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Is Winnipeg running out of places to live?

JOE KORNELSEN
VOLUNTEER STAFF

House prices in Winnipeg have been increasing dramatically for over five years, putting a strain on renters, students, and first-time homebuyers. Housing options are limited and the options remaining for those needing a roof over their heads are becoming more and more expensive.

Jino Distasio, director of the Institute of Urban Studies, explains that this is not just a local phenomenon.

"What we're seeing is a huge spike in the last six years [in property values] in major Canadian, North American and global centres," he said.

According to a report issued by the Canadian Mortgage and Housing Corporation in 2007, the average resale price of houses in Winnipeg increased to \$174,000 in 2007 and is expected to increase again to \$189,000 in 2008.

Distasio believes the recent rise in prices is largely driven by an increase in demand due to trade-up buying, where homeowners sell their homes and upgrade to increasingly nicer neighbourhoods.

He adds that a long-term rise in demand may be due to changes in family structure such as an increased divorce rate.

Recently a house in the River Heights neighbourhood sold for \$130,000 over its asking price.

Asked if this price was an anomaly, Ralph Fyfe, alternate broker for Century 21 in Winnipeg replied, "Very, very much so."

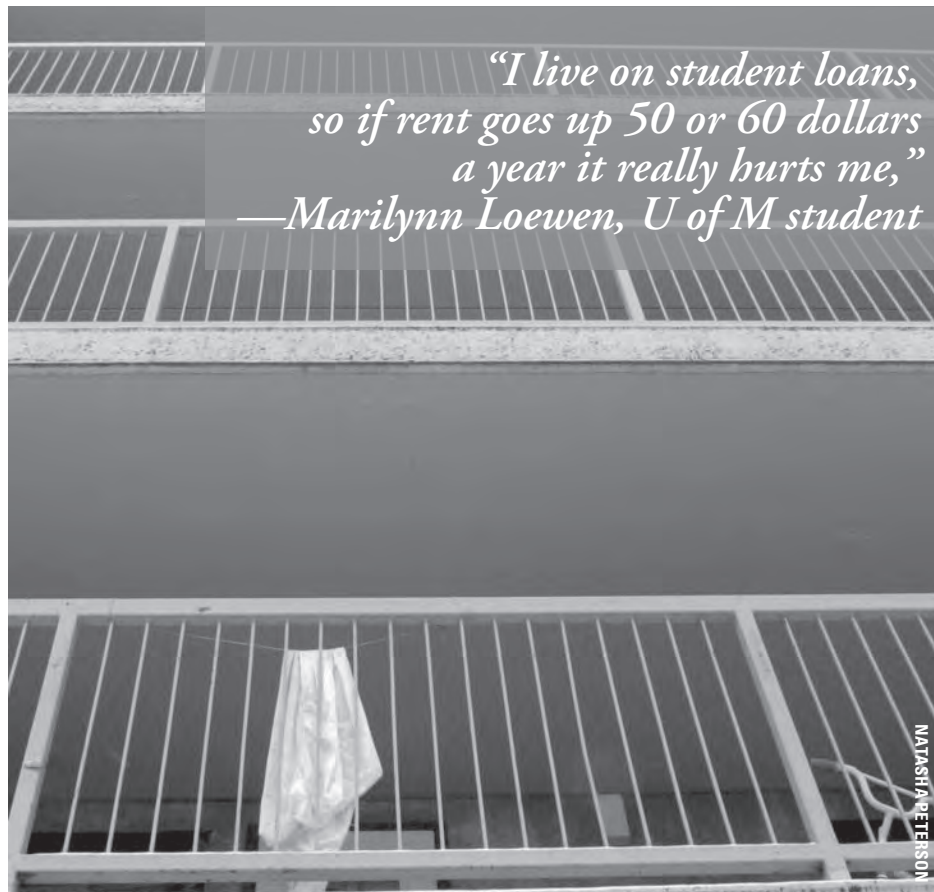
Nonetheless, he believes Winnipeg's rising prices are anything but unusual.

"Although prices are already much higher than they were," Fyfe said, "prices will continue to rise because in comparison to the rest of the country it's a bargain."

Still, Fyfe believes that students are better off now than they were two decades ago when interest rates were much higher.

"My two young people just graduated and they bought homes. I'm not sure that I was in that position when I was their age."

The rental market is also tight. According to CMHC, the average rent for a two bedroom apartment in the city will rise from \$760 in 2007



"I live on student loans, so if rent goes up 50 or 60 dollars a year it really hurts me,"
—Marilynn Loewen, U of M student

With rising housing and rent prices, students and low income individuals end up paying exuberant fees for unsuitable housing.

to \$800 in 2008.

Vacancy rates are also expected to remain very low at 1.4 per cent in 2007 and drop to 1.2 per cent in 2008.

Rent can now be a burden for many students.

Marilynn Loewen, a student at the University of Manitoba, shares an apartment in the Wolseley neighbourhood with one roommate.

"When I moved in rent was \$540 [per month] and now, three years later, it's \$675."

She said that their lease agreement states the rent is actually over a thousand dollars and that it is \$670 per month due to a discount they receive.

"I live on student loans, so if rent goes up 50 or 60 dollars a year it really hurts me," said Loewen.

Tony Friesen, a student at the Canadian Mennonite University, currently lives in a dorm

on campus and pays \$670 monthly for a relatively furnished one-bedroom dorm. While expensive, Friesen said this place is far better than the last place he lived.

Kelly Brown, the executive director of U of W student services, said the university provides 165 housing units that are conducive to the student lifestyle. They designate, for example, specific "quiet times" during exam periods.

She said student services has been affected by the high housing demand.

"We had 125 units and we went up to 165 units, and we had no problem filling these with no extra marketing."

Some relief may be in sight for students; on Nov. 22 the province announced additional funding for the University of Winnipeg to build 178 more single-student and family housing units on Langside Street.

STREETER

BY STACY CARDIGAN SMITH
DO YOU BUY ORGANIC FOOD? WHY OR WHY NOT?



Jennifer Magnusson, 4th year Biology/Education
No, because I think that the organic label is pretty broad. With honey, [the label] can say it doesn't use any chemicals, but the bees themselves making the honey are going to be coming into contact with all the chemicals the farmers use.



Bryan Stadnyk, 4th year Biology/Geography
I don't buy organic food because my family has a traditional agriculture background and my parents generally think organic food is not good for you. It often has traces of fecal matter when you buy it. It's also more expensive and I'm a cheap student.



Sandeep Rehill, 1st year, undeclared
I don't. I don't know why, I just never did.



Briana Melia, 4th year Biopsychology
My mom does. I don't because it's expensive. I would love to but it's just too expensive for a student's salary.



Lorraine Shaw, 3rd year Kinesiology
No, because it's too expensive.



Grahame Wolnairski, 2nd year Criminal law
I'm not really a big person on organic food. It doesn't really matter to me, I don't really know the pros or cons of organic. It's just food.

Organic picking up speed in Winnipeg



JENETTE MARTENS
BEAT REPORTER

Loco for Local, a recent event promoting organic food in the child care sector, caused some Winnipeggers to think about why they should go organic. The event took place at the Franco-Manitoban Cultural Centre on Nov. 22.

A quick survey of the audience revealed some reasons why Winnipeggers choose to buy and eat organic food.

Georgina Norris said the chemicals and hormones in non-organic food are “definitely not good for our health or for our longevity.”

Francesca Arkley said that the production of organic food is done on a smaller scale, so it uses fewer resources.

“It supports smaller farms, so more family-run businesses,” she said.

Other reasons given were environmental benefits, health benefits, and getting back to our roots.

According to Growing up Organic, the main founders of the event, an organic lifestyle is especially beneficial for children, who are particularly susceptible to the chemicals found in non-organic food. There are a lot of government-deemed unsafe pesticides on fruit that works its way into children’s food and drinks.

The chemicals used today are also not studied properly. The Environmental Protection Agency admitted that only about 43 per cent of chemicals have reliable toxicity data, and only 7 per cent of chemicals used in high volumes are studied thoroughly.

Growing up Organic has managed to get organic food in 13 Manitoba daycares in the past year, and they are working on expanding that number.

“It’s important not to put more chemicals in our body than we need to,” said Jason Andrich, the event’s producer. “We already put tons

into it just through living, so why would we need to put them into our food?”

Organic food is an expanding market in Winnipeg. Lisa Varga, an employee at Organza, said that many big stores like Superstore and Safeway are increasing their supply of organic food.

“They’re noticing that a lot of society is switching to organic,” she said.

And Winnipeggers are thinking of organic: Varga estimated that 450 customers shop at Organza alone in a

“You have to question the amount of harm vs. the amount of benefit there is,”
—Jason Andrich, the Loco for Local’s producer



Left to right, Jason Andrich and Joanne Rodriguez, the event’s DJ, advertise the importance of eating organic and local.

single day.

The choice of where to purchase your groceries is an important one, as not all organic produce is made equal, said Andrich, who added that it is questionable whether the food carried in the larger stores such as Wal-Mart could really be qualified as organic. He also wonders where that produce is coming from: Andrich pointed out that he could go into Safeway or Superstore and buy an apple from New Zealand.

“You have to question the amount of harm vs. the amount of benefit there is,” he said.

Making an effort to shop local, such as with the 100 mile diet, is one way of maximizing that benefit. According to Winnipeg Local Food Caterers and Restaurants, the benefits of buying locally produced food include a better look and taste, a show of support for the community, and a smaller mark on the environment.

A turnoff for many people thinking of going organic is the price. Organic food costs more to produce is thus more expensive. It is especially more expensive when trying to buy pre-made or boxed food.

To cut down on the costs, Varga suggests that Winnipeggers shop wisely and prepare their food themselves.

Most supporters of an organic lifestyle agree on a few major points for healthy and environmentally friendly consumption. Be aware of where your food is coming from, and grow your own food whenever possible. Compost and support local farmers and businesses and educate people about the benefits of local organic food. Also, readers are encouraged to join an organization in Winnipeg that promotes increased access to local organic food.

Universities seek to dissolve aboriginal students’ barriers to education

RENEE LILLEY
VOLUNTEER STAFF

The path to a university education isn’t always so clear for aboriginal students.

For 32-year-old student Marc Kaomi, the choice to finish high school and pursue a university degree didn’t present itself at first. Hailing from the Oji-Cree Nation of King Fisher in Ontario, Kaomi had a different academic experience than others.

For high school, Kaomi had to travel by plane to Thunder Bay to attend classes as his reserve was located outside of King Fisher and there were no schools nearby. Due to the distance, he lived with a family in Thunder Bay during the school year.

Kaomi attended high school until Grade 11 before dropping out to take a plumbing program in Thunder Bay. After three years of plumbing, Kaomi felt the occupation wasn’t for him—he desired a career that would allow him to reach out to his own people of Ontario.

Kaomi decided that in order to get ahead, he needed to finish his high school education, and left for Winnipeg alone in 2004. Kaomi finished his high school education through Job Works Inc. in 2005 at the age of 28.

Job Works encouraged Kaomi to pursue a university degree, and with the financial help of his band, Kaomi enrolled in the University of Winnipeg a year later.

Currently Kaomi is in his second year at the U of W and hopes to declare a major in conflict resolution and a minor in either philosophy or aboriginal governance. With his degree, he hopes to go back home to Ontario and work for his community.

Kaomi’s experience is one example that shows efforts to increase aboriginal participation in post-secondary education are paying off.

On Nov. 7, The U of W hosted the second Aboriginal University Education Roundtable. Co-chaired by President Lloyd Axworthy, the roundtable hosted over 20 university presidents and administrators from across the country. It sought to further discuss the issues of access, retention and success of aboriginal students in post-secondary education.

The results of the roundtable discussion will be presented to the Council of Education ministers in Toronto this February.

Access to education has always been an issue for the aboriginal community. According to Jennifer Rattray, strategic initiatives development director at the U of W, a whopping 70 per cent of aboriginal people be-

tween the ages of 20 and 24 have not received a high school diploma in Manitoba. Only 4 per cent of the province’s aboriginal population holds a university degree.

Whether due to barriers like lack of high school completion or no available funding, only a small population of aboriginal students attends university. About 10 per cent of U of W students are aboriginal, said Ryan Bruyere, male representative for the Aboriginal Student Council.

These statistics are what urged President Axworthy and others to join forces to make crucial changes in the post-secondary system for the increasing aboriginal population.

Initiatives like Task Force on Access, a report by Axworthy and staff seeking to ensure students of low socio-economic status have the same graduation rates as the total population, are being implemented into the education system.

“This is a better opening for students with less opportunity,” Axworthy noted of the report.

The university also has a self-ranking system that measures the amount of assistance it puts forth for students. With the retention rate a concern, Axworthy stated in an interview that aboriginal culture should be integrated into schools to help shape aboriginal programs that benefit the entire student

population.

“What we need to do is coordinate our newly formulated programs to work together to achieve the goal of student success,” Axworthy said.

On a smaller scale, Kaomi credits the university’s Aboriginal Student Services Centre for helping him integrate into the university. Kaomi states the center is a great place to meet others, and is a home away from home for him.

“If you haven’t been exposed to aboriginal culture, the centre is a good place to start,” Kaomi said, referring to its usefulness for students interested in learning more about their roots.

With various issues surrounding aboriginal education being realized, it is hoped that post-secondary education will become attainable for students of all backgrounds.

Alongside the roundtable, the Association of Community Colleges had a national conference last month in Timmins, Ont., to discuss strategies for meeting the needs of aboriginal learners in rural and remote communities.

The conference went over issues like retention of students, student services and integrating aboriginal history and culture into curriculums. It attempted to gather information relying on the views of aboriginal students and the government.

International News Briefs

Compiled by Brooke Dmytriw

TOWN SOLD ON EBAY

SAN ANTONIO, Texas: An eBay in Italy made the winning bid on an unpopulated town in Texas, paying \$3.8 million for the one-house town of Albert, located 60 miles north of San Antonio.

Albert also offers a dance hall, pavilion, a tractor shed, as well as peach and pecan orchards.

Seller Bobby Cave placed a \$2.5 million reserve price on Albert.

The Associated Press reported that unlike other sales on eBay, real estate has no contractual obligations on the online auction site.

NATIONAL ANTHEM MAY CAUSE TRAFFIC ACCIDENTS

BANGKOK, Thailand: The national government launched the Flag Bill, a patriotic law requiring motorists to halt their vehicles when the national anthem is played.

The Thai anthem is one minute and eight seconds long and played twice daily on loudspeakers in major urban centres.

The proposal came from retired and active army generals who think traffic should stop during the anthem to encourage patriotism and maintain Thai values, reported Reuters.

Members of the National Assembly are reviewing the bill because of its chaotic effect on traffic.

FRANCE BATTLES PIRATES

PARIS: The country plans to crack down on pirated music and movies by establishing an anti-piracy group with far-ranging powers.

In an agreement brokered by net firms, filmmakers, record labels and government, the net firms will observe customers’ actions and relay information regarding pirating to the body.

The agreement intends to curtail illegal downloads by casual consumers.

BBC News reported the International Federation of the Phonographic Industry welcomed the decision to attack online piracy.

Nonetheless, the consumer group UFC Que Choisir saw the agreement as threatening economic freedoms and setting a precedent for digital history.

ANTARCTIC EXPEDITION HITS A ROAD-BLOCK

SOUTH SHETLAND ISLANDS, Antarctica: A passenger expedition ship sunk in the waters of Antarctica, leaving more than 150 passengers and crew to a Norwegian ship.

On Nov. 22, the Explorer sustained a fist-sized hole, allegedly as a result of hitting an iceberg.

The passengers were 12 days into a 19-day Gap Adventure tour of the Southern Atlantic and Antarctic. The ship was carrying a multitude of nationalities including 12 Canadians.

