

Special: **Manitoba musicians**

Rockers, hip hoppers and folk popsters

We chat with four local acts

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"I don't know how many times I've heard audience members... tell us that they can't believe a choir could be so cool"

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News

Future of major music festival uncertain

Global economic crisis **may cause Winnipeg to lose major sponsor,** damage local community

JOE KORNELSEN
BEAT REPORTER

The financial turmoil plaguing Iceland is being felt right here in Winnipeg. The future of the Núna (Now) music festival in Winnipeg is uncertain as its major sponsor, Iceland, goes bankrupt.

"Things will be changing," said Caelum Vatnsdal, a member of the curatorial board for the festival.

In May the festival will run for its third year, with performances from Icelandic-Manitobans like John Sampson of The Weakerthans and bands from the old country itself.

But festival planners are unsure whether Núna (Now) will continue after the third year. As a majority of the funding comes from Iceland, they will now have to look elsewhere.

"In the first two years Iceland was deeply involved... this year Canadian funders will become much more involved," said Vatnsdal.

Iceland was the first country in the growing epidemic of nation-wide bankruptcies around the world. Along with countries like Pakistan and Ukraine, Iceland has requested funding from the International Monetary Fund.

One of the major banks in Iceland, Landsbanki, has been a significant supporter of the Núna (Now) festival.

A Winnipeg office for Landsbanki was set up in 2007. Sandra Sigurdson, the Manitoba representative for the bank, said that in the past the bank was interested in supporting Icelandic culture in the province.

Sigurdson said Landsbanki is currently uncertain about what the future holds.

"The spirit of the bank to support events won't change, but our ability to do that will



MARK REIMER

Caelum Vatnsdal will be looking for local sponsors to next year's Núna (Now) festival, as the festival may lose its biggest sponsor given Iceland's financial crunch.

change," said Sigurdson.

"We are in waiting right now to see how this plays out," she said.

Manitoba has the largest population of Icelanders outside Iceland. They immigrated to Canada in 1875 and settled in an area often called New Iceland that extends from Winnipeg Beach to Hecla Island.

Tammy Axelsson is the mayor of Gimli, in the heart of New Iceland. She said there were still strong ties between the two communities.

"[Gimli] benefits from the number of people coming from Iceland," she said.

She figured that the economic problems in Iceland would result in fewer people traveling to the region but she was optimistic about the future.

"I don't think that it will last any significant length of time," said Axelsson.

The Núna (Now) festival includes shows in both Winnipeg and Gimli and it brings in tourists from Iceland.

Vatnsdal said that people from Iceland were very excited about the interest in

"The spirit of the bank to support events won't change, but our ability to do that will change."

-Sandra Sigurdson, Landsbanki bank

Icelandic culture.

He hopes that the festival will be able to continue and in the future Manitoba artists could travel to Iceland to a festival there.

"People who have those connections directly are getting old... we're trying to start a new connection," said Vatnsdal.

This year's festival may be your last chance to catch a glimpse of contemporary Icelandic music. To see the Núna (Now) schedule when it comes out, check out nunanow.com around March.

ICELAND'S FINANCIAL WOES

⇒ Iceland's financial crisis erupted earlier this year, when the country's three major banks were unable to finance large debts accumulated since 2002. They did not have the liquidity on hand for sudden global withdrawals, thus the government of Iceland was forced to nationalize all three banks.

⇒ Glitnir, Landsbanki and Kaupthing nationalized in the week ending Oct. 10.

⇒ The foreign debt of Iceland's banks was \$60 billion

⇒ Compare this to Iceland's gross domestic product (GDP) of \$12 billion

⇒ The International Monetary Fund is lending Iceland \$2 billion

⇒ Iceland is the first western country since 1976 to receive a loan from the IMF

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*** COVER IMAGE**
"Song for the Luddites"
by Craig Love
Oil on canvas. From *Revolver Uptown TWO*, showing until November 13 at Gallery One One One University of Manitoba School of Art 203 FitzGerald Building

STREETER

BY CRAIG W. HEINRICH
Q: WHAT DO YOU THINK OF BUY-NOTHING DAY?



Joe Hagen unemployed
"I don't like it. I enjoy using cash. I think it's good to buy things."



Brohdi Goers first year, undecided
"I'm down with buying nothing! There's days where you don't need nothing."



Diandra Kennedy first year, undecided
"I guess it's good. I'd probably do it just to show that money isn't worth everything in the world."



Erin Osborne recreation facilitator
"Seems like a good idea... It'd probably be a good idea for me to do it anyways!"



Myrna Thompson retired
"I think it would make a person realize that they spend more than they need to. Maybe people will realize that they have everything they need."



Christina Schwerdtfeger international student, arts
"I think it's weird... You don't have to buy things everyday, but when I'm hungry, I buy food."

Changing roles in domestic abuse

Women still highly represented as victims of family violence, but men more likely to suffer major assaults

SANDY KLOWAK
BEAT REPORTER

Reported instances of family violence have been continuously decreasing since 1998, a recent study revealed; but community workers say this does not mean violence itself is lessening.

Statistics Canada released its 11th annual Family Violence in Canada report last month, this year focusing on spousal violence.

Ken Fleury, program co-ordinator and a specialist on men's family violence with the Spirit of Peace Family Violence Prevention Program, sees a strong correlation between recent statistics and gender perceptions relating to Canada's zero-tolerance attitude to spousal violence. It is at the police's discretion to lay charges when there is reasonable and probable ground, which can be based solely on the victim's word.

"It's kind of a double-edged sword," Fleury said of the policy.

The report's decline may be because many families cannot afford



Ken Fleury, coordinator for a family violence prevention program, believes that while women are more highly represented in spousal violence statistics, more male victims are coming out due to loosening gender stereotypes.

to have one parent removed from their household, as is often the result of calling police. They are thus deterred from reporting abuse, Fleury explained.

"Sometimes they don't want their spouse to be charged, they just want the situation to be intervened upon," he said.

Females are still much more likely to be the victims of spousal violence, at 83 per cent compared to 17 per cent male victims.

Fleury believes societal norms may be involved in this representation. Responding police officers may side with the woman regardless of who phoned in, potentially allowing men to be arrested despite making the call themselves, he said.

Report findings state that 79 per cent of incidents reported against women result in charges, compared to 67 per cent of incidents against men.

Yet male victims of domestic vi-

olence report major assaults almost twice as often as their female counterparts, at 23 per cent compared to 13 percent for women.

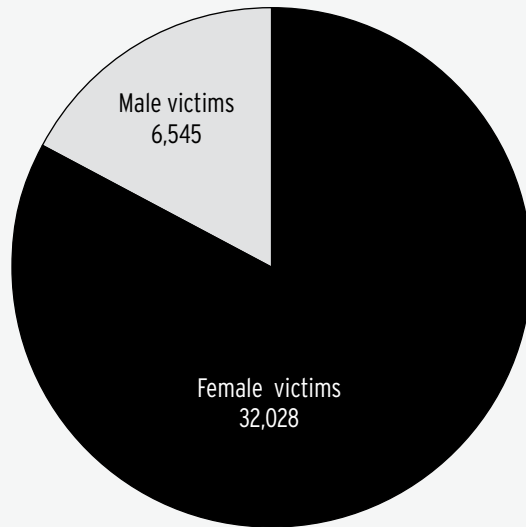
The report estimates this is because women are more likely to use weapons than men.

Fleury believes men might be reporting more harsh incidents. Before the zero-tolerance policy, it was almost impossible for men to report violent spouses and be taken seriously; now less stigmatized than before, men are increasingly reporting abuse.

"We don't assume that all the men are perpetrators or all the women are victims," he said. "Sometimes the role can be shared."

Joyce Schrader, executive director of the Portage Family Abuse Prevention Centre and co-chair of the Manitoba Association of Women's Shelters, feels that women and children still deserve primary focus when it comes to domestic violence.

VICTIMS OF SPOUSAL VIOLENCE BY GENDER, 2006



Source: Family Violence in Canada: A Statistical Profile 2008

"Sometimes they don't want their spouse to be charged, they just want the situation to be intervened upon."

-Ken Fleury, Spirit of Peace Family Violence Prevention Program

"Women decide to come in [to a shelter] when the children are impacted," she said, despite the difficulty of leaving home and community.

They are often emotionally as

well as physically beaten down.

"Personally I see women with blank looks...like ghosts...they've lost their spirit."

Schrader is concerned with the lack of social programming available to aid women wanting to leave behind a cycle of domestic abuse.

When many women see the degenerate state of housing available to them and their children, they sometimes prefer to return to abusive partners.

"Our systems do not support women and children to live with dignity," Schrader said.

November is Family Violence Prevention Month in Canada.

Alternative city budget proposed

New plan counters undemocratic city hall policy-making, say creators

SANDY KLOWAK
BEAT REPORTER

A citizens group has an alternative vision for Winnipeg's 2009 budget, focusing on environmental sustainability and services for aboriginal and low income people.

The Manitoba branch of the Canadian Centre for Policy Alternatives (CCPA), a left-wing research institute, presented the fully balanced budget Oct. 28.

"We just don't feel [city council is] dealing with reality," said Lynne Fernandez, acting director and research associate with CCPA Manitoba.

CCPA is concerned city council has been implementing business-focused policy that does not represent the needs of many citizens and that will bring Winnipeg another deficit.



CCPA's acting director Lynne Fernandez and research associate Ian Hudson focused on inner-city revitalization and rapid transit in their alternative municipal budget.

But Justin Swandel, councillor for St. Norbert and standing chair of the city's policy committee on finance, disagrees.

"We reflect reality, not the values of the CCPA," he said.

Though Swandel acknowledges the alternative budget's potential, he claims its focus on a looming deficit is based on estimates – the city has not yet created the 2009 budget, nor identified all its funding sources.

CCPA believes the city has acted irresponsibly by reducing the busi-

ness tax and maintaining the property tax freeze, causing a loss of revenue and large deficit for the 2009 budget.

"The city has placed itself in a revenue straight-jacket of its own making," said Ian Hudson, associate professor of economics at the University of Manitoba and research associate with CCPA Manitoba.

According to the budget proposal, these tax cuts have been detrimental to essential community and environmental services, such

"The city has placed itself in a revenue straight-jacket of its own making."

-Ian Hudson, CCPA Manitoba

as recreational facilities, literacy programs, quality housing and rapid transit.

The alternative budget recommends making property and business taxes relative to inflation rates.

But not all of city council opposes this initiative. Harvey Smith, councillor for Daniel McIntyre, sits on the finance committee and supports the alternative budget.

"Most of the members [of council] here are blind" and are ignoring pertinent issues, he said.

"[The CCPA has] come up with a budget that is workable and with this budget people will be better served."

The budget identifies urban sprawl as a major problem, claiming dispersed neighbourhoods make sustainable transportation difficult and eat at infrastructure funds. The proposed budget would focus on revitalizing inner-city

neighbourhoods and a larger investment in rapid transit.

Swandel feels the city has been making steady progress on environmental issues, with the Active Transportation Action Plan and a future climate-change project.

"When it comes to the environment, I think... Winnipeg's ahead of most cities," he said.

CCPA's Fernandez hopes the proposed budget will educate and stimulate citizen involvement in city policy issues, and provide a lobbying tool for community organizations.

She is confident inner city resi-

"The challenge for us is... to try to get people in the 'burbs to care."

-Lynne Fernandez, CCPA Manitoba

dents are not satisfied with the current workings of city hall.

"The challenge for us is... to try to get people in the 'burbs to care," she said.

To read the full CCPA budget, check out <http://tinyurl.com/6f939j>.

International News Briefs

Compiled by Brooke Dmytriw

THE TROUBLE WITH VOODOO

PARIS: President Nicolas Sarkozy lost a court case attempting to stop the sale of voodoo dolls in his image.

A judge dismissed the case, stating the doll was within the limits of free speech and the right to humour.

Sarkozy took publishing company K&B to court after it began selling the doll Oct. 9. The doll bears a resemblance to President Sarkozy and comes with pins and memorable quotations from the president.

The BBC reported the doll's sales increased once the case was launched.

This court case is the sixth introduced by President Sarkozy since his election to office last year.

GERMANY OFFERS SHELTER FOR HOMELESS DOGS

BERLIN: Homeless dogs in the German capital now have a place to go, thanks to the opening of a soup kitchen exclusively for stray dogs.

The canine soup kitchen provides the pets of homeless and unemployed humans with a free meal and some temporary shelter.

Reuters reported the mission is run by Claudia Hollm and her company Animal Board; she has been receiving criticism for feeding dogs for free when homeless people are starving.

Hollm is funded by company sponsorship and donations from animal food producers.

IT'S ALL WELSH TO THEM

SWANSEA, ENGLAND: An e-mail out-of-the-office response ended up on a Wales bilingual road sign after being mistaken for a translation.

All official road signs in Wales are bilingual. But when authorities sent a translation request for "No entry for heavy goods vehicles. Residential site only," they received an out-of-the-office e-mail in Welsh from the Swansea Council stating, "I am not in the office at the moment. Please send any work to be translated."

Since the response was in Welsh, local authorities believed it was the correct translation and put the notice on the official sign.

According to the BBC the sign was removed once council was aware of the mishap.

THAIS MAKE SOME NOISE

BANGKOK, Thailand: Thai protesters have adopted clappers as a means of speaking out against the government.

The hand-shaped plastic paddles are sold from stalls around the government compound. They range in colours and sizes, some sporting slogans.

The BBC reported Thais find it an easy means of voicing their opinions: when they do not like someone or what someone has to say they merely shake the clapper in the other's face.

The clapper has also become a symbol of welcome, shaking the hands as a form of greeting.

CLOSE DINOSAUR COUSIN DISCOVERED LIVE

WELLINGTON, NEW ZEALAND: A reptile dating back to the dinosaur age thought to be extinct on mainland New Zealand has been found on a wildlife sanctuary in Wellington.

The tuatara, a dragon-like lizard, is a descendent of the dinosaurs, its lineage dating back 225 million years.

The tuatara and a nest containing four eggs were discovered during routine maintenance on a local wildlife sanctuary, reported the Associated Press. While native to New Zealand's off-shore islands, the species has not been seen on the mainland for 200 years.

Lengthy evacuation looms over Langside apartment

Tenants could end up homeless while building receives necessary repairs

ANDREW MCMONAGLE
BEAT REPORTER

When Brent Dobson received notice from his rental agency that he may be evacuated for weeks at a time, he wasn't happy.

"Just because some kids like to set fires, we are being gentrified," Dobson said. "It's unfair."

In September, an arsonist set fire to the back of 42 Langside Street, causing the wooden fire escape to become charred and unstable. The fire department cleared it as safe for the time being.

Building owners Onyx Property Management sent out a notice to residents stating the City of Winnipeg will issue an order for the building's evacuation during repair time.

However, when city councillor Jenny Gerbasi contacted the city's planning department about the building, they responded in an e-mail that no order to evacuate the premises has been issued.

Tenants remain concerned. Dobson claims the notice gave the impression there was no option but temporary eviction.

If evacuated, many tenants have no other place to live, as no concrete arrangements have been made for their temporary housing.

Building resident Keith Fisher said his insurance policy with Wawanesa Mutual Insurance Company requires him to find a hotel with a two week guaranteed vacancy for it to be covered. He is not confident in finding this.

"There are a lot of people in this building with mental health issues. I suffer from depression," Fisher said. "Being kicked out with no place to go will cause some people to hit the bottom."

Carol Dyck of Onyx said their insurance does not cover the tenants at all.

"I hope the tenants understand that we're in the same position as they are," she said. "We're not making the decisions, we're waiting on them."

In a second letter sent out a few days later, Onyx apologized for the confusion and stated their helplessness in the situation.

But tenants aren't happy. Dobson said he



Keith Fisher (left) and Brent Dobson are worried they might still get evicted from their homes while their fire escape is repaired, despite the city's guarantee that no evacuation order has been issued.

was unsettled by the notice, mainly because Onyx did not supply phone numbers or dates on the first notice.

"It's fishy and unprofessional to give us this with no information," Dobson said. He described the tone of the letter as "threatening."

Keith Hartry, manager at Wawanesa Mutual Insurance Company, said their tenant insurance would cover residents in this situation under the 'additional living expense' policy.

"Unfortunately there's many people who don't buy the insurance," Hartry said.

Joe Czech from the Residential Tenancies branch, the provincial agency responsible for mediating between landlords and tenants, said landlords are not obligated to find places to stay for their residents.

"Being kicked out with no place to go will cause some people to hit the bottom."

-Keith Fisher, 42 Langside Street resident

He added the residents are not obligated to pay rent while the building is uninhabitable.

If evicted, Onyx management stated it will refund rent for all days the unit was unoccupied.

Both the agency and tenants anxiously await news from the city on how long they could be out of the building.

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Re-accreditation process improved for immigrants

But legal expert claims the **mandate is too broad and watered down**

DAN HUYGHEBAERT
BEAT REPORTER

Experts are questioning the effectiveness of a recent government attempt to ease new Canadians' entry into the workforce, claiming it is overly broad and potentially ineffective. The provincial government appointed Ximena Munoz as the fairness commissioner to oversee the fair functioning of an act meant to help skilled immigrants find work in their qualified areas.

She will particularly look at the re-accreditation process of professional associations for lawyers, doctors and construction workers.

"We need to ensure that they meet certain transparent and fair criteria," she said, adding she hopes to provide people with the proper information regarding the act.

Manitoba has already reduced certification times for immigrants from three years to eight months.

Mavis Taillieu, Conservative critic for labour and immigration, said a fairness commissioner, while being a welcome step, is not enough to ease new immigrants'



Ximena Munoz, Manitoba's new fairness commissioner, will particularly examine the assessment process of private professional associations for lawyers, doctors, and construction workers.

burden.

"We still have rigorous procedures for recognition," she said, adding she would like to see more international cooperation for certification recognition.

Allan Fineblit, the CEO of the Law Society of Manitoba, has trouble with the wording of the act.

Fineblit said the legislation oversees all workers, not just skilled immigrants.

"The scope of the mandate is very broad," he said. "They went

further than they needed to and it waters down the ability of the commissioner."

Taillieu is worried about the usefulness of the act.

"It sends a signal to other countries that we are fair. But we were always fair," she said. "If the goal is to improve qualification recognition and have more people coming to Manitoba, then it still has to be proven to be a good thing."

Munoz said the regulations would apply to anyone who has

been educated outside of Canada.

While she admits the act will probably affect everyone, it will be helpful rather than work against people.

"We are not regulating who enters these professions, just the process of certification," she said.

Munoz said while the professions are self-regulated, they do get their authority from the government.

Both Fineblit and Taillieu are waiting to see proof that the act does improve access.

"It will be interesting to see how it unfolds," Fineblit said.

Munoz began her position in November. Her first order of business is holding information meetings.

Manitoba is not the first one to come up with the idea: Ontario mandated its fairness commissioner in 2006.

"If the goal is to improve qualification recognition and have more people coming to Manitoba, then it still has to be proven to be a good thing."

-Mavis Taillieu, Conservative Party of Manitoba

Scientists use sharks to fight cancer

Researchers say **shark antibodies could spark oral treatment for cancers**

KELLY O'CONNOR
THE ARGOSY (MOUNT ALLISON UNIVERSITY)

SACKVILLE (CUP) — A breakthrough announcement made recently by a team of researchers at La Trobe University in Australia indicates that antibodies from shark blood could be the next leap forward in cancer treatment.

"We're initially interested in sharks because they play a pivotal role in immune evolution," said Stewart Nuttall, one of the lead research scientists for the project.

"If you look at a shark, anything below them in an invertebrate scale doesn't have an immune system. Sharks and everything above it has an immune system very much like humans. But they also have this unusual type of antibodies,"

Shark antibodies are somewhat

unusual because of their tiny size, and their ability to withstand extreme temperatures and pH levels.

