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University of Manitoba's Engineering Students Vote to Pay More Money?

ARE OTHER UNIVERSITIES TO FOLLOW?

On March 7, students at the University of Manitoba’s engineering faculty voted to increase their own tuition by 40 per cent starting next fall. The results of this referendum could have significant implications for other post-secondary institutions in the province. 64 per cent of engineering students voted in favour of the tuition hike with only 58 per cent voter turnout. Despite the tuition fee freeze currently in place in Manitoba, enterprises like this referendum are quite possible. According to a decision made by Diane McGifford, Minister of Advanced Education for the provincial government, faculties wanting to bypass the freeze have to demonstrate that the proposed increase in tuition is required to maintain the quality of programs and Manitoba’s labour market. The funds generated by the increased tuition will help towards covering the faculty’s debt and additional arising needs. “The students will definitely be the winners,” says Douglas Ruth, dean of the engineering faculty. “They are getting more elected trustees, assistant teachers, more equipment, and an increased bursary fund.” The faculty is currently negotiating with the provincial government for additional funding. Every year, a report will be released detailing faculty spending to provide for better accountability. Despite the need, the referendum generated quite a bit of interest in the week since its proposal. Rachel Gotthilf, the Manitoba currently negotiating with the provincial government for additional funding. Every year, a report will be released detailing faculty spending to provide for better accountability. Despite the need, the referendum generated quite a bit of interest in the week since its proposal. Rachel Gotthilf, the Manitoba

Ruth is careful about making all-encompassing statements. “This is one faculty in one university, [that was] in deficit and needed this kind of relief,” he says. “Every faculty has to look at it separately.” Ruth insists the increase came out of dire need, and the tuition freeze had to be bypassed for lack of other options. “A tuition freeze is only positive if government agencies give universities the kind of money they need to operate their programs properly,” he explains. “Free education that isn’t up to the standards isn’t worth being free.” Gotthilf is worried that separate faculties increasing their tuition could mean less funding for all of Manitoba’s post secondary institutions. "When tuition fees go up, it is seen as less pressure on the government to arrive at adequate funding for colleges and universities," she says. She remains hopeful that the provincial and federal governments will assign more money to post-secondary education in their 2007 budgets. The differences in the cost of education could also serve to create a perceived hierarchy of faculties and universities. “Some people do believe that higher tuition means a more prestigious degree, but it’s important to remember that some universities are highly regarded but have lower tuition fees,” says Gotthilf. In the end, despite the referendum, not all faculties in Manitoba can or will increase their tuition. “About 62 per cent of Manitobans support the tuition fee freeze, so it’s important for the vast majority of Manitobans to keep education accessible, to keep the freeze and increase government funding,” says Gotthilf.
Casting empower—getting it off my chest

UNITER REPORTER PARTAKES IN WOMEN’S WEEK PLASTER CASTING

I sit in a small room with a towel across my legs and a shiver running through me was, to say the least, uncomfortable. I don’t know if the shiver was from the chilly temperature, or the fact that I was all of a sudden really conscious of the fact that I was now half naked, and fully susceptible to judgment.

The goal of International Women’s Day, and Women’s Week here on campus is to celebrate women and to promote equality between men and women. The casting of breasts, and Women’s Week here on campus is to celebrate women and to promote equality between men and women. The casting of breasts, and Women’s Centre Coordinator Ross said that the casting was well-received, and the first time when it is under so much strain due to criticism inside and outside the country. Critics are calling the law a totalitarian-like effort to curb youth violence. France has been battling a recent crop of youth attacks, with young men and women taking to the streets to express their anger and posting the videos on the internet. The crime is punishable by a maximum of five years in prison and $75,000 in fines. According to Association du Droit pour la Mèmoire, which is responsible for minimizing the disfiguring effect on victims of sexual assault and violence, it is one of the most promising measures to combat youth violence since it came to a head in 2005 with the riots and fires that broke out in the poorer neighborhoods that year.

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Turning phones into food
CELL PHONE RECYCLING PROGRAM PAYS OFF FOR FOOD BANKS

RENEE LULLEY
VOLUNTEER STAFF

What do you do with your old cell phones when the contract is up? Do they just go straight to the trash or do they have another place of rest? Rest assured, at least a few of them are going to good use.

Rogers Wireless recently expanded a partnership program with the Canadian Association of Food Banks called Phones for Food. The program sees the phone company make a donation for each cell phone that is returned for recycling. Rogers Wireless phones are now being sold with postage paid recycling envelopes for consumers to put their phones in when they are no longer useful.

In Manitoba, Rogers’ food bank partner of choice is Winnipeg Harvest.

“The public is our lifeline,” says David Northcott, director of Winnipeg Harvest. The organization has benefited greatly from Phones for Food, receiving plenty of donations since its association with the program. Winnipeg Harvest also receives donations from other local businesses such as MPI with Operation Donations, Peak of the Market, and Red River Co-Op, also including schools and families as well. Food, time and money are Winnipeg Harvest’s biggest donations. Northcott says that the majority donations come from reclaiming food that would otherwise go to waste—from restaurants or bakeries that make an excess of food.

Employees of Winnipeg Harvest also benefit from the Phones for Food Program. Rogers Wireless gives everyone a free mobile phone equipped with free daily minutes.

Winnipeg Harvest does its best to accept every donor. Northcott says they benefit most from surplus food from other businesses. However, no donation is turned away if it’s useful.

Currently Rogers is in its second phase of the phones for food program and since it began $100,000 has been collected for food banks country wide. You don’t have to be a Rogers customer to participate.

“We will take any devices from any carrier… all Rogers locations have donation bins available,” says Rebecca Cailey, senior manager for communications in the western region. More information about the program can be found at www.phonesforfood.com.

Engineering a poverty-free future
ENGINEERS WITHOUT BORDERS BELIEVES THE END OF EXTREME POVERTY IS IN SIGHT

ERIK GAUCHI
THE STRAND (VICTORIA COLLEGE, UNIVERSITY OF TORONTO)

TORONTO (CUP) – If Engineers Without Borders has its way, extreme poverty will be eliminated in the next 20 years. The organization’s goal is to “promote human development through access to technology” in developing countries. With 32 chapters in universities across Canada, this initiative has the ability to make an impact on a large scale, but as spokeswoman Emily van Halem said, “We’re not all engineers! EWB is for everyone.”

In Canada, EWB’s purpose is “all about education and outreach,” explained van Halem, the vice-president of public relations for the group’s University of Toronto chapter.

Members of the non-governmental organization, which was started in 2000 by two engineering graduates from the University of Waterloo, took to the streets in eight major cities on March 1 to promote the objective of eliminating extreme poverty worldwide.

The group distributed about 100,000 copies of Canadian Horizon, a newspaper dated March 1, 2025, which announced the end of extreme poverty and listing how the world achieved this. This initiative was part of the day’s goal to plant the seeds of change in Canadians’ minds. EWB suggested that some developments could occur as early as later on this year.

Though many of the actions EWB named depend on governments — increased budgets for foreign aid, for one — the group also called for individuals to take action. It explained that change can happen if, “Person by person, [Canadians choose] to act as global citizens at work, school and in their daily lives . . . [if] individuals band together through organisations that allow them to multiply their individual efforts . . . calling on governments and corporations to join in the movement to end extreme poverty.”

The Horizon challenged politicians to take action if the people show them that they support these notions.

Recognizing that many cannot afford to donate the suggested 0.7 per cent of their earnings to international development, the EWB wish to show Canadians that the most important thing people can do is educate themselves on the issues, write to Members of Parliament and simply “spread the word.”

Find out more about EWB’s campaign at http://playyourpart.ca/
Mark your Calendars

Voting will take place March 19 - 22 from 9am to 7pm in the Riddell Hall Atrium.
Bring your valid student ID card.

UWSA Elections are currently being held for the positions of: President, Vice-President Advocate, Vice-President Internal, Vice-President Student Services, Adaptive Services, Student Health, Arts Director, CFS Liaison Director, Community Liaison Director, Education Director, Environmental Ethics Director, International Students’ Director, Lesbian, Gay, Bisexual, Transgendered and/or "Students’ Director, Part-Time" Nature Students’ Director, Recreation and Athletics Director, Science Director, Status of Women Director.

