

THE **UNITER**

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Watchmen
so watchable?**

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City _____ State _____ (zip) _____

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These guys have the **wearing-tight-pants-and-looking-tough** look down

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***COVER IMAGE**

"Who's on your list?"

by Jacquelyn Hébert,
collage, 2009.

News

Harper puts the squeeze on gangs

Experts call 'hard on crime' approach a **ploy to disguise economic crisis**

ANDREW MCMONAGLE
BEAT REPORTER

Some criminologists are calling the federal justice minister's call for minimum jail times and longer sentences for those involved in drug crimes a method of distraction from more pressing issues.

"I think the... proposals are part of a political agenda rather than about public safety," said Helmut-Harry Loewen, sociology professor at the University of Winnipeg with an expertise in criminology.

"There's little in the legislation to combat gang activity."

Loewen fears this is a ploy to distract public attention from the economic situation.

"They have all recognized that projecting a 'tough on crime' image is good for elections," he said. "Politicians try to out-tough each other."

James Lathlin is a former gang member in Winnipeg who has mixed feelings on the proposed legislation.

"You can throw these guys in jail but it won't do nothing," he said. "Most of these guys come from nothing anyways."

He feels that instead of spending more money on keeping people in jail, the government should concentrate on improving social programs that would prevent the problem.

"They'll see their partners-in-crime in jail. They have time to make their gang stronger," Lathlin said.

The legislation, originally proposed in 2007, was reintroduced by

Justice Minister Rob Nicholson on Feb. 27.

It is back in discussion due to the increased gang violence in Canada, said Staff Sergeant John Ormondroyd of the Winnipeg Police Service.

"We've had a lot of gang violence over the years," he said. "And [we've seen] a propensity to use guns. We see it here though we don't get the publicity Vancouver or Toronto does."

He feels the legislation will make potential or first-time offenders think twice before breaking the law.

"You can throw these guys in jail but it won't do nothing, most of these guys come from nothing anyways."

-James Lathlin,
former gang member

WHAT THE LEGISLATION PROPOSES

These are the proposed changes to the Criminal Code of Canada and the Controlled Drugs and Substances Act:

⇒ Murders committed in connection with organized crime would automatically be considered first-degree, meaning a mandatory life imprisonment without the possibility of parole for 25 years.

⇒ Reckless shootings and drive by shootings would be subject to a minimum sentence of four years, or higher if in relation to gang activity.

⇒ New offences would be created for assault with a weapon and for assaulting or causing harm to a police officer. These come with maximum sentences of 10 and 14 years, respectively.

⇒ One year mandatory sentence for dealing drugs (like marijuana) for those involved in organized crime.

⇒ Two year mandatory sentence for dealing drugs to youth or in an area frequented by youth.

⇒ Doubling the maximum penalties for the cultivation of marijuana from seven to 14 years.

⇒ Stricter penalties for trafficking date rape drugs like gamma-hydroxybutyrate (GHB).

Source: Department of Justice, Conservative Party of Canada

ILLUSTRATION BY
ROBERT HUYNH

"It may not act as a deterrent to the hardcore gang members, but at least we'll have them off the street," said Ormondroyd.

While he is skeptical of how helpful this legislation is for existing gang activity, Lathlin agrees with Ormondroyd that it could discourage people from offending for the first time.

U of W sociology student Nik Phillips doesn't see it that way.

He believes some gang members might find tougher penalties attractive.

"The 'I'm the baddest' mentality appeals to some people," he said, adding the legislation is "not a deterrent."

Loewen calls for a more critical view of how Canada deals with law breakers.

"We need to roll back the justice system," he said. "Disinvest in it and aim funds at studying the roots of gang activity."

BETTER CHANCE OF DYING IN A CAR ACCIDENT

Though gang activity gets a lot of press, the chances of being killed by a gang in Canada when you are not involved are quite small.

One in 2,111,266 Canadians died because of gang violence in 2003 when not directly involved with gangs.

For comparison, in 2003 you had a better chance of dying in a:

⇒ Traffic accident
(one in 11,100)

⇒ Plane crash
(one in 380,000)

⇒ Food poisoning
(one in 1,033,333)

Source: Michael C. Chettleburgh, 2007, *Young Thugs: Inside the Dangerous World of Canadian Street Gangs*.

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STREETER

BY JOE KORNELSEN

Q: DO YOU THINK THAT STIFFER PENALTIES FOR CRIMINALS WORK TO REDUCE CRIME?



Lena Yusim
first year student, geography
I think that someone who's in a gang will do what's best for the gang. The harsher the sentence it is won't make a difference.



Ryan Shewchuk
third year student, undeclared major
I don't think criminals think about the consequences. Being in jail longer isn't going to do much.



Joseph Pua
student, undeclared major
Yeah it will reduce crime. Although we make these rules a lot depends on the legal counsel of the accused.



Shawn Watson
high school student
No, not really. They're often back out on the street before they get the penalties because of the justice system.



Susan Maniopol
homemaker
Yes. In order for a criminal to not do it again they should be punished



David Munroe
training consultant
Can't hurt. Your hardcore criminals wouldn't be on the street. They should be doing something in there though; getting trained and it should be mandatory.

Are public-private partnerships a thing of the past?

Declining markets could put city's P3s in danger

JOE KORNELSEN
BEAT REPORTER

Public-private partnerships, or P3s, have become a popular option in recent years for the city's buildings and infrastructure. Yet the recession may impact how the city contracts out public projects.

P3s are contracts that the government makes with a private company to build and operate a public structure, in return for regular payments over a certain period of time.

Councillor Justin Swandel, chair of the Finance Committee at city hall, said P3s are made only when it is the most cost-effective way to carry out a project.

"A P3 is basically a contract which offers the best price to the city," said the councillor.

When the city makes decisions about public projects, Swandel said the whole life cycle of the project is taken into account.

"There is a myth that we do these as if we're drunken sailors. It's not true — we do a full cost analysis," said Swandel.

Kevin Rebeck is the president of the Canadian Union of Public Employees (CUPE) Manitoba, the union representing 23,000 public workers in Manitoba.

He sees P3s as a form of privatization that is not effective at providing any public structure.

He pointed to the higher interest rates that private companies pay and the lack of public information on the deals as apparent downsides.

Asked if he thought the recession would slow the demand for P3s, Rebeck is quick to respond.

"I certainly hope it does."

A recent Statistics Canada report suggested that total private investment in Canada is expected to fall by 13.1 per cent in 2009. At the same time, public investment is expected to jump by 9.5 per cent.

Rebeck said that as the recession deepens, there is increased pressure on the public sector to make up for the jobs lost in the private market.

With more government investment needed, contracting work out to private companies may become



City councillor Justin Swandel doesn't think that public-private partnerships will drop during the recession.

"There is a myth that we do these [P3s] as if we're drunken sailors. It's not true — we do a full cost analysis."

—Justin Swandel, city councillor

tool in our toolbox," he said.

Two Winnipeg projects are currently operated as P3s, a police station on Dugald Road and the Charleswood Bridge.

Swandel points to both of these projects as success stories in Winnipeg.

Rebeck said it is impossible for him to assess the success of the project since financial records are not public.

"Public accountability is the major issue in a P3," said Rebeck.

The city has one P3 slated for development in 2010 — the Disraeli Freeway upgrade.

investment.

Yet public money could still be used to go toward P3s.

"Public-Private Partnerships are fairly new concepts, right now we're unsure what will happen to them," Gauthier said.

Swandel said that regardless of the recession, P3s will still remain an option when they are most cost effective.

"We will continue to use it as a

City ends last in sustainable cities survey

Winnipeg **wasting away with no vision**, says city planning expert

DAN HUYGHEBAERT
BEAT REPORTER

Winnipeg finished dead last in the medium city category of a national survey of sustainable cities.

The Corporate Knights, an independent media based company that focuses on corporate responsibility, released the study last month.

The problem is long-term planning, said Jenny Gerbasi, city councillor for Fort Rouge-East Fort Garry.

Gerbasi said the city tends to react to development rather than plan out sustainability, pointing to the development of big box stores as evidence.

"We should be encouraging developments that strengthen existing neighbourhoods rather than be big box and car orientated," she said.

"It's fiscally unsustainable and socially unsustainable."

Alec Stuart, the city's environmental co-ordinator, points out the survey is only a snapshot in time.

"It's a good reality check and shows us where we can learn," Stuart said.

It is difficult to compare Winnipeg to other cities nationwide, he said.

"Victoria can promote active transportation year round," Stuart said. "When winter comes, I put my bike away."

"We don't really have a comprehensive vision or plan," said Michael Dudley, research associate for the Institute of Urban Studies.

But city hall is not alone to blame.

"It's difficult to persuade people on issues because we don't see the impact," Dudley said.

For example, Winnipeggers tend to not think about the environmental impact of cars because we do not have problems with traffic congestion.

Stuart said the upcoming Plan Winnipeg will include sustainability measures throughout the entire plan when it undergoes public



Michael Dudley of the Institute of Urban Studies believes Winnipeg needs a concrete plan for sustainability.

"It's difficult to persuade people on issues because we don't see the impact."

—Michael Dudley, Institute of Urban Studies

consultations later this year. Plan Winnipeg represents the city's long-range vision and policy plan.

Dudley wants to see a socially conscious marketing plan that helps us think about waste differently.

"We need to change our attitudes on the environment," said Josh Brandon, the Living Green Living Well co-ordinator with Resource Conservation Manitoba. "We're not just an open field to dump stuff."

The report specifically pointed out that Winnipeg is the only city to not have waste diversion targets.

Brandon said the daily habits of Manitobans placed them at the bottom in terms of recycling.

"Most other provinces have programs for beverage containers," Brandon said.

Manitoba recycles only 30 per cent of its beverage containers, compared to 80 per cent in British Columbia.

Stuart said the city plans on harnessing gases from Brady Landfill, with construction on the project planned for late 2009. This project involves using the gases captured as a future energy source.

But Brandon wants to see more work done in the area of leadership and responsibility.

"Government regulation and policy makes it easier to live a sustainable lifestyle," he said.

SUSTAINABILITY BY NUMBERS

Scores for medium size cities, out of a total of ten points:

Halifax	6.94
Quebec	6.69
Vancouver	6.60
Mississauga	6.26
Hamilton	5.95
Winnipeg	5.74

The Corporate Knights' national survey of sustainable cities ranked cities on the following five categories:

1. Ecological integrity: Health and abundance of natural green spaces and ecosystems.
2. Economic security: Health and growth of the economy.
3. Governance and empowerment: Engagement and participation of citizens in activities that aid in the city's well being.
4. Infrastructure and the built environment: Development that is planned and built to enhance the quality of life and the ecosystem.
5. Social well being: Programs and services which exist to promote sustenance, protection, understanding, and other traits that contribute to an enjoyable, safe and meaningful experience of living in the city.

Source: Canadian Corporate Knights



Local News Briefs

Compiled by Craig Heinrich

RECESSION? MANITOBA WILL SOLDIER ON

Premier Gary Doer told an assembly in Brandon recently that though the recession will obviously slow down running projects in the province, the government is working to ensure economic growth in Manitoba over the next fiscal year.

The *Winnipeg Free Press* reports the Government of Manitoba projects the province should see a modest growth over the coming year, making it one of the few provinces to not run a deficit. Only Saskatchewan is expected to fare better.

The government is expected to have next year's budget ready on Mar. 25.

THE DEATH OF GARBAGE DAY

Winnipeg city councillors have proposed changing the name Garbage Day to the more environmentally-minded Recycling Day in an effort to encourage more Manitobans to recycle.

According to a recent Statistics Canada report, Manitobans have earned the not-so-respectable title of worst recyclers in the country, and the city is hoping the small name change could elicit big results.

Councillor Gord Steeves told *CBC* the power of suggestion might be enough to alter people's mindsets.

AND SAY "I LOVE THIS TOWN"...

Manitoba Metis Federation (MMF) president David Chartrand has announced that he is putting together a team to clean up Winnipeg's decaying neighbourhoods one street at a time, reports the *Winnipeg Free Press*.

The It's My Community Too program which has been in the works for years, is now receiving support from city council.

A team of seven Metis or Inuit Manitobans are to receive training in maintenance and repair, and will be assigned to beautify the streets and back alleys of the city.

The MMF plans to start advertising for positions soon.

HERE'S LOOKING AT YOU, KID

The federal government is planning to give tens of thousands of dollars for Winnipeg's Rotary Career Symposium in order to encourage youth employment and educational opportunities in our province.

Shelley Glover, a Member of Parliament (St. Boniface), stated in a Government of Canada press release the feds are trying to ensure Manitoba's workforce will be a force indeed in the future.

With this funding in place, the symposium should be able to offer hundreds of information and activity booths, as well as a long series of expert speakers from all walks of industry.

PIRATES, YE BE WARNED

The RCMP has made what it has called the country's largest CD-ROM and DVD pirating bust in a decade.

Rajdeep Singh Ramgotra, 32, was arrested last March and charged with 52 offences under the federal Copyright Act after police seized over 200,000 CDs and DVDs from the Winnipeg-based website Audiomaxxx.com, reports the *Globe and Mail*.

The RCMP estimates the operation involved actors in the Caribbean, Central America and Europe.

A place for families and communities

Local organization provides **much-needed support** for families in the city's core

JOHN GAUDES
VOLUNTEER

Life in Winnipeg's core areas can be pretty rough for young families struggling to keep their heads above water, especially as winter drags on and the economy continues to nosedive. Enter the Family Centre.

Located on the fourth floor of Portage Place Shopping Mall, hidden from the general public but certainly not from those in need, the Family Centre has been dealing with the stresses of Winnipeg families for an astounding 73 years.

They presented their services to a small group at the University of Winnipeg's Wii Chiiwaakanak Learning Centre last Wednesday, Mar. 4.

The downtown learning centre brought the Family Centre in to talk to students and community members as a part of their new weekly info sessions about services around the Spence area.

The sessions started Feb. 11 and have so far featured eight different community organizations.

Tricia Seymour, office assistant at Wii Chiiwaakanak, explained



Tricia Seymour of Wii Chiiwaakanak said family counselling services like the Family Centre are crucial to the downtown, as "family becomes community and community becomes society."

the purpose of the sessions.

"The most important thing is reaching that one person," she said. "[The sessions] help put them on that path of healing."

Including the Family Centre in the presentations was an easy choice. Seymour stated how great the centre is for the downtown community – she herself had used its services as a youth, and feels it can still help her as a mother.

Offering everything from in-home family support to counselling, the centre focuses on raising families 'the right way' – as a part of their community.

Seymour said counselling downtown is crucial for proper community growth.

"Personal counselling is vitally

"There is an understanding in this city in particular that we get this as a community, that it counts to us."

–Rhonda Chegus,
Family Centre

important... because self passes into family, family becomes community and community becomes society," she said.

Today, stress continues to run high for those living under the poverty line in the inner city.

Electronic book readers no threat, for now

Publishing **industry maintains calm** in the face of digital innovation

ANDREW MCMONAGLE
BEAT REPORTER

As Amazon.com releases the latest version of their e-book reader – the Kindle 2 – some wonder what will happen to the book industry.

Chad Friesen of Friesens publishing in Altona, Manitoba, acknowledges that some aspects of the publishing industry will be affected more than others.

"We've known that digital has been a threat to print for some time," he said. "But people haven't been able to put their finger on how because it's a new technology."

Friesen thinks that newspapers will be hit hardest, but full-colour printing like the yearbooks they produce will remain unaffected for now.

The Kindle 2 is one of a few hand-held devices released in the past couple of years that use digitized books, otherwise known as e-books.

These e-book readers offer convenient access to libraries of material without the bulk of the printed page.

E-books are available for download from various sources including Amazon.com, and run about \$10 per book.

Critics of the technology acknowledge that e-book readers will hurt the publishing industry, but

nobody predicts the death of the novel.

"Books are our tie to the past," said University of Winnipeg creative writing student Justina Elias. "The thought of replacing it all with technology makes me nervous."

Though she is wary of what the impact will be in the future, Elias remains optimistic.

"My gut reaction is positive. This might make reading more appealing, and that's never a bad thing."

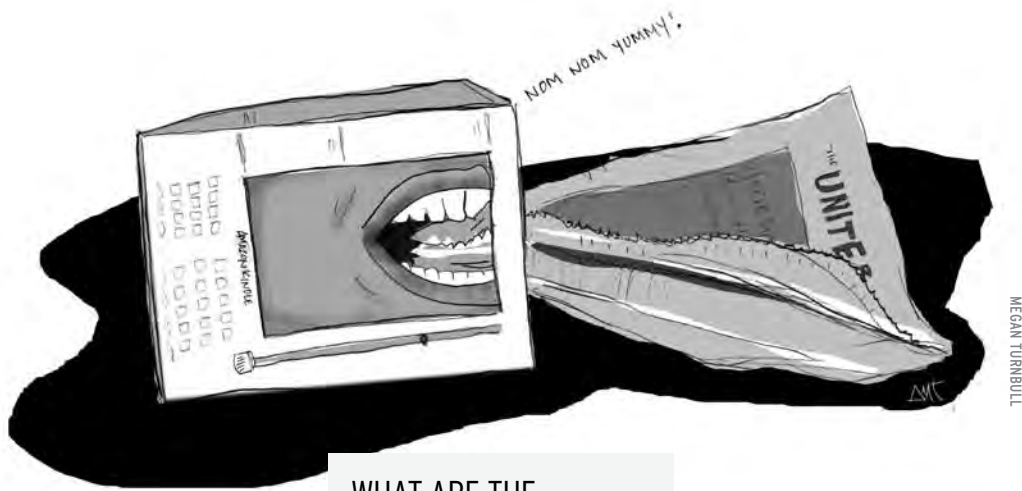
As a writer, Elias likes paperback books, but finds the technology attractive as a consumer.

Some already view the impact as positive, like U of W English major Matthew Rygiel.

"As a physically disabled person, some books are hard to read," he said.

Rygiel has a skin condition that makes it painful for him to pick up and carry heavy objects.

"Newspapers are a pain to read as it is," he said. "Having them delivered (to the Kindle) would be



WHAT ARE THE HAND-HELD OPTIONS?

While some hand-held electronic book readers get good exposure, there is a growing list of competitors. Here are some of the e-reader options (prices in US dollars):

Kindle 2 from Amazon.com
\$359

Kindle for the iPhone
Free

e-slick from FoxIt Software
\$259

PRS-700BC from Sony
\$399

Source: PC World magazine, Wired magazine, Sonystyle.com

good. If it's easier to read, that's good."

Some writers have worked with the technology – Stephen King is releasing a book exclusively for the Kindle.

Winnipeg author and U of W professor Catherine Hunter notes

Money is the biggest issue for core-area families, explained Rhonda Chegus, director of counselling at the Family Centre, and the exhaustion families feel can take a long-term toll.

Vanda Fleury, a graduate student in native studies at the University of Manitoba, attended the session and was surprised by how easy the services were to come by.

She was particularly impressed with the Centre's "cost-effective solutions for the families in need," where the Centre assesses what a family can afford and then charges anywhere from zero to \$70.

Any Winnipegger is eligible for support at the Family Centre, but getting in might be hard. All of the Centre's programs have long waiting lists.

Yet according to Chegus, it isn't all bad news for families in need. A United Way fundraiser earlier this year raised a substantial amount of money for the Centre, as donors responded to the economy-affected needs of the Winnipeg core community.

"People could have chosen not to contribute," Chegus said. "But there is an understanding in this city in particular that we get this as a community, that it counts to us."

Those interested in learning more about community services can drop by an info session at the Wii Chiiwaakanak Learning Centre, every Wednesday night from 5 to 7 p.m. until Mar. 25.

the novel has survived all of its previous threats.

"This is nothing really new," she said. "The book is an art form. Its value far surpasses mere data acquisition."

Friesen agrees. He notes that during the 1990s, CD-ROM books and other digital versions of publications threatened the industry, but fell short of replacing the novel.

One place where electronic book readers can't compete is in colour. The Kindle 2 has a black and white display.

It does have other competitive features, like free access to certain Internet sites like Amazon.com and Wikipedia.org.

Friesen remains confident the electronic readers will not replace the novel's aesthetic value.

"It would be tough to curl up in a hammock at the cabin with a reader," he said.

Representatives from Amazon.com were not available for comment as of press time.

Hot for energy savings

Use caution when buying green, say experts

SANDY KLOWAK
BEAT REPORTER

Canadians are increasingly investing in energy and water saving household devices, including low-flow showerheads, low-volume toilets and energy efficient light bulbs, a recent Statistics Canada report suggests. But is this a case of 'buyer beware'?

The Government of Manitoba may have a hand in the increased sales of these items. On Feb. 21, in conjunction with several city retailers, the province offered a \$50 instant rebate on dual-flush toilets as part of WaterSmart Manitoba, the province's water waste reduction program.

Dual-flush toilets provide the option of flushing with different amounts of water, at a maximum of six litres, compared to the standard 13.

The growing use of energy saving devices is encouraging, but not enough, said Josh Brandon, Living Green, Living Well co-ordinator for Resource Conservation Manitoba (RCM).

"I think it's a good first start, but it can only have the impact that we need if it's followed up by regulations on a national level."

Governments need to follow by setting carbon emission limits like those in the Kyoto Protocol.

Despite the benefits of sustainable options, trading-in your old appliances for new ones means the throwaways often end up in



MARK REIMER

Resource Conservation Manitoba's Josh Brandon warns people against jumping on environmental innovations without thinking things through.

landfills.

Manitoba lacks the recycling facilities to deal with the aluminum in appliances such as refrigerators, Brandon said.

He thinks companies should take responsibility for sustainably disposing of the products they sell at the end of their life cycle.

Eco-friendly outdoor equipment store Mountain Equipment Co-op (MEC) follows this philosophy.

"We understand that eventually the things we sell are going to wear out," said Winnipeg store manager Ken Berg.

MEC provides a battery recycling drop-off station, the costs of which they absorb for the environment's sake, Berg said.

They also collect and donate used climbing ropes to community organizations for art projects.

"We're constantly looking for new ways for products to be re-used and recycled," Berg said.

Despite last month's toilet rebate blitz, Ron Brunette, owner

of Winnipeg's Phoenix Plumbing, isn't seeing an increase in business.

"I know they're selling them a lot, but who's putting them in, I don't know," he said. "Honestly I thought I would get more calls for it."

Though Brunette is all for water conservation, he is skeptical of calling low-flow toilets the ultimate solution.

The reduced water flow often causes them to plug up or have to be flushed twice, defeating the water-saving purpose.

"I don't recommend them," Brunette said.

He suggests simply lowering the water level in a regular tank.

RCM's Brandon warns against running out to buy the newest environmental product without thinking things through.

"Definitely there are concerns with jumping onto things too quickly," he said. "We need to take a precautionary approach."

He feels that consumers should

be made aware of health risks, such as possible skin cancer and mercury hazards from energy efficient light bulbs, through a mandatory labeling system.

