



# Are we a **RACIST** city?

## Examining Winnipeg's **deep-seated beliefs**

Racial slurs on the playground  
might be a thing of the past,  
but our kids are still racist

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Why some believe employment  
equity is a step in the wrong direction

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What your neighbourhood  
says about you

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The Bradley Effect: why Obama still might lose

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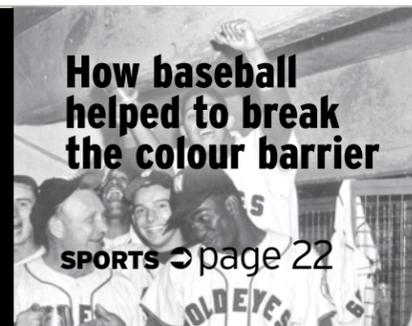


"If we did have fans, they've probably gone on to bigger and better things." Don't forget about The Waking Eyes

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"I decided I wanted to live like a white person and not deal with the problems of being Indian"

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How baseball helped to break the colour barrier

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# Are we a racist city?

Asking meaningful questions even when you're **scared of the answer**

**STACY CARDIGAN SMITH**  
MANAGING EDITOR

**TOBAN DYCK**  
NEWS ASSIGNMENT EDITOR

So, here we are, a bunch of middle-class, predominantly white university students writing about race issues. What do we know about race issues? Perhaps nothing, but we do have the gumption to bring forth the question "Are we a racist city?" to those who do.

According to the *Merriam Webster* dictionary, race is defined as "a family, tribe, people, or nation belonging to the same stock."

No group is an island. Is race even a word? Some argue that "race" is a term of convenience, and that it doesn't account for the fact that we all share in what it means to be human, and that to tease groups apart and tag them as racially distinct may in fact be misleading.

To be sure, the interconnectedness of humanity is beautiful thing, as it ties us together in ways the term "race" cannot account for.

*The Uniter* takes seriously this sentiment, however, though race may not be the correct term, we are trading on the idea that you, the reader, understand that there is no hidden commentary in our use of it.

Anyone who watches the evening news, sees groups of school kids playing, looks at Canada's treatment of Aboriginal Peoples, knows that even if race is a socially constructed term, racism is still very prevalent amongst people.

Take a look at our front cover. This mural, located on Higgins Avenue, was anonymously constructed to honour Aboriginal People killed by Winnipeg police officers. Someone scribbled all over it. Although the

act of defacing the mural is bad enough, the words are undeniably racist.

For as much as Canada is touted as an ethnically-diverse country, we still deal with racism everyday. Because throwing a group of people together and then passing a number of anti-discrimination and employment equity acts does nothing to ensure we'll actually get along.

We at *The Uniter* have gathered together a variety of pieces on topics as diverse as subconscious racism, affirmative action and racism in schools and in the media. We also spoke to Aboriginal People and recent immigrants about their experiences in the city.

It is our hope that by tackling such topics, we'll bring to light some of the issues many wish they could just ignore; and just maybe this is the first step to dealing with some of these problems.

So take a look at our special issue and form your own opinion about how racist the City of Winnipeg is. As always, we appreciate your feedback. Write us at editor@uniter.ca.

## News

### Child soldiers left without a country

Winnipeg, **Canada not equipped** to deal with young soldiers

**ALEX GARCIA**  
VOLUNTEER STAFF

According to the United Nations, there are now anywhere between 250,000 to 300,000 child soldiers in combat around the world. But those who escape the horrors of war to end up in Canada do not find much reprieve either.

During a presentation on the new Canadian Child Soldiers Initiative (CSI), Ken Eyre, project manager for CSI, explained how children are being used as soldiers or as aids in war movements, mostly in Sub-Saharan Africa.

Involvement with militaries isn't always forced for these youth, Eyre said, adding some choose a life in combat to escape extreme poverty and hunger.

Yet what awaits these children after the wars finish, or if they escape service early, is almost as abysmal as their life in combat.

Tom Denton works for Hospitality House Refugee Ministry, a private organization sponsoring many of Manitoba's refugee claimants.

"The reason we don't see a lot of unaccompanied children is because there aren't any services set up in the city to receive them or rehabilitate them. Really, the only way for those types of kids to get into the country would be through privately set up adoptions."

"Think about it, there's no way these kids would survive if we brought them here on their own, without guardians who's going to take care of them, send them to school or give them food?" Denton said. "The kids you're talking about are too young to do



While Janine LeGal agrees Winnipeg lacks official support services for child soldiers, she believes local communities do a lot to welcome these refugees.

these kinds of things on their own."

Former child soldiers most often remain homeless because the vast majority are orphans to begin with, or have committed atrocities in their home villages and can't return home due to threat of persecution.

Emigration is also near impossible for most. Gaining entry for unaccompanied minors is extremely difficult and most countries won't accept the refugee status of someone who has committed human rights violations.

While Canada accepts somewhere around 7,300 refugees a year (560 of whom end up in Manitoba), very few teenagers are allowed into the country by themselves, and virtually no children.

Hope still remains for these kids who suffer before, during and after their ordeal. Janine LeGal, a refugee claimant assistant at Welcome Place centre, remains optimistic.

"Even though there really aren't a lot of

**"Think about it, there's no way these kids would survive if we brought them here on their own."**

**-Tom Denton, Hospitality House Refugee Ministry**

programs for these young people, it's amazing to me how much the communities rise to the occasion. We see a lot of these kids get help finding a place to live and orienting themselves with the city by people in their communities."

Despite the shaky support networks, action is being taken to bring child soldiers into areas like Winnipeg and away from danger. With his CSI project, Eyre is working alongside human rights champions like General Romeo Dallaire and Ishmael Beah, a former child soldier, to assist child soldiers the world over. The project aims to stop the recruitment of child soldiers, extract individuals from conflict zones and prevent future recruitment.

The group is focusing on practice rather than theory and is in the process of training professionals who will be sent to West Africa and Cote d'Ivoire in order to start removing these kids from violence.

"You can look at the problem of child soldiers and keep picking away at all the issues inside, making the problem bigger; or you can do what we're doing and boil it down to essentials so it becomes easier to handle. It's not rocket science; we've built rockets. This is harder; we've never done it before," Eyre said during his talk.

*Students can help the efforts of Child Soldiers Initiative by checking out the workshops under Childsoldiersinitiative.org.*

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**\* COVER IMAGE**  
The anonymous mural is located on Higgins Avenue and has been defaced several times. Photo by Mark Reimer.

# Covering ethnicities not black and white

## Portrayals of race in the media complicated, upsetting to many

DAN HUYGHEBAERT  
BEAT REPORTER

Winnipeg media recently discovered they must tread lightly when reporting on race.

A couple of weeks ago, Winnipeg Police Service released a description of a sexual assault suspect that included the words "Métis in appearance." The description was uploaded to the CTV website, drawing much criticism from media representatives.

"I get a kick out of that," Colleen Simard, publisher and editor of *Urban NDN* newspaper, said. "Were they wearing a sash when they were running from the police?"

Simard believes this is an example of stereotyping.

"You can't define Métis people," Simard said, adding she has met Métis people who have blonde hair.



**"There is an issue with visibility and omission."**

**-Jane Tallim,  
Media Awareness Network**

Police have since apologized for the phrase.

"We typically do not use that term," spokesperson Const. Jason Michalyshen said. "The matter has been addressed and dealt with."

Michalyshen said police have to put descriptors on their suspects and are required to follow guidelines to describe people's eth-

nic backgrounds. The police have also apologized to those groups affected, he said.

CTV removed the Métis phrase from their article the day after its first posting.

"We think that kind of phrasing clouds the issues," Mike Brown, a web reporter for CTV, said. Brown said they are pushing more for

photos and sketches.

"Old habits die hard," Brown said, when asked why the phrase was there in the first place.

Tom Brodbeck, columnist for the *Winnipeg Sun*, usually has no problem with descriptions of suspects based on appearance. Yet he believes the Métis example isn't obvious.

"It doesn't help identify, nor does it help anyone," Brodbeck said.

Media outlets are often criticized for reporting ethnicity in an offhanded, insensitive matter. Jane Tallim, co-executive director for Media Awareness Network, said racialized news reporting is skewed through crime and other negative issues.

Tallim said visible minorities feel invalidated by negative media portrayals.

"There is an issue with visibility and omission," Tallim said, adding the main faces in the media are "white men with female sidekicks."

Simard sees a bias towards negative stereotypes of aboriginals in the media, adding that positive aboriginal stories usually neglect to mention the subject's ethnicity.

"Bringing out the positive is one of the reasons I started in journalism," Simard said. "It's not that hard to find."

She also calls for more balance in the media.

"Newspapers and magazines should be a snapshot of the community," she said.

# Hailing from the wrong side of the tracks

## Roads, rivers and tracks divide city along ethnic lines

JOE KORNELSEN  
BEAT REPORTER

Peter Ross has lived in the Spence neighbourhood for 15 years, but he is still unable to shake off the feeling his neighbourhood is physically and mentally separated from the rest of the city.

"There is a line of demarcation that is very rigid that is set up by people with power," said Ross.

Ross feels the roads that surround the West End and other neighbourhoods in Winnipeg have ghettoized the community.

He believes aboriginal people and immigrants are over-represented in this area as a result of unconscious planning by white people.

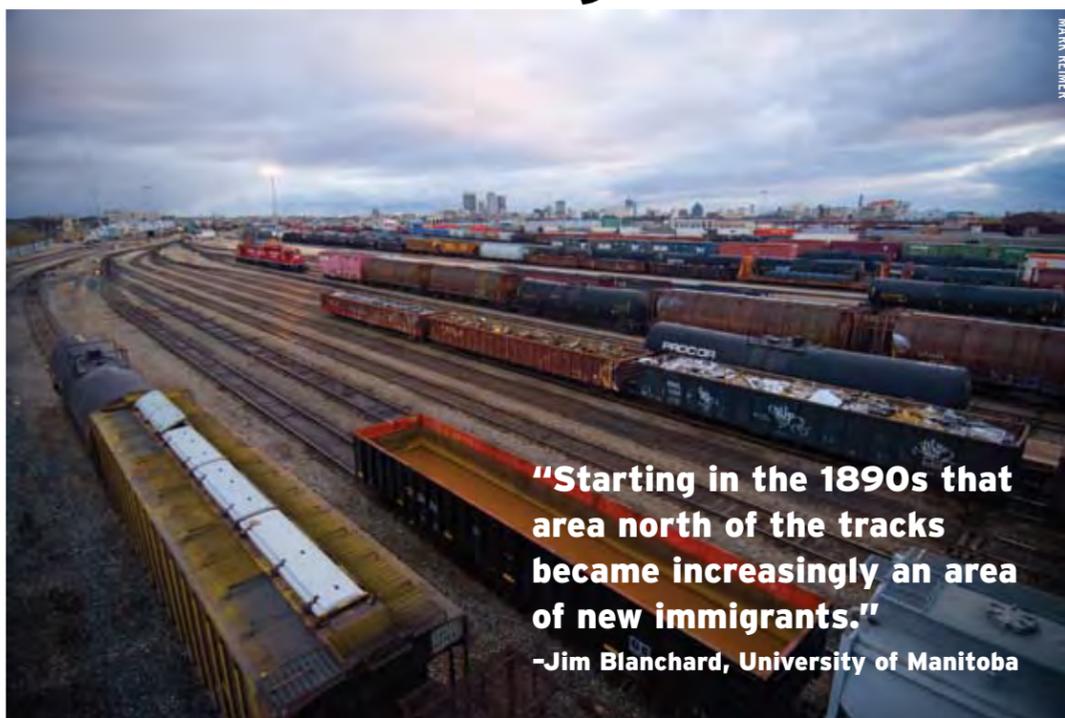
"People wouldn't cross the line and live here and people won't cross the line because it's more expensive on the other side," he said.

Judith Harris is a professor in the urban and inner-city studies program at the University of Winnipeg. She also lives in Spence neighbourhood.

Harris said that roads and railroad tracks all act as barriers to travel and sever connections between neighbourhoods.

Harris sees a link between ethnicity and income levels.

"There is discrimination in regard to employment so that will af-



**"Starting in the 1890s that area north of the tracks became increasingly an area of new immigrants."**

**-Jim Blanchard, University of Manitoba**

The Canadian Pacific Railway tracks split the mainly immigrant- and aboriginal-populated North End from downtown, as a result of dividing the city into two ethnically and economically unequal parts.

fect people's economic situation."

In other cities in North America there is a strong correlation between wealth and elevation; in Montreal, the rich concentrate around the highest point in the city, Mount Royal.

Winnipeg's flat geography led to different divisions. According to Harris, the city's wealthy locate around rivers.

"That's our hill," she said.

But an expert on Winnipeg's history says the city's first demographic division occurred around the Canadian Pacific Railway tracks separating the North End from downtown.

Jim Blanchard is the acting head of the Dafoe Library at the University of Manitoba and has studied Winnipeg's early history up to 1914. He said that Winnipeg has been divided ethnically and economically since its earliest days.

"Starting in the 1890s that area north of the tracks became increasingly an area of new immigrants," said Blanchard, referring to Winnipeg's North End. The new immigrants tended to be Polish, Ukrainian and Jewish.

"A lot of Anglo-Saxons believed that the Slavic or other races were inferior and I am sure that there was a lot of anti-Semitism."

Today, we see great discrimination against aboriginal people in the North End, Blanchard said.

According to a report by Human Resources and Social Development Canada, both immigrants and aboriginal people are among the most likely groups in Canada to see social exclusion and extended lengths of poverty.

As inner-city neighbourhoods have cheaper housing, the first place new Winnipeggers will often live is downtown, the North End or the West End.

Ross said that when he first moved into Spence neighbourhood, the population was largely

aboriginal; but now there are also immigrants from Africa and Asia.

Blanchard agrees.

"[New Winnipeggers] follow the same path when they come to the city," he said, adding that after a few generations in the inner city the wealthier people move to suburban neighbourhoods.

Harris hopes people will overcome the divisions between communities, making Spence neighbourhood an attractive place for all groups of people.

"People flee the inner-city... we want people to stay in our community."

## THE SPATIAL CONCENTRATION OF RACE AND POVERTY IN WINNIPEG

**Aboriginal population as percentage of population:**

Lord Selkirk Park neighbourhood: **54.3 per cent**  
Inner-city (overall): **19.2 per cent**  
Winnipeg (overall): **8.6 per cent**

**Median household income:**

Lord Selkirk Park neighbourhood: **\$14,696**  
Inner-city (overall): **\$26,362**  
Winnipeg (overall): **\$43,383**

Source: Census Canada 2006

## International News Briefs

Compiled by Brooke Dmytriw

### THE CYPRUS CROCODILE HUNTERS

NICOSIA, Cyprus: The island's fisheries department is on the look-out for a crocodile reportedly smuggled onto a natural reserve.

Reports of crocodile sightings have abounded in the last few years; however, repeated searches of the Kouris reservoir yielded no evidence.

Reuters reports that in the past, authorities have heard that baby crocodiles were smuggled from Egypt and released into the Kouris reservoir after becoming too big for the owner to handle.

Crocodiles are not native to Cyprus; the largest reptile found on the island is the chameleon.

### DECAY ON DA VINCI'S DRAWINGS RULED OUT

MILAN, Italy: Leonardo da Vinci's largest collection of drawings and writings, the *Codex Atlanticus*, has tested negative for mould after scientists feared the Codex was deteriorating.

An American scholar pointed out the pages' discolouration to the Milan library housing the collection in 2006. According to CBC, Italy's conservation institute concluded the stains on the pages were caused by a disinfectant added to protect the paper.

The Codex is a 12-volume compilation of da Vinci's interests during the Renaissance and includes weapons, mathematics, and flying machines.

### SAND GETS STOLEN ON TROPICAL RESORT

OCHO RIOS, Jamaica: Police are still investigating the theft of several hundred tonnes of sand from a resort beach, leading government officials to believe police were in on the crime.

The BBC reported back in July 500 truckloads of sand had been stolen from the beach of Coral Springs resort. The construction of the \$108 million resort has since been halted due the lack of one of its most important features.

Because there have been no arrests, members of the Jamaican parliament are accusing the police of a cover up.

Sand mining is big in Jamaica; most people use it in the construction of their homes, but the hotel industry capitalizes on the country's sand for its beaches.

### CLIMBERS ATTEST TO ABOMINABLE SNOWMAN IN HIMALAYAS

KATHMANDU, Nepal: Japanese climbers are claiming they found Yeti footprints in the Himalayas.

Equipped with various cameras and telescopes, Kuniaki Yagihara and his team spent six weeks on the Dhaulagiri IV mountain searching for evidence to support the Yeti's existence.

According to Reuters.com the three footprints were found at an altitude of 4,800 meters and resembled those of human feet.

Local Sherpas have told stories about Yeti wandering the Himalayas, yet no one has ever seen or captured it on film. Scientists believe the Yeti is merely Himalayan folklore.

### GERMAN CANNIBAL'S LIFE SENTENCE UPHELD

BERLIN: Germany's highest court ruled against the appeal from the famous Berlin cannibal, upholding his murder conviction and life sentence for cannibalism.

Armin Meiwes was convicted of murder in 2006 after he dismembered, ate and killed a man who agreed to be consumed by him. Bernd Juergen Brandes answered an Internet ad posted by Meiwes, seeking a willing participant for "slaughter and consumption."

The Associated Press reported after getting sentenced for eight-and-a-half years during his first trial, Meiwes was found guilty of the crime in a retrial due to its sexual nature.

# A recent immigrant's story

While glad to be in Canada, Nafisa Pameri worries for those back home

SANDY KLOWAK  
BEAT REPORTER

As a vision-impaired woman of ethnic minority, Afghan immigrant Nafisa Pameri has not led an easy life, but you would never know it by her booming, joyful laugh. Mother of six, Pameri tells of her family's harrowing journey from their country, new life in Canada and her concerns for those left behind.

A "capital girl" from Kabul, Pameri benefited from the relative social liberty of Afghanistan's capital city. She values education and was trained as a teacher who taught Persian to blind and vision-impaired students like herself.

"If somebody doesn't have any education they [don't] have any life," she said.

Pameri was married at 15. Years later, she, her husband and three small children left Afghanistan in 1990, fleeing mounting danger after her brother-in-law was killed. They escaped secretly overnight to Pakistan.

"We ran from my country, we [left] everything... and we ran."

Along the way, the young family faced many dangers that were heightened when her husband injured his leg. Pameri, whose vision is minimal, was left to care for her family in a region where she did not speak the language.

Luckily, a local family agreed to hide them in their home while Pameri's husband healed.

After three years in Pakistan, Pameri's family arrived in Canada in September 1993.

In addition to the luxury of no longer fearing for her life, Pameri appreciates the freedom she enjoys as a Canadian woman.

"Oh la la, I like it!" she laughed, contrasting it to Afghanistan, where "a wife is like [a] kitten," docile and subservient to her husband.

In Afghanistan, women had "no equality, no... chance to talk, raise your voice... Man is the king."

Still, in the wake of 9-11, Pameri has experienced discrimination.

"[People thought], this has happened – all Muslim people [are] involved," she said. "They're thinking everybody's the same."

In the face of racist comments, Pameri patiently explains that Afghan people are also victims of the terrorist regime.

Though she fears for the family she left



While happy with her new life in Canada, Nafisa Pameri believes Afghans are often misunderstood in Canada; in the face of racist comments, she patiently explains that Afghan people are also victims of the terrorist regime.

behind in Afghanistan, Pameri is grateful for Canada's involvement in Bush's war on terror.

Pameri describes life under the Taliban as a horror filled with violence and murder.

"They killed women with stones," she said.

"Now women [are] going to school, women [are] going to work," she said.

However, many problems still exist for Afghans, Pameri said. She is especially concerned for young children who do not have a safe space to go to school. Learning outside or in makeshift tents, they constantly risk attack, kidnapping and rape by the Taliban, she explained.

Pameri hopes continued western effort will make education safe for Afghan children.

"Mr. Bush was the one who decide[d] to clean Afghanistan from these dangerous people," Pameri said.

**"[After 9-11, People thought], this has happened – all Muslim people [are] involved, they're thinking everybody's the same."**

**-Nafisa Pameri, immigrant**

On behalf of Afghan women, she is grateful to all the countries that have intervened and are working to improve human rights in her country.

While she feels that Canada is more accepting of people with disabilities, Pameri has also experienced discrimination due to her vision, making it difficult to improve her English. Pameri has worked with the Learner Speakers' Bureau, part of Literacy Partners of Manitoba, an organization that provides educational opportunities for adult learners.

Still, Pameri's most difficult adjustment may have been adapting to a drastically different cultural climate.

"There's still my rules and my culture in my mind," she explained, which often contrast with western values and practices.

In Afghan culture, children obey their parents' rules without question, she explained. But for kids raised in Canada, trying to negotiate rules in the context of two conflicting cultures isn't easy.

"It is miserable," Pameri laughed. "Super tough!"

Through it all, Pameri has kept a positive outlook and a smile on her face. She enjoys her life in Canada and does not take her freedom for granted.

"We are super lucky!" she said.

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# Employment equity debated

## New affirmative action policy emphasizes the need for minority representation, raises questions

ANDREW MCMONAGLE  
BEAT REPORTER

The provincial government can't keep its own goal of leveling the hiring field for underrepresented populations in Manitoba, with only a fraction of its job openings utilizing affirmative action criteria. But some citizens are unsure such policies are even necessary.

The Manitoba Employment Equity (EE) plan identifies four groups underrepresented in the work field: women, aboriginal people, persons with disabilities and visible minorities. These groups get preference when applying for jobs with the designation of EE.

