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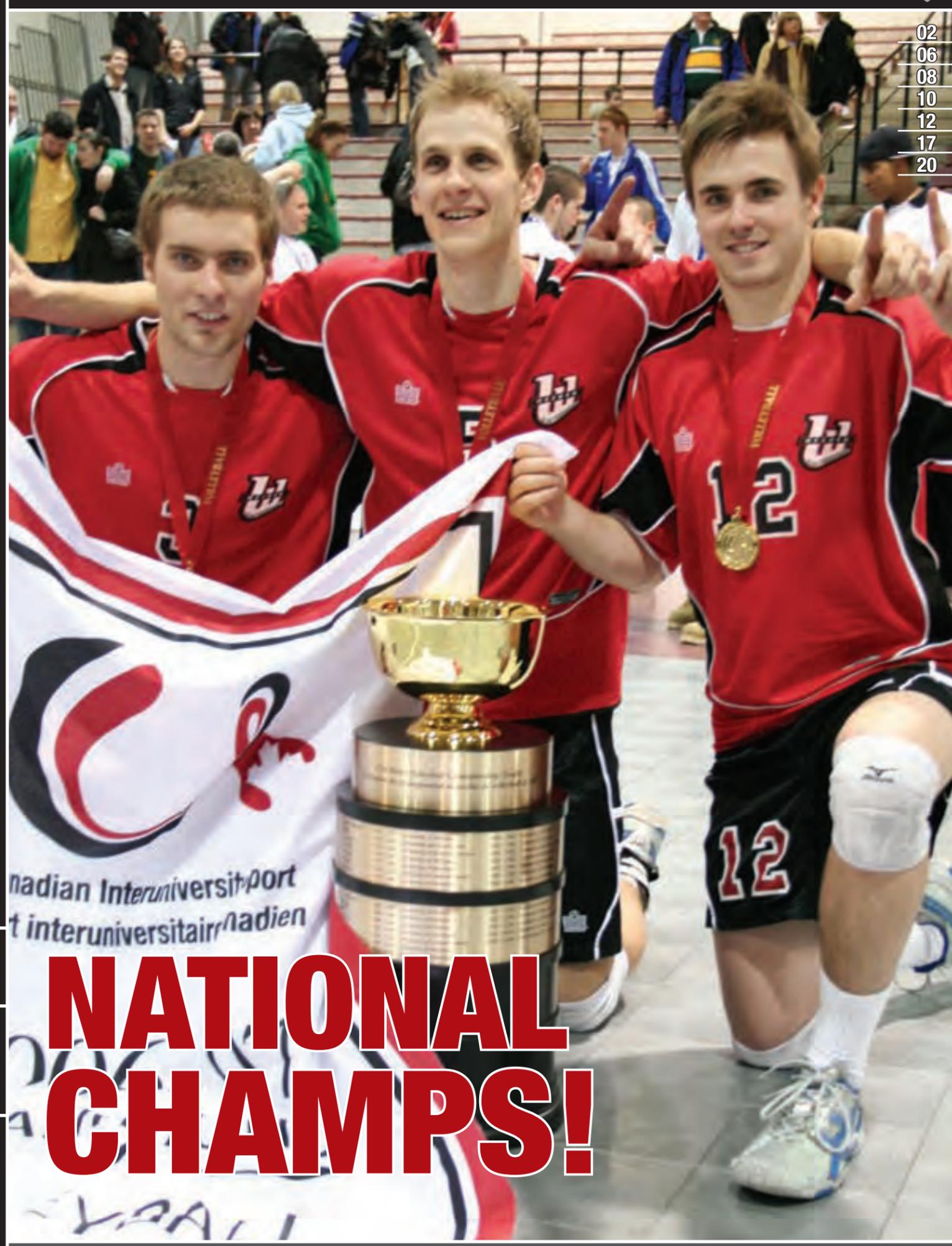
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THE UNIVERSITY OF WINNIPEG STUDENT WEEKLY

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UNITER STAFF

-  **MANAGING EDITOR**
Jo Snyder >> editor@uniter.ca
-  **BUSINESS MANAGER**
James D. Patterson >> managing@uniter.ca
-  **NEWS ASSIGNMENT EDITOR**
Richard Liebrecht >> news@uniter.ca
-  **NEWS PRODUCTION EDITOR**
Derek Leschasin >> newsprod@uniter.ca
-  **COMMENTS EDITOR**
Ben Wood >> comments@uniter.ca
-  **DIVERSIONS EDITOR**
Matt Cohen >> humour@uniter.ca
-  **ARTS & CULTURE EDITOR**
Whitney Light >> arts@uniter.ca
-  **LISTINGS COORDINATOR**
Nick Weigeldt >> listings@uniter.ca
-  **SPORTS EDITOR**
Mike Pyl >> sports@uniter.ca
-  **COPY & STYLE EDITOR**
Jacquie Nicholson >> style@uniter.ca
-  **PHOTO EDITOR**
Natasha Peterson >> photo@uniter.ca
-  **SENIOR REPORTER**
Derek Leschasin >> senior@uniter.ca
-  **STAFF REPORTER**
Kenton Smith >> reporter@uniter.ca
-  **BEAT REPORTER**
Ksenia Prints >> beat@uniter.ca
-  **BEAT REPORTER**
Michelle Dobrovoly >> beat2@uniter.ca
-  **PRODUCTION MANAGER & GRAPHICS EDITOR**
Sarah Sangster >> designer@uniter.ca

THIS WEEK'S CONTRIBUTORS

Brooke Dmytriw, Dan Huyghebaert, Aaron Epp,
David Ball, Matthew Schaubroek,
Micheal Baniias, Sarah Hauch, Matt Urban,
Kiera Lee, Daniel Falloon, Brad Pennington

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CONTACT US >>
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
Email: uniter@uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9

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Mary Agnes Welch, Rob Nay, Nick Tanchuk, Ben Wickström (chair), Dean Dias, Daniel Blaikie, Vivian Belik, Brendan Sommerhalder, Brian Gagnon

For inquiries email: board@uniter.ca

* COVER IMAGE

WESMEN NATIONAL CHAMPS
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Photo by Adam Huras, CUP

News

NEWS EDITOR: RICHARD LIEBRECHT
E-MAIL: NEWS@UNITER.CA

SENIOR REPORTER: DEREK LESCHASIN
E-MAIL: SENIOR@UNITER.CA

NEWS EDITOR: DEREK LESCHASIN
E-MAIL: NEWSPROD@UNITER.CA

National campaigns distract from local issues: Winnipeg student

UNIVERSITY OF WINNIPEG STUDENT UNION DIRECTOR QUILTS, CITING CFS INFLUENCE

JENELLE PETRINCHUK
THE MANITOBAN (UNIVERSITY OF MANITOBA)

WINNIPEG (CUP) – A member of the University of Winnipeg Students' Association board of directors has resigned due to personal apprehensions about the "top-down mentality" of the group and the Canadian Federation of Students.

"I realized that in my role as director, I was not truly serving the will of the student population," said Devin King, who was the organization's director of education, wrote in his letter of resignation. "In many ways, I feel that the UWSA is not either."

When speaking with the Manitoban, King stated there were many small things that led to his resignation, but they all stemmed from the basis of the CFS, a national student lobby group, having too

much influence on the students association, while the voice of the student body was not being heard.

UWSA president Kate Sjoberg disagrees.

"At the end of the day, it's students who are the UWSA, students who are the Canadian Federation of Students. We're all members of both organizations and there are many forums for people to express the way they feel about what's going on," she said.

Recent UWSA and CFS campaigns have focused on tuition fees, government funding, international student fees and ancillary fees. The UWSA has been a member of the CFS since its creation in 1981.

King said students had often approached him and said they were tired of hearing "the monotonous chant of 'lower tuition fees.'"

He wrote that he "often felt that, as a director, our own ideas were minor in comparison to the pre-planned campaigns that have occurred over several years."

Sjoberg said she took exception to the comments. "Devin [King] had multiple opportunities to contribute to planning those campaigns and executing them."

King admitted that before he began working with UWSA for the 2006-07 school year, he, like many students, didn't know much about the association.

"When I've spoken with students, they [say] they don't know what we do, and that's one of the main problems with the UWSA. We've kind of lost the focus of what student interest is," he said, "and that's dangerous when you're representing the students."