Those looking to green up their place can check out Manitoba's Power Smart Loan for energy-saving home renovations, which now includes low-flow toilets. Contact Manitoba Hydro to learn more.

There are also financial incentives from the federal government through the ecoENERGY program at http://www.hydro.mb.ca/earth-power/ecoenergy_grant.shtml.

GREENING CANADIAN HOUSEHOLDS

Canadians are increasingly making environmentally friendly choices at home, according to Statistics Canada. Here's a sample of the figures:

Energy-saving light bulbs

Used in **69%** of Canadian households in 2007 (↑ from 56% in 2006)

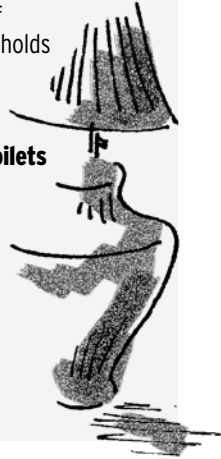
Low-flow shower heads

Used in **62%** of Canadian households in 2007 (↑ from 54% in 2006)

Low-volume toilets

Used in **39%** of Canadian households in 2007 (↑ from 34% in 2006)

Source: Statistics Canada



Biofuels a continuing source of contention

Subsidies to biofuels industry **unfair**, states new report

STEVE CURRIE
VOLUNTEER STAFF

It was a little under two years from the time the province looked into the feasibility of developing a biofuels industry in the province to the time it opened its first ethanol plant.

But a report published this month condemning biofuels and biodiesel may turn the tide against this growing industry.

The Government of Manitoba did a feasibility study on developing a provincial biofuels industry in December 2006. In January 2008, the Biofuels Act mandated a five per cent ethanol blend in all gasoline sold in the province for the first year.

The ethanol percentage has since increased to 8.5 per cent.

This fall also saw Manitoba's first ethanol plant come online, a Husky Energy plant in Minnedosa.

Given the provincial mandate allowing only those with official permission to produce ethanol in Manitoba, this plant has an essential monopoly on ethanol production in the province.

This regulation sets a dangerous precedent, claims *Feed People First*, a Canadian Centre for Policy Alternatives (CCPA) report examining the growing partnerships between governments and the biofuels industry.



MARK REIMER

Glen Koroluk of Beyond Factory Farming believes the government's investment in biofuels is hurting local farmers.

"Already we are seeing a rise of the cost of livestock feed. Those costs are being absorbed by cattle ranchers and hog farmers."

—Glen Koroluk, Beyond Factory Farming

Edward Boyle, a Saskatchewan-based public affairs consultant and the report's author, is unapologetic about biofuels.

"[Biofuels] are a wasteful and inefficient use of public money, benefiting only a few at the expense of many."

Boyle blames governments for sustaining the biofuel industry through unfair subsidies and

tariffs.

Manitoba grants subsidies to new biofuel and biodiesel developments, and mandates biofuel consumption in the law.

On the opening of the Minnedosa plant, Agriculture Minister Rosann Wowchuk extolled the virtues of biofuels.

"Biofuels are a key part of Manitoba's clean-energy strategy and an important step toward meeting our Kyoto targets."

"Today's official opening will help Manitoba reduce greenhouse gases while bringing new economic opportunities into western Manitoba."

But Glen Koroluk, co-founder of Beyond Factory Farming, a national coalition for socially responsible livestock production, disagrees.

"Government studies always claim biofuels will reduce green-

house gases. But independent studies have shown that, after fertilizer, harvest, transport, and machinery, there are no real environmental gains."

"It doesn't address the real problem, our over-dependence on vehicles," he said.

Meanwhile, Koroluk is concerned about the resulting loss in farmland.

The CCPA report suggests a correlation between land conversion for the biofuel industry and the rising cost of food.

An earlier World Bank publication suggested biofuels have contributed to a 70 per cent increase in global food prices.

"Manitoba is a small player, and grain prices are set by an international market; crises are caused by international speculators," Koroluk said.

"But already we are seeing a rise of the cost of livestock feed. Those costs are being absorbed by cattle ranchers and hog farmers."

Koroluk was part of a team who argued against the Biofuels Act when it was brought to legislature.

He also argued against Bill C-33 in the Senate last year.

This bill, passed on June 26, 2008, mandates national levels of biofuels in gasoline and diesel for the next three to five years. This policy mirrors the United States' commitment to biofuel expansion.

"There's people all around the world who are not food secure, who are living in poverty, and we're turning grain into fuel for cars. It's absurd," Koroluk said.

A representative from Manitoba Agriculture, Food and Rural Initiatives was unavailable.

International News Briefs

Compiled by Brooke Dmytriw and Ksenia Prints

CRICKET DISCOVERS NEW ANCESTRY

BRUSSELS, Belgium: The discovery of an English poem from 1533 suggests the sport of cricket stems from Flanders and not England, as commonly supposed.

The John Skelton poem, *The Image of Ipocrisie*, identifies Flemish weavers as "kings of creakettes" and contains a reference to "wickettes."

BBC News reported Academics Heiner Gillmeister and Paul Campbell made the discovery in their linguistic research.

The first mention of the game in England dates to the 1600s, when fines were given to individuals who skipped church to play the sport.

Flemish weavers could have brought the sport to England when they settled in the southern and eastern regions of the country. The settlers may have played cricket near the flocks of sheep they were herding, using shepherd's crooks as cricket bats.

The Scottish origins of golf have also come into question due to records indicating Belgians were playing a very similar sport on the continent long before it was observed in Britain.

DEVOTEE STEALS BUDDHA TO PRAY AT HOME

TOKYO: Police arrested a man after finding 21 stolen statues of Buddha in his home.

Itsuo Abe told police he stole the Buddhas because of his spiritual devotion, taking the statues home to pray to every day.

According to *Reuters*, police discovered a variety of statues from several temples in Kyoto, including an antique dating from the 17th century that belonged to Kyoto's famous Kenninji temple.

The Buddhas were all in one room with apples and bananas displayed in front of them.

Since the theft, Kenninji temple increased its security, adding cameras and guards.

The temple anticipates the return of its Buddha.

RAUL CASTRO THROWS CABINET OVERHAUL

HAVANA, Cuba: President Raul Castro made a major shake-up to his government when he ousted some of the island's most prominent politicians.

The changes see some of Fidel Castro's key officials deposed and replaced with men closer to Raul's faction.

The president also reduced the powers available to some of the politicians.

In a press release, former president Fidel Castro said he was consulted by his brother on the adjustment, stating two of the demoted officials were corrupted by power.

The changes did not indicate who might succeed Raul should something happen to him.

Raul Castro, 76, took power after Fidel, 82, resigned due to health concerns last February.

CBC reported the announcement of the shake-up was very subdued, broadcasted at the end of the midday newscast following sports and weather.

THE DAY THE EARTH (ALMOST) STOOD STILL

PARIS: Earth had a close shaving with destiny when a meteor packing the force of a thousand atomic bombs passed by our planet on Mar. 2.

The meteor, estimated to be between 21 and 47 metres, missed the Earth by 72,000 kilometres, only one-fifth of the distance from us to the Moon, reported the *Associated French Press*.

A meteor of a similar size had fallen in Siberia in 1908. It destroyed 80 million trees and scorched an area of over 2,000 square kilometres.

Seen and not heard

Feminist analysis can help us **understand the world** - if it gets a chance to be heard

SANDY KLOWAK
BEAT REPORTER

How can gender analysis help us understand the current financial crisis?

It's questions like these that just might put the 'Oomph' back into International Women's Day, said renowned feminist Cynthia Enloe, research professor at Clark University in Massachusetts.

On Mar. 8, the world celebrated International Women's Day, and while some feel feminism has gone out of style in our relatively equal society, Enloe says it still has much to offer.

For one, the struggle for equality is ongoing, she said.

"Well it's not done – women don't have equal wages, sexual harassment still happens within workplaces with women feeling very isolated... Barbie Dolls are having their 50th anniversary this month, and they're still selling like hotcakes, and Barbie is not exactly a feminist model."

Enloe also emphasized the importance of looking at things through a gendered lens.

"You just always ask feminist questions, about anything."

Enloe looked to a recent article in *The Observer*, a British paper, as an example. Reporter Ruth



The MS. Citizenship Collective women's group held this year's International Women's Day March on Sunday, Mar. 8, walking from the site of the future Human Rights museum at York and Waterfront to university's Bulman Centre.

Sunderland interviewed female Icelandic politicians and financial experts who are now picking up the pieces of a crumbled economy.

The women blamed the bank culture for a part of the fall, Enloe said.

"Inside these banks there was this kind of macho culture about taking extreme risks, and those are exactly the root of this financial crisis," she said.

Ideas surrounding gender expectations can bring light to many current events around the world, and International Women's Day is about making global connections in order to share knowledge be-

tween varied groups.

Karen McDonald, status of women director with the University of Winnipeg Students' Association, agrees.

"I think international days are really great for that, to emphasize the global community."

"International feminism today is very diverse and full of discussions and new thinking and not taking ideas for granted," said Enloe.

But while many International Women's Day events focus on university campuses and women's groups, getting the message out to the public is another matter.

"Women's movements can't

survive just on campuses," said Enloe. "They really need to have more broadly popular and public visibility."

"It is definitely harder to get it out to the mass population," McDonald said.

The U of W's Womyn's Centre teamed up with local groups to provide a week of activities leading up to a march on Mar. 8.

While most events were open to the public, McDonald feels that many people in the community were simply not aware of these opportunities.

Getting the word out is the first step, she said.

THE INTERNATIONAL FACE OF INTERNATIONAL WOMEN'S DAY

In Russia and Ukraine, International Women's Day is bigger than Valentine's Day.

The celebration grew out of the 1917 Russian Revolution and was promoted by the soviet state.

"The whole idea of this holiday is to celebrate women's equality and the emancipation of women," said Iryna Konstantiuk, a former resident of Ukraine who now teaches in the German and Slavic Studies department at the University of Manitoba.

"This is a day when men show respect to women."

It is a day off work for many people. Men buy flowers and cards for the women in their lives and treat women to dinner or a break from housework.

But according to Konstantiuk, this celebration of women's freedom may overshadow gender issues that still need to be resolved.

"Theoretically, we have absolutely equal rights," she said. "But in life sometimes there is no equality."

Source: Iryna Konstantiuk

MOUSELAND PRESS

ANNOUNCEMENT **Annual Meeting of the Membership** MOUSELAND PRESS INC
12:30 p.m. March 25, 2009 Bulman Student Centre

Agenda:

1. Welcome and Introductions
2. Approval of Previous meeting's minutes
3. Managing Editor and Business Manager Reports
4. Approval of 2009-2010 Budget
5. By-law Changes
5. Nomination of new Board of Directors
6. Election
7. Election of Chair and setting of initial BoD meeting.
8. Presentation to outgoing board members
9. Adjournment

Proposed Bylaw changes:

1. Article 10.6 Election of the Board

10.6 Before the adjournment of the Annual Membership Meeting, the board shall select a Chair and set a date for the next board meeting.

2. Article 17 Speakers Series Committee

17.1 The Speaker's Series Committee shall consist of the Business Manager, Managing Editor, a minimum of two (2) Mouseland Press board members and a minimum of one other committee member appointed by the committee and approved by the MLP Board of Directors.

17.2 The Mouseland press speakers series committee will be responsible for organizing a series of speakers and events using funds required by the speakers series levy and will be required to report to the MLP board at each board meeting.

Campus News

High school dropouts feel like 'outcasts'

Experts say dropping out **reflects on school system, not people**

DAN HUYGHEBAERT
BEAT REPORTER

When Dagan Moss was 11, her mother was diagnosed with a fatal disease — Amyotrophic Lateral Sclerosis, also known as Lou Gehrig's Disease or ALS.

An A student in Grade 7, her marks plummeted over the next couple of years as her mother's health deteriorated.

Moss dropped out of high school at 15 to take care of her mother, also fending off an abusive alcoholic stepfather.

"I lost interest in trying," Moss, now 32, said.

"I felt like an outcast because my situation was unfamiliar to anyone I knew."

Moss, who since then completed high school through adult education, said that dropping out of high school stereotyped her unfairly.

"I've always felt embarrassed about not completing high school when I should have," she said. "I've always felt that I'm behind people my age."

It is often those who quit high school who are seen as having the problem, rather than the system itself as potentially problematic.



Dagan Moss, who dropped out of high school at 15, recalls being treated like an outcast for her decision.

"Society tends to see them (dropouts) as quitting on themselves without looking past at the system that conspires to keep people down," said Allen Appel, a professor of education at the University of Winnipeg.

Appel is currently teaching a program that connects future teachers to immigrants and inner city residents, aiming to develop a relationship between them and see the problems that people in the inner city face.

"It's a steep hill to climb for out-siders," Appel said.

A 2005 study by the Canadian Council on Learning found the high school dropout rate has been falling nationally for the last two decades.

Yet Manitobans and aboriginal students are at greater risk of not completing high school than the rest of Canada, the study

Proportion of youth (20 to 24) who have not completed high school and are not attending school:

	Canada:	Manitoba:
1990	16.6 %	17.3 %
1995	12.5 %	17.3 %
2000	11.1 %	14.5 %
2005	9.1 %	11.4 %

Source: Canadian Council on Learning

suggested.

"We have a ways to go to deal with our cultural biases," said John Wiens, dean of education at the University of Manitoba.

Aboriginal and visible minorities are also underrepresented in the school system.

"We need to consider ways to

WHAT THE NUMBERS SAY

Canada's high school dropouts costs taxpayers

\$1.3 billion

annually through social assistance programs and the criminal justice system.

invite the marginalized into the system to be teachers and leaders," Wiens said.

"The traditional approach doesn't work for some kids," Brian O'Leary, superintendent for the Seven Oaks School Division, said.

O'Leary said the division is looking into other learning models, including opening a new tutoring centre.

"We need to build relationships with all kids," he said, stressing a message of hope and optimism.

O'Leary said people need an opportunity to drop back in, as some may need more time to finish high school.

"We're here to address the student's financial, social and academic needs," said Joanne Zuk, program analyst of the Bright Futures Fund, a program developed by the provincial government to help disadvantaged and low-income students finish high school.

Moss said she hopes she can make people more aware of the situations that many dropouts go through.

"I was ashamed of my situation," Moss said. "I felt I had nowhere to go for help."

University's seventh annual powwow a success

Focusing on residential school survivors, **powwow provides glimpse at indigenous cultures**

JOE KORNELSEN
BEAT REPORTER

The University of Winnipeg's campus was filled with colourful feathers, the rolling sound of drums and enormous pride as aboriginal dancers, drummers and singers converged Friday, Mar. 6 for the annual powwow.

At the Duckworth Centre's gym, the audience was treated to an afternoon and evening of traditional aboriginal festivities.

"I feel like we attracted good energy," said Lyndi Courchene, the University of Winnipeg Aboriginal Student Council's (ASC) powwow co-ordinator.

Having planned this powwow since October, Courchene said she was pleased with the outcome.

The day began with the Grand Entry, where aboriginal veterans, elders and university representatives led a procession dressed in traditional regalia.

Christian Swan is a member of a drumming and singing group called the First Nations Singers.

Along with 13 other drumming



The University of Winnipeg annual powwow brought together dancers, drummers and performers from indigenous communities across Canada.

groups, the First Nations Singers sat around a single drum throughout the powwow and provided a beat for the dancers that filled the gym floor.

"It's my culture, it's something I enjoy doing," said Swan, adding that he tries to attend as many powwows as he can.

"They happen pretty much every weekend in the summer," he said.

This was the seventh annual powwow held by the ASC. It is held every year on the first Friday of March.

This year the focus was on residential school survivors and featured a number of speakers who

➔ **SEE PAGE 14**
FOR MORE PHOTOS
OF THE EVENT

had gone to the schools.

"We focused on going beyond the schools," Courchene said. "The speakers didn't talk about personal experiences, but rather about their walk of life."

Compared with ceremonies like sweat lodges and sun dances, the powwow is a more festive aspect of the aboriginal culture and is usually open to everyone.

Courchene said that events like this powwow are a great way for non-aboriginal people to learn about indigenous cultures.

Rob Lopes works with young drummers in the West Broadway community. He is not aboriginal, but loves to go out to aboriginal events that feature drumming.

"I'm personally a huge fan of drumming and singing; I have huge respect for what they are able to do with their voices," he said.

"Unfortunately a lot of non-aboriginal people don't seem interested and I think they are missing out."

Starting at 1 p.m., the event drew a large crowd that filled the bleachers on one side of the gym.

It featured dancing and drumming until 5 p.m. when supper was served, and then continued with more festivities after 7 p.m.

Campus News Briefs

Compiled by Matthew Rygiel

BUSINESS FACULTY LEARNING WHILE EATING

The University of Winnipeg's business and economics faculty is jump starting a new guest speaker series during the early morning - alongside breakfast.

The first event will feature University of British Columbia's Centre for Urban Economics and Real Estate director Tsur Sommerville, speaking on the subject of Canadian real estate.

The event will take place Mar. 18 from 7:30 to 9 a.m. in Convocation Hall.

Tickets are \$30 and seats are limited. For more information, contact Dallas Hull at 786-9990 or d.chennells@uwinnipeg.ca.

TUITION FEE INCREASES NOT A BIG DEAL

An expert on post-secondary education stirred some spirits by sharing his findings on the ever-controversial issue of tuition fee increases.

In the Educational Policy Institute's *Week in Review*, Alex Usher defended tuition fee increases by arguing admission went up after some provinces increased their tuition.

Public ignorance on the issue is also a problem, he wrote. Tuition costs are always balanced against other university financial services, without the public's knowledge.

If tuition increases, so will the amount of financial aid paid to students in the form of various bursaries.

The key is ensuring such financial aid maintains public support, Usher claimed.

DISABILITY SUPPORT STILL NOT ENOUGH

Despite grants and bursaries, individuals with disabilities are still struggling to complete post-secondary education.

Only one-third of all Canadians with disabilities completed education past high school in 2006, *Maclean's OnCampus* reported.

A Statistics Canada study also reported fewer and fewer students with disabilities completing higher levels of education, from 14.7 per cent completing community college to just 4.4 per cent attaining a bachelor's degree.

The study also found persons with disabilities face many barriers when attempting higher education.

They run into pitfalls such as physical access, poor consideration from the academic establishment, insufficient time for degree completion, prolonged absences and limited careers choices that ultimately may hinder their participation in their community.

BEATLES HAVE THEIR OWN MASTERS DEGREE

A university in Liverpool is gaining much attention and interest with a brand new master of arts program on the study of The Beatles and popular music.

Decades after their break up and with thousands of books written on The Beatles, a professor at Liverpool Hope University thinks it is time to have them in the realm of academia.

The masters program will cover four topics about The Beatles, as well as branching topics such as the context of the '60s, the era's technology and the industry that developed from the band.

This course is completely unique in the world, states a Liverpool Hope University press release.

ONTARIO PREMIER PROMISES MORE GRAD STUDENTS

Ontario is increasing its number of graduate students in order to train more high-demand professionals and remain competitive in the world.

The Government of Ontario will spend \$51.6 million over the next three years on creating over 3,000 new graduate spaces.

The plan is based on the province's multi-billion dollar initiative to increase post-secondary education in the demanding sectors of environmental studies and engineering, stated a Government of Ontario press release.

Talkin' trash

U of W students present creative pieces at **pop culture conference**

SAMUEL SWANSON
VOLUNTEER

A group of four University of Winnipeg students have been talkin' trash in Regina.

Justin Van Damme, Kelly Nickie, Trevor Graumann and Brietta O'Leary were in Saskatchewan's capital Feb. 27 and 28 for a conference at the University of Regina titled Trash Talkin': New Directions in Popular Culture and Contemporary Writing.

University students from Manitoba and Saskatchewan gave creative presentations relating to pop culture. True to its name, the conference really was a new direc-



Justin Van Damme and Kelly Nickie are two of the four U of W students who traveled to Regina at the end of February to take part in a conference looking at pop culture.

tion in popular culture studies because it showcased pop culture in an academic atmosphere through the medium of creative writing.

Van Damme and Graumann presented a short story they wrote

titled *Call Me Michael*, a play on the line "Call me Ishmael" from *Moby Dick*. The story consists entirely of clichés.

"The exercise was to take the clichés out of their original con-

text and try to make them something fresh, new and funny," Van Damme said.

Margaret Sweatman, the U of W English professor who urged the students to submit something for the conference, praised *Call Me Michael*.

"It's a hilarious satire, mostly of film language," she said. "It's a duet, so it's a bit of a performance piece as well. They both have very good performative talent."

An Ideal Moment, a short story that questions the depiction of relationships in popular romance movies, was the basis of Nickie's presentation.

"I think the movies display an unreal expectation of what should be in relationships, and that human emotions are a lot more complicated than what can be summarized in an hour and a half," said Nickie, who based the story on her own observations.

"Things take time to progress, and what you see on the screen

doesn't have to be reflective of your current relationship," she added. "I mean, people write this stuff!"

The conference was hosted and organized entirely by undergraduate and graduate students at the University of Regina. The U of W research and development office and the University of Winnipeg Students' Association funded the students, and they were billeted in Regina so they didn't have to pay for room and board.

When asked why studying pop culture is important, Van Damme's answer was simple.

"Often it's a good reflection of our society."

Sweatman said pop culture isn't her area of study, but she appreciated the students' efforts.

"I think they were trying to reflect and analyze their own circumstances, their own culture. I liked it a lot because it belonged to them. It was about their world."

Robust election roster might revamp UWSA

Candidates focus on **accessibility and accountability** during speeches

SANDY KLOWAK
BEAT REPORTER

The University of Winnipeg's Students Association's (UWSA) spring election is shaping up to be an interesting race, with candidates eager to change the face of the ailing students' association. With 23 candidates total and only one uncon-

tested executive position, there are many fresh faces to choose from.

Over 50 students showed up to the Info booth foyer on Monday, Mar. 9 to hear the first of three lunch-hour candidate speech sessions. Catch the presidential candidate speeches tomorrow (Friday, Mar. 13) starting at 12:30 p.m. in the same place.

On Monday, many candidates expressed a desire to bring the UWSA back into touch with students.

"This is your UWSA. We don't want to be down in the basement," said Matt Schaubroeck, commenting on the literal and figurative isolation of the UWSA within

the school. Schaubroeck is a former federal NDP candidate for St. Boniface who is running against longtime UWSA critic David EisBrenner for vice president advocate (VPA).

Courtney Maddock, sole candidate for vice president internal (VPI), promised more accountability and transparency regarding the UWSA's budget, by making better use of the UWSA's website.

Sustainability was also a popular topic, and not just for Nicole Jowett and Jazmin Villalta, both vying for the position of Environmental Ethics director. The proposed U-Pass and bottled water ban were mentioned as priorities by many.

There are five new faces running for the presidency: Vassan Aruljothi, Jason Robillard, Brenden Sommerhalder, Jason Syviaxy and Shimby Zegeye-Gebrehiwot.

