatic nuisance species and none were found. Neither were any viral agents," said Michael Sauer, a water quality scientist for the North Dakota Department of Health.

Ramsey County commissioner Joe Belford said that should Devil's Lake overflow, "there are only two places it can go, into the Sheyenne and Red River."

The possibility of the damage done by the ensuing flood would be "frightful and devastating," he added.

Preparing for this outcome requires more action on the part of the provincial government, said Gerrard.

"The way I see it, the provincial government hasn't shown leadership in recognizing the severity of the situation," he explained. "It could be as simple as putting down a rock base so there is less erosion. It might be possible to expand the existing outlet to six times



its current capacity. That's one option."

Gerrard stressed that inaction and a lack of co-operation between the two nations could be the province's downfall.

"We have a vital interest in this. If no action is taken, then you have this horrible scenario."

Local News Briefs

Compiled by John Gaudes



LEGISLATURE SET TO RESUME

The Manitoba Legislature is set to resume on Monday, Nov. 30. This session is planned to last two weeks. The major focus will be weathering the global financial meltdown. Government house leader Bill Blaikie is optimistic.

"This will be the first session for a new Cabinet that reflects a great deal of experience but also includes new faces and new energy," he said in a release.

NOVEMBER SUN BRINGS DECEMBER CLOUDS FOR LOCAL AGRICULTURE

With a surprisingly long autumn season in progress, the Manitoba Agriculture, Food and Rural Initiatives (MAFRI) has decided that crop burning can go on a little bit longer on local farms. Permits are required to burn crop residue and normally the province only grants the permits until Nov. 15. This year, however, thanks to a burst of warm weather in the recent weeks, the date has been pushed back to Friday, Dec. 4.

NEW VOTING MACHINES ARE READY FOR PURCHASE

After 15 years of using the last round of electronic ballot counters, the City of Winnipeg is ready to spend \$1 million on 230 new cutting-edge ballot counters, according to *CBC News*. These voting machines will assist the visually impaired and cut down on voter fraud. The machines are about the size of a laptop and able to scan a ballot in a fraction of a second, according to senior elections official Mark Lemoine. Lemoine cautioned that, like vending machines with bills, it will be very difficult to slip a fake ballot into these new machines. The machines should be in use at the next civic election, which takes place on Wednesday, Oct. 27, 2010.

CITY CAPITAL BUDGET ANNOUNCED

With \$430 million ready to be spent by the City of Winnipeg, the biggest boosts will come to the Assiniboine Park and Waverley West. According to *CBC News*, the mayor's cabinet recently announced the scaled-back budget, which notably includes \$8 million for redevelopment at Assiniboine Park and \$54.7 million for a network of roads to connect the new Waverley West neighbourhood. The city will spend less in 2010 than in 2009, when the budget was \$476 million. Mayor Sam Katz said that despite the tough economic times, the city is forging ahead on major expenditures.

311 HITS THE WEB

Ten months after Winnipeg's 311 was initiated, the telephone service's information database is going online, according to *CBC News*. It can be accessed through a tab on the city's home page and surfers can send their online requests to the appropriate city department. The new site also includes a satisfaction survey where people can voice their opinion on a number of issues going on in Winnipeg. Along with the new website, Winnipeggers with questions can still call the number at 311 or e-mail the service at 311@winnipeg.ca.

International News Briefs

Compiled by Brooke Dmytriw

SCOTCH ON ANTARCTICA ROCKS

CAPE ROYDS, Antarctica: Two crates of Scotch, abandoned during Ernest Shackleton's 1907-1909 Antarctic expedition, were recovered from a hut at Cape Royds. The McKinlay & Co. scotch was initially found three years ago and the ice-encased crates will be removed by the New Zealand Antarctic Heritage Trust. Shackleton's South Pole expedition was abandoned in March 1909 as the winter ice started forming at sea. The team fell 160 kilometres short of reaching the South Pole. In the team's haste, they left equipment and supplies in addition to the cases of Scotch. According to *BBC News*, distillers Whyte and Mackay, makers of the McKinlay brand, are eager to gain access to the bottles in the hopes of gaining a sample of the extinct Scotch. The firm's master blender would like to attempt recreating the blend. Trust spokesperson Al Fastier said he did not plan on tasting the Scotch, preferring to leave the century-old bottles and let them preserve their South Pole mystique.

U.S. POSTAL SERVICE CANCELS CHRISTMAS

NORTH POLE, Alaska: The U.S. Postal Service is discontinuing its Operation Santa program in the northern city after a registered sex offender was discovered volunteering at the Operation Santa program in Maryland. A postal worker recognized the pedophile and intervened before the person could respond to the child's letter. The volunteers in the city of North Pole have answered the letters addressed to "Santa Claus, North Pole" since 1954. North Pole is located near Fairbanks, Alaska and has streets named Kris Kringle Drive and Santa Claus Lane, and even has light stands resembling candy canes. The Associated Press reported the postal service said it will continue to run its national Operation Santa program in other cities but letters will no longer be returned with "North Pole" postmark. Volunteers were still answering the letters but their responsibilities will cease unless the program is re-instated before Christmas.

VAGRANTS KILL MAN AND SELL PARTS TO KEBAB HOUSE

PERM, Russia: Three homeless men were arrested after police suspected they killed, ate and sold another homeless man to a kebab house. Police began investigating the crime after dismembered body parts were found near a bus stop in the city. The three men had previous criminal records. According to Reuters, the police department released a statement saying they believed the three men set upon the other man with knives and a hammer, chopping him up, eating a portion and selling other parts to a kiosk for kebabs and pies. The statement did not reveal whether kebab customers had also consumed the man.

WOMAN USES FACEBOOK TO FIND ASSAILANT

HERTFORDSHIRE COUNTY, England: A British woman used Facebook to find the person who slammed a glass in her face. Twenty-year old Jennifer Wilson was assaulted by another woman at a club, leaving Wilson with an inch-long bleeding gash below her eye. The attack was unprovoked. According to *CBC News*, Wilson recognized some of her assailant's friends on Facebook and was able to track down Ashleigh Holliman by that means, searching through friends until successful. She provided Holliman's name to police. Ashleigh Holliman admitted to the crime and was sentenced to serve 120 hours of community service.

New chief focused on 'building bridges'

Should focus on bridging divide between Aboriginals on reserves and those in urban areas, former opponent says

SONYA HOWARD
VOLUNTEER STAFF

Even though Assembly of First Nations (AFN) Grand Chief Shawn Atleo has travelled extensively to meet with government and First Nations community representatives since being elected July 23, governance experts say it remains to be seen how these travels will benefit those living on reserves.

Four months into his term, Atleo has focused on "organizing and building bridges," said Frank Turner, political advisor to the grand chief of the Assembly of Manitoba Chiefs. As part of this process, Atleo held a virtual summit on H1N1 and signed an H1N1 communications protocol with the government.

Atleo is working on more issues in the coming months, said AFN communications manager Karen Pugliese. This includes ongoing research on the McIvor case, in which the British Columbia Supreme Court ruled that amendments in 1985 to the Indian Act went against the Canadian Charter of Rights and Freedoms.

Atleo will also seek Canada's signature



PHOTO SUPPLIED

Since taking office, AFN Grand Chief Shawn Atleo has held conferences on H1N1 and plans to push for Canada's signature on the United Nations Declaration on the Rights of Indigenous Peoples.

on the United Nations Declaration on the Rights of Indigenous Peoples.

The major challenge Atleo faces, according to Turner, is the government's willingness to work with the AFN national leader, regardless of who that leader is.

Not everyone has been impressed by Atleo's work so far.

"I have not noticed Atleo's presence at

"I have yet to get a sense of how the AFN has changed."

—LORENA FONTAINE, UNIVERSITY OF WINNIPEG ABORIGINAL GOVERNANCE PROGRAM

all," said Lorena Fontaine, faculty member with the University of Winnipeg Aboriginal Governance Program. "I have yet to get a sense of how the AFN has changed."

This perceived lack of presence has less to do with Atleo himself and more to do with the larger issue of "disconnect between aboriginal organizations and people in the communities," said Bill Wilson, who ran against Atleo in the July AFN election.

More than half of Canada's Aboriginal people live in urban centres as opposed to on reserve, according to 2006 census data. This leaves a large portion of Canada's Aboriginal population unrepresented by the chiefs that make up the Assembly of First Nations.

Wilson points to this demographic shift to suggest that one of the AFN's greatest challenges in the coming months will be to reaffirm its relevance in the lives of Aboriginal peoples across Canada.

It may be early to ask what Atleo has achieved after only four months in office, but according to Turner, Atleo received good feedback from First Nations on how to move forward in meeting their needs.

However, Wilson had hoped that Atleo would take up the cause of clean water.

"If your actions don't improve life of the average individual in the community, then you're not doing anything," he said.

EMPLOYMENT OPPORTUNITY

The University of Winnipeg's weekly urban journal is looking for a hardworking individual who possesses superior writing and interviewing skills to take the position of beat reporter

The beat reporter will work closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website. The chosen candidate will demonstrate a critical eye for news content and work well under the pressure of deadlines. Beat reporters must be able to work in collaboration with others as well as independently.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

This position is based on a 13-week term running Jan. 4, 2010 to Apr. 2, 2010. Payment is \$60 per week.

For further information, call 786-9790 or e-mail editor@uniter.ca. References and at least three writing samples must be attached to resumes. Mail, or deliver resumes in person, to:

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Or e-mail your application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from all interested parties.

Application deadline for this position is Friday, Dec. 4 at 12 p.m. Interviews will take place during the week of Dec. 7.

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Economic deals go stale while First Nations waits for land

Twelve years of inflation throws business plans into question

SAMUEL SWANSON
BEAT REPORTER

With the transfer of 7,922 acres of provincial land to the federal government in early November, the Nisichawayasihk Cree Nation (NCN) is one step closer in its 12-year process winning back land owed to them. But it is still unknown when the band will actually see any of the land and economic deals made with the band.

Provinces don't have the authority to hand land over; only the federal government does. Manitoba has fulfilled its portion of the transaction by transferring the land to the federal government. The NCN is left to wait an indefinite period until the federal government completes its transfer.

The 12-year gap between the initial stages of the transfer and the



completion of the first transfer has already presented financial problems for the NCN.

The land being transferred is listed as "addition to reserve" (ATR), which is specifically for economic growth. Business proposals are required before the process can begin.

Twelve years of inflation before a business plan can be implemented is problematic.

"While we're waiting here, everything else goes up in price," said NCN chief Jim Moore. "Even if they were made three to five years ago, business plans are affected ... As we speak, it's costing money."

In addition, land must be surveyed and approved prior to transfer. The annual budget for land surveying doesn't always allow for all of the entitled land to be surveyed within a specific time frame. Surveying can only be done during certain seasons.

There is also a shortage of quali-

fied surveyors, said aboriginal and northern affairs senior agreements co-ordinator Robert Wavey.

Land transfers are complicated, due chiefly to prior land claims, according to Wavey.

"In this particular case, NCN makes land selections and some [land] will have third-party interests," said Wavey. "If, for example,

"While we're waiting here, everything else goes up in price."

-JIM MOORE, CHIEF OF NISICHAWASIHK CREE NATION

a First Nations chose land, there could be mining claims. [Another] third party interest could be a lodge."

The recent land transfer is in addition to 25,894 acres previously transferred for the NCN.

According to a provincial press release, "the remaining Crown land entitlement for the NCN is just under 27,945 acres, for a total commitment of 61,761 acres."

The digital backwater

Author and Boing Boing co-editor alarmed by state of Canadian Internet

GINGER COONS
THE LINK (CONCORDIA UNIVERSITY)

MONTREAL (CUP) — When Cory Doctorow talks, the Internet listens.

Doctorow is a co-editor at Boing Boing, a blog with a higher weekly readership than the *Globe and Mail*. He's also a prolific author who makes all his books available for free download, including *Little Brother*, a dystopian young adult novel that spent six weeks on the *New York Times* children's best-seller list. Additionally, he's a crusader for fair copyright, equal access to the Internet and the right to privacy.

Major access barriers on the Internet include network caps, the upload and download limits imposed by Internet service providers. According to Doctorow, those caps are bad for the economy.

"It punishes experimentation because you have to ration your network use. What this does is undermine entrepreneurship," he said.

Although not reserved to Canada, the problem is so serious in this country that Toronto-born, London-based Doctorow once wrote that it was subpar Internet that would prevent him from moving back.

"Canada is really lagging among [nations in the Organisation for Economic Co-operation and Development] in access, speed, cost and equality," he said. Doctorow pointed to Internet speeds in nations like South Korea, which are four times faster than those in Canada.

Doctorow blamed the problem on the lack of competition in the Canadian telecommunications industry.

"Somewhere out there," said Doctorow, "there's an entrepreneur who wants to provide the network that Canada deserves."

The Internet isn't the only thing Doctorow sees going wrong in Canada. He foresees problems with the enhanced driver's licences, currently being rolled out in Quebec, Ontario, Manitoba and British Columbia.



Those licences are heavily reliant on biometric identification, such as fingerprints.

"Fingerprints leak like crazy. How many surfaces do you think you left your fingerprints on today?" he asked.

Copying fingerprints is also easy. Doctorow recalled an event in March 2008 when a German hacker group released the fingerprint of German finance minister Wolfgang Schäuble to protest biometric passports.

Enhanced Driver's Licenses are being adopted in order to comply with newly created American regulations on what constitutes an acceptable document for crossing the border.

"If all the other G20 nations were jumping off western democracy and landing in a boiling pit of fascism, would you jump with them? That's not a basis for good governance."

But Doctorow has hope for the future of information policy.

"I would like to see a kind of information bill of rights that mirrored the UN Declaration of Human Rights and that was widely accepted as kind of rote by people, where you didn't have to explain why privacy is important or why neutral networks are important," said Doctorow.

Doctorow is currently on a North American tour for *Makers*, his latest novel. It's freely available for download in a variety of formats from craphound.com/makers.

Sky-high studies

Canadian students travel to Norway to build and launch rocket

ALEXANDRIA ELDRIDGE
CUP ALBERTA AND NORTHERN BUREAU CHIEF

EDMONTON (CUP) — Four students from western Canada had the opportunity to build and launch a rocket at the Andoya Rocket Range in Norway last week.

The Canada-Norway Student Rocket Programme, or CaNoRock, was part of a pilot course put on by the University of Oslo and the Institute for Space, Science, Exploration, and Technology (ISSET) at the University of Alberta.

About 20 students attended the course in Oslo. There were four Canadian undergraduates sent, one from the U of A, one from the University of Calgary, and two from the University of Saskatchewan. The other students were all from Norway.

James Huber, a third-year undergraduate in mechanical engineering, was selected to fill the U of A spot. David Miles, a master's student in space physics at the same school, was invited to go to on the trip with the undergrads to test a miniature magnetic field sensor for his thesis project.

The rocket itself was built from a repurposed military missile given to Andoya to use for educational purposes. The students were split into groups, and each group was responsible for a specific aspect of the rocket, such as instruments, telemetry, and the rocket itself.

Throughout the weeklong course, the students attended lectures and built instruments for the rocket, and launched it on the second-last day.

"It was really interesting because they handled it like a professional, scientific rocket launch even though this is just a small, educational rocket. I think our count down was an hour and we ran through a whole bunch of checks during that hour," Huber said.

The launch ran fairly smoothly, with only one hold in the countdown. Some expensive ranging equipment failed to work, and the students had to gather their data using an older method.

"There's a big paper wheel, a scrolling thing of paper with a pen going up and down. And if everything else goes wrong you at least have this pen going up and down to tell you how far away the rocket is at any particular time," Miles said. "[Researchers] understand that equipment crashes, things break and you have to launch anyways."

Collecting data is a huge part of the launch process, and Miles said that learning how data is tangibly collected is not something that Canadian students can readily experience.

"We have a very strong theoretical working group here, but in terms of getting instruction on how you would actually go and get this data, it's not something that we are particularly strong in right now," Miles said.

"Science is supposed to be bringing people together, and...we're actually achieving that."

-DAVID MILES, STUDENT

Huber said the experience made the field of space exploration more real.

"It really made it concrete to actually be there, being taught by an actual rocket scientist, so it's encouraging. It shows it's something that just a regular guy like myself can get into," Huber said.

Miles said that the opportunity for students to get experience outside of the classroom is something that they should take advantage of.

"Science is supposed to be bringing people together, and all the sudden we're actually achieving that. This is part of a whole construct for trying to manufacture opportunities for students to get involved so that by the time you finish your university career you're ready to do this for real," Miles stated.