But King doesn't blame any member of the board for the problems. "It's the ideology and of course it's politics."

STREETEER

The UWSA started off their annual effort to boost election participation with a banner clearly designed to evoke some talk. Hung near the foot of the escalators on the first floor of Centennial hall, the banner involves statistics numbering the millions who've died in the two world wars and in Soviet Russia, people who either fought against or suffered under totalitarian regimes. The phrase "Aren't you glad you didn't have to die for democracy?" underlines the stats, accompanying info about voting days.

The Uniter wants to know if the bold approach is terrific or tasteless.



Justin Raap, 3rd year Biology

"I think its good. Makes you appreciate the chance to just be able to vote. Obviously, the UWSA isn't exactly a federal election, but its small so your vote really can count and make a difference."



Jennifer Sacco, 4th year Business and Politics

"I feel like its rather inappropriate to associate a UWSA election with such monumental and dark periods of history. Perhaps there's a better level of comparison, but this isn't for the UWSA."



Sepher Cadiz, 3rd year Rhetoric and Communications

"I think its along the lines of "Vote or Die;" its actually more tame. It reminds us of other countries and their situations, and that's good."



Katherine Dow, 1st year Theatre

"I think its good, gets attention because it seems at odds to compare with war torn countries when we are so privileged. Its not cheap; its strong, but its definitely telling you you have the right, why not take advantage?"

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U of W may create gender-neutral washrooms

WOULD BE FIRST IN MANITOBA TO JOIN OTHER CANADIAN CAMPUSES



DEREK LESCHASIN
NEWS EDITOR

Issues of cleanliness aside, most people feel entirely comfortable using public washrooms. There are spaces for men, and spaces for women, and stalls for the disabled. But do those stick figures on washroom doors match everyone? And if they don't, what's to be done about it? Currently, the University of Winnipeg is grappling with this issue—how to accommodate transgendered individuals who do not feel comfortable using men's or women's washrooms. The answer may be specially-designated gender-neutral facilities on campus. The U of W would become the first campus in Manitoba to take such action.

A loose coalition of students, the UWSA, faculty and community members have been in consultations with the university over the past year to set up some form of washroom facilities which would be open to any member of the community, regardless of gender identification. Consultations are still ongoing with affected groups, says Vivian Belik, the UWSA's vice president of student services.

Transgendered people—loosely defined as individuals who do not identify with their birth gender—are increasingly receiving more exposure in mainstream society. Such indi-

viduals say they often face violence or verbal abuse when attempting to use male/female facilities, especially due to their androgynous appearance.

"It got to the point where I became extremely uncomfortable being in the women's room, because people told me that I did not belong and that I'm a dude," says Rune Breckon, a transgender student at the U of W and employee at the Rainbow Resource Centre. "But [I was] too scared to go in the guys' room, because I didn't feel like I passed as a guy enough."

Breckon says transgender students often would stay away from using the washroom on campus, simply because they didn't feel safe. It was at this point that Breckon approached Fiona Green, a Women's and Gender Studies professor on campus, and the two began collaborating with other campus members to present a proposal to administration.

"It seems ridiculous that it's taken us this long to provide space for people who feel threatened... in using gendered bathrooms where the other clients... feel uncomfortable enough to target people who they don't think belong in those bathrooms," says Green.

While the proposal process is still underway, the concept that has emerged is to have single-stall washrooms on campus, which would be designated 'accessible.' These washrooms would be available to anyone, but their

main purpose would be to provide a safe alternative for transgendered students and community members. Locations may be included in future campus developments, or some single-stall washrooms designated for physically impaired people may be given the new designation.

“It seems ridiculous that it's taken us this long to provide space for people who feel threatened.”

— FIONA GREEN

"All you have to do is put new signage on these bathrooms," Belik notes.

A fair amount of confusion and misinformation has circulated on campus since the idea was put forward last year.

"For sure what's not happening... is are we going to take away all the multi-stall bathrooms, and make them all gender-neutral," says Breckon. "It's a huge misconception, an-

other misconception is that we're going to take away all the women's ones, and make them all gender-neutral."

Towards the end of last semester, ads were placed in washrooms on campus, soliciting students' opinions on the idea of having gender neutral washrooms on campus. Spaces were provided for students to anonymously write a response.

"Gender is a cultural concept not a fact," one student wrote. "Be who you are!"

"Are you crazy? No fucking way do I want to share the bathroom," another student wrote.

Yet another wrote, "Why make another place for people to be faggots."

"The results were pretty brutal," says Breckon, who speculates that the responses could be attributed to a lack of information about what the new facilities would actually entail.

"I often think that fear of the unknown... really paralyzes people to think openly and differently. And I think we need to sort of deal with that in this campaign," says Green.

The U of W would not be breaking new ground if the proposal is accepted by administration. Several campuses across Canada have similar facilities, including Simon Fraser University and McGill. Student groups on other campuses, including the University of Manitoba, are also considering the idea.

Panels examine private funds on a public campus

SPEAKER CANCELLATIONS MAR EVENT



KSENIA PRINTS
BEAT REPORTER

At a time when everything is for sale, some students are growing increasingly concerned about private investment in post-secondary education. To address the effects of private funding on the U of W, the University of Winnipeg Students' Association and Sustainable University Now, Sustainable Earth Tomorrow (SUNSET) organized a day of panels and discussions last Friday dubbed *Private Pocketbooks to Campus Cash*. Yet the unexpected cancellations of several speakers, including university President Lloyd Axworthy, transformed March 2 into an example of the effects of administrative policies on student creativity.

Following recent investments from the Richardson Family in the Richardson College for the Environment, and CanWest Global Communications' \$3 million contribution to renovating the university's theatre building, the interest in private funding could not be timelier.

"There's been an increase in visible corporate presence at the university," says Anna Weier, interim project coordinator for SUNSET. "The university is [also] trying to deal with issues of sustainability on campus, and funding has to do with social and environmental sustainability."

The morning started with a talk by New Democrat MLA Andrew Swan, who spoke on some of the issues around university funding. Swan explained private sector contributions to the university's administration are minor, yet crucial.

"It's a good thing there are corporations that are prepared to invest financially in university research... as a partner, they have allowed us to do a lot more," says Swan. While recognizing the inherent dangers private sector involvement pose to ownership of in-

“Universities are fractured, as they are about research and learning, but also about selling something.”

— STEPHANE MCLACHLAN

tellectual property, he said that policies can be created to safeguard academic freedom and ownership rights.

Later that morning, Stephane McLachlan, a University of Manitoba professor and the creator of the documentary *Seeds of Change*, took the stage to talk about his experiences with private investors' involvement. In 2002, McLachlan's Dead Crow Productions completed a documentary on Manitoba farmers and their struggle against Monsanto, a manufacturing giant of genetically modified seeds. Yet the film's release was stifled by the University of Manitoba in a series of legal proceedings, and McLachlan suspects it is Monsanto's financial contributions to the university that caused it.

"Universities are fractured, as they are about research and learning, but also about selling something," says McLachlan. "I have my own concerns [about private funding]... under the right conditions, they have a role to play, but this carte blanche they have has social implications."

The real interest of the day, however, was drawn by the next speaker—or more exactly, lack of a speaker. The Winnipeg Foundation, scheduled to discuss the motivations for philanthropy and private funding, such as tax incentives, cancelled the day before. The foundation stated it was uncomfortable speaking at an event to which the University of

Winnipeg Foundation (UWF), which is dedicated to fundraising for the establishment, was not invited. The UWF itself told the organizers it was "disheartened" at the lack of specific invitation. In an unrelated but strangely coincidental twist, President Lloyd Axworthy withdrew from the planned panel on Friday.

To the organizers, this was highly unexpected. "We're left in a situation where it seems we are only trying to present one side because certain organizations couldn't come to the table," said a source at SUNSET. The confusion, they explain, was unintentional and stemmed from lack of awareness that the UWF was not considered a direct part of the university.

"Students don't always know the protocol without access to the same channels," said Alana Lajoie-O'Malley, a university alumnus.

During lunch hour, a panel was conducted at the 4th floor buffeteria. It combined Kate Sjoberg, president of the UWSA, with

Joanne Boucher, a political science professor, and Bill Balan, Vice-President of Finance. Balan was later on replaced by Gerald Munt, Director of Strategic & Budgetary Priorities. Balan and Munt took the place of Axworthy.

