

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

2009/09/10
ISSUE
02
VOLUME 64

Goodbye culture, hello condo

Winnipeg yuppies rejoice at possible Osborne Village development, but it means demolishing another heritage building

NEWS ➔ page 3

One cluck-oink-cluck coming up!

KFC's Double Down sandwich: No wonder we're fat

NEWS ➔ page 5



Paddling up a new stream

The Waking Eyes take a break while frontman Matt Peters gives it a go with new band Royal Canoe

ARTS AND CULTURE ➔ page 11

Doer's post-secondary report card

CAMPUS NEWS » page 7

Finally! The triumphant return of shoulder pads

ARTS & CULTURE » page 18

LOOKING FOR LISTINGS?

CAMPUS, COMMUNITY AND VOLUNTEER OPPORTUNITIES » page 8
MUSIC » page 12
GALLERIES, THEATRE, DANCE AND COMEDY » page 13
FILM AND LITERATURE » page 14

*COVER IMAGE

"Kite"

by Cindy Titus

News

'Culture capital' title dubious

Distinction not based on city's cultural pedigree

SAMUEL SWANSON
BEAT REPORTER

Winnipeg was recently named one of the three cultural capitals of Canada for 2010. Our city will be receiving \$2 million for arts programs from the federal government, so we probably shouldn't complain, but it still begs the question – exactly what is a "cultural capital" and why are there three of them?

Canadian Heritage runs the cultural capitals program every year, selecting three cities based on municipal proposals for cultural projects. Winnipeg won the bid for the highest-population category. The other two winning bidders were Saguenay, Quebec and St. John, New Brunswick.

Since the designation is determined based on proposals for cultural projects, some question the significance of the honour.

"It is modeled after a long-standing program in the European Union," said Carol Phillips, executive director of the Winnipeg Arts Council.

Although the title of the campaign is somewhat confusing, that doesn't mean we shouldn't appreciate the financial boost for the arts. The \$2 million is expected to go a long way for arts in the city.

Events that will see some of these heritage dollars include the City Stories project.



One of the projects to be funded will be Canada's first cello festival.

"We're going to have a mobile story exchange centre where writers will talk with people who want to stop by and chat and tell their stories," said Phillips.

Another event that will happen is the River Barge Festival, a seven-day smorgasbord of free art and music at The Forks. Barges jam-packed with cultural entertainment will float along the river banks.

Winnipeg will be the home of Canada's first international cello festival, set to include concertos with the Manitoba Chamber Orchestra and renowned Manitoban cellists like Yuri Hooker, the principal cellist with both the Manitoba Chamber and

Exactly what is a "cultural capital" and why are there three of them?

Winnipeg Symphony orchestras. Although not yet organized, Hooker is excited for the project.

"I'm really looking forward to being part of the consultation process," said Hooker. "I'll give it all the support I can."

Some of the other highlights for 2010 include the induction of cultural ambassadors – something like poet laureates, who will have offi-

cial duties including lectures and advocacy projects. There are expected to be ambassadors for music and literature, as well as visual and performing arts.

Since the announcement is recent, much is left unknown – or at least unofficial – such as how much money is going toward which events, dates and times of events and who will be the cultural ambassadors for the city.

Although none of the events are set in stone yet, the \$2 million is. It looks like it's safe to be excited for the cultural activities to come in 2010.

UNITER STAFF

MANAGING EDITOR

Stacy Cardigan Smith » editor@uniter.ca

BUSINESS MANAGER

James D. Patterson » business@uniter.ca

PRODUCTION MANAGER

Melody Morrissette » designer@uniter.ca

COPY AND STYLE EDITOR

Chris Campbell » style@uniter.ca

PHOTO EDITOR

Mark Reimer » photo@uniter.ca

NEWS ASSIGNMENT EDITOR

Andrew McMonagle » news@uniter.ca

NEWS PRODUCTION EDITOR

Cameron MacLean » newsprod@uniter.ca

ARTS AND CULTURE EDITOR

Aaron Epp » arts@uniter.ca

COMMENTS EDITOR

Andrew Tod » comments@uniter.ca

LISTINGS COORDINATOR

J.P. Perron » listings@uniter.ca

CAMPUS BEAT REPORTER

Courtney Schwegel » courtney@uniter.ca

BEAT REPORTER

Caitlin Laird » cailtin@uniter.ca

BEAT REPORTER

Ethan Cabel » ethan@uniter.ca

BEAT REPORTER

Samuel Swanson » samuel@uniter.ca

CULTURE REPORTER

C. Jordan Crosthwaite » jordan@uniter.ca

CONTRIBUTORS:

Brooke Dmytriw, John Gaudes, Natasha Tersigni, Paul Figsby, Melanie Murchison, Kenton Smith, Mike Duerksen, Sam Hagenlocher, Jaya Beange, Crystal Laderas, Lynnette McLarty, Jonathan Dyck, Maria Laureano, Ali Fulmyk, Sagan Morrow, Kathleen Cerrer, J. Williams, Cindy Titus, Mark Reimer, Garrett Elias, Robert Huynh, James Culleton, Aranda Adams, Antoinette Dyksman, Timothy Joel Dyck.

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The Uniter is a member of the Canadian University Press and Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print submitted material. The Uniter will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US »

General Inquiries: 204.786.9790

Advertising: 204.786.9790

Editors: 204.786.9497

Fax: 204.783.7080

E-mail: uniter@uniter.ca

Web: www.uniter.ca

LOCATION »

Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Michael Rac (chair), Shawn Coates, Courtney Berthelette, Clayton Winter, Devin King, Alex Freedman, Shannon Sampert, Rob Nay, Brian Gagnon, Meg McGimpsey, Kelly Ross (UWSA representative).
For inquiries e-mail: board@uniter.ca

STREETER

BY CAITLIN LAIRD

Q: WHAT DOES IT MEAN TO YOU THAT WINNIPEG HAS BEEN NAMED A CULTURE CAPITAL OF CANADA?



Ibrahim Idris
Physics, third-year
"I think we can say we have a diverse culture. We have a vibrant aboriginal culture."



Anna Rikkelman
Graduate 1990, geography
"When I think of culture here I think of our world-famous Royal Winnipeg Ballet. My grandchildren love it!"



Michael Hickson
Lecturer in philosophy, first-year
"I've been here for a week and this city seems to represent Canadian culture. Everywhere you walk you can see so many national historical sites. It's a city that you read."



Brian Seebalck
Manager – Booster Juice
"I think it's accurate that we're considered a culture capital. There are so many large groups of everybody that come together from around the world."



Brooke LaPointe
Server
"Maybe we don't deserve to be world renowned for our culture but I think we have a good scene going on. I enjoy it."



Jason Tiessen
Accountant
"People may disagree that this is a culture capital, but it's also a very insular city so people on the outside aren't always exposed to it. I feel like culture here is affordable culture."

Heritage building demolition stirs up Osborne residents

City broke its own laws when it approved demolition, opponents say

ETHAN CABEL
BEAT REPORTER

Plans to demolish a historic building in Osborne Village have many residents and Winnipeg professionals worried about the priorities of city hall.

City council voted on June 24 to revoke the heritage status of Dennistown House, opening it up for demolition. Dennistown House is a Roslyn Road building, constructed in 1908, that showcases the architectural style of prominent builder John Archison. The building will be replaced by a 12-storey, 74-unit condominium complex and a row of townhouse units.

"Dennistown was listed as a heritage building because it is architecturally significant," said Jennifer Lukovich, a member of the Osborne Village Neighbourhood Association, a group of concerned residents looking to save the house. "This [decision] renders as meaningless the heritage designation... This building was not de-listed for

any reason other than profit."

The city's decision was motivated by the recommendation of the Property, Planning and Development Committee (PPD). The PPD consulted many in the heritage community regarding the proposed demolition, including the Historical Buildings Committee (HBC).

"The HBC opposed the demolition and there were several prominent individuals from the heritage community that appeared as registered delegates in front of the PPD," said Cindy Tugwell, executive director of Heritage Winnipeg.

The PPD subverted their own department's bylaws and regulations when recommending the demolition of Dennistown House, she said.

In 2006 the PPD adopted the Osborne Village Neighborhood Plan, which stated that demolition should only be considered when historical buildings are determined to be structurally unsound beyond repair and economically unviable. The building is in good repair and houses several tenants.

"Dennistown House is an example of the city's unwillingness to enforce heritage bylaws in the face of profitable development," said Robert Galston, a Winnipeg writer and urban development blogger. "Unless there is some political will to defend these bylaws they will just be overridden when the chance comes up."

Michael Evans, president of Sunstone Resort Communities, the developer of what will be called Dennistown Flats, is confident that the development will benefit the community.

"We are only now starting to evolve in terms of the design of the complex," he said.

Evans said any major criticisms are too speculative at this stage in the process.

"We will appeal to a different strata of the community, bringing patrons to local businesses and have people using other forms of transportation, which is sustainable."

While some are concerned about the legal ramifications of the proposed development, members of the Osborne Village Neighbourhood Association are also grieving the possible loss of green space and the disruption in Roslyn's aesthetic. The association estimates that eight to 10 mature elm trees will be cut down for the development. They also worry traffic congestion, often a problem along Osborne during morning and afternoon rush hours, will only increase with the inflow of possibly 90 more vehicles associated with the complex.

An independent report from MMM Group, a national engineering company, said the development would not measurably effect current traffic congestion in the neighborhood, Evans said.



Jennifer Lukovich of the Osborne Village Neighbourhood Association wants the city to preserve Dennistown House's architectural significance.



Dennistown House, constructed in 1908, could be replaced by a 12-storey, 74-unit condo complex - and a lot of Volkswagen Jettas.

ENDS SEPT 30TH **WILL NOT BE REPEATED THIS YEAR!**

UNIVERSITY OF WINNIPEG STUDENT SPECIAL

LOCALLY OWNED HEALTH CLUB CHAIN (15 YEARS IN OPERATION)

SHAPES[®]

Fitness Centres

- Over **190** Group Fitness Classes

- 50+ Group Fitness Instructors
- Largest Women's only facility in Canada! (Pembina Location)
- Largest selection of cardio equipment in the City **Over 500 pieces** – treadmills, ellipticals, Arc trainers, bikes etc.
- Professional fitness assessment **FREE** with membership
- Customized Individual personal training programs
- State of the art climbing walls.
- Hot tubs, saunas, steam rooms and much more.
- Personal training, child activity centre, Massage, and tanning. (Additional cost.)

It's all about YOU!

UNIVERSITY OF WINNIPEG STUDENT SPECIAL

\$8.25

PER WEEK

Total 1 Year Membership Cost \$429.00 Plus GST with no enrollment

Includes FREE Personal Training session (\$50.00 value)

EXPIRES SEPT. 30, 2009

Must provide copy of current student ID card or current class registration or current booklet for upcoming year. SEE CLUB FOR DETAILS.

www.shapes.ca

OPEN 24 HOURS

SHAPES[®]

Co-Ed Fitness Centres

1910 Pembina Hwy. 989-7050	1150 Nairn Ave. (Eastgate Centre) 989-6628	2535 McPhillips 989-5280
-------------------------------	---	-----------------------------

SHAPES[®]

Women's Fitness Centres

1910 Pembina Hwy. LARGEST WOMEN'S ONLY IN CANADA 989-7100	1150 Nairn Ave. (Eastgate Centre) 989-6695	2535 McPhillips 989-5270
--	---	-----------------------------

International News Briefs

Compiled by Brooke Dmytriw

BOXER MUHAMMED ALI IS A FIGHTING IRISHMAN

ENNIS, Ireland: Former heavy-weight boxing champion of the world, Muhammad Ali, visited the ancestral home of his great-grandfather in County Clare, Ireland. Ali's great-grandfather on his mother's side resided in Ennis until he emigrated to the United States in 1860, marrying an emancipated slave and settling in Kentucky. Ali discovered his Irish ancestry when genealogists charted his family tree in 2002. Thousands of residents came out for Ali's visit, lining the streets and hosting events in Ali's honour, reported CNN. In August, the town voted unanimously to make Ali the first Freeman of Ennis. Ali stopped in Ireland as part of a nine-day tour in support of Parkinson's disease and his Ali Center.

MEN'S SUITS SOURCE OF POWER SHORTAGES

DHAKA, Bangladesh: In an effort to save power, Prime Minister Sheikh Hasina directed civil servants to abandon wearing suits and formal business attire to work. The decision will hopefully assist in cutting down the use of air conditioning in government offices. The country frequently experiences daily power outages due to power plants not being able to meet the electricity demands. The government will be spending \$6 billion on new power plants to deal with the energy problems. The operation of the power plants will be handled by private companies. According to BBC News, government ministers have even been ordered to simplify their work wardrobes and the private sector may soon follow suit. Daylight savings time was established in June of this year in a further attempt to cut energy usage.

GERMANS STOCKING UP ON LIGHT BULBS

BERLIN, Germany: Germans are buying up energy-sucking incandescent light bulbs while the EU enacts a union-wide phase out of the bulbs. GfK market research agency observed a 35 per cent increase in sales of the common light bulb. Reuters reports some German retailers have seen a 600 per cent hike in sales of 100-watt bulbs since the end of July. The European Union announced it will phase out energy-inefficient light bulbs in its effort to combat climate change and decrease greenhouse gas emissions. By 2012, the EU will ban the sale and import of incandescent bulbs, saving an estimated 25 million tonnes of carbon dioxide emissions annually.

SUSPENSION FROM THE COMMONWEALTH IS NO BIG DEAL

SUVA, Fiji: Fiji is not offended by its suspension from the Commonwealth. Last week the Commonwealth decided to defer the South Pacific nation's membership after it failed to meet certain democratic conditions. Fiji has been under military leadership since 2006 when Commander Frank Bainimarama seized power in a coup. Ratu Epeli Ganilau, Fiji's acting prime minister, commented that the suspension is unfortunate but that is the price the country must pay for governmental reform. In July, the Commonwealth, comprising the United Kingdom and its former colonies, requested Fiji's government resume dialogue with the opposition and hold democratic elections within a given amount of time, reported the Associated Press. If Fiji fails to meet these requests it could result in the termination of financial aid and it could be barred from the 2010 Commonwealth Games. The current government does not plan to hold elections until 2014.

Red Chamber, red face

Senate appointments draw cries of hypocrisy, nepotism

ETHAN CABEL
BEAT REPORTER

Critics of the recent Senate appointments are accusing the Conservative government of hypocrisy, while defenders say it is necessary to allow stalled legislation to pass.

Prime Minister Stephen Harper, who has frequently demanded that senators be elected, recently appointed nine senators, including Manitoban Don Plett. Plett is president and national councillor of the federal Conservative Party.

"I respect Plett's integrity," said Raymond Hall, the Conservative candidate for Winnipeg South Centre. "He has been credited as the architect of the merger between the Progressive Conservative and Alliance parties [in 2003] and has a tremendous character."

Plett is the founder of a mechanical contracting firm in Landmark, Manitoba and has served in his capacity as party president since the creation of the Conservative Party in 2003. He has been active in Conservative politics for well over a decade.

Despite receiving praise for several Senate choices, the prime minister has been unable to quell charges of hypocrisy for the recent wave of partisan appointments.

The Senate remains an unelected body where senators serve from the time they are appointed until the age of 75. The distribution of Senate seats is not based on the current population of Canada. Nova Scotia, with a population of just over 900,000, is represented by 10 senators. Alberta, with a population of over 3 million, has six.

THE CONSERVATIVE TO AND FRO ON SENATE REFORM

February 6, 2006: Prime Minister Stephen Harper appoints Montreal lawyer and party organizer Michael Fortier to the Senate and to the public works portfolio in his cabinet. Fortier did not run in the 2006 general election.

December 13, 2006: Harper tables the Senate Appointment Consultations Act, which would allow provinces to elect Senators.

November 13, 2007: The government warns they will seek the abolition of the Senate if reform legislation is defeated.

December 22, 2008: Harper fills 18 Senate vacancies with largely partisan appointees.

"[Harper] is a guy who has campaigned routinely on Senate reform," said Shannon Sampert, politics professor at the University of Winnipeg. "And yet his logic is that if he doesn't [appoint senators], the Liberals win."

The Liberal Party holds a majority of the seats in the 105-seat Senate. The Liberals are currently represented by 53 senators, compared to 46 Conservatives. With the recent appointments, the prime minister is attempting to reach the threshold of 50 senators to ease the passage of Conservative legislation.

"Prime Minister Harper has made it very clear that he favours and has attempted to pass Senate



Future campaign HQ for Raymond Hall, Conservative candidate for Winnipeg South Centre. He thinks Harper's Senate appointments are necessary to carry out reform.

"Political systems need to change to adequately serve the people they represent and sometimes we need to work around them."

-RAYMOND HALL, CONSERVATIVE CANDIDATE FOR WINNIPEG SOUTH CENTRE

reform... those motions have been blocked by the Liberal Party of Canada, particularly by their majority in the Senate," said Michael Richards, a Winnipeg lawyer and Conservative Party strategist.

The Conservatives have attempted to pass several motions on Senate reform since forming the government in 2006, including a motion that would allow provinces to elect senators in conjunction

with each federal election. The legislation continues to be delayed in the Senate.

"The appointments were made to have a Conservative majority in the Senate so that Senate reform can be enacted with that majority," said Hall. "Political systems need to change to adequately serve the people they represent and sometimes we need to work around them."

Critics remain unconvinced. "The Senate reform issue is a Conservative creation," said Sampert. "The strategy is to get [the public] outraged about how much taxpayers spend on senators, how it's unelected and ineffective, while over 50 per cent of the population does not vote largely because of our flawed electoral system."