The provincial government isn't fully utilizing its own policy. In 2007/2008, the Manitoba Civil Services Commission had 1,000 job openings.

Of those, only a quarter were EE-designated.

"It's about inclusion across government and having employees that reflect the Canadian population," Nancy Carroll, assistant civil

services commissioner, said. "(But) we're not up to the goals we've set."

Yet some claim such policies might not even be necessary.

"People should judge on merit alone, not appearance," Ryan Bruyere, the male representative of the Aboriginal Students' Council at the University of Winnipeg, said. "It's sort of archaic."

Bruyere feels that in the past, EE has given some unfair advantages over others.

"There certainly are some Aboriginal people who are in positions they aren't qualified for," he said.

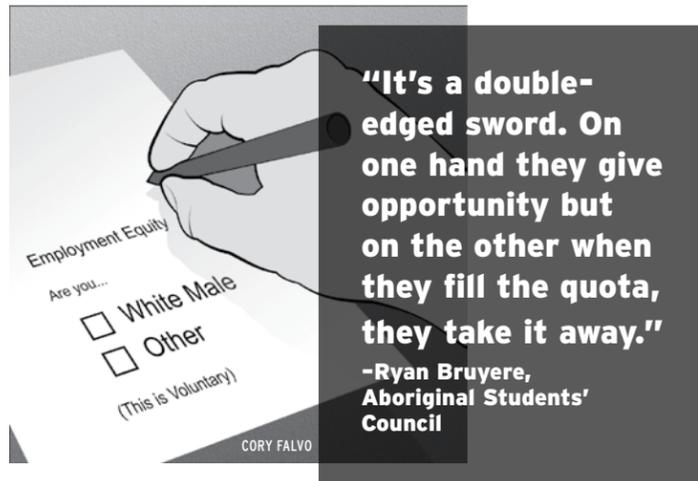
Employment equity is the newer version of affirmative action policies. Eight provinces currently have EE policies in place. The federal government has the most comprehensive Employment Equity Act, applying to 400 crown and private corporations.

EE is based on self-declaration. When the voluntary declaration form has been filled out for an EE-designated job, those candidates are interviewed first.

Sometimes people get frustrated when it appears they're being passed over in favour of the EE hiring standards.

Carroll says it's only the "odd occasion" where people complain about not being hired for an EE-designated position. She notes there is an "objective appeal process" with the civil services board, but that "very few appeals go forward."

Janet Keeping, author of the ar-



As of July 31, 2008, Manitoba Civil Services Commission employees were:	Their target goal is to have:
54 per cent women	50 per cent women
12 per cent Aboriginal	14 per cent Aboriginal
3 per cent people with disabilities	7 per cent people with disabilities
5 per cent visible minority	8 per cent visible minorities

Manitoba is the only province to have these employment equity target goals.  
Source: Nancy Carroll, Manitoba Civil Services Commission

ticle "How much diversity is too much?" in the *Nelson Daily News*, isn't comfortable with the EE practice of labeling people.

"We have to be aware that it could be discriminatory to force somebody into a category," she said.

She referred to the fact that some visible minority groups might not need the extra representation, while others do.

"It's misleading to lump together the 'visible minority' category because there are many different

kinds of visible minority, some that are doing well, some that aren't."

Bruyere feels that sometimes people were hired under EE who had experience but were given no training.

To Bruyere, EE is a flawed system.

"It's a double-edged sword. On one hand they give opportunity but on the other when they fill the quota, they take it away."

Carroll disagrees.

"Nobody gets a job unless they are fully qualified," said Carroll.

# The international face of racism

## Global development system tainted with its own share of racism

JOE KORNELSEN  
BEAT REPORTER

After many years of work in the development field, Stephen Lewis believes global structures and organizations are still permeated by racism.

Lewis, who recently spoke at a fundraiser for the Friends of Uganda group, often wonders how conflicts on the African continent continue without significant intervention from the international community.

"Either you have contempt for an entire continent, or you write off the lives of tens of millions of people, or you have a streak of racism," he said.

Others go even further. Ruth Rempel, a professor of international development studies at Menno Simons College, said it is difficult to get around the nature of power in the development process.

"Development necessarily involves power... You will always have things being done that reflect



Stephen Lewis, pictured here with Janet Stewart from CBC (left) and Hamza Mbabaali of the Ugandan-Canadian Association of Manitoba (right), feels ignoring the plight of developing countries is akin to racism.

those differences of power. Race is just one of those lines around which power is expressed."

Lewis feels this power should be exercised wisely. The former United Nations secretary general's special envoy for HIV-AIDS in Africa and now chair of the Stephen Lewis Foundation believes that developed countries have a responsibility to remove African development barriers in the realm of debt, trade and foreign aid.

While global organizations are still affected by racial conceptions, grassroots organizations seem to be faring better.

Hamza Mbabaali came to Canada from Uganda in 1984 and is the president of the Ugandan-Canadian Association of Manitoba. He claims to have seen very little racism from people doing development work in Africa.

In his opinion, the few development workers who may hold racist ideas do so simply out of ignorance rather than malice.

"If a person decides to help out in Africa I think they have [already] overcome racism," he said.

Rempel is not so optimistic. She said developed countries often view international development as charity rather than a mutually beneficial relationship.

"It can be subtle racism to assume that development is done for other people," she said.

According to Rempel, more overt racism also exists, such as in emergency situations.

"Anytime you have a major disaster national staff will be elbowed aside and a white expert will be brought in," she said.

This can give rise to issues of new colonialism.

## "It can be subtle racism to assume that development is done for other people."

-Ruth Rempel,  
Menno Simons College

The Manitoba Council for International Cooperation (MCIC) is an umbrella organization for international non-governmental organizations (NGOs) operating in the province. Janice Hamilton, executive director of MCIC, said racism in development is rare, seen only in people who do short term aid projects.

"A majority of it is done for the purpose of empowering people and improving their basic human rights," she said.

Rempel said that citizens in developed countries must ask themselves why they are giving money for development and how that development aid is perceived by the recipients.

Hamilton agrees it is important to always reassess our understanding of development.

"I think it's useful for people to question why we're doing it," she said

*Those interested in international development can check out [Generatingmomentum.com](http://Generatingmomentum.com) for current opportunities.*

## Local News Briefs

Compiled by Wesley Flett Johnston

### MANITOBA POLITICIANS RETURN TO LEGISLATURE

The province's politicians will once again fill the halls of the Provincial Legislature on Nov. 20.

The first provincial legislature meeting will begin with an update on the provincial budget. This will inform citizens about the government's economic and legislative priorities and plans to ensure economic stability in the upcoming year.

Although the province is not immune to economic volatility, Premier Gary Doer attempted to reassure citizens by disclosing the availability of \$800 million in "rainy day" fiscal stabilization funds, CBC reported.

### KATZ TO CHANGE CITY'S EXECUTIVE LINE UP

Winnipeg mayor Sam Katz is shuffling the roles in his Executive Policy Committee cabinet.

One change is that Scott Fielding, first elected to city council two years ago, will be made chair of Winnipeg's property and development committee. Fielding is replacing Coun. Justin Swandell, who will assume the role of deputy mayor. Coun. Mike Pagtakhan will be put in charge of the downtown development committee, taking over from Coun. Mike Pagtakhan; Wyatt in turn will assume the role of secretary of strategic infrastructure renewal.

The membership of the new committee will be finalized Nov. 5, CBC reported.

### RECESSION SURVIVAL STRATEGIES FOR WINNIPEG

With a global recession approaching, the *Winnipeg Free Press* on-line provided its readers with a short list of discounted necessities to help those struggling to balance their budget.

Connie's Corner Cafe at 967 Main Street serves large portions of meat, eggs, potatoes, and bannock, for \$6.50. There is also Blondie's, at 1969 Main Street, where one can eat a nine pound burger for free, as long as they finish every bite within two hours.

If wine is your poison, support the Manitoba economy with a bottle of Sawmill Creek, for under \$9.

Finally, when it comes time to get a haircut, consider Capelli Academy, where male haircuts are only \$8, French manicures \$15 and leg waxing starts at \$28.

On a side note, *Free Press* staff are happy the strike ended so they can stop writing fluff.

### LADYBUG FOUNDATION STRIKES AGAIN

The Ladybug Foundation is back for another run.

The foundation motivating youth to get involved in social issues like fighting poverty, will receive \$450,000 from the province over the next three years.

The new initiative, Make Change, provides age-appropriate content for Kindergarten to Grade 12 classrooms, enabling teachers a new means to promote social consciousness and compassion.

The Ladybug foundation was founded by the now 11-year-old Hannah Taylor five years ago in an effort to eradicate homelessness.

### CITY TO GET MORE DEER WARNINGS

New electronic warning signs now alert drivers on Sturgeon Road north of Saskatchewan of the possibility of colliding with bucks and deer.

With "rutting season" (a.k.a. deer mating season) in full swing, the probability of collisions increases significantly. In 2007, 1,400 collisions with deer occurred during October, while only 380 occurred during February.

If facing impending collision, Manitoba Public Insurance Corporation director Brian Smiley told the *Winnipeg Free Press* the best thing to do is apply the brakes and drive through the deer. Although sad, this is preferable to swerving and killing a person.

# Saying one thing, doing another

American election shows we all might be **hiding some inner racism**

DAN HUYGHEBAERT  
BEAT REPORTER

The American election has some people doubting their own implicit or subconscious racism.

"To use the term implicit is misleading," Cherie Werhun, professor of psychology at the University of Winnipeg, said. "The term suggests that we have attitudes that we are not aware of; this is not true."

Werhun believes it is not the attitude that is implicit, but its method of measurement. Most psychologists prefer the term aversive racism. This applies to people who score low on racism paper-and-pencil tests but high on implicit tests.

The theory of aversive racism has implications on elections. Werhun points to a study done in Italy where the implicit scores of undecided voters in that country matched those on the day of the election.

"We live in a culture where we are bombarded with images, so we are vulnerable to having automatic associations," Werhun said.

Isabel McDonald, communications director of the American liberal media watchdog Fairness and Accuracy in Reporting (FAIR), said she sees a long history of young African Americans portrayed in the media as criminals.

"We still see that continuing today," McDonald said.

McDonald also links subconscious racism with the Bradley Effect, named after Tom Bradley, an African American who lost the 1982 race for California governor despite leading in the polls prior to the election.

The effect was the alleged tendency of white voters to claim to vote for him during polling for fear of criticism.

"There are external pressures

**"There are external pressures to express the egalitarian point of view that we might not be aware of."**

to express the egalitarian point of view that we might not be aware of," said Werhun.

One popular test that allows people to examine their aversive racism, which can be taken online, involves a series of words that must be placed into categories of good and bad. The participant then must do the same with pictures of black and white faces.

The point of the test is to perform as quickly as possible, without too much thinking. This automatic evaluation measures a person's unacknowledged preferences.

Test your own racism at <https://implicit.harvard.edu/implicit>.



MARK REIMER

Psychology professor Cherie Werhun believes aversive racist beliefs can have a direct effect on the American election, with more people denying racism but in fact preferring the white candidate for reasons aside from their ability.

# Schoolyard slurs and racist taunts

Is overt **racism in schools** a thing of the past?

ANDREW MCMONAGLE  
BEAT REPORTER  
WESLEY FLETT-JOHNSTON  
VOLUNTEER STAFF

Though Manitoba teachers report few instances of racism in schools, students say its presence is kept hidden.

"I didn't see anything to do with racism among students," Brian MacKinnon said of his 23 years of teaching at R.B. Russell School. He is now retired "My experience is that if a teacher is a racist or makes racist comments, it's out of school, but it would be a rare situation to find a racist teacher."

Yet there still is racism in Winnipeg high schools.

Sisler High School freshman Francis Cortez said he sees it every day, in the form of humour.

"My friends use racism as a joke," Cortez said. "If they do, I just walk away."

He notes this racism is subversive, but fears it could escalate.

"My teachers haven't heard any racist jokes. People are careful about who hears them... [but] some people can't take a joke and they might start a fight."

Albert McLeod reports classroom racism can get in the way of students' chances for success. He works for United Against Racism, a community based organization governed by First Nations and Métis Peoples in Winnipeg.

"Fifty per cent of Manitoba's aboriginal students don't finish high school," McLeod said. "The fact that half of the students aren't completing should be telling us something."

At 17, McLeod approached his principal to say he was dropping out.

"He didn't make any effort to convince me to stay. Kids from other ethnic backgrounds, the teachers certainly would put more effort into keeping."

McLeod believes racist remarks are very common in the schools, but they're not being reported. He notes they can make a student feel invisible and subhuman.

Winnipeg school districts claim racism is not prevalent in the city. A spokesperson



MARK REIMER

Albert McLeod reports many aboriginal students drop out of school due to racism; to him, racism is anything but gone from Winnipeg.

from the Winnipeg School Division said the question of racism hasn't been on their radar for a long time.

This response is common.

"We don't hear a lot about racism, not to say it doesn't exist," said Carol Shankaruk, aboriginal community networker. "The biggest issue is the lack of proper knowledge about aboriginal history and people. We have to start at the beginning, with the staff."

Shankaruk works with the River East/Transcona School Division in promoting education about aboriginal history and people.

She said younger kids are receptive to the program, but those who are older sometimes present challenges. She encourages those older students to participate in sharing circles which the program organizes and to communicate their ideas.

One way that students shelter themselves from racism is by sticking together. Often they will form cliques with other students of similar backgrounds.

"[Students] tend to keep to their own peer groups," Zelda Bravo, a student at Balmoral Hall all-girls school, said. "I think they feel more comfortable with each other than with the people of different groups."

Originally from Mexico, Bravo pays a lot of attention to how her school helps people

integrate.

"They're doing a very good job educating people about race... and the integration is relatively successful, aside from the cliqueness."

United Against Racism's McLeod has a different perspective. To McLeod, racism is a consequence of the ugly history of European economic and social dominance. He also be-

lieves that the unequal distribution of material resources is integral to understanding current racism.

"Colonialism isn't a period of history, it's still going on," he said.

To learn more about United Against Racism, visit <http://unitedagainstracism.ca>.

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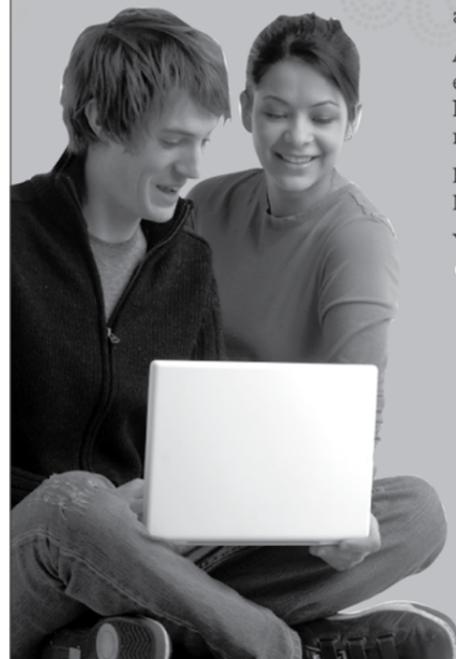
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# Residential school apology not enough

## Harper's words empty if not followed by action, say critics

SANDY KLOWAK  
BEAT REPORTER

In the aftermath of the Canadian government's apology for the treatment of children in residential schools, Winnipeg's aboriginal community is still waiting for results. But many are skeptical they'll come at all.

"They took our land away... now look at us... we're on the streets," said David John Thomas, a residential school survivor.

On June 11 Prime Minister Stephen Harper issued the long-awaited apology to residential school survivors for over a century of physical, emotional and sexual abuse at the hands of the government and various Christian institutions. The Manitoba Government followed suit with an apology the next day.

But whether or not effective action will be taken by the Truth and Reconciliation Commission formed after the apology is yet to be seen, said Lorena Fontaine, faculty member of the University of Winnipeg's aboriginal governance department.

"The Truth Commission is a good and important step but it's by no means the be all and end all."

Uncertainties surround the commission. Beverley Jacobs, president of the Native Women's Association of Canada (NWAC), views the commission's plan to focus on recording survivors' stories in place of public reconciliation forums as an ineffective use of resources.

The commission's leader agrees. According to CBC.ca, commission chair Judge Harry LaForme resigned on Oct. 20 due to irreconcilable differences between him and other commissioners regarding the organization's goals.

For the Truth Commission to be effective, Fontaine and Jacobs agree the government must loosen its power over financial resources and allow aboriginal people a larger role in the process.

"If the government is controlling a process that is supposed to be an aboriginal process, you're going to run into a lot of problems in carrying out the mandate," Fontaine said.

"I think a lot of it has to do with racism, [the belief] that Aboriginal Peoples can't do it on their own."

The apology is nonetheless a necessary first step. Fontaine said the apology, a recognition of the shame and pain felt by so many, has helped to open doors of communication for victims and their communities



SANDY KLOWAK

## WOMEN AND RESIDENTIAL SCHOOLS

While hesitant about the upcoming residential schools' Truth and Reconciliation Commission, Lorena Fontaine is glad the apology brought the issue to light; "There's no silence around it anymore," she said.

**"If the government is controlling a process that is supposed to be an aboriginal process, you're going to run into a lot of problems in carrying out the mandate."**

**-Lorena Fontaine, aboriginal governance department**

- an important step in the healing process. "There's no silence around it anymore," she said of discussions about residential school abuse, a once-taboo subject.

She hopes the apology will help young people link the violence prevalent in many aboriginal communities with the residential schools from which it stems.

Residential schools leave behind a significant legacy. Fontaine lists loss of language and culture, violence, solvent abuse and prostitution as some of the lasting effects from generations of children removed from their parents and abused at the schools. For more information on the affects of resi-

In order for aboriginal women to heal after years of abuse in the residential school system, many are calling for a gendered analysis of residential schools' effects on women. "When I know that aboriginal women are the marginalized of the marginalized, there needs to be further analysis," said Beverley Jacobs, president of the Native Women's Association of Canada (NWAC). Jacobs explained residential schools wiped out generations of traditional teachings passed down by aboriginal women about their role as mothers and "backbone[s] in the community." This profoundly affects the physical and mental health of aboriginal women. "[Traditional respect for women] was stripped away as a part of the Victorian Christian attitudes toward women," she said. "Violence crept in so that it became an ugly thing." Jacobs and the NWAC work to break down the barriers to healing for aboriginal females and want to be included in governmental reconciliation plans.

dential schools on women, see sidebar. Still, Thomas and his friends feel there is nothing the government can do to rectify this wrong and isn't holding his breath for action.

"It's been done. [...] We'll just have to fuckin' make out for ourselves now," he said.

## Campus News Briefs

Compiled by Emily Payne and Toban Dyck

### POVERTY REVEALED

The university will hold a conference on issues surrounding global poverty, particularly its effects on women and indigenous peoples, on Nov. 3 and 4.

The Two Faces of Poverty conference, hosted by the University of Winnipeg's Global College, will pool together international, national and local community leaders alongside youth and the public in a number of workshop discussions.

"We've brought together key researchers and practitioners, people who study this and gather the information and people who are on the front lines actually trying to make the changes," said Marilou McPhedran, principal of Global College.

The conference intends to connect the audience and speakers in an effort to get participants to share knowledge and resources on fighting poverty.

"Part of what we're also trying to do here is share the knowledge, as a way of strengthening the actions, strengthening the networks," she said.

The conference co-ordinator, Joel Marion, can be contacted at [jo.marion@uwinnipeg.ca](mailto:jo.marion@uwinnipeg.ca).

### U OF W IS ONE OF THE SMART KIDS

According to the *Globe and Mail*, the University of Winnipeg gets an A grade, making it yet again one of the best undergraduate universities in Canada. It ranked first in quality of education and class size.

The university scored second on teaching quality, student satisfaction and athletics and recreation.

In 14 categories, students gave higher grades to the U of W than they did last year.

The U of W was ranked in a pool of 17 other universities with similar student populations.

### GOD WASN'T AVAILABLE FOR COMMENT

Barring fire and brimstone, the University of Alberta is considering taking God out of their convocation speech.

Behind the God dilemma is the university's Atheists and Agnostics Association. They have petitioned for their cause, and will now be able to present their case to council.

According to *Maclean's*, Ian Bushfield, head of the association, argues the convocation cannot be inclusive with God in the picture.

Though many are for the exclusion, others argue that reference to God is not religious noise but an appropriate reminder for students to live their lives on a higher plane.

### CANADIAN MENNONITE UNIVERSITY FINALLY ACCREDITED

Scratching at the door paid off for the Canadian Mennonite University, Manitoba's Christian university, as it was recently accepted into a national post-secondary association.

The Association of Universities and Colleges of Canada (AUCC) is an Ottawa-based organization that lobbies for higher education to the federal government for the universities on its roster. In order to make the list, the institution in question must demonstrate a track record in teaching, research and development and academic freedom.

Currently, there are 94 universities on the list.

### STRIKE A DEAL

After seven weeks on the picket lines, the workers of the University of Victoria's Student Union Building, struck a deal with their employer.

According to the *Canadian University Press*, student-workers wanted a raise of \$1.50. With the employer's original counter offer of a 10 cent raise, a strike was born.

After much deliberation a deal was reached that demanded compromise from both parties. The employer beefed up their offer to 70 cents per hour, a deal the student-workers could not refuse.

## STREETER

BY ANDREW MCMONAGLE  
Q: "HOW DO YOU FEEL ABOUT THE QUESTION 'IS WINNIPEG A RACIST CITY?'"



**Zafar Sacranie,**  
Second year, rhetoric & communications  
"That question makes me laugh. I'm totally caught off guard that the question needs to be asked. I don't really like profiling a city, especially one that's so diverse."