The panel touched on issues like the effects of private funding on university life, investment monitoring policies at the university, and regulations over private funding versus government contributions. In the end, all sides agreed the University of Winnipeg had little reason for concern yet, and that private funding has a place within a monitored, productive environment.

In the end, Weier believed the event turned out well, despite the complications. "We had two great speakers, and Professor Axworthy was able to send two people from administration," says Weier. She says SUNSET is looking forward to correcting any offences in the future. "We'll hopefully be able to throw a later event with the University of Winnipeg Foundation."

Canada & World NEWS BRIEFS

COMPILED BY BROOKE DMYTRIW

SASKATOON, SASKATCHEWAN—

Approximately 8,000 cattle on nine farms have been quarantined after consuming feed containing animal bi-products. The cattle were accidentally given meat and bone meal from a local feed mill. The Canadian Food Inspection Agency put the farms under quarantine to assess the animals. The agency said there is not a safety issue with the meat or other products from the exposed cattle, reported the *CBC*. Feed containing animal bi-products is suited for swine and poultry but cattle and deer are prohibited from eating the meal for fear of spreading bovine spongiform encephalopathy, or mad cow disease. The CFIA believes that it is unlikely the cows will have to be destroyed.

WINNIPEG, MANITOBA—

The University of Manitoba will be leading research in the largest project to study the Arctic Ocean. Fourteen countries will contribute scientists to the assignment, studying various features of the ocean, including atmosphere, floor topography, microbes, and large mammals. The U of M will be working on leads in the ocean: area of open water in constant motion. According to the *Canadian Press*, Canadian universities will share \$150 million in federal funding. The U of M's project is expected to cost \$40 million.

SEBHA, LIBYA—

Libyan leader Moammar Gadhafi debated democracy versus Jamahiriya with two Western scholars in an attempt to resume international relations with the Western world. The debate took place on the anniversary of Gadhafi's declaration of Jamahiriya, or state of the masses, which took place 30 years ago. Since his declaration Libya was sanctioned and shunned by many countries of the West for its terrorist support. According to *Reuters*, Gadhafi believes his rule through town hall meetings was more just than democracy. He elaborated by saying Jamahiriya gave the citizenry more of a voice than Western elections. Libya has been in a better position as of late. Gadhafi said his country was welcoming globalization after years of isolation. Since 2003, when Libya accepted civil responsibility for the Lockerbie, Scotland plane bombing, relations with the US and Great Britain have improved. In September 2004, President Bush formally ended the trade embargo on the country.

ASUNCION, PARAGUAY—

The country's dengue fever epidemic has claimed one of the Health Ministry's high ranking officials. The director of registered nurses in public hospitals, Maria Catalina Roa, was hospitalized three weeks ago and succumbed to the mosquito-borne sickness. Since the New Year, 15,000 have been infected, whereas only 1,600 contracted the illness in 2006. President Nicanor Duarte declared a state of emergency and has requested help from the United States and Argentina to assess what types of dengue fever are involved in the current outbreak. It appears Paraguay is experiencing two types of the fever. The *Associated Press* reported four of the 10 fatalities were cases of the hemorrhagic type of dengue. The symptoms are high fever, rash, aches and potential internal bleeding. Most of the other cases have been the classic dengue fever also known as bone break fever due to the extreme joint and muscle pains.

BEIJING, CHINA—

A 26-year-old man died in north-eastern China after he participated in a marathon online gaming session over the Chinese New Year. The 330 lb man collapsed after spending almost the entire week playing Internet games. *Reuters* reported many Chinese youths spend their holiday watching TV or on the computer due to the closure of most entertainment venues. The country has experienced a rise in the number of Internet addicts, in spite of the government's attempt to restrict youths from playing online. Statistics showed 13 per cent of China's 20 million Internet users are young Internet addicts.

Local UNIFEM chapter holds fundraiser

GUEST SPEAKER LECTURES ON ROLE OF WOMEN IN SOCIAL CHANGE

JENETTE MARTENS

STAFF

On March 1, the Winnipeg chapter of the United Nations Development Fund for Women (UNIFEM) had a fundraising night with the topic, Women's Role in Peace-Building. Guest speaker Dr. Margaret Fulton, former president of the Mount Saint Vincent University, spoke on the role of women in peace projects and social change.

Fulton was born in rural Manitoba and has worked hard throughout her life promoting educational and social issues as well as peace, equality and teamwork. She has won many awards, including the Governor-General's Persons Award. She is trying to bring about a new circular model for power distribution in society, in contrast to the systemic hierarchical model that she says is now being used.

"When men learn from women, it is good," says Fulton.

"I don't want women to just do things the way men do. Because if they do, then nothing will ever change."

— DR. MARGARET FULTON

Fulton believes women are better suited to bring about this type of societal change than men. Her speech focused heavily on the need for women to change men's patterns. "I don't want women to just do things the way men do," Fulton says, "because if they do, then nothing will ever change."

Fulton continued to explain the new way she believed power should be distributed. Instead of the usual hierarchical model of one man at the top and power trickling down, power should be distributed in a circular or spiraling pattern. Fulton likened the hierarchical model to the children's game of telephone. The first child whispers a sentence in the second child's ear, and the message travels down the line. When the

last child receives the message it is often completely different than the original sentence.

She described the circular model as a sharing of power. Fulton explained that it has never really been tried, but she believes it is a way to bring peace to the world instead of war. With the new circular distribution of power comes a move away from materialism, individualism, and competition. Instead there would be sharing, interdependence, and cooperation.

tor, Noeleen Heyzer, in a press release. "Women make a difference in part because they adopt a more inclusive approach to peace and security, and address key social and economic issues that provide the foundations of sustainable peace that would otherwise be ignored."

The director of the Institute for Women's and Gender Studies at the University of Winnipeg, Dr. Fiona Green, agrees with many aspects of Fulton's philosophy, but would not put



Margaret Fulton spoke on the role of women in peace projects and social change at UNIFEM fundraiser

"There is no way we can build a society where people are relaxed and happy unless it is based on love and trust," Fulton says. Societal needs would take precedence over individual needs. She explained that it is crucial that women take leadership in bringing about the new society.

"Peace agreements, early recovery and post-conflict governance do better when women are involved," says UNIFEM executive direc-

such a heavy emphasis on the need for women to bring about change.

"The problem I have . . . is the assumption that women are innately better suited to do the kind of work that [Fulton is] describing needs to be done in society, so there's a burden placed on women to take on the role of leading social reform or change... the responsibility has to be shared amongst all and not only be the responsibility of women."

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UNITER

UW Student takes it to the world stage

PARTICIPATES IN FIRST-EVER WORLD YOUTH PARLIAMENT



RICHARD LIEBRECHT
NEWS EDITOR

Saying James Johnston is engaged in the international scene is an understatement.

The undergraduate student, fresh off planning the UW stop of the UN Association of Canada's 50th anniversary speaking tour, jetted off to Norway to attend an international Student Festival. There, he truly took international involvement to a higher level, perhaps the highest a student can reach.

Johnston was a delegate to the first assembly of the World Parliament Experiment. The gathering brought together youth from all continents of the world, some 100 countries, to reach for a goal that has so far eluded more senior statesmen: come to a consensus to act on the Darfur crisis.

"In the end, it passed, and we did something the UN with its security council, couldn't," Johnston said, grinning widely after laying out the difficulties he had leading the pro side of the debate. The proposal, drafted by international experts, was debated and resolved in one twelve hour session.

"In general, it was incredible to be able to interact with such diverse opinions. It was easy to do that outside of the parliament; but once we were into it, things changed. Suddenly, we had to come up with opinion, and of course that's troublesome, even in a homogeneous society."

The World Parliament Experiment was a first attempt at trying to find more common ground among different nations by involving youth in a democratic and meditative process. Though it was all just for discussion, the Parliament's work was organized as if any decisions made by the group would be binding on all nations, meaning delegates had to reach a conclusion that the vast majority could settle on.

Cultural exchange at the event went much deeper than the usual festive parties of



Student James Johnston was a delegate to the first assembly of the World Parliament Experiment

ethnic food and dance. Johnston and other delegates ground through a week of workshops on Darfur and other issues of contention on the international stage, drawing some serious contention.

"One Central African delegate didn't agree [with the Darfur resolution]. He decided it was a colonial mentality we were acting out of. I felt I put forth a very rational, historically considerate, clear, really Canadian argument," Johnston said. He often found himself having to confront and consider his own viewpoints when dealing with those views from other continents. Johnston was elected to represent the North America contingent of delegates.