Losing touch

Teen Touch line closes as kids turn to the Internet for help

CAITLIN LAIRD
BEAT REPORTER

In the last two years, Manitoba's Teen Touch crisis line has seen an 80 per cent drop in call volume. This staggering decline forced the organization's board to call it quits as of Sept. 1 and some of the blame is being laid on the World Wide Web.

"Teens recognize that there are many ways to get help. If someone has an issue now they can just Google it," said Rhonda Lorch, a consultant hired by the board of directors to help with the dissolution.

While there is no conclusive proof that Google is directly to blame, Lorch sees the correlation between the advent of Internet proficiency among youth and their aversion to a phone-based crisis line to be too coincidental to ignore.

"When the drop in volume is that huge, it's seen as a logical ex-

"Teens recognize that there are many ways to get help. If someone has an issue now they can just Google it."

-RHONDA LORCH

planation," she said, adding that the low numbers affected volunteer participation, morale and funding – which is ultimately what forced the shut down.

"I think there is a general feeling that they couldn't think outside the box quickly enough to save it," she said. "There is a great deal of grief within the [organization]."

The Teen Touch line will now have a voice message directing callers to another crisis line at Klinik Community Health Center.

"Because of the huge drop in volume we didn't feel the need to

ONLINE HELP FOR TEENS IN CRISIS

Here are some websites that offer help:

www.teenspot.com

General info website with a large message board of discussion topics

www.virtualteen.org

Forum for mental crisis among teens

www.teenpregnancy.com

Wealth of information surrounding teen pregnancy

create a second line just for teens," said Klinik's director of community health and education services, Rosemarie Gjerek. "Our lines are very, very busy, which speaks to

the fact that the younger demographic [served by Teen Touch] was not really using phone-line services because they had become more proficient online."

While Teen Touch will be missed by those in the community, Gjerek sees an opportunity in the online savvy displayed by teens.

"I think this is a [chance] for service providers to look at how we create more accessible youth services" she said.

It's also clear that while Teen Touch's phone lines may have ceased ringing, the need for services and support for kids in crisis is not waning.

"Our numbers have really gone up this summer," said Teen Stop Jeunesse executive director, Patrick LeBlanc. Teen Stop is an organization that offers a drop-in center and a variety of services to youth, one of the keys being face-to-face peer interaction.

What do you think we should write about? We want your ideas and opinions.

E-mail editor@uniter.ca

or drop by a news meeting Fridays at 12:30 in the Uniter office, room ORM14.

Face-lift for sports venues in Portage la Prairie

Some facilities may not be ready in time for 2010 Manitoba Games

SAMUEL SWANSON
BEAT REPORTER

Next year's Power Smart Manitoba Winter Games are to be held in Portage la Prairie. Along with the attention will come renovations to old facilities as well as the potential unveiling of a brand new facility for the ice sports.

Sport Manitoba has passed down \$160,000 to the Portage Host Society that it had received through a list of sponsors including the title sponsor, Manitoba Hydro. Of that, \$80,000 is operating money to host the games. The same amount is for facility upgrades, according to Jeanne Zwiép, manager of recreation services at the City of Portage la Prairie.

Some of the upgrade money will go toward the soon-to-be completed arena which Portage is hoping will be the venue for hockey, ringette and figure skating. It has not yet been determined whether or not the complex will be ready for the games.

"When we bid on [hosting the games], we bid with the intention that the Portage Centennial Arena, our current arena, would be used," said Zwiép.

Regardless of whether or not the new



arena will facilitate the Manitoba Games, they will go on. However, the Host Society has received funding from Sport Manitoba for the games to pay for a facility that may or may not be put to use during the Manitoba Games.

"Once the games were awarded to us, the push was on to have it ready for the games because it would be nice to showcase to Manitoba that it's done and ready and open for business," said Paul Harland, games coordinator of the Portage la Prairie Host Society.

The funding for upgrades that have been announced are: \$4,060 to the Portage Curling Club for a reverse osmosis water pu-

rification system; \$7,500 Portage Gymnastics Club for equipment, such as a vault board, balance beam and floor mats; and \$5,956.71 for the Portage la Prairie School Division for fitness equipment.

"The groups that are receiving funding are providing matching money," said Zwiép. The one-time funding boost to sports facilities are sure to improve the overall quality of sport in Portage la Prairie and will likely also be appreciated by the 1,500 athletes expected to participate in the 2010 Manitoba Games.

The 2010 Power Smart Manitoba Winter games will run from March 7 to March 13.

ILLUSTRATION BY MELODY MORRISSETTE

Bypass burgers

The trend of eating in the extreme

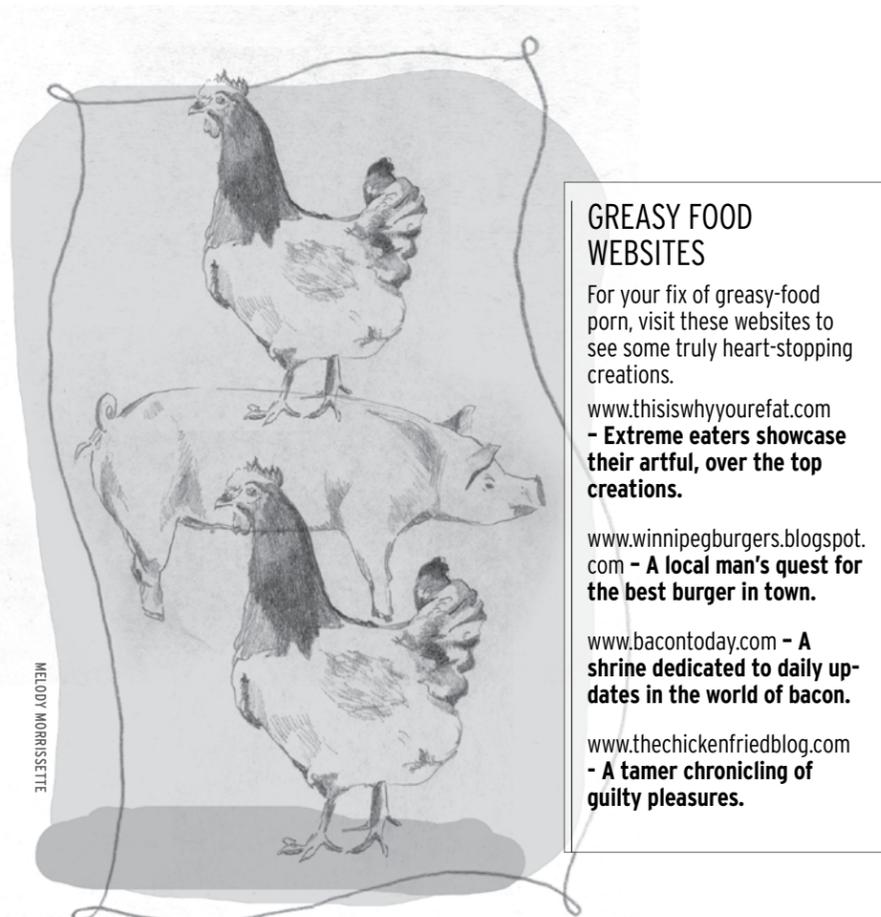
CAITLIN LAIRD
BEAT REPORTER

KFC recently announced the arrival of their freshly greased Double Down sandwich – where the bun has been replaced by two fried chicken patties – leaving aghast consumers questioning if we had finally gone too far and reached a new pinnacle in extreme eating. While we may be trending towards extremism, the quest for the most over-indulgent, indigestion-inducing burger has been around as for long as burgers themselves.

"We've been serving our Monster Burger for 50 years," said Red Top owner Peter Scouras. "It's six patties on a bun with all of the fixings."

Scouras said that the Monster weighs in at 2.5 pounds and once it's piled with onions, lettuce, pickles, tomato and cheese it gets up to three pounds.

Other local favourites include Ham-N-Eggs' Quadruple-Bypass Burger, which is a four-patty burger you can down – maybe – for \$7.95. This over-the-top creation is usurped only by the five-patty Terminator



GREASY FOOD WEBSITES

For your fix of greasy-food porn, visit these websites to see some truly heart-stopping creations.

www.thisiswhyyourefat.com – **Extreme eaters showcase their artful, over the top creations.**

www.winnipegburgers.blogspot.com – **A local man's quest for the best burger in town.**

www.bacontoday.com – **A shrine dedicated to daily updates in the world of bacon.**

www.thechickenfriedblog.com – **A tamer chronicling of guilty pleasures.**

burger, with each patty weighing in at a quarter-pound. This is served with bacon, cheese, coleslaw and fries.

Owner Al Friend said he only introduced these burgers three years ago.

"You always get one person who comes in and says 'I want to order the biggest thing on the menu.' These burgers cater to them. They aren't our biggest sellers. That would be the double bacon and cheese."

Accounting for our binge-lust is puzzling given the burgeoning North American diet culture. Coverage given to the so-called obesity epidemic is at least matched by coverage of celebrity diets and novel ways to attain slimmness. However, the two phenomena may be related.

"When we are told we can't have something we want, we want it even more" said

nutritionist Jorie Janzen. "It becomes all we think about until we eventually cave. And when we cave we overdo it."

Janzen said in an e-mail that the prevalence of restriction-based eating leads not only to fetishism of greasy foods, but also weight-gain in the long-run as it "plays havoc with our metabolism," which further feeds the culture of extremes.

Thankfully – or not – feasting occasionally is probably the best overall eating strategy, so don't be afraid to enjoy three pounds of pure satisfaction – sometimes.

"Most of us over-indulge some of the time," said Janzen. "[Hitting] the drive-thru once a week is no big deal... I am going to tell you what you don't want to hear. It's about moderation."

Local News Briefs

Compiled by
John Gaudes

RENEWAL IN SIGHT FOR BURTON CUMMINGS THEATRE, MUSEUM

The summer months may be winding down, but Canada's Economic Action Plan is continuing to heat up, as two more local historical sites are up for a revamp. According to a press release by the Government of Canada, newly announced infrastructure funding will be helping to patch up the façade and interior of the Burton Cummings Theatre and the exterior of the St. Boniface Museum.

MP for Winnipeg South Rod Bruinooge made the announcement and commented on the great historic value of these two buildings. The St. Boniface Museum was originally built in the 1850s as the Grey Nun's convent, a mission house where the nuns cared for the old and taught orphaned children. The Burton Cummings Theatre has not seen major renovations since 1945. Its impressive architecture led it to be nicknamed the "Palace of the Prairies" when it opened in 1906.

Both buildings have stood the test of time, but are now in need of an upgrade. Parks Canada and the federal government promise to deliver through the Action Plan's Historic Site Cost-Sharing Program, with about \$3.5 million invested in these two projects and \$20 million across Canada.

KILDONAN PLACE GOES GREEN

How does a shopping mall go green without spending a lot of cash? With a major attitude change – and a few well-placed signs. According to the *Winnipeg Free Press*, Kildonan Place Shopping Centre has become the first mall in Manitoba to open up nine designated "hybrid parking spots."

"[Kildonan Place is] constantly innovating... to become greener," said Corey Quintaine, marketing director for the mall. "We wanted to thank our customers who do the same."

These preferred spots are marked by green paint and recyclable signs and are open now.

RENT INCREASE SET FOR 2010

In what may be bad news for many cash-strapped students, the provincial government announced recently that the increase in rent for Manitoba apartments has been set at one per cent.

The press release by Finance Minister Greg Selinger outlines details on how rent increases are calculated, with utilities and property taxes coming into play. For the most part, rent is increased only once per year, he said.

The rent increase will take place officially on January 1.

More information can be found by calling the Residential Tenancies Branch at 945-2476 or toll-free at 1-800-782-8403.

YOUTUBE BRINGS WINNIPEG HISTORY TO LIFE

Although television today is dominated by major networks from the States, every Winnipegger has memories of local programming. And for those who may have forgotten about the existence of CKND or ads for Eaton Place, Youtube is bringing it all back to life.

According to the local blog *AViewFromSeven*, multiple collectors of small-budget shows and commercials are now putting up VHS footage of local programming from the late '70s to the '90s for all to see.

So for anyone who wants to see Portage Place's grand opening or even a moustached Gerry Gordon selling an '85 hatchback, start by checking out www.youtube.com/RetroWinnipeg and enjoy.

**LSAT MCAT
GMAT GRE
Preparation Seminars**

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719
604-683-3430
www.oxfordseminars.ca

Campus News Briefs

Compiled by Courtney Schwegel

CANADIAN INTERUNIVERSITY SPORT CHAMPIONSHIP COACH TO HEADLINE SEMINAR

The 29th Annual University of Winnipeg Volleyball Coaching Seminar will take place in the Duckworth Centre Friday, Sept. 18. Former Wesmen women's volleyball head coach and three-time CIS Championship-winning coach Doug Reimer will headline the seminar. The seminar will include a variety of presentations by celebrated Manitoba volleyball coaches, as well as skills sessions. The seminar attracts approximately 200 coaches each year. Participants in the seminar will receive free season passes to all Wesmen home games.

To register visit <http://www.wesmen.ca> or call 786-9418.

RISE AND SHINE, TOASTMASTERS!

The University of Winnipeg Toastmasters will hold an open house on Friday, Sept. 18 beginning bright and early at 7:15 a.m. in room 3D06.

Toastmasters, a global organization that aims to help people overcome public speaking anxieties, has over 200,000 members worldwide. The U of W Toastmasters group was chartered in 1990.

Club president Kurt Penner encourages students to join the group. He said that there are many benefits for students getting involved, like the opportunity to practice oral presentations and receive feedback in a friendly environment.

Penner also said the group aids students both academically and socially. "In addition to education, Toastmasters also is a great place to make new friends," he said. "Our members share a sense of camaraderie with each other."

For more information visit www.district64.ca.

MORE FOR THE MANY, LESS FOR THE FEW?

Canada's top-five universities have called for an increase in federal government funding for research initiatives.

Of the \$2.5 billion of federal government funding distributed to universities for research, the top-five universities, including McGill, Toronto, Alberta, British Columbia and Montreal receive more than 30 per cent, reported Jacob Serebrin of the Canadian University Press.

But the requests from the top-five have other Canadian universities and student groups concerned. Some feel it is unfair to increase funding to the elite five and that other universities will suffer as a result.

Arati Sharma, national director for the Canadian Alliance of Student Associations, encourages student groups across Canada to voice their concerns around the issue. She called for a national conference where students, university administration and faculty and government discuss the distribution of research funding.

STUDENTS, SAVE YOUR MONEY - AND THE TREES!

There may be a solution for students struggling to fork over the funds for outrageously priced textbooks. The University of Alberta's student newspaper, The Gateway, reported last week the use of digital textbooks has been increasing in the United States and is now catching on in Canada as well.

The University of Alberta Students' Union sponsors Coursesmart.com, a website that sells digital textbooks for approximately half the price of hard copy books.

NEW PILOT PROGRAM AT U OF W

The University of Winnipeg's Division of Continuing Education has partnered with Information and Communication Technologies Association of Manitoba to begin a pilot program that will aim to increase the numbers of Metis, First Nation and Inuit individuals employed in Manitoba's information and communication technology industry.

The program will accept a maximum of 16 students. It is set to begin in October and will run for one year.

Campus News

More spaces, more opportunity

New UWSA day care to benefit both students and community

COURTNEY SCHWEGEL
CAMPUS BEAT REPORTER

After years of being awkwardly split between the north and south basements of MacNamara Hall, the University of Winnipeg Students' Association (UWSA) day-care centre has finally relocated to a single facility.

The new state-of-the-art centre, located on Furby Place next to McFeetors Hall, opened its doors Sept. 8.

Kelly Ross, UWSA vice-president of student services, said the university was in desperate need of a new centre. Not only was the old centre outdated and required major renovations, it fell short of the high demand for childcare spaces on campus and in the downtown community.

"The day care wait-list is incredibly long," Ross said.

While the old day-care centre only had 62 available spaces for infant to school-age children, the new centre offers 112 spaces.

The UWSA received a provincial day care program grant that covered half of the cost of the building. The remainder of the



End of an era: After being split between the north and south basements of MacNamara Hall (pictured above), the new UWSA day care is finally in a single space beside the new student residence.

cost was split between the UWSA and the University of Winnipeg. The total cost of the building was \$2,521,000.

And while it was a costly project, Susan Prentice, professor of sociology at the University of Manitoba and member of the Child Care Coalition of Manitoba (CCCM) described the project as an effective strategy for economic development.

"Although childcare services initially might look expensive, they have very positive effects on their

local economies," she said. "For both staff and students the presence of a high-quality childcare facility on campus enables them to balance their employment and their education."

Prentice spoke of the barriers parents face with insufficient access to childcare in Manitoba. She referred to a recent survey conducted by the CCCM at the University College of the North that showed in one academic month over 50 per cent of students arrived to class late or had to leave early because of lack

of childcare.

"When there is no childcare for [students] their education is diminished," said Prentice.

And while the benefits of the new centre will certainly be felt on campus, Prentice said that it will also help the city as a whole.

"Winnipeg has a terrible shortage of childcare spaces," she said, adding that in Winnipeg, there are more children on the waiting lists for childcare than there are in the centres.

A recent study conducted by the CCCM examined the economic impact of childcare in Winnipeg. The study concluded that for every \$1 invested in childcare, \$1.38 is returned to the Winnipeg economy.

As well, childcare not only creates jobs that stimulate the economy, it allows parents to enter the workforce. The study showed that every job in the childcare field allows for 2.5 jobs to be produced or maintained.