Melanie Faulknor of ISSET said that the program is something they are hoping to expand on in future years after the success of this trip.

"We were so excited for them to go and we're so excited for things like this in the future. This is the type of thing that ISSET wants to do more of, so CaNoRock was a really big thing for us."

Campus News

A positive campus, both physically and mentally

New collaborative campaign aims to eliminate discrimination based on sexuality and gender

COURTNEY SCHWEGEL
CAMPUS BEAT REPORTER

After a series of fits and starts over the past eight years, the Positive Space Campaign has finally found its roots at the University of Winnipeg.

The campaign, a collaboration between students, staff and faculty, aims to eliminate discrimination based on sexuality and gender by increasing visibility and support of lesbian, gay, bisexual, transgendered, transsexual, queer and intersexed people. The goal is to create a safer and more inclusive campus environment.

"Certainly we are talking about physical space [on campus]," said Zoe Gross, student co-ordinator of PSC. "But we are also talking about our imaginative space – our minds and making them positive."

Similar campaigns, often called Safe Space, occur at several high schools and university campuses across North America.

Cherie Werhun, assistant professor of psychology and one of the faculty members involved in PSC, said the momentum the campaign is gaining shows issues of safety and equality are on people's radars.

"The reality is that people are really starting to think about, in a more dramatic way, making spaces safer," explained Werhun. "Through teaching courses related to discrimination ... the number of instances that students are able to talk about from their personal experience suggests that discrimination is happening on campus."

There is no formal human rights office at U of W that keeps record of incidents of gender discrimination.



The Positive Space Campaign has made many allies on campus, including the LGBT* Centre.

Werhun has studied the effects chronic stereotyping and discrimination have on cognitive and emotional well-being, and said discrimination can hinder academic achievement.

"Studies show that when students are faced with that extra burden they suffer in their cognition ... and score lower on tests," she said.

Although the campaign is in its early stages, U of W counselor and campaign member Julie Tilsen wants to see the campaign become permanent on campus.

"[It is] important that there is institutional backing to make sure that it is still here tomorrow," she said, adding that she hopes more students, staff and faculty will become involved. "It has got to survive beyond us."

Gross said having faculty and staff involved in the campaign will help ensure its longevity.

"Students are here for a couple of years and then they leave," she said. "Faculty and staff are ... here for a longer period of time."

FRIENDS OF THE CAMPAIGN ON CAMPUS

Allies of the Positive Space Campaign show their support by taking a visible stand against homophobia, transphobia, genderism and all forms of oppression. Allies at the U of W include:

- LGBT* Centre
- Clinic Student Health Services
- University of Winnipeg Students' Association (UWSA)
- Student Services
- Disability Resource Centre
- Aboriginal Student Services Centre
- Institute and Department of Women's & Gender Studies
- Residence/Housing
- Peer Support
- Queer Peer Support
- Womyn's Centre
- Part-Time/Mature Centre
- ECOPIA
- Faculty and staff from various departments, including president and vice-chancellor Lloyd Axworthy

Pre-med students get exposure to rural health care

Program aims to help students gain medical experience

COURTNEY SCHWEGEL
CAMPUS BEAT REPORTER

A program that provides pre-medical students with a one-week experience shadowing rural physicians in Manitoba is gearing up for its fifth year.

The Rural Manitoba Health Mentorship Program was created in 2005 by three aspiring medical students who are now in their fourth year at the University of Manitoba's School of Medicine.

Wayne Heide, the administrative director of Manitoba's Office of Rural and Northern Health, the organization that oversees the mentorship program, said the program is a unique venture.

"I think it has been a great program because it is student-driven," he said, adding that program participants continue on by co-ordinating it the next year.

This year's student co-ordinators are: Federico Lopez-Fischer, a University of Winnipeg student finishing a three-year degree in biochemistry; Daniel Palitsky, a recent U of W biopsychology graduate; and Emily Blunden, a U of M nursing student. They will soon begin recruiting applicants for this year's program.

Applicants must have a grade point average of at least 3.6 and have extensive experience working or volunteering in a medical environment.



Palitsky said the program is a great way for pre-med students to get exposure to the medical field.

"It is pretty much the closest you can get to being a medical student without actually being one," he said.

Lopez-Fischer said the degree of exposure the program offers is incomparable.

"You observe medical procedures ... from blocking off a nosebleed to major surgery," he said.

Heide said the early exposure to rural medicine may encourage more prospective medical students to consider rural medicine.

"The earlier, the more frequent and the longer students are exposed to rural practice, the more likely they are to choose that [for their career]," he said.

Not only did the mentorship bolster both Lopez-Fischer and Palitsky's motivations to pursue careers in medicine, it has made them seriously consider practising in a rural environment.

"[The program] showed me that rural medicine can be very exciting and very stimulating," Lopez-Fischer said. "I don't know if I would have considered rural medicine before ... but now I will definitely consider it."

While the program alone won't solve the severe shortage of physicians in rural Manitoba, it can only help, said Lopez-Fischer.

"Even if one person decides to go into rural medicine because of the program ... we have accomplished something in terms of rural healthcare."

Campus News Briefs

Compiled by Lorelei Leona

PHILOSOPHY, CLASSICS, RELIGIOUS STUDIES TO FORM ONE DEPARTMENT

The course calendar could look a whole lot different next fall. University administrators sent notice to faculty members that the philosophy, classics and religious studies departments would be combined into one department as of July 2010. Vice-president academic Brian Stevenson told faculty in a meeting the change would save \$30,000 in the Faculty of Arts' over \$1 million budget. Philosophy chair Jane Forsey said the move effectively ends the autonomy of the department.

The future for students getting their degrees in any of the three subjects is uncertain. The philosophy department already does not have enough staff to teach the number of courses required for a degree. It has lost 50 per cent of its faculty over the past two years. There has not been a tenured hire in the department in six years. The department has relied on contract sessional instructors, but the only two sessional instructors on staff were recently told their contracts will not be renewed, leaving the department with three faculty members.

"We really feel the administration is starving the department," said Forsey. A Facebook group protesting the amalgamation already has over 300 members. An online petition against the amalgamation was created at www.ipetitions.com/petition/amalgamation.

FREE DUCKWORTH CENTRE ACCESS IN NOVEMBER

The Duckworth Centre is attempting to showcase their new facility by offering free use of their services and equipment from Wednesday, Nov. 23 to Tuesday, Nov. 29. In allowing free use of the centre, the Duckworth Centre hopes to motivate University of Winnipeg students and staff to get healthy and in shape. Free fitness consultations and use of their racquetball/squash court will be offered.

ON A WAIT LIST? CHECK YOUR E-MAIL!

The university is now offering a hassle-free way to check if you have made it off the wait list and on to the registered list for a course. Information about whether or not you have been offered a space in the class is being relayed through your "iam" university e-mail address. Students are encouraged to check their e-mail often as you will only have 72 hours to claim your spot in the course. Failure to respond within the 72-hour time period will mean that the spot will be made available to the next person on the list and you will be removed from the wait list completely. Students are encouraged to check their accounts regularly.

OUTSTANDING ABORIGINAL STUDENTS RECEIVE AWARDS

Approximately 30 students have been selected by the Business Council of Manitoba to receive an award and a cash prize of \$3,000. The council selects aboriginal students from a variety of departments with the aim of providing educational opportunities to young aboriginal students. The council has been running for nine years and each year over 30 students are selected as recipients for this award. The University of Winnipeg offered its congratulations to each recipient for their achievements.

LISTINGS: COMMUNITY EVENTS

University of Winnipeg President and Vice-Chancellor Dr. Lloyd Axworthy will give a talk on the connection between THE UNIVERSITY AND COMMUNITY LEARNING: AN EVOLVING MISSION on Friday, Nov. 27 in the Provencher Ballroom at the Fort Garry Hotel. 12 to 1:30 p.m.

GIVE VOICE, OPEN YOUR EARS and head down to the Winnipeg Contemporary Dancers Studio on Wednesday, Nov. 25 to hear untold stories from the community and around the world. With musical guests FLO, NOMA SIBANDA and members of SUBCITY DWELLERS. 6:30 p.m.

Manitoba's Craft Council is holding its annual HANDMADE HOLIDAY SALE on Friday, Nov. 27 and Saturday, Nov. 28 at the West End Cultural Centre.

The WRAP ME UP CRAFT SALE at the Costume Museum of Canada runs from Friday, Nov. 27 to Sunday, Nov. 29.

The Manitoba Chamber Orchestra is holding a sale in its Vinyl Vault on Saturday, Nov. 28. 10 a.m. to 4 p.m. at the Power Building (428 Portage Ave.)

Young Canadians are invited to participate in the MATHIEU DA COSTA CHALLENGE, a national writing and artwork contest that promotes a greater understanding of Canadian history and diversity. For more information visit www.mathieudacosta.gc.ca.

College St. Norbert Collegiate will put on a fashion show in support of Invisible Children on Monday, Nov. 30. 7:30 p.m.

Managing Editor for CBC Manitoba CECIL ROSNER will give a talk at the Millennium Library on INVESTIGATIVE JOURNALISM IN CANADA on Sunday, Nov. 29. 2 p.m.

THE FABULOUS CLOTHING SWAP is at the Costume Museum of Canada on Thursday, Nov. 26 at 7 p.m. Tickets are \$10 and can be purchased with the donation of a bag of gently-used, washed clothing.

FREE INTERNATIONAL STUDENTS CLASS. An opportunity to meet with other students and Canadian friends while learning English and the Bible. Takes place on Sundays from noon until 1:30 p.m. at Elim Chapel, 546 Portage Ave. For more information call Val & Veda Chacko at 257-1670.

ON CAMPUS

THE BATHTUB PROJECT by the Jewish Students Association asks you to bring toiletries, toys and gently-used clothing to the U of W on Wednesday, Dec. 2. All donations will go to the Osborne House Women's Shelter.

The annual HOLIDAY FAIR TRADE SALE put on by the World University Service of Canada will run until Nov. 27 on the second and third floors of Centennial Hall.

Students who are on wait lists for winter term courses should regularly check their e-mail in order to claim their seat. After three days your seat will be offered to the next student in line.

SMART START, a study skills workshop series, helps students improve their study skills and succeed in university-level courses. Mondays and Wednesdays, 12:30 to 1:20 p.m. in room 1L04. Register in advance by calling 786-9863 or e-mailing a.weir@uwinnipeg.ca.

The UWSA SAFEWALK PROGRAM is looking for volunteers to walk students, faculty and staff to their cars, bus stops or residences within a reasonable distance. Each four-hour shift will receive an \$18 honorarium.

Every Wednesday from 12:30 to 1 p.m. there is an interfaith university chapel service in the Carl Ridd Sanctuary in Bryce Hall. All are welcome.

Every Thursday evening until Nov. 26 you can attend the NEUROSCIENCE LECTURE SERIES where experts discuss their work in the field of neuroscience. Register with n.stokes@uwinnipeg.ca.

VOLUNTEER OPPORTUNITIES

Winnipeg Children's Access Agency is looking for volunteers to act as visitation monitors to facilitate visits in a supervisory role three to four times a month. Training begins in January 2010. Centrally located in Osborne Village. For information visit www.wcaa.ca or contact Donna at 284-4170.

The Community Education Development Association is looking for volunteer tutors for their Youth Opportunity Programs in St. John's High School and Children of the Earth High School. For more information please contact Ashley at 589-4374 ext. 257 or ashley@cedawpg.org.

Help inner-city school children through CHOICES YOUTH PROGRAM. Just call Kasia Buchman at 470-5651.

The Daniel McIntyre / St. Matthew's Community Association is looking for volunteers to provide recreational opportunities for kids six to 18 at the Valour Community Centre - Orioles Site.

The Canadian Red Cross is looking for volunteers in their Humanitarian Issues Program to organize events and facilitate workshops. For more information contact Jennifer at 982-6737 or jennifer.monteburno@redcross.ca.

WESMEN PLAYER PROFILE

Wesmen volleyball player is looking forward to second half of the season



Leah Brezinski is a biology major.

SARAH REILLY
VOLUNTEER STAFF

Leah Brezinski began playing volleyball in middle school after being encouraged to do so by her gym teachers. By the time she was in Grade 9, Brezinski was playing club volleyball with the private Winnipeg club team Winman.

During her years at Sisler High School, Brezinski's school team was not very strong but she also played with Big Sand Volleyball Club, and competed against many of her future University of Winnipeg Wesmen teammates who played for the Bisons Club program.

"There was a big rivalry between our team and Alix (Krahn)'s team," Brezinski recalls. "I remember feeling very intimidated in my first year with Wesmen, because the other girls were all friends already."

Brezinski, a biology major, chose the U of W largely for academic reasons such as the small class sizes and highly recommended biology department.

"To this day I think the science program is really good, and it's fulfilling all of my expectations."

Brezinski was recruited in her Grade 12 year by Wesmen head coach Diane Scott.

"[She] seemed like someone I would get along with and someone who would push me to be a better player," Brezinski says of Scott. "I could tell she saw something in me and was willing to work with me to improve."

Three years later, Brezinski is very happy with her decision. Not only have her skills improved every season, but so have her experiences with the Wesmen.

Brezinski is looking forward to the second half of season, and is hopeful that the team will make the play-offs for the first time in her career. The veteran team wants to come out strong next semester, and raise some noise in the CIS, she says.

In order to do so, Brezinski knows what it will take: "Coming to every match ready to play, and ready to leave it all out on the floor."

Wesmen women win against Bobcats while the men get mauled

SAMUEL SWANSON
BEAT REPORTER

The University of Winnipeg Wesmen women's basketball team came out victorious Saturday, Nov. 21 in their home game against provincial rivals the Brandon University Bobcats.

The women's game had a slow start. Forward Jessica Stromberg had two steals early in the game. Neither could be converted to points but it set the standard for Wesmen defense early on.

Post Nicisha Johnson was the Bobcats' only visible defensive presence on the court with a game-high 14 rebounds and tying Stromberg with four blocks, also a game high.

In the second half, Bobcats couldn't translate as well on three-point shots and Wesmen defense tightened up even further. While the Bobcats traded two for three-point shots, the Wesmen did just the opposite. In the second half they attempted only three three-point shots (half that of the Bobcats) but shot more field goals and sunk half of them, making the difference.

Wesmen won 75-58.

The men's game was a closer battle but to a

WOMEN	MEN
Wesmen 75	Bobcats 80
Bobcats 58	Wesmen 75

less desirable end for the Wesmen. Post Mike James won the jump ball but the moment didn't last as the Bobcats got too many fast-breaks, putting the Wesmen down by six early in the game.

The Wesmen battled back to the point where they were up by six with two minutes left. Bobcats dominated the final two minutes of the first half, leaving the Wesmen up by only one point at the break.

The difference seemed to be in 3-point shooting, the Wesmen sinking only 2 of 11 attempts.

The heat in the second half was turned up more by the Bobcats than Wesmen. The game ran ramped in personal fouls. The Wesmen had 10 free-throw attempts, sinking all of them, while the Bobcats hit 11 of 17 attempts.

Shooting percentages were close in the second half but Bobcats out-shot the Wesmen leading to more points overall. Game-end, 80-75 Brandon. 🗣️



The Wesmen Women beat the Bobcats by staying inside the line and going for two-pointers.

CALLING ALL SPORT WRITERS

Put down that football and pick up a pen, 'cause *The Uniter* wants you.

We've revamped our sports section to focus on athletic coverage people can't find anywhere except in *The Uniter*. We're looking for aspiring sports writers to provide our readers with the Wesmen coverage that is crucial to our campus news section.

So if you like stringing together sentences about basketball and volleyball, get in on the action and get in touch with us.

We're also looking for adventurous sports writers to try out different athletic activities and write about them for our culture section. Have you ever wanted to skate in a roller derby? Want to test your skills as a wrestler? Or how about spending a game in the life of a mascot?

We'll hook you up with opportunities to try different things in the wide world of sports and you can write about your experiences.

THE UNITER.
WE DON'T COVER THE PROS.
BUT WE KNOW ABOUT PROSE.

Join the team by sending an e-mail to Aaron at editor@uniter.ca. Rookies welcome.



Comments

A pitfall of cultural appropriation

'Sweat box' a desecration of an aboriginal ceremony



BRIAN RICE
VOLUNTEER STAFF

Recently in Phoenix, Arizona, 19 people became sick and three died after attending an "aboriginal" sweat box. At least, that is what some of the local media referred to it as.