According to CNN, no injuries were reported.

The Norwegian cruise ship MS Nord Norge collected the stranded crew and passengers, taking them to King George Island.

The Explorer, built in 1969, was the first passenger expedition ship operating in the Antarctic.

FOREIGN SECURITY FIRMS CONTINUE MISBEHAVING IN IRAQ

BAGDAD, Iraq: Iraqi soldiers arrested 40 individuals of a foreign security firm after a civilian was shot.

According to Aljazeera, the Iraqi soldiers arrested the security forces after they allegedly shot a woman crossing the road in front of their convoy.

Under a law passed in 2004, private security guards have immunity from their action in the country.

A government spokesperson said the arrests were to attest that private security firms are not above the law.

Private security firms operating in Iraq have been under severe scrutiny since the U.S. company Blackwater killed 17 Iraqis this past September. The actions of Blackwater guards have prompted numerous investigations in the United States.

Local News Briefs

Compiled by Graham Podolecki,
Stacy Cardigan-Smith,
James Janzen



UNIVERSITY MOVES TO BECOME KYOTO-COMPLIANT

The University of Winnipeg is making several sustainability improvements to make it Kyoto-compliant.

Along with increased green-space in front of the university, more energy-efficient lighting has been installed throughout its buildings.

The university has recently appointed a senior vice-president for sustainability and hired a coordinator of sustainability, a first for a Canadian university.

Currently the university is upgrading Wesley Hall's heating and ventilation systems, to be completed in 2008. The expansions of the Duckworth Centre, the Theatre Centre, and a new "green corridor" between the campus and the science complex will make the university one of the most energy efficient in Canada.

MINIMUM WAGE RISES UP

Servers, retail workers and all those who slave away at minimum wage jobs rejoice: your time will be worth \$.50 more an hour come April.

The provincial government announced Nov. 22 it will raise the minimum wage in Manitoba to \$8.50 starting April 1, 2008.

The increase means Manitoba maintains its position near the middle of wage rates in Canada, stated a provincial press release.

Minimum wage was \$6.00 an hour back in 1999. Increases were set at \$.25 increments each year between 1999 and 2005, with increases of \$.35 an hour in 2006 and \$.40 in 2007, bringing the rate to the present \$8 an hour.

UNIVERSITY CHALKS UP ANOTHER RHODES SCHOLAR

U of W graduate Aaron Tachtenberg was named one of this year's Rhodes Scholars recently.

Trachtenberg graduated from U of W in June 2007 with a Bachelor of Science degree and a major in biopsychology. He will do his graduate studies at Oxford next fall with a focus on neuroscience.

He is U of W's 30th Rhodes Scholar.

According to a University of Winnipeg press release, the scholarship covers Oxford's tuition fees and an allowance of 11,000 pounds (approx. \$22,000 CDN dollars) annually.

Tachtenberg is one of three students in the Prairie Region awarded the scholarship this year. Up to 11 scholarships are awarded in Canada annually.

U of W students make up approximately five per cent of the Western Region student population, and have received six out of the 33 Rhodes Scholarships allotted to the prairies in the past 11 years, stated the press release.

CHRISTMAS GOES INTERNATIONAL AT U OF W

Santa came early to the University of Winnipeg last weekend, and he was multicultural.

Hosted by the U of W International Office and the UWSA's International Resource Centre, the International Christmas Dinner served up varied dishes from 10 different countries around the world.

Nearly 150 people gathered in the Bulman Centre on Saturday night for the multiethnic extravaganza, which included kangaroo stew, belly dancers, and a whole lot of merry-making.

By the end of the jovial evening the patrons were stuffed and exchanging Merry Christmases for Feliz Navidades, Frohe Weihnachtsens, and Selamat Hari Natsals like nobody's business.

Feminism seeks new direction

SANDY KLOWAK
VOLUNTEER STAFF

Feminism is not dead, but judging by the crowd at an afternoon of feminist workshops on Nov. 18, it needs fresh marketing tools to reach new audiences. Though organizers were pleased with turnout and participation, they were less encouraged by the lack of variety in the age and ethnic background of participants.

Roughly 50 people showed up to Wolseley Family Place to participate in the event, titled Love and Rage. It was hosted by Say It Sista and Eve's Third Wave, two feminist radio shows from the University of Winnipeg's CKUW and the University of Manitoba's UFMF, as well as the Canada-wide organization of socialist activists, the New Socialist Group.

At first, the facilitators attracted attention with a humorous skit personifying feminist stereotypes, including Hairy Man-Hater and Whitey McEqual-Pay. The group then split up into three discussion-based workshops: Feminism and Imperialism, Feminism and Independent Media, and Anarcha-Eco-Feminism.

Dr. Shannon Sampert, a U of W Politics professor and former journalist, said that women still have numerous rights to fight for, though she understands why many young women shy away from the feminist label.

"Feminism is the ultimate F-word," she said.

"It's difficult for women who have grown up in the era of feminism to not get fed up with hearing how bad it is," Sampert explained.

But Mandy Fraser, one of Love and Rage's organizers and a radio host from CKUW's Say It Sista, wants to hear more.

"I think that there needs to be more space in society to rage against what we're all pissed off about," she said. "The idea that I think femi-

"The idea that I think feminists want to get across is that if you're not angry about something, you should be,"

—Mandy Fraser, Love and Rage organizer

nists want to get across is that if you're not angry about something, you should be."

Fraser was very happy with the afternoon's success, noting the high number of men in attendance.

However, she was disappointed by the lack

of diversity, as the workshops attracted predominantly young Caucasian adults.

Sampert explained that female ethnic and sexual minorities have a doubly marginalized identity to contend with.

Second wave feminism dealt with white middle class women's issues, she said, and "third wave [feminists] have to take over and create it in their own form that works best for them."

Fraser acknowledges that the lack of diversity at Love and Rage may be due to inadequate advertising techniques which did not appeal to minority groups. But they are committed to promoting a feminism that is focused on the wellbeing of all, she said.

"Patriarchy exploits everyone," said Chris Webb, another Love and Rage organizer and member of the New Socialist Group, who identifies as a Socialist Feminist.

Fraser also noted the absence of those who do not share feminist values or acknowledge their privileged lifestyles.

Sampert, who advocates for the inclusion of all women in the fight for gender rights, agreed. She said even women who do not fit under the feminist label need to get involved, "because feminists do not represent all women."

So how does one attract all these new recruits so essential to a fresh take on feminism? Sampert believes it's all about critical mass—it starts with a few people talking, then hits a media outlet, and spreads from there, like ripples on a lake.

Participants at Love and Rage were enthusiastic about reinforcing new friendships and meeting again.

"Connecting people who are interested in these ideas and want to be involved in these movements is the most important thing," said Webb.



Girl power: Shannon Sampert believes "third wave" feminists must find creative ways to draw supporters to the cause.

Waiting for SOMA

STEPHANIE CHRISTIE

As construction on the Duckworth Centre continues and students hold their breath for SOMA Café's fair trade coffee, some wonder if the end will ever be in sight—and how much it will all cost.

The expansion that began last May and will include the UWSA's much anticipated, new environmentally conscious SOMA Café was initially supposed to be completed at the beginning of September—just in time for students arriving for the fall semester.

However, anyone who has been by Spence Street recently knows that this not the case. Not only has the completion date been postponed twice now, but it looks as though the UWSA project is coming in over budget as well.

"It was supposed to be ready for the beginning of September," says Athakarn Thumsuwanna, the café's development manager, "and then was postponed till November."

According to Thumsuwanna, there are a number of reasons for the delays in the café's opening, including issues with the weather and



a greater priority placed on completing the university's projects, like the new gym, as soon as possible.

SOMA Café is also coming in slightly over budget, although it may be for good reason. The café, which will be located on Spence Street in the Duckworth Centre, was originally designed to be 300 sq. ft., costing an estimated \$100,000. It has since been expanded to 600 sq. ft. and will include a kitchen that was not in the original plans. The total cost is now approximated at \$120,000.

Despite the inconvenience of the persistent delays, SOMA Café may just be worth the wait, says Thumsuwanna.

"We want to focus on accessibility for the students."

That means the new café will be supplied locally and the food will be fresh. Specialty coffees will be available and all cups and containers will be biodegradable.

It will also, according to Thumsuwanna, be cheaper than other places on campus and those who bring their own coffee mugs will qualify for a discount.

Updates on the progress of the ongoing construction can be found on the University of Winnipeg website, as well through the UWSA.

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U.S. students lobby for the right to bear arms on campus



CAMERON MACLEAN
BEAT REPORTER

While the University of Winnipeg security services anxiously try to keep guns off campus, college students in the United States are fighting for their right to pack heat in class.

Students for Concealed Carry on Campus is an Internet-based, nonpartisan grassroots organization which supports the right of licensed concealed handgun owners to carry concealed handguns on college campuses.

According to the SCCC's website, the group consists of over 8,500 members across the U.S., and even some in Canada.

The group formed in direct response to the Virginia Tech massacre this past April, in which a lone gunman shot and killed 32 of his fellow students before committing suicide. It was the deadliest school shooting in U.S. history.

Incidents like this could be prevented, SCCC argues, if students were better able to protect themselves while on campus.

"We want to give students back the option beyond hiding under their desk," said media coordinator W. Scott Lewis.

However, in the event of a known threat to the student body, such as the U of W experienced this September, tightened security and weapons checks are appropriate, said Lewis.

"Concealed handgun license holders are not police officers; they don't go looking for a bad guy," he said. "We're there to get ourselves out of a bad situation if we find ourselves in one."

Currently, students are prohibited from carrying concealed weapons on many college campuses across the U.S. This, SCCC claims, is an infringement on the rights of licensed concealed gun owners, who are permitted to carry concealed weapons virtually everywhere else, including shopping malls, movie theatres, office buildings, and banks.

"We don't think there's any reason to think that [concealed handgun license holders] would show any less discretion or sound judgment on college campuses," said Lewis.

SCCC wants to see states pass laws that would prevent publicly-funded universities from banning concealed handguns on campus.

"We feel that [license holders] should be accorded the same right of personal security on college campuses that they are accorded everywhere else," said Lewis.

Not everyone agrees with the American group. In 2001, the Canada-based Coalition for Gun Control published a report which showed that while the U.S. had 76 million hand guns compared to 1 million in Canada, the murder rate with guns was also 14.5 per cent higher in the U.S. than in Canada.

"If arming for self protection worked, the U.S. would be the safest country in the world.



It's not—rather, it has gun death rates comparable to many post-conflict zones," said Wendy Cukier, media contact for the Coalition for Gun Control.

Lewis dismissed concerns that allowing concealed handguns on campus would increase the danger of gun violence, stating that those universities that have allowed concealed carry on—such as Utah State and Colorado State—have not seen an increase in gun related violence.

New chancellor solidifies direction of Canada's newest university



KSENIYA PRINTS
NEWS PRODUCTION EDITOR

The newest university in Canada has installed a Gandhi Peace Award-nominated aboriginal chief for a chancellor, marking the completion of its building process. It is the second university in the country to appoint an aboriginal chancellor and the first to introduce a new council of elders to its governing bodies.

Ovide Mercredi, chief of the Misipawistik Cree Nation in Grand Rapids, became the first chancellor of the University College of the North earlier this month in a ceremony at the university's The Pas campus.

His installation marked the university's completion, after four years of construction and planning.

"This is the final brick in the building of UCN," said UCN's president and vice-chancellor Denise K. Henning. "We're grateful for his role as our ambassador and [are hoping he] opens many doors for us."

"I have a commitment to my community, and I can offer them my leadership experience ... to create jobs and hope for the young people," said Mercredi.

Mercredi has an illustrious past in aboriginal leadership, non-violence and peaceful conflict resolution. He was a participant in the constitutional discussions for the Meech Lake and Charlottetown accords, and was instrumental in resolving the Oka Crisis in Quebec in 1990.

"I would like to see non-violence permeate everything we do ... in the communities, the concept of living peacefully is a part of our cul-

ture," he said. "Non-violence is more than just conflict resolution."

UCN was established in July 2004 by the Manitoba Government's University College of the North Act, citing the need for community-centred post-secondary education institution with "an integrated college and university approach."

The university college's main goal is improving the economy and quality of life in Northern Manitoba while retaining graduates for the area's growing industries.

"We need to provide for the needs of the economical and social infrastructure of the communities," said Henning. "We need people that can remain working here."

"We need to convey to our students that they have the right to mobility, but the duty to stay in the North," said Mercredi. "Part of the role of the university is to recognize the goals and produce a curriculum that provides the courses and education relevant to the North."

The approach seems to be working. Mike Dubois, a first-year student in the natural resources program, chose UCN for its ability to provide a widely applicable education.

"The stuff they do here is all related to Manitoba surroundings," he said. "I want to stay in the North and I will seek employment in the North ... I feel I have a pretty good handle on things around here."

Built as the successor of the previous Keewatin Community College, UCN caters to 2,700 students through campuses at The Pas, Thompson and 12 regional centres throughout Northern Manitoba.

UCN is the first mainstream post-second-

ary institution to appoint an aboriginal president and it relies heavily on aboriginal values in its structure and programming.

"Our mandate is meeting the needs of aboriginal and northern students," said Henning. She said that 70 per cent of UCN's student body is aboriginal.

A vision statement based on the seven teachings of the "original people in Northern Manitoba" is in the works, but some of them, like respect and honesty, are already incorporated into the code of ethics.

"[We should] let the aboriginal students define what are their goals for education," said Mercredi.

To better suit aboriginal needs, UCN is comprised of three councils. While the governing council and a learning council are the equivalents of a board of directors and faculty senate, the UCN's council of elders is unique.

"When you think about the cultural values of the people that we serve, having an elders' council was something that was very important," said Henning.

Representatives of the council have voting rights within all university sub-committees, sit in on both of the other councils, and have a say in the design of programs and courses.


"For a long time the universities in Manitoba served only those who can afford it... My goal is to make UCN accessible to everyone," Mercredi said. "Money should not restrain your education."

He also aims to increase adult education in the North.

"People learning will take a personal and private interest in getting their own knowledge and education."



During Mercredi's installation, left to right: UCN's president Dr. Denise K. Henning; Chancellor and Chief Ovide Mercredi and his mother, Louise Mercredi; and Grand Chief Dr. Sidney Garrioch of the Manitoba Keewatinook Ininew Okimowin or the Northern Manitoba First Nation's Government House.


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Comments

COMMENTS EDITOR: **BEN WOOD**
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Tying the Knot

PointCounterPoint

Marriage is that awkward topic your parents ask you about when your significant other is over for dinner. Then the room gets sooooo quiet; the scraping of forks on porcelain is enough to make your ears explode. Then someone coughs into his napkin. Besides being an irreverent conversation killer, marriage is a controversial issue. It's about politics and economics. It's about religion and secularism. And sometimes, it's about human rights. As the average age, number of common-law couples and the divorce rate all steadily increase, the question of our generation has seemingly been 'What's the point?' And a common sentiment has been, 'I don't believe in marriage.'

OVER THE NEXT FEW WEEKS THE UNITER WILL LOOK AT THE TOPICS OF MARRIAGE FROM TWO VERY DIFFERENT POINTS OF VIEW. WE RECOGNIZE THESE ARE ONLY TWO OF MANY VIEWS THAT COULD BE REPRESENTED, SO WE INVITE AND ENCOURAGE YOU TO WRITE IN AS WE EXPLORE TOPICS OF MARRIAGE IN "TYING THE KNOT."

