

My horse understands me
NEWS ➔ page 4

English is a virus that breeds zombies
A & C ➔ page 15

In these days of dying media, is the CBC next?

⇒ Is nostalgia alone reason enough to save the CBC?
COMMENTS ➔ page 9

⇒ Is our national broadcaster's website facilitating hatred?
NEWS ➔ page 5

Feeling sick?
Maybe it's your home's fault

NEWS ➞ page 4

Kiteboarding: you think racing across snow is a good idea?

SPORTS & FITNESS ➞ page 21

"In our culture, we've been lead to believe that we should all be continuously embarked on a self-help program.
Sometimes I wonder if that's smart."

ARTS & CULTURE ➞ page 14

News

No bailouts for the charities



Bruce Michalski of Winnipeg Harvest hopes that people will give back to the community in ways other than donating money during the recession.

City's non-profit groups look for ways to generate money during recession

DAN HUYGHEBAERT
BEAT REPORTER

Though they are still holding on, Winnipeg's non-profit charities are already worried how the bleak economic future will impact donations.

"It is certainly a concern we have as a food bank," said Bruce Michalski, interim general manager of Winnipeg Harvest. "But we haven't seen a decrease in donations yet."

Michalski already heard from some supporters that their donations won't be as high as last year.

Melanie O'Gorman, economics professor at the University of Winnipeg, expects donations to all kinds of non-profit groups to decline by one per cent.

"People will have less discretionary spending, which is the money left over after basic expenses have been paid."

O'Gorman also suggested corporate donations will decline.

"Large charities with endowment funds invested in the stock market have also fallen drastically in value," O' Gorman said.

Winnipeg Harvest is now thinking of alternative ways to gain support from the public.

"We're hoping people will give in a different way, whether it's through volunteering or growing extra food in their garden," Michalksi said.

Some corporations are planning on providing Winnipeg Harvest with more volunteers instead of money, he added.

Winnipeg Harvest, which delivers 8.5 million pounds of food to Manitobans every year, needs enough volunteers to fill hours equal to 113 full time positions.

The organization is also looking into directly connecting with food producers and growers to make up for the lack of donations.

On the other hand, O'Gorman expects an increase in the amount of volunteers for non-profits during the recession.

"People will have a decrease in

their hours at work, or they will be laid off," O'Gorman said, leaving them more free time to devote to good causes.

The federal budget also did not provide any increases in funding for those groups, O'Gorman added, despite repeated requests.

"The non-profit sector called for an increase in the charitable tax credit," O'Gorman said.

"There won't be a bailout for the charitable sector."

The drop in corporate donations doesn't affect everyone.

Linda Warkentin, communications co-ordinator at Siloam Mission, said that although they do receive corporate donations – the Asper Foundation recently donated \$30,000 for an art program – they do not rely on them to stay afloat.

"We require a constant flow of money, as the donations we receive tend to go out fairly quickly," she said.

Instead, Siloam depends on a lot of small givers.

Although Warkentin said they haven't seen a slowdown in donations just yet, the spring and summer are usually the slowest times of the year.

"We're not sure what that will bring," she said.

"We're hoping people will give in a different way, whether it's through volunteering or growing extra food in their garden."

**-Bruce Michalski,
Winnipeg Harvest**

UNITER STAFF

- MANAGING EDITOR
Stacy Cardigan Smith » editor@uniter.ca
- BUSINESS MANAGER
James D. Patterson » business@uniter.ca
- PRODUCTION MANAGER
Melody Morrisette » designer@uniter.ca
- COPY AND STYLE EDITOR
Ashley Holmes » style@uniter.ca
- PHOTO EDITOR
Mark Reimer » photo@uniter.ca
- NEWS ASSIGNMENT EDITOR
Toban Dyck » news@uniter.ca
- NEWS PRODUCTION EDITOR
Ksenia Prints » newsprod@uniter.ca
- ARTS AND CULTURE EDITOR
Aaron Epp » arts@uniter.ca
- COMMENTS EDITOR
Devin Morrow » comments@uniter.ca
- SPORTS & FITNESS EDITOR
Jo Villaverde » sports@uniter.ca
- LISTINGS CO-ORDINATOR
Curran Faris » listings@uniter.ca
- BEAT REPORTER
Dan Huyghebaert » dan@uniter.ca
- BEAT REPORTER
Joe Kornelsen » joseph@uniter.ca
- BEAT REPORTER
Sandy Klowak » sandy@uniter.ca
- BEAT REPORTER
Andrew McMonagle » andrew@uniter.ca

CONTRIBUTORS:

Antoinette Dyksman, Steve Currie, Brooke Dmytriw, Megan Turnbull, Mark Schram, Andrew Tod, Conor Meade, J. Williams, James Culleton, Mike Duerksen, Cindy Titus, John Herbert Cunningham, Matt Prepost, Marc Sader, Lee Repko, James Hawboldt, Timothy Penner, Lindsay Rivait, Courtney Schwegel, Noni Brynjolson, Trevor Hagan, Josh Boulding, Kevin Chaves, Evan Daum, Pete Yee, Sagan Morrow, Jess Chapman, Robert Huynh.

The *Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The *Uniter* is a member of the Canadian University Press and Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The *Uniter* reserves the right to refuse to print submitted material. The *Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US »
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION »
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
David EisBrenner (chair), Mary Agnes Welch, Rob Nay, Nick Tanchuk, Brian Gagnon, Devin King, Meg McGimpsey, Ben Zorn, Kelly Ross (UWSA), Scott Nosaty
For inquiries e-mail: board@uniter.ca

*COVER IMAGE

"You're supposed to laugh at cartoons!"

by Everett Soop

Kainai News, 20 December 1973.
India ink on paper. Collection of
Glenbow Museum, Calgary, Alberta.

A note about our cover:

Everett Soop (1943-2001), from the Blood (Kainai) Reserve in Alberta, was one of Canada's first Aboriginal journalists and editorial cartoonists.

An exhibition of Soop's work will be on display at University of Winnipeg's own Gallery 1C03 from today (Mar. 5) until Apr. 4.

Soop worked as a social critic and activist for decades, explained Gallery 1C03 art curator Milena Placentile. He criticized all groups equally, she said.

"He used his artistic skills to create very provocative cartoons, and since he was so direct and honest in his interpretations of so many issues, people/groups were often pretty angry with him."

The image on the front cover of *The Uniter* shows a Caucasian man beating up Soop, but next in line is an Aboriginal man.

"I think Soop is saying that his role was to draw attention to social ills, but he did it in ways that he and many, many others thought was humorous, in order to take the sting out of the observations he was making. But, the thing about being critical is that someone is always going to be defensive," Placentile said.

Living on borrowed funds



MARK REIMER

Larry Riehl regularly panhandles at the corner of Graham Avenue and Carleton Street; he stops at \$30, which is enough for food, laundry and an occasional movie.

“The cops used to bother me and tell me to move. Now they leave me alone. People know me.”

-Larry Riehl, panhandler

City by-laws neglect panhandlers, say activists

ANDREW MCMONAGLE
BEAT REPORTER

A couple times a week, Larry Riehl puts on a warm scarf and mittens to brave the cold on the corner of a parking lot on Graham Avenue and Carleton Street. With no permanent address or job, Riehl is one of Winnipeg’s forgotten citizens, a panhandler.

Riehl relies on panhandling for the majority of his income, saying it makes enough money for his needs.

“I stop at \$30,” he said. “That’s what I need to get food, wash my clothes and maybe go to a movie. I like movies.”

Riehl does his best to not get into any trouble with the police. He is well versed in Winnipeg’s Obstructive Solicitation By-law

THE CRIME AND PUNISHMENT

Winnipeg by-law 7700/2000, a.k.a. The Obstructive Solicitation By-law, states panhandlers:

- ⇒ Cannot obstruct the flow of pedestrian traffic by asking for money
 - ⇒ Cannot ask for money near a pay phone or inside an elevator
 - ⇒ Cannot threaten or insult people while asking for money
 - ⇒ Cannot be in a group of more than two people while asking for money
- Offenders are liable for a maximum fine of \$1,000 and/or six months in prison.**

Source: City of Winnipeg

7700/2000, informally known as the ‘aggressive panhandling’ by-law, which dictates what a person can or cannot do while panhandling.

Panhandling involves a person asking for money from passerby on the street.

The by-law prohibits asking people for money near a bank, when getting in and out of vehicles, on

WHEN LAWS DON’T MATTER

The by-law does not apply to people who clean car windows at stop lights, otherwise known as ‘squeegee kids.’

A man who identified himself only as Chris said he prefers squeegeeing because “there’s no point to panhandling. They’re too aggressive.”

Chris said he has been approached by the police on several occasions and threatened with a ticket for obstructing traffic.

Chris said he has an easy solution for when that happens. “I move!”

public transit or on restaurant patios.

It also prohibits repeatedly asking or obstructing traffic.

“The cops used to bother me and tell me to move. Now they leave me alone,” Riehl said. “People know me.”

Riehl said the police leave him alone because he abides by the by-

law and is not aggressive.

“I know what the law is. I’m not beside a building or bank. Some (panhandlers) run up to people. You can’t do that.”

While Riehl is content obeying the law, some local agencies feel the by-law is uncompromising towards those in need.

“The issue is that they violate an individual’s right to ask for help,” said Wayne Helgason, executive director of the Social Planning Council of Winnipeg. “There are... incidences when people need help.”

Yet the current by-law, passed in 2000, actually grants more freedom for panhandlers than its predecessor, said Rick Joyal, manager at the Downtown Winnipeg Business Improvement Zone (BIZ).

It has already been modified to address Charter of Rights and Freedoms issues.

The first version of the by-law said a person could not panhandle after dark.

“You shouldn’t have something that restricts everything,” Joyal said.

A past police officer, Joyal said the police and the BIZ do not want

to charge people outright.

“We’re not trying to wipe out panhandling,” he said. “The by-law is to address public concerns.”

To Helgason, public concerns also encompass the needs of panhandlers. He speculated of a situation where someone who has a job finds themselves stranded and without their wallet.

He questioned how successful they would be in asking passerby for a quarter to call their family.

“What perturbs me the most is that there are people in impossible circumstances that are now criminalized,” he said. “It’s cloaked under the issue of public safety.”

Riehl’s panhandling profits aren’t enough for rent. He currently lives at the Main Street Mission, which he said he does not enjoy.

Riehl does not qualify for welfare as he has no permanent address. He said he has been working with a social worker to get a damage deposit from welfare so he can move into an apartment with friends.

But as welfare would only give him \$285 per month for rent, Riehl has to keep panhandling for his extra income.

STREETER

BY SANDY KLOWAK

Q: SHOULD THERE BE RESTRICTIONS PUT ON PANHANDLERS?



Jeff Fransoo, Kinesiology student

Definitely after dark they shouldn’t be able to (panhandle). Anything where you’re alone – they shouldn’t be able to approach you.



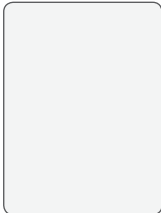
Chen-yi Liu, Physics student

They can do whatever they want as long as they are not verbally threatening people.



Josee Montreuil, International Development Studies and Environmental Studies student

I think that it’s free reign on the streets. If everyone’s respectful of their own space then I think it’s fine.



Christena Leclerc, transcriptionist (no photo)

It’s a hard question to answer because I’ve never been in that position so I don’t know what it would feel like.



Richard Smith, retired

I don’t mind giving people money but it just gets to be irritating after a while. They should maybe give people signs to carry around: ‘Don’t bother me, I already gave.’



Bernice Schurko, downtown shopper

I think they should just be left, because they’re down and out as it is so I think that’s enough punishment. Nobody knows what’s going to happen in our lives.

Local News Briefs

Compiled by Steve Currie

OLD TOILETS LOSING THEIR CHARM

The popularity of new dual-flush toilets presents something of a problem for second hand retailers.

ReStore, a used building supplies company that raises funds for Habitat for Humanity, is full to the brim with old-model toilets.

ReStore normally acquires two or three toilets a week, but it received over 100 this week before Brenda Mulvaney, the store's general manager, finally said no, reported *CBC News*.

People now dump the toilets on her lot after hours.

Used toilets can be dropped off at the Brady Hill landfill, where they'll be crushed into floor materials.

FRIENDLY IS GONE, THE BISON MIGHT FOLLOW

Manitoba's flag is up for review by a grassroots movement within the provincial governing party.

The New Democratic Party's Riel Constituency Association claimed the flag is old news left over from its days as a British colony, reported the *Canadian Press*.

The group will present its report in an upcoming NDP convention.

The flag also finished 44th in a volunteer study of state and provincial flags by an American flag association, one place behind Ontario's similar flag.

The Conservative Party of Manitoba argued the flag, with its British ensign, is an important symbol of the province's roots.

Premier Doer has yet to comment on the issue.

WELCOME BACK, MANITOBA POLITICOS

The provincial legislature will open its doors on Mar. 25 with the introduction of the 2009 budget.

This will be the third session of Manitoba's 39th Legislative Assembly, which began with last fall's throne speech.

The speech presented the provincial response to the growing financial crisis, proposing tax cuts, skills investments and a \$4.7 billion investment in provincial infrastructure over the next four years.

Last year, the provincial legislature sat the most days - 72 - of any western Canadian government.

MPI MOVES TO THE HEART OF DOWNTOWN

Manitoba Public Insurance has purchased Cityplace mall, a nine-story building which will effectively become its head office.

The crown corporation has been in the building since 1980. It already occupies 80 per cent of its offices.

Marilyn McLaren, the company's chief executive officer, told the *Winnipeg Free Press* the acquisition will help stabilize MPI's costs, which in turn will reflect positively on customers.

MPI paid indebted real estate firm Huntingdon REIT \$80.5 million dollars for the plaza.

MEDIA GIANT TROUBLE JUST KEEPS PILING

CanWest Global Communications Corporation could potentially be facing its last days as a media giant.

The company, whose corporate offices are located in Winnipeg, is approaching a deadline to negotiate a new line of credit from its lenders.

This move would allow the company to shore up its operation costs and avoid potential bankruptcy.

Reuters reported that earlier this month, the banks had more than halved the media giant's line of credit from \$300 million to a \$112 million, \$92 million of which had already been lent out.

The company, which now has a debt load of \$3.7 billion, has seen a severe drop in revenues from its television and newspaper outlets since the onset of the recession.

Bad house? Bad health!

Problems with low-income housing may negatively affect residents' health

JOE KORNELSEN
VOLUNTEER STAFF

Houses and apartments can have a negative effect on the health of individuals living in them if they are not well maintained.

Kate Sjöberg, executive director of the Spence Neighbourhood Association, said that she hears stories from people every day about the state of their living space.

"We hear about the way housing affects the health of people everyday...bed bugs continues to be a huge issue — a fact that's not being dealt with at all," she said.

The Spence neighbourhood has an aging housing stock that makes it vulnerable to decay. Houses can be poorly heated or have a draft or have faulty appliances. For owners these can be expensive to fix, and landlords may not be willing to make needed improvements for rented homes.

As part of a speaker series, the Public Health Agency of Canada



Shauna MacKinnon of the Manitoba CCPA says the negligence of some inner city landlords damages the health of many residents.

"We should all be concerned about the marginalized around us who live in these conditions."

-Shauna MacKinnon,
director of Canadian Centre
for Policy Alternatives

and the University of Winnipeg Urban and Inner City Studies Department, held a presentation

on health and housing in Canada.

The director of the Canadian Centre for Policy Alternatives in Manitoba, Shauna MacKinnon, was one of the speakers in the series. She said that the CCPA has done a lot of work over the last five years in studying the effects of housing on health.

"Housing is a major concern for people living in low-income situations," she said

MacKinnon pointed to overcrowding and landlords not keeping up with maintenance as major factors in increasing the spread of diseases and damaging immune

Horsing around good for the soul

Campus therapy group looks towards horse therapy to help with issues

DAN HUYGHEBAERT
BEAT REPORTER

A therapy group based out of the University of Winnipeg is hoping interaction with horses can help at-risk youth.

The Aurora Family Therapy Centre is implementing an equine-assisted therapy program called Horses Helping People. The program focuses on at-risk youth and their families, with the goal of increasing bonding within the family unit.

"Horses are highly social and intuitive animals," said Linda Cantelon, director of therapy for the Aurora Family Therapy Centre. "They pick up what is going on within people."

The Centre will lease some horses and a riding arena for the program and already has a couple of grants to help, including a \$38,000 operating grant from the Winnipeg Foundation. The Centre is currently taking referrals for the program, which involves no riding.

Cantelon said their program has helped with bullies as well their victims.

"They learn about how their behaviour affects other people through their interaction with the horses," Cantelon said.

Equine, or horse-assisted, therapy is different for everyone, said Jacqueline Sutton. Sutton runs the Windhorse Centre for equine therapy on Salt Spring Island in British Columbia.

"It is so organic and depends on individual interaction," Sutton said, stressing that no riding takes place.

"We (humans) are clever at avoiding what we really want to ad-



Equine therapy allows people to see how their behaviour affects others through interaction with horses.

dress," Sutton said. "Horses have the ability to get to it quickly."

Candice Kontzi, who runs some equine-assisted personal development programs out of the Roycan Country Haven in Portage la Prairie, has been working with horses for 35 years, many of which were spent doing equine therapy.

But until a local therapist approached her a few years ago to work with one of his clients, she had not heard of the term equine therapy.

"I just didn't know it has a name," she said.

Kontzi said there is definitely a need for equine therapy, judging by the number of clients coming back for more.

"We have had cancer patients come back more than once," Kontzi said.

Kontzi said the horses are not specifically trained for such programs. Instead, therapy relies on a

match between the horse's personality and the client.

"The horse will mirror individual emotions," Kontzi said. "Horses allow people to understand and learn about their energy and focus on their intuition."

"Horses allow people to understand and learn about their energy and focus on their intuition."

-Candice Kontzi,
Roycan Country Haven

Other horse therapy programs involve physical horseback riding.

Such is the case with the Manitoba Riding for the Disabled Association Inc., which has been

systems.

"You see it all across the city in pockets, but because housing is older in the inner-city there is a bigger challenge there," she said.

Jim Silver, co-director of the Urban and Inner City Studies Department at the University of Winnipeg, said that the government should step in and provide the spaces.

"The real difficulty is that the private market does not provide affordable housing for low-income individuals," he said, adding that in a cold climate like Winnipeg's, people need proper shelter.

Silver believes that investment in improving or building new rental properties is the best way to provide spaces.

The SNA has focused on improving the housing situation of homeowners in the neighbourhood by renovating houses and tearing down old properties not worth the upkeep. The SNA also tries to inform homeowners on how to make upkeep affordable.

Health issues go beyond just the inner city, said MacKinnon, adding that Winnipeggers should recognize the state of low-income housing stock.

"We should all be concerned about the marginalized around us who live in these conditions," said MacKinnon.

around for over 30 years.

Peter Manastyrsky, the executive director, works with kids with disabilities between the ages of six and 12, who usually get referred to the program through a school therapist or the Children's Hospital.

Manastyrsky said the program has physical and mental benefits, such as balance, co-ordination and muscle strengthening.

"We deal with kids who don't normally do any physical activity," Manastyrsky said. "This is their hockey."

Despite the benefits of equine therapy, Kontzi has a word of caution for people wishing to enter the field.

"You have to get the right horses as well as a good support team."