UWSA D.I.Y. Workshops
Free lunchtime yoga - Wednesdays in March
Presented by Source Yoga Studios
12:30-1:30 (Room 3C14)
Free self-defense class - March 29
5:30-8:00pm (Bulman Centre NPF)
Contact Vivian Belik at uwsavpse@uwinnipeg.ca to sign up.

FIGHTING Anti-immigrant Racism
Attacks on multiculturalism policy and racism against immigrants are on the increase within Canada’s borders. This discussion will discuss what’s happening in Winnipeg.
Saturday, March 24, 2PM
LWSA Boardroom, Bulman Student Centre
Organized by the Winnipeg branch of the New Socialist Group

UWSA Student Colloquium 2007
Make your plans for this annual tradition. On March 25 students from a wide range of disciplines will present their work in an annual student led conference. Submit your presentation topic by March 21. Contact uwsapresident@uwinipeg.ca for more information.

Kate Sjoberg
President - 786-9777
Dini Silveira
Vice President Internal - 786-9773
Vivian Belik
Vice President Student Services - 786-9775

GRADUATE STUDIES AT LAURENTIAN: MORE THAN YOU IMAGINED!

MASTER’S DEGREES
- Biology (MSc)
- Business Administration (MBA)
- Business Administration - Online (MBA)
- Chemical Sciences (MSc)
- Geology (MSc)
- History (MA)
- Human Development (MA, MSc)
- Humanities (MA)
- Mineral Resources Engineering (MEng, MSc)
- Nursing (MScN)
- Physics (MSc)
- Social Work (MSW)
- Sociology (MA)

DOCTORAL DEGREES
- Natural Resources (PhD)
- Biochemical Sciences (PhD)
- Human Studies (PhD)
- Economic and Environmental Geosciences (PhD)
- Natural Resources Engineering (PhD)
- Rural and Northern Health (PhD)

GRADUATE DIPLOMA
- Science Communication

LAURENTIAN HAS GROWN BEYOND THE PRIMARILY UNDERGRADUATE INSTITUTION IT ONCE WAS. RECENTLY, THE UNIVERSITY:
- opened the Northern Ontario School of Medicine, a joint collaboration with Laurentian University;
- added a sixth doctoral program;
- launch the Center for Excellence in Mining Innovation (CEMI) with government and industry.
In addition to these and more than a dozen research centres, Laurentian boasts an innovative array of Canada Research Chairs. Today, the university is realised 39 national and international research activity which surpassed $80 million in 2006.

We offer an ideal environment for advanced learning with smaller classes, and the opportunity to conduct research alongside professors with international reputations.

To learn more, visit the university’s website or contact the School of Graduate Studies today: 1-800-661-4026, ext. 3304

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Laurentian University
Univrsité Laurentienne
Sudbury, Ontario, Canada
www.laurentian.ca

Learning. It’s in our Nature.
CHOICE 2007: ELECTION Q & A

ALL BIOGRAPHY/PLATFORM SUBMISSIONS FROM THE ELECTORAL CANDIDATES HAVE BEEN PRINTED IN THE EXACT FORMAT IN WHICH THEY WERE SUBMITTED. THE UNITER DOES NOT CHECK FOR GRAMMAR, SPELLING, PUNCTUATION, STYLE OR PLAGIARISM ON ANY SUBMISSION RECEIVED FROM ELECTORAL CANDIDATES IN ADHERENCE TO ELECTION POLICY.

QUESTIONS & ANSWERS:

PRESIDENT

The answer to this question is twofold. Firstly, the CFS serves to address broader issues other than tuition for campaigns. Having said that, increasing fees are still affecting many students today - particularly international students and must be addressed. Secondly, the structure of the UWSSA operates as a bottom-up organization where students' concerns are brought to the Board of Directors by each director through his/her particular constituency. These concerns are then brought to the executive and decisions are made. I will work to ensure that the UWSSA board and executive are approachable, transparent and that students understand that the UWSSA and its services are there for them.

To do this, I will hold monthly meetings open to all in the 4th floor Buffetière, ensure a “students first” agenda in the decision-making process and encourage students to attend all meetings. It is important to stress that I believe nothing can be done without student participation. All meetings will be posted in student groups as well as high-traffic areas in the University. I will serve to promote all student led events and work with the administration to ensure UW events are affordable and accessible for students. Got Ideas?

D. Over the last few years a major focus of the Student Association has been CFS political events and tuition fee advocacy. Over this time there has been a decline in the number of UW students attending these political events. Some would say that these events are not representative of the diversity of student interests and are in scope unless one’s politics are aligned with the politics of the association. The result is an alienation of many students from the association and an absence of a diverse student-driven campus culture. How would you platform address these concerns and seek to produce an active and inclusive campus culture?

Jason Wark

And yes, it is true that our campus culture is crumbling as a result. Voting once a year will not resolve this. Begging you all to vote and get involved will not address this.

However, the solution is to open the doors of the UWSSA.

If elected, I will bring the decisions to you whether it’s through direct democratic decision making or through campus consultations. In addition, we will create monthly report cards on UWSSA decisions and progress towards our open door policy. We have to include YOU.

VICE-PRESIDENT

INTERNAL

Teamwork is important. It is a valuable asset to any organization. When teamwork breaks down it affects all who are members of the organization. Evaluations bring out what is working and what is not working. The responses are coming from staff and executives who are taking their jobs seriously.

The skills the long-term staff have to offer are valuable. They have been with the organization for some time and there is a loyalty there that should be honored. The long-term staff should know how their organization works and that is beneficial to the executive who is in for a one-year term. It would be hard to get to know the organization as well as the long-term staff do. This is whom I would go to for answers when I have questions. The long-term staff possess knowledge that I would not know. Their input is security.

Addressing the concerns and possible strained relations that would result from truthful evaluations is a positive part of the process. Conflict is not bad it is a learning tool. If there was no conflict then we would not learn to do our jobs better. Addressing issues would be beneficial with a positive outlook. Got Ideas?

D. At the end of every year the executive of the UWSSA fill out staff evaluations, and the UWSSA staff fill out the evaluations of the Executive Review Committee. Often these evaluations become a sounding board for staff and executives who are taking their jobs seriously. The responses are coming from staff and executives who are taking their jobs seriously.

How are you able to utilize the skills of these long-term staff as an executive with only a short-term one-year contract, and how would you address the potential for strained office relations within your term?

Scott Nosaty

It is understandable that staff and executive evaluation forms can be interpreted as a means to verbally spar, but this need not be the case. It is essential for staff members to feel capable to criticize the executives and vice versa, as long as these criticisms are relevant and put forth in a respectable manner. If it were not for these criticisms then there would be no improvement, on both the parts of staff members and executives.

The fact that there are long term staff members is incredibly important to any short-term leader, for they shall be aware of many things we may overlook otherwise. It is paramount that I open up communications with these staff members. I hope that these long term staff members will not be hesitant to communicate with me and let me know what is going on, for the best way to avoid strained relationships between the executives and all staff members is to let them know that we are willing to listen to their concerns and let them know that we will to our best to help them. The key to having a good working environment is that it is proactive, not reactive.

VICE-PRESIDENT

ADVOCATE

I would like to correct the question by saying that keeping the tuition fee freeze for one of the primary concerns of students. This is evident from the 2500 signatures the UWSSA got from the petitions. We all agree that it is difficult for students to join a “political event” when temperatures fall below -40ºF.

I think the UWSSA should be well aware of student needs and issues. I plan on making the organization much more transparent. For example, the monthly updated financial statements will be put on the website. We will have suggestion boxes all over campus and on the website to hear students’ ideas and issues. These suggestions will be read once a month during the open meetings which will be held in the 4th floor Buffetiere where any student can join the executives. We will license the Bulman Student Centre and open a bar, which will create more employment opportunities and create a diverse and exciting social atmosphere.

I plan on expanding the UWSSA’s bursary and loan program for students in need, as well as expanding the relationship with the University administration.

Communication with students is my priority. I’ll ensure an open and accessible UWSSA. Got Ideas?

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Amy Linklater

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The results of these evaluations are approachable, transparent and that students understand that the UWSSA and its services are there for them.

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David Jacks

If it were not for these criticisms then this need not be the case. It is essential for staff members to feel capable to criticize the executives and vice versa, as long as these criticisms are relevant and put forth in a respectful manner. If it were not for these criticisms then there would be no improvement on both the parts of staff members and executives.