"I couldn't be employed if I didn't have childcare," said Adina Lakser, a working parent and chair of the UWSA day care management committee. "It has expanded my abilities and opportunities."

Lakser, whose own children have been in the day care for the past five years, is excited for the new facility.

"It is one thing to have childcare, but it's another thing to have childcare you feel good about," she said.

Beyond the books

Students learn from being employed at the university



ILLUSTRATION BY ROBERT HUYNH

COURTNEY SCHWEGEL
CAMPUS BEAT REPORTER

For many students balancing work and school is a struggle. For some, being employed at the university makes things a little easier.

For Angela Sylvester, a fourth-year English student, this is certainly the case.

"I think being a student and working at the university is better than being a student and working elsewhere," she said.

For the past two years, Sylvester has been employed as a tutor in the Department of Rhetoric, Writing and Communications tutoring

centre. She said that both working and studying at the university is convenient.

"It is a lot less stressful trying to get from school to work because work is right there," she said, adding that she is able to adjust her hours to accommodate her class schedule.

Laurel Repski, vice-president of human resources, audit and sustainability at the U of W, explained that the university offers a variety of jobs to accommodate students' busy schedules.

"Typically, because students are often taking a very heavy course load, as well as trying to work,

those hours vary and the types of positions vary," she said.

Approximately 1,000 students are employed on campus each year.

There are several types of jobs available to students. Repski explained that student jobs fall under three categories. Positions like student assistants, events assistants and faculty attendants are all considered support staff positions and are hired by their respective departments. These positions fall under a collective agreement, meaning the jobs are unionized.

Job postings for these positions appear on the human re-

sources website and bulletin board in MacNamara Hall, as well as on job boards on the main floor of Centennial Hall and in the basement of the Duckworth Centre.

Positions such as markers, research assistants and teaching assistants are not unionized. These jobs are typically posted within the given department and professors do the hiring.

Third-party services on campus, like the bookstore, also provide student jobs. These companies recruit students independently, but Repski said they are "very positive when it comes to hiring students."

Kim Quarrie, regional manager for Follett of Canada, the company behind the new campus bookstore, said that Follett benefits greatly from employing students, just as students benefit from working for Follett.

"They are great bookstore ambassadors," she said. "They have all the same misconceptions about our operation as the general student population, but by working with us, they learn what's real, what's not, and they pass that experience on to their peers and faculty."

Quarrie also explained that many of Follett's student employees find full-time jobs with the company.

"We often find after graduation, students choose Follett as a career choice," she said.

Sylvester also feels that her tutoring job is aiding her in her career goals.

"I eventually want to become a university professor," she said. "So I feel like [my job] is pertinent to what I want to be doing later in life."

What Doer did

The teeter-totter of post-secondary funding

CAMERON MACLEAN
NEWS PRODUCTION EDITOR

As Premier Gary Doer nears the end of his time in office, student leaders are lamenting the changes that have been made to the government's post-secondary education policies since they took power a decade ago.

"He started out strong but he's kind of lost focus," said David EisBrenner, vice-president advocate of the University of Winnipeg Student's Association.

Gary Doer and the NDP won power in 1999, in part on a promise to increase funding for education after years of education spending cuts by Gary Filmon's Progressive Conservatives. Immediately, the NDP froze tuition fees and in 2000 they cut fees by 10 per cent. At the same time, they steadily increased funding for post-secondary education.

"I think their decision to fund post-secondary education the way they did is one of the best decisions they've made," said EisBrenner.

That was then. In 2002, the province exempted international students from the tuition freeze and their fees have risen every year since.

"There's a perception that's been created that international students can make up for the gap in funding and that's an incredibly unfair assumption," said EisBrenner.

Other measures, like the 60 per cent tax rebate on tuition for graduating students who stay in the province, have been criticized as doing nothing to improve access to education for marginalized groups like low-income and aboriginal students.

The Ben Levin Commission on Tuition Fees and Accessibility is one of those critics. Last year they released a report that recommended the government move away from "ineffective" tax-credits and instead increase funding for post-secondary education by five per cent each year.

But Jonny Sopotiuik, Manitoba chair of the Canadian Federation of Students, said the government has only acted on one recommendation



JAMES CULLETON

— to lift the tuition freeze — which they did late last year.

"[Levin] said that the government should act on some of these [funding] measures first, as they will provide the safety net for students from lower- and middle-income families before tuition fees were to go up. And tuition fees went up before the safety net was put in place," said Sopotiuik.

Sopotiuik said that Levin recommended the government should pay attention to the effect the raise in fees would have on students. He notes that Levin wanted to see a safety net of increased funding before the freeze was taken off, but

GARY DOER'S EDUCATION REPORT CARD

Students grade the premier on his education record:

Devin King, education grad: "He'd pass, but he wouldn't get an A++."

Jonny Sopotiuik, Manitoba chair for Canadian Federation of Students: "Gary Doer has maintained about a C average but recently he's dropped down to a D. But he should also get an academic misconduct for plagiarizing the education policies of the B.C. Liberals and the Ontario government."

David EisBrenner, vice-president advocate for University of Winnipeg Students' Association: "I'd give him a C average. He started strong but lost interest."

failed to see it happen.

"We imagine this year we're going to see a lot of students falling through the cracks," Sopotiuik said.

Not all students think Doer has gone in the wrong direction on post-secondary education. Devin King graduated with an education degree from the University of Winnipeg last year. He said the tax rebate is his favourite decision the government has made on post-secondary education.

"I know some critics say it's after-the-fact... but for me it's been good," he said.

Others are surprised by recent decisions by the Doer government.

"[Lifting the tuition freeze] seemed to be not a really NDP thing to do," said Stuart McLaren, a conflict resolution student at the U of W.

Sopotiuik said students should recognize that the government maintained the freeze for nine years and increased funding to universities during that time. They also opened the University College of the North.

"So there have been some positive results and good measures that Premier Doer has implemented during his tenure, but I think the overall message is that he just didn't go far enough and didn't go far enough for students and for families in Manitoba," said Sopotiuik.

Wesmen women ready to slam it

The Uniter sits down with women's volleyball coach Diane Scott

NATASHA TERSIGNI
STAFF WRITER

After last season's 1-19 record, Diane Scott, the Wesmen women's volleyball head coach, certainly has her work cut out for her.

With six new players, including third-year transfer Kaley Gilham from Red Deer College, along with three returning third-years — Alix Krahn, Leah Brezinski and Lauren Sears — Scott promises us a more experienced and competitive team.

Diane Scott will be entering her 14th year as head coach for the Wesmen. Scott played for the Wesmen for three seasons while taking administrative studies at the University of Winnipeg.

Here's what Scott had to say about the new and improved 2009-2010 Wesmen.

Uniter: How do you feel personally when looking at the 2008-2009 season?

Scott: I was happy because I thought we were more competitive than the last year. Our record wasn't indicative of that... We were far more competitive last year on a consistent basis than we were the

year before. In terms of skill and athletic ability I thought we had it, we just weren't able to put all the factors together.

U: What are the differences between this year at this time and last year at this time?

S: We've gone through some more changeover, which you have to do when developing a program. Player for player, I feel we're deeper in our positions, we're more athletic and we have more potential than a year ago. Plus, now we have more experience. We have three returning third year players, two of which have played Canada Games. Overall there is more experience at a higher level and more success at a higher level.

U: What players in particular should we watch out for?

S: You are going to see a more confident and experienced Alix Krahn and Lauren Sears. Leah Brezinski remained in Winnipeg for the summer, and was not only dedicated with her training but led the younger athletes as well. Just across the board, you're going to see a team that can bring different aspects of skills and ability to the court. As a group, they're stronger and they're

going to be a team.

U: What are the team goals going into the season?

S: It would be to qualify for playoffs. In the last couple of years we haven't. This year based on the team we have and the skill we have developed I feel it is a realistic goal. What will determine (if we make it to the playoffs) is the team we will become. I feel strongly that this group of girls will push each other, they will be disciplined and they will respect each other.

U: Any games in particular that you are looking forward to this year?

S: I am looking forward to the pre-season because it will give us a good idea of where we're at, and a chance for all the athletes to play. The pre-season will determine the length of time needed to reach our goals. I am excited to see where we measure with the other teams.

The team's first chance to game will be in Regina, September 25 to 27, for the Regina Invitational.

Be sure to keep reading The Uniter for all your 2009-2010 Wesmen coverage.

2009-2010 SCHEDULE

Pre-season

Tues., Sept. 22 - 5:30 / 7:30p.m. Home

Wed., Sept. 30 - 7 p.m. Home

2009 regular season

Fri., Oct. 23 - 6 p.m. A way

Sat., Oct. 24 - 8 p.m. Away

Fri., Nov. 6 - 6 p.m. Away

Sat., Nov. 7 - 8 p.m. Away

Fri., Nov. 13 - 6 p.m. Home

Fri., Nov. 20 - 6 p.m. Away

Sat., Nov. 21 - 8 p.m. Away

Sat., Nov. 28 - 1 p.m. Home

Sun., Nov. 29 - 1 p.m. Home

Tournaments

REGINA INVITATIONAL

Friday, Sept. 25 - Sunday, Sept. 27
@ Regina

LEA MARC VOLLEYBALL CHALLENGE

Friday, Oct. 2 - Sunday, Oct. 4
@ Winnipeg (Duckworth Centre)

19TH ANNUAL DUCKWORTH CHALLENGE

Tuesday, Oct. 6 at 6 p.m.
@ Winnipeg (Duckworth Centre)

TORONTO INVITATION

Monday, Dec. 28 - Wed, Dec. 30
@ Toronto



Kaley Gilham will play middle on the Wesmen women's volleyball team.

MEET THE RECRUITS

2009-2010 newest women volleyball players

Kaelyn Gauthier

High School: Green Valley
Hometown: Grunthal, Manitoba
Position: Left Side

Kaley Gilham

Previous School: Red Deer College
Hometown: Red Deer, Alberta
Position: Middle

Miranda Grayson

High School: Lord Selkirk Secondary School
Hometown: Selkirk, Manitoba
Position: Right Side/Left Side

Danica Hughes

High School: Linden Christian School
Hometown: Winnipeg, Manitoba
Position: Setter

Alicia Perry

High School: Arborg Collegiate Institute
Hometown: Arborg, Manitoba
Position: Middle/Right Side

Rhea White

High School: Winston Knoll Collegiate
Hometown: Regina, Saskatchewan
Position: Setter/Right Side

WHAT'S THE NEXT BEST THING TO BEING ON THE TEAM? WRITING ABOUT THE TEAM!

BE A SPORTS WRITER FOR THE UNITER.

E-MAIL EDITOR@UNITER.CA.

COMMUNITY EVENTS

The fifth annual SHERBROOK STREET FESTIVAL on Saturday, Sept. 12 between noon and 11 p.m. will feature family activities, live music, art, food, beer gardens and much more. So meet your friends and family where Wolseley and West Broadway do.

On Sunday, Sept. 13 CICLOVIA WINNIPEG 2009 closes down Broadway from Main to Osborne streets from 8 a.m. to 6 p.m. to celebrate alternative transportation. With free horse drawn wagon rides, street vendors, a hay maze, farmers market, live entertainment, outdoor fitness classes and a kids zone, you'll wish that our downtown was always closed to motorized traffic. If that is not enough you can finish off the day with a performance by Oh My Darling in Oodena Square at The Forks, 4 p.m.

Also at The Forks that day you can jog along with the annual TERRY FOX RUN. Registration is at 9 a.m.

In the water the MANITOBA DRAGON BOAT FESTIVAL raises funds for the Canadian Cancer Society on Sept. 11, 12 and 13 once again at The Forks National Historic Site.

WAR ON MUSIC FLEA MARKET AND RECORD EVENT takes place on Saturday Sept. 12 from 12-7 p.m. at War On Music (under the Fyxx on Albert Street).

For those who would rather wine and fine dining, SAVOUR is raising funds for the Health Sciences Centre on Saturday, Sept. 12 at the Fairmont Hotel at 7 p.m.

If you are tired from a weekend of outdoor activities you can relax with a beer or rather a whole world of beer at the FLATLANDERS BEER FESTIVAL Sept. 16, 17 and 18. It promises to be anything but flat.

ON CAMPUS

There is lots happening on campus this week as part of O-WEEK celebrations. Free food and music, beer gardens, dance parties, Shakespeare, wall climbing and much more. This is also HOMECOMING WEEKEND for university alumni, with even more events planned.

VOLUNTEER OPPORTUNITIES

DOGS AND STORKS on Monday, Sept. 14 from 7-9 p.m. at the Winnipeg Humane Society. How will Fido react to your new baby and how will you manage your new life with both baby and dog? Dogs & Storks is a unique program offered at the Humane Society that prepares expectant parents and pooches for the addition of a new pack member.

The WINNIPEG CHILDREN'S ACCESS AGENCY INC. located in Osborne village offers kids and their families with a history of conflict a chance to connect to each other through a supervised visit. Help bring families together by becoming a visitation monitor on weeknights or weekends. Contact Karen at 284-4710 or visit www.wcaa.ca for information.

The MANITOBA BRANCH OF THE CONSUMERS ASSOCIATION OF CANADA is currently looking for telephone volunteers to help consumers with product information, complaint referrals and other consumer issues. If you are interested please call Lori at 452-2572.

www.uniter.ca

Tomorrow's Professionals
Apply Today!

Apply Online!



OMSAS

www.ouac.on.ca/omsas/

Ontario Medical School Application Service
September 15, 2009: Last day to register for online applications
October 1, 2009: Application deadline

www.ouac.on.ca/olsas/

OLSAS

Ontario Law School Application Service
November 2, 2009: Application deadline for first-year English programs
May 3, 2010: Application deadline for upper-year programs



TEAS

www.ouac.on.ca/teas/

Teacher Education Application Service
December 1, 2009: Application deadline for English programs
March 1, 2010: Application deadline for French programs

www.ouac.on.ca/orpas/

ORPAS

Ontario Rehabilitation Sciences Programs Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 8, 2010: Application deadline



Want to see your listing in The Uniter?
E-mail the details to listings@uniter.ca.

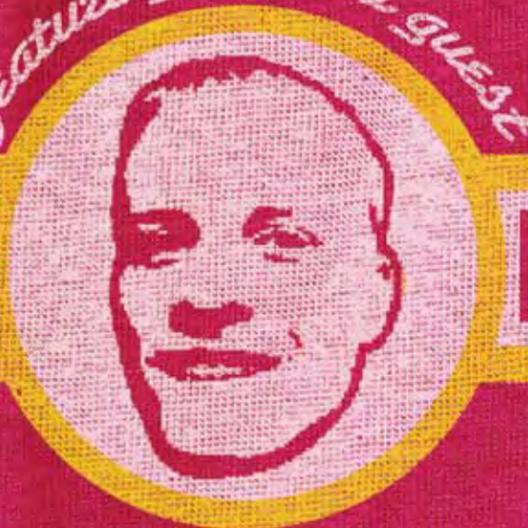


ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca

THE UWSA presents DJ CO-OP and DJ HUNNICUTT
ROLL CALL
THE ANNUAL UWSA O-WEEK WRAP-UP!

featuring special guests
SKRATCH



BASTID!

FRIDAY • SEPTEMBER 11 • 8PM • PYRAMID CABARET
TICKETS: \$7 ADVANCE / \$10 DOOR • AVAILABLE AT THE URBAN BAKERY
FREE FOR U OF W & COLLÈGE STE. BONIFACE STUDENTS • (STUDENT ID REQUIRED) • 18+

Comments

Doer's deep integration

Ambassadorship a reward for promoting economic harmony with United States

PAUL FIGSBY
VOLUNTEER

The past weeks have seen a tumultuous shift in the political landscape of the province as Gary Doer, Canada's longest serving premier, announced his resignation as the leader of Manitoba. Widely admired for his charisma and middle-of-the-road approach to government, Doer now moves on to become the next Canadian ambassador to the United States.

Doer is well-suited to his new position, as he already knows most of the western United States' governors from previous meetings. He has consistently demonstrated an ability to work towards consensus with people from many backgrounds and he is a better leader for doing so.

For example, though Doer and Prime Minister Stephen Harper do not share the same political stripes, both men can agree on the principles of free trade and economic harmony. Despite this similarity, Harper's choice of Doer is an odd one for a man so distinctly partisan. Experience has demonstrated that the prime minister is a smart

man, but never an impartial one. This then begs the question of *why* he chose Doer to represent Canada to the U.S.

Careful observation might suggest this was a reward of sorts for the premier who had actively supported the prime minister's commitment to the Security and Prosperity Partnership (SPP). Described by some as 'NAFTA on steroids,' the secretive SPP would have seen the rise of a North American Union, akin to that in Europe, with fluid borders and integrated economic and regulatory systems. As the geographic centre of Canada, Manitoba would have played a very important part within this union. Though the SPP agreement was recently ended at the wishes of U.S. President Barack Obama, the long-term goal of deep integration between Canada and the U.S. remains a priority for many.

One such group, the North American SuperCorridor Coalition Inc., remains committed to building a series of inland ports for shipping through the centre of the continent. Both the provincial and federal

It would be hard to find a more vocal proponent of the SuperCorridor than Doer, and he will be able to continue campaigning for it from a more powerful position in Washington

governments have invested millions in infrastructure dollars to upgrade Winnipeg's airport and other transport facilities in an attempt to include the city at the northern end of this proposed corridor. While in office, Doer signed a number of trade agreements with individual U.S. states. There has also been renewed federal and provincial investment for the Port of Churchill, in anticipation of increased Arctic shipping as polar ice recedes.