RELATIONSHIPS IN A CHRISTIAN MARRIAGE

PASTOR JACK DUCKWORTH

Ben Wood's response to my editorial last week reveals both commonality and differences in our views of marriage and cohabitation. We both see the need to view marriage and cohabitation as non-institutional. However, marriage is not built upon "rules provided by the teachings of Christ." Christian marriage is a relationship based upon the spiritual presence of Christ and his role as recorded in Scripture. Marriage is not a creation of Christianity but the purpose of God revealed in Genesis 2:24, millennia before the birth of Jesus. And a utilitarian marriage or common-law union referenced the apparent ease whereby one partner permanently leaves their spouse and/or children for a job in another city. Finally, I agree that marriage doesn't secure love but represents a commitment. So how might a Christian marriage live out a distinct value of love and commitment?

A Christian marriage means that both partners willingly submit themselves to Christ. The outgrowth of this faith relationship helps the couple relate to each other in a manner that reflects the teachings of Jesus. In this sense both partners are on a level playing field. That means equality between partners is expected and valid in a Christian marriage. However, the questions of who leads, who lags, and who makes decisions create tension.

Misunderstanding biblical teaching can foster wrong ideas about the marriage relationship. For example, the text that says "Submit to one another out of reverence for Christ . . . wives submit to your husbands as to the Lord . . . Husbands, love your wives, just as Christ loved the church and gave himself up for her (Ephesians 5: 21-25 select NIV)" is commonly and incorrectly assumed to be misogynous in the words "wives submit."

A Christian marriage denotes that Christ is part of the husband and wife's life. The role of Jesus is affirmed as one learns about his life through the Gospels in the Bible. Christian marriages that find spiritual direction through reverence for Christ learn, sooner or later, that mutual submission is first to Jesus and then each other.

The meaning of "wives submit to your husbands as to the Lord," is fouled by the suggestion that women are subservient to men. This text does not say that. In order to apply biblical teaching to life today, it should be first understood from the original context. Unlike today,

first century wives depended on the protection and provision of their husbands. The text, then as now, reflects the Christian faith of the wife lived out in her marriage. Such faith offers life released into full potential (John 10: 10).

Christian marriage calls for a man to love his wife "as Christ loved the Church and give himself up for her." In context this means a husband is to love his wife sacrificially. The example is Jesus' all-giving love that motivated all he did for the Christians who comprise the church. This love caused Jesus to pay the ultimate price of death that led to life eternal through his resurrection. Jesus' role is to motivate a husband to live this all-giving love as best he can within his marriage.

So who leads? Both. Mutuality arises out of reverence for Christ and offers a husband and wife opportunities to discover the potential within each other. A Christian marriage lives with the spiritual presence of Christ who blesses the union so that the relationship grows in faith, love, and discovery.

Who lags? Both. Autonomous faith decisions separate us from God. In the same way, independent choices of one spouse can bring divisive consequences. Allowing the needed time to count the cost, look at the options, and ensure full mutual understanding of the circumstances offers optimum opportunity for unified family life.

Do decisions cause tension? Yes. Christian marriages are lived in real life. The union is intended to be life-long and built upon trust in Christ and each other. To live out shared values and invest in each other's best interest is to know a devotion that is expressed through a mutually submissive relationship. A Christian marriage reflects the ultimate purpose of Jesus' love because the couple mutually decided to submit their whole life to Christ. It does not come with ease but it gives great worth to the marriage.

With certainty one can draw parallels between common law relationships and Christian marriage. The edge comes through the source of love. Human affection and commitment are parts of both relationship ideals but in a Christian marriage God's love is known through Jesus and followers are then to live a transcendent earthly love with each other.

Jack Duckworth is the Pastor of First Presbyterian Church 61 Picardy Pl. Winnipeg (Wolseley) and serves as a volunteer chaplain at U of W and RRC Notre Dame. He can be reached at 775-0414 or revjack@mts.net

2 PREMISES DOES NOT A MARRIAGE MAKE

JO SNYDER

A dialogue on marriage in contemporary society must accept a multiplicity of views and beliefs. Though this past two weeks Pastor Jack Duckworth has been working hard to argue the value of a Christian marriage, however he is neglecting a very important aspect to the debate, which is that many people don't relate to the Christian premise of marriage, and that humanity has its own demands. For Pastor Duckworth, marriage involves submitting to God and to each other, as if there is a third party involved in the relationship, and dismisses the capacity of humanity and human relationships to grow, change, ebb and flow, start and stop.

Let's begin with the assertion that a person's autonomy is a good thing, and that Christ didn't exist like the portrait St. Paul painted of him, and possibly not at all. Starting there, I think we can explore some of Pastor Duckworth's anachronistic ideas about contemporary marriage.

St. Paul, somewhere in Corinthians, discusses the first Christian purpose of getting married, and it's essentially so that when a person is tempted to have sex, they have someone to have sex with, rather than having sex all over the place all the time. The ideal Christian, according to Paul, is one that never gives in to the desires of the flesh, and rather lives a pure life devoted to God, in total abstention of sex. Thus, he reasons, in a Christian marriage the husband and the wife own each other's bodies, much like submitting to your husband or wife out of reverence for Christ, a non-sexual entity and a third wheel.

There is a famous bible verse "It is better to marry than to burn" (1 Corinthians 7:9) that paints a rather sad and closed idea of what it is to be a sexual human being. This first premise, that if you can't help it, than control it, is a bleak and restrictive idea that has reared generations of people who feel ashamed and guilty about their natural impulses and desires. It has also led to a very narrow idea of sex and sexuality. The "everything but" phenomenon, that only classifies penetration as sex, has mislead and confused many a Christian teen. Of course these ideas grew and changed with the human desires of the people involved in the church, so how can we trust it? For example, the Catholic Church has historically been more restrictive on marriage and divorce than the Protestant Church, but they still

acknowledge that humanity cannot live up to the perfection expected of us (sexually speaking), hence confession and penance. But divorce was banned in Ireland until 1995! So, an Irish woman in 1990 (a very sexually developed decade) with a cheating and abusive husband would have been bound to a crappy marriage and watching her life mate count rosaries after every infidelity with no religiously supported escape route. Of course this woman's autonomy would be an empowering and virtuous trait, no?

Letting the church dictate the terms of your human relationships seems irrational. So what are we burning from? Desire, or being clueless? Of course the autonomy debate can stretch long and far into the depths of human happiness, and if you're not happy with your work and where you live, how are you supposed to have a good relationship, if you don't know who you are, how can you possibly give anything to another person and so on. But we'll stick with this for now.

Of course the second purpose of marriage and monogamy is procreation. Fortunately Christianity can't solely own this premise, as an evolutionary biologist can give you many examples of monogamous animals in nature and why they are so: carrying on the family line, the amount of labour it takes to raise a litter say, rather than a single offspring, and so on. However, it seems like serial monogamy is dismissed as something unholy, or not of any value, or as a personal failure. Our generation starts their family later on in life, instead pursuing education, travel, and possibly minor celebrity, before folding into what we view as the last, rather than the first, step of adulthood: marriage, kids, house. So in the interim, there is lots of time and space to explore other possibilities.

The foundations of submission and marriage within Christianity are based on deep seeded beliefs that sex is bad and has to be managed, like a bad perm or a cowlick. Suppress it, keep it down, don't let anyone notice how wild it is. This seems like the larger base, not so much the "love" stuff. I think it's hard to reinvent these things within Christianity, and for many of us, why would we? A secular relationship seemingly has fewer rules, and more overarching truths that are acceptable to the humanist: Get each other's backs, don't be an asshole, make sure the sex is good. What more is there?

WHO IS TO BLAME FOR TASER DEATHS?



BEN WOOD
COMMENTS EDITOR

The Canadian Press reports that since 2003, 16 Canadians have died as a result of police use of tasers. This seems like a fairly high number and certainly Canadians agree. I have perused many news blogs and media message boards and have been surprised at the type of reaction people have. The large majority of Canadians, the internet-savvy ones anyways, have deemed this type of action un-Canadian. They say that there is no room for irrational, violent police action amidst our role as international peacekeepers, Tim Horton's fanatics, or war-abstainers—any of our identity myths.

This type of reaction represents the danger of believing in a national identity. By dismissing these incidents as un-Canadian, we are relieving ourselves of the responsibility and duty as democratic citizens to demand investigation into these incidents. What this does is leave all the responsibility on the RCMP and other highly bureaucratic organizations to investigate these incidents. It would be the same as allowing any other criminal to investigate into their own crime, to determine how and why they committed their crime, and what a proper punish-

ment should be. As evidenced in many of the crimes committed by our own police service—such as the drunk Winnipeg police officer who drove into another car, killing the passenger—it will result in delayed investigations and elusive answers.

First, this reaction is surprising because it represents a lack of understanding behind the purpose and creation of a national identity; second, it is dangerous because it transfers the blame to the elusive un-Canadian. We are able to successfully feel guilt-free when watching the video of Robert Dziekanski—the Polish immigrant who died after being tasered by RCMP in the Vancouver airport—because we know that Canada did not do that.

For a country to have an identity, especially a country so full of diversity, ethnicity, religious perspectives or income such as Canada, certain elements have to be left out. Even more likely, certain elements must be played up or made up. Identity is constructed, historically contingent and ever changing as to reflect and serve a specific agenda. Hyperbole then becomes the language of a national identity.

We may laugh when naïve Americans think we live in igloos but really, how far off from our identity is that? We certainly aren't the great peacekeeping nation we perceive ourselves to be. There may have been a time where

we were involved in a large number of peace-keeping missions and responded to many calls from other countries or the U.N. but that is no longer the case. We have, however, managed to convince ourselves that peace is contingent on our presence.

An image is not a reflection of the reality society experiences. It is a creation of something desired, something that we perceive will benefit us and hide our true actions—the ones we are ashamed of and the ones we deem unworthy of being projected at home and abroad.

It is our duty, not as Canadians, but as individuals, as agents of social change, to call upon the RCMP, police services, government and independent organizations to demand an explanation for these deaths. What do the training sessions consist of before allowing officers to carry tasers? What education do they receive prior to the handling of the instruments? Do they know where a more appropriate place is to stun a person, where the least amount of damage can be done? Is there even such a place? Why was police protocol changed this August, which

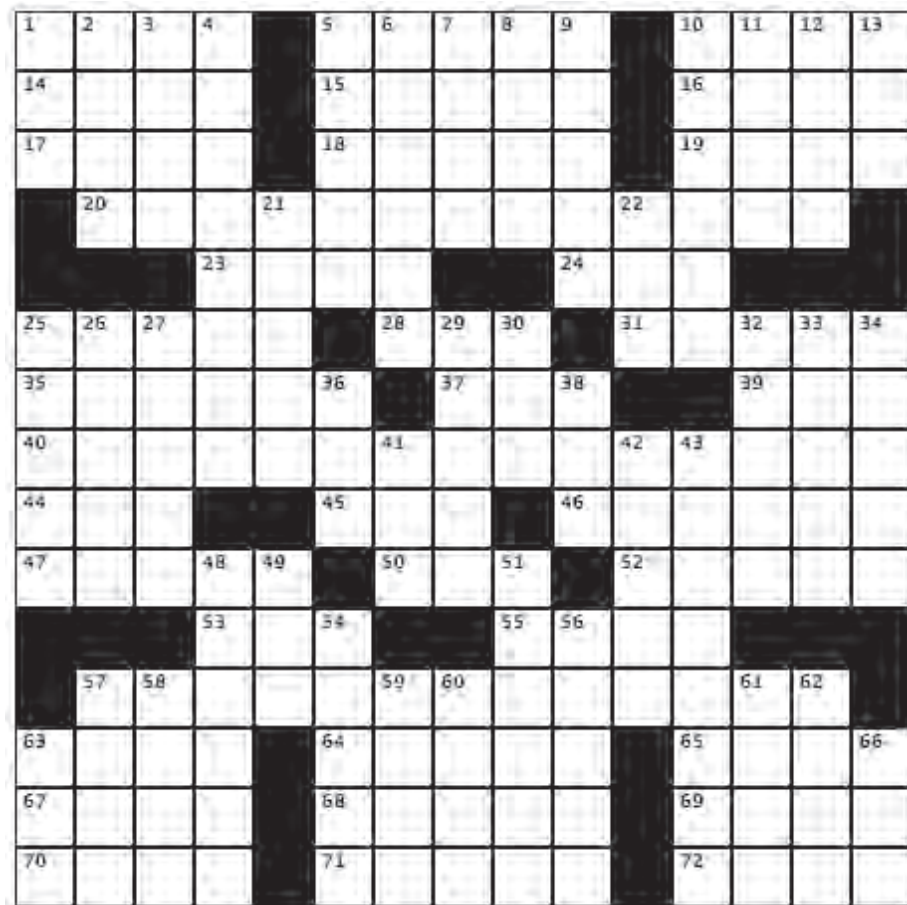
allowed officers to stun an individual more than once when they were previously warned against this because of health effects?

For these reasons, I believe that the release of the video of Robert Dziekanski being tasered in the Vancouver airport is a very successful way of humanizing this incident. By giving this man a face, by allowing people to witness the event, society is now able to understand that this incident was Canadian—this statement is only strengthened by the more recent taser related incident in Dartmouth, Nova Scotia where a man died a day after being tasered by police.

We can read Dziekanski's back-story, his life in Poland, the postcard he sent his mother prior to his arrival or the belongings of his suitcases but until we are able to witness the event, do we really feel the urgency and the need to mobilize?

I think we need to be shocked. We need to realize that we have the responsibility to act on these unnecessary deaths and to no longer pass the blame onto the un-Canadian.

Crossword #11



Crossword puzzles provided by www.BestCrosswords.com. Used with permission.