**Erica Urias**  
First year, nursing  
"No, not at all. Everyone's treated equally. When it comes to getting a job, we all have the same opportunities."



**Jennifer O'Keefe**  
First year, general  
"Yeah. From what I hear, a lot of landlords won't take native tenants because they're afraid they'll steal the plumbing. A lot of people are torn on the issue."



**Josh Pauls**  
Baggage handler, Winnipeg International Airport  
"Tough question. Where I work there's lots of ethnicities and it's fine, but you see stuff on the news that shows (racism). News is what you make of it."



**Kendall McPherson**  
Manager, Shop Easy  
"It depends who you run into and where you are. I'm from out of town and most places (in Winnipeg) I go to, it's not bad."



**Lindsay Edwards**  
Stay-at-home mom  
"I think it is. You go on the bus, on the street, sometimes people say racist things. I hear it all the time, from everywhere, especially about native people."

# Comments

## When an 'I'm sorry' isn't good enough

Canada fails to live up to promises made to aboriginals



ANDREW TOD  
VOLUNTEER STAFF

Racism can take many forms. The *Oxford English Dictionary* defines it as, "discrimination against or antagonism towards other races." The *Collins English Dictionary* provides a more nuanced version: that it, "endows some races with an intrinsic superiority over others."

Canada has a long history of racism, and perhaps no groups have sustained racism longer or more intensively than aboriginal populations.

Historical Canadian mistreatment of Aboriginals is being addressed in the media lately with the resignation of the head of the Truth and Reconciliation Council. The apology concerning residential schools in June by Prime Minister Stephen Harper has also led to an examination of the traditional relationship between settler Canadians and First Nations.

This was evidenced at Margaret Atwood's recent lecture in

Winnipeg that concerned the broad theme of debt in human relations. Atwood was asked near the end of her talk about the debt owed to Aboriginals for historical mistreatment, and whether the residential school apology addressed this 'debt.'

The answer, of course, is that the government did owe an apology for such shameful actions committed in the names of Canadian citizens for generations. It would take a monumental leap of faith to contend that a whole group of people, Canadian Aboriginals, could simply forget and move on from the all-too-recent harm inflicted upon them and their traditional ways of living, in a deliberate state-sponsored attempt to destroy their group identities.

However, an apology for the residential school system means nothing if the Canadian government continues to be disingenuous towards its current abuses and neglect of Aboriginal Peoples and communities in this country. Apologies do not just involve the admittance of a wrong. They also involve a promise and, subsequently, create acts to ensure that the wrong will not occur again.

The promise implied by the residential schools apology was that the Canadian government will not sit idly by while more generations of Aboriginals are harmed through the actions and inactions of gov-

ernment and private interests.

Any reflection upon the current plight of the Lubicon Lake Cree community of Northern Alberta however, will quickly illuminate the fact that Canadian governments still prefer inaction and indifference when it comes to the systemic suffering of many Aboriginal communities.

The Lubicon Lake Cree never ceded their territory to the state and were left out of the reservation process when they were overlooked during treaty signings at the end of the 19th century. Until the late 20th century they lived relatively undisturbed by settlers, due mainly to their remote location. However, with the northern Alberta oil rush in the 1970s, government and industry infringed upon the Lubicon's territory.

Lubicon territory lies on land valued by oil and gas companies. After 30 years of government concessions to these companies, the result has been environmental degradation of traditional Lubicon hunting grounds, such as the pollution of air and water. The moose that the Lubicon traditionally lived on have all but disappeared and the destruction of their means of survival caused welfare rates to skyrocket in the late '70s from five per cent to 90 per cent.

To allow for the annihilation of this region, both levels of government have consistently ignored

**The Canadian state is only too ready to allow the lessons of the residential school system fall by the wayside**

the Lubicon communities' rightful claims to their territory – denying the historical fact that they are a distinct people from other Aboriginal groups. Furthermore, there has never been a legal transfer of their territory to the state. The argument goes that since the Lubicon lack a certificate of title – because they were never given the opportunity to sign one – they have no say in the use of the land they have existed within for centuries. They exist in a legal grey area, as far as government is concerned.

The Lubicon community is back in the news once more, as TransCanada Pipelines wants to build an oil pipeline through their traditional territory, in an affront to the Lubicon territorial claims. The Albertan and Canadian governments have so far failed to intercede and protect the aboriginal community from the interests and consequences of industry.

When Harper apologized within the House of Commons,

he spoke as the Prime Minister of Canada, theoretically representing all Canadian citizens. Apologizing for a historical system of abuse of the Aboriginal population within Canada, he, by consequence, admitted that any further systematic abuse of aboriginal populations is equally as depraved.

Yet, as the example of the mistreatment of the Lubicon Lake Cree shows, the Canadian state is only too ready to allow the lessons of the residential school system fall by the wayside, and to perpetuate what Alex Neve, secretary general of Amnesty International Canada, has deemed to be "one of Canada's and Alberta's most notorious human rights failings on the world stage."

The residential school apology was a first step, not a nail in the coffin of an historical wrong. The racist understanding that aboriginal communities are inferior is perpetuated by the fact that mega-corporations hold more right to destroy territory than the original occupiers have to live within it. If Harper and the Canadian Government wish to demonstrate they are truly apologetic, stepping in and helping the Lubicon Lake Cree reclaim their territory would be a good place to begin.

*Andrew Tod is a University of Winnipeg student.*

# NOV 5 STUDENT DAY OF ACTION

## WED. NOV. 5.08

12:15 GATHER IN QUAD (FREE LUNCH)

12:45 MARCH TO MB LEGISLATURE

1:30 RALLY AT THE LEG.!

2:30 SIT-IN FOR ABORIGINAL ACCESS (DETAILS TBA)

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# Sitcom politics and the token black guy

Thanks to Obama, racism is over!



WILL DUMONT  
VOLUNTEER STAFF

It's time to celebrate, friends. I don't know if you've heard, but the news is truly great. In case no one else told you, racism is over! That's right, you read it here first! The United States has won the war on racism.

Because one black man is running for president, over two hundred years of documented, institutionalized racism against blacks and other ethnicities has been completely absolved, and the United States is once again better than everybody else in the world.

There are naysayers, sure – people who doubt that Obama is clearly the greatest “Get out of Racism Free” card to hit the political scene in the past century, but those people are clearly not about Hope and/or Change! So what if a disproportionate number of black and Hispanics occupy American prison cells? A black man is running for president! Don't you see? That makes it all better!

Hell, I still remember the day I learned about Kim Campbell, and how she made sexism a distant and painful memory in our own great nation.

Isn't it great that no matter who wins the presidential race down south, either racism or sexism (but not both, let's not lose our heads) will be wiped out? Palin's anti-choice, neo-conservative, willfully ignorant stance on women's issues is clearly a bulldozer that will pave the way to equitable rights for both sexes in no time.

So when is Canada going to end racism by fielding a token candidate? I mean, sure, we've dealt with sexism. How else could a woman have been sitting at the leader's debate, ignored by so many white males? But racism is still a huge issue in Canada. As a Métis man I can tell you we have never



needed an aboriginal candidate to come and save us from racism more than we have now.

With the disproportionate number of aboriginal people in Canadian prisons and a rural north characterized by poverty stricken, third-world-condition aboriginal reservations, it is high time a candidate who was at least half-aboriginal came forth to speak for all of these people with whom he or she has never shared an experience with.

Now, I know Obama has never purported to speak for an entire race of people, but the way Conservative media pundits talk, I figured he was some kind of ambassador or king for black people everywhere.

What I'm saying is that throughout Obama's campaign, his ethnicity has been a continual issue with everybody but Obama. It has been a reason to vote for him, a reason to vote against him, or just a reason to believe that his ethnicity, coupled with his middle name, means he is a secret Muslim terrorist agent (let's not rule anything out. I mean, Hussein? *Hussein!*?). The fact is, supporting somebody because of their ethnicity is just as racist as opposing somebody over it.

**A black man is running for president! Don't you see? That makes it all better! Throughout Obama's campaign, his ethnicity has been a continual issue with everybody but Obama**

If you, as a Canadian, support or oppose Obama because of the manner in which his politics will affect our nation, for better or for worse, then good on you. But if you think American citizens should cast their vote for Obama because he would be a black president and that has never happened before, well, there's no nice way to put this: you're a racist who likes the amusing novelty of an ethnic president.

*Will Dumont is a student at the University of Winnipeg and blogs at [dumontnation.blogspot.com](http://dumontnation.blogspot.com).*

# We know we're brown

Minorities sick of the old 'where are you from' question



ALEX GARCIA  
VOLUNTEER STAFF

You've done it, your best friend has done it and your parents have done it. It is one of the most annoying, pervasive and slightly offensive things you can do or say and it happens all the time.

Chances are you don't even know that it irks people when you ask them where they are from or what their “ethnic background” is.

I know it may seem odd and even a tad obnoxious, but really, put yourself in our place. Pretend that you are a visible minority living in Winnipeg, minding your own business and meeting new people. In this particular scenario, I can guarantee you from personal experience that a high percentage

of your conversations will contain a, “So, where are you from originally?” This is normally followed up by, “And what made you pick Canada?”

It seems innocent enough, and for the most part it is. People have a tendency to be curious. But to be honest, it's fucking annoying.

**People...have a tendency to be curious, but it's fucking annoying**

Not only do you have to launch into a spiel on your basic family history and reasoning for choosing this country, but you feel like an outsider.

You get a feeling that you are different and that you need to explain why you are different. Things like your accent, clothes, customs and food all come into the conversation giving you an opportunity to prove that you are a real, authentic immigrant.

It's even better when you are not. People like myself who have lived in Canada for virtually all our lives get to answer awesome statements like, “Well you don't have an accent at all!” or, “So, were you born here, or back home?”

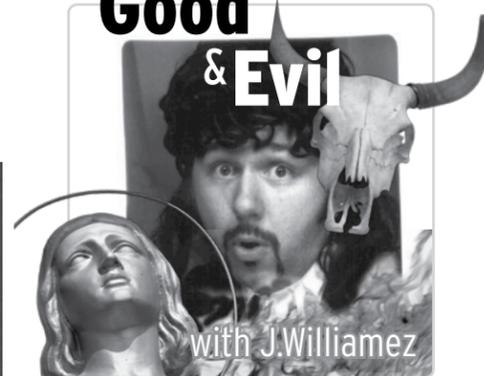
Chances are, the person questioned will be polite and answer your questions (all the while thinking, “What the hell does it matter?”) because causing a scene is overrated, and we are used to it.

But think about it – just for a moment – the next time you meet someone who is a visible minority and are about to ask where they are from, how long they have lived in Canada, or what other languages they speak. They might tell you themselves, because most people are proud when they speak more than just English or have an unusual history.

Why point out differences? We know we're brown, black, Asian, European or whatever. We do not want or need to be asked about it, so please: don't.

*Alex Garcia is a student at the University of Winnipeg.*

Good & Evil



Trick or treat! Now, empty your pockets

Well gang, it's Halloween once again, and I for one, couldn't be happier. Halloween is by far my favourite time of year. It's not the candy or the kids in costumes or any of that crap, though; I like Halloween for another reason altogether.

As you may or may not know, I write this column every week without any form of remuneration at all (please send all angry letters demanding that J. Williams be paid for his work to: [editor@uniter.ca](mailto:editor@uniter.ca)). This leaves me with a big hole in my wallet to fill in various other ways, because I have to pay the rent, just like everyone else.

Unlike almost everyone else, however, I completely refuse to work for my money. That's

**Halloween is by far the best time of year to rob a gas station or convenience store**

why I do musical comedy at Shannon's Pub every Monday night as my main source of income. It's not because I think I'm funny or very good at music, but rather due to the fact that I'm insanely lazy, and for some reason, they pay me to play there.

By now you're probably wondering what all of this has to do with Halloween. Well if you stop being so damned impatient, I'll tell you. On any other day of the year, if people see a person running around with a mask on they will take notice as, normally, wearing a mask to conceal one's identity constitutes abnormal and anti-social behavior. In other words, on a normal day, wearing a mask is a great way to draw attention to one's self.

On Halloween however, people don't give a second thought when they see a fully grown person running around in a mask. This is why Halloween is by far the best time of year to rob a gas station or convenience store. Ever since I discovered this important truth, I've used Halloween to replenish the money stock that I keep tucked under my mattress; almost as if I were a squirrel, fervently collecting food during the 'nut season' for the hard, long winter ahead.

In addition to being a great time to rob, Halloween is also a great time to *be robbed*. I've worked at gas stations and convenience stores, so I know firsthand that it can be a soul-sucking experience just showing up to work, never mind having a gun or knife shoved in your face. I also happen to know that this experience can be made much easier on everyone if the wielder of that gun or knife is Scooby Doo or a giant taco or even zombie Jesus (as will be the case with my robberies this year). It not only lessens the fear and trauma that the clerk experiences, but it gives him or her a story to tell his or her children while they watch cartoons, eat Mexican food or go to church together (“You know what kids? Daddy got robbed by him one time...”).

As if all of this wasn't enough, there are also thousands of really cheesy Halloween themed one liners for thieves to use to make the experience more exciting. My personal favourite is: “Trick or Treat, mother fucker!”

*J. Williams is not responsible for any robbery reports on Halloween. Catch him Mondays at Shannon's Irish Pub.*

# Recognition or discrimination?

Identity may be constructed, but that **doesn't mean we can ignore it**



DEVIN MORROW  
COMMENTS EDITOR

Communities and the identities we develop within them are constructions. For too long we have confined ourselves within an imagined space that gives us some sort of meaning. This happens on a variety of grounds – ideological, sexual, ethnic and lingual. The group you identify with qualifies the grounds for the nature of the discrimination you face.

Race is one of these groups that has been constructed. We have politicized race to give it an unimaginable amount of meaning and weight. In reality, race is a purely social construction through which we base our judgments of people.

We identify with a group if others on the outside recognize our place within it. Thus we form nations, classes, and “races.” This exclusionary – or inclusionary, de-

pending which way you look at it – tactic has become our reality.

But by politically recognizing these groups, do we legitimize them? By recognizing a “nation” or a “people” (which may or may not be cross-listed with “race”) we force them to become a community, whether or not that was the intention.

Some may argue that political recognition is necessary for the preservation of culture, for example in the cases of, say, Quebecois people, or Aboriginal People. Others argue that by making a formal recognition of these cultures they are acquiring a special status from the government. Regardless of these positions, it is true that placing an identity over the group does set “them” apart from “the rest of us.”

This can happen on a national level (the idea that if you live within our borders you must be one of us: Ataturk's Turkey) and also happens on a community level. For example, the acclimatization of new immigrants to this city often puts them into a particular economic class. They end up living in the inner city and are assimilated into the community in a variety of ways. Neighbourhood associations help them feel “welcome” by helping them to identify as a member of the new community. Whether or not this changes the way they feel about their origi-

nal identity (be that national, ethnic, geographic or whatever) has not been studied.

Associating people or peoples into specific groupings is an unavoidable line of thought for many. We have read about subconscious and reverse racism in addition to the usual understandings of it. Either way, when we identify with a group we are immediately *not* identifying with another group.

Overcoming this obstacle seems difficult. As much as we want to believe the era of blatant racism is disappearing, it is not. But neither is sexism or elitism. Each of these is as important an issue as racism is. The changing nature of racism also means that it is incorporating other “types” of discrimination as well.

What was once based solely on skin colour now incorporates socio-economic status, understandings of crime, and lingual discrimination.

Is it possible to look past these qualifiers? It wasn't 50 or 100 years ago and it seems equally impossible now. Acceptance must come without the necessity of imagined communities and identities – maybe future generations will be able to exist beyond these boundaries. But the first step to surpassing them is by recognizing their existence, and that means we're right back at the beginning.

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# What did you call me?

## The language of racism



ETHAN CABEL  
VOLUNTEER STAFF

English is a bizarre and challenging language. To speak it well requires a knack for improvisation. It continually evolves to incorporate regional slang, commercial efficiency and political opportunism.

English-speaking Westerners often do not bother to question the significance of the way we communicate. Few have bothered to take language under the microscope. Most of those who did were comedians like Richard Pryor, who turned the word "nigger" on its head only later to vow never to say it again.

Even bilingual people seem far more apt to play with colloquialisms and the disjointed syntax of our mother tongue. I work with a Chinese waiter, Denny, who has

turned this wordplay into a funny shtick with his customers. The routine goes something like this:

Two guys at a table have both finished their first round. Denny asks them, "Would you like another drink?" One guy, 'Charlie,' says, "Yeah," while his friend 'Eddie,' says, "No, I'm good." Denny then quips to Charlie, "So you're not so good?"

Denny's advantage is having Mandarin as his first language. Many of us don't have the vantage point of another language to hear how ridiculous we actually sound.

Words evolve and phrases are thrown into the public vocabulary, blindsiding us to the point where we have suddenly become politically incorrect or out of touch. Over the years, "old people" have become "senior citizens" and the "retarded" have become those with "special needs."

This constant shift in language is the result of an ideology that is proving time and again to be incorrect: that by changing the language we can immediately change the culture.

The word "gay," has undergone

its own unique evolution. The suggestion of promiscuity in the term can be traced all the way back to the 1600s when a brothel was referred to as a "gay house." Yet before the gay rights movement appeared in the 1960s and 1970s it was more commonly used as a synonym for "happy."

In recent years, "gay" describes a sexual identity. The movement, at some undocumented point, adopted this word to counter the ill feeling associated with the term "homosexual." I think we can admit that for most of us "gay" signifies a lot more than a general sexual identity. It is equated with flamboyancy and an overly active libido. The term (however incorrect) remains synonymous with happiness as well as promiscuity.

The word "nigger" has lately been subject to the worst kind of self-censorship ("the N-word") and an even more convoluted history. From the American Civil War and slave trade to the Civil Rights movement of the 1960s, it has been the word most symbolic of the hatred and segregation that has plagued American history.

"Nigger" is now, and has been for a long time, a term of endearment within some members of the black community. The phrase "my nigger" can only be used as a synonym for "my boy" between guys who are black. It is forbidden to Caucasians because it is a historically racist term.

But it has become a phrase of real sympathy and inclusion that we just cannot understand. To a people that have been wrought by the kind of discrimination their country endorsed for so long, to take a term like "nigger" and transform it into a friendly embrace must be wholly empowering. I can't imagine anything like it.

So what prompted comic genius Richard Pryor to suddenly stop festooning his album covers with the word and vow in the early 1980s to never say it again? Pryor was one of the key architects in turning "nigger," a term of immense exclusion, into one of inclusion. By documenting its casual use among African-Americans he attempted to destroy the weight and significance of the word. His most recognized comedy albums are *Super*

*Nigger, That Nigger's Crazy* and *Bicentennial Nigger*.

Earlier comics attempted to do the same but Pryor said the word, lyrically and comically, straight out of the horse's mouth. Yet even Pryor realized that his efforts were futile. The term is an exclusionary one.

A "nigger," whether your best friend or the object of immense hate, is still regarded a label for a lowly and inferior person. Richard Pryor said it best in his show *Live at the Sunset Strip* (1982):

"I was leaving [Africa] and I was sitting in the hotel and a voice said to me, 'Look around, what do you see?' and I said 'I see all colours of people doing everything' and the voice said 'Do you see any niggers?' and I said 'No,' and you know why? Cause there aren't any"

The fact that a man like Pryor could change his position on a word that helped catapult him to fame is a testament to the ambiguity of discrimination in the English language.

Ethan Cabel is a student at the University of Winnipeg.

## Letters

### Accessible education no more?

Yes, Wednesday, Nov. 5 is the Students' Day of Action for Higher Funding and Lower tuition fees (I will see you there, right?).

Here is a little detail on what is happening now with the post secondary education situation in Manitoba and why the Day of Action is being organized.

Students in Manitoba have been enjoying the tuition fee freeze since 2000. We have seen rising government funding for colleges and universities, which has led to an enrolment growth of over 35 per cent since the freeze. But guess what, things are going to change...

Early in April 2008, based on information leaked from the legislature, the *Winnipeg Free Press* published a story about plans to deregulate the tuition fees in fall 2008. That led to

sudden chaos amongst numerous students, faculty and the community members. That is when things took an interesting turn. Prior to budget day, the provincial government revised its plan to deregulate fees, but at the same time, said that it will allow tuition fees to go up in fall of 2009. Not only that, following that announcement, a "one-person" commission was created to review the tuition fee policy. So that "one person" is Dr. Ben Levin, former deputy minister of education and currently a professor at the University of Toronto.

It was also announced that the commission included a focus on university and college spending priorities and accountability, but this was soon dropped from the plan. Interestingly enough, no public consulta-

tions were planned as part of the commission's work, which confirms our fear that the commission is only established to justify the already existing government choices such as deregulating tuition fees.

So, to sum it all up, a professor from Toronto is going to decide the future of post secondary education in Manitoba, mostly while in Toronto, occasionally visiting Manitoba to meet with the so called "stakeholders" such as the presidents of the universities and colleges in Manitoba, faculty and student councils/unions (which is great) and the Business Council of Manitoba (for some reason).

In B.C. and Ontario, when the tuition fees were regulated, the tuition fees went up by 85 per cent and government funding went down. Universities and colleges see no net increase in funding with increases in tuition fees.

On Nov. 5, join thousands of students from Manitoba, Ontario and Saskatchewan to send the message to the government that education should be prioritized. Please see your local student union representatives for more details.

