

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **UNITER**

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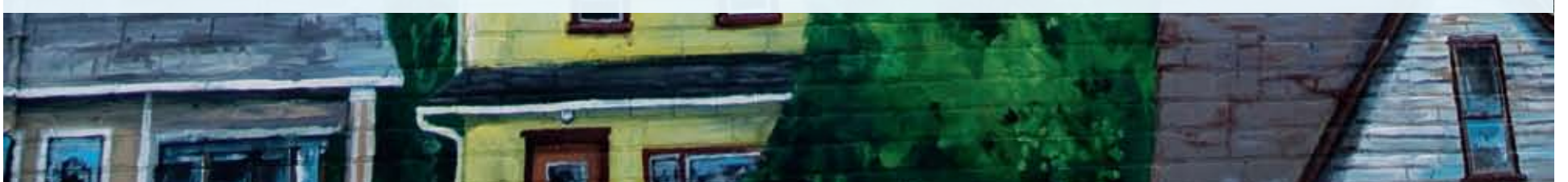
Is Manitoba leading the way? **NEWS** ➔ page 9

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"There's one thing that will be offensive to many, many people."

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This mural, located at 518 Maryland St., celebrates the life and work of deceased community activist Harry Lehotsky. See story on page 12.

Photo by Mark Reimer

**News****The town that eliminated poverty**

New data shows guaranteed income improves quality of life

SONYA HOWARD  
VOLUNTEER STAFF

Imagine a town with no poverty. For University of Manitoba professor Evelyn Forget, no imagining is required.

According to her research, released in early October, that town was Dauphin from 1974 to 1978 during the \$17 million Guaranteed Annual Income (Mincome) research experiment.

Lack of funding and political interest has kept the results of the experiment in a box, unanalyzed. But newly available data and health administration databases have allowed researchers to study the health and education effects of eliminating poverty.

Not only did the annual guaranteed income support help Dauphin residents stay above the poverty line in a financial sense, it also improved residents' quality of life.

Originally designed to test what impact guaranteed income would have on people's decision to work, Mincome provided Forget with a unique natural experiment to look at the impact of poverty through health and education outcomes.

"Kids [that were part of Mincome] stayed in school longer and people used hospitals less, especially for accidents and injuries



and mental health reasons," said Forget.

What was surprising, she notes, is the strength of the findings. Even though only 30 per cent of the families qualified for support, "many people benefited from Mincome, and not only those who received payments under the scheme," said Forget.

Participants at Mincome's sister site in Winnipeg had similar outcomes. Even with guaranteed income, participants still chose to

work.

"The effect of guaranteed annual income on employment and labour supply was very small," said Wayne Simpson, the University of Manitoba economist who worked with Mincome research director Derek Hum to analyze the labour market results.

While these findings suggest poverty could be alleviated today through a Mincome-like program with little impact on employment, the true costs and benefits of deliv-

**"Kids [that were part of Mincome] stayed in school longer and people used hospitals less, especially for accidents and injuries and mental health reasons."**

- EVELYN FORGET, U OF M

ering this type of program would need to be examined.

"Someone needs to estimate the savings associated with reduced bureaucracy, better education and health outcomes, and probably lower costs associated with crime and special education and other costs associated with poverty," said Forget.

Elements of this program already exist in the Employment Income Assistance program and the Child Tax Benefit.

Administrative challenges like determining eligibility and co-ordinating payments to recipients could be overcome. The biggest challenge would be political.

Combining existing programs or removing and replacing programs "implies there might be winners and losers, depending on how generous [the program] is," said Simpson.

Further, a program of this size would "require people to imagine big changes and to talk across party lines and jurisdictional lines. I just don't see that kind of imagination at work in our political process these days," said Forget.

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**STREETER**

BY CAITLIN LAIRD

Q: WHAT DOES JUSTICE MEAN TO YOU?



**Ran Veer**  
Bachelor of Science  
"Finding who is in the wrong and then handing out the appropriate consequences."



**Paul Alexander**  
first-year, arts  
"Means taking responsibility for an injustice."



**Zona May**  
first-year, education  
"Everybody trying to do what they believe will be best for other people."



**Jess Preteau**  
Sangold Corp. employee  
"Justice is something that everybody deserves. It should be for everybody."



**Justin Hambleton**  
massage therapist  
"Justice doesn't exist in our society. It's bullshit."



**Diana Shymco**  
provincial employee  
"Fairness."

## Changes coming to city's waste collection programs

Expanded recycling, organics collection on the horizon

NAOMI SIMIYU  
VOLUNTEER STAFF

Since 1997, Winnipeg's recycling has more than doubled from 23,413 tonnes to 45,560 tonnes in 2008. In response, the City of Winnipeg recently released a report recommending the expansion of its recycling program to accommodate Winnipeggers' increased recycling demands.

"The recycling program has enjoyed a great participation rate for the past seven years," said Darryl Drohomerski, manager of solid waste services.

Winnipeggers have become more environmentally conscious and according to Randy Park, supervisor of waste diversion, more residents are using more than one bin or a larger recycling bin, prompting the city to try and accommodate the recycling demands.

If the report is approved by the council, bidders for the new seven-year contract would have the option of continuing with the current blue-box collection or implementing a second option of a 240-litre automated cart collection or a bi-weekly automated cart collection using a 250- or 360-litre cart.

The city will consult the public on changes they would like to see or barriers they would like removed. However, changes are not to be expected in the sorting or type of materials collected.

"Seven years ago you had to separate paper from plastic and people didn't participate. The sorting is automated so there is no



Recycling in Winnipeg has more than doubled since 1997.

need for residents to sort their recycling," said Park. According to a press release, however, a different report recommending the curbside pick up of leaves, yard waste and organics is expected to be released early next year.

Resident Joyce Ayenga suggests the recycling bins should be bigger.

"It would be a great idea to have recycling carts. I recycle more nowadays because I am more aware about the environment ... my garbage isn't as full as it used to be, before I didn't recycle at all," she said.

City residents are encouraged to be a part of a public consultation through an online

survey on Nov. 16 and provide their comments on the available options. In addition, the City of Winnipeg will be having an open house at Red River College on Tuesday, Nov. 17 for those who want a hands-on experience with pushing the recycling carts.

"The program has been unchanged for seven years and some people think the city is not doing enough, which is why we are having a public consultation," Drohomerski said.

The new contract is expected to begin in September 2010.

## Young, attractive students seek older, established supporters

Websites pair young men and women with older, successful partners

JIHAN MUHAMAD  
VOLUNTEER STAFF

While students often turn to their parents for help meeting the financial demands of school, some are looking to a sweeter variety of mommies and daddies to meet their needs. They're using online dating websites that connect young, attractive males and females (known as sugar babies) to older, successful men and women (known as sugar daddies and sugar mamas).

Simone Dadoun-Cohen, CEO and founder of EstablishedMen.com – a Canada-based website targeted to hook up young, beautiful women with older, successful men – said websites like these are helping young people who are living on student loans and trying to get by.

Katie Haig-Anderson, co-ordinator of the University of Winnipeg Students' Association Womyn's Centre, said she thinks sugar daddy and sugar mama relationships are exploitative and unhealthy.

"One partner is being used for their money and status and one partner is being used for their looks or youth," she said.

Although many would argue that these websites are a form of prostitution or gold-digging, Dadoun-Cohen disagrees.

"No, I don't understand the correlation," she said. "A woman owning up and demanding something is not a form of prostitution."

Dadoun-Cohen said the sugar babies are looking for "what the money represents," adding that they want to find a sugar daddy who wants the same things out of life as they do and "a man who they would like to be like."

The sugar daddies, on the other hand, are looking for younger and attractive women, said Dadoun-Cohen.

"The energy that comes from a young



Prostitution or not, sugar daddy/momma relationships are seen by some as inherently exploitative.

woman ... can be revitalizing," she said. "And that's what a man who's been working for many years needs."

A counter-website to EstablishedMen.com is CougarLife.com, which Dadoun-Cohen said is run by a friend of hers. It pairs young males (known as cubs) with older, more successful females (known as cougars).

Browsing through the many profiles the site offers, it's obvious that many of the cubs are willing to offer more than just their good looks.

One user that goes by the screen name jamie\_27 describes what he's looking for, writing, "I'll be up front I'm looking to get laid."

Another user that goes by wpgWolf describes himself as "Someone who likes to both be down and naughty, and likes to cuddle."

Kelly Gorkoff, an instructor in the criminal justice department at the University of Winnipeg, said she thinks there are more solutions for young people than turning to websites like EstablishedMen.com and CougarLife.com to pay for their expenses.

"I think it's disappointing that it has come to that," she said. "It forces us to ask questions about how we [should] provide funding for education ... [and] for people that are displaced or marginalized."

## Local News Briefs

Compiled by John Gaudes



### BIODIESEL MANDATE BEGINS

A provincial mandate that all gasoline sold in the province contain at least two per cent biodiesel came into effect Nov. 1.

Starting around summer 2010, consumers will be able to find biodiesel at gas stations, with two per cent being blended with regular diesel at pumps across the province. Premier Greg Selinger expects the biodiesel mandate will reduce greenhouse gas emissions by 56,000 tonnes annually, the equivalent of taking 11,000 cars off the road.

The premier also plans to fund local production of biodiesel in the near future.

### HEART AND STROKE KICKS OFF CPR MONTH

The most important month of the year for the Heart and Stroke Foundation of Manitoba (HSFM) has arrived, and by using both old and new ideas, they hope to raise awareness during 2009's CPR Month in November.

One of the priorities is to push Manitoba businesses to buy Automated External Defibrillators (AEDs). AEDs used along with CPR in the first three minutes of cardiac arrest improves the victim's chances of survival by 75 per cent. HSFM hopes businesses will make AEDs as commonplace as fire extinguishers.

HSFM is also starting a "Tree for Life" program for schools, which will train 800 children and their families in CPR with personal training kits.

### PROVINCE TRIES TO EDUCATE

#### PATIENTS OF THEIR RIGHTS

The province has launched a campaign to educate patients and families about proper procedures following unexpected incidents that seriously impact a patient's health. New posters and pamphlets explain that patients have a right to be informed if they are involved in a critical incident. This is part of the implementation of the Canadian Disclosure Guidelines, which were meant to improve transparency in the health-care system and to help hospitals learn and grow from their mistakes.

### COUPLE CHARGED FOR IMPROVISING LIQUOR

A couple owning a West End convenience store has been charged with selling hairspray and mouthwash as intoxicating substances, according to the *Winnipeg Free Press*.

After a search warrant was issued on Oct. 29, the man, 61, and the woman, 59, were found to be selling beverages with the above substances as liquor, along with selling cigarettes in packs less than 20. The couple has promised to appear in court.

### BOMBERS ANNOUNCE CFL

#### AWARDS NOMINEES

The Winnipeg Blue Bombers have announced their nominees for the CFL awards, according to the *Winnipeg Free Press*.

Once again defensive lineman Doug Brown is a multiple nominee for Most Outstanding Defensive Player and Most Outstanding Canadian. Cornerback Jovon Johnson is another defensive nominee, both for Most Outstanding Player and Most Outstanding Special Teams Player.

In addition to these two, guard Brendon LaBatte is nominated for Most Outstanding Offensive Lineman and Jonathon Heffney for Most Outstanding Rookie.

The awards will be handed out Thursday, Nov. 26.

## International News Briefs

Compiled by Brooke Dmytriw

### RELIGIOUS GAY PLAY

#### SPARKS PROTEST

GLASGOW, Scotland: Three hundred protesters demonstrated outside the production of *Jesus, Queen of Heaven*, which portrays Jesus as a transsexual woman. The play was performed during the city's Glasgay! arts festival. According to BBC News, Christian protesters held placards reading "God: My Son Is Not a Pervert" and "Jesus, King of Kings, Not Queen of Heaven." Organizers described the protesters as "provocative" and possibly homophobic. The play was written and performed by transsexual playwright Jo Clifford. It's a fictional piece that examines Clifford's relationship with faith as a transgendered person. Glasgay! is a week-long festival that celebrates queer culture and the freedom of expression.

### KITTY CAUGHT THE FLU

DES MOINES, Iowa: Veterinarians recently confirmed the first case of H1N1 in a domestic cat. The 13-year-old cat was diagnosed with the virus at Iowa State University College and later at the U.S. Department of Agriculture. The Associated Press reported two of three residents in the cat's home displayed flu-like symptoms before the feline became ill. Doctors at the Centre for Disease Control have seen influenza passed on to other species from humans but said it was the first example of transmission to a cat. "Swine" flu has also been diagnosed in two ferrets. They died. The cat has recovered from its infection.

### BINGE DRINKING AND MOONSHINE MARS

#### MAYAN HORSE RACE

TODOS SANTOS CUCHUMATAN, Guatemala: A Mayan horse race turned chaotic after patrons and riders were too drunk to behave. In May 2008, village mayor Modesto Mendez imposed a drinking ban, prohibiting the sale of hard alcohol to curb alcohol-related accidents in his town. The ban did not prevent locals and tourists from becoming intoxicated and causing disorder at the annual Mayan horse race to celebrate Day of the Dead. Reuters reported several riders fell off their horses. One was carried away after being trampled in the dirt. In celebration of the festivities, residents will consume copious amounts of homemade spirits. The mayor acknowledged the ban had not reduced heavy drinking before the festival and that fights and accidents still occurred.

### THE QUEEN HAS A ROYAL WRESTLER

LONDON, Great Britain: Wrestler David Hintz, footman to Queen Elizabeth II, won the British wrestling title after beating his opponent in a cage match last week. The palace has been very supportive of Hintz's wrestling pursuits. The Queen is a big British wrestling fan and watches it on TV. Hintz, whose ring name is David Deville, worked at Buckingham Palace for three years, reported BBC. He attended to the Queen during meal hours and during ceremonies, where he rode on the carriages as a bodyguard. Hintz took the title from two-time champion Jon "The Don" Ritchie in a 35-minute match. Hintz landed the winning blow by climbing over the top of the cage and falling on his rival.

## Campus News

# Where is the alumni love?

## U of W Alumni Association participation falling

COURTNEY SCHWEGEL  
CAMPUS BEAT REPORTER

Since the days of United College, the University of Winnipeg's student body has grown. But in spite of the increasing number of graduates, interest in the University of Winnipeg Alumni Association has weakened.

Attendance at alumni events such as Homecoming and participation in the Alumni Council, the association's organizational body, has been steadily falling.

"We have lots of alumni, but they are not here actively participating," said Vassan Aruljothi, spokesperson for the Alumni Council.

Council president Del Sexsmith said involvement in the association should be better, given that each year for the past 10 years the university has graduated between 700 and 1,000 students.

"It is not as strong as it should be," he said.

While being an alumni comes with benefits, including free library access and discounts at the university's bookstore, some feel there are not strong enough incentives for graduates to stay involved.

"The Alumni Association hasn't



Alumni Council president Del Sexsmith wants new graduates to get more involved in the U of W Alumni Association.

provided me with a compelling reason to reconnect with the university," said Paul Hunt, a class of '74 U of W alumnus.

The Alumni Council is trying

to make alumni more visible on campus as a way of recruiting future graduates. Sexsmith said they are creating more volunteer opportunities for alumni on campus and

in the surrounding community. As well, a mentorship program, which pairs alumni in the workforce with students looking to enter that field upon graduation, has been successful at bringing alumni to the university and engaging them with current students.

**"What should be emphasized [by the Alumni Association] is that there is personal gain to be made."**

- PAUL HUNT, U OF W ALUMNUS

"The current students have the understanding and desire to move alumni forward," he said. "I really hope for the future that they seize the day."

Hunt said for students to want to keep a connection to the university there has to be something in it for them.

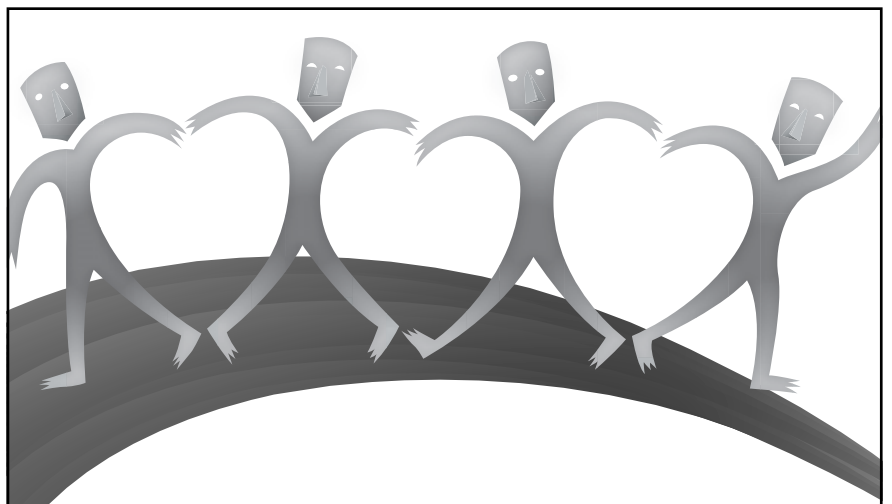
"What should be emphasized is that there is personal gain to be made," he said.

Aruljothi said that developing a network of contacts among former classmates is one of the greatest benefits of being active in the association. He said connections could be made that could open opportunities for employment or travel.



About 45 protesters from the University of Winnipeg Geography and Environmental Studies Student's Association launched a demonstration in a packed Riddell Hall this past Monday, Nov. 9 to raise awareness of the climate change conference being held in Copenhagen, Denmark by the United Nations Dec. 7-18. The protesters froze simultaneously for three minutes before one of them explained what was going on to the 500 unsuspecting, lunch-eating students. Protestors yelled out Prime Minister Stephen Harper's phone number and urged students to call him. Caleigh Christie, who helped organize the protest, believes the Canadian government is not taking enough action on the issue. "Generally the Canadian government is worried more about the economy than they are the climate," she said.

-Jihan Muhamad



## We can all Live Red

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**Live RED**



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# Campus public art project nears completion

## Artist races weather to finish before winter

COURTNEY SCHWEGEL  
CAMPUS BEAT REPORTER

Once completed, the sculpture outside the Ellice Street doors of Lockhart Hall will add a new aesthetic dimension to the University of Winnipeg's campus. The project, funded by a \$150,000 grant from the Winnipeg Arts Council as part of the University of Winnipeg Gateway and Transit Project, is expected to be completed in a couple of weeks.

Artist David Perrett began on-site work at the end of August and hopes to finish before the full onset of winter.

"I am literally racing the weather at this point," said Perrett.