ACROSS

- Across
- 1- Dull;
- 5- Pueblo Indian village;
- 10- On top of;
- 14- Geographical expanse;
- 15- Small house;
- 16- California wine region;
- 17- Pertaining to the Isle of Man;
- 18- Doppelganger;
- 19- Stuff;
- 20- Able to use four languages;
- 23- Snare;
- 24- Paving material;
- 25- Courtyard;
- 28- Embrace;
- 31- South American ruminant;
- 35- Ancient Greek god;
- 37- Arrest;
- 39- One circuit;
- 40- Think about;
- 44- Meadow;
- 45- Indian dish;
- 46- Splinter;
- 47- Type of pitch;
- 50- Hanoi holiday;
- 52- Very hard mineral;

- 53- Affirmative reply;
- 55- Acquire through work;
- 57- Principality in central Europe;
- 63- Child's toy;
- 64- Hand woven wall hanging;
- 65- Digits of the foot;
- 67- Fencing sword;
- 68- Sierra _____;
- 69- Need a scratch;
- 70- Immediately following;
- 71- Quizzes, trials;
- 72- Birthday treat;

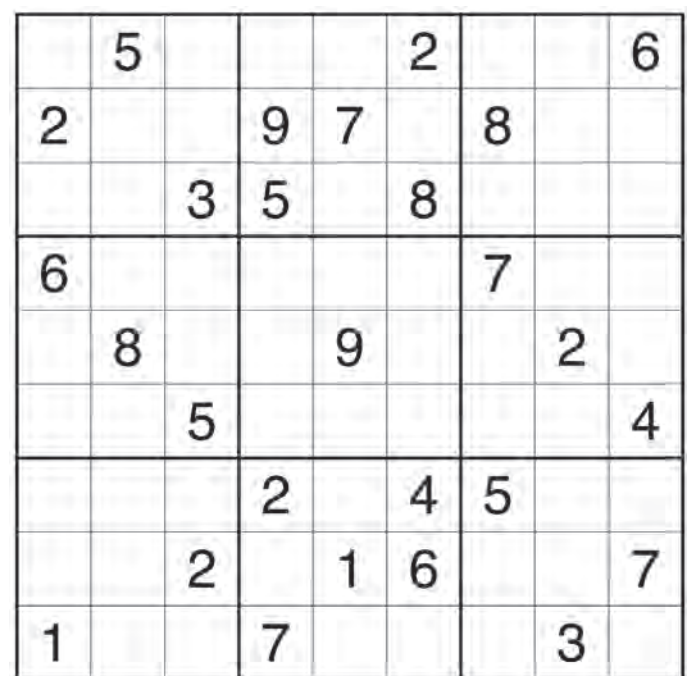
DOWN

- 1- Block up;
- 2- Oil-rich nation;
- 3- Course list?;
- 4- Growing on rocks;
- 5- Capital of Ghana;
- 6- Ruler of the Islamic world;
- 7- Ancient Greek coin;
- 8- Prefix for small;
- 9- Concerning;
- 10- Straighten out;
- 11- Graph prefix;
- 12- Iridescent gemstone;
- 13- Where some vets served;
- 21- Waggish;
- 22- Guy's partner;
- 25- Buckets;
- 26- Suspension of breathing;
- 27- Sum;
- 29- Sam, e.g.;
- 30- Gangster's gun;
- 32- In play;
- 33- Large drinking bowl;
- 34- Mimicry;
- 36- Advanced in years;
- 38- Student's conveyance;
- 41- Use, consume;
- 42- Attentive, warning of danger;
- 43- Living in the open water;
- 48- Grommet;
- 49- Fairly dry, when describing champagne;
- 51- Occupant;
- 54- Biblical verb;
- 56- Donkeys;
- 57- Easy stride;
- 58- Holly;
- 59- Family portrait?;
- 60- Greek god of love;
- 61- Very small quantity;
- 62- Bottle part;
- 63- Lair;
- 66- Female pronoun;



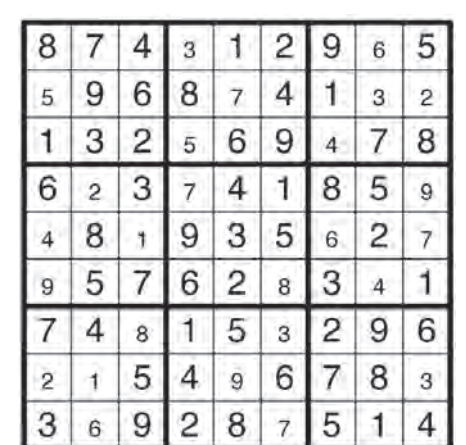
Denis Vrignon-Tessier

Sudoku #11



Sudoku provided by www.krazydad.com. Used with permission.

Last Issue Puzzle Solutions:



Arts & Culture

ARTS & CULTURE EDITOR: WHITNEY LIGHT
E-MAIL: ARTS@UNITER.CA

A TALE OF TWO CITIES MC ODARIO WILLIAMS GETS THE VIBE OF WINNIPEG AND TORONTO

AARON EPP
VOLUNTEER STAFF

If you want to write great songs, Mood Ruff's Odario Williams has some tips for you.

Step one? Consider the town in which you live, and the people who live there.

"My writing comes from people-watching," the hip hop MC said by phone from Toronto, where he spends his time when he's not in Winnipeg.

Step two? Do some housework. "Everything just comes to me while I'm washing the dishes. You can write albums and albums just doing that... You'll make yourself a masterpiece."

If the reviews it's been getting are any indication, Williams' latest CD—the debut from Grand Analog, a loose collective of musicians he leads—is indeed that masterpiece.

Calligraffiti has earned rave reviews for its mix of dub, reggae, soul, rock and hip hop. It's a sound, Williams said, that owes as much to Toronto as it does to Winnipeg. The CD was written and recorded in both cities. Williams, who studied theatre at the University of Winnipeg, moved to Toronto in 2003 to further his acting career.

"I believe that a city plays a big role in the way the music comes out," Williams said. "If I had recorded solely in one city, it would have been a different album."

How so?

"To be honest, it's hard to describe it in words. There's the misconception that Canada's all the same, but it's not. I get completely different vibes from both towns. There's something about the characters of both that affect me."

Williams used the song "Get Live & Go" as an example. Although the music was written in Winnipeg, the lyrics are strictly Toronto, he said. They tell the story of his cousin, who was deported from Canada after creating and living under a fake identity because he was denied a visa. It's a common story in Toronto.

"There's a whole scene out there of people trying to make a better life for themselves, and they'll do whatever they can to do it," Williams said. "You can't live under the table like that in Winnipeg."

Williams' brother Ofield, Sarah Dugas of The Duhks, American Flamewhip's Damon Mitchell, and Toronto's DJ Catalist are just a few of the people who helped make the CD. Catalist, whose real name is Alister Johnson, co-produced all but one of the songs on *Calligraffiti*.

"I think the best part was how Odario would come in, and he was very easy to work with," said Johnson of the CD's creation. "If I had an idea, for the most part, he would say go for it. Not being constricted or limited in any way was great."

Damon Mitchell, who played guitar on the disc, agreed. He and Williams had wanted to collaborate for some time, and Mitchell was glad when they finally did.

"I was blown away when I heard the finished product," Mitchell said. "Odario's a star. I don't know why he's not huge. He's got somethin' to say, he's a charismatic guy, and he wants it."



Grand Analog will perform at Pyramid Cabaret as part of the UNICEF World AIDS Day benefit.

Those are the three things you need. He's great."

For now, it would seem, acting can wait. Provided Williams can get in enough people-watching and dish-washing, the next Grand Analog CD will come out in the fall of 2008. It's tentatively titled *Metropolis Is Burning*, and recording sessions have already begun.

"I decided I didn't

want to be guilty of any half-assed efforts," Williams said of his decision to make Grand Analog a full-time project. "I really enjoy what I'm doing."

See Grand Analog at the Pyramid Cabaret on Dec. 1 with John Smith and Dangerous Goods. Visit www.myspace.com/grandanalog.



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! = Local content * = Canadian Content RE = Re Entry NE = New Entry

| LW | TW | Artist | Recording | Label |
|----|----|-------------------------------|----------------------------------|---------------------|
| 1 | 1 | !Vav Jungle | Pap Rock | Vav Jungle |
| 3 | 2 | Gaudi + Nusrat Fateh Ali Khan | Dub Qawwali | Six Degrees |
| 4 | 3 | *Caribou | Andorra | Merge |
| 6 | 4 | *Stars | In Our Bedroom | Arts & Crafts |
| 12 | 5 | * Various Artists | CBC Radio 3 Sessions V. 3 | Maple Music |
| 8 | 6 | !Various Artists | Manitoba Music | Independent |
| 14 | 7 | !Venetian Snares | My Downfall: Original Soundtrack | Planet Mu |
| 13 | 8 | *Avi Granite 6 | Red Tree | Pet Mantis |
| 9 | 9 | !Weakerthans | Reunion Tour | Anti/Epitaph |
| 2 | 10 | !Details | Draw a Distance | Parliament of Trees |

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U OF W STUDENT FILMS MAKE CINEMATHEQUE DEBUT

JAMES JANZEN
BEAT REPORTER

A group of people stranded in the dead of winter after their car breaks down, a roommate who's not exactly who you think she is, a burglary gone horribly wrong, and an unhappy marriage with murderous consequences. This is what will be presented to you at Cinematheque next week in four short films put together by University of Winnipeg advanced film students.

There's this stigma attached to student-made films that they're all really, really bad and fair enough, this selection is not Cannes-worthy. There's no money or star power fueling these films; in fact, budgets for these projects are near nothing. But that's the beauty of what they represent: makeshift filmmaking by your fellow students.

"Essentially the budgets are pretty much zero . . . [so you've] got to be creative and make it work," said John Kozak, the film professor behind each of the films.

After previewing all four half-hour films, it is clear that what they lack in spending dollars they more than make up for with heart and a fearless drive to conquer the tedious. There's no boom hanging in the shot, no fingers over the camera lens, lighting was tinkered with again and again . . . and again, and scenes were shot repeatedly until done just right. Attention to detail is immediately apparent and after watching the "Making Of" featurettes it appears that the cast and crew had a lot of fun, too, despite the long weekend hours and frigid weather (all the films seem to have been shot in the middle of the night in the dead of winter, so expect lots of snow and dirty cars).

A number of challenges plague student filmmaking, including a rotating crew and minimal props and set materials. Each film, for example, was shot with only three 1000 watt lights.

Kozak, however, insisted that it's a positive experience. "Everybody in that class is very dedicated towards filmmaking," he said. "Why go into filmmaking if it's going to be a drag?"

The screening of the films will be the first time they've been shown outside of the U of W Film Festival, which is held every April. Each film was shot as a workshop by U of W students in an advanced filmmaking class over 10 or 12 days on a budget of dedication, frozen toes, and very few dollars. The four films include *Stranded* (2004), a suspense-thriller that has all the makings of a classic horror standard, *Roommates* (2005), a dramatic rendition of the difficult housemate relations that many of us know all too well, *The Big Job* (2006), a ramshackle story about a bunch of bumbling burglars, and *Till Death Do Us Part* (2007), a film which involves the most complex storyline of the group including everything you could possibly want from a student film: solid acting, a sex scene, and a bloody finale.

Come out and support the U of W Theatre and Film Department students at Cinematheque on Thurs., Dec. 6 at 7:00 p.m. \$7 for adults, \$6 for students.



Film still from *Till Death Do Us Part* by students of the U of W Theatre and Film Department.

UNICEF HOSTS LOCAL MUSIC EVENT FOR WORLD AIDS DAY

AARON EPP
VOLUNTEER STAFF

UNICEF Prairie Region will host a special benefit Dec. 1 at the Pyramid Cabaret in support of the global campaign UNITE for Children, UNITE Against AIDS.

The event coincides with World AIDS Day and concert proceeds will go to youth AIDS prevention programs in eight countries around the world: China, Mozambique, India, Ukraine, Jamaica, Trinidad and Tobago, Guyana, and Namibia.

"AIDS has affected an entire generation of young people . . . The impact has been huge," said Andrea Pratt, community partnerships and special events manager for UNICEF Prairie Region. "The most frustrating thing is that we know how to prevent it in every form of transmission."

The UNITE campaign aims to create an HIV-free generation by using four pillars directed specifically at children—primary prevention, pediatric treatment, prevention of mother-to-child transmission, and protecting children affected by AIDS.

In North America, children collect money

for UNICEF while trick-or-treating on Halloween, Pratt said, and elderly people often donate to UNICEF through the money they leave after they are deceased. The main goal behind Saturday's concert is to engage people between the ages of 25 and 40.

"This is our opportunity in Winnipeg to make a difference in the fight against AIDS," she said.

Winnipeg hip hop collective Grand Analog will headline the show. Other performers include breakdance group Dangerous Goods and local rapper John Smith.

"I'm always down for playing a benefit, as long as it's not for neo-Nazis," said Smith, 28, who will release his next CD, *It's True Because It Rhymes*, early next year.

"I don't really claim to be an expert on what's going on," he said when asked about the effect AIDS is currently having worldwide. Performing at benefit shows, however, "is my small way of getting involved, even if I can't be aware of all the issues."

Tickets for the UNITE World AIDS Day Concert at the Pyramid Cabaret are available for \$15 at Connect Four, Music Trader and Answers at the University of Manitoba.

 THE UNIVERSITY OF WINNIPEG

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1

Contingence Figurative by Jacques Clement (article at right)

1 Oulev, 2007, 40 x 77 x 10 cm

3 Dansy, 2007, 40 x 77 x 10 cm

2 Gatal, 2007, 185 x 150 x 10 cm



2



3

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking. Want to show off your style? Contact arts@uniter.ca



Shelagh Pizey-Allen

"I just bought this shirt at Value Village, and my shoes I got at a clothing swap. I like clothes that set off peoples gaydars."

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FIGURES IN PAPER TIME

ASHLEY BULEZIUK
VOLUNTEER STAFF

Jacques Clement believes in taking art one step further. In the past, he's used travel maps rather than sketch books, finding their equally-sized quadrants appealing when drawing still life models because you don't have much time to sketch between poses. This detail was transformed into a larger-scale idea—exhibited now as *Contingence Figurative* in Gallery 1CO3 at the University of Winnipeg until Jan. 12.

The show includes 12 works, all done on brown paper folded like a travel map. Most of the sections hold quickly painted portraits of nude life models in acrylics, while others are left blank. Clement always tries to lose control with his drawings.

"One day I forgot my brushes at home and so I went out and took a little branch of tree. It doesn't obey your hand and at the end, it makes something."

He uses this tool, folded paper and sometimes his fingers, which make the model figures look like they're always in motion.

Conveyed through color, the emotion shifts from piece to piece. Some feel ambivalent with their bright reds and yellows, and some clearly feel lonely with their blues and greys. Clement says that he can tell what time of the year he drew it just by the color.

"It's me," he said. "I'm hyper. I'm nervous. I'm all over the place, just like my work."

Clement said he's always been an artist, though not always full time. He faced the same problem most artists do: expense. After getting his B.A. in Visual Arts at Université du Québec à Montréal, he put full time practicing aside and worked to earn the money to keep him going. He eventually made the decision to concentrate his life on what he loves, creation.

"Since that time, I live very poorly, but very happy," he said. He continues to work as an art teacher at the Saidye Bronfman Centre in Montreal.

Clement believes it's important to think outside the box in art. It's sometimes best to not have a plan and learn something through the surprise of the results.

Before I left the gallery, he had instructions for me. "Wait. Stand here and look over there—at that wall," he pointed. The lights went out and the walls glowed with white and blue figures. "I didn't even know they did that until they were done!"

Photos at left



2007 HOUSING STUDIES ACHIEVEMENT AWARD

CMHC would like to congratulate
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Sutama Ghosh
(Doctor of Philosophy in
Geography, York University)

To learn more about their work, visit CMHC's website at www.cmhc.ca; search keyword HSAA.

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WORDS FROM HERE

WRITERS' GUILD PUBLISHES AN ANTHOLOGY OF NEW MANITOBA WRITING

CHRISTOPHER HARDER
VOLUNTEER STAFF

The Manitoba Writers' Guild celebrated its 25th anniversary in 2006, and in commemoration decided to publish an anthology of literature by Manitoba writers. The

result is *A/Cross sections: New Manitoba Writing*.

I recently had the opportunity to sit down with co-editors Andris Taskins and Katherine Bitney, who spoke about the task of editing the 429-page volume.

"Katherine and I felt deeply honored and immensely delighted to be allowed to select the contents..." Taskins said. "It may be the biggest collection of contemporary Manitoba writing ever put between two covers."

A/Cross Sections includes works by 91 different Manitoba writers and, according to Taskins, "contains some of the best new work by some of our most exciting writers." Some of the more well-known names in the list of contributors are David Bergen, Di Brandt and Miriam Toews. There's also a long list of other writers who were instrumental in the formation of the local writing scene, and the writing is extremely varied. There are too many styles and forms to list here. Poems, short stories, novels and memoirs are a few of the very many shapes of literature explored.

As co-founders of the MWG, Taskins and Bitney "have long recognized the many and far-reaching benefits that the guild has brought to Manitoba's writing community," said Taskins. Their goal as supporters and contributors of local writing was to bring to light the accomplishments of talented writers residing in Manitoba.

The MWG was founded in 1981. Since then, Taskins said, Manitoba writing has "grown too large and varied for

any single volume to contain it," adding that when the guild was first formed it might have been possible to contain works of every Manitoba writer in a single 400 page book, but now it is no longer possible. The local writing community has grown exponentially. This rapid growth, said Taskins, "speaks volumes about the success of the guild in developing and encouraging the writers of this province."