They had attended the workshop of a New Age guru, where they were led to believe that they would have a life-transforming experience. The sweat box was supposed to be modeled after an ancient aboriginal ceremony, known as the sweat lodge, a sort of ceremonial sauna which is important to many North American aboriginal traditions.

Sadly, the media falsely equated the sweat box with the aboriginal sweat lodge.

The sweat box involved participating in a fast – sometimes known as a vision quest – for 36 hours. This meant that the participants went without food or water for 36 hours prior to attending the sweat

box. The cost of participation was roughly \$12,000 per person.

This sweat box was a false example of an aboriginal spiritual practice.

I began participating in real aboriginal ceremonies such as sweat lodges and vision quests around 20 years ago. With the help of Ojibwa Elder John Agoni and Métis Elder Miingun Mulligan, we were able to bring both ceremonies to the Algonquin community of Winniway in northwestern Quebec to help with the healing process there.

One of the differences between the sweat box and the actual sweat lodge ceremony is that there could be no charge. Payment was made with the use of tobacco and then, after the ceremony, gifts were given as a show of gratitude. Our ceremony included a fast that lasted two days.

During the ceremony a little medicine water could be given in order to alleviate dehydration if the conditions were too hot. We understood that the participants wouldn't be prepared for something



more strenuous than that. We also understood that weather conditions could affect the ceremony. Therefore, it was performed in the autumn rather than in the stifling

heat of the summer.

I can only imagine what participants of the sweat box went through. Temperatures in the Phoenix area can go up to 45 degrees celsius; al-

most as hot as the sweat box itself. Add to the overwhelming heat the fact that the participants had been without food or water for 36 hours before attending the sweat box with almost 60 people for another hour or two, and you have the making of a disaster. It is a surprise more people didn't die.

Aboriginal ceremonies are supposed to heal, not kill. It is important to understand that if a price is placed upon an "aboriginal" ceremony, potential participants should be wary. Real ceremonies have no monetary cost attached to them. This includes the giving of spiritual names, another matter that is important to aboriginal people. There was once a person in Winnipeg who was charging \$25 in order to give customers a spiritual name.

Beware: There is a difference between a sweat box and a sweat lodge ceremony, as one has a price and can kill, while the other is priceless and can heal.

Brian Rice is an associate professor of education at the University of Winnipeg.

Fifteen seconds in Sderot, Israel

What life is like in the line of terrorist rocket fire



ASHLEY FAINTUCH
VOLUNTEER

This past August I happened to find myself in Sderot, Israel, a city located one kilometre from the Palestinian territory of Gaza. At first it seemed like a normal Israeli city, but I quickly realized there was no one walking the streets, there were very few cars driving and the playgrounds were empty.

One had to wonder where all the residents were. I quickly found out that life in Sderot is not like life here in Winnipeg.

Residents of Sderot live in constant terror. This is because they know that any second the "tzeva adom" (colour red) siren can go off, giving them just 15 seconds to find shelter before a Qassam rocket fired from Gaza hits.

A Qassam rocket is made out of plumbing pipes filled with shrapnel, creating a deadly rocket that fires blindly and inaccurately, intentionally aimed at civilian targets in Sderot. The colours the rocket is painted represents the terrorist group that has made it: yellow and green represent Fatah; red and green represent Hamas; and a pipe in the middle represents Islamic Jihad, all of which are known terror organizations.

Behind the Sderot police station, I saw a collection of hundreds of remains from Qassams fired from Gaza into Sderot. I could not believe my eyes. Each rocket had a chalk marking from the police with the date it was fired and the location it fell in. Since 2001, Sderot has fallen victim to over 12,000 rockets. Over 230 of those have fallen since the latest ceasefire began in mid-January of this year.

While walking around the city, I noticed that the bus stops were not a mere bench and a sign like we are



Since 2001, Sderot has fallen victim to over 12,000 rockets launched from Gaza, like the ones seen in this picture.

familiar with here in Winnipeg. Instead, each bus stop was basically a bomb shelter. I could not imagine how a person could live like this. It is disheartening to know people live in such terror and fear.

Some residents I spoke with do not even sleep in their bed, but instead in their living room so they can run for cover faster if the dreaded siren goes off. One of the many shocking sights I saw was a

Residents of Sderot live in constant terror. This is because they know that any second the "tzeva adom" (colour red) siren can go off, giving them up to 15 seconds to find shelter before a Qassam rocket fired from Gaza hits.

rocket proof playground, built last year with safety in mind. At this playground, there are two large caterpillars, hollowed out on the inside. Each of these caterpillars were meant for children to play in them, but also doubled as a bomb shelter.

Elsewhere, the children's soccer field was equipped with a bomb shelter on either side of the field.

This is the way of life for residents of Sderot. Even U.S. President Barack Obama was appalled by the situation in Sderot when he visited the city in July 2008.

Many Sderot residents suffer from psychological disorders due to the conditions they live in. One of the most common is post-traumatic stress disorder (PTSD), which is extremely prominent among the young children.

However, all is not bleak in Sderot. The Sderot Media Center is trying to help. They have a community theatre program through which 40 high-school-aged girls have worked together to produce a play – *Children of Qassam Avenue*

– which is based on their experiences growing up under rocket fire. Not only has theatre been an effective form of therapy for these girls, helping them cope with their experiences and daily reality, it has also allowed others to understand what life under the constant threat of rocket fire is truly like.

During my time in Sderot, I was always made aware of my surroundings and the location of the nearest bomb shelter. The biggest fear was to hear the dreaded "tzeva adom" alarm and then having only seconds to locate the nearest place to hide. Being there made me feel thankful to live in Canada, where I feel relatively safe and my life is not threatened by rocket fire from heartless terrorist organizations just a kilometre away.

I cannot imagine living a life in constant fear, knowing that a mere 15 seconds could decide my fate.

Ashley Faintuch is a business administration student at the University of Winnipeg.

Letters

Dear Uniter,

There has been talk about a merging of the Philosophy, Classics and Religious Studies departments at the University of Winnipeg, though what is actually happening is little understood. Such amalgamation has been implemented in the past without compromising the curricular integrity or the autonomy of the composite departments.

For the philosophy department, this is not the problem. The university administration has decided not to renew the contracts of the only two sessional professors, hired just last year. As a consequence, there may not be enough courses offered next year for philosophy students to graduate, nor may the inter-disciplinary ethics courses be offered.

Though the philosophy department has recently suffered internal problems, the only hope of making the department a good one is to hire new staff, not fire those who have just been brought in. The administration is essentially destroying the department. Philosophy is an internationally studied discipline and the oldest. The U of W seems to want to be the only major university in North America without a philosophy department.

But this does not only concern philosophy. The administration is side-stepping any decision-making processes with the department by cutting its funding. Administrators are not necessarily trained in the arts and sciences and should not be deciding how a department should be run. If we allow this to happen, all university departments are on the road to losing their autonomy. At the end of this road, people who are trained at nothing but handling money will be selecting our textbooks and making literary criticism.

*Sincerely,
Fred Acton*

Editor's Note: Read more about what's going on with the U of W's philosophy department in our campus news briefs on page 6, as well as in next week's issue of The Uniter.

The simplicity of the CBC debate

The worth of quality news coverage is often overlooked



ANDREW TOD
COMMENTS EDITOR

CBC Television recently underwent a makeover. Apparently, the reasons for the brand update were the result of, in the words of Friends of Canadian Broadcasting spokesperson Ian Morrison, "moving in the direction of the private sector," where the style of news delivery frequently overtakes its substance.

Indeed, programs such as the *The National* now feature more graphics coupled with more flashes of information devoid of context known as a "ticker" crawling along the bottom of the screen. Just watch Peter Mansbridge amble around the soundstage every night without being reminded of, say, CNN's John King.

Furthermore, by giving programs to both Evan Solomon and Mark Kelley on the renamed CBC News Network, the CBC has tried to cash in on its "George Stroumbouloupoulos" formula-for-success by introducing two new current affairs talk shows with young-ish male hosts.

It appears as though Canada's public broadcaster is trying very hard to appeal to a younger, faster-paced generation of Canadians.

Since two-thirds of its operating budget comes from Canadian taxpayers, the CBC has always had to work doubly hard to justify its existence in the face of increasing pub-

lic opposition on the assumption that having a public broadcaster in today's day and age is a waste of taxpayer's money.

While those who think that the CBC is unnecessary always seem to misrepresent the extent to which the CBC is in cahoots with government, supporters of the moth-ership always seem to make some half-hearted attempt to justify the broadcaster as being inseparable from Canadian identity. This too is an exaggeration.

Now, I was weaned on CBC radio. From an early age, it was always on in my parents' house, to the extent that the theme song to *As it Happens* has probably been burned into my subconscious.

Many other Canadians had similar experiences. Many, however, did not. Many do not listen to or watch CBC news programming as adults either. This is where the assumption that CBC is some sort of pillar of what it means to be Canadian falls flat on its face.

But the most serious problem with the CBC-as-Canadian-culture argument is that it ignores its real merit as a news network: its ability, due to public funding, to produce highly informative, in-depth content. Programs such as television's *The Fifth Estate* or radio's *Dispatches* continually provide quality investigative journalism which assists the public in understanding issues in more depth than the typical two-minute news bite. The bevy of awards which CBC journalists win every year reiterates this.

A quick glance across the media spectrum in this country is enough to recognize that serious news coverage is hard to come by with private networks. They neither have the financial means nor the willingness to engage in serious research-intensive programming. Instead, they're content to break stories without any serious engagement with contemporary public issues.

Unfortunately, serious news does not necessarily translate into a large audience, which has likely led to the increased private-network style of CBC's television format. Since it must come to the government with cap in hand each year, the network's focus on audience results is unsurprising.

Nonetheless, it is a blow to those in Canada who appreciate serious journalism, who see benefit in funding a media source which can inform Canadians beyond the limited scope of private broadcasters. As more pressure is put upon the network to adopt private network practises, it may only be a matter of time until its most informative programs are slashed.

Private media companies simply do not produce the type of news programming that CBC does. When it comes to the great CBC debate, the division between culture and cost-saving is too simplistic to encompass the role the broadcaster plays in ensuring an informed public.

Andrew Tod is a politics student at the University of Winnipeg.



It's the economy, stupid

To get the change we want, adopting GPI is a great first step



MATT AUSTMAN
VOLUNTEER STAFF

Karl Marx. Maybe there should be three Xs after his name, because I'm sure I've lost (or gained) a lot of readers already.

Marx is known for his emphasis on the economy as being the basis of how a society functions. Although his political works are highly contestable, they drive home the important point that since the economy encompasses so much, we should base our arguments around it when trying to bring about large-scale change.

As many people know, we need to reform the economic mantra that more production and more consumption equals a healthier society. Many different types of communities are using this argument to question leaders of government, pressuring them to address high-priority issues such as climate change and poverty.

One crucial thing that we should pressure the government for is the adoption of an alternative economic indicator, such as the Genuine Progress Indicator (GPI).

Currently, we measure the progress of our economy with the Gross Domestic Product (GDP) formula, but this is a dead end when trying to gauge the realities of the health of our society. It doesn't take into account the negative impacts of consumerism, such as environmental degradation, crime rates and poverty rates.

Additionally, it doesn't account for certain positives, such as volunteer work or un-paid domestic work efforts.

Thirty-two years ago, the designers of the GDP, Simon Küznets and John Maynard Keynes, warned about using it to measure the welfare of a nation. In Küznets' words, "the welfare of a nation can scarcely be inferred from a measurement of national income as defined by the GDP ... goals for 'more' growth should specify of what and for what."

The GPI does exactly this and it can very well be the answer to large-scale change. It has been praised by economists, a variety of high-profile policy think tanks and even the scientific community. There are hundreds of different variations of GPI, most of which focus on different specifics under the GPI tree, ranging from free-time indicators, to oilsands impacts, to poverty and even to suicide rates.

It takes into account the same personal consumption data as GDP, but also considers other values as well. It considers factors such as income allocation and household and volunteer work, but then also subtracts variables like the costs of pollution and crime.

Because it accounts for so many variable economic factors, the benefits of using a GPI method of economic analysis are nearly endless.

One example of its benefits is that it would help curb the negative behaviour of major corpora-

tions, who tend to get away with a lot due to their political clout. The top 200 corporations in the world control nearly 30 per cent of the world's GDP.

Because of these corporations' positive impact upon GDP measurements, governments can always defend them by utilizing GDP data. This is particularly the case with the Alberta tarsands. But if we measure the work of tarsands companies in GPI terms, these companies will have to account for greenhouse gas emissions, wildlife destruction, as well as the societal degradation of native communities in the area. Most importantly, it will better inform the public about the reality of the tarsands.

GPI is not a radical movement away from capitalism. No proletarian revolution is required to put it into use. But adopting it is an essential first step in getting the change we need in our world today.

How can we expect to see change if our government doesn't have a way to measure it accurately?

So read more into it. Then when you're debating politics, you can pull out this argument.

The economy is everything and here's a feasible way we can start with change.

Matt Austman is a politics student at the University of Winnipeg. This article is the second part of a look at the drawbacks of the GDP economic indicator. Check out the first article at www.uniter.ca/view/1951.

Remembering the Montreal Massacre

Event will honour women who have been murdered and serve as reminder that sexism is widespread

BECKI FROESE
VOLUNTEER

Twenty years ago this Dec. 6, Marc Lépine raged through the hallways of École Polytechnique in Montreal, yelling "I want women" and threatening students with a .22-calibre rifle.

He separated men from women, sequestering the women in a classroom while telling the men to leave. Lépine then opened fire while screaming "I hate feminists," killing 14 women and injuring 14 other people in a shooting spree that spread to three floors of the school. The shooter specifically targeted women in the attack now known as the Montreal Massacre.

On Monday, Nov. 30, the University of Winnipeg Students' Association Womyn's Centre will be holding a die-in honouring the victims of the Montreal massacre and others that have been murdered or silenced by misogyny. The Womyn's Centre event is taking place in honour of the National Day of Remembrance and Action on Violence Against Women, which is officially held on Sunday, Dec. 6.

The event will consist of the die-in, followed by speakers from the Womyn's Centre and a candlelight vigil and will start at noon in front of the Info Booth.

Violence against women is endemic in our society. The Montreal massacre was not an isolated incident, but a reflection of a widespread sexism.

Twenty years after the horrific events of Dec. 6, 1989, women still

outnumber men nine to one as victims of assault by a spouse or partner, according to Statistics Canada. In the period between April 1, 2003 and March 31, 2004, 58,486 women sought refuge from abuse in 473 shelters across Canada.

Much sexist violence occurs behind closed doors, with seven per cent of women in spousal relationships having experienced spousal violence in the five years up to and including 2004.

Due to the hidden nature of this type of violence, many of us are unaware of the frequency at which it occurs. It is important for us to understand that every day, women are being hurt and murdered for no other reason than that they are women. Violence is happening. Pain is inflicted and it doesn't just affect the women it is directed at.

Each of the 14 women massacred at École Polytechnique had friends and family who were deeply hurt by the loss of their sisters, their mothers, their daughters and their friends.

Violence against women, as all violence, does not just hurt the victim, but everyone involved. Because sexist violence is so widespread in our society, we are all hurt by it.

On Monday, Nov. 30, we take the time to consider how living in an unsafe environment affects all of us today. Coming together to remember and honour victims of misogyny is the first step towards creating a less painful, healthier society.

Becki Froese is a member of the Womyn's Centre Collective at the University of Winnipeg.

Arts & Culture

LISTINGS: MUSIC

The King Khan & BBQ Show

Rock 'n' roll at its best is a raw, fun, sweaty beast. KING KHAN & BBQ do it all with just two dudes: one playing drums and guitar while singing; the other ripping at his guitar and wailing into the microphone. It's all going down in the place best suited for such a performance - the Royal Albert Arms. Touring with KK & BBQ are Murfreesboro, Tennessee's THOSE DARLINS who will open with a set of playful countrified rock. It all happens on Saturday, Nov. 28.

THURSDAY, NOV. 26

Gimli girl group THE PAPS release their album *Not Looking For Romance* at the Academy. WEATHERMAN UNDERGROUND open up the night.

The FUGITIVES with KINNIE STARR and FLYING FOX AND THE HUNTER GATHERERS at the West End Cultural Centre.

ERIC THE GREAT leaves the street and takes the stage at the Pyramid Cabaret.

GRIPPIN GRAIN 2 with DJs CO-OP, FOOTWERK and LONNIE CE at the Standard.

