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THE UNIVERSITY OF WINNIPEG STUDENT WEEKLY



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* COVER IMAGE

"FACING WEST"
Brigitte Dion

Now showing at the Vault Gallery

Photo: Natasha Peterson

News

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University of Manitoba's Engineering Students Vote to Pay More Money

ARE OTHER UNIVERSITIES TO FOLLOW?



KSENIA PRINTS
BEAT REPORTER

On March 7, students at the University of Manitoba's engineering faculty voted to increase their own tuition by 40 per cent starting next fall. The results of this referendum could have significant implications for other post-secondary institutions in the province.

64 per cent of engineering students voted in favour of the tuition hike with only 58 per cent voter turnout.

The proposed increase came after several difficult years at the U of M's Faculty of Engineering. Since 2000, it has run a debt of \$1.5 million, which the university was able to cover up until this year. In a daring move, the faculty decided to hold a student referendum on whether to increase its tuition up to \$20,000 a year.

Despite the tuition fee freeze currently in place in Manitoba, enterprises like this referendum are quite possible. According to a decision made by Diane McGifford, Minister of Advanced Education for the provincial government, faculties wanting to bypass the freeze have to match five criteria. The program must have high operating costs and requirements, exhibit a high graduation rate, and the increase must generate student support while not harming the program's accessibility and Manitoba's labour market.

The funds generated by the increased tuition will go towards covering the faculty's debt and additional arising needs.

"The students will definitely be the winners," says Douglas Ruth, dean of the engineering faculty. "They're going to get more electives, teacher assistants, more equipment, and an increased bursary fund." The faculty is

currently negotiating with the provincial government for additional funding. Every year, a report will be released detailing faculty spending to provide for better accountability.

Despite the need, the referendum generated quite a bit of dissent in the week since its proposal. Rachel Gotthilf, the Manitoba

Ruth is careful about making all-encompassing statements.

"This is one faculty in one university, [that was] in deficit and needed this kind of relief," he says. "Every faculty has to look at it separately."

Ruth insists the increase came out of dire need, and the tuition freeze had to be bypassed for lack of other options.

"A tuition freeze is only positive if government agencies give universities the kind of money they need to operate their programs properly," he explains. "Free education that isn't up to the standards isn't worth being free."

Gotthilf is worried that separate faculties increasing their tuition could mean less funding for all of Manitoba's post secondary institutions.

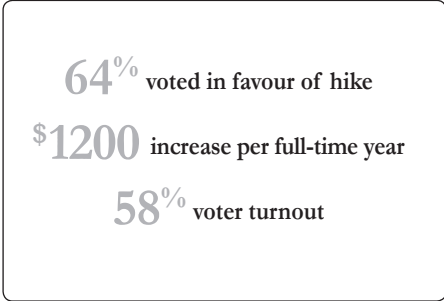
"When tuition fees go up, it is seen as less pressure on the government to arrive at adequate funding for colleges and universities," she says. She remains hopeful that the provincial and federal governments will assign more money to post-secondary education in their 2007 budgets.

The differences in the cost of education could also serve to create a perceived hierarchy of faculties and universities.

"Some people do believe that higher tuition means a more prestigious degree, but it's important to remember that some universities are highly regarded but have lower tuition fees," says Gotthilf.

In the end, despite the referendum, not all faculties in Manitoba can or will increase their tuition.

"About 82 per cent of Manitobans support the tuition fee freeze, so it's important for the vast majority of Manitobans to keep education accessible, to keep the freeze and increase government funding," says Gotthilf.



representative for the Canadian Federation of Students, believes the increase could have been avoided if the referendum was postponed until the March 19 announcement of the provincial and federal budgets.

Gotthilf also believes the low voter turnout affected the results negatively.

"All students have the option to pay more money if they want to; it's unfair that [such a small number] was able to impose a significant increase on all engineering students." Criticism has also been voiced at the fact that voting was only open to students enrolled in the faculty, leaving engineering-hopeful first year students out of the loop.

The referendum could serve as an example for other faculties in need. Any faculty that complies with McGifford's criteria could theoretically institute a higher tuition level, thus annulling Manitoba's tuition freeze policy.

STREETEER

Last week, engineering students at the University of Manitoba voted to raise their own tuition fees in response to their department's financial crisis. The department's perennial deficit was not picked up by the University administration for the first time in years. The department froze professors' accounts and most spending in turn. Students also cited under-funded labs and equipment in pushing for the fee hike.

Would you similarly vote for a tuition increase in hopes of boosting quality of education?



Antonia Fikkert, 4th year Politics and International Development Studies

"I would not. I think the more burden students take on, the more fees we pay, the less government feels obligated to take on their correct role, funding education."



Parmveer Kalar, 3rd year Biology

"With our tuition going down, [professors] may not be PhD level because the University may not be able to afford them."



Andrew McMonagle, 2nd year Psychology

"If they quantified the additions, improvements that we'd be paying for, then I'd support it. The knee jerk reaction is to say no, but as long as the fees don't go to things such as Lloddy Axworthy's salary, I'm in favour."



Mike Flaman, 4th year Business Admin

"If it's going to directly benefit you, or even save your department, then sure. We could use more facilities and better access."

Casting empowerment—getting it off my chest

UNITER REPORTER PARTAKES
IN WOMEN'S WEEK PLASTER CASTING

KRISTIN WOODHOUSE

As I sat there, covered in oil and wrought with anticipation, I realized how uncomfortable I am with my own body. But I also realized that I was not alone. I was one of a dozen girls this week who may have been feeling the same anxiety while waiting for a foreign pair of hands to cover them in plaster.

The breast casting on March 5 kicked off a week of celebration and reflection on International Women's Day for the UW Womyn's Centre. Over a dozen students walked through the door hoping to immortalize themselves and their breasts.

The hands that would soon be all over my chest belonged to Womyn's Centre coordinator Kelly Ross, a slight girl with a soft voice and even softer hands. I asked her why she put on this particular event, and she informed me that it served a number of purposes.

"People enjoy it and it gets new faces into the Womyn's Centre, and secondly, most often people feel a lot better about their body and

participants learn that there are all different shapes of body and that is something we can celebrate and feel good about."

“There are all different shapes of body and that is something we can celebrate and feel good about.”

— KELLY ROSS,
WOMYN'S CENTRE COORDINATOR

Sitting in a small room with a towel across my legs and a shiver running through me was, to say the least, uncomfortable. I don't know if the shiver was from the chilly temperature, or the fact that I was all of a sudden really conscious of the fact that I was now half naked, and fully susceptible to judgment.

The goal of International Women's Day,

and Women's Week here on campus is to celebrate women and to promote equality between men and women. The casting of breasts, specifically, hopes to help women who might have previously felt insecure about their chests become more at ease with themselves.

Ross said that the casting was well-received and had a better turnout this time around than the previous session. "Every time we do it, it generates word of mouth and the membership of the Womyn's Centre grows."

She also said that seeing a lot different bare bodies has been educational and empowering for her, and that like faces, breasts are all different and unique.

When it was all over and I was wiping crusty bits of plaster off my arms, but I felt good about the experience. I felt, in a very subtle way, empowered. I asked some of the other participants how they felt afterwards, and they all said they were glad they did it.

The Womyn's Centre hosted a number of events this week, including silk-screening and hosting the author of the book *Cunt: A Declaration of Independence and Autobiography of a Blue Eyed Devil: My life and times in a Racist, Imperialist Society*.

UW takes another step toward campus sustainability

JENETTE MARTENS
STAFF

A new framework designed to guide sustainable action on Canadian campuses is gaining some traction at the UW. The Sierra Club, as part of a national campaign to encourage universities across the country to go green, created a Campus Sustainability Assessment Framework (CSAF). This framework includes suggestions for improvements in both the people and ecosystem aspects of the university. As a result, the UWSA is auditing its organization according to the CSAF and attempting to make it more sustainable. This step follows breakthrough move by the University last spring, when it announced its commitment to develop a comprehensive sustainability plan.

Dini Silveira, the vice-president internal at the UWSA, says, "We feel that an audit is an important contribution to the University of Winnipeg community, especially in this time when it is under so much strain due to human activity." Silveira has also been involved with SUNSET, a permanent on-campus committee that monitors and promotes sustainable practices.

The CSAF framework includes both people indicators and ecosystem indicators. People indicators include aspects such as governance, community, and health and well-being. There are five ecosystem indicators: air, water, land, materials, and energy.

The UWSA chose specific suggestions from the CSAF and is researching ways to implement them. Its consumption of paper, the kinds of paper that is used, the air quality and water consumption are some economical issues being looked at.

Groups on campus such as the EcoMAFIA and SUNSET are excited that another step is being taken toward sustainability at the University of Winnipeg.

Kate Dykman, program coordinator of SUNSET, says, "The UWSA needs to model the ideals of how we want organizations to be run in our broader community. I think they are demonstrating a commitment to be transparent and flexible by taking a closer look at their current

practices in this way."

Kisti Thomas, the co-ordinator of campus enviro-group EcoMAFIA, says, "I'm excited that the issue of environmental sustainability is getting attention. There are so many ways to increase our sustainability and lighten our environmental footprint, and there are many barriers to overcome . . . A lot of people don't think that what they do as an individual has any impact or affects any change."

“Some things are very difficult to change, such as buying energy smart computers and printers, and getting the university as a building to switch to compact fluorescent light bulbs and instituting composting systems,”

— KISTI THOMAS,
ECOMAFIA CO-ORDINATOR

The UWSA recognizes the problems with its objectives, Thomas added. It is attempting to make its own organization more sustainable; however, some of its research ideas concern things such as water consumption and getting more economical fixtures. The UWSA does not control the water fixtures on campus; those details are under the university's jurisdiction. The UWSA can suggest changes but it may be unable to implement some of its ideas.

The EcoMAFIA co-coordinator also recognizes the lack of power the UWSA has over some of its objectives.

"Some things are very difficult to change, such as buying energy smart computers

and printers, and getting the university as a building to switch to compact fluorescent light bulbs and instituting composting systems," Thomas says. She also recognized that the UWSA is not alone in doing a sustainability audit at the University. The sustainability council and SUNSET are also doing one.

Both SUNSET and the EcoMAFIA would like university students to take action during this time of change, Dykman says.

"I am working with the UWSA in getting students to contribute to the audit through their course work. We want to propose measuring some of these indicators as a final research paper opportunity for students this term. Both myself and the UWSA [vice president internal] will assist students in their work, and the results will be used by the UWSA in assessing where policy and practices need to change in their organization."

"We think it (the audit about sustainability indicators) is a way to get students involved in a project that can benefit the community now and in the future," Silveira says.

Canada & World NEWS BRIEFS

COMPILED BY BROOKE DMYTRIIV

SAN FRANCISCO, CALIFORNIA—

There is speculation Apple will release notebook computers later this year that use the same flash technology as their iPods. Industry analysts are expecting Apple's new product will drive down the price of notebooks that have the standard hard drive. Flash memory currently is used in the iPod Nano and iPod shuffle. It is lighter, occupies less space and uses less power than hard drives. Reuters reported the industry is expecting to see the small computers, called sub notebooks, later in 2007. Apple would be the first personal computer creator to use such technology for storing information in computers.

PARIS, FRANCE—

France has made it illegal for any individual who is not a professional journalist to film violence and put it on the internet. It is the first law of its kind in Europe and inciting criticism inside and outside the country. Critics are calling the law a totalitarian-like effort to curb youth violence. France has been battling a recent fad of youths filming violent acts, which are mostly staged, and posting the video on the internet. The crime is punishable by a maximum of five years in prison and \$75,000 in fines. According to the Associated Press, the government has been searching for means to combat youth violence since it came to a head in 2005 with the rioting and fires that broke out in the poorer neighbourhoods that year.

NEW YORK, NEW YORK—

A United Nations anti-racism supervisory body is saying Canada should reconsider using the term "visible minority" because the phrase itself is discriminatory. The Committee on the Elimination of Racial Discrimination releases its report on Canada's performance on the International Convention of the Elimination of All Forms of Racial Discrimination. The government was commended for its establishment of committee and its legislation against hate crimes. The committee did criticize Canada for its discrimination against aboriginals. According to CBC News, the report stated aboriginals continue to be under-represented in public offices and in the government. The report also singled out the police's use of force against African-Canadians and the high rate of aboriginal imprisonment.

OTTAWA, ONTARIO—

A four-year mystery, which actually began in 1917, has been solved, identifying a Canadian soldier killed at Vimy Ridge 90 years ago. Construction workers found the remains of two Canadian WWI soldiers in northern France four years ago. The soldiers were killed in a trench assault; a shell blast drove the two soldiers into the ground and buried their bodies. Anthropological exams, genealogical research, DNA testing all helped identify one of the men, Pte. Herbert Peterson, and put together how he and his comrade died. The Toronto Star reported Maj. James McKillip, an officer of the defence department's history and heritage section lead the case solving the Vimy Ridge mystery. All the research led to the story of the unknown soldier trying rescue Peterson who was badly wounded. The men were trying to escape the trench when a shell went off over their heads, killing them both. McKillip hopes to have the second remains identified soon but unfortunately, it is too late to recommend the man for a valour medal.

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Local NEWS BRIEFS

COMPILED BY RICHARD LIEBRECHT AND GRAHAM PODOLECKI

BEER PRICE HIKE THIS MONTH

You'll be paying more green for your Blue. Prices on most beers are going up in Manitoba, based on a price increase by major brewer Labatt.

A twelve pack of Labatt's product, including Alexander Keith, Kokanie, and Budweiser brands, will cost 40 cents extra, about a 1.7 per cent increase. In a Winnipeg Free Press report, the company cites input cost increases of 70 to 85 per cent, including items like can aluminum, brewing ingredient barley, and gas used in transport.

Feeling pressure from the major brand, local company Fort Garry Brewing will match the hike. The company's CEO says the relative price difference hasn't had any positive affect on sales in the past.

However, some brewers seem to disagree, bucking the trend by holding or actually lowering their prices.

Winnipeg based Minhaus Creek, which makes economy price beer, is lowering their price by 20 cents, hoping to cash in on the growing price spread.

Prices are being held firm at Molson, Canada's other major brewer.

WELFARE IMPEDES JOB TRAINING, TECHNICAL SCHOOL WORRIES

The Neeginan Institute of Applied Technology is concerned that the provincial government is actually preventing welfare-recipients from getting a good job.

According to a CBC Manitoba story, the Institute is worried about the rise of provincial employment and income assistance refusals to its students. The Institute, which offers trades-training to its mostly aboriginal faculty in several industries, feels this is the result of tough provincial rules against who can go to school instead of looking for work. Those who pursue training without their permission are hit with financial penalties and sanctions often preventing from training for their careers.

Rhonda McCorriston, director of the Institute says that these sanctions discourage many students who either quit or are refused by their employers because of provincial disapproval for their training. She states that in their 30 years of operation the Institute has never faced as much difficulty with the province as it has now.

In Manitoba, welfare-receiving students applying for income-assistance are only funded in specific circumstances or for brief training courses to become a cashier or personal aide. Those who are ineligible to apply to Manitoba Student Aid must apply for "exceptional funding".

U!

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Email photo@uniter.ca for more information.

THE UNITER

Turning phones into food

CELL PHONE RECYCLING PROGRAM PAYS OFF FOR FOOD BANKS

RENEE LILLEY
VOLUNTEER STAFF

What do you do with your old cell phones when the contract is up? Do they just go straight to the trash or do they have another place of rest? Rest assured, at least a few of them are going to good use.

Rogers Wireless recently expanded a partnership program with the Canadian Association of Food Banks called Phones for Food. The program sees the phone company make a donation for each cell phone that is returned for recycling. Rogers Wireless phones are now being sold with postage paid recycling envelopes for consumers to put their phones in when they are no longer useful.

In Manitoba, Rogers' food bank partner of choice is Winnipeg Harvest.

"The public is our lifeblood," says David Northcott, director of Winnipeg Harvest. The organization has benefited greatly from Phones for Food, receiving plenty of donations since its association with the program. Winnipeg Harvest also receives donations from other local businesses such as MPI with Operation Donations, Peak of the Market, and Red River Co-Op, also including schools and families as well. Food, time and money are Winnipeg Harvest's biggest donations. Northcott says that the majority donations come from reclaiming food that would otherwise go to waste—from restaurants or bakeries that make an excess of food.

Employees of Winnipeg Harvest also benefit from the Phones for Food Program. Rogers Wireless

gives everyone a free mobile phone equipped with free daily minutes.

Winnipeg Harvest does its best to accept every donor. Northcott says they benefit most from surplus food from other businesses. However no donation is turned away if it's useful.

Currently Rogers is in its second phase of the phones for food program and since it began, \$300,000 has been collected for food banks countrywide. You don't have to be a Rogers customer to participate.

"We will take any devices from any carrier... all Rogers locations have donation boxes available," says Rebecca Catley, senior manager for communications in the western region.

More information about the program can be found at www.phonesforfood.com.

Engineering a poverty-free future

ENGINEERS WITHOUT BORDERS BELIEVES THE END OF EXTREME POVERTY IS IN SIGHT

ERIN CAUCHI
THE STRAND (VICTORIA COLLEGE, UNIVERSITY OF TORONTO)

TORONTO (CUP) – If Engineers Without Borders has its way, extreme poverty will be eliminated in the next 20 years.

The organization's goal is to "promote human development through access to technology" in developing countries. With 32 chapters in universities across Canada, this initiative has the ability to make an impact on a large scale, but as spokeswoman Emily van Halem said, "We're not all engineers! EWB is for everyone."

In Canada, EWB's purpose is "all about education and outreach," explained van Halem, the vice-president of public relations for the group's University of Toronto chapter.



Join the excitement that surrounds the Manitoba Lotteries Corporation (MLC) at the:

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Time: 10:00 a.m. – 2:00 p.m.

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Interviews will be held.

Manitoba Lotteries Corporation is an Employment Equity Employer and values a diverse workforce. Employment Equity will be a factor in the recruitment process.

Members of the non-governmental organization, which was started in 2000 by two engineering graduates from the University of Waterloo, took to the streets in eight major cities on March 1 to promote the objective of eliminating extreme poverty worldwide.

The group distributed almost 100,000 copies of Canadian Horizon, a newspaper dated March 1, 2025, which announced the end of extreme poverty and listing how the world achieved this.

This initiative was part of the day's goal to plant the seeds of change in Canadians' minds. EWB suggested that some developments could occur as early as later on this year.

Though many of the actions EWB named depend on governments — increased budgets for foreign aid, for one — the group also called for individuals to take action.

It explained that change can happen if, "Person by person, [Canadians choose] to act as global citizens at work, school and in their daily lives . . . [if] individuals band together through organisations that allow them to multiply their individual efforts . . . calling on governments and corporations to join in the movement to end extreme poverty." The Horizon challenged politicians to take action if the people show them that they support these notions.

Recognizing that many cannot afford to donate the suggested 0.7 per cent of their earnings to international development, the EWB wish to show Canadians that the most important thing people can do is educate themselves on the issues, write to Members of Parliament and simply "spread the word."

Find out more about EWB's campaign at <http://playyourpart.ca/>

Mark Your Calendars

Voting will take place March 19 - 22 from 9am to 7pm in the Riddell Hall Atrium.

Bring your valid student ID card.

UWSA Elections are currently being held for the positions of: President, Vice-President Advocate, Vice-President Internal, Vice-President Student Services, Adaptive Services Students' Director, Arts Director, CFS Liaison Director, Community Liaison Director, Education Director, Environmental Ethics Director, International Students' Director, Lesbian, Gay, Bisexual, Transgendered and * Students' Director, Part-Time/Mature Students' Director, Recreation and Athletics Director, Science Director, Status of Women Director,

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UWSA D.I.Y Workshops

Free lunchtime yoga - Wednesdays in March
 Presented by Source Yoga Studios
 12:30-1:20 (Room 3C14)
 Free self-defense class - March 29
 5:30-8:00pm (Bulman Centre MPR)
 Contact Vivian Belik at uwsavpsa@uwinnipeg.ca to sign up.

FIGHTING Anti-Immigrant Racism

Attacks on multiculturalism policy and racism against immigrants are on the increase within Canada's borders. This discussion will discuss what's happening in Winnipeg.
Saturday, March 24, 2PM
UWSA Boardroom, Bulman Student Centre
 Organized by the Winnipeg branch of the New Socialist Group

UWSA Student Colloquium 2007

Mark your place in this annual tradition. On March 30 students from a wide range of disciplines will present their work in an annual student led conference. Submit your presentation topic by March 23. Contact uwsapresident@uwinnipeg.ca for more information.



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Melanie Mehes is pursuing a PhD in Biomolecular Sciences.

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- Physics (MSc)
- Social Work (MSW)
- Sociology (MA)

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- Boreal Ecology (PhD)
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- opened the Northern Ontario School of Medicine, a joint collaboration with Lakehead University;
- added a sixth doctoral program;
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ALL BIOGRAPHY/PLATFORM SUBMISSIONS FROM THE ELECTORAL CANDIDATES HAVE BEEN PRINTED IN THE EXACT FORMAT IN WHICH THEY WERE SUBMITTED. THE UNITER DOES NOT CHECK FOR GRAMMAR, SPELLING, PUNCTUATION, STYLE OR PLAUSIBILITY ON ANY SUBMISSION RECEIVED FROM ELECTORAL CANDIDATES IN ADHERENCE TO ELECTION POLICY.

QUESTIONS & ANSWERS: PRESIDENT

Q: Over the last few years a major focus of the Student Association has been CFS political events and tuition fee advocacy. Over this time there has been a decline in the number of U of W students attending these political events. Some would say that these events are not representative of the diversity of student interests and are myopic in scope unless one's politics are aligned with the politics of the association. The result is an alienation of many students from the association and an absence of a diverse student-driven campus culture. How would your platform address these concerns and seek to produce an active and inclusive campus culture?



David Jacks

The answer to this question is two-fold. Firstly, the CFS serves to address broader issues other than tuition fee campaigns. Having said that, increasing fees are still affecting many students today - particularly International Students - and must be addressed. Secondly, the structure of the UWSA operates as a bottom-up organization where students' concerns are brought to the Board of Directors by each director through his/her particular constituency. These concerns are then brought to the executive and decisions are made. I will work to ensure that the UWSA board and executive

are approachable, transparent and that students understand that the UWSA and its services are there for them.