Kelly Ross is the only incumbent candidate, running for a second term as vice president student services (VPSS) against newcomers Mohammed Subhan and Leanne Romaniuk. However, current part-time president Vinay Iyer wants to try his hand as Canadian Federation of Students' liaison director and current VPI Geoff Brown is running against incumbent LGBT* director Jonathan Niemczak.

Also featured on the ballots will be two referendum questions, one

on the initiative to ban bottled water on campus and the other regarding a \$2 student levy to go toward a campus and community cycling facility.

For more information, see candidate bios published on pages 9 to 11.

Come out and vote in the Riddell Hall Atrium from Monday, Mar. 16 to Thursday, Mar. 19, from 9 a.m. to 6 p.m.

Check out Sandy's election blog at www.uniter.ca.

CYBF Entrepreneur
Sarah Khallad
she was stunning

WHAT WAS I THINKING?

"During my second year as a photography major at the Alberta College of Art and Design, I had a unique idea of creating magnets from photographs I had taken of women expressing a thought or feeling. It was an exciting experiment for which I received a prestigious award and then started selling them to friends and at college sales.

When demand quickly overshadowed supply, I took a big leap and decided to see where this adventure could take me and started my own business, she was stunning.

What was I thinking? How was I going to do this? Somehow I did.

After graduation, I got a loan and mentor from CYBF. I quickly learned that CYBF is more than just about money; it's an entire experience, and my mentor became my most valued guide.

At CYBF you'll receive all the guidance and support necessary to take your ideas and create a sustainable and successful business. I encourage you to be your own boss and contact CYBF to get started. You'll be amazed at what you can do."

— Sarah Khallad

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Foundation

The Uniter is always looking for volunteers. **E-mail editor@uniter.ca**
or come by our office in the Bulman mezzanine level at the University of Winnipeg.



Voting takes place March 16th – March 19th 9am to 6pm in the Riddell Hall Atrium

Contact the Chief Elections Commissioner, Michael Rac, cec@theuwsa.ca for more info, or check out the UWSA website, www.theuwsa.ca

Candidates for President



Vassan Aruljothi

Hi folks. I have been in this university for almost 5 years and all these years, all I hear from students is that the UWSA is a useless organization that is managed badly. Everyone calls it a “smelly drain” but never have I seen anyone that really said that they are going to do something about it. Of course it is a “smelly drain”, what do you expect, this is politics. But we as students ought to do something. It is our money that is being spent, a total of \$3.5 million dollars. People talk about student involvement but no one has ever got to the core of it. There is no point organizing hundreds of events when students aren’t interested. The group of students we have here is very unique that evolves constantly. In the past, we’ve had stubborn, passive and irresponsible leaders. What we need now is a leader that would understand the psychology of the student population and evolve with them. My experience as a director on the board for 2 consecutive years and as an employee for the organization for a year has given me quite a lot of experience and a solid understanding about the UWSA. On top of these, I have also worked on many different events with various student groups that have given me a great exposure and a wide network of connections among the students. With all these, I am ready to “clean up” the “dirty drain”, but I can’t do it myself. I need you, YES, YOU! So let us work and evolve together for a better future of our organization.



Jason Robillard

My name is Jason Robillard and I am here to recruit you. Seriously, I am running for president of the University of Winnipeg Students’ Association. As an Arts student, majoring in Geography, I will obtain my B.A. this spring. I am the co-coordinator of the UWSA Part Time and Mature Student Centre. I served as UWSA Health Plan Coordinator for a year and a half. I have also been active in the UWSA LGBT* Student Centre. I have enjoyed my years at the University of Winnipeg. Now I want to give back something to the university community. With the benefit of my unparalleled experience, I feel that I have a lot to contribute in the coming year. As president, I would have three priorities. Firstly, I would focus on communication. The UWSA must listen to students’ concerns and communicate openly and honestly with all students. This would include using the UWSA website much more effectively. The UWSA must be inclusive and transparent at all times. Secondly, I would focus on the needs of students with disabilities and exceptionalities. The UWSA must help create a more accessible campus for all students. Our University must be a role model for the community. Thirdly, as UWSA president I would be more responsive to the needs of student groups and organizations. Some groups require a space or resources. Student groups and the dedicated volunteers that participate in them already do great work and run innovative events. As president, I would help ensure that the UWSA gives these groups the additional support that they deserve. When not at school, I volunteer with the John Howard Society or spending time at the cottage in Lac Lu, Ontario. In the past, I volunteered with the Humane Society. My plans are to become an elementary school teacher.



Brenden Sommerhalder

The very basic overarching theme of my campaign is the idea of responsible advocacy. Responsible advocacy means advocating for students on matters that are important to them, recognizing the general opinion of the student body while doing so. It is my opinion that having an open mind with an open door will take us a long way toward a student association that fights meaningful battles for its members. I also believe that it is important to recognize that not all answers are immediately obvious. I am readily willing to admit that I do not have all of the answers; my strength lies, rather, in the fact that I do know how to get them. It is necessary to make a specific effort to consult the membership on matters that have been long-held realities – matters such as our current health plan policy, the accountability of the management of student funds, and our involvement with the Canadian Federation of Students. These matters have long been lumped in as status quo, but it is my belief that matters such as these are always open to review. If I am elected as your president, it will be my mandate to ensure that the UWSA operates as a student union that strives in every way possible to be an accurate representative of the student population. www.brenden4prez.ca



Jason Syviaxy

Hi guys, my name is Jason Syvixay and I am a Biochemistry and Communications student. Let’s do this. With the University of Winnipeg being located in the heart of the downtown area, campus sustainability thrives upon the awareness of our inherent diversity. With that said, my collaboration and advocacy of such causes as: Let’s Talk Science, Physics Students Association, UWSA Photography

Club, Aboriginal Students Centre, Pre-Optometry Club, Chemistry Club, Ecopia, BASA, and the Menno-Simmons Social Justice Fair – has allowed me to bring together and unify a variety of individuals from different fields, increasing student interaction and involvement. Being visible, involved, and passionate has allowed me to bridge the gap between the Arts and the Sciences. My involvement with the charity, Let’s Talk Science, has given me and fellow university students the opportunity to expose youth to science and literacy – opportunities, otherwise, denied to those less fortunate, in society. As Coordinator of the program, I have secured \$50,000 from Lafarge North America, designated for future outreach – further closing the gap between inner-city, Aboriginal, and at-risk youth with potential university enrolment. As Student President, I genuinely want to work for you and your interests. Send me an email, say hi in person, find me, stalk me – whatever you need to do – to get your voice heard, to be heard, to get involved. In addition to making this campus an amazing facility (adding graduate studies, undergraduate research opportunities), I want us to find common ground, for us to come together. We can do this.



Shimby Zegeye-Gebrehiwot

I am here as one of you. As a student, I am passionate about improving campus life and representation in the community through our Students’ Union. I am pursuing my degree in Women’s and Gender Studies and Aboriginal Governance. My enthusiasm, knowledge and experiences as an active member in local, provincial, and international organizations will prove to be essential to the UWSA. My involvements include: The Canadian Council for Refugees, The University of Winnipeg Womyn’s Center, Youth Parliament of Manitoba, UNIFEM, Art City, and The United Nations Association of Canada. As President of the UWSA, I will make sure that we are accessible and accountable to everyone on campus, creating a dynamic environment where students from every background feel welcomed and respected by our Student’s Association. I will make sure that you and I are working together in order to create this atmosphere. As a student who has been involved with international issues, I will make sure to promote diversity on our campus by working with international students, ensuring that their voices are heard and represented. I am also committed to working with the Aboriginal Student Council in order to make our provincial government accountable to Treaty education rights. Additionally, I will prioritize sustainability on our campus, for example, by banning plastic water bottles and establishing the bike box. I am dedicated to playing an active role in the daycare expansion. As your representative, I am here to work with you. I firmly believe that you and I as students have the power to make changes on our campus and in the community. It starts with us, and together we can make it work! I would love to hear your ideas, feedback and questions, so come talk to me and tell me what you think! You can also contact me by emailing shimbyzg@yahoo.ca.

Candidates for Vice President Advocate



David Eisbrenner

I want to improve things. For the past four years I’ve been involved, watched, and discussed the UWSA and the wider issue of what is happening in universities across Canada. Over this time, I’ve realized that when students speak to government or the university, we need a strong, appropriate voice. When speaking to politicians, we must approach them professionally, with evidence-backed arguments. Saying “we feel” doesn’t cut it when approaching politicians like Lloyd Axworthy and Gary Doer. As students, it’s important that we have a strong voice when talking about issues such as funding for universities. To this end, my major initiative outside of the regular VP-Advocate duties will be to build partnerships with groups such as high school parent councils, who have common interests in how well universities are funded. Long-term partnerships with these groups will strengthen the voice of students, as governments are more apt to listen when a wider range of people have a united voice. If we want positive changes, we need a positive, appropriate voice when we speak. I bring that voice and the ideas we need to get the job done. Please vote, and vote for David EisBrenner!



Matt Schaubroeck

As a third-year student at the U of W, I am looking forward to the chance to represent students as their Vice-President Advocate. Taking a politics and French studies double major, I know the heavy workload that students face. Students need a voice that will represent their interests at school, to teachers, administration, and their peers. As VPA, I can use my experiences to ensure:

- Working with the university administration to ensure affordable quality education
- Increasing the number of green initiatives on campus, including a move to ban bottles water and encouraging eco-friendly transportation by working towards a

- U-Pass and bringing in a Bike Box Program
- Increasing visibility and access to resources for students groups on campus
- Working with the International Student's Centre and university administration to bring a more visible office on the main campus
- Working with Aboriginal students to address issues on campus
- Continue UWSA work on the daycare centre
- Working to increase UWSA presence on campus and create ways for students to stay involved and informed

Candidates for Vice President Student Services



Leanne Romaniuk

I'm running for this position because I can make a positive difference by taking an active role in the UWSA, to benefit both students and the University together. I've been involved with the University for many years – running the Photo Club and working at the Petrified Sole, and am ready to take it to the next level. As the Vice President Student Services, I look forward to working with student groups and programs to better the experience for the students and the community at

large. In previous administrations, there was not enough communication between student groups. It is my goal to create a network and a dialogue between student groups to increase student involvement. This is what a student association should be working to achieve. I want to see more events on and off campus, better identification of groups and services, and continued work on the community garden. The success of the UWSA depends on the involvement of its membership and students. I will work to provide access to services for students, and to the service providers and groups, continued support and resources. It's all about improving the student experience, and I'm the right person for the job. Aside: I did my first degree in Politics, focusing on Community Politics and Political Theory. I have also studied Biology and English. I enjoy listening to and playing music, taking pictures on film, reading the odd graphic novel, and I like my sugar with coffee and cream.



Kelly Ross

I have been a Women's and Gender Studies student at the University of Winnipeg for five years, and involved with the UWSA for four. Initially, I held the position of Womyn's Centre coordinator, and this most recent year, I served as VPSS, the UWSA executive position that is responsible for the coordination of student services offered by the association, such as: the Info Booth, Petrified Sole Used Bookstore, Stylus magazine, the community garden, service and student groups, etceteras. The 09/10 school year will, no doubt, be incredibly exciting for students, with the opening of the new student residence complex and UWSA daycare building at the new Furby site of the University. As VPSS over the past year, the support to the daycare was one of my main priorities, and my support to the staff, children and infrastructure will remain constant if re-elected. I am incredibly proud of my work with the UWSA, but I understand that there is still more work that needs to be done. We faced several internal challenges this past year, including operating with a half-time president, and we spent much of the year without a general coordinator. Now that we will have both a full time positions filled, I will be focusing more attention to the Soma Cafe. For this reason, coupled with continued strong support for the daycare, are the two primary reasons why I am running once again. I look forward to using my experience and knowledge to represent the students once again Vice President Student Services.



Mohammed Subhan

My name is MOHAMMED SAMI UDDIN SUBHAN, and am known by my last name, SUBHAN. I see this as an opportunity to bring some changes and get students involved with UWSA, as that is what basically UWSA is all about. Being in UWSA for more than a year I got to see a lot of people forming groups and have a desire to be a part of the activities. But I hardly saw any activities for these groups, I want to encourage them to do some activity and get them involved based on

their interests. I want to approach them if any opportunity comes in where they would be interested or best candidates, if not then I would like to create some opportunities. As we know we have a lot of international students in U of W, that means different cultures, different perspectives, different point of views and most importantly various talents that needs a centre to nurture them and make these talented students out going and more social. Through my dedicated nature, honesty and hard work I would love to see this happening and what else could be more satisfying to see UWSA a platform for their morale boost and their success. Being out going and friendly guy myself, it makes me comfortable being around people and I enjoy working in or with groups and independently as well. I take my responsibilities very serious and will put myself 100% into what I am doing. I enjoy socializing and meeting new people; if I'm elected I will make sure the work is done more efficiently, at its earliest and students get more involved with UWSA and feel themselves the part of UWSA and understand the main motive of UWSA.

Candidate for Vice President Internal



Courtney Maddock

I am currently a third year student at the U of W, who is enrolled in the Education program with a major in History and a minor in Politics. Students hope that the voice, which represents them, is strong and will stand up for their best interests, and make sure their needs come first. As VPI, I plan to represent the student's interests when working with the

administration, teachers, and government.

I plan to:

- Work with all levels of governments and university administration to make sure that university remains affordable for all students
- Work to increase UWSA visibility and accountability on campus
- Monthly town hall meeting where students can ask questions of the UWSA
- I will also make available either through poster or through Uniter adds a brief update on any major expenditures the UWSA incurs that may be of interest to students
- I will work with the Business Manager of the UWSA to create a user-friendly reporting mechanism to the board

Candidate for Science Director



Brent Gali

Oh hi there! I see you are reading my write up. My name is Brent Gali and I am a 2nd year Biopsychology student. I am a supporter and advocate of many science groups on campus (Let's Talk Science partnership program, Pre-Optometry Club, Physics Association). With that said, I understand what it takes to succeed at the University. As the Science Director, I will be your catalyst for action. So we can, together.

The science department is in the middle of many exciting changes. We can expect the new Richardson College for the Environment and Science Complex by 2010. Until then, I will make it my priority to ensure that students have a voice -- not only in the development of the new building, but in the development of new science opportunities on campus (students science association, undergraduate research).

As Science director, I will provide direction and give science tangible representation on the UWSA board. Whether you belong in Biology, Chemistry Physics, Kinesiology – together we can, and will, give science and its students a better identity on campus. In the words of Sir Isaac Newton, "For every action there is an equal and opposite reaction," so let's act on March 17th, and exercise the right to vote!

Candidate for Canadian Federation of Students' Liaison Director



Vinay Iyer

Canadian Federation of Students (CFS) exists to provide students with an effective and united voice provincially and nationally. The CFS works with various student unions across campus and is very effective in lobbying the federal and provincial governments. As a vice-president (advocate) in 07-08 and President in 08-09 of the UWSA, I have gathered a lot of experience working with the CFS on several campaigns relating to sustainability, affordable

education, better access for students with disabilities etc. This year, as CFS Liaison director, I would like to continue working on these campaigns that would benefit the students of the UW directly. If elected, as a member of the board of directors of the UWSA and Provincial Executive of the CFS-MB, I will vote and act in best interest of the students of the University of Winnipeg.

Candidate for Community Liaison Director



Tyler Blashko

I've been at the U of W for four years and I'm working towards my joint degree in Urban and Inner City Studies and Business Administration. The most important thing for you need to know about me is that I love this University! There are lots of strengths in this university however, there are also challenges – one of which is the relationships we have with the communities around the campus. Along with my role in facilitating the work of WUSC (World University Service of

Canada) and the food bank, one of my main goals is to improve dialogue between community members and students by making both the surrounding community and university more accessible to all concerned. The rapid growth of the campus has created friction with the community especially around housing and who has access to resources. We have a tremendous opportunity to change these relationships for the future, and make sure that the university is truly an inclusive environment. I don't claim to have the perfect answer to improving the university's relationships with surrounding communities, and this role certainly does not have the scope to address everything. I would like to seek out a way to connect students to local businesses through publicizing a list of restaurants, shopping and public services. I plan to ensure that the university is following community economic development principles in utilizing local businesses as often as possible to keep resources in the community. I also intend to foster relationships with community groups to ensure that our relationships are reciprocal and provide a welcoming environment to newcomer groups, Aboriginal peoples and the community at large.

Candidates for Environmental Ethics Director



Nicole Jowett

There is a broad range of ways to address environmental issues on campus. I see this position as a way of linking different student groups and initiatives to make our collective action more effective. One project that I'm interested in working towards is making bus busses more accessible for all of us. I'm excited to collaborate with students in approaching these issues both realistically and creatively.



Jazmin Vilalta

I'm a first year student studying Environmental Science who's concerned with campus sustainability. Our interconnected relationship with the natural environment is important! If you know me, you know that one of my biggest pet peeves is the necessity to compost and recycle; it's nerdy, but hey, you're saving the world one apple at a time (yes, I am a tree hugger in everyway I can be)!

With the right attitude and a little education, we can all personally make a difference in our world. From the eco-friendly products we buy at the cafeteria to the extra steps we take to the compost bin, we can create a healthier and more enjoyable student atmosphere. Together we are the generation that can evoke global change one step at a time. As Environmental Ethics Director, I plan to work for you and your concerns over how we as a campus community can come together to live a greener lifestyle. Be on my team – Vote for Jazmin as Environmental Ethics Director and vote GREEN!

Candidates for Lesbian, Gay, Bisexual, Transgender and * Students' Director



Jonathan Niemczak

I am running for my third term as the Lesbian, Gay, Bisexual, Transgender and * Students' Director. My focus if elected will be to continue to work with the Canadian Blood Services (CBS) on amending the MSM policy which bans men who have had sex with another man since 1977 from donating blood. At this time I sit on the national queer working group which consists of organization representatives from around Canada who are advocating change to this policy and CBS personal. I have also

developed an informational pamphlet on this policy that will be disturbed across Canada in the up coming months.

My other focus will be to extend the visibility and awareness of the queer community on campus by publishing a website. The website is currently under development and will include queer related news and programming both locally and abroad, sections dedicated to the UWSA LGBT* Service Group and Directorship, information about queer business and organizations here in Manitoba and across Canada, and more information.

My other focuses will be to continue assisting the UWSA LGBT* Centre with their activism and programming, advising the Red River College on providing more queer related resources on their campuses, working on a report that looks at bath houses and how to make them safer for the community, and working on research for marketing strategies for the UWSA.

If you would like more information on my campaign please contact me at JNiemczak@hotmail.com.



Geoff Brown

I will strive to ensure that the position of LGBT* Director returns to that of a liaison for the students of the University of Winnipeg, the greater LGBT* community, and the UWSA Board of Directors. In my experience with the UWSA, I have been both a member and co-coordinator of the UWSA LGBT* Centre where I assisted with the planning and execution of a variety of events and actions ranging from the annual HomoHop

to protests and lobby meeting with Canadian Blood Services. In addition, I am presently serving as the UWSA's Vice-President Internal, where I have gained much experience working within the University Community such as my continued dedication to the UWSA Daycare Project. I truly feel compelled to continue my work and involvement with the Students' Association – an institution that I believe can only get better in the years to come, as committed students like myself and others continue to contribute to its improvements!

Candidates for Adaptive Services Students' Director



Lori McLeish

I have a clear understanding of the needs of students who are registered with Disability Services. I am able to bring this knowledge to the Board of Directors and rally on your behalf. It would be my priority to ensure that all the needs of special needs students would be met. As well, it would be my pleasure to bring all your thoughts and concerns to the board, to assure that you will have a strong voice. I would be honored to act on your behalf as the Adaptive Services Students' Director.



Jesse Turner

I am running for the position of Adapted Services Director because I am a student with a disability and strongly believe in the full participation of all students. During my time with the UWSA I plan on continuing efforts to have the Disability Resource Centre moved to a more visible and safe location, working with the students who use the DRC to increase awareness of disability issues, and supporting my fellow students with any needs they may have during their time

at university. I have been involved in the disability community for many years and have worked to implement a program in Manitoba which supports youth with disabilities transition into adulthood, which I continue to be involved with on a voluntary basis. Over the past two years, I have been involved in creating the Access Awareness Group, alongside my fellow students with disabilities, to provide a network of support for each other. As a group, we have also put on many disability-related events on campus to raise awareness and understanding of what it is like to be a student with a disability. Recently, I have decided to sit on the Disability Studies committee, which is working to implement a BA in Disability Studies in conjunction with other educational institutions. Having grown up in Winnipeg, and having spent many years abroad, I have come to appreciate the importance of community. I have felt very much supported by the university during my time here and would like to work at continuing and improving the efforts to support students with disabilities.

Candidate for Business and Economics Director



Nick Zawadski

As a business major I felt that this position was the most relevant to my current studies. This position seemed like an incredible opportunity to not only become more involved with the university but also to assist in invoking change. Over the past years I have told incoming students, both friends and family that one of the most important aspects of the university experience is getting involved. As I have yet to do so myself this advice is extremely hypocritical. I believe it is important to get all students, especially first year students more involved in the university's activities. I remember when I was a first year student I felt almost overwhelmed by the university. I would come to campus for my classes and leave as soon as they were finished. Students need to become more aware of the activities of the university's groups rather than just seeing them on campus. Business students especially must become more active in the university because companies are interested in more than degrees and Grade Point Averages. I am currently in my second year of studies towards a Bachelor of Business Admin degree. After I complete my degree I hope to become a Chartered Accountant and work around the world with a larger firm such as Ernst & Young or Price Waterhouse Coopers.

Referendum Questions

1) Would you like to support an initiative, led by the University of Winnipeg, and the University of Winnipeg Students Association to gradually eliminate sale of bottled water on campus with increased access to clean and free drinking water?

The University of Winnipeg is looking into providing students with increased access to clean and free water on campus. This will include adequate signage and bottled water sales will not be eliminated until we have adequate facilities.

- Plastic bottles are not recycled; they are downcycled to lower grade plastic like carpet
- When Washington University eliminated sales of bottled water in their campus, the number of plastic bottles went down by 350,0000
- An average Canadian drinks 134 Twenty ounce bottles each year. Only 16 of those 134 bottles are recycled.

Please support this campaign and vote YES to eliminate bottled water sales on campus.

2) Would you support a \$2 levy on student fees towards operating costs of a planned cycling facility which will provide free services (repairs, training, and advocacy) to cyclists from the student body and community?

A brand new cycling facility is currently in the planning phase as a huge stride toward providing alternative transport for students. This bike lab will provide free services (such as bike repairs, training, workshops and advocacy) and at-cost parts to cyclists from the student body and the needs of the community. By providing these normally costly services for free and offering hands-on training along with every repair, the bike lab will make cycling even more affordable and empower the student body with basic mechanical skills. The building will be located close to campus and will be composed of used railway boxcars and other recycled materials. We're asking students to embrace a levy of 2 dollars on student fees toward operating costs of this bike lab. Whether or not you cycle regularly, we ask that you take pride in your university's efforts to improve its sustainability and support cycling, transportation for the future. This bike center could go in many directions once established including bike rentals, free bike building, growing community involvement and campaigning for bike lanes along with other cyclist organizations.