A/Cross Sections is laid out in a semi-chronological order. Some pieces are grouped together in thematic clusters, however, including meditations on morality, identity, intergenerational rela-

tionships, poverty, and inner-city youth. Parts of the anthology were also categorized by similarities in the writers' influences, for example, by the influence of Robert Kroetsch, who introduced postmodernism to the University of Manitoba.

Although many local writers have contributed to this diversely formed anthology, for Taskins it is only the tip of the proverbial iceberg of ongoing creativity in Manitoba. Speaking of the effect this book should have on the reading public, Taskins and Bitney added, "Let it serve as your introduction to an expanding universe of reading pleasure."



Andris Taskins and Katherine Bitney co-edited *A/Cross Sections: New Manitoba Writing*.

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on your exams!*

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EVENTS**

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CD REVIEWS

JAMES BLUNT
All the Lost Souls
 Custard/Atlantic



James Blunt's 2004 debut, *Back to Bedlam*, sold over 10 million copies. You may be familiar with its hit songs: Oprah-approved sentimental schlock like "You're Beautiful" and "Goodbye My Lover." (The latter became a popular funeral song in the UK, no doubt giving corpses the rare chance to turn over before their caskets were even lowered into their graves.) On *All the Lost Souls*, Blunt returns with 10 more rock-tinged folk-pop songs. If you can get past his weak, quivering voice, I guess the songs aren't that bad. I don't know that the lyrics he writes (touching on themes like heartbreak, depression and... did I already mention heartbreak?) are any worse than those written by your average rock star, and the musicianship and production are passable. Competence isn't good enough, though, and after a while, songs like "1973," "Same Mistake," and "Annie" all begin to sound the same. "Do the bloodied sheets on those cobble streets mean I have wasted time?" Blunt asks in the song "I Really Want You." Whether he has or not, I know I've definitely wasted mine by listening to this album.

Aaron Epp

1.5 out of 5



SMALL SINS
Mood Swings
 Boomba Productions



Mood Swings is over and apart from Small Sins' previous album, their self-titled debut. Although the songs still capture that hip electro-pop style and Thomas D'Arcy's smooth vocals, it differs by taking influences from country, rock 'n' roll, chamber music, and '40s style catchy choruses. Interestingly enough, each song on this album makes a reference to guns or weapons as metaphors for power and conflict in all sorts of emotional situations. Songs such as "I Need a Friend" will pull you instantly in with music and lyric, and let you know this is still the same band. On "Airport," excited electro pop and rock beats will convince you that Small Sins has style. The last song, "Bullet," is a complete shock to the system—it's acoustic! Definitely a more established Small Sins shines throughout this album.

Kelly Nickie

4 out of 5



KEEPIN' 6
Uncensored
 Stereo Dynamite Records



Does Billy Talent have a ska background? This is what it would sound like if they did. Bryan Hotchkiss's voice catches the same sound and catchy choruses, except with an "f* the establishment" mentality. For a punk album debut, it deserves credit for differentiating itself with a ska influence, but it fails to really hail itself as a breath of fresh air. The first song, "Illusion," is catchy, with distinctive riffs that will keep the listener tuned in for more songs, but will fail to amuse when every song following after uses the same whiny vocal and ska formula, differing by a couple of chords. The only song that sets itself apart vocally is "TFY 634" where the voice is progressively softer and the sound takes on a rock influence, but then goes back into its old ways vocally halfway through. Although distinct in punk rock sound, this album presents itself with a too-predictable formula.

Kelly Nickie

2.5 out of 5



BOOK REVIEW

GERTRUDE UNMANAGEABLE
 Deborah Schnitzer
 Arbeiter Ring 212 pages

REVIEWED BY KELLY NICKIE



Old age, whether you like it or not, will happen to all of us. Despite using every anti-age cream or gadget to try to turn back the clock to a time when you were young, vibrant and carefree, those grey hairs and wrinkles will appear.

Local author Deborah Schnitzer's *Gertrude Unmanageable* is set in the small town of Promise, within a geriatric facility called Serenity. It focuses on two very different characters: Margaret May, a fifty-something nurse, and Gertrude, a patient over the age of one hundred. As Margaret takes care of Gertrude, who resists death even as she comes closer to it each day, she goes through many situations related to the passage of death, the aging process, and complicated relationships between her fellow nurse, Phillip, and K, the infirmary director.

The book makes a distinction between two kinds of aging in humans: the "born once," humans who follow the usual progression from birth to death, and the "borneback," old ones, who often present themselves in homes for the aged, who grow down toward their infancy.

It does not read like a typical novel where characters and situations are explained in great detail. The language in this book is influenced by Gertrude Stein, an American writer who was known for her non-linear style of writing. Sentences are written as repetitive narrative phrases that refer to the self. Stein believed that giving meaning to everything happening and belonging to a whole field equally has an essence of its own without explanation.

The reader learns about characters and events through situations presented. Schnitzer's take on this style is very unique, but it is frustrating to understand and grasp the first time reading it. Without knowledge of Gertrude Stein's style, it is as though the reader has walked into a conversation without being there in the beginning to understand who or what is being talked about. Stein's influence is also reflected through the numbering of chapters, which do not follow the normal progression.

The dialogue between characters is witty and sharp. The conversations and narration take a sarcastic tone that makes the subject of old age humorous and interesting. Some scenes in the book somewhat resemble the television show *Grey's Anatomy*, with its quick-witted dialogue and the personal relations between co-workers; it is difficult, however, to distinguish who the narrator is in this style of writing.

Gertrude Unmanageable is a beautifully smart and witty book about the topic of old age, despite being somewhat inaccessible to readers who may not know Stein's work.

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ARTS BRIEFS

COMPILED BY AARON EPP

"WOLCUM YOIE!" THIS WEEKEND

Renaissance Voices invites you to an advent concert this weekend titled "Wolcum Yoie!" A performance of *A Ceremony of Carols* by British composer Benjamin Britten is the concert's central work. The concerts take place Friday, Nov. 30 and Saturday, Dec. 1 at 8 p.m. at Young United Church (222 Furby at Broadway). Tickets are available at McNally Robinson and at the door for \$20, \$10 for students. Renaissance Voices is a chamber choir formed in 1995. This concert marks their return after a six-month hiatus. Visit www.renaissancevoices.com.

WINNIPEG FILMMAKER LOOKING FOR CITY STORIES

Local filmmaker Paula Kelly will create a new permanent artwork for the City of Winnipeg Archives. Using the city's archival records, Kelly is creating a film project which explores how Winnipeg has shaped and reinterpreted itself over the past century in response to a powerful combination of social, political and physical forces. The filmmaker will blend together photographs, film footage, letters, maps and diaries to create three "souvenirs" of Winnipeg, which are a series of interrelated short films.

As part of this project, Kelly invites the general public to share personal stories of coping with the spring floods. She will also be sending a call for stories from city workers to share their past and present stories/experiences of working on Winnipeg's infrastructure—building construction, road work, water and sewer installation or repair—through extremes of weather, floods or other conditions unique to our environment. These experiences will be incorporated into the film project as voice recordings which will then become part of the archival record of our city.

Those interested in participating in this project by contributing their stories of city flooding or construction are asked to contact the filmmaker before Friday, Dec. 21. Leave a message at 986-6947 or email Artist-Residence@Winnipeg.ca.

NEW COPYRIGHT LAW ON ITS WAY?

Industry Canada said new copyright legislation could be introduced in Canada within the next few weeks, CBC News reported on Nov. 19. The new legislation, which is likely to make it illegal to download or share songs on the Internet without paying a fee, was promised in the Conservative government's fall throne speech. Canada signed World Intellectual Property Organization treaties dealing with copyright protection in the digital age in 1997 but never ratified them. Copyright law has been under review ever since, but legislation, including a copyright reform bill introduced by the previous Liberal government, has yet to be passed.

MAY NAMED UNIVERSITY CHANCELLOR

Queen guitarist Brian May has been named the next chancellor of Liverpool John Moores University, BBC News reported Nov. 20. His duties will include presiding over graduation ceremonies and representing the university on special occasions. May was awarded a doctorate in astrophysics earlier this year, 36 years after abandoning his thesis to pursue a career with Queen. His 48,000-word thesis is titled *A Survey of Radial Velocities in the Zodiacal Dust Cloud*. He will begin the role in February, taking over from former British Prime Minister Tony Blair's wife, Cherie.

OPERA IS THE EVENING STAR

PREMIERE OF *TRANSIT OF VENUS* IS A FINE AFFAIR

CONRAD SWEATMAN
VOLUNTEER STAFF

Manitoba Opera opens its season this year with *Transit of Venus* by Canadian composer Victor Davies and Canadian librettist Maureen Hunter. The production is *Transit's* world premiere, and is a rare opportunity for Manitobans to witness an opera that is both modern and Canadian. It is also the first full-length opera commissioned by the company for the main stage.

Transit is based upon Hunter's play of the same title, which was produced at the Manitoba Theatre Centre in 1992. The opera, like the play, interprets a period of events in the life of 18th century French astronomer, Guillaume Le Gentil (played by Russell Braun): his expedition to a colony in India to track the transit of Venus across the Sun and his ultimate failure to retrieve those measurements.

In the opening scene of the first act, the astronomer returns home from a sea voyage only to begin to arrange for the expedition to the tropic. Upon discovering his intention to embark upon yet another voyage, Celeste (Monica Huisman), a young and beautiful resident of his manor with whom Le Gentil is in love, attempts to dissuade our dashing and wealthy astronomer from his goal, entreating him to remain in France with her. Le Gentil, swelling with confidence and convinced that



The *Transit of Venus* has its world premier at the Manitoba Opera.

God has selected this expedition for his doing, argues to Celeste that through his success he can uncover the divine mysteries of the universe.

Hunter's introduction of Celeste (a fictional character) provides the playwright with grounds to illustrate the danger of appeal to the name of god. As continual failure plagues the astronomer and his persistence becomes more and more senseless, Le Gentil's façade of religiosity is gradually worn away to reveal no more than a ruinous and selfish ambition—the repercussions of which are deeply damaging to his personal relationship with Celeste.

Davies' score has a moody qual-

ity to it, and the most moving and memorable moments emerge in the romantic scenes between the lovers. As the relationship between the pair becomes more and more strained, the lovers theme re-merges, only discordant, like a memory tainted. It is remarkable to watch and hear the harmony between text and music, even as the characters' relationship becomes anything but harmonious.

My main criticism has to do with the transition scene, occurring after the second intermission into the third act. The scene leaps four years into future, with Celeste and the rest of the characters mourning Le Gentil's death. As audience

members are still adjusting to this leap, it seems abrupt to then move ahead one year's time in the following scene to Le Gentil sitting alone in the deserted manor.

But this criticism is a minor one. I recommend that students sacrifice an evening of exam preparation to attend the final performance of the Winnipeg production of *Transit*, Nov. 30 at the Centennial Concert Hall, though the opera is clearly worthy of more productions. I hope other companies will interpret this compelling Canadian opera and it will be seen elsewhere nationally and internationally.

GOING STRONG NEW LOCAL LABEL STRONGFRONT FOCUSES ON ABORIGINAL ARTISTS

AARON EPP
VOLUNTEER STAFF

Sitting on a white couch in the lounge area of his Main Street office, Jesse Green explained his vision for StrongFront, the record label he launched earlier this month.

"The aboriginal population is growing so rapidly that eventually it will be the largest in North America," said the 34-year-old. "We're preparing the entertainment industry to be ready for it."

Green grew up in Winnipeg, Vancouver and San Francisco. He is an Anishinabe, originally from the community of Shoal Lake, Ont. The son of bluesman Billy Joe Green, Jesse started his first band, PeaceMaker, when he was 17. They were the first aboriginal recording act with a CD in all of Canada, he said, and they toured for eight years.

"Once that fizzled out it was like, man, where is this all going?" Green said.

He took a TV internship in 1997 and started his own company, StrongFront Audio/Visual Productions Inc., two years later. It began with one \$3,000 computer in his mother's basement, and has

since grown to include \$180,000 in equipment, one full-time employee, and numerous subcontractors.

It is his success in the audio/visual industry that has allowed him to expand into the recording industry. He's hoping the two aspects of his business can help each other out: his bands can create music for his video projects, and videos, websites and electronic press kits can be created for his bands.

"The goal of that, eventually, is to be a Universal Studios," Green said. "Just like these big studios in Hollywood. Our plan is to have an aboriginal version of that here."

The label has released four CDs so far—a greatest hits package by Green's father, discs by JC Campbell and C-Weed, and a CD/DVD package by X-Status, the metal trio he sings and plays guitar for.

Green wants to promote his label on a grassroots level. He wants to start by calling mom and pop stores on Manitoba's biggest native reserves, and expand from there.

"We're very optimistic that's where 99 per cent of the sales will happen once it's established. It's a need, and we're here to deliver."

"We're not trying to limit ourselves to the aboriginal people, but we know the best place to start is in



Jesse Green recently launched StrongFront Records, and hopes it will become the Universal Studios of the north.

our own community."

Green has partnered with Juno Award-winner Brandon Friesen and his 441 Records and Arbor Records imprints to help with the distribution of StrongFront products.

"As a budding record label, we definitely need strategic alliances like that," Green said. "We don't plan to get big overnight."

He'd like StrongFront to get big eventually, though, and he seems to have the business savvy necessary to do it. He speaks like a true businessman, in any case. Throughout the interview, he repeatedly referred

to the music and videos StrongFront produces as "the product," and said X-Status released its CD/DVD in DVD packaging, and not a CD jewel case, because "market research shows [people have] more shelf space for a DVD."

No matter what form of media, Jesse Green and StrongFront plan to deliver.

Smiling, he said, "I always say it's all entertainment to me."

StrongFront Records' next release will be a new CD by Billy Joe Green. Visit www.strongfront.tv.

ON CAMPUS

EVENTS

GALLERY 1C03 Contingence Figurative by Jacques Clement. Opening reception Thurs, Nov 22, 4-6 p.m. Artist's talk in Gallery: Fri, Nov 23 at 12:30 p.m. Exhibit continues until Jan 12, 2008. From Montreal, Clement returns with his large-scale and miniature folded paper figurative drawings to create a site-specific installation. Working with acrylic and ink on long, narrow strips of brown paper, he often elaborates his images with collage, stencil and monotype techniques. Clement's art highlights the importance of process and explores a new approach to the traditional genre of life studies. Gallery hours: Mon-Fri, noon-4 p.m. Sat, 1-4 p.m.

OPPORTUNITIES

UWSA NOTICE: HAVE YOUR OPINION HEARD! UWSA Executive Review is now underway. We're looking for feedback on the work of your elected student union officials. Executive review surveys available in the UWSA Office, OR30 Bulman Student Centre. Contact: chair@theuwsa.ca for more info.

CALL TO ARTISTS: The Art History Student's Association is accepting submissions for In Transit an exhibition and art sale (Apr. 25-May 8, 2008 at Outworks Gallery). For info contact uwahsa@gmail.com or Noni Brynjolson @ 990-7029. Deadline Jan. 1st.

KAPATID IN-SCHOOL MENTORSHIP PROGRAM Partnering university students with Filipino new comer high school students as in-school mentors. Weekly Mon-Thurs from 4-5 p.m. Learn how to become eligible for the UWFSB Bursary. To volunteer email the University of Winnipeg Filipino Students' Association at uw_fsa@yahoo.ca for more information.

LOOKING FOR A GREAT IDEA FOR YOUR TERM PAPER? The Experiential Learning Program offers research topics to students based on the needs of our University and local community. We partner with offices on campus and non-profit organizations working towards social justice and environmental sustainability. These projects range from helping refugees settle in Winnipeg, to protecting our waterways from environmental degradation. Current proposals are listed on our website for your consideration, at www.uwinnipeg.ca/index/sus-student-initiatives. Interested? Contact the SUNSET (Sustainable University Now, Sustainable Earth Together) student group office at 789-1435 or email uwsunset@yahoo.ca.