Researchers are excited about this because it opens up the possibility of a pill treatment for cancer, rather than injections.

So far, the major stumbling block with developing an oral treatment for cancer has been the harsh environment of the digestive system.

Mick Foley, an associate professor of molecular biology at La Trobe University and co-lead researcher on the project, describes the difficulties.

"The first step in being able to get an orally available antibody, which really is a bit of a holy grail in therapeutics, is to at least survive the gut. And then you have to get it taken up," said Foley.

"These molecules seem to be extremely stable in the gut, and therefore, there is a good chance that we have at least have got past first base."

If the antibody survives the inhospitable environment of the digestive system, it then binds on to the surface of the target cancer cells and prevents them from growing.

There have already been some promising results from the lab, where the researchers have been testing the effectiveness of the shark

antibody treatment on breast-cancer cells.

"In the wells that we've added the shark antibodies, you can see that the cells are actually growing less than in the wells where we don't add a shark antibody or we add a completely irrelevant shark antibody," said Foley.

"This indicates the shark antibody that we have is binding to those cancer cells, and for some reason, causing them to grow more slowly, and perhaps even killing them."

In order to produce such antibodies, the traditional approach has been to inject sharks with an antigen and wait for a sufficient immune response to develop.

Instead, these Australian researchers take genes from the sharks, and modify them in the lab by adding random proteins to cause random mutations in a process that closely mimics how the human immune system works.

This enables the researchers to develop a library of antibodies capable of responding to a vast array of diseases and conditions, including malaria and rheumatoid arthritis.

"The aim is to use these shark antibodies as a way of finding high-affinity binding agents to bind to anything we want — such as a mol-

ecule on cancer cells, or inflammatory proteins that you could then use in therapy," said Foley.

Through a slow process of trial and error, the researchers expose antibodies to various target molecules, such as cancer cells, and see if there is any reaction.

"There is maybe a little bit of gold in there, there's a lot of rubbish, and you have to via a very slow process get rid of the rubbish and make sure that the gold is left. So, we do that," said Foley.

"We sort of put the library on the target molecule and then wash everything away and then we get back what is important, then we amplify that up and then do it again. And we keep doing it until, slowly, we get the right ones that come out."

The advantages of successfully developing an oral-based antibody treatment for cancer are huge. For patients who must be subjected to constant injections, taking pills would be a dramatic improvement. Antibody-based treatments are also much more specific than the current methods.

Although there are already other similar treatments in development, they are all in their early stages with none available for patient use as of yet. This leaves a market potentially worth billions wide open.

Local News Briefs

Compiled by Andrew McMonagle

COMBINED COMMUNITY CENTRE PAVES WAY FOR OTHERS

In an effort to enhance community centre facilities, Mayor Sam Katz showed his support for a new centre combining services for two areas.

The new Norberry-Glenlee Community Centre will reportedly be superior to the previously divided Norberry and Glenlee community centres. A regulation-size gymnasium and new multipurpose room will be added to the Norberry location.

The existing outdoor rinks and playing fields will be available as usual while the new centre is being built.

The project, which costs almost \$2.4 million, funded in part by the City of Winnipeg and several other organizations, is to be completed by June 2009.

RURAL WOMEN CELEBRATED

This week, Manitoba celebrated the often-overlooked contributions made by women to the agriculture and food industry in Farm and Rural Women's week.

The week kicked off with the 22nd annual Manitoba Farm Women's Conference in Brandon on Nov. 2. The conference's theme this year is Keep it Real, Keep it Rural, focusing on available opportunities for rural and farm women to develop the skills needed to cope with their changing roles as business owners and community leaders.

MOBILE HOMES PARK GOES THREE YEARS WITHOUT DRINKING WATER

A trailer park west of Headingley has gone without drinkable water for long stretches of time for more than three years.

The White Horse trailer park has been prone to water main breaks and old pipes that leak, reported the *Winnipeg Free Press*. One household has resorted to using a garden hose fed through their window for their water, while their front yard has turned into a massive mud pit from broken pipes.

The trailer park landlord, Linda Baldes, refused to comment.

Residents went to the media last fall, and were given eviction notices by Baldes soon after.

Baldes has been ordered by the province to repair and replace all water main and supply pipes in the complex, but residents say the work has not been done and will not be completed by the deadline.

The province will step in and make the repairs if the water main isn't fixed on time.

BUS SHELTER MURALS PROVIDE PICTURESQUE WAIT

The Downtown BIZ is working to beautify bus stop signal electrical boxes by getting artists to paint them.

The boxes in front of Air Canada Park and in front of the MTS Centre will be painted on Wednesday, Nov. 5. The paintings will show historic and modern depictions of life on Portage Avenue.

Local artists Sarah Collard, Annie Bergen and Cyrus Smith will be working on the boxes as well as several protective shutters on Kennedy Street over the next two weeks, depending on the weather.

The three artists were selected by a jury out of 22 entries and will receive \$800 for each mural on the signal boxes.

Last year the Downtown BIZ had ten signal boxes on Graham Avenue painted.

Attack of the leftists

Study finds
**universities
breed liberals,**
concerned with
democracy

ALEX GARCIA
VOLUNTEER STAFF

A study recently confirmed what many have suspected: universities are turning students to the political left, with the phenomenon peaking in third year.

The University of California, Los Angeles (UCLA) survey found that college freshmen across the United States had a higher tendency to identify with “liberal” concepts, such as legalizing gay marriage, secularization of the state and pro-abortion rights.

However, once students finish their studies, the results indicate many of them return to their former, centrist selves.

Canadian students progress along the same sort of tendencies, argues Brendan Sommerhalder, vice president of the Young Liberals of Canada, Manitoba.

“I think what happens to students as they go through the pro-

cess of university is that they are exposed to much more knowledge than they may have been previously. Once these new ideas and thoughts have been absorbed by the average student, chances are they will change their, perhaps, misconceptions about certain subjects, like gay marriage and religion,” he said.

There are no conservative groups for students at either the University of Winnipeg or the University of Manitoba.

The U of W is often accused of being a leftist hub. But University of Winnipeg Students’ Association president Vinay Iyer believes universities just make people political.

“What I’ve seen here on campus isn’t so much as a partisan divide, but an issue-oriented group of people,” he said. “However, because we are largely a liberal campus and the UWSA is a liberal-minded organization, there is the concern that these particular issues get pushed to the front of the spectrum simply be-

cause they are the most popular.”

Devin Johnston, former president of the University of Western Ontario New Democratic Party student group, disagrees with the left shift.

He believes that while there is definitely a sense of growing political activism among older students, he does not solely attribute it to the liberal or leftist school of thought.

“If anything, I’ve seen a growing sense of [the] fiscal conservatism sort of libertarian ideology

“Once these new ideas and thoughts have been absorbed by the average student, chances are they will change their, perhaps, misconceptions about certain subjects, like gay marriage and religion.”

**-Brendan Sommerhalder,
Young Liberals of Manitoba**



RYAN JANZ

take place on campuses that I’ve been on.”

Both Johnston and Sommerhalder agree there is definitely a shift back towards the center after university.

“Life is less conflicting as a centrist,” Sommerhalder said.

Iyer is concerned the UWSA’s perceived leftist agenda could be pushing some students away.

“Because we try to create an accepting environment for all students here at the university, we (the UWSA) try to stay away from partisanship as much as possible, and really just focus on the issues.”

“This provides students with an opportunity to get involved and make informed political decisions.”

For more information on the UWSA’s activities, political and otherwise, check out theuwsa.ca.

Byelection passes quietly

Five of six
uncontested
candidates
elected,
**education
co-directors
disqualified**

JOE KORNELSEN
BEAT REPORTER

Amid Canadian and American federal elections the University of Winnipeg had its own election 2008. The UWSA wrapped up this year’s fall byelection on Oct. 30 and the results are in.

With the exception of the education co-director candidates everyone who ran won. All five positions in the byelection were uncontested and U of W students affirmed all the candidates who were running.

This is the third election that

Michael Rac, the chief elections commissioner, has overseen and he was pleased with the way it went.

“It was a little tight...but I think it went super smooth,” he said.

The only contested position, education director, became a co-directorship when Sabrina Deforest and Kyle J. Warnica decided to run together. They were later disqualified because they didn’t get their expense forms in on time despite a one week extension offered to all the candidates.

This year 223 ballots were returned; an increase of four ballots over last year’s byelection. Rac said that the low turnout should come as no surprise.

“We’ve had lower voter turnout for a long time now,” he said.

“I don’t think this election engaged the students.”

Rac said that there is a base of core supporters that come out to all the elections events but he hopes to get the broader university community involved in the future.

“An issue for the next [election] is to get the message out,”

**This year 223
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he said.

Rac said he hopes to bring up participation for the general election in the spring by making campaigning time for the candidates a week longer. The budget for the general election will be \$7,000, more than twice the amount used in this election.

No candidates were found for the part-time/mature students’ or the international students’ directorships. Along with the education directorship, these vacancies will be filled by appointments from the UWSA Board of Directors.

UWSA FALL 2008 BYELECTION RESULTS

Total ballots cast: 223
2007 By-Election: 219

Education Co-Directors (Yes/No ballot)
Sabrina Deforest & Kyle J. Warnica - Disqualified
Yes (168)
No (32)

Arts Director (Yes/No ballot)
Scott Price - Elected
Yes (171)
No (31)

Canadian Federation of Students’ Liaison
Director (Yes/No ballot)
Brock Gatien - Elected
Yes (164)
No (39)

Adaptive Services Students’ Director (Yes/No ballot)
Steve Lori McLeish - Elected
Yes (165)
No (38)

Director of Student Living (Yes/No ballot)
Victor Kaicombey - Elected
Yes (165)
No (35)

Business and Economics Director (Yes/No ballot)
Justin Rodger - Elected
Yes (167)
No (36)

The Uniter is looking for volunteers to cover a wide variety of subjects.

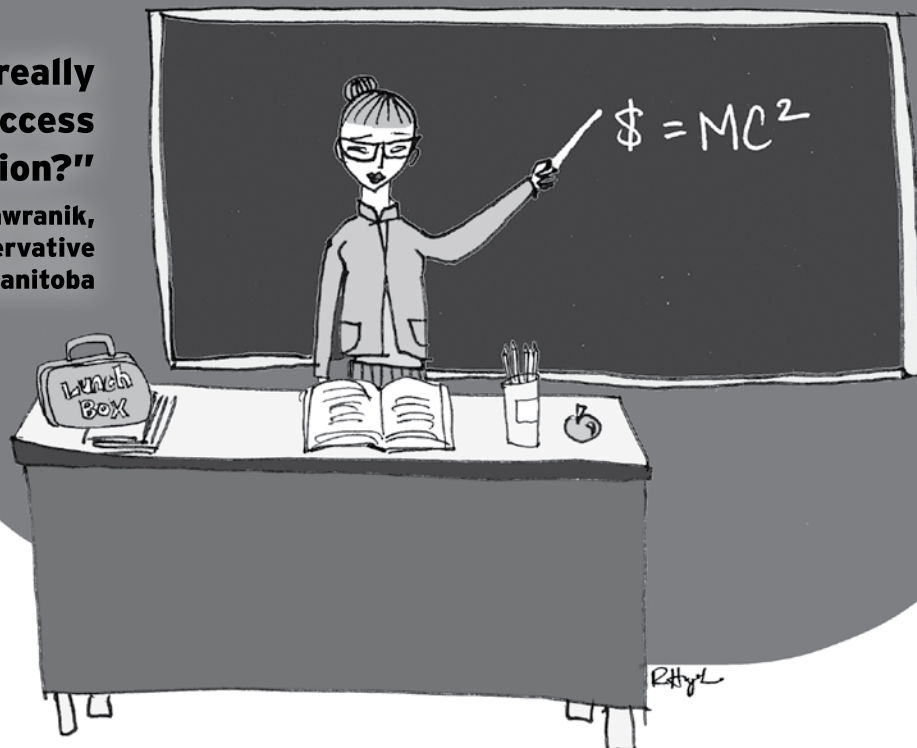
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Province aims to reduce debt load

"Are they really improving access to education?"

**-Gerald Hawranik,
Conservative
Party of Manitoba**



ROBERT HUYNH

Move criticized as political shenanigans instead of tuition reduction

DAN HUYGHEBAERT
BEAT REPORTER

The Manitoba government is piggy-backing on the federal government's debt relief funding for students, for a total of \$18.8 million towards accrued student loans.

A \$10.6 million portion of the \$18.8 million total is coming from the Canada Millennium Scholarship Foundation, with the provincial government chipping in the rest in the form of bursaries.

"The programs are not based on income, but on an assessment of loan," said Tom Glenwright, executive director of Manitoba Student Aid.

Glenwright said those students over \$6,000 in debt with a student loan would

see the money first.

Vinay Iyer, president of the University of Winnipeg Students' Association, questions the timing.

"The announcement came a week before the Day of Action," he said, accusing the government of being afraid of the Day of Action, when students will march in favour of a tuition freeze.

Glenwright denies any political issues with the timing.

"It is always announced in October," he said, adding the amount has to get approved by the Millennium board.

Others feel money given after-the-fact does little good in improving access to education.

Gerald Hawranik, the conservative critic for advanced education, said the announcement only benefits those with student loans.

"Are they really improving access to education?" Hawranik said.

Hawranik said accessing these funds to reduce student debt is not a continuing option.

"We must have long term funding arrangements for students," he said.

"Raising tuition reduces the value of scholarships and bursaries," David Jacks, chairperson for the Manitoba Office of the Canadian Federation of Students, said.

Jacks also questions the accountability of the Millennium Scholarship.

"It replaced existing funding for students instead of adding to it," Jacks said, adding that Manitoba has been one of the few provinces to administer the scholarship honestly.

While Jacks and Iyer think the debt relief is a positive step, they feel the tuition freeze should be maintained.

"The freeze benefits all," Iyer said.

The UWSA took part in this year's Day of Action on Nov. 5. Expect more coverage from The Uniter in the next issue.

Mennonite university joins national post-secondary group

AUCC membership makes degrees 'mean more,' says student

WENDY GILLIS
CUP CENTRAL BUREAU CHIEF

ASKATOON (CUP) – Jessica Dyck can breathe a sigh of relief when she applies to graduate schools, because her undergraduate degree now has a better chance of getting recognized at other Canadian universities.

The Canadian Mennonite University student, formed in 2000, is the newest institutional member of the Association of Universities and Colleges in Canada – the only organization that recognizes the quality of Canadian universities or colleges on a national scale.

Currently representing 94 public and private not-for-profit universities in Canada, the AUCC supplies a form of inter-provincial credibility in lieu of a national accreditation system. In Canada, post-secondary education falls under provincial jurisdiction, and there is no official federal system.

For Dyck, membership means when she and fellow CMU students want to transfer institutions or apply for master's programs, they now stand a better chance.

"Our degrees essentially mean more now. They will be better recognized in the greater academic community," said Dyck, VP academics and administration with the Canadian Mennonite University Students' Council.

"Institutions that might not have been familiar with our university might not consider us, they might think: 'Wow, they're not even a member of the AUCC.'"

Some of the general criteria for an AUCC membership include a highly qualified academic staff, a wide variety of undergraduate degree programs, a proven record of scholarship and research, and an autonomous governance system comprised of a senior administration and a board of governors, or an equivalent. Institution must also be not-for-profit.

Members are then asked to ensure their maintenance to the membership criteria every five years.

Official membership requires a significant amount of effort, such as providing a breadth of documents and information. The AUCC must also establish a visiting committee to inspect the school in-person.

But it comes with a lot of benefits, including advocacy, efforts to affect public policy, and federal recognition as an institution.

"Institutions apply because it's a recognition that they meet our standards of universities, and it means a greater sharing of ideas and information," said Christine Tausig Ford, corporate secretary with the AUCC.

She says it's especially beneficial to university presidents, who all meet twice a year to discuss issues of common concern.

That good news is a long time coming for CMU President Gerald Gerbrandt.

"The process is unbelievably slow," Gerbrandt. "The idea came five years ago, we finished filling out the forms about two-and-a-half years ago, and the on-site visit was about 17 months ago."

When interviewed last week, Gerbrandt and CMU's faculty and students were organizing a party to celebrate the accomplishment.

"It feels really good, and this comes as recognition that we have quality faculty and programs, and that we have a significant enterprise. We anticipate that this will have a beneficial impact on students and faculty," he said.

"Our degrees essentially mean more now."

**-Jessica Dyck,
CMU student**

Many religion-based institutions have been recognized by the AUCC. The association represents any type of public and private not-for-profit universities and university-degree level colleges, regardless of religious affiliation.

The AUCC also recently accepted the Kwantlen Polytechnic University in British Columbia.

Campus News Briefs

Compiled by Sandy Klowak,
Craig Heinrich and Ksenia Prints

YOUTH GATHERING FOR GREEN

Young environmentalists from high schools and universities across the province gathered in Winnipeg on Oct. 29 to participate in the second Greenspace youth forum.

The conference aimed to connect young environmentally-minded students and provide a space for skill-building and resource-sharing with peers and experienced activists.

Various local groups presented workshops on environmental issues and how to affect change. Topics included bottled water, Manitoba forests and our diet's connection to climate-change.

The conference, a follow-up to the first youth forum in Oct. 2007, was hosted by the newly created Manitoba Environmental Youth Network, part of the Manitoba Eco-Network.

MINISTER FINLEY BACK IN CHARGE OF STUDENT AID

In a move that has brought frustration to a least one post-secondary lobby group, Diane Finley has been appointed to her old position.

The Harper government announced its new cabinet on Oct. 30, at a swearing-in ceremony at Rideau Hall in Ottawa.

Finley has become the new minister of Human Resources and Skills Development, a position responsible for the federal student aid portfolio.

Finley has been known to be an ineffective minister in the past. According to the *Canadian University Press*, in the 10 months that she served as minister before being replaced in 2006, she failed to meet with any prominent student groups in an effort to affect change.

FEDERAL SUPPORT OF UNIVERSITIES TO CONTINUE DURING RECESSION

At an annual fall meeting, an assembly of 70 Canadian university presidents met with Finance Minister Jim Flaherty to discuss what the looming recession means for universities across the country.

As reported by Concordia University's news publication *The Link*, Flaherty assured the collective that financial support would be continued even in times of hardship.

Yet tuition fees may rise to offset the pending economic recession. A report released by the Montreal Economic Institute concluded that the best way to keep universities from entering a financial crisis would be to raise tuition fees on a per-program basis.

Critics respond that the increase would primarily affect engineering and business program students.

HOMELESS WOMAN RUNS FOR VICTORIA MAYORSHIP

A homeless woman from Victoria has chosen to run for mayor in an effort to champion homeless rights.

Kristen Woodruff, a graduate from Halifax's Dalhousie University, decided to run for the mayoral position while working to overturn a bylaw stating that homeless people may not set up tents in public parks.

Woodruff, who holds a master's degree in economics, feels that the coming economic downturn is going to be severe and that Victoria is not ready for it.

"I could be a leader through tough economic times," she told the University of Victoria's *The Martlet*.

Woodruff's campaign motto? "Stranger things have happened."

POLITICAL FORUM MAKES SENSE OF ELECTION

The university's politics department is organizing a post-election forum for all students confused by results from south of the border.

Three professors from the University of Winnipeg and the University of Manitoba will detail the winners, losers and surprises (if any) after this year's groundbreaking American election.

The forum will take place at 2M67, 12:30 - 1:20 p.m. on Nov. 7.

Comments

Taking care of Canada abroad

In Afghanistan, whose side are we really on?

 **WILL DUMONT**
VOLUNTEER STAFF

Let's talk about international commitments. With the fanfare and distraction of elections over in both countries, I think it's finally safe to focus on other pressing issues facing our nation and its allies. For all the stereotypes and misconceptions about our weather, politeness (anybody who's driven in Winnipeg knows what a load that one is) and taxes, Canada does actually live up to the one about being well-liked for the most part.