For more information about Aurora's programs, please check them out online at <http://aurora.uwinnipeg.ca/programs-and-services/horses-helping-people/>

Keeping police in check

Province to **revamp Police Act** with help from the community

SANDY KLOWAK
BEAT REPORTER

The Manitoba government consulted with the public on proposed changes to the Provincial Police Act recently.

"It's become increasingly clear that this police act has to be revised," said Rachel Morgan, Government of Manitoba spokesperson.

The current act is so ancient that Morgan could not confirm its date of creation, estimating it at sometime between the late 1920s or early 1930s.

Many of the proposed changes focus on civilian involvement in police oversight and investigations.

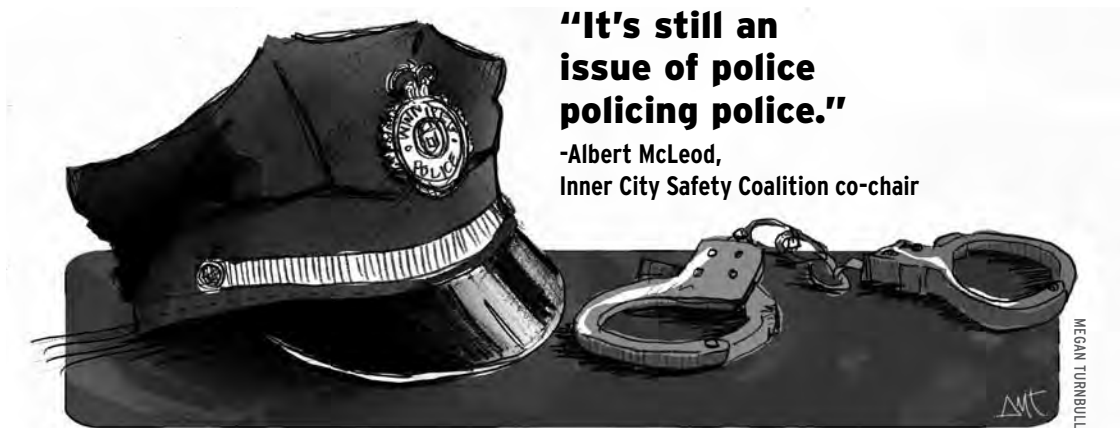
These include a civilian police commission to oversee policing standards; an independent investigative unit to investigate cases of alleged police misconduct; and the implementation of police boards to supervise area police.

"It's absolutely critical that Manitobans do have full trust in the police," Morgan said.

This trust was shaken during the recent inquiry into Crystal Taman's death at the hands of an off-duty Winnipeg police officer in 2005.

As it currently stands, police investigate their own colleagues, which can create a conflict of interest.

"Right now there aren't independent units investigating police,"



"It's still an issue of police policing police."

-Albert McLeod, Inner City Safety Coalition co-chair

Morgan said.

While LERA (Law Enforcement Review Agency) currently exists as an independent investigative body, it can only investigate cases of alleged misconduct and not criminal issues.

The proposed investigative unit would fill that gap.

But Albert McLeod, co-chair of the Inner City Safety Coalition and employee at Ka Ni Kanichihk, a resource group for Aboriginal People, is worried the proposed independent investigative unit may not be independent enough if comprised of members affiliated with the police force.

"It's still an issue of police policing police and I think the challenge is how you get it to be an open process that the communities feel confident in," McLeod said.

These are issues he feels the Aboriginal community will bring to the government's attention.

Winnipeg Police Service declined comment for the story.

Winnipeg Copwatch is also concerned with issues of former police on the commissions and boards that oversee police.

Copwatch is a community and volunteer based group working to promote police accountability by documenting police interactions with civilians.

It also provides copwatching and know-your-rights workshops for the community.

Copwatch thinks the provincial government should instate regular media coverage of complaints against police, said Amanda (not real name), a Copwatch member. Members remain anonymous to better monitor the police.

Copwatch is also concerned punishment for police criminal and non-criminal wrongdoing is not significant enough.

"Basically, we're saying time off with pay is grossly insufficient," Amanda said.

Copwatch also thinks the provincial government should take recommendations from the Aboriginal Justice Inquiry of 1991.

McLeod feels there should be a focus on prevention, especially for the Aboriginal community, who are over-represented in the criminal justice system in Manitoba.

"Policing is not just dealing with

crime but also preventing crime, so there really needs to be some balance," he said.

Aboriginal inclusion in this process is essential, he said.

Copwatch's Amanda said the revision of the roughly 80-year-old Police Act is long overdue.

"In many people's opinion, that is far too long," Amanda said. "I think there are several major forces that are demanding a review of the act."

"It's basically a glaring need for public accountability in law enforcement in this province."

And while some feel that public consultations are a positive step, they will only be effective if taken to heart.

"If public consultations are meaningful and actually taken seriously, it's a valuable process," Amanda said.

The rewritten Act will take effect later in 2009.

To voice your opinion on the Police Act online, go to www.gov.mb.ca/justice/policeact/public.html. For the complete list of Winnipeg Copwatch recommendations, go to www.winnipegcopwatch.org.

Comments on CBC's website stir racism debate

Student representative wants **more university action** against racism

JOE KORNELSEN
BEAT REPORTER

Indigenous rights representatives are accusing the Canadian Broadcasting Corporation (CBC) and provincial universities of not doing enough to prevent racism.

The debate started when Southern Chiefs' Organization (SCO) in Manitoba, a provincial indigenous advocacy group, accused CBC of allowing racist comments on its website.

After a year monitoring comments posted by the public on the CBC website, the SCO responded with some particularly inflammatory statements on their own website.

"The CBC website is providing a vehicle for the expression of hatred, intolerance and ignorance through the perpetuation of stereotypes," read a news release on the SCO website.

"What happened last week (refers to a particular post) was a direct result of the deliberate and ongoing policy of CBC."

The University of Winnipeg Aboriginal Student Council (ASC) was also involved with the monitoring.

The aboriginal students' director Ryan Bruyere believes many



Ryan Bruyere of the university's Aboriginal Student Council believes the university should mandate an aboriginal history course to prevent racism.

WHAT TO DO INSTEAD?

The Southern Chiefs' Organization would like to see the following take place:

- ⇒ The provincial Department of Justice should review the CBC website and determine whether the broadcaster's actions qualify as enabling hatred.
- ⇒ Governments of all levels should examine how expressions of hatred can be prevented from all blogs.
- ⇒ The public should hold CBC accountable for the offensive and racist language expressed in its website's comments section.
- ⇒ Find ways to improve people's understanding of Aboriginal People through education programs.

Source: Southern Chiefs' Organization press release

of these comments were made by university-aged people, requiring response at the university level.

"We see a youth-oriented problem and we see a youth-oriented solution," Bruyere said.

The ASC wants the U of W to instate a mandatory three credit hour course to increase awareness of aboriginal issues among university students.

The idea is currently in the discussion phase with university administration.

Jeff Keay, a CBC spokesperson, acknowledged SCO's concerns over the content.

CBC has moderators monitoring user posts, but some offensive comments still get through.

"We're pretty sympathetic with their point of view; When you try to provide a forum like that which is as unfettered as that, it brings with it the risk that occasionally

there will be content that people will find offensive," he said.

SCO grand chief Morris Swan Shannacappo said it is important that media organizations control comments like the comments the SCO flagged because, "racism is still alive and well in this country."

"For a country that voted 'no' on the declaration of aboriginal rights, we have a long way to go," he said, referring to the United Nations declaration on native rights that passed in 2007.

Keay said it is important that free speech not be unreasonably limited.

"The question is: how do you strike a balance with free expression."

Chris Buors believes that too much is being made of this issue. A member of the Libertarian Party of Canada – a party that runs on a platform of unfettered individual and property rights – who ran in Winnipeg North last election, Buors believes people should be allowed to make comments that are offensive because racism can be confronted in the open.

"You should tell these people they are wrong; that their opinions are wrong."

But there should be no limits on what can be said, Buors said.

Bruyere believes while freedom of speech is important, it is often used ignorantly when it comes to racial issues.

"A lot of these people are uneducated. These people should try to understand these issues from another perspective," he said.

At CBC's invitation, the university's ASC went to a staff briefing to discuss issues of race.

International News Briefs

Compiled by Brooke Dmytriw

MAGNETS HELP KEEP CROCODILES AT BAY

MIAMI, Florida: Scientists are trying to keep crocodiles away from residential neighbourhoods by taping magnets to their heads.

Reuters reported researchers from Mexico's Crocodiles Museum have been successful in deviating crocodiles from their usual track by temporarily taping magnets to their heads to counteract their inherent homing devices.

Now, Florida experts are following in their steps.

Crocodiles are a territorial species. In Florida, many relocated from the rural everglades areas to residential locations.

While crocodiles captured in urban neighbourhoods are transported to more natural habitats, they often find their way back to the capture location.

American crocodiles are a threatened species; however, their numbers have rebounded in Florida.

AFRICAN PRESIDENT ARRESTED FOR CORRUPTION

BLANTYRE, Malawi: Ex-President Malawi Bakili Muluzi was recently arrested and charged for stealing over \$11 million in donations.

According to the *International Herald Tribune*, the ex-president is accused of siphoning the funds directly to his personal bank account.

The former president denies any wrongdoing and his supporters view the charge as politically motivated.

Muluzi was Malawi's president from 1994 to 2004.

He faced similar charges in 2006, which were thrown out of court.

HUNGRY CRIMINAL BEGS POLICE TO RETURN HIM TO PRISON

TAIPEI, Taiwan: An unemployed criminal asked police to return him to prison so that he could have shelter and eat again.

Police found the 45-year-old convicted arsonist sleeping in the streets. After police roused him, the former criminal begged them to take him back to jail.

The man had already spent 10 years in prison for his crimes.

According to *Reuters*, the man had previously contacted police seeking re-incarceration.

The police officers bought the man lunch and encouraged him to continue looking for work.

BOUNCING FISH SPECIES REVEALED

JAKARTA, Indonesia: A new species of fish has been identified off the coast of Ambon island.

Dubbed psychedelica by researchers, the fish is a type of frogfish that stays close to the ocean floor.

BBC reported the fish was spotted before, but not recognized as a different species.

The fish does look unique: it is covered in swirling white and blue stripes on a peach background. It has a flat face and forward placed eyes.

Psychedelica moves along the bottom of the sea floor by hopping or bouncing, using its pelvic fins to push it off the ground.

AUTHORITIES SEARCHING FOR A RADIOACTIVE FUGITIVE

LONDON: Police are on the lookout for a man undergoing radiation who failed to appear in court on child pornography charges.

Thomas Marius Leopold has been deemed radioactive after treatment for what is likely a thyroid problem.

The judge warned arresting officers to take caution while apprehending Leopold, since his radioactivity could harm them.

The *Associated Press* reported Leopold seemed to be receiving radioactive iodine to treat an overactive thyroid problem, a routine treatment.

Normally people receiving that form of treatment are recommended to refrain from close contact with family and friends and keep others at a safe distance.

Province considering nuclear power plant

Small town Pinawa expresses interest

JOE KORNELSEN
BEAT REPORTER

Nuclear power may soon join hydro as a part of Manitoba's energy supply.

The town of Pinawa is working out a tentative agreement to set up a nuclear power plant near town in an effort to help the environment and improve the small town's economy.

Pinawa Mayor Blair Skinner has been in talks with the Province of Manitoba and Atomic Energy of Canada Limited (AECL) to set up a nuclear power plant on a site that formerly contained a nuclear research plant.

"A nuclear generating site would bring huge economic development to the town," Skinner said.

Danny Blair, a geography professor at the University of Winnipeg, believes it's a good idea for the province to produce nuclear energy.

"Just a few years ago anyone involved in environmental research would have said definitely not nuclear," Blair said.

But with climate change now posing a bigger problem, Blair said nuclear power is looking more appealing.

Nuclear energy doesn't produce greenhouse gas emissions and could help reduce emissions in coal-burning provinces or states.

"We need to do whatever we can as a whole to stop burning coal," Blair said.

Gaile Whelan-Enns, director of Manitoba Wildlands, believes there is no need for rushed action.



Geography professor Danny Blair believes that in an effort to stop burning coal, environmentalists will accept nuclear energy.

Manitoba should develop an energy plan before building the new power plant, she said.

"We need to figure out how much energy we want to develop," Whelan-Enns said.

The province should legislate a plan for the type of energy being produced and targets for energy production and job creation to guide the province's energy policy, Whelan-Enns added.

CANADA'S NUCLEAR MARK

- ⇒ **22** overall nuclear reactors in Canada
- ⇒ **18** operating reactors in Canada
- ⇒ **14.6%** of Canada's energy comes from these operating reactors. It is dispersed to Ontario, New Brunswick and Québec
- ⇒ **439** operable nuclear power reactors in the world
- ⇒ **22%** of the world's uranium needs come from Saskatchewan

Source: Atomic Energy of Canada Limited, Canadian Nuclear Association

With Manitoba Hydro's current three dam projects, the province expects to produce enough power to satisfy demand and export power to both Minnesota and Wisconsin.

The energy supply added by the nuclear plant will create an even larger surplus to sell.

"Do we need it? No," said Skinner. "But if it brings economic benefits to the province then it should be considered."

Adding nuclear power would also diversify energy production in the province in case Manitoba Hydro faces a season of low water levels, he said.

Whelan-Enns doesn't think we need the new plant.

"It's very expensive in terms of reducing emissions," she said.

Instead, the province should work to reduce energy consumption through conservation, promoting energy efficiency and retrofitting buildings, Whelan-Enns said.

The plan is currently in its preliminary stages.

According to Skinner, both AECL and the minister responsible for Manitoba Hydro, Greg Selinger, have expressed an interest in the project.

Skinner hopes to hold public consultations as the project goes forward to address environmental concerns.

"Do we need it? No. But if it brings economic benefits to the province then it should be considered."

-Blair Skinner, Pinawa mayor

From the farm, to your plate

Province develops new tracking database

MARK SCHRAM
VOLUNTEER

Spurred by a 'buy local' trend, the province is trying to inform consumers about the origins and travel details of their food by investing more than \$400,000 into a traceability system for all farm products created and consumed within the province.

"Our goal is to create a national agrifood traceability system, starting first with the livestock and poultry industries and eventually extending to all farms in Manitoba," said Wayne Lees, chief veterinary officer for Manitoba.

The majority of the money will go towards developing an identification database with IBM. This database will contain information about all those involved in the production and sales of a product, from the farm that grew the product to its departure from the grocery store shelf.

"I think that this will give the consumer a sense of comfort, but I don't think that people will change their shopping habits much," said



A new provincial database will allow to track cattle, marked by Radio Frequency Identification, and other items on the journey from the farm to the consumer.

Stephen Kesselman, a full-time student who lives and shops in downtown Winnipeg.

Although by far the most extensive program established by the provincial government to this date, the database will be working alongside several systems already in place, including the Canadian Cattle Identification Agency (CCIA).

The CCIA was a voluntary program established in 2002 for the purpose of tracking individual cattle through the complex process that every piece of beef takes before landing on the consumer's plate.

The program sought to identify any sick or suspicious animals and trace them back to their herd of origin, the importance of

which became extremely apparent after the Bovine Spongiform Encephalopathy (BSE), or mad cow disease, scare of 2003. In 2006 the program became mandatory for all Canadian cattle producers.

The CCIA system traces meat through technology known as radio frequency identification (RFID). With this process, a tag is inserted

in the ear of the cow or calf prior to the animal leaving its original herd. Each tag contains a small chip and antenna that can then transmit data to a reader, or a sort of barcode scanner.

Though the CCIA system is one of the more advanced of its kind in the world, it has not been met without skepticism. The same worries are extended towards the new traceability program.

"My biggest thing is that it's costing us a lot of money to keep it in place," said Boyd Mullin, a cattle rancher in southwest Manitoba.

Canada is only one of a handful of countries that have made this sort of traceability system mandatory. For many countries, including the United States, RFID and other traceability programs are still voluntary.

"I think it's a very good system, but not when we're the only ones doing it," Boyd said.

In the end, although the systems in place may have their flaws, both consumers and producers are generally in favour of moving toward better traceability programs both in Manitoba and across the country.

"I believe we're doing the right thing," Boyd said. "It's an honest thing."

The database will grow to encompass more producers as more industries join the program.

Campus News

Model school breaks all the rules

U of W Collegiate test facility provides a **bright future** for troubled learners

ANDREW MCMONAGLE
BEAT REPORTER

Life in high school can be tough if you can't relate to the learning methods. Perhaps you can't focus for more than a few minutes. Maybe you've never felt comfortable in school. Maybe you don't care about education because you don't feel safe.

The University of Winnipeg Collegiate is trying to overcome the barriers that some students face in public school – but they just can't meet the demand.

In September, a model school on the fourth floor of Wesley Hall opened its doors to provide select high school students with the extra attention they need to do well.

"We encourage them to learn about how they learn," said Ian Elliott, teacher at the model school. "The kids love it."

The school, named the Innovative Learning Centre, currently has 20 students, with three graduating this spring. This will free three more spots for next year.

Students arrive at the school by referral from other organizations,



Students at the Innovative Learning Centre showed potential in their former schools, but found the environment they need to succeed here on campus.

like guidance counselors and public school teachers.

The referred students had shown great potential in school, but needed a different environment to help achieve it.

"The goal is to increase access to post-secondary education for children who are underrepresented," said acting director Gerri Zacharias, who is also a teacher at the Innovative Learning Centre.

One student attending classes with Zacharias and Elliott is Kayla Ducharme.

"I feel more safe here," she said. "I usually don't feel that way."

Kayla is in Grade 9 and was not finding her experience in public school satisfying.

"The biggest difference here would be the school work," she said. "Here it's work-at-your-own-pace. I don't feel the struggle here."

Kayla was referred to the program through Big Brothers, Big Sisters (BBBS). She said she was referred because they saw something in her they didn't see in others: a love of learning.

"I really do feel like I can go on to university," she said, happily.

The model school is set to move into the Richardson College for the Environment when it is completed in 2010. This will allow the school to take in more students and hire more teachers.

For now, the model school has only two teachers – still a better

student-to-teacher ratio than most public schools.

Due to the space restrictions, the school does not have a waiting list. They don't want to raise hopes unnecessarily, Zacharias said.

Since the model school is only in the first year of operation, recent budget cuts at the U of W suggest there may not be adequate funding for all programs.

But the model school won't suffer, Zacharias said.

The school is funded through donations from the Faculty of Education, the U of W, U of W Collegiate and a variety of other businesses.

They receive money through the Winnipeg Foundation, but not from them. The Foundation acts as a mediator to other funders, Zacharias said.

"I don't feel the struggle here."

–Kayla Ducharme, student at the U of W Collegiate model school

As students are referred to the model school, referees sometimes provide funding.

BBBS Winnipeg was able to financially sponsor the six students it referred, Zacharias said.

"We can be fair and treat each child differently," she said, explaining every student in the model school has an opportunity to blossom in their own way.

Campus News Briefs

Compiled by Sandy Klowak

U OF W GETS NEW CHANCELLOR

Local businessman Robert Silver has been elected by the University of Winnipeg's Board of Regents and Senate as the university's seventh chancellor.

Silver is the co-owner of the Warehouse One retail chain, the *Winnipeg Free Press* and *Brandon Sun*. He is also the president of Western Glove Works.

Silver is also active in the Winnipeg community. He was the chair of last year's United Way campaign, the co-chair of the Winnipeg Library Foundation and the Premier's Economic Advisory Council.

He also served as a board member for the Canadian Apparel Federation and Destination Winnipeg.