He recalled the troubles he had bringing together even his small delegation of 10 North Americans. "The Mexicans were pacifists, so it was very difficult to represent. You weren't supposed to vote according to your national interest. You were supposed

to vote from the heart."

Calling delegates to ignore their national identities was one of the difficulties brought by idealism that Johnston found permeated the event. He was weary of overdosed optimism when the conference opened with a speech addressing delegates as "future leaders."

By the end, though, Johnston found the idealist atmosphere to be refreshing and energizing.

"I've always put into action the "think global, act local" notion. Lately, people against that idea confronted me all the time. I began to think that we could only think local, that the global picture was just too big," Johnston says. "Now, I'm a convert. Its something completely different to actually interact with students from so many places across the world."

"I've been inspired to increase my work from before the festival."

Local NEWS BRIEFS

COMPILED BY RICHARD LIEBRECHT

A WEEKEND AGAINST WAR COMING UP

UW's Student Christian Movement student group, along with the UWSA, will host War Resistance Fest on tomorrow and Saturday, March 10, a collection of events offering perspective on resisting current US war efforts.

Events for the weekend will partly centre on former U.S. soldier, Phil Howell, who dodged the war in Iraq. Along with participating in a panel on war resistance strategies with a Vietnam-era war resister, Howell will launch his book detailing his experience.

Two films, a discussion circle on spirituality and war resistance, and a hip-hop fundraiser for a war resisters support campaign will round out the weekend's activities.

Events take place in various locations around downtown. Check out scmcanada.org/war for details.

PORN SHERIFFS GET OFF EASY ...FOR NOW

A court ruling reported on CBC Manitoba will keep a couple's exposed adventures in porn off the Internet...for now.

A married couple ventured home from a club last November with Oshean, a local Internet pornographer who picks up volunteers from such establishments and makes videos of ensuing lustful adventures. Both partners of the couple in this instance happened to be Manitoba Sheriff officers.

Only a court injunction, maintained last Friday by a provincial court judge awaiting another decision on the case, prevents the video of their engagement with Oshean and her husband from being reposted on Oshean's website.

A pending civil suit will determine whether the release form the couple signed before making the video is valid. The pair of sheriffs claim they were too drunk at the time to know what they were signing, and were shocked when they discovered the video online.

The couple was temporarily suspended from their jobs a month after the incident, when news of the video broke in the local media. As sheriffs, they serve as officers of the province's court system. They have since returned to work, but perhaps not the bar.

PULLING OUT THE GOLDEN OLDIES

Manitoba's opposition parties are stepping into the dusty section of the parliamentary library in their quest to stick a scandal to the NDP government.

Both the Liberals and the PC's are petitioning speaker George Hicks to invoke a rarely used parliamentary rule to find cabinet ministers in contempt of house. Such would mean that the ministers knowingly and intentionally misled or lied to other MLAs during debate.

The opposition stakes their claim on information they say the ministers withheld about early signs of decay at the now defeated Crocus Investment Fund, dating back as early as 2002. Despite the letters warning about severe cash shortages at the fund being in the hands of cabinet ministers, including Finance Minister Greg Selinger, the government heaped praise on the fund as a strong economic performer for Manitoba.

The Winnipeg Free Press quotes in their report Former speaker Louise Dacquay who said in 1999 that it's almost impossible to prove contempt, as the accuser would have to prove that the member in question fully intended to mislead their colleagues.

Both opposition parties are threatening delay debate when the new session of the legislature starts next month. Such would be in line with months of tactics intended on forcing the NDP government to call a public investigation of the Crocus Investment Fund's fall into receivership.

"A LANDMARK MOTION PICTURE"
Pete Hammond, MAXIM

"It was the single coolest movie I have seen in years..."
Roz Weston, ET CANADA

"An exceptional film!"
Anne-Marie Losique, BOXOFFICER

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Richard Crouse, REEL TO REAL

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Editorials

MANAGING EDITOR: JO SNYDER
E-MAIL: EDITOR@UNITER.CA

Riding the Waves

THE RISE OF RAUNCH FEMINISM: TRUE POWER, FALSE LIBERATION



JO SNYDER
MANAGING EDITOR

Today the world is commemorating the 30th anniversary of International Women's Day. The United Nations marked March 8th as the day to acknowledge the progress women have made, and assess the steps needed to proceed on the path to full equality. This generation is the first ever to grow up in a world where feminism is part of everyone's consciousness, whether or not we all acknowledge the clear paths and the roadblocks that the women's movement or sexism affords us. In a real way, despite feminism being part of popular political ideals, power and liberation are confused in popular culture.

This year, Ending Violence Against Women is Canada's theme for International Women's Day. This week in *The Uniter* we take a look at prostitution laws in Canada and how they may harm women in the sex trade. Violence against women isn't always a slap in the face, but this is Women Studies 101 and most of us can understand this simple of an abstract thought. And though these are topics that require our attention, it's often the latent and smoldering tension between the sexes that produce the day-to-day sexism that quietly erodes women's ability to be truly equal. Worse yet, it's the tension between the varying interpretations of what it means to be a feminist, a riot girl, or to embody "girl power" as TV and music execs so marketably put it.

Brain Oswald, a *Winnipeg Free Press* columnist, was watching TV the other day and stumbled across a reality/talent search show called *The Pussycat Dolls Present: The Search for the Next Doll*. The creators of the show, he writes, vehemently insist that the show celebrates female



power and that winning a spot on the show, or in the band, is "an ultimate expression of girl power."

Huhh...

For those unfamiliar with the show, the Pussycat Dolls started as a casual burlesque group made up of dancer friends, much like the Suicide Girls, which then exploded into a full on cabaret headed by Carmen Electra. Since then, the group has had many celebrity guests, including Britney Spears, and turned into a quasi pop act. In fact, the group will be opening for Christina Aguilera next weekend here in Winnipeg. This show, and many others like it, raise important questions, and of course incite natural cattiness, skepticism, and critique with their pro-girl-power-new-wave of feminism justification.

Let's think back quickly to the ideas of second wave feminism: anti-porn, pro-sex, women need intellectual autonomy and a livelihood to be fulfilled, boo to the glass ceiling, and so on. What car-over between second and third wave is there? If

it's true that the sex wars between the anti-porn and sex-positive feminists initiated the third wave and if the Pussycat Dolls and the Suicide Girls are third wave then we're experiencing a paradigm shift of Kuhnian proportions.

So how do we shift this into something that genuinely holds principles of feminism? Is the feminism held in the intention of the giver, or the perception of the receiver? A website called, Askmen.com listed the Pussycat Dolls as their favourite group of the week stating that they like them because, "They sing great, they dance great and they look great—especially when they do it in skimpy lingerie and garters. The only way we could like the Pussycat Dolls any more than we already do is if they did all that while grilling us a nice big steak, too." Nice one. That's a hot steaky serving of girl power right there. But maybe that kind of response wasn't the intention of the Pussycat Dolls creator Robin Antin. She insists that everyone has an "inner doll", and my personal favourite, "there's

so many types of Pussycat Dolls in the world, and that's what's so inspiring to women." That's crap. The fact that women undergo a rigorous selection process to see who fits best into a pre-determined mold pretty much says, there are not many types of pussycats at all.

Last fall I took my boyfriend to see the Suicide Girls burlesque show under the auspice that it would be exciting for him and empowering for me and that everyone wins in the end. However, it was pretty average strip club fare and therefore none of those things. A brief interview with the founder of Suicide Girls revealed the same rhetoric as the Pussycat Dolls, though slightly more plausible, still negated any real validation of feminist concerns about these expressions being solely empowering to women, and nothing more. My god, you sell size six sex, just admit it. You don't have to call it a new wave of feminism.

Part of the problem with the debate of third wave, fourth wave, or post feminism is that it is indefinable to the detriment of any consistent feminist statement. And this problem aptly reflects the variety of views women have. However, with the rise of raunch feminism, the power is confused with women's liberation. Women's sexuality is incredibly powerful, and this is a positive thing. I think we often underestimate exactly how much power women have over men using their sexuality. You can look at any sex-based industry, or relationship for that matter, go to any club, or watch any film to get the point. Men will never tire of looking at tits. How do we process this fact, and should it even be part of feminist discourse? Can we liberate tits? Make the act of selling sex and lust liberating? Is it liberating for everyone or just the women engaged in it? Is it a false sense of liberation? That's passive feminism right there. Taking something you can for sure sell to men and then selling it to them and claiming empowerment because of it. In fact, that's just keen business sense.