Comments

Quebec is about more than French

Excluding other languages isn't the way to ensure French's future

PAULINE CURTET
THE LINK (CONCORDIA UNIVERSITY)

MONTREAL (CUP) – The ubiquitous “arrêt” signs on the streets of this province are a fixture unique to Quebec and are proof of the provincial government’s greatest failure: the policy of Francization.

This province’s artists have transported Quebec’s practice of renaming all-things-English into French – visible on menus where submarines have been replaced by the “sous-marin” and accompanied by the famous “hambourgeois” – across the Atlantic.

Those in my native France see Quebec’s policy of Francization as a joke, something to be laughed at. However, after six months in Montreal, I have come to understand that Francization is no laughing matter in Quebec.

Let’s take, as an example, the last advertisement campaign launched by the Quebec government.

Each time I board a train I am struck by the smiling Quebecois on the advertisement, flanked by

the lily flower, and the “Here, we do business in French” slogan.

Reading that ad, the first thought that comes to mind is: What would an Anglophone resident feel? Understandably, they would feel rejected due to the fact that this advertisement excludes everyone from the Quebecois community who doesn’t speak French. As a result, I am no longer proud to speak French.

That’s why I’ve decided to speak only in English in every public space of Montreal, despite the difficulty it represents for me.

Quebecois are open-minded people – far more open-minded than French people. These kinds of ads definitely do not match their personality. These ads promote exclusion in a multicultural city, and they do nothing to encourage people to learn French.

The aim of a Francization policy shouldn’t be to protect French and to keep it safe where it’s already established. It should be more ambitious. It should encourage people who don’t speak French to learn it. It requires the funding of French classes for people who want to learn this wonderful language.

But above all, it should avoid excluding minorities.

A language doesn’t survive on its own, even when encouraged by various laws and policies. A language is part of a culture.

Consequently, it is useless to promote the French language if the culture is disappearing. Quebecois have their own culture, one that is strong and unique. Of course, speaking French is part of Quebec’s

These ads promote exclusion in a multicultural city, and they do nothing to encourage people to learn French

culture, but it is not the main component.

Europe is a great example of languages’ survival and of hope for Quebec. The European Union formed 50 years ago, and today it counts 27 countries as its members. It has also grown in influence. It is more than an economic agreement; it’s also about cultural exchanges.

There was once heated opposition to the EU. People worried about the disappearance of cultural diversity. In the end, it didn’t happen. In Finland, everybody speaks English. But nobody has lost their Finnish. No policy came to encourage the learning of Finnish. It stayed naturally be-

cause it didn’t have any reason to disappear.

Of course, Finland isn’t on the North American continent, surrounded by Anglophones. That’s why I think Quebec can and should promote French. The future of the French language does not lie in exclusion, but in a mood of optimistic expansion.

As a French citizen in Quebec, I feel the Quebecois are too focused on the French language. They have forgotten that their culture isn’t only about their language. You can eat a poutine, enjoy the cold winter, or play hockey while speaking English.

Quebecois are unique whatever their language is. I could prove that every day, going to Concordia University and speaking English with Quebecers who remain true to their province and their culture.

I can’t guarantee that French won’t disappear from North America. Languages appear and disappear over the course of history. The United States is now being confronted by the expansion of Spanish. It’s a natural process.

What can a provincial government do against the winds of linguistic change? Nothing. But the solution is certainly not in the exclusion of every other language.



Liberty or death

While I was sitting down the other day for a nice long think, I noticed something ironic. Well, at least I think it was ironic. I’m never really sure when something is ironic or not. I used to have a reliable way to tell, but I’m pretty sure Alanis Morissette is getting tired of me calling her at home every single time I don’t know whether or not something is ironic. Sorry Alanis.

Anyway, the thing I noticed was a jumbo pack of toilet paper. I like to buy the biggest pack of toilet paper they have at whatever store I’m at, so while I’m leaving, I can look around and give people the old, “Yeah that’s right, I’ve got a lot of wiping to do,” look.

On this particular jumbo pack of toilet paper (which I store beside my thinking chair), there are little cartoon pillows smiling and giggling playfully. This didn’t really faze me at first; I always sort of assumed that smiling and giggling playfully is just what cartoon pillows do. Then I started thinking about their job however, and I really began to wonder how they could possibly be smiling. If I knew, for instance, that at any moment some asshole would smear shit all over my face, I think I would choose a slightly different expression; like maybe bitter contempt, or at the very least terrified confusion.

Then I got to thinking: the only possible reason that these adorable little pillows would be smiling in the face of such adversity is that they are completely oblivious to their lot in life. They must exist in a happy little dream world, without hunger or war and where no one ever gets shit smeared on his or her face. They’ve probably never even heard of shit for that matter (as scientists have shown, most anthropomorphic cartoon characters do not have digestive systems.) What a horrible surprise we’ve been forcing on these poor pillow people, right before we send them off to the great beyond.

Well maybe it’s time we put this heinous practice to a stop. Maybe all the pillow people need is someone to stand up for them, and to show them the terrible truth. Maybe all they need is someone to be the spark that ignites the kerosene-soaked kindling of pillow people’s revolution - someone to stand up for pillow-kind to tell the world that they aren’t going to take it anymore. Maybe someone needs to spread the word that no longer will the pillow people be silent while their families and loved ones (and entire communities for that matter) are smeared and stained by the rich pungent browns and occasional greens of oppression.

Maybe I could be that leader; the one to act as the first step in their journey toward emancipation. Maybe I could usher these innocent and adorable pillow people into a new age of enlightenment and autonomy. Maybe I could lead an army of feather-filled fighters into a new kind of war for a new kind of liberation: liberation from poo.

I guess I could be that leader, but on second thought - if I did all that then who would wipe the poo off my butt crack?

J. Williams is a local musician. Check him out every Monday at Shannon’s Irish Pub – he’s got a lot more where this came from.

Bed bugs plague our inner city

Buildings and tenants stigmatized by unfair media coverage

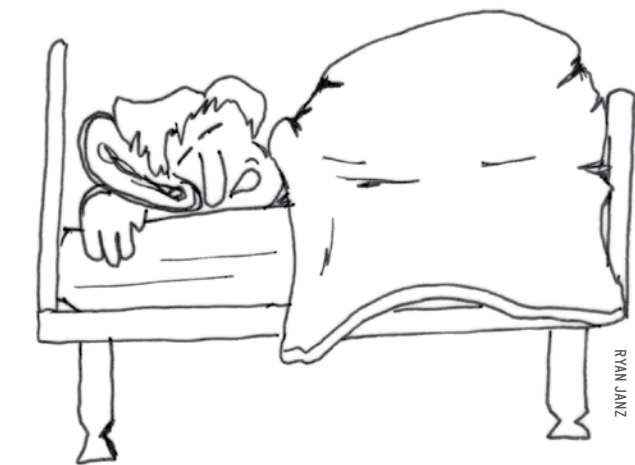


DEVIN MORROW
COMMENTS EDITOR

Moving into a new building in central Winnipeg comes with the usual headaches of landlords and drafty windows and bikes stolen off your front lawn. But every spring we are faced with something much worse: a veritable infestation of bed bugs.

Bed bugs do not discriminate in their choice of home, but happen to be rampant in multi-tenant complexes and apartment buildings. This is why they are dangerous to our more densely-populated areas, such as some parts of the inner city.

Last week the *Winnipeg Free Press* reported a Manitoba Housing Authority (MHA) high-rise in Osborne Village is attempting to eradicate an infestation so massive it is using the entire pest-control budget for the year for the one building: a sum of \$65,000.



Bed bugs attach a stigma to the buildings in which they are found. And rightly so – the bugs are almost impossible to get rid of and unless buildings are completely fumigated along with all furniture and fabrics, another outbreak is easily possible.

Many of us, upon discovering our building faces total fumigation for a bed bug plague, would seriously consider moving out. But not everyone has that option. Manitoba Housing Authority has long battled bed bug problems in its housing complexes. Whenever we do read about infestations, reporters often are careful to note whether or not the building is operated

by MHA.

But commenting on this has a serious implication for the people living in these buildings. MHA provides subsidized housing to low-income people. This means that tenants pay rent directly according to what they make – this year’s number is somewhere in the avenue of 27 per cent. When a bed bug infestation breaks out in one of these complexes, people who are already paying subsidized housing rarely have the opportunity to request a transfer, and have an even smaller chance of finding an affordable place on their own. Furthermore, any landlord must stop and consider an application where the previ-

ous residence was reported in the newspaper as having a bed bug infestation.

Buildings such as this usually have a pest-control budget – but what happens if and when that runs out? And what happens in privately-owned buildings when a landlord does not budget for this and may refuse to act?

Bed bugs have become an inner city plight. We associate them with dirty buildings and lifestyles regardless of the fact that expensive hotels can get them too (not that any reports of those infestations get out). Due to this, it is too easy to turn a blind eye to the people and buildings suffering from them, or to simply condemn them.

We cannot allow ourselves to put up with this attitude. MHA may have an obligation to its tenants to allow them to live in clean buildings, but the government has an obligation to give MHA the funding it needs to make a real impact on this problem. So that leaves it to us to convince the government that this is an issue that needs addressing.

It is impossible to live safely or comfortably in a bug-infested dwelling, whether your landlord is a government agency or a private person.

Crimes against society

'Tim's Law' not justice at all



ANDREW TOD
VOLUNTEER STAFF

Fortunately, the trial of Vincent Li – the man who murdered Tim McLean on a Greyhound bus last summer – has ended.

The daily updates on the murder trial, in which Li was found not criminally responsible (NCR) for his actions, were filled with calls for vengeance by McLean's family. Li's fate now rests at a high security mental hospital in Selkirk, where he will be treated for schizophrenia.

Yet, there are many who have found little satisfaction with this result. They claim that Li is getting off easy for the cruel acts which he

committed. They think that justice would only have been served if Li had been sent to jail for the murder, dismemberment and cannibalization of McLean.

This is a simplistic sense of justice, where bad guys are always bad guys, and in the end must get what they deserve. Punishment, in this sense, should always be doled out to wrongdoers, regardless of any extenuating circumstances. Though this division between criminals and the rest of us makes sense in movies, the division is rarely that cut and dry when played out in real life.

A case in point was Li's trial, which provided a breeding ground for the crowd fond of this antiquated division. Those in the "jail Li" crowd have a strict and somewhat archaic notion about justice, resorting to clichéd Biblical references like "an eye for an eye" as

justification enough to condemn a man with severe mental illness to prison for the rest of his life.

This caused a re-emergence of calls for "Tim's Law," first proposed last fall by McLean's mother Carol de Delley, but reiterated by her and her family through many of their media appearances last week. This "law" would seek to mitigate the chances of claiming NCR on behalf of accused murders. Instead, it would maintain that as legal precedent all those found guilty of murder should be sent to prison regardless of their mental state at the time of their crime.

Thankfully, this medieval suggestion on how best to deal with murderers who are found to be mentally ill does not stand a hope in hell of ever passing into federal law. It undermines one of the fundamental principles which our criminal justice system rests upon:

that to be found guilty of a crime, one must have "guilty mind" in committing it.

Those in the 'jail Li' crowd have a strict and somewhat archaic notion about justice

More simply, it must be found beyond a reasonable doubt that the accused fully understood that their commitment of a crime was wrong – an understanding that medical experts say Li did not possess.

There are those in the public that will always view Li's commitment to a mental institution rather than a maximum security prison as an insult to the justice system, as

just another flagrant indication of how soft we as a society have become on crime. Heartfelt pleas will be made on behalf of the despairing members of McLean's family, who rightly have cause for their disbelief in what has so unfairly been taken from them – both McLean himself and any semblance of personal justice.

Yet, it must be kept in mind that our criminal justice system is not set up to provide punishment of the guilty to the satisfaction of victims. That model has been relegated to the confines of history. Instead, ours is one that sees crime as committed against society in general. The judging of the accused is left to those experts entrusted to do so, and not the vengeful will of victims.

Andrew Tod is a University of Winnipeg student.

Stuck in a rut

Afghan and Iraqi pullouts leave more questions



WILL DUMONT
VOLUNTEER STAFF

President Obama has officially set an exit date from Iraq, on which the vast majority of U.S. Army personnel will be extracted from the war-torn nation. Come September 2010 the long running, fruitless, costly war in Iraq will finally draw to a close – giving generations to come ample material to speculate and judge.

This is fantastic news for those who opposed the unjust invasion of Iraq since it began in 2003. There is still much to be done, however, when it comes to excising the coalition forces from the Middle East.

Canada has been mired in Afghanistan for years and though most of our accomplishments there have been well intentioned, the nation has been in steady decline since it was first invaded by the coalition of Western nations. Opium trade makes up the chief export of Afghanistan, while endless insurgency strikes on the part of the former Taliban government has both slowed democratic progress and ground down the morale and will of coalition forces. Even our own prime minister now deems the fight in Afghanistan impossible to win.

Why, then, do the states of the coalition insist on staying in Afghanistan? Canada's scheduled withdrawal from the country is May 2011, possibly sooner after Harper's defeatist statements. Honestly, if the leader of our own government has described a war that is costing lives and resources on both sides as something we cannot win, I think that's a pretty good indication we

should leave before 2011. In all fairness, Harper made these comments with a follow-up statement explaining that the Canadian forces, though incapable of winning the war against the Taliban insurgency, must finish training the Afghans so that they may run things when the coalition leaves.

But how feasible is this plan? The Canadian military – along with the militaries of all other coalition-bound countries – are forces of modern military prowess and technology. Even with UN funding the Afghan people could never dream of devoting the resources necessary to allow them use of the military assets currently at their disposal through the coalition forces. If our modern military along with the aid of the most powerful military the world has ever known cannot suppress this insurgency and bring peace to a war-torn nation, how do we ever expect Afghanistan to ever dig itself out of the hole we

put it in?

We have entered a new era. President Obama is using his immense political capital in a laudable attempt to re-establish the U.S.A.'s position as leader and benevolent overseer of the free world. The pull-out from Iraq and the closing of Guantanamo Bay are his two first major steps in doing so. In this spirit of a return to civility, it may be time for Harper to re-assess his scheduled pullout from Afghanistan to an earlier date. While Obama tries to reclaim the U.S.A.'s legitimacy as a leader among nations, perhaps Canada's leaders should be working on reclaiming Canada's title as a peacekeeper and diplomat.

Will Dumont is a University of Winnipeg student and blogs at dumontnation.blogspot.com.



Letters

Re: Saving the Ceeb

Devin Morrow is wrong about the CBC being essential to Canada's identity (issue 22). Our identity can still live on without the CBC, but pundits like Morrow argue that the only way to maintain our identity is by using more taxpayer money. Collectivism and patriotism are easily separable, and if we assume they aren't, then we are putting our own individual rights at stake. Individuals should be free to pursue happiness with their incomes. When the incomes of individuals get taken out of their pockets by the federal government for patriotic purposes, individual freedom becomes worthless. Our freedom to pursue happiness and our responsibility to teach our children are both inseparable. Unfortunately, the responsibility of educating future generations about the importance of Canadian culture has become a burden for many Canadians, so they rely on a "greater good" mentality to achieve their best intentions. The greater good mentality means that the decisions individuals are supposed to make for themselves, such as deciding whether or not a TV show deserves to be on the air, are instead made by the federal government through the use of taxpayer dollars.

The issue here is not culture. The issue here is that our government is making decisions that individuals should be making for themselves. If criticizing government policy makes me un-Canadian, then I can see why some would want to leave this country. I will not support a Canadian identity that is based on bureaucracy and limited freedom for the individual.

Zach Samborski

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Keeping the Fantasy Alive

Volunteer for the Uniter

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Photo essay



Above: Dancers at the annual University of Winnipeg Aboriginal Students' Centre powwow entertained crowds of close to 1,000 on Friday, Mar. 8. See full story on page 7.

From left: Danielle Longclaws, Kolga Keeper, Chris Coniga.

PHOTOGRAPHS BY MARK REIMER



FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Daiko
"I'm really inspired by European fashion."

CINDY TITUS

Arts & Culture

A work in progress



PHOTOS COURTESY OF CLYDE FINLAY

"The Dark Angel with a Dagger," an oil painting by Clyde Finlay, is part of a new exhibition at Outworks Art Gallery titled *From the Ground Up*.

Exchange District gallery celebrates fifth anniversary with members show

DENIS GRINKO
VOLUNTEER

You say it's your birthday, Outworks Art Gallery – well happy birthday to you!

Located in the heart of the Exchange District, the artist-run studio and exhibition space has showcased local art for the past five years. To celebrate its fifth anniversary, the artists involved at Outworks have put together a new exhibit showcasing the work of more than 10 artists who are either members or friends of the gallery. *From the Ground Up* opened on Mar. 6.

Preparation for the new exhibit was in full swing the Thursday afternoon before the show's opening – the two artists on site, in traditional artistic fashion, were elbow deep in their work. Some of the artwork scheduled to appear in the show had yet to arrive "because the paint hasn't dried yet."

Outworks focuses on abstract art, and the majority – if not all – of the pieces in *From the Ground Up* shy away from the tangible into the surreal.

Karen Wardle, a landscape artist participating in the show, is presenting an untitled series of seven landscapes. They portray the footprint of civilization on the planet, particularly structural abandonment, followed

by nature's reclamation of the space once occupied by a train yard or a bottling plant.

Her abstract, surrealist pieces focus on the hope and growth emerging from the decaying leftovers of industrialization, and the return of simpler practices, like the sustainable, organic farming methods used before the age of factory farming – something she remembers from her childhood in rural Manitoba.

Clyde Finlay, a former justice department counsellor, draws on his years of "top-down management" and what can be called callousness inside the justice department for inspiration.

One of his more striking works, "The long arm of injustice," is a vivid piece of work that expresses the absence of positive progress or debate within the justice system, leading to a viscous cycle of repeat offences and drug relapse. Finlay says his major qualm with the justice system is the lack of options available to rehabilitators.

"We were told what to do and how to do it. There was a lack of debate, and it was not encouraged by our superiors," he said.

That sentiment is expressed in his piece "Enclosed in a nightmare." Juxtaposing images and the use of architecture show a claustrophobic, cramped scene, a gated community with no ambiguity about which side one is on. The pen and ink used in the piece both divide and direct the painting, further accenting the struggle to remain part of a society one finds unjust.

From the Ground Up is at Outworks Art Gallery (290 McDermot Ave.) until Mar. 15. Visit www.outworksgallery.com.



Clyde Finlay's "Long Arm of Injustice" is also featured in Outworks' new show, *From the Ground Up*.

EVENTS THIS WEEK

Show your student ID card and get in free before 10:30PM
Enjoy cheap happy hour prices every night from 8:00 - 10:30

Thursday, Mar. 12
rye rye (b mores baddest baby gurl)

Saturday, Mar. 14
dollar draft dirty dance party w/jamall knight

Tuesday, Mar. 17
COMMERCE ST. PATRICK'S SOCIAL

Wednesday, Mar. 18
D.I.M of BoyznoiSE

Saturday, Mar. 21
DJ BABU w/notes to self and bundown soundsystem

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THEATRE PREVIEW

Inside the mind of a murderer

Dead children, gender dysfunction, cannibals and necrophilia are all in a day's work for **Ian Mozdzen**

JAMES HAWBOLDT
VOLUNTEER

For many theatre-goers, a night out may involve an elegant evening of soothing soliloquies and happily-ever-after tales of romance. These people will want to skip *Infinity Land*.

Infinity Land is the latest play from 2003 University of Winnipeg theatre/English graduate Ian Mozdzen. It focuses on the twisted lives of homosexual serial killers Jeffrey Dahmer, John Wayne Gacy and Gilles de Rais. The 31-year-old actor/playwright is fully aware that a one-man show about child murderers may not be for the average theatre attendee.

"You may want to leave," Mozdzen said with a laugh. "The theatre only seats around 20-30 people so standing up and walking out would make quite a statement."

Making quite a statement is what Mozdzen is quickly becoming known for. His previous plays also dealt with the dark corners of the human psyche: *Obscene* was about self-castration, while *Gilles* was centred around the 15th



Psycho killer, qu'est-ce que c'est? Ian Mozdzen (seen in 2008's *The Rite*) based his latest play, *Infinity Land*, on three serial killers.

century Marshall of France who reportedly murdered hundreds of children.

Mozdzen's work has garnered both positive

"It's not just me on stage chopping up bodies. I try to understand the mindscape of a serial killer."

-Ian Mozdzen, actor

and negative responses from critics and audiences. *Gilles* even piqued the interest of the police, who were concerned with

Mozdzen breaking public obscenity laws.

"It [the play] just attracted a larger audience," Mozdzen said in regards to the attention from the bluecoats.

Despite the extra attention his work receives, Mozdzen makes it clear that *Infinity Land* is not a performance of gimmicks and cheap thrills.

"I have done lots of research on these men," the actor said. "It's not just me on stage chopping up bodies. I try to understand the mindscape of a serial killer. The self-hate and the inner struggles that they have, we all have – we all process them differently."

As an actor, Mozdzen has a responsibility to show even the most despicable

of characters as human, but he is also a showman trying to rattle his audiences. In doing so, he has come up with some interesting methods to ensure that this is a unique experience for the audience.

"Well, I'm already there when you walk-in, [the performance] has already started. I'm there, dressed as a clown [à la Gacy], making balloon shapes and breaking them."

This might sound unnerving and creepy, but Mozdzen is just getting started.

"The balloons are filled with mustard, so when they break, the vinegar in the mustard makes for a rotting corpse smell."

By the end of the performance, the audience, who

are seated slightly above the stage, get to smell the odors that come with the occupational hazards of being a serial killer with a limited crawl space.

With literally dozens of cookie-cutter true-crime dramas on television nightly, it would be a crime for devotees of the genre to miss a chance to see a performance as unique as *Infinity Land*.

Infinity Land runs Mar. 13 to 15 at Studio 320 – 70 Albert St., 3rd Floor at 8:00 p.m. Admission is free, but seating is limited, so it's recommended that interested attendees phone 786-7980 to reserve a spot.



pieces during their concert. The highlight of the first half was the piece by Ana Sokolavic, *Blanc dominant, for string quartet*, the most beautiful part of which was the dirge that followed a period of extreme frenetic bowing. How that transition was

achieved was a testimony to the abilities of these five finely-honed musicians.

The most challenging piece was Tan Dun's *Eight colors for string quartet*, which demanded the creation of formerly unheard sounds by a string quartet. These were achieved

through unorthodox bowing techniques played at light speed – under control, no less. The auditorium erupted into a standing ovation upon completion. This knowledgeable audience knew that what they had witnessed was immortality.

This concert was about taking risks. Each of the five pieces challenged both the performers and the audience. Better than the cookies and coffee provided at the end was the banquet of sound the audience was fed during each of the five compositions.

Good art is about playing something to perfection. Great art is about taking risks while doing so.