In short, it would be hard to find a more vocal proponent of the SuperCorridor than Doer, and he will be able to continue campaigning for it from a more powerful position in Washington. Indeed, Doer's appointment to the post represents a continuation of ambassadors who are committed to greater integration and cooperation with the U.S. Canada's outgoing ambassador, Michael Wilson, negotiated the terms of the Free Trade Agreement with the United States in the late 1980s and early '90s.

Doer's reward for a job well done is a pay raise of over \$80,000, increased national exposure and a move to one of the most important cities on the planet. Due to his efforts as premier, he leaves behind a Manitoba that is far more connected to the world than it was before he took office.

Paul Figsby is an education student at the University of Winnipeg.

Balsillie vs. the Old Boys Club

Battle for the Phoenix Coyotes heats up again



MELANIE MURCHISON
VOLUNTEER

For those of you not entirely up to date on what's going on with our beloved Winnipeg Jets-turned-Phoenix Coyotes, here's the latest. The Coyotes are bankrupt and Blackberry billionaire Jim Balsillie wants to buy the franchise and move it to Hamilton, ideally before the National Hockey League season starts in October.

NHL commissioner Gary Bettman and his Old Boys Club of current NHL club owners unanimously voted that Balsillie would not be allowed to join their precious club. The bankruptcy judge in the case, Redfield T. Baum, didn't seem to care what the NHL owners thought and in August decided that Balsillie should be allowed to bid for the team in the auctioning of the Coyotes. The auction is scheduled to take place today (Sept. 10).

The NHL appealed Baum's ruling, sending the issue back to the courts again. This new court case is the crucial battle since the NHL knows full well that if the team goes to auction with Balsillie in the mix, they don't stand much of a chance. This is because Balsillie has made by far the highest bid at \$212.5 million (all figures U.S.). In contrast, the NHL placed their bid for the team at a slightly pathetic \$140 million.

On Sept. 3, Baum was supposed to make his decision but after hours of debate, decided to reserve his decision.

Another issue simmering just below boiling point is that the Toronto Maple Leafs' owner's fear that placing a team in Hamilton – less than two hours away – would cause a substantial loss of support for the only NHL franchise in Canada's largest hockey market.

In court on Sept. 3, Balsillie's lawyer stated that the reason the NHL is afraid of Balsillie owning the Coyotes is because if he moves the team to Hamilton, Toronto could theoretically file a lawsuit against the NHL.

However, immediately after court proceedings ended NHL deputy commissioner Bill Daly stated that the Leafs do not in fact hold any veto power regarding team relocation and that all it would take to move a team to somewhere close to Toronto would be a majority vote by NHL owners.

A Balsillie victory in this case will have major implications for professional sports franchises beyond the NHL. This case would set a precedent that a league's approval will not be necessary in order to own a sports team.

Previously, in 2006, the NHL rejected Balsillie's attempt to purchase the Nashville Predators franchise. The reason being that the NHL felt he lacked "good character and integrity."

If Balsillie wins his current battle with the Old Boys Club, it would mean that anyone who has enough money will be allowed to purchase any team, regardless of what the existing owners think of the bidder or the terms of the bid. You can see now why Baum is taking his sweet time in making a decision.

This is because a ruling in Balsillie's favour would send North American sports franchises into panic as to how to keep the owners they want and not the owners they get. Such a scenario would mean the beginning of the end for the Old Boys Club.

Melanie Murchison is a University of Winnipeg student.

Sharing time is over

Toronto cyclist's death should have us talking more about cyclist safety, less about motorist's fall from grace



ANDREW TOD
COMMENTS EDITOR

"Get a bicycle. You will not regret it if you live."

– Mark Twain

I watched with sorrowing intrigue this past week as events unfolded in Toronto which sent shivers down the spines of cyclists across the country. Though the ever important details are still murky, the incident went something like this: Motorist Michael Bryant had an altercation with now-dead cyclist Darcy Allen Sheppard on a busy Toronto street. Whatever the altercation entailed, Sheppard ended up being killed at the wheels of Bryant's vehicle, with some reports stating that Sheppard was dragged upwards of 100 metres as Bryant sped away.

The fact that Bryant is a former attorney general of Ontario is a superfluous one. Any motorist of lower public profile could have ridden over Sheppard's body and the results would have been the same. Nevertheless, the infantile pack-animal mentality of the mass media is a hard habit to break and therefore poor ol' Bryant's tumble from political golden boy to accused cyclist killer has amassed the brunt of the focus.

This is a shame. Not only for those mourning the death of Sheppard, but also for those who spend time everyday cycling directly in the throws of danger at the mercy of certain drivers who navigate their four-wheeled fiefdom with a mix of impatience and outright hostility at their very existence.

Instead of the "tragic tale" of Bryant, we should take this rare opportunity of substantial media coverage in a cyclist's death to re-examine the highly unequal relationship which exists between the motorists and cyclists on Canada's roadways.

Specifically, this relationship involves the belief that transportation infrastructure should cater almost totally to that of the motorized vehicle, with cycling an aberration to be considered haphazardly, when cyclists are even considered at all.

Such a culture of vehicular roadway entitlement exists here in Winnipeg. Though designated bike and pedestrian paths are often trumpeted by local cycling associations as a meaningful and relatively inexpensive form of infrastructure which can boost the use of "environmentally friendly" transportation, the vision of Winnipeg brimming with substantial designated bike paths is still far off in a city with such a poor record of sensible city planning.

For example, the planned rapid transit

line from The Forks to the University of Manitoba will feature a bike path for two-wheeled commuters. That is, however, until the line reaches the Osborne overpass just south of confusion corner – one of the busier sections the line will cross – at which point, the bike path will end momentarily and force cyclists to cross Osborne to reach the other side where it begins again.

Cyclists cannot even expect that designated bike paths will keep them from being forced into harms way in this city. In fact, from my daily travels it seems as though the City of Winnipeg Transportation Department sees their obligation to cyclist safety as encompassing little more than painting white bicycles on select road shoulders, then re-painting them once rainwater has washed their water-soluble paint away.

The dearth of cyclist infrastructure in Winnipeg ensures that those who choose to ride instead of drive are consistently confined to the limited space which vehicles allow them. It would be unfair to portray all motorists as menaces, the likes of which led to Sheppard's death. But I would be willing to bet that anyone who rides their bike semi-frequently in Winnipeg has their fair share of horror stories about navigating the world of exhaust fumes and hostility.

While the media has not picked up on it yet, Sheppard's death should serve notice to municipal officials that investing in bicycle-friendly infrastructure has a greater likelihood of sustaining the lives of cyclists. In Winnipeg specifically, this means a greater commitment to we of the self-propelled variety than some cheap paint imploring us to "share the road."

Andrew Tod is a University of Winnipeg student.

Teach English Abroad



TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719/604-683-3430
www.oxfordseminars.ca

Have an opinion?

E-MAIL COMMENTS@UNITER.CA AND HAVE YOUR SAY

Arts & Culture

Very, very good and growing exponentially

As a result of Steve Kirby and the University of Manitoba, Winnipeg's jazz scene is better than ever

KENTON SMITH
VOLUNTEER STAFF

Steve Kirby won't take credit for creating Winnipeg's jazz scene. But make no mistake: The founder of the University of Manitoba's jazz studies program feels he and his colleagues have poured some nitro on the fire.

"The scene is more cohesive and enthusiastic now," said the Ohio-born 53-year-old, who's played with the likes of Alvin Jones and Wynton Marsalis.

"Everyone knows what everyone else is doing, and more importantly, everyone *wants* to know. Pick up an issue of *Dig!* magazine [published by the jazz studies program]. You'll see there's a lot of choice on the menu these days. We've created a lot more venues for jazz."

Examples? The Park Theatre on Osborne Street, for one, which has hosted Jazz Winnipeg's Nu Sounds Series. Among those featured have been the Keith Price and Curtis Nowosad Quintet, which also played regularly throughout early 2009 at Le Garage Café in St. Boniface.



Steve Kirby is the founder of the University of Manitoba's jazz studies program - the only one of its kind in Canada.

"The scene is more cohesive and enthusiastic now. Everyone knows what everyone else is doing, and more importantly, everyone wants to know."

-STEVE KIRBY, MUSICIAN AND DIRECTOR OF JAZZ STUDIES AT THE U OF M

Both Price and Nowosad have studied under Kirby; hence, the jazz studies program - the only jazz BA program in Canada - has directly fed the growth of the local scene.

Certainly institutions like the Jazz Winnipeg Festival have existed long before Kirby landed. But it was Kirby who, by creating the Monday Night Hang at the former Osborne Freehouse in 2004, established a venue for young cats to jam with seasoned pros in front of a live audience.

This, according to Kirby, was a turning point.

"The Hang made local jazz more

popular in Winnipeg."

One of those most affected was vocalist Amber Epp, a 22-year-old recent jazz studies graduate who's performed with both the aforementioned Price, as well as local ensemble Papa Mambo. It was through attending one Monday Night Hang that Epp became hooked.

"It was the first time I had ever seen jazz live and I was captivated," said Epp, who grew up in Steinbach. "It was unlike anything I'd ever seen."

The enthusiasm of his students is something Kirby is quick to highlight.

"There's a lot of keeners here."

And that made the U of M the perfect laboratory to concoct his vision for a new jazz program - one that could compete in quality with the most venerable schools in North America, while simultaneously offering an affordable alternative for local and international students.

What's next for Kirby? First, he'd like to perfect the existing program, which he considers "only three-quarters complete."

He's already hired some "young lions" from the New York scene, including saxophonist Jimmy Greene and trumpeter/pianist/drummer George Colligan. Kirby and the university are presently courting even more. A graduate program is another vision on the horizon.

Perhaps above all, Kirby would like to see an actual dedicated jazz club established in the city.

"There have been clubs in Winnipeg over the decades, but not for a long time," said local one-man institution Ron Paley, of Ron Paley's Big Band fame. "It'd be great to have one where both local and touring musicians played."

"The jazz scene in Winnipeg has always been good, to be sure. But now, it's very, *very* good - and it's growing exponentially."

For more information on jazz in Winnipeg, visit www.jazzwinnipeg.com and www.tinyurl.com/uofmjazz. Jazz on Wheels, Kirby's musical outreach featuring professional jazz musicians performing for free from the back of a traveling stage, will be at the Sherbrook Street Festival this Saturday, Sept. 12 at 6 p.m.

Good will haunting

Edmonton's The Wheat Pool share some spooky melodies on *Hauntario*

MIKE DUERKSEN
VOLUNTEER STAFF

It's been said a good writer writes what he knows best. If that's the case, Canadian alt-country rockers The Wheat Pool undoubtedly know their country like the back of their hand.

The Edmonton-based four-piece, who first formed in 2004, owes its name to the now obsolete farmer grain trading co-operatives formed in the early 1920s in Western Canada.

"The name came from the desire to do a strong throwback to roots, and Canadiana, and western Canadianism," guitarist Glen Erickson said via phone from his Edmonton home last week, just days before embarking on a tour that will bring The Wheat Pool to The Lo Pub on Monday, Sept. 14.

"The big grain elevators seemed to be such a symbol of a lot of western Canadian culture and history."

Bursting onto the burgeoning roots-rock scene in 2007, The Wheat Pool's debut album *Township* channeled the country's vast and expansive geography with dark, angst-ridden driving tunes referencing Louis Riel, Neil Young, cross-country romances and specific places from the Pacific Ocean to Lake Ontario.

"There's just a real fondness for places and locations. So much of our memories and so many of the historical stories we can weave into our own stories, that it just seemed easier to tell them on a map, dot-



Out of the blue and into the black: Alberta's The Wheat Pool cite Neil Young as a big influence on their music.

ting the way," Erickson said. "I think there's just something crazy about our country that it's so big. To get anywhere, you spend a lot of time on the road in this country. I think all of us have come to a place where we realize we have a lot of affection for it."

The band's new CD, *Hauntario*, comes out next month.

In keeping true with the band's affinity for Canadian landscape, the disc kicks into gear where *Township* idled to a stop. When the first songs for the album started spilling out, Erickson said the band started feeling as though the lyrics and melodies possessed a haunting characteristic. That, coupled with the tension of being Alberta boys

who have grown fond of Ontario, led to the name of the album.

"As a western Canadian band, Ontario is a real tough one. Success seems to lie in Toronto, and the industry lies in Toronto. We thought there was a lot of tension there," Erickson explained.

Recorded in a mere five days and released on Erickson's own Shameless Records label, *Hauntario* eases up on the previous album's heavily-layered country rock to allow more dynamic space for bursts and whispers, taking in stride shorter, and at times more upbeat, song structures.

"The new songs are much more localized to who we are now and what we're going through. There

was a definite intention in tapping into a little more emotion and a little more gut feeling."

Under the penmanship of brothers Robb and Mike Angus, who share songwriting duties, the album reveals a strong story-telling craft revealing their greatest influence.

"Neil Young probably has the biggest footprint on the band of anybody by far," Erickson said. "We've often been referred to as a songwriter's band. I think that's accurate."

⇒ See The Wheat Pool Monday, Sept. 14 at The Lo Pub (330 Kennedy Street)
⇒ *Hauntario* is in stores Tuesday, Oct. 6
⇒ Visit www.thewheatpool.com

Arts Briefs

Compiled by C. Jordan Crosthwaite

NO NUILITY AT THE MET

Photographer Zach Hyman is getting his models into trouble. The New York artist received press earlier this month for taking nude photos of models on the subway.

His next photo shoot though received attention from the police as well as the media.

Hyman and model Kathleen "KC" Neill were stopped by police from taking nude photos at the Metropolitan Museum of Art. The police objected so strongly that they charged Neill with lewd conduct.

The Associated Press reported that Neill disrobed in the arms and armor area while Hyman snapped the photos. Hyman says he's inspired by the nude sculptures and paintings in the Met's collection.

Apparently nudes at the museum are only acceptable in paint and marble, not in the flesh.

WELL-DESIGNED WATER

A new beverage is on the market for the health conscious, *Whitewall* magazine reports. Y Water competes with fitness and health drinks like Gatorade, but boasts high-brow design.

Famed designer Yves Behar designed the bottles to be used after their contents have been consumed. Shaped like chem-class composition models, the forked bottles can be assembled after consumption to build geometric shapes.

The drinks, with names like Muscle Water and Brain Water market to design nerds and their children.

It's like Lego you can drink.

ARTISTS SEEK REFUGE IN CRUMBLING RUINS

Artists are squatting in dilapidated buildings, again. This time, in Hamburg, Germany, artists have set up studios in a city district scheduled for demolition, according to ArtInfo.com.

The website that reports artist Daniel Richter is spearheading the activist movement, which hopes to preserve the architectural history of one of the oldest districts in Hamburg.

The artists aren't in it for strictly aesthetic reasons, though. The artists are also lobbying for funding and living spaces for artists in Hamburg.

The neighbourhood, known as the Gängeviertel (which roughly means the "alley quarter") is known for its decrepit state and high crime rates.

ALICE COOPER WANTS TO ROCK OUT, SING IN A MUSICAL

Alice Cooper is going back on tour, and this time he dies four times (yawn). Apparently disappointed with the "lack of balls" in American music, Cooper is trying to bring the "cock" back to "rock."

NoiseCreep.com, an online music blog, has posted an interview with Cooper about his upcoming tour, where Cooper weighs in on who's got guts when it comes to American rock 'n' roll. Cooper lists Foo Fighters and Green Day as the hard rocking groups he favours.

Cooper also discusses the inevitability of an Alice Cooper Broadway show, which gets him pretty excited.

His current tour features artistic direction from the director of Broadway's *Beauty and the Beast*.

The liberating shift into co-op mode

Waking Eyes frontman Matt Peters discusses his new band, Royal Canoe, and the future of the Eyes

SAM HAGENLOCHER
VOLUNTEER

Things have been changing a lot for Matt Peters.

Since 2001, he's become a familiar face to Winnipeg audiences as the red-haired rocker from local success story The Waking Eyes. But during the long writing and recording sessions that produced the Eyes' last record, 2008's *Holding on to Whatever It Is*, Peters began working on another project entirely: Royal Canoe.

In 2007, he recorded *Co-op Mode* – his first album under the moniker – with a wide range of local musicians including Tom Keenan, Jo Snyder, the other members of The Waking Eyes and more.

"It started out as a recording project, really," Peters, 29, explained over the phone last week from one of his favourite hangouts: The patio at Bar Italia.

"It's really just about writing songs with people that I love making music with or think would be interesting to write with – sometimes people who aren't even musicians."

That collaborative style of songwriting is why he called the album *Co-op Mode*.

"It's all about getting together with somebody, meeting and seeing what sort of bizarre material we can produce."

Peters' one-two punch approach to songwriting, equal parts humour and pathos, recalls the work of classic storytellers and old country folklore.

"I think we're trying to give [the songs] some humanity – I always strive for that in songwriting. Like if you're telling a story, even if it's about something horrible, you always want to find some tenderness there, something when you listen to it, it maybe breaks your heart a bit."

When asked about how he would describe the sound of the band, Peters responded that it's definitely pop with a lot of danceability to it.

"At the end of the day, I want the songs to be fun," he said. "Even if it is something serious, there's some joy involved. I do like darker lyrical subject matter, but at the same time I want there to be some sort of release."

Peters' new-found focus on Royal Canoe comes as a result of the deci-



TIMOTHY JOEL DYCK

Waking Eyes frontman Matt Peters is debuting his new project, Royal Canoe, this weekend at The Park Theatre.

sion The Waking Eyes made before summer to take a break.