But it's not the sense of power that is false, it's the sense of liberation that is false.

Letters to the Editor



READ SOMETHING YOU DON'T AGREE WITH? HAVE SOMETHING TO SAY? WRITE A LETTER TO THE EDITOR!

email: editor@uniter.ca

DON'T DISMISS THE ISSUES!

After reading Matt Molnar's letter to the editor in issue 19 of *The Uniter* I was hoping that a real discussion could be started regarding the policies of the UWSA, in particular the priority given to the reduction of tuition fees, by the student body as a whole. Mr. Molnar raised several issues that I thought could use more public debate, and he did so in a manner that appeared open to debate. Unfortunately the response the student body received to his letter by our President in Issue 20 of *The Uniter* was condescending rhetoric that didn't address the points brought up for debate, something I am accustomed to seeing at the federal level but had hoped was not part of a small student government.

The response to Mr. Molnar seemed more dismissive than anything, I wonder if the UWSA President will respond to Mr. King's letter of resig-

nation in a similar way. It seems Mr. Molnar is not the only person unhappy with the priorities of the UWSA. Will the President dismiss everyone who raises issues for debate as easy as she did his?

Sincerely,
Bryan Neufeld
Business Administration

RE: ATHLETICS FEES

As the organization mandated to represent students' interests on campus, the UWSA does our darndest to ensure that the services, advocacy, and other work we do on students' behalf are reflective of your interests and priorities. In addition, our job is to ensure that students' voices are heard throughout the University. We keep an eye on university policy, for instance, ensuring that student voice is present through official committee positions throughout the university.

At times, the UWSA has been criticized for having a top down approach to decision making. While the UWSA spent fully five meetings discussing the merits of going to referendum on an athletics fee, what ultimately shaped our decision not to go forward with a referendum on this issue was a concern for this very issue. At no point in

recent UWSA elections has any candidate campaigned on the issue of Duckworth expansion, or gym memberships for students. Nor have I had any student approach me about this issue in any of the three UWSA elections I have participated in. Actually, it was the University that initiated discussions with the UWSA to run the referendum, not students. And, though the Duckworth expansion project may be desirable for some of us, we also know that we as the UW student body have other priorities as well. In particular, you've told the UWSA that not only the cost of education, but quality is also a priority—for example, up to date classroom technology, labs and lab equipment. In addition, we have had good discussion about the need for accessible, affordable transportation, better food options, and shorter wait lists for classes. Given these discussions, we questioned whether the University should spend its admittedly limited provincial grant funding when so many other worthwhile possibilities and true priorities exist.

Had the UWSA Board approved a question on a \$35 per student athletic levy for the upcoming election the decision have been the epitome of top down decision making. We would have also set a precedent for a new, rather troubling way for student fees to be implemented, that is, for university mandated priorities to be funneled

through the only body on campus set up for the express interest of acting on students behalf, and then funded directly by students.

There are, however, two ways for referenda to occur, according to UWSA bylaws. The first is for the board to approve a referendum question. The second is for 5 per cent of the student population to endorse a question in time for the election cycle. This second option has been achieved, with fully 600 students endorsing the referendum question.

As the question of a mandatory athletics fee goes to the vote in the next few weeks, there are still issues the UWSA will have to work out with the university to ensure the spirit and intent of the proposal are protected. I for one am pleased at the outcome, however messy, long, and demanding. This process of debate and reflection has meant not only that the integrity of our purpose has been protected, but also that the democratic tenets of the UWSA are alive and kicking. We can only hope that this process of debate and discussion continues throughout the coming weeks as students consider the Duckworth proposal put before them.

Kate Sjoberg
President, UWSA

Comments

COMMENTS EDITOR: BEN WOOD
E-MAIL: COMMENTS@UNITER.CA

Good intentions, but poor policy



BEN WOOD
COMMENTS EDITOR

As the unveiling of the Conservative budget draws closer, it now becomes time for opposition parties to reaffirm, re-draw or more clearly announce their plans, with hopes of enticing Canadians in the event of a budget failure and an election. A recent opinion poll by Decima Research reveals the Green Party of Canada is tied with the NDP at 13 per cent nationwide. This reaffirms that either Canadians are understanding the importance of a Green voice in the House or are simply tired of NDP finger-pointing.

Assuming the former is true, it is time for opposition parties to put pen to paper and draft out actual environmental policy, which is proving to be far more difficult than simply opposing Harper and the Conservative's Clean Air Act. Stéphane Dion presented the possibility of a carbon tax to be included in the Liberal's environmental plan, which is likely to be released before the Conservative budget this month.

This carbon tax is designed as a cap-and-trade program where emission standards would be set: industrial standards are to be at six per cent below 1990 levels before 2012. A monetary fine would be

paid to the government for those that do not meet these levels. However, for the most part and especially for the companies operating in the Alberta oil sands, meeting these levels would cost them more than simply paying the fine for operating with the same emission levels.

This option, if included in the Liberal environmental policy, would allow the Liberals to claim they have put policy in place to meet Kyoto goals. However, said policy would result in minimal reduction in actual emissions and a large amount of growth in the federal treasury.

This is but one of many problems that arise when drawing up an effective environmental policy, but really is more of a question of the feasibility of convincing Canadians that our current lifestyles are harming the environment. Can policy really change people's minds? Or will they always find a way to remain the same, to find loopholes in policy, to avoid abiding by policy because it is inconvenient for them or because they simply do not agree with it?

More importantly, is it the government's role to act as the moral police? While environmental issues do affect all Canadians, and indeed the world, is it the government's role to impose this belief on all of us? How do you convince the sceptics who call climate change a hoax that there needs to be changes in the way we live in order for us to preserve the earth for future generations?

For these types of issues, it may be the government's place, as it affects the larger population, but is this the most effective way? Or does putting law in place actually deter people from reconsidering their stance, from taking a second look at the issue and possibly seeing it from another angle?

Earlier this week Global News broke a story that revealed a downtown Toronto CBC building legally has smoking rooms set aside for their employees. Despite strict anti-smoking laws for workplaces in Ontario, the CBC has found a loophole in this legislation that legally allows them to have these rooms to cater to their smoking employees. This is a good example of what can happen when the government attempts to restrict choice and impose morals upon its citizens when it considers a particular action—in this case smoking—to be bad.

On both issues, the environment (greenhouse gas emissions, oil dependence, etc.) and smoking, there are those who agree and those who disagree with policies put in place. When government decides to restrict our rights and prohibit private business from allowing smoking inside, there will be cases such as the Toronto CBC building where people do not care that the government has passed legislation (essentially attempting to restrict personal choice), and they search for loopholes to the law. Now this is coming from a non-smoker, but if people decide they want to smoke despite the ensuing health consequences then they should at least be granted that liberty. So why should the govern-

ment be allowed to tell private business owners that their establishments must be non-smoking? Is this not a further infringement and does this not work against their actual intentions: to get people to stop smoking and therefore have a healthier population, less money going to health care as a result, and a stronger economy?

As for environmental issues, I don't think that any policy will be enough to persuade people to change their actions. Unless people themselves change their opinions on the issue and really believe that we should set strict emission standards, we will continue to see what is predicted to happen if a carbon tax is in place: companies doing whatever it (financially) takes to avoid changing their current actions and therefore working against the intention of such policy.

What the government—and more so Canada—needs to do is what it cannot do: inform people of its stance, of its concerns, and allow them to make up their own minds accordingly. Unfortunately, in the light of environmental policy, it leaves us in a bad and passive position where if policies such as carbon taxes are what we constantly see, it seems we have no other option but to simply wait for people to have the will to act accordingly. Government cannot act as a moral police—be it around anti-smoking legislation or environmental policy—and expect good results because simply put, people do not react well to threats on their liberty, even when they are accompanied by good intentions.

War resisters or traitors? Stories of courage at War Resistance Fest

DAVID BALL

Some call them deserters and traitors. But for the growing anti-war movement in North America, they are 'war resisters'—people with the guts to defect, to go against the norm and, sometimes, pay the price. I think we would be wise to listen and learn from them in our own struggles here.