The declining student interest in the politics of our university is an alarming fact. Less than fifteen percent of our student body voted this past fall in the University’s general elections. Some people attribute this diminished political efficacy to the lack of diverse political representation. I would say it’s not that simple. We are dealing with a much larger problem.

We as students have little to no connection to the political apparatus that governs us. The only opportunity we have is to cast a vote. And voting is just a ballot with a bunch of names on it that I’ve never seen before.

If elected, I will bring the decisions to you whether it’s through direct democratic decision making or through campus consultations. In addition, we will create monthly report cards on UWSSA decisions and progress towards our open door policy. We have to include YOU.
Q: With a new campus building about to begin construction and renovations going on in others, what sorts of student services will you advocate for in these new projects?

Amanda Shiplack

I believe that student service groups should have a complete communicational bond with one another and that these services should be accessible to students. By having more buildings on campus it means that it will be harder to keep communication with the entire student body. I would propose that a student group be formed for each new building and that the groups be required to report back to UWSA at monthly meetings (or sooner if need be) about student wants and/or concerns. By having student services in other buildings it would allow students to communicate with the UWSA in an indirect way that may be more convenient for them.

Q: Day of Action attendance this year was once again lower than the previous year, despite significantly increased efforts in advertising and promoting the event. What do you think this suggests about the narrow tuition fee agenda of the UWsa/CFS? What efforts would you undertake to better gauge the political agenda of students?

Murray Jowett

Day of Action attendance was indeed low this year, despite the energy invested in its promotion. To some, this might suggest a lack of student support for the Day of Action, but there are nearly 3000 student signatures suggesting the contrary. (Plus, the weather is a slight determent for participants.) Compelling arguments support both ends of this issue, and that is why it is so important that ALL student opinions be heard. As CFS Liaison, I can ensure that the UWsa and the CFS work together, and that UW students are a priority. I will ensure transparency and inclusiveness.

Q: In an interview with the Uniter this past winter, UP President Axworthy said he intends to do much more community outreach programming. How will you work constructively with the administration on any new initiatives and make sure the student presence parallels any growth in the University’s presence?

Brock Legge

Last year, President Axworthy made statements that pointed to a commitment to the community. I will do my part to make sure that the many voices within that community are heard and represented. The community is a diverse group that embodies both students and non-student community members, and as such, there are varying opinions surrounding the university’s actions. It is important for all of these opinions to be heard and for dialogue to take place in order to ensure that the university can, at the very least, take all of these opinions into consideration when developing plans and advancing commitments.

Q: How will you assure that student services are more responsive to student-driven wants and needs, and also, will you similarly fight against expanded student services if they require fees on tuition?

Vassan Aruljothi

There is no absolute answer for this question. As an international student myself, I had been through this situation often, but the question is, is that how it is throughout the whole campus? Well, it depends on the students; both international and local. If they have the opportunity and the desire to mingle, obviously they will, especially students that live in campus housing. Every year I see a great number of international and local bonding in student housing. But for those who choose to isolate themselves, there is nothing much we can do, as the barriers have long been broken.

Q: What role do you see students playing in their deliberations and decisions?

Kisti Thomas

Students play a very important role in campus sustainability. Though an administrative framework is necessary to actualize campus sustainability, these goals are dependent on the individual compliance of each and every student. A combination of individual action and awareness is necessary for this to happen. It will be my role to make sure that ideas from the student population are represented so that the student body can be approached in a way that is desirable to the student population.
I think we should consider doing something to help those who are in a (vertically) disadvantaged position, both in the country and out of the country, and not to make them feel as though they are being the butt of some joke. I think that what we need to do is to create a system that is fair and just for everyone, regardless of race, religion, or sexuality. 

The majority of the people who are in a disadvantaged position are not aware of their rights or of the laws that protect them. They are not aware of the consequences of not following these laws. They are not aware of the rights that they have as citizens of this country. 

I think that we need to do more to help these people. We need to create a system that is fair and just for everyone, regardless of race, religion, or sexuality. We need to create a system that is fair and just for everyone, regardless of race, religion, or sexuality. 

This country is a land of opportunity, and we should be doing more to help those who are in a disadvantaged position. We should be doing more to help those who are in a disadvantaged position. We should be doing more to help those who are in a disadvantaged position. 

Thank you for your time and attention. I hope that you will consider these points and take action to help those who are in a disadvantaged position.
## The problem with referendums

In recent weeks, it has been hard not to notice the spread of referendums in our post-sectarian age. For one thing, our Olympic Athletic Department wanted to hold a referendum to authorize rezonings at the existing gym at the Duckworth Centre, at the cost of an additional $390,000 for flower beds, $150,000 for scrub-ripping, and $15 a year per student. Then, just last week, the University of Manitoba's engineering faculty conducted a referendum of their own, which brought in extra $390,000 for flower beds, $150,000 for scrub-ripping, and $15 a year per student. The faculty offering it has undergone a referendum to avoid the tuition freeze. If it worked for the Quebec sovereignty referendums, perhaps little money was given to the students, and if one method is proven unsuitable to students, and if one method is proven unsuitable, the majority of students should get the right to decide for everyone else on their own tuition increase, but that does not make it fair. Our universities or students' associations should strive to appease the majority of students, and if one method is proven unsuitable than a different one should be sought. For example, if holding referendums on particularly important issues, a minimum level of student participation should be decided upon in order for a decision to pass. Winnipeg has been struggling in recent years to keep in step with our richer neighbours to the east, and even in the face of a 40 per cent increase to their tuition. But the question remains as to whether referendums are needed to drive the green economies that will necessarily shape our nation's future. The impression that a city puts is now in power due to Fidel's death. Popular depression that is now in power due to Fidel's death. Popular depression that is now in power due to Fidel's death.
Beer On A Dime

MICHAEL BANIAS

IT's the special beer issue for St. Patty's Day. In this issue, I'm going to talk about some great beers that I have tried and give you the lowdown on who makes them, where they are from, and why they shamrock my world.

Half Pint's Stir Stick Stout—Be vocal, buy local. This is a Winnipeg brewery that has just recently come into existence. This stout is one of my favourites. They add roasted dark coffee beans to the mix of hops and roasted barley which gives the ale a hint of dark chocolate. It's about $4 at the MLCC for a 568ml bottle.

Wychwood Brewery—the MLCC began carrying their ales about a year ago. Black Wych and Hobgoblin are two stel- lar dark ales that, though suited more for Halloween, are awesome for celebrating on March 17th. Hobgoblin is a copper brick red colour and comes with a little more kick than most beers. The hops are quite bitter, but the beer has a touch of fruit to it, so they balance quite well. Black Wych is quite smooth for a dark ale and has nice coffee and earthy notes. She goes down easy, but is rich with flavour. At about $4 for a 500ml, I definitely recommend both of these; drink one to celebrate buying the other.

O'hara's Celtic Stout—The Liquor Commission's selection of Irish beer is a little uninspired and relatively mainstream. Guinness, Harp, Kilkenny and Smithwick's. Been there done that. However, we are privy to a charming little Celt, and it's pretty damn good. It's bold and rich, and they go a little heavy on the roasted barley to kick up its bit- terness. However, there is a touch of malty sweetness to make sure you walk away—or rather, stumble away—happy.

Here's a toast to your enemies' enemies! Cheers.

e-mail: thatwineguy@gmail.com

You Might be a Poor Student if . . .

MATTHEW COHEN

IT used to be that you would take a picture and hear, "Great. Got it." Now you hear, "Wait, we have to do it over; you blinked" or "Wait, one more. I can't see Uncle Harold's left shoulder" or "Last one. There was a slight breeze."

I can't see Uncle Harold's left shoulder. It's the special beer issue for St. Patty's Day. In this issue, I'm going to talk about some great beers that I have tried and give you the lowdown on who makes them, where they are from, and why they shamrock my world.

Half Pint's Stir Stick Stout—Be vocal, buy local. This is a Winnipeg brewery that has just recently come into existence. This stout is one of my favourites. They add roasted dark coffee beans to the mix of hops and roasted barley which gives the ale a hint of dark chocolate. It's about $4 at the MLCC for a 568ml bottle.