Vinay Iyer  
President, UWSA

### Re: "Better shred than dead"

I would like to comment on the article, "Better Shred than Dead" (Oct. 23 edition) as well as a comment made by a Winnipeg guitar

player in the "Wild Stringdom" column in regards to Guitar Hero. First off, Guitar Hero is a hobby [sic] had by many. Yes it does not teach the player how to play the guitar, but let me tell you what it does do. GH introduces

kids to different types of music that they would not normally hear otherwise. It gives kids something to do, other than [sic] getting into trouble around the neighbourhood [sic]. It provides them with the opportunity to set a goal, and then gives them the opportunity to reach it. GH gives kids an excuse to get together and have safe fun! It provides them with an environment for healthy competition. It also shows them that if you practise [sic] hard enough at something you WILL get better at it. And who knows, maybe it will inspire some to take up the real instrument. Where in all of that do you see a negative impact?

As for Drew Johnston of Electro Quarterstaff, who are you to call someone else's [sic] goals worthless and arbitrary?! [sic] Let alone a kid's; who could be out stealing your car instead of playing what you labeled "Super Mario for Pansies." (Great describing words by the way...you're probably just mad because your 10 year old neighbour [sic] is better at the game than you are!) Also, if you feel that GH is going to stamp out free thinking and con people into setting what YOU call worthless goals then maybe you should wake up take a look around. When you do, you will see that GH is the least of our society's problems!

Tamra Irwin  
President  
Kinesiology Students Association  
University of Winnipeg

**Editor's note: The lack of basic writing ability amongst students, university level and otherwise, should definitely rank higher on society's woe list.**

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# Features

## Life in Winnipeg

Canada presents some troubles, but is mostly a positive experience for new immigrants

**T**he *Uniter* was curious about what life in Winnipeg might be like for recent immigrants. News production editor Ksenia Prints and photographers Mark Reimer and Cindy Titus were able to visit two families, the Mohammeds and the Hakimis, in their homes on Oct. 25 and 26 and learn about the families' lives in Canada.

Right: Leila Hakimi, 43, escaped Afghanistan in 1996. After living 12 years in Pakistan, she moved her daughters Leena (18, pictured here) and Seeba (16) and sons Gamshit (14) and Gaved (11) Wahabi to Canada in search of better education.

Below: Seeba is in Grade 10 at Gordon Bell High School, where she studies math and English in the English-as-Second-Language program. While she and Leena speak of language problems, they are just happy to be in school.

The five members of the Hakimi family reside in a big, four-bedroom duplex in the Spence neighbourhood. Their rent is more than the family can afford for a house with a shaky heating system, a leaky roof and a pest problem.



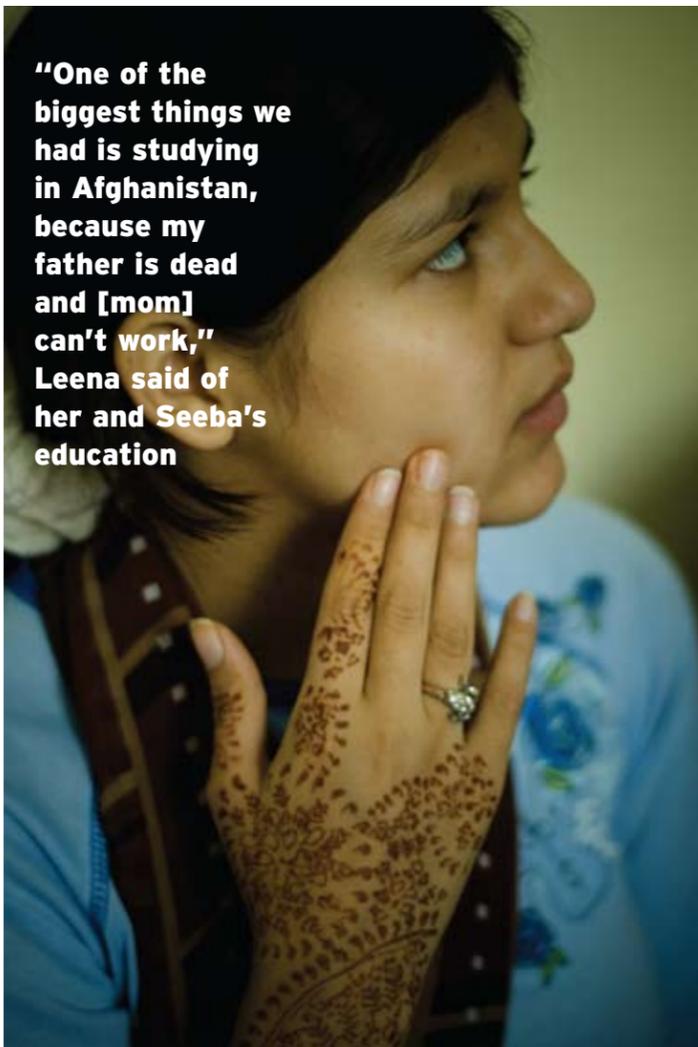
**"It's a good country for women," Leila said through Leena**



**The eldest brother, Gamshit (not pictured), is not around much these days; Leila worries he has gotten in with neighbourhood gangs. "We are a little bit worried about Gamshit, we're worried that he's getting bad," Leena said. "We want to move away from the area, this is close to downtown and because of my brother we want to be far from downtown."**

**"In Canada, I had lots of problems, but [people] all helped solve our problems and helped us a lot. It's a different country," said Leila Hakimi**

Left: Leila is happy to be in Canada, but she also worries about her sister, who remains alone in Afghanistan; the family hopes to sponsor her immigration here.



**"One of the biggest things we had is studying in Afghanistan, because my father is dead and [mom] can't work," Leena said of her and Seeba's education**



Above: Leena prefers to befriend Canadian girls. "There are a lot of Afghans [in our school]... but we do not have Afghan friends because we're not like them, we didn't wear hijab or anything; we want to have Canadian friends," Leena said.

Right: The youngest son, Gaved, goes to Grade 6 at Mulvey school.



**"I just want to build a new life for [my] kids and [my] family, raise [my] kids and build a better life," he said**



Far left: Puroa Mohammed, 35, the family's mother, started attending school; she is currently enrolled in adult education classes.

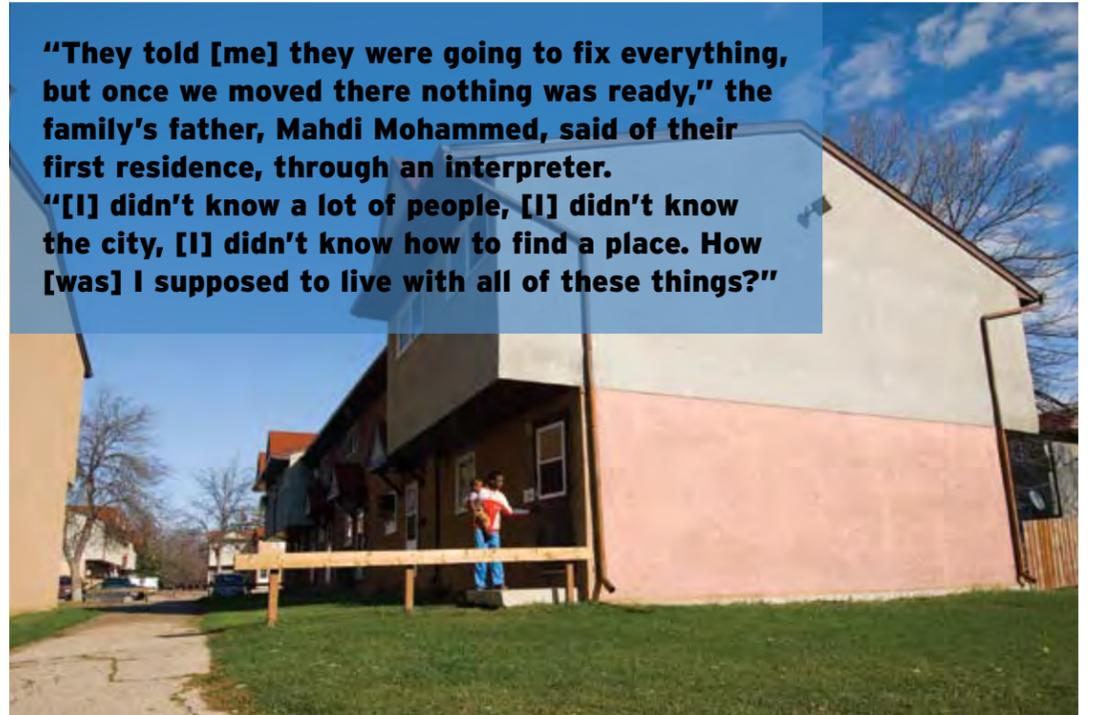
Left: "When [I] moved into that dark house... [I] wasn't expecting what [I] met in Canada, [I] was expecting [I'd] have a better life, a happy life... But I don't have much problems right now, right now I'm living well, so [I'm] happy with it," said Mahdi Mohammed.

Below: The Mohammeds pay \$525 per month for their new apartment; their previous place was \$700 per month. The family pays rent from their own pocket, but Manitoba Housing helped him find the new place.

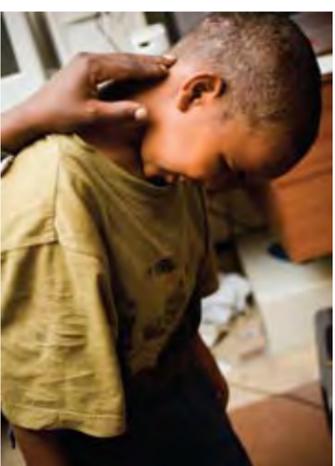
The Mohammed family arrived in Winnipeg from the Harar province in Ethiopia in February of this year. A family of seven, they now reside in a large, four-bedroom house in the city's Westwood/Crestview neighbourhood - but getting to this home wasn't easy.



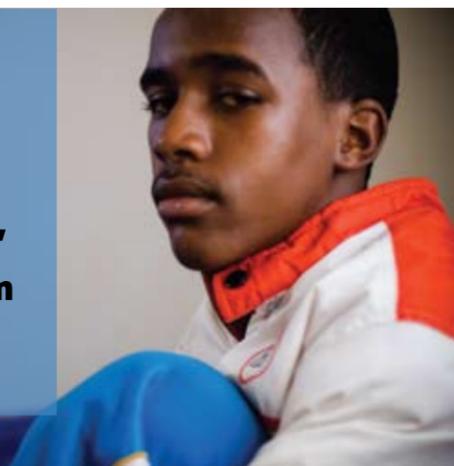
When two-year-old Kumsa pulled out a Canadian newspaper and began to write in it, Mahdi smiled: learning English in any way is encouraged in this home.



**"They told [me] they were going to fix everything, but once we moved there nothing was ready," the family's father, Mahdi Mohammed, said of their first residence, through an interpreter. "[I] didn't know a lot of people, [I] didn't know the city, [I] didn't know how to find a place. How [was] I supposed to live with all of these things?"**



**"[I'm] cool with them, [we] get in touch with each other," Abdul Salam said of his friends**



Above: Pictured (left to right): Abdul Wasa (12), Kumsa (2), Abdul Fatah (8), and Ayan Mahdi (10) Mohammed.

Far left: The Mohammeds' first home was a dilapidated rental unit without electricity and a working fridge or stove; Mohammed feels the landlord took advantage of his newcomer status. Abdul Fatah (pictured here) and his brother Abdul Wasa both developed rashes during their two months in that house.

Left: Now in their new home, found thanks to help from Manitoba Housing, the family's eldest son, Abdul Salam, 14, began attending Grade 9 at Sturgeon Heights Collegiate. He tells of football practices with his classmates.

PHOTOGRAPHS BY MARK REIMER

## Arts & Culture

# A long time coming



**Local band set to release follow-up to their four-year-old major label debut**

The Waking Eyes released their new album, *Holding On To Whatever It Is*, via iTunes in July and on vinyl in September. The CD will be in stores this Tuesday, Nov. 4.

**CURRAN FARIS**  
LISTINGS CO-ORDINATOR

Lined with identical houses inhabited by retirees, the quiet streets of Etobicoke, Ontario seem like the last place in Canada you'd expect to find Winnipeg prog-popsters The Waking Eyes. But just like their music, the band is full of surprises.

The quartet has temporarily relocated to Etobicoke (only 15 minutes from Toronto) to play a string of shows leading up to the release of *Holding On To Whatever It Is*, their long-awaited third full-length album.

The band's second CD and major label debut, *Video Sound*, was released in September 2004. Speaking by phone from his front porch, vocalist and guitarist Matt Peters laughed about the huge amount of time between releases.

"If we did have fans, they've probably gone on to bigger and better things at this point, so it's all about us trying to remind people who we are and getting people excited about the new record."

While Peters admitted that the four-year interval between *Video Sound* and *Holding On...* was frustrating at times, he added that it was necessary in order for the band to reinvent and reinvigorate their sound.

"For the most part, we were just working on new material, and to be afforded that luxury is, I think, kind of unique... We were able to spend that time to figure out what we wanted to do, how we wanted to sound, who we wanted to be."

Peters and his fellow band members – vocalist/guitarist Rusty Matyas, bassist Joey Penner and drummer Steve Senkiw – seem to have used their time wisely. Recorded in Winnipeg with John

Paul Peters, *Holding On...* sounds drastically different when compared to the more straight-up pop-rock approach of *Video Sound*. The new record is a diverse collection of psych-tinged pop songs filled with left-turns and curveballs. The songs are at once unpredictable, complex and incredibly catchy.

This embrace of eclectic instrumentation and songwriting is in fact a return to form for the group. Their 2002 debut, *Combing The Clouds*, is a pastiche of pop and psychedelia. Peters said the band became frustrated with recreating the *Combing The Clouds* material live, as it was difficult to perform.

"The last record, *Video Sound*, was our reaction to that first one, and I think that on [*Holding On To Whatever It Is*] in some way, now having made a bunch of records, we feel like we know who we are and we know what we do best," Peters said.

## ALMOST A SIX-PACK

Reunited Watchmen to play at PowerBall with four other bands

**KILEY DYCK**  
VOLUNTEER STAFF

When The Waking Eyes take the stage at the MTS PowerBall tonight (Oct. 30), they'll be joined by a diverse group of four other bands including recently reunited rockers The Watchmen.

"The Watchmen haven't played in awhile, and lots of people are interested in seeing what they're up to," said Casey Norman, music director at Power 97, the radio station that's presenting the show.

The concert marks the end of a month-long reunion tour for the group, who formed in Winnipeg in 1988.

Prior to disbanding at the end of 2003, The Watchmen were one of Canada's most commer-

cially successful alt-rock bands. Their 1998 release *Silent Radar* spawned the hits "Stereo" and "Any Day Now."

While Winnipeggers anxiously await the reunion of The Watchmen, PowerBall offers lovers of rock a line-up that spans the entire genre.

The concert also includes alt-rock band Mobile, Can-con staple Default and former rap-metal mavens Papa Roach.

"It's usually an all-Canadian bill," Norman said, "but Papa Roach made it in."

This marks the sixth PowerBall concert the station has organized.

"It initially started as a big party around Halloween for Power 97 listeners," Norman said, adding that previous concerts have "been really fun."

And what The Waking Eyes do best is write songs. Peters said that when it came time to select songs for the new disc, the band had enough material for three albums.

When asked how they can write so many songs, Peters said that the band has a competition called the "four-hour challenge" during which each member has four hours in the studio to write, arrange and record a song from scratch based on a song title chosen at random from a hat.

"The last time we did it, we all wrote two songs in that amount of time, so in 16 hours effectively, you get a whole record out of it," Peters said.

While none of the "four-hour challenge" songs were chosen for

the new album, The Waking Eyes have included the material on *Operation: Walter Prychodko*, the three-disc collection of b-sides and rarities they released last year.

Indeed, The Waking Eyes' knack for songwriting has produced their most cohesive and focused record to date, while still managing to make each song different from the next.

Hopefully it doesn't take another four years for the next one.

Read a review of *Holding On...* on page 18. The Waking Eyes play the MTS Centre for Power 97's MTS PowerBall tonight (Oct. 30) and *Holding On To Whatever It Is* hits stores this Tuesday, Nov. 4. Visit [www.thewakingeyes.com](http://www.thewakingeyes.com).

# Mozart and Metallica, together at last

**Finnish cello-metal band creates its own genre**

**BEN MYERS**  
THE FULCRUM (UNIVERSITY OF OTTAWA)

OTTAWA (CUP) – It can't be blamed on the translation. Mikko Sirén, drummer for the Finnish cello-metal band Apocalyptica, uses the terms "they" and "us" to describe the transformation his band has undergone in the past decade.

When talking about Apocalyptica, the cover band that played Metallica, Pantera, and Sepultura covers for its first two albums in 1996 and 1998, he uses the term "they."

This could refer to the band in the years before Sirén joined, but it's more about the transition to the band's current form.

"It just came to the point that

if they wanted to continue, if they wanted to be fresh, to be excited [about] the band, they really needed to find something new to do," Sirén said.

Then he makes the switch.

"And to make our own songs, that's a way you can express yourself."

He switches back to "they" when speaking in the past tense.

"That was a thing that they aimed for and I really have to be proud of the guys that they did it because it was a brave thing to do," he added.

The band switched to releasing albums that consisted primarily of original material in 2000, a move that some fans found unsettling.

Sirén first joined the band on stage in 2003, and became a full-fledged member of the group in 2005 – another step away from the cover band that translated "Master of Puppets" to chamber music.

"Of course, we know that some fans might be upset about it and that it's the wrong thing to do," Sirén said. "But I also agree that the only way a band survives is to keep our minds fresh. It's really crucial



*Worlds Collide* is the latest CD by Finnish metal quartet Apocalyptica.

that we change the stuff we do; be brave and not just stuck with some old things we've done."

Although the concept behind Apocalyptica appears to be more Mozart than Metallica, the crash of the cymbals, the sinister tone of the cellos and the legitimate metal-inspired cello solos in their music can make even the most dedicated metal fans raise the devil horns.

The three cellists, Eicca Toppinen, Paavo Lötjönen, Perttu

Kivilaakso and Mikko, the drummer, have gained some credibility and fame in both Europe and North America, and are now collaborating with some notable metal musicians. They have Corey Taylor, lead singer of multi-platinum metal group Slipknot, singing lead vocals on their latest single.

Sirén cited recording tracks with Dave Lombardo of Slayer as another great opportunity. Before he joined the band, however, Sirén

wouldn't have cared much about being in the studio with a heavy metal demigod.

"I haven't ever considered myself to be a metal drummer, because before [joining] the band I [rarely] listened too carefully [to] metal music," he said. "I didn't own any metal albums at that time. For the first three years, the cello players were more metal than me."

Learning about heavy metal and its fan base has been enlightening for Sirén.

"It always makes me feel bad because people have so many prejudices against metal music and about the audience. They think it's really negative, but in real life, it's really supportive, really caring."

Defying expectation is something that Sirén has come to enjoy. Apocalyptica gets a range of reactions from unsuspecting metalheads when they perform.

"People really don't believe their eyes or ears. 'Where's the guitar player? When is he going to come on stage? Or is he behind a curtain?'"

Visit [www.apocalyptica.com](http://www.apocalyptica.com).

# D.I.Y. Halloween

The Uniter's resident fashion fanatic gives you some fun costume ideas

HOLLY ROSE  
 VOLUNTEER STAFF

Breaking the bank for a Halloween costume you'll most likely end up ruining by the end of the night anyway is not really an option for most students. But, spending \$10 on a costume "ain't no thang," so here are some of your options.

### PAPER BAG PRINCE/PRINCESS

Boys, just because there was no Paper Bag Prince in Robert Munsch's story doesn't mean you can't be one.

**Supplies**  
 Parcel paper, \$1.00, Dollarama



MARK REIMER

Three spools of packing tape, \$3.00, Dollarama  
 Scissors  
 Stapler  
 Grey makeup

### How to Make It

- ① Cover the parcel paper in packing tape to reinforce it.
- ② Get a friend to trace around your body to find the length and width needed for the dress/top. Girls, leave about three inches extra. This is not going to be a

sexy, form-fitting dress - it will fit like a shift dress. You can wear a pair of shorts or jeans along with the top.

- ③ Once you have your pattern, cut out two matching pieces (one for each side) and staple them together along the seam. Make sure you wear something underneath, just in case things get crazy.
- ④ Make a crown out of the leftover paper the same way you did in kindergarten. I'm not explaining it - you know what I mean.
- ⑤ Put gray eye shadow or some sort of makeup on your face so you look like you're covered in soot.

### NERDLINGER

Picture Steve Urkel, but instead of actor Jaleel White, Photoshop your own face into that mental pic and you've got yourself a fine-looking costume.

### Supplies

Plaid or collared shirt, \$2.99, secondhand store  
 High pants or shorts, \$3.99, secondhand store  
 Glasses, \$1.00, Dollarama  
 Fanny pack, \$1.00, Dollarama  
 High socks, \$0.99, secondhand store  
 Masking tape

### How to Make It

- ① Put masking tape around the bridge of your glasses.

- ② Put on the supplies listed above. Tuck in your shirt and pull your trousers as high as possible and don't forget to tuck your jeans into your socks.

### INDIE BUMBLEBEE

This writer is a huge fan of the "boy-shirt dress," which for the ladies is just a belt put on an over-sized t-shirt. For boys, just wear shorts or jeans with the shirt (or not - it's your prerogative).