To do this, I will hold monthly meetings open to all in the 4th floor Buffeteria, ensure a "students first" agenda in the decision-making process and encourage students to attend all meetings. It is important to stress that I believe nothing can be done without student participation. All meetings will be posted in student groups as well as high-traffic areas in the University. I will serve to promote all student led events and work with the administration to ensure UW events are affordable and accessible for students. Got Ideas?



Jason Wark

The declining student interest in the politics of our university is an alarming fact. Less than fifteen per cent of our student body voted this past fall in the University's general elections. Some people attribute this diminished political efficacy to the lack of diverse political representation. I would say it's not that simple. We are dealing with a much larger problem.

We as students have little to no connection to the political apparatus that governs us. The only opportunity we have is to cast a vote. And voting is just a ballot with a bunch of names on it that I've never seen

before.

And yes, it is true that our campus culture is crumbling as a result. Voting once a year will not resolve this. Begging you all to vote and get involved will not address this. However, the solution is to open the doors of the UWSA.

If elected, I will bring the decisions to you whether it's through direct democratic decision making or through campus consultations. In addition, we will create monthly report cards on UWSA's decisions and progress towards our open door policy. We have to include YOU.

VICE-PRESIDENT INTERNAL

Q: At the end of every year the executive of the UWSA fill out staff evaluations, and the UWSA staff fill out the evaluation of the Executive Review Committee. Often these evaluations become a sounding board for staff and the Executive to verbally spar, possibly signifying a degree of year-to-year animosity between staff and the elected officials of the organization.

How are you able to utilize the skills of these long-term staff as an executive with only a short-term one year contract, and how would you address the potential for strained office relations within your term?



Amy Linklater

Teamwork is important. It is a valuable asset to any organization. When teamwork breaks down it affects all who are members of the organization. Evaluations bring out what is working and what is not working. The responses are coming from staff and executives who are taking their jobs seriously.

The skills the long-term staff have to offer are valuable. They have been with the organization for some time and there is a loyalty there that should be honored. The long-term staff should know how their organization works and that is beneficial to

the executive who is in for a one-year term. It would be hard to get to know the organization as well as the long-term staff do, this is whom I would go to for answers when I have questions. The long-term staff possess knowledge that I would not know. Their input is security.

Addressing the concerns and possible strained relations that would result from truthful evaluations is a positive part of the process. Conflict is not bad it is a learning tool. If there was no conflict then we would not learn to do our jobs better. Addressing issues would be beneficial with a positive outlook. Got ideas?



Scott Nosaty

It is understandable that staff and executive evaluation forms can be interpreted as a means to verbally spar, but this need not be the case. It is essential for staff members to feel capable to criticize the executives and vice versa, as long as these criticisms are relevant and put forth in a respectable manner. If it were not for these criticisms then there would be no improvement, on both the parts of staff members and executives.

The fact that there are long term staff members is incredibly important to any short-term

leader, for they shall be aware of many things we may overlook otherwise. It is paramount that I open up communications with these staff members. I hope that these long term staff members will not be hesitant to communicate with me and let me know what is going on, for the best way to avoid straining relationships between the executives and all staff members is to let them know that we are willing to listen to their concerns and let them know that we will to our best to help them. The key to having a good working environment is that it is proactive, not reactive.

VICE-PRESIDENT ADVOCATE

Q: Over the last few years a major focus of the Student Association has been CFS political events and tuition fee advocacy. Over this time there has been a decline in the number of U of W students attending these political events. Some would say that these events are not representative of the diversity of student interests and myopic in scope unless one's politics are aligned with the politics of the association. The result is an alienation of many students from the association and an absence of a diverse student driven campus culture. How would your platform address these concerns and seek to produce an active and inclusive campus culture?



Vinay Iyer

I would like to correct the question by saying that keeping the tuition fee freeze IS one of the primary concerns of students. This is evident from the 2500 signatures the UWSA got from the petitions. We all agree that it is difficult for students to join a "political event" when temperatures fall below -40!!!

I think the UWSA should be well aware of student needs and issues. I plan on making the organization much more transparent. For example, the monthly updated fi-

nance sheets will be put on the website. We will have suggestion boxes all over campus and on the website to hear students' ideas and issues. These suggestions will be read once a month during the open meetings which will be held in the 4th floor buffeteria where any student can join the executives. We will license the Bulman Student Centre and open a bar, which will create more employment opportunities and create a diverse and exciting social atmosphere.

I plan on expanding the UWSA's bursary and loan program for students in need, as well as expanding the relationship with the University administration.

Communication with students is my priority. I'll ensure an open and accessible UWSA. Got Ideas?

VICE-PRESIDENT STUDENT SERVICES

Q: With a new campus building about to begin construction and renovations going on in others, what sorts of student services will you advocate for in these new projects? How will they fit into your overall vision for student services on campus?

Q: The soon to be past UWSA executive's decision to renege on a referendum on the new gym project drew revolt among certain student groups. How will you assure that student services are more responsive to student-driven wants and needs, and also, will you similarly fight against expanded student services if they require fees on tuition?



Amanda Shiplack

I believe that student service groups should have a complete communicational bond with one another and that these services should be accessible to students. By having more buildings on campus it means that it will be harder to keep communication with the entire student body. I would propose that a student group be formed for each new building and that the groups be required to report back to UWSA at monthly meetings (or sooner

if need be) about student wants and/or concerns. By having student services in other buildings it would allow students to communicate with the UWSA in an indirect way that may be more convenient for them.

I feel that decisions should always be made with the consent of the student body. As an executive with UWSA, you represent the student body in making decisions and those decisions should reflect

the wants and needs of the student body. I feel that students should be able to come and talk to executives when they feel they would like to express or question anything. I will also set up an anonymous suggestion box outside of the UWSA offices so that students can feel free to leave suggestions or opinions there. If there are major decisions that need to be made—especially if they involve increased tuition fees— I would set up a table either in the Atrium or by the esca-

lators. The table would have information regarding the options and the consequences of each choice involved in making the decision. I would also put up posters advertising that the table is there and for students to come express their opinion. I will use these forms of communication with the student body to make decisions (whether that involves a fee on tuition or not) as long as the decision reflects the student body's opinion on the matter. Got Ideas?

CFS LIAISON DIRECTOR

Q: Overall attendance at this year's Day of Action was once again lower than the previous year, despite significantly increased efforts in advertising and promoting the event. What do you think this suggests about the narrow tuition fee agenda of the UWSA/CFS? What efforts would you undertake to better gauge the political agenda of students?



Murray Jowett

Day of Action attendance was indeed low this year, despite the energy invested in its promotion. To some, this might suggest a lack of student support for the Day of Action, but there are nearly 3000 student signatures suggesting the contrary. (Plus, -50°C weather is a slight deterrent for participants). Compelling arguments support both ends of this issue, and that is why it is so important that ALL student opinions be heard. As CFS Liaison, I can ensure that the UWSA and the CFS work together, and that UW students are a priority. I will ensure transparency and inclusiveness.

ENVIRONMENTAL ETHICS DIRECTOR

Q: While the university has definitely been addressing the sustainability question in an administrative fashion, what role do you see students playing in their deliberations and decisions?



Kisti Thomas

Students play a very important role in campus sustainability. Though an administrative framework is necessary to actualize campus sustainability, these goals are dependent on the individual compliance of each and every student. A combination of individual action and awareness is necessary for this to happen. It will be my role to make sure that ideas from the student population are represented so that the issue of sustainability can be approached in a way that is desirable to the student population.

COMMUNITY LIAISON DIRECTOR

Q: In an interview with the Uniter this past winter, UW President Axworthy said he intends to do much more community outreach programming. How will you work constructively with the administration on any new initiatives and make sure the student presence parallels any growth in the University's presence?



Brock Legge

Last year, President Axworthy made statements that pointed to a commitment to the community. I will do my part to make sure that the many voices within that community are heard and represented. The community is a diverse group that embodies both students and non-student community members, and as such, there are varying opinions surrounding the university's actions. It is important for all of these opinions to be heard and for dialogue to take place in order to ensure that the university can, at the very least, take all of these opinions into consideration when developing plans and advancing commitments.

INTERNATIONAL STUDENTS' DIRECTOR

Q: There often seems to be a divide between Canadian-born students and International students, with the two groups not spending much time together and there being little integration of International students into the larger university community. How do you plan to address this on both sides of the fence, not only through work with International students but also through work with Canadian-born students?



Vassan Aruljothi

There is no absolute answer for this question. As an international student myself, I had been through this situation often, but the question is, is that how it is throughout the whole campus? Well, it depends on the students; both international and local. If they have the opportunity and the desire to mingle, obviously they will, especially students that live in campus housing. Every year I see a great number of international and local bonding in student housing. But for those who choose to isolate themselves, there is nothing much we can do, as the barriers has long been broken.

THE FOLLOWING POSITIONS ARE VACANT:

ADAPTIVE SERVICES STUDENTS' DIRECTOR

ARTS DIRECTOR

EDUCATION DIRECTOR

LESBIAN, GAY, BISEXUAL, TRANSGENDERED AND * STUDENTS' DIRECTOR

PART-TIME/MATURE STUDENTS' DIRECTOR

RECREATION AND ATHLETICS DIRECTOR

SCIENCE DIRECTOR

STATUS OF WOMEN DIRECTOR

ABORIGINAL STUDENTS CO-DIRECTOR

Editorials

MANAGING EDITOR: JO SNYDER
E-MAIL: EDITOR@UNITER.CA

Concerning sensitivity



JO SNYDER
MANAGING EDITOR

Is the term 'visible minority' discriminatory? This was the question posed to Canada last week by a UN body designed to fight racism and keep an eye on how we, as a country, are living up to our end of the deal in our commitment to be a multicultural country where all people are equal.

A lot of people I've spoken to have a hard time wrapping their heads around the idea of the linguistic challenge of not being able to use the term 'visible minority'. How do you remain sensitive and continue to articulate difference? When making hiring policy, what language do you use? How do you prevent a workplace from being wasp-y and therefore potentially limited in its cultural view point, particularly as a media organization? The CBC reported on March 8 that the "convention is the International Convention on the Elimination of All Forms of Racial Discrimination, which says distinction based on race, colour, descent, or national or ethnic origin is discriminatory." It comes out of a treaty that encourages States and countries to change their laws and policies to promote equality and prevent racism, and then follows up to make sure they are doing so. To the best of my knowledge, the idea to have Canada not use the term 'visible minority' came out of our evaluation process. Though initially confusing, the issue may bring up the much needed discussion Canadians need to have regarding our own racism.

Thus, I think the problem doesn't lie as much in our use of language in this particular case, as it does

in our unwillingness to confront our deeply racist Canadian culture. Are we a racist nation unwilling to call ourselves racist, or are we being over-delicate with our language in attempt to feign acceptance?

Doug Saunders wrote an article in the *Globe and Mail* on March 10, that also dealt with language issues surrounding racism and racial profiling. He wrote about a Turkish woman, not a Muslim, living in Germany, who desired to be acknowledged as a German woman—not too much to ask for someone who has lived in the country for 30 years, as she has. However, with the introduction of the post 9-11 security and anti-terrorism laws that are everywhere, she has to join a group just to be acknowledged as a secular Muslim, German woman, from Istanbul. So she has to join a group to not be labeled as part of a group!

Calling out our own racism is difficult to do, but we're quick to acknowledge that what Doug Saunders is writing about is problematic, and certainly no one is scared to accuse the Germans, or the Americans even, of being less that racially sensitive, to be uncharacteristically discreet. Many political progressives would react to the accusation with a quick and simple, "I'm not racist." But I think if people dug a little bit deeper we would see our prejudices and call it what it is. I mean, it's Canada—our home on Native land! Winnipeggers are particularly guilty of this. It is one of the more racist cities I've been to in this country, and on that account it's more frustrating to be surrounded by such denial of this discrimination.

Last week, Lindor Ryenolds wrote about a scenario that happened in our city where a Filipino family wanted to celebrate a birthday at a local club. The story goes that when four people showed up ini-

tially there was no problem; one piece of identification was asked for and everyone was let into the bar. When the rest of the family showed up, a group of 10, two pieces of ID were asked for and no one was let into the bar. This is a question of racial profiling in our city, says the family. So when Reynolds asked *Winnipeg Free Press* readers to comment on the story what she received in her email was a little more than troubling. One reader said, "We, as Caucasians, do not cry racism. It is pathetic how these ethnic groups are allowed into our country and given everything that we work hard for—for free usually—then when they don't get their way, cry discrimination." Another reader said, "Why are minorities the only people who we ever see in the paper regarding racism? There is a growing problem with racism towards Caucasians. Job listings in the paper are some of the most blatant, stating that people of a visible minority will be given preference."

These comments are nearly impossible to react to, they are just that revolting. And this anecdote doesn't even scratch the surface of what has been experience by the city's and the province's aboriginals, on the streets, composing the majority in prisons, underrepresented in university, and on and on and on.

The point is that I think we are racist beyond what changing "visible minority" would do, it seems like that is a step far beyond where we are at. We should probably make moves that are appropriate to our current level of racism. Maybe this linguistic detail is for a society that has progressed beyond sidelining entire races, racial profiling at airports, etc.

Is it about our language or is it about our attitudes, when can the two be separated, and which comes first?

The UN was merely asking us to reflect further on our usage of one term, I suggest we reflect on our actual racism.

Letters to the Editor

JESUS WAS AGAINST ALL POLITICAL VIEWS

Thank you Mr. Schaubroek for writing an extremely entertaining thought-provoking short article! ("Jesus would have voted NDP", March 8.) I'm glad you brought this subject up. Why? Because of the majority view held by most Christian church leaders in Winnipeg is the exact opposite to yours. Which is that? They'd say that Jesus would be join the Progressive Conservatives, not any of the other parties, especially not the NDP.

Is it also my view as a Christian that He would join the PC's? Not after I did an actual thorough Bible study. What about the Liberals? Same result. The Green Party? Same result. The Christian Heritage Party? Same result. The Communist Party? Same result. The New Democratic Party (NDP)? Same result. Any of the other parties no matter how small? Same result. How about then Him joining Libertarians? Same result. Anarchists? Same result. The British monarchy? Same result. The Mennonites/Hutterites/Amish? Same result. He would join NO GROUP.

How do I know Jesus would join no political group (including anti-political groups and trying to hide away from politics political groups)? Because of how He interacted with those in His days on earth as a human and/or what His teachings were. Which groups are those?

They are:

*The Pharisees (the right-wingers) ...PC's? ...to a much greater extent, theocrats

*The Sadducees (the left-wingers) ...NDP? ...to a much lesser extent, Liberals?

*The Zealots (anarchists/revolutionaries)...Libertarians, especially ones like George W. Washington

*The Essenes (avoidance community) ...Hutterites/Amish, to a much lesser extent the Mennonites

*The Herodians (someone else's monarchy) ...any and all monarchies, except if He's King

Did He promote teachings from ANY of those groups? Yes.

Did He live teachings from ANY of those groups? Yes. Did He do so for ALL those groups? Yes

Did He promote or live ALL teachings from ANY or ALL those groups? An emphatic NO!

Why not?

Because He realized that only God's views are 100 per cent correct/right.

And He also realized that only God lives out His views 100 per cent of the time!

The only type of political system Jesus approved and approves of is one where HE physically is the ONLY head

King in a monarchy system...this rules out theocracy which is to have a human representative of Jesus as the head ruler of all people.

On a sidenote:

Mr. Schaubroek, thank you for spurring me on to write this.

On another sidenote:

Mr. Schaubroek, please look up at www.m-w.com <<http://www.m-w.com/>> the definition of the word "fact". They list four possible definitions for the word. It appears you are misleading people to think you mean either the third and/or fourth definition when neither qualifies and maybe one of the other two archaic definitions qualify instead.

Why do I bring this up?

Because out of the 19 "facts" you listed, only seven were actually facts. That's over a 60 per cent failure rate! Sorry for being so harsh but it's needed here. Don't worry, I'm harsh on my fellow Christians too with those who are also biased incorrectly. So don't feel bad that you're the only one who's incorrectly biased and unobjective. I pick on everyone equally.

Do you want me to specifically point out statements/"facts" of yours are correct, which are incorrect, and why each is that way?

Sincerely,

Trevor Friesen

a flexible Centrist

DEFENDING THE FREEZE

I disagree with those who suggest the tuition fee freeze has failed to improve access to universities and colleges.

Clearly, the tuition fee freeze in Manitoba has been good for more than just the Doer government's public relations. Low-income enrolment has increased by 35 per cent in the past seven years. This is a huge success story and we should all be very proud of this accomplishment.

In particular, much has been made of a recent study by Statistics Canada. This study, by Marc Frenette, emphasizes parental supports and high school grades as opposed to financial constraints as barriers to access. Advocates of high tuition fees have used this study to show that fees are an unimportant factor in improving participation of low-income students.

Fortunately, the study is not difficult to interpret: parental supports and high school grades are inextricably linked to a student's ability to afford to pay fees. Parents who can't afford to pay tuition fees are not only unable to afford books

and other academic supports, but they are also unlikely to encourage their 15 year-old to pursue academic courses. As Manitoba still streams secondary students into academic and vocational studies, this is a significant concern. Further, it is no surprise that students from low-income backgrounds receive lower grades that create an obstacle to their participation in university.

While there is a small but vocal minority that would like to see tuition fees raise substantially while provisions are made for aid to be given to a tiny slice of low-income families, there is an impressive body of research that shows the detrimental effects of high fees on access. An Australian study (Vickers, et al., 2003) showed that students who worked long hours while in school and post-secondary education were much more likely to drop out than those who did not work at all. Students who worked 30 hours per week or more had dropout rates that were 200 per cent greater than for those who were not employed.

Another study by Frenette (September 2005) confirms that deregulated fees in professional programmes resulted in a decline in access for middle and low-income families. A U.S. study (Paulsen and St. John, 2002) found that every \$1000 increment in tuition fees reduced the probability of poor and working class students re-enrolling in college or university the following year by 16 per cent and 19 per cent, respectively. This brings me to a final point about how data have been presented in the media. I disagree that the Frenette study "proves" that the tuition fee freeze is not working. The tuition fee freeze is one among many policy tools required to make post-secondary education more affordable. It is not designed to target students from low-income backgrounds, but to benefit everyone. While high-income earners may take advantage of certain universal programmes, that does not mean these programmes "do not work" or are inefficient. While it is certain that the freeze has not solved the problem of persistently low participation in university of students from low-income backgrounds, it is totally illogical to argue that lifting the tuition fee freeze will somehow succeed at sending more students to college and university.

As students are faced with another bid to circumvent the tuition fee freeze policy, I encourage them to do their own research. For my part, I am very dubious about claims that increasing tuition fees by nearly 40 per cent for engineering courses will have no adverse effect on the ability of low-income students to become engineers. Even with increased student aid, the gains made among the economically fragile constituency of students from low-income backgrounds could quickly be reversed. For a faculty in which women and Aboriginal students are already drastically under-represented, increasing tuition fees is a poor policy choice.

Meghan Gallant
Canadian Federation of Students

Shorts & Clichés (THE CROCUS EDITION)

DOCUMENTING THE WRETCHED LAND OF
POLITICAL PUNDITRY

JAMES PATTERSON

THE GOBOLIGOOP ON GOING NEGATIVE

While the leader is away the opposition kids will play. That is the story we are seeing from this province's opposition parties during the last week or two. It seems that while Gary Doer was in Washington, Hugh McFayden and John Gerard got mischievous and launched a barrage of attacks in yet another attempt to pin the Crocus mess on the Provincial government and specifically finance Minister Greg Sellinger.

What was curious about this second round of pre-election attack ads (the first round was a series of radio spots occurring a couple months ago) is they were first placed on Youtube.com, and then aired in the local media.

Since this time, a number of other attack ads and counter attack ads have sprung up on the Internet video hub, all of which will surely alienate those still interested in voting. The election hasn't even been called yet and sadly it seems we have already reached the lowest common denominator: an unedited mud slinging fest, with the ability to be seen over and over again. Nice job kids.

In one of the more humorous attack ads, Liberal Leader John Gerard, a man who has been certified by society to use a scalpel on other living humans, gives a stoic address on the issue, then erratically opts for a fast-and-loose rhetorical style, degenerates into empty lines often seen by nervous student politics candidates. Finally his unfiltered time in cyber-land is used to utter the descriptively void term "gob-o-li-goop". Perhaps, Mr. Doer is right, maybe we are in "Amateur-town" after all.

This 'goboligoop' is serious though, not to be confused with the other goboligoop someone says when he or she has little evidence backing their accusations, but still wish to make their enemies sound bad (while failing to change public opinion).

It's an interesting tactic, but what is more interesting is the fact that the opposition's claims were found lacking when filtered by the local media.

Vapid accusations aside, I would at least give the opposition some marks in their failing grade. The last two changes in government were the result of extremely contentious issues, scandal and mismanagement. If they can make the Crocus issue stick, they may have a winner. At least they know what they have to do and what it will take to topple an incumbent government in this province.

This explains their fascination with the Crocus topic. It is the closest thing they have to a real issue. But their inability to prove without a shadow of a doubt the government's involvement or prior knowledge, shows why they would initially avoid the mainstream media in the first place. After all it's about getting your message out first, then having the media filter it (if they do). By then, hopefully the damage is done.

"...the most important messages are those that are contained in visual imagery [that] can be used to create impressions that are untrue."

- Julian Kanter, curator of the Political Commercial Archive of the University of Oklahoma

WHY YOU SHOULD HATE US

While the politicians crowded about the Crocus Investment fund, the news media itself got a little piece of the Crocus drama to help it own pre-election interests. The *Winnipeg Free Press* astounded yours truly by fanning the flames of the Crocus argument in their 'The View From Here' opinions section, even after much of it was proven baseless.

Normally one can find a number of topics or viewpoints on a certain issue within the section. Sometimes it is interesting, other times it space donated to the political hackery of local think-tanks. This time it was given to the opposition leaders, who had tried to evade their journalistic filters, just a couple of days before.