The CELTIC TENORS are at McPhillips Street Station.

CURTIS NEWTON at Le Garage Café.

MIRA BLACK, KEITH PRICE and MARCO CASTILLO at the Current Lounge.

Join the packed floor of the Lo Pub at GOODFORM, with DJs MIKE B and ROB VILAR.

FAST-FLYING VIRGINIAN JAM NIGHT at the Standard.

MOONBEAM JAZZ at the King's Head.

RIGHTEOUS IKE plays the Times Change(d) High and Lonesome Club.

THE WINTER WASSAIL, a fundraiser for Folk Fest outreach programs, features a performance by BILLY BRAGG. 6 p.m.

ROUTE 59 Jam Night at the Cavern.

CURTIS NEWTON plays at Le Garage Café.

READYMIX with DJs DAN L and DIAL UP at Ozzy's.

PEPE CORTES plays at the Pony Corral Pier 7.

DAVID BART Celtic night at Shannon's Irish Pub.

NEIL PINTO plays at Saffron's.

FRIDAY, NOV. 27

LET THERE BE THEREMIN and THE UPSIDES play at the Cavern.

ARIANE MAHRYKE-LEMIRE and GENEVIEVE TOUPIN perform at Salle Antoine Gaborieau Hall. 8 p.m.

FAME, BLANKA, BRIGHTER BRIGHTEST and CHEAPSHOT ARTISTS at the Royal Albert Arms.

JACK SEMPLE and JACK DE KEYSER perform at the Pyramid Cabaret.

ROBERT ALLEN WRIGLEY, PEPPER LAING and THE LONESTAR KILLERS play at Times Change(d) High and Lonesome Club.

Ottawa's SILVER CREEK play at the Standard Tavern.

LES JUPES, TODD HUNTER and AM GLORY play as part of a MARIA Showcase at the Academy.

Finnish band ENSIFERUM and Swedish band HYPOCRISY are joined by Quebec bands EX DEO and BLACKGUARD at the Zoo.

Open-Mic with SERENA POSTEL at the Folk Exchange. 7 p.m.

PUSHING DASIES play at Shannon's Irish Pub.

DJ GABE REALITY spins at the Academy.

The DR. DAVE TRIO perform at Paragon Restaurant.

O.C.D. play obsessively at Silverado's.

KATIE MURPHY performs at the West End Cultural Centre.

BARBER OF SEVILLE, performed by the Manitoba Opera at Centennial Concert Hall.

The REVERSE TRIO play at Prairie Ink Grant Park.

SATURDAY, NOV. 28

The KING KHAN & BBQ SHOW with THOSE DARLINS at the Royal Albert Arms.

The NODS and the AFTERLIFE play at the Cavern.

JAXON HALDANE releases a solo album at the Times Change(d) High and Lonesome Club. 7 and 10 p.m. shows.

BILLY BRAGG and RON HAWKINS play at the Burton Cummings Theatre. 8 p.m.

The Movember Mustache Party with SLATTERN, MT. NOLAN and SIT DOWN TRACY is at Raggpickers Annex.

Rhythmic dance troupe STOMP perform at the Centennial Concert Hall. 8 p.m.

CAMERATA NOVA perform early Christmas carols in the atrium of the new Manitoba Hydro building. 8 p.m.

BROKEN, AEROCAR MODEL FOUR and RED RIOT play the Osborne Village Zoo.

DJs CO-OP and HUNNICUTT are on the ones and twos at the Academy.

DEAFWISH celebrate five years at Ozzy's with ULTRA MEGA and BLACKOUT BRIGADE.

FOREVER DEAD come alive at the Standard.

RYELEE AND VALSUZIE, NOAH MARANTZ and KEITH & THE SINGING SISTER(S) will get you to shake it at Mondragon. 8 p.m.

MIRA BLACK, KEITH PRICE and GILLES FOURNIER at the Current Lounge.

AMBER EPP is performing at the Marlborough Hotel.

SUNDAY, NOV. 29

MARCO CASTILLO, GILLES FOURNIER, SCOTT SENIOR and MARC ARNOULD play at the Park Theatre.

CAMERATA NOVA perform early Christmas carols in the atrium of the new Manitoba Hydro building. 3 p.m.

Saddle up to the bar and listen to BAD COUNTRY at the Standard.

CHRIS CARMICHAEL play at the Times Change(d) High & Lonesome Club.

Hear trash cans bang together when STOMP performs at the Centennial Concert Hall. 2 p.m.

AARON SHORR is at Franco-Manitoban Cultural Centre.

JICAH play the RED CACTUS.

ALL THE KINGS MEN at the King's Head.

MONDAY, NOV. 30

The HIDDEN CAMERAS and GENTLEMAN REG popify the Royal Albert.

The ACCUSED and MUNICIPAL WASTE are at the Pyramid Cabaret.

The enlightenment period has ended as DAWN OF A NEW ERA play their last show with ELISON, WEAR YOUR WOUNDS, IT DWELLS WITHIN and SILENCE FOR THE FALLEN at the Riverview Community Centre. 8 p.m.

JANN ARDEN sings at the Centennial Concert Hall. 8 p.m.

Watch James Brown run from the bar to the turntable at the VINYL DRIP in the Cavern.

Karaoke at the Standard.

NEIL PINTO at Shannon's Irish Pub.

UPCOMING SHOWS

GWAR, Dec. 5 at the Garrick.

ELEMENT SIRCUS, Dec. 21 at the Pyramid.

HOT LIVE GUYS' CD release and final show, Dec. 23 at the Royal Albert Arms.

GUNS N' ROSES with SEBASTIAN BACH and DANKO JONES, Jan. 13 at the MTS Centre.

STEVE EARLE, Jan. 29 at the Burton Cummings Theatre.

THE ARROGANT WORMS, Apr. 25 at the West End Cultural Centre.

CD REVIEWS

ALANA LEVANDOSKI

Lions and Werewolves

Blue Lily Records

★★★★☆

Genuinely folksy, Alana Levandoski gives an introspective look at her own decisions, with expectant glance towards mistakes and compromise. "Who's gonna be passed over?" her prominent vocals question on the album's opening track. More vulnerable reflections later admit, "And you can't remember / Why you wanted to get here the way you did / Or if you thought you would at all." Originally from rural Manitoba, Levandoski's extensive touring throughout Canada and the UK has given *Lions and Werewolves* an eclectic feel. An underlying spiritual slant can be sensed throughout the album, somewhat comparable to a subtle Jewel style mixed with the more rootsy sound of Sarah Harmer. With honest confessions like, "I've gained and lost and gained my innocence / And time was wasted wondering where it went," Alana's contemplations offer a hand to hold when it comes to seeing things you'd really rather not.

—Lynette McLarty



LOCAL

SUBCITY

Where's the Noise?

Transistor 66

★★★★☆

Winnipeg once had a booming ska scene, and while some local musicians are still trying their hand at the genre, a lot of them have called it quits or adapted. Put SubCity (the artists formerly known as Subcity Dwellers) in the latter category. On the follow-up to *When the Beat Starts to Pound*, the eight-piece's style has morphed into a laidback reggae/rock/soul sound. Co-produced by the ubiquitous John Paul Peters (Comeback Kid, The Waking Eyes, everyone), the band recorded *Where's the Noise?* live off the floor over the course of eight days at Private Ear Recording. Standout tracks include album opener *Too Loud for This City* and *Drag Me Down*, which showcases frontman Ian Lodewyks' seductive growl. All in all, SubCity's fourth CD is stellar. The noise is here. Check it out.

—Aaron Epp



LOCAL

KING KHAN & BBQ

Invisible Girl

In The Red Records

★★★★★

"Open the door, come on in, let the animal party begin," sings King Khan & BBQ as they are surrounded by twelve chickens, three elephants, five pigs, eight monkeys, two cows and a zebra. Childish in all the right ways, some may pass this album off as an overdone novelty record. It's hard not to adore the passion these two put into do-woppin' and whoa-oh-ing over their '60s-era garage rock tunes. Dirty guitars, throat-ripping vocals and intentionally basic beats combine to cover KK&BBQ's latest album with a cheerful raunchiness. You won't find a more heartfelt love song than *Tastebuds*, which is all about being able to sense flavor with your sexual appendages. A sense of humor and a post go-go trashy pop sensibility make *Invisible Girl* an immediate gem of a record. They play at the Royal Albert on Saturday, Nov. 28. Don't miss it.

—J.P. Perron



KARL WOLF

Nightlife

EMI

★★☆☆☆

Most people know Montreal's Karl Wolf for his ill-advised 2007 remake of the hit Toto song *Africa*. If you've heard it, you know Wolf's sound: thin, auto-tuned tenor vocals sung over synths and heavily-produced dance-pop beats. *Nightlife*, Wolf's third solo release, is tailor made for Saturday nights at the club. That would be fine, except it lacks soul. But I guess I shouldn't expect anything else from someone who lives his life online and through his cell phone, as evidenced in the lyrics to a few songs: "You might think I'm over you / No girl! You're the baddest / Even though I'm in love with you / I had to change my status" and "I messaged you / You ignored me / I wake up screaming." If you're hungry for the Wolf, see him live Monday, Nov. 30 at Canad-Inns Transcona. If not, steer clear.

—Aaron Epp



THE ZOLAS

Tic Toc Tic

Lotus Child Music/Universal

★★★★☆

"My balls are coals / I don't know how much more I can take of this," he sings. Just one of many not-so-shy lyrics on *Tic Toc Tic*, the latest album from this Vancouver-based duo, which gives the band a sort of love-me-or-leave-me quality. Essentially piano-dominated prog-pop, The Zolas are a bit reminiscent of bands like The Flaming Lips, but more conventional and effervescent. Describing themselves as a "self-conscious Jeff Buckley," the Zolas ingeniously meld tempo, rhythm and melody to coin an entertaining, unpredictable style. *Tic Toc Tic* comes complete with shrieks, unabashed reckonings and uplifting lyrics like "Free what you love / 'Cause it's gonna die anyway." On *Marionettes*, singer-guitarist Zachary Gray sings, "With me / You're making the same mistake I made." It's a lively, standout track that combines arpeggios with hyperactive bass. Original and amusing, The Zolas put out a pleasurable, if slightly eccentric, tonal plethora that aims for the head, heart and groin.

—Lynette McLarty



A heavy metal folk tale

Illusive Mind Gypsy Crew continues to be a force of nature with their latest effort *Vagrant Moth III*

RYAN SUCHE
VOLUNTEER

Illusive Mind Gypsy Crew has come a long way since their inception just a few short years ago.

Starting out as a duo of aspiring musicians, Illusive Mind has evolved into a virtual arts collective, enlisting visual media magic-makers, fledgling artists, theatre students and musicians of all kinds to join their ever-growing Crew.

The band will release *Vagrant Moth III*, the final entry of its *Vagrant Moth Trilogy*, on Saturday, Nov. 28 at Crescent Fort Rouge United Church. The event will feature over 20 guest musicians taking on nearly every instrument imaginable, from digeridoos to violins. The event will even include an appearance by a trained opera singer.

Vagrant Moth III may be the Winnipeg metal-folk band's most ambitious release yet, as well as its most professionally produced.

"We were gonna make another [do-it-yourself] album, but then we [suddenly] came into a thousand dollars," smiled guitarist-vocalist Todd McDougall, relaxing at one of the band's many Winnipeg haunts.

"Once we got the three core songs down, we were ready," chimed Terrell Froese, the band's



Ye olde folk metal band: Terrell Froese (middle, centre), Todd McDougall (top, far right) and their sepia-toned Gypsy Crew.

triple-threat drummer, vocalist and violinist. "This record was created with more confidence."

While Illusive Mind has enjoyed a veritable revolving door of musi-

cians since its inception, Jaymez, the band's main visual design artist, said that this album is more refined, whereas their last album together (*Vagrant Moth II*) was a

much less concise effort.

"The last one was more rural, this one's urban," added Froese.

McDougall said that the band's focus has always been to remain

mindful of their surroundings.

"[The band took a] journalistic approach toward large aspects of the world and lives around [us]. How we record, how [the album] looks, how it feels all has to do with that," McDougall said.

"We're making a heavy metal folk tale," added Jaymez.

Communal, do-it-yourself, mythopoeic art-metal sounds like a mouthful, but the band takes it all in stride.

Bassist Dan Trupp said that his favourite part of the band is the collective effort put into the ever-changing product.

"One of the [band's] strongest aspects is how many things are happening and how it comes together. There's a wall of sound and atmosphere that builds up, and it just pushes the music," McDougall said.

⇒ See Illusive Mind Gypsy Crew with guests Amuse on Saturday, Nov. 28 at Crescent Fort Rouge United Church (525 Wardlaw Ave.)

⇒ Tickets are \$5 at the door, and include art, activities and The Post Apocalyptic Freak Show (featuring members of The Liptonians, Flying Fox and the Hunter-Gatherers, and From the Moon

⇒ Visit www.myspace.com/illusivemind

Origin of the synergy

JAYA BEANGE
VOLUNTEER STAFF

Joel Gibb, founder of Toronto's The Hidden Cameras, talks on his cellphone while sipping a soy latte at a trendy Los Angeles coffee shop, seated just a few tables away from "the dude from Rage Against the Machine."

Gibb is relaxing before the band's gig that night at L.A.'s Club Spaceland, just another stop on the Cameras' North American tour following the release of their latest album *Origin: Orphan* this past September.

The album is a funky and folksy approach to indie-pop, described by the band as "a laugh riot with some serious moments."

"The way I work is I write a song and I hear it very clearly, so collaboration is not necessarily in the cards," Gibb said of his songwriting style. "If I write a song, I'm inspired for it to come to life, to reveal itself in the way that I envisioned it."

Though The Hidden Cameras is Gibb's brainchild first and foremost, a long list of regular musicians and special guests also contribute, giving the band much of its characteristic edge.

For their upcoming Winnipeg show, the band's regular lineup will be accompanied by fellow Torontonian Laura Barrett on keyboards, "the double Johns from St. Johns" on bass and drums (Jon Hynes and John Power, respectively) and Shawn Brodie on trumpet. The ever-evolving cast contributes to the experimental nature of the sound.

Gibb said their latest album, recorded at a number of studios over

many months, has resulted in an eclectic mix of sounds.

"It was very much a long and drawn out process," Gibb explained.

While several of the songs on *Origin: Orphan* hark back to the Cameras' classic aesthetic, others explore new directions.

Gibb described his music as a sort of dialogue with his audience through which meaning is established, which he said helps him understand his own music better.

"Sometimes [feedback from fans] adds a whole new dimension to a song, which I guess I knew was there, but [the fans] help explicate it."