### Supplies

Yellow t-shirt, \$2.99, secondhand store (or American Apparel if you are feeling flush)  
 Black paint, \$1.00, Dollarama  
 Headband, \$1.00, Dollarama  
 Wings, \$1.00, Dollarama  
 Crafting wire, \$1.00, Dollarama  
 Yellow pom-poms, \$1.00, Dollarama

### How to Make It

- ① Paint black stripes on your yellow shirt.
- ② Take the headband and wrap two pieces of crafting wire around it, leaving the two ends standing up.
- ③ Add the yellow pom-poms to ends of the wire.

- ④ Put on your wings.

### CLOTHESLINER

This group costume is easy and cheap - just make sure you like the people you do it with, 'cause you'll be with them all night!

### Supplies

Thick string/rope, \$2.99, Canadian Tire  
 Clothespins, \$2.99, The Bay  
 Safety pins, \$1.00, Dollarama  
 Clothing

### How to Make It

- ① You can wear whatever you want, but it's most fun if you're wearing long johns or pajamas.
- ② Attach the cord to the first member's shoulder with a safety pin and to the other shoulder with another safety pin.
- ③ Use a clothespin to attach a piece of underwear, pillowcase, or some other item of clothing to the string, roughly one foot from the first person's shoulder.
- ④ Continue attaching the cord to the other members of the clothesline with safety pins, alternating between people and items of clothing.

## FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Archana  
 "I absolutely love saris."



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 with special guest Royal Wood

# In Search of Beatrice Mosionier

Local author talks about the real-life experiences that fueled her renowned novel

COURTNEY SCHWEGEL  
VOLUNTEER STAFF

When asked if Winnipeg is a racist city, local Métis author Beatrice Mosionier had a simple response: "There is racism everywhere."

Mosionier said she sometimes feels the direct effects of racism in Winnipeg, though not to the extent she did when she was younger and worked downtown. Her most damaging experience with racism came in the form of sexual abuse.

"The men who raped me were white," Mosionier said during a phone interview from her Winnipeg home. "I should hate them, but I don't have that in me."

The men called her "half-breed" and "squaw," but instead of feeling contempt, Mosionier feels sympathy for those who exhibit racial ignorance.

"If you're on the receiving end, all you can really do is feel sorry for the person who is being racist."

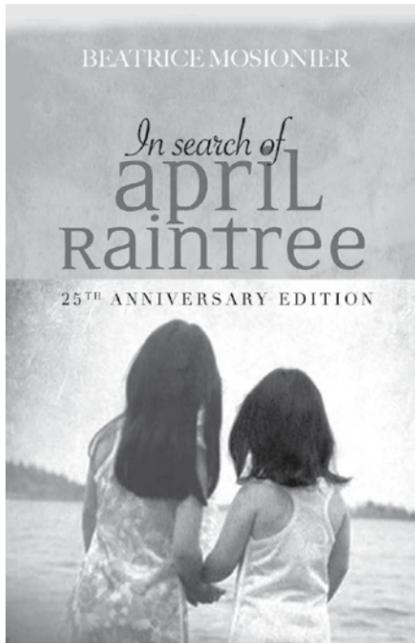
Mosionier drew on her experiences to write her 1983 book *In Search of April Raintree*. The novel tells the story of two Métis girls – the title character and her sister Cheryl – who



Local author Beatrice Mosionier's book *In Search of April Raintree* was recently chosen as the inaugural book for the On the Same Page project, an initiative that is encouraging all Manitobans to read or re-read the renowned novel.

are placed into separate foster homes.

As a result of the racism she experiences, April, who is able to pass for being white, decides to abandon her Métis identity and live as a white person. Cheryl, on the other hand, embraces her Métis heritage and chooses to work for her people. Eventually, tragedy gives rise to lessons of growth and self-acceptance.



**"I decided I wanted to live like a white person and not deal with the problems of being Indian."**

**-Beatrice Mosionier, author**

same book at the same time, On the Same Page hopes to strengthen our diverse community, celebrate local talent and support education through literacy," said Joanna Fultz, On the Same Page's project manager.

The project's aim is to get 12,000 Manitobans to read *In Search Of April Raintree* and provoke the exchange of experiences readers have with the book.

Since racism is one of the major issues addressed in the book, Fultz hopes it will cause Manitobans to think about the subject and examine how the dynamics of society have or haven't changed since the book was first published 25 years ago.

In terms of combating racism, Mosionier believes having an understanding of both sides involved is key. This is precisely what she believes *In Search of April Raintree* will do for Winnipeggers – allow them to develop a better understanding of where racism comes from.

"There is a large aboriginal community in Winnipeg, and if Winnipeggers read the book they would see another side that they never thought about."

Visit [www.onthesamepage.ca](http://www.onthesamepage.ca).

Mosionier herself grew up in foster homes because her parents suffered from alcoholism. Like April, she struggled with her Métis identity and the racism she experienced.

"I decided I wanted to live like a white person and not deal with the problems of being Indian," she said. When two of her sisters committed suicide, she was forced to come to terms with her Métis heritage.

*In Search of April Raintree* was recently chosen as the inaugural book for the On the Same Page project, an initiative that aims to encourage all Manitobans to read or re-read the renowned homegrown novel.

"By encouraging Manitobans to read the

## Hardcore influenced by many ethnicities, beliefs

With a **disregard for the rules** and a 'Positive Mental Attitude,' Bad Brains earned a place in hardcore history



KATIE DANGERFIELD  
VOLUNTEER

Slanted hair in the faces of boys wearing tight jeans, over-produced music, private jets – hardcore has certainly come a long way since its late '70s birth in New York and Washington, D.C.

Hardcore, emocore, screamo - whatever you want to call it - is a completely different sound today than it once was.

African American music has strongly affected North American culture. Without the highly influential music created from bluegrass, blues and jazz, rock 'n' roll bands like Led Zeppelin, The Beatles and Elvis Presley sound very different.

This is also the case for hardcore and other

types of music that seem to steer off from traditional African American roots.

If you go back 30 years to Washington, D.C., you'll see how Bad Brains, a group of African American musicians, helped construct the stage for hardcore. Inspired by artists like Bob Marley and The Clash, the group consisted of four highly-talented Rastafarian musicians looking to play fast, hard music.

Their 1980 debut single, "Pay to Cum," was self-produced and brutally fast, created to give any listener a musical seizure.

Then in 1982, the group released their self-titled album, which is undeniably one of the most influential, groundbreaking albums in hardcore.

The band members were pioneers who sealed their legend by introducing a new powerful blend of music – fast speed thrash, metal, punk, hardcore and reggae. The band was such a powerful force that bands today aren't even aware that many of their contemporary riffs stem from key Bad Brains songs such as "Sailin' On" and the aforementioned "Pay to Cum."

A diverse mix of musicians such as The Smashing Pumpkins, Beastie Boys, Moby, Black Flag, Mos Def and Lil Jon have all acknowledged the important influence Bad Brains had on their music.

"There probably wouldn't be a System of a Down if it wasn't for the Bad Brains," SOAD bassist Shavo Odadjian told *Revolver* magazine in 2007. "They were so influential, and not just musically. They paved the way for artists to not give a fuck and do what they want to do."

In the '80s, Bad Brains was "the band that everyone feared to play with," Greg Hetson, guitarist for hardcore punks the Circle Jerks said in the 2006 documentary *American Hardcore*.

Ian MacKaye of Minor Threat and Henry Rollins of Black Flag also reminisced on how H.R., Bad Brains' singer, guided them musically in the right direction with the band's PMA (Positive Mental Attitude), thick Rastafarian philosophy and do-it-yourself mentality when it came to music.

"They made you want to reevaluate what you thought rock was...And H.R. to me is still the ultimate front man and a huge influence on me," Henry Rollins said in the same *Revolver* article.

The band's music clearly touched an entire generation of musicians. They accomplished this by steering off from mainstream music, creating something that did not exist with high-speed riffs and stage presence, mixed with slow melodic reggae.

Bad Brains not only created original music, but they also knocked over a racial barricade. During the late '70s and early '80s, the punk and hardcore scene was a predominately white genre. This did not hold them back. Not only did this band defy the racial norm in music, but they also made sure they embedded their Jamaican beliefs into their own songs. They were not about watering down any of their music to appease the social status.

The group wanted to stir things up, wanted to create change, wanted to make sure everyone was aware of their hatred for mainstream normalcy. The distinctiveness of an all-African American band playing and creating an entire new genre of music left a permanent mark in music history.

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# You do not have to go and see *Saw V*

A film connoisseur counts down the top films to watch at Halloween

TIMOTHY PENNER  
VOLUNTEER

⑤ *Halloween, The Hills Have Eyes, Wrong Turn, The Grudge, A Nightmare on Elm Street* and countless other paint-by-numbers horror flicks.

I'm lumping these all into one space because, let's face it, if you've seen one, you've seen them all.

④ *Shaun of the Dead* (2004)

This is what happens when a group of people who really understand parody take on the horror genre.

Unlike the *Scary Movie* franchise, which is decidedly infantile, Simon Pegg and director Edgar Wright capture the essence of the zombie movie and satirize it with the kind of clever wit that forces repeated viewings.

If you're concerned that a comedy won't fill your Halloween gore quota, fear not, the jokes and satire of this film swim along through enough blood and brains to sate even fans of splatter film classics like *Color Me Blood Red* and *The Wizard of Gore*.

Plus, how can you not love any film wherein the characters beat a zombie relent-



lessly with pool cues while Queen's "Don't Stop Me Now" is playing on the jukebox?

③ *Plan 9 from Outer Space* (1959)

*Plan 9* makes the list mainly because it was intended to be frightening. It makes it this high on the list because director Edward D. Wood, Jr. thought he was making the next *Citizen Kane* when he conned a local Baptist church into loaning him the money to make this film.

What resulted is one of the most unintentionally funny movies ever made. The dialogue is right out of a third grade schoolyard fight, and the sets are unabashedly made of cardboard. I'd suggest a drinking game to make it more fun, but it won't be necessary.

② *The Shining* (1980)

Stanley Kubrick's horror masterpiece based on the book by Stephen King is one of the few films that can be genuinely described as terrifying. Jack Nicholson's portrayal of a writer sinking deeper into madness (or is it?) is chilling.

This movie is so frightening that it haunts its viewers like the lingering ghosts that wander the Overlook Hotel. Plus there's an elevator filled with blood, creepy twins and Nicholson chopping through the bathroom door with an axe. "Here's Johnny!"

① *Psycho* (1960)

I am only slightly exaggerating when I say that this film changed my life. I was 13 years old when I first saw this movie at The Park Theatre, after which I became a devout follower of Alfred Hitchcock.

Nearly every thriller made since owes a debt to the virtuosity on display throughout; however, few directors have Hitchcock's aptitude for pushing suspense to the breaking point and beyond. Hitchcock never shows you what evil lurks in the darkness, but only hints at it ever so gently, so that when Janet Leigh's famous shower is interrupted, you're not only surprised by the abruptness of it, but by the fact that it's happening at all.

Add to this Bernard Herman's score (one of the most incredible ever attached to a film) and you have a matchless masterpiece to which all others are compared.

Timothy Penner is a graduate student in English and film at the University of Manitoba.

# Viva la vinyl: records as canvas

Fourth installment of art-on-vinyl series shows graffiti artists aren't just 'one-trick ponies'

MATT PREPOST  
VOLUNTEER STAFF

More than 200 old vinyl records have been given facelifts by local and international artists and are the centerpieces of *12 Inch 4*, a new group art show at the Graffiti Gallery.

"Having vinyl as the canvas is the only requirement of the pieces," explained Rodrigo Pradel, curator of *12 Inch 4*. "We wanted fresh ideas to break out of the box of just painting on a normal canvas."

This is the fourth installment of *12 Inch 4*. The exhibit features a broad range of political, abstract and graffiti art splashed in paint, sketched with charcoal or otherwise sculpted on vinyl records.

"The vinyl gives the show a great visual effect," Pradel said. "The vinyl ties the pieces together. The art is in the same language, but just spoken in different accents."

One of the unique parts of the exhibit is the wide variety of artists who submitted pieces.

*12 Inch 4* boasts artwork sent to Pradel from a variety of countries including France, England, Italy and Brazil.

For Pradel, the most surprising part of the show was receiving three records from Arone, a graffiti artist from Iran.

"It's exciting that all these artists want to send in their work," Pradel said, noting that the show has grown substantially from the 50 pieces seen in its first installment in spring 2007. "This show is allowing for a global unity of artists and showcasing talent in art that is not catered to a specific place."

"Networking with other artists around the world is helping

**"What's great with the exhibit is that there is nothing lost in translation with the international paintings. It's interesting to see what they're doing with the vinyl, and you can see that the message in their art is not so different from ours."**

**-Kody Critchley, artist**

us bridge the gap," he continued. "It makes us stronger as artists."

Though the show has a strong core of international work, 14 Winnipeg artists also have work on display.

Local graffiti artist Kody Critchley, who has three pieces on display, said he admires the unity that *12 Inch 4* promotes.

"What's great with the exhibit is that there is nothing lost



Graffiti artists from around the world used old records as their canvases to create the 200 pieces of art included in *12 Inch 4*.

in translation with the international paintings," Critchley said. "It's interesting to see what they're doing with the vinyl, and you can see that the message in their art is not so different from ours."

Critchley also believes that *12 Inch 4* bolsters the credibility of graffiti as a legitimate art form.

"Graffiti artists aren't just taggers. [*12 Inch 4*] allows us to show art consumers that we can do things other than graffiti — we're not just one-trick ponies."

*12 Inch 4* is on display at the Graffiti Gallery at 109 Higgins Ave. until Nov. 7. For more information, visit [www.12inchart.com](http://www.12inchart.com).

## Arts Briefs

Compiled by Jonathan Dyck, Aaron Epp and Maria Laureano

### NOBEL PEACE PRIZE GETS CELEBRITY BOOST

Fresh off a visit to the North Pole to observe firsthand the effects of climate change, Canadian pop goddess Feist has lined up another selfless gig with some unlikely company. She'll join Diana Ross and a host of other performers in Oslo, Norway on Dec. 11 for what is sure to be an exquisitely odd night to honour this year's Nobel Peace Prize recipient, Finnish president Martti Ahtisaari.

Even more bizarre is the Nobel Foundation's decision to have the annual concert hosted by current glamour queen Scarlet Johansson, who will undoubtedly have many insightful things to say.

According to [Guardian.co.uk](http://Guardian.co.uk), Geir Lundestad, secretary of the Norwegian Nobel Committee, had this to say about Johansson: "She has performed in many films, for which she has received good reviews."

Let's hope more thought goes into the committee's other selections.

### TV IS GOOD FOR YOUR VOCABULARY. D'OH!

According to a recent article in the *Pittsburgh Post-Gazette*, a new book by the creator of a popular blog called Wordlustitude argues that well-known TV words or expressions like "truthiness," "spongeworthy," "yada-yada" and "d'oh!" actually enrich the English language.

I mean, when you here someone say "D'oh!" don't you just want to congratulate them on their eloquence?

While most of us would consider TV-watching a threat to one's vocabulary, blogger Mark Peters believes that words gain popularity on shows, rather than books, because of their social utility. This may simply be another sign that our culture's popular medium of choice has changed.

Call me old-fashioned, but a good book still keeps me busy at night. Yada-yada-yada, I'm really tired today.

### WINNIPEG - CITY OF INTERNATIONAL INTRIGUE?

An upcoming episode of popular American sitcom *The Office* will take place in Winnipeg, CBC.ca reported Oct. 23.

An episode scheduled to air Nov. 13 has Michael Scott (played by Steve Carell), the office manager of fictional paper firm Dunder Mifflin, taking a business trip to our fair city.

"Winnipeg seemed to strike the right balance between exotic and obscure," said writer Brent Forrester, who chose Winnipeg.

The episode centers around Michael having an affair with the concierge at a hotel in the city.

"Michael Scott is trying to turn Winnipeg into a city of international intrigue in his mind so much that he wants this business trip to be all it's cracked up to be. We sort of imagined that Winnipeg in November was not Paris in summer, so it's a little colder and a little lonelier than he hopes," Forrester said.

### JUST WHAT THE DOCTOR PROMISED

The *Uniter* reported last week that Guns N' Roses will finally release *Chinese Democracy*, the album they've been working on for almost 15 years.

In March Dr. Pepper promised to give everyone in America one of its drinks for free if the oft-delayed disc was officially released before the end of 2008. True to their word, they've announced that American fans who register at [DrPepper.com](http://DrPepper.com) within 24 hours of the album being released in USA will receive a voucher for a free can within six weeks, according to an Oct. 24 article on NME.com.

This makes me wonder the following: 1) Will there be more demand for this free Dr. Pepper or for the new CD; and 2) Can I get someone from the States to send me a free can?

CD REVIEWS

**THE WAKING EYES**

*Holding On to Whatever It Is*

Warner/Coalition

★★★★☆

Apparently I'm the last person in Manitoba to actually hear Winnipeg's The Waking Eyes, but I'm glad that *Holding On To Whatever It Is* is my first introduction to the band. Having abandoned the more straight-ahead garage-rock sound of 2004's *Video Sound*, The Waking Eyes have returned to their psychedelic roots. The disc begins gently with the title track, though it only takes a minute-and-a-half for a groovy drumbeat, pulsing bass line, thick synths, vocoder and an infectious chorus to get things moving. A distorted guitar and trumpet psych-rock freak out closes out the songs. All of this happens in one track, and the depth and diversity of *Holding On...* doesn't stop there. The Waking Eyes have written a pop record that keeps you on your toes and will keep you coming back for more.

-Curran Faris



LOCAL

Stream "Run Through the Fire" by The Waking Eyes at [www.uniter.ca](http://www.uniter.ca).

**JET SET SATELLITE**

*End of an Era*

Independent

★★★★☆

Veteran Winnipeg rockers Jet Set Satellite return to action with their third full-length album, *End of an Era*. "Turn it real loud just to feel it," vocalist Trevor Tuminski barks on opening track "The Beast," which builds up and hits hard after its ethereal introduction. Jet Set Satellite keeps on stomping through the album with aggressive riffs and choppy bass lines, only slowing down at the end of the album for the disc's obligatory ballad "The Mark." While most songs may be a bit too aggressive to be radio-friendly, Jet Set Satellite has come out and proven once again why they are one of the Winnipeg's top rock acts. See them live tomorrow night (Oct. 31) at Coyote's for their third annual "Halloween Haunt" show. It should be a real treat.

-Matt Preprost



LOCAL

Stream "The Beast" by Jet Set Satellite at [www.uniter.ca](http://www.uniter.ca).

**SHOUT OUT OUT OUT / SAN SERAC**

*In the End It's Your Friends / Friends*

Normals Welcome Records

★★★★☆

After spending their summer in the studio working on the follow-up to 2006's *Not Saying/Just Saying*, Edmonton's finest electro-pop sextet embarked on a tour with San Serac. This split 12" features a new track by both artists, each with an accompanying remix. Shout Out Out Out's "In the End It's Your Friends" is a dark, spacey dance number, perfect for a night of high-energy and glow sticks. San Serac's remix fixates on the retro dance appeal of this track, highlighting its discreet disco flavour. Unfortunately, Serac's own contribution falls flat in comparison. Positioning himself somewhere between Brian Ferry and the later David Bowie, Serac needs some help (which he gets in the remix) to push "Friends" past its fate as a cheap novelty stunt. But hey, what else are friends for? Catch the Shout Outs live this Sunday, Nov. 2 at The Pyramid.

-Jonathan Dyck



**JOSH REICHMANN ORACLE BAND**

*Life is Legal EP*

Paper Bag Records

★★★★☆

Combining horns, flutes and a hypnotic beat, Joel Reichmann Oracle Band's *Life is Legal EP* will appeal to a broad audience. Initially one begins to fear that the beat will become repetitive. Fear not! This album changes gears quickly with an overall coherency to be admired. Weird electronic tones fuse with more traditional instrumentation to sound at times like the records Donovan would have made if he'd grown up in outer space listening to David Bowie. Late '60s flute, sax and searing vocals keep this album interesting. I only wish I could make out more of lyrics - they're original and worth listening to. Nevertheless, tracks from this record will be at home in bars, opium dens and Pier 1 alike. See Reichmann live at The Lo Pub on Thursday, Nov. 6.

-Ian McAmmond



**HANK WILLIAMS III**

*Damn Right Rebel Proud*

Sidewalk Records

★★★★☆

I generally loathe rock star excess and have to wonder if fighting, drinking and doing drugs is really all that rebellious. Still, there's something appealing about Hank Williams III and his punk-influenced alt-country songs that are solely about those three things. Maybe it's the street cred that comes with growing up playing the drums in numerous punk bands, being the grandson of country legend Hank Williams and playing bass in Phil Anselmo's Southern metal outfit Superjoint Ritual. Who knows? In any case, III's fourth disc *Damn Right Rebel Proud* is a solid collection of country music for people who hate country music. "The devil's my friend" he sings on "Long Hauls and Close Calls," one of the album's standout tracks. If you want III to be your friend, you can start by downloading the upbeat track at [www.uniter.ca](http://www.uniter.ca).

-Aaron Epp



FREE DOWNLOAD

Can I get an encore?

Theatre Projects Manitoba kicks off their season with a **crowd-pleasing play** by a bad boy playwright

BRITTANY THIESSEN  
VOLUNTEER

The English-language debut of a play by the self-proclaimed "bad boy of Franco-Manitoban theatre" kicks off Theatre Projects Manitoba's season this week.

Written by Marc Prescott, *Encore* is a romantic comedy that follows a couple from their first meeting to their 50 anniversary.

The play "goes across all different categories," Prescott said, adding it appeals to men and women of all ages because the subject matter is easy to relate to: relationships.

In *Encore*, a couple played by Arne Macpherson and Monique Marcher is shown on six of their anniversaries. Each time, they say the exact same things to one another.