One begins to wonder if Canada has not dug itself a hole from which we will not be able to escape

We are among the more internationally respected G8 nations for our previous commitments to peacekeeping and supporting (not enforcing) democracy in developing nations. This has begun to change however, with the festering sore that is the mission in Afghanistan.

Canada has thus far tragically lost just over 100 Canadian Forces members since the conflict began. This mission was approved by the United Nations but now we're stuck there, in a situation better than Iraq but worse than any of Canada's recent pre-

Canada has thus far tragically lost just over 100 Canadian Forces members since the conflict began

vious military actions throughout the globe. With Harper's government's proposed pull-out date of 2011, one begins to wonder if Canada has not dug itself a hole from which we will not be able to escape.

On one hand, I agree that to leave Afghanistan at the hands of the Taliban, who would surely wrest control back from the new democratic government were we to leave, would be unethical. Civilian Afghans did not ask for another war to come along and ravage their cities and take their children, even if new democratic freedoms and rights came along with it. On the other hand, to what extent must Canada commit itself to a war started in the interests of another country?

Anybody who doesn't "support the troops" is deemed unpatriotic and insensitive to their plight, but what do those words mean? Do the troops even know what they are fighting

for? Am I just going to get the form letter answer of "freedom" in response to that question? The fact is I don't support the troops because I don't support what they're fighting for, which is nothing more than extending imperialist American control throughout the Eastern world. This isn't to say I hate the troops, or that I wish any harm upon them. I came very close to joining the military and I have a great admiration for the courage and commitment it takes for our soldiers to do what they do.

Support is a whole other ballgame however. If I'm supporting someone, it usually means I believe in what they're doing with that support: it means I have endorsed their actions, and in the case of Afghanistan this is not something I can bring myself to do.

When Canada allies itself with the United States, with the aims of imperialist expansion,

This isn't to say I hate the troops, or that I wish any harm upon them. I came very close to joining the military

sion, that kind of commitment affects our standing in the global arena. Our fellow citizens are dying as the Taliban doubles its efforts to push us and our allies out of their lands. I don't support fights I don't believe in, and Canada should not be lending support to fights that are serving the imperialist and economic interests of allied nations.

What is victory? When can we declare this mission over? Setting some magical date will not bring this idea of victory any closer to being tangible anymore than Bush claiming a victory in Iraq in 2003 made that true. I'm not saying Canada shouldn't help its allies, but evaluating the situation and legitimacy of our military efforts abroad should also be the priority when embarking on such a potentially reputation-damaging situation.

Will Dumont is a University of Winnipeg student and blogs at dumontnation.blogspot.com.



Blaming a ghost? Sometimes coincidences do happen

Right now, I'm incredibly angry about ghosts in general. Here's why: I don't believe in ghosts at all. I think the entire concept of ghosts, though a romantic one, is incredibly silly and absurd. But here's the thing: there's a ghost in my room who is being very rude by making it exceedingly hard for me not to believe in him. His thing is that he likes to open the panel of the fuse-box which is on the wall right above my bed (I know what you're thinking; wow a fuse box above your bed, classy!).

Anyway, sometimes at night when I'm lying in bed colouring, the door of the fuse box will just swing right open for no reason at all. For a long time I thought it was just it was the building shifting, or something like that, but then the other day, I was lying in bed, just thinking about Pierre Trudeau, when all of a sudden it occurred to me that the panel hadn't opened by itself for about a week. At that precise moment the panel swung open.

Well this has got to be proof that ghosts are real, right? Wrong! It was just a coincidence. They happen all the time. Just because that moron who wrote the *Celestine Prophecy* said that there are no coincidences, doesn't make it true. I think the biggest coincidence ever would be if there were no coincidences. But there are lots of coincidences because random shit just happens. That's normal.

Things do disappear sometimes; like recycling from out of those big blue bins, or like dog boners into their little furry sheaths

Take, for example, my cousin's left nut. I have this cousin who lives in Saskatoon, and is a few years younger than me. Once when I was little, my mom took a picture of me, my cousin and my brother. It was in our family album for years. One day, when I was a little older I noticed that, in the picture, my cousin's left nut was hanging right out of his shorts.

I don't just mean that it was visible either, it was right out there in all its nutly glory enjoying the sunlight. I pointed this out to my mom, who adamantly denied that what she had photographed was a shiny glistening little nut. She chalked it up to a fold in his underwear. The next time I looked though that photo album, however, the photo had mysteriously vanished.

Now, I could easily point to this case and say, "Wow, that's too suspicious to be a mere coincidence. I think I know what happened here... It was a ghost!"

On the other hand, there is an alternate explanation that makes far more sense: the picture just disappeared on its own. Things do disappear sometimes; like recycling from out of those big blue bins, or like dog boners into their little furry sheaths. I don't get freaked out every time a dog's boner disappears, screaming, "AAAhhh! Ghost! A ghost just took that dog's boner!" So I'm certainly not going to freak out just because a photo disappeared or because my fuse box door keeps popping open or because every Sunday I wake up with a different Latin word written backwards on my chest in blood. These things just happen.

J. Williams is at Shannon's Irish Pub every Monday. If you can't make it, just blame a ghost.

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The "R" word: recession

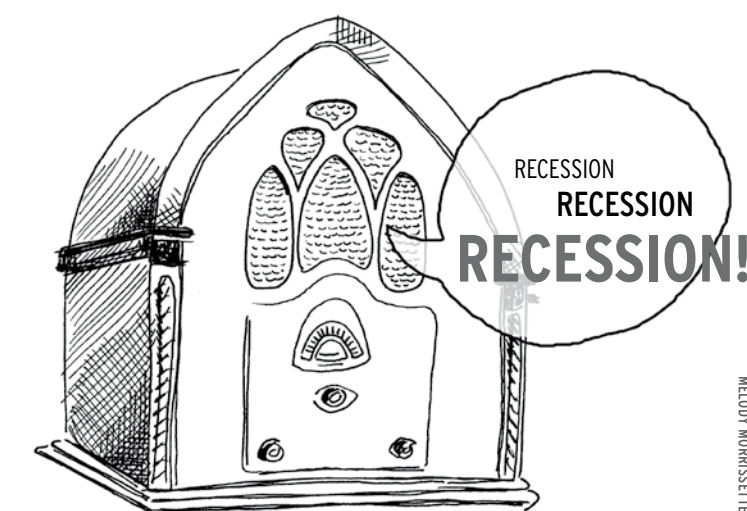
C'mon, media,
let's fix this

BRENDEN SOMMERHALDER

For politicians around the world, there are many words considered taboo. Taboo as it may be, for the purpose of this article, there is one word that all politicians are thinking about, but woe would be they to actually speak it (as it may, indeed, be among the most taboo of them all): Recession.

There are a number of reasons why politicians are afraid to utter the "R" word, but I will point to just the one that is most inextricably combined with the phenomenon of recession itself: rumblings of a recession cause panic among the citizenry. And herein lays a most basic problem.

A recession is, in its most basic definition (and I'm sorry, economists, you'll have to forgive my abecedarian slaughtering of this complicated concept), a period of reduced economic activity. That



means that among other things, people aren't buying stuff, which they will continue to refrain from doing if they believe there is a crisis. This lends itself to that reason why politicians don't like using the "R" word – it only makes matters worse. Perpetuity is an interesting idea in science, but when applied to economics, it means either mass inflation or recession, which is then characterized rather as a vicious cycle.

What has to happen to break any vicious cycle? Eventually, some-

thing's got to give. Unfortunately, there is usually only one involved party that can actually make the appropriate concession, and in this case, it isn't the economy. The economy can't say "all right, fine, now I have activity." It is the consumers, rather, who have to say "all right, fine, I'll start spending my money again."

The question is: *who's going to be the sucker to start spending their money during a recession?* Good question. Not me.

Here is where the media has to

Any industry can be "recession-proof," simply by having its consumers continue to consume

come in.

Dear Media: there is a reason why politicians are careful to throw around the "R" word. Please, follow suit. Yours sincerely, Brenden.

The CBC has decided to run a series called "recession ready," explaining to Canadians how to *stop spending money*. Last week, they extolled the virtues of a hair salon in the States that is calling their stylists "recession-istas" – they're teaching their patrons how to *stop spending money on haircuts* by trimming their own hair at home. I don't mean to pick on the CBC, either. No news corporation has been mum with the "R" word.

I'm not asking the media to lie here. Instead, I am asking them to

partake in the selective reporting that, if they're not actually doing on a regular basis with other topics anyway, they're certainly accused of doing.

There are plenty of examples of businesses that are thriving right now. While these are being reported on, they are being reported on *in the context of a recession*. They're being called "recession-proof businesses."

The reality of the situation is that any industry can be "recession-proof," simply by having its consumers continue to consume. The only way that consumers are going to do that is if they feel that there is no risk in doing so which will require the media to stop throwing around the "R" word.

Rather than explaining to the public why it is a bad idea to continue spending money and how best not to, the media should be explaining to the public how best to spend their money. Anything otherwise is like trying to put out a fire with gasoline.

The media is fuelling the panic of a recession. And in doing so, they are fuelling the possibility of a recession, as well.

Looking for a leader

Liberals' only
chance to **regain
lost ground:**
Ignatieff



ANDREW TOD
VOLUNTEER STAFF

In the aftermath of the sham that was federal election '08, the Liberal party once again finds itself in a self-imposed crumpled heap, staring in anguish at the difficult prospect of competing for legitimacy against Harper & Co.

What once was a proud and prosperous federal party has now been reduced to a squabbling and doomed collective, a bad joke of its once laudable self.

Canadians have never faced such grim prospects from its natural governing party.

The Liberals cannot seem to go more than two years without imploding, and there is no reason to suspect this trend will not continue. They have never been a more pitiful sight, and it will take a long and arduous soul-searching journey for them to climb out of the electoral pit they now find themselves in.

Just who is to lead them back to decency should be to Liberal brass a forgone conclusion.

Michael Ignatieff is the only Liberal contender, so long as he enters the race, who can combat Harper within the narrow and woe-filled confines of modern Canadian politics.

If the last election proved anything, which is debatable, it did prove that the dictatorial style of



leadership which Harper employs in dealing with his party was seen as more desirable to voters than the team-building approach of the soon to be forgotten Stephane Dion.

Whereas Dion preferred careful focus on policy, relying heavily on his team to deliver the message, Harper clearly enjoys strong-arming his party in valiant attempts to fuel his megalomania-

cal endeavours.

To varying degrees, the Harper-esque leadership style is evidenced in Gilles Duceppe and Jack Layton as well, so ardent mutterings about the fact that only 38 per cent of Canadians supported Harper and his Conservatives be damned.

The heavily top-down, leader-centric style is all the rage in Ottawa these days, and when Liberal delegates look at their potential choices

The Harper-esque leadership style is evidenced in Gilles Duceppe and Jack Layton, so ardent mutterings about the fact that only 38 per cent of Canadians supported Harper and his Conservatives be damned

sometime in May, they will be forced to concede that none of the contenders other than Ignatieff can muster the wherewithal and fortitude to meet Harper on his own terms.

Dion tried the alternative, a model anti-Harper if ever there was one, and he and the Liberal party paid dearly for it.

Ignatieff is by no means the great hope Liberals so desperately desire, yet with Bob Rae's political baggage and the underexposure of other possibilities (Gerard Kennedy, Dominic LeBlanc and Martha Hall Findlay) he is the best the Liberals have right now.

Real concerns still abound about Ignatieff's support for the invasion of Iraq and his previous eagerness in purporting torture as a means to combat terrorism.

Yet, with his often rousing performances in the House, as well as his definite lack of any articulation problems that Dion suffered, Ignatieff is the only contender rea-

sonably able to counteract Harper by, if you will, fighting fire with fire.

Rae, also of the strong leadership variety, ultimately fares badly in a credibility comparison with the Conservative chieftain. As premier of Ontario during horrendous economic conditions in the early 1990s, one can only imagine the field day those fiscal misers in blue would have about Rae's past budgetary transgressions if he were to become Liberal leader.

So it is up to Ignatieff to take hold of this battered Liberal party and do all he can to appeal to its broadest base, lest another disaster like Dion manages to squirm their way into the leadership seat. Yet, with such a lacklustre pool of political talent to choose from, Ignatieff should, in a sense, win by default. Far from being a leader that will bring the Liberals back

None of the contenders other than Ignatieff can muster the wherewithal and fortitude to meet Harper on his own terms

to their once dominant selves, he should bring them back to at least respectability. To borrow a term from the title of one of Ignatieff's many books, he is, at least within the Liberal competition, the "lesser evil."

Andrew Tod is a University of Winnipeg student.

Letters

Allow me to commend *The Uniter* for its thoroughly researched and well-written special issue devoted to racism in Winnipeg. I was compelled to read the entire issue and found myself wishing that this sort of in-depth coverage was more in evidence in the mainstream media.

If I may add my personal voice to the debate, I believe that racism, like greed, is endemic to humanity. I believe we all have the capacity for good and evil and that acknowledging the capacity for both is more important than a smug denial of the latter.

I believe that locating the Museum for Human Rights in Winnipeg, therefore, is profoundly symbolic; the history of race relations in our city is not exemplary. But only through the recognition of an imperfect past, and an awareness of humanity's dual capacity for good and bad, can a more respectful future be possible.

Thank you for contributing to a most useful dialogue.

Sincerely,

Danny Schur

Re: "Saying one thing, doing another"

The main quotation presented by the photo of me was a bit inaccurate ("Saying one thing, doing another," Oct. 30 edition). In the interview, we were speaking about whether there is one "true" attitude; an implicitly or explicitly measured one. Some people who take the IAT (a test which reveals aversive racism) are shocked when their scores suggest a bias, or negative association to a particular social group. This has led some people to label this attitude as the "true" attitude because it appears "unconscious" - people are shocked by their implicit score and their explicit scores tend to reveal that they feel positively toward stereotyped groups. I said that this discrepancy between explicit and implicit measures is not surprising because there are more pressures today to be egalitarian in our outward attitudes, and that the tests measures two different types of evaluations, one that is activated automatically and one that is a function of more deliberative, thoughtful processing. I also said that it is inaccurate to claim that people are unconscious because implicit measures do not test whether people are "unconscious" or unaware. People are aware of an "evaluation" happening while taking an implicit measure and they are, most definitely, aware of how society has become less tolerant of outward forms of prejudice.

I must say that I am a bit disappointed because it is the fine details of implicit and explicit measures that often get misinterpreted and misused.

Dr. Cherie D. Werhun
Assistant Professor
Department of Psychology
University of Winnipeg

Re: "Recession survival strategies for Winnipeg"

In your Local News Briefs section of this week's *Uniter* (Oct. 30 edition), a snippet entitled "Recession Survival Strategies for Winnipeg" makes a reference to the *Winnipeg Free Press* strike as well as to a story posted on the WFP online website. Journalists that you are, I sincerely hope you did not betray your fellow media brethren during the strike by crossing the cyber picket line to review the aforementioned 'fluff' piece. I can only hope that the site that was in fact visited at this time was the one maintained by the striking employees, not the WFP, entitled freepressonstrike.com.

Elizabeth Spence

Editor's note: The Uniter published a comments piece by Winnipeg Free Press reporter Mary Agnes Welch on the Free Press employees' perspective on the strike in the Oct. 16 edition of The Uniter and do not feel we in any way crossed the picket line.

I am glad to see this issue of *The Uniter* focusing on racism in our communities. We are a racist city, we are a racist country, and for those communities that primarily experience the repercussions of the violence of this racism, it is never discussed enough. In the City of Winnipeg the rate of police murders, predominantly of Aboriginal and Metis men and youth, is appalling. While I was there this summer, a First Nations man and a Metis man, Michael Langan and Craig McDougal, were killed by cops in astoundingly sketchy circumstances, and in the same two weeks a Latino youth, Freddy Villanueva, was shot and killed by police in Montreal as he played dice with his friends in a park. The neighbourhood of Montréal-Nord burned and rioted for days. This is a systemic problem across the country and continent. You spoke of the mural on Higgins as being constructed in honour of Aboriginal people killed by cops. Not knowing what is left of it as it's been a while since I've seen it, I remember that the mural named not only First Nations people killed by police, but others in the US and Canada that have also suffered abuse or murder by the hands of coppers. I see it as an attempt to make the connection that the system of 'law enforcement' in North America [sic] is fundamentally flawed and racist: criminalizing, beating, and murdering predominantly indigenous people, immigrants, people of colour, and homeless people with little or no repercussions for the government-issued perpetrators. Like the lack of reper-

cussions for the officers that shot Matthew Dumas in the back in 2005, or the lack of any substantial repercussions for the cop that killed Crystal Taman while driving drunk, or the total absence of the supposedly public inquiry into the police killing of Anas Bennis that was never made public. The brotherhood of the boys in blue is alive and well, and it affects us all. It is very clear to me that where there is no justice for the families and communities of the murdered and beaten, there will not be peace. We remember the names of Rodney King and J.J. Harper, and they are often invoked as symbols, dangerously leading us to forget how often, how many, and how horrible the reality of police violence is, and how nothing has changed. I see this mural as an honouring of these victims and survivors, an honouring of the anger and injustice felt by those still here, and a warning to those badge-holding gangs in navy blue who roam our streets, armed, dangerous, and outside the law. As we say in Montréal, police partout justice nulle part!

Kandis Friesen

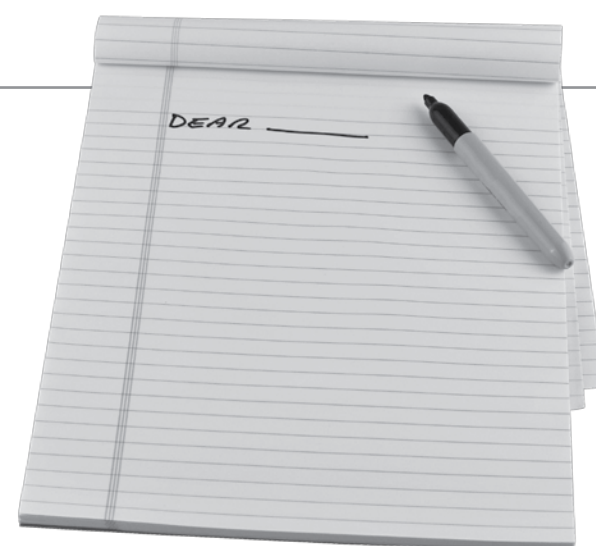
I attended the University of Winnipeg between the years of 2000 and 2004, and read *The Uniter* then on my way to work. I am back now seeking a second degree and I read *The Uniter* articles on-line now. I have to say that I have never been compelled to write in about one of your writers before. Adam Peleshaty (one of the sports writers) is absolutely phenomenal in his writing and insight. He is very much an advocate for the little guy, and his accuracy in what he is saying is unparalleled. This journalist should be commended on the skill in which he writes to inform, captivate and present without bias, issues that are relevant to this Winnipegger! Please pass along that he is doing an excellent job, and *The Uniter* has greatly benefited from having him on staff this year!

Kristen Walsh

Re: letter re: "Better shred than dead"

In the comments section of Issue 10 of *The Uniter*, a response titled "Re: 'Better Shred than dead'" to a previous article was submitted by a fellow student. At the conclusion of the comment, the editor writes (in bold and italics) "Editors note: The lack of basic writing ability amongst students, university level and otherwise, should definitely rank higher on society's woe list," in reference to the grammatical mistakes contained in the article response. The "editor" also takes it upon him/herself to highlight every grammatical mistake the author made to emphasize this point. The comments author is then identified by full name and UWSA position title.

The choice to highlight the mistakes of the author can be construed as, at worst, a mean-spirited attack, or at the very least, hurtful and tactless. If the "editor" is concerned with the state of grammatical affairs in Canadian society,



s/he would better suited to write an article for this publication and reference the comment anonymously, rather than directly and purposefully embarrassing a fellow student.