The installation includes a seven-tonne tyndall stone sculpture and bus shelter partly made of stone reclaimed from renovations of Wesley Hall.

Perrett said the installation will liven the campus environment.

"A lot of the buildings have a very institutional ... serious feel," he said. "I wanted to create a structure that was really organic."

In spring, he will plant mosses and lichens on the bus shelter.

The stone cube that makes up the top half of the sculpture was originally intended for the Portage Avenue entrance. Nothing is slated to replace it yet, but Perrett said another installation is still planned for that spot.



The cube section of this sculpture was originally meant to go at the Portage Avenue entrance.

Serena Keshavjee, art history professor at the U of W, said the installation will introduce a new rhythm to campus life.

"Everyday you go into the university ... and go to your classroom. It is really nice every now and then if something ... stops us from our day-to-day, banal existence and makes us think," she said.

U of W art curator Jennifer Gibson said Perrett's installation not only enhances

the campus but also the surrounding community.

"[Public art] adds visual interest and connects to our community," she said. "What we are trying to do with the university's art collection is to make it accessible."

The university plans to hold an official unveiling of the installation once completed.

### CAMPUS AND COMMUNITY LISTINGS

#### COMMUNITY EVENTS

The 100th WINNIPEG SANTA CLAUS PARADE begins at 5 p.m. on Saturday, Nov. 14.

Get ready for the winter with the Bike Dump's WINTER RIDING WORKSHOP on Wednesday, Nov. 18 at 6 p.m. 631 Main St.

The Uniter / Mouseland Press Speaker Series presents an evening with author CHRIS WALTER, Thursday, Nov. 12 at the West End Cultural Centre at 8 p.m.

PLUG IN ICA is hosting its annual general meeting on Thursday, Nov. 12 in the gallery at 7 p.m.

The Exchange District BIZ annual general meeting will take place Wednesday, Nov. 25 in the Exchange Community Church at 5:30 p.m.

THE FABULOUS CLOTHING SWAP is at the Costume Museum of Canada on Thursday, Nov. 26 at 7 p.m. Tickets are \$10 and can be purchased with the donation of a bag of gently-used, washed clothing.

D'Arcy's Animal Resource Centre is celebrating eight years as a shelter on Saturday, Nov. 14, from 10 a.m. to 5 p.m.

DR. LAARA FITZNOR will speak at the Aboriginal Education Centre on Friday, Nov. 13 at 1 p.m.

The 5th annual CHILD HEALTH RESEARCH DAY takes place in the the Fredric Gaspard Theatre at the University of Manitoba, Thursday, Nov. 12 from 7:30 a.m. to 5 p.m.

FREE INTERNATIONAL STUDENTS CLASS. An opportunity to meet with other students and Canadian friends while learning English and the Bible. Takes place on Sundays from noon until 1:30 p.m. at Elim Chapel, 546 Portage Ave. For more information call Val & Veda Chacko at 257-1670.

#### ON CAMPUS

Hailed as "The bravest woman in Afghanistan," MALALAI JOYA will speak in Winnipeg on Monday, Nov. 16 in Convocation Hall at the University of Winnipeg at 7 p.m. as part of The Uniter / Mouseland Press Speaker Series.

Students who are on wait lists for winter term courses should regularly check their e-mail in order to claim their seat. After three days your seat will be offered to the next student in line.

SMART START, a study skills workshop series, helps students improve their study skills and succeed in university-level courses. Mondays and Wednesdays, 12:30 to 1:20 p.m. in room 1L04. Register in advance by calling 786-9863 or e-mailing a.weir@uwinnipeg.ca.

Every Thursday evening until Nov. 26 you can attend the NEUROSCIENCE LECTURE SERIES where experts discuss their work in the field of neuroscience. Register with n.stokes@uwinnipeg.ca.

The UWSA SAFEWALK PROGRAM is looking for volunteers to walk students, faculty and staff to their cars, bus stops or residences within a reasonable distance. Each four-

hour shift will receive an \$18 honorarium.

Every Wednesday from 12:30 to 1 p.m. there is an inter-faith university chapel service in the Carl Ridd Sanctuary in Bryce Hall. All are welcome.

#### VOLUNTEER OPPORTUNITIES

Winnipeg Children's Access Agency is looking for volunteers to act as visitation monitors to facilitate visits in a supervisory role three to four times a month. Training begins in January 2010. Centrally located in Osborne Village. For information visit [www.wcaa.ca](http://www.wcaa.ca) or contact Donna at 284-4170.

The Community Education Development Association is looking for volunteer tutors for their Youth Opportunity Programs in St. John's High School and Children of the Earth High School. For more information please contact Ashley at 589-4374 ext. 257 or [ashley@cedawpg.org](mailto:ashley@cedawpg.org).

Help inner-city school children through CHOICES YOUTH PROGRAM. Just call Kasia Buchman at 470-5651.

The Daniel McIntyre / St. Matthew's Community Association is looking for volunteers to provide recreational opportunities for kids six to 18 at the Valour Community Centre - Orioles Site.

The Canadian Red Cross is looking for volunteers in their Humanitarian Issues Program to organize events and facilitate workshops. For more information contact Jennifer at 982-6737 or [jennifer.monteburno@redcross.ca](mailto:jennifer.monteburno@redcross.ca).

## Campus News Briefs

Compiled by Karlene Ooto-Stubbs and Courtney Schwegel

### FREE ANTHROPOLOGY LECTURE AT U OF W

On Thursday, Nov. 12, the University of Winnipeg presents the lecture "Africa, Neanderthals, and the Origin of Modern Humans" by human paleontologist Fred Smith. The lecture will focus on humans' origins in Africa. Smith earned his PhD in biological anthropology from the University of Michigan and is chair of the Department of Sociology and Anthropology at Illinois State University. He has written over 150 scholarly works and several acclaimed books. Receiving the first annual Hermann Schaaffhausen Prize (Germany) for research on Neanderthals in 2006 and the Dragutin Gorjanovic-Kramberger Medal from the Croatian Academy of Sciences in 2009, he currently works in Germany and Croatia.

The lecture starts at 4 p.m. in room 4M47. For more information contact [n.ibrahim@uwinnipeg.ca](mailto:n.ibrahim@uwinnipeg.ca).

### U OF W MOVES UP IN MACLEAN'S RANKING

The University of Winnipeg moved up one spot to place eighth in Maclean's magazine's ranking of Canadian undergraduate universities. Notable progress was made in the fields of student services (up four spots to third) and satisfaction rates among students. Currently the U of W's students are the most satisfied in Western Canada, and sixth overall.

"The commitment we made several years ago to improving student services is now starting to show in these rankings. The impact of our new initiatives - such as the McFeetors Hall ... the UWSA Day Care and our Diversity Food Services - means that we will likely maintain or increase in this category in future years," said president and vice-chancellor Lloyd Axworthy in a release.

### THEATRE DEPARTMENT PRESENTS

#### FAUST(US): A FANTASY

From Nov. 24 to 28, the U of W theater department will be presenting a fantastical re-vision of Christopher Marlowe's *Doctor Faustus*. Entitled *faust(us): a fantasy*, the play will be performed by fourth-year theatre students and directed by faculty member Christopher Brauer.

The play follows the title character through a journey in which he raises the devil to become powerful and who then returns to claim his soul. The nine-actor cast will have 37 costumes and rousing sets, making it an ensemble effort.

Performances are free and are Tuesday, Nov. 24 through Saturday, Nov. 28 at 7:30 p.m. nightly at the Gas Station Theatre, 445 River Ave.

### UWSA BYELECTIONS COMING UP

The University of Winnipeg Students' Association byelections will be held Nov. 23 to 26 after being postponed from the previous week. Ten director positions need to be filled, as well as the chief elections commissioner.

### TWO MORE SPEAKERS COMING FOR MOUSELAND PRESS SPEAKER SERIES

The Uniter / Mouseland Press Speaker Series will bring two more speakers to the university before the end of the fall term. On Monday, Nov. 16 Malalai Joya, the youngest female member of parliament from Afghanistan, will speak about the war in Afghanistan and her recent book, *A Woman Among Warlords*. This event will take place in Convocation Hall.

Sandy Tolan, author of the Christopher Award-winning book *The Lemon Tree: An Arab, A Jew, and the Heart of the Middle East* will speak on Thursday, Nov. 19 at WECC.

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# One win out of four leaves Wesmen wanting more

Women's basketball team loses first game but comes back to win the second

MATTY RYGIEL  
VOLUNTEER STAFF

The Wesmen basketball teams had a tough weekend, with the men losing both games and the women pulling off one win.

The Wesmen women's team suffered a heavy loss Friday night with a final score of 77-40 for the University of Alberta Pandas. The Wesmen had many of their passes stolen by the Pandas and had difficulty getting past their defense.

Things went from bad to worse in the second half as the Pandas increased the gap with a final difference of 37 points.

Saturday night's game revealed a different team as the Wesmen women won against the Pandas. Although the Wesmen did not have the lead in points in the first half of the game, they hit their stride after half-time and came back to win with a final score of 64-58, making the weekend a split victory in matches.

Head coach for the women's team, Tanya McKay, said the difference between the Friday and Saturday game was "effort."

Fourth-year guard Catie Gooch said similar things when asked what she learned from Friday night's loss.

"We didn't come with the same intensity and heart as we did today."

McKay said in future games they will "bring more passion, emotion and drive."

The Wesmen men's team did not have a victory over the weekend despite their hard efforts. They lost Friday's game with a final score of 54-74 for the University of Alberta's Golden Bears.

Saturday was a difficult loss for both players and fans. The Wesmen had a steady lead in the second half of the game but couldn't hold on to it, losing with a final close score of 68-71 for the Golden Bears.

"It always tough to lose. We played really hard and we're going to continue to play really hard," said head coach Dave Crook.

"We're hurt from the loss, but at least we know we can play," said freshmen forward Brayden Duff. "You always gotta have hope and belief in your team."

Fourth-year guard Nick Lothar battling the U of A Golden Bears last weekend. ☺



# Wesmen volleyball teams split in Alberta

Wesmen Men and Women steal one match each from the U of A

SARAH REILLY  
VOLUNTEER STAFF

The Wesmen men's and women's volleyball teams took on two teams from the University of Alberta in Edmonton last weekend, each managing to come away with a win.

The U of A Women's Pandas have a strong team this season and are ranked third in the country. They went into the weekend against the Wesmen with a record of 5-0.

The Wesmen women lost the first match 3-0 on Friday, Nov. 6, but they kept the sets close and never stopped fighting. Set scores were 25-17, 25-19 and 26-24.

The Wesmen trailed right from the beginning in the first two sets but came out strong in the third. When the first technical time out was called the Wesmen led 8-2, and at the second technical time out, they led 16-15.

The Pandas, refusing to give up, came back to win by two and took the match.

The following night, the Wesmen came to the gym determined to win. They picked apart



the Pandas to steal the second match in four sets: 30-28, 16-25, 26-24, 26-24. It was a huge win for the Wesmen, who are now 1-3 in regular season.

The Wesmen were lead by veterans Lauren Sears, Ariel Smith, Leah Brezinski and Alix Krahn, as well as rookies Sonia Rossy and Carleen Kruschel.

In the men's matches, the Wesmen took on the top-ranked Alberta Golden Bears. The Wesmen started out the weekend strong, defeating the Golden Bears in five sets: 19-25, 25-22, 25-21, 23-25, 15-12.

Although they dropped the first set, the Wesmen turned it around in the second and third sets. The Golden Bears played well, winning the fourth set. They battled the Wesmen during the fifth set, but the Wesmen used their mo-

mentum from the second and third sets to take the final set by three.

The Golden Bears came out hungry on Saturday night and won the first set 26-24. Fighting back strong, the Wesmen won the second set 25-17, but lost the next two sets 25-19 and 25-22.

The Wesmen men were led by veterans Justin Duff, Andrew Town, Dan Lothar, and rookie Matthew Schriemer.

Duff, reflecting on the weekend, said the team is playing well and although it would have been preferable to win both matches, to split with the No. 1-ranked team in the country while on the road is promising.

"It's nice to know that our limitation is dictated only by what we do."

## PLAYER PROFILE

### Recruitment call changed Wesmen veteran's future

Local athlete didn't think she was ready for the big league

SARAH REILLY  
VOLUNTEER STAFF

When the phone rang in May 2007, Kaitlin Rempel had no idea that her whole life was about to change.

She was home in Winnipeg for the summer from Grant MacEwan University, where she had just completed her first year. Rempel had been recruited to the Edmonton school to play for their women's basketball team.

She had attended Westgate Mennonite Collegiate and, coming out of the AAA school, she found that she was not yet ready to play basketball at the university level. She decided to accept a scholarship to play for Grant MacEwan – whose basketball program is at the college level – in hopes of later competing at the Canadian Interuniversity Sport (CIS) level.

On that day in May 2007, Rempel answered the phone and was shocked to hear the voice of Wesmen Women's Basketball Team head coach, Tanya McKay.

"Tanya asked me if I would like to join the Wesmen program and, to me, the call was completely out of the blue," said Rempel. "It took me a couple of days to decide to join the Wesmen and the decision to do so drastically changed my plans. I moved back to Winnipeg and began training with the Wesmen that



Winnipegger Caitlin Rempel played for Edmonton's Grant MacEwan University before joining the Wesmen.

summer."

Today, Rempel is in her third year with the Wesmen program and her fourth year of post-secondary eligibility. She is thoroughly enjoying her academic experience at the University of Winnipeg, as well as with the Wesmen.

She is looking forward to the rest of the season, which began Oct. 30.

"Our team has been together for a few years now, and I think it's going to be a big year for us."

In school, Rempel is studying towards her kinesiology degree and is a CIS Academic All-Canadian. In the summers, she works for Cutting Edge Landscaping in Edmonton, which has sparked an interest in pursuing a future in landscape design.

When she graduates, Rempel is looking at either moving up with Cutting Edge Landscaping or using her kinesiology degree to become a personal trainer.

## Comments

# Much ado about nothing

Day of Action good for the party, but not much else



ROB HOLT  
VOLUNTEER STAFF

"... the demonstrators in Miami were a useless mob of ignorant chicken-shit ego-junkies whose only accomplishment was to embarrass the whole tradition of public protest. They were hopelessly disorganized, they had no real purpose in being there."

—Hunter S. Thompson,  
*Fear and Loathing: On the Campaign Trail '72*

The Day of Action, an institution of student politics on campus, has come and gone for another year. We are neither richer nor poorer for it.

True, we've seen a shift in intent in 2009 from years prior; with the tuition freeze lifted, it seems – for now at least – that the Canadian Federation of Students has abandoned its campaign to lower tuition fees. I always questioned the logic of this campaign (Manitoba undergrads pay the third-lowest tuition fees in Canada, less than 70 per cent of the national average), but I still turned out because it seemed like a lot of fun.

In fact, last year I remember being part of an attempt to bum-rush the office of some MLA (exactly whose I can't recall – it didn't seem important) in order to stage a good ol' fashioned sit-in. I wound up sitting at the side entrance of the Legislature in frigid November temperatures while security barred the door and someone distributed communist newslet-



NATALIE DYCK

ters. Good times.

This year, as I said, saw a bit of a change. The war cry this time around was not "Lower Tuition Fees" but "Target Poverty." Protesters gathered at the Legislature to hear various speakers demand that the province "take concrete action to cut poverty rates by 25 per cent over the next five years."

Of course, when standing on the steps of the Legislature with the protesters, speakers could barely (read: not) be heard over the din. Most of the crowd's reactions were initiated by some Pavlovian impulse to cheer every time a speaker raised their voice, or paused for effect.

Not that hearing whoever held the megaphone particularly mattered. When one stepped back from the mob, it became obvious that, as in previous years, talking points were largely interchangeable between speakers. They were mostly feel-good anthems that everyone could sing along to: Fix Education. Stop Poverty. End

Racism. Abolish Capitalism. More Nice. Turn Up the Good. Turn Down the Suck.

Fair enough. I'll go out on a limb and assume that no one is arguing that poverty and racism are good things, or that we need more of both. Curious, however, was the lack of any concrete policy alternatives to achieve the stated goals of the protest. There's no shortage of plans, either. When it comes to post-secondary, I myself am a decrease-student-loan-interest-rates-while-increasing-accessibility-to-loans man, but I'm open to suggestions. I would assume the government is as well, if the plans are well-structured and reasonable, rather than a general "fix poverty or fuck off."

But in the light of a lack of any specific plan, I feel that one hand-painted sign at the periphery of the crowd summarized the day quite clearly. It read, "Abstract Concept."

The fifth of November has held the spirit of rebellion and protest ever since Guy Fawkes' clandestine mission to blow up the British Parliament. *This* fifth of November, in downtown Winnipeg, there was pizza. There were pancakes. Despite cooler temperatures, spirits remained high. There was music in the morning and a parade in the afternoon. The fantastic sound of chanting and war-drums could be heard from a block away.

All in all, it was a damn good party, but that's about it.

*Rob Holt strongly suggests the day of action be re-scheduled to a warmer month, connections with Fawkes' homicidal mission be damned.*

## The heavy hand of government regulation

### Bans disregard personal responsibility



GARETH DU PLOOY  
VOLUNTEER

Upon receiving a flyer recently from my local MLA describing the achievements of my provincial government, I noticed that 75 per cent of these accomplishments involved the banning of something.

These bans range from the quite reasonable (asbestos) to the predictably Draconian (fatty foods, flavoured tobacco). The language of these new bans make heavy use of the word "prohibit," which, more accurately, means to "criminalize." Failure to comply with these bans mean fines and warnings at first and, in some cases, the slammer.

For those in favour of government's increasing incursions into our personal lives, our physical bodies, our minds and what culture we have left that hasn't been arts-council funded into

oblivion, disaster has once again been averted.

We have been saved from destroying (or having to entertain) ourselves, but the government must remain vigilant.

In celebration of their vigilance, here are my three personal favourite bans in recent memory in ascending order of my willingness to actually go to jail for violating them:

1. Many provinces have recently adopted child-seat laws stating that children must ride a booster seat until they are a minimum of 4'9" or 80 pounds or at least nine years old, and there's no reason to believe this isn't coming to Manitoba. Remember that road trip to Halifax when, in the back of the station wagon, your brother tried to put you in the camel clutch whenever you beat him? Yeah, dude, that's way illegal now. Not even close to legal. Your dad should actually be in jail.

2. A bill was introduced this summer by Judy Wasylycia-Leis, NDP MP for Winnipeg North, to criminalize the sale of small individual cigarillos and tobacco products containing fruit flavor. Remember that time in high school when you smoked four cigarillos and puked? That's now illegal. Those memories might as well be illegal. The man that sold you those will literally go to jail if he doesn't comply.