In order to perform the songs live, Peters assembled a group of musicians that includes his Waking Eyes bandmate Joey Penner; Bucky Driedger and Matt Schellenberg of The Liptonians; and drummer Jeff Bruce of The Nods. The five will play their first show together Sept. 12 at the Park Theatre.

And although *Co-op Mode* has yet to be released in any official capacity, Peters said the second record is "about 90 per cent recorded already."

He adds that the new focus on

this band does not signal the end of The Waking Eyes, who garnered a steady stream of critical acclaim with *Holding on to Whatever It Is* and were recently nominated for two Western Canadian Music Awards.

"We all sort of felt like it was time to take a breather, and then when we're all feeling like it's time again, we're gonna get back at it. I think you could say that Steve [Senkiw, drummer] has officially left the band. But as far as the rest of us go, I think there's a good possibility that we'll do something in the future, but it's not set in stone."

Peters isn't anxious about it.

"I have to be honest—it is sort of a liberating feeling not having [Waking Eyes obligations] there. Not to give it a negative connotation, but now I've been able to do a lot of producing and a lot of projects I've wanted to do for a while and haven't had the time to do."

⇒ See Royal Canoe Saturday, Sept. 12 at The Park Theatre (698 Osborne Street)
⇒ LeBeato will also perform
⇒ Tickets are \$10 at the door
⇒ Visit www.myspace.com/royalcanoe



Matt Peters' savings program is slightly unconventional, but if things with Royal Canoe don't work out, at least the change from his guitar will let him eat for a week.

NO SHORTAGE OF SONGS

A beginner's guide to The Waking Eyes' other projects

In addition to Royal Canoe, Matt Peters is currently working on two other musical projects: (Racket) and The Lesser Baldwins.

While those bands have yet to release any music, there's no shortage of Waking Eyes side projects for you to check out on MySpace. Here's a quick look:

Terrier

www.myspace.com/terriermusic

Whether it's an experiment with '60s soul, '70s pop, '80s rock or a combination of the three, the material by Terrier – TWE singer-guitarist Rusty Matyas' solo moniker – is always intriguing, especially the pop perfection of *Live for Love*. Also worth checking out is *Neighbourhood*, Matyas' ode to Osborne Village. See the video at www.tinyurl.com/terriervideo.

The Mother Brothers

www.myspace.com/themotherbrothersband

A two-day collaboration in 2007 between Matyas and Ewan Currie of Saskatoon rockers The Sheepdogs produced the six songs you'll find here. The duo mix classic pop, southern rock, soul and country on standout tracks *Ramblin' Man* and *Droppin' the Ball*.

The Little Ditties

www.myspace.com/thelittleditties

If you're in the mood for the best song The Moldy Peaches never wrote, check out *Everlasting Love*, written and performed by Matyas and his partner, Allison Moyer.

Truckin' Rusty Tucker

www.myspace.com/truckinrustytucker

With tongue planted firmly in cheek, Matyas explores what it would be like if he were a solid red state American who played classic country. Matyas gits-r-done on the one song you'll find here: *Fishin' with Jesus*. Toby Keith would approve.

Milk

www.myspace.com/milkwinnipeg

Perhaps the most surprising of them all, Matyas and Peters try their hand at rapping in the four songs by Milk, their humorous hip hop project. The melodies are as catchy as the lyrics are dirty on standout track *Shave Dat Box*, which definitely owes something to the musical innovation of Outkast. Disgusting and compelling.

"I think there's a good possibility that [The Waking Eyes will] do something in the future, but it's not set in stone."

—MATT PETERS, MUSICIAN

MUSIC LISTINGS

There may only be two Japandroids, but they're very mighty

Originally intended as a trio, Brian King and David Prowse of JAPANDROIDS found that they could make music with power and intensity just using drums, guitar and both of their voices. Are you skeptical? Check out this statement from the band's Myspace page: "Imagine Guns N' Roses meets Iggy and the Stooges meets the Sonics meets the Rolling Stones!!!! That's the band we wish we were. We're not though. Not even close." They seem to be making a name for themselves with their energetic live show and with the release of *Post-Nothing* earlier on this year. Being in a duo allows them a lot of freedom but when it comes to making decisions sometimes they are forced to compromise. When it came time to settle on a name for their project, Prowse wanted to name the band Japanese Scream while King liked *Pleasure Droids*. Perhaps they figured *Pleasurecream* was too sexual, so they opted for Japandroids. You can see the boys turn up the volume Friday, Sept. 11 at the Lo Pub with Seattle's MT. ST. HELENS VIETNAM BAND and MAKEOUT TAPE.

-J.P. PERRON

LISTINGS BY DAY

THURSDAY, SEPT. 10

Duluth, Minnesota acoustic quintet TRAMPLED BY TURTLES play the West End Cultural Centre.

Rune's top surgery fundraiser BYE BYE BINDER is shaking The Royal Albert.

UMFM O-WEEK STAGE features THE PAPS at 11:45 a.m., NESTOR WYNRUSH at 1 p.m., SUBCITY DWELLERS at 2:15 p.m. and The F-HOLES at 3:30 p.m.

The UWSA O-WEEK SOUNDCLASH is two competing dance parties GOODFORM at the Lo Pub and READYMIX at The Zoo. Free cover for O-Week attendees.

AMBER EPP IN RHYTHM at the Park Theatre with Keith Price (guitar), Julian Bradford (bass), Curtis Nowosad (drums) and Scott Senior (percussion), 8 p.m.

DOUG AND JESS are joined by MATT MASTERS at Times Change(d) High and Lonesome Club.

DRY RUN plays alongside Ottawa's NO OTHER WAY and RED RIOT!! at The Pyramid Cabaret.

Canadian music hall of famers APRIL WINE bring 40 years of experience to McPhillips Street Station.

THE HEARSEMEN and Montreal's NEVER DRAFTED rock the Cavern.

TIES & KNOTS and MATT WARD at the Academy.

TRAGICALLY HIP are currently the house band at The Centennial Concert Hall.

KIM REIMER performs as part of the Gas Station Theatre Patio Series.

CRUNK FOR THE CURE is collecting donations for Cancer Care Manitoba. It's free - or whatever you can give - to see LA RIOTS, DJ HOLLYWOOD HYPE and THE HOSERS at Republic Nightclub.

FRIDAY SEPT. 11

Vancouver duo JAPANDROIDS are joined by MT. ST. HELENS VIETNAM BAND and MAKEOUT TAPE at The Lo Pub.

The UMFM O-WEEK STAGE continues with CODENAME: THE SHARKS at 11:45 a.m., THIEFS at 1 p.m., THE LYRICS at 2:15 p.m. and BOATS! at 3:30 p.m.

The annual UWSA O-Week wrap up party ROLL CALL takes place at the Pyramid Cabaret with SKRATCH BASTID, HUNNICUTT and CO-OP. 9 p.m.

Celebrating 40 years playing the blues, BRENT PARKIN is joined by RICHARD MOODY at Times Change(d).

In a tribute to Rancid, HYENA play the Cavern with NO OTHER WAY.

KRAM RAN homecoming and EP release at Crescent Fort Rouge United Church.

The Park Theatre Fourth Birthday Bash celebrates with musical acts TELE and THE DIME STORE MACY'S.

CROOKED BROTHERS haunt the Falcon Trails Ski Chalet in the off season.

NATHAN and RIGHTEOUS IKE play Times Change(d).

ON THE FLY, THE RUINED and X ENGINE X at The Zoo.

THAT DAMN CASH BAND do Johnny's songs at The Standard (formerly Hooligans).

TACO BELL & HOT SAUCE perform at Prairie Ink, Grant Park McNally Robinson.

MISSION LIGHT visit Dylan O'Connor's.

SATURDAY SEPT. 12

Matt Peters' ROYAL CANOE opens for dance floor greasers LEBEATO for the second day of the Park Theatre Fourth Birthday Bash.

BALLS DEEP, SUMMER OF LEGS and 77 GUNS pissed people off by putting Vince Li on the poster for this Cavern show.

The Mod Club presents DJ ANDY ROURKE of The Smiths at OZZY'S with DJ CHICO, THE INVISIBLE MAN DAN L and DIAL UP.

The SHERBROOK STREET FESTIVAL features a plethora of musical acts including ABZURBS, BUSHTITS, JAZZ ON WHEELS, MAGNIFICENT 7's, JESSE HARVEY, SUBCITY DWELLERS, ZACH and SKETCH WILLIAMS.

CHRISTINE FELLOWS premieres *reliquary/reliquare* at the St. Boniface Museum. Two shows: 6:30 and 9 p.m.

VIRTUOSI CONCERTS INTERNATIONALE hosts cellist SERGEY ANTONOV and ILYA KAZANTSEV at Eckhardt-Gramatte Hall on U of W campus.

DJ CO-OP, DJ HUNNICUTT and DJ SEVEN throw a party at Estate Nightclub.

SUNDAY SEPT. 13

SIGHTS AND SOUNDS release their new album *monolith* at the Lo Pub with guests THE RIPPERZ, THE CITY CHAMPS and FLESH AUGER at 7 p.m.

You can see OH MY DARLING twice today. They play at 4 p.m. at The Forks as part of Ciclovía 2009, then they light the candles at the Park Theatre's Fourth Birthday Bash in the evening.

MARILYN MANSON freaks out the MTS Centre.

CHRISTINE FELLOWS premieres *reliquary/reliquare* at the St. Boniface Museum. Matinee 2 p.m.

Blues Jam with BIG DAVE MCLEAN and CHRIS CARMICHAEL at Times Change(d).

MONDAY, SEPT. 14

HARVEY LEVY and COWBOYS AND INDIANS perform at the Park Theatre.

THE VINYL DRIP at the Cavern has James Brown doing his best Wolfman Jack impression as he plays whatever classic rock album you choose.

TUESDAY, SEPT. 17

LAURA SMITH plays alongside LIVING IN RED and PATRICK KEENAN at the Park Theatre.

SOUL NITE with locals THE SOLUTIONS bring goodness to the Cavern.

WEDNESDAY, SEPT. 16

CLASSIFIED and HILLTOP HOODS play the Pyramid.

Brit-pop band KEANE plays the Burton Cummings Theatre with LIGHTS and LINDI ORTEGA.

EDGY, EPICUREAN and LUNA MORTIS perform at The Royal Albert Arms.

upcoming shows

⇒ WHITE COWBELL OKLAHOMA Friday, Sept. 19 at The Royal Albert Arms.

⇒ HARVEST MOON FESTIVAL Sept. 18-20 in Clearwater, Manitoba.

⇒ FINAL FANTASY and TIMBRE TIMBRE Friday, Oct. 2 at WECC.

⇒ GOGOL BORDELLO and APOSTLE OF HUSTLE Saturday, Oct. 3 at Burton Cummings Theatre.

⇒ CHAD VANGAALLEN Friday, Oct. 9 at the Park Theatre.

CD REVIEWS

DOMINIQUE REYNOLDS*Tiny Burden*

Polar Bear Productions

★★★★☆



LOCAL

Stream a song by Dominique Reynolds at www.uniter.ca

A hit at this past July's Winnipeg Folk Fest, Dominique Reynolds is a former member of acclaimed world music group Madrigaia. On *Tiny Burden*, she delivers a delightful blend of French and English lyrics and aboriginal chanting (alluding to her Metis roots). The result is a lighthearted social commentary. She sings of the war that exists between so many facets of society - "the rich and poor, the black and white" - and she playfully suggests that the solution is that we be more like the bonobos: We should "settle our differences by making love." She creates a mood perfect for a relaxing sunny day - soft vocals with a little bit of oomph, reminiscent of Natalie Merchant. Overall, the album is a pleasing, confidently-presented homegrown contribution.

-Jaya Beange

THE HAPPY UNFORTUNATE*Be Yourself to Free Yourself*

Independent

★★★★☆



LOCAL

Stream a song by The Happy Unfortunate at www.uniter.ca

Producer/MC DJ Envoy experiments with further hip hop sounds and steps up his rhymes more evenly with his already fluent partner Malcolm-Jay on The Happy Unfortunate's second release, the follow-up to *Stand Up or Fall Down*. Sounding best on the beginning of *All I Need*, Envoy made me wish he'd keep going with an entire track.

The album expands on their signature chilled-out sound with funk samples on *Dynamite*, breakbeats on *Plan B* and Slick Rick cuts sounding heavily underground on *Bound to Wreck*. They have yet to get into a better studio for the sound quality to do justice to their vocals and production. Still, the album is more concentrated than its predecessor, with more effort put into fewer tracks. Download *Be Yourself to Free Yourself* for free at www.the-happy-unfortunate.blogspot.com to witness The Happy Unfortunate's smooth transition to real hip hop.

-Crystal Laderas

DEAD AND DIVINE*The Machines We Are*

Distort

★★★★☆



Ontario metalcore five-piece Dead and Divine made some noise in 2005 when their independent EP, *What Really Happened at Lover's Lane*, broke the Billboard Top 200. This Saturday, Sept. 12, they'll be in Winnipeg supporting the release of their second full-length, *The Machines We Are*, with a show at the Roblin Park Community Centre. Musically, there's nothing that sets this CD apart from, say, releases by the band's Distort labelmates Architects and A Textbook Tragedy. If this CD has a strength, it's the lyrics. "Humans as machines" is hardly a fresh metaphor, but for the most part, the 10 songs found here are an honest attempt by the band's lyricist to navigate the world he knows; a world where you can't help but question the things you were raised to believe, and where the things your friends do sometimes bewilder you.

-Aaron Epp

LHASA*Lhasa*

Warner

★★★★☆



Longlisted for this year's Polaris Music Prize, the sheer brilliance of the poetry on this disc alone makes me rave about Lhasa. It also helps that her music comes from beautiful and non-existent lands - it's trippy. Bring together subtle Mexican rhythms, layers of floaty harps and vocals, possibly a little gypsy (not to mention Patrick Watson), and there lies the lovely Lhasa. Most arrangements are complicated and tastefully simplistic, some with only a few chords and vocals, but it lets there be a sort of art from bare intention. Simple phrases can be telling, like "I used to say / I am ready show me the way / Then another year or two / Would pass me by." It could get heavy on the introspection, so *Lhasa* has its place and time, but so it seems with most things of beauty.

-Lynnette McLarty

ROCK PLAZA CENTRAL*...At the Moment of Our Most Needing*

Paper Bag Records

★★★★☆



It's been said that Rock Plaza Central's sophomore effort, *...At the Moment of Our Most Needing*, or *If They Could Turn Around, They Would Know They Weren't Alone*, falls short of their more consistent 2007 debut, *Are We Not Horses*; but it's pretty hard to complain about an album that boasts bittersweet folk jams like *(The World is) Good Enough* and rollicking love songs like *The Hot Blind Earth*. As on *Horses*, strings, horns and group chants ornament Chris Eaton's path-beaten parables, but this time around the song arrangements seem more predictable. A wry, vaguely spiritual optimism is present throughout the best songs on this disc. It may not be Rock Plaza Central's highly anticipated masterpiece, but *...At the Moment of Our Most Needing* gives listeners plenty of reasons to look forward to the rest of this band's already fine career.

-Jonathan Dyck



COURTESY OF JAPANDROIDS

Japandroids attempting to start a riot.

CHOOSE FROM
OVER 55,000 DVDs

MOVIE
VILLAGE
BUY
SELL
TRADE
RENT

WE BUY
MOVIES & GAMES

57 OSBORNE ST ~ movievillage.ca ~ 477-5566

PEOPLE WORTH READING ABOUT

Kick down a door and kick-start your art

University of Winnipeg alumnus Andrew Stelmack talks about his successful career as an actor and painter

MARIA LAUREANO
VOLUNTEER

AARON EPP
ARTS & CULTURE EDITOR



Winnipeg-born actor Andrew Stelmack has found success in recent years as a visual artist.

In the theatre world, "triple threats" are performers who can act, dance and sing. Andrew Stelmack is a quadruple threat.

Not only is the University of Winnipeg alumnus in the 24th year of a successful acting career, but he's also become a celebrated visual artist since he first picked up a paintbrush four years ago. With no previous artistic training, Stelmack took up painting as a reward to himself after completing four years as part of the Toronto production of *The Lion King*.

While he admits his first paintings weren't very good, he has since finished two solo art shows in Toronto galleries and some of his pieces sit in major art collections.

"I pinch myself everyday – I have a charmed life," the 46-year-old said over iced tea at an Osborne Village café last month. "I love, love, love what I do."

Since graduating from the U of W's theatre and drama program in 1985, Stelmack has made his living solely from acting. He has been in over 50 theatrical productions all across Canada, as well as many TV and film projects.

Although he now makes his home in Toronto, the native Winnipegger has returned to this city many times over the past few years, appearing at Manitoba Theatre Centre in *Fiddler on the Roof* (as Mendel), at Rainbow Stage in *Peter Pan* (as Smee) and at Manitoba Theatre for Young People in *Seussical* (as the Mayor of Whoville).

This past August, Stelmack reprised his role as Lefou in the Rainbow Stage production of *Beauty and the Beast*. He describes working in Winnipeg as a "paid

holiday."

"I get to go home and reconnect. I stay with my mom and spend my days off at the cottage," he said. "You don't leave Winnipeg because it's not good enough. Toronto is just where the business is. I love coming back."

He has nothing but good things to say about the training he received at the U of W, and praises the addition of music, dance and film to the theatre program.

"The more tools you have, the more likely you will be successful." The five years he spent working in Winnipeg's theatre scene before moving to Toronto were also invaluable and he recommends that aspiring performers get involved in local productions.