What a prize considering that much of the allegations were proven unsubstantiated by the work of 'The Freep's' reporting staff. Thankfully they had these parts of their editorial removed because they were found to be untrue or misleading, thus making the opinions page a marginally better filter than Youtube.com

Never forget that elections are big business for the media, and first and foremost the business is selling papers, which means making an election exciting and competitive. Even if the issues the media chosen for debate are suspect at best.

"Assemble a mob of men and women previously conditioned by a daily reading of the newspapers; treat them to amplified band music, bright lights...and in next to no time you can reduce them to a state of almost mindless subhumanity. Never before have so few been in a position to make fools, maniacs, or criminals of so many."

- Aldous Huxley, *The Devils of Loudon*

Comments

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Going green is more than planting flowers and pruning trees

NICK WEIGELDT
STAFF

Slapping the “green” label onto anything in these days of heightened environmental awareness is an easy way of inducing congratulations and approval from a public whose knowledge of environmental issues is growing daily. This is exactly what the City of Winnipeg did when it released its 2007 operating budget, which highlights, among other things, “increased funding for clean and green services” as a major priority area for the upcoming year. The city is finally taking some real steps to acknowledge the various environmental concerns—a dying Lake Winnipeg, climate change and impending oil price hikes. Sounds good, right? Taking a closer look at the document, however, reveals that the city’s version of “green” is hardly in line with the environmentally conscious efforts that the public has now come to expect from the term. Of course, the lack of environmental awareness at the civic level of government has become something to be expected.

According to the budget, the few items that could pass for being “clean and green” include an extra \$390,000 for flower beds, \$150,000 for scrubbing downtown’s sidewalks and \$700,000 to start catching up on the massive backlog in pruning public trees. Things around town might look a bit nicer, but the actual environmental benefits are next to nothing. Clean? Yes (kind of); Green? No.

None of this is surprising when you consider

what else the city has passed into being in recent months. The other major financial document, mid-January’s 2007 Capital Budget was the largest in the city’s history as a result of considerable provincial and federal transfers. Yet, even with the “cost-savings” that are reportedly to be had from Mayor Sam Katz’s new favourite buzz-phrase, public-private partnerships (P3s), precious little money was given to new, truly green initiatives. Meanwhile, the inherently unsustainable practices of extending low-density, single-use and automobile-dependent land uses and transportation modes maintained their strong presence within the document, with the proceeding Waverley West subdivision being the most obvious example.

In addition, the *Winnipeg Free Press* noted on Feb. 15 that the mayor and council delayed having any sort of discussion about a rapid transit reserve fund until 2008, let alone actually contributing any money towards a fund that would one day be used for Winnipeg’s rapid transit system that has been 40 years in the making.

Mayor Katz is quoted on his personal website as saying that “we all recognize that if we want to be competitive, we have to continue to improve the way we operate.” Winnipeg and indeed all of Manitoba has been struggling in recent years to keep in step with our richer neighbours to the west; even Saskatchewan has made the jump to a ‘have’ province. Their luck to have vast oil reserves sitting underneath their boundaries reinforces the notion that Manitoba and Winnipeg simply *must* improve their operating standards to have any sort

of chance; the status quo has led to fairly stagnant growth and even decline, yet it is the path that continues to be followed.

It does not have to be that way. With its proximity to vast hydro-electric generating stations and a burgeoning wind power industry nearby, as well as a large university population, Winnipeg seems ideally suited to capitalize on the growing ‘green collar’ jobs that make up one of the fastest-growing economic sectors in much of the world.

Vancouver’s traditional role as a mining and resource-extraction city has changed to become a very health-oriented, active lifestyle one. The once heavily industrial and racially segregated port city of Oakland, California has started to ride the “green wave” thanks to unlikely alliances of social justice, labour and environmental activists, who have seen benefits for much broader sectors of the population. Toronto publishes a Green Guide and actively supports environmental initiatives with its annual Green Toronto Awards. The Regional Municipality of Waterloo, Ontario was once a sleepy agricultural and industrial area; it is now a haven for high-tech professionals seeking the quality of life that can be found in the clean and forward-thinking cities, as evidenced, for example, by the council-supported plans for the provision of a rapid transit link between the region’s three major cities that have a combined population of less than Winnipeg’s.

All over, cities, like their individual citizens, are taking steps to reduce their environmental footprints, to use less water and to properly treat what has been used, to combat climate change by

reducing the need to use one’s car. The clean, environmentally-positive businesses which seek to deal with green issues that other, more progressive cities are actively pursuing (or becoming home to as a result of the synergy of like-minded people) has resulted in Winnipeg falling further behind them in attracting and retaining the residents needed to drive the green economies that will necessarily shape our nation’s future.

A considerable amount of initiative lies with the public, businesspeople and entrepreneurs to bring about change if and where they see it needed, but the City’s role in fostering a climate (pardon the pun) to promote these ventures can not be understated. The impression that a city puts forth will necessarily dictate where its priorities lie, and whether the city is overall, conducive to progressive environmental, social or artistic work.

Winnipeg, in the long term, will fare much better by changing the status quo and actually taking real steps to going “green”. Unfortunately, many of our policy-makers cannot see past their current terms in office, and the kinds of people and businesses who can help make those changes are not giving us a second glance.

And, ladies and gentlemen of council, please don’t count planting flowers and pruning trees as being ‘green’ initiatives; they aren’t, and acknowledging that fact will be the first step in changing the collective consciousness towards environmental issues.

The problem with referendums



KSENIA PRINTS
BEAT REPORTER

In recent weeks, it has been hard not to notice the spread of referendums in our post-secondary education system. First, our very own Athletic Department wanted to hold a referendum to authorize renovations to the existing gym at the Duckworth centre, at the cost of an additional \$15 a year per student. Then, just last week, the University of Manitoba’s engineering faculty conducted a referendum of their own, which brought on a 40 per cent increase to their tuition. But the question remains as to whether referendums are signs of a democratic revolution in the universities, or an easy way to implement changes in a largely disinterested environment.

Call them referendums, elections, or polls, but students largely do not give a fig (unless there is a free prize involved, as Know the Score surveys have adequately proven this year). Complaints about young voter turnout have been pouring in all over, whether in federal, provincial, or university elections. Why, then, hail referendums as a wonderful democratic solution to burning problems, when it is clear that the majority of students are not even going to participate in it? After all, it is just a false pretence for a move that would otherwise be considered authoritarian, and would rally students and university publications to the cause. In the end, abandoning referendums might actually increase voter interest, as it is usually the post-totalitarian or otherwise unstable regimes that score the largest turnouts (see Iraq, the Palestinian Territories, or Peru).

When further considering the low turnout, the question arises whether such a small amount of students should get the right to decide for everyone. True, it could be seen as the problem of those who could not be bothered to show up and decide on their own tuition increase, but that does not make it more fair. Our universities or students’ as-

sociation should strive to appease the majority of students, and if one method is proven unsuitable then a different one should be sought. For example, if holding referendums on particularly important issues, a minimum level of student participation should be decided upon in order for a decision to pass. If it worked for the Quebec sovereignty referendums, why would it not work for us?

I have yet to say a word about the other problems surrounding referendums, such as the problematic phrasing of questions, possible low levels of advertisement, and costliness. Not all of these issues are relevant in our environment, but they should be kept in mind nonetheless. After all, there is a reason few countries hold referendums, and they are far between when they do occur.

In our universities, referendums bring with them other problems. The tuition referendums at the University of Manitoba are no longer considered an anomaly, with three faculties adopting this method to drastically increase their charges. This could be problematic to other universities and faculties whose students are unwilling to pay more, whether asked about it or not.

Referendums on tuition matters allow for variation within one province’s post-secondary education system, which should above all strive for accessibility. After all, that was the purpose of the tuition freeze—to allow for more Manitobans to attain higher education. If different faculties could choose to bypass the freeze, it shakes its foundation as a legal policy. Furthermore, it prevents lower income students from going into the field of their choice in their home province, if the only faculty offering it has undergone a referendum to avoid the tuition freeze.

In the end, I am not proposing the complete elimination of referendums from our university system. Nonetheless, I believe there is much to be tweaked in this seemingly democratic tool of decision-making before it can be applied to an institution that costs each ‘voter’ between three to twenty-five thousand dollars a year.

Cuba after Castro: breeding grounds for U.S. democracy?



BEN WOOD
COMMENTS EDITOR

The world is waiting for the impending death of Fidel Castro. This event will be a huge political shift and could mark a significant turning point for the United States. Amidst the growing disapproval with the “War on Terrorism”, the hunt for Osama bin Laden and their overall involvement in the Middle East, the death of Castro—and the possibility of an end to the Communist regime—might be a chance for the U.S. to prove to the world, and to their citizens, that their dissemination of democracy can be successful.

The signs inherent in a successful U.S. intervention are key to the Bush Administration, as well as to the future of the Republican Party, as it shows that communist policies do not outlast their dictator, that these policies and values are not passed down or celebrated by the people, and that, most significantly, that those who call Bush a terrorist and a falsely-elected president, among other things, eventually meet their end and all of their horrors are undone in order to make way for American liberty and democracy.

The unpredictability of the situation can lead to a similar shift in attention to that which was seen when the U.S. diverted its efforts from Osama bin Laden to Afghanistan to Saddam Hussein to Iraq. As there can be no real victory in a war on ambiguity (read: terrorism), the U.S. might just be waiting for something significant to justify abandoning the Middle East without actually admitting defeat or withdrawal. Cuba might just be that reason.

However, the death of Castro will not leave Cuba an open, docile country, awaiting occupation. There are those close to Castro and to power. His brother Raul Castro, who is now in power due to Fidel’s illness, Ricardo Alarcon, once a representative to the UN, and Felipe Perez Roque are expected to form a considerable front to any intervention in Cuba. The death of Fidel Castro may not lead to an abandonment of his policies and the ideas that dominate this communist country, as these people may continue to

control the country in the same manner that he did.

The other side of this debate expects the regime to collapse without Fidel Castro, as many are expected to return to Cuba, post-Fidel and work for democracy in an attempt to organize the country and prevent it from falling into chaos, as a chaotic state could lead to a U.S. invasion. The Democracy Movement, a Miami group working towards this goal, is committed to stabilizing the country and working with the Cubans who currently live there. This effort is meant first to give hope and resources to the citizens of Cuba, second, to work for a stable, democratic Cuban future, and third, to prevent a U.S. invasion which inevitably will lead to a Cuba that exists for the benefit of the U.S.

There are many issues, though, that will make a U.S. invasion a possibility. The immigration question will play into American’s policy and action regarding Cuba. If there is no significant change or promise of change after the death of Castro, it would be safe to presume that many Cubans will want to leave their country, destined for the U.S., in hopes of gaining employment and a more secure, stable life. While the U.S. claims to be a refuge for immigrants, recent events show that a large influx of immigrants is not something that is desirable. As well, the many Cubans living in the U.S. might be tempted to return to their homeland if the U.S. implements control over the Cuban situation and paints a promising picture for their future in Cuba.

The economic blockade that has been in effect for 46 years is another issue that might lead to potential U.S. control of post-Castro Cuba. As a country that seeks and demands control of almost all situations they are involved in, they might continue this blockade if they are not satisfied with this new Cuba that will emerge, therefore making efforts such as the Democracy Movement futile.

The future of Cuba is indefinable, but it is likely that it will become another attempt by the U.S. to allow their democracy to flourish and act in accordance with their wishes. More significantly, it may just be the right opportunity to have success in their war in the name of democracy and liberty.

Diversions

DIVERSIONS EDITOR: MATT COHEN
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Straight Faced



MATT COHEN
DIVERSIONS EDITOR

It used to be that you could gather a group of people together, make them stand in unnatural positions, tell them to look natural, and take a picture. Done. Those were the good old days of the film camera. You didn't need to see the picture right away because you were capturing a moment.

Then came the digital camera. Now when you gather a group of people together, make them stand in unnatural positions, and tell them to look natural, something changes. You can see the picture right away. At first this was an exciting advancement. Imagine looking at your picture before you develop it! But instead of helping us, it now gives us the opportunity to take the picture again.

It used to be that you would take a picture and hear, "Great. Got it." Now you hear, "Wait, we have to do it over; you blinked" or "Wait, one more. I can't see Uncle Harold's left shoulder" or "Last one. There was a slight breeze."

It used to be that half our film pictures were tossed in a junk drawer because they were a bad shot. Now we have to stand in that unnatural position for a dozen pictures before you never look at that picture again.

The irony in all of this is that people rarely get their digital pictures developed. Instead of all the memories collecting dust in a closet, now they're collecting dust on a hard drive. Why the extra effort to get that perfect shot when the only person who's going to see the pictures is the computer technician paid to get rid of that virus preventing you to play minesweeper on your home PC?

I guess there's not much I can do about the digital camera revolution. My only hope is that in the future a new, more annoying picture-capturing device will be invented. Then I can look at my grandkids and nostalgically say, "I remember when you only had to go through 10 takes before you got the right picture. Oh, those were the good old days."

You Might be a Poor Student if . . .

1. You've ever asked a panhandler for spare change.
2. You consider grocery shopping to be going to your parents' house and getting what you need out of the cupboards.
3. You pick up a penny that was lying on the sidewalk and are excited about it.
4. You don't have money to pay for rent, but you have 300 channels on your TV.
5. You've contemplated how much cheaper it would be to move into the handicap bathroom stall at the university.
6. You make a schedule of friends' houses you can eat at so you never have to buy groceries.
7. You have no assets, no job, and are over \$30,000 in the hole.
8. You have ever shared a two bedroom apartment with more than three other people.
9. Your possessions with the most monetary value are your textbooks.
10. You can calculate down the penny exactly how far below the poverty line you are, know the history of poverty in the world, and are aware of what your income is doing to Canada's GDP.

Beer On A Dime



MICHAEL BANIAS
VOLUNTEER STAFF

It's the special beer issue for St. Patty's Day. In this issue, I'm going to talk about some great beers that I have tried and give you the lowdown on who makes them, where they are from, and why they shamrock my world.

Half Pints Stir Stick Stout—Be vocal, buy local. This is a Winnipeg brewery that has just recently come into existence. This stout is one of my favourites. They add roasted dark coffee beans to the mix of hops and roasted barley which gives the ale a hint of dark chocolate. It's about \$4 at the MLCC for a 660ml bottle.

Wychwood Breweries—The MLCC began carrying their ales about a year ago. Black Wych and Hobgoblin are two stellar dark ales that, though suited more for Halloween, are awesome for celebrating on March 17th. Hobgoblin is a copper brick red colour and comes with a little more kick than most beers. The hops are quite bitter, but the

beer has a touch of fruit to it, so they balance quite well. Black Wych is quite smooth for a dark ale and has nice coffee and earthy notes. She goes down easy, but is rich with flavour. At about \$4 for a 500 ml, I definitely recommend both of these; drink one to celebrate buying the other.

O'hara's Celtic Stout—The Liquor Commission's selection of Irish beer is a little uninspired and relatively mainstream. Guinness, Harp, Kilkenny and Smithwick's. Been there done that. However, we are privy to a charming little Celt, and it's pretty damn good. It's bold and rich, and they go a little heavy on the roasted barley to kick up its bitterness. However, there is a touch of malty sweetness to make sure you walk away—or rather, stumble away—happy.

Here's a toast to your enemies' enemies! Cheers.

e-mail:
thatwineguy@gmail.com

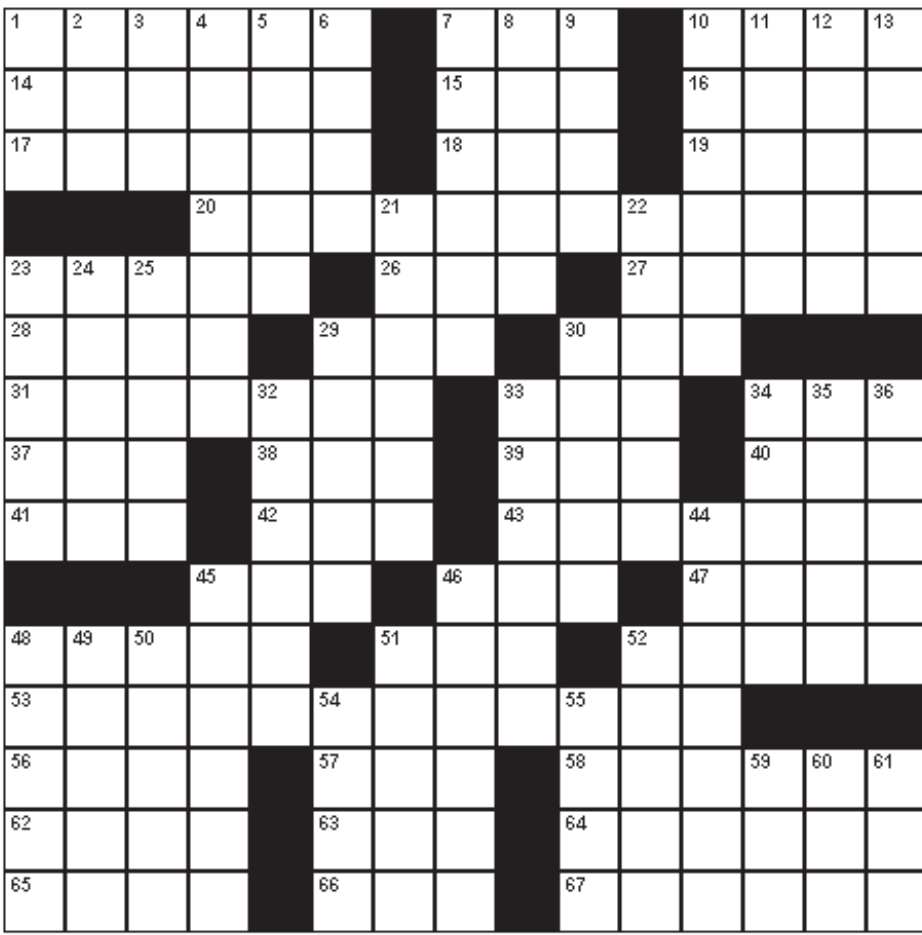


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ACROSS

- 1- Moon of Mars
- 7- Jailbird
- 10- Slender missile
- 14- Capital of Canada
- 15- Room within a harem
- 16- Thought
- 17- Housing
- 18- Atmosphere
- 19- Score
- 20- Breakable
- 23- Hard drinker
- 26- Doctrine
- 27- Units
- 28- Islamic call to prayer
- 29- Exist
- 30- Roman goddess of plenty
- 31- Birthplace of Napoleon
- 33- Tree syrup
- 34- Swiss peak
- 37- Printing widths
- 38- Atlantic food fish
- 39- Strong feeling of anger
- 40- Shelter
- 41- Driving peg
- 42- Before
- 43- Strategic withdrawal
- 45- Convert into leather
- 46- Direct
- 47- Scottish Gaelic
- 48- Mine prop
- 51- 19th letter of the Greek alphabet
- 52- Adjust, modify
- 53- Gourmet cooking
- 56- "___ She Lovely?"
- 57- Entirely
- 58- Theater district
- 62- Face concealment
- 63- Filled pastry crust
- 64- Assault
- 65- First-class
- 66- Engage in espionage
- 67- Required

DOWN

- 1- ER VIP
- 2- JFK posting
- 3- T.G.I.F. part
- 4- Young girls
- 5- Holder
- 6- Droops
- 7- Unrefined
- 8- Intense hatred
- 9- DEA agent
- 10- Numerals
- 11- Sun-dried brick
- 12- Kingdom
- 13- Stories
- 21- Vehement speech
- 22- Scarf
- 23- Be silent, musically
- 24- Form of oxygen
- 25- Analyze a sentence
- 29- Nut of an oak
- 30- Paddled
- 32- Glacial epoch
- 33- The Dog Star
- 34- Attentive, warning of danger
- 35- Lend for money
- 36- Tire (out)
- 44- Free from confinement
- 45- Gossip
- 46- Outer defense of a castle
- 48- The Hindu Destroyer
- 49- Stroll
- 50- Argument
- 51- Bell-shaped flower
- 52- Licorice-like flavoring
- 54- Hats
- 55- Oil-rich Islamic theocracy neighboring Iraq
- 59- Little guy
- 60- Bind
- 61- No longer young

sudoku

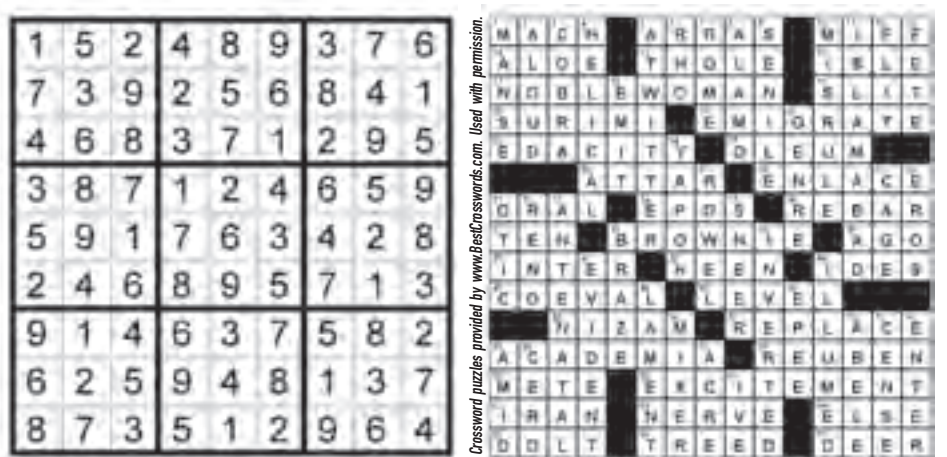


TEARS WELLED UP IN THE EYES OF BABOON-AGE AS HE WAS CRITICIZED ON HIS JOURNEY HOME. IT TURNS OUT THE PARROT HE SOLD JUST THE OTHER DAY COULD SPEAK AFTER ALL.



When David Suzuki loses it.