3. At last we arrive at my favourite criminalization of the normal activities of a dynamic and functioning society, the one for which I would most relish fighting until they threw me in jail: Standing while drinking. This little gem I noticed when I was standing on the patio out-

side of the Toad in the Hole on Osborne. This is not a joke. The Manitoba Liquor Control Commission has posted a sign stating that while they will permit me to participate in the activity of drinking an alcoholic beverage with like-minded individuals, what I may not do is stand while doing so. You want to stand? Well, let's see how you like standing ... in jail.

We could debate the merits of each of these bans forever. Some children do start smoking because of fruit flavored tobacco (most start because of a lack of parenting). Some children are killed in car accidents because they weren't in a booster seat. People get drunk in public and cause undue harm to others and themselves. But people also trip and fall down stairs.

They scrape their knees, they cut their fingers and the floss sometimes breaks and gets stuck between their teeth and it takes days to actually get it all out of there. Only those who have the luxury of making it their full time job to tell you how to protect you from yourself could come to the conclusion that most of our problems stem from a lack of regulation rather than a lack of personal responsibility.

The more they regulate, the more they are able to justify their existence. In turn, the more they are able to justify their existence, the more they regulate. So beware, for their days are long, their budgets large and the slope is slippery.

*Gareth du Plooy is a first-year science student at the University of Winnipeg.*

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MICHEL MOENNA

## Letters

**Re: "Re-thinking the anti-poverty strategy" by Gareth du Plooy (Oct. 29, page 9)**  
Unfortunately Mr. du Plooy fails to provide any "re-thinking" of an anti-poverty strategy in his article. His vacuous argument merely insults those fighting for a poverty-free Manitoba and creates unnecessary confusion. His argument can be summed up thus: Newcomers to Manitoba are better off here than they were before, so they better buck-up, get a job and quit whining.

As an immigrant to Manitoba, I can assure you that this is what most newcomers attempt to do. But the question remains: Why do 32 per cent of new immigrants live in poverty? Perhaps it's because the qualifications of many immigrants aren't recognized, forcing them to take low-wage jobs in the unskilled sector?

Perhaps they come here with no savings and no family to support them? Perhaps they are plagued by systemic racism that causes them to change their names or adopt western dress? Perhaps they don't speak English?

These are all realities for newcomers, and as a conscientious and democratic society, it is our responsibility to make sure they aren't condemned to indefinite poverty.

This doesn't involve hampering their employment opportunities. Instead, it means helping them secure adequate housing, employment, childcare, education and training opportunities—supports designed to benefit all Manitobans.

These initiatives foster a more equitable society, provide a long-term economic stimulus and help thousands pull themselves out of poverty. The writer's suggestion that poverty is an individual responsibility is not only ludicrous but has been disproved by reports too numerous to list.

Yes, newcomers are eager to prove themselves, but they expect more from their new home than a cold shoulder when they're down and out.

*Chris Webb*

### Re: "The moral question" by Andrew Tod (Oct. 29, page 9)

On the basis of the Goldstone report, Andrew Tod questions the actions of Israel in its right to self-defence. However, the Goldstone report is a hardly a firm foundation upon which to base accusations.

The Goldstone report was commissioned by the United Nations Human Rights Council (UNHRC), a council that has repeatedly condemned Israel, yet has failed to condemn Sudan, accused of genocide, even once.

The mandate of the report was "to investigate all violations of international human rights law ... by the occupying Power"; presuming Israel's guilt even before the fact-finding mission began. Lead democracies, including Canada, were aware of the inherent anti-Israel bias and refused to support the resolution.

The accusations of the report, and of Andrew Tod's article, are unfounded. Israel makes every effort to avoid civilian casualties. Before commencing operations, Israel dropped hundreds of thousands of leaflets and made over 200,000 phone calls to warn Gazans to evacuate buildings where terrorists were hiding. Colonel Richard Kemp, former commander of British forces in Afghanistan, stated that "during Operation Cast Lead, the Israeli Defence Forces did more to safeguard the rights of civilians in a combat zone than any other army in the history of warfare."

Israel is a "good" country that protects lives on both sides of the conflict. Condemning her based on the tainted product of the UNHRC only furthers the middle-eastern conflict.

*Jordyn Lerner*

HAVE SOMETHING TO SAY?  
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# Forgotten history

Aboriginal voyageurs instrumental in British Nile expedition



**BRIAN RICE**  
VOLUNTEER STAFF

I have been fortunate to have taught quite a few students from Sudan in my classes. One of the things that surprises them the most is when I tell them that aboriginals from Canada were on the Nile River during 1884 and 1885 on an expedition to try and save British Maj.-Gen. Charles Gordon from the rebel armies of the Mahdi, who were attempting to drive the British from Sudan.

The Mahdi were trying to bring Islamic law to the Nile region of Egypt and Sudan. They had defeated a British force of 10,000. Shortly after, they had Gordon's forces surrounded in the Sudanese city of Khartoum.

In order to save Gordon and the British, an expeditionary force was needed to sail down the Nile River. Heading the expedition was Gen. Garnet Wolseley, the same Wolseley who had quelled the Métis resistance in Manitoba in 1870.

During the 1870 resistance, 300 aboriginal voyageurs had captained the boats that took Wolseley's army of 1,100 to the Red River in order to defeat Louis Riel and the Métis. Previous experience had shown

Wolseley that aboriginal voyageurs were among the best boat men in the world.

The subsequent expedition to the Nile included 56 Mohawks from Kahnawaké, Akewasné and Kanesataké, along with 21 Ojibwa and Métis from Manitoba. They were the descendants of a long line of voyageurs going back to the 17th century.

In neither campaign were the voyageurs expected to take up arms. Most joined the campaigns due to

**Previous experience had shown Wolseley that aboriginal voyageurs were among the best boat men in the world.**

their sense of adventure. However, they were indispensable in transporting troops along the dangerous river routes in both Canada and later, Egypt and Sudan.

Among the voyageurs was Henry Prince, an Ojibwa from Manitoba. Prince was descended from Ojibwa that arrived in Manitoba in the 1790s. Over the years, they had been loyal to the Crown and, under chief Peguis, helped the Red River settlers upon their arrival in Manitoba in 1812.

Most notable of the Prince family was Sgt. Tommy Prince, the

highest decorated aboriginal soldier during the Second World War and the Korean War.

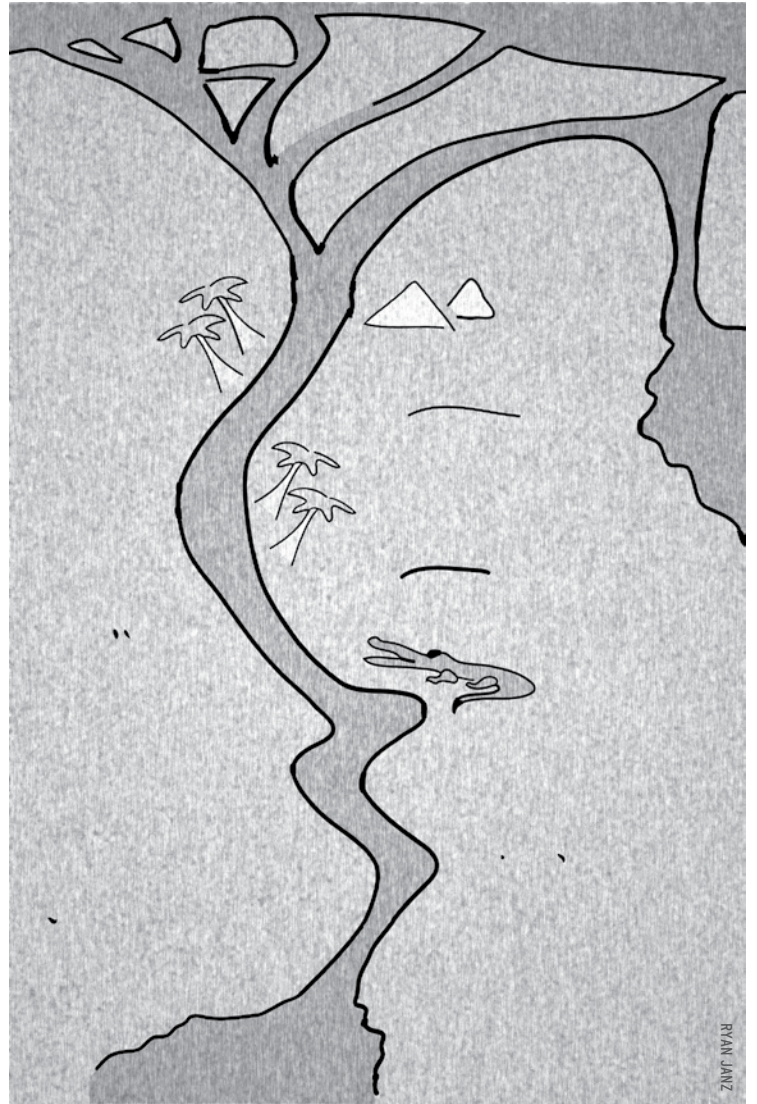
Today, Métis resistance in 1870 and 1885 has become the iconic symbol of aboriginal resistance to colonial subjugation in Canada; however, aboriginal history is often more complex than what it is sometimes perceived to be.

During the Nile expedition, both Métis and aboriginal men, some of whom had participated in the 1870 expedition against Riel,

joined together and sailed down the Nile trying to save a British general. However, their importance to the British and Canada was short-lived.

Upon their return to Canada in 1885, the Métis would be putting up their final resistance at Batoche, Saskatchewan. A railway had been built to transport the troops out west and the aboriginal voyageurs were no longer needed.

*Brian Rice is an associate professor of education at the University of Winnipeg.*



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# The long arm of the law society

## Should Canada adopt a national code of conduct for lawyers?

ETHAN CABEL  
BEAT REPORTER

The world's most hated profession is also one of the strictest, lawyers say, and it may get stricter.

The Law Society of Manitoba (LSM), a regulatory body comprising law firms across the province, recently handed out a record fine to esteemed criminal defense lawyer Greg Brodsky.

Now, as lawyers and law firms begin practicing in multiple jurisdictions, some are calling for a na-

tional lawyers' code of conduct.

Brodsky was fined \$39,000 for requesting and receiving payments without accounting for them to his law firm. He also neglected to deposit two retainers of \$5,000 to the pooled trust account of his firm.

Brodsky pleaded guilty to charges of professional misconduct before an LSM disciplinary hearing. He admitted to requesting and receiving a \$10,000 cheque for legal services, payable to him personally, that was not accounted for to his law firm.

"The Brodsky case was interesting because it showed he was a member of the law community and not immune to discipline," said Anne McGillivray, law professor at the University of Manitoba.

Although the society believes its code of conduct is adequate to deal with issues within the prov-

ince, lawyers and law firms are becoming more mobile, practicing in multiple jurisdictions. This makes it more difficult to detect conflicts of interest.

"There is a trend that will be coming in the not-too-distant future that will see a national code of conduct," said Jeff Hirsch, president of the LSM. "[There is] a move right now toward more uniformity in terms of what is prohibited and what isn't."

McGillivray posed the example of a couple in a small town seeking divorce who are both given lawyers from the same firm. A lawyer has a duty to disclose all information to his firm. As a result, if one individual does not want information given to opposing counsel, the firm would have to drop one or both of the clients due to conflict of interest.



The firm of Greg Brodsky, who was recently handed the largest fine by the LSM for not accounting for payments.

"The greater mobility, and the larger the firm, the greater the po-

tential for conflict of interest and the more complicated the claims of conflict," said McGillivray.

The LSM has dealt with 13 disciplinary cases this year, six warranting suspension and two outright disbarment.

"We are not like the police in the sense that we don't require a warrant or a complaint," said Allan Fineblit, chief executive officer for the LSM. "We can investigate if we see a report or news article that raises suspicion. We also have accountants that audit separate law firms."

To read more about professional misconduct, as well as the history of lawyer jokes, go to Ethan Cabel's blog at [www.uniter.ca/blogs](http://www.uniter.ca/blogs).

# Is Manitoba the wrongful conviction capital of Canada?

## "Proactive" approach may account for high number of overturned convictions

CAITLIN LAIRD  
BEAT REPORTER

A string of high-profile overturned convictions in the province, including Thomas Sophonow and Kyle Unger, attributed to charismatic prosecutor George Dangerfield, prompted *Maclean's* magazine to claim that Manitoba may become Canada's wrongful conviction capital.

"We've certainly had a lot of wrongful convictions that are notorious, but the idea that we are the wrongful conviction capital is hyperbole," said David Deutscher, a professor of law at the University of Manitoba. "You can see the number of cases in Ontario, for example, caused by the forensic [mistakes] of



The high number of wrongful convictions in Manitoba has given our court system a bad reputation.

the unqualified Dr. Charles Smith. A prediction that we will become the capital is purely anecdotal."

One reason that Manitoba stands out may be because our approach to wrongful convictions has been proactive.

"Manitoba may be leading the way in terms of discovering wrongful convictions," said defence counsel Sarah Inness.

Inness points to the exoneration of James Driskell – after he served 12 years for first-degree murder, due

partly to discredited physical evidence – as shining a harsh spotlight on the tragedy of wrongful convictions in Manitoba.

"It brought to light that we need to have a dialogue surrounding wrongful convictions and a lot of very positive recommendations came out of that," said Inness.

The recent case of Kyle Unger, who spent 14 years in prison for the sexual assault and slaying of 16-year-old Brigitte Grenier at a concert in 1992, was overturned. The mishan-

dling of the case has been attributed to faulty DNA evidence, a lack of disclosure and a reliance on unsavoury witnesses.

"Tunnel vision – where the police focus on a suspect at the exclusion of other possible suspects – faulty eye witnesses and unreliable expert opinion are often found in these cases," said Win Wahrer of the Association in Defence of the Wrongfully Convicted, who Kyle Unger applied to in an effort to clear his name. "We're dealing with human beings. People can buy into a theory and refuse to look elsewhere."

Wahrer expressed frustration that people can so easily fall through the cracks of the justice system and into a devastating period of imprisonment because of elements like ego and a rush to judgement.

One approach advocated by AIDWYC and Inness is to have an independent body separate from the attorney general and justice minister to judge claims made following a defendant's struggle through the appeals process.

"We are dealing with a human being's life. Nobody deserves to lose their freedom if they didn't do anything," said Wahrer.

### OVERVIEW OF WRONGFUL CONVICTIONS IN CANADA

**Thomas Sophonow** - Cleared in 2000 for the death of donut shop employee Barbara Stoppel. He spent four years in jail and received \$2.6 million in compensation.

**Steven Truscott** - Ordered to be hanged in 1959 at age 14 for the death of a classmate. Following an appeal, his sentence was commuted to life in prison. He was unanimously acquitted 48 years later following new evidence and awarded \$6.5 million.

**Romeo Phillion** - Spent 30 years in jail for the stabbing of an Ottawa firefighter. Following efforts by a group of law students from York University, proving Phillion had an alibi for the crime, his conviction was struck down in 2009.

# We can work it out

## Mediation Services resolves conflict the old fashioned way: through communication

SAMUEL SWANSON  
BEAT REPORTER

The siblings disputing a legal will; the ex-couple in a dirty divorce fight; the neighbours in disagreement over fence placement: the legal system is a costly, impersonal and often inefficient medium for solving interpersonal conflict.

Mediation is a largely overlooked but often effective tool for dealing with conflict – especially when relationships are at stake.

"It's an alternative to the knee-jerk reaction of yelling at a neighbour," said Kathleen Mico,

community program co-ordinator at Mediation Services.

Mediation is different from litigation in that many court barriers are removed in favour of a more equal and informal setting. A mediation session includes a number of people around a table rather than the judge on a podium.

Mediation Services runs three programs: the criminal program for instances involving assault or uttering threats; the community program, geared towards resolving scuffles between co-workers, family members or neighbours; and the training program, accessible to anyone who wants to learn the basic principles of mediation.

Mediation can directly empower the participants of a dispute by allowing them to voice their concerns in a safe, moderated setting.

Neil Funk-Unrau, assistant professor and co-ordinator of conflict resolution studies at the University of Winnipeg, believes mediation



Conflict resolution studies co-ordinator Neil Funk-Unrau stresses the importance of communication in cases such as divorce.

can be applicable to all conflicts, especially for those who will have an ongoing relationship. He stressed the importance of communication in cases such as divorce.

"Divorce lawyers are coming to the understanding that when there

are custody issues, [the divorce] needs to involve mediation."

Funk-Unrau believes all lawyers should have some mediation training. He said lawyers should consider alternative approaches to justice that allow participants to

speak for themselves and express how an event has affected them.

Litigation occurs in a particular physical environment where participants are separated by power dynamics and have lawyers speak on their behalf, said Megan Carrothers, a graduating fourth-year conflict resolution student.

"They may as well not even be in the same room," she said.

"Everybody is put on the same level. If you can get the two sides to talk [voluntarily] you're way ahead of a judge's mandate," said Funk-Unrau.

Mediators are trained to be able to get people to reveal the deeper level of goals and interests that they have when engaging in conflict. Mico said people in mediation become aware of the emotion in the situation that they're often not consciously aware of.

"It gives the opportunity to foster empathy," Carrothers said. "It's a powerful thing."

## EDITORIAL

## ...And justice for all?

*The Uniter* takes a look at a topic that impacts everyone



AARON EPP  
MANAGING EDITOR



ANDREW MCMONAGLE  
NEWS ASSIGNMENT EDITOR

Have you ever watched *The Mentalist*?

It's this great crime TV show on CBS about a guy named Patrick Jane who's an independent consultant for the California Bureau of Investigation. Each week, he helps a team of investigators solve serious crimes by using his profound skills of observation.

Like most crime TV shows, the case is solved and the conflict is wrapped up in about 45 minutes. The evildoer is arrested and brought to justice, and the person they have wronged is vindicated.

From *The Hardy Boys* books we read when we were young to our current fascination with *The Mentalist*, it seems justice – or at least, a certain kind of justice – is a key theme in a lot of the pop culture we consume.

But of course, life is not as simple as a crime drama on TV or a series of books aimed at young boys seeking adventure. In real life, conflict is messy and rarely resolved in 45 minutes.

You don't need to read Winnipeg Police Service news releases to know that this city sees its fair share of conflict every day. So what does justice in Winnipeg look like? Does it exist? And what does the public

think of it?

The coming week (Nov. 16-20) is Restorative Justice Week, an annual period dedicated to helping answer some of these questions. Restorative justice is the notion that crime affects everybody – the victim, perpetrator and the larger community. The emphasis is on mediation: helping the offender take responsibility for the harm done and make amends by offering the victim compensation.