"Take advantage of what's here," he said. "Just the cultural vibe of

the city – being in the arts is encouraged, not frowned upon. The symphony, the ballet, three or four quality theatres; we have things cities with twice the population don't have. And may it always be that way."

While in Winnipeg, Stelmack brought a body of his artwork with him to display at Hair FX on Grosvenor Avenue. A gallery exhibition is in the works for next year.

It wasn't easy transitioning into the visual arts, but trying new things is part of Stelmack's upbeat outlook.

"I always tell people, kick open a door and see what's behind it," he said. "If there's nothing behind it, kick open another. You never know."

"We don't have to do and be the same thing for our entire existence."

Visit www.astelmack.com. ■

THEATRE, DANCE & COMEDY

THE WINTER'S TALE by William Shakespeare presented by Tom Tom Theatre at the New Theatre CanWest Centre for Theatre and Film, 400 Colony Street. Show runs Sept. 10-12 at 8 p.m.; Sunday, Sept. 13 at 2 p.m. (which is a pay what you can show); and Sept. 15-19 at 8 p.m. Tickets: \$15 Students and Seniors; \$12.

Register for fall classes at the Prairie Theatre Exchange online at www.ptem.mb.ca or by calling 942-7291.

Ex-Second City comedian AARON MERKE tells jokes at Aqua Books on Thursday, Sept. 10 and Saturday, Sept. 12 at 7 p.m.

GALLERIES

Celebrate National Grandparents Day Sunday, Sept. 13 at Aceartinc with tea time from 2-4 p.m. and stay around to view PETER KINGSTONE'S grandparent-centric artwork 100 STORIES ABOUT MY GRANDMOTHER.

ART CITY invites artists to submit proposals to conduct workshops at its community art studio located in Winnipeg's West Broadway neighbourhood. Proposals will be considered for the Art City Professional Artist Series in 2010.

TURNER PRIZE* will be collecting dreams in Winnipeg at the plaza in front of CanWest Global Place, Sept. 12 and 13 from 1-4 p.m. SUMMER OF DREAMS 2009 asks participants to recollect dreams with the assistance of a machine called "The Minds Eye Plus" which assists in providing a dream like state.

Wayne Arthur Gallery invites you to SUB-URBAN photographs by HEATHER ROBERTSON artist reception, Friday, Sept. 11 7-9 p.m. The exhibit is on display until Sept. 30.

Come out to the Ken Segal Gallery to take in A GLOBAL INUIT (sex, jokes and polar bears) by MILOS MILIDRAG. The opening reception is Saturday, Sept. 12 from 2-5 p.m. Exhibition runs until October 3.

The Winnipeg Art Gallery takes you on a tour of HISTORIC TUXEDO HOMES. A self-guided tour which runs from 10 a.m. to 4 p.m. on Sunday, Sept. 13. Guidebooks are available at the WAG, McNally Robinson and the Garden Room.

Platform: Centre for Photographic and Digital Arts is pleased to present the group exhibition AS THE SIDEWALK BLEEDS. Opening reception Saturday, Sept. 12 at 7 p.m. The show runs till October 24.

TRINITY: PAINTINGS, DRAWINGS AND COLLAGE a solo exhibition by MICHAEL JOYAL at the Cre8ery. There is an opening reception Thursday, Sept. 10, 6:30-10. Show runs until Sept. 29.

The Urban Shaman Gallery is hosting CONDOLENCE recent works by GREG STAATS. Exhibition closes Saturday, Sept. 26.

The Blankstein Gallery in the Millennium Library presents the photographs of BRUNO WOJNICZ throughout September.

Six feet under

Montreal graphic artist undertakes 20-year journey from stage to page

CHRISTOPHER OLSON
THE LINK (CONCORDIA UNIVERSITY)

MONTREAL (CUP) – A family of undertakers struggles to keep their business afloat after the death of a beloved father figure.

Where have you heard that before? The synopsis on the back cover of new graphic novel *The Undertaking* may trumpet the similarities between itself and HBO series *Six Feet Under*, but author Michael J. Hind would like people to know he had the idea first.

"Maybe I'm just particularly sensitive to it because of this project, but undertaking seems to be fairly popular these days," he said. "I'll read a film festival catalogue and there seems to be yet another German film about an undertaker."

Hind originally wrote the graphic novel as a play while attending Concordia University in 1989, where he studied Inter-related Arts, a fine arts program that no longer exists. That year, *The Undertaking* became a finalist in a contest whose top prize was a full stage adaptation.

However, Hind was told the large number of characters and locations would have made the play too expensive to produce.

The script then sat in a drawer until 1999, when Hind was looking for a follow-up project to *Midnight Sun*, a comic strip about Inuit culture in Northern Canada inspired by images of soapstone carvings – "essentially black figures with white outlines" – which fit the sombre mood he was aiming for.

"I just remember looking at these carvings and I thought, that's a really effective style and I don't think I've seen anybody use this in the sense of comics," Hind said.

While adapting *The Undertaking* to comic form, Hind had to decide not only how much of the work to change, but also find a way to reconcile how his own views had changed since it was

originally written.

"You see life very differently at 39 than you do at 19. One of the more difficult things I had with this project, in fact, was to respect the voice of this 19-year-old me."

The story's titular undertaker Dee, a character based on Hind's own undertaker grandfather, is also bent on preserving his own history in the form of the family business, even while his siblings follow more ambitious career paths.

As a teenager, Hind's views were closer to those of Dee's relatives, who criticize him in the book for abandoning his dreams and pursuing a more rustic life.

"You don't see conservative voices that are lauded in popular culture," Hind said. "But I admire the fact that Dee is a conservative to his core but he's decent and he makes choices that are intelligent."

While visiting his ancestral home in England, Hind decided to pay a visit to the Old George Inn, much like Dee does in the book.

"I walked in and the pub owner looked at me, and apparently I looked a lot like my grandfather, and he said, 'Are you one of the Hinds?' I said, 'Yes.' And he said, 'My father used to serve your grandfather.'"

The only thing he didn't find in England was the Hinds' old undertaking, which had been condemned by the city and torn down.

Unlike the Dee of the book, Hind's grandfather had put the past behind him and sold the family business.

Still growing in the backyard, however, were the rosebushes that were planted above the unmarked graves of Hind family members.

"It's a bit macabre," Hind said, "But there's something about human ashes that really foster excellent rose bushes."

Visit www.conundrumpress.com/nt_hind.html.

Career presentation

Tuesday, Sept. 22
7:00 pm

University of Winnipeg
Room 2M72, 2nd Floor
515 Portage Avenue
Winnipeg, MB

Exposé sur les carrières

Le mardi 22 sept.
19 h

L'Université de Winnipeg
Pièce 2M72, 2^e étage
515, avenue Portage
Winnipeg (MB)

1-877-RCMP-GRC (1-877-726-7472)

MOVIE REVIEW

Not your average hidden camera show

'Unmistakably relevant' documentary traces the activities of underground videographers in Burma

SAM HAGENLOCHER
VOLUNTEER

BURMA VJ: REPORTING FROM A CLOSED COUNTRY

Directed by Anders Østergaard, 2008
85 minutes

Plays at Cinematheque Friday, Sept. 11 and Saturday, Sept. 12 at 7 p.m. and 9 p.m., as well as Sunday, Sept. 13 at 7 p.m.

★★★★☆

"When I pick up the camera, maybe my hands are shaking. I may have a heavy heartbeat. I have nothing in my mind, I have only my subject. I just shoot." The subject, whom we later come to know as "Joshua," describes his work.

Joshua is a member of an underground collective of videographers in Myanmar (formerly known as Burma, which it is referred to as in the film), a country where anyone using a camera in public runs the risk of imprisonment, torture



Burma VJ documents the activities of an underground collective of videographers in Myanmar, where using a camera in public can get you killed.

and even death. The group is called Video Journalism Burma.

From the first moment Joshua turns on his camera, shooting a one-man protest, which is quietly and abruptly taken care of, you can feel the extreme tension behind the lens.

In a country that has been controlled by a brutal military dictatorship for nearly 40 years, Joshua has only one weapon to fight back with. Smuggling the footage out of

the country, journalism is not an institution here so much as it is a guerrilla operation.

The footage, which makes up almost the entirety of the film, is startling, breathtaking and shocking. Through Joshua's, and other members of VJB's eyes (or back-packs), we are treated to sights few people in the outside world have ever seen.

Danish filmmaker Anders Østergaard's film mainly takes place during September 2007, a month few Burmese – whether civilians, soldiers or leaders – would soon forget.

That fateful September the government of Burma attempted to tighten its grip over its already low-income population by doubling the price of fuel nationwide. The move would rally the people of Burma, specifically Rangoon, to come together and challenge their unrighteous government for the first time in 19 years. Led by hundreds of brave Buddhist monks, tens of thousands would march the

streets of Rangoon to protest.

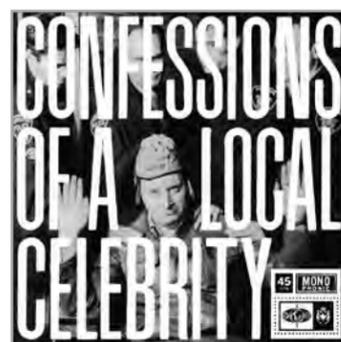
Before that point, as we witness in the film, protests were never more than a handful of people and were dealt with swiftly by the ever watchful secret service men who seem to be on every street.

In response to the mass protest, the government made it illegal to have gatherings of five or more people in public. But the people, now awoken from their sleep of fear, refuse to allow themselves to be oppressed once again without a fight.

The first hand documentation of this conflict, which is sometimes almost nauseatingly shaky, allows us to experience the real fear of an oppressed people, as well as the growing hope that they may be the ones who will end this.

What effect this film itself will have on the fate of Burma – or these brave filmmakers – is unclear. But as a raw document of the power of journalism, even under a regime as oppressive as this, it is unmistakably relevant.

BOOK REVIEW



ALI FULMYK
VOLUNTEER STAFF

Confessions of A Local Celebrity

Mike Soret
Belgravia Press, 2009

My initial impression of *Confessions of A Local Celebrity* by Mike Soret was that it was the worst book I'd ever read. However, by the end I found that I had enjoyed myself an awful lot.

Confessions of A Local Celebrity follows the rise to alleged fame – then fall – of Mike Soret's band, Edmonton swing-punks The Molestics.

The book easily divides into three parts. First is the section where Soret introduces the band, explains the name and gives some back-story.

However, just when the reader gets interested in a story, Soret interrupts himself to say things like: "Yawn. You don't know this guy, what do you care?"

In the second section, Soret tells colourful and explicit stories of his time with the band. He makes incredibly shrewd observations about bands, music, the industry and people. He exposes everything, without thought to political correctness or reputation, because, as Soret says, his band is over and he does not care who he annoys.

The book ends with Soret resuming his self-deprecation and explaining how the band breaking up was his own fault.

Confessions of a Local Celebrity is the most poorly written book I've ever read. It is rambling and incoherent. Soret uses slang and inside jokes which only succeed in confusing the reader. There is no linear story and no definite point to the book at all.

However, for the majority of the book the reader will be laughing out loud at the sarcastic and oddly accurate comments on band politics and human nature.

Also, Soret's dry sense of humour is accessible to everyone, not just musicians. There are moments of comic brilliance, like when Soret writes about his hangover appreciation for *Legally Blonde*:

"I watched it twice in a row and cried at the same spots. That bend and snap routine should have been cut, it just didn't work, and the speedy trial was a little too Perry Mason, but I really like how she overcame the prejudice about her beauty. Not exactly *Virgin Suicides*, but effective enough considering my hangover. But I'm sorry, when she came down those stairs after the verdict in that orange thing, there's no way her ass was a size four like she claimed."

All things considered, *Confessions of a Local Celebrity* is worth reading. If you can get past the beginning and get through the end you might enjoy yourself.

But who cares about my opinion? You don't know me, so why should you care?

Filmmakers get Twitterpated for experimental new movie

140 documents a social experiment created around popular social networking website Twitter

AMANDA CONNON-UNDA
RYERSON FREE PRESS (RYERSON UNIVERSITY)

TORONTO (CUP) – What happens when a large number of people from around the world participate in a social experiment? How does knowing that we share similar experiences using online technology shape our identities?

In making the new film *140*, 140 independent amateur and professional filmmakers from around the world synchronized their actions around the social networking website Twitter.com in order to explore themes of home and questions about how people are connected.



Filmmaker Frank Kelly's new documentary, *140*, was inspired by the social networking website Twitter.com.

Directed by Frank Kelly in London, England, the yet-to-be created film promises to ex-

amine how Twitter can be used as a positive tool rather than as a distraction.

Twitter is a micro-blogging website that asks its members to answer one simple question when they log on—"What are you doing?"—in 140 characters or less. Users can follow other users' responses (dubbed 'tweets') to that question in a chronological feed.

When completed by 2010, *140* will likely be the first film inspired by Twitter to surface.

Kelly plans to reveal how we can look at social patterns and specifically how humans construct their connections to home, he said in a phone interview.

He got the idea for his film through using Twitter itself. He first signed up in January 2009 after hearing of it through actor Stephen Fry, whom he wanted to follow. He said he first thought Twitter would be another distraction, but soon he found himself wanting to follow more people.

"I wanted to know if it can help me and if I can use it as a tool," he said. What still strikes him most is that "it's all about instant connection and immediacy with other people. It's fast, too. People all

around the world can see what everyone else is doing, at once."

He thought it would be interesting to use the social networking website to synchronize 140 filmmakers to shoot on the same day, at the same time, for the same duration.

On June 21, via Twitter, Kelly sent the 'Action' message to the recruited volunteering filmmakers and they all shot for approximately 140 seconds.

The filmmakers then sent their footage to Kelly from countries all around the world, including Brazil, Costa Rica, China, Mexico, Germany, London, Scotland, New Zealand, Portugal and Australia. At least five of the submissions are by Canadians.

Kelly is now in the process of editing the footage together and incorporating music.

"I might cut it chronologically, from time zones starting in China, around the world, and back. Or I might splice into continents or around the themes that come out. I think I'm going to see a lot of landscapes and cityscapes."

The topic of the film may be a big one, but it's one that everyone deals with.

"I think it's a really wide concept," Kelly said. "What people's connection to home is can have so many manifestations. I think it's a lot for people to grasp: 'How do I connect to my home?'"

He'd like to have the feature-length film ready for festivals, broadcast and online sometime after January. As an experienced filmmaker, Kelly is confident of landing a distribution deal and having a DVD release as well.

Learn more at www.frankkelly.blogspot.com or follow Kelly at www.twitter.com/frankkelly.



REDUCE YOUR RISK OF GETTING H1N1 FLU

- Wash your hands often and thoroughly using soap particularly after coughing or sneezing
- Wash your hands before eating, drinking or smoking
- Recite the alphabet from A to Z when you are washing your hands
- Cough or sneeze into your elbow instead of your hands
- Avoid touching your nose, mouth or eyes. These are points of entry for the influenza virus
- Avoid sharing food, cups, bottles and other materials that can spread influenza
- See a doctor if you feel ill
- Stay home if you are ill

IF YOU NEED MEDICAL HELP

Klinik Student Health Services provides medical appointments, information, and referrals to students of all ages, genders, faiths, and sexual orientations. All services are free and confidential.

Klinik Student Health Services is on campus
The University of Winnipeg
MacNamara Hall North
380 Spence Street
Room 14
204.786.9496



THE UNIVERSITY OF WINNIPEG

CHECK OUR WEBSITE FOR ONGOING H1N1 UPDATES at www.uwinnipeg.ca
If you have any H1N1 questions not addressed on our website, please send your inquiry to H1N1@uwinnipeg.ca

H1N1 UPDATE

IT'S A WONDERFUL SEASON!