Silver will begin his position on July 1, 2009, taking over for H. Sanford Riley, who served three terms as chancellor.

ACADEMICS STAYING UP NORTH

A wave of American academics who moved to Canada in 2005 during the Bush administration have no plans to return now that Barack Obama is in office.

Citing job opportunities and a more liberal world view, many American academics are getting Canadian citizenship and enjoying rights not available in their former country, such as same-sex marriage, reported *University Affairs*.

Earlier in February, United Kingdom-based *Times Higher Financial* magazine predicted American academics may return down south after President Obama committed to funding science research.

Yet the American recession also stopped hiring in many major U.S. universities. Many academics feel there are more opportunities here, despite the uncertain research funding situation in Canada.

Canada did not renew funding for the Genome Canada project and provided little new research incentive in the latest budget.

RECESSION HITS UNIVERSITIES

Canadian universities will need to significantly increase tuition fees to compensate for revenue losses caused by the recession, a recent report suggests.

These increases may start in Manitoba. Earlier last year, the provincial government commissioned the advice of Benjamin Levin, the Canada Research Chair in Educational Leadership and Policy from the University of Toronto, on its post-secondary education costs.

Students might face a pay hike of up to 25 per cent over the next few years.

According to *CBC News*, the report by U.S.-based Educational Policy Institute (EPI) suggested this change could create a domino effect across Canada.

STUDENTS PAY TOO MUCH

According to a study released by The Canadian Council on Learning, Canadians are dissatisfied with the level of accessibility to university education.

As reported by *Maclean's OnCampus*, the report found that while Canadians are generally happy with post-secondary institutions, they are worried there is not enough aid for low-income students and that students are expected to borrow too much money to pay for school.

The survey, conducted with Statistics Canada, collected Canadians' opinions on learning of all stages – from childhood to post-secondary.

MOUSELAND PRESS

Announcement

Annual Meeting of the Membership

Mouseland Press Inc

12:30 p.m. March 25, 2009
Bulman Student Centre

Agenda:

1. Welcome and Introductions
2. Approval of Previous meeting's minutes
3. Managing Editor and Business Manager Reports
4. Approval of 2009-2010 Budget
5. By-law Changes
5. Nomination of new Board of Directors
6. Election
7. Election of Chair and setting of initial BoD meeting.
8. Presentation to outgoing board members
9. Adjournment

Any proposed by-law changes by members are welcomed, but must be submitted by Tuesday, Mar. 10 at 12 noon. Please contact business@uniter.ca for further details.

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719
604-683-3430

www.oxfordseminars.ca

Check out our
brand new website:
www.uniter.ca.

Comments

Discrimination a two-way street

Boycotting Israeli universities **isn't anti-Semitic**



ANDREW TOD
VOLUNTEER STAFF

The January ceasefire reached in Gaza may have ended the Israeli Operation Cast Lead offensive against Hamas, but here in Canada it certainly has not served to curb public backlash against Israel's actions.

Although the mainstream press tended to ignore the obscene Palestinian death toll at the hands of the Israeli military and instead argued passionately for Israel's right to have done so in defence against Hamas, many Canadians were shocked to learn of the details of Israel's latest "war" in Gaza.

One of those is Sid Ryan, the president of the Canadian Union of Public Employees (CUPE) Ontario. Following the Israeli massacres, including the bombing of an Islamic university and other schools, Ryan called for a CUPE Ontario boycott of Israeli academics in Canada who refuse to condemn Israel's latest assault.

Apparently realizing the appallingly authoritarian nature of forcing Israelis living in Canada to denounce Israel's actions, on Feb. 22 CUPE Ontario instead passed a resolution proposing a boycott of Israeli universities themselves.

In typical fashion, Canadian Jewish Groups – such as the Canadian Jewish Congress and B'nai Brith Canada – have sounded the alarm that CUPE Ontario's actions constitute sentiments of "discrimination," "bigotry," and their favourite card: "anti-Semitism."

Whenever any public criticism is leveled against Israeli military assaults on Gaza, the jingoistic chorus of Canada's institutionalized Israel defenders seeks to point out that this criticism is somehow indicative of some long held hatred of Jews.

With the amount of public outrage towards Israel's disproportionate retaliation

[CUPE] does not seek to boycott other institutions that hold blame for the latest horrors committed by Israel in Gaza

to Hamas, I shudder to think of just how many Jew-haters B'nai Brith *believes* exist in Canada.

By the same fuzzy logic, the latest siege of Gaza where over a thousand Palestinians were killed by Israeli forces – a much stronger form of criticism by the way – would have to be interpreted as being anti-Islamic, or at the very least anti-Arab on the part of the Israeli government, would it not?

Unfortunately, groups that echo these charges against CUPE Ontario are too concerned with sniffing out any traces of prejudice that they miss the real reason why this call to boycott is discriminatory. It is not because CUPE holds *Mein Kampf* close to its collective chest, but rather because it does not seek to boycott other institutions that hold blame for the latest horrors committed by Israel in Gaza.

Firstly, weapons manufacturers and uni-

versities that produce weapons research in the United States should be blacklisted on the boycott provision as well, since much of the Israeli military's superior firepower is provided by that great republic to our south.

Furthermore, while CUPE Ontario is boycotting Canadian academic ties with Israel, why not investigate if it has any ties to countries that arm Hamas? Though it is clear that misfiring rockets are no match for the strength of the Israeli military, the frequent rocket attacks which Hamas carries out have allowed Israel to justify its Gaza slaughter in the eyes of the international community.

If CUPE Ontario wishes to announce itself as a defender of the Palestinians, then their proposed boycott should lay blame on all parties involved, not just Israel. To do otherwise, which is what CUPE Ontario has already decided upon, only serves to underscore one good point made in a clutter of bad ones by Canada's unabashedly pro-Israel lobby groups.

This boycott proposal is in fact discriminatory, but only because it does not broaden its scope to include all parties that prolong the suffering and murder of Gaza's long oppressed Palestinian population.

Andrew Tod is a University of Winnipeg student.

Good & Evil



It's time to talk about **J-Dog**

If you want to make friends, there are a few subjects you should never talk about: politics, necrophilia, mittens, etc. But by far the most important one of these to avoid is religion. This week, I'm not going to be making any friends.

For some reason, talking to people about religion almost always ends in disaster. Even my cat wouldn't speak to me for a week when I made a comment about her belief in Scientology. It's just a very personal and very touchy subject.

There's no better way to lose a crowd than to tell a joke about Jesus

I do musical comedy for a living (every Monday night at Shannon's Irish Pub...plug, plug), and I can tell you from experience that there's no better way to lose a crowd than to tell a joke about Jesus. The same people who will sit and laugh until they cry at jokes and songs about poop, bestiality, masturbation, penises and vaginas will actually get up and leave while giving me the 'evil eye' when I make one little harmless joke about the J-Dog: that's how strongly many people feel about religion.

Not only do I understand that, but I fully respect it. Even though I am an atheist, I completely admire religious faith. I'm not one of those pompous asshole atheists like Richard Dawkins, who treat religious people like they are stupid and primitive and who are absolutely sure they are right. I think it's really cool to think about metaphysical stuff like where we come from and why we are here, and the more theories we can come up with, the better.

Furthermore, I think that even many atheists have faith; faith in science. I hear for example that there is proof that the universe is expanding. I've therefore added this to the list of things I believe. Not because I found this proof, but because I have faith in the scientific method.

What I don't understand, however, is what's called agnosticism. Agnosticism is the refusal to either believe in God or not to believe in God. It is a theological position characterized by the refusal to adopt a theological position. This absolutely baffles me. As far as I can tell, this is the only example of an entire group of people all choosing to refuse to make up their minds about what they believe.

I know that it's impossible to prove whether or not there is a God (if it wasn't then there would be no debate about the issue) but choosing to be an atheist or a theist has absolutely nothing to do with proof or knowledge; it's only about belief. We don't even have to be justified; we can choose to believe anything we want, and no one should be able to tell us we're wrong (even if, for some reason we pick Scientology.)

So why then, if we can choose to believe anything we want, would someone refuse to believe anything? I used to think that agnosticism was for atheists who were still a little afraid of God – sort of a way to play for both teams and not step on anybody's toes. But maybe being an agnostic is just a really great way to say, "I'd rather make friends than talk about stupid shit that no one can prove anyway."

If that's the case then game, set, match: agnosticism. Either way, I bet that if I were an agnostic, I would probably have some friends.

J. Williams is a local musician who offends a variety of religions – but mostly Christians – every Monday night at Shannon's Irish Pub.

York strikers an embarrassment

When graduate students run awry

CONOR MEADE
THE PEAK (SIMON FRASER UNIVERSITY)

BURNABY (CUP) –The strike at Toronto's York University is over. The teaching assistants and lecturers have been ordered back to work by the Ontario government. Final score: Greedy capitalist oppressors – one, plucky underdog workers – zero.

Such is the interpretation of York's CUPE 3903, anyway.

They imagine their situation as something out of a Dickens novel, with bad-guy bosses and good-guy workers, the latter never being given a fair shake by the former. York grad students, it seems, have a pretty serious inferiority complex.

It's puzzling, this insistence by the York strikers that they are members of the oppressed working class. As Canadian graduate students, it is arguable that they are among the most privileged demographics to ever walk the Earth.

Living in one of the most peaceful and wealthy nations in human history, receiving a nearly-free education in whatever subject they want – even if it is something useless and silly such as post-modern literary analysis or gender studies – you would think would be enough to make CUPE 3903 lighten up, enjoy their good fortune, and get on with their 10-hour-per-week teaching assignments. Oddly, this is not the case. Why?

York graduate students are a very progressive bunch, and there is nothing modern progressives hate more than being told that they aren't victims.

Consider: York students, after half a decade of ex-hippie professors indoctrinating them with the belief that the world is neatly divided into evil capitalist oppressors and noble, downtrodden workers, are loathe to admit that they are card-carrying members of the very bourgeoisie they've spent their academic careers resenting.

So, CUPE 3903 members, rather than being self-critical, turn instead to credibility-straining rationalization.

"Hmm, I kind of have a job, marking and teaching tutorials. And I sort of have a boss, Professor So-And-So. I guess that makes me an oppressed worker! Hand me

York graduate students are a very progressive bunch, and there is nothing modern progressives hate more than being told that they aren't victims

that Molotov cocktail."

This is the mental process by which an otherwise sane person can justify striking in solidarity with their working-class comrades, while stopping along the way to cash their generous monthly allowance check from Mom and Dad.

Thankfully, however, the Ontario provincial government had the good sense to refuse their childish demands, and ordered them back to work earlier this week.

As taxpayers, and more importantly as citizens of a country that does not write public policy according to the overwrought tantrums of a bunch of 26-year-old third-graders, we should be proud.

Out of the bedroom...

... but into the crib.
CFS must be wary of precedents



STEVE CURRIE
VOLUNTEER STAFF

A woman, who posts online under the name Aryanprincess1488, has been denied visiting rights to her children. This is the latest development of a case that first began when the children were seized by Child and Family Services (CFS) after her daughter repeatedly showed up at school with a swastika penned on her arm in permanent marker.

Many sides cloud the issue here: from allegations of drug and alcohol abuse by the mother and her estranged husband to the defense that the mother is not a white supremacist, but a white *nationalist*.

"A black person has a right to say black power or black pride and yet they're turning around on us and

saying we're racists and bigots and neo-Nazis because we say white pride. It's hypocrisy at its finest," she said to CBC.ca. This was during her first public admission of regret for marking her daughter with the swastika.

This is essentially semantics. Personally, after reading forum posts and descriptions of her home, I think she is as supremacist as they come. But no matter how 'dangerous' the views of a blogger are, the pervasive danger to society in this case is coming from Child and Family Services – primarily from the extra-legality of their approach and the dangerous legal precedent they have set.

Of the two major laws in play here, neither give CFS the mandate that they seized. The Canadian Human Rights Act does not mention raising children in a discriminatory home in any of its 14 Discriminatory Practices. The Child and Family Services Act (CFSA) is, at best, mixed. Child and Family Services claimed that the emotional well-being of the

The pervasive danger to society in this case is coming from Child and Family Services

children was threatened, giving them grounds to take the children under protection. However, one can see perfectly happy neo-Nazis all over the Internet.

There certainly is not enough evidence of emotional battering to overwhelm the other stated aims of the CFSA: Protecting the integrity of the family, and the principle of least government interference.

The fact that the government is overstepping its bounds is exactly what white supremacists want in this case. It allows them to take the role of the oppressed and marginalized, giving a uniting issue to various groups that lack central leadership.

University of Winnipeg profes-

sor Helmut-Harry Loewen said to CBC, "Clearly, leaders of the movement have identified her as potentially useful for their ultimate aims and she's playing along with it."

The other major issue is the legal precedent. While it is easy to not want a white supremacist mother to be able to pump out two or three more neo-Nazis, who would tolerate it if a war-on-terror government seized children from Iranian immigrants, or if those children defending the Gaza Strip were taken from their classes and put into foster homes?

It has been said that the government should stay out of the bedroom, but it is increasingly obvious that it should stay out of the nursery as well. If CFS had acted on firmly defined legal grounds, that would be one thing; but when walking along such a slippery slope, we would hope the government had more solid ground under their feet.

Steve Currie is president of the student debate club: Debate Until Intelligent.

Letters

Re: Issue 21

I am responding to a couple of articles in the Feb. 26 issue of *The Uniter*, the "Sex and Relationships Special Issue." For the most part, the articles were very interesting and informative.

It is unfortunate that it was not mentioned either in the article about contraception, or in the article about sexually transmitted infections, that there is a clinic right here on the U of W campus, called Klinik Student Health Services, (phone 786-9496; it is located at 14-380 Spence St. N) Students can see a nurse practitioner to get information and prescriptions for contraception, as well as testing, treatment and prevention for sexually transmitted infections.

The article by Sandy Klowak, "The pill – revealed" did not cover all the available options for contraception. The "Making sense of prevention" box failed to mention the contraception patch or the vaginal ring, which are generally considered safer hormonal contraceptive options, as they bypass the gastrointestinal system and the liver. The vaginal ring was mentioned in the body of the article only in terms of one person's negative experience. Also, although the website mentioned at the end of the article is a good site (the Centre for Menstrual Cycle and Ovulation Research, located at the University of B.C.), there is an excellent Manitoba website that is a little more user friendly. It is the Sexuality Resource Centre for Manitoba, www.serc.mb.ca, which has excellent information on all aspects of sexuality including contraception (also excellent information on fertility awareness methods) and sexually transmitted infections.

The article by Steve Currie, "Sexual education needs bigger reach" focused mainly on the lack of adequate sexuality education in public schools and the youth that are outside of the school system. A helpful resource would have been a listing of the Teen clinics throughout the city and province, where all youth can get health information and treatment on a walk-in basis.. This information is also on the SERC website.

*Sincerely,
Gela Stach, RN
Klinik Student Health Services
University of Winnipeg*

Saving the Ceeb

Let's not let the economy get it, too



DEVIN MORROW
COMMENTS EDITOR

A single line greets millions of Canadians nightly when they tune in to their national news. *"And now, from the Canadian Broadcasting Corporation in Toronto, here is Peter Mansbridge."*

The disembodied voice that has introduced him every night for years however, seems to suddenly be in danger.

The economic crisis that for a while seemed confined to American mortgages and the auto industry has hit Canada where it hurts – in our only non-private national broadcasting corporation.

Some would argue the CBC is well on its way out – that Radio One is pretentiously tedious, that the Radio 2 overhaul destroyed its solid, minority fan base, that CBC television is full of the worst kind of stereotypical made-in-Canada shows. This is to say nothing of independent-Canadian-music-celebrating Radio 3, unfortunately confined to the Internet airwaves and Sirius radio where few can find it.

The CBC is a part of the Canadian identity, and if that means it is occasionally nostalgic

and quirky, well, so are we.

The downward spiral started last year when CTV bought the iconic *Hockey Night In Canada* theme song, and it has not ended there.

CBC has made an obvious effort in the past few years to focus on Canadian content and avoid American-made television shows as much as possible. But few shows last longer than a couple of seasons, and the massive American market is always an alluring, cheaper option. The possibility of signing more American shows and stopping Canadian production is a very real fear.

Last week, CBC president Hubert Lacroix engaged in some desperate talks with the Harper government, asking for millions of dollars to keep the broadcaster on its feet. So far the government has been unwilling to siphon more money into what it must consider an unimportant sector of our communications and entertainment industry (one can only wonder how much Geri Hall's *This hour has 22 Minutes* handcuff prank has to do with Harper turning down the CBC now.)

CBC has been a Canadian institution for decades, and the importance of a public broadcaster is imperative to Canada's culture. The loss of it would be a devastating blow to that very Canadian identity that, though we may try to hide it, avoid it and make fun of it, is still a part of who we are.

Not only is it a cultural institution, but the CBC is an important part of our economy. The often-forgotten Radio 3 seems to be in the most danger now because it does not broadcast on regular radio airwaves. A forum for independent Canadian musicians, Radio 3 helps to identify them, profile them, and give them the opportunity for national recognition and trans-Canada touring.

Regardless of what the government believes its priorities are, the

CBC should not be put forward as some sort of option – its salvation should be a given. It is a central part of who we are, who we have been, and what we could evolve into. It is a safe place for our artists and personalities to flourish, and without it, we will be no more than a massive mess of corporate conglomerates.

We must save the CBC – besides, can *you* imagine a life without Grant Lawrence's voice? I can't. ■

CBC is a part of the Canadian identity, and if that means it is occasionally nostalgic and quirky, well, so are we



CYBF Entrepreneur
Sarah Khallad
she was stunning

CYBF Mentor
Rosemarie Enslin

WHAT WAS I THINKING?

"During my second year as a photography major at the Alberta College of Art and Design, I had a unique idea of creating magnets from photographs I had taken of women expressing a thought or feeling. It was an exciting experiment for which I received a prestigious award and then started selling them to friends and at college sales.

When demand quickly overshadowed supply, I took a big leap and decided to see where this adventure could take me and started my own business, she was stunning.

What was I thinking? How was I going to do this? Somehow I did. After graduation, I got a loan and mentor from CYBF. I quickly learned that CYBF is more than just about money; it's an entire experience, and my mentor became my most valued guide.

At CYBF you'll receive all the guidance and support necessary to take your ideas and create a sustainable and successful business. I encourage you to be your own boss and contact CYBF to get started. You'll be amazed at what you can do."

– Sarah Khallad

BE THE BOSS. BECOME AN ENTREPRENEUR!

Check out CYBF.CA or call 1-800-464-CYBF (2923) today!

cybf.ca

Editorial

Who do you want to learn from?

Mouseland Press' speakers' series off the ground and running



STACY CARDIGAN SMITH
MANAGING EDITOR

Who inspires you? Who makes you question the world around you? Who makes you laugh?

Recently, I had the pleasure of listening to Jonathan Goldstein's keynote address at a journalism conference in Saskatoon. Goldstein

is an American author and comedian, and you can tune into his show *WireTap* on Sundays at 1 p.m. on CBC Radio One.

Goldstein has the ability to take ordinary, everyday events and regurgitate them in a way that is both honest and interesting - for a narcissistic yuppie at least. His lessons are relatively simple, but are the type that are good to be reminded of - be nice to others, treasure what you have, etc. etc.