Wychwood Brewery—the MLCC began carrying their ales about a year ago. Black Wych and Hobgoblin are two stellar dark ales that, though suited more for Halloween, are awesome for celebrating on March 17th. Hobgoblin is a copper brick red colour and comes with a little more kick than most beers. The hops are quite bitter, but the beer has a touch of fruit to it, so they balance quite well. Black Wych is quite smooth for a dark ale and has nice coffee and earthy notes. She goes down easy, but is rich with flavour. At about $4 for a 500ml, I definitely recommend both of these; drink one to celebrate buying the other.

O'hara's Celtic Stout—The Liquor Commission's selection of Irish beer is a little uninspired and relatively mainstream. Guinness, Harp, Kilkenny and Smithwick's. Been there done that. However, we are privy to a charming little Celt, and it's pretty damn good. It's bold and rich, and they go a little heavy on the roasted barley to kick up its bitterness. However, there is a touch of malty sweetness to make sure you walk away—or rather, stumble away—happy.

Here's a toast to your enemies' enemies! Cheers.

e-mail: thatwineguy@gmail.com
### Crossword Puzzles

**Across**

1. Moon of Mars  
2. Jabiru  
3. Slender missile  
4. Capital of Canada  
5. Knoon within a harem  
6. Thought  
7. Housing  
8. Atmosphere  
9. Score  
10. Breakable  
11. Hard drinker  
12. Doctrine  
13. Units  
14. Islamic call to prayer  
15. Exist  
16. Roman goddess of plenty  
17. Birthplace of Napoleon  
18. Swiss peak  
19. Printing widths  
20. Atlantic food fish  
21. Strong feeling of anger  
22. Scarf  
23. Be silent, musically  
24. Form of oxygen  
25. Analyze a sentence  
26. Doctrine  
27. Units  
28. Islamic call to prayer  
29. T. G. I. F. part  
30. Paddled  
31. Glacial epoch  
32. Nut of an oak  
33. The Dog Star  
34. Attentive, warning of danger  
35. Land for money  
36. Tire junk  
37. Printing widths  
38. Atlantic food fish  
39. Strong feeling of anger  
40. Shelter  
41. Driving peg  
42. Before  
43. Strategic withdrawal  
44. Connect into leather  
45. Direct  
46. Scottish Gaelic  
47. Mine prop  
48. “She lovely?”  
49. Printed page  
50. Argument  
51. Hair  
52. “She lovely?”  
53. Gourmet cooking  
54. “She lovely?”  
55. Oil-rich Islamic theocracy neighboring Iraq  
56. Licorice-like flavoring  
57. Entirely  
58. Theater district  
59. “She lovely?”  
60. Bind  
61. No longer young  
62. Face concealment  
63. Filled pastry crust  
64. Assault  
65. First-class  
66. Engage in espionage  
67. Required  
68. Shleek  
69. Drinking peg  
70. Before  
71. Strategic withdrawal  
72. Connect into leather  
73. Direct  
74. Young girls  
75. Holder  
76. Droops  
77. Unrefined  
78. Intense hatred  
79. DEA agent  
80. Numerals  
81. Sun-dried brick  
82. Mine prop  
83. Greek letter of the Greek alphabet  
84. “She lovely?”  
85. Theater district  
86._variance of the Greek alphabet  
87. Hard drinker  
88. Doctrine  
89. Units  
90. Islamic call to prayer  
91. Exist  
92. Roman goddess of plenty  
93. Birthplace of Napoleon  
94. Swiss peak  
95. Printing widths  
96. Atlantic food fish  
97. Strong feeling of anger

**Down**

1. EL Top  
2. JFK posting  
3. T.G.I.F. part  
4. Young girls  
5. Holder  
6. Droops  
7. Unrefined  
8. Intense hatred  
9. DEA agent  
10. Numerals  
11. Sun-dried brick  
12. Kingdom  
13. Stories  
14. “She lovely?”  
15. Entirely  
16. Theater district  
17. “She lovely?”  
18. Mine prop  
19. Greek letter of the Greek alphabet  
20. “She lovely?”  
21. Veheement speech  
22. Scurf  
23. Be silent, musically  
24. Forms of oxygen  
25. Analyze a sentence  
26. The Dog Star  
27._argument of danger  
28. Little guy  
29. Bird  
30. No longer young  
31. First-class  
32. Gourmet cooking  
33. “She lovely?”  
34. Licorice-like flavoring  
35. Oil-rich Islamic theocracy neighboring Iraq  
36. Licorice-like flavoring  
37. Sun-dried brick  
38. Mine prop  
39. Greek letter of the Greek alphabet  
40. “She lovely?”  
41. Driving peg  
42. Before  
43. Strategic withdrawal  
44. Connect into leather  
45. Direct  
46. Scottish Gaelic  
47. Mine prop  
48. “She lovely?”  
49. Printed page  
50. Argument  
51. Hair  
52. “She lovely?”  
53. Gourmet cooking  
54. “She lovely?”  
55. Oil-rich Islamic theocracy neighboring Iraq  
56. Licorice-like flavoring  
57. Entirely  
58. Theater district  
59. “She lovely?”  
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61. No longer young  
62. Face concealment  
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65. First-class  
66. Engage in espionage  
67. Required  
68. Shleek  
69. Drinking peg  
70. Before  
71. Strategic withdrawal  
72. Connect into leather  
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79. DEA agent  
80. Numerals  
81. Sun-dried brick  
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83. Greek letter of the Greek alphabet  
84. “She lovely?”  
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87. Hard drinker  
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89. Units  
90. Islamic call to prayer  
91. Exist  
92. Roman goddess of plenty  
93. Birthplace of Napoleon  
94. Swiss peak  
95. Printing widths  
96. Atlantic food fish  
97. Strong feeling of anger

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**Sudoku**

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Features

AN ORGANIC GETAWAY

CAMERON MCLEAN

Shooping under bushes and on park benches, couch-surfing on strangers’ couches, surviving on very little food and even less money, their meager possessions stuffed into their backpacks, torn, dirty and poor. No, this isn’t a story about a group of street kids living in Osborne Village. This is a story about a young couple who decided to put their ideals into practice and see a bit of the world in the process.

At the end of summer 2006, Graeme and Julie Sprung were unhappy with the direction their lives were taking and were looking to make a drastic change. The recently married couple had become disenchanted with mainstream society and were seeking an alternative to the daily grind of the working world.

“I didn’t really want to be working for a big corporation,” Graeme explains. “We wanted to learn skills where we could have a life where we didn’t have to depend on that kind of society, where we could learn things to live on our own.”

The couple had recently begun learning about the effects of global warming and wanted a lifestyle that would reduce the impact they had on the environment, so they started researching organic farming techniques. One day, while Graeme was at work, Julie was searching the Internet for information on organic farming, and came across an organization called WWOOF. “I told about it and I told Graeme right away, and said, ‘This thing sounds so awesome. This is what we have to do; you have to look at it.’”

WWOOF, or World-Wide Opportunities on Organic Farms, is a global network of autonomous agencies which allows people who are interested in learning about organic farming to sign up to volunteer on organic farms all around the world. Each country has its own WWOOF agency, which compiles a list of organic operators in that country that are looking to take on some extra help. After paying a membership fee to that country’s WWOOF agency, members can then search through the list, read the descriptions of potential hosts and, decide where they would like to work. The would-be volunteers then contact the hosts, and arrange an arrival time. In exchange for accommodation and food and accommodation, WWOOF hosts provide volunteers with food and accommodation.

Just three weeks later, Graeme and Julie were ready to come home. After visiting more farms in Sicily and Southern Italy, they purchased plane tickets and were flying back to Winnipeg just a few days after deciding they were ready to return—spontaneously, just like they had left.

“We had learned what we needed to learn on our trip, we felt like we were really satisfied by everything that we’d done,” Graeme said. “We were just really excited about all the ideas that we had.”

By January, Graeme and Julie were ready to come home. After visiting more farms in Sicily and Southern Italy, they purchased plane tickets and were flying back to Winnipeg just a few days after deciding they were ready to return—spontaneously, just like they had left.

“We had learned what we needed to learn on our trip, we felt like we were really satisfied by everything that we’d done,” Graeme said. “We were just really excited about all the ideas that we had.”