STRONG POISON by Dorothy L. Sayers
ADAPTED FOR THE STAGE BY Frances Limoncelli

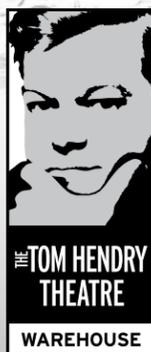
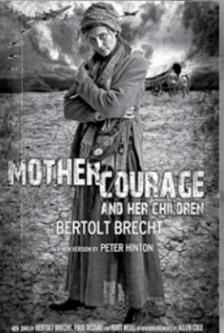
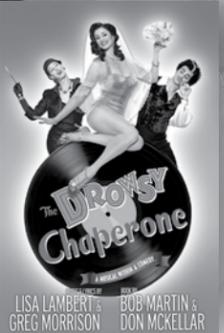
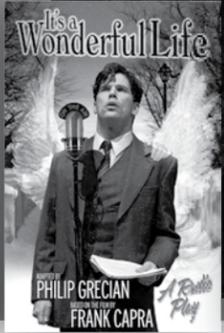
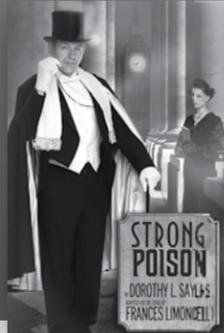
IT'S A WONDERFUL LIFE: A RADIO PLAY
ADAPTED BY Philip Grecian BASED ON THE FILM BY Frank Capra

THE DROWSY CHAPERONE
MUSIC & LYRICS BY Lisa Lambert and Greg Morrison
BOOK BY Bob Martin and Don McKellar

MOTHER COURAGE
BY Bertolt Brecht IN A NEW VERSION BY Peter Hinton
WITH SONGS BY Bertolt Brecht, Paul Dessau AND Kurt Weill
IN NEW ARRANGEMENTS BY Allen Cole

EDUCATING RITA BY Willy Russell

STEEL MAGNOLIAS BY Robert Harling



DRAMATICALLY DIFFERENT

5 O'CLOCK BELLS
WRITTEN AND PERFORMED BY PIERRE BRAULT

EAST OF BERLIN
BY HANNAH MOSCOVITCH

TOP GIRLS BY CARYL CHURCHILL

LOOKING BACK - WEST
BY ROBERT LEWIS VAUGHAN



www.mtc.mb.ca/university

THE JOHN HIRSCH THEATRE
MAINSTAGE

2009/10 SEASON
AVAILABLE SERIES

SERIES	TIME	STRONG	WONDER	DROWSY	COURAGE	RITA	STEEL
Thu 03E 0	8pm	Oct 22	Nov 26	Jan 7	Feb 11	Mar 18	Apr 22
Fri 04E	8pm	Oct 23	Nov 27	Jan 8	Feb 12	Mar 19	Apr 23
Sat 06E	8:30pm	Oct 24	Nov 28	Jan 9	Feb 13	Mar 20	Apr 24
Mon 07E	8pm	Oct 26	Nov 30	Jan 11	Feb 15	Mar 22	Apr 26
Thu 11E	8pm	Oct 29	Dec 3	Jan 14	Feb 18	Mar 25	Apr 29
Fri 12E	8pm	Oct 30	Dec 4	Jan 15	Feb 19	Mar 26	Apr 30
Sat 14E	8:30pm	Oct 31	Dec 5	Jan 16	Feb 20	Mar 27	May 1
Mon 15E M	8pm	Nov 2	Dec 7	Jan 18	Feb 22	Mar 29	May 3
Thu 19E	8pm	Nov 5	Dec 10	Jan 21	Feb 25	Apr 1	May 6
Fri 20E	8pm	Nov 6	Dec 11	Jan 22	Feb 26	Apr 2	May 7
Sat 22E	8:30pm	Nov 7	Dec 12	Jan 23	Feb 27	Apr 3	May 8
Mon 23E	8pm	Nov 9	Dec 14	Jan 25	Mar 1	Apr 5	May 10
Thu 27E	8pm	Nov 12	Dec 17	Jan 28	Mar 4	Apr 8	May 13
Fri 28E	8pm	Nov 13	Dec 18	Jan 29	Mar 5	Apr 9	May 14
Sat 30E	8:30pm	Nov 14	Dec 19	Jan 30	Mar 6	Apr 10	May 15

THE TOM HENDRY THEATRE
WAREHOUSE

2009/10 SEASON
AVAILABLE SERIES

SERIES	TIME	5 O'CLOCK*	BERLIN†	TOP GIRLS†	LOOKING*
Thu 02E 0	8pm	Oct 8	Nov 19	Jan 21	Feb 18
Fri 03E	8pm	Oct 9	Nov 20	Jan 22	Feb 19
Sat 05E	8:30pm	Oct 10	Nov 21	Jan 23	Feb 20
Mon 06E	8pm	Oct 12	Nov 23	Jan 25	Feb 22
Thu 09E	8pm	Oct 15	Nov 26	Jan 28	Feb 25
Fri 10E	8pm	Oct 16	Nov 27	Jan 29	Feb 26
Sat 12E	8:30pm	Oct 17	Nov 28	Jan 30	Feb 27
Mon 13E	8pm	Oct 19	Nov 30	Feb 1	Mar 1
Thu 17E	8pm	Oct 22	Dec 3	Feb 4	Mar 4
Fri 18E	8pm	Oct 23	Dec 4	Feb 5	Mar 5
Sat 20E	8:30pm	Oct 24	Dec 5	Feb 6	Mar 6

† = Script-specific smoking of non-tobacco products, mature themes, sexual content, strong language.
* = Mature themes, strong language.
O = Opening Night
M = Monday Mix - Preshow (7:00 pm) chat with theatre professionals.

SPECIAL OFFER FOR FULL-TIME STUDENTS

MTC John Hirsch Theatre 6 plays for \$69 +GST | MTC Tom Hendry Theatre 4 plays for \$49 +GST
Maximum 2 John Hirsch Theatre and 2 Tom Hendry Theatre subscriptions at this special rate. Prices include CRF.

STUDENT NAME _____ INSTITUTION (photocopy of full-time enrollment MUST accompany order) _____

HOME ADDRESS _____ POSTAL CODE _____ HOME PHONE NUMBER _____

E-MAIL (ADD TO E-LIST) _____

■ Please choose the series you prefer (see calendar to the left for dates). Please give us your 1st and 2nd choices.
Seating availability for each series varies according to performance and will be on a first-come, first-served basis.

John Hirsch Theatre 1st choice _____
(i.e. Thu 27E see calendar left) 2nd choice _____ # _____ John Hirsch Theatre subscriptions @ \$72.45 (\$69.00 + GST) Subtotal \$ _____

Tom Hendry Theatre 1st choice _____
(i.e. Fri 10E see calendar left) 2nd choice _____ # _____ Tom Hendry Theatre subscriptions @ \$51.45 (\$49.00 + GST) Subtotal \$ _____

Total \$ _____

■ Payment by cheque (no postdated cheques) Visa MasterCard Amex

CREDIT CARD NUMBER _____

EXPIRY DATE _____ SIGNATURE _____

Interac (in person only at MTC Patron Services, address & hours below)

SORRY no phone orders. You can **FAX** to 947-3741 or **MAIL** to MTC Patron Services, 174 Market Ave, R3B 0P8 or **VISIT IN PERSON** at 174 Market Ave, Mon to Sat, 10am - 6pm.
or **VISIT** www.mtc.mb.ca/university

If you wish to sit with friends please submit your forms together.

It is the nature of theatre that the availability of rights and performers may necessitate occasional changes to a season. NB: No refunds. Exchanges may only be made to a performance of the same play from the dates offered for \$1/ticket. A \$2.00 service charge for same-day exchanges may apply. Exchanges not available for another play or missed performances. This highly discounted offer is available to FULL-TIME STUDENTS at U of W, U of M, and RRC only. Proof of full-time enrollment must be supplied at time of ordering. Offer expires at 6:00pm, Saturday, Nov. 7/09.

Taking it to the streets

A lot more goes into organizing Winnipeg's numerous street festivals than you'd think

C. JORDAN CROSTHWAITE
CULTURE REPORTER

This weekend one of Winnipeg's fastest growing festivals is celebrating its fifth year running, and no, it's not at Bird's Hill Park. The Sherbrook Street Festival is just one of several block-parties that happen throughout the warmer months in Winnipeg.

According to Kenny Boyce, manager of film and special events at the City of Winnipeg, festivals like it are cultural initiatives that "are good for Winnipeg [and] make [the city] a creative and cultural center."

Michelle Slota, who organizes the Sherbrook Street Festival, said the festival has grown since its inception.

"Last year our numbers doubled since the year before," she said. "People seem to be happy and excited about it, and supportive." She expects even larger crowds for this year's festival, slated for Sept. 12.

Slota said the help of volunteers from the community and business participation are among the biggest factors in the festival's success.

Street festivals vary in size, but are all handled by the same municipal department. Some, like the Osborne Street Festival on Canada Day, draw larger numbers and have content for older audiences.

Others are more focused. The Chinatown Centennial Festival happened last weekend, and featured traditional Chinese food and culture.

Some festivals draw on a diverse community to build the festivities.

Nathan Dueck, a hat maker, sold his hats at the Beverly Street



Festival last year. Though Dueck lives a few blocks away, he was interested in the very local presence at the festival.

"One of the bands – the D.Rangers – played and one of the band members lives on the street," he said.

Dueck draws a distinction between different kinds of festivals, but says he isn't sure of his preference as a vendor. While he said at small festivals, "you never know how any amount of exposure will help," he sells a lot more hats at the

Winnipeg Folk Festival.

But sales aren't everything. After attending the Osborne Street Festival, Dueck decided he won't apply to be a vendor there due to the anonymity of the crowds.

"At smaller events it's always a community feeling," he said.

The Sherbrook Street Festival tries to host activities as diverse as the community that surrounds the neighbourhood, according to Slota.

The festival is motivated by community outreach and features fam-

When evaluating an event, the City of Winnipeg takes three things into consideration: What sort of impact it will have in terms of the mess left behind; the benefits for surrounding businesses; and the benefit to the community

ily activities like face painting and horse-and-carriage rides. The festival also extends into the night with live music and a licensed patio.

"Drinking is a big part of festivals," said Boyce at the City of Winnipeg.

For Slota, coordinating with the Manitoba Liquor Control Commission was a lot of work, but the patio will add a new element to the festival.

She adds that the key to a successful event, in the city's opinion, is summed up in one word: Safety.

The reason for permits and city involvement according to Boyce is for the festival's benefit.

"We make sure the streets are closed off properly and make sure the event is not disrupting infrastructure."

"The city is very event-friendly," Boyce said.

He sees the coordination of festivals and events as a testament to the culture of Winnipeg.

When evaluating an event, his department takes three things into

consideration: What sort of impact it will have in terms of the mess left behind; the benefits for surrounding businesses; and the benefit to the community.

To get the support of businesses, festivals organizers must petition them and come up with a majority of support. Often these petitioners will provide financial support. The Sherbrook Street Festival is largely funded by West Broadway Biz and the West Broadway Development Corporation.

Political factors are also involved and Boyce said funding can be provided by councillors if the political will is there.

It is for Slota and Sherbrook Street, who gained the support of councillor Jenny Gerbasi.

While the political move might look good and businesses might seem open to the advertising for an apparent good cause, there is doubt about the lasting effect of festivals in community building.

In addition to the anonymity of large festivals like Osborne Street, Boyce said that festivals need to make money, as they can be expensive. A one-off festival that can't make ends meet lacks the momentum to bring people out.

Slota says now that the Sherbrook Street Festival has been running for a few years, it's easier to organize.

She adds that given the continuing success of the Sherbrook Street Festival, people who in the past had not-so-positive feedback about the West Broadway neighbourhood are now changing their opinions.

The festival not only brings out the local community, but, according to Slota, "gets people outside of the community to see what it has to offer."

All for fun and fun for all

Dragon boat racing is a great physical challenge to raise money for a good cause

JAYA BEANGE
VOLUNTEER

Ichii, ni, san, shi... Ichii, ni, san, shi...

The voices sound in unison from our boat, rising louder and louder as we approach the yellow buoys that mark the finish line on the Red River. Five feet away, on either side, are two other boats interrupting our Japanese counting with their own *One, two, three, FOUR!*

We come in last, but nobody's concerned because it's only a practice and because we don't necessarily expect victory from our rag-tag team of JET alumni – people who have taught English with the JET program in Japan.

Most of us have joined the Manitoba Dragon Boat Festival for the fun, the exercise, the team spirit, the socializing and, of course, to support the Canadian Cancer Society. It's a fundraising event for cancer research.

The dragon boat has a rich history dating back a few millennia to mainland China. Many attribute dragon boating to the historical figure Qu Yuan, who drowned himself in political protest. Dragon boating became a way to commemorate his death. It has since become



an integral part of Chinese regional festivals and has gained popularity internationally.

Now, I've had my share of canoe experience growing up deep in the Canadian shield and I must insist

that it is indeed difficult to teach an old dog new tricks.

The dragon boat paddle is very similar to that of a canoe and both boats are paddling as opposed to rowing boats. The oars are unat-

tached, so it is extremely difficult to learn how to paddle in a new way. My attempts thus far have left me with a number of bloody, broken nails, splinters, and a constant supply of fresh Red River water in

my lap.

But, I'm learning. With 20 or so paddlers, the boat is going fairly quickly, so the most important thing is to stay synchronized with all the others, to keep your paddle close enough that you scrape the side of the boat and to keep the paddle pretty much upright, while at the same time moving your body backwards and forwards in time with other paddlers.

That's quite a few things to keep straight! It definitely lacks the relaxed nature of canoeing. After all, it is a competition – albeit one that lasts for only a few minutes – so you go, and you go hard, until you hear the long-awaited words *Let it ride* (meaning everybody stops paddling) and you begin to sing some Bachman-Turner Overdrive.

In the end, it's all for fun, and it is good fun.

Check out the Manitoba Dragon Boat Festival Sept. 11 to 13 at The Forks. Over 150 dragon boat teams will race the Red River in support of Canadian Cancer Society. Visit www.tinyurl.com/dragonboatwpg for more info.



LIVING WELL

Plant-based foods provide an alternative source for nutrients



SAGAN MORROW
STAFF WRITER

A vegan diet is one which abstains from eating animal ingredients or derivatives. To raise awareness about animal ingredients in everyday foods, and to discover if it is possible to maintain a nutritious diet while eating strictly vegan, I am adopting a vegan diet for the month of September.

There are four main nutrition concerns about eating vegan: Protein, calcium, iron and vitamin B12. These nutrients are usually associated with animal ingredients. Luckily there are plant-based foods that also contain them.

Fruits and vegetables are typically viewed as carbohydrates but some of them have higher amounts of protein than others. Figs, broccoli, spinach and mustard greens are all good examples of protein-rich vegetables.

Quinoa, though often considered a grain, is actually related to leafy greens and is a complete protein. It provides all of your protein needs in one food. Sprouts are another complete protein to include daily in your diet. Beans, legumes and nuts can be eaten in combination to create complete protein meals.

Both figs and almonds are a great source of calcium as well as protein. Make your own almond milk by blending together raw almonds with water. If you like your "milk" a bit sweeter, add vanilla extract or agave nectar.

Kale and soybeans are two more good sources of calcium. The calcium in these foods is easily absorbed into the bloodstream, meaning that your body is better able to use the nutrients in the food.

Spinach is high in calcium but it unfortunately is not very well absorbed. It should not be your main source of calcium. However, spinach has many other nutrients and should therefore be a staple in everyone's diet.

Most plant-based foods containing iron are not as absorbent as animal ingredients. For this reason, eat iron-rich foods with vitamin C-rich foods; vitamin C enhances the absorption of iron. Eat chickpeas and lentils for iron power.

Vitamin B12 is the biggest problem for vegans. It is made by bacteria, so as omnivores we get our required needs from eating animal products.

Check soy, rice or almond milk to see if these grocery store items are fortified with vitamin B12. Nutritional yeast, a flaky all-natural substance which is often used as a vegan cheese replacement in recipes, also contains vitamin B12.

Vegans should talk to a registered dietician about whether taking a vitamin B12 supplement is right for them.

To learn more about the nutrition content in whole foods, check out The World's Healthiest Foods at www.whfoods.org. This website profiles 129 foods for vegans, vegetarians and omnivores alike.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check out her adventures with veganism daily at <http://livinghealthyintherealworld.wordpress.com>.

Back to the fashion future

Looks from the '80s that have fallen out of vogue are back in style this fall



KATHLEEN CERRER
STAFF WRITER

This fall, expect a throwback to the '80s with a variety of elements from this colorful era coming back. Many trends this fall season are also inspired by the '20s and '40s as well, with puffed sleeves, rich textured fabrics and touches of lace and fur.

The '80s era, though, presents many trends that were once considered "fashion don'ts" which are now the hottest must-have looks.

SHOULDER PADS

With designer labels such as Balmain incorporating the very '80s touch of shoulder pads into dresses and blazers, the shoulder pad is back and looking more polished than ever.

The body fitting silhouette which accompanies the bold look evens out the broad shoulder, and appears less football player-esque.

In staying in tune with the pronounced shoulder, the puffed sleeve appeared on runways this fall as well. If you aren't keen on sporting the shoulder pad look just yet, the puffed sleeve gets the job done but with a softer, feminine approach.

With designers such as Joan Crawford and Dolce & Gabbana incorporating the look into their designs, the puffed sleeve is appearing on blouses and dresses in lace and velvet.

DENIM

One of the most sought after looks this fall is denim. Whether it's cut-off shorts, acid wash or distressed denim, the jean is a must-have this coming fall.

Incorporated into vests, jackets and blazers, denim can be worn with just about anything. Combined with leather, this look definitely exudes a biker chic look and encourages you to DIY when it comes to putting looks together. Anyone can do this, as it is really hard to mess up this already messed up look!

The "mom-jean," often considered a major fashion don't, is seen on the runways of Marc Jacobs this fall. With the pleats, high-waist and all, the so called "mom-jean" is now polished, more streamlined and less frumpy than you can imagine.

KNITS

Pull out your old scarves and sweaters your grandmother knitted you years ago. Knits are back in oversized sweaters and bold bright colours, bringing that warm and comfy quality we need as we begin to feel that chill in the air.

Michael Kors, Missoni and Rag & Bone collections that include loose knits accented with fur detail combine both fashion and comfort in the upcoming season. If you are a knitter, create your own designs with long, up to the elbow gloves or loose hood-scarves known as scoods.

Knit hair accessories, such as headbands and loose toques, can be worn straight into the colder winter months.

NEON/METALLIC

Bold colors in bright, vibrant neon and metallics could be associated with more of a summer trend, but is prevalent in fall fashions as well.