SOLUTIONS TO LAST ISSUE'S PUZZLES:



Features

AN ORGANIC GETAWAY

CAMERON MCLEAN

Sleeping under bushes and on park benches, harassed by police, surviving on very little food and even less money, their meagre possessions stuffed into their backpacks, torn, dirty, and poor. No, this isn't a story about a group of street kids living in Osborne Village. This is a story about a young couple who decided to put their ideals into practice and see a bit of the world in the process.

At the end of summer 2006, Graeme and Julie Schulz were unhappy with the direction their lives were taking them, and were looking to make a drastic change. The recently married couple had become disenchanted with mainstream society and were seeking an alternative to the daily grind of the working world.

"I didn't really want to be working for a big corporation," Graeme explains. "We wanted to learn skills where we could have a life where we didn't have to depend on that kind of society, where we could learn things to live on our own."

The couple had recently begun learning about the effects of global warming and wanted a lifestyle that would reduce the impact they had on the environment, so they started researching organic farming techniques. One day, while Graeme was at work, Julie was searching the Internet for information on organic farming, and came across an organization called WWOOF. "I read about it and I told Graeme right away, and said, 'This thing sounds so awesome. This is what we have to do; you have to look at it.'"

WWOOF, or World-Wide Opportunities on Organic Farms, is a global network of autonomous agencies which allows people who are interested in learning about organic farming to sign up to volunteer on organic farms all around the world. Each country has its own WWOOF agency, which compiles a list of organic operators in that country that are looking to take on some extra help. After paying a membership fee to that country's WWOOF agency, members can then search through the list, read the descriptions of potential

their bikes, and were off to Sicily for their first WWOOFing experience.

AN ALMOND FARM IN SICILY

The work began almost immediately upon their arrival at their first placement, an almond farm just outside of a small Sicilian town called Comiso. It was harvest season, and the couple, along with several other WWOOFers on the farm, assisted the owners in hauling almonds down from the trees that dotted the hills around the farm, which was nestled in a small valley.

Living conditions were very basic. The kitchen was a teepee with a dirt floor. Graeme and Julie spent the first few nights sleeping outside in the tent they had brought, before moving into a nearby cave. The water that fed the farm all came from a spring located on the property. As for bathroom facilities, the farm's "composting toilet" consisted of a hole in the ground near a road with a box placed over it, with no surrounding walls for privacy. "People would walk by you and be like 'Ciao,'" Julie said. "At first it was really awkward, but after a while (you just get used to it)."

ON THE ROAD TO NOTO

After over a month of almost constant work on the farm in Comiso, they decided it was time for a change of scenery. "The idea of the trip was to go out and visit lots of farms, meet lots of people," said Graeme. "And then at the first farm, we got there and it was really comfortable.... So we were like, this is kind of opposite of what we thought the trip was going to be like."

And so, the couple set out on a weeklong bike trek along the southern shore of Sicily to another farm outside of a town called Noto. Along the way, they were nearly washed out to sea while camping on a beach in the middle of a massive rainstorm, nearly died of dehydration, and were forced to survive on cheap loaves of bread, cheese, and fruit pilfered from farm-

YOUNG COUPLE CELEBRATES THEIR HONEYMOON WITH HARD WORK AND HOMELESSNESS



Julie, in the cave at Comiso, getting ready for the day.



Graeme shelling almonds on their second day in Comiso



Julie (right) and two other workers harvest and sort olives.

WWOOF hosts, and decide where they would like to work. The would-be volunteers then contact the hosts and arrange an arrival time. In exchange for their work, WWOOF hosts provide volunteers with food and accommodation.

Just three weeks later, Graeme and Julie both quit their jobs, packed their bags and

went to Sicily. And yet, they say of all their experiences on the trip, the journey from Comiso to Noto was one of the best.

The farm in Noto turned out to be even more unconventional than the one they had left. Neither of the people who ran the farm had jobs themselves, and their only source of income

came from busking in town with a guitar and accordion, playing traditional Italian folk music. Their hope was to invite other families to come and live on the farm with them and start a commune, but when Graeme and Julie informed them that they had no interest in living there permanently their relations with their hosts became strained, so they left after only a few days.

After visiting another farm, Graeme and Julie returned to their original farm in Comiso. But tension arose between the couple and their hosts shortly after their arrival, and they were forced to leave just a few days before Christmas. From the 23rd of December until the 1st of January, Graeme and Julie were essentially homeless. Christmas Eve was spent sleeping on the floor of a train station. For that week train stations and public parks became their homes.

"Everybody would just stare at you and glare at you, just 'cause there was no way for us to shower or have clean clothes or anything," Julie said. "Some nights cops would come and wake us up and be like, 'You can't sleep here, get out of here,' and for the first time I really had a different view on homeless people." But during the days, the couple explored the towns they were in, getting a tourist experience unlike anything one would find at the usual travel stops. "It was strange, but it was like, next to the bike trip, that week was our funnest (sic) week."

BRINGING LESSONS BACK TO WINNIPEG

By January, Graeme and Julie were ready to come home. After visiting a few more farms in Sicily and southern Italy, they purchased plane tickets and were flying back to Winnipeg just a few days after deciding they were ready to return—spontaneously, just like they had left.

"We had learned what we needed to learn on our trip, we felt like we were really satisfied by everything that we'd done," Graeme said. "We were just really excited about all the ideas that we had."

Julie explained, "We wanted to get property in the country, so then we could start planting fruit trees and have a big garden in the back, we really want to build a sod house, and have a radical life like we were seeing out there."

When asked if, given the opportunity, they would do it all again, without hesitation they both answered "Yes," but they have some advice for anyone considering WWOOFing themselves. "Look at WWOOF descriptions critically and read between the lines," Julie said, adding that some WWOOF hosts will try to take advantage of you.

"One of the things we struggled with was either be like really good friends with the WWOOF hosts, and allow yourselves to kind of be getting used, or stand up for yourselves and have it be an awkward situation," Graeme said.

But most importantly, Julie says, "Just have an open mind the entire time that you're there."

Arts & Culture

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WALKING THE LIQUID PRAIRIE LOCAL ARTIST DOCUMENTS THE FLOODWAY



KSENIA PRINTS
BEAT REPORTER

Local artist Erika Lincoln is exploring one of Winnipeg's essential features, the Red River floodway. Her ambitious project, called

Liquid Prairie, involves arduous travels and careful documentation in an online art community. At the end of her journey, all will be assembled in an art installation.

Spanning over 47 kilometres, the floodway was built in 1968 to divert the Red River's flow around the city during times of flood. It has since served as a recreational route during the summer and as protection in the spring.

"The floodway has always been a part of what Winnipeg is," says Lincoln. "But the only time we think about the floodway is when the water is rising; it's this invisible structure that always floats at the back of your head. I wanted to try and walk it and see how I respond to the landscape."

It is the everyday blindness to the floodway that Lincoln tries to overcome in *Liquid Prairie*. "Other than a utilitarian way of looking at it, [I want to] look at it as a place of transition and flow," she explains. "The idea is to try to cover the same scenes from winter to spring, and see how the landscape changes."

The process will span over five months and cover all four seasons. It is split into weekly, manageable-length walks between the floodway bridges. Lincoln documents her experiences via photography, notes, sound recordings, and even sensor information.

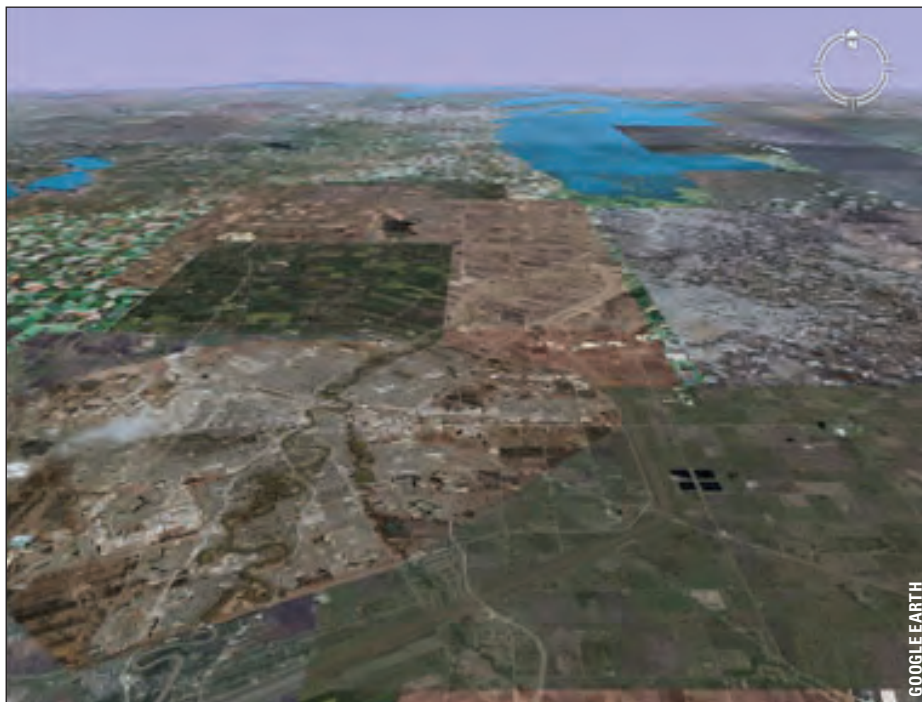


Image from Google Earth showing floodway on the right.



Lincoln's photos from a floodway walk



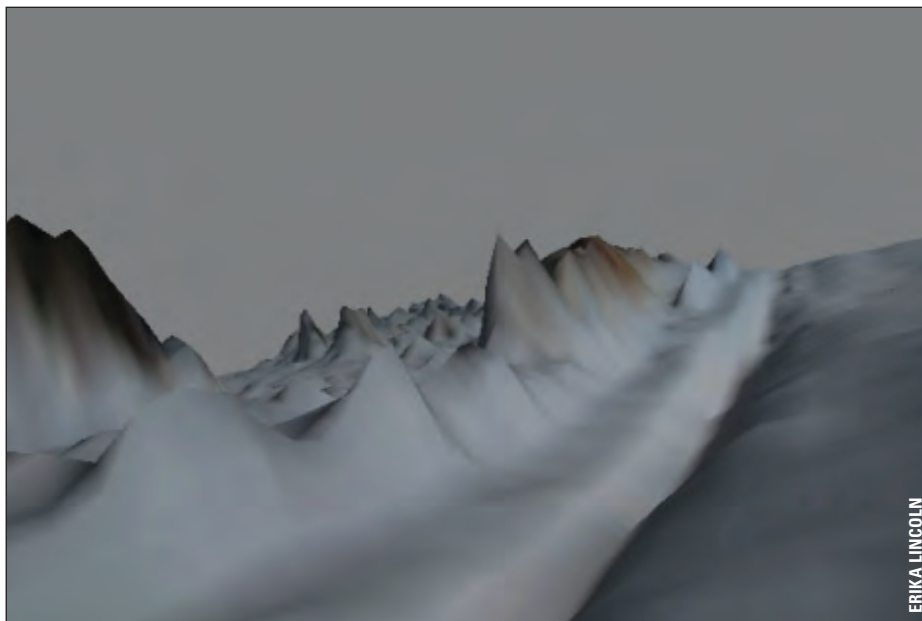
All information is religiously posted at Dispatx, an online international art collective.

"It gives a sense of [the project's] development over time," says Lincoln. "It's interesting to have Winnipeg landscape with a Spanish landscape and a Toronto landscape. It gives a broader vision of what is out there in the world."

At the end of the information gathering stage, and overflowing with inspiration, Lincoln will con-

The two-fold approach to the project stems from Lincoln's interest in time. "The walking is an immediate real time experience, and the installation will be distilled, reflective over time," she says. "It's a continued investigation of the things around me."

The on-going project, *Liquid Prairie*, can be viewed at <http://www.dispatx.com/make/project.php?project=97&item=2335>.



Lincoln's sketches about Walk 1

struct an installation piece detailing her experience.

"[It will be] a space that people can walk into and have an experience similar to my walking," she says. The elements she currently envisions being combined in the installation are the sounds of footsteps in the snow, the howling of the wind, and the bridges. The materials and techniques that will be used to present each part are yet undetermined, and Lincoln explains that all of her ideas are very fluid at this stage.

"At this point, it's just gathering information and then building it up," Lincoln explains. "I am interested in the things you cannot necessarily see... the [floodway] is a place where things traverse and wait to be found."

It is also a place of change and unpredictability. Weather, nature, and city life all influence the floodway's scenery on a weekly basis, and serve to inspire Lincoln's creation.

"I want to incorporate [these changes] into the installation, these feelings where the viewers aren't sure what they're looking at, and their senses are a little off," she says. "I attempt to bring my experience into their experience."



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Say goodbye to CDs

LOCAL INDIE LABEL RELEASES ONLINE ALBUMS

LIAM BRENNAN
VOLUNTEER STAFF

Fans of artists on Winnipeg's G7 Welcoming Committee indie record label have a new way to purchase their music. In a recent press statement, G7 announced they would be producing digital albums that would not be available in CD format to avoid the high costs of manufacturing. It's a positive step for struggling indie bands eager to find greater audiences for their music—regardless of the fact that it could be dangerous economically given the popularity of file sharing programs such as Limewire.

"No CDs means less ending up in a landfill, which is where the majority of CDs ever made will go. No CDs means no ridiculously large investment in stock that sits on a shelf for years, hurting one's eyes and feelings," says Chris Hannah, co-founder of G7. He hopes the decision will attract more bands to their label and give them an advantage over other indie labels that have resisted the change to digital in fear that it would only make it easier for fans to share files online without paying for it. Hannah knows the risk, but is undeterred.

Some labels may be hesitant about the change, but how do the artists feel?

"For independent artists it's great," says Grant Paley of local indie group Moses Mayes, who have just made their latest album, *Second Ring*, available online. "The savings after you eliminate manufacturing, shipping and middle men make it

cheaper to release a record, especially for independent acts."

Online albums cost the buyer slightly less, as there are no manufacturing fees to consider, possibly provoking more fans to open their wallets.

Though Paley sounds confident, the popularity of the iTunes Store among musicians shows that many still want to control access to their music with Digital Rights Management (DRM) protection, the cost of which is prohibitive for indie bands.

"It's all about getting the music out there to as many ears as possible," says Paley. "I understand that for major artists [access control] is a concern because of what's at stake. Overall, we'd like to think that people would contribute (money) if they like us."

His band downloads music on a regular basis and would consider releasing digital-only albums in the near future.

The music is one thing, but managing artwork and album information is another hurdle for the digital store. The recording industry hasn't quite figured that one out yet. Paley believes having merchandise tables at live events is the best way to go. "Live shows and record launches are the best way to combine these two (artwork and downloading). I think The Arcade Fire have done an awesome job with their new record, but they have a lot of money and people working for them."

The Arcade Fire announced that fans who purchase the vinyl edition of their latest album, *Neon Bible*, will receive a free download of the entire album online. It is unlikely, of course, that



NATASHA PETERSON

indie acts will ever have the resources for the same type of promotion as the big guys.

The thing is, once bands are making serious money they're more likely to care about where it goes and why they aren't making more of it. Before that point, bands are making their music simply because it's what they love to do. Nevertheless, digital online albums seems to be the way of the future for the industry, especially with indie bands looking for new listeners.

"DRM-free, subscription-based and levy-charged music stores are the next transition," says Paley. CDs aren't going to die out anytime soon, he imagines, but neither would he consider them the most viable format anymore. Recent events sup-

port that opinion: In February, Canadian-owned Sam the Record Man closed its original Halifax location, leaving just three stores open across the country and down from over 100 just a few years ago. In January, the International Federation of the Phonographic Industry (IFPI) issued a report stating that digital sales made up roughly 10 per cent of the global total at \$2 billion in 2006. It also stated that CD sales continued to decline, and music sales as a whole fell three per cent last year. So if you're thinking about starting up your own record store, or even record label, you may want to say goodbye to the ways of John Cusack circa *High Fidelity* and log on to the next wave of music exchange.

PAGE-TURNING PASSION

WRITERS' GUILD CELEBRATES THE ROMANCE NOVEL

ERIN MCINTYRE
VOLUNTEER STAFF

Susan felt the passion rise within her, could she...would she? Juan moved forward, Susan felt herself move towards him. Her heart swelled with anticipation within her breast as he embraced her, and she knew there was no turning back now.

Be honest. You were totally into it.

The Manitoba Writers' Guild is, too. Together with the Millennium Public Library and Place Louis Riel the Guild has planned "Romancing Winnipeg," a weekend to begin March 17 focused on the romance genre.

Accounting for 53.3 per cent of all popular fiction paperbacks sold and generating approximately \$1.63 billion in sales a year, romance novels are clearly a popular literary genre. But what gives them their mass appeal today? Maybe

50 years ago the titillating language served as a release for pent up sexuality, with no risk of social exile. But in 2007, in a society infused with sex in every facet of media, what can a romance novel bring to the table?

Harlequin Romance novelist Helen Brenna thinks she has the answer: "People want to be entertained, and the most entertaining kind of story is one you know that by the end of it you will be happy, you will be satisfied."

Brenna is also quick to point out that romance is not the "cookie-cutter fiction" many accuse it of being. "There are things you expect from any kind of book you read. Every genre, by definition, is a type of book with certain expected features." But, she adds, "There's a huge range in romances."

Brenna is new to the world of romance. She actually has her degree in accounting, but decided to stay home when her daughter turned two years old. Romance novel writing became a way to pass the time while her daughter took



NATASHA PETERSON

are a fixture of North American culture. Who doesn't know Fabio? Who hasn't heard the term "throbbing member"? And who is offended by the fact that they are familiar with either? As Brenna points out, "At least people are reading! It's not hurting anyone, so get off the high horse!"

The Guild decided to host the romance weekend, says Paulson, because "romance writing in the Canadian literary landscape rarely gets celebrated. As Canadians we've marked our niche in reading culture with artistic literary style...we're missing whole segments of readers."

Paulson says it's challenging in Canada for romance writers to get published, economics being a major issue. Part of the very definition of a romance novel is that it will be inexpensive. But to keep prices down means publishing hundreds of thousands of copies, something most Canadian publishing houses aren't prepared to do. As such it becomes very difficult to compete with the Harper-Collinses of the world.

her afternoon naps, with no particular intention except to "just to see where it would go." Now her daughter is 17 and Brenna recently signed a three-book deal with Harlequin.

Jamie Paulson, the programming and outreach director at the Manitoba Writers' Guild, also has something good to say about romance novels: "Romance is not one size fits all. There are so many different flavors...Romance writing gets snubbed and people say it's just a formula, but those people are missing out."

The romance novel is almost a rite of passage, sort of like getting your driver's license or your first kiss. Seventy-one per cent of romance novel readers read their first romance at 16 or younger, and a 2002 study found that one in five women have read a romance novel. The same study said 51.1 million Americans read romance novels and 51 per cent of those readers read between one and five romances a year. Whether or not we choose to be aware of it, romance novels

dreaded of thousands of copies, something most Canadian publishing houses aren't prepared to do. As such it becomes very difficult to compete with the Harper-Collinses of the world.

In an effort to change that, "Romancing Winnipeg" consists of several opportunities not just for fans to learn more about their favorite authors, but also for prospective writers to gain insight into the industry. More info on the weekend's schedule can be found at www.mbwriter.mb.ca.

Romances are about escapism. They take you away from the drudgery of your own love life and transport you to a time and place where you are a Spanish princess being pursued by the rugged but sensitive stable boy. Or perhaps you are a southern belle? Whatever your fantasy, romances are a release, a luxury, and a source of relief from the daily grind. And while they may not answer philosophical questions about love and life, a good romance can make a good read.

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UNITER

Dream vacations

FRENCH FILM LOOKS AT SEX TOURISM IN HAITI

HEADING SOUTH

Directed by Laurent Cantet
108 minutes

3 out of 5 mice



DAN HUYGHEBAERT
VOLUNTEER STAFF

The French film *Heading South* has a lot of complexities going for it, and it reads like a literary work. Writer/director Laurent Cantet takes an original subject, sex tourism, and turns it into an intriguing piece of cinema, infusing it with a character study, a moral play and colonialism. It's a shame it falls a bit flat.

Veteran actress Charlotte Rampling (*Swimming Pool* and *Zardoz!*) plays Ellen, a French lit teacher from Boston in her 50s who makes yearly trips to Haiti in the late 1970s for the beach, the sun and the young men, particularly Legba (Menothy Cesar). The two have an unspoken arrangement of money for sex, companionship, and perhaps love. Ellen is blunt about her sexuality, and cynical about love and the games that come with it. She is the unspoken leader of a group of women whose southern journey is a ritual. There they feel special, like "butterflies," as one of them puts it. When Brenda (played eerily by Karen Young) arrives fresh from a divorce and seeking to renew passions with Legba, it threatens the comfort of their little paradise.

The performances are fantastic and understated, with no overt dramatics to upset the utopian bubble. The women go out of their way to avoid the poverty and the desolation of Haiti, preferring to stay in the resort where ignorance is bliss. Only Brenda seems to be willing to venture into the slums, and her motivation is questioned by the end of the film.

The film's suggestion that colonialism still



Heading South plays at Cinematheque March 16 at 9:00 p.m. and March 17-22 at 7:00 p.m.

exists on a personal level between rich tourists and poor natives is worthy of discussion. Cantet keeps things simple, but it really isn't a simple story. One feels that the story arc should have a great emotional pay-off by the end of the film, but it doesn't. The women are somewhat morally bankrupt, unable to see the effect of their transactions outside their limited landscape. As a result, we could not care less about them. Legba, on the other hand, does demand

some sympathy, for he knows his fate. Cesar plays him as a tragic figure, caught in forces he cannot control.

While it does get some great marks for a unique story line, the film is much like its tourists—not delving deeply, politically or emotionally, into its subject matter; it skims the surface.

Plays at Cinematheque March 16 at 9:00 p.m. and March 17-22 at 7:00 p.m.



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ARTSBRIEFS

COMPILED BY JO SNYDER

BIG CASH COMING DOWN THE ARTS PIPE

In early March, the Canada Council for the Arts announced it will increase the amount of cash it awards to the Governor General's Literary Awards and the Governor General's Awards in Visual and Media Arts by 10 grand! That's a lot of dough. The former \$15,000 cheque will now be \$25,000 as part of an initiative to increase funding to the arts and celebrate the Council's 50th anniversary. This year's big winners of the Visual and Media Arts award will be announced March 20.