This was great art. ■

BOOK REVIEW

Author celebrates Jewish women as agents of social change

MAIYA KEIDAN
RYERSON FREE PRESS (RYERSON UNIVERSITY)

TORONTO (CUP) – Lisa Kogen's new book aims to celebrate the fabulousness of North American Jewish women.

With Strength and Splendor: Jewish Women as Agents of Social Change lists 58 inspirational women for their extraordinary achievements.

Highlights include entertainers like Sophie Tucker and Gilda Radner and innovators of the fashion and beauty industry like Donna Karan and Estée Lauder.

"You find an extraordinary large number of Jewish women who were really in the avant-garde of roles of professional pursuits from which women had been completely prohibited," said Kogen.

Kogen, a Jewish woman herself, first recognized a severe underrepresentation of Jewish women during her study of traditional Jewish history at the doctoral level.

Strongly affected by the need to share the many accomplishments of great Jewish women, Kogen turned her idea a visually stunning book.

When the quest for the women began, Kogen already had a list in her head of the people she might like to profile.

However, she wanted to expand her search beyond what she dubbed "the usual suspects."

She did this by expanding her hunt for great women beyond New York City, her home branch, using the 25 branches of the association as a starting point.

As a result, she collected a list of women that stretched across North America, including three in Canada. One Canadian woman was Torontonian Celia Franca, founder of the National Ballet of Canada.

Kogen did not restrict the book to famous women or women associated with the religious community. She even added Theda Bara, a silent movie star who was famous for her role as a seductress, though she had to defend her inclusion.

"Some of these older women saw this half-naked woman with the breast plates and said, 'Ach, what kind of a Jewish woman is that?'" she said.

Nevertheless, Kogen was dedicated to all the women she picked – so dedicated that it's nearly impossible for her to pick her favourite.

"I hate this question!" she exclaimed when asked. She narrows it down to three: Ida Cohen Rosenthal, creator of the brassiere; Gertrude Weil, for her commitment to civil rights; and Ray Frank, the first female rabbi.

Yet, Kogen added, "I have to say I love them all. Every single one of them was a remarkable woman, every single one."

It was far easier for her to provide the identity of her real-life female role model – her mother, a woman who was left alone at 41-years-old, with five children, because of the early death of her husband. The oldest was in university. The youngest was Kogen at seven.

Her mother's only desire had been to get married, a task she'd accomplished with the unfortunate consequence of marrying before completing her high school diploma. Despite the many hardships, Kogen's mother didn't crumble. She took good care of her children and of herself. She went back to school and lived the remainder of her life as a geriatric nurse.

"She was the model for '[You've] got to do it. If you have to do it, you [have] got to do it,'" Kogen said. ■

CONCERT REVIEW

Heart and soul

Penderecki String Quartet delivers a **risky, masterful performance** at the U of W

GroundSwell Concert Series

Penderecki String Quartet
Eckhardt-Gramatté Hall,
University of Winnipeg
Saturday, Mar. 7

★★★★★

JOHN HERBERT CUNNINGHAM
VOLUNTEER STAFF

This is not a tribute to GroundSwell, although it should be for bringing the Penderecki String Quartet to Winnipeg.

This also isn't a review of Winnipeg arts organizations in general, and how some of those organizations have gone away from presenting works like Messiaen's *Turangalila*

Symphony and instead present shows with no heart and no soul.

GroundSwell, celebrating its 18th year of bringing new music to Winnipeg, has thankfully not gone that route. If they had, the packed house at Eckhardt-Gramatté Hall Mar. 7 would have missed one of the most inspirational evenings of new music to have graced a Winnipeg stage in a very long time.

The PSQ consists of Jeremy Bell and Jerzy Kaplanek on violins, Christine Vljak on viola and Simon Fryer on cello. They are the string quartet in residence at Sir Wilfred Laurier University in Waterloo, but are in demand all over the world.

They performed five

Hip-hop educates a generation of Palestinians

First-time filmmaker Jackie Reen Salloum finds her roots in *Slingshot Hip Hop*

CHRISTOPHER OLSON
THE LINK (CONCORDIA UNIVERSITY)

MONTREAL (CUP) – Growing up in Detroit, Michigan, filmmaker Jackie Reen Salloum was embarrassed of her Palestinian and Syrian roots.

“When I was growing up, all I saw were negative images of us in the media and in film. When I was in middle school I didn’t want people to know I was Arab. My parents always said: ‘You have to be proud of who you are.’ But when you’re young, you want to be part of what everybody else is.”

In *Slingshot Hip Hop*, first-time filmmaker Salloum reconnects with her roots and chronicles the four-and-a-half year journey she spent discovering Palestine’s burgeoning hip-hop scene.

“I think of it as a new form of resistance,” said Salloum. “That’s why it’s called *Slingshot Hip Hop*, because slingshots were the main form of resistance during the intifada.”

“Palestinians don’t have tanks, they don’t have Apache helicopters, they don’t have an army. All they’ve got is rocks. They don’t really think a rock is going to destroy a tank, but they’ll stand in front of a tank and throw a rock at it as a symbolic gesture to say: ‘We’re here on this land and we’re not going to take it anymore.’”

Salloum was there with cameras rolling during the first hip-hop concert in the Gaza strip in 2004.

“It’s like old school hip-hop, like what started with Public Enemy, and 2Pac,” said Salloum. “What really started the hip-hop scene in Palestine was Tamer Nafar. He had seen a video of Tupac Shakur, and even though he didn’t understand English at the time, he saw images of a ghetto that looked like his ghetto and so he connected to it immediately.

He started translating the lyrics from English to Arabic, and

found a lot of similarities with their struggles, and that’s what influenced him to be like, ‘Hey, I should do this too.’”

Salloum is adamant that the film doesn’t whitewash the animosity between Israelis and Palestinians, but reflects the very real antipathy Palestinians feel under occupation.

“When I would present the film to people to see if we could get funding, some would say, ‘Oh, Palestinians and Israelis coming together through hip-hop,’ and I would be, ‘No, that’s not it, the film’s just on Palestinian hip-hop,’ and then they would immediately

"They don't really think a rock is going to destroy a tank, but they'll stand in front of a tank and throw a rock at it as a symbolic gesture."

-Jackie Reen Salloum, filmmaker



lose interest,” said Salloum.

“I really don’t care for those films that take Palestinians and Israelis and put them in a created environment and say, ‘Look, if they just sit together they can get along,’ when that’s not the reality on the ground. There’s an oppressor, there’s an oppressed. There’s an occupation going on, and to make a film like that normalizes the situation and also makes

it seem as if it’s an equal conflict, which it’s not.”

Abeer Alzinaty, who has been described as the first Palestinian R&B singer and who appears in the film, was once pressured by her cousins not to go on stage.

“The good thing about Abeer is that she kept doing it,” said Salloum. “A lot of women who’ve seen her shows write her e-mails right afterwards saying they’ve had similar issues, or: ‘My family didn’t want me to sing, and seeing you really inspired me.’”

“The male rappers really support the women in rapping; they try to get them out there. One of the things that’s really positive in Palestinian hip-hop is that they don’t objectify women in their songs.”

Salloum’s own parents were concerned about her plans to become an artist – at least financially. But Salloum felt that art had a far greater chance of swinging public perception about Palestinians than a career in pharmacology.

“Whenever I show my work in front of a large Arab audience,” said Salloum, “I ask all the parents to stop telling their kids to become engineers and pharmacists. If we want to change the way we’re perceived in the media, we have to step in there too and become filmmakers and artists and musicians.”

Unlike in the United States, where hip-hop is seen as a generational thing, Palestinian hip-hop has been embraced by almost every generation.

“That’s one thing that’s really incredible about Palestinian hip-hop,” said Salloum. “If you go to a hip-hop concert, you’ll see teens and 20 year-olds. But you’ll also see kids and grandparents, and they’ll be sitting in the front of the crowd clapping, and they really, really like it. After they see the show, they’ll come up to them and say: ‘You’ve raised our heads up high, we’re so proud.’”

“[In Tel Aviv], a lot of the kids are growing up wanting to be drug dealers because they’re the ones who have the money. Now kids are growing up wanting to be artists. [The rappers] do a lot of workshops, and clubhouses, so they’re actually making a lot of change on the ground; they’re educating the youth on their history, and about where they come from.”

MOVIE REVIEW

Ripped off



Mash-up artist Greg Gillis, a.k.a. Girl Talk, in a scene from the documentary *RiP: A Re-Mix Manifesto*.

Canadian filmmaker abandons objectivity in **dubious documentary about culture and copyright**

RiP: A RE-MIX MANIFESTO
Directed by Brett Gaylor
85 minutes
Plays at Cinematheque Mar. 19 at 9 p.m., Mar. 20 and 21 at 7 p.m., Mar. 22 at 4:30 p.m. and Mar. 25 and 26 at 7 p.m.

★☆☆☆☆

TIMOTHY PENNER
VOLUNTEER STAFF

Filmmaker Brett Gaylor’s favourite “artist” is Girl Talk. Girl Talk doesn’t play an instrument and he doesn’t sing or rap. He takes other people’s art, manipulates it with his computer, mixes it with a bunch of other people’s work and creates a mash-up.

Gaylor knows that what Girl Talk does is illegal, but since he likes the music, he’s made a documentary about why what his friend does should be OK. Regardless of what is stated by the law or conventional wisdom about how copyrights provide artists with the financial support they require to continue to create.

What this film does more than anything else is prove that documentaries have completely abandoned the notion of objectivity.

Gaylor’s film is so one-sided and didactic that about midway through the movie I began hoping that he would be sued into oblivion over his flagrant copyright infringement just so that I will never have to see another one of his films.

The movie spends most of its time attempting to prove that sampling or pirating someone else’s work without their permission should be legal and that it only is illegal because of corporate greed. Gaylor’s main argument is that all art is influenced by the past and that these new remixers are simply taking influence to the next level by sampling without giving the artists any royalties for their work. His other argument is that Paris Hilton likes it, so it must be “hot.”

His most egregious crime is that he never once gets the opinion of those who originally created the work; although he does spend a lot of time telling us what he thinks they should think.

He argues that it’s the large corporations that are causing the restrictions and makes it sound as though the artists love piracy as much as he does. This sort of dubious argument holds absolutely no meaning since the film only features a lot of remixers justifying what they do and why they shouldn’t be sued; never does an artist, whose intellectual property is the real subject of debate, weigh in on how they feel.

Although I hoped for some balance, I can’t say I’m surprised. After all, in a film where the phrase “intellectual property” is tantamount to a four-letter word, one cannot imagine that a term like “journalistic integrity” holds much sway either.

★

Voted 'Best Draught In Town'
...by some guy named Jimmy

386 Donald Street (Behind the Burton Cummings Theatre)

★

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TW	Artist	Recording	Label
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3	!Propagandhi	Supporting Caste	Smallman
4	!Various Artists	Northern Faction 4	Balanced
5	*Jeff Healey	Mess of Blues	Stony Plain
6	Bicycles	Oh No It's Love	Fuzzy Logic
7	!Waking Eyes	Holding on to Whatever	Coalition
8	Guy Davis	Sweetheart Like You	Redhouse
9	*Gruesomes	Gruesomania	Ricochet Sound
10	!Venetian Snares	Detrimentalist	Planet Mu

The reluctant piano man



We're pretty sure that with a smoldering stare like that, Juno winning Canadian pianist Serouj Kradjian can make a piano play itself.

Grammy-nominated pianist **Serouj Kradjian** talks about learning to like his instrument

MATT PREPROST
VOLUNTEER STAFF

Armenian-Canadian pianist Serouj Kradjian is a lot like most people who play the piano – he didn't like it at first.

During a recent phone interview, the 36-year-old reflected on being introduced to the instrument at the age of five.

"It wasn't my favourite thing to do," Kradjian admitted, his accent light and distinguished. "I wanted to play soccer or go outside with my friends, but my parents really liked music and wanted their first son to play the piano. I started enjoying it gradually."

The irony of the situation is that 30 years later, he's a winner of the 2006 Juno award for Classical Album of the Year and was nominated for the 2009 Grammy award for Best Classical Vocal Album of the Year. Losing the latter award doesn't make him any less thankful, though.

"The nomination was a very big honour. It's important what you make out of it. You can get nominated but if you don't have a follow-up in terms of recording or a project of the same or better quality that keeps the buzz about you going, it will be forgotten."

Immigrating to Canada from Lebanon in 1989, Kradjian earned a Bachelor's degree in musical performance from the University of Toronto and later went on to receive his master's degree from the Hannover Conservatory of Music in Germany.

His upcoming Winnipeg visit won't be his first, though it will be his first performance in the city. He was here in October 2008 to rehearse songs from his Grammy-nominated

album with the Manitoba Chamber Orchestra.

Kradjian said the experience was wonderful.

"We really got along with the orchestra. With these things you never know how the relationships will be because it's an orchestra of 20 plus members."

The positive experience is part of the reason why he's looking forward to his return to the city, as part of the University of Winnipeg's Virtuosi Concert Series.

Kradjian will be in town to perform *Hommage a Paganini* in Eckhardt-Gramatté Hall, Mar. 14, a program honouring his influences, the biggest of whom is 19th century Hungarian virtuoso Franz Liszt.

"You can tell when you listen to his works, he has mastered the different texture, colours and technical possibilities of the piano," Kradjian said.

Meanwhile, Harry Strub, artistic director for Virtuosi Concerts, is eagerly anticipating Kradjian's arrival. Strub worked for almost two years to bring him here.

"People have international careers and if we want them we have to book them early," Strub said.

Calling Kradjian a "virtuoso star," Strub said he brought in Kradjian for his energetic playing. Audiences can expect to be blown away.

"Virtuoso stars are able to produce an electricity beyond the music and Kradjian is one of those stars," Strub said. "That's why we go to these concerts – you get performances that you won't get on a CD."

⇒ See Serouj Kradjian at the University of Winnipeg's Eckhardt-Gramatté Hall on Saturday, Mar. 14.
⇒ The performance is at 8 p.m. and will be preceded with a concert preview by Andrew Thompson at 7:15 p.m.
⇒ To purchase tickets (\$29 for adults, \$27 for seniors and \$10 for students), phone 786-9000
⇒ Visit www.serouj.com and www.virtuosi.mb.ca

CD REVIEWS

INWARD EYE

Inward Eye EP

J Records/Sony

★★★★★

Inward Eye is only a three-piece band, but the sound they produce is much bigger than their size lets on. This band of brothers' self-titled, four-song EP begins with *Shame*, a foot-stomping, fists-in-the-air rock chant, with an unrelenting power that carries on through the rest of the tracks (*Blind Paranoia*, *You Know I Know* and *Times They Aren't A Changin'*). Snarling, hyper vocals cut through thunderous, tight drumming and bouncing guitar riffs in this collection of songs. If they can harness that much energy just in the studio, I'd love to see what they are capable of live. Inward Eye sounds like everything you would expect a good rock band to be.

- Alannah Zeebeck



LOCAL



Stream Shame by Inward Eye at www.uniter.ca.

ASADO

Asado

Independent

★★☆☆☆

Oh Asado, you dream of being a punk band, but your dream should stay just that – a dream. The backbone of punk is expressing the politics of the band and Asado comes out kicking and screaming. Unfortunately, it will alienate listeners from the message they are struggling to make. For virgin ears, Asado's fast pace and defiant message are something to tap your foot too. Those who take a closer listen however, past the screaming and mean guitars, will detect the drums as they return over and over again to the same beat. This constant repetition makes the songs painfully similar and downright boring when I should be jumping around, banging my head.

- Kiley Dyck



LOCAL



Stream Endure by Asado at www.uniter.ca.

THE RESIGNATORS

Offbeat Time

Stomp Records

★★☆☆☆

Ska bands from outside of Jamaica are like American beer – it'll do in a pinch, but having something less diluted is always better. Australia's The Resignators, who perform in Winnipeg at The Royal Albert Arms on Mar. 13, are the Budweiser of ska: not in popularity, but in terms of blandness and generic flavoring. They have all the ingredients that a ska band is supposed to have – fidgety rhythms, bouncing horns, but little else that distinguishes them from the pack. My feeling is that they'll probably go down better in a nightclub setting, i.e. when you're a little boozy. If this EP is any inkling of what to expect at The Albert this Friday, then count on a credible, but unexceptional band that may or may not deliver the goods – depending on how many imports you can handle.

- James Hawboldt



THE HYLOZOISTS

L'Île De Sept Villes

Outside Music

★★★★☆

Consider The Hylozoists' new album, *L'Île De Sept Villes*, a score to a movie not yet made. The Toronto instrumental band defines their sound with a cherry, happy-go-lucky pop/orchestral rhythm that will either make you want to skip as you walk, or wish the album was the theme song of your life. The band is a combination of composer Paul Aucoin's past musical workings with a variety of artists, which can clearly be heard in tracks such as *Bubbles & Wheezy* and *Parents Don't Let Your Children Grow up to Be Compressed*. The band, which will either make you think of *Final Fantasy* game music or Sufjan Stevens (or both), definitely have a fresh sound.

- Ian Bawa



THE DEEP DARK WOODS

Winter Hours

Black Hen Music

★★★★☆

The Deep Dark Woods, a foursome from Saskatoon, have created an album of well-crafted country tunes with vocals that run through your body like whiskey, keeping you warm on a cold winter's night, and harmonies like the north wind blowing softly through the trees. The band keeps one foot planted firmly in the past by keeping their songs rooted in tradition in both form and content while still sounding fresh. With the help of award winning producer/musician Steve Dawson they have created *Winter Hours*, their third album (second on Black Hen Music), which for me is the best album of the year so far. Standout tracks: *All the Money I Had is Gone* and *Two Time Loser*.

- Brandon Bertram



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Local band makes a dent in the American market



DAVID LEWIS

But it's not all private jets and gold-plated Jacuzzis for Tele quite yet

CURRAN FARIS
LISTINGS CO-ORDINATOR

For Canadian bands, charting on American radio and having their music appear on television shows are but mere fantasies right next to private jets and gold plated Jacuzzis. For Winnipeg's Tele, cracking the American market is becoming a reality – but their journey hasn't been easy.

Since their inception in 2004, Tele have worked tirelessly to perfect their driving, epic and original alternative rock. Countless tours across Canada, American radio play and spots on prime-time TV have made Tele one of Winnipeg's brightest up-and-coming bands. Yet despite all of their success, they remain unsigned to any record label.

"We've basically created our own label...the only thing that we're lacking is the money," frontman Matt Worobec said with a laugh, adding that he hopes to see Tele's unsigned status change with the release of their forthcoming record.

The four-piece, rounded out by Zack Antel, Brendan Berg and Derek Allard, has been in and out of Private Ear Studios since January, recording new material with in-

creasingly popular engineer John Paul Peters. Worobec described the new material as much more stripped down and organic than the songs on their 2007 debut.

Tele plans to release a series of digital EPs before releasing all of the material on a single record. By doing so, Worobec hopes Tele will stay on people's radar much longer.

Staying on the radar is certainly

"We all thrive under pressure, so I'm pretty excited to see what we can do under the gun."

–Matt Worobec

on Tele's agenda. In August, the band appeared on *CMJ* magazine's Top 20 Adds chart and began rotation on American radio.

For an unsigned Canadian band, charting on *CMJ* is a considerable accomplishment because it's usually home to big-name indie acts like Metric and Animal Collective.

Tele has also licensed some of their music to television networks like MTV and NBC. Far from a fame-obsessed, money-grubbing

rock star, Worobec's aspirations for the band remain humble.

"I want to play music for the rest of my life. It can be the greatest job in the world, but the bottom line is you gotta make money doing it to survive – you have to figure out your own way to make money and do it. I just want to live comfortably and travel the world, and comfortably could be \$16,000 a year, below the poverty line, that's cool with me."

Worobec said that while radio play, licensing and Internet publicity has helped expose their music to larger audiences, touring remains fundamental.

"For us, touring is the major vehicle to get our name out there because we can't afford \$100,000 of marketing and radio tracking and all that stuff."

With their music appearing on radio and television across the continent and with more than enough talent to go around, Tele appear to be on the cusp of catching their big break. Indeed, it appears that all eyes and ears will be on Tele when their new material is released, a fact not lost on Worobec.

"We all thrive under pressure, so I'm pretty excited to see what we can do under the gun."

Tele is, left to right: Maverick (bass), Goose (keyboards), Iceman (drums) and Viper (vocals/guitars).

⇒ See Tele Friday, Mar. 13 at The Park Theatre (698 Osborne St.)

⇒ Other acts performing that night are AM Glory and The Upsides

⇒ Tickets are \$10 at The Park Theatre, Into the Music (245 McDermot Ave.) and Music Trader (97 Osborne St.)

⇒ Visit www.myspace.com/tele

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Deaf concert-goers to get good vibes

Ryerson researchers pioneer **technology to feel sound vibrations**

STUART PATERSON

RYERSON FREE PRESS (RYERSON UNIVERSITY)

TORONTO (CUP) – This March, deaf people will be able to better experience a rock concert.

Although they won't hear it, they will certainly feel it, thanks to a new invention called an Emoti-Chair.

The device was pioneered by Ryerson University's Centre for Learning Technology and the Science of Music, Auditory Research and Technology Lab.

Using groundbreaking technology called the model human cochlea, the chairs transform sound waves into strong vibrations that are felt all over the body, just as the human ear does with translating frequencies into what are heard as tones.

Deborah Fels, one of the project's leaders, said the concept was born from initial research into how to convey sound through a form of enhanced captioning for film.

With closed captioning, deaf viewers get only the basic words, Fels says.

"You don't hear how it's said, any sound, effects or music."

The aim of enhanced captioning was to convey emotion. From there,

the researchers began experimenting with different methods, finally arriving at a non-visual solution.

Research assistant Carmen Braje was one of the Emoti-Chair's inventors, although he says it was not the first attempt at allowing deaf people to feel music through vibrations.

Previous studies have been done involving "speaker listening," where a deaf person puts his or her hands close to a set of speakers and receives vibrations while music is playing.

With speaker listening, only bass vibrations can be felt. "There's no melody," said Braje, but that's why the Emoti-Chairs are so revolutionary: the person can feel more than just a vibrational breeze on their skin. They will feel subtleties like timbre and the forcefulness of the piece of music.

Although they won't be able to hear musical notes per se, "they can detect the same note played by different instruments, like a trumpet and a flute," Braje said, because the timbre of those notes is noticeably different. One is soft, while the other is rather harsh.

Also, since a person's chest cavity is so large, the chairs allow the music to resonate inside the participant's body, leading to a more emotional response.

"With the chairs, we finally have the ability to communicate emotion," Braje said, based on tests that have shown deaf people can identify whether the music is happy or sad just by feeling it.

Fels says the tactile system of

human skin is vastly underused.

"It's a huge organ . . . but we don't use it as much for collecting information as our ears," Fels said.