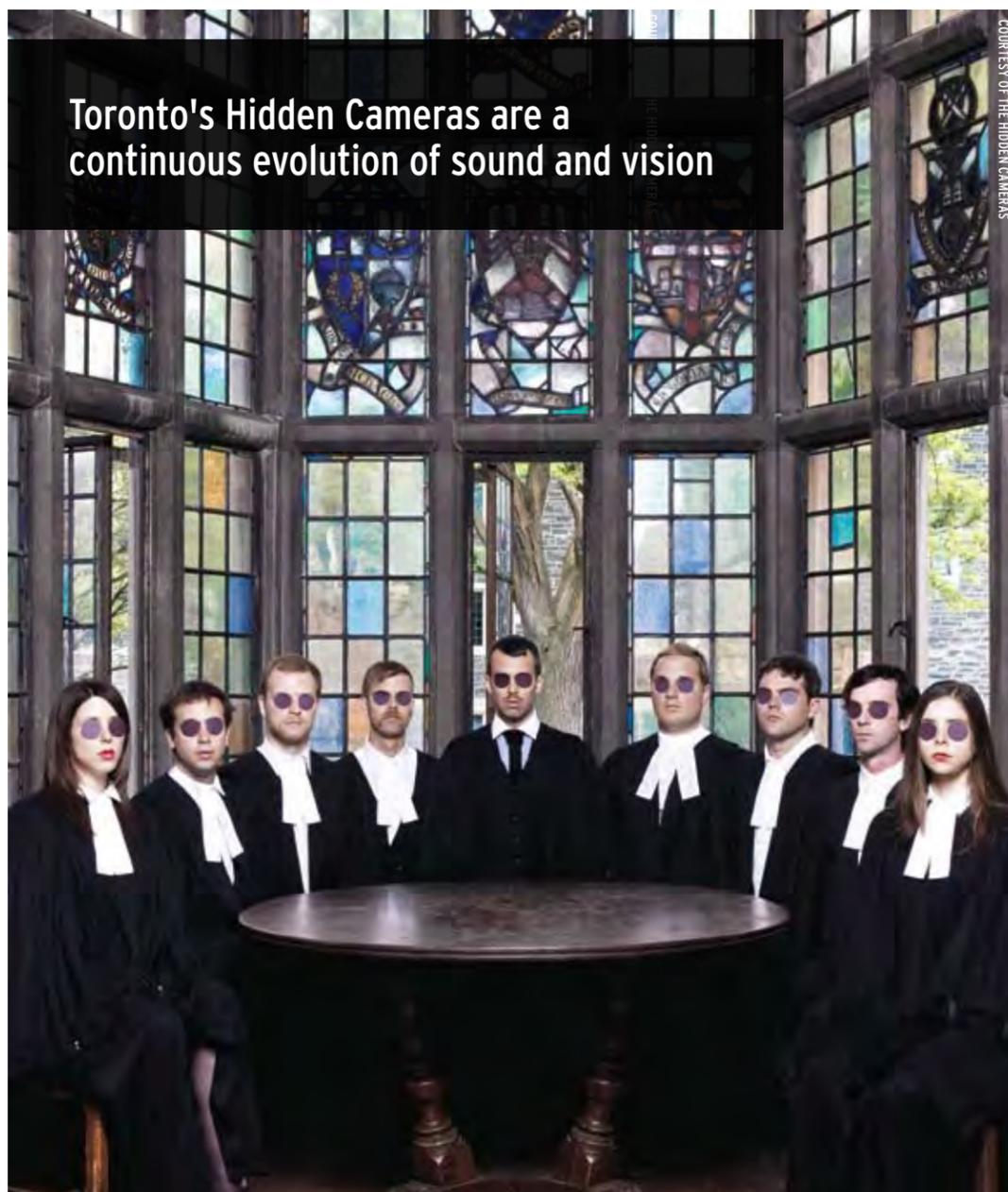
Where his audience is concerned, Gibb is a constant inventor, though he takes a generous approach.

"Essentially in this day and age you're giving music to people because nobody buys it anymore. You're giving it up to people hopefully for [their] betterment."

In anticipation of his upcoming Winnipeg performance, Gibb gave his thoughts on what he is expecting.

"Winnipeg's got some soul. Every story I hear about Winnipeg is really out there," mused Gibb. "Be prepared to react. It's always good when you have an audience that can react. I'm sure Winnipeg will be very reactory. Is that a word?"

⇒ See Hidden Cameras Monday, Nov. 30 at the Royal Albert (48 Albert St.)
⇒ Gentleman Reg will also perform
⇒ Tickets \$13 at Into the Music, Music Trader and www.ticketworkshop.com
⇒ Visit www.myspace.com/hiddencameras



Toronto's Hidden Cameras are a continuous evolution of sound and vision

Holycrapthispictureisweird: Toronto's funk-folk juggernauts The Hidden Cameras.

Storytime on the run

Vancouver's The Fugitives travel the world and return to tell the tale

DUNJA KOVACEVIC
VOLUNTEER

Brendan McLeod, unofficial ringleader of The Fugitives, Vancouver's foremost poet-folk ensemble, has reason to be tired.

Fresh off a literary festival on Vancouver Island, the guys and solitary gal of The Fugitives are in full tour mode, frantically promoting *Find Me*, their new five-track EP.

The foursome are no strangers to the open road, having spent the better part of the last three years touring the globe together.

As art has the tendency to imitate life, the content of their latest venture draws heavily on that experience, with the album's theme of communicating and forging connections with strangers.

"It came about by accident," McLeod said over the phone from Vancouver. "It comes out of [a] tradition of telling stories. *Find Me* is about a park ranger."

The band's lineup, which features SLAM poetry champion and CBC poet laureate Barbara Adler, novelist and fellow SLAM champion McLeod, Vancouver solo artist Steven Charles and balalaikaist Adrian Glynn, has gone through many changes since its inception.

"[We look for people] who can hold their own on stage and do their own thing," McLeod said, regarding the band's incredibly talented arrangement.

Since the member seem to work in such different mediums, sitting down to write a cohesive album can be challenging at best, and a full-out brawl at worst.

"If a song gets past all four of us, that's a good litmus test," McLeod said.

The result is a surprising auditory experience, blending elements of bluegrass, jazz, folk and spoken word.

The band heads back into the studio this



A punch bowl is not a centrepiece: The Fugitives bring the party.

December to finish recording their upcoming full-length album, the title of which is still a point of heated discussion.

In the meantime, the Fugitives keep their fans updated on their every move, thought and mood shift via Twitter, Facebook, Myspace and www.fugitives.ca, the band's homepage.

With the release of their video for *Breaking Promises*, the EP's opening track, they asked fans to write in with their own promises.

The response was overwhelming. "We are inundated [with promises]," explained McLeod.

Though they all live in Vancouver, the band is truly at home when barreling down stretches of highway, trading Dylan Thomas quips in the backseat as they go.

They are new age pioneers, unabashedly

forging a new sound, and exploring new mediums to do so.

⇒ See The Fugitives Thursday, Nov. 26 at the West End Cultural Centre (586 Ellice Ave.)
⇒ Kinnie Star and Flying Fox and the Hunter/Gatherers will also perform
⇒ Tix \$15 adv at WECC, Ticketmaster, \$20 door
⇒ Visit www.fugitives.ca

95.9 FM CKUW Campus/Community
Radio Top 10 CD - Albums
November 18 - 24, 2009

! = Local content * = Canadian Content

CKUW
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TW	Artist	Recording	Label
1	*Do May Say Think	Other Truths	Constellation
2	!Crooked Brothers	Deathbed Pillowtalk	Transistor 66
3	Flaming Lips	Embryonic	Warner
4	Various Artists	Dead Man's Bones	Anti
5	Raveonettes	In and Out of Control	Vice
6	Dinosaur Jr.	Farm	Jagjaguar
7	*You Say Party We say Die XXXX	XXXX	Paper Bag
8	!Trio Bembe	Trio Bembe	Independent
9	Joe Louis Walker	Between Rock and the Blues	Stony Plain
10	Vic Chestnut	At the Cut	Constellation

The BATHTUB PROJECT

Dec 2
U of W
Info Booth Foyer

Hold the Date

The Bathtub project's goals are to:

- Create awareness in our community of domestic violence
- Provide support to women's shelters in Winnipeg that assist battered women and their children

We are requesting donations of:

- Toiletries (packaged)
- Baby Products(packaged)
- Toys and Children Games
(New and gently used)
- Clothing and Household Products
(New and gently used)

For more information please contact
Lauren Tennenhouse at:
klutz46@hotmail.com

JSA HILLEL JEWISH FEDERATION OF WINNIPEG

Health Sciences Centre
Winnipeg

ULTRASOUND TRAINING PROGRAM

The Ultrasound Training Program at the Health Sciences Centre is a 12 month full-time post-diploma program to train in the exciting field of **DIAGNOSTIC MEDICAL SONOGRAPHY**. The program starts at the end of August. Current intake is 13 students. Applicant selection begins in January 2010. Program details are available in the Program Information Booklet (.pdf) which is available online at:

www.hsc.mb.ca/ultrasound/training_program.htm

Application forms are also available online or from the program office at (204) 787-7846

Ultrasound Training Program
NA547, 820 Sherbrook Street
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(204) 787-1811 (fax)
www.hsc.mb.ca/ultrasound

Contents under pressure

Outworks Gallery's *Pressure Points* explores anxiety in all its art forms

JAAAN NARVANEN
VOLUNTEER

If there is a singular topic that university students have an innate understanding of, it is pressure: The crushing weight of deadlines, exams and, of course, the future, coupled with the knowledge that what is achieved here may determine the course their lives will take.

It is with a similar perspective and understanding that the artists of Outworks Gallery found their inspiration for their latest exhibit.

The aptly named *Pressure Points* studies the effects of pressure on individual people, cultures and our ecosystem.

Through paint, photographs and wax, the artists explore the psychology behind the myriad pressures in our lives and the impact they have on us when they become too much to handle.

The subjects covered by the nine artists are as diverse as their artistic styles and mediums.

"Pride," by Aleem Khan, is a mesmerizing painting. Featuring a fiery maple leaf at its centre, Khan explores the drive and strain that athletes put on themselves going for the gold – a timely portrait with the upcoming Vancouver Winter

Olympics.

Artist Christine Sleaver has multiple pieces in the exhibit, but her most interesting is certainly "Do You See Me Now," an oversized portrait of a purple-haired woman, which is a deeply resonating portrayal of one's desperate search for recognition.

"Time," the beautiful encaustic (hot wax) painting by Susan Birdwise, is a fascinating exploration of what is probably the most common pressure in all our lives. The space provided makes the painting even more striking, as its

Through paint, photographs and wax, the artists explore the psychology behind the myriad pressures in our lives and the impact they have on us when they become too much to handle.

unique medium and its pseudo-Arthurian appearance are a distinct departure from the more modern art that appears elsewhere in the exhibit.

Pressure Points is beautifully presented in the gallery space, with lots of breathing room that gives each piece the space it needs to be properly appreciated. The bright white walls are the perfect backdrop for both the more muted tones in some pieces – such as Clyde Finlay's alluring black and



Magenta meets Vampira: A drawing by Clyde D. Finlay, from the new exhibition at Outworks Gallery, *Pressure Points*.

white full body portraits – as well as for the entirely vibrant ones – as with Khan's "Pride."

Pressure Points runs until Thursday, Dec. 3 at Outworks Gallery (3rd floor, 290 McDermot Ave.).

PEOPLE WORTH READING ABOUT

An enjoyably complex process

Artist Jan Kushnier harnesses the elements to create works of art

LORELEI LEONA
VOLUNTEER

Jan Kushnier has always been fascinated with masks.

A former grade school teacher, Kushnier is now a Raku artist. Raku is a form of Japanese pottery whose name literally translates to "enjoyment" or "ease."

Kushnier, who described the complex process as "extremely unpredictable and exciting," said her love of Raku is a very personal experience, as she is essentially putting herself into the clay.

"Ultimately, I surrender the mask to the air, fire and water of this process and accept that these elements will determine the outcome of my creation," said Kushnier of Raku's almost spiritual involvement with the elements.

Facing the Flames, an arrangement featuring much of Kushnier's hand-made masks, is currently being shown at the Cre8ery.

In the mask-making process, bisqued pottery is fired to approximately 1,800 degrees F, then removed from the kiln red hot, and placed into a metal garbage can lined with newspapers. The heat from the pottery ignites these materials and the container is sealed.



She's all out of Richard Nixons: Masks from local Raku artist Jane Kushnier's *Facing the Flames* exhibition.

PHOTO COURTESY OF JANE KUSHNIER

Finally, the piece is removed from the chamber and plunged into cold water to set the colours.

Kushnier did not focus on a specific theme when making the masks, instead starting with an idea and drawing her inspiration from different cultures.

She described how patterns can be designed by using wax so that certain areas remain untouched by the glaze.

"Areas that are without glaze turn black from the carbon in the

fire" she said, while the fire provides glazed areas with colour. "But fire can provide different results [on different masks] even though the same glaze was used."

While there are a large variety of glazes available, Kushnier said she primarily uses just two types: a matte glaze, which is dull, and a luster glaze, which is shiny.

Set against a white wall in the Cre8ery Gallery, the features and colours of Kushnier's creations are accentuated, showcasing their de-

tails and complexity. Each mask is different from the one next to it, employing numerous colours and accessories, such as straw, feathers and jewelry, providing each with its unique feel.

Utilizing all kinds of elements and decorations, Kushnier's installation succeeds in capturing Raku's unique beauty, one not often seen.

Facing the Flames is on at the Cre8ery Gallery (125 Adelaide St.) until Tuesday, Dec. 1.

LISTINGS: GALLERIES & MUSEUMS

WRITE HANDED, a collection of recent works by CYRUS SMITH, opens Friday, Nov. 27 at 8 p.m. The works will be on display in Golden City Fine Art until Saturday, Dec. 26.

Gallery 1003 presents THE PINKY SHOW: CLASS TREASON STORIES, until Saturday, Dec. 12.

The Cre8ery hosts FACING THE FLAMES, a collection of fired masks by JAN KUSHNIER, running until Tuesday, Dec. 1.

The Urban Shaman Gallery will be holding its 6th ANNUAL SHOW AND SALE from Friday, Nov. 27 to Saturday, Dec. 19.

The Winnipeg Art Gallery presents RICHARD HARRINGTON: ARCTIC EXPLORER with an opening reception on Saturday, Nov. 28. The exhibition runs until Sunday, March 14.

PRESSURE POINTS at the Outworks Gallery brings together a number of artists to explore the theme of pressure, on display until Sunday, Dec. 13.

The Graffiti Gallery presents LEGENDS, HEROES, MYTHS AND SUCH, a collection from an assortment of local artists until Friday, Jan. 15.

The Semai Gallery has on display the collection NEW WORLD ARISTOCRACY by TED BARKER until Thursday, Dec. 17.

The Centennial Concert Hall will host its first artist exhibition in its huge mezzanine when KATHLEEN BLACK and LESLY DAWYDUK have their works on display until Friday, Dec. 11.

Platform Centre for Photographic and Digital Arts presents ADDED VALUE artwork by STEPHANIE AITKEN, STEPHEN ANDREWS, CHRIS DOROSZ and JANET WERNER. The exhibition will be up until Saturday, Dec. 19.

The Canadian premiere of CUBA AVANT GARDE is on display at the Winnipeg Art Gallery until Sunday, Jan. 10.

Until Sunday, Jan. 3 the WINNIPEG ART GALLERY has on display photographic portraits by YOUSUF KARSH. Some of the famous faces include Muhammad Ali, Winston Churchill, Audrey Hepburn, Grey Owl and Pierre Trudeau.

15 MINUTES is a showcase of local art happening the first Thursday of every month at the Winnipeg Art Gallery. Local artists can submit their work for the series to art-educator@wag.ca.

LISTINGS: LITERATURE

General Rick Hillier will appear at both McNally Robinson locations on Wednesday, Dec. 2 to sign copies of his book A SOLDIER FIRST: BULLETS BUREAUCRATS AND THE POLITICS OF WAR. He will appear at a luncheon at Polo Park from 11 to 12:30, then later at the Grant Park location from 3 p.m. to 6 p.m.

Entries are now being accepted for the MANITOBA BOOK AWARDS. The deadline for submissions is Wednesday, Dec. 9. Go to www.manitobabookawards.com for more information.

Aqua Books welcomes author David Carpenter for his launch of WELCOME TO CANADA. Thursday, Nov. 26.

ARMSTRONG'S POINT: A HISTORY tells the story of the Winnipeg residential area that is surrounded by the large U-shaped bend in the Assiniboine River. Author Randy R. Rostecki will be at McNally Robinson Grant Park on Monday, Nov. 30 at 8 p.m.

Authors Gerald Friesen and Royden Loewen are at McNally Robinson Grant Park on Thursday, Nov. 3 to launch their book IMMIGRANTS IN PRAIRIE CITIES. 7:30 p.m.

Author Ishbel Moore launches of BLOOD TAPESTRY a medieval romance adventure set in the fictional land of Libonia, on Thursday, Nov. 26 at McNally Robinson Grant Park at 7 p.m.

THE DEAD POETS RECITAL at the Millennium Library asks you to read from your favourite dead poet's work. Thursday, Nov. 26 at 7 p.m.

JUICE, the University of Winnipeg's Creative Writing Journal, is now looking for student and alumni submissions. Submit up to ten pages maximum of prose, poetry, drama, fiction or creative non-fiction. Deadline for entry is Friday, Jan. 15.

LISTINGS: FILM

Local filmmaker Mike Maryniuk releases a DVD of his work Thursday, Dec. 3 at Times Change(d) High and Lonesome Club.

The Cannes Lions will screen their award-winning commercials from Tuesday, Dec. 1 to Thursday, Dec. 12 at the Winnipeg Art Gallery.

The launch of the DVDs OUT OF THE SHADOWS and SUICIDE DENIED about John Melnick's personal struggle with depression and suicide takes place on Thursday, Nov. 26 at McNally Robinson Polo Park.

Ingmar Bergman's 1966 film PERSONA is at the Cinematheque on Sunday, Nov. 29 at 1 p.m.

Cinematheque screens DECO DAWSON'S PERSONAL TOP TEN, a collection of some of the acclaimed filmmaker's favourite shorts. Thursday, Nov. 26 at 7 p.m.