Last year, Mouseland Press (MLP) Inc., publisher of this fine paper, proposed a \$2.50 levy per student during the University of Winnipeg Students' Association general election. The proposed levy would go towards developing a

speakers' series where students and community members could have a say in who they want to see speak. And the student body (that actually votes) voted yes.

Since then, the MLP board has been developing the framework for a speakers' series committee and mandate for how this will include students and community. Of utmost importance to the organization is making sure that it creates a dialogue that interests as many people as possible, without slanting to one specific political ideology or stream of thought. You, the student, want to be engaged, but not have your money used to simply promote another's agenda. We understand this, and as a newspaper

naturally try to separate ourselves from agendas.

In our first year, we have funded a number of initiatives on campus, including the lectures by Clayton Thomas-Muller back in the fall, Dunya Mikhail and Justin Podur in early February, and Dr. Vincent Harding today (Mar. 5). It is a start, and there will be more. Great ideas come from humble beginnings. Supporting the work of others has helped us build partnerships, and understand "the biz" and its pitfalls. From this learning, we can use your contribution more effectively. This year was just the beginning and the growth in the series is coming.

Mouseland Press and *The Uniter* are now moving to an exciting

new stage where students, student groups and community members can propose and influence the direction of the series. This is a stage where we will organize larger and more influential speakers that interest you.

Now that the boring committee planning work is done, we'd like to invite our readers to get involved. Do you have ideas about who you'd like to see on a panel, possible topics for discussion, or a favourite keynote? How would you like to be inspired?

Regardless of how you'd like to participate, or if you'd just like more information, e-mail board@uniter.ca.

UWSA General Election

Interested in what the candidates have to say?

Then don't miss their speeches 12:30 p.m. at the Info Booth!

When:

Monday March 9th

Wednesday March 11th

Friday March 13th

Voting takes place:

March 16th - March 19th

9 a.m. to 6 p.m.

in the Riddell Hall Atrium

For more info contact:

Michael Rac,

Chief Elections Commissioner

Email:

cec@theuwsa.ca

Western Canada's Largest Adult Emporium

Sexy Lingerie, for him & her, Lotions and Potions, Leather Gear, Fetish Gear, Adult Toys, XXX DVD's, shop online.

DISCREET MBBS 3807

www.discreet.mb.ca - www.discreetvideos.ca
340 Donald St. Winnipeg, MB • 947-1307

Discreet Boutique

Save
15%
Off

regular priced items and when shopping online, quote this number 999 to receive your discount. This coupon cannot be used with any other promotional material. When in store present this coupon at time of purchase. Offer expires 02/14/08

Keeping the Fantasy Alive

Teach English Overseas



TESOL/TESL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719/604-683-3430

www.oxfordseminars.ca

Arts & Culture

Just doing what he does



Luke Doucet's latest album explores themes of identity and family.

Winnipeg expat
Luke Doucet
returns home for
a gig in support of
Blood's Too Rich

MIKE DUERKSEN
VOLUNTEER

For alt-country rocker, studio musician and producer Luke Doucet, being on the road since the age of 18 is finally paying off.

Doucet and his band The White Falcon have been busy touring all over the U.S. and Canada, opening for both Blue Rodeo and James Blunt in promotion for the now year-old *Blood's Too Rich* album.

A native of Winnipeg, Doucet's musical career began at the age of 15 at the Times Change(d) club on Main Street, playing in a blues

band with his dad – an experienced jazz guitarist from New Orleans.

“Winnipeg is still the only place I can call home,” the 35-year-old said by phone from Hamilton, where he currently resides with his wife, singer-songwriter Melissa McClelland.

After paying his dues as a studio musician for the likes of Sarah McLachlan and Chantal Kreviazuk, Doucet fronted the now-defunct, spacey surf-rock outfit Veal, before venturing out on his own as a solo artist.

To define Doucet's sound, you might have to rummage through your parents record collection.

“The scarf rock kids don't necessarily dig on their parents' music,” Doucet said, but that's exactly what he did, borrowing elements from The Band and Tom Petty and mixing them with Dire Straits and The Cure.

While his Juno-nominated sophomore studio album *Broken (And Other Rogue States)* was rife with alcohol-fuelled, bitter break-up

songs, his follow-up release *Blood's Too Rich* explores themes of identity and family.

“It plays on the adage that blood is thicker than water. You don't necessarily choose who you are at the end of the day,” Doucet explained. “In our culture, we've been lead to believe that we should all be continuously embarked on a self-help program. Sometimes I wonder if that's smart. Maybe our energies are spent better elsewhere.”

Doucet spent six months living in Nashville with McClelland, where he wrote most of the record. As a result, it's filled with homesick references to Canada and a sense of longing for home.

“To be honest, I felt like a fish out of the water down there,” Doucet said.

His dusty-twang guitar heavy blend of prairie-bred country and blues garnered critical acclaim and, ironically, won Best Contemporary Album at the 2008 Canadian Folk Music Awards.

“As a studio musician the rule

“In our culture, we've been lead to believe that we should all be continuously embarked on a self-help program. Sometimes I wonder if that's smart.”

-Luke Doucet, musician

was always less is more, but I finally realized making my own records, I don't want to play less. I want to play more,” he said. “I don't really see it as a folk album, but if that's the way people want to look at it, then that's cool.”

And what's next? Doucet is heading into the studio in June to work on his next album, which he hopes will drift away from autobiographi-

cal songwriting.

“I've made a lot of records in my life and I've told a lot of stories. It's time to start looking outward,” he said.

The record will be produced by Sloan drummer Andrew Scott, and will be the first time Doucet is not producing himself.

“I don't foresee my life changing very much,” he concluded. “It's possible I'll sell more records or play bigger crowds, but I just do what I've done since I was 18 – make records and go on tour.”

⇒ See Luke Doucet and The White Falcon at The Park Theatre on Tuesday, Mar. 10
⇒ Opening act is Amelia Curran
⇒ Advance tickets are \$15 at Ticketmaster, the West End Cultural Centre and The Park Theatre, and \$20 at the door
⇒ Visit www.lukedoucet.com

95.9 FM CKUW Campus/Community
Radio Top 10 CD - Albums
February 25 - March 3, 2009

! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!Various Artists	Northern Faction 4	Balanced
2	*Mother Mother	Oh My	Last Gang
3	!Novillero	A Little Tradition	Mint
4	!Venetian Snares	Detrimentalist	Planet Mu
5	Los Campesinos	We Are Beautiful	Arts & Crafts
6	!Waking Eyes	Holding on to Whatever	Coalition
7	TV On The Radio	Dear Science	Touch & Go
8	*Jeff Healey	Mess of Blues	Stony Plain
9	*Subhumans	Death Was Too Kind	Alternative Tentacles
10	Bombay Dub Orchestra	3 Cities	Six Degrees



BUY ~ SELL ~ TRADE ~ RENT

MOVIE VILLAGE

CHOOSE FROM OVER 55,000 DVDs

57 OSBORNE ST ~ movievillage.ca ~ 477-5566

MOSMA | Mid-Ocean School of Media Arts.

"Learn the Art of Audio Production through A SOUND Education"

For more information or to Book a Tour:
1588 Erin Street, Winnipeg, MB
(204) 775-3308

info@midoceanschool.ca
www.midoceanschool.ca

Arts Briefs

Compiled by Aaron Epp

SYMPATHY FOR THE PORNOGRAPHER...

Even the adult entertainment industry isn't safe from economic woes.

Not only is it seeing its DVD sales plummet as consumers watch more porn online, but the estimated \$13 billion industry is also having "a Napster moment," with the rise of online video-sharing sites that offer snippets of free porn, some of it pirated and some of it not, the *San Francisco Chronicle* reported Mar. 1.

"Between the DVD sales, the piracy, the free porn online and the economy, I've never seen it this bad in 25 years," longtime porn heavyweight and Vivid Entertainment founder Steven Hirsch said.

I guess porn fans are just trying to get more banging for their buck.

...AND SYMPATHY FOR THE PHOTOGRAPHER

In news that's perhaps a bit more tragic, renowned New York photographer Annie Leibovitz, known for her work in *Rolling Stone* and *Vanity Fair*, has pawned the rights to her life's work in order to raise nearly US\$16 million to pay off her debts, *Telegraph.co.uk* reported at the end of February.

Leibovitz borrowed US\$15.5 million from Art Capital Group, a Manhattan lender, this past fall. She secured the loan partly against properties she owns in New York, but also by putting up the copyright, negatives and contract rights to every photograph she has ever taken or will take in future as collateral.

The photographer is reportedly using the money to pay of mortgages and other outstanding loans, and told *The New York Times* that her financial health is "fine."

THE BIGGER THEY ARE, THE HARDER THEY FALL OFF THE STAGE

Actor Brian Dennehy fell off a raised platform on stage during a key moment in a performance of *Desire Under the Elms*, the *Chicago Tribune* reported.

House lights came on, the show stopped and backstage crewmembers came out to see what they could do. But instead of melting down Christian Bale-style, the 70-year-old reportedly batted aside assistance, gritting his teeth and assuring the audience that the baby he shared the scene with (played by a doll) was unhurt.

He then demanded that the show continue.

"It was unbelievable," said BJ Jones, artistic director of a different Chicago theatre, who happened to see the performance. "What a star."

WOODSTOCK 2009 IN THE WORKS

Who's the idiot that gave this the green light?

RollingStone.com reported on Monday, Mar. 2 that organizers are hoping to honour the 40th anniversary of the original Woodstock festival with a pair of free two-day concerts taking place in both New York and Berlin.

The New York festival will take place exactly on the 40th anniversary, Aug. 15 and 16, at a location that has yet to be determined, while the Berlin event will happen Aug. 22 and 23 at an abandoned airport.

No bands have yet been named for either festival, but organizers reportedly hope to recruit some of the acts that played the original festival, including The Who, Santana and The Grateful Dead.

If it comes to be, Woodstock '09 would be the first festival under the Woodstock moniker since the '99 weekend, which became infamous for its insufficient amenities and unruly crowds.

Artists like the Red Hot Chili Peppers and Limp Bizkit were accused of inciting riots, leading to bonfires and the video for the song *Re-Arranged*.

C'mon, you remember the one: www.tinyurl.com/bizlimpkit.

It's getting harder to find a job in journalism, but we've still got plenty of positions at *The Uniter*.

If you've been thinking about working for our paper, come to an Info Session and find out what it's like.

Wednesday, Mar. 11, 12:30 - 1:20 in *The Uniter's* office, room ORM14, mezzanine level of the Bulman Centre.



For info, contact editor@uniter.ca.

It's talk, plus a "surf, email, download, upload, attach, watch, listen, play, shop, browse, post, poke all you want" plan.



BlackBerry® Pearl™ smartphone \$0**

Some browse online, I graze.



\$34⁹⁹*
A MONTH
BUNDLED
\$39.99 A MONTH UNBUNDLED

MTS Talk, Email & Surf Plan

- 350 weekday minutes
- Unlimited email
- Unlimited surfing, browsing, downloading and messaging
- Unlimited local and long distance calls between MTS Mobility customers in Manitoba
- Unlimited local calls between any 5 people of your choice – any provider, mobile or landline
- Unlimited evening and weekend calling starting at 6 pm
- Voicemail Lite – 3 one-minute messages

Visit an MTS Connect store or dealer to switch today!



THE MORE YOU ADD
THE MORE YOU SAVE

MTS

**Min 36-month contract and \$39.99 voice and data plan. *Min 36-month contract. Price of calling plans reflect fixed monthly access fee and do not include System Access Fee (\$8.95/mo), Hardware Activation Fee, and E911/MRS charges, plus any additional usage above the chosen calling plan. \$34.99 price applies to customers on an MTS bundle. Visit mts.ca/mtsbundles for bundle information and conditions. Only available on select handsets. Unlimited Internet and Email access only available in Canada. Does not include wireless internet access gained by connecting your handset to your personal computer or laptop. Email accounts must be compatible with the standard BlackBerry Internet Services (not available for customers who require BlackBerry Enterprise Server access for corporate email). Limited time offer. Other charges and conditions apply. See dealer for details. Research In Motion, the RIM logo, BlackBerry, the BlackBerry logo and SureType are registered with the U.S. Patent and Trademark Office and may be pending or registered in other countries – these and other marks of Research In Motion Limited are used under license. MTS design mark is a registered trade-mark of Manitoba Telecom Services Inc., used under license.

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Eric

"I am inspired by urban and hip hop clothing."

CINDY TITUS

Party all night long



COLIN VANDENBERG

NAfro dancer Lulu Sala will perform in the Osborne Village-based troupe's upcoming show, *Let Me Dance Before I'm Gone*.

NAfro Dance set to present another stellar production

JOHN HERBERT CUNNINGHAM
VOLUNTEER STAFF

The rhythm is gonna get ya this weekend when NAfro Dance Productions presents *Let Me Dance Before I'm Gone*, another one of its stellar productions. This time, the Osborne Village-based troupe is incorporating the rhythms of Africa and the Caribbean.

Lulu Sala is more often seen as NAfro's sole male dancer. For *Let Me Dance Before I'm Gone*, he's performing double duty, taking on the role of choreographer as well.

He describes his piece, "Paths," as African contemporary – a lot of African, but with other styles, such as Trinidadian calypso, thrown in.

"My people believe that life is predestined and that the main source of trouble is not accepting the path you are on," Sala said, taking a break for rehearsals at NAfro Dance's studio. "The meaning of the Trinidadian song is to bring the spirits together to party, after which we pray to send them back."

And party they shall. Sala said that African dance is "body expression." The style of dance is exuberant, with a heavy emphasis on

rhythm. Movement arises from the hips, accompanied by expressive arm movements in a display that is the expression of freedom.

Paula Blair, who has been dancing with NAfro since its first show almost 10 years ago, will also perform.

"I was interested in working off of the images of power struggles and the different dynamics between men and women," she said of her piece, titled "Eliza Phillips."

"Of course, Lulu is outnumbered, as he will be dancing with four women."

Poor guy!

Blair's piece comes more from the contemporary dance background than the African.

"Contemporary dance is more linear, more limb oriented," she explained. "With African, there are many more possibilities as to how you move the body."

Both of the styles of dance can be seen Casimiro Nhussi's titular piece, "Let Me Dance Before I'm Gone," which reconciles the African with the contemporary.

So let the people hear music and let them dance – NAfro's going to party all night long.

See *Let Me Dance Before I'm Gone* on Friday, Mar. 6 and Saturday, Mar. 7 at 8 p.m., and Sunday, Mar. 8 at 2 p.m., at the Rachel Browne Auditorium (211 Bannatyne Ave., 2nd floor). Tickets are \$20 for adults, \$18 for students and seniors and \$12 for children 12 and under. Visit www.nafrodance.com.

EVENTS THIS WEEK



Show your student ID card and get in free before 10:30PM
Enjoy cheap happy hour prices every night from 8:00 - 10:30

Friday, Mar. 6

DJ Starting From Scratch
(Undisputed king of clubs)

Saturday, Mar. 7

80s To The Max
(The original Die Machine)

Thursday, Mar. 12

Rye Rye
(Upcoming artist from Baltimore, recently toured with M.I.A.)

Thursday, Mar. 19

D.I.M.
(Boys Noize label)

Saturday, Mar. 21

DJ Babu
(Dilated Peoples, Beat Junkies, Likwit Junkies)

108 OSBORNE, 2ND FLOOR - 204.415.1981 - WWW.HIFIWINNIPEG.COM

J-PEG & JSA/HILLEL PRESENT

UNSETTLED

a film by Adam Hootnick

Thursday, March 5th • 7:00 pm
with special guest Adam Hootnick, Director

Berney Theatre
Asper Jewish Community Campus • 123 Doncaster Street
Refreshments in the Foyer after the film

Tickets \$10 • Purchase tickets online at www.j-peg.ca or call 477.7407
Students \$5 • Call JSA (918-2358) for tickets or more information

DURING THE GAZA WITHDRAWAL, THREE YOUNG ISRAELIS WILL BE FORCED FROM THEIR HOMES. TWO SOLDIERS WILL BE SENT TO EVICT THEM, AND ONE ACTIVIST WILL TRY TO HELP HER COUNTRY AVOID A WAR. **UNSETTLED** IS THE STORY OF A GENERATION ON THE FRONT LINES OF A NATION'S BATTLE AGAINST ITSELF.

J-PEG

JSA
HILLEL
UDOM UDOM



Saskatoon Rock City



There's a Bloc Party b-side called "We Were Lovers." 10 scene points to any and all *Uniter* readers who knew that before reading this cutline.

We Were Lovers is just one of the great bands that call Saskatchewan home

CURRAN FARIS
LISTINGS CO-ORDINATOR

For most Canadians, Saskatchewan brings to mind but few things: painfully long, boring drives; farmer’s fields; tractors; the astonishing flatness; and bad jokes about an unfortunately named city.

Perhaps it’s only a matter of time before catchy and unique indie rock is added to that list. Saskatoon’s We Were Lovers are certainly doing everything in their power to make Canada, and the world, sit up and listen to the sounds coming out of the province in the middle of the prairies.

“If I’m going to be completely honest I feel like the start of the band really only happened six months ago.”

–Elsa Gebremichael, We Were Lovers

“The music scene in Saskatchewan... is really, really great,” lead singer Elsa Gebremichael said by phone recently. “Lately it’s been flourishing and drawing a lot of attention.”

Notable Saskatchewan exports include metal quintet Into Eternity; post-punk rockers Ghosts of Modern Man and Sylvie; and now-defunct metalcore four-piece Means.

Gebremichael said the attention Saskatchewan bands have been getting is due to the diverse and original sounds bands are making there.

“I actually don’t think I can take two bands

and say they sound alike. With Regina and Saskatoon I think we all have unique qualities and things that make us special, different and awesome.”

We Were Lovers have been busy perfecting their sugary yet angular brand of indie rock since 2007, fulfilling what can only be called pipe dreams for many bands. After releasing their debut EP *The Break Up* in April 2008, the band played at the Western Canadian Music Awards (WCMA) in Edmonton.

If that weren’t enough, We Were Lovers was also featured in *CMJ* magazine’s monthly compilation CD. The band is about to embark on its first tour, which will see them cross Canada before heading to Austin, Texas to play at the coveted South By Southwest (SXSW) festival.

Gebremichael attributes these opportunities to the WCMA.

“That’s kind of when the ball started rolling and all these positive things started happening. If I’m going to be completely honest I feel like the start of the band really only happened six months ago.”

Indeed, in its short career, We Were Lovers have already achieved more than most bands could ever hope. And they’ve done it all without the help of a label. Gebremichael manages the band, handling booking, publicity and all things business related, a job she said is “incredibly time consuming,” considering she still has to work full-time.

“It’s kind of hard to balance the WWL work aspect and my job that actually pays the bills because I ultimately want to stay at home on the computer all day so I can promote the band and do things that will better the band,” she said. “But, I also need to eat and pay rent and live, so it’s kind of a love/hate relationship with both jobs right now.”

“But [ultimately] I love the WWL ‘job,’ if you want to call it that.”