Bright pinks, as seen in Dolce & Gabbana,

Although they were once a fashion faux pas, high-waisted jeans are back in style. ➔



ANTONETTE DYKSMAN

The '80s era presents many trends that were once considered 'fashion don'ts' which are now the hottest must-have looks

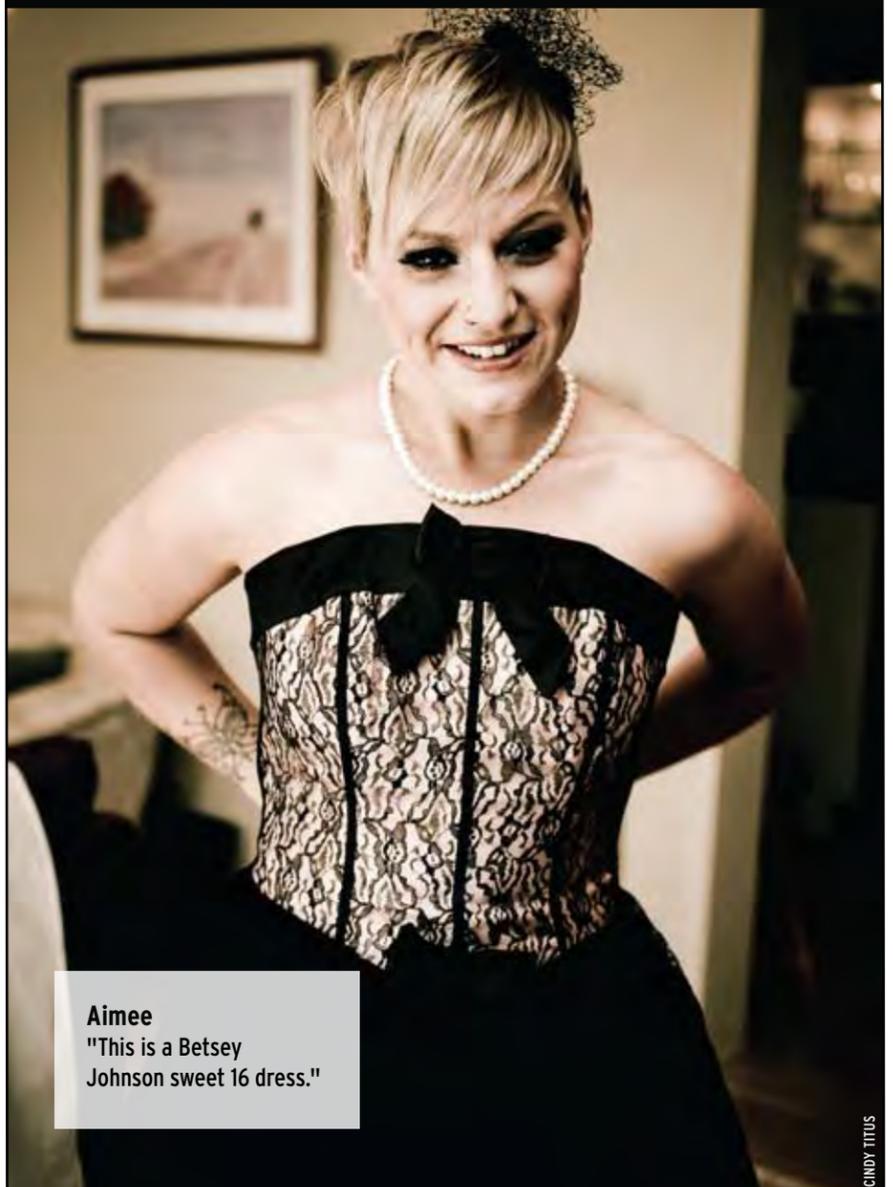
wool, leather and tweed.

Often seen as pure '80s retro, these looks have been reinvented but still keep their own unique flair. Whether one associates metallic with Hammer pants, or denim button-up shirts with episodes of *Degrassi*, these looks take a modern approach which can be seen in a new light.

are used in dresses and accessories. They add an exciting accent to an otherwise typical black fall/winter wardrobe. Metallic gold leggings (from designers like BGBG Max Azria) and loose fitting tops (from Etro) also add a touch of the unexpected. These bright colors can be combined with rich textures like

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



CINDY TITUS

Aimee
"This is a Betsey Johnson sweet 16 dress."

M O S M A | Mid-Ocean School of Media Arts



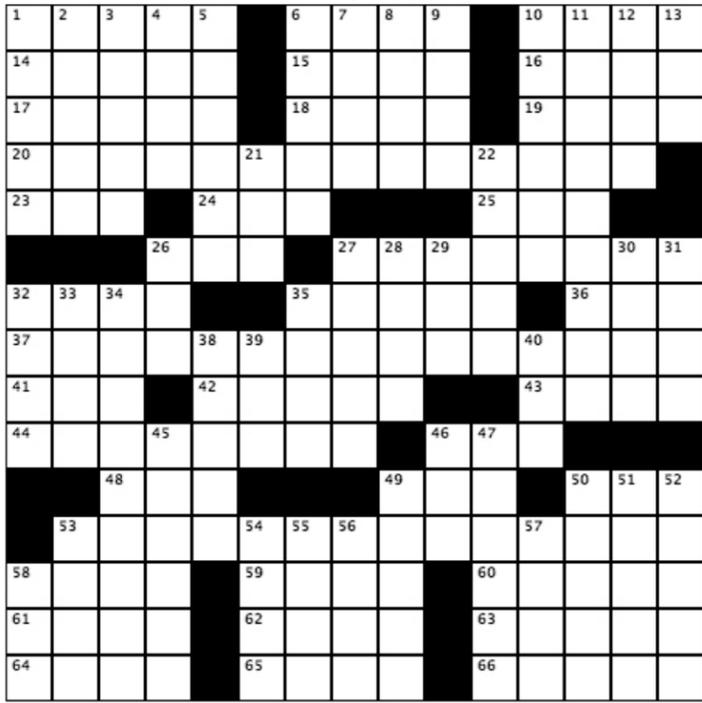
"Learn the Art of Audio Production Through A SOUND Education"

For more information or to Book a Tour:
1588 Erin Street, Winnipeg, MB
(204) 775-3308

info@midoceanschool.ca
www.midoceanschool.ca

Crossword Puzzle 02

Solutions to crossword and sudoku will be printed in the next issue.



BESTCROSSWORDS.COM

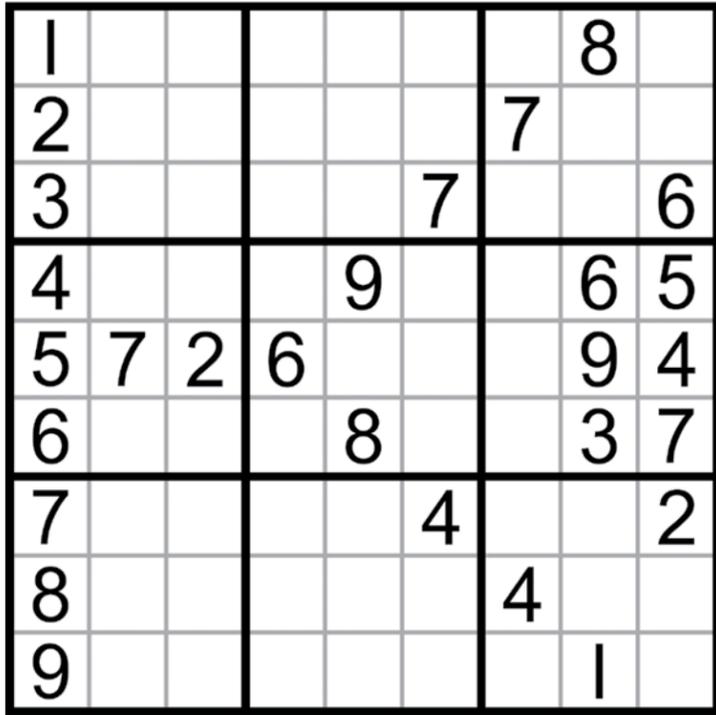
Across

- 1- Legend maker
- 6- Etta of old comics
- 10- Amusement
- 14- Crazy
- 15- Dynamic beginning
- 16- Line of rotation
- 17- Inner self (Jung)
- 18- Get ready
- 19- Cosecant's reciprocal
- 20- Lockable metal box
- 23- Artful
- 24- This ___ stickup!
- 25- Thigh
- 26- Sun ___ - sen
- 27- Repeal
- 32- Dies ___
- 35- Bendable twig, usually of a willow tree
- 36- Thrice, in prescriptions
- 37- In spite of
- 41- Choose
- 42- Titles
- 43- After John in the NT
- 44- Unnecessary
- 46- Fish appendage
- 48- Teachers' org.
- 49- Covered vehicle
- 50- Tax pro
- 53- Until we meet again
- 58- Winglike parts
- 59- "___ the night before Christmas ..."
- 60- Country singer Travis
- 61- Campus mil. group
- 62- Denomination
- 63- Actress Anouk
- 64- Bump into
- 65- Between ports
- 66- Ogles
- 5- Former French colony of North America
- 6- Tenth letter of the Greek alphabet
- 7- Architect Saarinen
- 8- Very, in Versailles
- 9- Pith helmet
- 10- A talking politician?
- 11- Aphoristic
- 12- Flirtatious girl
- 13- Compass pt.
- 21- Cornerstone abbr.
- 22- Sharp-pointed plant
- 26- Evergreen tree
- 27- Donkeys
- 28- Fragments
- 29- Actor Stephen
- 30- Canvas shelter used on camping trips
- 31- Energy units
- 32- A party to
- 33- Thick cord
- 34- Weaken or reduce in force
- 35- Resistance units
- 38- Relative by marriage
- 39- ___ kwon do
- 40- Rockers Steely ___
- 45- Bug
- 46- At a great distance
- 47- Position, in Britain
- 49- Roman goddess of the hearth
- 50- Gong
- 51- Tire (out)
- 52- Pays to play
- 53- Drug-yielding plant
- 54- ___ boy!
- 55- Farm females
- 56- Fresh-water fish
- 57- Ashtabula's lake
- 58- Chair part;

Down

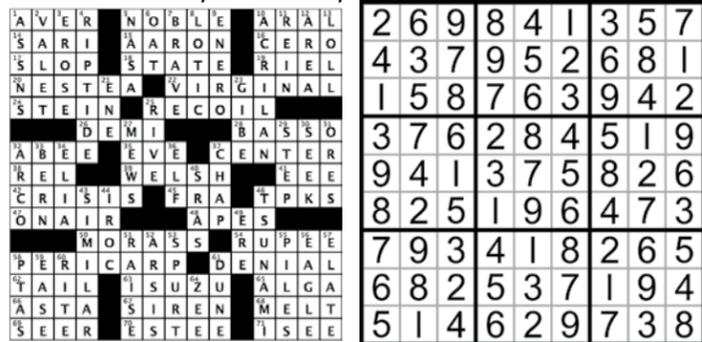
- 1- Collect
- 2- Artificial waterway
- 3- Unite
- 4- Hoar

Sudoku Octagon



will.octagon.gibson@gmail.com

Solutions to September 3 puzzles.



Evil has a face. A vile flowery face

Good and evil are terms we use quite often but they are surprisingly hard to define. A lot of people have very differing opinions when it comes to morality. Differences in culture and upbringing as well as underlying ideological leanings can cause much disagreement when it comes to defining right and wrong. Some people think that since beliefs and values vary so much, there is no such thing as an objective right or wrong. These people, though perhaps convincing, are wrong.

There are some things in this world so vile and contemptible that they transcend the boundaries between cultures and individuals in their absolute evil. One of these things is Anne Geddes.

In case you don't know who Anne Geddes is, she is the photographer who takes all those pictures of babies dressed like stuff other than babies; stuff like flowers and vegetables and woodland creatures. If you've ever been to a thrift store or my friend's creepy mom's place, then you've seen Geddes' work. Do not be fooled by the soft pastel colours that compose her photographs or the fact that they are always full of babies. Anne Geddes is absolute evil incarnate.

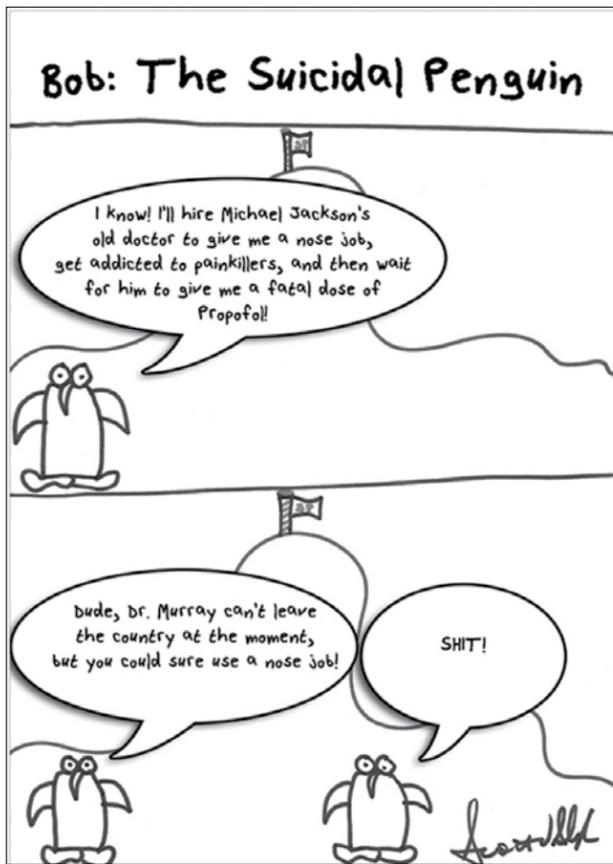
Some of you may be thinking to yourselves: "Anne Geddes isn't evil, she's just really creepy." Well, you're wrong and I'll tell you why (I should note first though that if you don't think Anne Geddes is creepy for taking all those pictures of nothing but babies dressed up like stuff then you are creepy too). Were Anne Geddes to take pictures of grown adults dressed up like teddy bears and houseplants, I would have no moral objection - only a strong aesthetic one.

However, to photograph these babies in these compromising costumes is wrong because these babies are too young to give their consent for something so obviously potentially damaging. The babies don't even have the required sense of "self" to be able to grasp the concept of embarrassment, nor for that matter, how much of it they will one day feel because of these photographs.

I cannot believe that this woman is even legally allowed to do what she does. Why is the government not stepping in to intervene? Oh sure, you hit a kid with a sweat sock full of batteries and it's called abuse, but you dress a bunch of babies up like food or lame little farm animals and now it's somehow artistic? Some people probably even call that art, but the question is: *At what cost?*

I'm not generally a violent person (I think fighting is better left to stupid drunk people in parking lots) but if I ever found out that someone had taken Geddes-style pictures of me as a helpless infant, I would track that person down, no matter how long it took, and I would punch him or her square in the mouth.

J. Williams is a local musician who will still accept your donations of Anne Geddes' art to cover the cracks in the wall of his apartment.



WWW.BOBTHESUICIDALPENGUIN.COM

The Uniter is looking for a photo editor

The successful candidate will possess superior photography and organizational skills. The photo editor is responsible for taking, soliciting and organizing photos to accompany articles, to be used as cover images and for photo essays. The photo editor will co-ordinate photo assignments with section editors and develop visual content with the production editor and managing editor. Applicants must be familiar with Mac OS X and Adobe Photoshop. The photo editor must attend storyboard meetings and should actively engage with the campus photo club and other volunteer photographers.

Closing date is Sept. 11 at 5 p.m.

Resumes to board@uniter.ca, questions to editor@uniter.ca.



CHEERS.

Flatlander's BEER FESTIVAL ANYTHING BUT FLAT.

**PUBLIC TASTINGS
SEPTEMBER 17 & 18, 2009**
Winnipeg Convention Centre ~ 7-10 pm

TICKETS \$29.95 each.

Available at Winnipeg Liquor Marts
& Ticketmaster*

Includes 5 tasting tickets.
Additional tasting tickets 5 for \$4.

flatlandersbeerfest.com

*AGENCY FEES APPLY

A FUNDRAISING EVENT FOR



PRESENTED BY



EVENT SPONSORS



MEDIA SPONSORS



MLCC Approval #179/09

DISCOVER FORTY CREEK WHISKY



Rated #1

Tonight, You Be The Judge.

Double Gold Medal
San Francisco World Spirits

Best Canadian Whisky
New England Whisky Festival

Gold Medal
World Selection, Brussels

Highest Award
International Spirits Challenge,
London, England

Highest Score
Beverage Testing Institute,
Chicago, 2007

FortyCreekWhisky.com

The University of Winnipeg's weekly student newspaper is looking for an organized and highly motivated individual to take the position of managing editor

Duties:

The managing editor works closely with the business manager to oversee the daily operations of The Uniter. As well, he or she works closely with the section editors and volunteer writers on story ideas, style and voice. The managing editor also works to maintain the quality of the newspaper and ensure that The Uniter remains an open and engaging place to work, volunteer and learn about journalism and media.

Other responsibilities include writing editorials and occasional content for The Uniter; chairing weekly editorial board meetings; aiding the production manager in laying out of the paper; long-term content planning; coordinating workshops for staff and volunteers; maintaining healthy relationships with the community; coordinating weekly covers; attending Mouseland Press Inc. board and committee meetings; and working on other projects throughout the year that pertain to the strategic plan as laid out by Mouseland Press and its board of directors.

Qualifications:

- ♦ Qualified candidates should possess excellent writing and editing skills and be familiar with Microsoft Office, Mac OS X, Creative Suite and Canadian Press style.
- ♦ Time management skills and the ability to juggle multiple tasks on deadline is required.
- ♦ Experience working for a newspaper and a degree in journalism are considered assets.

This position requires a time commitment of 35 to 40 hours per week. It is a salaried, two-year term.

Please send your resume and at least two references, a cover letter and at least three published works to board@uniter.ca.

Application deadline for this position is **Friday, Sept. 11 at 5 p.m.**

For more information, contact managing editor Stacy Cardigan Smith at editor@uniter.ca.

THE UNITER