Julie explained, “We wanted to get property in the country, so we could start planting fruit trees and have a big garden in the back, we really want to build a sod house, and have a radical life like we were seeing out there.”

When asked if, given the opportunity, they would do it all again, without hesitation they both answered “Yes,” but they have some advice for anyone considering WWOOFing themselves. “Look at WWOOF descriptions critically and read between the lines,” Julie said, adding that some WWOOF hosts will try to take advantage of you. “One of the things we struggled with was either be like really good friends with the WWOOF hosts, and allow yourselves to kind of be getting used, or stand up for yourselves and have it be an awkward situation,” Graeme said. “Just have an open mind the entire time that you’re there.”

Julie, in the care at Comiso, getting ready for the day.

AN ALMOND FARM IN SICILY

The work began almost immediately upon their arrival at their first placement, an almond farm just outside of a small Sicilian town called Comiso. It was harvest season, and the couple, along with several other WWOOFers on the farm, assisted the owners in hungering almonds down from the trees that dotted the hills around the farm, which was nestled in a small valley.

Living conditions were very basic. The kitchen was a tarp with a dirt floor. Graeme and Julie spent the first few nights sleeping outside in the tent they had brought, before moving into a nearby cave. The water that fed the farm all come from a spring located on the property. As for bathroom facilities, the farms “composting toilet” consisted of a hole in the ground near a road with a box placed over it, with no surrounding walls for privacy. “People would walk by you and be like ‘Ciao,’” Julie said. “At first it was really awkward, but after a while (you just get used to it).”

ON THE ROAD TO NOTO

After over a month of almost constant work on the farm in Comiso, they decided it was time for a change of scenery. “The idea of the trip was to go out and visit lots of farms, meet lots of people,” said Graeme. “And then at the first farm, we got there and it was really comfortable… So we were like, this is kind of opposite of what we thought the trip was going to be like.”

And so, the couple set out on a weeklong hike along the southern shore of Sicily to another farm outside of a town called Noto. Along the way, they were nearly washed out to sea while camping on a beach in the middle of a massive rainstorm, nearly died of dehydration, and were forced to survive on cheap loaves of bread, cheese, and fruit pilfered from farmers’ fields along the road. And yet, they say of all their experiences on the trip, the journey from Comiso to Noto was one of the best.

The farm in Noto turned out to be even more unconventional than the one they had left. Neither of the people who ran the farm had jobs themselves, and their only source of income came from busking in town with a guitar and accordion, playing traditional Italian folk music. Their hope was to invite other families to come and live on the farm with them and start a commune, but when Graeme and Julie informed them that they had no interest in living there permanently their relations with their hosts became strained, so they left after only a few days.

After visiting another farm, Graeme and Julie returned to their original farm in Comiso. But tension arose between the couple and their hosts shortly after their arrival, and they were forced to leave just a few days before Christmas. From the 23rd of December until the 1st of January, Graeme and Julie were essentially homeless. Christmas Eve was spent sleeping on the floor of a train station. For that week train stations and public parks became their homes.

“Everybody would just stare at you and glare at you, just ‘cause there was no way for us to shower or have clean clothes or anything.”

Julie explained. “Some nights cops would come and wake us up and be like, ‘You can’t sleep here, get out of here,’ and for the first time I really had a different view on homeless people.”

But during the days, the couple explored the towns they were in, getting a tourist experience unlike anything one would find at the usual travel stops. “It was strange, but it was like, next to the bike trip, that week was our funnest (sic) week.”

BRINGING LESSONS BACK TO WINNIPEG

Graeme and Julie were ready to return to Winnipeg just a few days after deciding they were ready to return—spontaneously, just like they had left.

“When asked if, given the opportunity, they would do it all again, without hesitation they both answered “Yes,” but they have some advice for anyone considering WWOOFing themselves. “Look at WWOOF descriptions critically and read between the lines,” Julie said, adding that some WWOOF hosts will try to take advantage of you.

“One of the things we struggled with was either be like really good friends with the WWOOF hosts, and allow yourselves to kind of be getting used, or stand up for yourselves and have it be an awkward situation,” Graeme said. “Just have an open mind the entire time that you’re there.”

Julie (right) and two other workers harvest and sort olives.
Local artist Erika Lincoln is exploring one of Winnipeg's essential features, the Red River floodway, in her ambitious project, called Liquid Prairie, which involves arduous travel and careful documentation in an online art community. At the end of her journey, all will be assembled in an art installation.

Spanning over 47 kilometres, the floodway was built in 1968 to divert the Red River's flow around the city during times of flood. It has since served as a recreational route during the summer and as protection in the spring.

“The floodway has always been a part of what Winnipeg is,” says Lincoln. “But the only time we think about the floodway is when the water is rising; it’s this invisible structure that always floats at the back of your head. I wanted to try and walk it and see how I respond to the landscape.”

It is the everyday blindness to the floodway that Lincoln tries to overcome in Liquid Prairie. “Other than a utilitarian way of looking at it, I want to look at it as a place of transition and flow,” she explains. “The idea is to try to cover the same scenes from winter to spring, and see how the landscape changes.”

The process will span over five months and cover all four seasons. It is split into weekly, manageable-length walks between the floodway bridges. Lincoln documents her experiences via photography, notes, sound recordings, and even sensor information. All information is religiously posted at Dispatx, an online international art collective. “It gives a sense of [the project’s] development over time,” says Lincoln. “It’s interesting to have Winnipeg landscape with a Spanish landscape and a Toronto landscape. It gives a broader vision of what is out there in the world.”

At the end of the information gathering stage, and overflowing with inspiration, Lincoln will construct an installation piece detailing her experience. “[It will be] a space that people can walk into and have an experience similar to my walking,” she says. The elements she currently envisions being combined in the installation are the sounds of footsteps in the snow, the howling of the wind, and the bridges. The materials and techniques that will be used to present each part are yet undetermined, and Lincoln explains that all of her ideas are very fluid at this stage.

“At this point, it’s just gathering information and then building it up,” Lincoln explains. “I am interested in the things you cannot necessarily see… the [floodway] is a place where things traverse and wait to be found.” It is also a place of change and unpredictability. Weather, nature, and city life all influence the floodway’s scenery on a weekly basis, and serve to inspire Lincoln’s creation.

“I want to incorporate [these changes] into the installation, those feelings where the viewers aren’t sure what they’re looking at, and their senses are a little off,” she says. “I attempt to bring my experience into their experience.”

The two-fold approach to the project stems from Lincoln’s interest in time. “The walking is an immediate real-time experience, and the installation will be distilled, collective over time,” she says. “It’s a continued investigation of the things around me.”

The on-going project, Liquid Prairie, can be viewed at http://www.dispatx.com/make/project.php?project=195&item=2335.
Say goodbye to CDs
LOCAL INDIE LABEL RELEASES ONLINE ALBUMS
LIAM BRENNAN
Volunteer Staff

The Manitoba Writers’ Guild is, too. Together with the Millennium Public Library and Place Louis Riel the Guild has planned “Romancing Winnipeg,” a weekend to begin March 17 focused on the romance genre.

Accounting for 53.3 per cent of all popular fiction paperbacks sold and generating approximately $1.63 billion in sales a year, romance novels are clearly a popular literary genre. But what gives them their mass appeal today? Maybe 50 years ago the titillating language served as a release for pent up sexuality, with no risk of social exile. But in 2007, in a society infused with sex in every facet of media, what can a romance novel bring to the table?

Harlequin Romance novelist Helen Brenna thinks she has the answer: “People want to be entertained, and the most entertaining kind of story is one you know that by the end of it you will be happy, you will be satisfied.”

Brenna is also quick to point out that romance is not the “cookie-cutter fiction” many accuse it of being. “There are things you expect from any kind of book you read. Every genre, by definition, is a type of book with certain expected features.” But, she adds, “there’s a huge range in romances.”

Brenna is new to the world of romance. She actually has her degree in accounting, but decided to stay home when her daughter turned two years old. Romance novel writing became a way to pass the time while her daughter took her afternoon naps, with no particular intention except to “just to see where it would go.” Now her daughter is 17 and Brenna recently signed a three-book deal with Harlequin.

Joan Paulson, because “romance writing in the Canadian literary landscape rarely gets celebrated. As Canadians we’re more used to niche in reading culture with artistic literary style... we’re missing whole segments of readers.”