- ⇒ See We Were Lovers play a free show Saturday, Mar. 7 at 1 p.m. at Music Trader
- ⇒ They also play The Pyramid Cabaret that evening at 8 p.m. with The Waking Eyes, The Arkells and Flying Fox & the Hunter-Gatherers
- ⇒ Tickets for The Pyramid show are \$15 at the door
- ⇒ Visit www.wewerelovers.com

CD REVIEWS

RODRIGO MUÑOZ

A Mis Padres
Uncontrollable Records

★★★★☆

Rodrigo Muñoz is probably better known by his stage persona, Papa Mambo. He and his group have been entertaining Winnipeggers for the past 20 years. He is lesser known for his incredible abilities on classical guitar. Perhaps *A Mis Padre* (“to my parents”) will change that. It should. This is an incredible CD of primarily solo guitar. Erika Donald accompanies him on one track on cello. Another track is a guitar duet – but because he plays both parts, does this really count? Contained on the CD are 23 beautifully performed Latin pieces. Each bears his delicate, dexterous stamp – a touch as delicate as silk except when he doesn’t want it to be. Why he is not on the international circuit will remain unanswered with this production.

–John Herbert Cunningham



LOCAL

Stream Bailecito En Mi by Rodrio Munoz at www.uniter.ca.

MAKING WAVES

Never Come Out Alive
Independent

★★☆☆☆

With a name like Making Waves, this rock trio makes it clear they want to make a splash in the local music scene and have the ripple effect carry them on to larger success. But their debut EP, *Never Come Out Alive*, is an unimpressive sinking ship. There are a couple positives, with great melodies in the chorus of *Slippery Hands* and the verses of *Freeze*. But more often than not, vocalist Keith Dueck is drowned underneath the mix of grungy guitar riffs and chunky bass lines. When the vocals do break the surface, they sound out of place with the rest of the production. *Exploding Color* sounds like an incomplete, growling and incoherent mess of ideas, while the dissonant chords of *Geronimo* are enough to make anyone seasick. Hopefully the band – who plays at The Royal Albert this Friday, Mar. 6 – learns to navigate the waters better in time for its next release.

–Matt Preprost



LOCAL

Stream Fifty-Nine by Making Waves at www.uniter.ca.

MISHKA

Above the Bones
j.k. livin

★★★★☆

Who would have thought Matthew McConaughey did anything other than run around like a shirtless bimbo? I guess he wants to be known for his ear, and not just his abs, because he formed his own record label (j.k. livin) and signed an obscure reggae artist known as Mishka. Mishka’s cool, relaxing sound is quite listenable. The first half of *Above the Bones* starts out very strong and upbeat, with things slowing down for the second half. The track title is a great one, making me crave more of it. The rest of the album is good, and occasionally poetic, but only about two tracks can be considered first-rate. All in all though, Mishka has clearly found a style that works for him, and with this album, he’s sure to find a fanbase. A nice effort that fans of Bob Marley will enjoy. Catch him live at The Park Theatre this Saturday, Mar. 7.

–Marc Sader



AMELIA CURRAN

War Brides
Six Shooter Records

★★★★☆

This is the fourth disc from Newfoundland native Amelia Curran. Recorded in a bedroom, simple organic arrangements by Phil Sydore accompany Ms. Curran’s lone strumming, leading us willingly through misery. “I’m just a Tuesday in a world of Friday nights” she sings on *Just a Tuesday*. Though she paints a bleak picture throughout, you won’t want to run a warm bath and slice from wrist to elbow. Listen to mandolin and accordion frolic through tunes like the gorgeous *All the Ladies*. The interplay between clarinet and trombone harkens back to *For Him and the Girls*-era Hawksley. Tom Waits is an immediate comparison, but she finds herself naturally on a crash course with Will Sheff of Okkervil River. Perfect for the Times Change(d) crowd, Curran’s heartfelt despair awaits at The Park Theatre on Mar. 10, when she’ll open for Luke Doucet.

–Lee Repko



THE GODS OF NOW

Broken
Moonbabe Records

★☆☆☆☆

The dreaded, inevitable day has come: death metal has finally met hair metal, only without the hair. In fact, this Montreal band tries to throw in almost every metal genre they can think of, resulting in a complete and utter mess. There’s absolutely no flow here; it’s over-produced and combines pretentiousness and juvenile songwriting that results in disastrous lyrics like, “She’s a slut and I love her! / I love her fucking ass!” (from the song *Pornozing!*). There’s also a song called *Recorded History* that is essentially a five-minute drum solo. I never thought music could be this torturous, but I’m giving them one star to thank them for not throwing rap into the mix. Did I mention there’s a song called *Electrodes on my Nutmeat?*

–Dan Huyghebaert



Hardcore maverick

Canadian filmmaker
Bruce McDonald
talks about his
latest project,
Pontypool

JAMES HAWBOLDT
VOLUNTEER

Now that John McCain is safely off of the front pages, we can collectively reclaim the adjective “maverick” for those who really deserve the term – like Bruce McDonald.

The acclaimed independent filmmaker, whose work includes the 1996 punk rock road movie *Hard Core Logo* and last year’s Gemini-winning *The Tracey Fragments*, continues his eclectic methods with *Pontypool*, a film the 49-year-old playfully calls a “chick-friendly horror movie.”

Named after the Ontario

city where the story takes place, *Pontypool* has been described around the web as a zombie picture; McDonald begs to differ, although he says there are similarities.

Speaking by phone from a busy restaurant in Edmonton, McDonald likened his film to more of a “Hitchcockian suspense thriller” than the standard George Romero-style gore-fest.

“It’s a scary movie – it’s a funny movie in three or four places and it has a great, great screen kiss,” McDonald said, adding it’s nothing like the current wave of torture-based horror films like *Hostel* and *Saw*.

Pontypool is set mainly inside a radio station. Stephen McHattie plays a talk-radio disc jockey who receives reports of the mayhem that is taking over his small city. Instead of the usual chemical virus leak that birth most zombie movie plots, *Pontypool* pontificates on what might happen if a virus were spread through the English language.

Given the divisional rhetoric of



Old McDonald made a film, ee i ee i oh. And in that film there was a deadly virus, ee i ee i oh.

so many talk radio programs today, it’s not hard to link a social commentary to Tony Burgess’ script. McDonald explained that in the film, the first words to negatively infect people are, ironically, terms of endearment like “sweetheart” and “honey.”

“You may want to chew the mouth off of the person beside you” if you’re one of the unfortunate folks within earshot of those words, McDonald said of the characters in his film.

We can now conclude that “chick-friendly” is a subjective

term.

The film was shot in a church basement in Toronto’s Junction District for “a million and change,” McDonald said.

“A \$20 million dollar paycheck would be nice, [but] there is an unexpected freedom [from] the restrictions of a small budget.”

These freedoms include getting to work when and where he wants. McDonald will soon be holed up in our city filming a block of shows for the Winnipeg-based TV series *Less Than Kind*.

When asked what advice he has for aspiring filmmakers, his answer was simple.

“Astonish us [and] never underestimate kissing.”

McDonald will be present for a special screening of Pontypool at Cinematheque on Friday, Mar. 6 at 9 p.m. Tickets are \$13 in advance by e-mailing bigsmashproductions@gmail.com and \$15 at the door. Pontypool is in theatres Mar. 20. Visit www.pontypoolmovie.com.

MOVIE REVIEW

Dawn of the dialect



Lisa Houle and Stephen McHattie in *Pontypool*, a film about a deadly virus that’s spread through the English language.

New suspense thriller explores what happens when **a virus spread through the English language** and infects an Ontario town

PONTYPOOL
Directed by Bruce McDonald
95 minutes
Plays at Cinematheque Mar. 6 at 9 p.m.
In theatres Mar. 20. Check local listings.
★★★★☆

TIMOTHY PENNER
VOLUNTEER STAFF

Is there anything more tiring than hearing about another zombie movie opening at your local multiplex? Probably, but I can’t think of anything off the top of my head.

That said, I’m pleased to re-

port that Canadian director Bruce McDonald (*Hard Core Logo*, *The Tracy Fragments*), in his latest film *Pontypool*, has managed to do something interesting with possibly the most trite of all horror genres. He’s made a chilling zombie movie with very few actual zombies on screen.

The film takes place entirely within a church basement, which happens to double as a broadcast centre for the town of Pontypool’s local radio station. Morning host Grant Massey (Stephen McHattie), his producer Sidney (Lisa Houle) and their technician Laurel Ann (Georgina Reilly) are settling in for what they expect to be a regular day of school closures and local news when they begin hearing odd reports of riots. Before long the riots have escalated into something far more frightening, and the three must find a way to survive the looming attackers all around them.

The film owes a lot to Orson Welles and his infamous 1938 broadcast of *The War of the Worlds*, which originated the idea of presenting horrific events through fragmented news reports.

McDonald’s technique goes against the oldest movie convention and tells rather than shows.

This method serves the film well, as it allows the viewer to paint a much more horrific image of the world outside than the film’s modest budget could have ever allowed for.

Although this film doesn’t accomplish what Welles’ broadcast did, it is an interesting revisiting of the questions of journalistic responsibility that arose from that monumental event.

In its best moments, *Pontypool* wrestles with some heady moral dilemmas: should broadcasters share news even if it has the potential to make things worse? Who has the authority to validate or restrict the flow of information? Are lies OK if they make people happy?

In its worst moments, *Pontypool* feels as though you’re sitting through a linguistics lecture. McDonald and his writers are obviously very interested in language and the power it possesses; however, in the final reel, it seems like the filmmakers have spent a little too much time reading Barthes and De Saussure, and debating signifiers versus the signified.

Unfortunately this forces a rather academic and anti-climactic ending to an otherwise satisfying and well-constructed film.

MOVIE REVIEW

Is *Examined Life* worth watching?



Is this dude a philosopher at Princeton or a member of TV on the Radio? Cornel West in *Examined Life*.

Film stumbles in its attempt to bring philosophy to the people

EXAMINED LIFE
Directed by Astra Taylor
87 minutes
Plays at Cinematheque Mar. 5 and 6 at 7 p.m.
★★★★☆

TIMOTHY PENNER
VOLUNTEER STAFF

When Socrates said that “the unexamined life is not worth living,” he spurred on centuries of philosophical studies – studies that some say have become far too academic.

The film *Examined Life* takes the notion of philosophy out of the dark classrooms and dusty libraries and into the streets. Don’t be mistaken – the film doesn’t make any practical applications of philosophy, but it does discuss some deep topics and how they can be applied to life.

The subjects of the documentary, eight leading contemporary philosophers, are quite passionate about their areas of study. Each speaker examines slightly different notions, from applied ethics to existential reality to equality of human rights. What each of them feels is paramount is for every person to be engaged in a meaningful examination of their own lives.

Director Astra Taylor wisely

chooses to film her subjects away from their offices and in the streets, which goes a long way to keep this film from becoming a stodgy talking-heads piece. Her subjects are in constant motion as they walk through Central Park, up and down Fifth Avenue, around Chicago, amongst people in an airport, riding in the back of a car and rowing gently across a pond.

This technique not only gives the film a kinetic quality, but it attempts to show the audience that philosophy is a dynamic topic, one that is important not only to the academics and the intellectuals interviewed, but also to the average person.

The subject matter is quite dense and passionately argued, and since each of the eight philosophers only has roughly 10 minutes of air time, the outpouring of their ethos comes rapidly and can be a little much for the average viewer to take in all at once.

The film stumbles in the fact that even though the filmmakers are trying to bring philosophy back to the people, the austerity and lofty topics discussed keep the subjects isolated. The technique of having them on the street only highlights this further as the philosophers show very little concern for the actual people around them, even as they pontificate about the plight of the common man.

One is left feeling as the film ends that, although they are quite passionate about what they say, this group of intellectuals may never be able to put their ideas into action.

The *Bitchin' Kitchen* is not your mother's cookbook

Book offers recipes for every situation, including **One-Night-Stand Breakfasts**

LINDSEY RIVAIT
THE LANCE (UNIVERSITY OF WINDSOR)

WINDSOR (CUP) — Nadia Giosia hopes to bring a little bit of rock 'n' roll to the otherwise bland world of food media.

Giosia, a Montreal-based comedian and chef, hosts the award-winning online series *Bitchin' Kitchen* TV, which beat out Conan O'Brien's iPod series for the 2007 Wave Award for Favourite Mobile Comedy Series.

Giosia began producing sketch comedy online in 2001, until she became obsessed with cooking shows.

"I love food. I grew up in an Italian family where cooking and eating was always the centre of attention. One day, it kind of dawned on me that I could make fun of my cake and eat it, too," explained Giosia.

Using her experience in comedy and her passion for food, she created *Bitchin' Kitchen* — a collection of her favourite recipes, and a hybrid of both genres.

Many of the recipes in *The Bitchin' Kitchen Cookbook* are healthy and geared toward a student budget, made with fresh foods prepared simply.

Giosia's recipes are easy to follow and tasty, yet she has not had any formal training.

"I'm just Italian. I've been obsessed with food since I was a young child. My parents actually had a catering business, so I grew up around it," she said. "I don't



The Bitchin' Kitchen is a new cookbook by Montreal-based comedian and chef Nadia Giosia. She has a meat cleaver - don't piss her off!

think people need formal training to be a good cook."

Giosia bases her recipes on real-life themes and occasions. She cites the Underdog Vegetables chapter as especially useful.

"It really brings to light these vegetables everybody hates. When you're dealing with vegetables that aren't that good, there's only one solution and it's frying it, lots of garlic, lots of olive oil. We're not going to pussy-foot around the situation and pretend you can steam a stinking cauliflower and have an orgasmic culinary experience. That chapter I really adore because it's simple."

Other chapters include One-Night-Stand Breakfasts, Break-Up Bonanza, Rehab Recipes, PMScapades, and Broke-Ass Dishes.

Giosia supplements the recipes with her cast of man-candy and offers up "Nadvice" on food and relationships, including a "Loser Specimen Guide" to help gauge how many free drinks you can score from losers at the bar.

Food education is also prominent in the book, as Giosia offers tips for beginners, outlines essen-

tial cooking gear, and introduces a basic grocery list.

Giosia is busy expanding the *Bitchin' Kitchen* brand all over the place.

"We're launching a new mega site, and we're branching into DIY [do it yourself] and crafts," she said.

"Essentially, it's time to have fun and have a more rock 'n' roll edgy perspective on everything lifestyle. No one from my generation is interested in painting their walls beige, or stuffing a turkey," Giosia added. "We want to have fun with lifestyle, and that's what we're going to be bringing to everyone."

In addition to expanding her brand online, Giosia currently has a development deal with the Food Network for a half-hour TV version of the *Bitchin' Kitchen* web episodes, due out this spring.

"No one from my generation is interested in painting their walls beige, or stuffing a turkey."

-Nadia Giosia, author and comedian

Even with a TV show in the works, Giosia says she will continue the online version of *Bitchin' Kitchen*, which run 60 to 90 seconds long and boast over a quarter of a million views per month.

"I'm a Food Network junkie. It's so awesome; it's like porn. It's really fantastic. And big props to Food Network for taking the chance on something edgier," she said.

"There's a lot of young people who watch Food Network and they're just dying to see something that's a little bit more out there that speaks to them a little bit more."

Betty and Johnny

Peer Support answers your questions about **sexual health**

PEER SUPPORT

Q: What is the DivaCup and how does it work?

A: The DivaCup is a modern version of the menstrual cup, which is a form of internal feminine protection. It's made of soft medical-grade silicone, which is latex-free, 100 per cent hypoallergenic and odourless.

The DivaCup is reusable, so it is very economical. It's also very sanitary, comfortable, reliable and convenient. It's non-absorbent and simply collects the menstrual flow, leaving the natural moisture level in the vagina undisturbed. It can hold one full ounce (30 ml.). Since the entire cycle is an average of three to four ounces (90-120 ml.), most women find that the cup is not even half-full after 12 hours.

Depending on your flow, empty the cup two to three times every 24 hours, wash and reinsert. It can be worn up to 12 hours, even overnight. The DivaCup is ideal for all activities, including swimming, and is suitable for menstruating women of all ages.

Q: Would it be obvious if you had herpes?

A: Not always. First of all, a herpes infection is caused by the Herpes Simplex Virus and is most commonly passed through

sexual intercourse. A person can have a number of sexually transmitted infections (STI) without having any symptoms.

The most common symptoms and signs of herpes are: tingling or itching in the genital area, clusters of blisters in the area of infection and painful sores. A fever and headache may occur during the first visual signs of the infection.

In women, look for symptoms such as sores inside or near the vagina, near the anus, or on the thighs and buttocks, and tender lumps in the groin. In men look for symptoms such as sores on the penis, around the testicles, near the anus and on thighs and buttocks, and tender lumps in the groin.

Herpes is spread through direct contact with open sores, usually during vaginal or anal sex, but it can be spread through oral sex — sores similar to the ones described above may appear in the mouth.

Herpes can be passed on even when an infected person has no visible sores. Therefore using a condom is important in the prevention of herpes transmission. Still, the areas of the body not covered by the condom are not protected.

There is presently no cure for herpes infection, but there are some treatments that shorten the time in which the sores are visible and can help prevent herpes from being transmitted. If you suspect you may have an STI, it is important to see a health care professional for verification. Clinic Student Health Services on campus at the University of Winnipeg provides STI testing.

Travelling this Summer?
Save more with ISIC & Travel CUTS!
Get an ISIC to access tens of thousands of student discounts worldwide, including **EXCLUSIVE** travel deals at Travel CUTS.

473 PORTAGE AVENUE 204-783-5353 **TRAVEL CUTS**
www.travelcuts.com

Voted 'Best Draught In Town'
...by some guy named Jimmy

THE YELLOW DOG TAVERN

386 Donald Street (Behind the Burton Cummings Theatre)

**Write for the Uniter. E-mail editor@uniter.ca.
Draw for the Uniter. E-mail designer@uniter.ca.**

Revealing flaws through fiction

University graduate
POD publishes
stories about
the **dark side**
of **Canadian**
universities

COURTNEY SCHWEGEL
VOLUNTEER STAFF

Universities are generally seen as safe learning environments that encourage free intellectual exploration and offer numerous possibilities for students. But George Keith Young, an alumnus of Lakehead University, claims this view is horribly false.

Young recently POD (print-on-demand) published a collection of six fictional stories called *Tulips U*, which depict what he sees as major flaws in Canada's universities. POD publishing allows authors to self-publish their work.

The stories, Young explained, are "explorations of the emotional geography of Canadians" in a university setting. The inspiration for these stories spawned from his experiences as a mature student, as well as the experiences of other students across Canada.

As a young adult, Young attended the University of Guelph and York University, but dropped out of both within the first month of study due to the difficulty he experienced keeping up with the required pace of learning. After a 25-year career as a printer, Young

began studying at Lakehead at the age of 44, eventually completing a degree in sociology.

Young pursued his master's degree, intending to focus his project on a group of working class women in the sociology department to determine the affect of class on their university success. According to Young, the project was deemed inappropriate and he lost his chance to earn his master's. Now 53, he is unemployed and living in Montreal.

Young used POD publishing not only because it is an inexpensive way to make digital text available online, but also because of the realities of being accepted by a publisher.

"I find it just about impossible to get my material through to a paper publisher," he wrote in an e-mail. (He declined to be interviewed by phone because he is morally opposed to phones and doesn't own one.)

He attributes this difficulty to a flaw in the Canadian university system.

"This...is a consequence of far too many creative writing graduates from Canada's universities."

His criticisms of Canadian universities don't stop at the excessive overproduction of creative writing grads. Abuse (both sexual and academic), hierarchical organization, and ripping off students' money are a few more flaws that he believes exist.

Young's stories, including "Just Another Mr. Boob" and "Resuscitation," prominently feature the idea that universities fail to address the abuse of students in a



George Keith Young raises a toast to the completion of *Tulips U*, his series of six POD published stories.

serious manner.