War resisters are soldiers who throw down their guns and refuse to fight in wars overseas. They are a courageous example of people who resist war despite the costs. This weekend, Winnipeg will be hosting U.S. soldier Phil McDowell, who refused to return to Iraq and faces trial should he ever return to his country.

Phil is here as part of War Resistance Fest, a two-day event meant to bring attention to violence in the world, and to inspire people with the stories of war resisters. The fest includes a bunch of events to "bring the war home" and empower people to resist war in our communities. These events include a panel—featuring a Vietnam-era resister, a youth anti-recruitment organizer, and other anti-war activists—as well as stories of nonviolent direct action, two film screenings, and a book launch with a U.S. soldier, a theology discussion, and a hip-hop show to wrap it all up.

I first got involved with War Resistance Fest when I got a call from Mohammed Ali from Toronto (no, not the boxer). Mohammed is a hip-hop artist touring the country to raise awareness and support for U.S. soldiers who go AWOL (absent without leave) for reasons of conscience, and seek refuge in Canada. Why couldn't we bring both a war resister, and his hip-hop show, to Winnipeg? With a peace rally approaching on March 17 calling for Canada's pullout of Afghanistan, it seemed perfect timing.

According to the War Resisters Support Campaign, there are up to 40 refugee applications from U.S. military personnel in Canada, many of whom signed up voluntarily to join the army, but were sickened by what actually happens on the ground—atrocities beyond description (one war re-

sister in Canada witnessed soldiers playing soccer with a severed Iraqi head; there are tales of massacres and torture, as the world witnessed in Abu Ghraib prison). This is what happens in war, and worse.

On a deeper level, many of these soldiers quickly developed a political analysis of the situation, realizing that the Iraq war was illegal by international law, and that U.S. foreign policy is essentially imperialistic, but masked behind the increasingly meaningless rhetoric of 'freedom' and 'democracy.'

I suspect, for some, I'm preaching to the converted. Why is war resistance an issue now, and why should you care?

While it is easy to see the evils being inflicted upon Iraq—casualty statistics are many tens of thousands (and by the British medical journal *the Lancet's* research, up to 600,000) as a result of the overthrow and invasion of Iraq—it is harder to look at our own country's behaviour and be truly honest with ourselves.

Canada is deployed in Afghanistan in what is described as a peacekeeping operation. But Canada's supposedly peaceful reputation does not square with what we are actually doing there: we are a military force taking a side in a conflict the U.S. began, left to pick up the pieces of one more American foreign policy failure (remember, they never caught Osama, who's probably sipping non-alcoholic martinis in some White House back-chamber), likely all meant to secure U.S. oil control and ideological dominance in a hostile region.

Never mind. Canada should not be in Afghanistan. The U.S. should not be in Iraq. I'm not going to go into the details and arguments about the (possibly negative) consequences of us pulling out our forces. That's a tactical question that needs debate. But at a basic level, we have no place or right to occupy anyone else's lands, especially since we have never addressed the occupation of Native lands that lies beneath the surface of our 'peaceable' society. The cycle of domination has to stop somewhere, and that starts with us.

War Resistance Fest, however, is not another

litany of statistics or rants about how war is bad or unjust or gross or whatever. Regardless of your opinion, there are real people who are affected by war and who have faced it with courage and dignity.

We'll be asking questions like: What is it that makes a soldier—by no means a pacifist—desert his 'buddies,' and flee his home? How do high school students stop military recruitment in their schools? Is war overseas linked to oppression on the streets of Winnipeg, and what are people doing about that? If war today is a war without end and without borders, how do we resist? And finally, is it too late to build a

culture of peace and justice?

I don't have all the answers. I hope that you'll be curious enough to check out the events March 9-10, and start from our shared experiences of resisting violence. In the words of Indian writer Arundhati Roy: "Another world is not only possible, and on a quiet day I can hear her breathing."

War Resistance Fest (March 9-10) opens Friday 7-9 p.m. with a film screening and panel discussion at U of W 1L13. See www.scmcanada.org/war for the weekend schedule, or contact David at winnipeg@scmcanada.org

Jesus would have voted NDP

MATTHEW SCHAUBROECK

This week, Simcha Jacobovici claimed to have found the tomb of Jesus, along with some members of Jesus' family. While this may shock some people and infuriate others, I venture to say that this is a tremendously significant find. Although some people believe Jesus rose from the dead, leaving no remains, Jacobovici claims to have found ancient bones of the Christian Messiah. So what does this mean for all of Christianity?

It means we can clone Jesus: bring him back from the dead, again. But what would he think of us? Would Jesus like what he sees in today's society? What would Jesus do? Well, I'm willing to bet he'd be furious. If he came to Canada, he would be shocked and amazed to find how little we follow his philosophy. The concepts of "love thy neighbour" and "honour thy God" have been lost—washed away by science and skepticism. Would Jesus continue his path of forgiveness and love when there are weapons of mass destruction capable of killing millions of people? Looking at Jesus' life, I'm convinced he would. But how best to go about it? The answer is simple: Jesus would join the NDP.

If Jesus were alive today, he would most cer-

tainly vote NDP. While most religious fanatics would strongly disagree with me on this point, all you have to do is look at the platforms of the NDP: Jesus would almost certainly advocate them. He would be in favour of abolishing ATM fees and raising the minimum wage, because you must love and respect the poor, not abandon them. He would be a huge advocate for the protection of the environment, of course: we're destroying his Father's creation for our own temporary benefit. Jesus would back equality and feminism, as he treated women and men as equals when it was a serious taboo. He also talked to foreigners, so he would be an advocate against racism. Jesus would pull our troops out of Afghanistan: respect your neighbours, don't shoot them.

Looking at all these facts, it would be pretty safe to assume that Jesus would be a social democrat, and wouldn't that be the best scenario? The NDP would almost certainly clinch a majority in the House of Commons with Jesus as their leader. I can't think of anything greater for our nation, or better for the world. In fact, if it's true that we have found the tomb of the son of God, then we should clone him: it would bring religion and science together for once, proving to us once again that Jesus is capable of unifying a people.

Diversions

DIVERSIONS EDITOR: MATT COHEN
E-MAIL: HUMOUR@UNITER.CA

Straight Faced



MATT COHEN
HUMOUR EDITOR

I hate expressions. The thing about them is that I can't understand how they catch on. Take, "I wouldn't kick her out of bed for eating crackers." I can see how it started. Somebody is at home in bed getting ready to go to sleep and their partner starts eating crackers in bed. The next day, the person is so infuriated that they start telling their co-workers and friends about what happened. Eventually somebody sticks up for the other person saying, "I wouldn't kick her out of bed for eating crackers." Like I said, I understand how that expression started, but how the hell did it catch on? Were there really thousands of people around the world with the same exact problem complaining about their cracker-eating partner to the point where the expression caught on worldwide?

What is it about crackers that makes them okay to eat in bed, while other food items are taboo? Are ribs accepted? What about watermelon? I've never experienced somebody eating crackers in my bed, so maybe I'm out of line, but I'm

pretty sure most people wouldn't like sleeping with crumbs on their mattress.

There are a whole slew of expressions out there with the same confusing popularity. A common one for movie distributors is to announce that their products are 'priced-to-own.' Why would you expect anything else? How else are they going to be priced? Ridiculously high?

People may tell you to 'watch your back' when you're entering a dangerous situation. How is looking at your back going to help you out of a robbery? I can understand knowing something like the back of your hand, but back-watching is not only difficult, but extremely hard to do while running from a mugger.

My point being, it's about time we rise up against common expressions. We have to eliminate all the nonsensical turns of phrase that have invaded our vernacular. We have to make the video stores proudly display a video's price rather than an idiom. I know there's a long battle ahead, and it won't be easy, but you know what they say, actions speak louder than words. Besides, somebody has to do the dirty work.

UWSA VPSS steals child's toboggan, rides recklessly down hill



NATASHA PETERSON

Wine On A Dime



MICHAEL BANIAS
VOLUNTEER STAFF

After films such as *An Inconvenient Truth* and *Mondovino*, the consumer is becoming much more critical of environmental issues concerning wine growing, and people in the wine industry are definitely hopping on the bandwagon.

For example, the vineyards that belong to the Fetzer winery in California use methods that lead the charge in biodynamic practices in the United States. Instead of using herbicides and pesticides, they literally create mini-ecosystems in their vineyards and build homes for natural predators of various vineyard pests.