In the issue of *The Uniter* you're holding in your hands right now, we've included a four-page pullout on the topic of justice in Winnipeg. Our focus includes: a look at how the people involved in justice act ("The long arm of the law society," page 9); an exploration of how justice is implemented ("Trying to make it on the outside," page 11); and an interview with the author of a new book about noted social justice advocate Harry Lehotsky ("Remembering the legacy of Winnipeg's urban saint," page 12).

Elsewhere in this issue, you'll find what people think of justice today ("Streeter: What does justice mean to you?" page 2) and an exploration of food justice issues ("Food excess versus food access," page 19).

This is by no means a comprehensive look at justice in the city, but will hopefully shed some light on aspects of the system you may not be aware of.

AS ALWAYS, WE WANT TO KNOW WHAT YOU THINK. WRITE TO EDITOR@UNITER.CA AND LET US KNOW WHAT YOUR PROFOUND SKILLS OF OBSERVATION HAVE REVEALED TO YOU.

## COMMENTS

## Gang roots run deep

Understanding and changing reasons why people join gangs is the only way to stop them



MELANIE MURCHISON  
VOLUNTEER STAFF

There has been much fuss made recently about the increase in youth gang violence across Canada. You hear about Asian gangs in B.C. and gun violence with gangs in Toronto. What about in our own backyard?

Here, we have a youth gang problem and we need to look no further than our own society to see what has created the problem. In Winnipeg the majority of those in gangs are aboriginal. This makes sense, since the main reason that people join gangs is because their marginalization is such that they lack access to the "normal" ways of attaining power, prestige and in some cases, love.

Traditionally, those who join gangs are of a minority race, have lower social status, are poorer economically and face discrimination, not to mention unequal life opportunities. Numerous gang members also come from single-parent households and have faced abuse, either through physical violence or neglect. Gangs give these kids a sense of family, belonging and power, something that society has taken away from them through marginalization.

Pursuing a criminal justice degree has allowed me numerous opportunities to work in institutions and get to know what these kids are really like. This summer I was fortunate enough to work on an evaluation of an intensive supervision youth gang probation unit named Spotlight. In doing so, I met

numerous gang members.

The Spotlight evaluation conducted 20 interviews with current and former youth gang members. We heard almost identical responses about discrimination, the inability to do well in school, family dysfunction and addiction. Most of these kids expressed a strong desire to get out of the gang, they just didn't see any way to do it. They are not the "thugs" and "punks" that the headlines of the *Winnipeg Sun* would like you to believe.

Yes, these kids are sometimes responsible for vicious acts, and they don't deny that; but when you sit down and actually talk to them you can see why they have found themselves in the situations they now face.

The power imbalance in our society is the main barrier to these kids ever becoming what they really want to be. When you come from a home where your father is in a gang, your mother is addicted to crack or your siblings are in gangs or dead, it's understandable that these kids feel helpless in joining a gang. They don't have the same opportunities that, say, privileged middle-class white kids have had to go to school, to study and, in some cases, to have food on the table at dinner time.

I'm not excusing gang violence or saying that it's not something we should condemn – it absolutely is. But we need to understand why gangs exist if we can ever hope to deal successfully with them.

It is impossible to stop the recruitment of gangs when entire family systems are involved in them. Unless we begin taking steps to eradicate inner-city poverty and systemic racism, nothing will change. Gangs will continue to exist until society wants to deal with the underlying issues and the systemic discrimination that occur throughout the country and in our own backyard.

*Melanie Murchison is a criminal justice student at the University of Winnipeg.*

## THANKS TO ALL UWINNIPEG STUDENTS, FACULTY AND STAFF

The new Annual Maclean's Ranking of Canadian Universities places UWinnipeg 8th in the country, up one spot from last year.

UWinnipeg also placed 1st in Western Canada and 6th overall in Canada in the reputational survey category.

In October, The Globe & Mail Canadian University Report 2010 ranked UWinnipeg 1st or 2nd in ten important categories including class sizes (1st), environmental commitment (1st), quality of education, recreation & athletics, quality of teaching, student-faculty interaction and most satisfied students.

Your passion and commitment to this campus and our surrounding community continues to make this one of the best universities in Canada.

Lloyd Axworthy  
President and Vice-Chancellor  
The University of Winnipeg



THE UNIVERSITY OF  
WINNIPEG



# Trying to make it on the outside



## WHAT CAN YOU DO?

Here are some resources for more information on what your rights are and where you can find counselling.

- Legal Aid Manitoba ♦ 985-8500
- Sage House (Mount Carmel Clinic) ♦ 943-6379
- Street Connections ♦ 943-6379
- Klinic Crisis Line ♦ 786-8686
- Klinic Sexual Assault Line ♦ 786-8632
- NDINAWE (under 18) ♦ 586-3358
- Little Sisters (under 18) ♦ 925-1778
- Main Street Project ♦ 982-8245
- Salvation Army Services ♦ 946-9402
- Resource Assistance for Youth ♦ 783-5617

Sage House, a resource centre for sex trade workers, is often inside the "no-walk" zone included as part of some bail conditions.

PHOTOGRAPH BY JANINE KROPLA

## Strict bail conditions may actually make it harder to rehabilitate

ANDREW MCMONAGLE  
NEWS ASSIGNMENT EDITOR

When someone is arrested, the punishment is supposed to fit the crime. Between the police station and the courtroom are chances to remain free, but those chances have conditions that can make it difficult.

In particular, prostitutes, sex-trade workers and people accused of domestic abuse have a minefield of conditions to follow when out on bail and awaiting trial.

In Canada, people charged with a crime can be released on a bail bond and a promise to appear in court. Bail conditions are decided on a case-by-case basis. The alternative is to be held in prison until trial, which can be months or years after the charge is laid.

"For the most part, bail should be specific to the individual," said Anthony Kavanagh, senior Crown attorney and president of the Manitoba Bar Association. "The Criminal Code says it must be reasonable."

The definition of reasonable is up to the Crown prosecutor, defense council and the judge.

In the case of sex-trade workers, the bail conditions often include a no-walk zone, an area of the city they are not allowed to enter. This can be due to the risk of repeating their crime or for their personal safety from their pimps. If they are seen in the restricted area, they immediately go back to jail. This no-walk zone can be a single street or a large area, generally around Winnipeg's downtown.

The problem is that the restricted zone might be where the accused lives, works or has family



PHOTO COURTESY OF ANTHONY KAVANAGH

Anthony Kavanagh, president of the Manitoba Bar Association, believes bail should be specific to the individual.

and friends they rely on for support. This can make rehabilitation – the ultimate goal of Canada's justice system – difficult.

Sage House, a resource for street workers, is often included in the no-walk zone due to its location on Dufferin Street.

"I've seen a few clauses that are unreasonable," said Kavanagh. "Justice is a loose term. It means different things to different people."

If the accused and their defense make clear in court that they need to enter the no-walk zone, an exception can be made. Often, the accused are not aware they can ask for these exceptions.

"Unknown rights are not rights at all," said Kavanagh.

### REHABILITATION INSTEAD OF PUNISHMENT

Diversion programs are an alternative to jail. These programs offer support for people to get off the street and get clean of addictions.

A person can be recommended for one through the court or even through the police, without charges being laid. Often a diversion program is required as part of their bail.

The Salvation Army Corrections Department offers diversion pro-

grams for people on both sides of the sex trade, prostitutes and the people buying sex, or johns.

Director Dianna Bussey recommends their diversion programs as a means to get clean and stay out of prison.

She directs a program called the prostitution diversion program camp (PDP). The accused is sent out of the city to a camp for three days to receive information and counselling.

The main benefits are for the participants to take a break from the life that led them to jail in the first place, said Bussey.

"We measure success by the fact that the participants had a good time, got rest and didn't use [drugs]," said Bussey. "We're under no illusions that three days off the street will fix everything," Bussey said.

She said their success rate is about one person per session getting off the street and out of the sex trade. It takes an average of five attempts to get off the street for good. People can attend the PDP as many times as needed.

Bussey also runs the prostitution offender program (POP), or "johns school."

A person has to admit guilt and pay an \$800 fine in order to attend the one-day information session. The fine goes towards paying for the PDP camp.

The info session aims to show the offenders that "prostitution hurts everybody," said Bussey.

"The selling [of sex] is stigmatized, not so much the buying," she said.

### ZERO TOLERANCE FOR DOMESTIC ABUSE

For people accused of domestic abuse – violence against a spouse or family member – a zero-tolerance policy exists. If a call for domestic abuse is made to police, they are obligated to charge the accused. This happens even if the accusation is false or the situation is resolved by the time the police arrive.

Kavanagh said that if the police suspect a false claim they will note it but still have to lay a charge.

"The reason zero tolerance exists is to push the case into the justice system," he said. "Our goal is to solve and prevent domestic abuse, not drive people apart."

Once the charge is laid and the accused is released with a bail bond, their conditions can be strict. The accused can have no contact with the accuser, regardless of if they are married, live together or how many kids they have.

**"Justice is a loose term. It means different things to different people."**

- ANTHONY KAVANAGH,  
SENIOR CROWN ATTORNEY

Just like with sex-trade workers, exceptions can be made to the conditions.

"I've lifted the no-contact order for specific times so they can visit their kids," said Kavanagh. "The first step in domestic abuse is not jail, but to solve the problem."

Lifting the order is not always a possibility.

"If there had to be contact with regards to children we would advocate a third-party contact," said Tracy Booth, executive director of the Elizabeth Fry Society, which advocates for women in the justice system.

Another way Booth recommends working with a no-contact order is to use a family support centre or a church where a child can be dropped off to wait for the other parent to pick them up.

The goal is to decrease the risk to the children and family members involved in domestic violence cases.

—With files from Julian Ward

# Remembering the legacy of Winnipeg's urban saint

Social justice advocate and community activist Harry Lehotsky held nothing back when it came to helping others

AMIE SEIER  
VOLUNTEER STAFF



Harry Lehotsky, presenting some of the new homes of his Lazarus Housing Project.

Almost three years ago today, Harry Lehotsky, the longtime-activist for the poor and underprivileged of Winnipeg's West End, passed away from pancreatic cancer.

Lehotsky helped found New Life Ministries in 1983, in order to help the people in the community.

"Harry understood that people could make mistakes and that bad things could happen out of their control," said Paul Boge, author of *The Urban Saint*, a new book on the life of Lehotsky.

"Harry Lehotsky was born and raised in New York and he got involved with drugs as a teenager," said Boge.

One evening Lehotsky and his

friends were out driving and using drugs when Lehotsky overdosed. Instead of taking him to the hospital, his friends left him at the foot of a bridge on a curb until a police officer found him and took him to get help.

"Harry eventually came to in the hospital, looked around and said, 'God, if you can get me out of this mess, I will do whatever it is you want me to do.' Here's a kid at the bottom of the world. Here's a kid who feels so awful and has no idea how he's going to get out," Boge said.

"In that moment he was able to identify with drug addicts, with

people who are hopeless, with people who had made mistakes and with people who had been treated terribly by people around them," Boge explained. "That is why he understood the West End so well."

Lehotsky went on to Bible college in North Dakota and Edmonton until he was eventually led to Niagara Falls to give a lecture on inner-city work.

"Some representatives from Winnipeg [were at] the same conference, [so they] went to Harry and said, 'We have a need here in Winnipeg, especially in the West End,'" said Boge.

"He was very big on living where

he was working. It was very important to him. He got upset at people who work for the government but then would leave [at the end of the day]," said Boge. "[Harry] was passionate about a connection in everything you did in life. That's where I work, that's where I live. A connection is a 24-7 operation, if I'm going to make a change here. It is so easy to turn a blind eye to problems if it's easy to leave.

"The part that hurt Harry so badly was that people would show up nine to five, cut their cheques and they would be gone. Well, who looks after this guy on the weekends? Who looks after this guy on holidays? Who looks after this guy when he's battling an addiction?"

**"A connection is a 24-7 operation. It is so easy to turn a blind eye to problems if it's easy to leave."**

- PAUL BOGE,  
AUTHOR OF *THE URBAN SAINT*

said Boge of Lehotsky's view on helping his community.

"Harry wasn't about trying to promote one view or another, he was about helping people."

Lehotsky helped in the battle of eradicating massage parlours, pawn

shops and drug houses in the West End. He also helped restore houses and give those in need a place to stay.

Lehotsky began Lazarus and Nehemiah housing in 1998 to fix up the housing in the West End so that people with lower-income salaries could live in a safer community.

"Harry saw a connection in improving the neighbourhood and improving the people in the neighbourhood," said Boge.

Lehotsky also founded the Ellice Café and Theatre in 2005, a non-profit restaurant and theatre, as another tool to bring the community together.

"He wasn't about building a legacy; he just cared about one person at a time."

Lehotsky went on to receive the Order of Canada, shortly before he passed away in 2006. Lehotsky was a husband, father, activist, builder and friend.

In this month of remembrance, we are remembering those who fought on our behalf and made the ultimate sacrifice for us.

Lehotsky fought on behalf of those who could not and helped those in need.

There is no doubt that he brought change to this city – changes that will forever be remembered.

Visit [www.theurbansaint.com](http://www.theurbansaint.com).

## You have the right to remain silent, eh?

Separating fact from fiction: comparing American melodramas to the Canadian Justice System

CAITLIN LAIRD  
BEAT REPORTER

Nothing makes the justice system look snazzier or brings the legal melodrama like *Law and Order*. Or remember the quirky – and at times agitating – *Ally McBeal*, whose lawyers could closing-argument their way out of anything while simultaneously engaging in endless interpersonal quadrangles in the firm's unisex bathroom?

Legal dramas have long been a prime time staple, but their presence has also seriously undermined the public's comprehension of the reality of the legal system in Canada. Here is a breakdown of some popular misconceptions;

1. You have the right to remain silent- Actually, you totally do. But Miranda rights, which begin with the "right to remain silent" and which most people can probably recite thanks to Lenny Briscoe, are based on a 1966 United States Supreme Court case. While our rights are similar upon arrest, we are read our charter rights.

2. A warrant must be obtained to enter your home- Detectives always seem to be scrambling to obtain a warrant at all hours, waking up judges and busting down doors. In Canada, the case *R v. Feeny* outlines that a warrant should be obtained, but there are exceptions, such as in the course of a chase or if there are exigent circumstances.

### DID YOU KNOW...

⇒ Don't freak out the Queen! Originally a hanging offence, the charge-which still exists in the Criminal Code-of intending to alarm her majesty, can result in a sentence of up to 14 years.

⇒ In British Columbia, it is illegal to kill a Sasquatch.

⇒ In Alberta, businesses must provide rails for tying up horses.

"Judges are not on call just giving out warrants. You can't just call up a judge at four in the morning," non-practising lawyer Melanie Hawkes adds.

3. You can plead the fifth- "The fifth amendment right, which can be invoked to avoid self-incrimination, is based on the American constitution, which we don't follow," explained Hawkes. Anything we say in one trial however, cannot be used against us in another, therefore avoiding self-incrimination.

4. Asking open-ended questions and dramatic courtroom confessions- Clearly, script writers are a fan of this one: a persistent attorney gives a dramatic recounting of events and a defendant is compelled to confess all. But Hawkes explained that law students are actually taught to frame their questions so that the witness will have to give a yes or no answer, without actually being able to tell them to give a yes or no answer. "That would restrict the truth, and a trial is a truth seeking exercise," she said. And as for the climactic on-the-stand confession, it is laughably non-existent in reality.

5. Turnaround time-While TV trials go by in the blink of an eye, Hawkes said the average criminal trial where a serious offence is committed takes about 18 months to two years.

## Gently poking your brain with a stick of ethics

*The Pinky Show* tackles globalization, imperialism and psychoanalysis with charm and heart

LYNNETTE MCLARTY  
VOLUNTEER STAFF

"I want to be able to understand things," blinks patient Pinky.

With over seven million views worldwide, *The Pinky Show* is an American non-profit educational organization producing short animated videos and a recent book *I Want To Punch Your Face* about the effects of violence.

By "gently poking your brain with a stick," a cartoon cat will courteously inform you on topics such as globalization, imperialism and psychoanalysis.

In a recent phone interview, "Bunny," one of the four anonymous cat characters, mentioned their efforts are focused on becoming a more "compassionate and fair world for everyone." Thus inspires the upcoming multi-media installation of *The Pinky Show: Class Treason Stories (excerpts)*, exhibited at the University of Winnipeg Gallery iCo3.

Specifically, the exhibit will explore the nature of education and knowledge, promoting intellectual curiosity of information that has been previously ignored or excluded from mainstream discussion.

"Part of critical thinking is just deciding it's important. Our innate ability to think critically can



*The consequences are terrifying.* Acrylic paint on canvas, 3 x 5 feet, 2009.

get broken by a lot of schooling," Bunny explained.

To give a waft of their stance on academics, Bunny referenced their short film *Scary School Nightmare*.

"The pupil is thereby schooled to confuse teaching with learning, schooled to confuse grade advancement with education, schooled to confuse a diploma with competence," Bunny said.

But the connection between changing opinions through education and actually making a change in the world can get foggy.

"Would it really matter if it were Fred rather than Bob who believed that democracy was the worst form of government? What if Fred were to wake up one morning and think he believed that, forgetting that it was actually the belief of his friend Bob?" actor/playwright Wallace

Shawn cynically states in his monologue *The Fever*.

"Not all opinions are equal; there are some dominant perspectives that have more power behind them," Bunny explained.

People can put a lot of effort into conservation by taking shorter showers, but ultimately individual efforts are not systemically helpful unless you challenge the institutional problems.

Precisely the point of the *Class Treason Stories (excerpts)* exhibit, to inquire about the transformations people could undertake in order to move toward a genuinely ethical state of being.

The organization's diverse experience ranges from working with the Center for Hegemony Studies in Honolulu, Hawaii to public presentation exhibits like *Picturing Politics: Artists Speak Truth to Power* at the Arlington Arts Center in Arlington, Virginia and *Encounter on Radical Education* in Ljubljana, Slovenia.

"If you don't know anything about a place's history, culture, tradition, symbolism – probably you'll just end up interpreting it according to everything you already believe. Which might be interesting or not, but mostly you'll be wrong," Bunny concluded.

*Class Treason Stories (excerpts)* is on display now until Saturday, Dec. 12. To hear more thoughts from Pinky and her friends, check out the artist talk on Friday, Nov. 13 from 12:30 to 1:30 p.m. in room 2C15 at the University of Winnipeg. Visit [www.galleryiCo3.blogspot.com](http://www.galleryiCo3.blogspot.com) and [www.pinkyshow.org](http://www.pinkyshow.org).