"I was made aware of sexual abuse, and of educational abuse during the six years I was at university. If someone...tries to initiate a complaint, they are stopped." (Officials at Lakehead University were unavailable for comment.)

Young sees this abuse as a mechanism for weeding out students.

"Abuse of students is a necessary norm at Canadian universities or they could not function financially because they would have too many students to teach in the upper levels."

Young believes that instead of being mass education profit centres, universities should be centers where an elite group is educated.

"I would like to see the delusion that university is for everyone...ended."

Though the flaws he sees in Canadian universities are numerous, Young does envision solutions to the problems, the largest being the enactment of democracy.

"[Universities] have to reflect the needs of students, and their parents, not professors and administrators only," he said. "When all interested

parties have an equal voice then perhaps learning can begin."

Young has distributed his writing to universities across Canada in hopes to raise awareness and to provoke change.

"I want students to have access to the knowledge I have," he wrote. "If they can get a critical awareness of what is happening to them then perhaps things might change for the better at Canadian universities."

For more info, check out <http://TulipsU.notlong.com>.

DrumTalk brings smart percussion discussion

Festival gives
Winnipeg's
percussionists the
opportunity to
learn and grow

MATT PREPOST
VOLUNTEER STAFF

Question: How can you tell when a drummer's at the door? **Answer:** He doesn't know when to come in.

Yes, when it comes to jokes involving musicians, more often than not it's drummers who get the short end of the stick (pun intended) and wind up as the punch line.

But all joking aside, drummers in the city are gearing up for the first annual DrumTalk Festival, taking place Mar. 8 at the Franco-Manitoban Cultural Centre. While this congregation of timekeepers may be easy fodder for other musicians to whip out their favourite drummer jokes, punch lines are the furthest thing from Ben Reimer's mind.

"I spend so much time trying to promote smart percussion and smart drummers that I'd probably take offence, but I don't really pay attention to [drummer jokes]," said Reimer, a percussion instructor at Brandon University.

Reimer is one of five drummers slated to appear in the festival to perform and present a clinic – a demonstration and seminar on how to



Ben Reimer is one of five drummers taking part in DrumTalk, a festival for Winnipeg percussionists.

perform certain techniques. Scott Senior (The Duhks), Mitch Dorge (Crash Test Dummies) and freelance drummers Chris Sutherland and Dom Famularo.

Reimer, who has been playing for over 20 years, will be playing "Ringer," composed by Nicole Lizée, which he said shows a different side of using a drum kit.

Reimer said that the festival is a good opportunity to build relationships with other drummers in the city.

"The festival encourages a community within drummers," Reimer said. "We get the opportunity to watch each other play and learn and help the community grow."

David Schneider, a drum and

percussion instructor and owner of The Music Cellar on St. Anne's Road, is organizing the event, which is the first of its kind in Winnipeg. Schneider highlighted the educational importance of the festival.

"As a teacher, I feel that it's important for today's drummer to experience other guest artists that they may not normally be able to

"Not only will it change how you play the drums, but it will change how you think about drumming."

—David Schneider, drum instructor

see in one day," Schneider said.

Schneider said that the festival is designed to be an educational, motivational and inspirational learning experience – not to mention a health-minded one. Schneider made sure that participants in the workshops won't just be watching drum performances. Schneider said that a massage therapist will be in attendance to give lessons on how to properly stretch.

"Before you can play, you have to learn how to stretch," Schneider said. "It's important for a drummer to develop stretching techniques and I wanted someone to demonstrate how to take care of your body."

Schneider said that although the festival is geared towards drum and percussion players, you don't have to be a pro to enjoy the event. Schneider also promised that the event will not only be educational, but inspirational as well.

"Not only will it change how you play the drums, but it will change how you think about drumming," he said.

Visit www.winnipegdrumtalk.ca.

Working histories

Exhibition
offers feminist
perspectives
on **art and labour**

NONI BRYNJOLSON
VOLUNTEER STAFF

Looking for a great way to spend International Women's Day on Mar. 8 this year? The Winnipeg Art Gallery exhibition *She Works Hard...* is a must-see for those interested in connections between art, feminism and labour. It's also a chance to see several historical and contemporary gems from the WAG's permanent collection.

Immediately noticeable is the broad range of styles, ideas and backgrounds represented. Women in a variety of work settings are depicted, from the domestic labour shown by Frances Flaherty and Barbara Cole, to the hard labour alluded to in Sarah Anne Johnson's "Nadine," part of her photographic series on tree planting.

Many of the works examine

identity and subjectivity, including Suzy Lake's 1974 piece "A Genuine Simulation Of..." Lake depicts her face going through seven stages of makeup application, transforming into a glamorized version of her once natural self.

Dominique Rey's photographs from her *Selling Venus* series also express the complex relationships that exist between gender, work and representation. For the series, Rey spent time with exotic dancers in a South Carolina bar, photographing their behind-the-scenes beauty rituals.

These two works illuminate ideas surrounding beauty, femininity and performance. It is interesting to see how contemporary female artists like Rey continue to address issues brought up years ago by artists such as Lake, who would have worked during the 1970s women's movement.

Other highlights include Kara Walker's "Freedom: A Fable," a pop-up book featuring the artist's characteristically sexual and grotesque black paper cut-outs that illustrate histories of slavery in the United States.

In Marcel Dzama's "Mademoiselle la guard" women wear elegant clothing, yet carry

spears. Are they dangerous, or just modeling a look? This whimsical piece by Dzama is reminiscent of fashion advertisements drawn by Andy Warhol in the 1950s, a style that many might describe as feminine. Is there a uniquely feminine way of making art? How is this complicated when the artist is male?

Intersections of gender, class and ethnicity are created with the inclusion of Inuit artwork, which is not often shown next to non-Inuit work. A useful connection is made between cultures with the print "Woman Juggling," by Sorosiluto Ashoona, and a portrait of Ashoona made by Joyce Wieland after visiting the Inuit artist in Cape Dorset.

As part of the exhibition, artist Lyndsay Ladobruk will be performing her piece "Plastic Housewife," from Mar. 5 to Mar. 8, during regular gallery hours. Performance art has been an important mode of expression for women artists, and the piece will add to an already strong lineup of historical and contemporary art by and about women who work hard.

She Works Hard... is at the Winnipeg Art Gallery until May 24.



Nadine, a 2006 colour photograph, is part of the Winnipeg Art Gallery's *She Works Hard...* exhibit.

**THURSDAY
MARCH
12**

**HIFI CLUB
PRESENTS**

**WITH
DJ
TWENTY
TWENTY**

MYSPACE.COM/THREALEVERVE

**hifi
CLUB**

**one-on-one
UMFM**

UNITER

**\$7 BEFORE 11
\$10 AFTER 11**

108 OSBORNE, 2ND FLOOR WWW.HIFIWINNIPEG.COM

WANTED

YOU

REWARD

CAREERS • SUCCESS • GROWTH

HELD AT THE WINNIPEG CONVENTION CENTRE

MARCH 11TH, 9:00AM - 3:00PM & 6:00PM - 9:00PM

MARCH 12TH, 9:00AM - 3:00PM

VISIT US AT WWW.CAREER-SYMPOSIUM.ORG

The Uniter's new website is prettier than hoar frost on a winter's morn.
Check out www.uniter.ca.

CONCERTS

THE BRAGGARTS With Ard Ri, and the McConnell Dancers, Mar. 6 at Transcona Country Club. Tickets are available at the door or by calling 793-8557 and the doors open at 6 p.m.

SUBCITY DWELLERS With The Angry Dragons and The Wind Ups, Mar. 7 at The Royal Albert. Tickets are \$5 at the door and the show is presented by CKUW.

GROUNDSWELL Presents the Penderecki String Quartet Mar. 7 at Eckhardt-Grammatté Hall in the University of Winnipeg. Tickets are \$19 for adults, \$17 for seniors and \$9 for students. For tickets call 943-5770 or e-mail gswell@mts.net. The concert starts at 8 p.m.

THE WAKING EYES With Arkelis, Flying Fox & the Hunter-Gatherers and We Were Lovers, at The Pyramid Mar. 7. Tickets are \$12 from Kustom Kulture, Into the Music, Hungover Empire, Grace Hair Salon and the Pyramid or \$15 at the door. The show starts at 9 p.m.

BRUTHERS OF DIFFERENT MUTHERS CD release with Lost Priority, Mar. 5 at The Pyramid. Tickets are \$10 at the door and the doors open at 8 p.m.

NATIONAL ABORIGINAL ACHEIVEMENT AWARDS Hosted by Adam Beach and Tina Keeper, Mar. 6 at the Centennial Concert Hall. For a complete list of award recipients, performers and for ticket information, visit www.naaf.ca.

SEAN BROWN BAND Mar. 7 at Hooligans. Admission is \$5 at the door and the tunes start at 10:30 p.m.

AL SIMMONS AT THE SYMPHONY Featuring Conductor Rei Hotoda, Mar. 8 at the Centennial Concert Hall. Tickets range from \$11.40 to \$26 and are available at the WSO box office and Ticketmaster. The concert begins at 2 p.m.

KATIE MURPHY With Jessee Havey backed by JD Edwards, Mar. 8 at the Park Theatre. Tickets are \$10 at the door and the show starts at 7 p.m.

GINO SITSON QUARTET Mar. 10 at The Franco Manitoban Cultural Centre. The concert is free to all and starts at 8:30 p.m.

LUKE DOUCET AND THE WHITE FALCON Mar. 10 at the Park Theatre. Tickets are \$15 from Ticketmaster and the show starts at 8 p.m.

ART AFTER DARK Featuring music by the Urban Jazz Trio and guided tours of several exhibits, Mar. 6 at the Winnipeg Art Gallery from 8 to 11 p.m. Tickets are \$25 available from the WAG and Ticketmaster.

MUSIC

Pop, Rock & Indie

ACADEMY FOOD DRINKS MUSIC 437 Stradbrook. Mar. 5: Jodi King; Mar. 6: Chocolate Pie and The Fast Romantics; Mar. 7: Grant Davidson Band, KJ Sawka; Mar. 10: Open Mike with Melissa Plett.

KING'S HEAD PUB & EATERY 120 King. Sunday: All The King's Men; Monday: The Magician; Tuesday: Comedy Night; Wednesday: Little Boy Boom; Thursday: Joey Landreth Band.

PYRAMID CABARET 176 Fort. Mar. 5: Strongfront Records: Bruthers of Different Muthers CD release party; Mar. 6: Inex, Angus Jourdain, Jasmine Netsena, Evan Reeve, Wab Kinew; Mar. 7: The Waking Eyes, Arkells, Flying Fox & the Hunter-Gatherers, We Were Lovers.

Country, Folk & Jazz

MCNALLY ROBINSON GRANT PARK Mar. 6: Paul & Susan; Mar. 7: Bob Watts Trio.

MCNALLY ROBINSON POLO PARK Mar. 6: Del & Sel; Mar. 7: Don Milne Duo.

TIMES CHANGE(d) HIGH & LONESOME CLUB Main & St. Mary. Mar. 7: Sheepdogs.

Dance & Hip-Hop

HIFI CLUB 108 Osborne. Mar. 6: DJ Starting From Scratch, DJ Dow Jones; Mar. 7: '80s To The Max!

OZZY'S 160 Osborne. Wednesdays: Soho Trash DJs: Punk, Glam, New Wave, Power Pop; Thursdays: Readymix Dance Party: Indie-Dance, Electro, Brit-Pop, New Wave, Mash-Ups, '80s/'90s, and more; Saturdays: Modernized.

Punk & Metal

THE ROYAL ALBERT 91 Albert. Mar. 5: The Thrashers, The Upsides, SlamDunk; Mar. 6: Asado, No More Heroes, Making Waves, Talk City; Mar. 7: Subcity Dwellers.

THE ZOO 160 Osborne. Mar. 5: Domenica; Mar. 6: Krull; Mar. 7: xEnginex.

THEATRE & DANCE

BAD DATES By Theresa Rebeck, Directed by Steven Schipper and starring Precious Chong, runs until Mar. 7 at the Tom Hendry Theatre Warehouse. Tickets range from \$12 to \$38 and are available from the MTC box office.

GALLERIES

GALLERY IC03 University of Winnipeg. Everett Soop: Journalist, Cartoonist, Activist. There will be an opening reception Mar. 5 from 4 to 6 p.m. and there will be a talk hosted by Dr. Heather Devine about Soop's work in room 2C15 at 12:30. The installation is open until Apr. 4.

MAWA 611 Main. Mar. 6 at noon, MAWA invades the WAG for a

curatorial tour of She Works Hard with Mary Reid.

PAVILLION GALLERY MUSEUM Assiniboine Park. Tides & Totems: Phillips in the West, watercolours and woodcuts by Walter J. Phillips. The exhibit is on display until May 3.

PLATFORM CENTRE FOR PHOTOGRAPHIC + DIGITAL ARTS 121-100 Arthur. Art and Cold Cash. This multimedia installation examines the introduction of capitalism into northern communities. The installation is open until Apr. 4.

PLUG IN INSTITUTE OF CONTEMPORARY ART 286 McDermot. The Plug In is hosting a fundraiser/exhibition titled Dream House 2009, which will explore domestic environments through art based on re-imagined domestic dwellings. The exhibit will be open until Mar. 8 and the works will be auctioned off on Mar. 7 and all proceeds will go to supporting the Plug In Gallery.

SEMAI GALLERY 264 McDermot. Recent Works by Wilford Barrington, on display until Mar. 21.

WAYNE ARTHUR GALLERY 186 Provencher. Night and Day/ Norris Lake, paintings by Annette Lowe and photographs by Robert Lowe, on display until Apr. 1.

WINNIPEG ART GALLERY 300 Memorial. Cabinet and Ornamental Wares: Painted Porcelain of the 19th and 20th centuries, open until June 28. Also open is The Painter as Printmaker, which features a series Impressionist prints from artists such as Van Gogh and Renoir. Angakkuq: Inuit Shaman is open until May 3. There will be a curator talk Mar. 5 at 7 p.m. Also, Fitzgerald In Context is opening Mar. 7 and will remain open until May 17.

WOODLANDS GALLERY 535 Academy. Rumour Has It: New



THE UNITER'S TOP 5 EVENTS

BY CURRAN FARIS

❶ **THE WAKING EYES** With Arkelis, Flying Fox & the Hunter-Gatherers and We Were Lovers, (see page 14) at **The Pyramid** Saturday, **Mar. 7**. Be sure to catch Winnipeg pop wizards The Waking Eyes before they are the next big thing. Tickets are **\$12** from Kustom Kulture, Into the Music, Hungover Empire, Grace Hair Salon and the Pyramid, or **\$15 at the door**. The show starts at **9 p.m.**

❷ **LUKE DOUCET AND THE WHITE FALCON** Tuesday, **Mar. 10** at the Park Theatre. You just can't resist Luke Doucet (see page 11), so you might as well get your ticket now. Tickets are **\$15** from Ticketmaster and the show starts at **8 p.m.**

❸ **KRULL** At **The Zoo**, Friday, **Mar. 6**. In the mood for long hair, beards, guitar heroics and this new music called "heavy metal?" Then make your way down to the Zoo and check out Krull - they'll fix you up just right. Tickets are available at the door and the show will start around **10 p.m.**

❹ **INTERNATIONAL WOMEN'S DAY** Be sure to check out the events being put on by the folks at MAWA, the **Women's day march**, Sunday, **Mar. 8** at **1 p.m.** at York and Waterfront, and the **Women's Day dance party** at the **Albert**.

❺ **BRUCE MCDONALD** Film buffs will thank their lucky stars that Canadian director McDonald (see page 15) is in town for a string of exclusive events on Friday, **Mar. 6**. He'll host a master class at **Cinematheque** from **noon to 2 p.m.**, as well as introduce Alan Zweig's film *Vinyl* and screen his latest vampire film *Pontypool*. For more information contact bigsmashproductions@gmail.com or search Facebook.

works by Angela Morgan, open Mar. 12 to 28. There will be an opening reception Mar. 12 from 6:30 to 9 p.m.

URBAN SHAMAN GALLERY 203-290 McDermot. Urban Shaman is currently calling for submissions to be displayed in the Main Gallery, Marvin Francis Memorial Gallery and the Virtual Gallery. Submissions should be mailed to: Director, Urban Shaman Gallery, 203-290 McDermot Avenue, Winnipeg, Manitoba, R3B 0T2.

COMMUNITY EVENTS

SHARING SPACES The Spence Neighborhood Association and the West Broadway Development Association presents guest speaker Dr. Ken Reardon who will discuss his research on community-based planning in severely distressed urban neighborhoods and urban social movements and will address the issue of how the University of Winnipeg and Balmoral Hall co-exist with Spence and West Broadway. The talk takes place Mar. 11 from 7 to 9 p.m. at Ellice Theatre.

INTERNATIONAL WOMEN'S DAY A series of events will be held in celebration of International Women's Day. Mar. 7: MAWA hosts a Stitch n' Bitch, from noon to 4 p.m. at 611 Main Street. Mar. 8: There will be a International Women's Day March and Feminist Fair at 1 p.m. at York and Waterfront, the site of the Human Rights Museum. There will also be a dance party that night at the Royal Albert featuring Mizz Brown and Mama Cutsworth, admission is \$5 at the door.

FORT GARRY WOMEN'S CENTRE In honour of International Women's Day Celebrations, the Fort Garry Women's Resource Centre presents a workshop exploring the Chakras - vital energy centres within the human body that are crucial to one's physical, emotional, mental and spiritual health. The workshop will take place Mar. 17 from 6 to 8 p.m. at 1150A Waverley Street. Space is limited and pre-registration is required to this women only workshop. To register call 477-1123.

FRIENDS IN SOLIDARITY FUNDRAISER Still Standing With Grassy Narrows takes place Mar. 7 at Red Road Lodge. The fundraiser features speaker Gwawich, Anishinabek from Asubpeeschoseewagong and an excerpt from the film Scars of Mercury will be shown. The evening will also feature spoken word and live music. Advance tickets are \$5 and are available from Mon-dragon, Neechi Foods, Organic Planet and U of W Info Booth. For more information contact Alon at alonolamim@yahoo.ca or call 480-8565.

Concert? Art show? Volunteer opportunity? Community event? Want to see your event in The Uniter? E-mail your listing to listings@uniter.ca. The deadline for all listings is Wednesday. The Uniter is published every Thursday, so send your listings 8 days prior to the issue you want your listing to appear in. It's free. It's easy.

NORWEGIAN RUG WORKSHOP Presented by the Manitoba Crafts Museum and Library, this workshop will be held Mar. 7 and 14 from 10 a.m. to 3 p.m. at 1B-183 Kennedy. Admission is \$75 or \$70 for MCML members.

HEALTHY LIVING The Public Health Agency of Canada and Urban and Inner City Studies at the University of Winnipeg present the Healthy Living in the Inner City Speakers Series. The next event, The Burden of Racism: Health and Income In-equities, features presentations from Grace-Edward Galabuzi, an expert on racialized groups in Canada from Ryerson University, Toronto, as well as Albert McLeod, the team leader for Ka Ni Kanichihk's United Against Racism program in Winnipeg. The event takes place Mar. 5 from 6 to 8 p.m. in Carol Shields Auditorium, 2nd floor Millennium Library. For more information please contact Judith Harris at j.harris@uwinnipeg.ca or 786-9445.