That's where the chairs come in. Crafted in Holland by project contributor Graham Smith, most of the Emoti-Chairs resemble regular plush leather desk chairs, except they are mounted on wooden frames and have speakers in the arm rests and back. Actuators in the front act as pistons, bumping the chairs with every bass drum beat.

With the hardware in place, the technicians use professional mixing software either to separate the individual instrument tracks – sending the drums, guitars and bass to different speakers – or to divide the sounds by their frequency ranges.

This distributes the music and, consequently, the vibrations, around the chair based on how high or low the tones are.

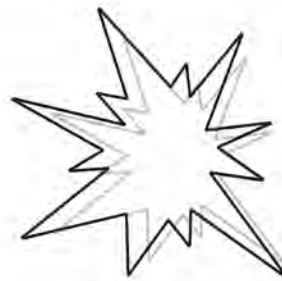
Braje prefers the former "track model," though, because it means more control over what sounds vibrate where on the person's body. With the latter technique, dividing the instruments into "frequency bins," sometimes the sounds bleed into each other, making the vibrations less precise.

But, feeling the music would be pointless without a visual frame of reference, so interpreters will be on hand at the upcoming concert to translate lyrics. Open captioning, as well as music visualization, will also be provided.

The difference between open and closed captioning is that you

can turn the text off when it is closed. Open captioning means that it is running all the time. For this concert, the lyrics will be pre-captioned, but live captioning will be done for anything spontaneous that happens on stage.

Music visualization is also a relatively new concept. It looks similar to the flashy, spiraling graphics on Windows Media Player, but it applies specifically to MIDI instruments. It takes in the electronically generated notes and creates a corresponding fan-like pattern across the screen.



Braje says the visualization won't play as big a role at this concert as he would like.

"We'll just do a quick demo at the beginning," he said, because the graphics only work when receiving data from MIDI instruments. Since most of the bands are playing live instruments, it would be too difficult in the project's early stages to transform the acoustic sound into a digital signal.

Apart from the entertainment value, the research team also hopes to gather some scientific data at the

concert, based on the responses of attendees.

Similarly, the chairs were given a test run at the Ontario Science Centre in the fall, where people can try the technology and give the researchers direct feedback through computerized questionnaires.

The team discovered that people who knew the function of the chairs before taking a seat were more likely to understand and enjoy the experience, whereas people who came in with no prior knowledge were confused by what they felt.

Also, Braje says kids liked it more than older people.

More recently, the chairs were tested at the Bob Rumball Centre for the Deaf, and Braje and Fels both beam when they say that elderly deaf people – who had never heard music in their lives – were conducting with their hands to classical music played through the chairs.

"The seniors were totally surprised," Fels said. "They were dancing with their hands."

"There were deaf people tapping their toes at the Science Centre, too," Braje said. "It was really amazing to see."

Ultimately, the team would like to do more research and, once they get a patent, possibly take the Emoti-Chairs to the commercial market, branching out from music to include film as well.

"I can see them being in every movie theatre across the country," Braje said. The implications of being able to feel the on-screen action are immense."

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To dance forever

The **life of an aspiring ballet dancer** is demanding but worth it, says Collegiate student Ryan Vetter

COURTNEY SCHWEGEL
VOLUNTEER STAFF

Sometimes one single experience can shape the direction of the rest of our lives. Such is the case with Ryan Vetter, who after seeing *Singin' in the Rain* at age five, was changed forever.

"That's when I knew that I wanted to dance," Vetter, now 14, said during an interview at the Royal Winnipeg Ballet (RWB) School last week. Deeply inspired by the 1950s film, Vetter enrolled in dance classes at a local studio in his hometown of Sioux Falls, South Dakota.

After eight years of dancing recreationally, Vetter was accepted to the RWB School's Professional Division summer session after auditioning in Minneapolis. Upon completion of the summer session, he was invited into Level 4 of the Professional Division's integrated

ballet and academic program, a seven-level program that trains students to become professional dancers.

This, however, meant leaving his family and his hometown to live at the RWB Residence in Winnipeg.

"It took a while for my parents to wrap their heads around... me being away from home," he said.

Vetter admits to sometimes feeling homesick, though his love for dance is stronger than his occasional longings for home.

"Sometimes you just wish you were home and that everything was normal," he said. "But then you realize how much you love it, and

"We always have to focus on school. You can't be a dumb ballet dancer."

-Ryan Vetter, student and ballet dancer

you stop thinking like that."

Vetter's busy schedule doesn't allow him much time to dwell on missing home. Weekdays begin at 8:30 a.m. with three hours of dance classes in the morning. After a lunch break, he heads to school at the University of Winnipeg Collegiate for the afternoon and returns to the RWB after school for roughly one-and-a-half to two hours of evening rehearsals.

Weekends are busy as well. Dance classes run half the day on Saturdays, making Sunday the one full day of rest. However, Vetter said that even on his day off, he doesn't have a lot of time to relax.

"I mostly do homework on Sundays," he said.

Although ballet is his main priority, he enjoys high school and understands the importance of an academic education.

"We always have to focus on school," he said. "You can't be a dumb ballet dancer."

Scott Andrew, a ballet teacher at the RWB, said that juggling school and dance is challenging for many Professional Division students.

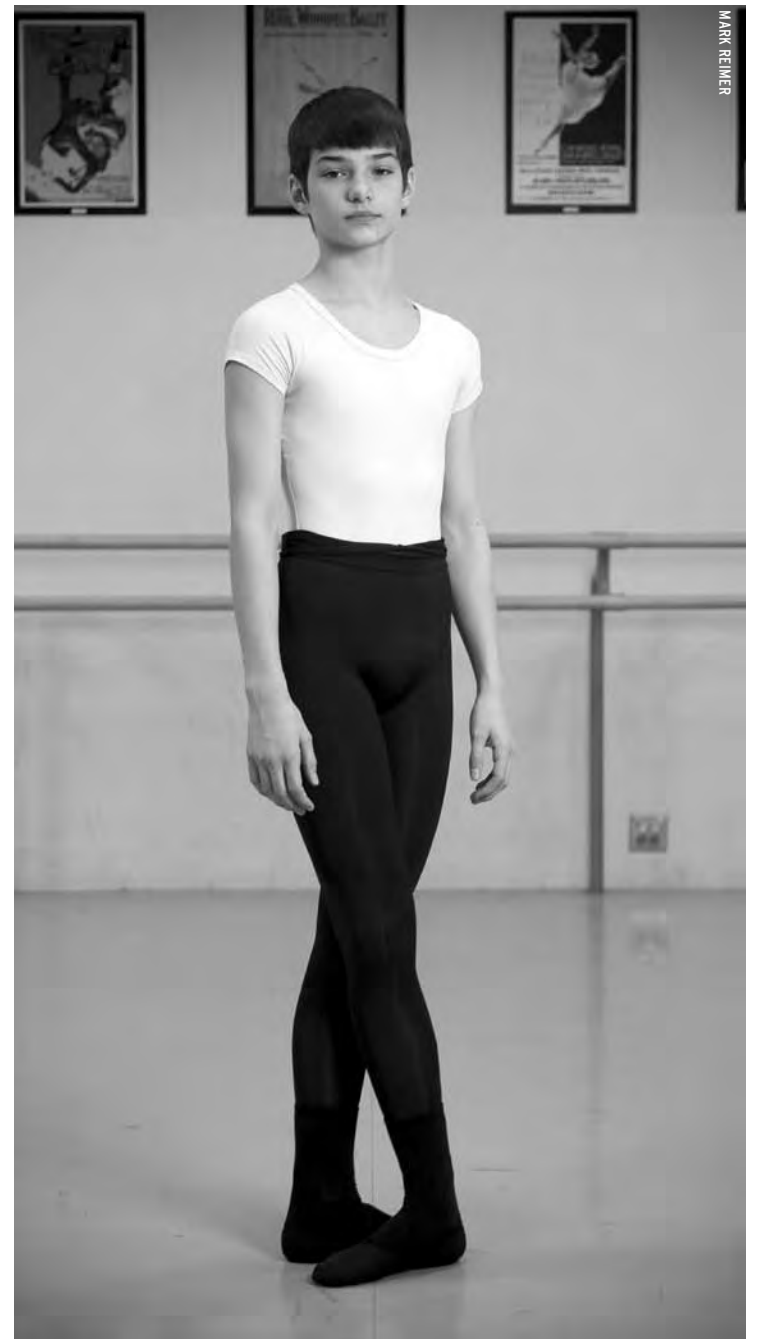
"It's quite the balancing act," said Andrew, who went through the program himself. He explained that dance classes alone demand a lot from the students. "The classes are pretty tough right now both physically on the body...and mentally."

Demanding though they may be, Andrew said that due to his good work ethic Vetter has made "dramatic improvement" in his dance classes.

"I find Ryan to be like a little sponge right now in his ballet education," he said. "He [wants] to absorb everything he can."

Although becoming a professional dancer requires immense sacrifice at a young age, the way Vetter feels when he dances is worth it all.

"I just feel so free and alive," he said. "I just feel like I want to dance forever."



14-year-old Royal Winnipeg Ballet School student Ryan Vetter was inspired to pursue dance after seeing the movie *Singin' in the Rain*.

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Afri'k! Festival was created to expose Canadians to African culture.

Festival gives Winnipeggers a taste of African culture

MARINA KOSLOCK
VOLUNTEER

A new festival celebrating African culture launched last week at Collège Universitaire de Saint-Boniface with food and artistic performances.

Afri'k! Festival features visual art, music, film and literature. The event was organized by Ibrahima Diallo, dean of the arts, sciences and business department at the college, in conjunction with Alliance Française.

Fellow organizer and friend, Serge Kaptegainé, said the inspiration for the festival came from wanting to share the background of African immigrants in a fun and interesting way. For him, the festival is like a "souvenir" from his home in the Congo.

"Whether you bring with you memories of your family, war, happiness, or sickness, when you speak of it out loud it becomes a shared reality rather than a distant memory," he said animatedly.

"It is important for us to invite and move the public. We want to portray our heritage

in a positive light."

The festival kicked off Mar. 3 with a fantastic buffet of African cuisine as well as a performance by the talented NAfro Dance group, who created a new song and dance for the festival. Film screenings and musical performances were also a part of the first week's schedule of events.

The festival continues tonight (Mar. 12) with *Has God Forsaken Africa?*, a documentary by Musa Dieng Kala playing at the college as well as the Globe theatre. It tells the story of two African boys brutally killed by the landing gears of a plane while fleeing from a continent plagued by never-ending conflict.

A variety of other film screenings, musical performances, literary readings and buffets are planned until Mar. 25. Throughout the festival, the college will also feature illustrations by professional and self-taught artists from all over Africa.

Kaptegainé spoke of the negative illusion that people associate with people of African descent as a result of television, radio and other media sources.

"The festival aims to change this. We are able to positively contribute," he said.

For a list of events, visit www.afrikfest.com.

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Comical hype

What makes **Watchmen** such a milestone anyway?

KENTON SMITH
VOLUNTEER STAFF

It was a comic unlike any seen before.

First published in 1986, the 12-issue DC Comics series *Watchmen*, written by Alan Moore and drawn by Dave Gibbons, would become the first – and, to present – only comic to win a Hugo Award, given to recognize the best works in science fiction and fantasy.

More recently, *Time* magazine named it one of the 100 best novels since 1923, calling it “a heart-pounding, heartbreaking read and a watershed in the evolution of a young medium.” The novel takes place in an alternate history where superheroes helped the U.S. win the Vietnam War, the country is close to a nuclear war with the Soviet Union and most costumed superheroes are retired or working for the government. A group of superheroes are pulled out of retirement after one of their own is murdered.

Watchmen has been taught at universities, including the University of Winnipeg. Thus one trailer for the new movie adaptation hailed the source material as “the most celebrated graphic novel of all time.”

MYTH

But what exactly makes *Watchmen* such a milestone?

One reason may be its treatment of the superhero myth. As Moore told BBC Four's *Comics Britannia* in 2007, he was trying to situate his superhero characters in the context of the real world. He asked, wouldn't these characters actually be a joke? For that matter, would such figures not also be “kind of sad and touching”?

Moore also said that no previous artists or writers had acknowledged the obvious political and sexual implications of superheroes. In the alternate 1986 world of *Watchmen*, the atomic-powered Dr. Manhattan has secured American victory in Vietnam. And there is recognition, even by the characters themselves, that there is an element of fetishism and fantasy to dressing up in costumes.

THE DARK SIDE

But perhaps most significantly, *Watchmen* recognizes the dark side of super heroism.

“A person dressing in a mask and going around beating up criminals is a vigilante psychopath,” Moore said. “That's what Batman is, in essence.”

In *Watchmen*, he explained further, the vigilante named Rorschach was intended as a realistic consideration of Batman. Brandon Christopher, an assistant professor of English at the U of W who is contemplating using *Watchmen* in some of his own classes, says that Rorschach's very face “is a symbol of psychiatric imbalance” – the Rorschach ink blot test. As Moore noted, a superhero in the real world would probably be frightening.

In *Watchmen*, a clear parallel is drawn between the overwhelming, yet nonetheless limited, power of the superhero, and the apocalyptic endgame of “Mutually Assured Destruction.” What the comic



In the alternate 1986 world of acclaimed graphic novel *Watchmen*, the atomic-powered Dr. Manhattan has secured American victory in Vietnam.

COURTESY OF DC COMICS

does, Christopher said, is show “the logical end of the superhero power fantasy” – that is, a world that has been made more dangerous.

INNOVATIVE FORM

But *Watchmen* was unprecedentedly innovative, not only in terms of story and theme, but also form.

“It is a pointed critique of the superhero story, told in the form of a superhero story,” said Nick Burns, a Winnipeg comic artist and writer.

Indeed, said Christopher, *Watchmen*'s story and presentation “are perhaps inextricable.” Burns insists that we must not undervalue the importance of Gibbons' drawing style, which is traditional for the genre and evokes the style of 1950s DC superhero art.

This additional complexity is made possible through what he claims is perhaps comics' most distinctive characteristic – that is, its existence as a *drawn* medium.

“*Watchmen* works on so many levels simultaneously [and] reflects the authors' mastery of their medium,” Burns said.

For that matter, Moore told *Entertainment Weekly* last year that *Watchmen* was designed to show off things possible only in comics. Candida Rifkind, an assistant English professor at the U of W who lectures on comics, says that although comics are “a hybrid medium,” there has been resistance by comic creators – including Moore himself – to comparisons to film. Moore argued in the *LA Times*

this past fall, approaching comics merely as films on a page leaves you with a movie “that does not move.”

In a 1988 interview originally published in *Strange Things Are Happening*, Moore cited comics' unique juxtaposition of words and images, which allows for greater density of information. And since the reader can flip the pages back and forth, he continued, one can unpack that density at one's own pace – giving comics particular potential to stimulate reflection.

Perhaps most significantly, *Watchmen* recognizes the dark side of super heroism



In *Watchmen*, the vigilante named Rorschach is intended as a realistic consideration of Batman.

Indeed, *Watchmen* is full of recurring motifs whose meanings become clear only by the end. The most celebrated example of this is a metafictional comic-within-a-comic, the *Tales of the Black Freighter*, which one character reads over several chapters of the novel. Echoing the style of '50s horror comics, the self-contained tale provides, in context, one more means of disquieting insight into *Watchmen*'s super-powered “heroes.”

In sum, Burns said, *Watchmen* remains a compendium of ways to play with comics storytelling. Today, however, it is perhaps difficult to fully appreciate its impact.

“It's been so influential that Moore's technique has now become commonplace,” Christopher said.

What has also become commonplace, he added, is the notion of heroism's dark side. However, as Moore told *Wired* magazine in 2006, how this idea has been expressed since *Watchmen* has displeased him, as he feels his story's gritty aspects have been only superficially adopted.

One thing is for sure: the superhero is still a prevalent phenomenon in our culture. And with superheroes perhaps more popular than ever on the big screen, Moore and Gibbons' magnum opus remains as relevant today as it was in 1986.

Arts Briefs

Compiled by Jonathan Dyck and Aaron Epp

ANOTHER NEW ALBUM ON THE HORIZON FOR U2

Sick of U2 yet? Sometimes I think the only people not sick of U2 are U2. No more than a day after the release of *No Line on the Horizon* on Mar. 3, the band announced that yet another studio album, *Songs of Ascent*, will be out before the end of the year.

According to Stereoium.com, U2 consider it a “sister release” to *No Line on the Horizon*, and the first single, called *Every Breaking Wave* will be hitting airwaves relatively soon. Bono likened the parallel release as “*Zooropa* to its *Achtung Baby*.”

This all seems a little too similar to Coldplay's announcement: that they will follow *Viva la Vida* and the *Prospket's March* EP with another album due this year because of all the creative excess of their last recording session.

Does Bono feel a little threatened by Coldplay's new-found imperialism? On the bright side, at least putting out two albums in one year should put Bono & co. out of commission for a while. I'm look forward to a Bono-free 2010.

SPINAL TAP LICKS THE LIFE PUMP

According to CBC.ca, everyone's favourite fictional metalheads, Spinal Tap, will be reuniting for a 30-city reunion tour called “Spinal Tap: Unwigged and Unplugged.” The trio, which includes Michael McKean (David St. Hubbins), Christopher Guest (Nigel Tufnel) and Harry Shearer (Derek Smalls), will begin their tour in Vancouver on Apr. 17.

Spinal Tap first gained cult status with the release of their 1984 mockumentary, *This is Spinal Tap*, which followed the once-massive band as it dealt with waning popularity. CBC.ca reported that the actors never actually made any money from the film, which is currently owned by the French company StudioCanal.

Guest has promised that the band will continue to “destroy hotel rooms,” to which Shearer quickly replied that “At our age, we're gonna hire people to destroy hotel rooms.” Personally, I can't wait to hear the hushed, acoustic versions of *Sex Farm* and *Big Bottom*.

POE SUCCUMBED TO PEER PRESSURE IN FRONT OF PUBLISHERS

A new exhibition at the University of Virginia marking the 200th anniversary of the birth of Edgar Allan Poe in 1809 includes a letter he wrote to his publishers apologizing for his drunken behaviour while in New York. *Guardian.co.uk* reported Mar. 3.

The letter, written in July 1842 to Poe's publishers J. and HG Langley, blames Poe's friend, the poet and lawyer William Ross Wallace, for pouring too many juleps down his throat. The julep is traditionally made with a base of bourbon whisky, along with water, sugar, crushed ice and mint leaves.

“Will you be so kind enough to put the best possible interpretation upon my behavior while in N-York? You must have conceived a queer idea of me - but the simple truth is that Wallace would insist upon the juleps, and I knew not what I was either doing or saying,” Poe wrote.

The letter also begs the publishers to buy an article he had written because he was “desperately pushed for money.”

Poe, known for work like “The Raven” and “The Tell-Tale Heart,” wrestled with drink and debt throughout his life, dying at age 40 in Baltimore.

CONCERTS

THE CREEPSHOW With The Resignators and The Afterbeat, Mar. 13 at the Royal Albert. Tickets are \$10 from www.ticketworkshop.com and the doors open at 9 p.m.

PRAGUE With Dirtbagger and L'viv, Mar. 13 at Lo Pub. Tickets are available at the door.

TELE With The Upsides and AM Glory, Mar. 13 at the Park Theatre. Tickets are \$10 from the Park Theatre, Into The Music and Music Trader. The show starts at 8 p.m.

GLASS CANDY With The Nightrunners, Vitaloni, The Ghost of Eazy E and DJ Footwork, Mar. 14 at The Pyramid. Tickets are \$15 from Kustom Kulture, Grace Hair, Hung Over Empire and Into The Music.

DESTRUCTION With Krisiun and Manic Ritual, Mar. 14 at the Royal Albert. Tickets are \$22.50 from www.ticketworkshop.com and the doors open at 8 p.m.

MAMA CUTSWORTH AND MIZZ BROWN Present The Juke Joint Part 2 of 4: The 1970s: Got To Give It Up, Mar. 14 at Lo Pub. Tickets are \$5 and the tunes start at 9 p.m.

GEOFF BERNER With Bob Wiseman, Mar. 14 at the Ellice Café & Theatre. Tickets are \$12 from W.E.C.C., Music Trader and Ticketmaster. The show starts at 8 p.m.

SEROUJ KRADJIAN Performs Hommage A Paganini, Mar. 14 at Eckhardt-Grammate Hall in the University of Winnipeg. Tickets are \$29 for adults, \$27 for seniors and \$10 for students.

ST. PATTY'S DAY WITH THE AHS! The University of Winnipeg Art History Student Association is holding a fundraising social featuring Quinzy, The Paperbacks and DJ Rob Vilar Mar. 17 at Lo Pub. Tickets are \$10 and the show starts at 8 p.m.

NECRO With Deep Cave, Mar. 18 at the Pyramid. Tickets are \$22 from Kustom Kulture, Into the Music, Hungover Empire, Grace Hair Salon and the Pyramid.

MUSIC

Pop, Rock and Indie

ACADEMY FOOD DRINKS MUSIC 437 Stradbrook. Mar. 12: The Morning After, The Nods; Mar. 13: X Static, The Ruffigans; Mar. 14: D2UR, X Static; Mar. 15: Women Coffee House; Mar. 17: The Lonely Hunters, Enjoy Your Pumas, The Shouting Ground; Mar. 18: Papa Mambo.

THE CAVERN 112 Osborne. Mar. 12: Jam Nite with Route 59; Mar. 13: Dr. Hotbottom & The Soul Prescriptions; Mar. 14: The Sean Brown Band, Racecar; Mar. 15: The Savants, The Stables, B.A. Johnson; Mar. 16: The Vinyl Drip with James Brown; Mar. 17: St. Paddy's Day! with The Solutions; Mar. 18: Trivia, Cavernaoke.

KING'S HEAD PUB & EATERY 120 King. Sunday: All The King's Men; Monday: The Magician; Tuesday: Comedy Night; Wednesday: Little Boy Boom; Thursday: Joey Landreth Band.

PYRAMID CABARET 176 Fort. Mar. 13: 4EVRFRSH, The Hosers, Twenty Twenty and Trompe Lamonde; Mar. 14: Glass Candy.

LO PUB 330 Kennedy. Mar. 12: Goodform; Mar. 13: Prague, Dirtbagger (CD release), L'Viv; Mar. 14: The Juke Joint Pt. 2 with Mama Cutsworth and Mizz Brown; Mar. 17: St. Patrick's Day Party with The Paperbacks, Quinzy and DJ Rob Vilar; Mar. 18: Ladies of the Canyon.

Country, Folk & Jazz

MCNALLY ROBINSON GRANT PARK Mar. 13: Winnipeg Classical Guitar Duo; Mar. 14: Azul Y Verde.

MCNALLY ROBINSON POLO PARK Mar. 13: Marguerite's Mood; Mar. 14: Quintin Bart and Rayanna Kroeker.

TIMES CHANGE(d) HIGH & LONESOME CLUB Main & St. Mary. Mar. 13 and 14: D. Rangers; Mar. 17: St. Paddy's Day Party with Scott Nolan and friends.