Perhaps this is not an English-language-first student, or they were tired, or did not have access to spell-check. And in an edition of *The Uniter* where the premise is tolerance, this resonates the lack of decency discussed therein. Moreover, responding to the comment solely as "editors note," forcing the reader to search for the editor's identity, removes personal responsibility for their actions. If *The Uniter* chooses to post comments with full names and title, then it stands to reason that it should hold the same standard to its staff.

Granted the comment was submitted in an unedited condition for publication, however the courteous action would have been to submit the article "as is" and allow the readers to infer their own conclusions (or better, have the author resubmit), and the classy thing to do would have been to remove the authors title from the comment. In the end, both the "editor" and *The Uniter* have handled this situation in a tactless and inconsiderate manner.

Matthew Darragh

Re: "Campus minimizes career services"

I read with interest your story about career services on campus ("Campus minimizes career services," Oct. 23 edition) and would like to make a few additional comments and clarifications.

Over the next several months, the Career Resource Centre will be fully staffed with two and possibly three positions. That means one-on-one career counseling for students will continue to be a valued service that we provide on campus. In the short term, one position has been understaffed due to a maternity leave. In order to use limited resources most effectively to meet the widest number of student needs, our main focus has been on preparing for the winter Career Fair. Once that event is over we will redeploy our staff to the Centre's frontlines once again.

The article incorrectly lumps together the operating and capital budgets on campus, suggesting that new developments and buildings are impacting frontline service. In fact, the capital budget is supported by a very aggressive capital campaign, which is currently out in the community raising over \$70 million to help the university fulfill its

vision of becoming a leader in Science, Environmental Studies, Aboriginal Education, and Theatre and Arts. Generous corporate and private individual donors are helping us renew and rebuild our campus infrastructure to meet student needs into the 21st century. This money is separate and apart from annual provincial operating grants and tuition revenue. For example, the new transportation loop, which will see bus traffic re-routed from Spence Street to a new bus hub behind the CBC building, is in fact funded by the government's infrastructure program and not from operating funds as wrongly alleged by a UWSA spokesperson.

As a result of the ongoing multi-year tuition freeze combined with the effects of inflation, it is increasingly difficult for us and other post-secondary institutions in Manitoba to balance operating budgets. In addition, the University of Winnipeg has historically garnered lower annual provincial grants than other schools. We are working very hard to rectify this situation.

I close by saying that I am encouraged by *The Globe & Mail Canadian University Report 2009*. Students rank UWinnipeg 1st or 2nd in six important categories including quality of education, class sizes, recreation & athletics, quality of teaching, student-faculty interaction and significantly, most satisfied students.

I would like to thank students for this vote of confidence as we strive to keep our campus relevant and responsive to a whole range of student needs.

Bill Balan
Vice-president, Finance and Administration
University of Winnipeg

Editor's note: It is The Uniter's editorial policy to write editor's notes on behalf of the paper as a whole, and not from individual editors and/or writers.

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Arts & Culture

Fascinating process, fabulous results

Local jewelry makers Heather Stewart and Andrea Steinwand use glass to create their wares

HOLLY ROSE
VOLUNTEER STAFF

Glass has been manufactured for centuries, but putting a modern twist on an old art form is always a good thing. That's just what local artisans Heather Stewart and Andrea Steinwand have done with their line of glass jewelry, Hearts of Glass.

Heart of Glass' diverse line in-

cludes hair sticks, bookmarks, magnets, beads, talismans and bracelets. The unique handcrafted items resemble the stained glass windows seen in churches and fancy Wellington Crescent houses, with each piece catching the sun's light through the unique medium of Italian glass.

The items are created by a type of glasswork called lampworking, which uses a gas-fueled torch to melt rods and tubes of glass.

Once melted, the glass is formed by blowing and shaping with a variety of tools. The result of this process is truly a treat to the eye. Each handcrafted item has an incredible amount of depth to it, with layers of glass and embedded flowers and other designs in the intricate surface work.

The creation is a bit of a Jekyll-and-Hyde process with the production starting in the unfinished



"It is a bit of a laboratory."
-Heather Stewart

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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Hardev
"I like to be serious, but not too serious."

CINDY TITUS

<p>WEST END cultural centre</p> <p><i>presents</i></p> <p>Tickets at ticketmaster & the West End Cultural Centre Call 780-3333</p>	<p>SATURDAY NOVEMBER 8 THE ROYAL ALBERT ARMS 48 ALBERT</p> <p>FRED EAGLESMITH & FRIENDS</p> <p>JON DEE GRAHAM • GURF MORLIX AUDREY AULD & ANDREW HARDIN</p>	<p>TUESDAY NOVEMBER 18 THE PARK THEATRE 698 OSBORNE STREET</p> <p>JUSTIN RUTLEDGE</p> <p>with special guest JENN GRANT</p>	<p>WEDNESDAY NOVEMBER 19 THE PARK THEATRE 698 OSBORNE STREET</p> <p>Lill Barber</p> <p>with special guest Royal Wood</p>
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basement studio where the duo wraps, sculpts and paints with red-hot molten glass to create unique glass beads and pendants.

"It is a bit of a laboratory," Stewart said, laughing about the space. "It is a bit edgy and creepy but very functional. The passion in this space comes from the spectrum of colour in the opaque and transparent glasses that we use, which give the space some much-needed colour."

The last step of their creative process is played out in a far friendlier space on the main floor of the pair's house that is bright, cheerful and painted.

"For us it is really about the process of actually having a torch, melting the glass and being able to manipulate it," Stewart said. "It is a really fascinating process. The fact that we can make jewelry out of it is kind of an offshoot or bonus of that."

Hearts of Glass will be at the Crescentwood Craft Sale on Sunday, Nov. 9 from 10 a.m. to 3 p.m. at the Crescentwood CC, 1170 Corydon Avenue. Visit heartsofglass.etsy.com.



"The passion in this space comes from the spectrum of colour in the opaque and transparent glasses that we use."

-Heather Stewart

Above: A necklace with lampwork beads and sterling silver.

Below: An encased floral focal with three-dimensional glass flowers trapped between two layers of clear glass.

Far left: A borosilicate button toggle on a recycled leather cuff, by Hearts of Glass.

PHOTOGRAPHS COURTESY OF HEATHER STEWART



"The fact that we can make jewelry out of it is kind of an offshoot or bonus."

-Heather Stewart, Hearts of Glass

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Keeping the Fantasy Alive

Arts Briefs

Compiled by Jonathan Dyck
and Aaron Epp

WHAT WAS BILLY CORGAN THINKING?

Smashing Pumpkins' frontman Billy Corgan was joined on stage by (p) opera superstar Josh Groban at Neil Young's annual Bridge School Benefit Concert. With the audience watching in utter disbelief, the two performed a stomach-turning rendition of "Disarm," quite possibly one of the angriest coming-of-age songs ever written (www.tinyurl.com/grobanpumpkins).

According to Stereogum.com, Corgan has also finally confirmed that a real reunion with his former bandmates, D'arcy Wretzky and James Iha, for the Pumpkins' 20th anniversary celebration will not take place.

"The Smashing Pumpkins are now whoever is standing on that stage, on any given day, with a willingness to play those songs," Corgan blogged on SmashingPumpkins.com. As if that wasn't enough, Corgan ended his post with "love from the 7th ray and the rainbow at the end of my heart."

Really, can you blame them for wanting out?

AND SPEAKING OF SUB- PAR REUNIONS...

After a successful reunion concert last December in London, Led Zeppelin will once again reunite for a tour and possibly an album, RollingStone.com reported. There is one minor catch, though: Robert Plant will not be joining them. That leaves two original members: Jimmy Page on guitar and John Paul Jones on bass. But they will be joined by the son of their late drummer, John Bonham, on percussion.

MSN.com reported recently that members of Led Zeppelin have been jamming with Steven Tyler of Aerosmith. Commenting on whether they're looking for a Robert Plant clone, Jones told reporters, "You could get that out of a tribute band, but we don't want to be our own tribute band."

Seriously guys, just don't do it. I know you're getting old and all, but there is no way this could turn out well. Remember The Doors of the 21st Century?

TOILET-TURNED-ART-MUSEUM DRAWS CROWDS IN MUNICH

Oh, those crazy Germans: a public toilet in Munich that was transformed into an art museum has attracted hundreds of people in the first days after opening, CBC.ca reported last week.

Built in 1894, the toilet house was originally constructed to serve nearby households that lacked necessary facilities. The toilets were locked up in 1992 because they were very rarely used by that point.

"On the night we opened, around 800 people came to see our work," the initiator of the museum project, Mathias Koehler, said. The art exhibited is mainly graffiti, often with a political theme, such as images of Barack Obama and German Chancellor Angela Merkel crowding around a urinal in the room.

Koehler added that a toilet was a great place for artistic expression because art is a form of relief in the same way that going to the toilet is.

Born to do it

Members of Winnipeg's Da Skelpa Squad talk about **sampling Phil Collins** and the **inspiration behind their hip hop**

MATT PREPROST
VOLUNTEER STAFF

Nearly a year after winning for best rap/hip hop album at the 2007 Canadian Aboriginal Music Awards, local group Da Skelpa Squad are building on that success. The group released its sophomore album, *Born To Do It*, early last month.

More than eight months in making, the 15-track disc was originally slated for a September release, but was pushed back due to production issues.

"We ended up slacking a bit," member Craig Beaulieu said of the album's delay.

The group, which is comprised of Beaulieu (a.k.a. Henny) and his counterparts Tragik, Poof, King D, Insayne, Iceman, Zowee, DJ Sandman and DJ JayKay, is planning on releasing an additional free mixtape early in the new year. The tape will include some Phil Collins sampling.

"We laid down the beat for a track, and I found that Phil Collins just fit perfectly over top of it," Beaulieu said.

The track, "Feel Tha Pain," borrows Collins' atmospheric chorus vocal line from 1981's "In The Air Tonight" and overlays rhymes about Aboriginal Peoples' disparity and struggle in Winnipeg, framing the song into a strong social commentary on local issues.

More with Less

Prolific **southern Manitoba singer-songwriter** keeps things simple on *Crow Scarecrow*

CURRAN FARIS
LISTING CO-ORDINATOR

When it comes to making records, Paul Bergman's approach is refreshingly simple: put everyone in the same room, set up a microphone and press record.

His formula is working. The 25-year-old Altona, Manitoba native is releasing *Crow Scarecrow* Nov. 8. The disc – his third full-length in three years – showcases his prairie-tinged, sparsely-arranged brand of folk music.

Bergman's musical career began like many others, playing in various rock bands in high school. Towards the end of high school, and after discovering the music of Bob Dylan and Tom Waits, Bergman made the leap from the band setting to solo artist. Bergman said that the decision to go solo just made sense to him.

"It was a matter of logistics. You need a group of guys [to play in a rock band] and it can be hard to keep things democratic in that setting," he said by phone from his home in Altona.

In the age of ProTools and digital-based



Winnipeg hip hop group Da Skelpa Squad released their latest CD, *Born to Do It*, last month.

On *Born To Do It* and the mixtape, Beaulieu noted that the squad found themselves moving towards targeting relevant aboriginal issues. Specifically, Beaulieu is talking about Matthew Dumas – his brother-in-law who was fatally shot by a police officer in February 2005.

"Police brutality towards Aboriginals is only getting worse," Beaulieu said, referring to the rise of aboriginal-police altercations that sprung up over the summer.

And while the Squad wants to bring aboriginal issues to the forefront of their music, Beaulieu maintains that they aren't all political, and want to bring a fresh face to the scene.

"We want to get away from some of the stereotypes of aboriginal hip hop," Beaulieu said, adding that he doesn't want Da Skelpa Squad to be compared to other aboriginal groups such as the War Party, who have more aggressive political messaging.

One thing the group hopes their transition into music translates into is inspiration for aboriginal youth.

DJ JayKay, the group's DJ and promoter, called his grandmother and his uncle the biggest influences in his life.

"Police brutality towards aboriginals is only getting worse."

-Craig Beaulieu, rapper

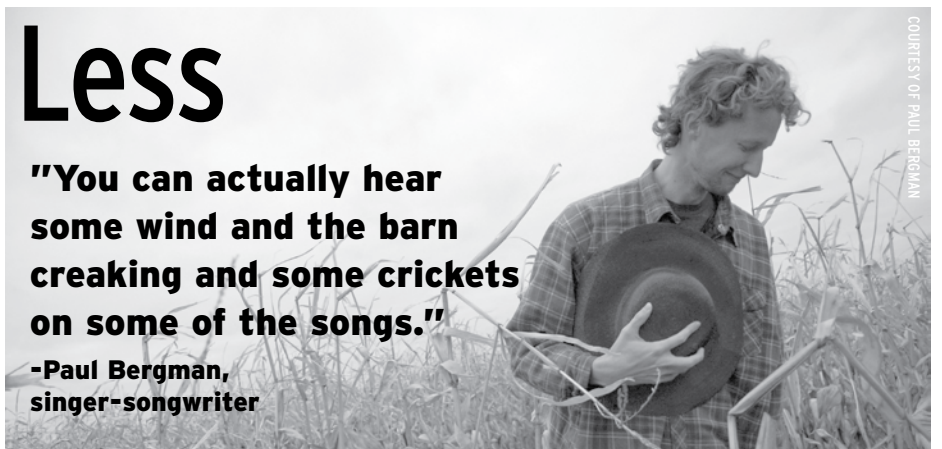
"My grandmother helped to steer me in the right direction," JayKay said. He further attributed his success to his uncle, who first turned him on to DJing when he was 13.

"That's all it took. DJing kept me at home instead of running in the streets and getting into trouble," he said. "I was always at the record store looking through old vinyl for new beats."

As group continues to build on its success, JayKay feels that maintaining Da Skelpa Squad's independence is critical to remaining grounded and focused on their music.

"We want to remain 100 per cent independent and not on a label," JayKay said. "If we're going to be on a label, then we'll just create our own. Plus, we'll be able to keep 100 per cent of the royalties."

See *Da Skelpa Squad* live on Friday, Nov. 7 at Sonar, 279 Garry Street. Visit www.myspace.com/daskelpasquad.



Altona's Paul Bergman will celebrate the release of his fourth CD, *Crow Scarecrow*, at The Academy on Saturday, Nov. 8.

recording techniques, Bergman's approach to making records is somewhat of an oddity. As with all Bergman's releases, *Crow Scarecrow* was recorded completely live in a single room and features no studio trickery such as overdubs or pitch correction.

"We probably could have used pitch correction a few times," Bergman said with a laugh, "but so it goes... To me, that's how a record should be made, but it seems to be uncommon by now."

Most records today are made in professional recording studios with each musician recording his or her part separately. This allows for mistakes to be corrected and virtually an infinite amount of tracks to be added to a song. After all the individual tracks are recorded, the producer mixes everything down to one final track.

Darryl Neustaedter Barg has recorded and played on all of Bergman's records. He said that in a live studio setting, the recording plays a much larger role in the final musical product.

"It's a vehicle for the song, not vice versa. With everyone playing at once, there's a po-

tential band dynamic that is difficult to capture in the multi-tracking environment," said Neustaedter Barg.

"The saving grace to what we do is that your limitations are really present – your limitations are a player. You can't go back and overdub, which really limits the record for better or worse," Bergman said.

This raw, stripped-down and simplified approach to recording certainly lends itself to Bergman's music, imbuing it with a natural, home-grown feel. Indeed, with minimal digital production, the listener is able to hear Bergman's songs exactly how they were written.

But Bergman's unique studio process doesn't end with live recordings. *Crow Scarecrow* was recorded in a loft above a barn outside of Altona – certainly not a room intended for recording music.

"You can actually hear some wind and the barn creaking and some crickets on some of the songs."

See Paul Bergman live this Saturday, Nov. 8 at The Academy with The Liptonians (page 15) and Laura Smith. Visit www.paulberman.ca.

Award-winning basement tapes

Local band's
homemade CD
wins big at Western
Canadian Music Awards

IAN MCAMMOND
VOLUNTEER

In February, *The Uniter* featured The Liptonians in an article about five bands to watch in 2008. Well, the group has delivered on the early promise it showed.

Last month in Edmonton, the local pop-rock five-piece won Outstanding Pop Recording at the Western Canadian Music Awards (WCMA).

The win came as a surprise to singer-guitarist Bucky Driedger.

"Not to over dramatize, but we're sort of an underdog. We're not very well known [and] we recorded our album in our basement," Driedger said over a Fort Garry Dark at Cousins one Saturday at the end of October.

The band sent their album to the WCMA nomination committee on a whim. They didn't expect to be nominated, let alone win. Up against the likes of Vancouver pop singer Elise Estrada and Hawksley Workman protégé James Murdoch Band, The Liptonians were in tight competition.

Now, they couldn't be happier.

"Not to over dramatize, but we're sort of an underdog. We're not very well known [and] we recorded our album in our basement."

-Bucky Driedger

"We're going to ride this wave until we crash," said Driedger, who turns 23 later this month.

He added that his mind has been going "a million miles a minute," since the win, but has the award changed anything? For Driedger, the recognition and the hope that it might lead to something more is incredible.

"I never wanted to make tons of money off music. I'd be happy making it a career or just paying the bills."

Released independently this past March, The Liptonians' self-titled debut CD is the product of many years of close collaboration between Driedger and his long-time friend Matt Schellenberg. The two moved into a house on Lipton Street four years ago, dubbed it Liptonia and began writing and recording the disc's 11 tracks by themselves.

Schellenberg has since gotten married and moved out of the house, but is no further than two blocks away from where it all began. Guitarist Mike Petkau, bassist Darren Grunau and drummer Terrell Froese — all of



The Liptonians, from left to right: Grunau, Schellenberg, Driedger, Froese and Petkau.

whom were added to the band after the CD was finished — aren't far away either.

Awards like the WCMAs are typically bestowed upon well-established bands that have recorded in studios and are signed to a label. The Liptonians' win in Edmonton will be a beacon of hope for all musicians recording at home, whether it be in their basement, bedroom or bathroom.

Driedger said the band is looking forward to playing around Winnipeg for the near future. With the sort of recognition they're receiving, it may be hard to believe that they've played less than ten shows in the city.

"We're going to ride this wave until we crash."

Driedger can hardly believe the band's good fortune.

"I'm super, super, super giddy."

See *The Liptonians* live this Saturday, Nov. 8 at *The Academy* with Paul Bergman (page 14) and Laura Smith, and Wednesday, Nov. 12 at *The Royal Albert* with Bend Sinister and Blue Sky Addicts.

Writing, recording, arguing and bowling

Aerocar Model Four talk about the creation of their new CD, *The Sweetest Lie*

AARON EPP
ARTS & CULTURE EDITOR

"The fate of the album rested on a bowling game" is not something you expect a rock band to say, but for Winnipeg's Aerocar Model Four, it's the truth.

The group argued over every decision it had to make while creating its new CD *The Sweetest Lie*. Deciding who would mix the album was no different. With half the group wanting to go with one mixer and the other half wanting to go with another, the band opted to settle things over a friendly game of five-pin.

Before the band hit the lanes though, they were able to hash things out over a pre-game breakfast. They laugh about it now, but bassist Matt Snell, 27, says it was a difficult time.

"Over the last two years it hasn't been the most pleasant experience being in this band," he said over coffee at a Corydon cafe last month. "The first practice we had after the record was mixed, there was just a lighter feeling in the room."

Lead vocalist David De Vries agreed, likening life in a band to a marriage.

"You go through good times and you go

"Being in a band is like being in a business. You'll never be a success at anything if you just sit on your ass."

-David De Vries

through bad times," the 26-year-old said.

It was the bad times, in fact, that fueled "Alienate," one of the CD's standout songs. Inspired in part by AMF guitarist Ryan Glays, De Vries wrote the lyrics about people who have an idea of what they want for their life but aren't willing to work for it. They alienate themselves from their friends and family because it's easier than dealing with what's bothering them and actually working for what they want.