Even though they're saying the exact same thing every time, the words take on different meanings as time passes and the characters age, Prescott explained.

The subject matter is a departure for the self-described "bad boy," whose material typically includes sex, drugs and rock 'n' roll. Prescott, who is also an actor, director, designer and humour columnist, originally wrote the play in French. After successful performances by professional theatres in Edmonton, Calgary, Ottawa and Montreal, Prescott translated the play into English.

"I don't feel as if I lost anything," Prescott said when asked if any aspect of the play



COURTESY OF THEATRE PROJECTS MANITOBA

Marc Prescott, the "bad boy of Franco-Manitoban theatre," originally wrote *Encore* in French.

was lost in the translation. He added that the French language has a certain romantic quality English doesn't quite have, but that the play is just as strong in English.

Ardith Boxall, artistic director for Theatre Projects Manitoba, said beginning the season with a "crowd-pleasing play" like *Encore*, allows the company - which is dedicated to the development and production of Manitoba plays and artists - to perform edgier material throughout the rest of the season.

After *Encore*, the company's season continues in March with *Age of Arousal*, which is, according to Boxall, a "big sexy Victorian party." The season concludes in May with *In the Chamber*.

Boxall said that *Encore* is the most "tried and true play" of the season.

*Encore* runs from Oct. 30 to Nov. 9 at the Rachel Browne Theatre (211 Bannatyne Ave.). Visit [www.theatreprojectsmanitoba.ca](http://www.theatreprojectsmanitoba.ca).

**VIRTUOSO VIOLINIST COREY CEROVSEK WITH THE MCO!**

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## CONCERTS

WALKIE TALKIE with National Monument, Oct. 31 at the Cavern.

EVIL SURVIVES LP release with Putrescence Dissolution and Big Trouble in Little China, Oct. 31 at The Royal Albert.

THE NIGHTMARE BEFORE HALLOWEEN With Alverstone, The Nods and DJ B-Mac, Oct. 31 at The Pyramid Cabaret. Tickets are \$12 at the door and the show starts at 9:45 p.m.

TELE with Hundredfold and Davenport, Oct. 31 at Academy Food Drinks Music.

LADYHAWK with Attack In Black and Shotgun Jimmie, Nov. 1 at The Royal Albert. Tickets are \$10 from www.ticketworkshop.com. The show starts at 9 p.m.

DISMEMBER with Augury, Psychotic Gardening and Dissolution, Nov. 2 at The Royal Albert. Tickets are \$15 from www.ticketworkshop.com and doors open at 7 p.m.

IMPALED with Fuck The Facts, Putrescence and Kursk, Nov. 5 at The Royal Albert. Tickets are \$10 from www.ticketworkshop.com and the show starts at 9 p.m.

MANITOBA CHAMBER ORCHESTRA Nov. 4: Violinist Coery Cerovsek presents some of his signature pieces, Wieniawski's Fantasia Brillante sur Faust and Haydn's Violin Concerto in G major at Westminster Church. Tickets are \$26.50 for adults, \$24.50 for seniors and \$7.50 for students. The concert begins at 7:30 p.m.

HIGH FIVE DRIVE with Ghosts of Modern Man, The Downfall, The New Technicians, Nov. 5 at the Pyramid Cabaret. Tickets are \$8 at the door and the show starts at 9 p.m.

## MUSIC

### POP, ROCK & INDIE

ACADEMY FOOD DRINKS MUSIC 437 Stradbrook, Oct. 30: Jeff Barkman and Friends; Oct. 31: Tele, Hundredfold, Davenport; Nov. 4: Open mic with Trina Nestibo; Nov. 5: Samba Jazz with Marco Castillo.

NOIR WINE BAR & EATERY 470 River, Mondays: Jeff Barkman.

### FOLK, COUNTRY & JAZZ

GORDIE'S COFFEE HOUSE 127 Coburg, Oct. 30: Two for the Road.

THE REGAL BEAGLE 331 Smith, Thursdays: Shandra and Jason, Oct. 31 and Nov. 1: South Thunderbird.

TIMES CHANGE(d) HIGH & LONESOME CLUB Main & St. Mary, Oct. 30: JD Edwards, Kevin Bones; Oct. 31: Andrew Neville and the Poor Choices; Nov. 1: Scott Nolan.

MCNALLY ROBINSON POLO PARK Nov. 1: Prairie Jewel, 8 p.m.

MCNALLY ROBINSON GRANT PARK Oct. 31: Cort Delano, 8 p.m.; Nov. 1: Quinton Bart and Rayanna Kroeker, 8 p.m.

### DANCE & HIP HOP

HIFI CLUB 108 Osborne, Oct. 30: Day Old Donuts presents South Rakkas Crew, DJ Hunnicut and DJ Co-op,

Oct. 31: Risky Business Halloween Bash; Nov. 1: Jokers of the Scene, The Hosers, DJ Gold n' Grams.

OZZY'S 160 Osborne, Wednesdays: Soho Trash DJs: Punk, Glam, New Wave, Power Pop; Thursdays: Readymix Dance Party: Indie-Dance, Electro, Brit-Pop, New Wave, Mash-Ups, 80's / 90's, and more.

### PUNK & METAL

THE ROYAL ALBERT 91 Albert, Oct. 31: Putrescence, Liquor, Disillusion, Evil Survives, Big Trouble in Little China; Nov. 1, Ladyhawk, Attack In Black, Shotgun Jimmie; Nov. 2: Dismember, Augury, Psychotic Gardening, Disillusion; Nov. 5: Impaled, Fuck The Facts.

THE ZOO 160 Osborne, Oct. 31: Dreadnaught, Igor and The Skin Diggers, Coda.

## COMEDY

JUST FOR LAUGHS Comedy Tour featuring Finesse Mitchell, Danny Bhoj, Hal Cruttenden, David O'Doherty and Pete Zedlacher, Nov. 5 at the Centennial Concert Hall.

## THE UNITER'S TOP 5 EVENTS

BY CURRAN FARIS

1 **LADYHAWK** with **Attack In Black** and **Shotgun Jimmie**, **Nov. 1** at **The Royal Albert**. Let Ladyhawk's alcohol-soaked rock n' roll keep you warm. Tickets are \$10 from www.ticketworkshop.com and the show starts at 9 p.m.

2 **DISMEMBER** with **Augury**, **Psychotic Gardening** and **Dissolution**, **Nov. 2** at **The Royal Albert**. Sweden's death-metal juggernaut Dismember have been causing hearing loss since 1988, don't miss them and don't forget earplugs. Tickets are \$15 from www.ticketworkshop.com and doors open at 7 p.m.

3 **EVIL SURVIVES LP** release with **Putrescence Dissolution** and **Big Trouble in Little China**, **Oct. 31** at **The Royal Albert**. Winnipeg's answer to Powerslave-era Iron Maiden release their first full length on vinyl only. Tickets are available at the door.

4 **IMPALED** with **Fuck The Facts**, **Putrescence** and **Kursk**, **Nov. 5** at **The Royal Albert**. Catch Oakland's Impaled as they tour Canada in support of their new record, "The Last Gasp." Tickets are \$10 from www.ticketworkshop.com and the show starts at 9 p.m.

5 **IRC HALLOWEEN PARTY** Celebrate Halloween in the Bulman Centre and bust a move, in costume of course, to DJ sets from members of the **Subcity Dwellers**. Don't forget your non-perishable food items for the food bank. Tickets are \$5 and are only available from the Info Booth and Soma Café.

Tickets are \$35.50 and \$42.50 from Ticketmaster. The show begins at 7 p.m.

## THEATRE

ENCORE The new play by Marc Prescott opens Oct. 30 and runs until Nov. 9 at the Rachel Brown Theatre. Tickets are \$20 for adults, \$17 for seniors and \$15 for students and are available by calling 989-2400. Encore will be performed Tuesday through Saturday at 8 p.m. and Saturday and Sunday at 2 p.m.

MANITOBA THEATRE CENTRE The MTC kicks off their 51st year with Jane Austen's *Pride and Prejudice*. Tickets range from \$16 to \$20 and are available from the MTC box office, 942-6537, and website, www.mtc.mb.ca. The play runs until Nov. 8.

## GALLERIES

DAN GRAHAM Artist talk, meet and greet and reception, Nov. 1, 7 p.m. at The Winnipeg Art Gallery. Presented by Plug In Institute of Contemporary Art.

PIANO NOBLE GALLERY 555 Main, Land: Perspectives of a Ground Squirrel, recent paintings by Winnipeg artist Kelly Ruth. The exhibit is open until Dec. 13.

PLATFORM CENTRE FOR PHOTOGRAPHIC + DIGITAL ARTS 121-100 Arthur, Deaths/Memorials/Births by Erika DeFreitas. Opening reception and costume party Oct. 31 from 7 to 10 p.m., artist talk Nov. 3 at 3 p.m. and the exhibition runs until Dec. 13.

WOODLANDS GALLERY 535 Academy, New Gallery Artists, featuring paintings by Rick Bond, Marlene Cowell and Kim Veilleux, jewellery by Cathy Sutton and ceramics by Tara Tuchscherer. The display is open until Nov. 8.

URBAN SHAMAN GALLERY 203-290 McDermot, Revelations, an exhibition featuring new paintings by Cana-

ists Kim Kozzi and Dai Skuse and is open until Nov. 8. In the Overlooked exhibition space, a selection of puppetry vignettes by Creative Growth's Video Production Workshop will be playing. Creative Growth will be on display until Nov. 8.

## COMMUNITY EVENTS

WOMEN AND LAW The Fort Garry Women's Resource Centre presents Women and Law, a four part workshop series for women who are experiencing legal issues and concerns. Workshops will support women with basic legal info and resources. The workshops are as follows: Nov. 3: Legal Rights 101; Nov. 10: Working with a Lawyer; Nov. 17: Finding Your Way Through the Courts; and Nov. 24: What You Need to Know About the Law but Were Afraid to Ask. Workshops will be held from 6 to 8 p.m. at 1150-A Waverley Street. Pre-registration is required and the workshops are for women only. For more information call 477-1123.

WOMEN'S WORKSHOP The Fort Garry Women's Resource Centre presents Transitions in Mid-Life, an open support group for women age 45+ who are interested in exploring the changes, challenges and experiences of mid-life. Sessions will run the following Wednesday evenings from 7 to 9 pm at 1150-A Waverley Street. Nov. 12: Connecting with our Inner Spirit; Nov. 26: Coping with Stress; Dec. 10: Being Our Own Best Friend/Self Care. To pre register call 477-1123.

SILENT WITNESS In honour of Domestic Violence Prevention Month the Women's Resource Centre/Service Coalition of Manitoba Inc. presents Silent Witness Project Remember Me, honouring and remembering women who have died by the hands of their partner, Nov. 5 from 10 a.m. to 12 p.m. at the Mount Carmel Clinic, 886 Main Street. Refreshments will be served. For more information contact the Fort Garry Women's Resource Centre at 477-1123 or North End Women's Centre at 589-7347.

OPEN MIC The Sounding Board open mic night invites acoustic musicians, songwriters, spoken word artists and comedians to step up to the microphone at the Lounge of Charlie-O and Friends at 8 p.m. To sign up, contact biz@sweetspotproductions.com.

FREE INTERNATIONAL STUDENTS CLASS This class is an opportunity for international students to meet other students, both Canadian and foreign, to learn English and learn about the Bible. The class is held Sundays from 12 to 1:30 p.m. at 546 Portage (enter from the rear parking lot). For further information contact Val and Veda Chacko at 257-1670.

MANITOBA MUSIC WORKSHOPS Manitoba Music (formerly M.A.R.I.A.) is hosting a series of professional workshops and musical showcases dealing with many of the most important issues faced by industry professionals. For a list of workshops, topics and guest speakers, visit manitobamusic.ca/workshops.

ASSERTIVENESS GROUP Presented by the The Fort Garry Women's Resource Centre, this women-only group looks at issues that effect women's ability to be assertive. The group will meet Friday afternoons at 1150-A Waverley St. from Nov. 7 to Dec. 12, from 1 to 3:30 p.m. Pre-registration is necessary. To register, or for more information, call 477-1123.



COURTESY OF IMPALED

Grind maniacs Impaled are in town Nov. 5.

dian artist Ron Noganosh. The exhibit will be open until Nov. 29.

WAYNE ARTHUR GALLERY 186 Provencher, In Awe if Nature's Legacy, paintings and quilts by Judith Panson. There will be an artist reception Nov. 2 from 1 to 4 p.m. and the exhibit will be open until Nov. 26.

WINNIPEG ART GALLERY Installation Transformation: Objects Into Art, this exhibit features work by female artists who have taken everyday clothing items and transformed them into works of various art installations.

PLUG IN INSTITUTE OF CONTEMPORARY ART 286 McDermot, Fastwurms' Donky@Ninja@Witch. The exhibit features a series of mixed media installations by art-

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LITERARY

**AQUA BOOKS** 274 Garry. Idea Exchange with Pierre Gilbert, author of Demons, Lies and Shadows, Nov. 1, 7:30 p.m.

**WRITING CONTEST** The Winnipeg Free Press and Winnipeg Writers Collective are holding a their annual non-fiction writing contest. The theme for this year's contest is "I was never so scared." Winners will be published in the Free Press, and a total of \$900 dollars in prize money is available. All entries must be submitted with an entry form to <http://thewriterscollective.wordpress.com/>, [writerscollective@uwinnipeg.ca](mailto:writerscollective@uwinnipeg.ca), or 786-9468, and all entries must be postmarked no later than Oct. 31. For more information, contact [writerscollective@uwinnipeg.ca](mailto:writerscollective@uwinnipeg.ca), or 786-9468.

**POETRY CONTEST** The Winnipeg Writers Collective is hosting their annual autumn poetry contest. Contestants must be 18 years or older. Submissions must be unpublished, no more than 42 lines long, typed and printed on 8.5x11 inch paper. Contestants should submit three copies of their poem and they should be postmarked no later than Oct. 31. For more guidelines and information, contact [writerscollective@uwinnipeg.ca](mailto:writerscollective@uwinnipeg.ca), or 786-9468.

**WRITING CONTESTS** Prairie Fire Press and McNally Robinson present a series of writing contests for poetry, short fiction and creative non-fiction. The Bliss Carman Poetry Award will be judged by Marilyn Dumont, short fiction will be judged by Michael Winter and creative non-fiction will be judged by Lawrence Hill. A total of \$6,000 in prizes are available. The deadline for submissions is Nov. 30. For more information contact Prairie Fire Press, 423-100 Arthur Street, Winnipeg, Manitoba R3B 1H3. Phone: (204) 943-9066, E-mail: [prfire@mtns.net](mailto:prfire@mtns.net), or visit [www.prairiefire.ca](http://www.prairiefire.ca) for guidelines.

**JIM TAYLOR** Reading and signing of Hello, Sweetheart? Gimme Rewrite! My Life in the Wonderful World of Sports, a funny and frank account of life in the press box, Nov. 3, 7 p.m. at McNally Robinson Polo Park.

**DAVID PELLY** Reading and signing of The Old Way North: Following the Oberholter-Magee Expedition, Nov. 5, 7 p.m. at McNally Robinson Polo Park.

**RICKI SEGAL** Launch of My Zayde and Other Memories of Growing Up Jewish, Oct. 30, 8 p.m. at McNally Robinson Grant Park.

**COLLEEN SYDOR** Launch of My Mother is a French Fry: and Further Proof of my Fuzzed-Up Life, Nov. 3, 8 p.m. at McNally Robinson Grant Park.

**TRAVEL INFORMATION NIGHT** Nov. 4, 7:00 pm in the Travel Alcove. Trafalgar Tours and Marlin Travel presents a preview of their upcoming Garden Tour of Ireland and England.

**J.S. PORTER** Reading and signing of Thomas Merton: Hermit at the Heart of Things, Nov. 5, 7 p.m. at McNally Robinson Grant Park.

**JANE URSEL, LESLIE TUTTY, JANICE LEMAISTRE** Launch of What's Law Got to Do With It?: The Law, Specialized Courts and Domestic Violence in Canada, Nov. 5, 8 p.m. at McNally Robinson Grant Park.

FILM

**ANIMATION FESTIVAL** Cinematheque and the National Film Board (NFB) of Canada present Plastic Paper: Winnipeg's Animation Festival, featuring the Get Animated! program of new NFB work. Discover animation in all its forms with regional premieres of new independent animated features, a showcase of classic NFB vignettes, local animators, international shorts and even something for the kids. The festival runs from Oct. 29 to Nov. 7. For more information visit [www.winnipegfilmgroup.com](http://www.winnipegfilmgroup.com).

**CINEMATHEQUE 100 Arthur**, Oct. 31: Plastic Paper: NFB Vignettes (7 p.m.), From Inside (9 p.m.), Tokyo Gore Police (11 p.m.); Nov. 1: Saturday morning all you can eat cereal cartoon party (10 a.m. to 1 p.m.); NFB Kids Admission (4:30 p.m.), New works from the NFB (7 p.m.); Idiots and Angels (9 p.m.); Nov. 2: Fantastic Planet (4 p.m.), The Memories of Angels (7 p.m.); Nov. 5: Atanarjuat: The Fast Runner with guest director Zacharias Kunuk; Nov. 6: Gimme Some Truth: The Documentary Film Project opening night: At The Death House Door (7 p.m.).

ON CAMPUS

**HALLOWEEN PARTY** Presented by the International Resource Centre, Oct. 31 in the Bulman Centre from 9 p.m. to 2 a.m. Featuring DJ sets from members of Subcity Dwellers. Tickets are \$5 and are only available from the Info Booth and Soma Café. Please bring a non-perishable food item for the food bank.

**HOMOHOP XV** The LGBT\* Centre presents Homohop XV - Holy Homo Hooplah, Batman! Featuring The Fantasia Affair and DJ Fleur, Nov. 10 at 8 p.m. in the Bulman Centre. Tickets are \$10 from the Info Booth and Gio's.



Ladyhawk rocks the Albert Nov. 1.

Concert? Art show? Volunteer opportunity? Community event? Want to see your event in The Uniter? E-mail your listing to listings@uniter.ca. The deadline for all listings is Wednesday. The Uniter is published every Thursday, so send your listings 8 days prior to the issue you want your listing to appear in. It's free. It's easy.

95.9 FM CKUW Campus/Community Radio Top 10 CD - Albums October 15 - 21, 2008

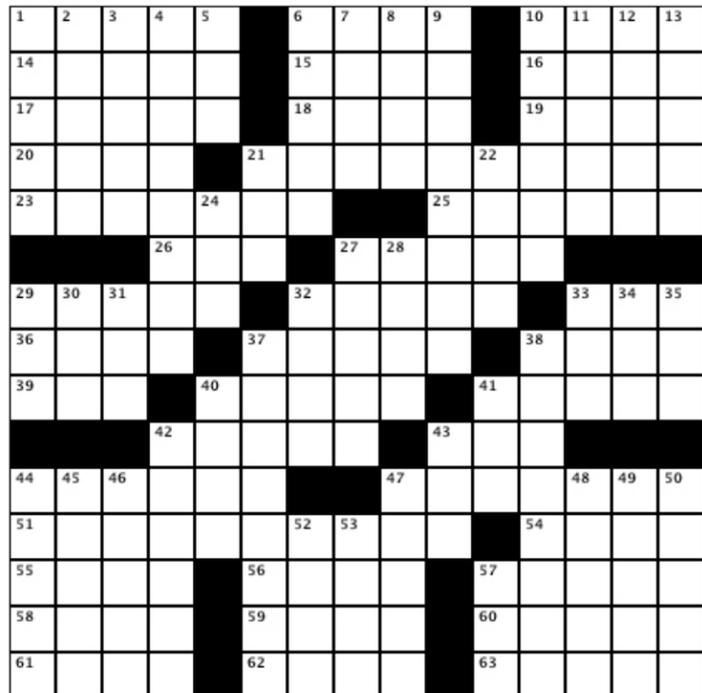


! = Local content \* = Canadian Content

LW	TW	Artist	Recording	Label
2	1	!Magnificent Sevens	Dirty Roads	Independent
17	2	*Mother Mother	Oh My	Last Gang
1	3	!Novillero	A Little Tradition	Mint
4	4	*Vancouver	Canadian Tuxedo	Mint
22	5	Stereolab	Chemical Chords	4AD
3	6	Collard Greens & Gravy	Devil in the Woodpile	Black Market Music
4	7	!Big Dave McClean	Acoustic Blues	Stony Plain
11	8	*Wolf Parade	At Mount Zoomer	Sub Pop
7	9	*Fuck the Facts	Disgorge Mexico	Relapse
20	10	*Pack A.D.	Funeral Mixtape	Mint