Some vine growers in France use frogs to feed off the bugs that haunt the vines. CBS News just did a report on an American vine grower who uses sheep to munch on the grass that grows between the vines instead of his tractor; the sheep reduce his use of fossil fuels by 50 per cent.

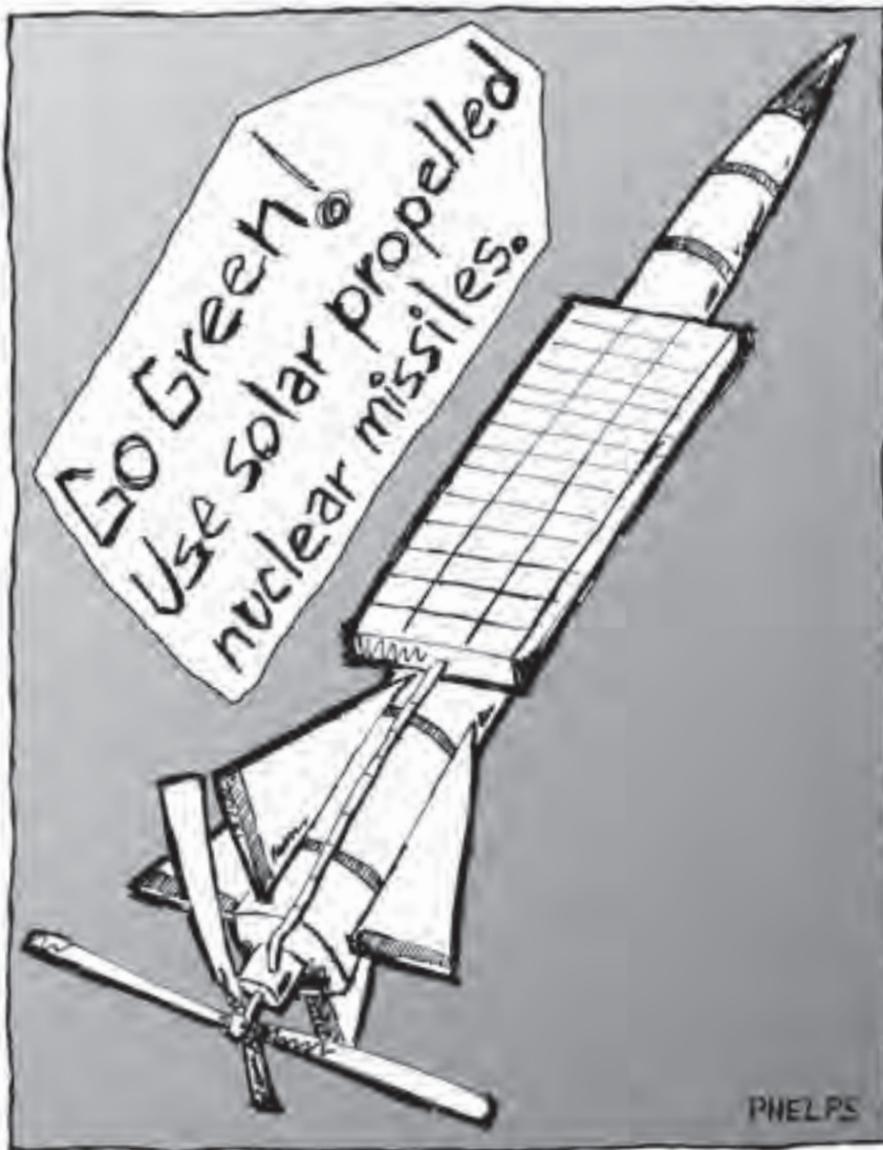
So what does this do for the taste of the wine? Well, the growers and wine makers would say,

"Lots." Biodynamic growers claim that exhaust from fossil fuels cling to the vines and grapes and can affect their taste. They also say that the grapes are fresher and the wine has a "cleaner" taste. Lastly, by keeping the soils free of harmful poisons, they are much more nutrient-filled and the grapes are bigger, healthier, and produce better juices.

Some great biodynamic wines:

Casa Rivas Carmenere (\$11, private shops)—This winery uses many biodynamic techniques in growing their grapes, and their Carmenere, which I didn't like about a year ago, has definitely aged well. It has a really nice smoky nose, with mild dark fruit. Beautiful earthy flavours and tobacco flavours with hints of coffee and minerals.

Luzon Organic Red (\$12, MLCC)—This Spanish red is 100 percent Monastrell, and Bodegas Luzon does not use any herbicides and pesticides. A great fruit flavour with cherries and blackberries, as well as some nice earthy notes. This is a nice juicy wine, but does have old world qualities. A great buy.



PHELPS

unclehectorcomics@hotmail.com

LAST PUZZLE'S SOLUTIONS

1	7	6	5	3	9	4	8	2
9	4	3	1	2	8	7	6	5
5	2	8	6	4	7	3	1	9
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8	9	4	3	7	1	5	2	6
7	5	2	4	8	6	9	3	1
4	1	5	7	6	3	2	9	8
6	8	7	9	5	2	1	4	3
2	3	9	8	1	4	6	5	7

LAST PUZZLE'S SOLUTIONS

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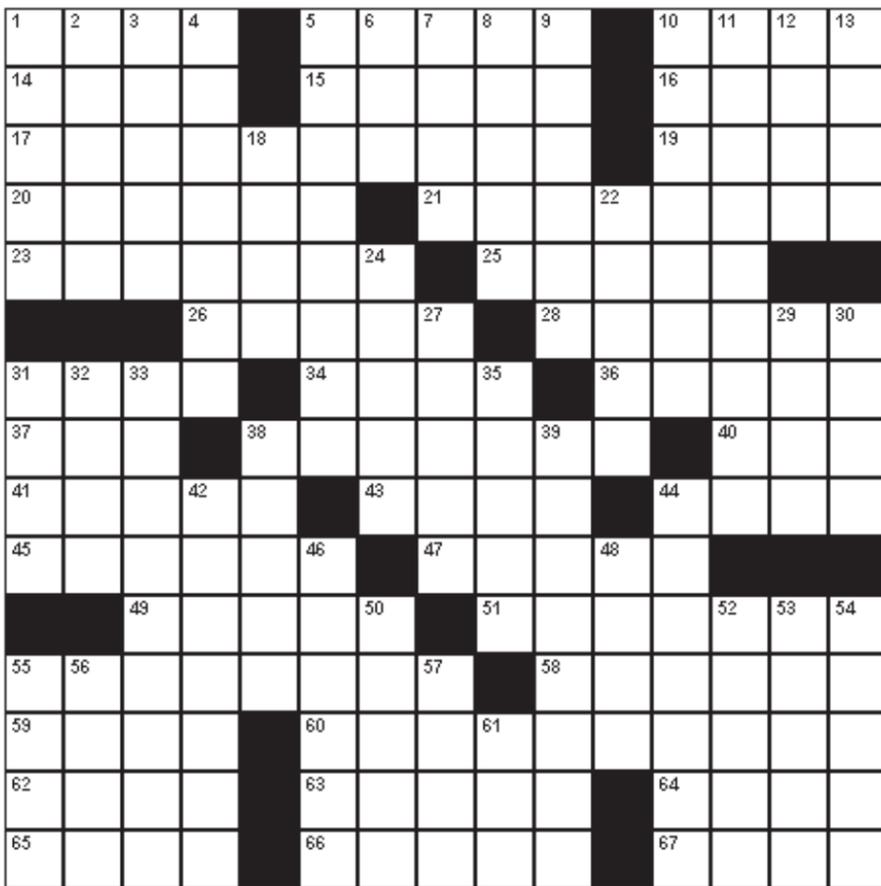
Crossword puzzles provided by www.BestCrosswords.com. Used with permission.

10 signs you might be a procrastinator

KENTON SMITH
STAFF REPORTER

1. You start thinking about getting started on your project as you sit in the class before it's due.
2. You've started and handed in an essay in less than 24 hours.
3. By the time you get around to buying text books, most people are thinking of selling theirs.
4. You've used excuse, "My dog ate my homework." because you had already used every other one.
5. You don't have a job because you are still working on your resume.