FROM OUTRAGE TO ACTION HUMAN RIGHTS WORKSHOP SERIES Sessions include An Introduction to International Law, Beyond Letter Writing, Corporate Social Responsibility, Refugee Claimants in Winnipeg, Racial Profiling in Canada, Activism 101. Until Dec 6. Free admission. Space is limited - to register contact Louise at outrageoaction@mts.net or call 475-4565.

2008 STUDENT ENTREPRENEUR COMPETITION celebrates the commitment, determination and achievements of student entrepreneurs. Through this annual program, ACE and CIBC create a platform for young business leaders to network with like-minded students, showcase their business on a regional and national stage to top executives and leading entrepreneurs, receive relevant training and leverage valuable mentorship opportunities to accelerate the growth of their business. Nominations and self nominations are being accepted through the ACE website, www.acecanada.ca, and will close on Dec 7. The competition is open to full-time students at Canadian universities or colleges who are running their own businesses.

BEST STUDENT WRITER AWARD The National Magazine Awards Foundation (NMAF) is now accepting applications for the 3rd annual Best Student Writer award. Full-time, post-secondary students who have published a non-fiction piece in a Canadian consumer or university magazine in 2007 are eligible. The winner will receive \$1000 and tickets to the National Magazine Awards gala next June. Visit www.magazineawards.com for more information. Deadline is Jan 11, 2008.

AROUND TOWN



CONCERTS DEC 1ST AT WECC

CHRISTINE FELLOWS NEVERTHELESS CD RELEASE With special guest Baby Eagle (Steve Lambke from the Constantines) Thurs, Nov 29 Doors 7:15 p.m. Show 8 p.m. Tickets \$10 in advance @ WECC, Ticketmaster, Into the Music, Music Trader, and www.sixshooterrecords.com

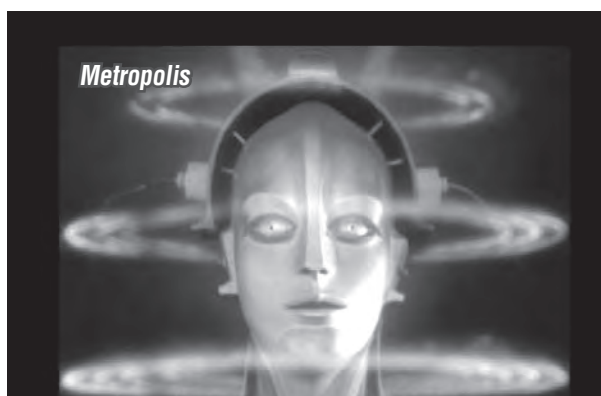
METROPOLIS a movie by Fritz Lang (1929) w/ live score by Random Interference. Restored 35mm print. Fri, Nov 30, 7:00 p.m. at Cinematheque - 100 Arthur St. Advance tickets at www.winnipegfilmgroup.com. \$12 general admission / \$10 students/seniors/Cinematheque and Film Group members

STUDEBAKER JOHN AND THE HAWKS Master slide guitarist and blues harpist. Nov 30 at the Park Theatre. Tickets \$12 in advance at Into the Music, Music Trader, by phone at 888-6000; \$15 at the door.

AUTORICKSHAW Sat, Dec 1 at the West End Cultural Centre. Featuring Members of the Manitoba Chamber Orchestra. Doors 7:15 Show 8 Tickets \$20 in advance @ WECC & Ticketmaster

ARTIFACTS SERIES: HARSH (2nd ed.) Featuring: Not Half, Crys Cole, This Camera is Red, Philia. Dec 7, 9 p.m. at the Graffiti gallery 109 Higgins. \$5 / \$3 with a non-perishable

THAT 1 GUY West End Cultural Centre Sat, Dec 8 Doors 9 p.m. Show 10 p.m. Tickets \$17 advance at WECC and Ticketmaster



FILM NOV 30 AT CINEMATHEQUE

CINEMATHEQUE 100 Arthur St. Nov 30: Metropolis w/ Live score by Random Interference, 7 p.m. Nov 30-Dec 6: Weirsville, 9:30 p.m. Dec 1-3: My Kid Could Paint That, 7 p.m.

GLOBE CINEMA Portage Place Now playing: Death at a Funeral, Lars and the Real Girl, The Darjeeling Limited. Call 69-GLOBE for details.

PARK THEATRE 698 Osborne St. 478-7275

THEATRE & DANCE

MTC WAREHOUSE World Premiere of Necessary Angel and WYRD Productions' HardSell by Rick Miller & Daniel Brooks. Until Dec 1. Tickets \$10.60 - \$39.22. For showtimes and ticket info, call the MTC Box Office at 942-6537 or visit www.mtc.mb.ca

MANITOBA THEATRE CENTRE 174 Market Ave 942-6537 The Importance of Being Earnest - A Trivial Comedy for Serious People by Oscar Wilde Directed by James Dodding, Nov 22-Dec 15.

LITERARY

MCNALLY ROBINSON GRANT PARK Nov 29: Glen Downie & Ron Charach, reading and signing of their new collections of poetry, 7 p.m. Tom Rossi & Dave Leochko, talk & signing of Guiding Readers Through Non-Fiction: Effective Strategies for Small-Group Instruction, 8 p.m. Dec 1: Storytime with The Royal Winnipeg Ballet, 11 a.m. Hannah Taylor, launch of Ruby's Hope, 3 p.m. Dec 3: Sharing Craft, 7 p.m. Art Miki, Henry Kojima & Sylvia Jansen, launch of Shaku of Wondrous Grace; Through the Garden of Yoshimaru Abe, 8 p.m. Dec 4: Howard Richler, reading & signing Can I Have a Word With You, 7 p.m. Johnathan Berger, reading & signing, The Canoe Atlas of the Little North, 8 p.m. Dec 5: Bud Ulrich, signing Crushed Ice, 7 p.m.

2007 PRAIRIE FIRE PRESS - MCNALLY ROBINSON WRITING CONTESTS Bliss Carman Poetry Award - Judge: Barry Dempster, Short Fiction - Judge: Bill Gaston, Creative Non-Fiction - Judge: Mark Anthony Jarman. \$6,000 in prizes. First prize in each category \$1,250, 2nd prize \$500, 3rd prize \$250. Deadline: Nov 30. For information contact 943-9066, prfire@mts.net, or check out our web site for guidelines at www.prairiefire.ca.

COMEDY

LAUGH RIOT The stand-up comedy show at Mondragon Café. Thurs, Nov 29, 9 p.m. Hosted by Stephen Sim. Free.

THE CROSSEYED RASCALS & PHOENIX PRODUCTIONS PRESENT Granny's Fruitcake - an improvisational comedy fundraiser for Winnipeg Harvest and Habitat for Humanity. Sat, Dec 8, 3 p.m. & 7:30 p.m. at Prairie Theatre Exchange (Main Stage - 3rd floor, Portage Place) Tickets are FREE with donation of non-perishable food item at the door, but should be booked in advance to a maximum of four (4) per person. Advance tickets are available at: Hull's Family Bookstore (372 Graham Ave) 947-1365, or at rascaltickets@gmail.com. For more information about the show or the troupe call 226-4446 or e-mail crosseyedrascals@gmail.com

STAND-UP COMEDY PROSTATE CANCER BENEFIT Sun, Dec 16, 1 p.m. at the Park West Hotel. \$15. Featuring Paul Samborski, Heather Witherden, Kevin Dobbie, Jamaal Simms, Keener Dougherty, Sean Humphries, and Larry Beauchamp. For advance tickets email kdobbie@shaw.ca

SOAP SCUM PRODUCTIONS presents Space Quest, an improvised space comedy on Mondays at the Park Theater 698 Osborne St. at 8 p.m. Tickets are \$5 and available at the door.

GALLERIES

NAME YOUR PRICE ANNUAL ART AUCTION at the Forum Art Institute, 120 Eugenie St & Tache Ave, 235-1069. Fri, Nov 30, 2 - 8, Sat & Sun, Dec 1 & 2, 10 - 4. New this Year! - 50 small paintings for \$50 each. Many fine artists have created original works in acrylic, watercolour & sculpture in a variety of styles & sizes for you to choose from. Free - all welcome - browsing encouraged, door prizes, free parking and wheelchair access. Visit us at www.forumartinstitute.ca

A LABEL FOR ARTISTS is currently accepting submissions for our next exhibition Homage to Picasso. We are looking to salute Pablo Picasso by showing works by you that have his influence. This can be collages, paintings, drawings, sculpture or photos. If you wish to participate please email alabelforartists@gmail.com or phone 772-5165 to make drop off arrangements. We ask that all works be labeled with name, title, and contact info. Paper works should be framed.

ACEARTINC 2nd floor, 290 McDermot Ave 944-9763

THE EDGE Artist village and gallery. 611 Main St. 947-2992.

GRAFFITI GALLERY 109 Higgins 667-9960. Not-for-profit community youth art centre. Until Dec 6: Drawing Attention.

KEEPSAKES GALLERY 264 McDermot Ave 257-0374 Non-profit art gallery. Handmade art, pottery, candles, cards, paintings, photography.

KEN SEGAL GALLERY 4-433 River Ave 477-4527 Until Dec 15: Visage, new paintings by Canadian artist Keith Wood.

GALLERY LACOSSE 169 Lilac St. 284-0726 Studies in Contrast feat. the work of Michael Cox, Jim Corbett, and Terry Lacosse.

PLATFORM CENTRE FOR PHOTOGRAPHIC AND DIGITAL ARTS 121-100 Arthur St (Artspace) 942-8183 Until Dec 8: No Fixed Territory: Maegan Hill-Carroll and Richard Holden.

OUTWORKS GALLERY 290 McDermot Ave 949-0274

PLUG IN INSTITUTE OF CONTEMPORARY ART 286 McDermot Ave

SEMAI GALLERY Basement Corridor 264 McDermot Ave 275-5471 Until Nov 30: Grimhaven by Gordon Arthur. Hours: Tues-Sat 12-6

VAULT GALLERY 2181 Portage Ave Gallery hours 11-5 Tues-Sat "Force Majeure" - 20 years of large scale painting by Charles Johnston Christmas Rush: Works by over 50 Manitoba artists, opening Dec 1.

WAYNE ARTHUR GALLERY 186 Provencher Blvd. Every Picture Tells A Story (Annual Group show) Opens Dec 1. Artist reception Sun, Dec 2, 12 - 5 p.m. Show continues to Dec 29. Gallery Hours: Tues-Sat 11-5

WINNIPEG ART GALLERY 300 Memorial Blvd. 789-1760. Opening Dec 1: PostSecret by Frank Warren, featuring more than 400 cards that bring together the most powerful, poignant, and intimate secrets Warren has received. Warhol: Larger than Life, until Jan 6. Inuit Games, ongoing. Into the Collection: Highlights of Historical Painting From 15th century panel paintings to Post-Impressionism, ongoing.



Dust Rhinos

BARS, CAFÉS & VENUES

NOV 30 AT SHANNON'S

ACADEMY BAR & EATERY 414 Academy Rd Dec 3: General Eclectic

THE CAVERN 112 Osborne St. Nov 29: TBA, Astronaut Jones. Nov 30: Deep Dark Woods w/ Shyler Jansen

KING'S HEAD PUB 100 King St. Every Sunday: All the Kings Men

MCNALLY ROBINSON GRANT PARK MUSIC Nov 30: Mercy Mercy (blues/roots). Dec 1: David Larocque (contemporary instrumental & jazz). Shows at 8 p.m.

MCNALLY ROBINSON PORTAGE PLACE MUSIC Nov 30: Upstream (jazz) 6:30 p.m.

OZZY'S 160 Osborne Downstairs Dec 1: "The Ball" Christmas Party

PYRAMID CABARET 176 Fort St. Nov 30: Rock Paper Scissors Night feat. Grant Paley. Dec 1: World AIDS Day-Unicef Benefit with Grand Analog, John Smith and Dangerous Goods, tickets \$15 at Answers Uof M, Connect Four on McDermot, Music Trader on Osborne. Doors at 9 p.m. Dec 5: A Heartwell Ending.

REGAL BEAGLE 331 Smith St. Every Wed at 9 p.m. The Marlborough Men. Thurs at 9 p.m. Shandra and Jason

ROYAL ALBERT ARMS 48 Albert St Nov 29: The Rebel Spell. Nov 30, Dec 1: The New Duncan Imperials

SHANNON'S IRISH PUB 175 Carlton St. Nov 29: Kipp Kocay Nov 30: Dust Rhinos Dec 1: Dust Rhinos Dec 2: Neal Pinto Dec 3: Jeremy Dec 4: Manitoba Hal

TIMES CHANGED HIGH AND LONESOME CLUB 234 Main St. Nov 29: The Poor Choices with Kitcheneers. Nov 30: Hot Karl and the Steamers and Marty Green. Dec 1: The Jakebreaks. Dec 2: Jam w/ Big Dave Mclean.

WEST END CULTURAL CENTRE 586 Ellice Ave Dec 2: Live On Arrival with special guests Art of Dying. Doors 7:15 Show 8:00 Tickets \$12 advance at WECC and Ticketmaster; \$15 at the door

THE ZOO Osborne Village Inn 160 Osborne St. Nov 30: Tribute Weekend (Day One) feat. Godsize (Pantera Tribute) & Hyena (Rancid Tribute) - Tickets \$10. Dec 1: Tribute Weekend (Day Two) feat. Godsize (Pantera Tribute), with guests - Tickets \$10. Dec 2: Zoofest & Indy Merch Market feat. Psychotic Gardening, Amongst The Filth, plus 6 more bands TBA! All ages. Advance tickets \$10.

COMMUNITY EVENTS

HE ADAMAH'NITOBA PROJECT PRESENTS: Growing with the Light of Chanukah in a Time of Darkness: Spiritual Shabbat Retreat and Transformative Spirit in Action Workshop featuring: Rabbis Arthur Waskow and Phyllis Berman, Philadelphia. Dec 14-16; Shaarey Zedek Synagogue (SZ) and Unitarian Universalist Church (UUC). Weekend Rate: \$100, student discounts and partial registration available. Registration (before Dec 7) and information: Alon at 772-1401, Willow at 774-0855, or adamahnitoba@yahoo.ca or visit www.adamahnitoba.org

SIMPLICITY CIRCLES with the Simplicity Practice and Resource Centre. Tuesday evenings, 7-9 p.m. 10 weeks Jan 15-March 18 at R.A. Steen Community Centre, 980 Palmerston. Registration \$150 at 475-4233 or info@simplicitycentre.org

SKYWALK CONCERTS & LECTURES A co-presentation of Wpg Public Library, the U of W and Virtuosi Concerts Inc. All events take place from 12:10 to 12:50 p.m. in the Carol Shields Auditorium, second floor of the Millennium Library, 251 Donald St. Admission is free. Nov 29: Rising Stars from the piano studio of Megumi Masaki, Brandon University

ATTENTION ARTISTS OF ALL DISCIPLINES AND COMMUNITY GROUPS The Winnipeg Arts Council Public Art Program invites applications for WITH ART, a program for collaborative art projects between community groups and artists in Winnipeg. Artists working in all art forms such as visual, performing and literary arts, and community groups from diverse sectors who have a history working together are welcome to apply. Please see our website for full eligibility criteria and application requirements and for any further information. Deadline is Dec 3. Call Tricia Wasney at 943-7668 or visit www.winnipegarts.ca for full details.

FREE INTERNATIONAL STUDENTS CLASS An opportunity to meet with other students and Canadian friends while learning English and the Bible. Elim Chapel 546 Portage Ave at Spence St. (enter from rear parking lot) Sundays noon-1:30 p.m. For information call Val & Veda Chacko 257-1670.