GREEN IS THE NEW BLACK Presented by the Manitoba Costume Museum, this event is a fundraiser for the Costume Museum of Canada and will feature an up-cycled fashion show and live music from The Lazy Rivers. Tickets are \$20 from 989-0072. The show is on Mar. 8 and it starts at 7:30 p.m. For more information visit www.costumemuseum.com.

FREE INFORMATION SESSIONS The Wii Chiiwaakanak Learning Centre is seeking students and community members who would benefit from attending a free information sessions from local organizations and community service providers. The sessions will be held every Wednesday evening from 5 to 7 p.m. until Mar. 25. The sessions will be held at 511 Ellice in room 1E18.

will be awarded. The first prize in each category is \$1,250. The deadline for submissions is Nov. 30. For information contact: Prairie Fire Press, 423-100 Arthur Street, Winnipeg, Manitoba R3B 1H3, 204-943-9066, prfire@mts.net, or www.prairiefire.ca.

AQUA BOOKS Mar. 5: 7 p.m., Poets Catherine Hunter, Méira Cook and Sarah Klassen.

MARYKA CHABLUK Musical performance of her new CD Maryka's Treasures, Mar. 8, 2 p.m. at McNally Robinson Polo Park.

ISRAEL CHAFETZ Reading and signing of Ben's Way Out, Mar. 9, 7 p.m. at McNally Robinson Grant Park.

CAROL MATAS AND PERRY NODELMAN Launch of The Curse of the Evening Eye, Book 2, Mar. 8, 8 p.m. at McNally Robinson Grant Park.

RICHARD WAGAMESE Reading and signing of his two recent works, Ragged Company and One Native Life, Mar. 11, 7 p.m. at McNally Robinson Grant Park.

FILM

CINEMATHEQUE 100 Arthur. Mar. 5: Examined Life (7 p.m.), Down in the Dirt (9 p.m.); Mar. 6: Bruce McDonald Master Class (12 p.m.), Alan Zweig's Vinyl (6:45 p.m.), Pontypool (9 p.m.); Mar. 7: Vampire Classics: Let The Right One In (7 and 9 p.m.); Mar. 8: Vampire Classics: Let The Right One In (7 p.m.); Mar. 11: Vampire Classics: Let The Right One In (7 and 9 p.m.).

CANNES LIONS The World's Greatest Commercials return to the Winnipeg Art Gallery from Mar. 16 to 24. Screen times are 7 and 9 p.m. and tickets are available from the WAG and Ticketmaster outlets.

BRUCE MCDONALD Legendary Canadian director Bruce McDonald will be in Winnipeg for a series of events on Mar. 6. He will hold a master class at Cinematheque from noon to 2 p.m. and will introduce Alan Zweig's film Vinyl at 6:45. At 9 p.m. Bruce will offer a sneak preview of his new vampire movie Pontypool, also at Cinematheque. Tickets for this screening are \$15 at the door or \$13 in advance. Advance tickets are available at Into The Music and online by sending a Paypal payment to bigsmashproductions@gmail.com. For more information contact bigsmashproductions@gmail.com or visit <http://www.facebook.com/event.php?eid=59273436888>.

ON CAMPUS

SAFEWALK Safewalk is a UWSA service for students and faculty who don't feel comfortable walking to their car/ bus stop/home alone in the evening. Friendly safewalkers will accompany students and faculty to their destinations every evening throughout the week. Hours of operation are Monday-Thursday 7 p.m. to 11 p.m. and Fridays from 5 p.m. to 9 p.m. The Safewalk office is located on the first floor by the escalators and next the Security office.

JAVA EXTRAVAGANZA Peer Support is hosting their second annual Java Extravaganza Mar. 13 at the Ellice Theatre. Tickets are only \$5 and can be purchased at the Info Booth and 100 per cent of ticket sales go to Clinic. The ticket also gets you a free tea or coffee at the event.

SPRING POWWOW In honour of Residential School survivors and their families, the University of Winnipeg will host its annual spring powwow Mar. 6 in the Duckworth Centre. Admission is free to all. There will be a grand entry at 1 and 7 p.m. and a community feast at 5 p.m. For more information, phone 258-2904 or e-mail aillanamygirl1@hotmail.com.

VOLUNTEER OPPORTUNITIES

SPENCE NEIGHBOURHOOD ASSOCIATION The Spence Neighbourhood Association is looking for volunteers to help staff their new Youth Resource Center at the M.E.R.C. The Center will be open after school hours/evenings. Please contact Jamil at 986-5467, youthcoordinator@spenceneighbourhood.org for more information.

CANADA-WIDE SCIENCE FAIR Volunteers are needed to work at the Canada-Wide Science Fair from May 9 to 17 at the University of Manitoba. Interested parties should contact Alastair Komus at volunteers@cwsf2009.ca. For more information visit www.cwsf2009.ca.



Krull is at The Zoo March 6. Water towers are tough, man... dude.

Concert? Art show? Volunteer opportunity? Community event? Want to see your event in The Uniter? E-mail your listing to listings@uniter.ca. The deadline for all listings is Wednesday. The Uniter is published every Thursday, so send your listings 8 days prior to the issue you want your listing to appear in. It's free. It's easy.

LISTINGS CO-ORDINATOR: CURRAN FARIS
E-MAIL: LISTINGS@UNITER.CA
PHONE: 786-9497
FAX: 783-7080

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG AWARDS:

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the federal government, domestic and foreign agencies, and private sector companies. Check out website <http://www.aucc.ca/> Look under the heading Scholarships and Internships for Canadian Students.

KEN DRYDEN SCHOLARSHIP

Each year Ken Dryden Scholarships are awarded to young people (30 years old or less), currently or formerly in the care of the Canadian child welfare system, who demonstrate great achievement and promise. Each scholarship covers up to \$3,000 or 80 per cent of the cost of tuition and fees, whichever is less, and is renewable annually. Three letters of reference, proof of involvement with CFS, and transcripts are required.

Please visit their website to apply: www.youthincare.ca

Deadline: March 5

LEONARD FOUNDATION FINANCIAL ASSISTANCE PROGRAM

The Leonard Foundation scholarships are awarded to students enrolled or enrolling in an accredited undergraduate degree program in a College or University in Canada. Applicants must be Canadian citizens or landed immigrants. Students must be enrolled in their first undergraduate program as a full-time student. Only students pursuing a B.Ed or M.Div are eligible for continuing support.

All applicants will be considered but preference will be given to daughters or sons of ordained clergy, licensed elementary or secondary school teachers, Canadian military personnel, graduates of a Canadian Military College, members of the Engineering Institute of Canada and members of the Mining and Metallurgical Institute of Canada. Preference is also given to those who have previously received an award from The Leonard Foundation.

The value of the award is usually \$1,000.00 for those who do not need to set up a second residence to attend university and \$1,500.00 for those who do. These amounts may vary according to the final decisions of the General Committee. Approximately 140 awards are made annually. Successful applicants are

expected to obtain employment during free time to help defray the costs of their education. In addition, they must participate regularly in athletic, fitness or military activities. Personal qualities showing a potential for leadership are also a requirement.

Please visit their website to apply: www.leonardfnd.org

NOTE: You must also contact a nominator before submitting an application. The list of nominators is on their website

Deadline: Mar. 15.

BUSINESS COUNCIL OF MANITOBA ABORIGINAL EDUCATION AWARD

If you are of Aboriginal ancestry, you are eligible for a Business Council of Manitoba Aboriginal Education Award provided you meet the following criteria: you are a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months; you plan to attend a Manitoba public post-secondary institution in any discipline in the 2009-10 academic year; you plan to maintain full-time status (at least a 60 per cent course load); you are in need of financial assistance

If you are receiving funding from other sources, including band funding, you may still apply for this award to cover additional costs.

Application forms are available in the Awards Office- main floor Graham Hall, and Student Central-main floor Centennial Hall. Please submit to the Awards & Financial Aid office by March 30.

2009 DALTON CAMP AWARD

Established by Friends of Canadian Broadcasting in 2002, the Dalton Camp Award honours the memory of the late Dalton Camp, a distinguished commentator on Canadian public affairs. Each year up to two Canadians are selected to win a \$5,000 prize for excellence in essay-writing on the link between democratic values and the media in Canada.

Deadline: March 31.

To apply visit www.daltoncampaward.ca

PUBLIC SAFETY CANADA RESEARCH FELLOWSHIPS IN HONOUR OF STUART NESBITT WHITE

Public Safety Canada (PSC) is seeking to encourage graduate research in support of its mandate, which is to enhance the safety and security of Canadians in their physical and cyber environments. These awards are available for those students who are studying and conducting research in the area of Emergency Man-

agement (EM). This includes work in the areas of one or more of the four pillars of Emergency Management; mitigation, preparedness, response and recovery. Studies focused on the all hazards approach with regard to EM are encouraged, as are studies in cyber security, disaster management, and critical infrastructure protection and assurance*. Cross disciplinary / multi-disciplinary studies in these areas are preferred and encouraged. Preferred disciplines are regional planning, engineering, environmental studies, computer science, geography, sociology, economics and/or areas such as risk modeling and system science.

*For a definition of what PSC deems to be critical infrastructure see: <http://www.publicsafety.gc.ca/prg/em/nciap/about-en.asp>

Number of Awards: eight (8)

Value: \$19,250 CDN

Deadline: March 31

Interested candidates will find the information needed to apply for this program in a PDF or Word format by visiting the Association of Universities and Colleges of Canada's website <https://juno.aucc.ca/wes/hes.aspx?pg=934&oth=0005052009>.

MANITOBA ROUND TABLE FOR SUSTAINABLE DEVELOPMENT SCHOLARSHIP

The Sustainable Development Scholarship assists post-secondary students who pursue studies or undertake research that embraces the spirit and principles of sustainable development. The scholarship is open to students in any field of study offered at an approved Manitoba post-secondary institution. These scholarships are not available to employees of the Province of Manitoba or their spouses, common law partners or dependants. The scholarship consists of single, non-renewable awards of \$6,000 for a graduate student and \$1,500 for an undergraduate or college student.

Deadline: May 1.

Application forms are available from the following website: <http://www.gov.mb.ca/conservation/susresmb/scholarship/apply.html>

MILLENNIUM EXCELLENCE NATIONAL IN-COURSE AWARD

The Canada Millennium Scholarship Foundation national in-course awards are exclusively available to upper-year students who have not previously received substantial merit awards and who demonstrate commitment to community service, leadership, innovation and academic achievement.

An applicant must meet the following criteria to be eligible to apply for a national in-course award: Canadian citizenship, permanent resident or protected person status within the meaning of the Immigration and Refugee Protection Act; enrolment in a recognized undergraduate first-entry program leading to a degree, diploma or certificate at an eligible and approved Canadian post-secondary educational institution; by the end of the 2008-09 academic year, have completed Second year - but not the third year - of a current program leading to an associate bachelor or bachelor degree. You must also have been registered in at least 48 credit hours in total over those two academic years; cumulative post-secondary school Grade Point Average of at least 3.5 or B+; no previous receipt of substantial merit scholarship funding to support post-secondary education, regardless of the source of the scholarship (e.g., school, government, private source, etc.). Students applying after their second year may not have received more than \$3,500 in scholarship money based solely on merit in any one year, with a total of no more than \$5,000 to date. Note: Automatic provincial government scholarships granted to students after surpassing a marks threshold are exempt from this limit.

Deadline: May 25.

Please visit this website for more information or to apply: www.excellenceaward.ca

CANADIAN BLOOD SERVICES ASSIGNMENT: SAVING LIVES

The Manitoba Blue Cross is sponsoring Assignment: Saving Lives educational bursaries in the amount of either \$1000 or \$500. To be eligible, Grade 12 and University/College students in Manitoba are challenged to recruit a minimum of 25 blood donors who will donate between Thursday, July 1 and Saturday, August 30.

The educational bursaries will be awarded the second week of September at the Winnipeg Convention Centre. All registered students will be notified of the results. Students that register before June 1, will be invited to an Orientation Session at Canadian Blood Services.

For more information and application forms, contact:

Tracy Lamoureux, Canadian Blood Services, 777 William Ave. Winnipeg MB, R3E 3R4, 204-789-1023, tracy.lamoureux@blood.ca.

Deadline: July 31.

MANITOBA STUDENT AID PROGRAM

The following information is provided with regard to the second disbursement of your Manitoba Student Aid Program (MSAP) assistance (Manitoba Student Loan) for the 2008-09 academic year:

Missing information. If any documentation requested by the MSAP, such as summer income verification, has not yet been submitted, electronic confirmation of your loan document will not occur and your loan funds will not be in place at the beginning of the winter term.

Revision to your needs assessment. You should be aware that new information, such as verification of your summer income, may increase or decrease your MSAP needs assessment and the resulting loan amounts you are eligible to receive. Similarly, if your current course load is different from that on your Notice of Assistance letter, the amount of loan you are eligible to receive may change.

DID YOU KNOW You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.manitobastudentaid.ca Link to MySAO to log into your existing account.

DID YOU KNOW If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

DID YOU KNOW That Manitoba Student Aid staff can be on campus on Fridays from 1 to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 786-9984.

Other Award Websites:

Canada Student Loan program and other important information on finances and budgeting www.canlearn.ca

Manitoba Student Aid Program www.manitobastudentaid.ca

Surfing for dollars? Try these two websites:

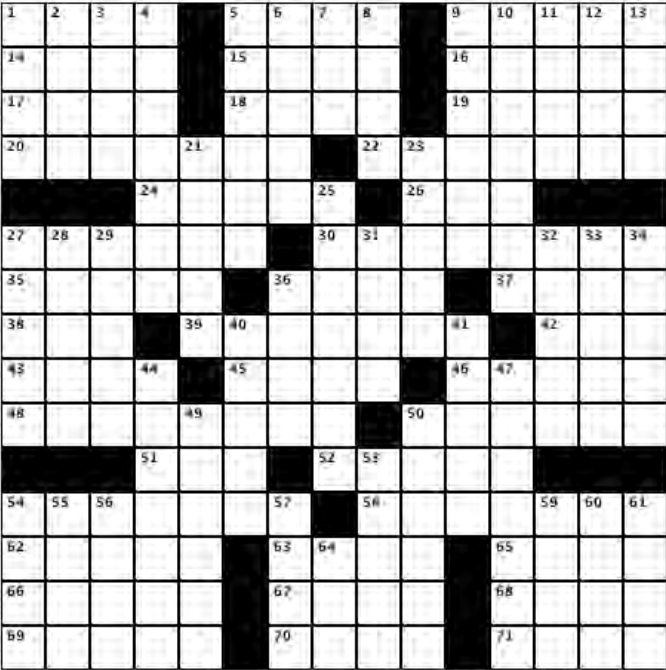
www.studentawards.com

www.scholarshipscanada.com

Please contact the awards office for information regarding external awards.

Crossword Puzzle #22

Solutions to puzzles will appear in the next issue.



Across

- 1- Rushed, drove too fast
- 5- Loud yell
- 9- Flax refuse
- 14- Freedom from need, labor, or pain
- 15- Winglike parts
- 16- The same as
- 17- Coup d'__
- 18- Small plateau
- 19- Monetary unit of the former Soviet Union
- 20- Tumor formed of nerve tissue
- 22- Degraded
- 24- Concert venue
- 26- Back muscle, briefly
- 27- Football, most places
- 30- Gloam
- 35- Mediterranean island
- 36- Strip of wood
- 37- Talon
- 38- From __ Z
- 39- Dehydrate
- 42- Mine find
- 43- Tear apart
- 45- Immense
- 46- Become less intense, die off
- 48- Dendroid
- 50- Declared
- 51- Blubber
- 52- More cunning

- 54- Situated on the side
- 58- Parts of feet
- 62- As a companion
- 63- Algerian port
- 65- Away from the wind
- 66- More unfavorable
- 67- Basic unit of heredity
- 68- Extended family unit
- 69- Guide
- 70- General Bradley
- 71- Etta of old comics

Down

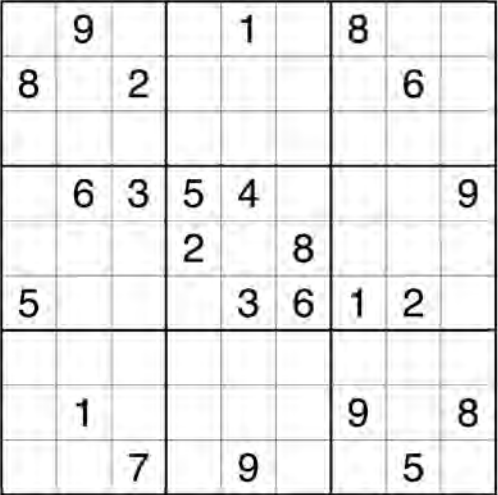
- 1- Observed
- 2- Crown of the head
- 3- Name of Isaac's eldest son in the Bible
- 4- Divert
- 5- Complain
- 6- New York city
- 7- Used to be
- 8- Be in front
- 9- As opposed to synthetic chemicals?
- 10- Living in water
- 11- Applies friction to

- 12- Roy's "singin' pardner"
- 13- Downhill racer
- 21- Mountain nymph
- 23- Best of a group
- 25- Books of maps
- 27- Stylish
- 28- Western
- 29- Doppelganger
- 31- Unit of power

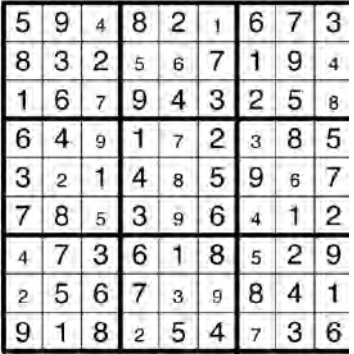
- 32- Brag
- 33- Poker Flat chronicler
- 34- Coarse wool cloth
- 36- Love letters
- 40- Madonna role
- 41- Taxes, e.g.
- 44- Protection
- 47- Series of short stitches
- 49- More massive

- 50- Transgressor
- 53- Woody vine
- 54- Rules
- 55- Tons
- 56- Raced
- 57- Trademark
- 59- Vogue rival
- 60- Heating fuel
- 61- E-mailed
- 64- "Losing My Religion" band

Sudoku Puzzle #18 Puzzle level: challenging!



Last week's puzzle solution (#17)



SUDOKU PROVIDED BY KRAZYDAD.COM

Last week's puzzle solution (#21)



CROSSWORD PROVIDED BY BESTCROSSWORDS.COM

Sports & Fitness

Kites: Not just for getting stuck in trees

TREYOR HAGAN

"It's more the adrenaline rush that everybody's going for. There's nothing like it on the planet."

-Tyler Grey, kiteboarder



Andrew Kaspick ready to take flight through the cold winter skies.

Unique sport holds local, rider-judged contest at Grand Beach

JOSH BOULDING
VOLUNTEER STAFF

On a day when most people are watching the cold wind blowing against frosted windowpanes, more than a few adventurous souls harness that frigid northwest breeze to power a unique sport.

Mark Koenig, owner of Boost

Kiteboarding, had a lot to do setting up a hospitable reception for the people who came out to watch or participate in the third annual Boost Winter Kiting Contest on Saturday, Feb. 28. Despite the -27 C temperature, over 20 riders showed up with skis, snowboards and kites of all shapes and sizes at Grand Beach, where the contest was held.

"[Kiteboarding] is a mix of windsurfing and downhill skiing or snowboarding," explained Koenig as he set up one of the youngest riders with the harness needed to hold onto a kite. "And it's more fun than both."

Though harnessing wind power with a sail has been practiced since

the 12th century, the modern incarnation as an extreme sport has only been around since the late 1990s.