## Arts & Culture

# It's all music

Alex Cuba reluctantly crosses the language barrier

IAN MCAMMOND  
VOLUNTEER STAFF

Alex Cuba, equipped with an afro, some mad sideburns and a love for creating music, will be making his way to town this week.

A favourite of this year's Folk Fest, Cuba is a dynamic performer who spends a great deal of time on the road.

He spends four out of every five weeks travelling around playing his tunes, and has been doing so for years.

Currently he's making his way east, stopping in Winnipeg on Nov. 19.

"It's good to meet and play as much as you can, for me and the audience, which is why I think it's important to stay on the road," Cuba said over the phone.

Growing up on a steady diet of jazz and American pop, the Cuban-born singer always admired Michael Jackson.

In his youth Cuba even learned many of Jackson's iconic dance moves.

Outwardly, a lot has changed for the 35-year-old pop-singer since coming to Canada in 1999.

He's learned English, picked up the guitar and recorded a handful of albums.

But the importance of music has

remained the same.

"The music speaks for itself. I have nothing to hide, everything goes in my music and I just hope that people get the way it is," said Cuba.

Alex Cuba recently helped co-write Nelly Furtado's first Spanish-only album *Mi Plan*.

"Writing is like you never know what's going to happen. You could totally nail the right chemistry... or nothing happens," said Cuba.

Until now Cuba has steered away from English songs for one simple reason: he didn't feel comfortable writing poetry in a language he didn't have a strong grasp of.

That has all changed with his latest offering, *Alex Cuba*, though admittedly only one track is in English.

The fact that the BC-based singer-songwriter has broken the language barrier musically now suggests that there will likely be more to come.

However, Cuba does not approach songwriting with such a plan in mind.

The fact that he can now write poetry in English while crafting a song which he is happy with is just another expansion of his musical audience.

"It's all music. It depends if you want to do it or not, and if you do, then it's the same thing."

⇒ See Alex Cuba Thursday, Nov 19 at the Park Theatre (698 Osborne St)

⇒ Tickets are \$22 at Ticketmaster or \$25 at the door

⇒ Visit [www.myspace.com/alexcuba](http://www.myspace.com/alexcuba)

**"It's good to meet and play as much as you can, for me and the audience, which is why I think it's important to stay on the road."**

-ALEX CUBA, MUSICIAN



COURTESY OF ALEX CUBA

Sideburns that could kill a man: Alex Cuba grew up on a steady diet of jazz and American pop.

# Resistance is fertile

Montreal's DJ Champion digs through the crap and unearths a bold new sound

MIKE DUERKSEN  
VOLUNTEER STAFF

When Maxime Morin put the finishing touches on the follow up to *Chill Em All* – the highly acclaimed 2004 debut album under his stage moniker DJ Champion – he knew just what to do.

He deleted the songs and started anew.

"I wasn't happy with it because it was just the following step after *Chill Em All*. The music was in the same path as that album," said Morin, 40, by phone from his Montreal home last week, one day before leaving on a tour that will see him play the Pyramid on Saturday, Nov. 14.

"I wasn't going anywhere else, I wasn't rediscovering myself, I wasn't interrogating myself about who I am. I like to put myself at risk so that I can rediscover myself."

What followed was a year of se-



COURTESY OF DJ CHAMPION

"I made it, Ma: king of the world!" The DJ also known as Maxime Morin raises his arms after a victorious performance.

**"The first experiment of the album was trying to write a song with shitty guitar tones. I tried crafting a beautiful song out of really crappy tones."**

-MAXIME MORIN, MUSICIAN

clusion for Morin.

He built a complete studio at home, cut most ties to the social sphere surrounding him and engaged in rather unorthodox songwriting methods.

"The first experiment of the album was trying to write a song with shitty guitar tones. I tried crafting a beautiful song out of really crappy tones," Morin explained.

Known for his high-energy live shows based mostly on improvisation, Morin steered away from his previous electro-dance soundscape and channelled the riff-driven sounds he was creating on stage.

"I wanted to go more rock with this album. The other one was more DJ oriented and it wasn't intended for an all ages audience. The live act was always more rock than the album," Morin said.

The result is *Resistance* – a col-

lection of 11 homegrown, punchy dance tunes, laced with Morin's guitar work and fronted by the vocals of fellow Montreal musician Pilou.

Although Morin has released over 10 albums in his obscure-techno career spanning back all the way to 1984, he knows the challenges associated with getting the music heard.

"It only takes one song. That's the breaker," Morin said. "You always have to work hard. There is no easy way up. But is the way up the goal? No. The journey is the goal."

With *Resistance*, Morin feels he has significantly enriched his journey.

But not everyone enjoyed the ride.

"One day I came home and I looked on my door and I saw black stripes on the bottom of it," Morin said. "Then I realized that was the neighbour because she doesn't knock. She kicks the door when she's not happy. That's my neighbour's footprint on my door!"

⇒ See Champion and His G Strings perform Saturday, Nov. 14 at the Pyramid Cabaret (176 Fort St.)

⇒ Tickets \$17 in advance at [www.jazz-winnipeg.com](http://www.jazz-winnipeg.com), 989-4656, Jazz Winnipeg / \$20 at the door

⇒ Visit [www.djchampion.net](http://www.djchampion.net)

## MUSIC LISTINGS

**Overlapping Intervals**

Sort of like singing "Row, row, row your boat" in a round ... Several Winnipeg musicians and artists do INTERVALS, which is two 20-minute sets of overlapping sounds. Performance art duo 6 will mix video, pantomime and music. PHILIA, THE PEACHES and THE BROKEN ORCHESTRA OF WINNIPEG will take turns filling the Graffiti Gallery with sound. Come around to check it out, Saturday, Nov. 14 at 9 p.m. All ages.

**Let's pay tribute to Shakey**

Neil Young has written songs and albums that have inspired countless musicians, especially if you are a roots band from Winnipeg. Now is your chance to see local groups get together at the Times Change(d) High And Lonesome Club to perform some of his greatest songs.

NEILFEST starts off on Thursday, Nov. 12 at 10 p.m. when the MAGNIFICENT SEVENS perform *Acoustic Anthology*, followed by GREG COCKERILL and CHRIS CARMICHAEL doing his 1990 album *Ragged Glory*.

Friday night F-HOLES interpret the classic *Everybody Knows This Is Nowhere* at 7 and 11 p.m. The PERPETRATORS, CHRIS CARMICHAEL, DAMON MITCHELL and other local Times regulars perform a variety of Young's tunes.

The third night of the festivities has the TURNSTILES bringing the 1975 album *Tonight's the Night*, about Young mourning the recent death of his guitarist and his roadie, to the stage. DAN FRECHETTE performs a few numbers in tribute, and then CARMICHAEL and MITCHELL take the stage again.

The 7 p.m. shows are \$10 and the 10 p.m. shows are \$15. Thursday, Nov. 12, Friday, Nov. 13 and Saturday, Nov. 14.

**THURSDAY, NOV. 12**

ARKELLS with the NOVAKS and SCHOMBERG AFFAIR play the Pyramid Cabaret.

SHEARING PINX and AHNA play an in-store performance at Into The Music. 5 p.m.

F-HOLES, SKY ONOSSON and the TURNSTILES at the Academy.

ALEXANDER MCCOWAN releases an album at the Park Theatre. Free admission.

Join the packed floor of the Lo Pub at GOODFORM with DJs MIKE B and ROB VILAR.

It's a Winnipeg art rock explosion with QUERKUS, ABSENT SOUND and FILBATROSS playing at the Academy.

THAT DAMN CASH BAND is filling in at the Albert for DEATH BY STEREO who cancelled their tour.

FAST-FLYING VIRGINIAN JAM NIGHT at the Standard.

MOONBEAM JAZZ at the King's Head.

NEILFEST at the Times Change(d).

READYMIX with DJs DAN L and DIAL UP at Ozzy's.

ROUTE 59 Jam Night at the Cavern.

AMBER EPP IN RHYTHM, TRIO BEMBE and PAPA MAMBO at the Norwood Hotel.

**FRIDAY, NOV. 13**

OHBJOU take to the stage at the Lo Pub.

THE SKYDIGGERS play the West End Cultural Centre with AMELIA CURRAN opening.

VAV JUNGLE and her alter-ego DJ BEEKEENI at the Royal Albert Arms.

AEROCAR MODEL FOUR make a pit stop at the Pyramid Cabaret.

TRIUNFO DO GATO, [RACKET], DJ's FOOTWERK and VITALONE throw a hopefully-cramped dance party at Golden City Gallery.

The SONS OF YORK release *Black and White Summer* at the Park Theatre, with JICAH opening.

THREE BLIND MICE at McNally Robinson Polo Park.

LEFT SPINE DOWN, THE RABID WHOLE and TINNITUS play at the Zoo.

NEILFEST at the Times Change(d).

RED RIVER RAMBLERS and THE EMPTY STANDARDS perform at the Standard.

RIGHT THROUGH, DHARMA BLUES and HAUNTER are at Raggickers. 9 p.m.

The DUST RHINOS play at Shannon's Irish Pub.

JENNIFER SCOTT entertains at Paragon Restaurant.

MANITOBA MUSIC showcase at the Cavern.

F-HOLES, SKY ONOSSON and TURNSTILES at the Academy.

**SATURDAY, NOV. 14**

CHAMPION & HIS G-STRINGS at the Pyramid.

INTERVALS at the Graffiti Gallery features PHILIA, THE PEACHES and THE BROKEN ORCHESTRA OF WINNIPEG alongside visual artists 6.

THE COOL JERK with MAMA CUTSWORTH and DJ RPG will have your socks hoppin' at the Lo Pub.

NEILFEST at the Times Change(d).

F-HOLES, SKY ONOSSON and TURNSTILES at the Academy.

THE SKYDIGGERS play the West End Cultural Centre, with AMELIA CURRAN opening.

FUSION, a benefit for global food security, with FLO, THE SHOUTING GROUND and PAUL VIEIRA at University of Winnipeg's Convocation Hall. 7 p.m.

HOT BEEF SUNDAE play at the Cavern.

Jazz Under the Rooftop presents "Songs of Love, Loss and Laughter" with GLENN BUHR and MARTHA BROOKS at the Winnipeg Art Gallery. 8 p.m.

AFTER ALL THESE YEARS are joined by JD EDWARDS at the Park Theatre.

Local drum and bass duo WAR ELEPHANT are joined by SIXTEEN EYES, KINGDOM OF SLEEP and DISTURBING THE HERD at the Royal Albert.

NAILBRICK, BOTH LEGS BROKEN, IGOR AND THE SKINDIGGERS and LAIKA play the Zoo.

AMELIA CURRAN does an in-store performance at the Winnipeg Folk Fest Music Store. 2 p.m.

RICK BURT at McNally Robinson Grant Park.

DJ HUNNICUTT performs with comedy troupe CRUMBS at the Gas Station Theatre.

DR. RAGE AND THE UPPERCUTS play at Shannon's Irish Pub.

"Folk for Families" with LULU and TOMCAT at the Millennium Library. 1:30 p.m.

**SUNDAY, NOV. 15**

Grunge-era rockers STONE TEMPLE PILOTS play the MTS Centre.

Violinist CARISSA KLOPOUSHAK with pianist PHILIP CHIU at the Winnipeg Art Gallery. 2 p.m.

YVES LEVEILLE takes to the stage at the Park Theatre. 4:30 and 8 p.m.

MATTHEW DE ZOETE and KATIE MURPHY play at the Edge Gallery. 7:30 p.m. Mr. De Zoete will also play at Music Trader at 5 p.m.

Saddle up to the bar and listen to BAD COUNTRY at the Standard.

JICAH play the RED CACTUS.

ALL THE KING'S MEN at the King's Head.

**MONDAY, NOV. 16**

Holiday season metal band TRANSIBERIAN ORCHESTRA play at the MTS Centre.

DROPKICK MURPHYS, THE MAHONES and THE FLATLINERS fill the Burton Cummings Theatre with their Celtic-punk sounds.

The MONSTERS OF DEATH TOUR brings VADER, DECREPIT BIRTH, WARBRINGER, THE AMENTA, AUGURY, SUCCESS WILL WRITE and APOCALYPSE ACROSS THE SKY to the tiny Royal Albert Arms.

Drink your face off and listen to music at the VINYL DRIP in the Cavern.

**TUESDAY, NOV. 17**

DINOSAUR JR. and THE PINK MOUNTAINTOPS bring out the crowds to the Pyramid.

WANG THE MERCILESS at Dylan O'Connor's.

Mardi Jazz at the Franco-Manitoban Cultural Centre with ARIEL POSEN.

RUMBLEFISH at the Windsor.

Soul night with DR. HOTBOTTOM & THE SOUL PRESCRIPTIONS at the Cavern.

**WEDNESDAY, NOV. 18**

THE TREWS do it acoustic at the West End Cultural Centre.

JOSHUA COCKERILL is appearing at the Pyramid Cabaret.

THE DIRTY DENOMINATORS play at the King's Head.

BOATS play as part of the Lo Pub's variety hour.

ANDREW NEVILLE AND THE POOR CHOICES at the Standard.

J.WILLIAMEZ may offend you at Shannon's Irish Pub.

Chill night with FERRO at the Academy.

TRIVIAOKE at the Cavern.

WILD AND WICKED WEDNESDAYS at Ozzy's.

**THURSDAY, NOV. 19**

ALEX CUBA brings the sounds of the largest Caribbean isle to the Park Theatre.

LIGHTS brighten up the Garrick Theatre with JETS OVERHEAD. Doors 6:30 p.m.

Student's night at the Centennial Concert Hall as the Manitoba Opera performs THE BARBER OF SEVILLE.

BIG TROUBLE IN LITTLE CHINA, MUSCLE OF LOVE, THE LONELY VULCANS and CANIFORM play at the Royal Albert Arms.

TRIVIUM, CHIMERA, DIRGE WITHIN and WHITE CHAPEL all take the stage at the Pyramid.

HERMAN'S HERMITS at McPhillips Street Station.

Join the packed floor of the Lo Pub at GOODFORM with DJs MIKE B and ROB VILAR.

LARRY ROY and STEVE KIRBY play the Current Lounge.

FAST-FLYING VIRGINIAN JAM NIGHT at the Standard.

MOONBEAM JAZZ at the King's Head.

ROUTE 59 Jam Night at the Cavern.

READYMIX with DJs DAN L and DIAL UP at Ozzy's.

DAVID BART Celtic night at Shannon's Irish Pub.


**UPCOMING SHOWS**

MOTHER MOTHER and MATTHEW GOOD, Nov. 21 at the Burton Cummings Theatre.

PRIESTESS, EARLY MAN and TRIGGER EFFECT, Nov. 25 at the Pyramid.

KING KHAN & BBQ SHOW, Nov. 28 at the Royal Albert Arms.

GWAR, Dec. 5 at the Garrick.

ELEMENT SIRCUS, Dec. 21 at the Pyramid.

GUNS N' ROSES with SEBASTIAN BACH and DANKO JONES, Jan. 13 at the MTS Centre.

STEVE EARLE, Jan. 29 at the Burton Cummings Theatre.

## CD REVIEWS

**KATHERINE PENFOLD**

*Journals*

Nitelark

★★★★★



LOCAL

Local artist Katherine Penfold released her debut CD *Journals* earlier this fall. The album is comprised of 10 songs with a jazzy/R&B sound. Her voice and lyrics are similar to both Kate Voegele and Melissa O'Neil, but Penfold stands out with her jazzy beats, and by having a subtle country twang. A few of her songs are slower and folk-sounding, while other songs have funk or pop tempos. Her songs are catchy and not your run-of-the-mill lyrics about loser ex-boyfriends, which I've found to be common among other women songwriters and singers of today. Penfold sounds as if she's reading straight from a journal which is mature and soothing. Her songs are refreshing and upbeat while showing expressions and emotions. It's easy to sing along to her alluring melodies and captivating lyrics.

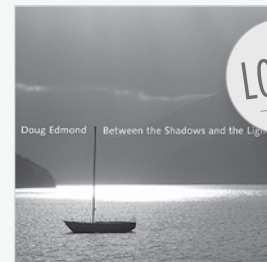
- Ashley Wiebe

**DOUG EDMOND**

*Between the Shadows and the Light*

Independent

★★★★☆



LOCAL

With *In Between the Shadows and the Light*, Doug Edmond assumes the role of an aging hipster longing for the good old days à la John Mellencamp. The musicians - which include ex-Crash Test Dummies percussionist Mitch Dorge - provide a pleasant backdrop for Edmond's piano-laden tributes to boyhood memories and joyful paeans to love. Unfortunately, with influences that include such heavyweights as Bob Dylan and Leonard Cohen, Edmond's *Shadows* ultimately falls short of the lyrical prowess that made those artists great. For example, on *Treat Me Like A Dog*, the album's most playful track, an attempt at being seductive comes off sounding like a weary middle-aged husband's plea for peace and quiet, especially with lyrics like: "All I want to do is make you happy / Solve your problems, so we can go to bed." The addition of saxophone on some tracks causes the album to dip temporarily into easy-listening territory. In other words, this is music your parents might listen to.

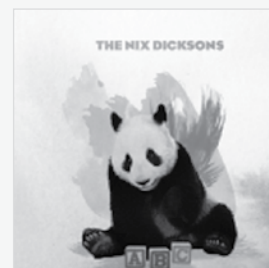
- Phil Enns

**THE NIX DICKSONS**

*The Panda EP*

Independent

★★★★☆



Sporting an innocuous panda with an interest in alphabet blocks, The Nix Dicksons' latest EP is six tracks of standard indie rock fare, complete with a Hüsker Dü reference and the intentionally ironic use of harmonica. If you've got friends over to make vegan cupcakes, this would make fine background noise. Overall, the tracks are pretty good for a band just starting out, having not yet managed to quite escape the confines of Calgary's indie music scene. (Yes, there is an "indie music scene" somewhere beneath the sea of cowboy hats.) Why they've called it *The Panda EP* and why that panda is so interested in letters, I'm still not sure, but these three Alberta boys churn out songs that are buoyant, spunky and almost as catchy as HIN1.