NEEDS CENTRE FOR WAR AFFECTED FAMILIES is looking for volunteers to work with immigrant and refugee children and youth. The Needs Centre provides accessible services and programs to children/youth from the ages 5-18. Programming includes arts, crafts, music, computer skills, employment, educational and EAL activities. For more information, contact Jodi Alderson, Volunteer Coordinator at 940-1265 or email volunteers@needsinc.ca.

VOLUNTEER OPPORTUNITIES

TEEN TOUCH Manitoba's youth focused helpline Teen Touch is accepting applications for online/telephone helpline volunteers. We provide training that equips you with skills to answer confidential calls on our 24 hour helpline. This opportunity provides a flexible schedule and allows you to work from your home. For further information or to apply contact Christine at 945-0088, cporgiglia@teentouch.org or visit our website www.teentouch.org. Our next training will be held on Dec 1, 2 at our offices, 800 Portage Ave from 9 a.m. to 4:30 p.m. Due to confidentiality concerns you must be 18 to apply.

LOOKING TO WORK WITH CHILDREN/YOUTH? The International Centre (406 Edmonton St) needs volunteers to work with recent newcomer children and youth from the inner-city in the following programs: 1. Sports Club - Tuesdays from 5-7 pm @ Victoria Albert School/Central Park 2. After School Education (ESL) - Wednesdays from 5-7pm @ 511 Ellice Ave. 3. Youth Empowerment (cooking/art classes) - Fridays from 5-7:30pm @ International Centre 4. Youth Leadership Training (team games, volunteer/job skills) - Saturdays (Jan 19-Feb 23) from 1-5 p.m. @ U o f W. For more info, contact Si il: siilp@international-centre.ca or 943-9158 ext. 285 To apply contact Marsha: marshap@international-centre.ca or 943-9158 ext. 260

BE A VOLUNTEER LITERACY TUTOR WITH FRONTIER COLLEGE! Work with children, youth and adults in schools and community centres around the University of Winnipeg. The commitment is one hour per week through the school year. Call 253-7993 or email cgartside@frontiercollege.ca for more information. Literacy is an essential skill in today's world. At Frontier College, we believe it's a fundamental right. 42% of adult Canadians have trouble with everyday tasks that involve reading. Through a network of thousands of volunteers, Frontier College is helping people to realize their potential and seize the opportunities that come their way. See www.frontiercollege.ca.



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AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG

INTERNAL AWARDS:

UNIVERSITY OF WINNIPEG GENERAL BURSARY APPLICATIONS

General Bursary Application Forms are now in the Awards office located in Graham Hall or at Student Central in Centennial Hall.

Bursaries are small, supplementary financial assistance awards, normally \$300 - \$750 in value. In order to be considered, you must prove financial need and you must be making satisfactory academic progress (i.e. maintaining a "C" average). Because funds are limited, not everyone who qualifies will receive a bursary. These University of Winnipeg bursaries are available to our students in any year of their program.

Deadline date: January 31, 2008.

UNIVERSITY OF WINNIPEG INTERNATIONAL STUDENT BURSARY:

International students who are attending The University of Winnipeg and who have financial need may apply for bursary assistance. The value of the award is for up to \$2500 per term. Maximum of \$5000 over the May to March academic year.

Criteria includes:

- be an international student attending the University of Winnipeg on a Student authorization

- have documented financial need

- registered on a full-time basis: minimum 60% course load (18 credit hours) for Fall/Winter academic year or 9 credit hours for a single term

- show satisfactory academic progress: successfully complete at least a 60% course load

- maintain satisfactory academic standing: maintain regular status or a "C" average (2.0 GPA)

Interested students should complete the International Student Bursary application form which includes a financial need assessment form. Applications are available at the Awards office located in Graham Hall, Student Central located in Centennial Hall, and the International Office at 311 Balmoral Ave.

Deadline: December 19, 2007.

THE UNIVERSITY OF WINNIPEG TUITION BURSARY PROGRAM 2007-08

This bursary program has been developed for the 2007-08 academic year to assist students, primarily those in their first year of university study, who are experiencing financial difficulties because of tuition costs and books and supplies expenses. Financial need caused by living expenses may also be considered in exceptional circumstances.

The maximum award will be equivalent of tuition and books/supplies costs for the

current academic year. To be eligible the student must meet the following criteria:

- must be registered in an undergraduate degree program or pre-professional program in Arts, Science, or Education at the University of Winnipeg during the 2007-08 academic year. Registration may be on either a full-time or part-time basis.

- student should have financial need.

- student should be making satisfactory academic progress.

Applications are available in the Awards office located in Graham Hall and at Student Central in Centennial Hall.

Deadline: January 7, 2007.

DR. DOUGLAS W. LEATHERDALE GLOBAL CITIZEN INTERNSHIP PROGRAM:

The Dr. Douglas W. Leatherdale Global Citizen Internship Program provides study periods of six weeks to three months to U of Winnipeg students looking to study abroad, and to international students wanting to pursue their studies at The University of Winnipeg. The program is designed to support students who want to augment their degree programs with credits they obtain through international studies/activities in Human Rights and Global Studies, Health and Human Potential, or other topics relevant to Global College activities.

Applicants must satisfy the following criteria:

- satisfactory academic performance (B average or higher; GPA 3.00)

- demonstrated commitment to the community

- demonstrated leadership qualities

- successful completion of at least 30 credit hours in pursuit of an undergraduate degree. Recipients will likely be in the second or third year of a 4-year or Honours degree program.

- pursuit of one of the focus areas of the Global College Institutes

- proposed program of study or activity in selected international institution must be for university credit. Should recipients wish to participate in an international practicum or work placement, arrangements must be made with a University of Winnipeg academic department to grant degree credit for the practicum. Special consideration will be given to applicants under 25 years of age who elect to self-identify. Application and all supporting documents should be submitted to The University of Winnipeg Global College 1W01, Wesley Hall - 515 Portage Avenue, Winnipeg MB R3B2E9

Deadline: January 30, 2008.

UNIVERSITY OF WINNIPEG GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY:

This bursary assists students with respect to the high costs associated with applying to Graduate and Professional Schools. Applicants must meet the following criteria:

- have a minimum GPA of 3.55 in the previous academic year.

- be registered in the final year of an honours or four year degree program in Arts or Science, or in the final year of the Integrated B.Ed program.

- have documented financial need: a Canada Student Loan/Provincial Loan or a Student line of credit at a banking institution.

- full-time and part-time students may apply.

Applications are available in the Awards office located in Student Services and will be accepted beginning November 22, 2007. Students may apply any time during the Fall/Winter academic year, providing that funding is available for this bursary. Applications will be evaluated on a first come, first serve basis.

EXTERNAL AWARDS:

AUCC AWARDS:

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the Federal Government, domestic and foreign agencies, and private sector companies. Check out website www.aucc.ca Look under the heading *Scholarships open to the public*.

Deadlines: various

UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE SCHOLARSHIPS:

Applications are now being accepted for the following awards offered by the Ukrainian Resource and Development Centre (URDC).

The International Initiatives in Deaf Studies Award (\$500) to enable a post-secondary student (full or part-time) to pursue his/her interest in deaf studies and/or hearing impairment as it relates to an international context.

The Roger Charest Sr. Award for Broadcast & Media Arts (two awards of \$500 or one award of \$1000) to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada.

The Roman Soltykewych Music Scholarship (\$500) is available to applicants (individual or group) determined to pursue further studies in the field of Ukrainian choral or vocal music.

The Anna Pidruchney Award for New Writers (\$1000) is available annually to a novice writer for a work on a Ukrainian Canadian theme. Submissions for this year's award must be in English.

Wm. & Mary Kostash Award for Film and Video Arts (\$1000) is offered to a novice writer for a work promoting Ukrainian Canadian identity through the medium of film, video or multimedia (i.e. DVD)

Applications are available from URDC. Phone (780) 497-4374 or email chumera@macewan.ca

Deadline: November 30, 2007.

NEADS: EQUITY THROUGH EDUCATION AWARDS:

The BMO Capital Markets, and the National Educational Association of Disabled Students is proud to introduce the NEADS Equity Through Education Awards Program. These awards are being offered to encourage full access to post-secondary education for persons with disabilities. Awards will be granted to outstanding applicants who meet the criteria of the program. Visit www.neads.ca for full details.

Deadline: December 1, 2007.

SOROPTIMIST WOMEN'S OPPORTUNITY AWARDS:

Do you find yourself going back to school later in life? Do you need financial assistance to complete your education? Women's Opportunity Awards are cash awards that assist women in obtaining the skills and education they need to improve their employment status. Recipients may use the awards for any expenses related to their educational pursuits. To be eligible you must meet the following criteria:

- be a female head of household (single or married, with the primary responsibility of supporting yourself and your dependents)

- attend an undergraduate degree program or a vocational/skills training program.

- have financial need.

If you have further questions, contact Heather Menzies, 1204 - One Evergreen Place, Winnipeg MB, R3L 0E9 or phone 475-2526. Applications are available in the Awards office located in Graham Hall.

Deadline: December 15, 2007

FOREIGN GOVERNMENT AWARDS: Countries- Chile, Colombia, Korea, Russia and Philippines

Awards are available to Canadian citizens for graduate studies or research abroad at the master's, doctoral or post-doctoral level. For most countries, applicants must have completed a first degree or, for post-doctoral fellowships, a Ph.D., by the beginning of the tenure of the award. Applications must be submitted on-line via the website, www.scholarships.gc.ca Please note that the governments of Italy, Japan, The Netherlands and Spain also offer awards to Canadian graduate students. The embassies of these countries in Canada are responsible for the administration of their respective scholarships.

Deadline: January 28, 2008 for awards beginning academic year 2008-2009

THE DATATEL SCHOLARS FOUNDATION SCHOLARSHIPS:

The University of Winnipeg is a new Datatel client institution and as such, Datatel is offering unique scholarships ranging in value from \$1,000 to \$2500 to students from our institution.

Datatel Scholars Foundation Scholarships - for outstanding students currently attending eligible Datatel client institutions.

Returning Student scholarships - for outstanding students currently attending eligible Datatel client institutions, who have returned to higher education after an absence of five years or more.

Nancy Goodhue Lynch scholarships - for outstanding undergraduate students majoring in Information Technology related curriculum programs at eligible Datatel client institutions.

Apply online at www.datatel.com.

Deadline: January 31, 2008.

MARITIME DAIRY INDUSTRY SCHOLARSHIP

Students who have completed at least two years of post-secondary education and are currently enrolled in a program that has application to the dairy industry are eligible to make application for this scholarship. Two scholarships of \$2000.00 will be awarded. For more information email mroy@dfc-plc.ca Applications are available on-line at www.dairygoodness.ca

Deadline: January 31, 2008.

MANITOBA STUDENT AID PROGRAM (MSAP)

DID YOU KNOW.... You can still apply for a 2007/2008 government student loan online at website www.manitobastudentaid.ca

DID YOU KNOW.... you can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.manitobastudentaid.ca MySAO to log into your existing account.

DID YOU KNOW.... If you are a student who has had past Government Student Loans and you are currently a full-time student, please fill out a Sched-

ule 2 document to remain in non-payment status. Please come to Student Services in Graham hall, were front counter staff can help you with this form.

DID YOU KNOW... Manitoba Student Aid staff is on campus on Fridays from 1 - 4p.m. To set up an appointment time, phone 786-9458.

DID YOU KNOW...2008 Winter Terms Disbursements of Manitoba Student Loans:

Confirmation of Enrollment will be done electronically in the Awards & Financial Aid Office, and an authorized loan document will be mailed to you by the MSAP office in late December.

MSAP representatives will be available on January 3 and 4 in the Bulman Centre to process your Manitoba Student Loan and deposit it to your bank account. To do this, they will require the following information: - one piece of identification with your signature - complete bank account information (void cheque or bank transit, institution code and account numbers.

If you present your loan document to the representatives on these dates, you will have to forward this information to the MSAP office on your own, along with your loan document. Please also note the following: **Missing Information** If any documentation requested by the MSAP, such as summer income verification, has not yet been submitted, electronic confirmation of your loan document will not occur and your loan funds will not be in place at the beginning of the Winter Term. **Revision to your needs assessment** You should be aware that new information, such as verification of your summer income, may increase or decrease your MSAP needs assessment and the resulting loan amounts you are eligible to receive. Similarly, if your current course load is different from that on your Notice of Assistance letter, the amount of loan you are eligible to receive may change.

The Awards and Financial Aid staff at the University of Winnipeg will continue to keep you informed of available awards, scholarships and bursary opportunities.

Financial Aid Websites

Canlearn Site www.canlearn.ca

Manitoba Student Aid Program www.manitobastudentaid.ca

Surfing for dollars?

Try these two websites for more award opportunities.

www.studentawards.com

www.scholarshipscanada.com

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Sports

SPORTS EDITOR: **KALEN QUALLY**
E-MAIL: SPORTS@UNITER.CA

DEFENDING CHAMPS BEAT FORMER CHAMPS

WESMEN WIN THE BATTLE OF FORMER CIS CHAMPIONS

JO VILLAVERDE
VOLUNTEER STAFF

The second-ranked University of Winnipeg Wesmen men's volleyball team ended the first half of the season in style with convincing wins over the seventh-ranked Trinity Western Spartans, who won the national championship in 2006. Friday's match-up went 3-1 (24-26, 25-16, 25-21, 25-17) and Saturday's saw the Wesmen on top again 3-0 (26-24, 25-18, 25-20). The Wesmen improved their record to 6-2 while the Spartans dropped to 4-4.

In the first game, the Wesmen seemed to have some trouble coming out of the bye-week. In the first set the teams exchanged leads until the Spartans finally came out on top 26-24.

"After you have a week off you get out there in a game and it's a little bit awkward out there at first," said setter Dustin Addison-Schneider, "We struggled a bit in the first set then we picked it up pretty quick after that."

Winnipeg's team finished off the game winning the last three sets in a row. Jon Kasdorf was a defensive juggernaut in this game with 13 digs that helped Alan Ahow and Ryan DeBruyn get 12 and 11 kills respectively.

The following night the Spartans showed some fight in the first set but the Wesmen held their own, taking it 26-24. That was the closest the Spartans would ever get as the Wesmen ran away with the last two sets.

"[After the first set] we just realized that they were going to play the same type of game they were going to play yesterday," said Andrew Town who finished the night with 10 kills, "and then we just came back with a little bit more intensity and just wanted to win more."

Town also hit for an impressive .368 kill percentage as he said he had been working on his consistency.

"I was just trying to get the ball in the court and trying to get kills off every play," said Town.

Ben Schellenberg added 14 kills to his impressive season, but alongside that came 12 digs from fifth-year player.

"All week we worked on digging," said Schellenberg. "We knew the balls would be coming a little bit slower from certain positions and we had to be looser and work harder on certain positions and that's what we did."

Another outstanding player was Addison-Schneider, as his stellar serving led to a career-high five aces for him.

"I really wasn't going for aces at all actually," admitted Addison-Schneider. "When I'm



Top: Justin Duff and Ben Schellenberg throw up a block against Trinity Western.

Bottom: DeBruyn, Ahow, Duff, and Schellenberg celebrate a point in Saturday's 3-0 victory of Trinity Western.

serving we have Ben just coming in to the front row to block so I'm just trying to put it in for him. And when he goes in the front row he's

our best blocker so it gives us a good chance to score."

"It's another step forward for us," added head coach Larry McKay. "You know another

week in terms of our training. We have a long way to go. But looking back on the first half it's been a pretty successful first half for us."