LIBRARY OF CONGRESS CATALOGUES THE ROLLING STONES

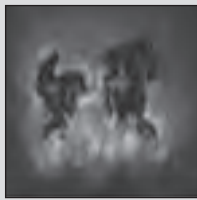
There has to be something in that DC library that isn't dusty books on colonial conquest and old tapes of conversations between dead presidents, but does it have to be the Rolling Stones? Yes, yes it does. The Library of Congress catalogues sound recordings of cultural significance in the National Recording Registry. And as the addition of 2006, the Rolling Stones' "(I Can't Get No) Satisfaction" will join the recordings of "Graceland" by Paul Simon, "A Change is Gonna Come" by Sam Cooke, and "The Button-Down Mind of Bob Newhart" by Bob Newhart.

SOUNDS LIKE A MUSICAL DISASTER

I'm not sure if it's a good idea for Pierce Brosnan and Meryl Streep to sing "S.O.S." by ABBA in a screen adaptation of *Mamma Mia!*, but it's going to happen anyway. *Mamma Mia!* is one of the most popular musicals of all time; it's surprising it hasn't been adapted to film already. But sure as shit you can bet Brosnan is going to attack "S.O.S." like James Bond chasing a bikini-clad lady frolicking on the beach. Did I mention it's going to be directed by Tom Hanks? You probably didn't want to know that, did you?

CD REVIEWS

THE BESNARD LAKES *Are the Dark Horse* Outside Music



With the release of *Are the Dark Horse*, Montreal's The Besnard Lakes have secured their place alongside such Montreal indie contemporaries as The Dears and Stars. In fact, members

from both bands contribute. But it's the core of the group—the husband and wife duo of Jace Lasek and Olga Goreas—who are responsible for the experimental post-rock found throughout the record. From the opener "Disaster," with its haunting strings, falsetto vocals and pounding drums, to the whimsical closer "Cedric's War," it's clear Lasek and Goreas have crafted a unique record saturated with ideas that at the same time is entirely accessible. While some of the tracks require multiple listens to unearth the many nuances, this small amount of patience will be rewarded in the end. Bet on this horse.

4 out of 5 mice
By Mykael Sopher



THE ACORN *Tin Fist* Paper Bag



Originally released independently in December, the *Tin Fist* EP is now reaching more ears via its re-release on Paper Bag Records. And it's definitely a good thing. The

Acorn, a five piece alt-folk band based in Ottawa, show beautiful musicianship and lyrical taste. A blend of acoustic and electric guitars play simple melodies layered to create a vibrant soundscape. A banjo twang here and a piano ripple there add a touch of melancholy. But overall there is hope and infectious rhythm driving the songs forward. Drummer Jeffrey Malecki's beats are front and centre, especially on the passionately bursting track, "Spring Thaw." And The Acorn do the slow and mellow thing equally well. The final track, "Maplebees," is essentially a waltz, good for gazing into your lover's eyes to. Its words are simple and heartfelt, like good poetry. The track also evokes an image that The Acorn seems to embody: a fall day, red leaves, and sun. Who doesn't like that? Following 2005's *Blanket EP*, which also had some gorgeous tracks, perhaps *Tin Fist* is a touch heavier, but it's clearly still the same band—refining their sound but covering similar ground. The full-length album, expected fall 2007, will be one to watch for.

3 out of 5 mice
By Whitney Light



BUSDRIVER *Road Kill Overcoat* Epitaph



This weird and original album is the fourth solo release from Regan Farquhar, aka Busdriver. Clever lyrics and a variety of musical experiments (though not all of them work) entertain from start to finish. Farquhar, who cut his teeth in the indie urban music scene in the early '90s at LA's Good Life open-mic nights, has a vocal style that is instantly recognizable. Alternating intuitively between rapid fire execution and exaggerated syllables, his ability to rap passionately and to complex beats is exciting to hear. However, it's difficult to tell sometimes where all the boiling rhetoric is coming from. His targets range from political figures to privileged art school kids to the general bourgeoisie. And the first single, "Kill Your Employer," is so aggressive and ugly that it's not likely to win many new listeners. The standout track is "Mr. Mistake," in which Farquhar lowers his voice to a bubbling whisper. The result, in combination with slowed-down and light musical accompaniment, is excellent. The words here, too, invite the listener in much more effectively. Farquhar offers up some self-reflection: "I've got people to disappoint. I've got mistakes to make... How can I speak your language if I can't even speak my own?" Mistakes there certainly are on *Road Kill Overcoat*; perhaps there will be less next time.

2 out of 5 mice
By Whitney Light



TEDIOUS MINUTIAE

Or: Ineffectively Detailing One's Cultural Consumption for the Uncaring Installment 2.22

Offered: low-end urban commentary

Contrary to popular belief, I'm not on *the Uniter* payroll. Oh no—every day I drag my sorry self downtown to an office job that really requires no more description than to say I sit in a cubicle under horrid fluorescents for 35 hours per week.

I spend most of my breaks wandering the labyrinth that makes up Winnipeg's downtown—the overpasses, underground shops, and so forth. I see the same people (or types of people) every day: pairs of women in office attire and running shoes, men with their bloody cell phones on their belts, young professionals with their faces shoved in their Blackberry, etc.

After a year, one begins to notice these types of patterns. Or, for instance, the fact that pockets of homeless are herded back and forth between Portage Place and Winnipeg Square in the colder months, while bored security guards eagle-eye them from overpass to overpass. Another observation: most of the buskers in said overpasses are pretty dismal—are all the good ones at the Forks?

The shopping centres spread across downtown suffer while they put on a front of "growth" and "renewal". Cityplace appears to be on the rebound, with a new Ricki's and a revamped Liquor Mart, until one notices the boarded up restaurants and storefronts, as well as the empty kiosks. Portage Place purports to be turning a corner, with a Shoppers Drug Mart coming and signs now promising "exciting new things" for 2007. That stall tactic can only last so long.

Winnipeg Square is where I end up doing most of my wandering around, which is a sad indication of my desire for excitement. It's the worst off of the bunch: lately there has been a rash of closings, like a Telus outlet, Circuit City, the arcade (RIP), a copy centre, a Travelcuts kiosk, and so forth.

There is such a strange mix of retailers in Winnipeg Square, many of which seem so old-school, especially when

it comes to food service establishments: Garry's Deli, Robin's Donuts, 45th Avenue Fries, and so forth. The seats in the food court are unbearably uncomfortable (the waffle butt one must be so people don't stay for too long, not that the place is ever full).

Rumour has it that a Starbucks is moving into Winnipeg Square. This should be the death knell of the old-time mom-and-pop coffee shops in the vicinity. But is this a blessing or a curse? Large companies like Starbucks are able to absorb losses in quieter locations with profits from their busier stores

(read: EVERY Starbucks). Can the proprietors of, say, Corner Kitchen say the same thing? Or is a sea of change in Winnipeg Square just an inevitability that may come sooner rather than later?

It's only a matter of time before Portage and Main is re-opened to pedestrian traffic, at which point some of the shopping centre's traffic will drop off—why not get out while the getting's relatively good?

teditiousminutiae@gmail.com



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD – ALBUMS MARCH 4 - 10, 2007

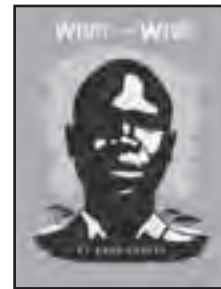
! = Local content * = Canadian Content RE=Re Entry NE = New Entry

LW	TW	Artist	Recording	Label
1	1	!Nathan	Key Principles	Nettwerk
3	2	!Moses Mayes	Second Ring	Dublum
2	3	*Apostle the Hustle	National Anthem of Nowhere	Arts & Crafts
7	4	*Emily Haines	Knives Don't Have Your Back	Last Gang
6	5	*Golden Dogs	Big Eye Little Eye	True North
4	6	*Julie Doiron	Woke Myself Up	Jagjaguwar
8	7	!Barrymores	New Invasion	C12
10	8	!DJ Co-op	Cooperation V. 3: Yahoo Serious	Independent
9	9	!Not Half	Noise 3	Dimetrodon
13	10	Ojos de Brujo	Techari	Six Degrees

BOOK REVIEW

WHAT IS THE WHAT By Dave Eggers McSweeney's 475 Pages

REVIEWED BY JO SNYDER



Dinner with a friend the other day reminded me of a truth I already know: reading is one of the best ways to travel and learn about other countries. The special feature of a book like *What is the What* is that it takes you far beyond the mere travels of a character, and delves deep into the physical and emotional peril of one tortured soul struggling across an unfamiliar landscape

during a war many of us know little about.

Valentino Achak Deng is the main character of this novel. And it is a novel, though also an autobiography. Dave Eggers writes the true story of Deng, told orally to Eggers, as he makes his way from war-torn Southern Sudan to refugee camps in Ethiopia and Kenya, and eventually to America. Eggers took the liberty of fictionalizing passages, but it is nonetheless a story that helps the reader understand the Sudanese civil war, the long and terrifying journey of the young men, named The Lost Boys, as they marched to escape the war, and the re-location of many Sudanese in America.

The book opens with Valentino Achak Deng in his apartment in Atlanta, Georgia. He is being robbed and the criminals, though African American themselves, refer to Deng as "Africa", an interesting perspective on racism and cultural intolerance in America. The ordeal lasts an inordinately long time. At various points Deng is tied up with phone cord and tape, guarded by a young boy who drops a phone book on his head and covers him with a sheet, kicked in the stomach, and threatened with a gun.

While the robbery is taking place, Eggers takes us in and out of Sudan. Deng lived in a small village called Marial Bai. His father was a shop owner, well-known, well-respected. But their quiet village was hit hard when the war finally came to them. The Sudan People's Liberation Army and government run militias were at war, neither army making any attempt to preserve the life or dignity of any person. Men were slaughtered, women raped, and children stolen to be trained as soldiers. When the war came to Marial Bai, Deng ran through the night, surviving on nothing, until finally finding a small group of boys walking to Ethiopia. The small group turned into hundreds. And this group of hundreds was only one of many groups of hundreds of boys walking to Ethiopia to escape the war in Sudan. These boys became known as The Lost Boys, few if any had surviving family, and there was no going home for any of them. Deng tells of boys dropping out of the line because of malaria, or dehydration because of severe diarrhea from malnutrition and starvation. Children were plucked out of the line by lions, eaten loudly in the bushes for everyone to hear. The trek is painful, long, terrifying.

A powerful aspect of this book is the contrast between the robbery in Atlanta, and the war in Sudan. As this story is being re-told by the narrator, it is layered by Deng's new life in America—all the while he is being robbed in the Atlanta, Georgia apartment.

Is there a point to be made in the construction of this narrative? Is tragedy relative, even when someone has experienced the worst of the worst? Deng complains loudly about his hatred for Atlanta and his situation on the floor of his apartment, missing his early childhood in Sudan, while being thankful for coming to America to escape the war and the refugee camps. Understandably, he is conflicted.

If you are familiar with the work of Dave Eggers, then you can often tell where Deng stops talking and Eggers begins. But he is a gripping storyteller. Dave Eggers is the best of our generation and this story is not only an intense illumination of an area of the world and part of its history, but it is also done with beautiful, simple, and deeply engaging prose.

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RAGE AGAIN

POLITICAL ROCKERS STIR EXCITEMENT WITH ANNOUNCEMENT OF REUNION SHOW

DEREK ROSIN

The rumours are true: Rage Against the Machine, one of the sickest political rock groups of all time, are scheduled to play a reunion show at the Coachella Valley Music and Arts Festival, April 29. This means that Rage's former lead singer/mc, Zack de la Rocha, will be appearing onstage in front of tens of thousands—where we need him to be.

Growing up, I loved Rage. I remember coming home every night from my shitty first job and blasting them on the stereo, singing along to the lyrics of "Bullet in the Head" as if the words were my own. Bored in the way that only high school kids in a small town who can't buy booze can be bored, my best friend and I would cruise around town in our parents' cars, blasting "Killing in the Name Of" with the windows rolled down, and cranking the volume to a door-rattling rumble for the song's climax where Zack screams "Fuck you I won't do what you tell me!" over and over again. Pulled over for a check-stop one night, we kept the stereo going so that the cop could hear every word. And, typical naïve 17-year-olds that we were, we drove away thinking that we were the baddest motherfuckers on the planet.

Rage, with Zack acting as helmsman, provided the soundtrack for a whole new generation of political activism. Young rebels wearing Rage t-shirts could be found at every major protest from Seattle to Québec to Calgary. Youth who participated in Philly Freedom Summer, a project to free Mumia Abu-Jamal, joked with me that they had very serious rules for their project to ensure its success: no drinking or drugs, create an open atmosphere for discussion, go deeply among the masses, and listen to Rage Against the Machine every morning!



Rage Against the Machine (above) reforms for Coachella this spring

We loved Zack because he was fearless. To borrow from Boots Riley, he was the kind of cat who would spit truth so cold it could freeze his mic. And unlike some other po-

litical artists (looking at you Propaghandi), Zack's lyrics were rarely didactic. Rather, he had a style that was poetic, full of imagery that, like all great art, came across not merely

as a reflection, but as a concentration of life, a sort of more-intense-than-reality reality.

When Zack de la Rocha announced in October of 2000 that he was leaving Rage Against the Machine, people felt betrayed. It was like having a long-time comrade tell you that she was going to get an MBA.

Still worse is that we've barely heard from de la Rocha for years. While it's true that the track he did with DJ Shadow in 2003, "March of Death," an incendiary masterpiece, there's been hardly anything else to come from him.

Moreover, no one has been able to take Rage's place. Sure, there's Dead Prez, Ozomatli, Anti-Flag and others, but you can't tell me that tunes like the Dixie Chicks' "Not Ready to Make Nice" or Pink's "Dear Mr. President" are a match for Zack telling us about the "Texas Führer," that "compassionate con" who has "the poor lined up to kill in desert slums/for oil that boil beneath the desert sun."

This has made the announcement that Rage is re-forming to play a show at the Coachella Festival all the more exciting—an excitement dampened a little by guitarist Tom Morello's assurance that the gig would be a one-time thing. After all, we all knew that Tom, together with the other two former members of Rage, were busy with the group Audioslave.

But then, just weeks after the announcement of the Coachella concert, came this bombshell: Audioslave are breaking up! Turns out that their lead singer, Chris Cornell, is splitting after disagreements with the rest of the group.

Is this a sign? Can Zack and the boys work out their differences and get back together? I sure hope so, because if there was ever a time when the world has needed a Rage Against the Machine, it's now.

The Breakfast Classic

VIVIAN BELIK Photos by Natasha Peterson

I'm not going to lie; I'm a breakfast snob. Ever since I had the good sense to learn how to cook my own breakfast I have snubbed my nose at runny eggs, spat upon burnt toast, and looked the other way from greasy meat. Breakfast is a meal to be championed: it's a comforting friend after a restless night of sleep, an undemanding date, and a loving nurse after a long night

of partying. And so I have decided to look off the beaten track for the best in Winnipeg's downtown diner scene and have enlisted the help of *the Uniter's* very own Natasha Peterson.

Chapter #5 The Toad in the Hole Osborne and River

"The Toad serves breakfast?"—It is a common question I hear from the mouths of Winnipeg's less-traveled breakfasters. Yes, this well-known drinking establishment really does serve breakfast and no, it's not as punishing as it sounds.

See, the really great thing about the Toad is that if you're feeling up to it you can have your breakfast with a side of Guinness. In fact, there is almost no need to leave the bar Friday night. You may as well just pass out in the bathroom, roll out of your drunken stupor the following morning and crawl over to the bar where you can order some eggs and bacon to assuage your burning hangover.

Just don't expect to eat breakfast when most normal people eat breakfast; you have to wait until 11:30am for the Toad to have straightened out its surroundings and sober up its servers first. This can be problematic when your invited guest (who also happens to be your editor) has to work at 12:00 and has to eat at the very second-rate Second Cup down the street instead (so sorry Whitney!). The good thing is that few people seem to know that the Toad serves breakfast so you don't need to jockey for a table on Saturday mornings or talk loudly over any obnoxious breakfast neighbours.

This restaurant never ceases to amaze



the coffee is organic and fair trade, a sublimely strange surprise from the folks who specialize in serving beer.

The breakfast itself is quite a catch. Spicy little hash browns all dressed up with a side of golden brown toast and perfectly cooked eggs. Unfortunately we didn't get as many hash browns as we had hoped for, but all was forgotten when our waitress plied us with HP sauce and Tabasco. The service is undeniably first rate; much better than the service you get while waiting for beer at the Toad on a Saturday night. The price, however, is not as appealing (about 7.95 for breakfast and coffee after taxes).

So no need to be shocked the next time you're asked to the Toad for breakfast. You might just find that you're pleasantly surprised.



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FORM AND FUNCTION CLIFFORD WIENS EXPOUNDS HIS ARCHITECTURAL PHILOSOPHY



KENTON SMITH
STAFF REPORTER

"Pleasing eye, mind, and body is what architecture is all about."

So says Clifford Wiens, three-time winner of the Massey Medal, formerly Canada's highest award for architecture. A selection of his influential work from over 30 years is the subject of *Telling Details*, a touring exhibition originally curated by Saskatoon's Mendel Art Gallery and which



Spiral Teepee picnic shelters

is currently at Winnipeg's Plug In Institute of Contemporary Art. The exhibition includes photographs, original architectural drawings, and several models constructed by Wiens for the show.

Wiens's drawings, strikingly arranged within the gallery space, certainly are eye-pleasing. With their cleanliness, economy and solidity of form, they look as handsome as any modern painting.

Throughout his career Wiens has often used geometric forms such as triangles, circles, spirals and quadrilaterals. But mathematics is less of a muse to Wiens than the perfection he sees in nature, which "abounds in functioning forms always with minimal means."

"Architecture," Wiens says, "almost never gets to that level of purity."

Wiens would also argue that the essential question behind the design of any good building is a practical one: how are people going to use the space? An office building, for instance, has to be conceived in terms of how the staff is organized and managed.

"Design is solving a problem," says Wiens, who sees good design as inextricably binding form and function. For St. Joseph's Catholic Church in Whitewood, Wiens settled almost from the beginning upon a triangular design, not simply for aesthetic reasons, but also because "the triangle is a very stable shape."

While aesthetics do matter, Wiens says, an architect's is still "to construct something that works." By contrast, Wiens says that there is too much separation of objective in buildings today: the engineer makes it stand, the money men cut corners to make it affordable, and the architect designs the "look", which in contemporary buildings amounts to mere "eye candy".

Good design, according to Wiens, also encompasses the entirety of the building's setting. His approach has mainly been to make architecture organic to its setting. Wiens talks of buildings "growing out of the ground like a tree," which seems almost literally the case with the half-subterranean John Nugent Studio in Lumsden. Or consider the Trans-Canada Highway Campground in Maple Creek which, with its simple, classical post-and-lintel structure, lies low along the horizon and harmonizes with the prairie landscape.

Simple and classical designs reflect Wiens's conservative architectural taste: "The basic tenets of good design and construction haven't changed much over time," he says.

In outlining his architectural philosophy, he cites the ideas of the ancient Roman architect Vitruvius. Modernism, likewise, is not historically isolated in its underlying principles. Simply, "the way the building works, the way the building is situated, and the way it expresses the essence of modern materials" makes it modernist.

In Wiens's eyes, contemporary architecture features too much "unnecessary complexity," and with regard to post-modernism, he flatly declares, "I don't like it much." For him, it tends to involve dressing up a little too self-consciously in the forms of the past.



Campus Heating and Cooling Plant



St. Mark's Shop and Studio Lumsden

In sum, Wiens says there is too much emphasis today upon "the look" of the building at the cost of other considerations. He says that he is encouraged by signs of what he perceives to be a recent modernist renaissance.

Despite a decline in fortune which culminated in the 1995 closing of his Regina office, Wiens, who turns 81 next month, is still designing houses across North America. "Architecture

is something that gives me great pleasure," Wiens says. With a touch of pessimistic humour, however, he suggests, "Like a musician, I make my melodies knowing the sounds die away almost as soon as they are made."

Telling Details: The Architecture of Clifford Wiens will be showing at the Plug In Institute of Contemporary Art at 286 McDermot Street until April 28.

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Throughout the 1990s, the real cost of production for small coffee farmers varied between 75 and 91 cents a pound. The price they were able to get for their product went as low as 28 cents a pound. This discrepancy still exists today.

Source: Canadian Council for International Co-operation (http://ccoci.ca)

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Enter C event if you reached a D event final in the last two years

U of W Squash Club Duckworth Centre WINNIPEG
Monica de Jong SQUASH MANITOBA UNITER

MARCH 15 ONWARDS

ON CAMPUS

ONGOING

ENGLISH LANGUAGE PARTNERS needed in the Language Partner Program, U of W Continuing Education Campus, 294 William Avenue. Language partners are native (or fluent) English speaking volunteers who give ESL (English as a Second Language) students an opportunity to practice speaking English outside of the classroom and to learn more about the Canadian way of life. The day and time partners meet is flexible. The time commitment is 1-2 hours/week. Contact Andres Hernandez at 982-6631 or email a.hernandez@uwinnipeg.ca.

UNIVERSITY OF WINNIPEG TOASTMASTERS Meetings are held regularly on Friday mornings at 7:15 a.m. with the first meeting of the year to take place Friday, Sept. 8 in the UWSA Boardroom in the Bulman Centre. Students, faculty, and members of the community are welcome. It's an opportunity to improve confidence in public speaking and writing, share your creativity, meet a diverse group of people, and become a leader. Come and be our guest! For more info call 284-5081.

EVENTS

ABORIGINAL WOMEN'S TEACHINGS LECTURE SERIES Every Wednesday until March 28 in room 3D01 from 2:30 - 3:30 p.m. Honouring the voices of Aboriginal women and women's teachings, Aboriginal Women have been invited to the University of Winnipeg to share their traditional knowledge regarding women's teachings. A new guest will be featured each week. Refreshments will be provided. For more information contact Mark F. Ruml at m.ruml@uwinnipeg.ca or 786-9204.