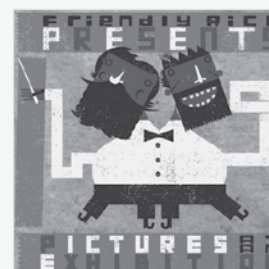
- Janelle Campbell

**FRIENDLY RICH**

*Pictures at an Exhibition*

The Pumpkin Pie Corporation

★★★★☆



Friendly Rich is no stranger to the indie music scene. With a discography that dates back to 1990, his latest effort is definitely as offbeat as you've come to expect. The peppy chamber music combined with unique instruments (including a kazoo) give the songs a life of their own. They succeed in telling a story with no words, just sound. The tune *The Ballad of the Unhatched Chicks* is a hectic fast-paced flute and percussion song which paints the picture the title describes, while *Baba Yaga* throws out sinister bass notes accompanied by dark guitar strums to convey the dark nature of Slavic witch folklore. While its nonsensical songs keep it from being an album you'd listen to on the road or at a party, if you're relaxing at home and want something to excite your imagination, this album is for you.

- Justin Luschinski

**OX**

*Burnout*

Weewerk Records

★★★★☆



Ox are back with their third CD release. The indie/alt-country band from Sudbury, Ont., debuted in 2003 with *Dust Bowl Revival*, followed by *American Lo-Fi* in 2006. Although their sound is similar to Long Beach Shortbus, Atherton and Nada Surf, Ox creates a name and genre for themselves with non-poetic lyrics and phrases that don't naturally rhyme together, over top of slow-strummed guitars, piano melodies, soft beats and the occasional trumpet slur. The songs are soothing, original and often humorous. "I slept in a hot tub / Where I passed out then sobered up," he sings. *Burnout* makes an awesome road-trip soundtrack, so pack the Tacoma and start driving. "The windshield wipers wash away / Insects and freezing rain." In stores Tuesday, Nov. 10.

- Ashley Wiebe

# Rebels with the cause to rock

Sons of York release their full-length debut, *Black and White Summer*

SUZANA BODIROGA  
VOLUNTEER

They look like the boys with the bad 'tudes that skipped class to smoke cigarettes in the parking lot behind school, cruised in nice cars, picked fights and listened to a hell of a lot of rock 'n' roll.

Luke, Jake and Cody Kennerd are the three musically-endowed brothers that together make up Winnipeg's own Sons of York. The trio is preparing for the release of its debut full-length, *Black and White Summer*, this Friday. It's a follow-up to their EP, *Chicks, Dudes, Bad Attitudes*.

Together since 2001, Sons of York have said so long to more than a couple band members, but are convinced that this is the final lineup. The boys admit that if any of them were to quit the band, that would be it for them.

"The first one that quits is a quit-



Band of brothers: Winnipeg rockers Sons of York are a triple threat.

ter; brothers don't like quitters," laughed bassist Jake Kennerd.

The Sons maintain that there really isn't any sibling rivalry that comes between them when taking the stage. Their familial background seems to work to the band's advantage, as it's particularly motivating and makes it easier for members to communicate.

"We get along pretty good and we're free to be total jerks to each other," guitarist Luke joked.

While they're driven by what they refer to as the "revolutionary rock and roll" of the early '60s, drawing inspiration from bands such as The Strokes and The White Stripes, Sons of York also owe much of their old fashioned rock 'n' roll roots to bands like The Hollies, The Doors and The Who.

A great deal of their influence is also derived from many of the band's favourite films and novels.

The group's name originates from one of Luke's favorite Steinbeck novels, *The Winter of Our Discontent*.

Although the boys admit the idea of running off to the big city is enticingly romantic, they enjoy the Winnipeg music scene for now. The band is extremely appreciative of the city-wide support they re-

ceive, not only from their fans, but from other local bands, often sharing bills, helping to promote one another.

The boys' music has evolved considerably since their back-in-the-day bubble-gum pop. Some of their new tracks, such as *Black and White Summer* and *Running Home to River Heights* reveals a "manlier, edgier and more unique sound," said drummer Cody Kennerd.

The title *Black and White Summer*, the band admitted, was inspired by Francis Ford Coppola's *Rumble Fish*.

Filed entirely in black and white, *Rumble Fish* is set in the late '60s or early '70s, during a feverishly hot and muggy summer in the city.

Heavy on '60s and '70s influence, *Black and White Summer* draws much of its influence from bands of that era, such as The Beach Boys and Creedence Clearwater Revival.

⇒ See Sons of York Friday, Nov. 13 at the Park Theatre (698 Osborne St.)

-Jicah will also perform

⇒ Tickets \$5 in advance at CD Plus, Music Trader, Into the Music, The Park Theatre / \$10 at the door

⇒ Visit [www.myspace.com/sonsofyork](http://www.myspace.com/sonsofyork)

## MOVIE REVIEW

### Wailing with emotional power

*Rocksteady* is an exceptional exploration of the birth of Jamaica's greatest musical export

TIMOTHY PENNER  
VOLUNTEER STAFF

#### **Rocksteady: The Roots of Reggae**

Directed by Stascha Bader, 2009

97 minutes

Plays at Cinematheque Friday, Nov. 13 at 9:45 p.m., Saturday, Nov. 14 at 9 p.m. and Sunday Nov. 15 at 7 p.m.

★★★★☆

For the sake of full disclosure, I should mention at the beginning of this review that I am a white, middle-class male, born and raised in the heart of suburbia; however, this minor setback did not keep me from thoroughly enjoying *Rocksteady: The Roots of Reggae*, a documentary showing this week at the Cinematheque.

Director Stascha Bader's film follows some of the key musicians from the short-lived Rocksteady movement as many of them return to Jamaica to re-record and perform their most famous and influential songs.

Rocksteady is a musical movement birthed around 1965 in Jamaica, growing out of the much more quickly paced rhythms of ska and laying the groundwork for what would evolve into reggae – the musical genre now synonymous with the island country.

It's obvious that the filmmakers set out to make so much more than a history lesson set to fantastic music. The film is a tightly-woven exploration into not only the songs, but also their creators and, ultimately, the coun-

try (with all of its triumphs and setbacks) from which they developed. To these musicians Rocksteady represents more than just music; it is a way to touch the soul and to unite the world with a message of hope and peace.

The celebratory nature of the music comes out clearly as the filmmakers give us ample time to watch as songs are recorded in the studio, performed in a concert hall and even played on the park benches.

What comes through most clearly, and what gives the film its emotional power, is the deep-rooted love these musicians have for their country and the profound sadness that comes from seeing how gang violence and apathy have overrun the promise that inspired their music in the '60s. The feeling of loss becomes particularly poignant as we watch Rita Marley (Bob's widow) recite the immortal words of *No Woman, No Cry* as she wanders the tenement (now a museum/shrine to Marley) where the two first met and fell in love.

It should be stated that the film does not merely spiral into the darkness; the point of the film is to extol the redemptive power of music.

As the film winds up, new and archival footage of Jamaica and its people are mixed together, reminding us of the hope for peace and restoration that remains the strongest driving force for these exceptional musicians.

## MOVIE REVIEW

### Critiquing a film on film criticism

Doc provides a look at nature of criticism, but lacks insight

ALEX KYLE  
VOLUNTEER

#### **For the Love of Movies: The Story of American Film Criticism**

Directed by Gerald Peary, 2009

81 minutes

Plays at Cinematheque Friday, Nov. 13 and Saturday, Nov. 14 at 7 p.m. and Sunday, Nov. 15 at 4 p.m.

★★★★☆

From the high-brow, Ebert-and-Roeper type, practicing a God-given right to tell the populous what movies to see or not to see, to the 30-something basement dweller practicing the same right, movie critics – though they may be overlooked and often even despised – are people too.

*For the Love of Movies* offers a detailed, if not particularly engaging, look at the history of film criticism, from the era of silent cinema to the modern age. This is perhaps the film's main weakness: it provides interesting information, but it comes at the expense of valuable insight.

The film begins at the start of the film industry at the turn of the century. Providing an interesting exposé of the early film critics who saw something special in cinema that others may not have, the film initially suc-

ceeds in looking at the nature of the individual critics' opinions.

The film continues to lead us through the better half of the twentieth century, but it's when the filmmaker approaches the '50s, however, where the film starts to lose its touch. Its change of focus to the "auteur theory" is cursory in its tie to film criticism, but it fails to provide any insight as to how this affected film criticism as an art, only its influence on film itself.

However, it does provide some insight on the theoretical direction of film criticism later, concentrating on the '60s and '70s rivalry between Andrew Sarris and Pauline Kael.

It's not until late in the film that the filmmaker's eye turns to any of the current concerns facing film critics, such as the rise of the Internet and the gradual dissolving of reviewer positions from newspaper and print magazines. This segment is a little more cohesive, giving the sense that there is some kind of genuine merit to film criticism as a career.

Unfortunately, the film as a whole can rarely be described as anything cohesive. Despite its potential and a few points of interest, *For the Love of Movies* lacks a real focus.

As the end of the film approaches, there is some resolution on the subject of film criticism; unfortunately, it feels a bit tacked on, lacking any real meaning. Though it offers some interesting perspectives, there seems to be little rhyme or reason to it all.

I would suggest waiting until this one hits the DVD shelf at your local library before picking it up.



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## FILM LISTINGS

The WINNIPEG ABORIGINAL FILM FESTIVAL runs from Wednesday, Nov. 18 to Sunday, Nov. 22. Visit [www.aboriginalfilmfest.org](http://www.aboriginalfilmfest.org) for show times.

ROCKSTEADY: THE ROOTS OF REGGAE follows along as the last of the greats from Jamaica's golden age of music gather together to perform a reunion concert, record a greatest hits album and remember the good ol' days. Playing Friday, Nov. 13 to Sunday, Nov. 15 at Cinematheque.

Following a viewing of FOR THE LOVE OF MOVIES: THE STORY OF AMERICAN FILM CRITICISM, there will be a panel discussion with the filmmaker and some seasoned critics. Friday, Nov. 13 at 7 p.m. at Cinematheque. The film also plays Saturday, Nov. 14 at 7 p.m. and Sunday,

Nov. 15 at 4 p.m.

Join French director Agnes Varga for her autobiographical collage film THE BEACHES OF AGNES. Wednesday, Nov. 18 to Sunday, Nov. 22 at Cinematheque. 7 p.m.

A documentary on the great lakes, WATERLIFE looks at our last big supply of fresh water. Plays from Wednesday, Nov. 18 to Friday, Nov. 20 at Cinematheque. 9 p.m.

A group of creative students in the University of Winnipeg's theatre and film department has produced an irreverent video called HINI SURVIVAL GUIDE to demonstrate the dos and don'ts of HINI etiquette. It runs approximately two-and-a-half minutes and you can view it on YouTube.

# A captivating retelling

Theatre Projects Manitoba's *The Last Dog of War* is an affecting experience

AMANDA LEFLEY  
VOLUNTEER

## *The Last Dog of War*

Presented by Theatre Projects Manitoba  
Plays at the Costume Museum of Canada (109 Pacific Ave.) until Saturday, Nov. 14

★★★★☆

Remembrance Day is a time of reflection for many on the sacrifices made by those at war. We acknowledge their bravery with symbols like the poppy and pay tribute to our veterans at community centres and Canadian Legions.

*The Last Dog of War* tackles these important issues in a different manner. It invites audiences to join the family of Linda Griffiths, *Last Dog's* writer/performer, to learn about a personal war experience.

In the bright white setting of the Costume

Museum of Canada, around small round tables with delicate china cups, Griffiths recounts the story of her father, a Second World War veteran who served in the Royal Air Force.

It is a story of the relationship between a father and a daughter, connected by war.

Her performance is captivating, as Griffiths draws the audience into her semi-dysfunctional relationship with her father.

Accompanied by swing music, Griffiths recreates the scene of Lancaster under fire, of planes, bombs, and terror. Dressed in a thick green sweater, a leather bomber jacket, and a Snoopy hat with goggles, Griffiths acts out her father's 21st birthday -- the day he took part in the bombing of Berlin.

Although the focal point of the show is Griffiths as she accompanies her father to the last reunion of his 49th bomber squadron in the United Kingdom, her re-enactment of his war experience, glowing in red flood lights, is the real highlight of the performance.

The play presents a different perspective of war, through the eyes of people who never experienced it, but are forever affected by it.

Griffiths' performance is passionate throughout the 75-minute production, keeping the audience on the edge of their seats, with the occasional burst of laughter.

Also sure to catch the audience's attention are the many outfits surrounding the stage,



COURTESY OF THEATRE PROJECTS MANITOBA

Performer Linda Griffiths mined her personal life to create *The Last Dog of War*.

as the Costume Museum displays clothing from the Second World War to accompany the show.

Gail Smidt, the museum's Executive Director, explained that the outfits featured are a compilation of every-day and evening wear, and that the clothes are pieces that the average person could afford during this time.

The clothing displayed entirely donated and will be on display until November 14, when the show's run ends.

# Theatre of insecurities

The Kids in the Hall's Kevin McDonald brings his awkward childhood to a Winnipeg audience

SAM HAGENLOCHER  
ARTS & CULTURE EDITOR

Kevin McDonald is bringing his very personal one-man show, *Hammy and the Kids*, to Winnipeg this weekend.

"It's one of those great one man shows about their drunk dads," the comedian said with a laugh over coffee last week.

The self-described "least popular Kid in the Hall" has a history of putting his personal insecurities on display.

"During the first season we started to get fan-mail. Bruce [McCulloch] would get letters that would say 'Bruce, you're such a sexy dark poet I love you, let's have sex' and Dave [Foley] would have fan letters that would be like 'You're so cute, can I marry you?' and I would always get fan letters that would be like 'Kevin you seem like a nice guy, can you tell Dave that I love him?'" the 47-year-old joked.

He describes his one-man show as follows:

"It's really about my twenties, my drunk dad and trying to make it with the comedy group that is generally known as The Kids in the Hall."

McDonald first tackled his experience of growing up with alcoholism in a Kids in the Hall sketch titled "Daddy Drank," in which Dave Foley comically played McDonald's father waking him up at night while drunk.

"This is an hour-and-twenty-minute version of that sketch," joked McDonald.

McDonald explained that although Foley's version of his father seemed overtly comical at the time, much of his lines in that sketch were real things that McDonald's father said.



COURTESY OF KEVIN MCDONALD

Caught in the act: Kevin McDonald.

"See my dad, he didn't know that he was funny, though he said things that were really funny, but he didn't have that sense of irony to know that. He was just funny by accident."

McDonald first performed the show in February 2007 at the UCB Theatre in Los Angeles, where he has resided since 1996. He's since taken it to Calgary, Vancouver, New York and Iowa City.

McDonald also reunited with the four other members of The Kids in the Hall over the summer to shoot a new mini-series, *Death Comes to Town*, for CBC.

"We play like four or five characters each. It's part murder mystery, part everything," McDonald said.

The Kids in the Hall, whose show *Spin* once called "the most subversive material ever performed on television," will be taking

a less crass approach when they return to the airwaves this January.

"There's one disgusting thing in it. But mostly it's less crass, like *Brain Candy* [the troupe's 1996 movie] was less crass because we were writing a story. Don't blame CBC if it's less crass, they would've gone with whatever," McDonald explained.

"There's one thing that will be very offensive to many, many people," hinted McDonald.

As for *Hammy and the Kids*, McDonald said that he is excited to try it on a Winnipeg audience.

"An audience is like one big fat guy, and Winnipeg's a fat guy whose laughter you have to earn. There's no easy laughs in Winnipeg."

See *Hammy and the Kids at the Gas Station Theatre* on Friday, Nov. 13 at 8 p.m. Visit [www.tinyurl.com/hammykids](http://www.tinyurl.com/hammykids).

## THEATRE, DANCE & COMEDY

The Manitoba Theatre Centre presents EAST OF BERLIN, from Thursday, Nov. 19 to Saturday, Dec. 5 in the Tom Hendry Theatre in the MTC Warehouse.

CHROMOTOPE, an evening of solo performances by members of the Honours Devised Theatre Class, plays for free from Wednesday, Nov. 11 to Saturday, Nov. 14 at the Canwest Centre for Theatre and Film.

Black Hole Theatre Company presents Carol Shield's comedy DEPARTURES AND ARRIVALS, playing Nov. 17, 21, 24 and 28 at the Black Hole Theatre (on the lower level of University College).

THE LAST DOG OF WAR kicks off Theatre Projects Manitoba's 20th anniversary season with its run from Thursday, Nov. 5 to Saturday, Nov. 14 at the Costume Museum of Canada.

Kevin McDonald performs his one-man show HAMMY AND THE KIDS on Friday, Nov. 13 at the Gas Station Theatre. 7:30 p.m.

Superstar comedian DANE COOK tells some jokes at the MTS Centre on Thursday, Nov. 19.

DJ HUNNICUTT performs with comedy troupe CRUMBS at the Gas Station Theatre on Saturday, Nov. 14.

Comedy by PB&J, featuring Pat Thornton of TV's *Hotbox*, are part of the Lo Pub Variety Hour on Wednesday, Nov. 18 at 9 p.m.

Comedy night with Scoots McTavish every Thursday at Shannon's Irish Pub.

Sunday night open mic comedy, featuring JOHN B. DUFF at the Cavern.

Leave your legacy in the Canwest Centre for Theatre & Film by making a donation and receiving a plaque on your own chair in the theatre.

## Arts Briefs

Compiled by C. Jordan Crosthwaite

### NEW YORK CUISINE

An unsatisfactory plate of potatoes lead to assault charges in a New York City restaurant, when a patron didn't like the quality of food he was served.

Stephen Scott of New York apparently ordered a plate of potatoes but really didn't like the food, reported the *New York Post*. After re-ordering the dish and still not getting what he wanted, Scott threw potatoes at his server and hit him in the face.

It's not clear what Scott's gastronomical criteria of satisfactory potatoes are, but allegedly the food was so gross that Scott threatened to stab and shoot the restaurant's chefs.

Scott was arrested shortly after exiting the restaurant, and charged with assault, menacing harassment and possession of a weapon.

We better keep this guy away from Diversity Food Services.

### RAFFLING PICASSO

A fundraising organization is giving away an original Picasso as a part of an effort to raise funds to fight global warming, reported the *Guardian UK*.

The 10:10 organization is in possession of a mid-century Picasso lino-cut, which the artist produced to promote a ceramics exhibition in 1956.

The print is a printer's proof from a series that Picasso produced, is autographed by the artist and would be expected to get bids of nearly \$9,000 CAD. Tickets for the raffles cost ten pounds and ten pence.

According to one of the organizers of the raffle, this is the easiest way to procure an original Picasso, "short of robbing a gallery."

The artist, famed for his paintings, was also an accomplished ceramicist and printmaker.

### STYLISH STERILITY

Fashionable face-masks are springing up for sale, perhaps in heightened awareness of contamination and infection in the wake of H1N1 media hype, reported the University of Victoria's *Martlet*.