Guitar legends Jimmy Page, Jack White and The Edge are brought together in Davis Guggenheim's film IT MIGHT GET LOUD, playing at Cinematheque Friday, Nov. 27 through to Sunday, Dec. 6. No shows on Monday, Nov. 30 and Tuesday, Dec. 1.

A new monthly documentary series OUTSIDER ASYLUM happens the last Thursday of every month at the Ellice Theatre at 8 p.m. On Thursday, Nov. 26 it's PLAYING COLUMBINE. No event in December.

The documentary THE STORYTELLING PROJECT looks at the healing power of stories with Winnipeg teacher Marc Kuly of Gordon Bell High School. Playing at Cinematheque from Friday, Nov. 27 to Thursday, Nov. 3. No shows on Monday, Nov. 30 and Tuesday, Dec. 1.

A group of creative students in the University of Winnipeg's theatre and film department has produced an irreverent video called HINI SURVIVAL GUIDE to demonstrate the dos and don'ts of HINI etiquette. It runs approximately two-and-a-half minutes and you can view it on YouTube. Visit www.tinyurl.com/hln1vid.



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Of dreams, discrimination and persecution

Winnipeg documentary brings out discomfiting tales from inner-city classrooms

CRYSTAL LADERAS
VOLUNTEER STAFF

THE STORYTELLING PROJECT

Directed by John Paskievich and John Whiteway, 2009

60 minutes

Opening night with introduction by the filmmakers, teacher Marc Kuly and kids from the project

Playing at Cinematheque Friday, Nov. 27 at 7 p.m., Saturday, Nov. 28 at 7 p.m., Sunday, Nov. 29 at 4 p.m., Wednesday, Dec. 2 at 7 p.m., Thursday, Dec. 3 at 7 p.m.

★★★★☆

"I used to feel [that] perhaps I was the only one these terrible things happened to. You know [I] never ever agreed to tell this story to anyone, but then after I read Ishmael Beah's book, it really encouraged me to tell my story," explains a student of one of Winnipeg's most notorious inner city schools: Gordon Bell High School.



Students at Winnipeg's Gordon Bell High School tell their stories in the important new documentary *The Storytelling Project*.

Gordon Bell is both ethnically and economically diverse, receiving a large amount of press this past year over their controversial petition for green space. Yet the school is often stereotyped as dangerous.

Students and teachers describe more of a segregated atmosphere between students from south and central Winnipeg, northern Aboriginal communities or refugees from Africa, the Middle East and Burma.

John Paskievich and John Whiteway's documentary begins with Ishmael Beah, author of *A*

Long Way Gone, lecturing about his forced recruitment into the Sierra Leone army at age 12.

After the school board introduced Beah's novel into the curriculum, it began to spark curiosity in some of Gordon Bell's students, paving the way for teacher Marc Kuly's after-school storytelling project.

Kuly and about 30 students are the focus of this documentary, which records their journey together. It begins with simple naming and acknowledgment exercises and escalates into reveal-

ing stories of student's dreams and dealing with discrimination and persecution.

"It's not like being white, you have everything and you have no pain in your life. It's all the same," said one refugee student, who told of once having to sift through the body parts of family members to identify them.

Looking closely at how Gordon Bell models many of our university campuses and communities, but also reflects the possibilities of empathy, Paskievich and Whiteway's film shows the implications of new, relevant literature in today's classrooms. The filmmakers encourage the role of storytelling in liberating the most horrifying pasts.

But in a move which feels contradictory to one of the film's primary themes, Paskievich and Whiteway fail to present subtitles with student's names, which is a particularly glaring error, as it is especially important during individual storytelling. Kuly's first exercise stresses the importance of names and the film's lack of subtitles may instead leave audiences to label students based on their appearance.

The film will feature an opening night introduction from by its directors, Kuly and students from the project when it premieres on Friday, Nov. 27.

Three generations with a whole lotta love for six strings

Page, Edge and White rock 'n' roll politely in *It Might Get Loud*

TIMOTHY PENNER
VOLUNTEER STAFF

It Might Get Loud

Directed by Davis Guggenheim, 2009

97 minutes

Plays at Cinematheque Friday, Nov. 27 at 9 p.m., Saturday, Nov. 28 at 9 p.m., Sunday, Nov. 29 at 7 p.m., Wednesday, Dec. 2 at 9 p.m., Thursday, Dec. 3 at 9 p.m., Friday, Dec. 4 at 9:30 p.m., Saturday, Dec. 5 at 9 p.m. and Sunday, Dec. 6 at 7 p.m.

★★★★☆

Early in Davis Guggenheim's new documentary, *It Might Get Loud*, Jack White (the boundary-pushing guitarist behind the The White Stripes, The Raconteurs and The Dead Weather) states that he's "always worried about becoming satisfied. When you become satisfied you die."

His words work as a sort of mantra for himself and the other two guitarists – Jimmy Page (Led Zeppelin founder and general god of the guitar) and The Edge (U2's sage of the six-string and delay pedal enthusiast) – who are the subjects of the film.

Though it seems at first that the film is primarily about the meeting of these three very different musicians, the director is actually far more interested in the love each of them has for his instrument and the music he has created with it.

For this reason, the film spends



These fingers go to eleven: Jack White, The Edge and Jimmy Page are an axe-slinging triple threat in *It Might Get Loud*.

a lot of time on background information, allowing us to get to know each of these musicians intimately. This in turn gives us an appreciation for where the music they've created comes from.

Unfortunately, when it comes time for the summit, it becomes obvious that each guitarist is far too polite to have the meeting become something really interesting.

It's nice to see these men share stories, but considering the fact that the film works at setting up a tension throughout of The Edge's punk sensibilities being a reaction against the bombast of Page and

of White's stripped-down aesthetic being a rejection of the technology-laden work of The Edge, one would expect a few more sparks to fly.

Instead, the scenes merely play out as pleasantly anticlimactic.

This is not necessarily a fault because it's obvious that Guggenheim is not looking at only these three artists, but rather he's interested in the way the guitar as an *idea* has been able to bridge the divide of genres and continually reinvent itself as a vital force in popular music.

By way of warning, you should know that if you are not a fan of these three musicians, or a die-hard

guitar enthusiast, the film may fall a little flat.

This is ultimately a movie for a niche audience; however, the music is familiar and great, and the musicians chosen are quite interesting over and above their ground-breaking art.

Thanks go to Guggenheim, who could have chosen much worse and less intriguing guitarists to profile.

After all, you could be spending an hour-and-a-half with the guitarists from The Scorpions, Poison and Nickelback – and that's a frightening thought.

LISTINGS:
THEATRE, DANCE & COMEDY

MOTHER OF INVENTION by performance art duo 6 combines music, film and especially masks into one interactive piece. Friday, Nov. 27 and Saturday, Nov. 28 at 8 p.m and Sunday, Nov. 29 at 4:45 p.m. All performances will be at the Manitoba Association of Playwrights Rory Runnels Studio. 504-100 Arthur Street.

The Manitoba Theatre Centre will turn the John Hirsch Theatre into a radio station circa 1940 for **IT'S A WONDERFUL LIFE: A RADIO PLAY**. You can tune in from Thursday, Nov. 26 until Saturday, Dec. 19.

The Manitoba Opera presents **THE BARBER OF SEVILLE**, Friday, Nov. 27 at 8 p.m.

The Winnipeg Symphony Orchestra is performing the score to Charlie Chaplin's **CITY LIGHTS** while the film is showing. Thursday, Nov. 26 at 8 p.m.

FAUST(US): A FANTASY is a fantastical revision of Christopher Marlowe's *Doctor Faustus*. Playing nightly until Saturday, Nov. 28 at the Gas Station Theatre. 7:30 p.m.

The Manitoba Theatre Centre presents **EAST OF BERLIN** until Saturday, Dec. 5 in the Tom Hendry Theatre in the MTC Warehouse.

Black Hole Theatre Company presents Carol Shield's comedy **DEPARTURES AND ARRIVALS**. Final show Saturday, Nov. 28 at the Black Hole Theatre (on the lower level of University College).

Leave your legacy in the Canwest Centre for Theatre & Film by making a donation and receiving a plaque on your own chair in the theatre.

Comedy night with Scoots McTavish every Thursday at Shannon's Irish Pub.

Sunday night open mic comedy, featuring JOHN B. DUFF at the Cavern.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

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Heartbreaking and captivating



Uncovering sins of the past: Diana Donnelly and Brendan Gall hash it out in the Manitoba Theatre Centre production of *East of Berlin*.

Hannah
Moscovitch's
controversial play
is raw emotion at
its most empathetic

SAGAN MORROW
STAFF WRITER

East of Berlin

Directed by Alisa Palmer
Presented by Manitoba Theatre Centre
Plays at the Tom Hendry Theatre (Warehouse) until
Saturday, Dec. 5

★★★★☆

A dramatic tale about disappointment and deception, Hannah

Moscovitch's *East of Berlin* has you hanging onto the edge of your seat the whole way through.

The story opens at the ending: Rudi (Brendan Gall), the son of a war criminal, has returned home after leaving years earlier because of his disgust with his father's history as a German Nazi. Rudi tells his story, about life growing up in Paraguay after his parents lost the war and about life after fleeing from his family to Germany.

Gall portrays the conflicting anxieties in his character with faithful precision.

Paul Dunn plays Hermann, Rudi's school friend in Paraguay. He conspires with Rudi to push back against their fathers. It is Dunn who is given the most comedic lines in the first part of the play, but it isn't until later on in the performance that the delivery of his lines matches his words during

his more humorous moments.

Rudi's love interest in Germany, Sarah, is played by Diana Donnelly.

The chemistry between Sarah and Rudi is heartbreaking as the audience sees that so much of their affection stems from their mutual curiosity and defiance of the past.

All three actors share vibrant energy, working together to bring the story to life.

Moscovitch combines raw emotion with a great understanding of human relationships between family, lovers, friends and enemies.

East of Berlin is a controversial piece which actually elicited disapproving mutterings from some of the members of the audience at various points throughout Rudi's story. The timing in this performance created a shock factor for the audience, drawing out startled gasps and even laughter as the play

shifted from drama to both dark and light-hearted humour.

The lighting and the music intensified the movements on stage, adding to the chilling ambience. The costumes accurately reflect the time period as well.

The set itself transformed, with the change of lighting or the actors' tones and moods, from a study to a school classroom, an apartment, a library and a concentration camp. With a backdrop of shelves that held rows upon rows of books, a door in the centre, a ladder off to the side and a single chair which was periodically integrated into each scene, the transitions between scenes was flawless.

Although there is an overarching desperation in the play's melancholic ambience, it is a captivating tragedy with a message that transcends time.

A raucous and raunchy performance

Le Mort is equal
parts fun and
disgusting

ANDREW TOD
COMMENTS EDITOR

Le Mort

Directed by Ian Mozden
Presented by Out of Line Theatre
Plays at 320 Studio (70 Albert St.) until Saturday,
Nov. 28

★★★★☆

Conventionally, thinking about theatre brings to mind posh sensibilities, stuffy dialogue and, more often than not, appeals to good taste. *Le Mort* is anything but a conventional theatre performance.

This is not a criticism, but a qualification.

The level of depravity to which the story descends is unyielding to the point of comedy. Indeed, at many points during the performance, it seemed as though the audience was unsure of whether it should laugh or gag.

Throughout the course of *Le*



What do a garden gnome, spilled beans and a naked woman have in common? Out of Line Theatre's *Le Mort*.

Mort, the audience will witness full frontal nudity, suggestive action with garden gnomes, canned beans disguised as vomit, chocolate sauce disguised as diarrhea and all manner of degenerate sexual content.

The play is adapted from the novel of the same name by French eroticist writer Georges Bataille. Having not read the source material, it was unclear how true the performance stays to the original.

The play begins with the death

of the main character's lover, Marie. Driven to temporary madness, Marie goes on a bender of epic proportions, cleverly demonstrated during the show by the use of a number of alcoholic glasses and a blue liquid that looked oddly like the fluid which hairdressers use to clean combs.

To say that Marie goes off the deep-end is an understatement. Seemingly stripped naked by the loss of her love – both literally and

figuratively – her pain causes a night's loss of inhibition.

Along the way, the audience is subjected to a number of Marie's sexual exploits at the hands of a variety of bar-goers, typified during the performance by various hats.

Speaking of which, if asked at the beginning of the performance if you wish to wear one of the hats which lead actor Mia van Leeuwen hands out, be prepared to become involved in the performance.

Van Leeuwen does a masterful job of portraying the anguished Marie, displaying a lot of courage by appearing both semi and completely nude at various times throughout. Her ability to alternate between appearing both vulnerable and in control is a highlight.

Yet, it was certainly hard to go beyond the constant attempts to shock the audience, which could be seen as a distraction to the storyline. However, my guess is that offense is the point of the performance. If so, the goal was reached in abundance.

If you are a fan of good taste, steer clear of *Le Mort*. Yet, if you are partial to dark humour and good-natured perversity, Out of Line's latest production is right up your alley.

Never been in a fight? Join the club

Osborne's United Boxing Club may be beginner-friendly, but it'll still kick your ass

MICHAEL FRIESEN
VOLUNTEER

If you fused *Survivor's Eye of the Tiger* and Simon and Garfunkle's introspective *The Boxer* together, it might make for a perfect soundtrack to Osborne's United Boxing Club; a beginner-friendly, but competitive club, whose members are a well-balanced group of both men and women, young and old, competitive boxers and first-timers.

"We are a very pedantic, technical gym of learned people," said JT Smith, the club's 6' 4", 250 lbs. co-founder. "There's no toothless thugs or spit buckets – I think people find that refreshing. Everyone who comes in our door is considered an athlete."

Whatever their preconceptions are about boxing gyms, people seem to like what they've found at United, and keep coming back.

Since its inception in 2006, United Boxing Club has been embraced by the community, seeing its numbers swell from 20 to 150 members.

Smith attributed this rapid growth to his club's unique combination of coaching, fitness and a boxing community that is accepting of newcomers.

Shortly after setting up shop in the Village, it became apparent that United Boxing was attracting non-stereotypical boxers.

"We had house moms, professionals, [and even] a grandpa that wanted to get involved in the sport," said Smith.

Christey Allen, a biochemistry major at the University of Manitoba and United boxing member, agrees.



JT Smith started United Boxing in 2006 with 20 members. The club now has over 150.

"It's a surprising place. For one thing, there's more girls than guys," said Allen.

Perhaps even more surprising than its eclectic beginner membership is that United Boxing is also a favorite for competitive boxers.

High-level coaches and a strong emphasis on tactics have created an excellent reputation in the competitive boxing community. United Boxing currently boasts three boxers on Canada's National Team.

So how does such a wide range of skill and experience fit together at one gym? They train and practice together side-by-side.

For Smith, it's all part of their formula for success.

"We teach boxing, uncompromising. People often come looking for a good workout, but they end up getting a base of boxing knowledge as well."

Smith, a former University of Winnipeg student, noted that fitness goes hand in hand

with learning at United Boxing, and takes place in the context of community.

"You can get a workout anytime you want – even on YouTube. What you're missing is the community, leadership and benchmarks that make you feel like you're accomplishing something. This is a workout with skill acquisition and community," Smith beamed.

For more information on United Boxing Club, visit www.unitedboxing.org.

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This is mass madness, you maniacs!

The tale of Howard Beale and the humanoid culture



SAM HAGENLOCHER
ARTS & CULTURE EDITOR

Less than three per cent of you people read books. Less than 15 per cent of you read newspapers. The only truth you know is what you get over this tube. Right now, there is an entire generation that never knew anything that didn't come out of this tube. This tube is the gospel, the ultimate revelation. This tube can make or break presidents, popes, prime ministers. This tube is the most awesome goddamn force in the whole godless world. Woe is us if it ever falls into the hands of the wrong people.

Television is not the truth. Television's a goddamn amusement park. Television is a circus, a carnival, a traveling troupe of acrobats, storytellers, dancers, singers, jugglers, sideshow freaks, lion tamers and football players. We're in the boredom-killing business. We deal in illusions, man. None of it is true!

But you people sit there, day after day, night after night, all ages, colors, creeds. We're all you know! You're beginning to believe the illusions we're spinning here! You're beginning to think that the tube is reality and that your own lives are unreal.

You do whatever the tube tells you. You dress like the tube. You eat like the tube. You raise your children like the tube. You even think like the tube.

This is mass madness, you maniacs! In God's name, you people are the real thing. We are the illusion!