EATING DISORDER CONFERENCE March 15, 8 a.m. - 4 p.m. at Victoria Inn. Eating Disorder Conference for students and professionals in the field of eating disorders prevention, awareness and treatment. Contact Westwind eating disorder recovery centre for more information 204.728.2499, www.westwind.mb.ca or email Lynne@westwind.mb.ca.

BONNYCASTLE LECTURE: POLAR CLIMATE CHANGE: WHY SHOULD WE CARE? With panelists Dr. Jennifer Lukovich, climatologist, U of M and Simona Baker, Inuit interpreter at Health Sciences Centre. March 15, 5:30-7:30 p.m. in room 1L12.

THE UNIVERSITY OF WINNIPEG SPRING POW-WOW March 16, Duckworth Centre, with Grand Entry at 12:30 p.m. Doors open at 9:30 a.m.; Pipe Ceremony at 10 a.m.; First registration begins at 11 a.m. This year's theme: 'Honouring Elders and Children Through Education.' For more information call Amy at 283-3850 or 258-2904. All are welcome.

NEW SPAIN'S "PEARL OF THE ORIENT": THE PHILIPPINES UNDER MEXICAN COLONIAL RULE Presented by the UW Filipino Students Association and ANAK. With Maureen Justiniano of Ateneo de Manila University. March 16, 12:30 p.m. in room 3M65.

BROWN BAG LECTURE SERIES With Dr. Candida Rifkind, Department of English. March 19, 12:30-1 p.m. in room 3C01. This event is open to the general public. Everyone is welcome to bring their lunch and join us for the informal gathering to highlight Dr. Rifkind's research and share in her success.

PHILOSOPHY COLLOQUIUM SERIES Dr. Marie-Eve Morin, Philosophy, U of W, will be speaking on "Jacques Derrida's 'Democracy to Come': Democracy without Fraternity." March 21, 12:30-1:30 p.m. in room 1L12.

UWSA COLLOQUIUM NUMBER 3 presented by the UWSA and History Students Association on March 30. A chance to practice presentation skills, work out ideas for final papers and build a resume. All departments and subjects welcome. Email UWSA President Kate Sjoberg at uwsapre@uwinnipeg.ca.

sident@uwinnipeg.ca with questions and for information.

VIRTUOSI CONCERTS Presents "Something Completely Different" The Art of the Piano - The Alexander Tseluyakov Studio featuring Aleksey V. Gunko, Michelle Price, Sergei Saratovsky, Jenny Dou. March 31, 8 p.m. at Eckhardt-Gramatté Hall, University of Winnipeg. Tickets \$29 adults/\$27 seniors/\$17 students. Call 786-9000 or visit www.virtuosi.mb.ca.

WORKSHOPS AND SEMINARS

MATH PROBLEM-SOLVING WORKSHOPS by Professor Visentin. Every Monday, 1:30-2:20 p.m. in room 1L08. For students planning to try either of the upcoming math competitions or for students simply interested in learning some techniques for solving interesting math problems. Presented by the Math/Stats Students' Association.

INTERNATIONAL STUDENTS CLASS At Elim Chapel (546 Portage Ave at Spence Street). Enter from the rear parking lot. Sundays 12 noon - 1:30 p.m. Improve your English by conversing, speaking & reading and learn about Jesus and Christianity; meet new Canadian friends. For information call Val & Veda Chacko, 257-1670 or Helen Hill, 783-5416.

COUNSELLING AND CAREER SERVICES

March 20: 1:15-2:15 p.m. Strong Interest Inventory Interpretation

March 21: 12:30-1:20 p.m. Successful Interviewing.

March 22: 1-2:15 p.m. Job Search Strategies: Tapping into the Hidden Job Market

March 27: 11:30 a.m. - 12:30 p.m.: Effective Resume and Cover Letter Writing.

March 28: 12:30 - 1:20 p.m.: Managing Exam Anxiety.

All students, alumni and staff are welcome to attend and must pre-register by calling 786-9231.

INFORMATION SESSION TEACH AUSTRALIA Caduceus International Teach Australia invites Education students to attend a presentation on teaching opportunities in Australia in 2007. April 2007 Graduates are welcome to apply. Teach Australia is interested in recruiting qualified Canadian Teachers for contract and casual teaching positions in Melbourne in 2007. March 15, 11:30 a.m. - 1:30 p.m. in room 5L24.

INFORMATION SESSION: RBC FINANCIAL GROUP Aboriginal Summer Internship Program. Presentation and Q & A from RBC representatives. March 21, 12:30-1:30 p.m. in room 2L01, Aboriginal Student Services Centre.

INFORMATION SESSION: THE COMMUNICATIONS SECURITY ESTABLISHMENT (CSE) for those interested in a career in foreign intelligence. March 21, 10:30-11:30 a.m. and 12:30-1:30 p.m.

ANNOUNCEMENTS

KAPATID IN-SCHOOL MENTORSHIP PROGRAM Partnering university students with Filipino new comer high school students as in-school mentors. Weekly Mondays to Thursdays from 4:00 p.m. to 5:00 p.m. Learn how to become eligible for the UWFSA Bursary. To volunteer email the University of Winnipeg Filipino Students' Association at uw_fsa@yahoo.ca for more information.

WII CHIIWAAKANAK LEARNING CENTRE VOLUNTEER OPPORTUNITIES Do you need volunteer hours on your resume? Do you need volunteer hours for a class? Come and volunteer in the WII Chiiwaakanak Learning Centre. The Community Learning Commons is located at 509-511 Ellice Ave. Please submit your resume to: Christine Boyes, RBC Community Learning Commons Coordinator, WII Chiiwaakanak Learning Centre, The University of Winnipeg. Phone: 789-1431; Fax: 786-7803; Email: clcc@uwinnipeg.ca.

WRITERS COLLECTIVE AND WINNIPEG FREE PRESS ANNUAL SHORT FICTION CONTEST With several age categories and prizes up to \$200. Winners will be published in Collective Consciousness, the Collective's bimonthly journal. Entry fee is \$10 per submission or \$5 for Collective members. Entry forms available by calling 786-9468 or emailing writerscollective@uwinnipeg.ca. Contest submissions must be postmarked by April 10, 2007.

AROUND TOWN

CONCERTS

WAYNE BAKER BROOKS March 16 Pyramid Cabaret. Tickets \$17 in advance at 801-9441 or 477-0669; \$20 at the door.

SLATTERN, DEAD AT THE SWITCH, TIGERRR BEAT, NO FUN March 16 Raggicker's, 8 p.m. \$5 at the door.

CANOE(HEAD), AMULET, POOR-TREE, THE CALCULS AFFAIR March 16 Royal Albert, 10 p.m. \$5 at the door.

JAZZ COMPOSERS AT THE GAS STATION THEATRE March 16 Gas Station Theatre, 8 p.m. Featuring new music for Jazz 7-tet. \$15 at the door or call 474-6215 for reservations.

THE LONG WINTERS W/ CHORDS OF CANADA March 19 West End Cultural Centre, 8 p.m. Tickets \$15/17 through Ticketmaster.

SHOOGLINFIFTY March 21 West End Cultural Centre, 8 p.m. Tickets \$20 in advance at Candor Books & Music, WECC, Ticketmaster.

UNA-C WINNIPEG FUNDRAISER March 22 West End Cultural Centre, 7:30 p.m. With Dust Rhinos, Banshee's Wail, African Drumming. Tickets \$12 at UW Info Booth, U of M, McNally Robinson Booksellers.

TAKING BACK SUNDAY March 23 Burton Cummings Theatre, 7:30 p.m. Tickets \$27.50/32.50 through Ticketmaster.

THE ACORN W/ THE PAPERBACKS March 23 Collective Cabaret, 10 p.m. \$6 at the door.

DEAD INDIANS, REZ OFFICIAL, DEEP CAVE March 23 Label Gallery, 7 p.m. Fundraiser for the City of Thompson Boys and Girls Club. \$7 at the door.

MOSES MAYES March 23 Garrick Centre, 8 p.m. With God Made Me Funky, Little Boy Boom. Tickets \$15 through Ticketmaster.

SHEENA GROBB March 23 Folk Exchange, 8 p.m. Tickets \$10 in advance at 231-1377 or \$12 at the door.

MONEEN W/ SPARTA March 24 West End Cultural Centre, 8 p.m. Tickets \$18.50/21.50 through Ticketmaster.

LES VOYOUS, GROOVY MOUSTACHE, LITTLE BOY ROOM March 25 West End Cultural Centre, 8 p.m. Tickets \$7/10, email arielposen@gmail.com for more information.

JUST ART SHOWCASE SERIES March 27 Dandelion Eatery, 230 Osborne, 8 p.m. With Yael Wand, "At Your Door" Winnipeg CD Release; Shannon Pidlubny, Winnipeg, MB spoken word artist accompanied by Rik Leaf, independent recording artist and spokesperson for JUST Artists. Reservations recommended. Tickets available at www.mysweet-spotproductions.com for \$13, at Into the Music and Dandelion Eatery for \$10 (cash only) and \$13/12 at the door.

COMEDY

THE CAVERN 112 Osborne St - Comedy at the Cavern. Every second Wednesday. Next evenings of comedy: March 28.

THE KING'S HEAD PUB 120 King St - King's Head Half Pints Variety Hour, Tuesdays at 9 p.m. March 20: Improv, with CRUMBS. March 27: Alternative. March 28: Stand Up.

LAUGH RIOT Local comics take a crack at breaking the ever-cynical crowd at Mondragon.

THE CBC WINNIPEG COMEDY FESTIVAL March 28 - April 1. At various venues around the city. Featuring Sean Cullen, Irwin Barker, Elvira Kurt, Glen Foster, Dean Jenkinson and many more. Tickets available at Ticketmaster. Visit www.winnipegcomedyfestival.com for more information.

FILM

CINEMATHEQUE 100 Arthur St. March 16, 7 p.m.: Winnipeg 19: Experimental Cinema and Avant Garde Video from the Coldest City on Earth. March 16, 9 p.m. & March 17-22, 7 p.m.: *Heading South/Vers le sud*, 2005. March 17-22 (except March 18), 9 p.m.: *A Sunday in Kigali*, 2006. March 16-18: 48 Hour Film Contest. Can you shoot and edit a film in 28 hours? Register on March 16 at 7:30 p.m.; screening on March 18 at 9 p.m.

ELLICE CAFÉ & THEATRE 585 Ellice St 975-0800 Neighbourhood theatre and restaurant. Free movie nights Monday - Wednesday.

PARK THEATRE 698 Osborne St 478-7275 Neighbourhood theatre and venue. March 18, 7 p.m.: *Little Buddha*, 1994. March 21, 7 p.m.: Free movie night presented by WCAA, *The Secret and Celestine Prophecies*.

CANNES COMMERCIALS The World's Best Commercials. Until April 1 at the Winnipeg Art Gallery. Screen times are 6:30 p.m. & 9 p.m. with 2 p.m. matinees from March 26 - April 1. Tickets are \$9/8/7/6. Available in advance at the WAG information booth and through Ticketmaster.

IN THE BLINK OF AN EYE features commissioned experimental film and video shorts from thirteen nationally acclaimed media artists reflecting the vast diversity of media art production in Canada today. The videos will be screened on kiosks throughout the Winnipeg Art Gallery and also before select feature films at the Globe Cinema at Portage Place until April

22. For more information, visit www.wag.mb.ca.

THEATRE, DANCE & MUSICAL PERFORMANCE

THE GRIND First Thursday of the month at Ellice Café & Theatre (585 Ellice Ave) The Grind, a venue to encourage and develop performers and their ideas through the presentation of scenes, sketches, monologues, spoken word, short film, stand-up and music in front of a live audience. 7p.m., \$4.

ADHERE & DENY Avant Garde Object/Puppet Theatre. March 21-30 'Swan Song.' Contact adheredeny@yahoo.ca for more information.

BLACK HOLE THEATRE COMPANY University College basement, University of Manitoba. Tickets available by calling 474-6880. Tickets \$11 adults, \$9 students and seniors. Until March 17: Maureen Hunter's *Footprints on the Moon*.

LE CERCLE MOLIERE 340 Provencher Blvd. 233-8053 or reception@cerclermolier.com. Until March 31: *Un petit jeu sans conséquences*, by Jean Dell and Gérald Sibleyras.

MANITOBA THEATRE CENTRE 174 Market Ave. Tickets available at 942-6537. Until April 7: Maugham's *The Constant Wife*.

MANITOBA THEATRE CENTRE WAREHOUSE 140 Rupert St. Tickets available at 942-6537. Until March 17: Millen's *What Lies Before Us*.

PRAIRIE THEATRE EXCHANGE Third floor, Portage Place. Call 942-5483 or visit www.pte.mb.ca. March 29 - April 15: Norm Foster, *Here on the Flight Path*.

THEATRE FLAMENCO DANCE COLLECTIVE presents 'The Women', from the Tragedies of Garcia Lorca. With Claudia Carolina, Claire Marchand, Juliana Pulford, with special collaboration with Madrigala vocal ensemble. March 15-17 at 8 p.m.; Saturday matinee at 2 p.m. Winnipeg's Contemporary Dancers Studio, Theatre 104-211 Bannatyne Ave. Tickets available through Ticketmaster.

TRIP DANCE COMPANY Premieres 'Herding Instinct' by artistic director Karen Kuzak on March 23 & 24 at 8 p.m. at the Gas Station Theatre. Featuring seven dancers. Buy tickets at www.ticketweb.ca or 1-888-22-6608 or at the door.

GROUNDSWELL CONCERT SERIES March 20: 'Amanzule Voices', a program of Canadian and international music. 8 p.m. in Eckhardt-Grammatte Hall, University of Winnipeg. Phone 943-5770 or visit www.gswell.ca for tickets and info.

MANITOBA CHAMBER ORCHESTRA Call MCO at 783-7377 or pick up tickets at McNally Robinson or Ticketmaster. All concerts begin at 7:30 p.m. at Westminster United Church. Next concert is on March 27.

WINNIPEG CLASSICAL GUITAR SOCIETY International Artist Concert Series. Jerome Ducharme solo recital on March 24 at 8 p.m. at the Manitoba Museum Planetarium Auditorium, 190 Rupert Ave. Tickets \$15/10/5. Call 667-5250 or 775-0809 for tickets or more information.

WINNIPEG SYMPHONY ORCHESTRA Concerts almost weekly during the winter. Call 949-3999 or visit www.wso.mb.ca.

LITERARY

McNALLY ROBINSON GRANT PARK March 15, 7 & 8 p.m.: Cheryl Heming and Diane Kunec, *Naturescape Manitoba*. March 19, 8 p.m.: Clarke Saunders *Signing Through the Woods: Making Sense of Your Spiritual Path*. March 20, 8 p.m.: Michael Decter, *Navigating Canada's Health Care: A User Guide to Getting the Care You Need*. March 21, 7 p.m.: Prairie Fire World Poetry Day. March 22, 7:30 p.m.: Anand Mahadevan and Kwai-Yun Li, *The Strike and Palm Leaf Fan and Other Stories*. March 22, 8 p.m.: Glenn Hopfner, *What Happened*. March 23, 7 p.m.: Stephanie Domet, *Homing, The Whole Story (from the inside out)*.

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McNALLY ROBINSON PORTAGE PLACE March 22: Hostelling International. See Community Events.

SPEAKING CROW OPEN-MIC POETRY First Tuesday of the month at Academy Bar & Eatery.

THE CYRK 254 Young St. March 16: The Fugitives featuring songs and poetry. 8:30 p.m., \$10 at the door.

READ THE LABEL Open mike series. Label Gallery, 510 Portage Ave. March 22 at 8 p.m. With music and a guest writer.

ROMANCE RETURNS TO WINNIPEG A day of romance for readers and writers presented by the Winnipeg Public Library, Manitoba Writers' Guild and Place Louis Riel. With Harlequin romance author Helen Brenna and writer Lois Greiman. March 17, beginning at 11 a.m. in the reader services area, main floor, Millennium Library. In the afternoon, there will be a panel discussion and a workshop. Tickets may be purchased separately or for both sessions for \$30. Contact www.mbwriter.mb.ca or call 942-6134 for details.

AQUA BOOKS 89 Princess St. The Stone Soup Storytellers' Circle, veteran Winnipeg storytellers, meets for storytelling once a month on Saturdays at 7:30 p.m.; next get together is in April. March 21: Free Your Mind: Young Adult with Martha Brooks, Anita Daher, Perry Grosshans. 7:30 p.m. ideaExchange: Aqua Books, in conjunction with St. Benedict's Table, is pleased to present our award-winning monthly conversation series dealing with issues of faith, life, theology and pop culture. March 24, 8 p.m.: John Longhurst, CMU: Images and the Selling of Charity.

OUT LOUD is an open mic opportunity for you to give your words voice. Every two weeks a special guest will kick off the evening after which the mic is open for your words of any genre in five minutes or less. Third Thursday of the month at the Millennium Library at 251 Donald. Sign up is at 7 p.m. Open mic at 7:50 p.m. Free. March 15: Featured Metis writer Beatrice Culleton Mosioner.

MANITOBA WRITERS' GUILD AD LIB is an evening of improve-style word games. Every night is guaranteed to be different and full of laughs. From round stories to fridge magnet poetry, from opening lines to creating new endings, there's no limit to the places these games – or your writing – can go. First Thursday of the month at the Millennium Library at 251 Donald at 7:30 p.m. Free.

WORLD POETRY DAY On March 21, Prairie Fire Press celebrates World Poetry Day with readings by Di Brandt, Laurie Block, Kerry Ryan and Dana Medoro. McNally Robinson Booksellers' Grant Park, 7 p.m.

GALLERIES & EXHIBITIONS

ACE ART INC. 290 McDermot St. 944-9763. Contemporary art. Until April 21 'Transition/Transaction' featuring two video works by Aboriginal media artists Gabriel Yahyahkeekoot and Daybi. Curated by Elwood Jimmy.

ADELAIDE MCDERMOT GALLERY 318 McDermot Ave. 987-3514. Contemporary art.

ARTBEAT STUDIO INC. 4-62 Albert St. 943-5194. Community-based contemporary art.

ART CITY 616 Broadway Ave. 775-9856. Featuring high quality artistic programming for kids and adults. With A Label for Artists: 'Look at Me: The Faces of our Youth, Done by our Youth'. At A Label for Artists, 510 Portage Ave.

THE EDGE ARTIST VILLAGE AND GALLERY 611 Main St. Contemporary art.

FORUM ART INSTITUTE 120 Eugene St. at Tache 235-1069. Registration and Open House is March 17 from 1-4 p.m. for classes starting on April 2: Ten-week classes are offered in a variety of media for beginners to advanced skill levels. Visit www.forumartinstitute.ca for more info.

GALLERY 1C03 Centennial Hall, University of Winnipeg 515 Portage Ave. 786-9253. The Gallery provides the campus community and general public with opportunities to learn about visual art, thereby reinforcing and emphasizing the educational mandate of the University. Until March 31: 'Casualty,' curated by Sigrid Dahle featuring artists Lorna Brown and Bernie Miller.

GALLERY 803 - 803 Erin St. 489-0872. Local artists featured. Until March 31: 'The Treaty 4 Suite' new work by Tim Schouten.

GALLERY ONE ONE ONE Main Floor Fitzgerald Building, School of Art U of Manitoba 474-9322. Showing and collecting contemporary and historical art at the U of M. Until March 9: Kathleen Fonseca. Until March 30: Bill Weege's 'Peace Is Patriotic', 25 surreal anti-war collage prints from 1967.

GRAFFITI GALLERY 109 Higgins Ave. 667-9960. A not-for-profit community youth art center, using art as a tool for community, social, economic and individual growth. Until March 25: Inner City Images Youth Photography program, "Learning to See."

HIGH OCTANE GALLERY, OSBORNE VILLAGE CULTURAL CENTRE 445 River @ Osborne St. 284-9477. Local community art gallery. Until April 2: 'Girls, Girls, Girls: The Black Velvet Show'.

KEEPSAKES GALLERY 264 McDermot Ave. 943-2446. A non-profit gallery promoting handmade art, crafts, pottery, cards and more.

KEN SEGAL GALLERY 4-433 River Ave. 477-4527. Showcase of original contemporary art. Until March 24: New works by Douglas Smith.

LA GALERIE at the CENTRE CULTUREL FRANCO-MANITOBAIN 340 Provencher Blvd. 233-8972. Opening March 22: Shahla Bahrami.

LABEL GALLERY 510 Portage Ave. 772-5165. Volunteer artist-run non-profit art centre showcasing works of community artists. With Art City: 'Look at Me: The Faces of our Youth, Done by our Youth'.

MARTHA STREET STUDIO 11 Martha St. 772-6253. Showcasing the fine art of printmaking. Until April 20: Lynne Allen's 'Shortcut To Heaven.'

MAWA - MENTORING ARTISTS FOR WOMEN'S ART 611 Main St. 949-9490. Supporting women artists at their new home on Main Street. March 25: Welcome to the Dollhouse III, MAWA's annual doll sale, silent auction and tea party, 2-5 p.m.

MEDEA GALLERY 132 Osborne St. 453-1115. Until March 17: 'Family Ties' by Helen Lyons. March 18 - 31: Winona Kling, 'Watercolour and Wax.'

OUTWORKS GALLERY 3rd Floor 290 McDermot Ave. 949-0274. Artist-run studio and exhibition space in the Exchange. On now: 'Into the Fire', Delaney Earthdancer.

PLATFORM (CENTRE FOR PHOTOGRAPHIC AND DIGITAL ARTS) 121-100 Arthur St. 942-8183. Photo-based media. Salon Nights: Hosted and directed by a different local artist. March 20: Derek Brueckner. 7 p.m. Until March 31: U of M Thesis Photography Exhibition.

PLUG-IN ICA 286 McDermot Ave. 942-1043. Until March 31: 'unafraid' by Nicole Shimonek. Until April 28: Clifford Wiens' 'Telling Details: The Architecture of Clifford Wiens'.