- |                             |                            |  |                               |   |                                 |  |
|-----------------------------|----------------------------|--|-------------------------------|---|---------------------------------|--|
| <b>Across</b>               | liquidates assets          | 39- PC key   | 55- Passing notice            | <b>Down</b>   | 22- Punctually                  | articles   |
| 1- Club alternative         | 23- Energetic              | 40- Lofty nest   | 56- Coffee dispensers         | 1- Lieu   | 24- Russian space station       | 42- Stanza of six lines                            |
| 6- Drinks slowly            | 25- Filthy                 | 41- Largest country in Africa                              | 57- Love, Italian-style       | 2- Young pig  | 27- Palatable                   | 43- Mire   |
| 10- Jokes                   | 26- Contend                | 42- Spirited horse   | 58- "Rule Britannia" composer | 3- Of Nordic stock                                  | 28- Away from the wind          | 44- Shallow water                                  |
| 14- Wearies                 | 27- Fine fur               | 43- __ Brooks, filmmaker responsible for "Blazing Saddles" | 59- Mediterranean juniper     | 4- Perverted  | 29- Actress Thurman             | 45- Venomous snake                                 |
| 15- Nabisco cookie          | 29- Absolute               | 44- Diatribe   | 60- Geneva's lake             | 5- Cornerstone abbr.                                | 30- "... __ the cows come home" | 46- Debris   |
| 16- Encourage in wrongdoing | 32- Sudden rushing forth   | 47- Pariah   | 61- Ultimate                  | 6- Pertaining to sound                              | 31- Explosive stuff             | 47- Beginning                                      |
| 17- Exodus origin           | 33- Tic __ Dough           | 51- Restricted to the house                                | 62- Gnarl                     | 7- Oil-rich nation                                  | 32- Deodorant brand             | 48- Pueblo Indian village                          |
| 18- DEA agent               | 36- Intellectual faculty   | 54- Bakery worker  | 63- Plait                     | 8- South American country, famous for Macchu Picchu | 33- Wee bit                     | 49- Turkish palace                                 |
| 19- Turbine blade           | 37- Monetary unit of India |  |                               | 9- Companionable                                    | 34- Doctors' org.               | 50- Tendency                                       |
| 20- Culture medium          | 38- Ruin                   |  |                               | 10- Forced feeding                                  | 35- MSNBC rival                 | 52- Algerian port                                  |
| 21- Person who              |                            |  |                               | 11- Let up  | 37- African antelope            | 53- Go back, in a way                              |
|                             |                            |  |                               | 12- Where Columbus was born                         | 38- Folk instrument             | 57- White linen vestment, usually worn by priests; |
|                             |                            |  |                               | 13- Severe  | 40- To __ (perfectly)           |  |
|                             |                            |  |                               | 21- Golf position                                   | 41- A collection of             |  |

Crossword Puzzle #10 Solution in next week's issue



Sudoku Puzzle #7 Solution in next week's issue

			9		1	6
	6		4		9	
5					8	
8					6	
1		4	3			9
	3					5
	5					3
	4		1			2
9	6		7			

Last week's puzzle solution (#6)

7	1	4	8	6	3	9	5	2
3	5	6	4	9	2	1	8	7
9	2	8	7	5	1	4	6	3
5	9	3	6	8	4	2	7	1
6	4	1	3	2	7	5	9	8
8	7	2	5	1	9	6	3	4
4	3	5	2	7	6	8	1	9
2	8	9	1	3	5	7	4	6
1	6	7	9	4	8	3	2	5

SUDOKU PROVIDED BY KRAZYDAD.COM

Last week's puzzle solution (#9)

1	A	G	E	S	5	B	E	T	8	9	M	A	S	13	S
14	L	E	A	P	15	A	G	O	N	16	E	R	N	I	E
17	O	T	R	O	18	N	E	R	O	19	T	R	I	N	E
20	T	A	N	T	21	P	I	S	22	W	H	E	A	T	E
23	T	A	S	T	24	E	O	N							
27	A	F	R	E	28	S	H	29	E	M	E	R	G	32	I
33	S	L	I	D	E	34	A	R	A	L	E	R	O		
35	H	O	D	O	36	F	F	E	N	S	E	37	A	D	O
38	E	R	G	39	E	A	V	E	40	L	U	T	E	S	
41	S	A	Y	O	42	N	A	R	43	A	L	E	S	E	
44	M	A	T	45	N	A	S	T	46	Y					
47	D	E	F	E	48	S	E	49	T	U	E	S	50	64	6
51	O	L	I	O	52	A	M	O	53	S	A	P	S		
54	P	L	A	N	55	R	A	N	56	E	L	S	E		
57	E	A	T	E	58	L	E	E	59	S	E	E	R		

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## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

### UNIVERSITY OF WINNIPEG INTERNAL AWARDS

#### UNIVERSITY OF WINNIPEG INTERNATIONAL STUDENT BURSARY

International students who are attending the University of Winnipeg and who have financial need may apply for bursary assistance. The value of the award is for up to \$2500 per term up to a maximum of \$5000 over the May to March academic year. New international students will be given first priority for this bursary.

To be eligible, a student must: be an international student attending the University of Winnipeg on a Student Authorization; have documented financial need; be registered on a full-time basis: minimum 60 percent course load and/or 18 credit hours for the Fall/Winter academic year or nine credit hours for a single term; be pursuing a University of Winnipeg degree program; show satisfactory academic progress; successfully complete at least a 60 percent course load; maintain satisfactory academic standing; maintain Regular Status or a "C" average (2.00 Grade Point Average).

Interested students should complete the Application and the Financial Need Assessment Form, available on the Awards & Financial Aid website, and at the Awards & Financial Aid Office or the International Office.

Deadline: Dec. 23, 2008

#### GRADUATE AND PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to Graduate and Professional Schools. Expenses for a maximum of three programs will be considered per year.

To be eligible applicants must satisfy the following criteria: have a minimum award point average of 3.55 in the previous academic year; be registered in the final year of an honours or four-year degree program in arts or science, or in the final year of the Integrated B.Ed. program; have documented financial need.

Students may apply any time during the Fall/Winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first serve basis. Both full time and part time students may apply.

Applications can be downloaded from the Awards & Financial Aid Website or are available at the Awards Office in Graham Hall and will be accepted beginning Oct. 15.

#### AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

##### AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the federal government, domestic and foreign agencies, and private sector companies. Check out website <http://www.aucc.ca/> Look under the heading Scholarships and Internships for Canadian Students.

##### SHASTRI INDO-CANADIAN INSTITUTE: STUDENT EXCELLENCE AWARDS

In order to assist students' study or research in Indian culture, history, religion, arts, economic and social development, or the human dimension of science and technology as they relate to India, seven awards will be provided to Canadian students with high academic achievements who are either in their last two years of undergraduate courses or in graduate studies. Ten awards at \$2,000 per student are to be used to further students' studies preparation for a career in a field related to India.

To be eligible you must be: a citizen or permanent residents of Canada; registered in the last two years of undergraduate study or graduate study at a Canadian University during the 2006/2007 academic years; registered in a program with a substantial India Studies component.

Further information and application is available at <http://www.sici.org/applications/>

Deadline: Oct. 31, 2008 by 4:30 PM (MST). Late and incomplete applications will not be considered.

##### THE INTERNATIONAL SCHOLARSHIP PROGRAM 2008 COMPETITION

Commonwealth Scholarship Plan: awards available to Canadians for graduate study in Commonwealth Countries. Established in 1960, the Commonwealth Scholarship Plan, was designed by Commonwealth governments to enable students of high intellectual promise to pursue studies in Commonwealth countries other than their own, so that on their return they could make a distinctive contribution in their own countries while fostering mutual understanding within the Commonwealth.

The Commonwealth countries listed below offer scholarships to Canadian citizens and in certain cases to permanent residents of Canada for graduate studies (Masters or Ph.D.) or, in some countries, for research toward a Canadian graduate degree.

New Zealand - <http://www.scholarships.gc.ca/csp/CWcadNZL-en.html> Deadline: Dec. 15, 2008

United Kingdom - <http://www.scholarships.gc.ca/csp/UKUpdateMessage.pdf> Deadline: Dec. 1, 2008

More information and applications are at <http://www.scholarships.gc.ca/csp/CWCAD1-en.html>

##### FOREIGN GOVERNMENT AWARDS PROGRAM

These awards are available to Canadians for graduate study abroad.

As part of the implementation of cultural agreements with the Government of Canada, the governments of Colombia, France, Korea, Mexico, the Philippines, Russia and Switzerland will offer awards to Canadian graduate students tenable in 2009/2010. These awards have been combined to form the Foreign Government Awards (FGA) Program, which is administered by the Canadian Bureau for International Education (CBIE), on behalf of Foreign Affairs and International Trade Canada (DFAIT).

Scholarships administered by CBIE:

Mexico - <http://www.scholarships.gc.ca/fga/FGAMEX-en.html>

For more information and application please refer to the website: <http://www.scholarships.gc.ca/fga/fga-en.html>

Deadline: Oct. 31, 2008

##### EMPLOYMENT EQUITY EDUCATION AWARDS 2008 INFORMATION TECHNOLOGY

The Manitoba Lotteries Corporation is pleased to continue its employment equity education awards program to promote our commitment to employment equity and assist us in meeting future employment needs. Our employment equity education awards program is based on academic achievement and is pleased to provide a maximum of two awards valued at \$2000 each.

These awards are available to students who are members in the following employment equity groups: Aboriginal Peoples; persons with disabilities; visible minorities; Women in or aspiring to be in male-dominated occupations and who are entering their second year to final year of studies in one of the following: computer sciences, computer analysis/programming or computer systems technology.

Award recipients may also be selected for an apprenticeship and/or summer employment with the Manitoba Lotteries Corporation. All applicants must be 18 years of age or older.

Applications can be downloaded from the University of Winnipeg Awards & Financial Aid website or the MLC website at <http://www.mlc.mb.ca/MLC/content.php?pageid=520&langdir=E>. For more information, please contact MLC Employee Services and Organizational Development at 957.2504 ext. 3968.

The deadline for students to submit their application forms to The University of Winnipeg Awards & Financial Aid Department has been extended to Oct. 31, 2008.

##### NATIONAL ABORIGINAL ACHIEVEMENT FOUNDATION "ONE-TIME SPECIAL" POST SECONDARY EDUCATION BURSARY AWARD

In 1998 and 1999, the National Aboriginal Achievement Foundation (NAAF) expanded the education scholarship and bursary mandate to provide financial awards for studies in all academic areas of post-secondary education. The purpose of this program is to meet the increasing needs of First Nations, Inuit and Métis students for financial support and to assist them in the pursuit of excellence in every discipline.

To be eligible to apply for financial assistance, applicants must: not already be a recipient of a NAAF Bursary/Scholarship for the 2008/2009 academic year (Sept. 2008 to Aug. 2009); be studying in the fields of business, commerce, science, law, engineering, information technology, education, social work and social sciences; be a Canadian resident Aboriginal individual who is either First Nation status or non-status Inuit or Métis; be enrolled as a full-time student at the post-secondary level in a program of study that is a minimum of two academic years at an accredited university.

For more information and an award application, please see the website at [http://www.naaf.ca/html/applications\\_page\\_e.html](http://www.naaf.ca/html/applications_page_e.html)

Deadline: Nov. 14, 2008

##### UKRAINIAN RESOURCES AND DEVELOPMENT CENTRE SCHOLARSHIPS

Applications are now being accepted for the following awards offered by the Ukrainian Resource and Development Centre (URDC). The awards include: The International Initiatives in Deaf Studies Award (\$500) is available to enable a post-secondary student (full or part-time) to pursue his/her interest in deaf studies and/or hearing impairment as it relates to an international context; the Roger Charest Sr. Award for Broadcast & Media Arts (\$500) to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada; the Roman Soltykewych Music Scholarship (\$500) is available to applicants (individual or group) determined to pursue further studies in the field of Ukrainian choral or vocal music; the Anna Pidruchny Award for New Writers (\$1000) is available annually to a novice writer for a work on a Ukrainian Canadian theme. Submissions for this year's award must be in English and the William and Mary Kostash Award for Film and Video Arts (\$1000) is offered to a novice writer for a work promoting Ukrainian Canadian identity through the medium of film, video or multimedia.

For more information and applications, please see the URDC website: <http://www.macewan.ca/web/artssci/urdc/resources/detailspage.cfm?id=1879>, Phone (780) 497-4374 or email [hayduk@macewan.ca](mailto:hayduk@macewan.ca)

Deadline: Nov. 30, 2008

##### SOROPTIMISTS: WOMEN'S OPPORTUNITY AWARDS

The Women's Opportunity Awards program is Soroptimists' major project. Through the program, clubs in 19 countries and territories assist women who provide the primary source of financial support for their families by giving them the resources they need to improve their education, skills, and employment prospects. Each year, more the \$1 million is disbursed through cash awards at various levels of the organization.

To be eligible you must: be a female head of household (single or married with the primary responsibility of supporting yourself and your dependents); be attending an undergraduate degree program or a vocational/skills training program; have financial need.

As many of the recipients of this award have overcome enormous obstacles including poverty, domestic violence, and drug and alcohol abuse, recipients may use the award to offset any costs associated with their efforts to attain higher education, such as books, childcare and transportation.

For more information and application: <http://www.soroptimist.org/awards/awards.htm>

Applications should be sent to: Heather Menzies, 1204-One Evergreen, Winnipeg, MB, R3L 0E9 phone: 475-2526.

Deadline: Dec. 15, 2008

##### THE SOROPTIMIST FOUNDATION OF CANADA: CANADIAN GRADUATE WOMEN STUDENTS

The Soroptimist Foundation of Canada annually offers several \$7,500 grants to female graduate students in Canada to assist them with completing university studies that will in turn qualify them for careers that will improve the quality of women's lives. Examples of the Soroptimists' work include: providing services, legal counselling and assistance; counselling mature women entering or re-entering the labour market; counselling women in crisis; counselling and training women for non-traditional employment, and for positions in women's centres.

Applications are available online at <http://www.soroptimistfoundation.ca/application.html>

Deadline: Jan. 31, 2009

##### MUCHMUSIC ABORIGINAL YOUTH SCHOLARSHIP

As part of their commitment to encourage more Aboriginal people to choose careers in the Canadian broadcast industry, Muchmusic is proud to offer the Aboriginal Youth Scholarship. Muchmusic is partnered with AYN (Aboriginal Youth Network) to create the scholarship that annually awards \$5,000 to the student who best demonstrates skill, talent, excellence and enthusiasm in pursuing a future in broadcasting. The award will go toward tuition, payable directly to post-secondary educational institution of the student's choice.

To qualify, applicants need to be: Aboriginal and under 29 years of age, and be going into full-time studies in a broadcasting-related field. To apply, submit the following documents: a completed application form and a three-page essay demonstrating why you should win the scholarship.

Participants can also send a sample of your (radio, TV, film, etc.) work, no longer than five minutes in length.

For more information and application, please refer to the Muchmusic website at <http://www.muchmusic.com/mays/> or email [scholarship@muchmusic.com](mailto:scholarship@muchmusic.com)

Deadline: Nov. 30, 2008

##### DATATEL SCHOLARS FOUNDATION SCHOLARSHIP

For outstanding students currently attending an eligible Datatel client institution. The Datatel Scholars Foundation Scholarship is open to full-time and part-time students (taking at least six credit hours), as well as undergraduate and graduate students in any major.

Scholarship award amounts range from \$1,000 to \$2,400. For more information and application please visit the Datatel website at <https://www.datatelscholars.org>.

Applications must be submitted online and are available from Sept. 1, 2008 to Jan. 30, 2009, 5 p.m. EST.

##### WORK STUDY PROGRAM

The University of Winnipeg Work Study Program is designed to provide supplementary financial assistance through part-time campus employment to students who are recipients of aid through the Manitoba Student Financial Assistance Program (Canada Student Loan and Manitoba Student Loan) or through another province's student aid program. This employment income can be used to supplement your student loan and to reduce your debt load, as follows: you may obtain \$50.00 per week (\$50.00 X 33 weeks = \$1650.00) in part-time earnings, without your Canada Student Loan assistance being affected. Eighty percent of any income you obtain above \$1650.00 will be deducted from your loan assistance in order to reduce your debt. (If you have borrowed from a student line-of-credit program directly through a bank, you also may apply for the Work Study Program).

To be eligible for the Work Study Program, you must: be registered in a degree program at the University of Winnipeg in the 2008/2009 academic year on a full-time basis as defined by the Manitoba Student Assistance Program (18

credit hour minimum); have completed successfully 30 credit hours; be on Regular Status at the University of Winnipeg; receive a government student loan of at least \$1000 for 2008/2009 as a result of the financial need assessment done by the Manitoba Student Financial Assistance Program or another province's student aid office or obtain a student line-of-credit or student bank loan for 2008/2009 of at least \$1000

Information and applications are online at <http://www.uwinnipeg.ca/index/services-awards> or pick up an application at the Awards & Financial Aid Office located in Graham Hall.

Deadline for application: Oct. 20, 2008

##### MANITOBA STUDENT AID PROGRAM

###### MANITOBA STUDENT AID INFORMATION

Application:

A Notice of Assistance will be sent to you approximately two weeks after you file an on-line application. It will indicate your assessment of financial need and the amount of assistance you are eligible to receive. There may be a request for (an) authorized signature(s) from you and, possibly, your parents and/or spouse, as well as additional documentation, attached to the Notice of Assistance. This documentation must be submitted to MSAP before your loan document will be processed.

Paper applications also will be available in the Awards & Financial Aid Office in early June for the Fall/Winter Terms and March for the Spring Term. A Notice of Assistance will be sent to you approximately five weeks after you file a paper application. If you submit an incomplete application, or fail to supply supporting documentation, there may be delays in the processing of your application for student financial assistance.

You may check the status of your application at any time on the MySAO section of [www.studentaid.gov.mb.ca](http://www.studentaid.gov.mb.ca).

Application Deadline Dates:

Manitoba Student Aid will accept applications until mid-February, or two months before the end of the academic year. However, if you wish to have your loan application assessed and your financial assistance in place in time for the beginning of classes, you should apply by the following dates:

Fall/Winter academic year or Fall Term only: On-line applications by Aug. 11, 2008, paper applications by July 28, 2008. Winter Term only: On-line applications by Dec. 5, 2008, paper applications by Nov. 17, 2008.

Disbursement Process for Your Canada/Manitoba Student Loan:

Before a student loan document will be issued to you, you must have submitted all the documentation requested by the Manitoba Student Aid Program to the MSAP Office, and you must be registered in the minimum course load required for student loan eligibility.

Several weeks before classes began, Manitoba Student Aid printed loan documents for students whose MSAP documentation and university course registration were

in order, and have sent the documents to the addresses provided by students on their MSAP applications. The loan document you receive will have been electronically approved by the University of Winnipeg Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg which are to be deducted from the loan.

If the document is a Canada Student Loan document, you may then take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre. If the document is a Manitoba Student Loan document, you can then forward it to the MSAP Loan Administration Department. You should be prepared to present proof of identification in order to validate your loan documents.

Identification Requirements for your Canada Student Loan document have been updated. You will now need to present two forms of identification to validate your identity: a valid photo identification (driver's license, health insurance card-with photo, passport, or citizenship card) and your social insurance card or most Government of Canada official documents containing your Social Insurance Number (i.e. will accept a Notice of Assessment from Revenue Canada but not a T4 or T5 slip). Manitoba Student Loan documents can be validated by providing a copy of your identification with both your name and current signature (example, driver's license, passport, banking card).

The National Student Loan Centre or the MSAP Loan Administration Department will process the document, transferring the fee payment portion of the loan directly to the university and depositing any balance into your account. Provide your personal bank account information (either a void cheque, or your bank account, transit number, and bank name and address). Further instructions on these processes will be included with the loan document package.

DID YOU KNOW You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) Link to MySAO to log into your existing account.

DID YOU KNOW If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

DID YOU KNOW That Manitoba Student Aid staff can be on campus on Fridays from 1 to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 786-9984.

Other Award Websites:

Canada Student Loan program and other important information on finances and budgeting [www.canlearn.ca](http://www.canlearn.ca)

Manitoba Student Aid Program [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca)

Surfing for dollars? Try these two websites:

[www.studentawards.com](http://www.studentawards.com)

[www.scholarshipscanada.com](http://www.scholarshipscanada.com)

Please contact the awards office for information regarding external awards.

## THE UNITER is hiring a sports editor

The Sports editor is responsible for two to three pages of compelling sports coverage with a specific focus on campus sports events, clubs and other activities, as well as health and wellness issues and other non-traditional sports. The Sports editor will work with volunteer and staff writers to write, edit and assign sports stories, commentary, and analysis, as well as to develop and maintain positive working relationships with campus athletic teams, departments and directors. Coverage should reflect a broad range of sports, fitness and leisure activities. Successful candidates will work closely with the photo editor and production manager to ensure excellent visual content, as well as with the managing editor on overall section development and direction.

The position is based on a 20-week term running Nov. 10, 2008 to Dec. 5, 2008, and Jan. 5, 2009 to April 24, 2009. The pay for this position is \$110 per week. Successful applicants will be expected to spend volunteer hours familiarizing themselves with the position and planning for the year ahead. Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or e-mail [editor@uniter.ca](mailto:editor@uniter.ca). References and at least two writing samples must be attached with resumes. Mail or deliver resumes in person to The Uniter Office, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or e-mail your resume to [editor@uniter.ca](mailto:editor@uniter.ca).

Only those applicants selected for interviews will be contacted. Applications are encouraged from all interested parties.

APPLICATION DEADLINE IS NOVEMBER 5, 2008 AT 12:00 PM.

# Sports

## Baseball breaking barriers

### How sports can get political



**NATASHA ANNE TERSIGNI**  
VOLUNTEER

You probably don't associate baseball with the American Civil Rights movement of the '50s and '60s, but while Martin Luther King, Jr. and others were fighting the fight, baseball was continuing to do what it had done for years - allowing every athlete to play, no matter what their skin colour.

This history was also present here on the prairies.

Baseball is a simple game, but has a historic past of tearing down barriers and going against the rest of society.

It is common knowledge Jackie Robinson was the first black National Baseball League player - he made his debut in 1945.

Lesser known is that the first coloured professional baseball player was Moses Fleetwood Walker, who played in his first game on May 1, 1884 in the American Major Baseball League.