Dance & Hip Hop

HIFI CLUB 108 Osborne. Mar. 12: The Real Rye Rye with DJ Twenty Twenty; Mar. 14: Much Music Video Dance Party.

OZZY'S 160 Osborne. Wednesdays: Soho Trash DJs: Punk, Glam, New Wave, Power Pop; Thursdays: Readymix Dance Party: Indie-Dance, Electro, Brit-Pop, New Wave, Mash-Ups, '80s/'90s, and more; Saturdays: Modernized.

Punk & Metal

THE ZOO 160 Osborne. Mar. 13: Carniflex, Blindwitness, Last Felony, Both Legs Broken; Mar. 14: The Aftertrust.

THE ROYAL ALBERT 91 Albert. Mar. 13: The Creepshow, The Resignators, The Afterbeat; Mar. 14: Destruction, Krisiun; Mantic Ritual; Mar. 16: The Midway State, Envy; Mar. 18: Withdrawal, First Strike, Drown Out, Losing Streak.

THEATRE, DANCE & COMEDY

BROTHERS IN ARMS Merlyn Productions presents an hour of comedy by Canadian playwright Merrill Denison, Mar. 19 to 21 at the Ellice Theatre. Show times are 7:30 p.m. and 2 p.m. on Mar. 21. Tickets are \$9, \$7 for seniors. For more information and ticket reservations contact (204) 415-2714 or Merlyn.biz.

CRUMBS Berlin or Bust 9, Mar. 14 at the Gas Station Theatre. Tickets are \$10 from 284-9477. The show starts at 8 p.m.

GALLERIES

FORUM ART INSTITUE 120 Eugenie. Creators of the Future exhibit by artists aged 7 to 16 on Mar. 14 from 1 to 2:30 p.m.

GALLERY 1C03 University of Winnipeg. Everett Soop: Journalist, Cartoonist, Activist, open until Apr. 4.

Concert? Art show? Volunteer opportunity? Community event? Want to see your event in The Uniter? E-mail your listing to listings@uniter.ca. The deadline for all listings is Wednesday. The Uniter is published every Thursday, so send your listings 8 days prior to the issue you want your listing to appear in. It's free. It's easy.

GRAFFITI GALLERY 109 Higgins. Just For Kicks, works by Canadian Tattoo artists on shoes, open Mar. 14 until Apr. 30.

PAVILLION GALLERY MUSEUM Assiniboine Park. Tides & Totems: Phillips in the West, watercolours and woodcuts by Walter J. Phillips. The exhibit is on display until May 3.

PLATFORM CENTRE FOR PHOTOGRAPHIC + DIGITAL ARTS 121-100 Arthur. Art and Cold Cash. This multimedia installation examines the introduction of capitalism into northern communities. The installation is open until Apr. 4.

PLUG IN INSTITUTE OF CONTEMPORARY ART 286 McDermot Ave. The Plug In is hosting a fundraiser/exhibition titled Dream House 2009, which will explore domestic environments through art based on re-imagined domestic dwellings. The exhibit will be open until Mar. 8 and the works will be auctioned off on Mar. 7 and all proceeds will go to supporting the Plug In Gallery.

SEMAI GALLERY 264 McDermot. Recent Works by Wilford Barrington, on display until Mar. 21.

WAYNE ARTHUR GALLERY 186 Provencher. Night and Day/ Norris Lake, paintings by Annette Lowe and photographs by Robert Lowe, on display until Apr. 1.

WINNIPEG ART GALLERY 300 Memorial. The Painter as Print-maker features a series Impressionist prints from artists such as Van Gogh and Renoir. Angakkuq: Inuit Shaman is open until May 3. There will be a Curator talk Mar. 5 at 7 p.m. Fitzgerald In Context opening Mar. 7 and will remain open until May 17.

WOODLANDS GALLERY 535 Academy. Rumour Has It: New works by Angela Morgan, open Mar. 12 to 28. There will be an

Rights of Beneficiaries. Workshops will be held from 6 to 8 p.m. at 1150-A Waverley Street. Childcare, bus tickets and healthy snacks will be provided. Pre-registration is required by calling 477-1123.

WORLD CONSUMER RIGHTS DAY There will be an open house featuring speaker Micheal Zelmer of Transfair Canada, Mar. 13 at 218 Osborne Street from 11:30 a.m. to 2 p.m. For more info, call the Consumer InfoCentre at 452-2572 or 1-888-596-0900, or e-mail info@consumermanitoba.ca.

NORWEGIAN RUG WORKSHOP Presented by the Manitoba Crafts Museum and Library, this workshop will be held Mar. 14 from 10 a.m. to 3 p.m. at 1B-183 Kennedy Street. Admission is \$75 or \$70 for MCML members.

CRISIS & TRAUMA The Crisis & Trauma Resource Institute presents Responding to Trauma and Critical Incident Group Debriefing, Mar. 16, 17 and 18, respectively. Early registration for the one-day workshop is \$140 and \$260 for the two-day. For more information visit www.ctrinstitute.com.

LITERARY

MANITOBA READS On The Same Page: Manitoba Reads presents a panel discussion of In Search of April Raintree, Mar. 14 from 1:30 to 3:30 p.m., at the Millennium Library. The talk will feature the author of the book, Beatrice Mosionier, University of Winnipeg Writer in Residence Maria Campbell and many others. For more information visit www.onthesamepage.ca.

SHORT FICTION CONTEST The Writers' Collective and the Winnipeg Free Press present the annual Short Fiction Contest.

THE UNITER'S TOP 5 EVENTS

BY CURRAN FARIS

● **GLASS CANDY** With **The Nightrunners, Vitaloni, The Ghost of Eazy E** and **DJ Footwork, Mar. 14 at The Pyramid.** Glass Candy have been making glitzy, lo-fi disco jams since way before it was cool. Wallflowers not allowed. Tickets are **\$15** from Kustom Kulture, Grace Hair, Hung Over Empire and Into The Music.

● **ST. PATTY'S DAY WITH THE AHS!** Help raise some funds for the University of Winnipeg's Art History Student Association. Look at the killer party they're throwing for you! Featuring music by **Quinzy, The Paperbacks** and **DJ Rob Vilar Mar. 17 at Lo Pub.** Tickets are **\$10** and the show starts at **8 p.m.**

● **TELE** With **The Upsides** and **AM Glory, Mar. 13** at the **Park Theatre.** It's been a while since alternative rock dreamboats Tele have played in Winnipeg. Go catch them before they are the next big thing. Tickets are **\$10** from the Park Theatre, Into The Music and Music Trader. The show starts at **8 p.m.**

● **DESTRUCTION** With **Krisiun** and **Manic Ritual, Mar. 14** at the **Royal Albert.** Germany's Destruction are sure to, well, destroy. Bring your earplugs! Tickets are **\$22.50** from www.ticketworkshop.com and the doors open at **8 p.m.**

● **MAMA CUTSWORTH AND MIZZ BROWN** The lovely Mama Cutsworth and Mizz Brown return to **Lo Pub** on **Mar. 14** with part two of The Juke Joint. This month's show is called **The 1970s: Got To Give It Up** and you've got to check it out. Tickets are **\$5** and the tunes start at **9 p.m.**

opening reception Mar. 12 from 6:30 to 9 p.m.

URBAN SHAMAN GALLERY 203-290 McDermot. Winnipeg Hydro, drawings by Ian August, open until Apr. 25. The artist will be in attendance Mar. 13 from 8 to 11 p.m. Also open is ...welcome...a history in two parts by Steven Loft, running from Mar. 13 to Apr. 25. Loft will also be in attendance Mar. 13 from 8 to 11 p.m.

COMMUNITY EVENTS

FORT GARRY WOMEN'S CENTRE In honour of International Women's Day The Fort Garry Women's Resource Centre presents a workshop exploring Chakras. The workshop will take place Mar. 17 from 6 to 8 p.m. at 1150A Waverley Street. Space is limited and pre registration is required for this women only workshop. To register call 477-1123.

LEGAL ISSUES The Fort Garry Women's Resource Centre presents Legal Issues for Wise Women, a four part workshop series for women experiencing legal issues and concerns. Workshops will provide women with basic legal information and resources. The workshops are: Mar. 9: Powers of Attorney and Health Care Directives; Mar. 16: Roles and Duties of the Executor and Mar. 23: Family Dynamics in Estate Planning/

The contest has three divisions (junior student, senior student and adult) and over \$1,000 in cash prizes to be won. All entries must be postmarked no later than Apr. 7. For entry forms and contest rules, contact writerscollective@uwinnipeg.ca or visit www.thewriterscollective.wordpress.com for more information.

MARIE BARTON CONTEST The Writers' Collective presents the 2009 Marie Barton Postcard Fiction Contest. The contest is open to everyone. The entry fee is \$5 for non-members and free to Writers' Collective members. Submissions should be sent in on a postcard along with a story that relates to the image. Visit writerscollective@uwinnipeg.ca and www.thewriterscollective.wordpress.com for more information.

WRITING CONTEST Admissions are being accepted for the 2009 Prairie Fire Press/McNally Robinson writing contests. The Bliss Carman Poetry Award will be judged by Don Domanski; short fiction will be judged by Paul Quarrington; and creative non-fiction will be judged by Charles Wilkins. \$6,000 in prizes will be awarded. The first prize in each category is \$1,250. The deadline for submissions is Nov. 30. For information contact: Prairie Fire Press, 423-100 Arthur Street, Winnipeg, Manitoba R3B 1H3, (204) 943-9066, prfire@mts.net, or www.prairiefire.ca.

RICHARD WAGAMESE Richard Wagamese of the Wabaseemoong



Spend St. Patrick's Day with The Paperbacks, Tuesday, Mar. 17 at Lo Pub.

LISTINGS CO-ORDINATOR: CURRAN FARIS
E-MAIL: LISTINGS@UNITER.CA
PHONE: 786-9497
FAX: 783-7080

First Nation in northwestern Ontario will read from his most recent book, One Native Life, Mar. 13 at the Millennium Library from 12:10 to 12:50 p.m.

MEET THE COMPOSER With Vincent Ho, Mar. 17, 7:30 p.m. at McNally Robinson Polo Park.

ALEX TRETIAK Launch of Journeys of a Naturalist: Exploring Nature's Realm, Mar. 18, 7:30 p.m. at McNally Robinson Polo Park.

ANDREW ALLENTUCK Launch of When Can I Retire?: Planning Your Financial Life After Work, Mar. 18, 8 p.m. at McNally Robinson Grant Park.

MARK FRIED Presentation and signing of From Poverty to Power: How Active Citizens and Effective States Can Change the World, Mar. 18, 8 p.m. at McNally Robinson Grant Park.

FILM

CINEMATHEQUE 100 Arthur. Mar. 12: Vampire Classics: Let The Right One In (7 and 9 p.m.); Mar. 13: Doubt (7 p.m.), Know Your Mushrooms (9 p.m.); Mar. 14: Doubt (7 p.m.), Know Your Mushrooms (9 p.m.); Mar. 15: He Shoots, He Scores: Master class workshop with Bob Wiseman (2 p.m.), The Super 8's, Videos and Animation of Bob Wiseman; Mar. 18: Doubt (7 p.m.), RIP: A Remix Manifesto (9 p.m.).

CANNES LIONS The World's Greatest Commercials return to the Winnipeg Art Gallery from Mar. 16 to 24. Screen times are 7 and 9 p.m. and tickets are available from the WAG and Ticketmaster outlets.

A GRANDMOTHER'S TRIBE The film, A Grandmother's Tribe, will be presented on Mar. 16 at the Gas Station Theatre. The event will feature a question and answer period from Dr. Alan Ronald. Tickets are \$10 at the door and the film starts at 7:30 p.m.

INTERNATIONAL JEWISH FILM FESTIVAL Presented by the Rady Jewish Community Centre and The Asper Foundation, the 2009 Winnipeg International Jewish Film Festival runs from Mar. 18 to 24. The festival will be held in the Berney Theatre at the Asper Jewish Community Campus. Individual tickets are \$9 and multiple passes are available. For more information, tickets and a detailed film schedule, visit www.radyjcc.com.

BOB WISEMAN Ghost Town, Manitoba presents Bob Wiseman, who will give an overview of his films and discuss directing actors, building contacts, scoring, distorting film and being part of a community of visual artists. The talk will take place from 7:30 to 9:30 p.m., Mar. 15 at Cinematheque. Tickets are \$10 for Winnipeg Film Group members and \$15 for non-members.

UNIVERSITY OF WINNIPEG FILM FESTIVAL Admissions are being accepted by The University of Winnipeg Department of Theatre and Film for their annual Student Film Festival. To be eligible, the film must be made by students attending a post-secondary institution in Manitoba. The deadline is Apr. 6 and the festival runs from Apr. 22 to 24. For more information visit www.theatre.uwinnipeg.ca or contact j.kozak@uwinnipeg.ca.

ON CAMPUS

BREAKFAST SPEAKER SERIES The Faculty of Business and Economics at the University of Winnipeg is launching a new Breakfast Speaker Series. On Mar. 18, Dr. Tsur Somerville, director of the UBC Centre for Urban Economics and Real Estate, will speak on the topic, "Is the Canadian Real Estate Market following in the footsteps of The United States?" The talk will run from 7:30 to 9 a.m. in Convocation Hall and tickets are \$30. For tickets, contact Dallas Hull at 786-9990 or d.chennells@uwinnipeg.ca.

METIS ABORIGINAL GOVERNANCE CONFERENCE The University of Winnipeg is hosting a national conference called, Métis Aboriginal Governance: Charting a Path Forward, from Mar. 24 to 26. The conference is open to the public, but interested parties need to register at www.uwinnipeg.ca/index/metis-aboriginal-governance-index. The conference is devoted to exploring creative ways to implement the rights of Indigenous peoples and will feature a number of keynote speakers. For detailed information visit www.uwinnipeg.ca/index/metis-aboriginal-governance-index.

JAVA EXTRAVAGANZA Peer Support is hosting their second annual Java Extravaganza Mar. 13 at the Ellice Theatre. Tickets are only \$5 and can be purchased at the Info Booth and 100 per cent of ticket sales go to Klinik. The ticket also gets you a free tea or coffee at the event.

SHOPPING FOR FAIRNESS Presented by the Consumers' Association of Canada, Canadian Fair Trade specialist Michael Zelmer will deliver a lecture on social responsibility and consumer choice Mar. 12 in Eckharte-Grammate hall at 7 p.m. For more information, call the Consumer InfoCentre at 452-2572 or 1-888-596-0900, or e-mail us at info@consumermanitoba.ca.

LUNCH WITH AXWORTHY University of Winnipeg President Lloyd Axworthy will be having lunch in Riddell Hall on Mar. 18 and welcomes all students to join him.

VOLUNTEER OPPORTUNITIES

SPENCE NEIGHBOURHOOD ASSOCIATION The Spence Neighbourhood Association is looking for volunteers to help staff their new Youth Resource Center at the M.E.R.C. The Center will be open after school hours/evenings. Please contact Jamil at 986-5467, youthcoordinator@spenceneighbourhood.org for more information.

FOOD NOT BOMBS Food Not Bombs is looking for volunteers to help on Sunday afternoons between 1 and 4 p.m. Volunteers are needed to pick up and deliver food to the M.E.R.C. on Langside and/or to help cook and clean up at the M.E.R.C. For more information contact Dandy at 296-8946.

BIKE DUMP The Bike Dump is always looking for volunteers. Orientation session take place on the second Wednesday of every month at 7 p.m.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG AWARDS:

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the federal government, domestic and foreign agencies, and private sector companies. Check out website <http://www.aucc.ca/> Look under the heading Scholarships and Internships for Canadian Students.

LEONARD FOUNDATION FINANCIAL ASSISTANCE PROGRAM

The Leonard Foundation scholarships are awarded to students enrolled or enrolling in an accredited undergraduate degree program in a College or University in Canada. Applicants must be Canadian citizens or landed immigrants. Students must be enrolled in their first undergraduate program as a full-time student. Only students pursuing a B.Ed or M.Div are eligible for continuing support.

All applicants will be considered but preference will be given to daughters or sons of ordained clergy, licensed elementary or secondary school teachers, Canadian military personnel, graduates of a Canadian Military College, members of the Engineering Institute of Canada and members of the Mining and Metallurgical Institute of Canada. Preference is also given to those who have previously received an award from The Leonard Foundation.

The value of the award is usually \$1,000.00 for those who do not need to set up a second residence to attend university and \$1,500.00 for those who do. These amounts may vary according to the final decisions of the General Committee. Approximately 140 awards are made annually. Successful applicants are expected to obtain employment during free time to help defray the costs of their education. In addition, they must participate regularly in athletic, fitness or military activities. Personal qualities showing a potential for leadership are also a requirement.

Please visit their website to apply: www.leonardfnd.org

NOTE: You must also contact a nominator before submitting an application. The list of nominators is on their website

Deadline: Mar. 15.

BUSINESS COUNCIL OF MANITOBA ABORIGINAL EDUCATION AWARD

If you are of Aboriginal ancestry, you are eligible for a Business Council of Manitoba Aboriginal Education Award provided you meet the following criteria: you are a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months; you plan to attend a Manitoba public post-secondary institution in any discipline in the 2009-10 academic year; you plan to maintain full-time status (at least a 60 per cent course load); you are in need of financial assistance

If you are receiving funding from other sources, including band funding, you may still apply for this award to cover additional costs.

Application forms are available in the Awards Office- main floor Graham Hall, and Student Central-main floor Centennial Hall. Please submit to the Awards & Financial Aid office by March 30.

2009 DALTON CAMP AWARD

Established by Friends of Canadian Broadcasting in 2002, the Dalton Camp Award honours the memory of the late Dalton Camp, a distinguished commentator on Canadian public affairs. Each year up to two Canadians are selected to win a \$5,000 prize for excellence in essay-writing on the link between democratic values and the media in Canada.

Deadline: March 31.

To apply visit www.daltoncampaward.ca

PUBLIC SAFETY CANADA RESEARCH FELLOWSHIPS IN HONOUR OF STUART NESBITT WHITE

Public Safety Canada (PSC) is seeking to encourage graduate research in support of its mandate, which is to enhance the safety and security of Canadians in their physical and cyber environments. These awards are available for those students who are studying and conducting research in the area of Emergency Management (EM). This includes work in the areas of one or more of the four pillars of Emergency Management; mitigation, preparedness, response and recovery. Studies focused on the all hazards approach with regard to EM are encouraged, as are studies in cyber security, disaster management, and critical infrastructure protection and assurance*. Cross disciplinary / multi-disciplinary studies in these areas are preferred and encouraged. Preferred disciplines are regional planning, engineering, environmental studies, computer science, geography, sociology, economics and/or areas such as risk modeling and system science.

*For a definition of what PSC deems to be critical infrastructure see: <http://www.publicsafety.gc.ca/prg/em/nciap/about-en.asp>

Number of Awards: eight (8)

Value: \$19,250 CDN

Deadline: March 31

Interested candidates will find the information needed to apply for this program in a PDF or Word format by visiting the Association of Universities and Colleges of Canada's website <https://juno.aucc.ca/wes/hes.aspx?pg=934&oth=0005052009>.

ROBERTA BONDAR GIRL GUIDES SCHOLARSHIP

This scholarship is available to any past member of the Girl Guides of Canada who is continuing her education in science, applied science, mathematics or technology at a Canadian institution. It is awarded to students entering third, fourth or a post-graduate year of studies. There are two \$2,000 scholarships to be awarded. Visit <http://forms.girlguides.ca/default.aspx#scholarship> for criteria and application forms. Application forms are to be sent regular mail or courier.

Note: Application forms will not be faxed. Faxed or email applications will not be accepted.

Deadline: Apr. 1.

RETAIL AS A CAREER SCHOLARSHIP

Retail Council of Canada, in partnership with industry sponsors, will award more than \$75,000 in scholarships and benefits to students entering or currently enrolled in a business, marketing or retail-related program at a Canadian post-secondary institution. There will be 26 scholarships available in 2009, one \$5,000 Interac Scholarship and twenty-five \$1,000 Industry-Sponsored Scholarships.

Each scholarship winner will receive the following: financial assistance for their post-secondary education; hotel and travel expenses to attend STORE 2009, the Canadian retail industry's premier conference, June 1-2. Scholarship recipients will have the chance to attend educational sessions and network with top industry professionals before they are recognized at STORE 2009.

For application forms and more information on how to apply, please visit their website: <http://www.retaileducation.ca/cms/sitem.cfm/scholarship>

Applications must arrive at Retail Council of Canada on or before Apr. 3 . Late applications will not be considered.

MANITOBA ROUND TABLE FOR SUSTAINABLE DEVELOPMENT SCHOLARSHIP

The Sustainable Development Scholarship assists post-secondary students who pursue studies or undertake research that embraces the spirit and principles of sustainable development. The scholarship is open to students in any field of study offered at an approved Manitoba post-secondary institution. These scholarships are not available to employees of the Province of Manitoba or their spouses, common law partners or dependants. The scholarship consists of single, non-renewable awards of \$6,000 for a graduate student and \$1,500 for an undergraduate or college student.

Deadline: May 1.

Application forms are available from the following website: <http://www.gov.mb.ca/conservation/susresmb/scholarship/apply.html>

LEGAL STUDIES FOR ABORIGINAL PEOPLES PROGRAM

The Legal Studies for Aboriginal People (LSAP) Program is a bursary program designed to financially assist Canadian Métis and Non-Status Indian students who wish to pursue their studies in law in a Canadian institution. Financial assistance is provided to eligible students to offset some of the costs of attending a Canadian Law School in order to obtain a law degree (LLB) over a regular period of three years. Financial assistance may also be provided to eligible students who have received a conditional acceptance and are enrolled in a pre-law program.

To be considered for a bursary under the LSAP Program, an applicant must: be Métis or Non-Status Indian of Canadian citizenship, living in Canada, who has applied to a Canadian

law school; attest to Métis or Non-Status Indian ancestry by signing the declaration in the application form; demonstrate financial need by providing financial information on income or other assistance received and expenses as required in the application form; and demonstrate that they possess the ability to succeed in law school by providing the necessary documentation as identified in the application.

Please visit their website for more information and to apply: <http://www.canada.justice.gc.ca/eng/pi/pb-dgp/prog/lsap-aeda.html#pre>

Deadline: May 15

MILLENNIUM EXCELLENCE NATIONAL IN-COURSE AWARD

The Canada Millennium Scholarship Foundation national in-course awards are exclusively available to upper-year students who have not previously received substantial merit awards and who demonstrate commitment to community service, leadership, innovation and academic achievement.