SEMAI GALLERY Basement Corridor, 264 McDermot Ave. 943-2446. Until April 10: Patrick Dunford's 'Beekeepers'.

URBAN SHAMAN 203-290 McDermot Ave. 942-2674. Contemporary Aboriginal art. Until April 28: 'Across the Divide', with two master printmakers Ahmoo Angeconeb and Lynne Allen.

VAULT GALLERY 2181 Portage Ave. 888-7414. Until April 7: A collaboration of Manitoba women artists entitled 'Epiphany'.

VIDEO POOL MEDIA ARTS CENTRE 300-100 Arthur St. 949-9134. Contemporary media art. March 23 - April 13: 'Sideral Projections [rover]' by Erika Lincoln.

WAH-SA GALLERY Johnston Terminal at The Forks. Aboriginal artwork.

WAYNE ARTHUR GALLERY 186 Provencher Blvd. 477-5249. Gallery for Manitoba-based artists. Until March 28: New works by Lois Hogg.

WINNIPEG ART GALLERY 300 Memorial Blvd. 786-6641. Wednesdays: Art for Lunch. 12:10 p.m. - 1 p.m. Until March 25: 'Mammatus' an Installation by Max Streicher. Until Apr. 22: 'In the Blink of an Eye,' video exhibition. Until May 6: 'Deliverance and Hope-The Significance of Marconi in the Sculpture of John McEwan.' Until Apr. 29: 'Take Comfort' the career of Charles Comfort. Until May 6: 'Deliverance and Hope-The Significance of Marconi in the Sculpture of John McEwan.'

BARS, CAFES & VENUES

ACADEMY BAR & EATERY 414 Academy Rd. Mondays: Student Night. March 15: Maria Mango. March 16: The Haste, It From Bit. March 17: The Monty Yanks, The D'nah Nahs. March

20: Marcel Desilets, Deborah Romeyn. March 22: Jeff Thomas and Cole Woods. March 23: Katelyn Dawn.

THE CAVERN / TOAD IN THE HOLE 108 Osborne St. Tuesdays: Three Piece Madness. Second Wednesday of the month: Comedy at the Cavern. March 15: The Perpetrators. March 16: Madcaps. March 17: Venus Murphy in the afternoon; Upsides at night. March 23: National Monument.

CENTRE CULTUREL FRANCO-MANITOBAIN 340 Provencher Blvd. Tuesdays: Le Mardi Jazz. March 17: Philippe Noireault. March 20: Mardi Jazz with Terez Montcalm. March 27: Mardi Jazz with Paul Balcairn.

COLLECTIVE CABARET / DIE MASCHINE CABARET 108 Osborne St. Thursdays: Good Form, Indie Club Night. \$3. Hosted by DJ Font Crimes and Rob Vilar. Fridays: Punk/Hardcore Night w/ Fat Mat & Scott Wade. Saturdays: Goth/Industrial Night. March 16: Nocturnal Divinity, Angelic Sorrows, Normal. March 17: Peg City Soljahs. March 23: The Acorn. March 24: Valhalla.

ELEPHANT & CASTLE PUB 350 St. Mary Ave. Thursdays at 8p.m.: PubStumpers. Sundays: Student night with live entertainment. March 18: Mike Koop. March 25: Half Mast. April 1: Katelyn Dawn. April 8: Boat.

ELLICE CAFÉ & THEATRE 587 Ellice Ave. Neighbourhood café and theatre showing films and showcasing local talent. March 16-17: Gordon Bell High play.

FINN'S PUB Johnson Terminal at The Forks. Tuesdays: Ego Spank, 10:30 p.m. Mondays: Open mic with Guy Abraham. March 15: The JD Edwards Band. March 16: Mark Reeves. March 17: Mark Reeves. March 22: Serena Postel. March 23: Guy Abraham Band. March 24: Guy Abraham Band with Jeff Fulton.

FOLK EXCHANGE 211 Bannatyne Ave. Traditional Singers' Circle (third Monday of each month, \$2 at the door). Drumming Circle (fourth Monday of each month, \$2 at the door). Folk Club (first Monday of each month, \$4.99 at the door). Hootenanny Nights (first Saturday of the month). Tickets for all Folk Exchange concerts are available at the Festival Music Store (231-1377), or at the door.

GIO'S 155 Smith St. Wednesdays: Karaoke. Thursdays: Bump n' Grynd. Fridays: DJ daNo dance party. First Saturday of the month: Womyn's night. Q-Pages Book Club, 5 p.m. March 17: Shamrock Shaker. March 20: Free legal workshop. March 24: Mr. and Ms. Gio's Pageant.

HOOLIGANS NEIGHBOURHOOD PUB 61 Sherbrooke St. Mondays & Tuesdays: Karaoke. Wednesdays: Little Boy Boom. March 15: Scotty Hills and the Pretty Good Feelings. March 16: The Black Aces. March 17: The English Moccasins. March 18: The Re-Establishments (Industry Night).

KING'S HEAD PUB 100 King St. Tuesdays: The Original Comedy of the Kings Head. See Comedy for details. Sundays: All The Kings Men. March 16: Steeple Chaser. March 17: The Tarbenders, Celtic Way, The Braggarts. March 23: Patrick Alexandre & The Accomp'ments. March 24: Rubbersoul.

LABEL GALLERY 510 Portage Ave. Local art gallery and music and literary shows. March 22: Read the Label. See Literary. March 23: Dead Indians. See Concerts. March 24: Tigerr Beat, Code Name The Sharks, You Guys, The Furr, The Ripperz. 7 p.m., all ages.

MONDRAGON BOOKSTORE AND COFFEEHOUSE 91 Albert St. Political bookstore and vegan restaurant hosting readings, speakers and concerts. Wednesdays: Wobbly Wednesdays.

THE PARK THEATRE 698 Osborne St. Mondays: Monday Night Football on the big-screen, free admission. Fridays: Riverview Club, 5 p.m. March 15: 3D Ladies Cinematic Society. March 17: The Brat Attack tour send-off with Blackjacket, Burden of a Decade, The Mouth Boat, Jesse Matas, B-boyd. \$7. March 20: MB Eco-Network monthly series at the Park. 7 p.m. March 23: Unison Studios presents a new monthly series presenting local artists.

PYRAMID CABARET 176 Fort St. Wednesdays: New Wave w/ DJ Rob Vilar. Thursdays: The Mod Club. Sundays: Search 4 RA NRG. March 16: Wayne Baker Brooks. March 15 & 17: The Discard. March 21: 10,000 Lakes Festival Battle of the Bands featuring River City Hum. March 23: Tracy Bone, JC Campbell, X-Status, Billy Joe Green.

REGAL BEAGLE 331 Smith St. Tuesdays: Hatfield McCoy. Wednesdays: Open Mic Nite. Weekends: Blues.

ROYAL ALBERT ARMS 48 Albert St. March 9: SXSW Sendoff party for American Flamewhip, Hot Live Guys. March 16: Canoehead, Lviv, Poor Tree. March 17: 500 Pound Furnace. March 22: Collapsing Opposites.

SALSA BAR & GRILL 500 Portage Ave. Thursdays: Urban Hip Hop. Fridays: Salsa/Top 40. Saturdays: Salsa. Sundays: Reggae and Calypso.

SHANNON'S IRISH PUB 175 Carlton St. Sundays: Nate Bryski. Mondays: Jeremy Williams. Thursdays: 80s Night.

TIMES CHANGE(D) HIGH AND LONESOME CLUB Main St @ St. Mary Ave. Sundays: Blues Jam with Big Dave McLean. No cover charge. March 15: Ego Spank. March 17: Andrew Neville and the Poor Choices. March 22: Campfire Night. March 23: Rigueous Ike and Kev Corbett.

WEST END CULTURAL CENTRE Ellice Ave @ Sherbrook St. See Concerts for details. March 15: Manitoba-Cuba Solidarity Concert. See Community Events. March 15, 8 p.m. Tickets \$10. March 19: Long Winters, Chords of Canada. March 21: Shooglenifty. March 22: UNA-C Winnipeg Fundraiser. March 24: Moneen, Sparta. March 25: Les Voyous, Groovy Moustache, Little Boy Room.

WINDSOR HOTEL 187 Garry St. Tuesdays: Jam with Ragdoll Blues. Wednesdays: Jam with Big Dave McLean. March 15-17: Curtis Newton.

THE ZOO / OSBORNE VILLAGE INN 160 Osborne St. Thursdays: New Band Showcase - No Cover. March 16: Losing Focus, Fully Loaded. This Week In History, Knuckleduster. March 17: Burnthe8track.

COMMUNITY

EVENTS

(see also On-Campus Events)

SKYWALK CONCERTS & LECTURES 2006/07 Wednesday Lectures: Leading teachers and researchers from the University of Winnipeg will inform, engage and challenge you on topics of broad historical, political and scientific interest. Thursday Concerts: We present a showcase for some of Manitoba's finest musicians - from jazz to folk and classical to contemporary. Free admission, Carol Shields Auditorium, 2nd Floor Millennium Library downtown, 12:10-12:50 p.m.

LANDING ABORIGINAL FISHERIES: Properties of Land and Fish in the Construction of an Indian Reserve Geography. March 15, 2:30 p.m. in room 409, Tier Building, University of Manitoba.

MANITOBA-CUBA SOLIDARITY COMMITTEE Presents: "Breaking the Silence: The Case of the Cuban Five." An educational and cultural evening. March 15, West End Cultural Centre.

AFGHANISTAN: IS THIS CANADA'S WAR? A debate with Henry Heller, History Dept., U of M, and James Fergusson, Director, Centre for Defence & Security Studies. March 15, 7 p.m., Lower level of the Winnipeg Press Club, Ramada Marlborough Hotel, 331 Smith St.

WOMEN & HOUSING ACTION-PLANNING MEETING Bad housing got you down? Two years too long to wait to get into Manitoba Housing? Concerned about mold on your walls? Rent too high and getting higher? Concerned about the lack of affordable and safe housing? This is an opportunity for those who have

experienced inadequate housing to take action and make their voices heard! March 15, 1-3 p.m. at Knox United Church, 400 Edmonton St.

PEACE WALK: END THE WARS IN IRAQ AND AFGHANISTAN part of a national day of action to raise awareness and to call for an end to the wars in Iraq and Afghanistan by bringing Canadian troops home now. March 17, 12:30 p.

A CENTRE FOR TRANSFORMATION Presents A Social Justice Activist Retreat on March 17, 9 a.m. to 4:30 p.m. at Augustine United Church, 444 River Ave. How do you catch the attention of the public when no one seems to be listening? A hands-on introduction to popular theatre with a special emphasis on street theatre. Participants will be encouraged to design their own street theatre "happening" in this energetic workshop facilitated by Thomas Novak & Reena Kreindler. Registration fee is \$30 for full-day, \$15 for half day, \$5 for low income. To register or for more info, call Loraine at 775-8817 or email Louise at isimba@mts.net.

PROMOTING HEALTH, PREVENTING SICKNESS: A New Approach for Manitoba. Presented by the Fort Rouge Greens, The Wolseley Greens, and Lord Roberts Greens. An all-af-ternoon interactive public forum with health practitioners and advocates. March 18, second floor Millennium Library, Anhang and Buchwald rooms. From 1-6 p.m. on March 18. Three panel discussions as well as workshops on alternative therapies, info tables, informal discussions and healthy snacks. \$5. For more information, to reserve space or to get involved contact fundraising@greenparty.mb.ca; visit www.greenparty.mb.ca or phone 510-0452. m. at the Manitoba Legislature. To be followed by peace-related program at Broadway Disciples United Church.

CNIB EYE ON THE ARTS BENEFIT AUCTION Artistic vision assists vision health and vision hope at the 8th annual CNIB Eye on the Arts Benefit Auction. On Wednesday, March 21, at the Winnipeg Convention Centre enjoy an evening of fabulous art, a delicious dinner, and an exciting live auction. Tickets are \$25. All proceeds go to CNIB. To purchase your tickets go to www.cnib.ca/eyeonthearts or call (204) 774-5421.

HOSTELLING INTERNATIONAL, Thursday, March 22, 7:00 p.m. at McNally Robinson Portage Place. Join us for Hostelling 101, an informative evening hosted by Hostelling International. An experienced traveler will answer all of your travel and hostelling questions.

MEET ROBIN ESROCK: MODERN GONZO Together with his battered laptop and 10,000+ photos, he'll deliver the Modern Gonzo live, discussing destinations, adventures, advice and Q & A. March 26 6 p.m. at Carol Shields Auditorium, Millennium Library.

ANNOUNCEMENTS & OPPORTUNITIES

DO YOU LIKE WORKING WITH NEWCOMER CHILDREN IN OUR COMMUNITY? If so, consider volunteering with some of our programs. The Citizenship Council of Manitoba Inc. International Centre is looking for student volunteers to help new arrivals to Canada learn English and feel welcome in our country. Opportunities exist to give their time and support to the Centre's Immigrant Children and Youth Programs including Sports Activities for Newcomer Kids, Empowerment for Newcomer Youth, Newcomer Buddy Welcome Program and our After Class Education Program. If you'd like to help out, contact Si-il Park at 943-9158 ext 285 or 688-1941.

LOOKING FOR WAYS TO GIVE BACK TO THE COMMUNITY, develop new friendships, make a positive impact and lasting influence in people's lives, and volunteer within a multi-cultural community? The Immigrant and Refugee Community Organization of Manitoba (IRCOCM) has exciting volunteer opportunities for you with after-school programs for kids who live at IRCOCM with the purpose of developing healthy friendships and exposing them to new experiences in Canada. Contact Evelynne Ssengendo at 943-8765 or email at evelynes@ircocm.ca if you are interested in volunteering or have any questions.

Eat, Laugh, Share.

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Expires March 1, 2007

AWARDS & FINANCIAL AID: INFORMATION

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG

INTERNAL AWARDS:

GRADUATE & PROFESSIONAL STUDIES EXPENSES BURSARY:

This bursary assists students with respect to the high costs associated with applying to Graduate and Professional Schools. Applicants must meet the following criteria:

- 1) have a minimum GPA of 3.55 in the previous academic year;
- 2) be registered in the final year of an honours or four year degree program in Arts or Science, or in the final year of the Integrated B.Ed program;
- 3) have documented financial need: a Canada Student Loan/Provincial Loan or a Student line of credit at a banking institution;
- 4) both full-time and part-time students may apply.

Applications are available in the Awards office located in Student Services. Applications will be evaluated on a first come, first serve basis, and as funds allow.

CANADIAN FRIENDS OF THE HEBREW UNIVERSITY SCHOLARSHIPS APPLICATION

The Canadian Friends of the Hebrew University Asper Scholarship has been established to encourage students to spend part of their academic careers at the Hebrew University of Jerusalem in Israel. These scholarships are open to any University of Winnipeg students who have completed at least 30 credit hours, are studying history, political science, or other areas of the social sciences, and who intend to complete their degrees at the University of Winnipeg. Scholarships for study in Israel may be awarded for either a six-week or a one-year program.

ISABELLE & LEW MILES CANADIAN FRIENDS OF THE HEBREW UNIVERSITY SCHOLARSHIP

This scholarship has been established by Isabelle Miles to encourage students to spend part of their academic careers at the Hebrew University of Jerusalem in Israel. These scholarships are open to any University of Winnipeg students who have completed at least 30 credit hours, are studying humanities or social sciences, and who intend to complete their degrees at the University of Winnipeg. Scholarships for study in Israel may be awarded for either a six-week or a one-year program.

Scholarship value: \$1000 for the 6 week program, \$5000 for the one year program. To be eligible, you must have achieved an overall GPA of 3.00 as well as an average of 3.00 on the most recent 30 credit hours you have completed.

Applicants should contact the Canadian Friends of the Hebrew University, at 942-308, to register their interest in attending the Hebrew University of Jerusalem and to inquire about programs.

Applications for this University of Winnipeg Scholarship are available in Student Services in Graham Hall. Return completed application forms to the Awards & Financial Aid Office.

Deadline Date: April 2, 2007.

EXTERNAL AWARDS:

SEINE RIVER SCHOOL DIVISION SCHOLARSHIPS:

Seine River School Division will provide scholarships of \$2500 to two students who are entering their final year of a teacher education program at a Manitoba educational institution. In return, the student will agree to accept employment from Seine River School Division in the school year following their program completion (some conditions apply).

Seine River School Division will make a contribution towards tuition for two first

year students attending a Manitoba educational institution. Value: \$1000 each.

For more information and an application form, go to website www.srsd.mb.ca and click on the scholarship link. Deadline: March 30, 2007.

BUSINESS COUNCIL OF MANITOBA ABORIGINAL EDUCATION AWARDS:

If you are of Aboriginal ancestry, you are eligible to apply for the Business Council of Manitoba Aboriginal Education Award. You must meet the following criteria:

- a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months;
- be of aboriginal ancestry (Status or Non-Status First Nations, Métis or Inuit) – attach a photocopy of your Treaty or Métis card;
- plan to attend a Manitoba public post-secondary institution, in any discipline in the next academic year;
- maintain full time status (at least a 60% course load);
- have financial need: fill out the resources and expenses page in detail.

A complete application must include the following:

- a brief essay in your own handwriting;
- copy of your most recent transcript or academic history;
- a letter of reference if you have no recent transcript;
- a resume;
- a photocopy of your Treaty or Métis card;
- proof of your acceptance to a university or college for the award to be released.

Download an application form at www.businesscouncilmb.ca or pick up one at the U of W Awards office in Graham Hall, Student Central or in the U of W Aboriginal Student Centre. Deadline Date: March 30, 2007 – Return completed application to Awards office only.

DALTON CAMP AWARDS: FRIENDS OF CANADIAN BROADCASTING

Each year, up to three Canadians are selected to win a \$5,000 prize for excellence in essay-writing on the link between democratic values and the quality of the media in Canada. For details on the Dalton Camp Awards visit website www.friends.ca/DCA. Deadline: March 31, 2007.

JEWISH FOUNDATION OF MANITOBA SCHOLARSHIPS:

Post secondary students are invited to submit applications for a variety of awards.

- Judaic/Israel Scholarship
- General Studies Scholarship
- Mark and Dorothy Danzker Scholarship
- Mona Gray Creative Arts Scholarship

All eligibility requirements, criteria and applications can be found on the Jewish Foundation website at www.jewishfoundation.org. Deadline: March 31, 2007.

UNIVERSITY OF MANITOBA GRADUATE SCHOLARSHIPS:

Go to website http://www.umanitoba.ca/faculties/graduate_studies/funding/112.htm for more information.

MANITOBA ROUND TABLE FOR SUSTAINABLE DEVELOPMENT SCHOLARSHIP:

Sustainable development involves changing the ways we do business, how we live, what we teach our children and how government operates. It will also involve working together toward economic and social development in harmony with our environment.

Value: \$4,000 one time award to a graduate student or \$1000 to undergraduate student.

Eligibility criteria includes the following:

- you must be enrolled in a program at an approved Manitoba post-secondary institution and expect to continue enrolment the following year;

- have a min. of 3.0 GPA;
- be a Canadian citizen or permanent resident;
- meet provincial student financial assistance residency requirements;
- maintain a 60% course load for the entire academic year in an approved program.

This scholarship is not available to employees of the Province of Manitoba or their immediate family. Application at www.gov.mb.ca/conservation/susresmb/scholarship. Deadline: April 5, 2007.

FOLK ARTS COUNCIL OF WPG: MARK & DOROTHY DANZKER SCHOLARSHIPS

Five scholarships of \$1,000 will be awarded to students who demonstrate excellence for the preservation of cultural heritage, through volunteering in a cultural activity in the general community and perform well academically with a 3.0 GPA or better. You must be accepted or be currently enrolled in a university, college or other recognized post-secondary institution within Canada. You must be between the age of 17 and 25. You must be a resident of Manitoba for at least 50% of your life. Applications are available in the Awards and financial Aid Office in Graham Hall or on the website www.folklorama.ca. Deadline: April 13, 2007.

THE WALTER & DUNCAN GORDON FOUNDATION: 2007 GLOBAL YOUTH FELLOWSHIP

This fellowship is targeted towards emerging, young Canadian leaders who demonstrate potential to enhance Canada's role on the world stage. The Fellowships will provide successful candidates with a cash award of \$20,000 as well as other forms of support.

To be eligible you must meet the following criteria:

- be a Canadian citizen or landed immigrant
- 24-35 years of age
- have previous international experience – paid or volunteer
- demonstrated sustained commitment to international issues through studies, career choices and volunteer activities.

Applications and more information can be found at www.gordonfn.org. Deadline: April 20, 2007.

MTS: PURSUE YOUR CALLING SCHOLARSHIP PROGRAM

Are you entering the University of Winnipeg next year and planning for a career in Economics, Statistics or Business computing? If you are, check out the MTS Pursue Your Calling scholarship program. Benefits include: \$1000 towards tuition fees for up to four years, summer employment opportunities, and much more.

Applications can be found on-line at www.mts.ca/careers. Deadline: April 30, 2007

DONALD H. LANDER SCHOLARSHIP

This scholarship is valued at \$1000 and offered annually to students entering third year of a program leading to a degree in business administration or management. Eligible candidates must be a Canadian citizen or landed immigrant and will have achieved a high level of academic excellence (A average) and have demonstrated an interest and involvement in international management studies. This many include participation in an organization such as AIESEC.

Applications are available in the Awards office located in Graham Hall. Deadline: May 1, 2007.

MÉTIS HEALTH HUMAN RESOURCES INITIATIVE SCHOLARSHIP PROGRAM:

Manitoba Métis Federation is offering a unique funding opportunity for Métis students entering into or already involved in health related studies. This scholarship's goal is to:

- create a representative workforce of Métis nurses, physicians, physiotherapists, pharmacists, dentists, and other

health system providers

- encourage more Métis applicants into health related fields and professions
- ensure the support necessary for success and continuation in the chosen professions
- build a network of Métis professionals who will ensure culture competence and safe health care for Métis people

NOTE: University of Winnipeg students enrolled in degree programs with the intention that their degree will lead them into a priority health and wellness profession can apply for this program.