Paulson says it’s challenging in Canada for romance writers to get published, economic being a major issue. Part of the very definition of a romance novel is that it will be inexpensive. But to keep prices down means publishing hundreds of thousands of copies, something most Canadian publishing houses aren’t prepared to do. As such it becomes very difficult to compete with the HarperCollins of the world.

In an effort to change that, “Romancing Winnipeg” consists of several opportunities not just for fans to learn more about their favorite authors, but also for prospective writers to gain insight into the industry. More info on the weekend’s schedule can be found at www.mwriters.mb.ca.

Romances are about escape. They take you away from the dreariness of your own love life and transport you to a time and place where you are a Spanish princess being pursued by the rugged but sensitive stable boy. Or perhaps you are a southern belle? Whatever your fantasy, romances are a release, a luxury, and a source of relief from the daily grind. And while they may not answer philosophical questions about love and life, a good romance can make a good read.
The French film Heading South has a lot of complexities going for it, and it reads like a literary work. Writer/director Laurent Cantet takes an original subject, sex tourism, and turns it into an intriguing piece of cinema, infusing it with a character study, a moral play and colonialism. It’s a shame it falls a bit flat.

Veteran actress Charlotte Rampling (Swimming Pool and Zardoz!) plays Ellen, a French lit teacher from Boston in her 50s who makes yearly trips to Haiti in the late 1970s for the beach, the sun and the young men, particularly Legba (Menothy Cesar). The two have an unspoken arrangement of money for sex, companionship, and perhaps love. Ellen is blunt about her sexuality, and cynical about love and the games that come with it. She is the unspoken leader of a group of women whose southern journey is a ritual. There they feel special, like “butterflies,” as one of them puts it. When Brenda (played eerily by Karen Young) arrives from a divorce and seeking to reexperience sessions with Legba, it threatens the comfort of their little paradise.

The performances are fantastic and understated, with no overt dramatics to upset the utopian bubble. The women go out of their way to avoid the poverty and the desolation of Haiti, preferring to stay in the resort where ignorance is bliss. Only Brenda seems to be willing to venture into the slums, and her motivation is questioned by the end of the film.

The film’s suggestion that colonialism still exists on a personal level between rich tourists and poor natives is worthy of discussion. Cantet keeps things simple, but it really isn’t a simple story. One feels that the story arc should have a great emotional pay-off by the end of the film, but it doesn’t. The women are somewhat morally bankrupt, unable to see the effect of their transactions outside their limited landscape. As a result, we could not care less about them. Legba, on the other hand, does demand some sympathy, for he knows his fate. Cesar plays him as a tragic figure, caught in forces he cannot control.

While it does get some great marks for a unique story line, the film is much like its tourists—not delving deeply, politically or emotionally, into its subject matter; it skims the surface.

Plays at Cinematheque March 16 at 9:00 p.m. and March 17-22 at 7:00 p.m.
With the release of Are the Dark Horse, Montreal's The Besnard Lakes have secured their place alongside such Montreal indie contemporaries as Theeurs and Stars. In fact, members from both bands contribute. But it's the core of the group—the husband and wife duet of Jace Lasek and Olga Goreas—who are responsible for the experimental post-rock found throughout the record. From the opener "Blaspheme" with its hammering drums, tablature recitals and gawking drums, to the climactic "C'est Voisins" with its driving rhythms and modulated vocals, the climactic "C'est Voisins" with its driving rhythms and modulated vocals.

The besnard lakes are a five piece alt-rock band based in Ottawa. Their debut album, "March 15, 2007" is composed of three songs and one instrumental track. The instrumental track, "Monsieur" is a meditative, almost ambient piece that allows the listener to immerse themselves in the music and contemplate its meaning.

The album opens with the haunting "Blaspheme" which sets the tone for the rest of the album. The vocals are high-pitched and otherworldly, creating a sense of mystery and intrigue. The instrumental "C'est Voisins" is a driving, energetic track that builds to a powerful climax. The album concludes with the thoughtful "Monsieur" which is a calm and meditative piece. Overall, "March 15, 2007" is a compelling and thought-provoking album from The besnard lakes that will appeal to fans of experimental and atmospheric rock music.

Aldous Harding is a New Zealand singer-songwriter known for her distinctive voice and eclectic, often humorous style. Her music often explores themes of heartbreak, loss, and the complexities of relationships. "Proper Girl" is a song from her debut album, "Father, I'm a Daughter," released in 2016.

The song begins with a slow, contemplative piano melody, building slowly to a powerful chorus. The lyrics are poetic and introspective, reflecting on the nature of love and the difficulties of navigating the complexities of romantic relationships. Harding's voice is both tender and raw, perfectly capturing the emotional vulnerability of the song's themes.

Overall, "Proper Girl" is a stunning piece of songwriting that showcases Harding's unique musical vision and songwriting prowess. It is a song that stays with you long after the music has faded, leaving you with a sense of both catharsis and introspection. - Whitney Light

The book "Where the Collision Ends" by Jace Lasek and Olga Goreas is a captivating read that explores the world of music and the unique challenges that come with it. The book is a blend of personal anecdotes, music theory, and insightful commentary on the music industry.

Throughout the book, the authors share stories of their experiences, both personal and professional, as they navigate the world of music. They reflect on the challenges of creating music, the pressures of the industry, and the joys of sharing their art with the world. The book is a testament to their passion and dedication to their craft.

"Where the Collision Ends" is a must-read for music lovers, musicians, and anyone interested in the world of music. The book is both a celebration of creativity and a cautionary tale about the challenges of the music industry.

The album "March 15, 2007" by The besnard lakes is a captivating and thought-provoking piece of experimental rock music. The album features three songs and one instrumental track, each one unique and distinct in its own way. The instrumental "Monsieur" is a calm and meditative piece that allows the listener to immerse themselves in the music and contemplate its meaning.

Overall, "March 15, 2007" is a compelling and thought-provoking album that showcases the talent and creativity of The besnard lakes. It is a must-listen for fans of experimental rock music and anyone interested in the world of music.
RAGE AGAIN

The rumous are true: Rage Against the Machine, one of the sickest politi-
cal rock groups of all time, are sched-
ted to play a reunion show at the Coachella
Valley Music and Arts Festival, April 29. This
means that Rage's former lead singer/mc,
Zack de la Rocha, will be appearing onstage
in front of tens of thousands—where we
need him to be.

Growing up, I loved Rage. I remember
coming home every night from my sluttish fast
job and blasting them on the stereo, singing
along to the lyrics of "Bullet in the Head" as
if the words were my own. Bored in the way
that only high school kids in a small town who
can't buy booze can be bored, my best friend
and I would cruise around town in our par-
ents' cars, blasting "Killing in the Name Of"
with the windows rolled down, and crank-
ing the volume to a door-rattling rumble for
the song's climax where Zack screams "Fuck
you I won't do what you tell me!" over and
over again. Pulled over for a check-stop one
night, we kept the stereo going so that the cop
could hear every word. And, typical naïve 17-
year-olds that we were, we drove away think-
ing that we were the baddest motherfuckers
on the planet.

Rage, with Zack acting as helmsman,
provided the soundtrack for a whole new gen-
eration of political activism. Young rebels
wearing Rage t-shirts could be found at
every major protest from Seattle to Quebec
to Calgary. Youth who participated in Philly
Freedom Summer, a project to free Mumia
Abu-Jamal, joked with me that they had very
serious rules for their project to ensure its
success: no drinking or drugs, create an open
atmosphere for discussion, go deeply among
the masses, and listen to Rage Against the
Machine every morning!

I'm not going to lie: I'm a breakfast snob. Ever since
I had the good sense to learn how to cook my own
breakfast I have snubbed my nose at runny eggs,
sweet-tart ketchup, and lusted after the poetry
groups call: breakfast. Breakfast is a meal to be championed. It's a
comforting friend after a restless night of sleep, an un-
demanding date, and a loving nurse after a long night
of partying. And so I have decided to look for the eaten
rave for the best in Winnipeg's downtown diner scene
and have enlisted the help of the Uniter's very own
Natasha Peterson.

Chapter 45 The Toad in the Hole
Osborne and River

The Toad serves breakfast!—it is a common
question I hear from the mouths of Winnipeg's less-
travelled breakfasters. Yes, this well-known drinking
establishment does serve breakfast and no, it's not
as punishing as it sounds.