An applicant must meet the following criteria to be eligible to apply for a national in-course award: Canadian citizenship, permanent resident or protected person status within the meaning of the Immigration and Refugee Protection Act; enrolment in a recognized undergraduate first-entry program leading to a degree, diploma or certificate at an eligible and approved Canadian post-secondary educational institution; by the end of the 2008-09 academic year, have completed Second year - but not the third year - of a current program leading to an associate bachelor or bachelor degree. You must also have been registered in at least 48 credit hours in total over those two academic years; cumulative post-secondary school Grade Point Average of at least 3.5 or B+; no previous receipt of substantial merit scholarship funding to support post-secondary education, regardless of the source of the scholarship (e.g., school, government, private source, etc.). Students applying after their second year may not have received more than \$3,500 in scholarship money based solely on merit in any one year, with a total of no more than \$5,000 to date. Note: Automatic provincial government scholarships granted to students after surpassing a marks threshold are exempt from this limit.

Deadline: May 25.

Please visit this website for more information or to apply: www.excellenceaward.ca

CANADIAN BLOOD SERVICES ASSIGNMENT: SAVING LIVES

The Manitoba Blue Cross is sponsoring Assignment: Saving Lives educational bursaries in the amount of either \$1000 or \$500. To be eligible, Grade 12 and University/College students in Manitoba are challenged to recruit a minimum of 25 blood donors who will donate between Thursday, July 1 and Saturday, August 30.

The educational bursaries will be awarded the second week of September at the Winnipeg Convention Centre. All registered students will be notified of the results. Students that register

before June 1, will be invited to an Orientation Session at Canadian Blood Services.

For more information and application forms, contact:

Tracy Lamoureux, Canadian Blood Services, 777 William Ave. Winnipeg MB, R3E 3R4, 204-789-1023, tracy.lamoureux@blood.ca.

Deadline: July 31.

MANITOBA STUDENT AID PROGRAM

The following information is provided with regard to the second disbursement of your Manitoba Student Aid Program (MSAP) assistance (Manitoba Student Loan) for the 2008-09 academic year:

Missing information. If any documentation requested by the MSAP, such as summer income verification, has not yet been submitted, electronic confirmation of your loan document will not occur and your loan funds will not be in place at the beginning of the winter term.

Revision to your needs assessment. You should be aware that new information, such as verification of your summer income, may increase or decrease your MSAP needs assessment and the resulting loan amounts you are eligible to receive. Similarly, if your current course load is different from that on your Notice of Assistance letter, the amount of loan you are eligible to receive may change.

DID YOU KNOW You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.manitobastudentaid.ca Link to MySAO to log into your existing account.

DID YOU KNOW If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

DID YOU KNOW That Manitoba Student Aid staff can be on campus on Fridays from 1 to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 786-9984.

Other Award Websites:

Canada Student Loan program and other important information on finances and budgeting www.canlearn.ca

Manitoba Student Aid Program www.manitobastudentaid.ca

Surfing for dollars? Try these two websites:

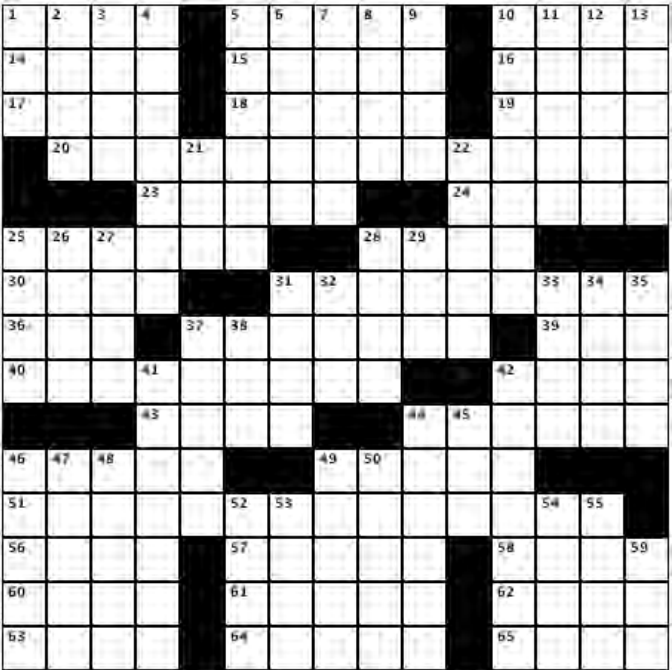
www.studentawards.com

www.scholarshipscanada.com

Please contact the awards office for information regarding external awards.

Crossword Puzzle #23

Solutions to puzzles will appear in the next issue.



Across

- 1- Roy's "singin' pardner"
- 5- Aquatic mammal
- 10- Elevator man
- 14- Holly
- 15- Herd
- 16- Pillar
- 17- Work up lather
- 18- Like some seals
- 19- Dies ____
- 20- Supernatural
- 23- Bird homes
- 24- One who cries "uncle"?
- 25- California peak
- 28- Likewise
- 30- Sped
- 31- Inland
- 36- Beer
- 37- Place in order
- 39- Ten of these equal one dong in Vietnam
- 40- Noble gesture
- 42- Cat sound
- 43- Soft lambskin leather
- 44- Climax
- 46- At right angles to the keel
- 49- Seductively beautiful woman
- 51- Unexplored land
- 56- Quantity of paper

- 57- Like a smokestack
- 58- Kind of prof.
- 60- Gaelic language of Ireland or Scotland
- 61- Customary
- 62- Pro follower
- 63- Spotted
- 64- Intrinsically
- 65- Haul

Down

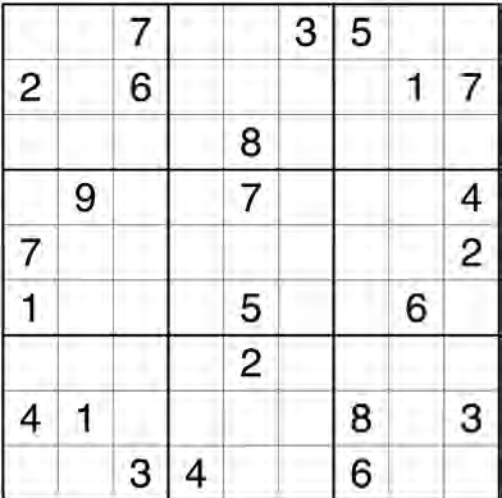
- 1- Put down, in slang
- 2- Immensely
- 3- Goneril's father
- 4- Uninterrupted space
- 5- Black Sea port
- 6- Stretch of land
- 7- Wearies
- 8- Square
- 9- Comic Foxx
- 10- Personal view
- 11- Rich cake
- 12- Son of Abraham
- 13- Inscribed pillar
- 21- Safety device
- 22- Result
- 25- Thrust with a knife
- 26- Gap
- 27- Domain

- 28- Skin disorder
- 29- Limb of a felled tree
- 31- Bear up there
- 32- Touch lightly
- 33- Ruffian
- 34- Seldom seen
- 35- Long ago
- 37- Brightly colored lizard
- 38- Agent, briefly
- 41- Without

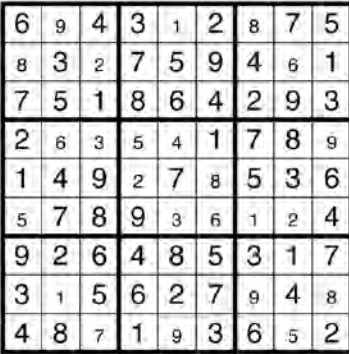
- weapons
- 42- Slender dagger
- 44- Sock pattern
- 45- Compose
- 46- ____ Grows in Brooklyn
- 47- Drunken
- 48- Clear the board
- 49- Purge
- 50- Little bits

- 52- The jig ____!
- 53- It runs in the cold
- 54- Boris Godunov, for one
- 55- Nick and Nora's pooch
- 59- Graffiti

Sudoku Puzzle #19 Puzzle level: intermediate



Last week's puzzle solution (#18)



SUDOKU PROVIDED BY KRAZYDAD.COM

Last week's puzzle solution (#22)



CROSSWORD PROVIDED BY BESTCROSSWORDS.COM

Sports & Fitness

Forget Vancouver 2010, what about Portage la Prairie?

Portage la Prairie set to host the Power Smart Manitoba Winter Games

JO VILLAYERDE
SPORTS EDITOR

Although much attention will be on the 2010 Winter Olympics in Vancouver, Portage la Prairie will offer some local sporting flavour a little closer to home. The Manitoba Winter Games, which were awarded to Portage la Prairie in March 2007, run from March 7 to 13, 2010. Jim Malenchak, co-chairman of the host society of the Power Smart 2010 Manitoba Winter Games, is excited his community has the

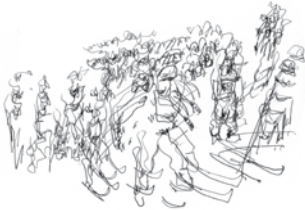


honour of hosting the province's top athletes. "It's going to profile some of the top athletes in Manitoba. It's going to motivate our kids to continue playing. It's going to upgrade our facilities and get our volunteers to get to volunteering. It's a chance to show off our community," Malenchak said of the games. Bringing in the games gives Portage la Prairie the chance to build a new multiplex that will expand possibilities for the community. "We have two rinks that hold a

thousand people. With the multiplex we'll have a sound system. It will hold 1,500 or almost 2,000 people. The idea behind that is that we can host the Junior Worlds," said Malenchak. "That complex will be tremendous for community. We'll be able to host more events. Be able to bring more attractions into the community," continued Paul Harland, games co-ordinator for the Manitoba Winter Games. This isn't the first time Portage la Prairie has hosted a major sporting event. "We hosted the Canada Summer games in 2006. We've hosted many other things – this is just another event for us," said Malenchak. Also, in 1999 during the Pan Am Games, Portage la Prairie was a temporary home to many athletes from across the Americas. "In 1999, we had cyclists driving bikes downtown. We had baseball right here, the Cubans played

Canada and people from Portage la Prairie got to watch them. It was all just common-place. Most people would never get a chance to see that," said Malenchak. The competition should be tight as Manitoba's top young athletes will have gone through a difficult qualification process to even make the games. "The athletes have to qualify regionally," explained Harland. "Each region sends their team to the Winter Games. The level of skill is higher than it was four years ago. There's no host team anymore. Each individual has to qualify out

of their region." The Manitoba Winter Games has been an important stepping stone for young Manitoban athletes who may want to someday play in the Western Canada Games or even the Olympics. "This is one of the first steps they take," said Harland when asked if there could be potential Olympic athletes at the event. "If they are one of the top athletes it gives them an idea of what's down the road for them." Manitoba's athletes will compete in 12 different events including badminton, five-pin bowling, figure skating, gymnastics, male and female hockey, male and female volleyball, Special Olympics bowling, cross-country skiing, curling and ringette.



For more information, check out www.manitobagames.ca.

ILLUSTRATIONS BY JAMES CULLETON

MARCH MADNESS PREVIEW

JO VILLAYERDE
SPORTS EDITOR

KEVIN CHAVES
VOLUNTEER STAFF

MIKE COLLINS
VOLUNTEER STAFF

MARKO BILANDZIJA
VOLUNTEER STAFF

Our Canadian boys pick their favourites in **American university sport**

The CIS (Canadian Interuniversity Sport) season might be over, but our neighbours down south still have one of the biggest basketball tournaments in the world left to play. Uniter staff members Jo Villaverde, Kevin Chaves and Mike Collins, along with the man who picked Kansas to go all the way last year, Marko Bilandzija, chime in with their favourite teams and players to watch for during March Madness.

Marko is on the Tar Heel bandwagon

On Feb. 11, 2009, the Duke Blue Devils realized how much damage a Tar Heel could do. In fact, the effect was so powerful that it left a deficit of 14 points. The domination that this team has brought to the league time and time again has nothing to do with cool names, but with the talent of the players and coaches. This year, not even Kansas will stand a chance against the awesome power of Tyler Hansbrough's 21.3 points per game. Whether the ball is scored from the inside or beyond the arc, the likes of Ty Lawson, Wayne Ellington, Danny Green and Deon Thompson, along with their superstar Hansbrough, will stop at nothing until they hoist the trophy.

Kevin thinks it's the year of the Cardinals

The winner of this tournament will come out of the Big East with the favourite being Connecticut; but I am not counting out Louisville. Most teams win with their players but coach Rick Pitino will lead these quiet killers and take them to the top. His starting line-up players are underrated because of his "spread the ball" philosophy. Earl Clark and Terrence Williams each average over 10 points and

just fewer than 10 rebounds every time they are out on the court, while Samardo Samuels plays a great accent role. If Louisville doesn't win, then it will be UConn. Plus, if the Arizona Cardinals can make it to the Super Bowl finals, why can't the Cardinals from Louisville make it far in this tournament?

Long live Cardinals! **Mike believes the Huskies will be the top dogs**

The University of Connecticut Huskies are dominant year in and year out in the NCAA, and this year is no different. A number two seed with a record of 27 - 2, they're featuring a dominant set of posts in Jeff Adrien and Hasheem Thabeet (who both have season average double-doubles in points and rebounds) and a fantastic point guard in A.J. Price.

On top of offensive fire-power, Thabeet averages 4.5 blocks per game, making the key totally his house. Expect Connecticut in the Final Four.

Jo thinks all other teams reek, root for Jodie Meeks

I'm not even picking a team. I'm picking Jodie Meeks. Meeks is the best player in the NCAA. Forget Tyler Hansbrough, forget Stephen Curry, I'm all for Meeks. Jodie has shot for 0.430 percent behind the arc (Curry only has 0.382) and has earned 25.1 points per game (Hansbrough only has 21.3). Meeks does it with a much worse supporting cast than the other two. Tennessee tried everything to cover Meeks, the Oscar Robertson trophy candidate, but he still posted an incredible 54 points against them this year.

The kid that wears Michael Jordan's 23 will fly high this tournament and he is the player I'm watching. I don't even care about the rest of the Kentucky team. Although it is very unlikely Kentucky will win, if they do Meeks should get to take the trophy home as he will carry his team through the tournament.

SAGAN MORROW
VOLUNTEER STAFF

Introducing the hottest new grain on the market

High in protein and lower in carbohydrates than most other grains, quinoa is the new "It" grain. Quinoa (pronounced KEE-no-uh) has become vastly popular because of its health benefits.

An excellent source of iron and other minerals, and a good source of several B vitamins, quinoa also contains cancer-preventative phytochemicals. It has been an important element in the diets of people living in the Andes for thousands of years, evoking a sense of history and tradition.

Quinoa is related to leafy green vegetables such as spinach; although not technically a grain, it acts like one with a few significant advantages over other grains.

Vegetarians will find quinoa an excellent component to their diet because, as a complete protein, it provides all of the nine essential amino acids. While

animal protein provides all of the essential amino acids, plant sources rarely do.

For those with wheat or gluten sensitivities, quinoa is both wheat-free and gluten-free. It can be used to replace rice or oatmeal and is often used in salads or stews.

Eaten hot or cold, quinoa has a delicious flavour and its versatility makes it a very desirable grain.

Cooking quinoa is a very easy process: simply take two parts water to one part quinoa, bring to a boil, and reduce to a simmer, covered, until the water is absorbed. It becomes fluffy when ready and only takes between 12 and 15 minutes to cook.

For a nutritionally balanced meal, try this garlicky quinoa with chickpeas recipe adapted from a suggested recipe included in a box of Ancient Harvest Quinoa.

Experiment with using more vegetables and spices at your personal preference. Chopped celery, mushrooms and spinach are a nice addition.

This dish can be altered according to whatever leftover vegetables you might have forgotten about in your fridge or the cans of beans neglected in your pantry, too.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://livinghealthyintherealworld.wordpress.com>.

Garlicky quinoa with chickpeas

Ingredients

- 1/2 green bell pepper, chopped
- 1/2 red bell pepper, chopped
- 1/2 onion, chopped
- 1 tomato, chopped
- 1 can chickpeas, drained and rinsed
- 1 can corn, drained and rinsed
- 2 cups cooked quinoa
- 1 cup shrimp
- 4 cloves garlic, minced
- Squeeze of lemon juice
- 2 tbsp chilli powder
- 2 tbsp ground cumin
- 2 tsp ground oregano
- 1 tsp salt

Method

Spray a large pan with olive oil. Sauté the shrimp over medium-high heat for about 5 minutes until almost cooked.

Add the peppers, onion, and tomatoes and sauté for 5 minutes more. Add the herbs and spices and continue to sauté

Add the rest of the ingredients. Simmer, covered, for 20 minutes, stirring occasionally. Serves four.

Back from the dead

Or at least from being hurt really badly

JO VILLVERDE
SPORTS EDITOR

Ever wonder why your grandpa has a bad back? If he played a lot of sports as a kid, he probably has a cool story behind it (no pun intended).

Athletes, young and old, have to deal with injury in sport. The reality is people get hurt, but it is what you do with that injury that matters most.

This year there have been some inspiring stories of athletes *coming back from the dead*, so to speak. I just want to give credit where credit is due to the warriors who have fought back from injury.

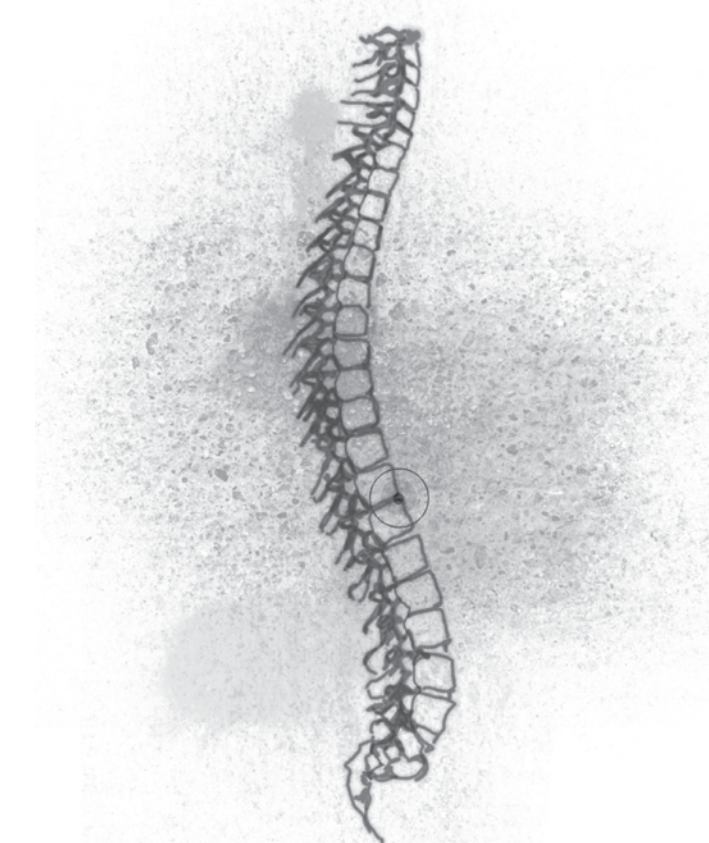
Martin Brodner recently came back on the ice after being injured for the majority of this NHL season and earned back-to-back shutouts.

Are you kidding me?

He was supposed to be done. His career looked like it was on its back heels but after his comeback it seems like he is better than ever.

What Brodner's performance does is provide a lesson for young athletes that no matter what stands in your way, if you are determined enough, you can have success.

Another player that has bounced back from injury is soccer player



Eduardo Da Silva. His leg was basically broken after he fractured his left fibula and dislocated his ankle over a year ago, but he came back to play with Arsenal with the same energy and emotion as he had when he left.

In his first game back, Eduardo

scored two goals in a four to nothing win over Cardiff City.

Are you kidding me?

This is a guy who could not even walk and he comes back and leads his team to victory.

Eduardo shows once again that you should never give up. That in-

jury should have done Eduardo in, but he came to play and did something spectacular.

Finally, last but not least is Tiger Woods. He is recovering from surgery on his knee and tuning up for the Masters.

At the Accenture Match Play Championships, Woods was able to beat Brendan Jones despite being off the game for so long.

Even before he had the surgery he was playing on that very same hurt knee at the U.S. Open. And he won it in what was one of Tiger's best performances ever.

Are you... Well, you get the point by now.

Tiger shows the heart of a lion (pun intended this time) and what pure passion can do. He is fighting through this injury and staying on top of his game and that is what sport is all about.

If you didn't get it, my point is that the best athletes never give up. So kudos to them for doing what they have done against all odds. When even their body gave up on them, they didn't.

So, next time ask your grandpa why his back always hurts. Maybe he'll have a great tale of what it truly means to be an athlete.

Have any of your own tales of injury comebacks? From amateur to professional, we want to hear them so e-mail your stories to sports@uniter.ca and they may be posted at www.uniter.ca/blog.

ILLUSTRATION BY MELODY MORRISSETTE

SPORTS BRIEFS

JESS CHAPMAN



NO TERRORISM, PLEASE, WE'RE BRITISH

Arsene Wenger, manager of the Arsenal football team, is expressing worries that terrorists could add football tournaments and teams in transit to their lists of targets.

Wenger's interview with the Sunday Telegraph came after the recent attack on the Sri Lankan cricket team, who were travelling to Lahore, Pakistan, for a test match.

"We don't regard ourselves as terror targets," Wenger said, "but you wonder why not."

Wenger said that Arsenal depends on "the internal security of the country" they are visiting at any given time, rather than having a personal security detail, as teams such as Manchester United have.

EQUAL FLIGHTS FOR WOMEN?

The debate on women's Olympic ski jumping continues, with five new athletes adding themselves to the plaintiff count.

In total, 15 female jumpers are suing the International Olympic Committee (IOC) over their decision not to include a women's event in the ski jumping competition.

The IOC maintains that there are not enough world competitions to warrant the entry of women's ski jumping into the Games.

Canada's Minister of Sport, Gary Lunn, responded to talk of a potential human rights complaint by saying that the federal government has no role to play in this case.

AGASSI PULLS A FAVRE

Andre Agassi has made the decision to put his retirement on hold long enough to play in the Outback Champions Series event in Arizona this fall.

He will also be on the court this summer, playing two matches as a member of the Philadelphia Freedoms team for World Team Tennis. He and his wife, Steffi Graf, will be at the All England Club this May for exhibition matches with former pros Tim Henman and Kim Clijsters.

Agassi retired from competition at the age of 35 after the 2006 U.S. Open.

TERMINATING THE MOMENT

The annual Arnold Classic in Columbus, Ohio, was marked by an embarrassing gaffe by Arnold Schwarzenegger.

The current California governor was on hand at the yearly bodybuilding contest to present the prize belt to Brock Lesnar, the current champion in the UFC heavyweight competition.

But Schwarzenegger mistakenly turned to the former champion, Randy Couture, and snapped a picture with him and the belt.

"Let's give the champ his belt," were Schwarzenegger's exact words.

FAMILIES OF MISSING NFL PLAYERS CALL OFF SEARCH

Days after the Florida Coast Guard ended a search in the Gulf of Mexico for two missing NFL players, the players' families have stopped their personal search and are mourning the losses of the players.

Oakland Raiders linebacker Marquis Cooper, free-agent defensive lineman Corey Smith, and William Bleakley, who played for the University of South Florida Bulls, were not found with the boat owned by Cooper.

A teammate of Bleakley's, Nick Schuyler, was found clinging to the boat on Monday, Mar. 2.

All of *The Uniter's* sports staff send our deepest condolences to the families and friends of the players.

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