—Howard Beale, *Network*

When Sydney Lumet's anti-media opus *Network* premiered in 1976, many people didn't know what to make of it. The film, which follows the lives of a seasoned journalist of integrity Max Schumacher (William Holden), his fellow newsman-turned raving prophet Howard Beale (Peter Finch) and their amoral ratings-thirsty television programmer Diana Christensen (Faye Dunaway), is a timely satire which, in many ways, predicted much of the world we live in today.

From Beale's startling observations about our culture ("This is no longer a nation of independent individuals, it's a nation of 200 some-odd million transistorized, deodorized, whiter-than-white steel-belted bodies..."), to UBS, the television network in the film, turning its news division over to its entertainment division in order to achieve higher ratings, to its programmer creating a hit reality television show (*The Mao Tse-Tung Hour*)

which follows a terrorist organisation around as they commit violent crimes.

The de-humanization of television is old news. After 10 solid years of exploitive, niche-driven reality television (17 if you count MTV's *The Real World*), few things are left to be said.

But Howard Beale's hell-fire rage was not simply about television itself, but was about our growing humanoid culture, and our reliance upon information media. That induced de-humanization is far more attributed to our dependence on the Internet today, than to television.

But is this a correct comparison? The Internet may be primarily a boredom-killer, but it's not a programmed entity to be feared. The Internet can in fact be liberating, allowing people the freedom to choose the information they take in.

Henry Jenkins, former co-director of the Comparative Media Studies program at MIT, argued that public schools are in fact the problem, not the Internet.

"Schools are bureaucracies. They're based on fixed relationships between teachers and learners, bureaucratic structures, regulations, one-size-fits-all, standardized curriculums and standardized testing," said Jenkins in a recent interview with *Frontline*. "The Internet is based on collective intelligence; we learn from each other. In a world of collective intelligence nobody knows everything, everybody knows something, anything that an individual member knows is accessible to the social network as a whole. School is still based on the notion of the autonomous learner."

In many ways, this both rejects and confirms Beale's fears. While this collective intelligence that Jenkins talked about sounds helpful, this is essentially where the idea of a 'humanoid' culture comes from, where every-

"As you gaze at the flickering signifiers scrolling down the computer screens, no matter what identifications you assign to the embodied entities that you cannot see, you have already become posthuman."

—N. KATHERINE HAYLES,
LITERATURE PROFESSOR, DUKE UNIVERSITY

one knows what everyone else knows, from the public information to the very private.

N. Katherine Hayles, a literature professor at Duke University, argued that we are not living in the humanoid age, but the post-human. In her book, *How We Became Posthuman*, she discusses the evolution of the "cyborg," testing cybernetic circuits spliced with human traits, such as unique wills, desires and perceptions, to see if a human interfacing with it, and other humans, can tell the real human from the fake one.

"As you gaze at the flickering signifiers scrolling down the computer screens, no matter what identifications you assign to the embodied entities that you cannot see, you have already become posthuman," she writes.

This begs the question: is the Internet simply an inhuman reflection of ourselves? Or is it simply an expansive library the world has never before known?

This ongoing social discussion likely will never see its resolution. But since the use of social networking sites allowing members to customize their profiles and create their own identities has already become seemingly bourgeois, perhaps we are living in the post-human world after all.

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Arts Briefs

Compiled by Sam Hagenlocher

SLEEP NOW IN THE FRIAR

The devil rocks in mysterious ways.

Cesare Bonizzi, Italy's heavy-metal monk, and frontman of the band Fratello Metallo (Metal Brother), has decided to call it quits, reported *Reuters*.

The white-bearded 63-year-old, who fell in love with metal 15 years ago after a Metallica concert, explained to reporters the reason he felt the need to get out: the devil.

"The devil has separated me from my managers, risked making me break up with my band colleagues and also risked making me break up with my fellow monks. He lifted me up to the point where I become a celebrity and now I want to kill him," said the monk in a farewell video.

Bonizzi has since shaved off his long mane, continuing to devote his life to his faith.

The monk's upcoming metal-off with Satan remains unconfirmed.

CHOCOLATE REIGN

A Parisian sweet maker has taken a unique approach in commemorating the end of communism.

Marking the twentieth anniversary of the fall of the Berlin Wall, chocolatier Patrick Roger decided to recreate the infamous barrier, this time out of chocolate, reported *Chocoparis.com*

His replica is an astonishing 15-meter-long structure, made of 900 kilograms of chocolate, which took three weeks to build.

It is even decorated with reproductions of the wall's original graffiti art, using cocoa butter mixed with food coloring.

The wall has since been torn down, and is being sold piece by piece at Roger's chocolate shops around Paris.

Who knew capitalism could be so sweet?

FEEL THE BREEZE

A Romanian thief became an unwitting underwear model as he attempted to rob a supermarket, but was caught with his pants down, according to *Sky News*.

The 22-year-old man became stuck attempting to sneak into the store through a small window, and relinquished his trousers trying to wriggle free.

He remained trapped half-way through the gap for 11 hours, as his cold behind remained in full view of onlookers until fire crews were finally able to free him.

Residents of the small Portuguese town of Almancil are reported to have gathered for several hours to laugh at the young man's misfortune.

"Half in, half out, the poor guy wanted to move and couldn't, and without trousers," one resident explained.

Once freed, the man was taken into police custody.

Watch the video here: www.tinyurl.com/windybum.

FAT CLUB

Four Peruvians were recently arrested in Lima on suspicion of kidnapping, murder and the trafficking of human fat, according to *Reuters*.

The four men were believed to be members of a gang whose primary enterprise is killing people and selling their precious fat cells to cosmetics manufacturers.

"We have people detained who have declared and stated how they murdered people with the aim being to extract their fat in rudimentary labs and sell it," a police representative told reporters.

Police collected large numbers of used soda and water bottles, which the group used to store the fat it collected.

The gang is believed to be responsible for nearly sixty homicides in the area, with dozens of remains having been uncovered already.

Perhaps *Fight Club* was never meant to be translated into Spanish.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

WORK STUDY PROGRAM

Project descriptions and applications for the 2009-10 Work Study Program are available in Student Services (located on the first floor of Graham Hall) or in Student Central (on the first floor of Centennial Hall). You can also obtain project descriptions and application forms from the Awards & Financial Aid website: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

To be eligible for the Work Study Program, you must:

- Be registered in a degree program at the University of Winnipeg in the 2009/10 academic year on a full-time basis as defined by the Manitoba Student Assistance Program (18 credit hour minimum)
- Have successfully completed 30 credit hours (GPA of 2.0 or higher)
- Be on Regular Status at the University of Winnipeg
- Receive a government student loan of at least \$1,000 for 2009/10 as a result of the financial need assessment done by the Manitoba Student Financial Assistance Program or another province's student aid office OR obtain a student line-of-credit or student bank loan for 2009/10 of at least \$1,000

Deadline: Oct. 16, 2009.

Late applications are being accepted for position numbers: 1, 4, 7, 11, 13, 15, 16, 17, 21, 27, 28, 32 & 40.

Note: You can apply for a maximum of four positions and cannot be hired for more than one.

UNIVERSITY OF WINNIPEG BURSARIES

MR. & MRS. ONG HOO HONG MEMORIAL BURSARY IN RELIGIOUS STUDIES

Established in 2003 by Gim Ong, this bursary fund honours the memory of his parents. Bursaries will be awarded at the discretion of the Awards & Financial Aid Office to full-time students who have a minimum 2.5 GPA and are facing unique financial hardships, such as students with dependents or with disabilities, who register for at least one Biblical Studies course in the Department of Religious Studies during the academic year. Application forms are available in Student Services, first floor Graham Hall, or on our website.

Value: \$1,500

Deadline: Nov. 30, 2009

WINNIPEG EDUCATION CENTRE B.ED. PROGRAM BURSARIES FOR ABORIGINAL STUDENTS

Two bursaries are available for application for Aboriginal students in the B.Ed. program. Application forms are available from the Awards & Financial Aid Office in Student Services, first floor Graham Hall, or on our website.

Deadline: Dec. 11, 2009

INTERNATIONAL STUDENT BURSARY PROGRAM

International students who are attending the University of Winnipeg and who have financial need may apply for bursary assistance. Application forms will be available in Student Services, first floor Graham Hall, or Student Central, first floor Centennial Hall, or on our website.

Deadline: Dec. 22, 2009

GENERAL BURSARY PROGRAM

Bursaries are supplementary financial assistance awards, normally \$300-\$750 in value. In order to be considered, you must prove financial need and you must be making satisfactory academic progress (i.e. maintaining a "C" average). Because funds are limited, not everyone who qualifies will receive a bursary. Application forms are available in Student Services, first floor Graham Hall, or Student Central, first floor Centennial Hall, or on our website.

Deadline: Jan. 29, 2010

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to Graduate and Professional Schools. Application forms are available from the Awards & Financial Aid Office in Student Services, first floor Graham Hall, or on our website. Students may apply any time during the

Fall/Winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the Federal Government, domestic and foreign agencies, and private sector companies. Check out their website www.aucc.ca and look under the heading Scholarships and Internships for Canadian Students.

Deadlines: Various

IDRC/CRDI AWARDS

The International Development Research Centre (IDRC) is a Canadian crown corporation that works in close collaboration with researchers from the developing world in their search for the means to build healthier, more equitable and more prosperous societies. Various research and academic awards are available for application. Please visit their website for more information on their award programs: www.idrc.ca/awards.

SOROPTIMIST INTERNATIONAL OF THE AMERICAS WOMEN'S OPPORTUNITY AWARDS

The Women's Opportunity Awards is an annual program that begins at the local Soroptimist club level, where award amounts vary. Club recipients become eligible to receive region-level awards, which are granted through Soroptimist's 28 geographic regions. Each Soroptimist region grants one first-place award for \$5,000. (Note: most regions grant additional \$3,000 awards.) The 28 first-place recipients then become eligible to receive one of three \$10,000 finalist awards.

Eligible applicants must be women who provide primary financial support for their families and who are enrolled in or have been accepted to a vocational/skills training program or an undergraduate degree program. Applicants must demonstrate financial need and cannot have already earned an undergraduate degree. Only residents of Soroptimist International of the Americas' 19 member countries and territories are eligible to apply.

Applications are accepted each year from July 1 until Dec. 1. Applications received after Dec. 1 and before July 1 will not be considered. Visit their website for more information or to apply: www.wcsoroptimist.org.

NELSON HOUSE MEDICINE LODGE BURSARY

Nelson House Medicine Lodge is offering a \$2,500 bursary to post-secondary students from the MKO region of Northern Manitoba who are enrolled in any field of study at any recognized university in Canada or the United States. To be eligible students must submit a project that will be evaluated by a selection committee. You must download and read the application package and fully comply with the submission requirements outlined. For more information, visit <http://www.medicinelodge.ca/education.html>.

Deadline: Nov. 27, 2009

UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

This year, the Ukrainian Resource and Development Centre (URDC) is offering the following four award opportunities to students:

1. The Alberta Council for the Ukrainian Arts (ACUA) Award (\$500) is offered annually for a project that fosters a greater awareness of Ukrainian art in Alberta. This project may be in the form of an exhibit, festival, educational program or special project.
2. The Roger Charest, Sr. Award for Broadcast & Media Arts (\$500) is offered annually to applicants, either individuals or groups, for an initiative to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada.
3. The Roman Soltykewych Music Scholarship (\$500) is offered annually to applicants, either individuals or groups, determined to pursue further studies in the field of Ukrainian choral or vocal music.
4. The Anna Pidruchney Award for New Writers (\$1,000) is available annually to a novice writer for a work on Ukrainian-Canadian Theme. Submissions

for this year's award must be in Ukrainian. Previous award recipients of this award are not eligible.

For more information contact the Awards & Financial Aid office at 786-9984. Application forms and guidelines are available from URDC:

The Ukrainian Resource and Development Centre
Grant MacEwan College

Box 1796

Edmonton, AB T5J 2P2

ph.: (780) 497-5494 or 497-4374

fax: (780) 497-4377

email: haydukl@macewan.ca

Deadline: Nov. 30, 2009

HOLSTEIN CANADA EDUCATION AWARDS

Six bursaries of \$750 will be awarded according to the following geographical divisions: Western Canada (1), Ontario (2), Quebec (2) and Atlantic Canada (1).

Consideration will be given to each category according to the following criteria:

- 20 points, farm involvement
- 30 points, youth program involvement
- 30 points, career choice
- 20 points, points scholastic record

Other accomplishments may influence the Selection Committee in the event of a close decision. Winners will be notified immediately upon the committee's decision in December. A general announcement will be made through the *Info Holstein* publication at a later date.

To be eligible to apply you must:

- be a regular or junior member of Holstein Canada, or the son/daughter of a member
- have completed at least one year of university/college (or Cégep in Québec)
- submit an official, original transcript (faxed and photocopied submissions will not be accepted) and a copy of your resume

- be returning to school within the calendar year
Submissions may be typed on the pages provided on Holstein Canada's website: www.holstein.ca.

It is the responsibility of the applicant to confirm receipt with Holstein Canada. Mail or courier to:

Alain Lajeunesse

Holstein Canada Education Awards

20 Corporate Place

P.O. Box 610

Brantford, ON N3T 5R4

For more information and general inquiries, contact Alain Lajeunesse by phone 519-756-8300 (ext. 280), fax 519-756-3502 or e-mail: alajeunesse@holstein.ca

Deadline: Nov. 30, 2009

BRIDGET WALSH SCHOLARSHIP

The Bridget Walsh Scholarship was created from the royalties of Sheelagh Conway's book *The Faraway Hill Are Green: Voices of Irish Women in Canada*. In recognition of the Canadian women whose stories are told in the book, Ms. Conway donates half the royalties to low-income, single-parent, Irish women in Canada wishing to pursue a university or college education.

Contact:

Chairperson, Bridget Walsh Scholarship

205 Mountainview Road North

Georgetown, ON L7G 4T8

Tel. (905) 873-0873

Deadline: Dec. 15, 2009

WOMEN'S OPPORTUNITY AWARDS

If you are a female head of a household with one or more dependents, are attending an undergraduate degree program or vocational training program as a mature student, and need financial assistance to complete your education, you are eligible for a Women's Opportunity Award offered by Soroptimist International of Winnipeg. For more information contact Heather Menzies at 475-2526 or email: hgm16@mts.net.

Deadline: Dec. 15, 2009

READING COUNCIL OF GREATER WINNIPEG 50TH ANNIVERSARY SCHOLARSHIP

Qualifications:

- enrolled in a Bachelor of Education Degree program in Winnipeg, Manitoba
- plans to teach in the Manitoba education system upon graduation
- resides in the province of Manitoba
- committed to furthering literacy and language arts skills of all students

Background:

Two scholarships (\$500 each) have been established to commemorate the charter of the Reading Council of Greater Winnipeg (RCGW) in 1956 and also to recognize the visionary teachers from Winnipeg who formed the first council in Canada. RCGW is an affiliate of the International Reading Association which is made up of 90,000 literacy educators worldwide. This award is created to support tuition and material costs. All applications will be given a fair and careful review by a standing committee.

Application Requirements:

- a personal statement of educational and career goals
- a short paper detailing your vision for and commitment to literacy education in Manitoba for children and youth (approx. 500 words)
- a short resume

- a letter of reference from a teacher or professor

- proof of continuing university studies (enrolment), standing and expected graduation date

Submit completed applications to: RCGW Scholarship Committee c/o Committee Chair, 320 Mountain Ave. Winnipeg, MB, R2W 1K1.

Deadline: Jan. 8, 2010

Note: Successful recipients will be notified by Feb. 1, 2010.

MANITOBA STUDENT AID PROGRAM (MSAP)

Manitoba Student Aid is now accepting applications for the 2010 Winter session. Students can apply online at www.manitobastudentaid.ca.
New to the Student Aid program this year are a series of grants and bursaries:

- Canada Student Grant for Students from Low-income Families

- Canada Student Grant for Students from Middle-income Families

- Canada Student Grant for Students with Dependents

- Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES: Confirmation of Enrolment & Release of Government Student Aid Documents

Approximately three weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the

document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

Course Load

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- Fall/Winter academic year - 18 credit hours

- Fall Term or Winter Term only - 9 credit hours which begin and end within that term

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

Registration at Another Post-Secondary Institution

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

Fee Payment

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will reduce the amount of fees deducted from the student aid document.