The Toad serves breakfast so you don't need
to jockey for a table on saturday morn-
ings or talk loudly over any obnoxious
partygoer. Just don't expect to eat breakfast
when most normal people eat breakfast;
you have to wait until 11:00am for the Toad
to have straightened out its surroundings
and sober up its servers first. This can be
problematic when your invited guest (who
also happens to be your editor) has to work
at 12:00 and has to eat at the very second-
rate Second Cup down the street instead
(sorry Whiteny!). The good thing is
that few people seem to know that the
Toad serves breakfast so you don't need
to jockey for a table on Saturday morn-
ings or talk loudly over any obnoxious
breakfast neighbours.

This restaurant never ceases to amaze
me in terms of its eccentricities. On this day I had
the very tautulous opportunity to learn how to
make lottery tickets on the very large flat screen
television behind my table. and while I was cutting
into my hash browns I was interrupted by a coun-
try singer lack crossover about how he was in love
with his second cousin. Apologizing And oh yes,
the coffee is organic and fair trade, a subtly
strange surprise from the folks who specialize
in serving beer.

The breakfast itself is quite a catch. Spicy
little hash browns all dressed up with a side
of golden brown toast and perfectly cooked eggs.
Unfortunately we didn't get as many hash browns
as we had hoped for, but all was forgiven when our
waitress piked us with HP sauce and Tabasco. The
service is undoubtedly first rate; much better than the
service you get while sitting at the Toad
on a Saturday night. The price, however, is not
as appealing (about 7.95 for breakfast and coffee
after taxes).
“Pleasing eye, mind, and body is what architecture is all about.”

So says Clifford Wiens, three-time winner of the Massey Medal, formerly Canada’s highest award for architecture. A selection of his influential work from over 30 years is the subject of Telling Details, a touring exhibition originally curated by Saskatoon’s Mendel Art Gallery and which is currently at Winnipeg’s Plug In Institute of Contemporary Art. The exhibition includes photographs, original architectural drawings, and several models constructed by Wiens for the show.

Wiens’s drawings, strikingly arranged within the gallery space, certainly are eye-pleasing. With their cleanliness, economy and solidity of form, they look as handsome as any modern painting. Throughout his career Wiens has often used geometric forms such as triangles, circles, spirals and quadrilaterals. But mathematics is less of a muse to Wiens than the perfection he sees in nature, which “abounds in functioning forms always with minimal means.”

“Architecture,” Wiens says, “almost never gets to that level of purity.”

Wiens would also argue that the essential question behind the design of any good building is a practical one: how are people going to use the space? An office building, for instance, has to be conceived in terms of how the staff is organized and managed.

“Design is solving a problem,” says Wiens, who sees good design as inextricably binding form and function. For St. Joseph’s Catholic Church in Whitewood, Wiens settled almost from the beginning upon a triangular design, not simply for aesthetic reasons, but also because “the triangle is a very stable shape.”

While aesthetics do matter, Wiens says, an architect’s is still “to construct something that works.” By contrast, Wiens says that there is too much separation of objective in buildings today: the engineer makes it stand, the money men cut corners to make it affordable, and the architect designs the “look,” which in contemporary buildings amounts to mere “eye candy.”

Good design, according to Wiens, also encompasses the entirety of the building’s setting. His approach has mainly been to make architecture organic to its setting. Wiens talks of buildings “growing out of the ground like a tree,” which seems almost literally the case with the half-subterranean John Nugent Studio in Lumsden. Or consider the Trans-Canada Highway Campground in Maple Creek which, with its simple, classical post-and-lintel structure, lies low along the horizon and harmonizes with the prairie landscape.

Simple and classical designs reflect Wiens’ conservative architectural taste: “The basic tenets of good design and construction haven’t changed much over time,” he says.

In outlining his architectural philosophy, he cites the ideas of the ancient Roman architect Vitruvius. Modernism, likewise, is not historically isolated in its underlying principles. Simple, “the way the building works, the way the building is situated, and the way it expresses the essence of modern materials” makes it modernist.

In Wiens’s eyes, contemporary architecture features too much “unnecessary complexity,” and with regard to post-modernism, he flatly declares, “I don’t like it much.” For him, it tends to involve dressing up a little too self-consciously in the forms of the past.

In sum, Wiens says there is too much emphasis today upon “the look” of the building at the cost of other considerations. He says that he is encouraged by signs of what he perceives to be a recent modernist renaissance.

Despite a decline in fortune which culminated in the 1995 closing of his Regina office, Wiens, who turns 81 next month, is still designing houses across North America. “Architecture is something that gives me great pleasure,” Wiens says. With a touch of pessimistic humour, however, he suggests, “Like a musician, I make my melodies knowing the sounds die away almost as soon as they are made.”

Telling Details: The Architecture of Clifford Wiens will be showing at the Plug In Institute of Contemporary Art at 286 McDermot Street until April 28.
ABORIGINAL WOMEN'S TEACHING SERIES

Every Wednesday from March 23 to April 13, 2010, 11:30 a.m. – 1:30 p.m.

March 23: 11:30 a.m. – 1:30 p.m.

March 30: 11:30 a.m. – 1:30 p.m.

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ADELAIDE MCGUINNESS GALLERY April 21 – May 4, 2017

MARTHA STENCIL STUDIO 11 March 29 – April 16, 2017

APRIL 21

SHOOGLENIFTY 30 March, 8:00 p.m.

PYRAMID CABARET 17 Fort St. 28 March, 9:30 p.m.

COURTNEY HISION 12 March, 9:30 p.m.

THE CAVENIR / TO HOLD IN THE NOIRE GIG on May 5, 2017, at 8:00 p.m.

HOLUSIAN NEIGHBOURHOOD PUB 61 St. James St.

WINDSOR HOTEL 187 Garry St.

ARMY & NAVY 458 Main St.

BARS, CAFES & VENUES

CADEY & KERRY 414 Acadia Rd. Mon–Fri; Student Night, March 15, 15-Mao Mondays. $3 for students. March 8, 9:00 p.m.

The Kings Head. History and culture, 321-9880.

Reginald Fassbinder. Director, Centre for Dis-

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KING'S HEAD PUB 100 King St.

WINDSOR HOTEL 187 Garry St.

SKYWALK CONCERTS & LECTURES

CROW'S EYE ON THE ARTS BENEFIT ARTIST wheelchairs varies in

MANITOBA WOMEN’S UNIVERSITY 600 Main St.

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Participants will be encouraged to

PLAYLAND VILLAGE CULTURAL CENTRE

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Relinquish

MONDAY MEETING Bad housing

ECONOMIC AND INDIVIDUAL GROWTH

Kreindler. Registration fee is $30 for more

March 22:

WORLD POETRY DAY On March 21,

March 22:

VOLUNTEERING

LOOKING FOR WAYS TO GIVE BACK TO THE COMMUNITY: develop new programs and initiatives to attract new donors and lasting influence in people’s lives. In addition, the library is looking for time to give their support to the Centre for Youth Development. The Children’s Library is seeking for youth after school programs and initiatives to develop programs that will help them reach new audiences and to call for an end to the ongoing crisis in Syria. The Library is bringing Canadian troops home now.

DO YOU LIKE WORKING WITH NEWBORNS IN THE COMMUNITY? If so, consider volunteering with some of our pro-

by the 8th floor. March 23: 9:30 a.m.

REGINA REAL 501 Smith St. Tues.

TUESDAY: BLUES NIGHT @ THE TAP

WE HAVE ANY QUESTIONS.

KIDS’ HIGH FIVE A national day of action to raise

March 21: 9:30 a.m. at Knox

WINDSOR HOTEL 187 Garry St.

ARMY & NAVY 458 Main St.

WINDSOR HOTEL 187 Garry St.

REGAL BEAGLE 331 Smith St. tues

WORLD POETRY DAY On March 21,


HOLUSIAN NEIGHBOURHOOD PUB 61 St. James St.

THE PARK THEATRE 688 Osborne St.

LONDON ABDUL RHODA:


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THE PARK THEATRE 688 Osborne St.