The stylish surgical masks, which are designed to prevent the spread of disease through respiration, are now produced in many stylized colors and patterns, including tiger-jaws and sexy lace.

While Health Canada denies that the masks aid in preventing the spread of swine-flu, designer masks are popping up for sale online, with price-tags as high as \$100 USD.

Young fashionistas sporting the latest accessory are still few and far between, but it's only a matter of time before the paranoia of illness and need for fashion come together in a colorful doctor-chic.

### HAUTE-COUTURE FOR HIRE

A new business venture pairs the thriftiness of rentals with the highest end of fashion, reported the *New York Times*.

Rent the Runway is a brand new business modeled on the likes of Netflix (or Cinemail, here in Winnipeg) that rents items so consumers don't have to purchase them for full price.

The new business provides high-end gowns and dresses on a four-day rental agreement, shipped to the door of the renter. After the rental period, the garment is shipped back to Rent the Runway.

Instead of dropping thousands of dollars on the highest end of fashion, women can rent a designer dress for under \$100, and the next week can get a new one.

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# Think, challenge, play

Gallery C103's curator explains why we as a culture must continue to move forward

JOAN SUZUKI  
VOLUNTEER

Milena Placentile, the outgoing curator and programmer for the University of Winnipeg's very own campus gallery, C103, is a progressive dynamo.

Placentile may be a simple facilitator between the artist and audience, but her personal beliefs about art as a way of perceiving the world, who we are and how we interact with others are very influential in how and what she decides to put on display.

"[Gallery C103 is] an exciting space on campus, on a campus without a visual arts program, that students in any stream can come into a gallery and remove the tunnel vision that might be happening in their life. There is so little discourse. The entire purpose of going to university is to encounter ideas you might not have discovered on your own," Placentile said during an interview at the gallery last month.

Much of the art featured touches on relevant themes in everyday consciousness, such as communication, diversity, interpersonal reflection and the construction of personal



Milena Placentile of Gallery C103.

identity.

Gallery C103 is a public gallery, not a commercial one.

Placentile says that the Winnipeg art scene is so productive because artists need and want to make the art.

Gallery C103's goal is to challenge the audience to understand what the artist is trying to communicate.

An example is Ken Gregory's *wind coil sound flow*, an aural sensory experience which attempts to capture the voice of the wind. Though it is an art piece, it is one which also relates to issues in physics, computer science and the environment.

The radical online education project *The*

*Pinky Show*, which addresses the marginalization of knowledge in light of the prevalence of consolidated media, will be starting there on Thursday, Nov. 12.

Placentile promised it will be a great deal of fun and will provide the audience with an opportunity to think about education and how knowledge itself builds.

Gender and women's studies relate to the gallery's next two shows, Evan Tapper's *Swoon*, and the lens-based work of Franco-Peruvian artist, Rustha Luna Pozzi-Escot.

In *Swoon*, Tapper, a self-described male feminist, explores issues of gender by looking at mythologies and different religious structures through a multimedia presentation.

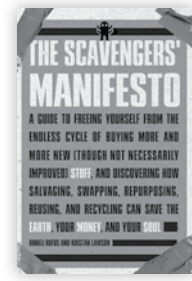
Pozzi-Escot, who will be artist in residence here, visiting from France, will also be expanding the critical discussion with likely parallels process-wise with Tapper. She will be looking at the idea of the so-called "strong woman" and how the effect of globalization creates stereotypes while marginalizing the original authentic identity.

Pozzi-Escot photographed herself in elaborate costumes made of objects that many women use, such as cosmetics and feminine hygiene products.

"People are understanding we need to stimulate our minds whether creatively, analytically or daydreaming. We can't be automatons focused on work all the time. We have to play. If we don't play and think and challenge ourselves, we can't move forward at all," said Placentile.

Visit <http://gallery103.blogspot.com>.

## BOOK REVIEW



### **The Scavengers' Manifesto**

Anneli Rufus and Kristan Lawson  
289 pages, Tarcher/Penguin, 2009

ANDREW TOD  
COMMENTS EDITOR

Mass consumption is an unsustainable practice. The earth upon which we live will not be able to absorb the waste we so callously throw its way.

These environmental truisms percolate throughout our daily lives. The global environmentalist discussion is now firmly entrenched as a topic of social interest.

Last year though, the growing fears of climate change were trumped mightily by the rising tide of worldwide recession. After the dust had settled, a new truism emerged from the rubble of un-repentant capitalism: Living beyond one's means has to stop.

It is at this intersection of the environment and the economy that Anneli Rufus and Kristan Lawson present their intriguing new book, *The Scavengers' Manifesto*.

Capitalizing on the recent surge in popularity of thrifty living, the book details a number of ways in which people can go about acquiring material goods beyond traditional consumption methods. These methods run the gamut from the relatively tame – shopping at discount stores – to the relatively extreme – dumpster diving – all of which the authors place under the heading of "scavenging."

By casting the net of scavenging wide, Rufus and Lawson are able to present a compelling argument as to how it is that scavenging for economic and environmental reasons is a part of the lives of most human beings.

Part social history and part how-to guide, the book provides a fairly broad array of information on how and why anyone can come to incorporate methods of scavenging as an alternative to shopping for goods at full price.

Basically, the argument is that if something can be found for cheap (or better yet, for free) then there is little reason to pay full price like our corporate masters compel us to. However, due to the notorious history of the act of scavenging, the authors devote a good chunk of the book to disputing the stigma surrounding the term.

While their tour through the rudimentary historical factors for discrimination against human scavengers is interesting, it should have been assumed that the audience of this book already wouldn't have a problem with the label. Where the book suffers is in its over attentiveness to cleansing the image of scavenging for a mainstream audience who will probably never read it.

But this is a partial criticism, for the sweeping history of scavenging certainly is interesting.

From the social castes of India to *Dharma Bums*-era Jack Kerouac to present-day coupon clippers, many apparently fall within the scavenger category, where the only requirement is that paying for overpriced merchandise is to be avoided at all costs.

Social history comes at the expense of a strong argument as to why scavenging practices should be adopted, raising suspicions as to the manifesto-ness of this offering, but the nature of the book's focus creates many fun facts for readers to enjoy.

Yet, if it is a strong argument against the capitalist economic system you are looking for, steer clear from this one. The authors understand that their scavenging habit relies on waste which other people produce, waste gleaned from the very system which they subvert.

So while it likely won't win over any new converts, *The Scavengers' Manifesto* certainly does provide a wealth of information for those already partial to the cause.

## GALLERIES & MUSEUMS

Gallery 103 presents THE PINKY SHOW: CLASS TREASON STORIES. Opens Thursday, Nov. 12 and runs until Saturday, Dec. 12.

The Graffiti Gallery presents LEGENDS, HEROES, MYTHS AND SUCH, a collection from an assortment of local artists running until Friday, Jan. 15.

The Wayne Arthur Gallery invites you to SPIRIT OF A PROVINCE, paintings and quilts by JUDITH PANSON, running until Wednesday, Nov. 25.

CONSTANTLY MOVING, an exhibition and installation by BENNIE PETERS, will be on display at the CREBERY until Tuesday, Nov. 17.

The Ken Segal Gallery presents WILLIAM PURA's first solo show, featuring his realistic paintings of Winnipeg's suburban landscapes, running until Wednesday, Nov. 25.

The deadline for submissions to Ace Art's WINTER WARMER event is Monday, Nov. 16.

Platform Centre for Photographic and Digital Arts presents ADDED VALUE, artwork by STEPHANIE AITKEN, STEPHEN ANDREWS, CHRIS DOROSZ and JANET WERNER. The exhibition will be up until Saturday, Dec. 19.

The SILPIT ARTISTS are having their annual open studio on Friday, Nov. 13 and Saturday, Nov. 14.

HORROR FABLES brings an eerie atmosphere to Ace Art. HOWIE TSUI draws upon traditional Asian ghost stories for his paintings and an installation that resembles traditional kabuki theatre. The exhibition runs until Friday, Nov. 13.

RABBLE ROUSERS by PAUL ROBES at Gallery 803 runs until Saturday, Nov. 21.

Jason Yaremko, professor of Cultural History of the Americas at the University of Winnipeg, will present a talk on EVERYTHING WITHIN THE REVOLUTION: CULTURE, CREATIVITY AND THE STATE IN CUBA on Thursday, Nov. 12 at the Winnipeg Art Gallery at 7 p.m. Included with gallery admission.

The Canadian premiere of CUBA AVANT-GARDE is on display at the Winnipeg Art Gallery until Sunday, Jan. 10.

The Plug In Gallery is hosting MICHEL DE BROIN's exhibition DISRUPTION FROM WITHIN until Saturday, Nov. 21.

The Urban Shaman Gallery presents MÉTIS/SAGE, works by DAVID GARNEAU until Saturday, Nov. 14.

The Winnipeg Art Gallery displays photographic portraits by YOUSUF KARSH. Some of the famous faces include Muhammad Ali, Winston Churchill, Audrey Hepburn, Grey Owl and Pierre Trudeau. Exhibition runs until Sunday, Jan. 3.

15 MINUTES is a showcase of local art happening the first Thursday of every month at the Winnipeg Art Gallery. Local artists can submit their work for the series to [art-educator@wag.ca](mailto:art-educator@wag.ca).

## STYLE BEAT

### It's a wrap

Don't be left out in the cold without this no-fuss wardrobe essential



KATHLEEN CERRER  
STAFF WRITER

Every season, we get a hot item that is in one day and out the next. But there is one item which has always been in style, flatters every figure and can be worn all year round: the simple scarf.

Scarves are more than a measly neck warmer and come in a variety of styles, textures and fabrics.

Chunky, knit wool scarves are the must have item right now, but don't fret, this isn't just another ongoing trend. Whether it be one your grandmother knitted from years past or a brand new purchase straight off the shelves, the chunkier the better!

Circle or infinity scarves are extremely versatile since you can also use it as a sort of hood-and-scarf in one. This scarf is attached to form a circle and can be worn throughout cold temperatures or loosely draped around the neck to accessorize an outfit.

Knit scarves have a classic, comfy feel and give off a preppy look as well (especially cable knits).

For a more refined look, the silk scarf is the scarf of choice. As classic as they may be silk scarves are the finishing touch to add elegance to any outfit. Tied around the neck, this timeless look can be modernized with the way you tie your scarf, whether it be a knot or bow.

Silk scarves are worn for style, and obviously cannot keep you warm as the tempera-

ture drops.

You can wear your silk scarf in a multitude of ways and using your own creativity is key when it comes to an item as simple as the one and only scarf. Wear it in your hair as a headband or wrap around a pony tail *a la* '50s era. Adorning handbags or necklaces, or wearing it around your wrist as a bracelet is another inventive and unexpected way to don a silk scarf.

Also, try tying them around your ankles to accessorize your boots, shoes and sandals (in spring and summer).

The Pashmina shawl is a popular item which we cover and wrap ourselves every which way we desire. Made out of a type of cashmere wool this type of scarf has expanded to the masses. Pashminas are made out of anything from cotton, cashmere, gauze and the list goes on.

These types of scarves come in an array of designs depending on the season and range from floral to plaid, fringe to sparkles. These scarves are a fantastic addition to practically any outfit as they add some design, texture and a punch of color.

Embellished scarves such as the sequined scarf are great for dressing up an outfit.

Not too keen on trimmings and add-ons to items such as sequins and beads?

Try this look in darker tones such as black, purple or navy. The extra sparkle will add that extra edge to your ensemble and won't be too over the top as compared to gold, white or red sequined scarves.

## LITERATURE

Entries are now being accepted for the MANITOBA BOOK AWARDS. The deadline for submissions is Wednesday, Dec. 9. For more information go to [www.manitobabookawards.com](http://www.manitobabookawards.com).

The launch of A IS FOR ARTIST interprets the alphabet through the work of 24 Manitoba artists, happening on Tuesday, Nov. 17 at McNally Robinson Grant Park at 7 p.m.

The Nature Conservatory of Canada presents CANDACE SAVAGE, author of *Bees: Nature's Little Wonders*, on Wednesday, Nov. 18 at McNally Robinson Grant Park. 7:30 p.m.

The launch of two adventure books for kids JUST A WALK and CHUCK IN THE CITY by Jordan Wheeler happens on Thursday, Nov. 19 at McNally Robinson Polo Park. 7 p.m.

BLOODY HARVEST: ORGAN HARVESTING OF FALUN GONG PRACTITIONERS IN CHINA gets launched Thursday, Nov. 19 at 8 p.m. when co-authors David Matas and David Kilgour ap-

pear at McNally Robinson Grant Park.

The launch of TALES FROM THE UNDERWORLD AND OTHER STORIES by Roland Penner and Norm Larson tells real life stories and anecdotes from Winnipeg's sordid past. Thursday, Nov. 12 at McNally Robinson Grant Park.

JOHN TOONE and GMB CHOMICHUK read from their fish-centric children's books CATCH THAT CATFISH and HOPE AND THE WALLEYE on Sunday, Nov. 15 at McNally Robinson Polo Park. 2 p.m.

GERRY KOPELOW will be at the Millennium Library presenting his photo book of Manitoban hippies entitled ALL OUR CHANGES. Thursday, Nov. 12 at 12:10 p.m.

JUICE, the University of Winnipeg's creative writing journal, is now looking for student and alumni submissions. Submit up to 10 pages maximum of prose, poetry, drama, fiction or creative non-fiction. Deadline for entry is Friday, Jan. 15.

# AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

## THE UNIVERSITY OF WINNIPEG AWARDS:

### AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

#### AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the Federal Government, domestic and foreign agencies, and private sector companies. Check out their website [www.aucc.ca](http://www.aucc.ca) and look under the heading Scholarships and Internships for Canadian Students.

**Deadlines:** Various

#### IDRC/CRDI AWARDS

The International Development Research Centre (IDRC) is a Canadian crown corporation that works in close collaboration with researchers from the developing world in their search for the means to build healthier, more equitable and more prosperous societies. Various research and academic awards are available for application. Please visit their website for more information on their award programs: [www.idrc.ca/awards](http://www.idrc.ca/awards).

#### SOROPTIMIST INTERNATIONAL OF THE AMERICAS WOMEN'S OPPORTUNITY AWARDS

The Women's Opportunity Awards is an annual program that begins at the local Soroptimist club level, where award amounts vary. Club recipients become eligible to receive region-level awards, which are granted through Soroptimist's 28 geographic regions. Each Soroptimist region grants one first-place award for \$5,000. (Note: most regions grant additional \$3,000 awards.) The 28 first-place recipients then become eligible to receive one of three \$10,000 finalist awards.

Eligible applicants must be women who provide primary financial support for their families, and who are enrolled in or have been accepted to a vocational/skills training program or an undergraduate degree program. Applicants must demonstrate financial need, and cannot have already earned an undergraduate degree. Only residents of Soroptimist International of the Americas' 19 member countries and territories are eligible to apply.

**Applications are accepted each year from July 1 until Dec. 1.** Applications received after Dec. 1 and before July 1 will not be considered. Visit their website for more information or to apply: [www.wcsoroptimist.org](http://www.wcsoroptimist.org).

#### FUTURE LEADERS OF MANITOBA AWARDS

The Future Leaders of Manitoba Council will host its Second Annual Awards Reception on Thursday, Jan. 28, 2010 to recognize Manitoba's best young talent. Awards will be given out in three categories: Professional/Business, Community Service and the Arts. There will be one winner for each category. Anyone between the ages of 20 and 35 (who has lived in the province for at least the past two years) can be nominated. For more information on the event (including sponsorship) or to fill out a nomination form, please visit [www.flmc.mb.ca](http://www.flmc.mb.ca).

**Deadline:** Nov. 15, 2009

#### UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

This year, the Ukrainian Resource and Development Centre (URDC) is offering the following four award opportunities to students:

1. The Alberta Council for the Ukrainian Arts (ACUA) Award (\$500) is offered annually for a project that fosters a greater awareness of Ukrainian art in Alberta. This project may be in the form of an exhibit, festival, educational program or special project.
2. The Roger Charest, Sr. Award for Broadcast & Media Arts (\$500) is offered annually to applicants, either individuals or groups, for an initiative to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada.
3. The Roman Soltykewych Music Scholarship (\$500) is offered annually to applicants, either individuals or groups, determined to pursue further studies in the field of Ukrainian choral or vocal music.
4. The Anna Pidruchney Award for New Writers (\$1,000) is available annually to a novice writer for a work on Ukrainian-Canadian Theme. Submissions for this year's award must be in Ukrainian. Previous award recipients of this award are not eligible.

For more information contact the Awards & Financial Aid office at 786-9984. Application forms and guidelines are available from URDC:

The Ukrainian Resource and Development Centre

Grant MacEwan College

Box 1796

Edmonton, AB T5J 2P2

ph.: (780) 497-5494 or 497-4374

fax: (780) 497-4377

email: [haydukl@macewan.ca](mailto:haydukl@macewan.ca)

**Deadline:** Nov. 30, 2009

#### HOLSTEIN CANADA EDUCATION AWARDS

Six bursaries of \$750 will be awarded according to the following geographical divisions: Western Canada (1), Ontario (2), Quebec (2) and Atlantic Canada (1).

Consideration will be given to each category according to the following criteria:

- 20 points, farm involvement
- 30 points, youth program involvement
- 30 points, career choice
- 20 points, points scholastic record

Other accomplishments may influence the Selection Committee in the event of a close decision. Winners will be notified immediately upon the committee's decision in December. A general announcement will be made through the *Info Holstein* publication at a later date.

To be eligible to apply you must:

- be a regular or junior member of Holstein Canada, or the son/daughter of a member
- have completed at least one year of university/college (or Cégep in Québec)

- submit an official, original transcript (faxed and photocopied submissions

will not be accepted) and a copy of your resume

- be returning to school within the calendar year

Submissions may be typed on the pages provided on Holstein Canada's website: [www.holstein.ca](http://www.holstein.ca)

It is the responsibility of the applicant to confirm receipt with Holstein Canada. Mail or courier to:

Alain Lajeunesse

Holstein Canada Education Awards

20 Corporate Place

P.O. Box 610

Brantford, ON N3T 5R4

For more information and general inquiries, contact Alain Lajeunesse by phone 519-756-8300 (ext. 280), fax 519-756-3502 or e-mail: [alajeunesse@holstein.ca](mailto:alajeunesse@holstein.ca)

**Deadline:** Nov. 30, 2009

#### HAMILTON COMMUNITY FOUNDATION AWARDS

The Chaney-Ensign Bursary Fund provides modest bursaries to post-secondary students who can demonstrate financial need and who have completed their high school requirements in publicly funded secondary schools located within the Hamilton-Wentworth District.