UNITER SPORTS CHRISTMAS WISHLISTS



**STEVEN KOTELNISKI
AND JOSH BOULDING**
VOLUNTEER STAFF



Who needs the typical socks, underwear, and Don Cherry DVDs that usually accompany Christmas? Let the relatives know they can shove that knitted sweater, because here's what Steven Kotelniski and Josh Boulding really want...

Steven's wishlist

1. A Canadian team winning the Stanley Cup. Go Ottawa!
2. Gary Bettman's pink slip! When he became commissioner, the NHL was headed to new heights. Today, the league is fighting for a ratings spot behind NASCAR, horse racing,

and reruns of America's Funniest Home Videos.

3. Another CFL football season with Milt Stegall. Bombers football won't be the same without him.
4. A new mustache for Chris Schultz. Chris Schultz needs it! ...Canada needs it!!!
5. Wayne Gretzky: player/coach of the Phoenix Coyotes. You know you all want to see it. I don't care how old he is, he's still better than more than half of that roster.
6. A New England Patriots loss. Please Santa, don't let this team go undefeated. These assholes just don't deserve it. Everybody knows the rebellion defeats the empire in the end.

Josh's wishlist

1. A game-worn, signed arm cast from Kevin Glenn.
2. A pair of Ryan Dinwiddie jerseys—a

winner at Boise State and still a winner with the Bomber Fans.

3. A box set of Troy Westwood's unreleased works, including "The Stylist's Guide to the Mullet," "The Stylist's Guide to the Ponytail," "All I Want For Christmas is Your Two Front Teeth: The Boxer's Guide to Boxing," and many more outstanding titles.
4. Number 19, Johnson, in a blue and gold jersey next season—because there were really only two players on the field in green.
5. Dancing Gabe's induction into several different sports halls of fame as the greatest multi-purpose fan that has ever lived.
6. A job with TSN for Chris Walby, Khari Jones, Daved Benefield and all the other former-player CFL broadcasters for CBC. Tied into this would be new life to public broadcasting of television, since farmer vision (as it is affectionately known) will die in the next three years.

THE WESMEN TICKER

Men's U-ball(6-2): Nov 23 @ Wpg - Wesmen def. Trinity Western 3-1 - Town 12 kills, DeBruyn 11 kills - Nov 24 @ Wpg - Wesmen def. Trinity Western 3-0 - Ben Schellenberg 14 kills, 12 digs - Women's U-ball(2-6): Nov 23 @ Wpg Wesmen def. Simon Fraser 3-0 - Nicola Dirks 12 kills - Nov 24 @ Wpg Wesmen def. Simon Fraser 3-0...

NFL PICKS

2007 GRIDIRON GURUS

| STANDINGS | Player | Record | Win % |
|-----------|----------|--------|-------|
| | Scott C | 34-21 | .618 |
| | Jo V | 33-22 | .600 |
| | Kalen Q | 33-22 | .600 |
| | Dan V | 30-25 | .545 |
| | Steven K | 30-25 | .545 |
| | Tom A | 29-26 | .527 |



SPORTS BRIEFS

COMPILED BY KALEN QUALLY



Tom Asselin is the co-host of the Ultra Mega Sports Show and is also the defending NFL Picks champion.

Kalen Qually is the Sports Editor at the *Uniter*, appears regularly on the Ultra Mega Sports Show, and is a former NFL Picks champ.

Steven Kotelniski is a regular contributor to *Uniter Sports*, a rookie to NFL Picks, and a former Fantasy League Champion.

Jonathan Villaverde is a long time football player, first year NFL Picks member, and regular contributor to *Uniter Sports*.

Dan Verville is a contributor to *Uniter Sports* and is making his first appearance in NFL Picks this season.

Scott Christiansen is a rookie to NFL Picks and is also a contributing member of *Uniter Sports*.

Game #1: Detroit Lions @ Minnesota Vikings

"Minnesota's 41-17 victory over the New York Giants has to be one of the bigger upsets of the 2007 season, mostly because recent history between these two teams has been dictated, if not dominated, by the Giants. Sensational rookie Adrian Peterson should be good to go this week, which is good news for the Vikes. His presence, along with that of Chester Taylor's, will give the Lions fits all week as they try to prepare a way to defend against the Vikings' lethal running game. The Lions are prone to the air attack which is why they are fortunate they're facing Minnesota, a team that ranks in the bottom in most passing categories. Minnesota will be on a high after last week, while the Lions will bring them down to earth. Detroit 27, Minnesota 13." —Tom Asselin

Tom picks: Lions
Kalen picks: Lions
Steven picks: Minnesota
Jo picks: Lions
Dan picks: Lions
Scott picks: Vikings

Game #2: Tampa Bay Buccaneers @ New Orleans Saints

"I've been loving the Bucs this year. I've been picking them a lot and with a 7-4 season so far I've been right more often than not. However, one concern I have is that former CFLer Jeff Garcia left in the first quarter with a back injury. He came back in the fourth but it was still troubling. Tampa Bay barely came out with the win and they might not have if it wasn't for Redskins' QB Jason Campbell's two interceptions that gave them the game. Don't expect Drew Brees, who came off a 31-6 win over the Panthers, to do the same. Expect the Saints to win in a convincing fashion 21-10." —Jo Villaverde

Tom picks: Buccaneers
Kalen picks: Saints
Steven picks: Saints
Jo picks: Buccaneers
Dan picks: Buccaneers
Scott picks: Saints

Game #3: Seattle Seahawks @ Philadelphia Eagles

"The battle of the birds: Seahawks and Eagles! I'm going to go ahead and suggest that the players will play practically no role in this game. It comes down to, what's more dangerous: a seahawk or an eagle? No contest...an eagle. But if it weren't just about the mascots, then I'd have to point out that the Eagles without Donovan McNabb made the Patriots look human. The Eagles held the Pats to 48 yards on the ground while postponing the game's deciding score to the dying minutes. Meanwhile, the Seahawks made it look tough against the Rams. Edge Eagles at home." —Kalen Qually

Tom picks: Seahawks
Kalen picks: Eagles
Steven picks: Eagles
Jo picks: Seahawks
Dan picks: Seahawks
Scott picks: Eagles

Game #4: Jacksonville Jaguars @ Indianapolis Colts

"The race for the AFC South has gotten very tight between the Jaguars and Colts, and this weekend's game between the two should be close as well. Jacksonville is running over everyone, and seem ready to take it to Indianapolis. But in this game that's precisely the problem, as the Colts are playing this one at home. I should be giving the Jags a decent shot to win, but I can't, just not yet anyway. The Colts are still the class of their division and should prove it with a crucial win." —Scott Christiansen

Tom picks: Colts
Kalen picks: Colts
Steven picks: Jaguars
Jo picks: Colts
Dan picks: Colts
Scott picks: Colts

Game #5: Cleveland Browns @ Arizona Cardinals

"The Browns have been one of the biggest surprise teams of the year in the NFL. Nobody expected them to have a shot at the AFC North title and a 10-win season. They are riding high after a defeat of Houston last week and I think they are due for a letdown. The Arizona Cardinals have a great passing attack led by Kurt Warner, Larry Fitzgerald and Anquan Boldin. The Cardinals' receivers should be able to get open downfield all game long. Many points will be scored in this game since neither team has much of a defence, but I'm taking the Cardinals to pull this out at home." —Steven Kotelniski

Tom picks: Browns
Kalen picks: Cardinals
Steven picks: Cardinals
Jo picks: Browns
Dan picks: Browns
Scott picks: Browns

DANCING GABE MADE IT TO THE GREY CUP, DID YOU?

Reported by WinnipegFreePress.com, Dancing Gabe attended the Grey Cup thanks to a fundraising drive spearheaded by the *Free Press*. WestJet sent the Blue Bombers' most enthusiastic fan, Dancing Gabe Langlois, and his brother Rick Langlois, to Toronto. The Fairmont Winnipeg also arranged accommodations in Toronto for the Langlois brothers. The *Winnipeg Free Press* also thanked local businesses and readers for their generosity in helping 44-year old Dancing Gabe attend the game. (WinnipegFreePress.com)

MCCLAREN THE GOAT AS ENGLAND CHOKES

England's national soccer team boasts the likes of David Beckham, Steven Gerrard, and Joe Cole among other world class players. But when England's squad lost to Croatia 3-2 on Nov. 21, their fate was sealed. They failed to qualify for the 2008 European Championship, losing out in a qualifying pool that included Croatia, Russia, Israel, Estonia, Macedonia, and Andorra. Even though England was heavily favoured in this pool, they failed to be one of the two qualifying teams.

Foxsports.com reported on Nov. 22 that England fired their manager Steve McClaren, just a day after losing to Croatia. McClaren had taken over as manager from Sven-Goran Eriksson after the 2006 World Cup. According to the Foxsports article, "When McClaren was appointed (manager of England), he appeared to be far from the first choice. Before naming McClaren, [the Football Association] had spoken three times to Portugal coach Luiz Felipe Scolari. Russia's Guus Hiddink was another leading candidate. Both men are taking their teams to Euro 2008." (Foxsports.com)

NO MONEY, MO PROBLEMS FOR VICK

First, SI.com reported on Nov. 19 that Vick submitted himself to U.S. Marshals, deciding to begin serving his impending prison sentence. Then, as reported by TSN.ca, two national banks and a local bank in Indiana have accused Vick of not paying outstanding loans. Those include Royal Bank of Canada, to whom Vick allegedly owes \$2.5 million, Wachovia Bank (\$1.3 million), and 1st Source Bank of South Bend (\$2 million). Vick, from prison, flatly denies the outstanding loans. And if Vick didn't have enough financial problems, SI.com also reported that federal prosecutors have asked a judge to order Vick to set aside nearly \$1 million of his own money for the care of 54 pit bulls that were confiscated from his Bad Newz Kennels. (SI.com, TSN.ca)

LIL' ROMEO WILL BE BALLIN' WITH USC

According to SI.com, actor and rapper Lil' Romeo has signed a letter of intent to play basketball with NCAA's USC Trojans, starting in the 2008-09 season. Lil' Romeo, whose full name is Percy Romeo Miller, is the son of rapper and producer Master P. Miller and was rated by a scouting service as one of the top 15 prep point guards in the country. His main goal, however, is not to make it to the NBA. The 18-year-old rap mogul is hoping to set an example. As Miller said in a press conference, "This is the most important thing I've had to do and hopefully it sends a message to kids across the country that education is more important than money. Getting a college scholarship is more important than winning an American Music Award, and I plan to be the best student athlete I can be at USC." (SI.com)



TOM ASSELIN
VOLUNTEER STAFF

SO CLOSE BUT YET SO FAR

BOMBERS FALL JUST SHORT IN LOSS TO ROUGHRIDERS

Another November, another season capped off without a championship. It's official, ladies and gentlemen: after losing to Saskatchewan 23-19 on Sunday, our Winnipeg Blue Bombers are now holders of the longest streak without a championship. It has now been 17 years since the Bombers have been able to bring home a Grey Cup. The last time was in 1990 when they beat up on the Edmonton Eskimos 50-11.

The former holders of the streak, the Saskatchewan Roughriders, now hold the new title of Grey Cup Champions. 1989 was the last year the Riders held that title and their fans made it clear how much they wanted it this time, with

Rider Nation coming out in droves. The clear majority of the fans in Rogers centre yesterday hailed from Riderland and the Bombers were treated to a sea of green with small islands of blue and gold. If that wasn't proof enough that Rider fans are nutty about their team, approximately 8,000 showed up to greet the Riders upon their arrival in Regina; clearly folk in Regina have plenty of time on their hands with harvest season being over. Good for them.

What else can be said about the game? Well for starters, despite losing I believe the Bombers were the better squad. Defence and special teams played fantastic. Their downfall was, as I warned last week, turnovers. The four-point margin of loss easily would have been surpassed by the Bombers had the Riders not capitalized on turnovers for 10 points. Ryan Dinwiddie played valiantly in place of Kevin Glenn but still coughed up three interceptions, with one of those interceptions going for six points and another sealing

the game for the Riders.

All that can be done now is to look to next year, which if you follow the league at all, looks as though it could be another easy ticket to the Grey Cup for the Bombers. With Hamilton and Montreal already in shambles, Toronto appears to be in for a coaching change with a locker room that is divided between offence and defence. Many things remain uncertain, however, such as the status of veterans Milt Stegall and Troy Westwood along with soon-to-be free agents Tom Canada and Kyries Hebert. It is noteworthy that former Bomber Arland Bruce is set to become a free agent in February and word has it that the exceptional slotback is not interested in remaining in the Big Smoke. Now begins the time of year where every CFL team undergoes changes in hopes of building a champion. It should be fun to see how it all unfolds on the road to next November.

THE WESMEN TICKER

- Lauren Sears 7 kills, 4 blocks - Women's B-ball(2-6): Nov 23 @ Trinity Western - TW def. Wesmen 73-67 - Catie Gooch 20 points - Nov 24 @ Simon Fraser
 - SF def. Wesmen 91-53 - Amy Ogidan 18 points - Men's B-ball(4-4): Nov 23 @ Trinity Western Wesmen def. TW 89-82 - Erian Nasajpour 26 points - Nov 24 @ Simon Fraser - SF def. Wesmen 82-73 - Erian Nasajpour 25 points

*Responsibility
 Remembrance
 Hope and courage
 Building community
 Keeping the promise*



SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 30th
 Nine Circles Community Health Centre - 705 Broadway

10:30 am Press Conference
 Stop AIDS: Keep the Promise

12 noon March from Nine Circles to the Legislature

1:30 pm Lunch and Entertainment featuring Nine Circles Theatre Group

**WORLD AIDS DAY:
 SATURDAY, DECEMBER 1st**
 Knox United Church - 400 Edmonton Street
Everyone Welcome

4:00 pm Pipe Ceremony
 4:30 pm All Faiths Intercultural Vigil
 6:00 pm Feast
 7:00 - 9:00pm Round Dance and Play

DECEMBER 1, 2007
WORLD AIDS DAY



ABORIGINAL AIDS AWARENESS WEEK DECEMBER 1-5, 2007

COMMUNITY PARTNERS:

ninecircles COMMUNITY HEALTH CENTRE

CUPE MANITOBA

Manitoba AIDS SERVICE

• Knox United Church
 • Manitoba Artists in Healthcare

• Ka Ni Kanichihk
 • Manitoba Interfaith Immigration Council (Welcome Place)

For more information call 945-2437 or 1-800-782-2437 or visit www.ninecircles.ca

*Me Mengwa Maasinaatae - Butterfly Patterns of Light, a panel of remembrance art designed by individuals living with HIV and their partners/caregivers.



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 FRIDAY, NOVEMBER 30, 2007 // 9 AM - 4:30 PM**

Grade 11, 12 and University & Red River College Students are invited to participate. Space is limited & registration is **FREE**.

REGISTER ONLINE FOR **FREE YOUTH SYMPOSIUM AT:**
www.uwinnipeg.ca/index/conf-landmines-index

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KEYNOTE SPEAKER:
 President & Vice-Chancellor of The University of Winnipeg
LLOYD AXWORTHY - Nominated for the Nobel Peace Prize for his leadership on the banning of landmines.

OTHER SPEAKERS INCLUDE:
 Sokhon Prak - Chief of Planning Cambodian Mines Action Center
 Vanna Min - Cambodian landmine survivor
 Chris Cobb - Journalist with Ottawa Citizen
 Join in the breakout sessions and plenaries in Eckhardt Gramatté Hall, The University of Winnipeg.

No More Landmines Symposium in Winnipeg is the first in a series of Pan-Canadian commemorative and educational events celebrating the 10th Anniversary signing of the **Ottawa Treaty** (Mine Ban Treaty) that moves eastward to Waterloo and concludes in our nation's capital, Ottawa.