De Vries knew Glays had aspirations for the band, but his actions didn't always indicate that.

"He had a dream, but he wasn't doing anything about it."

It frustrated De Vries, who formed the band in 1999 under a different name. Although things haven't always been easy in the past nine years and the band has encountered setbacks, including various line-up changes (Snell and drummer Kevin Swain joined the band in 2005), he has never seriously thought about quitting.

Snell said that ultimately, everyone in the band shares De Vries' drive to do music full-time. That goal is what kept them going during the two-and-a-half years of writing, recording and arguing that went into *The Sweetest Lie*, the follow-up to the band's 2003 debut *Breaking Point*.



Aerocar Model Four is (left to right): Kevin Swain, Ryan Glays, David De Vries and Matt Snell.

Now, the band's members are ready to capitalize on the recognition they've gotten after enjoying steady airplay on Power 97 this past summer as part of the station's Class of 2008, and they're looking forward to touring.

"Being in a band is like being in a business," De Vries said. "You'll never be a success at anything if you just sit on your ass."

Snell agreed.

"Now that we have a product to sell, it's balls to the wall."

Aerocar Model Four release *The Sweetest Lie* at *The Pyramid Cabaret* on Friday, Nov. 7 with guests *Lucid*, *Coda* and *No More Heroes*. Visit www.myspace.com/aerocarmodelfour.

Over the last two years it hasn't been the most pleasant experience being in this band."

-Matt Snell

Correction: On page 18 of the Oct. 30 issue of *The Uniter*, we misspelled Monique Marcker's name in our article on Theatre Projects Manitoba's production of *Encore*. We regret the error.

THEATRE REVIEW

A haunting and poignant portrayal

Theatre By the River's latest production is 'undoubtedly a must-see'

JENNIFER PAWLUK
VOLUNTEER STAFF

Billy Bishop Goes to War

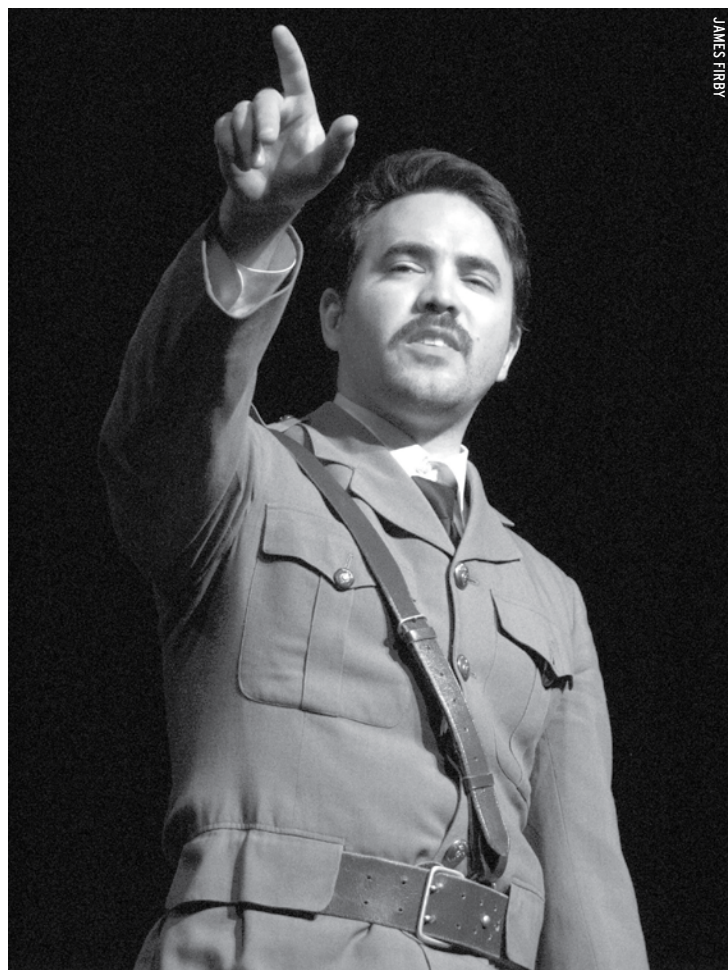
Directed by Rod Beilfuss
Plays at the Ellice Cafe and Theatre
Nov. 6 to 9 and 11 to 16

★★★★☆

For another week and a half, local history buffs and avid theatre-goers alike can enjoy the opportunity to see one of Canada's landmark plays performed at Ellice Cafe and Theatre.

Billy Bishop Goes to War tells the World War I flying ace's story as he enlists, goes overseas to fight and eventually returns home.

Likely Canada's greatest hero of the Great War, Billy Bishop was matchless in the skies. He was decorated with medals and served as an inspiration to all on the side of the allies. His journey was one of incredible triumph, of overcoming countless odds and crushing adversity, albeit not without its share of



controversy.

His legend continues to live on through the play, and so it is fitting that the show runs through Remembrance Day. Some part satire, some part realism, and completely tragic, the tale of Billy

Bishop shouldn't be forgotten anytime soon.

Featuring Brent Hirose as the lead and 17 other characters, *Billy Bishop Goes to War* is an astounding one-man show sure to have a successful run. Hirose and pianist



Right: Brent Hirose plays World War I flying ace Billy Bishop and 17 other characters in the musical *Billy Bishop Goes to War*.

Above: Local singer-songwriter Patrick Keenan accompanies actor Brent Hirose.

Patrick Keenan make a remarkable team on stage.

Presented by Theatre by the River, the play's opening performance was an absolute smash. From the soliloquies, to the music and vocals, and even the lighting, everything was brilliantly spot-on.

Hardly a minute into the opening number, I already had goose bumps. Hirose's portrayal of Bishop is haunting and poignant, which is to say nothing of his excellent abilities to master multiple characters. Everything about

the play did justice to its weighted history.

Take a classic work of Canadian drama, drawn upon the experiences of one prodigious Canadian war hero, and put it together with the extraordinary talents of Hirose and others, and it all makes for one exceptional theatre-going experience. *Billy Bishop Goes to War* is undoubtedly a must-see for the Winnipeg theatre community this fall.

Visit www.theatrebytheriver.com.

THE WINNIPEG ART GALLERY



SHEILA SPENCE
Pictures of Me
November 8–February 15

Supported by the Canada Council for the Arts, Manitoba Arts Council, The W.H. & S.E. Loewen Foundation Inc., and Winnipeg Free Press.

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SAGA The Journey of
Arno Rafael Minkinen,
Photographs 1970–2005
November 13–February 8

Produced by the Foundation for the Exhibition of Photography, Minneapolis, Minnesota.
Curated by A.D. Coleman and Todd Brandow. Supported by the Canada Council for the Arts.



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du Canada

Public
Opening

Thursday
November 13
7:30pm

Related Programs

Art after Dark
Friday, November 21,
8–11pm (Tours)

Weekend Drop-in Tours
November 23 and 30, 2pm
December 7 and 14, 2pm

More program info at
wag.mb.ca

Left: SHEILA SPENCE. *Suzie*, 2007;
Untitled [Portrait of a Male], 1986.
Right: ARNO RAFAEL MINKKINEN. *Self*
Portrait, Fosters Pond Millennium, 2000

Another world is possible

Local film festival calls together people interested in **environmental and social justice issues**

JOHN CUNNINGHAM
VOLUNTEER STAFF

It's time to get your global consciousness equilibrium adjusted once again and the Global Justice Film Festival is here to help.

This year's festival, which takes place Nov. 7 and 8 at the University of Winnipeg, offers everything from animal rights to the death of King Oil and the suburbia built upon its ready availability. A total of 18 films will be shown over the two days.

Since its inception six years ago, the festival has committed itself to calling together people who are curious about and committed to the care of creation and the need for global peace and justice.

The annual event was co-founded by Don Winstone after he and his wife attended the World Community Film Festival at Courtenay/Comox on Vancouver Island in 2002.

"I was really moved by the films I saw," Winstone said, who then thought, "we should take this film festival back to Winnipeg."

When he approached Paul Campbell, a theology professor at the U of W, about creating the festival, Campbell said he was "very interested and keen to become involved."

He became one of the initiators of the GJFF, doing a lot of work



A scene from *The Cats of Mirikitani*, a documentary about a feisty painter working and living on the street, near the World Trade Center, when 9/11 devastates the neighbourhood.

lining up the location to hold the festival.

Janice Hamilton is the executive director of the Manitoba Council for International Cooperation, an organization that has been involved with the festival since the beginning.

"Film is an excellent way to expose people to the events that are happening in the world that are not covered, or [that are] poorly covered, by the mainstream media," she said.

"I get excited about seeing others involved and interested and inspired to take action in their own lives."

When asked which film she's most looking forward to, she said *Shock Wave*, "because of the courageous nature of the reporters who risk their lives in reporting on events in the Democratic Republic of the Congo."

Campbell said one of his favourites is *A Life Among the Whales* because the film is engaging from the perspective of helping to heal creation.

"What was really moving was the beauty of the whales' social community and the dedication of the researchers and filmmakers," he said.

Because of his interest in the

"Film is an excellent way to expose people to the events that are happening in the world that are not covered, or [that are] poorly covered, by the mainstream media."

-Janice Hamilton, co-organizer, Global Justice Film Festival

environment, Winstone said he's most looking forward to *Escape from Suburbia*, which depicts the decline of oil production and its effects on suburbia.

He added that he has "given up one of the family vehicles in order to reduce my footprint on the earth," paraphrasing the aboriginal proverb that "we do not inherit the earth from our ancestors; we borrow it from our children."

Earn some karma by opening your eyes and your hearts to the world and attending the festival at the U of W on Friday, Nov. 7 and Saturday, Nov. 8. For complete details, including schedule and cost, visit www.globaljusticefilmfestival.ca.

Betty and Johnny

Peer Support answers your questions about sexual health

PEER SUPPORT

Q: Can you get HIV/AIDS from touching a penis or rubbing against it?

A: HIV is a virus that damages human immune cells. It is found in blood and other body fluids such as semen and vaginal fluids. It cannot live for long outside the body, so to be infected with HIV you need to allow some body fluid from an infected person to get inside your body.

The virus can enter the body via contact with the bloodstream or by passing through delicate mucous membranes, such as inside the vagina, rectum or urethra. Therefore, rubbing against or touching the penis of an infected individual can lead to infection if semen or pre-come is able to enter your bloodstream via cuts and sores. If clothes are kept on or if a condom is used, risk of infection will decrease.

HIV can be transmitted through:

Vaginal sex. The HIV virus can be found in a man's pre-come and semen and a woman's vaginal secretions. HIV can infect a man's body through sores on the penis as well as into the urethra. The virus can infect a woman through the lining of the vagina, cervix and womb and infection risk increases with the presence of a sore or cuts on the vagina.

Anal sex. Anal intercourse carries a higher risk of HIV transmission than vaginal intercourse. The lining of the anus is more delicate than the lining of the vagina and it is more likely to be damaged during sex which can lead to a cut or a sore. Any contact with blood during sex increases the risk of infection. If a man takes the insertive position in anal sex with a man or woman who has HIV, then he too risks becoming infected and even more so if the receptive individual has a torn or damaged anus.

Oral sex. With an infected partner, oral sex does carry a small risk of HIV infection. If a person gives oral sex to a man with HIV, then infected fluid could get into their mouth. If the person has bleeding gums or tiny sores or ulcers somewhere in their mouth, there is a risk of HIV entering their

bloodstream.

Other sources of infection include injecting drugs, mother to child transmission, blood transfusions with infected blood and tattoos and piercings, according to Avert.org. If you have any other questions, please talk to a health care professional or visit Klinik on the University of Winnipeg campus (MacNamara Hall North Building, Room 14).

Q: I just started on the Pill and my legs hurt a little. How do I know if it's something I should be worried about (i.e. blood clots) or just muscle pain?

A: If you are experiencing any side effects after you've been on hormonal birth control (HBC) for at least three cycles, you may need to consider a different type of birth control, possibly even one without hormones.

Birth control pills that contain estrogen can increase your risk of having blood clots. This is a small risk for healthy women. Women who are at increased risk of cardiovascular problems, such as women over 35 who smoke or women with high blood pressure, increase their risk of heart attack or stroke if they also take birth control pills.

A warning sign of blood clots is pain in the extremities, such as your legs. If you are concerned about possible blood clots it would be strongly advised to see a medical professional and perhaps switch to another brand of birth control pills.

Betty and Johnny is a University of Winnipeg campus-wide anonymous question-and-answer program.

Questions posted on posters in bathrooms or on the live journal site (<http://bettyandjohnny.livejournal.com>) are researched, answered, and verified by professionals before being posted again in both places.

Betty and Johnny is a project operated by Peer Support, a student run support group for students that provides a safe and confidential environment to discuss concerns and referral information for other organizations. Visit them in the Bulman Centre, e-mail uofwpeer-support@gmail.com or call 786-9867.

The audio wave of the future

Renowned Winnipeg choir starts its season with annual 'Between Friends' concert

BROCK PETERS
VOLUNTEER

Winnipeg's Prairie Voices defy the pop culture stereotype that singing in a choir isn't cool.

"To me they're the wave of the future for choral music," said Sid Robinovitch, a celebrated composer of choral music and frequent collaborator with the auditioned choir of 18-to-25-year-olds.

"They're youthful, energetic, enthusiastic and they're involved. They love what they're doing."

The choir kicks off its season with its annual "Between Friends" concert this Saturday, Nov. 8 at Crescent Fort Rouge United Church.

"The most exciting part of 'Between Friends' is presenting the new Prairie Voices choir for the 08/09 season with its newest members and sound to our audience," Amanda Munn, an alto now in her third season with the choir, said by e-mail.



Winnipeg choir Prairie Voices, inexplicably photographed in some sort of boat house.

Kristel Peters, the ensemble's artistic director, said she's excited to present not only her own choir onstage, but the three other groups as well: Antiphony, Linden Christian School and Glenlawn Collegiate Concert Choir.

"We try to get a variety of styles and age-groups to perform," Peters said.

When it comes to their performances, Prairie Voices brings a formidable breadth of

repertoire to the stage, focusing on contemporary works and world music.

At the concert, Munn and her fellow choristers will present pieces like "Lioness Hunt" from the Broadway musical *The Lion King* and "Autumn," a piece commissioned from Jussi Chydenius, bass voice in the acclaimed Finnish ensemble Rajaton. Prairie Voices will also sing "Jing Ga Lye Ya" by Canadian Bruce Sled.

"To me they're the wave of the future for choral music. They're youthful, energetic, enthusiastic and they're involved. They love what they're doing."

-Sid Robinovitch, composer

Munn said she loves the diverse music, the infectious excitement and the fun people.

"Prairie Voices is an ensemble built with people who love to sing... and there's nothing like being surrounded by others who share the same passion as you," she said.

Peters agrees.

"We feel the choir has passion for what they do, and hopefully that shows through in our performances," she said.

If audience reaction is any indication, the ensemble's passion does come through – rendering another pop culture stereotype useless.

"I don't know how many times I've heard audience members after a Prairie Voices concert tell us that they can't believe that a choir can be so cool," Munn said.

For more information, call 889-9822 or visit www.prairievoices.ca.

CD REVIEWS

KERRI WOELKE
Where We Were
Signpost Music

★★★★☆

On her sophomore full-length, Winnipegger Kerri Woelke handily demonstrates her abilities as a songwriter and singer. *Where We Were* is a folk record at heart, but thanks to some clever arrangements and a solid cast of musicians, Woelke's songs traverse the genres of country, roots, gospel and indie without ever sounding forced or dishonest. While this record has its share of up-tempo tracks like "Last Dance" and "On My Way (To You)," the strongest moments on *Where We Were* are those where the music is more restrained. The sparse, yet inventive instrumentation on songs like "BC" and "Take a Chance," partnered with Woelke's soulful vocals, draw the listener in and beg for repeated listens.

—Curran Faris



LOCAL

Stream "Take a Chance"
by Kerri Woelke at www.uniter.ca.

RIGHT THROUGH
Right Through
Mortfell Oktorium

★★★★☆

Right Through's four-song debut EP is the kind of music we used to put on cassettes and lend to our friends. Recorded in a bathroom, the tape sounds covered in dirt and scratches. And it's bloody charming. The opener, "Fish Out of Water," introduces fierce, dissonant guitar-spoken conversations between Jesse Hill and Cole Woods. "Right Through," the second track is a Greg MacPherson-esque pop tune with crooning, reverb-soaked vocals a la My Morning Jacket. "Dandelion" is the disc's emotional core. With quivering vocals and a chaotic guitar build-up, the tune stays strong for the nine-minute journey. Conversely, the album's seven and a half minute instrumental closer is dynamically bland and doesn't deliver. Still, with hearty portions of British underground, '90s American indie rock and, at times, the up-close emotiveness of the Red House Painters, this band is bloated with potential.

—Bucky Driedger



LOCAL

Stream "Right Through"
by Right Through at www.uniter.ca.

BEND SINISTER
Stories of Brothers, Tales of Lovers
Distort Light

★★★★☆

If Elton John was the lead singer/piano player in Queen and they were all from Vancouver, it might sound something like Bend Sinister. *Stories of Brothers, Tales of Lovers* is the band's fourth release and the full-length follow-up to a self-titled EP the quintet released last year. Standout tracks: "The News," a jaunty, piano-driven rocker with stabs of fuzzed-out barre chords, lead guitar tones straight from the '70s, and a whistling break; and "Demise," an eight-minute epic that begins as an organ-based ballad before turning into a skronky piano-guitar-saxophone freak-out. Bend Sinister is a shining light in a world filled with post-grunge - if only more bands managed to be this inventive while remaining accessible and fun to listen to. Catch them live Wednesday, Nov. 12 at The Royal Albert and Thursday, Nov. 13 at The Academy.

—Aaron Epp



THE SECRET MACHINES
The Secret Machines
World's Fair/TSM

★★★★☆

New York's The Secret Machines have written a solid record. Their third album is as multi-dimensional as it is approachable. The band writes interesting songs, but they disguise them in swirling effects, pulsing bass, thick keyboards and some loud guitars, making what essentially are pop tunes engaging and exciting. The most obvious example of this pop wizardry is "Atomic Heels," whose huge chorus wouldn't sound out of place on mainstream radio. The real power of this record lies in the moments when the band forgoes the verse-chorus formula and lets the songs run their true course: dark, epic songs filled with huge guitars, soundscapes and some serious hooks. The album closes with "The Fire Is Waiting," an 11-minute opus of thunderous guitars and heavy synths guaranteed to make even the most cynical Pink Floyd fan sit up and listen. Catch them live this Tuesday, Nov. 11 at The Pyramid.

—Curran Faris



TEITH
Oak City
Thirty Ghost Records

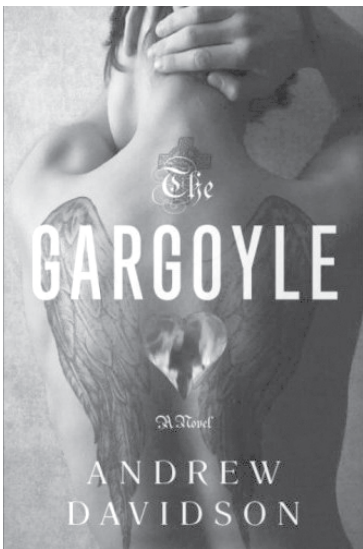
★★★★☆

This debut EP is a manic, drunken jam, a gritty urban soundscape and a distorted breath of fresh air. The four instrumental songs on *Oak City* tug at several genres - for taxonomy sake, let's say shoegaze, hardcore, electronic and noise music - but still demonstrate an autonomy of sound and direction that is absent from many debut releases. Untuned horns squeak madly, wind instruments clatter together in epilepsy, guitar notes cautiously poke through a wall of white noise like beeps of Morris code over a commotion, and that's only track two: "Writing with Bloody Mary." The electronic drums pound like bombs at times and softly ebb a distorted minimalist beat at others. All four songs are loud, grainy and fit together perfectly with the spastic and unconventional song structure.