Fee Deferral

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline. However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

If you are out of funds before your next disbursement of Government Student Aid occurs, you can arrange for bridge financing from the University in the form of an emergency loan. Please call 786-9458 for an appointment.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to Student Services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, you can fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front-counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Manitoba Student Aid Program: www.manitobastudentaid.ca

Surfing for dollars? Try these two websites:

www.studentawards.com

www.scholarshipscanada.com



Setting the comedic bar low. Real low.

Superstar comedian Dane Cook performed in our fair city this past week. Unfortunately for me, I did not get the chance to go.

I am a HUGE Dane Cook fan, so it killed me a little bit that I wasn't able to take in the show, but I guess that's life. I'll just have to catch him next time he comes through town - if he chooses to bless our humble city with his greatness again in the future, that is.

The reason I am such a HUGE Dane Cook fan is probably not the same reason a lot of other people are. Seeing as tickets for last week's show ranged from \$36.50 to \$260, there are apparently many people who are willing to actually pay a lot of money to see him perform. But I am not one of these people.

How then, you might ask, if I would never have paid that much to see one of Dane Cook's shows, can I be justified in calling myself a HUGE fan of his? It's simple. I'm not a fan of his comedy; I'm a fan of what he does *for* comedy.

Dane Cook is so mediocre and uninspired that he sets the bar realistically low for other aspiring comedians. His shtick is so unoriginal and derivative of the same shit we've seen bad comics doing for years that it gives people who think they might like to try comedy the impression that they can do it too.

I've believed for a long time now that truly great comedy is the kind that is so inspired and so beyond the reach of everyday people that it makes other comedians want to kill themselves. It makes them realize that they will never achieve anything so epic and amazing.

Andy Kaufman was one such asshole: someone who was so brilliant that his comedy made other comedians want to jump off a cliff. I feel the same way about Bill Hicks, Mitch Hedberg and Lenny Bruce.

What these people did was so amazing that few people (if any) will ever be able to match their comedic brilliance. That's why I think they were a bunch of assholes: because they made people feel bad about themselves. Dane Cook would never do anything like that.

Another great example of mediocrity in the name of sparing the feelings of the masses is the band Nickelback. They are so generic and mediocre that no teen-aged aspiring musician will ever listen to one of their albums and think, "Wow. I'll never be as good as them. I may as well off myself right now."

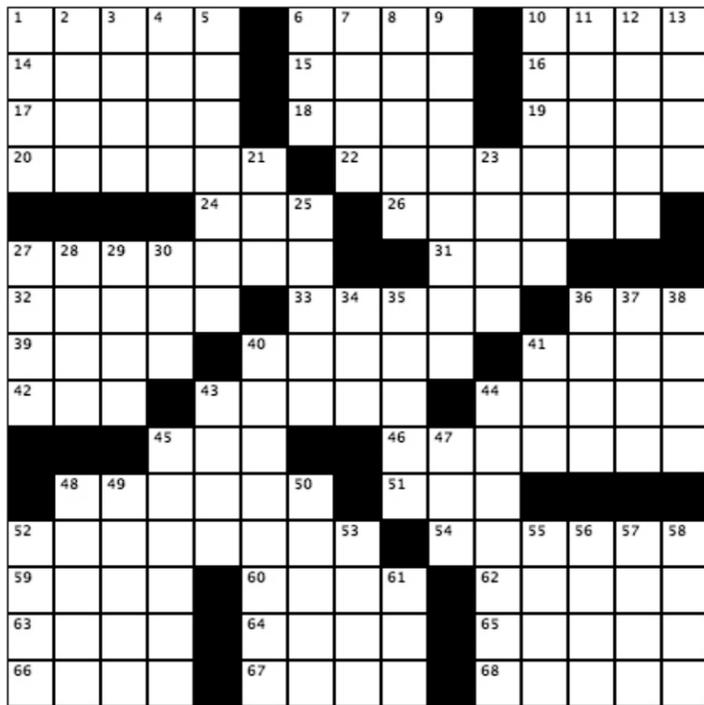
As someone who dabbles in musical comedy, the only thing I could ever hope for is that Dane Cook and Nickelback may one day team up to lower the bar for me too. Maybe I'll write them a letter to suggest the idea to them.

But don't look for me at their show.

Don't let J. Willimez's modesty fool you. He is at least as funny as Nickelback and as musically talented as Dane Cook.

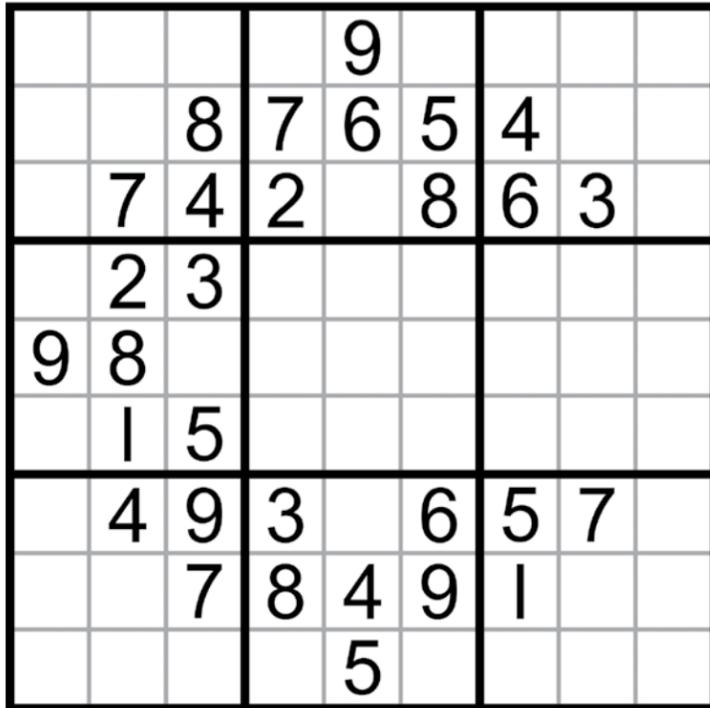
Crossword Puzzle 13

Solutions to crossword and sudoku will be printed in the next issue.



BESTCROSSWORDS.COM

Sudoku Octagon



will.octagon.gibson@gmail.com

Across

- 1- Short gaiters
- 6- Wither
- 10- Morse element
- 14- Nun wear
- 15- Lodge letters
- 16- TV award
- 17- Less cordial
- 18- Bang-up
- 19- Remove water from a boat
- 20- Diving seabird
- 22- Spanish Miss
- 24- Affirmative vote
- 26- Plunder
- 27- Listen
- 31- Astronaut Grissom
- 32- Take pleasure in
- 33- Noblemen
- 36- Singer Torme
- 39- Horse color
- 40- Great
- 41- Currency unit in Western Samoa
- 42- Georgia, once: Abbr.
- 43- Take away by force
- 44- Japanese poem
- 45- Agnus ___
- 46- Turbid
- 48- Takes by theft
- 51- Crone
- 52- Companion of
- Daniel
- 54- Turns
- 59- Island of Hawaii
- 60- Midday
- 62- Conductor Dorati
- 63- Camaro model
- 64- Serbian folk dance
- 65- Inscribed pillar
- 66- Internet writing system that popularized "pwn3d" and "n00b"
- 67- Up and ___!
- 68- Wished

Down

- 1- Vessel
- 2- Tempo
- 3- Slightly
- 4- A wedding cake may have three of these
- 5- A poorly-wiped window?
- 6- Ring org.
- 7- Wall St. debuts
- 8- Hermit
- 9- Mall-goer, often
- 10- Ruins
- 11- At full speed
- 12- Strike hard
- 13- Tree frog
- 21- Caustic stuff
- 23- Literary work
- 25- Clothe
- 27- "His and ___"
- 28- Slaughter of baseball
- 29- Cracked
- 30- Jockey Turcotte
- 34- FedEx rival
- 35- Sailing vessel
- 36- Female servant
- 37- Sommer of film
- 38- Extol
- 40- Ceylon, now
- 41- 19th letter of the Greek alphabet
- 43- Don
- 44- Bunk
- 45- Detract
- 47- Back muscle, briefly
- 48- Apportion
- 49- Lake in the Sierra Nevada
- 50- Go swiftly
- 52- Earth
- 53- Gap
- 55- A big fan of
- 56- Pace
- 57- Story
- 58- Dog-powered snow vehicle
- 61- ___ de guerre

Amanda Grant gives the raw deal



LIVING WELL



SAGAN MORROW STAFF WRITER

On Thursday, Nov. 12, Winnipeg's own raw vegan Amanda Grant held a private raw food preparation class. The purpose of the class was to demonstrate how raw food can be incorporated into a healthy lifestyle.

The success of her first class is indicative that she's well on her way to achieving her mission. With a turnout of a dozen people, every seat was full. Some were Grant's friends; others had found out about the class through other means, such as her website: <http://eatingraw-withamanda.positivelyeco.com>.

People with illnesses like diabetes attended alongside others interested in saving on the

money and energy of cooking appliances, as well as those wanting to learn more about nutrition in general. Participants were encouraged to come to the front of the class and get involved with making the meals.

A "raw food diet" emphasizes eating un-processed and uncooked foods. Any food that has not been heated above 115 degrees Fahrenheit is considered raw.

Grant, who has completed her bachelor of science in biology, says that this way of eating preserves the living enzymes in food. The diet has vastly improved her personal health: she no longer wears glasses, her skin is clear and her immune system is stronger than ever.

There are other benefits to eating raw besides personal health.

Because no cooking is required, this cuts back on energy required to fire up the oven. Meals can be thrown together in minutes by tossing all the ingredients together in a food processor or blender. It also limits the amount of dishes required to make the meal, meaning less cleanup (and who can complain about that?).

Food getting cold isn't something to worry about with a raw diet, either.

"If my son wants to keep playing when dinner's ready, I let him. He can eat when he's ready," said Grant.

The meal that Grant pre-

pared for her class was a mouth-watering four-course menu, the recipes of which were supplied to everyone who attended the class.

A fresh and rejuvenating juice of pineapple and leafy greens whet our appetite before a delicious salad. A heaping plate of mixed baby greens with chopped vegetables and red onion dressing with fresh grapes. The salad was such a hit that the remnants of the bowl were "fought over" by everyone at my table.

For the main course, Grant prepared zucchini pasta piled high with zesty, chunky marinara sauce.

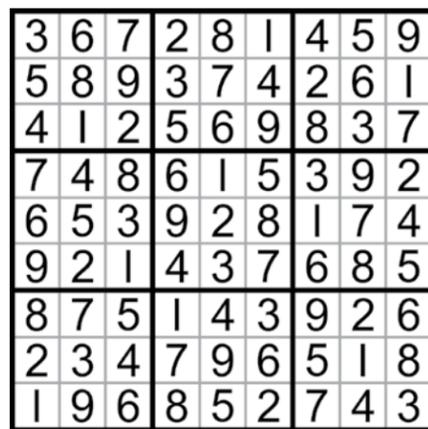
There was so much food, and it was so filling, that it was difficult to finish the plate.

To end the evening, a sinfully decadent chocolate pudding was served for dessert, made from avocado and cacao powder. This was an incredibly creamy, rich chocolate dish that perfectly satisfied the palate.

Although a schedule for future classes has yet to be determined, Grant says that she will "definitely be continuing with classes" from all of the positive feedback she received from her first class.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://livinghealthyinthereal-world.wordpress.com>.

Solutions to November 19 puzzles:



Q&A: Ask Kathleen

THE UNITER'S RESIDENT FASHION FANATIC
ANSWERS YOUR QUESTIONS ABOUT CLOTHES



KATHLEEN CERRER
STAFF WRITER

Dear Kathleen, how can I wear hats without flattening my hair?

—*Hat head*

It's inevitable that your hair will be somewhat out of shape if you choose to wear a hat. Still, there are steps to maintain your hairstyle or certain hats that you can choose to reduce the whole "hat head" look. Volumizing hair products such as mousses can help in keeping your hair full of volume and away from flattening your look. Hairspray is key in setting your style, although don't overspray or your hat may indent your hair more-so since your hat adjusts to the shape of your head. Also, be sure your hat isn't worn too tightly as this will only compress your hair and in turn flatten your hair. Try on different types of hats next time you're out shopping. There are many styles out there and you may find one that better suits your look.

Dear Kathleen, how do I tie a tie?

—*Tangled in Knots*

The age-old question is bound to arise especially now that the holiday season is nearing; inevitably,

various events call for a suit and tie. But instead of attempting to describe the steps, I came across a great website which not only gives you instructions, but has a video tutorial and diagrams to help as well: www.tie-a-tie.net.

When looking for a tie, keep in mind the colour, versatility, fabric and jacket you are wearing it with. The selection of ties today are quite vast and can range from solid to patterned designs, skinny styles, to silk and even wool. It's best to give them a try with a variety of suits and outfits.

Dear Kathleen, fanny packs: Are they a no or a go?

—*Stuck in the '80s*

This one can be a touchy subject! In my opinion, the typical fanny packs we saw in the '80s and early '90s are a fun item to wear. I mean, when you think about it, it's a hassle-free way to carry goods without having to worry about a purse. It's not my personal style, but I say if you feel comfortable sporting this look, go for it! This is my take on fashion in general: if you like it, then who cares if it's the latest thing on the runways. The way each individual chooses to express their own unique sense of style is what makes fashion exciting. There are other forms of the fanny pack,

created in a slightly different style. Leather, suede, snakeskin or styled fanny packs adorned with buckles, chains and belts are alternative styles of the infamous fanny pack.

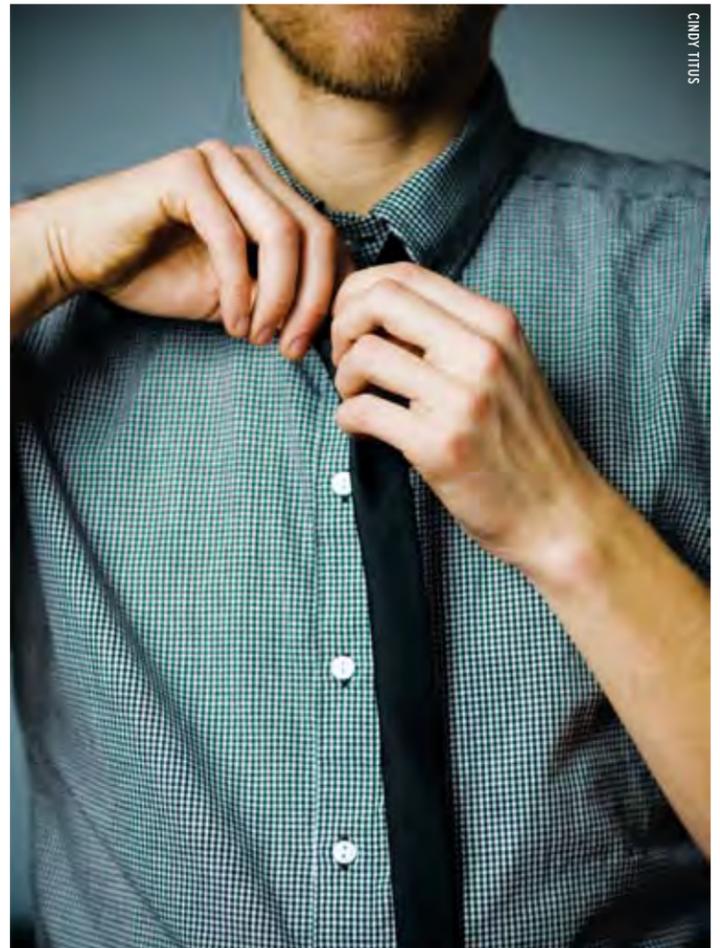
Dear Kathleen, can I wear flat boots or shoes to formal events?

—*A New Low*

Typically, heels are your best bet. They not only create a fancier look but make you stand straighter and add that extra boost (literally!). If for some reason heels are not your thing or you are heading to an event minus the heels, there are ways to pull off this look. Footwear which is made out of durable, well-made material, such as leather, naturally gives off a look with an edge, so try to stick with those styles. A tall, flat leather boot can definitely add some extra flair – especially an over the knee style. If you are wearing shoes in the form of a ballerina flat, try a pointy toe as opposed to a rounded toe. It will elongate the leg while at the same time adding a formal touch.

Do you have a question for Kathleen?

Send it to arts@uniter.ca.



CINDY TITUS

Is he going for the Pratt knot or the Windsor? Learning how to tie a tie is easy with www.tie-a-tie.net.

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Luke
"I try to dress like a hip teacher from a TV sitcom."

CINDY TITUS

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