LONDON ABDUL RHODA:

**LISTINGS**

- **$500, 3rd prize $250. Deadline: no**
  - in each category $1,250, 2nd prize

- **Miss Julie Biggs for this 5-week course, opportunities for musicians, learn with the Manitoba conservatory of guidelines, please contact sendan-**

- **MCMA.ca.**

- **1:00 p.m. arts and cultural independent artists and producers!**

- **MCMA.CA.**

- **MTs: PURSUE YOUR CALLING**

- **THE DAUGHTER OF DANZIG SCHOLARSHIPS**

- **Winnipeg Music Festival needs**

- **The Canadian friends of the hebrew university of Winnipeg SCHOLARSHIPS APPLICATION**

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- **The listing to first appear in. The Uniter publishes on Thursdays, 25 times a year. Want to submit your listing to Uniter Listings? email your listings to listings@uniter.ca**

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- **An application for website http://www.umanitoba.ca/FOUNDATION.**

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- **www.umanitoba.ca/FOUNDATION.**

- **To be eligible, you must meet the follow-**

- **A Canadian citizen or permanent resident:**

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- **www.889.ca**

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WESMEN SEASON WRAP-UP

Wesmen party crashed
BASKETBALL TEAM “UNDERACHIEVED”, SAYS COACH

DANIEL FALLOON
VOLUNTEER STAFF

This year was supposed to be the coming-out party for the Winnipeg Wesmen men’s basketball team. The ballhousings were blown, streamers hung, the cake ordered. Skipping short of booking tickets to the national championships in Hamilton, it was still close at the beginning of the season that head coach Dave Crook felt the Wesmen could make some noise in the Great Plains division—if not on the national level as well.

But it didn’t happen this year.

With key injuries and close losses stifling the Wesmen, the team improved their record by only one regular season win, from 8-12 to 9-13, with an extra pair of chances as the Great Plains division increased its schedule to 22 games from 20.

Injuries to Josh Sjoberg and Matt Opalko hobbled the team for a significant part of the year—particularly Opalko.

"Loosing Matthew for the first semester was a big blow for us," said Crook of the thumb and particularly Opalko.

"Losing in the playoffs, losing to Regina by two in the final," said Crook of the season's highlight.

"And we had a couple two-point losses, here and there that would have made a big difference. If well won them, we probably wouldn’t have been on the road in Regina."

"This year, more than ever, I felt that we 'underachieved'," said Crook. "I'm looking at what I did, and we're looking at the players, and we're going to make some changes."

"The young kids are excited about coming back next year. The older kids are looking at it a little differently, and they're saying 'what do we have to do differently', and taking a really good approach early, where we're doing some skill work with some younger guys to do things that they weren't ready to do.

"If Matt's back, he's healthy and playing, then we'd win the first three games at Christmas."

"When we had him playing in the first semester, we were 3-1. When he came back, we won the first three games at Christmas." While the replacements played well, they could not replace Opalko.

"This injury put some pressure on the younger guys to do things that they weren't ready to do. If Matt's back, he's healthy and playing, then they young guys get to ease in a bit more...we had a big blow for us, and they responded well, but they just weren't ready to play as much as the guys who went down."

During the team's brief playoff run, a 2-1 series loss to Regina in the Great Plains semi-final, Wesmen leaders Dan Shynkaryk and Erfan Nasajpour were also slowed by injuries.

Shynkaryk and Nasajpour were yet again instrumental to the team's success during the regular season. Shynkaryk finished eighth in the country in blocks per game, averaged over 14 points a game, while dishing out six assists per game, good for four in the country. Nasajpour also topped the CIS in stats per game, averaging just under four.

Another player ranking high in a national statistical category was third-year forward Ivan Saric, who, in his first year with the Wesmen, finished 11th in rebounding with over eight per game.

There were some team highlights, too, despite the early exit from the playoffs.

"Obviously, winning the Western Classic was nice," said Crook. "We played pretty well in that tournament, and we beat Brandon, who ended up being number one for most of the season."

"We had some other bright spots here and there, but just not enough."

"Losing in the playoffs, losing to Regina by two in the final," said Crook of the season's highlights.

"And we had a couple two-point losses, here and there that would have made a big difference. If well won them, we probably wouldn’t have been on the road in Regina."

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"The young kids are excited about coming back next year. The older kids are looking at it a little differently, and they're saying 'what do we have to do differently', and taking a really good approach early, where we're doing some skill work with some younger guys already.

"He opens the floor up with his ability to shoot the ball. Erfan [Nasajpour] becomes much more effective, Danny [Shynkaryk] becomes much more effective," Crook added. "When we had him playing in the first semester, we were 3-1. When he came back, we won the first three games at Christmas."

"And we had a couple two-point losses, here and there that would have made a big difference. If well won them, we probably wouldn’t have been on the road in Regina."

"This year, more than ever, I felt that we 'underachieved'," said Crook. "I'm looking at what I did, and we're looking at the players, and we're going to make some changes."

"The young kids are excited about coming back next year. The older kids are looking at it a little differently, and they're saying 'what do we have to do differently', and taking a really good approach early, where we're doing some skill work with some younger guys already.

It's very early for them, but they've already started. They don't want to let it slip, so we let it get away this year," Crook added.

The team should be almost intact next season, losing only Will Bergmann and to graduation, and Owen Toews.

Crook mentioned Mike James and Jeff Shynkaryk as players who will be called upon to share Bergmann's role next year.

Looking ahead to next season, Crook said "it could be another topsy-turvy year" in the Great Plains division, with Brandon, Regina and Manitoba all appearing to be formidable challenges.

"Last year we had nine losses by four-or-less wins or three-or-less, and I think Brandon had nine wins by three-or-less, so it's a lot more of those losses, and we get a few more of those losses, and depending what everybody else does, I think it could be a very close year. I think we should be right in the hunt."
Gar Ybrol Smarnet

MAN TO SCALE EVEREST IN SHORTS

Mr. ‘Boom’ Goes the New Salary Management System. Next up they will allow the team to better adhere to the CFL’s restrictive record of unearthing QBs, it may not be a bad idea to try to snag a quarterback through trade (out of reach for the Bombers). Another concern of mine is the fact that we’ve only seen one player in the first round pick in a trade, acquiring offensive lineman Alexandre Gauthier. Gauthier will shore up the offensive trenches and perhaps allow the Bombers to start four Canadians a season. I’d definitely preferred keeping the pick, as recent history shows the best teams in the league are those who retain and use their draft picks wisely (BC and Montreal).

The actual loss of Stanford Samuels doesn’t bother me as much as it would’ve happened to Taman on several occasions has me thinking something’s going on behind the scenes we don’t know about.

It appears a whole, the Bombers are in a favorable position right now in the East Division. Hamilton is in complete rebuilding mode and will sport only a revamped coaching staff next season, but a mostly new roster as well. Montreal, meanwhile, will look to retain the eastern crown under the leadership of head coach Jim Popp, who, despite the AL’s late season success last season, has limited coaching experience. The major concern in Toronto is, of course, their quarterback situation. They’ve once again brought in a crop of former NFLers (like former Philadelphia Eagle Mike McMahon) to challenge for the job. Damon Allen was just recently re-signed but age was looking like it caught up with him at the end of last season.

Toms is the best of the Ultra Mega Sport Show, heard Mondays @ 4:30 on CJOW 95.9 FM.

Richard Liebrecht, News Editor, puts his hat in the ring... while resting from a hectic day of story scanning.
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- Winnipeg, March 28, University Centre, 65 Chancellors Circle, room 224AC - 7:30pm
- Toronto, March 30, Sandford Fleming Building, 10 King’s College Road, room 1106 - 7:30pm

St. John’s, April 2, Arts and Admin Building, Prince Philip Drive, room 1006 - 7:30pm

Leicester is located in the picturesque Midlands, with easy access to London. All first year students are guaranteed housing. The UK system includes lectures and small group tutorials (e.g. 8 per class).

Contact: Faculty of Law, University of Leicester, University Road, Leicester, LE1 7RH UK. Tel: 0116 229 5107. Email: law@le.ac.uk. Info: Canada

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Pipe Ceremony 10:00 a.m
Grand Entry 12:30 p.m
2nd Grand Entry 6:30 p.m
Registration 11:00 a.m to 2:30 p.m
2nd Registration 5:30 a.m to 7:30 p.m
FEAST 4:30 p.m

For table rentals and information call Amy 285-3850 or Tasha 333-3505

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