—Chris Friesen



BOOK REVIEW



THE GARGOYLE
Andrew Davidson

Random House, 2008
480 pages
\$32.95

JENNIFER PAWLUK
VOLUNTEER STAFF

The *Gargoyle*, the first novel by local author Andrew Davidson, has received plenty of acclaim since its recent debut. The book jacket goes so far as to call it "an *Inferno* for our time."

While comparisons may certainly be drawn between the works of Dante and Davidson, it's doubtful that anyone will have heard of *The Gargoyle* 700 years from now. In short, the book is all flash and little substance.

A compelling read, *The Gargoyle* has as much sensationalism as any great work of contemporary popular fiction. Well-researched (for seven years, in fact), it has all the makings of an astute and accurate work of historical fiction. Powerful mo-

ments of realism are the products of honest and expressive narration. Fans of quest fantasy as a genre will be highly entertained by Davidson. Suckers for an epic love story will be likewise enthused.

It's a meta-narrative. It's reminiscent of the Beat Generation. It's gruesomely gothic. *The Gargoyle* is a mishmash of literary traditions, but sitting atop the highest of styles or influences, a tragedy hunches in recession. The story is like a gargoyle itself: grotesque and conflicted.

Beginning with a near-death experience in the form of a fiery car accident, the 30-something male narrator does not tell his story in chronological order.

As he recovers from his terrible ordeal, third degree burns covering much of his body, he ponders the life that has led him up to this point. To say his life was fraught with sin is a gross understatement. While in the hospital, he meets a woman by the name of Marianne Engel who claims they were lovers in medieval Germany.

The story proceeds to flip between their past life together and the present one, in which Marianne sculpts gargoyles. A tale of penance and true love binds the two for all eternity. Their love withstands all; the least of everything is separation.

It's a brilliant story, but Davidson attempts to do so much with *The Gargoyle* that it lacks any tangible substance. Too many questions go unanswered, the allegories for hell and the seven deadly sins are underdeveloped, and the writing is ridiculously self-indulgent (such as the elaborate descriptions of feasts that go on for paragraphs, sometimes even pages, broken up with lines like, "just checking to see if you're still reading").

After getting off to a crawling start, the story gradually builds but peaks at the worst possible moment, the end, so readers are left hanging and confused. For all its grandeur in reputation, bitter disappointment in *The Gargoyle* abounds.

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CONCERTS

VIRTUOSI CONCERT SERIES Baroque Masters with Les Boreades de Montreal featuring Francis Colpron, Helene Plouffe, Melisande Corriveau and Eric Milnes, Nov. 8 in Eckhardt-Grammate Hall in the University of Winnipeg. Tickets are \$29 for adults, \$27 for seniors and \$10 for students. The concert begins at 8 p.m.

CIRCLE FEST Featuring Straight Reads The Line, Arise and Ruin, Callahan, Storyteller, The Graceful Mutiny, Everyone Everywhere, Moments Of Brilliance and Method, Nov. 14 at The Church Basement. Tickets are \$10 in advance from Mixtape or \$12 at the door. Doors open at 6 p.m.

SCOTT HINKSON CD release party with Kombinator and Stand Along Complex, Nov. 14 at The Pyramid Cabaret and presented by Power 97 and Fort Garry Brewing. Tickets are \$8 in advance from Planet of Sound and \$10 at the door. Doors open at 8 p.m.

LUCINDA WILLIAMS With Buck 65, Nov. 7 at The Burton Cummings Theatre for the Performing Arts. Tickets are \$35 from Ticketmaster and the Festival Music Store. The show starts at 8 p.m.

ABORIGINAL PEOPLES CHOICE MUSIC AWARDS Featuring Crystal Shawanda, Brule, Ed Peekeekoot and many more, Nov. 7 at the MTS Centre. Tickets are \$29.95 from Ticketmaster and the awards start at 7 p.m.

SECRET MACHINES With Small Sins, Nov. 11 at The Pyramid Cabaret. Tickets are \$10 from Kustom Kulture and Into The Music.

BEND SINISTER With The Liptonian and Blue Sky Addicts, Nov. 12 at the Royal Albert. Tickets are available at the door and the doors open at 9 p.m.

MUSIC

ROCK, POP & INDIE

ACADEMY FOOD DRINKS MUSIC 437 Stradbrook. Nov. 6: Roslyn, Electromatics; Nov. 7: National Monument and A Band Called Country; Nov. 8: The Lipitonians, Paul Bergman, Laura Smith Band; Nov. 12: Samba Jazz with Marco Castillo; Nov. 13: Blue Sky Addicts, Mahogany Frog, Bend Sinister.

THE CAVERN 112 Osborne. Nov. 8: The Furr.

NOIR WINE BAR & EATERY 470 River. Mondays: Jeff Barkman.

FOLK, COUNTRY & JAZZ

GORDIE'S COFFEE HOUSE 127 Coburg. Nov. 6: Jim Van Norman.

THE REGAL BEAGLE 331 Smith. Thursdays: Shandra and Jason Nov. 6, 7 and 8: Manito Ahbee Festival.

MCNALLY ROBINSON POLO PARK Nov. 7: Amber Epp and Marco Castillo, 8 p.m.; Nov. 8: Dan Frechette, 8 p.m.

MCNALLY ROBINSON GRANT PARK Nov. 7: Keith Price, 8 p.m.; Nov. 8: Jodi King, 8 p.m.

TIMES CHANGE(d) HIGH & LONESOME CLUB Main & St. Mary. Nov. 6: Songswap; Nov. 7: Deep Dark Woods; Nov. 8: Minglers, Skybird Band.

DANCE & HIP-HOP

HIFI CLUB 108 Osborne. Nov. 6: Day Old Donuts with DJ Hunnicut and DJ Co-op.

OZZY'S 160 Osborne. Wednesdays: Soho Trash DJs: Punk, Glam, New Wave, Power Pop; Thursdays: Readymix Dance Party: Indie-Dance, Electro, Brit-Pop, New Wave, Mash-Ups, '80s/'90s, and more; Saturdays: Modernized.

PUNK & METAL

THE ZOO 160 Osborne. Nov. 6: Stampede Queen, Wreckin' Crew; Nov. 7 and 8: New Duncan Imperials.

THE ROYAL ALBERT 91 Albert. Nov. 6: Hey Rosetta!, Two Hours Traffic; Nov. 7: Irreverent Birthday Party: Get Nice with Bryan; Nov. 8: Polar Bear Train; Nov. 10: Damascus; Nov. 12: Bend Sinister, The Liptonians, Blue Sky Addicts.

COMEDY

JUST FOR LAUGHS Comedy Tour featuring Finesse Mitchell, Danny Bhoy, Hal Cruttenden, David O'Doherty and Pete Zedlacher, Nov. 5 at the Centennial Concert Hall.



THE UNITER'S TOP 5 EVENTS

BY CURRAN FARIS

❶ **BEND SINISTER** With The **Liptonians** and **Blue Sky Addicts**, **Nov. 12** at **The Albert**. Bend Sinister play an infectious brand of jazz-influenced indie rock that is at once progressive and accessible. Tickets are available at the door. Doors open at **9 p.m.**

❷ **SECRET MACHINES** With **Small Sins**, **Nov. 11** at **The Pyramid**. New York's Secret Machines' intergalactic shoegaze will blanket you in sound and melody. Tickets are **\$10** from Kustom Kulture and Into The Music.

❸ **LUCINDA WILLIAMS** With **Buck 65**, **Nov. 7** at **The Burton Cummings Theatre for the Performing Arts**. For fans of independent roots music, Lucinda Williams is practically an institution and Buck 65's mix of old country, obscure hip hop and Tom Waits isn't to be missed either. Tickets are **\$35** from Ticketmaster and the Festival Music Store. The show starts at **8 p.m.**

❹ **SCORCHED** At the **MTC Warehouse**. The MTC Warehouse season begins with Scorché, the critically acclaimed play by **Wajdi Mouawad** about war and separation. The play opens **Nov. 13** and runs until **Nov. 29**. Tickets range from **\$12 to \$38** and there is a student discount available. For tickets, call the MTC box office at 942-6537 or visit www.mtc.mb.ca.

❺ **DEATHS/MEMORIALS/BIRTHS** Exhibit by **Erika DeFreitas** at **Platform Centre for Photographic + Digital Arts**. Using obituaries from The Toronto Star, DeFreitas has removed much of the textual and photographic information within to challenge the notion of absence and the limits of time. The exhibit is open until **Dec. 13**.

Tickets are \$35.50 and \$42.50 from Ticketmaster. The show begins at 7 p.m.

THEATRE

BILLY BISHOP GOES TO WAR Presented by Theatre by the River, Billy Bishop Goes To War will play at the Ellice Theatre and Café Nov. 5 to 8 and Nov. 11 to 15 at 8 p.m., and Nov. 9 and 16 at 2 p.m. Tickets are \$10 or \$7 for students. For more information visit www.theatrebytheriver.com.

ENCORE The new play by Marc Prescott runs until Nov. 9 at the Rachel Brown Theatre. Tickets are \$20 for adults, \$17 for seniors and \$15 for students and are available by calling 989-2400. Encore will be performed Tuesday through Saturday at 8 p.m. and Saturday and Sunday at 2 p.m.

MANITOBA THEATRE CENTRE The MTC kicks off their 51st year with Jane Austen's Pride and Prejudice. Tickets range from \$16 to \$20 and are available from the MTC box office, 942-6537, and website, www.mtc.mb.ca. The play runs until Nov. 8.

SCORCHED By Wajdi Mouawad opens at the MTC Warehouse Nov. 13 until Nov. 29. Tickets range from \$12 to \$38 and there is a student discount available. For tickets, call the MTC box office at 942-6537 or visit www.mtc.mb.ca.

GALLERIES

PIANO NOBLE GALLERY 555 Main. Land: Perspectives of a Ground Squirrel, recent paintings by Winnipeg artist Kelly Ruth. The exhibit is open until Dec. 13.

GALLERY 1C03 University of Winnipeg. Interval, new works by Berlin-based artist Rodney LaTourelle. Opening reception for this exhibit is Nov. 6 from 4 to 6 p.m. and there will be an artist talk Nov. 7 from at 12:30 p.m. Interval is open until Dec. 6.

tions, an exhibition featuring new paintings by Canadian artist Ron Noganosh. The exhibit will be open until Nov. 29. Afraid of What I Could Become, multimedia installation by James Nicholas which explores genocide within Aboriginal communities, open until Dec. 19.

PLUG IN INSTITUTE OF CONTEMPORARY ART 286 McDermot. Fastwurms' Donky@Ninja@Witch. The exhibit features a series of mixed media installations by artists Kim Kozzi and Dai Skuse and is open until Nov. 8. In the Overlooked exhibition space, a selection of puppetry vignettes by Creative Growth's Video Production Workshop will be playing. Creative Growth will be on display until Nov. 8.

COMMUNITY EVENTS

HEARTS OF GLASS This Winnipeg-based business creates wearable art crafted from molten glass. Hearts of Glass will be showing their latest works at the Autumn Crescentwood Craft Sale Nov. 9, from 10 a.m. to 3 p.m. at Crescentwood Community Center.

WOMEN AND LAW The Fort Garry Women's Resource Centre presents Women and Law, a four part workshop series for women who are experiencing legal issues and concerns. Workshops will support women with basic legal info and resources. The workshops are as follows: Nov. 10: Working with a Lawyer; Nov. 17: Finding Your Way Through the Courts; and Nov. 24: What You Need to Know About the Law but Were Afraid to Ask. Workshops will be held from 6 to 8 p.m. at 1150-A Waverley Street. Pre-registration is required and the workshops are for women only. For more information call 477-1123.

WOMEN'S WORKSHOP The Fort Garry Women's Resource Centre presents Transitions in Mid-Life, an open support group for women age 45+ who are interested in exploring the changes, challenges and experiences of mid-life. Sessions will run the following Wednesday evenings from 7 to 9 p.m. at 1150-A Waverley Street. Workshop topics include: Nov. 12: Connecting with our Inner Spirit; Nov. 26: Coping with Stress; Dec. 10: Being Our Own Best Friend/Self Care. To pre-register call 477-1123.

WEBSITE WORKSHOP You Built It, But Do They Come? Is a one-day workshop geared towards increasing website traffic for magazines and other publications. The workshop will be conducted by Martin White, operator of Online Magazine Marketing. The workshop will be held on Nov. 7 in the Bryce Building at the University of Winnipeg from 9 a.m. to 4 p.m. Tickets are \$190 and handouts, coffee breaks and lunch are included.

OPEN MIC The Sounding Board open mic night invites acoustic musicians, songwriters, spoken word artists and comedians to step up to the microphone at the Lounge of Charlie-O and Friends at 8 p.m. To sign up, contact biz@sweetspotproductions.com.

ASSERTIVENESS GROUP Presented by The Fort Garry Women's Resource Centre, this women-only group looks at issues that effect women's ability to be assertive. The group will meet Friday afternoons at 1150-A Waverley St. from Nov. 7 to Dec. 12, from 1 to 3:30 p.m. Pre-registration is necessary. To register, or for more information, call 477-1123.

ABORIGINAL MARKET AND SHOWCASE Presented by the Arts and Cultural Industries Association of Manitoba, this market and fashion show provides Aboriginal artists and designers with the opportunity to show and sell their works and all crafters and artists keep 100 per cent of the profits. The event takes place on Nov. 6 from 11 a.m. to 8 p.m. at The McPhillips Street Station Casino.

COMPUTER SECURITY WORKSHOP The Arts and Cultural



Psychedelic popsters Secret Machines are at The Pyramid Nov. 11.

Concert? Art show? Volunteer opportunity? Community event? Want to see your event in The Uniter? E-mail your listing to listings@uniter.ca. The deadline for all listings is Wednesday. The Uniter is published every Thursday, so send your listings 8 days prior to the issue you want your listing to appear in. It's free. It's easy.

Industries Association of Manitoba is hosting a workshop about keeping your computer safe from viruses and hackers on Nov. 6 at the Winnipeg Art Gallery from 7 to 9 p.m. Admission is \$35 for non-WAG members and \$30 for WAG members. For more information contact 949-8496 or studentconnections@rrc.mb.ca.

LITERARY

AQUA BOOKS Magic of One Storytelling Concert with Anita Best, Nov. 8. Tickets for this event are \$25 and the event starts at 7:30 p.m.

KEVIN VOWLES A reading and video presentation of 21st Century Hippies: Activists in Pursuit of Peace and Social Justice, Nov. 6, 7 p.m. at McNally Robinson Polo Park.

MAGGIE SIGGINS Reading and signing of Marie-Ann: The Extraordinary Life of Louis-Riel's Grandmother, Nov. 10, 7 p.m. at McNally Robinson Polo Park.

TRAVEL TALK Hosted by Travel Cuts, Nov. 6, 7 p.m. at McNally Robinson Grant Park.

SERHII CIPKO Reading and signing of One-Way Ticket: The Soviet Return-to-the-Homeland Campaign, 1955-

1960, Nov. 6, 8 p.m. at McNally Robinson Grant Park.

RUTH DERKSEN-SIEMENS Presentation of Remember Us: Letters from Stalin's Gulag: 1930 - 1937, and the documentary Through the Red Gate, Nov. 10, 7 p.m. at McNally Robinson Grant Park.

SCOTIABANK GILLER LITE BASH McNally Robinson Grant park is hosting an interactive night of literature, entertainment and great food and drink as local Winnipeg literary luminaries advocate their favorite Giller-nominated book. Tickets are \$30 per person and can be purchased at Prairie Ink. Funds raised at the event will support the work of Frontier College, Canada's oldest national literacy organization.

WRITING CONTESTS Prairie Fire Press and McNally Robinson present a series of writing contests for poetry, short fiction and creative non-fiction. The Bliss Carman Poetry Award will be judged by Marilyn Dumont, short fiction will be judged by Michael Winter and creative non-fiction will be judged by Lawrence Hill. A total of \$6,000 in prizes are available. The deadline for submissions is Nov. 30. For more information contact Prairie Fire Press, 423-100 Arthur Street, Winnipeg, Manitoba R3B 1H3. Phone: (204) 943-9066, E-mail: prfire@mts.net, or visit www.prairiefire.ca for guidelines.

FILM

GLOBAL JUSTICE The annual Winnipeg Global Justice Film Festival takes place on November 7 and 8. All showings are at the University of Winnipeg. Ticket prices for the full event are \$20; \$8 for Friday evening, and \$12 for Saturday. Tickets are half-price for students and individuals with low income. For more information and full program, see www.globaljusticefilmfestival.ca or call 987-6420.

GIMME SOME TRUTH The Winnipeg Film Group presents Gimme Some Truth, a four-day conference about the production of documentary films. The conference features a variety of speakers and runs from Nov. 6 to 9 at Cinematheque. For more information visit www.winnipegfilmgroup.com.

ANIMATION FESTIVAL Cinematheque and the National Film Board (NFB) of Canada present Plastic Paper: Winnipeg's Animation Festival, featuring the Get Animated! program of new NFB work. Discover animation in all its forms with regional premieres of new independent animated features, a showcase of classic NFB vignettes, local animators, international shorts and even something for the kids. The festival runs from Oct. 29 to Nov. 7. For more information visit www.win-

nipegfilmgroup.com for more information.

CINEMATHEQUE 100 Arthur. Nov. 7: Up The Yangtze (1:30 p.m.), Fix: The Story of an Addicted City (7 p.m.), So You Wanna Make a Rock Documentary/Les Blank (9 p.m.); Nov. 8: Punishment Park (7 p.m.), I Think We're Alone Now (9 p.m.), Gimme Shelter (11 p.m.); Nov. 9: Chain Camera (12 p.m.), Warrendale (7 p.m.); Nov. 12: Jack Chambers Short Films (7 p.m.), The Flaming Lips Christmas on Mars (9 p.m.); Nov. 14: Jack Chambers Hart of London (7 p.m.), Big Smash: Love Story (9 p.m.).

ON CAMPUS

ABORIGINAL GOVERNANCE LECTURE The University of Winnipeg Aboriginal Governance Program presents Ovide Mercredi Nov. 12, 7 p.m. in Convocation Hall.

RAWCS! SPEAKER SERIES The Department of Rhetoric, Communications and Writing and RAWCS presents Winnipeg Free Press writer Alison Gillmour, Nov. 12 from 12:30 to 1:30 p.m. in 1L04.

HOMOHOP XV the LGBT* Centre presents Homohop XV - Holy Homo Hooplah, Batman! Featuring The Fantasia Affair and DJ Fleur, Nov. 10 at 8 p.m. in the Bulman Centre. Tickets are \$10 from the Info Booth and Gio's.



Bend Sinister play the Albert Nov. 12.