Tyler Grey owns The Sand Bar Motor Inn at Grand Beach and has been kiting for over a decade.

"I live out here... and saw [some kites] on the beach one day," said Grey, "My family owns a sailboat shop so we decided to bring some stuff in."

"I go across the lake three to four times a week," he added. "Usually about once or twice a month I head up to the North Basin [on Lake Winnipeg]."

The chefs at The Sand Bar have even created a burger named for the sport, the Kite Burger. Grey's support of the sport has led to the

annual competition growing and taking place on the frozen beach.

"In the winter you've got speed running, adventure riding where you go for days on end ... and then there's these guys that like to do what you call free-ride," said Grey, "Just doing the big tricks and jumps and stuff, showing off and showboating. In the summer time that's the big appeal, the amount of air you can get, you shoot straight up do double loops and stuff."

With a style of kiting for every rider, the Boost Winter Kiting Competition consisted of two sections – starting with a loosely timed free-ride event followed by a short speed event through a course set up with cones.

The free-ride was judged by the participants who watch each other and give points to each other for smooth turns, tricks and big air.

"You just gotta hook up with our community," continued Grey. "That's the nice thing about kiteboarders: We like to train people in the safety of [kiting] and how they work and you ride as groups."

"It's more the adrenaline rush that everybody's going for. There's nothing like it on the planet," he said. "You don't need a lift ticket, either."

For more information about the sport of kiteboarding, visit www.boostkiteboarding.com.

Boxing has not been knocked out

The sport that will never fall



KEVIN CHAVES
VOLUNTEER STAFF

There is no question that mixed martial arts (MMA) has grown to a level that only a few had ever imagined – but who started this rumour that the sport of boxing is dead?

Definitely not 1972 and 1976 Olympic boxing silver medalist Simon Mircea who is now the president of Dynamo Boxing Club in Winnipeg.

"No, I don't think boxing is slowing down," Mircea said. "I've been around the world and I can

tell you that it is really strong, especially here in Manitoba."

This could be the typical old-school versus new-school battle. Fifteen years ago boxing was the only option until MMA came along. Either way both sports call on some of the most conditioned athletes in the entire world and bring incredibly entertaining fights in different, yet identical, ways.

Hearing that boxing and MMA are boring sports is ludicrous. Seriously, people don't have to get knocked out or ripped apart for it to be entertaining. Don't believe me? Spend sometime watching Forrest Griffin go at it with Stephan Bonner or any of the three famous Morales versus Barrera brawls.

These athletes spend countless hours studying opponent's patterns, trying to find weaknesses and

how to utilize angles.

"MMA uses many technical skills from boxing like cardio, footwork and striking," Mircea said. "I have some students who fight MMA and they tell me how important boxing really is every workout."

Because in boxing you can only use two weapons, your right and left hand, the science of the sport is very intricate. Besides in the heavy-weight division, there usually aren't significant reach and height, and definitely not weight, advantages. That's what is great about boxing – the fighters are mirror images of each other, no excuses. The best skilled fighter wins.

MMA brings a variety of fighting styles on the ground and on the feet, including boxing, which also makes this sport incredibly intricate. Not only do you have to



"I have some students who fight MMA and they tell me how important boxing really is every workout."

-Simon Mircea, president of the Dynamo Boxing Club

worry about throwing and defending punches, you have to worry about not getting your arms and legs broken. That's what is interest-

ing about MMA: one mistake can cost you a punishment.

But the big question everyone wants to know is how long would a competitor in each sport last in the opposite sport?

Former UFC heavyweight champion Andrei Arlovski will answer this question on Apr. 11 when he makes his boxing debut. There have been many rumours that current UFC undefeated middleweight champion Anderson Silva has challenged multi-time boxing champion Roy Jones Jr. to a boxing match. This would be a dream boxing fight with a true answer.

On the other side of the spectrum, after being influenced by Kimbo Slice, former heavyweight boxing champion Hasim Rahman will test the MMA waters.

Still, time will tell.

The ever elusive 11

Wesmen fall short in men's national championship

EVAN DAUM
THE GATEWAY (UNIVERSITY OF ALBERTA)

SPECIAL TO THE UNITER

It wasn't the season ender the Wesmen volleyball squad was looking for, as they dropped both games at the men's national championship in Edmonton this past weekend. The Wesmen hit the floor both Friday and Saturday afternoon in the 22nd trip to the annual tournament, looking to secure a record 11th national title.

The weekend kicked off Friday afternoon with a quarterfinal loss to the CIS second-ranked Laval Rouge et Or in straight-sets (25-23, 25-22, 25-20).

The Wesmen came out and gave the Quebec Champions all they could handle with three close rounds, but came up just short, finding themselves relegated to the consolation bracket and out of contention for a medal.

With the loss the Wesmen squared off against the Thompson Rivers Wolfpack Saturday afternoon in one of the two consolation semi-finals, vying for a birth in the fifth-place match on Sunday.

After having the Wolfpack's number in regular season play



Wesmen middle Danny Andres smashing one home against Laval.

with a series sweep at home in November, the Pack were waiting for the playoffs to enact revenge, capturing a win over the Wesmen in the Canada West bronze medal match, and again in Saturday's sweep at the U of A's Main Gym (25-22, 25-23, 25-20).

"We made some errors, and the Wolfpack team is very strong and they capitalized on those errors, so full marks to them," Wesmen head coach Larry McKay commented

after Saturday's loss.

Despite both defeats on the national stage, McKay was pleased to see his team make it to the big show after a seventh-place finish in the regular season – especially for his fifth-year players Alan Ahow and Paul Kjos.

"Our senior players had a chance to play at a national championship in their fifth-year and they're unhappy with the result for sure, but are really happy that the team

played well enough to play in the final tournament of the year," McKay explained.

The tournament will no doubt be a positive for the relatively young Wesmen moving forward, especially for the players who made their first trip to the CIS Championship. With 12 players in either their first or second season, this experience, according to McKay, will hold plenty of value for the team in the future.

"They look at the fifth-year guys and see where they're going to be in a few years time hopefully, if they can do the job the older players have done to get here every year. For the young guys it is a real learning experience."

Although the team fought their way to the national tournament after an up and down season, success is still defined by national championships for a volleyball powerhouse like Winnipeg.

"Our senior players had a chance to play at a national championship in their fifth-year and they're unhappy with the result for sure."

-Wesmen head coach Larry McKay

"Our program at the University of Winnipeg has 10 national championships, so you're measured by that," McKay reiterated. "As much as we talk about beating Calgary in the playoffs and making it to nationals, in the end these guys still are measured by the tradition of excellence that our program has. In that sense, we came up short, but for us as a group it was a successful season making it to the championship."



Pick up your copy of the
Summer Session Calendar
at the Admissions Office,
or call (204) 474-8008
to order a copy.

The Class Schedule is online at
umanitoba.ca/summer

SUMMER SESSION
CAMPUS PRIME TIME
MAY • JUNE • JULY • AUGUST



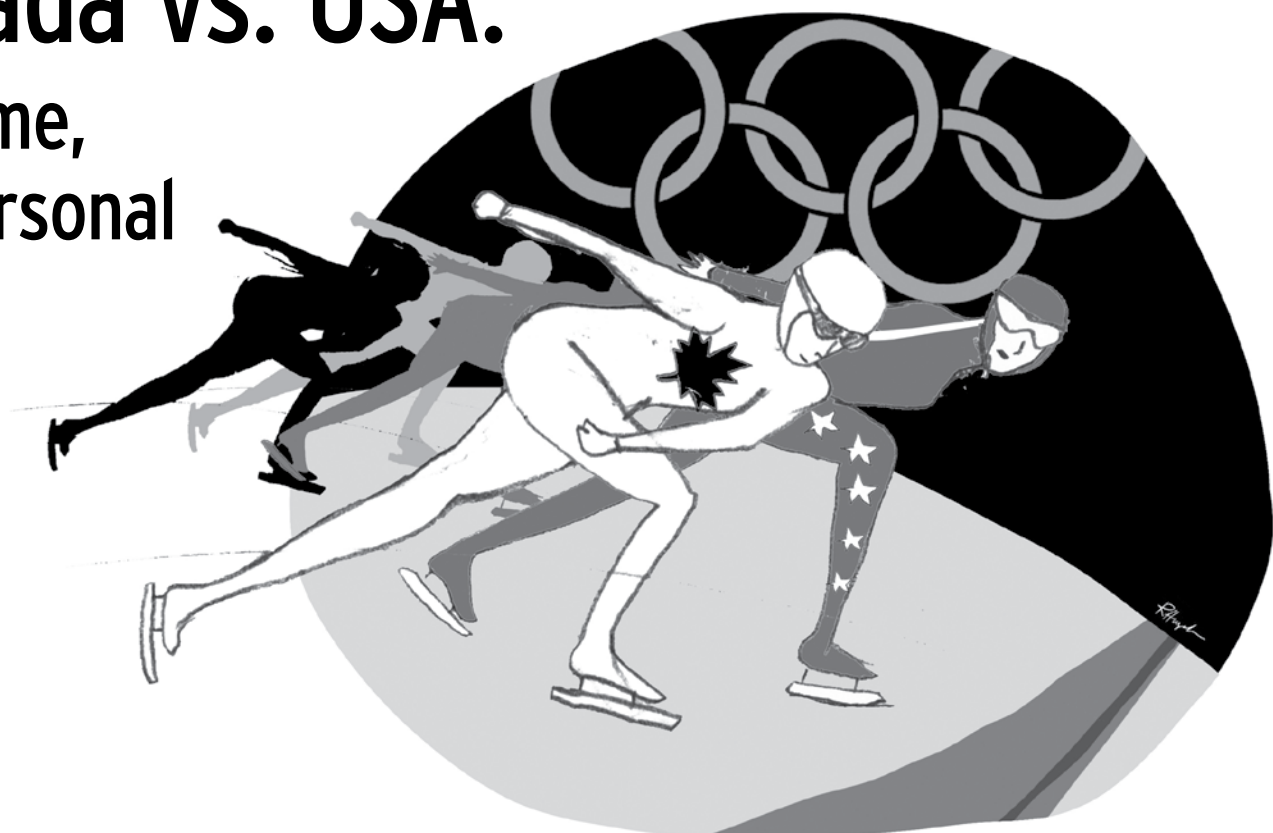
UNIVERSITY
OF MANITOBA

Extended Education

60 Years
1949-2009



Canada vs. USA: this time, it's personal



ROBERT HOLYAK

Canadian Olympic teams plan to 'own the podium' at the expense of the U.S.

JESS CHAPMAN
VOLUNTEER STAFF

Two weeks ago, a meeting in Ottawa between Canadian Prime Minister Stephen Harper and U.S. President Barack Obama promised a new era of cross-border respect, camaraderie and mutual understanding.

The same cannot be said for their respective national Olympic teams.

Just in time for next year's Winter Olympics in Vancouver, B.C., the long-standing rivalry between Team Canada and Team USA has become colder than ever before, due in no small part to strengthened Canadian resolve following a series of victories on the world ath-

letic stage.

From Canada's fifth World Junior Hockey Championships triumph in a row, to Patrick Chan's capture of the gold at the Four Continents Figure Skating Championships, to Ivan Babikov's "breakthrough" win at the Tour de Ski, all signs indicate that Canada's athletes are ready for battle.

Canada has hosted two previous Olympics: the 1976 Summer Games in Montreal, and the 1988 Winter Games in Calgary. Canadian teams did not manage to earn a single gold medal at either of these homegrown competitions, an achievement attained by only one other country, the former Yugoslavia.

This year, however, a tangible effort has been made in order to make up for all that lost time. Own the Podium 2010 is a \$110 million combination of government funding and private donations set up "to make Canada the top medal finisher" at next year's Games. The money is being spent on improving equipment, facilities, coach-

ing and training for all of Canada's Olympic teams.

According to an opinion poll conducted by NRG Research Group, 73 per cent of Canadians approve of the Own the Podium program and 69 per cent believe that finishing first in the medal count is important.

All signs indicate that Canada's athletes are ready for battle

Luckily for them, Canadian women's hockey captain Hayley Wickenheiser was confident that her historically successful team would best their American rivals once more.

"They're going to do whatever it takes to win and we're going to stick to our plan," said Wickenheiser.

U.S. men's hockey general manager Brian Burke might advise Wickenheiser to be more cautious.

"I think there is going to be

this huge glacier of pressure on the Canadian team," said Burke, "and how they handle that is going to determine their fate."

The cross-border hockey competition in particular is standard issue, especially for the women's teams.

"When people ask us what's going on with our team, they don't say, 'Are you going to win?'" remarked Karyn Bye of Team USA in 2002, "They say, 'Are you going to beat Canada?'"

In the Feb. 12 issue of the *Seattle Times*, columnist Ron Judd took evident amusement in Canada's admittedly embarrassing record of hosting the Games.

However, he acknowledged that due to Canada's recent spate of major international wins, this might be the year for Team Canada to enjoy a hearty meal of "flambéed Americano."

"Canadian fans have been waiting for redemption for a long time," Judd concluded, "and for a perennial-underdog nation, it'll only be sweeter if it comes at the hands of the team in red, white and blue."

Living well

SAGAN MORROW
VOLUNTEER STAFF

How to get the most out of your workout

Achieving and maintaining good health is largely due to our physical activity. But what kind of exercises should we be doing? How often? Is weight lifting an absolute necessity? Personal trainers can provide the answers to these questions and more.

Kelly Turner, an American Council on Exercise (ACE) personal trainer, does just this by offering her knowledge and advice on her blog.

Supplying health and fitness information to those who do not have the financial means of accessing a personal trainer, Turner responds to reader's questions with answers tailored to the per-

sonal needs of each individual.

For busy university students in particular, she suggests that you, "make incidental exercise a big part of your day."

"Walk whenever you can, sneak in crunches and push up breaks during your study time... it quickly adds up without having to block out a huge chunk of time for a workout."

Turner suggests that we focus on the immediate positive aspects of working out because "a long-term goal such as weight loss takes a while to develop, which means you can get discouraged and start to skip your workouts."

"Focus on the benefits you receive immediately from exercise, like increased mood and energy, stress relief and better sleep to motivate you to work out each day."

Figuring out a workout plan is the next step.

Healthy adults should strive for "20 to 60 minutes of continuous or intermittent cardiovascular activity five to six days a week, one set of eight to ten ex-

ercises that conditions the major muscle groups two to three days a week for strength training, and stretch the major muscle groups a minimum of two to three days per week for flexibility."

Turner encourages strength training for everyone because it "reduces body fat, increases lean muscle mass, and strengthens your bones."

She advises women in particular to not be afraid of bulking up.

"Women who replace body fat with lean muscle not only drop inches, but they have a higher metabolism, which can aid in weight loss."

Although it is difficult to determine exactly how much weight is appropriate to lift, Turner recommends a simple way to know when we are lifting too much or not enough.

"The last rep you do of each exercise should be the last rep you can do with proper form. Once your form starts to slip, you are recruiting other muscle units which is ineffective and, in some cases, dangerous."

Performing over 25 reps with good form is an indicator that you should increase the weight.

Warming up and cooling down before and after a workout is essential to prepare your muscles for activity and to avoid injury.

Stretching is also an integral part of the workout.

"You should always stretch your major muscle groups to maintain or increase your flexibility, making sure to hit hamstrings, glutes, quads, back, chest, and arms," added Turner.

If you start to lose interest in your workout, switching it up every four weeks can increase your enjoyment and create muscle confusion for better results.

Read Kelly Turner's blog at <http://everygymsnightmare.com>.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://livinghealthyinthereal-world.wordpress.com>.

SPORTS BRIEFS

JESS CHAPMAN
AND JO VILLAVARDE

WESMEN STAR WINS DALE IWANOCZKO AWARD

University of Winnipeg Wesmen fifth-year power Alan Ahow won the Dale Iwanoczko award for the "individual who best exhibits outstanding achievement in volleyball, academics, and community involvement."

Ahow enjoyed a lot of success in volleyball as he was instrumental in earning CIS silver last year and winning the national championships during the 2006-2007 campaign.

Academically, Ahow has a 4.01 GPA in the combined Arts and Education program at the University of Winnipeg and has earned Academic All-Canadian in each of his first four years there.

BBC HIRES FIRST FEMALE DIRECTOR OF SPORT

Head of sport production Barbara Slater is taking over as director of sport with the BBC. Slater's new position is ground breaking as no female has ever held that title.

She replaces Roger Mosey who is going on to become BBC director of London 2012 and is overseeing the preparations coverage of the Olympics.

Slater, a gymnast in the 1976 Olympics, has covered some of the biggest events for the BBC including Wimbledon and the Olympics.

NO LONGER JUST A GAME

In a strange ruling, Cricket batsman Sachin Tendulkar was forced to withdraw from an exhibition match because of the affiliation of one of the match's participants, New Zealander Harnish Marshall, to the Indian Cricket League (ICL).

According to SI.com, the Board of Control for Cricket in India (BCCI) backs the Indian Premier League and does not allow its players to play against athletes involved with the ICL.

Tendulkar was supposed to be a major draw card for the exhibition match but the BCCI's intervention has disallowed him and teammate Dinesh Karthik from participating.

Remember when playing a sport was just for fun? Those were nice times.

NOT PANDERING TO THEIR "BASE"

Don Porter, president of the International Softball Association, announced on Friday that he would not be joining forces with the International Baseball Federation to turn both sports into Olympic events at the 2016 Summer Games.

In what might be taken as a subtle insult to baseball, Porter's statement said, "We have offered the IOC a doping-free, universal team sport that reflects the values of Olympism all over the world."

He later added, "This is no disrespect in any way to baseball. Baseball's a great sport."

Harvey Schiller, president of the IBF, expressed disappointment at Porter's decision, but promised to continue fighting for baseball's re-entry into the Olympics.

OH, SHE'S SO YOUNG

Oh Su-hyun made history on Thursday as the youngest golfer ever to play at the Women's Australian Open. She's just 12 years old.

The South Korea-born Oh won the qualifying round at the Kingswood Golf Club three days earlier. By the end of the day, she had achieved a score of 6 over 79.

Oh became the Victoria State junior champ earlier this year and has a handicap of 2. By comparison, her father, Oh Seok-gu, has a handicap of 12.

Oh told reporters that she has yet to decide whether or not she wants to become professional. At the moment, she is too busy trying to balance golf with her studies.

AMP YOUR GAME

NATIONAL GAMING TOUR



MARCH 10-12 AT THE RIDDELL ATRIUM

**UNIVERSITY OF WINNIPEG
OPEN 9AM-8PM EVERY DAY
FREE ADMISSION**



**\$100K ROCK BAND TOURNAMENT
THE HOTTEST GAMES
GET FREE STUFF**

FACEBOOK.COM/AMPENERGYCANADA



Microsoft, Xbox, Xbox 360 and the Xbox logos are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. "PlayStation", "PLAYSTATION", and the "PS" Family Logo are registered trademarks of Sony Computer Entertainment Inc. © 2009 Harmonix Music Systems, Inc. All Rights Reserved. Harmonix, Rock Band and all related titles and logos are trademarks of Harmonix Music Systems, Inc., a division of MTV Networks. Rock Band developed by Harmonix Music Systems, Inc. All rights reserved. T No purchase necessary. Some conditions/restrictions apply. For details on how to enter and how you could win, go to facebook.com/ampenergycanada. † Limited quantities available on giveaway. © 2009 MTV Networks. © 2009 MTV Networks.