Just 19 years after the American Civil War (1861-1865) ended, in which slavery was an issue, the American Major League signed an African American to play. This was a huge step forward for the coloured community; it was the sport of baseball that made it possible.

Major league baseball did not remain politically correct for long after the signing of



PHOTO COURTESY OF MANITOBA SPORTS HALL OF FAME

Members of the Winnipeg Goldeyes take a ride on a baggage cart as they arrive in Winnipeg to play, April 1959. Photo courtesy of Manitoba Sports Hall of Fame.



PHOTO COURTESY OF MANITOBA SPORTS HALL OF FAME

Informal photo of the 1960 Winnipeg Goldeyes Baseball team. The original caption, written on the back of the photo, read: "Winnipeg Goldeyes whooping it up after defeating the Deluth-Superior Dukes in the Northern League final."

Walker. Walker moved to the International League in 1887, and in 1889 a gentleman's agreement was established in the American Association and Major League that unofficially banned black players from playing.

This "colour-barrier" wasn't broken until 1945, with the signing of Jackie Robinson to the Brooklyn Dodgers.

Though the American Association and Major League banned coloured athletes, these were not the only professional baseball leagues.

In 1920, the Negro National League was founded. This league was made up of teams with predominantly black athletes. In a time when black citizens did not have the same rights as white citizens, this was an advancement, which came 35 years before the Civil Rights movement (1955 to 1968) even started.

Five years before the Civil Rights move-

ment, a Manitoba/Dakota baseball league was also started.

The ManDak League attracted black and white baseball players from across the United States, explained Andrea Reichert, Manitoba Sports Hall of Fame collections manager.

"[The ManDak League] welcomed players no matter what colour they were," she said.

Not only did the league give black athletes the opportunity to play ball, it also brought baseball to the prairies.

The quality of baseball was high, and fans got to see big stars from the Negro League play, including Hall of Famers Leon Day, Willie Wells and Ray Dandridge.

But with attendance dwindling and operating costs rising, teams faced financial turmoil and the league ended in 1957.

Baseball is an example of how everyone can triumph when the issues of colour and race are put aside.

## Paralympics showcase media's discriminatory nature

### If society was fair, coverage would equal that of the Olympics



**ADAM PELESHATY**  
VOLUNTEER STAFF

Sports are often the catalyst for the elimination of social, personal, economic and cultural divides - that's exactly what the Olympics stand for. But the Olympics' contemporary, the Paralympics, is still met with what the so-called "Olympic spirit" attempts to eliminate: discrimination.

The Paralympics are often seen as the Olympics' little brother. They haven't been established for as long as their able-bodied equivalent, but the first competition for disabled athletes was held in England after the Second World War for veterans in wheelchairs. The first official Paralympics was held in Rome in 1960.

These games have had the time necessary to create a profile equal to that of the Olympics', but media and common sports fans largely ignore the Paralympics.

The CBC, with hours of Olympic coverage, gave only a half-hour highlights show to the Paralympics.

This is a great injustice.

It is hard to imagine why able-bodied athletes receive more praise and attention than do disabled athletes. Their goals are the same.

They both train for four years to get to the grandest sporting event in the world. They are both amateur athletes, receiving funding from the federal government. They both have families and friends cheering them on and coaches helping them to reach their full potential.

However, when a Canadian Olympic athlete wins a medal, it is front-page news. When a Paralympic athlete wins a medal, it is shoved in the sports briefs.

Favouring able-bodied athletes over disabled ones is discrimination.

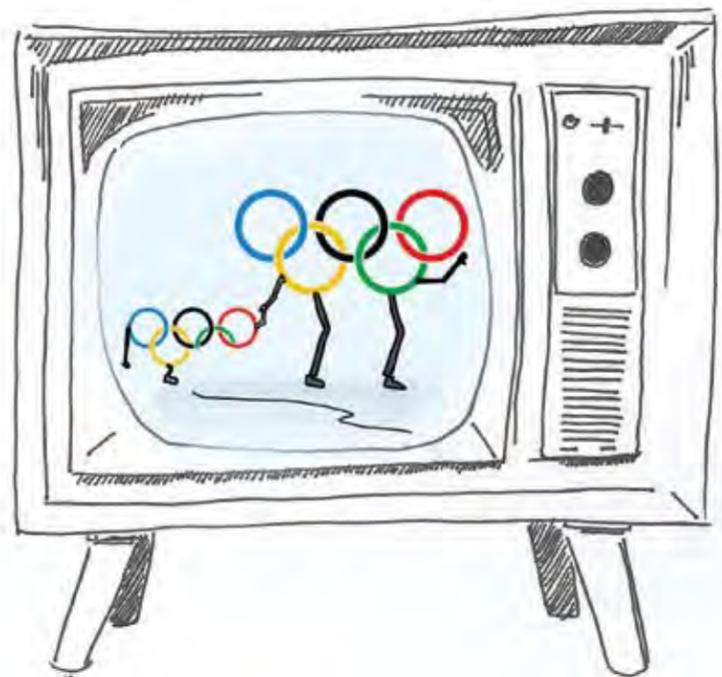
Despite the national Paralympic team having fewer athletes than the Olympic squad, the Paralympians won 50 medals, 19 of them gold. In comparison, the Canadian Olympians brought home a meager 18 medals total.

Out of the Paralympians' 19 gold medals, five came from wheelchair racer Chantal Petitclerc, a five-time Paralympian who this year won gold in the 100, 200, 400, 800 and 1,500 m races, in turn sweeping all her events. Michael Phelps swept all his events in this year's Olympics, but Petitclerc has done it twice (in Athens in 2004 and this year); you don't see any parades or large endorsement deals for her.

Also, Joey Johnson and Jared Funk, both Manitobans, wore the maple leaf for the wheelchair basketball and wheelchair rugby teams, respectively.

The men's wheelchair basketball team narrowly missed winning a third straight gold this year, losing to Australia.

Yet, these points are hidden in the papers.



MELODY MORRISSETTE

It is time to give Paralympic athletes their fair share and to treat them the way their Olympic counterparts are.

This might take some time, especially given a comment Petitclerc made to Canadian media: "The Paralympics is never going to have the same exposure as the Olympics," she said, after the removal of wheelchair racing as a demonstration event at the Olympics. "It's never going to have the same sponsorship. It's never going to be prime time."

Maybe one day the Paralympics will be primetime, but before that, the Olympics and Paralympics will have to be united.

Until then, they stand as proof of the Canada and the world's continued discrimination.

Notice: *The Uniter* inadvertently left out some of the names of the members of the University of Winnipeg's rowing team pictured in the Oct. 9 edition of the paper. We apologize to Carly Peterson. In addition, we'd like to clarify that Natalie Fitkowsky is not the team co-ordinator, but rather co-ordinates recruitment for the team.



# NFL PICKS

W = 2, L = 0, T = 1

Tom Asselin	21-19-0 = 42
Marko Bilandzija	25-15-0 = 50
Josh Boulding	27-13-0 = 54
Kevin Chaves	25-15-0 = 50
Scott Christiansen	29-12-0 = 58
Mike Collins	24-16-0 = 48
Adam Peleshaty	24-16-0 = 48
Brad Pennington	23-17-0 = 46
Jo Villaverde	24-16-0 = 48

**W**elcome back to NFL Picks! This year we are doing things slightly differently. You will be treated to the insight of several analysts (from the amateur to the elite) each week. Keep track of the players by watching the scores! Loser buys the wings!

## The cast:

**Tom Asselin** Tom is the veteran. Crusty, grumpy... well, maybe just grumpy... He needs to rely on his experience to fend off the newcomers.

**Marko Bilandzija** Marko is one of the new guys. Will the rookie come through in his predictions?

**Josh Boulding** Josh is the sports editor. With only mediocre NFL experience, does he stand a chance against the veterans?

**Kevin Chaves** As a hockey fan sticking his nose into America's league, only time will tell if Kevin Chaves can make the plays on this season's outcomes.

**Scott Christiansen** Scott is an experienced contributor to the section but new to the Picks.

**Mike Collins** Mike is another experienced contributor.

**Adam Peleshaty** Another newcomer to the section, Adam will try to take an underdog win.

**Brad Pennington** Brad knows basketball. Will that help picking the pigskin winners?

**Jo Villaverde** Jo, the contender, was in the running last year. His football experience may just land him on top this season.

**NYJ @ BUF**  
 Josh says: Comeback QB Brett Favre is continuing to look like the Favre we all know and love, throwing and throwing and throwing, even when nothing presents itself. Favre's consistency with the ball made what should have been a blowout last week against the KC Chiefs, a contest determined by only four points. The Bills are coming off an upset loss to the Dolphins where they put as many on the ground as Favre threw to KC DBs. Turnovers will decide this game but I think Favre will have enough offensive push to keep on top of the Bills. Jets win by 3.

Scott says: BUF  
 Jo says: BUF  
 Josh says: NYJ  
 Adam says: BUF  
 Kevin says: BUF

**MIA @ DEN**  
 Kevin says: The Broncos have allowed an average of 155 yards on the ground and 240 yards in the air. This is deadly against a team like the Dolphins who run that entertaining and successful "Wildcat" offense. Expect Ronnie Brown to pull some magic and have a huge game and if not, Chad Pennington will easily throw for 300 yards. Denver's offense is very good but not good enough to counter their dreadful defence. To make this clear, Denver stands no chance. You heard it here first, Miami in a blow-out.

Scott says: DEN  
 Jo says: DEN  
 Josh says: MIA  
 Adam says: DEN  
 Kevin says: MIA

**ATL @ OAK**  
 Adam says: The Atlanta Falcons are currently at 4-3 this year and Matt Ryan is making a serious charge at being named Rookie of the Year. Also, running backs Michael Turner and Jerious Norwood are one of the best running attacks in the NFL. Do not let last week's loss fool you; they played an underrated Eagles team. The Raiders, on the other hand, did not look sharp against a Ravens team better known for defence than offense. For the second straight week, I'm going against the black and grey and I'm picking the Falcons.

Scott says: ATL  
 Jo says: ATL

Josh says: ATL  
 Adam says: ATL  
 Kevin says: ATL

**PHI @ SEA**  
 Scott says: Even though Seattle often plays well at home, this game should be an easy win for Philadelphia. Brian Westbrook had a breakout game last Sunday against the Falcons, and should continue to have success against the Seahawks. Seattle has the 25th ranked defence and struggles against the run. The Seahawks' offense does seem to be improving, as quarterback Seneca Wallace had his first two-touchdown game of the season last week, while putting up an impressive 34 points. However, this won't matter much, as Philadelphia will win this one on the road.

Scott says: PHI  
 Jo says: PHI  
 Josh says: PHI  
 Adam says: PHI  
 Kevin says: PHI

**JAC @ CIN**  
 Jo says: Face it. Cincinnati sucks. They aren't due for a win. They just suck. They aren't going to wake up this season. They are done. Pack it up, go home! Jacksonville on the other hand has a chance. With the exception of the Titans, the rest of the division is asleep. The Jaguars have something to play for. They will come out firing against a team they are supposed to beat because they know they need this easy win to try to get ahead of the rest of the division (again, with the exception of the Titans). Jaguars by 14.

Scott says: JAC  
 Jo says: JAC  
 Josh says: CIN  
 Adam says: JAC  
 Kevin says: JAC

### LAST WEEK'S GAMES:

OAK 10, BAL 29  
 CLE 23, JAC 17  
 ARI 23, CAR 27  
 ATL 14, PHI 27  
 BUF 16, MIA 25

# Wesmen men win one, loose one in weekend bball tourney

## Women win both games in Pembina Chrysler tournament

ADAM JOHNSTON  
 VOLUNTEER STAFF

**T**he Wesmen men's basketball team home opener on Friday was a disappointing one, but thanks to a Saturday win, the tournament was not a complete loss.

The boys lost 81-67 to the Lethbridge Pronghorns on Oct. 24.

"We didn't play well at all," said Wesmen men's head coach Dave Crook. "We just didn't execute very well and I thought they [Lethbridge] we're really good."

The Wesmen players agreed that Friday night's effort was not their best.

"Not as good as we thought we were; but you know we have to take the loss," said Wesmen guard Justin Phillips.

The Wesmen were leading in the first quarter by five points, until Lethbridge went on a 16-2 run near the end of the first to lead 20-16.

"It started with our defense, and that's what created our offense, said Lethbridge head coach Mike Collins, referring to the 16-2 first quarter run. "So when we stepped up our defense and some good pressure, we were able to run and get some lay-ups and that's what we have to do. We are not the best skilled team, but we are pretty athletic and play some defense, so we need to do it. It helps our offense."

Wesmen guard Nick Lothar was the team's top scorer with 14 points, while Lethbridge guard Danhue Lawrence was their best scorer with 27 points.

However, the Wesmen fought back Saturday night, defeating the Calgary Dinosaurs 82-68, in turn taking a split in the Pembina Chrysler weekend tournament.

The Wesmen women's team took both games in the Pembina Chrysler tournament. They defeated the Lethbridge Pronghorns on Friday night 58-40, while taking a hard earned victory over rivals the Calgary Dinosaurs 63-58 Saturday night.

# Wesmen player profile

BRAD PENNINGTON  
 VOLUNTEER STAFF

**Full name:** Caity Purvis-Collins  
**Team:** Wesmen women's basketball  
**Year:** Second  
**Position:** Guard  
**Height:** 6'0"  
**High School:** Churchill



**When did you start playing basketball?** "I started playing competitively in Grade 8, about seven years ago."

**What's your most memorable moment in basketball?** In my first game I shot a three pointer and made it.

**What's your most embarrassing moment in basketball?** "I haven't had anything embarrassing happen yet, nothing that I've learned from."

**What's your favorite colour?** "Umm, Green. It changes every day though."

**What's your major?** Kinesiology

**What's your favorite class?** Human anatomy  
**What's your favorite food?** "Like dessert? Cookies."

**What do you like to do during your spare time?** "I like reading and watching TV"

**What's your favorite TV show?** "Ummm, there's so many, *John and Kate Plus 8*, *Friends*, *Grey's Anatomy*, *Heroes*, there's a bunch.

**What's your favorite movie?:** "*You've Got Mail*, *Dirty Dancing*, those are my two favorites."

# SPORTS BRIEFS

COMPILED BY JOSH BOULDING



### TO FLOCK TO THE RAYS OF HOPE

As Winnipeggers and as sports fans, we know all too well the pitfalls of "bandwagonism."

Be it the Bombers, the Goldeyes, the Moose or, back in the day, the Jets, few can resist jumping behind a team at the height of their careers. Such is the satisfaction of being a member of the bandwagon.

So who are we to judge the explosion of Tampa Rays fans? As ESPN.com reports, even the horde of Celtics fans, the league of Mariners fans and the vaunted Red Sox Nation were once little more than villages, rowboats and municipalities.

Given that Tampa Bay has only finished relatively well once in the entire history of the team, there is no precedence for a fan base to start with.

Let's just call them fans of the underdogs. That way we can all cheer.

### PRAYING FOR VICTORY

When things get tight in a game, fans (even bandwagon fans) and players sometimes utter a prayer for luck, a goal, a break or anything to help their team come out on top.

But it is a rare sight for a player to give up playing altogether for a prayer.

Chase Hilgenbrink, though, has decided that his calling is standing in front of an altar rather than a soccer goal.

According to ESPN.com, Hilgenbrink dropped from pro soccer mid-July to study Catholicism and, hopefully, after a six-year program, be ordained as a priest.

Soccer never truly left Hilgenbrink, though, as he helped his team at Mount St. Mary's Seminary to win their own league's championship, the Rector Cup.

### GIRLS PLAYING FOOTBALL ISN'T IN THE BIBLE

On a sourer Biblical note, some may remember a story of a 14-year-old female football player, Kacy Stuart, who got kicked off her team by a league executive because of her gender back in August.

Well, that executive has reversed his decision (after a slight legal nudge from the Stuart family's representation perhaps?), but that doesn't really mean Stuart gets to play.

In her first game, the opposing East Atlanta Mustangs refused to play the New Creation Center Crusaders because of Stuart's place on the team, reported AJC.com.

The team quoted the Bible, the book of Romans to be precise, in an argument against the fairer sex playing with the pigskin.

While the Crusaders are expected to make the playoffs, their last game of the season has been scrapped against the Bartow Generals and replaced with one against another team, though the Generals have professed that Stuart is not the reason for the change.

### THE LINX - "MRRRAOW!"

Some things have to be seen with your own eyes.

Type this into your browser to check some DIY skating on Transworld SKATEboarding's website: [www.skateboarding.transworld.net/2008/10/17/nowhere-to-skate](http://www.skateboarding.transworld.net/2008/10/17/nowhere-to-skate).

FanNation.com's 10 spot blog contained this entry [www.fannation.com/si\\_blogs/the\\_10\\_spot/posts/16761](http://www.fannation.com/si_blogs/the_10_spot/posts/16761) last week and there are too many lines for me to fit here.

Plus you need to see the picture to appreciate them.

## Get \$35 for studying

Have an online research assignment? Study online for 1 hour, get \$35.

Flexible scheduling. Visit:

<http://tinyurl.com/53nj9u>

Offer valid through Nov. 21, 2008.



# Living Well



SAGAN MORROW

With Halloween knocking at our door, we can easily make the mistake of forgoing a healthy diet for the tasty treats associated with the holidays. Eating nutritiously is particularly beneficial around this time of year for students when exams and projects are due, as your diet directly affects your ability to concentrate, think clearly and study!

Luckily enough, you *can* have it both ways. It just takes some balancing to indulge in the treats while maintaining a healthy diet. Combining work with play is about to become a whole lot easier:

- If you are giving out candy to the kids on Halloween, buy candy that you do *not* like. Having less tempta-

tion around is the first step to staying healthy! The kids will be happy and you won't have the desire to dip your hand into the candy bowl every few minutes.

- When you do indulge, make sure that you are eating what you really enjoy. Don't waste your time snacking on treats that are only mediocre. Judge treats on a scale of 1 to 10, with 1 being the food you dislike and 10 being your favourites. Eating snacks that score 10 out of 10 for you will make you appreciate the taste of them that much more.

- Watch out for trans fats! Even small amounts of trans fats can be detrimental to your health. They are also labeled on ingredient lists as hydrogenated oil or partially hydrogenated oil, so stay away from treats with these words stamped on packaging.

- To ward off snack attacks, bake

some homemade goodies for yourself. They will taste better than any processed food, and be healthier for you if you use natural ingredients rather than the chemicals and preservatives added to many candy and chocolates.

- Remember that all of those fun-size chocolate bars can really add up. Popping a few of them into your mouth might not seem like a lot, but it is very easy to consume far more calories and fat from several smaller sized chocolate bars than if you had chosen to just eat one regular sized bar.

- When choosing between various chocolate bars, the darker the chocolate, the better. You get a sweet taste with the bonus of healthy antioxidants!

- If you find yourself reaching absentmindedly for the candy jar, choose hard candies to suck on so that they will



last longer. This way you can also keep track more easily of how many treats you have been indulging in.

- Grab a piece of fruit or mix some fruit in with plain low-fat yogurt to stop those sugar cravings. It isn't going to cut the craving every time, but sometimes it is just what you need to stop yourself from mindlessly munching on candy.

Being aware of the treats that you are consuming is an important aspect of being health conscious without depriving yourself. Have a happy Halloween!

*University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://livinghealthyintherealworld.blogspot.com>.*



It's normal to sweat while eating, right? **Right?**

MICHAEL COLLINS  
VOLUNTEER STAFF

Break out the Red Bull and jogging shorts, it's marathon time.

At this moment, I'm not entirely sure why I've decided to run the marathon for the first time ever, except for general health reasons. I just hope that going from the couch to 42 kilometres is about 50 times easier than it sounds.

The training regimen starts off (relatively) lightly: an easy five kilometres, accompanied with an instant halt of all fast foods and smoking.

Yikes. After writing that last paragraph, I'm only just realizing how excruciating this marathon training will be; If I were actually to succeed in completing a five kilometre

run this week (a feat I have not attempted since Pokemon was cool), eating in a fashion that is nutritionally sound, and somehow refrain from smoking, I would have finished the easiest part of my training.

But have no fear, sports fans. Like Rocky, I'm going to go the distance.

TRAINING SESSION NUMERO UNO

Yesterday night was the first distance run over two kilometres I've completed in six years. Since I used to be an athlete in my heyday and still do sports occasionally, I figured a measly five kilometres would be a cakewalk distance for our first training run; my training partner and I decided we would try and leap our first marathon training hurdle in under 30 minutes, thinking that if we're going to run 42 kilometres in about five hours, it would be prudent to start off

with a light and easy 5K.

We were deluded, and reality was a bitch.

You'd think that I might have clued in to the fact that going from the couch to a distance run wouldn't be easy, especially after the summer I had (let's just say that my lungs went through a \*ahem\* "green" phase). But whatever. I've decided that I'm going to run this bad boy even if it kills me. So if anyone sees a figure collapsed beside a treadmill in the Duckworth Centre, please don't throw your sweaty towels on me; because throwing in the towel is something I don't believe in.



*Think Mike will make his training goal? Send words of encouragement, helpful tips, or let him know his years of slacking have got the better of him, at [sports@uniter.ca](mailto:sports@uniter.ca).*

*Photo by Clayton Winter.*



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### THANK YOU

The University of Winnipeg has once again been ranked among Canada's best universities. The Globe & Mail Canadian University Report 2009, has ranked our University:

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- 1st in Canada for Class Sizes**
- 2nd in Canada for Most Satisfied Students**
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- 2nd in Canada for Academic Reputation**
- 2nd in Canada for Student-Faculty Interaction**
- 2nd in Canada for Recreation & Athletics**

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