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95.9 FM CKUW Campus/Community
Radio Top 10 CD - Albums
October 29 - November 4, 2008

! = Local content * = Canadian Content



LW	TW	Artist	Recording	Label
2	1	*Mother Mother	Oh My	Last Gang
1	2	!Magnificent Sevens	Dirty Roads	Independent
4	3	!Novillero	A Little Tradition	Mint
3	4	Various Artists	Verve Remixed 4	Verve
8	5	Collard Greens & Gravy	Devil in the Woodpile	Black Market Music
12	6	*Tagaq	Blood Auk	Jericho Beach
5	7	*Pack A.D.	Funeral Mixtape	Mint
16	8	*Carlos del Junco	Steady Movin'	Northern Blue
11	9	TV On The Radio	Dear Science	Touch & Go
13	10	*Wolf Parade	At Mount Zoomer	Sub Pop

- Across

1- Type of gun
5- Stroll
10- Squealed
14- Matter for Holmes
15- Member of the nobility
16- Netman Nastase
17- Appraisal
19- Audacity
20- Hwy.
21- It's mined from seams
22- Washed lightly
- 24- Elder
26- Renown
27- Pledged of a contribution
33- Difficult question
36- Swimming holes
37- For what
38- Thick cord
39- Scores
40- Fork feature
41- Bambi's aunt
42- All, musically
- 43- Ready ____
44- Destructive to parasites
47- Gentlewoman
48- Book of prayers
52- Photographic device
55- Weakens
57- Menu words
58- Culture medium
59- Poisonous to nerve tissue
62- Canvas shelter used on

- camping trips
63- Feels for
64- Cloak
65- Lyric poems
66- Clear the board
67- Children's author
Blyton

Down

1- Surgery souvenirs
2- Sensation provided by buds on the tongue

- 3- Ruhr city
4- Born
5- Soak up
6- Doll's word
7- Songwriter Jacques
8- Actor Chaney
9- Intestines
10- Sigil
11- ____, poor Yorick
12- Khartoum's river
13- Neuter
18- Purge
23- Little devils
25- Of course!
26- Prank

- 28- Speckled
29- Raccoon-like carnivore
30- Victor's cry
31- Horrors!
32- Russian no
33- Get ready
34- Mrs. Chaplin
35- Box
39- Leadership
40- Very, in Versailles
42- Boris Godunov, for one
43- Writer of lyric poetry
45- Warns
46- Inflict
49- Word after Anglo

- 50- Excuse
51- Tied
52- Roman censor
53- Old
54- Long luxuriant hair
55- Chapter of the Koran
56- Son of Zeus in Greek mythology
60- Decoration at the top of a chair leg
61- Mined mineral

Last week's puzzle solution (#7)

4	8	2	9	7	5	1	3	6
7	6	3	1	4	8	5	9	2
5	9	1	6	3	2	7	8	4
8	7	4	2	5	9	3	6	1
1	2	5	4	6	3	8	7	9
6	3	9	7	8	1	2	4	5
2	5	7	8	9	4	6	1	3
3	4	8	5	1	6	9	2	7
9	1	6	3	2	7	4	5	8

SUDOKU PROVIDED BY KRAZYDAD.COM

Crossword Puzzle #11 Solution in next week's issue

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21					22	23			
24				25					26					
				27				28	29			30	31	32
33	34	35						36					37	
38								39				40		
41					42						43			
44				45							46			
				47						48		49	50	51
52	53	54						55	56				57	
58								59	60				61	
62								63					64	
65								66					67	

Sudoku Puzzle #8 Solution in next week's issue
Puzzle level: intermediate

				1					9
									5
	5		6					7	2
5		2		6					
	3							8	
				2		1			4
9	1				8			3	
4			9						
3					7				

Last week's puzzle solution (#10)

1	2	3	4	5	6	7	8	9	10	11	12	13					
S	P	A	D	E	S	I	P	S	G	A	G	S					
14	T	I	R	E	S	15	O	R	E	O	16	A	B	E	T		
17	E	G	Y	P	T	18	N	A	R	C	19	V	A	N	E		
20	A	G	A	R	21	L	I	Q	U	I	22	D	A	T	O	R	
23	D	Y	N	A	M	24	I	C	25	A	U	G	E	A	N		
26					26	V	I	E	27	S	A	B	L	E			
28	U	10	31	T	E	R	32	S	A	L	L	Y	33	T	A	34	35
36	M	I	N	D	37	R	U	P	E	E	38	D	A	M	N		
39	A	L	T	40	A	E	R	I	E	41	S	U	D	A	N		
42					42	S	T	E	E	D	43	M	E	L			
44	S	C	R	E	E	D	47	O	U	T	C	A	S	48	T		
51	H	O	U	S	E	B	O	U	N	D	54	I	C	E	R		
56	O	B	I	T	56	U	R	N	S	57	A	M	O	R	E		
58	A	R	N	E	58	C	A	D	E	60	L	E	M	A	N		
61	L	A	S	T	62	K	N	O	T	62	B	R	A	I	D		

CROSSWORD PROVIDED BY BESTCROSSWORDS.COM

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG

INTERNAL AWARDS

UNIVERSITY OF WINNIPEG INTERNATIONAL STUDENT BURSARY

International students who are attending the University of Winnipeg and who have financial need may apply for bursary assistance. The value of the award is for up to \$2500 per term up to a maximum of \$5000 over the May to March academic year. New international students will be given first priority for this bursary.

To be eligible, a student must: be an international student attending the University of Winnipeg on a Student Authorization; have documented financial need; be registered on a full-time basis: minimum 60 percent course load and/or 18 credit hours for the Fall/Winter academic year or nine credit hours for a single term; be pursuing a University of Winnipeg degree program; show satisfactory academic progress: successfully complete at least a 60 percent course load; maintain satisfactory academic standing: maintain Regular Status or a "C" average (2.00 Grade Point Average).

Interested students should complete the Application and the Financial Need Assessment Form, available on the Awards & Financial Aid website, and at the Awards & Financial Aid Office or the International Office.

Deadline: Dec. 23, 2008

GRADUATE AND PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to Graduate and Professional Schools. Expenses for a maximum of three programs will be considered per year.

To be eligible applicants must satisfy the following criteria: have a minimum award point average of 3.55 in the previous academic year; be registered in the final year of an honours or four-year degree program in arts or science, or in the final year of the Integrated B.Ed. program; have documented financial need.

Students may apply any time during the Fall/Winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first serve basis. Both full time and part time students may apply.

Applications can be downloaded from the Awards & Financial Aid Website or are available at the Awards Office in Graham Hall and will be accepted beginning Oct. 15.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the federal government, domestic and foreign agencies, and private sector companies. Check out website <http://www.aucc.ca/> Look under the heading Scholarships and Internships for Canadian Students.

THE INTERNATIONAL SCHOLARSHIP PROGRAM 2008 COMPETITION

Commonwealth Scholarship Plan: awards available to Canadians for graduate study in Commonwealth Countries.

Established in 1960, the Commonwealth Scholarship Plan, was designed by Commonwealth governments to enable students of high intellectual promise to pursue studies in Commonwealth countries other than their own, so that on their return they could make a distinctive contribution in their own countries while fostering mutual understanding within the Commonwealth.

The Commonwealth countries listed below offer scholarships to Canadian citizens and in certain cases to permanent residents of Canada for graduate studies (Masters or Ph.D.) or, in some countries, for research toward a Canadian graduate degree.

New Zealand - <http://www.scholarships.gc.ca/csp/CWCadNZL-en.html> **Deadline:** Dec. 15, 2008

United Kingdom - <http://www.scholarships.gc.ca/csp/UKUpdateMessage.pdf> **Deadline:** Dec. 1, 2008

More information and applications are at <http://www.scholarships.gc.ca/csp/CWCAD1-en.html>

NATIONAL ABORIGINAL ACHIEVEMENT FOUNDATION "ONE-TIME SPECIAL" POST SECONDARY EDUCATION BURSARY AWARD

In 1998 and 1999, the National Aboriginal Achievement Foundation (NAAF) expanded the education scholarship and bursary mandate to provide financial awards for studies in all academic areas of post-secondary education. The purpose of this program is to meet the increasing needs of First Nations, Inuit and Métis students for financial support and to assist them in the pursuit of excellence in every discipline.

To be eligible to apply for financial assistance, applicants must: not already be a recipient of a NAAF Bursary/Scholarship for the 2008/2009 academic year (Sept. 2008 to Aug. 2009); be studying in the fields of business, commerce, science, law, engineering, information technology, education, social work and social sciences; be a Canadian resident Aboriginal individual who is either First Nation status or non-status Inuit or Métis; be enrolled as a full-time student at the post-secondary level in a program of study that is a minimum of two academic years at an accredited university.

For more information and an award application, please see the website at http://www.naaf.ca/html/applications_page_e.html

Deadline: Nov. 14, 2008

UKRAINIAN RESOURCES AND DEVELOPMENT CENTRE SCHOLARSHIPS

Applications are now being accepted for the following awards offered by the Ukrainian Resource and Development Centre (URDC). The awards include: The International Initiatives in Deaf Studies Award (\$500) is available to enable a post-secondary student (full or part-time) to pursue his/her interest in deaf studies and/or hearing impairment as it relates to an international context; the Roger Charest Sr. Award for Broadcast & Media Arts (\$500) to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada; the Roman Soltykewych Music Scholarship (\$500) is available to applicants (individual or group) determined to pursue further studies in the field of Ukrainian choral or vocal music; the Anna Pidruchney Award for New Writers (\$1000) is available annually to a novice writer for a work on a Ukrainian Canadian theme. Submissions for this year's award must be in English and the William and Mary Kostash Award for Film and Video Arts (\$1000) is offered to a novice writer for a work promoting Ukrainian Canadian identity through the medium of film, video or multimedia.

For more information and applications, please see the URDC website: <http://www.macewan.ca/web/artssci/urdc/resources/detailspage.cfm?id=1879> Phone (780) 497-4374 or email haydukl@macewan.ca

Deadline: Nov. 30, 2008

SOROPTIMISTS: WOMEN'S OPPORTUNITY AWARDS

The Women's Opportunity Awards program is Soroptimist's major project. Through the program, clubs in 19 countries and territories assist women who provide the primary source of financial support for their families by giving them the resources they need to improve their education, skills, and employment prospects. Each year, more the \$1 million is disbursed through cash awards at various levels of the organization.

To be eligible you must: be a female head of household (single or married with the primary responsibility of supporting yourself and your dependents); be attending an undergraduate degree

program or a vocational/skills training program; have financial need.

As many of the recipients of this award have overcome enormous obstacles including poverty, domestic violence, and drug and alcohol abuse, recipients may use the award to offset any costs associated with their efforts to attain higher education, such as books, childcare and transportation.

For more information and application: <http://www.soroptimist.org/awards/awards.htm>

Applications should be sent to: Heather Menzies, 1204-One Evergreen, Winnipeg, MB, R3L 0E9 phone: 475-2526.

Deadline: Dec. 15, 2008

TRUDEAU FOUNDATION DOCTORAL SCHOLARSHIPS

Up to 15 Trudeau Scholarships are awarded each year to support doctoral candidates pursuing research of compelling present-day concern, touching upon one or more of the four themes of the Foundation. Each scholarship is valued at \$40,000 per year for three years, plus an additional \$20,000 annually to support research-related travel.

Trudeau Scholars are selected through a process that involves nomination by a university, an application supported by references and transcripts, internal and external review and selection panels, an interview and the formal approval of the Board of Directors.

Students can find more information about this award at www.trudeaufoundation.ca.

Deadline: January 9, 2009

THE SOROPTIMIST FOUNDATION OF CANADA: CANADIAN GRADUATE WOMEN STUDENTS

The Soroptimist Foundation of Canada annually offers several \$7,500 grants to female graduate students in Canada to assist them with completing university studies that will in turn qualify them for careers that will improve the quality of women's lives. Examples of the Soroptimists' work include: providing services, legal counselling and assistance; counselling mature women entering or re-entering the labour market; counselling women in crisis; counselling and training women for non-traditional employment, and for positions in women's centres.

Applications are available online at <http://www.soroptimistfoundation.ca/application.html>

Deadline: Jan. 31, 2009

MUCHMUSIC ABORIGINAL YOUTH SCHOLARSHIP

As part of their commitment to encourage more Aboriginal people to choose careers in the Canadian broadcast industry, Muchmusic is proud to offer the Aboriginal Youth Scholarship. Muchmusic is partnered with AYN (Aboriginal Youth Network) to create the scholarship that annually awards \$5,000 to the student who best demonstrates skill, talent, excellence and enthusiasm in pursuing a future in broadcasting. The award will go toward tuition, payable directly to post-secondary educational institution of the student's choice.

To qualify, applicants need to be: Aboriginal and under 29 years of age, and be going into full-time studies in a broadcasting-related field. To apply, submit the following documents: a completed application form and a three-page essay demonstrating why you should win the scholarship.

Participants can also send a sample of your (radio, TV, film, etc.) work, no longer than five minutes in length.

For more information and application, please refer to the Muchmusic website at <http://www.muchmusic.com/mays/> or email scholarship@muchmusic.com

Deadline: Nov. 30, 2008

DATATEL SCHOLARS FOUNDATION SCHOLARSHIP

For outstanding students currently attending an eligible Datatel client institution. The Datatel Scholars Foundation Scholarship is open to full-time and part-time students (taking at least six credit hours), as well as undergraduate and graduate students in any major.

Scholarship award amounts range from \$1,000 to \$2,400. For more information and application please visit the Datatel website at <https://www.datatelscholars.org>.

Applications must be submitted online and are available from Sept. 1, 2008 to Jan. 30, 2009, 5 p.m. EST.

WORK STUDY PROGRAM

The University of Winnipeg Work Study Program is designed to provide supplementary financial assistance through part-time campus employment to students who are recipients of aid through the Manitoba Student Financial Assistance Program (Canada Student Loan and Manitoba Student Loan) or through another province's student aid program. This employment income can be used to supplement your student loan and to reduce your debt load, as follows: you may obtain \$50.00 per week (\$50.00 X 33 weeks = \$1650.00) in part-time earnings, without your Canada Student Loan assistance being affected. Eighty percent of any income you obtain above \$1650.00 will be deducted from your loan assistance in order to reduce your debt. (If you have borrowed from a student line-of-credit program directly through a bank, you also may apply for the Work Study Program).

To be eligible for the Work Study Program, you must: be registered in a degree program at the University of Winnipeg in the 2008/2009 academic year on a full-time basis as defined by the Manitoba Student Assistance Program (18 credit hour minimum); have completed successfully 30 credit hours; be on Regular Status at the University of Winnipeg; receive a government student loan of at least \$1000 for 2008/2009 as a result of the financial need assessment done by the Manitoba Student Financial Assistance Program or another province's student aid office or obtain a student line-of-credit or student bank loan for 2008/2009 of at least \$1000

Information and applications are online at <http://www.uwinnipeg.ca/index/services-awards> or pick up an application at the Awards & Financial Aid Office located in Graham Hall.

Deadline for application: Oct. 20, 2008

MANITOBA STUDENT AID PROGRAM

MANITOBA STUDENT AID INFORMATION

Application:

A Notice of Assistance will be sent to you approximately two weeks after you file an on-line application. It will indicate your assessment of financial need and the amount of assistance you are eligible to receive. There may be a may be a request for (an) authorized signature(s) from you and, possibly, your parents and/or spouse, as well as additional documentation, attached to the Notice of Assistance. This documentation must be submitted to MSAP before your loan document will be processed.

Paper applications also will be available in the Awards & Financial Aid Office in early June for the Fall/Winter Terms and March for the Spring Term. A Notice of Assistance will be sent to you approximately five weeks after you file a paper application. If you submit an incomplete application, or fail to supply supporting documentation, there may be delays in the processing of your application for student financial assistance.

You may check the status of your application at any time on the MySAO section of www.studentaid.gov.mb.ca.

Application Deadline Dates:

Manitoba Student Aid will accept applications until mid-February, or two months before the end of the academic year. However, if you wish to have your loan application assessed and your financial assistance in place in time for the

beginning of classes, you should apply by the following dates:

Fall/Winter academic year or Fall Term only: On-line applications by Aug. 11, 2008, paper applications by July 28, 2008. Winter Term only: On-line applications by Dec. 5, 2008, paper applications by Nov. 17, 2008.

Disbursement Process for Your Canada/Manitoba Student Loan:

Before a student loan document will be issued to you, you must have submitted all the documentation requested by the Manitoba Student Aid Program to the MSAP Office, and you must be registered in the minimum course load required for student loan eligibility.

Several weeks before classes began, Manitoba Student Aid printed loan documents for students whose MSAP documentation and university course registration were in order, and have sent the documents to the addresses provided by students on their MSAP applications. The loan document you receive will have been electronically approved by the University of Winnipeg Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg which are to be deducted from the loan.

If the document is a Canada Student Loan document, you may then take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre. If the document is a Manitoba Student Loan document, you can then forward it to the MSAP Loan Administration Department. You should be prepared to present proof of identification in order to validate your loan documents.

Identification Requirements for your Canada Student Loan document have been updated. You will now need to present two forms of identification to validate your identity: a valid photo identification (driver's license, health insurance card with photo, passport, or citizenship card) and your social insurance card or most Government of Canada official documents containing your Social Insurance Number (i.e. will accept a Notice of Assessment from Revenue Canada but not a T4 or T5 slip). Manitoba Student Loan documents can be validated by providing a copy of your identification with both your name and current signature (example, driver's license, passport, banking card).

The National Student Loan Centre or the MSAP Loan Administration Department will process the document, transferring the fee payment portion of the loan directly to the university and depositing any balance into your account. Provide your personal bank account information (either a void cheque, or your bank account, transit number, and bank name and address). Further instructions on these processes will be included with the loan document package.

DID YOU KNOW You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.manitobastudentaid.ca Link to MySAO to log into your existing account.

DID YOU KNOW If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

DID YOU KNOW That Manitoba Student Aid staff can be on campus on Fridays from 1 to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 786-9984.

Other Award Websites:

Canada Student Loan program and other important information on finances and budgeting www.canlearn.ca

Manitoba Student Aid Program www.manitobastudentaid.ca

Surfing for dollars? Try these two websites:

www.studentawards.com

www.scholarshipscanada.com

Please contact the awards office for information regarding external awards.

Sports & Fitness

Younger volleyball players shine against Cougars

First year **Ariel Smith** and second year **Emory Wells** highlight weekend

JO VILLAVERDE
VOLUNTEER STAFF

Youth is not being wasted on these youngsters as it was the younger players on both Wesmen teams who got the attention last weekend.

The Wesmen women's volleyball team was swept in straight sets against the veteran Regina Cougars team in games on both Friday, Oct. 31 (25-20, 25-11, 29-27) and Saturday, Nov. 1 (25-15, 25-18, 25-21).

The losses drop the Wesmen to 0-2 to start the regular season while the Cougars improve to 4-2.

The Wesmen men's team (2-0) won both games against the Regina Cougars (0-4). Friday's game was won in four sets by the Wesmen (25-22, 25-22, 18-25, 25-21) and while the Wesmen had trouble last year closing out five set matches but they were able to do so against the Cougars on Saturday with a big win (25-17, 19-25, 19-25, 25-23, 15-11) to start the season undefeated.

Despite the women's loss, the Wesmen's future looks bright as first year Ariel Smith put together an impressive performance.

"Ariel is a great athlete. For a first year kid, she gets it. She is very dynamic. She is composed on the floor. She has a game feel. She is just way ahead of her time as a first year. She's the goods," said head coach Diane Scott.

"Ariel is a great player. Being in your first year, it's a big change from high school to university," commented teammate Marlee



No costumes here: Marlee Bragg during the Halloween night game. More photos on back page.

Bragg. "Some people can make that change really easily and some people can't and she's just doing a phenomenal job right now. Her play and her attitude and her efforts really help us on the court too. As a first year, that is just awesome."

Smith, who played in Yarmouth, Nova Scotia, has found the transition from high school to university challenging but has proved she can live up to it.

"It's been a big, a huge, *gynormous* I would say, adjustment," said Smith. "Just going from high school, especially where I played, the competition and the speed of the game is much different, much faster. It's a pretty big transition from where I played from."

Key elements of the men's wins were the play of the younger setters, second year Emory Wells and first year Morgan Cheyne. With the injury to third year Dan Lother, these two have stepped up and played well.

"Emory is a great setter so we have full confidence in him. He's

going to do great, same with Morgan, Morgan is a good setter too," said teammate Paul Kjos.

"Emory [has] been doing really well so far. Coach [Larry McKay] has been tough on him because he expects the best. We're just working a lot in practice and trying to get that chemistry we had with [former player] Dustin [Addison-Schneider] that we've had for so many years," said teammate Alan Ahow.

"[I've been] working hard in practice everyday and it's working out pretty well and hopefully I'll continue to improve," said Wells. "And when Dan [Lother] comes back, me and him will be able to battle it out there."