For example, BSc, BA Kinesiology, BA Sociology, BA Psychology and Psychiatric Nursing programs will be considered. Please identify on your application your career interest. Some career examples are: Dentist, Dietician, Environmental Health Officer, Health Administrator, Occupation Therapist, Physical Therapist, Respiratory Therapist, Nurse BN, Nurse BN (EP), Nurse Midwife, Registered Psychiatric Nurse, Nutritionist, Optometrist, Pharmacist, Physician, Psychologist.

To be eligible, you must meet the following criteria:

- 18 years of age or older;
- resident of Manitoba;
- admitted to or pending admission to University of Manitoba, University of Winnipeg, or University of Brandon;
- you must have high school standing, have a minimum GPA of 2.5, or be a mature student;
- be an involved volunteer in your Métis community or be involved in Métis cultural activities;
- have potential for success (community leadership, extracurricular involvement);
- supply a letter of support from your Métis community leader and a personal reference.

Applications are available on website www.mmf.mb.ca. Look under the Department link and then the Métis Health and Human Resources Initiative. Deadline: May 15, 2007.

NORMA EPSTEIN AWARD FOR CREATIVE WRITING:

This biennial national prize of \$1000 is open to any student regularly enrolled in an undergraduate or graduate degree course at a Canadian University. The categories include fiction, drama or verse. Two typewritten copies of each entry must be submitted with a complete entry form bearing the official stamp and signature of the Registrar of the authors own University or College. More details are found on the application forms which are available in the Awards Office located in Graham Hall. Deadline: May 15, 2007.

SPINA BIFIDA AND HYDROCEPHALUS ASSOCIATION OF CANADA BURSARIES:

This bursary program was established in 1993 to celebrate and support Canadian persons with spina bifida and/or hydrocephalus in their efforts to pursue an education. Applicants may be accepted for studies at university or another recognized program at any post-secondary facility in Canada. Application forms are available on-line at www.sbhac.ca. Deadline: May 15, 2007.

MARYMOUND BURSARY PROGRAM

The Marymound Bursary Program aims to assist students financially with their education and training goals. Applicants must meet the following criteria:

- presently or in the past have received services at Marymound for at least a six month period of time. Persons receiving services from all program areas are eligible including the Treatment Foster Care Program, Marymound School, all Marymound community group homes or closed units, the Sexual Abuse Treatment Program and Marymound North.
- be under the age of 30 years at the time of application.
- Show proof that he/she has been accepted to an education/training program at an accredited learning institution.

Applications are available at www.marymound.com or in the Awards office in Graham Hall

Deadline June 1, 2007.

MILLENNIUM EXCELLENCE NATIONAL IN-COURSE AWARDS:

The Canada Millennium Scholarship Foundation offers awards to recognize and foster academic excellence, creative leadership and active citizenship in upper-year post secondary student. Awards will be made to students who have not been previously recognized with a substantial merit scholarship.

The Foundation will distribute

- 100- \$5000 awards renewable for one additional year;
- 200-\$4000 renewable for one additional year;
- 900-\$4000 one-year scholarships.

Criteria:

- Canadian Citizen or have permanent resident status;
- enrolment in a recognized undergraduate first-entry program leading to a degree, diploma or certificate at an eligible and approved Canadian post-secondary educational institution. In the past five years, an applicant may not have already obtained another degree, diploma or certificate from a program of at least 2 years' duration (16 months);
- be enrolled as a full-time student with a minimum of a (80% course load) which is 24 credit hours in the 2006-2007 academic year;
- students with disabilities may be enrolled at (60% course load) which is 18 credit hour in the 2006-2007 academic year;
- student must also be expecting to enrol in a minimum of 24 credits (80% course load) in the 2007-2008 academic year;
- GPA 3.5 minimum;
- no previous receipt of a substantial merit scholarship to support post-secondary education, regardless of the source of the scholarship (e.g. school, government, private source etc.) Students applying after their second year may not have received more than \$3,500 in scholarships in any one year, with a total of no more than \$5,000 to date.

For more information and application form, go to www.awardforexcellence.ca.

Hand in your applications to the Awards Office in Graham Hall 1G05B.

Deadline date: June 13, 2007.

SURFING FOR MORE DOLLARS?

U of W students go to www.myuwinipeg.ca > Awards link.

Try these websites for more possibilities! These two sites will lead you through Canadian based scholarship searches.

www.studentawards.com

www.scholarshipscanada.com

MANITOBA STUDENT AID PROGRAM (MSAP)

DID YOU KNOW... the 2007 Spring/Summer applications will be available in mid-March for university courses. This application is only for Spring/Summer and intersession programs starting between April 2007 and July 2007.

DID YOU KNOW... you can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.studentaid.gov.mb.ca. Link to MySAO to log into your existing account.

DID YOU KNOW... Manitoba Student Aid staff can be on campus on Fridays from 1 - 4p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone Tanis at 786-9984.

The Awards and Financial Aid staff at the University of Winnipeg will continue to keep you informed of available awards, scholarships and bursary opportunities. Please direct your questions regarding awards and scholarships to Tanis Kolisnyk. t.kolisnyk@univinnipeg.ca.

Sports

SPORTS EDITOR: MIKE PYL
E-MAIL: SPORTS@UNITER.CA

WESMEN SEASON WRAP-UP

Wesmen party crashed

BASKETBALL TEAM "UNDERACHIEVED", SAYS COACH

DANIEL FALLOON
VOLUNTEER STAFF

This year was supposed to be the coming-out party for the Winnipeg Wesmen men's basketball team. The balloons were blown, streamers hung, the cake ordered. Stopping short of booking tickets to the national championships in Halifax, it was still clear at the beginning of the season that head coach Dave Crook felt the Wesmen could make some noise in the Great Plains division—if not on the national level as well.

But it didn't happen this year.

With key injuries and close losses stinging the Wesmen, the team improved their record by only one regular season win, from 8-12 to 9-13, with an extra pair of chances as the Great Plains division increased its schedule to 22 games from 20.

Injuries to Josh Sjoberg and Matt Opalko hobbled the team for a significant part of the year—particularly Opalko.

"Losing Matthew for the first semester was a big blow for us," said Crook of the thumb and hip injuries that dogged the fourth-year guard. "He had such a great season in his third year, and then there's his fourth year, which was such a year of frustration for him. It really affected the way we played in the first semester."

"He opens the floor up with his ability to shoot the ball. Erfan [Nasajpour] becomes much more effective, Danny [Shynkaryk] becomes much more effective."

Crook added: "When we had him playing in the first semester, we were 3-1. When he came back, we won the first three games at Christmas."

While the replacements played well, they could not replace Opalko.

"[His injury] put some pressure on the younger guys to do things that they weren't ready to do. If Matt's back, he's healthy and playing, then those young guys get to ease in a bit more...we had to throw those young guys to the lions a bit early, and they responded well, but they just weren't ready to play as much as the guys who went down."

During the team's brief playoff run, a 2-1 series loss to Regina in the Great Plains semifinal, Wesmen leaders Dan Shynkaryk and Erfan Nasajpour were also slowed by injuries.

Shynkaryk and Nasajpour were yet again instrumental to the team's success during the regular season. Shynkaryk finished eighth in the country in blocks per game, and averaged over 14 points per game, while Nasajpour was again the Wesmen's bona fide superstar, completing the season third in the country in scoring, averaging over 22 ppg, while dishing out over six assists per game, good for four in the country. Nasajpour also topped the CIS in steals per game, averaging just under four.

Another player ranking high in a national statistical category was third-year forward Ivan Saric, who, in his first year with the Wesmen, finished 11th in rebounding with over eight per game.

There were some team highlights, too, despite the early exit from the playoffs.

"Obviously, winning the Wesmen Classic was...nice," said Crook. "We played pretty well in that tournament, and we beat Brandon, who ended up being number one for most of the season."

"We had some other bright spots here and there, but just not enough."

"Losing in the playoffs, losing to Regina by two in the final," said Crook of the season's lowlights.

"And we had a couple two-point losses, here and there that would have made a big difference. If we'd won them, we probably wouldn't have been on the road in Regina."

"This year, more than ever, I felt that we underachieved," said Crook. "I'm looking at what I did, and we're looking at the players, and we're going to make some changes." "The young kids are excited about coming back next year. The older guys are looking at it a little differently, and they're saying 'what do we have to do differently?', and taking a really good approach early, where we're doing some skill work with some kids already."



"It's very early for them, but they've already started. They don't want to let it slip...we let it get away this year," Crook added.

The team should be almost intact next season, losing only Will Bergmann and to graduation, and Owen Toews.

Crook mentioned Mike James and Jeff Shynkaryk as players who will be called upon to share Bergmann's role next year.

Looking ahead to next season, Crook said "it could be another topsy-turvy year" in the Great Plains division, with Brandon, Regina and Manitoba all appearing to be formidable challenges.

"Last year we had nine losses by four-or-less or three-or-less, and I think Brandon had nine wins by three-or-less, so if we get a few more of those wins, and they get a few more of those losses, and depending what everybody else does, I think it could be a very close year. I think we should be right in the hunt."

Is CIS the best place for athlete development?

YOUNG VOLLEYBALL PLAYERS WITH NATIONAL TEAM HOPES FACE TOUGH DECISION ON PLAYING AT UNIVERSITY OR ATTENDING TEAM CANADA TRAINING CENTRE



DAN PLOUFFE
CUP SPORTS BUREAU CHIEF

With the Canadian Interuniversity Sport men's volleyball season wrapping up with the national championships in Hamilton last weekend, many of the graduating seniors are wondering what's next now that their university careers are over.

Many CIS volleyball players have aspirations of taking the next step and playing for the Canadian senior national team. And that seems to be a goal within their reach, seeing as 18 out of 22 athletes on Team Canada's extended training roster went through the Canadian university system.

Since 1996, the CIS has pretty much been the

only option for Canadian prospects, but since the Team Canada full-time training centre in Winnipeg was recently re-established after a decade-long absence, players now must consider which route to take if they want to reach the next level.

National team head coach Glenn Hoag thinks for Canada to excel on the international stage, its best young players should spend at least a year or two at the centre.

"[The CIS] is a pretty good training ground, but it's not perfect obviously because they're student-athletes—their emphasis is not volleyball, their emphasis is academic," he says. "We just cannot take a CIS athlete, put him on the international stage and expect him to perform."

When the majority of national team members are away playing with their clubs professionally, the centre becomes tailored to young players,

where they can be put on individual training regimens and be closely watched over as they work to improve on their weaknesses.

The perfect case study comes in the form of 20-year-old Louis-Pierre Mainville, who got the chance to play at the 2006 World Championships after the team was hit by a few injuries. Last year, Mainville had been accepted to study at the Université de Sherbrooke—where Hoag coached from 2003 until the end of this season—but chose Winnipeg instead.

"It was a difficult decision," Mainville says. "In the end, university wouldn't have allowed me to improve as much as at the full-time centre in Winnipeg. I had talked to Glenn a lot about what the centre was all about and I decided to move out there and give myself a better chance to live my dream of playing for the national team."

Hoag notes that in Winnipeg, Mainville can focus all his energy on volleyball—to eat, rest and train properly.

"I think some people said, 'you can study later, but you can't play volleyball that long,'" Hoag says of Mainville's decision. "So he made his choice and he's very happy with it. He's really improving really fast and he's going to be a great asset."

On the other side of the coin are players like Josh Howatson, this year's CIS MVP who used all five years of his university eligibility at Trinity Western in Langley, B.C. Howatson, a 6-foot-7 setter, also dreams of becoming a national team member and got a taste of what that's like when he played for Canada-2 at an exhibition international tournament last September in Ottawa.

"As far as competition level, playing pro

would probably be better for your overall development as a player, but I think as a whole person, you definitely want to go CIS," says Howatson, noting that, "one thing I like about CIS is that you get a degree as well."

Howatson is hoping he'll now get an invite to the full-time centre, which is a path that a Canada-2 teammate Olivier Faucher, a third-year setter with Université Laval, also wants to follow—eventually.

"I have two years of university eligibility left, so I'm planning on staying and continuing my development here," Faucher says. "But for sure if there was an offer in the next two years, I'd consider it."

Larry McKay, head coach of the 2007 national-champion Winnipeg Wesmen as well as an assistant with Team Canada, also likes the idea of players competing in the CIS and then moving on to the centre once they're done at university.

"[The CIS] is the highest level of volleyball in the country beneath the national team," he notes. "It is the place where kids, for anywhere from one to five years, can get the highest-level training possible prior to the national team level."

However, McKay agrees with Hoag in that most players can't make the jump from the CIS right onto the national team. They need to encourage grads to go to the full-time centre to bridge the gap.

Hoag does recognize that the CIS will remain the main feeder system for the national team at least for the foreseeable future, and that it's really going to be up to each individual young player to help Canada move up from its current ranking of 12th in the world.

"They need to be super structured in their school and sports," Hoag says. "Sometimes they need to sacrifice things like their social lives to focus totally, but even then they still have school, so it's not easy. They just won't develop as fast."

SPORTS BRIEFS

COMPILED BY MIKE PYL

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MR. 'BOOM GOES THE DYNAMITE' BARES ALL

It has been nearly two years since Brian Collins became an Internet superstar for all the wrong reasons.

But an article last week by ESPN.com's Gene Wojciechowski helped to reveal his side of the most painful and excruciating sports telecast of the YouTube era. For those unfamiliar with the long pauses, nervous stuttering, and ample paper shuffling, simply search the phrase "Sportscaster goes down in flames".

In the article, Wojciechowski revealed that the regularly scheduled sports anchor on "Newslink @ Nine", Ball State University's television station, had canceled; Collins, then a 19-year-old telecommunications major, figured he could give it a try.

But the person working the teleprompter was new, and was running the machine in double speed, making it nearly indecipherable. Collins' typewritten script, used for emergencies, was completely out of order.

"The one thing I was proud of, I didn't just get up and walk out," said Collins. "I didn't die. I took it until the end."

Collins is now 21 and completing his third year. He still plans to pursue a career in broadcasting, and he still does a bit of on-air work with Newslink as the weatherman. He is even considering one last go with sports.

"You know, I might try it," he said. "Just to get back up there and do the sports ... end that chapter in my life. The thing that concerns me is that it would come back and haunt me if I tried to get a job somewhere" (ESPN.com).

MAN TO SCALE EVEREST IN SHORTS

Climbing Mount Everest was once considered one of the greatest athletic feats in the world.

A Dutch daredevil plans to up the ante by accomplishing the feat semi-naked.

Wim Hof, who recently ran 21 kilometers barefoot above the Arctic Circle in Finland, plans to hike the 8,848-metre peak wearing only boots, shorts, gloves, and a cap.

"He will not climb all the way in shorts, only in sections, but we plan to set many new world records," said expedition leader Werner de Jong. Hof will strip while climbing, but will wear clothes while resting.

"He has four extra Sherpas (high altitude mountain guides)," said de Jong. "Overnight and during tea breaks he will wear clothes."

Spring temperatures on the summit typically range from -25° to -30°C. Hof claims to possess an ability to control his skin temperature from within.

"He has trained for years and I am sure that he is the only man in the world who will be able to do this," de Jong said (Yahoo!News).

SIMON FRASER CLAIM WOMEN'S CROWN; WESMEN ASAGWARA NAMED ALL-CANADIANS

The Simon Fraser Clan, who eliminated the Winnipeg Wesmen from title contention last week in the Canada West bronze medal game, laid claim to their third women's basketball national championship in six years, slipping past the no. 2 Alberta Pandas 72-68 in the gold medal game last weekend.

Six-foot-four rookie post Laurelle Weigl scored 30 points and snared 12 rebounds in the championship game for the fifth-seeded SFU. She was also named tournament MVP.

"Laurelle (Weigl) has improved a million miles in the last year. She's matured, she's making better decisions, she finishes inside better than she used to," said SFU head coach Bruce Langford. "The scary thing is, she's still very raw, when she gets good, she's going to be really good."

With the victory, BC teams have now won the last six CIS championships, and teams from the Canada West conference have won the last 16. Simon Fraser last won in the 2004-05 season, defeating Winnipeg in the final.

Gold Moves Have Blue Sitting Nicely

THOMAS ASSELIN
VOLUNTEER STAFF

With the free agency period now in full effect and, with less than 100 days until the start of the season, I felt it was time to take a look at the Winnipeg Blue Bombers' off season up to now. The first business taken care of by the Bombers was restructuring contracts with key players such as Milt Stegall, Kyries Hebert and Charles Roberts to allow the team to better adhere to the CFL's new Salary Management System. Next up they re-signed standout receiver Derrick Armstrong to a contract extension that will see him suit up for the blue and gold for the entire 2007 campaign.

Defensively things look promising with the return of coordinator Greg Marshall, along with defensive backs Kelly Malveau, Anthony Malbrough and Robert Bean. The addition of former Saskatchewan Roughriders defensive back Davin Bush should only fortify a talented veteran secondary, though I predict the loss of Stanford Samuels to the Edmonton Eskimos will come back to haunt the Bombers.

The coaching staff took a hit early in the year with the departures of Gregg Butler and Mike Working to Charlie Taaffe's new coaching staff in Hamilton and the loss of offensive coordinator and offensive line coach Mike Gibson to the staff of Kent Austin in Saskatchewan. Butler was replaced by Corey Chamblin as the new defensive backs coach. For a coach, Chamblin is very young—at 30, he's the same age as several members of the secondary.

As a whole, things are looking relatively good for the Bombers at this point in the off season. I should, however, point out some concerns that

should be addressed. First and foremost, quarterback depth. As of right now, Kevin Glenn is the only quarterback on the depth chart and his inconsistency and inability to stay healthy are major concerns for the team. With a less than impressive crop of free agent QBs on the market, and with the likelihood of an unheralded-turned-star pivot appearing out of nowhere seeming pretty slim given general manager Brendan Taman's unimpressive record of unearthing QBs, it may not be a bad idea to try to snag a quarterback through trade (out of BC perhaps). Another concern of mine is the fact that we've once again sacrificed our first round pick in a trade, acquiring offensive lineman Alexandre Gauthier. Gauthier will shore up the offensive trenches and perhaps allow the Bombers to start four Canadians on the line. I'd have preferred keeping the pick, as recent history shows the best teams in the league are those who retain and use their draft picks (see BC and Montreal).

The actual loss of Stanford Samuels doesn't bother as much as the way it happened; we've seen situations like this before where a player has apparently agreed verbally with Taman on a contract but then goes off and signs with another team (see: Richard Karikari and Brian Clark). In each case, I don't know whether it's the fault of Taman or the players but the fact that it's happened to Taman on several occasions has me thinking there's something going on behind the scenes we don't know about.

As a whole, the Bombers are in a favorable position right now in the East Division. Hamilton is in complete rebuilding mode and will sport not only a revamped coaching staff next season, but a mostly new roster as well. Montreal, meanwhile, will look to retain the eastern crown under the leadership of head coach Jim Popp, who, despite the Als' late season success last season, has limited coaching experience. The major concern



CANOE.CA

in Toronto is, of course, their quarterback situation. They've once again brought in a crop of former NFLers (like former Philadelphia Eagle Mike McMahon) to challenge for the job. Damon Allen was just recently re-signed but age was looking like it caught up with him at the end of last season.

Yes, as of now one could easily pick our hometown Bombers as the favourites to win the East in 2007, not so much based on their strength but the question marks surrounding the rest of the East.

Thomas Asselin is the host of the Ultra Mega Sports Show, heard Mondays @ 4:30 on CKUW 95.9 FM.

Uniter Staff Narrowly Fall in 'Pedometre Challenge'
NEWS EDITOR LIEBRECHT BLAMED FOR LOSSMIKE PYL
SPORTS EDITOR

There's an old adage in journalism that says, "news travels fast." In the case of the Uniter, that is literally the case. Or, at least it travels consistently over a long period of time.

Last month, 10 members of *The Uniter* staff entered a week-long competition against the Athletic Therapy Students Association, the Kinesiology and Applied Health staff, and the Kinesiology Students Association. Dubbed the "Pedometre Challenge," the contest was intended to gauge the physical activity level of each participant group by measuring the total number of steps taken during the week.

The Uniter staff narrowly lost out on top prize, falling to the juggernauts of the Kinesiology staff. *The Uniter* totaled an individual average of 38,449 steps, just shy of the 39,912 top score.

The members of the Kinesiology Students Association finished third with 35,841, while the Athletic Therapy Students Association, arguably the pre-contest favourite, finished with 30,045.

The final Uniter tally is all the more impressive, given the group average was pulled down considerably by the dismal performance of news editor Richard Liebrecht. Having taken only 16,288 steps during the week-long period, Liebrecht left many of his coworkers feeling dejected and frustrated.

"Sometimes it's tough when the whole team each puts in their 110 per cent as the rest of us did," bemoaned listings coordinator Nick Weigeldt, "and one person just doesn't take it seriously."

"It's one thing to let himself down, but he's also let us all down. He's let *The Uniter* name down."

Liebrecht defended himself by arguing the

demands of his job prevented him from his optimal performance.

"To assure that our readers get the latest and greatest news every week," pleaded Liebrecht, "I must spend approximately 16 hours per day in front of a computer, scanning every news page imaginable."

In light of last month's debacle, trade rumours have been popping up in the Bulman Centre office. Staff members have started to spec-



Richard Liebrecht, News Editor, puts his feet up while resting from a hectic day of story scanning

ulate whether Liebrecht may be the one ill-fitting piece of a potential championship puzzle.

"Hopefully next year we'll have some people in place who are ready to lay it all on the line to succeed," hinted Weigeldt. "It may be time for management to consider a move before his trade value plummets past the point of no return. I know the office sure could use a new stapler."

In related news, sources allege managing editor Jo Snyder has tested positive for performance-enhancing drugs, after Snyder was reportedly seen last week hoarding large quantities of the energy drink Red Bull.

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- Toronto, March 30, Sandford Fleming Building, 10 King's College Road, room 1105 - 7:30pm**

St. John's, April 2, Arts and Admin Building, Prince Philip Drive, room 1046 - 7:30pm

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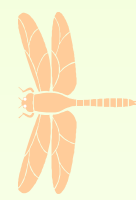
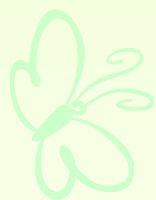
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