Eligible students are welcome to obtain application forms and guidelines at [www.hcf.on.ca](http://www.hcf.on.ca) or from the UW Awards & Financial Aid office. Applications must be submitted to the Awards & Financial Aid office (located on the first floor of Graham Hall).

**Deadline:** Feb. 1, 2010

#### BRIDGET WALSH SCHOLARSHIP

The Bridget Walsh Scholarship was created from the royalties of Sheelagh Conway's book *The Faraway Hill Are Green: Voices of Irish Women in Canada*. In recognition of the Canadian women whose stories are told in the book, Conway donates half the royalties to low-income, single-parent, Irish women in Canada wishing to pursue a university or college education.

Contact:

Chairperson, Bridget Walsh Scholarship

205 Mountainview Road North

Georgetown, ON L7G 4T8

Tel. 905-873-0873

**Deadline:** Dec. 15, 2009

#### WOMEN'S OPPORTUNITY AWARDS

If you are a female head of a household with one or more dependents, are attending an undergraduate degree program or vocational training program as a mature student, and need financial assistance to complete your education, you are eligible for a Women's Opportunity Award offered by Soroptimist International of Winnipeg. For more information contact Heather Menzies at 475-2526 or email: [hgm16@mts.net](mailto:hgm16@mts.net).

**Deadline:** Dec. 15, 2009

#### MANITOBA STUDENT AID PROGRAM (MSAP)

Manitoba Student Aid is now accepting applications for the 2009-10 Fall/Winter session. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca).

New to the Student Aid program this year are a series of grants and bursaries:

- Canada Student Grant for Students from Low-income Families

- Canada Student Grant for Students from Middle-income Families

- Canada Student Grant for Students with Dependents

- Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

#### PROCEDURES:

##### Confirmation of Enrolment & Release of Government Student Aid Documents

Approximately 3 weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

#### COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- Fall/Winter academic year - 18 credit hours

- Fall Term or Winter Term only - 9 credit hours which begin and end within that term

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

#### REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

#### FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will reduce the amount of fees deducted from the student aid document.

#### FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline. However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

**DID YOU KNOW...** That Manitoba Student Aid staff can be on campus on Fridays from 1-4 p.m. To meet with them, you need to set up an appointment time. Come to Student Services and book an appointment, or phone 786-9458 or 789-1420.

**DID YOU KNOW...** You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) and then to MySAO to log into your existing account.

**DID YOU KNOW...** If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, you can fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front-counter staff can help you with this form.

#### OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: [www.canlearn.ca](http://www.canlearn.ca)

Manitoba Student Aid Program: [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca)

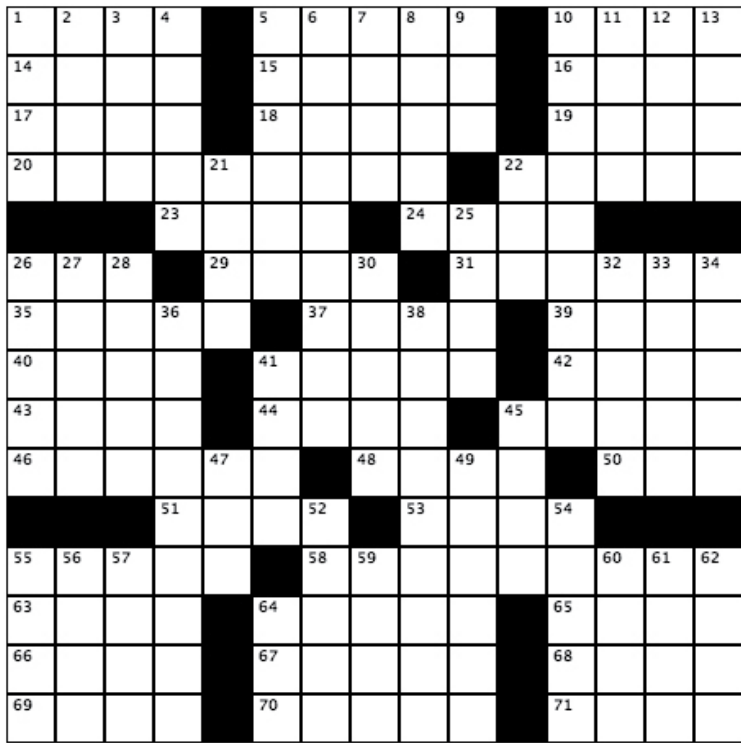
**SURFING FOR DOLLARS? TRY THESE TWO WEBSITES:**

[www.studentawards.com](http://www.studentawards.com)

[www.scholarshipscanada.com](http://www.scholarshipscanada.com)

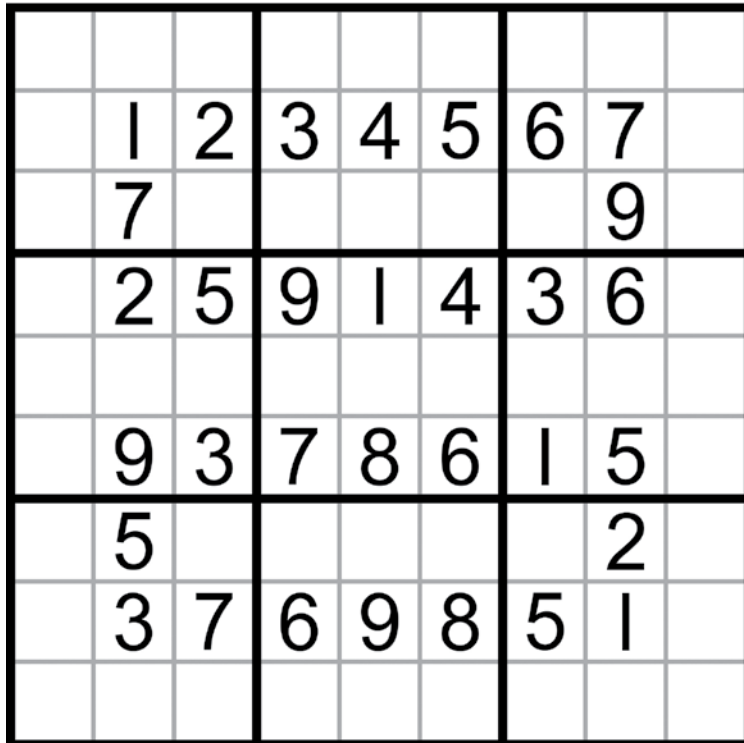
Crossword Puzzle 11

Solutions to crossword and sudoku will be printed in the next issue.



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In support of gender equality costumes

So here we are. It's November already and another Halloween has come and gone. It's always a sad time of year for me, because the Halloween is by far my favourite holiday. This is for a number of reasons.

I find the parental contradictions implicit in the very concept of Halloween to be absolutely hilarious. All year, parents of young children warn their kids against accepting candy from (or even speaking to) strangers. Then, one night a year, they send their kids out in the night to solicit candy from these same people.

In my opinion, it's these little contradictions that make us human. It's also these little contradictions that end up poisoning kids to death every October, but maybe I'm just being cynical.

Another reason I love Halloween is that it's the one time of year when adults walk around dressed up like things such as bunny rabbits or zombies or, in my case this year, used tampons. Halloween is like a free pass to be silly without anyone being able to say a damn thing about how people should act their age, or that dressing up like a used tampon is "gross." I really enjoy walking around seeing silliness on every street corner and in every bar, at least one night a year. I think it's healthy to be silly.

The main reason I've come to love Halloween so much, though, is the trend that has been gaining momentum recently like a scantily clad steam engine: Slutty costumes. This is nothing new, we've all seen them. At any given bar or party on Halloween, about half the girls there will be dressed as a slutty something or other. There are slutty nurses, slutty soldiers, slutty superheroes, slutty hobos (one of my personal favourites), slutty flight attendants, slutty maids ... the list goes on and on. The slutty costume has become one of the most constant and reliable things about Halloween.

The only real problem I have with the slutty costume is that it confines itself almost exclusively to women. Very rarely do we see a guy dressed up as a slutty construction worker in little white gotch under a tool-belt or something, with his junk hanging out in all its glory for the whole world to see.

We see this same alarming trend in bathing suits as well. Many women wear skimpy little bathing suits at the beach and are praised for doing so (by myself included), but when I put on my sweet-ass little burgundy-coloured Speedo, people either laugh or look away disgusted.

Maybe it's because guy junk is not as attractive as girl junk, or maybe it's because we don't live in Europe or Brazil, but what I can tell you is this: regardless of your sex or gender, if you wear a slutty costume on Halloween in an attempt to get laid, bring a change of clothes, because no one wants to get caught doing the walk of shame dressed as a sexy cat.

J. Williamez is a local musician whose music gives equal opportunity to male and female junk. Check him out Wednesday nights at Shannon's Irish Pub.

Across

- 1- Course list?
- 5- Bikini blast
- 10- Orsk's river
- 14- Adjoin
- 15- Lawsuits
- 16- Lymph \_\_\_
- 17- Iditarod terminus
- 18- Actress Anouk
- 19- Membership fees
- 20- Uninhibited
- 22- Farm birds
- 23- A dish with many ingredients
- 24- Boot attach-

- ment
- 26- Commercials
- 29- River in central Switzerland
- 31- Ancient musician
- 35- Aromatic herb
- 37- Othello villain
- 39- Chip in
- 40- 100 dinars
- 41- Wrathful
- 42- Blue hue
- 43- Et \_\_\_
- 44- Eyeball
- 45- Suit fabric
- 46- Wood spirit
- 48- Architect Saarinen

- 50- Animator Avery
- 51- Draft classification
- 53- Emperor of Rome 54-68
- 55- Research deeply
- 58- Perilous
- 63- "The Time Machine" race
- 64- Stomach woe
- 65- Pigeon coop
- 66- Category
- 67- Keyed up
- 68- Again
- 69- Don Juan's mother
- 70- Give it \_\_\_!

Down

- 1- Hindu lawgiver
- 2- Black, in poetry
- 3- Deprived of sensation
- 4- In \_\_\_ (unborn)
- 5- Former French colony of North America
- 6- Work of a tailor
- 7- Salinger girl
- 8- Sows
- 9- Half a fly
- 10- Underestimate
- 11- Libertine
- 12- Citrus coolers

- 13- \_\_\_ majeste
- 21- Now \_\_\_ me down...
- 22- Fellow
- 25- Ruse
- 26- Gillette razors
- 27- Every 24 hours
- 28- Gastropod mollusk
- 30- "The \_\_\_ has landed."
- 32- Inactive
- 33- Phase
- 34- Old-style fax
- 36- Plum brandy
- 38- Verdure
- 41- Bang-up
- 45- Achy

- 47- Hydrocarbon suffix
- 49- Sense of loss
- 52- Freud contemporary
- 54- Killer whales
- 55- Lucie's father
- 56- North Carolina college
- 57- Knowledge
- 59- Skin disorder
- 60- Mrs. Chaplin
- 61- Salt Lake City hoopsters
- 62- Puts in stitches
- 64- "Respect for Acting" author Hagen

Food excess versus food access



LIVING WELL



SAGAN MORROW STAFF WRITER

Food can be found everywhere you go. Coffee shops, cafeterias and grocery stores line the streets. Gas stations, airports, movie theatres and shopping malls all supply a variety of options to satiate our hunger. But are we really always *that* hungry? Do we really need *that* much food?

The Food and Agriculture Organization (FAO) has determined that roughly one billion people on the planet are hungry: that's about one in six people. However, they have also stated that currently enough food is being produced to provide every single person across

the globe with 2,720 calories each day. The average adult typically needs about 2,000 calories each day to maintain weight and supply energy to the body. This means that we should not only be able to feed everyone in the world, but we should also have a surplus of food leftover. Unfortunately, this is not the case.

Our problem is not one of food scarcity; our problem is one of food distribution.

People are suffering from malnutrition due to a lack of access to food as well as the increase in food prices. Political conflicts and economic systems in the developed world also contribute heavily to this severe issue.

It costs money to distribute food. The governments of wealthier countries cannot afford to send food aid without compromising their own economic systems in some way. Moreover, shipping food out to nations in need does nothing to solve the problem at its root: it merely serves as a Band-Aid to hide the symptoms.

The FAO issued a report which shows that 907 million hungry people are situated in Asia, the Pacific and Sub-Saharan Africa, compared with 15 million living in the developed world. The other 95 million people going hungry live in the Near East, North Africa, Latin America and the

Caribbean.

The opposite end of the spectrum is equally concerning. The World Health Organization states that chronic obesity, an issue of eating too much food, is a pressing epidemic which can result in disease and death. With over one billion overweight people in the world, most of them living in developed countries, the privileged class are simply eating far more than their share of food.

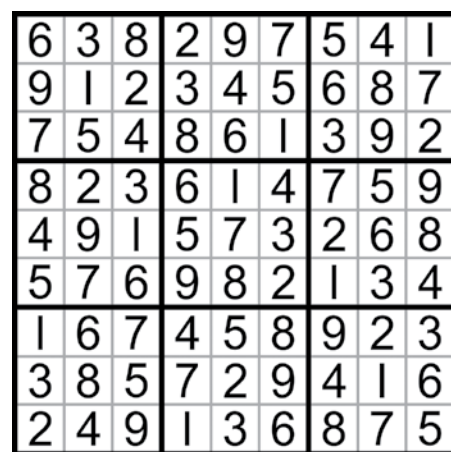
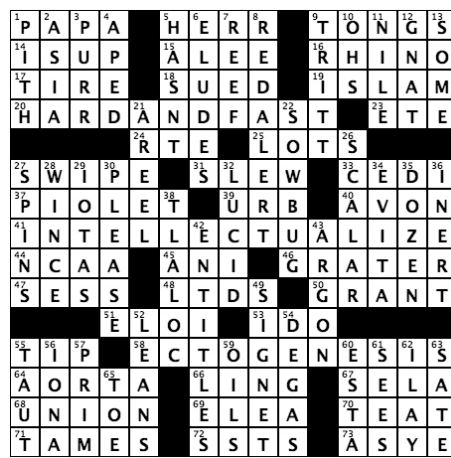
One in six people are at increased risk of illness and disease because of a lack of food. One in six people are at increased risk of illness and disease because of an overabundance of food. Clearly we need more of a balance to right the scale.

In a world where we value democracy, food distribution is not being appropriately conducted. Malnutrition is associated with poverty, disease and death.

Fairness and equality of rights is neglected in our production and distribution of food. Something that is basic and necessary to our health, well-being and survival has now become a privilege. This is not just.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://livinghealthyintherealworld.wordpress.com>.

Solutions to November 5 puzzles:



# FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

**Thom**  
"I appreciate clothes that are well-crafted."



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# The playing field has been levelled

## A discussion on social media and advertising

**C. JORDAN CROSTHWAITE**  
CULTURE REPORTER

It's easy to get drowned out in the waves of social media – Facebook, Twitter, YouTube and more – but it's also easy to have your voice heard. It's easy to feel like your presence in the world is larger, now that you have your own YouTube soapbox.

"People have to really think about how they present themselves to a much bigger world via social networking," said Laurie Cirivello, the executive director of the Grand Rapids Community Media Center.

The trend of branding extends beyond the personal, however, and organizations and corporate groups take full advantage of new media for promotion and to generate interest. Not only does the "bigger world" that Cirivello speaks of open new avenues for communication, it changes the very way that promotion occurs.

"[The public] require more authenticity, want more interaction and have come to expect more personal communication. This has meant that to connect with stakeholders, donors, and advocates, organizations must change the way they approach communications," said Cirivello.

One of the ways organizations are changing the way the approach the public is through the medium of online social networking. Cirivello was recently in Winnipeg giving a presentation on using multimedia on the web for non-profit organizations, an event sponsored by the Winnipeg Foundation. At the presentation Cirivello mentioned the Tails for Whales campaign ([www.tailsforwhales.org](http://www.tailsforwhales.org)) that lets visitors contribute their own photographs to the campaign.

These kinds of online media take advantage of how people already interact with the internet, and use it to promote a certain cause (or in more corporate examples, exploit it for advertising).

Some organizations create social forums for themselves, as a way of maintaining a visible presence online. Chris Samms is a studio assistant at the Winnipeg office of New York-based branding/design agency Clark + Huot. Samms manages the brand consultation firm's blog, a branch of the organization that has notably little content to do with the firm's ostensible services.

"The blog is there to promote the culture of the firm. It's a channel to attract more interesting clients," said Samms.

Cirivello weighs in that this kind of media generate a stronger response in online communities.

"Success will not so much depend of the financial or physical size of the organization, but more on the impact of their message," said Cirivello.

The impact of the message can extend from emotional impact, or the more complicated impact of finding ways for people to interact with the online content in similar ways they interact with other people and other information online.

Non-profit organizations and social justice groups are particularly well suited to using online media because they can build communities around a particular issue.

"A single, compelling message can spread like wildfire when supporters have the tools, messages and encouragement to become evangelists for the cause. Rather than just crafting and distributing messages, nonprofits are beginning to create opportunities for conversation with their communities and supporters," said Cirivello.

The kind of content that conveys this message is often on a level-playing field with the content produced by non-corporate individuals. Anyone with a Facebook page and a small digital camera can produce online media.

"Most people can create compelling multimedia and online content. But that doesn't signal the sidelining of the "expert", instead it signals a change in the role," said Cirivello.

Having the tools at your disposal doesn't necessarily make you an expert.

"It's like saying I bought a bunch of scalpels so now I can be your doctor," said Samms.

Samms says that part of his work involves doing some basic social media tasks that most people can do – Clark + Huot has made YouTube channels for clients – but it just means that he is more skilled with the media, and has more time set aside to do it.

"It's something that a company that isn't geared to the new age can have another company do for them," said Samms.

Samms is a recent graduate of the Red River College graphic design program and credits the program with giving him the skills to be adept at new design multimedia.

"Most graphic designers that have a job now already had a knack for it. Going to school just sharpens it," said Samms.

"Even if people "can" do some things, there will always be opportunities and need for those who can do it faster and better, know more, and can push the envelope," said Cirivello.

Samms also explained that having the right tools is important to do the job well and promote the organizations professional image. For example,

having an iPhone makes the job easier, said Samms.

"It's important to take photo and video, to record stuff that is both culture and design related, to populate the blog with content," said Samms.

Samms' girlfriend Kate Kidder interrupted the interview with another point of view, no less wise:

"It shows that the firm is on the cutting edge, and has the tools to be that way. It's 'cause they're all babes [at Clark + Huot] and need to have the babliest [sic] technology," said Kidder.