Both Wesmen teams travel to Saskatoon to play the Saskatchewan Huskies next weekend, Nov. 7 to 9.

For complete Wesmen news, log onto www.uwinnipeg.ca/index/wesmen-ni.

U of W debuts successfully at national regatta

Women's pair make university history

NATASHA TERSIGNI
VOLUNTEER STAFF

Two students made a sports first for the University of Winnipeg last weekend. Carly Peterson and Clare Reimer rowed the Open Women's Pair at the Canadian University (CU) Rowing Championships in Fort Langley, B.C. on Nov. 1 and 2. The pair came in second in the C final beating out Trinity Western and McMaster universities.

"I feel really great about our performance overall at CUs," said bow Peterson, who is also president of U of W Rowing Club.

"We improved a lot and definitely gave competition to some top schools."

Peterson hopes that the school program will continue to expand.

"Hopefully, in the future, our team will continue to grow and continue to improve. Our performance at this regatta definitely got us noticed."

The pair started the weekend off slow, coming in 15th out of 16 in the time trials on Saturday, putting them into the C finals for Sunday.

In the C finals the girls beat McMaster by .76 seconds and improved on their Saturday time by 15 seconds.

"[Overall] CUs was a great learning experience, in many aspects. It's always nice to compete at another regatta and gain that extra knowledge on racing, but also, being around such strong athletes and seeing how hard they work, and how far they have come, is extremely motivating," Peterson said.

The Canadian University Rowing Championships is a national regatta attracting universities all across Canada. In the past U of W rowers were represented through the Universities of Manitoba Rowing Club. This is the first year that the student group was able to have a crew of their own.

For a complete results of Canadian University Rowing Championships visit: <http://www.rowingcanada.org/home>.

Wesmen player profile



Ben Kingdon

BRAD PENNINGTON
VOLUNTEER STAFF

Full name: Ben Kingdon

Team: Wesmen men's basketball

Year: Second

Height: 6'6"

Position: Post

Hometown: Winnipeg

What's your major?

"I'm going into Business."

What's your favorite class you've taken?

"So far, ah, that's tough give me a second... Probably Coaching Basketball 2, overall so far."

What's your favorite food?

"Can I have a favorite meal? My favorite meal is barbecued salmon with rice and steamed broccoli."

What's your favorite show or movie?

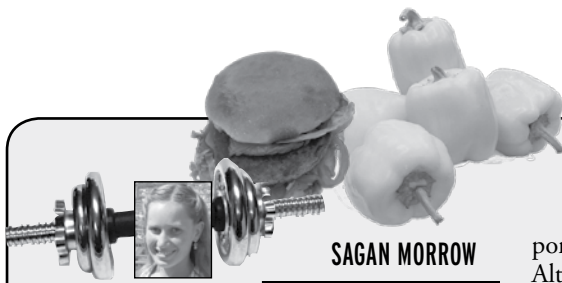
"House it an awesome show."

What's your favorite movie?

"Well that's tough. Jerry Maguire is my favorite movie."

If the university was taken over by an army of the undead, what would you do?

"Go grab a gun."



SAGAN MORROW

Reduce sodium for a healthy heart

A diet high in sodium is one of the leading causes of health risks in Canada. A contributing factor to high blood pressure and heart disease, high levels of sodium is a direct result of eating too many processed food products.

It is all too convenient to pick up a frozen meal for dinner but the ingredients required to preserve these foods mean that the amount of sodium is through the roof.

Sodium, which in small doses is a necessary part of our diet, is also a key com-

ponent in the chemical make-up of salt. Although salt is the product of sodium and chloride, the term is often used interchangeably with sodium. For a basic understanding of health issues, salt and sodium can be grouped together because there is so much sodium in the salt that we eat.

Sodium is an essential nutrient but as a whole we consume far too much of it. Even if you eat little in the way of processed foods, it is unlikely that you are not getting enough sodium in your diet. Health Canada recommends that we consume 1 teaspoon of salt each day. If you measure out this amount you will see that it is not very much compared to the amount that we find in all kinds of foods, especially fast food and processed frozen meals. Even the meals that we cook at home often include some amount of salt. Therefore, the best

course of action is to be aware of the foods that you are eating and try to cut back on processed foods as well as try to limit adding salt to home-cooked meals.

Both the Heart and Stroke Foundation (a non-profit organization) and the Sodium Working Group (established by Health Canada) are working toward creating awareness amongst Canadians and reducing the amounts of sodium in our food products. They are currently attempting to regulate the sodium that goes into processed foods. Use of the Heart Smart Health Check symbol is an incentive to food companies to reduce the sodium in their products so that they will be eligible to stamp this symbol on their labels.

Consumers should also recognize that many food products commonly assumed to be a "healthier choice" are not

necessarily as healthy as widely believed. A typical Lean Cuisine frozen dinner contains about 650 mg of sodium, or roughly 25 per cent of the recommended sodium intake for adults. Many sauces, crackers, and even cereals also contain excessively high amounts of sodium. Canned soups and broths are all extremely high in sodium so choose the ones with reduced amounts.

Be wary of other canned goods, too. Check the label on cans and look for the phrase "no salt added." Some canned goods, such as chickpeas, can be poured into a strainer and rinsed with water to reduce the amount of sodium after you buy. Salt can also easily be reduced or exchanged for spices in cooking without losing the flavor of the dish.

Living well



Warning: addiction is spreading

The growing popularity of **fantasy sports**

JO VILLAYERDE
VOLUNTEER STAFF

Do you have a love for spreadsheets and sports? If so, that's an odd combination for love, but fantasy sports are just for you.

The craze is taking over as fans of every sport get to become general manager of their very own team.

Addicted hockey fans, football fans, basketball fans, baseball fans, and basically every fan of any sport you can think of, spend their time preparing for drafts, adjusting their line-ups and trying to find that one player whom no one knows about and will surprise everyone this year.

Fantasy sports is an addiction that has spread all over and, fortunately, it doesn't leave a rash.

Fantasy sports have been around for a long time.

Dave Mitchell, a London, Ontario resident, owns the fantasy hockey team Mitchell's Boys. He has played fantasy sports for over a decade and finds they are a great way to combine some of his favourite pastimes.

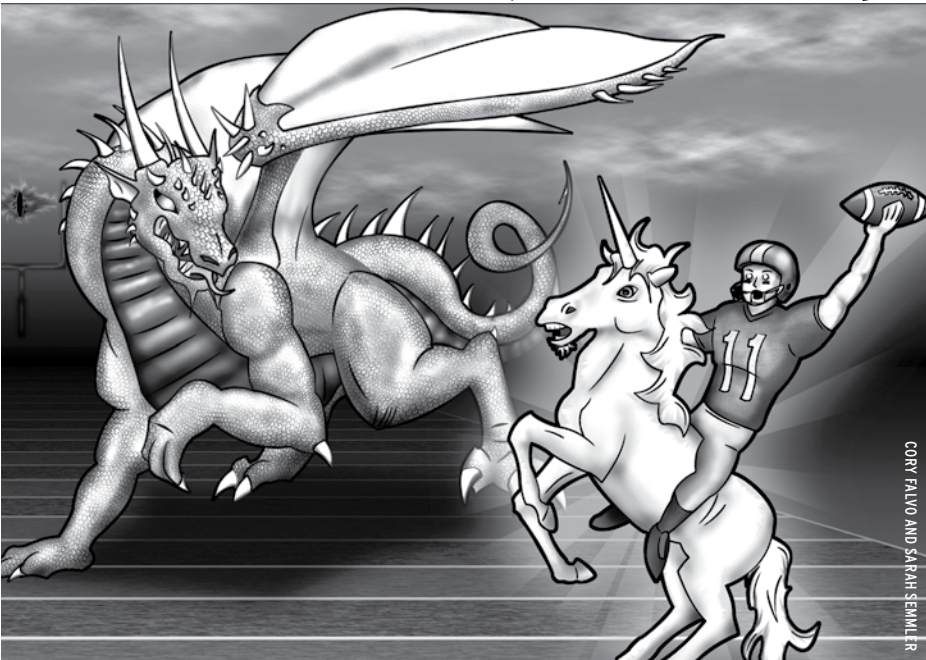
"I'm a bit of a stats addict anyways," said Mitchell. "But I see fantasy sports as a mixture of playing the stock market and still being a fan of my favorite sports."

For others the addiction lies in the very essence of sport.

It's the basic need to beat the snot out of your opponent that drives Montreal resident John Wechsler, general manager of Heavyweights fantasy hockey, to win every week.

"In real sports, when you beat your opponent, you are basically saying you are a better athlete than the other person," said Wechsler, "Winning in fantasy sports can show that you have a greater knowledge and understanding of the given sport, making it equally as gratifying."

Fantasy sports also give fans the opportu-



CORY FALVO AND SARAH SEMMLER

nity to expand their horizons within their favourite sport.

"Sometimes I will watch games with teams I have no interest in, just because I know someone on one of my fantasy teams plays for that team, so I will cheer them on. It adds a whole new dimension to watching sports," said Wechsler.

Recognizing the growing popularity of fantasy sport, the media has keyed in on that target audience and helped fantasy sports grow even more. In the past few years websites like Dobberhockey.com have popped up to provide fantasy advice for anyone who needs it.

Television stations like the NFL Network give fans the inside scoop on players and teams that help fantasy owners to make their weekly and daily decisions.

"There are fantasy segments on almost every sports show or site," pointed out Wechsler. "And many professional athletes openly admit playing not only their respective fantasy sport, but others too. When a professional athlete says they play and television networks devote time and people to it, fantasy sports are bound to see their popular-

ity explode."

The key thing to remember though is that fantasy sports are just that: fantasy. Just because someone can be a great fantasy general manager does not mean they would make a very good actual general manager. Managing a fantasy team deals with picking players and deciding who plays while issues such as salary are often not taken into consideration.

"There is no issue with money, a player's ego or emotional problems. There is an aspect of fantasy sports that requires the player to identify and acquire talent that others may not see right away, but being good at identifying talent does not make one a good salary cap manager," said Weschler.

However, Mitchell would like to point out that, "any decent Fantasy GM would be an improvement for the Toronto Maple Leafs."

If you're interested in playing fantasy sports, Yahoo offers a great, free service for almost every sport. Just go to <http://sports.yahoo.com/> fantasy and you can sign up to join a public league or even create a league for just you and your friends.

SPORTS BRIEFS

COMPILED BY DAVE HOLLIER
AND JOSH BOULDING



RAPTORS TEAR INTO 76ERS IN SEASON OPENER

The Toronto Raptors got the start they were looking for and hope to go deeper in the playoffs this year after their first-round exit last season.

The Raptors opened up their regular season with a 95-84 win over the Philadelphia 76ers on Wednesday, Oct. 29.

Chris Bosh scored a game-leading 27 points and 11 rebounds in a winning effort. New Raptor Jermaine O'Neal proved to be a valuable pick-up, scoring 17 points and eight rebounds.

Meanwhile, Elton Brand made his debut with the 76ers, scoring 14 points and 13 rebounds in a losing cause.

The Philadelphia 76ers, who also saw an early exit from the last year's playoffs, are still looking for their first championship since 1983.

PHILLIES FINISH TWO-DAY GAME TO TAKE WORLD SERIES OVER TAMPA BAY

Down the road at Citizens Bank Park, the Philadelphia Phillies captured the World Series title on Oct. 29 night, beating the Tampa Bay Rays 4-3.

The title is the second in Phillies' franchise history and ends a 25-year drought in Philadelphia for major sports titles.

The win comes after a rain delay that suspended play during the sixth inning with the score tied 2-2. Play was set to resume on Tuesday night, but the weather was still not suitable for play and the game was postponed until Wednesday.

Despite their promising regular season and their "storybook" run in the playoffs, the Rays fell to the Phillies four games to one in what turned out to be a rainy World Series throughout.

You would think a team named after a water-dwelling creature would have fared better in such wet conditions.

HOT ATHLETES ARE... HOT

Sex sells calendars up and down the east coast and, north of the border, the New York Fire Department has new competition from Canada's national biathletes.

In a bid to raise funds, Zina Kocher of Red Deer, Alta., Calgary's Sandra Keith, Rosanna Crawford of Canmore, Alta., Megan Imrie of Falcon Lake, Man., and Megan Tandy of Prince George, B.C., have stripped off the lycra to create the Bold Beautiful Biathlon 2009 calendar.

According to TSN.ca, the 14-month calendars will sell for \$25 each. The team hopes to raise \$80,000 by selling all 5,000 copies to help fund travel and accommodations leading up to the 2010 Winter Olympics in Vancouver and Whistler.

Cross-country skiing athletes Beckie Scott and Sara Renner produced a similar calendar in 2001.

BREAKING BRIDGES TO CROSS OCEANS

The International Softball Federation (ISF) has asked some of its member nations to break ties with affiliated sports in an effort to solidify the sport's presentation for the International Olympic Committee (IOC).

Along with baseball, softball was voted out of the 2012 Summer Olympics in London when IOC officials met over two years ago.

According to TSN.ca, softball officials claim that baseball's drug and doping scandals and the refusal of private teams to release the best players for the Olympics has hurt softball as well as baseball.

Softball has participated in four Olympic games, starting in Atlanta in 1996.

The United States won the first three gold medals, losing to Japan in Beijing this year.

The ISF is confident in the individual national bodies for their sport and their ability to sustain themselves.

Welcome back to NFL Picks! This year we are doing things slightly differently. You will be treated to the insight of several analysts (from the amateur to the elite) each week. Keep track of the players by watching the scores! Loser buys the wings!

The cast:

Tom Asselin Tom is the veteran. Crusty, grumpy... well, maybe just grumpy... He needs to rely on his experience to fend off the newcomers.

Marko Bilandzija Marko is one of the new guys. Will the rookie come through in his predictions?

Josh Boulding With only mediocre NFL experience, does he stand a chance against the veterans?

Kevin Chaves As a hockey fan sticking his nose into America's league, only time will tell if Kevin Chaves can make the plays on this season's outcomes.

Scott Christiansen Scott is an experienced contributor to the section but new to the Picks.

Mike Collins Mike is another experienced contributor.

Adam Peleshaty Another newcomer to the section, Adam will try to take an underdog win.

Brad Pennington Brad knows basketball. Will that help picking the pigskin winners?

Jo Villaverde Jo, the contender, was in the running last year. His football experience may just land him on top this season.

NFL PICKS

W = 2, L = 0, T = 1

Tom Asselin 21-24-0 = 42
Marko Bilandzija 28-17-0 = 56
Josh Boulding 32-13-0 = 64
Kevin Chaves 28-17-0 = 56
Scott Christiansen 31-14-0 = 62
Mike Collins 26-19-0 = 52
Adam Peleshaty 26-19-0 = 52
Brad Pennington 25-20-0 = 50
Jo Villaverde 26-19-0 = 52



DEN @ CLE



Tom says: Both teams are coming off embarrassing losses at home to two of the worst teams in the NFL. Not only that, but also both have struggled lately, losing two of their last three games. Denver currently leads a surprisingly weak AFC west right now while the Browns are third in the AFC North and quickly falling behind the leaders. This is a must win game for both teams but for the Browns a loss this week all but eliminates them from post-season contention. The Browns win big at home 31-14.

Kevin says: DEN
Brad says: DEN
Tom says: CLE
Marko says: CLE
Mike says: DEN



TEN @ CHI



Mike says: Tennessee is the team to beat in the NFL right now after their victory over Indy, and the Bears have been woeful all season. The Titans play tight without giving up much in the way of turnovers, penalties or first downs. Chicago has been sloppy and all over the field compared to Tennessee. The Bears should consider it a victory to lose by 20 points or less. The pick is obvious; Tennessee wins by 15.

Kevin says: TEN
Brad says: TEN
Tom says: TEN
Marko says: TEN
Mike says: TEN



SEA @ MIA



Kevin says: MIA
Brad says: MIA
Tom says: MIA
Marko says: MIA
Mike says: MIA



BUF @ NE



Kevin says: A great AFC East Divisional battle between two teams with identical 5-3 records. The Bills are all bruised up in the secondary, which should allow New England's receivers to dominate in the air. Another problem for Buffalo is that they have lost their previous two divisional games to the Dolphins and Jets; so why not make it all three. With the Bills being .500 on the road and the Pats 3-1 at home, I have to go with the New England to win in a close one.

Kevin says: NE
Brad says: NE
Tom says: BUF
Marko says: NE
Mike says: BUF



STL @ NYJ



Brad says: With Brett Favre at quarterback, I give the Jets the advantage here, but then again St. Louis could play a good game and come away with the win. As long as Brett plays the way everyone knows he can, the Jets should win. The Jets need to avoid adding to Favre's already growing interception record and stop Jackson from running the ball in order to be successful. The Rams need to play an impressive game against the Jets if they hope to win but that probably won't happen.


Kevin says: NYJ
Brad says: NYJ
Tom says: NYJ
Marko says: NYJ
Mike says: NYJ

LAST WEEK'S GAMES:

NYJ 26, BUF 17
MIA 26, DEN 17
ATL 24, OAK 0
PHI 26, SEA 7
JAC 19, CIN 21

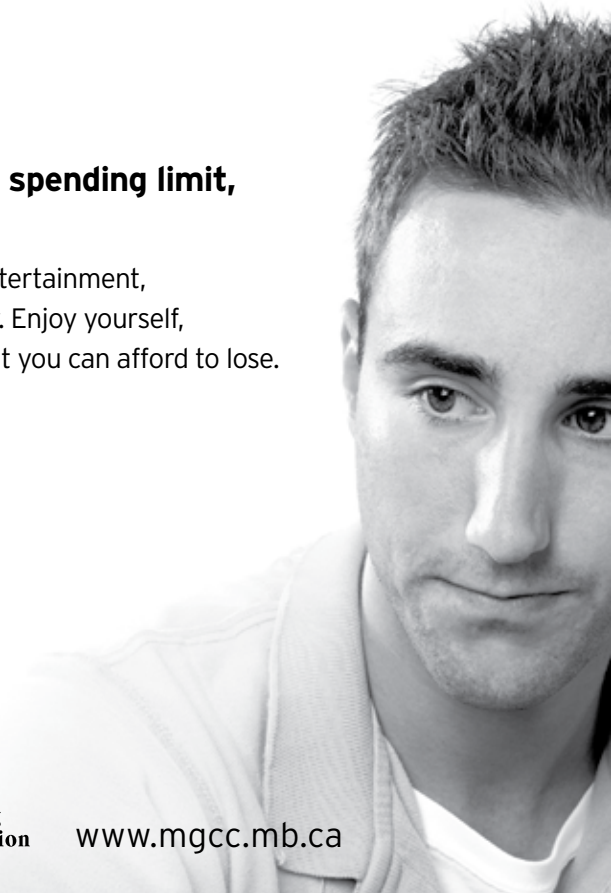



Despite first year Ariel Smith's impressive weekend performance, the women's team still lost both games against the Regina Cougars. See "Younger volleyball players shine against Cougars" on page 22.



If you've hit your spending limit, it's time to fold.

Like other forms of entertainment, gambling costs money. Enjoy yourself, but only play with what you can afford to lose.



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THE UNIVERSITY OF WINNIPEG

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The University of Winnipeg has once again been ranked among Canada`s best universities. The Globe & Mail Canadian University Report 2009, has ranked our University:

- 1st in Canada for Quality of Education**
- 1st in Canada for Class Sizes**
- 2nd in Canada for Most Satisfied Students**
- 2nd in Canada for Quality of Teaching**
- 2nd in Canada for Academic Reputation**
- 2nd in Canada for Student-Faculty Interaction**
- 2nd in Canada for Recreation & Athletics**

The passion, diversity, and expertise our academic faculty provides to over 9,000 UWinnipeg students is extraordinary. The vision of our students and support of our staff, greatly contribute to making our community who we are.

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