6. People immediately snort whenever you start a sentence with, "I'm going to..."
7. You've worn your underwear inside out instead of washing it.
8. Your phone and electricity have been shut off when you had the money to pay them sitting in your bank account.
9. Your parents have found you an apartment, packed your bags, and changed your address, and you still haven't moved out.
10. You often find yourself watching television that is boring you to death because you have a major project due the next day.



ACROSS

- 1- Speed ratio
- 5- Rich tapestry
- 10- Vex
- 14- Tropical plant
- 15- Fulcrum for an oar
- 16- Land in water
- 17- Woman of noble birth
- 19- Split
- 20- Paste of inexpensive fish
- 21- Move to another country
- 23- Appetite
- 25- Fuming sulphuric acid
- 26- Fragrant oil
- 28- Intertwine
- 31- Word that can precede hygiene, tradition and agreement.
- 34- Epic poetry
- 36- Rod used to reinforce concrete
- 37- 1980's movie starring Bo Derek and Dudley Moore
- 38- Chocolate chewy cake
- 40- Gone by
- 41- Bury
- 43- Sharp
- 44- Mid-month times
- 45- Equally old
- 47- Horizontal
- 49- Ruler of Hyderabad
- 51- Provide a substitute for
- 55- Academic world
- 58- Large sandwich
- 59- Allot
- 60- Commotion
- 62- Oil-rich Islamic theocracy neighboring Iraq
- 63- Impertinence
- 64- Otherwise
- 65- Dunce
- 66- Cornered
- 67- Antlered animal

DOWN

- 1- The house of a parson
- 2- Vocally
- 3- Venomous snake
- 4- Spiral
- 5- Excited
- 6- 17th letter of the Greek alphabet
- 7- Capital of Italy
- 8- Budget alternative
- 9- Out of it
- 10- Misgovern
- 11- Capital of Pakistan
- 12- Flutter
- 13- Festive occasion
- 18- Send forth
- 22- Style
- 24- Aquatic opossum
- 27- Spur part
- 29- Prison
- 30- Greek god of love
- 31- Auricular
- 32- City in Western Nevada
- 33- Prenatal
- 35- Twisted expression?
- 38- To make of brass
- 39- Resupinate
- 42- Plain
- 44- Gave light
- 46- Bewail
- 48- Fencing sword
- 50- Kitchen appliance
- 52- White poplar tree
- 53- Perfume the air
- 54- Go into
- 55- Among
- 56- Atlantic mackerel
- 57- Land measure
- 61- "___ had it!"

sudoku

1			4	8	9			6
7	3							4
					1	2	9	5
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Features

MORE THAN MORALITY ARE CANADA'S CATCH 22 LAWS KILLING WOMEN?

KIERA LEE

It is no secret that there is, and has always been, a widespread debate over legal and moral issues surrounding the sex trade industry. Especially now, with disturbing content of the brutal murders of B.C. women steadily streaming from the Pickton trial, the issue has been thrust in all its complexity into the forefront of public consciousness. With the arrival of women's week (and being a woman myself) it seems irreverent to ignore a problem that could quite possibly be taking the lives of fellow Canadian women. And so, with this weighing heavily on my mind, I can't help but give thoughtful consideration to the severely loaded question, "Is our constitutional and moral approach to prostitution killing women?"

Often light-heartedly referred to as one of the world's longest-standing professions, prostitution is not easy to internalize for those of us who have never been faced with its harsh consequences and realities. In fact, for most of us, growing up in mainstream middle-class society has conditioned us to take on moralistic outlooks that make it difficult to empathize with those who we unfortunately see as being on the other side of society's fence. We evaluate this lifestyle as being seedy, dirty, and wrong. Thus, when we are asked whether or not prosti-

tution should be decriminalized, we have an automatic, guttural reaction: "NO WAY." Like most people, I found myself experiencing similar feelings. But what I also discovered was that those who tend to have this knee-jerk reaction are also the people who are the most devoid of information. So instead of drawing ignorant conclusions, I decided to get informed. Here is a crash course on solicitation law.

THE 411 ON SOLICITATION LAW:

What many people don't know is that prostitution itself is not illegal in Canada. Rather, the laws surrounding prostitution are what cause legal problems. There are several components to this equation, but the three most talked about by those who are opposed to the criminalization of prostitution are: the Communicating Law, the Bawdy House Law and the Procurement Law. Together they form a sort of legal catch 22, which makes it next to impossible to engage in the act of prostitution. The Communicating Law prohibits any form of communication for the purposes of prostitution. This could mean anything from a wink, a nod, or any other gesture of initiation, as well as any kind of advertising or soliciting over the internet, by text message, by phone, and so on. This also means that technically it is prohibited for a woman on the street to



need to follow some rules, such as staying 200 meters away from churches, schools and hospitals while working, but they would not require brothel licenses and could open their own operations if they chose. Since certain prostitution-related laws would be abandoned, sex workers would be able to legally room with others, work out of their own homes, and therefore would not have the need to travel into dark and dangerous neighborhoods.

The concept of legalization is dramatically different. If prostitution were legalized, sex workers would have to adhere to a more strict set of rules, which would make much more room for government control. For example, sex trade workers could only work in certain licensed areas. Brothel owners would have to pay large sums of money to obtain licenses, which would mean that operating without a license would remain illegal. Workers would also be made to have regular Sexually Transmitted Infection checks, which may sound like a good plan, but as the Sex Professionals of Canada (SPOC) website explains, even if the government could successfully enforce this rule, it may actually put sex workers in greater danger. SPOC explains that upon seeing the "disease free" health certificate on the wall, clients often take it as a sign that they don't have to use a condom. This obviously increases the women's chances of contracting sexually transmitted diseases from their clients. Also, due to taxes and percentage cuts for brothel owners, sex workers would take home a significantly lower income.

It is for these and other reasons that Danielle, an SPOC member and a sex worker for over two years, maintains that decriminalization is the only solution. "Really the whole point of decriminalization is giving rights, dignity and safety to sex workers," she said in a recent interview with CKUW's David Eisbrenner. "It empowers sex workers to work from their home with other women, or to work in brothels or massage parlors if they choose to... It gives them a lot of choice." She adds that "because there wouldn't be the risk of being criminalized... if there was any violence against them or if they witnessed any, they would be able to go to the police and report it, and have it taken seriously."

Not being taken seriously, according to Danielle, is one of the major factors preventing decriminalization from taking place. Danielle says that along with other issues, such as resistance from neighborhoods that have difficulty accepting sex workers into the community, she feels that within the government sex workers are not being heard.

"When I was in Toronto (during proceedings), [Conservative MP] Art Hanger spent the entire time reading *Time* magazine," she recalls. She explains that when issues surrounding prostitution laws are discussed, the approach is often philosophical. Referring to a recent report that was released by the government on solicitation laws in Canada, she says, "they definitely spent a lot of the document talking about philosophical differences, the matter of choice, whether

report to a fellow sex trade worker that she has been raped. Next, the Bawdy House Law prohibits most types of indoor prostitution. This includes owning, operating, or living within any venue where prostitution takes place. The Procurement Law encompasses a wide range of activities pertaining to those who entice, manipulate or force someone to engage in prostitution as well as "living off the avails of prostitution." This means that sex trade workers cannot legally live and pay rent with others, and also that something as minor as accepting and using a subway ticket that was paid for with money earned through prostitution could lead to up to 10 years in prison.

Pivot Legal Society, located in Vancouver's east side, is one of the non-profit organizations that fights for these and other laws to be reformed. The advocacy group argues that the current laws put women directly in harm's way. According to their website, "Sex workers in Canada are subject to severe forms of discrimination and are extremely vulnerable to violence and exploitation." As barrister and solicitor Karen L. Mirsky explains, not only are these laws forcing sex workers into dark and dangerous neighborhoods, but other aspects of their lives are being criminalized as well. For example, because their incomes are criminalized, they consequently violate tax laws, have problems getting bank accounts, and are not provided with workers' compensation, maternity leave and other benefits granted to the rest of society. They also risk automatically having their children removed upon being apprehended, which (depending on the situation) may or may not be the best thing for either mother or child. This, according to Mirsky, is just another way of reinforcing their second-class citizenship. Pivot's various recommendations suggest changes in the law that would ensure sex trade workers equal rights, which essentially would require that prostitution be decriminalized.

TO DECRIMINALIZE OR LEGALIZE. THAT IS THE QUESTION

What many people don't know is that there is a difference between decriminalizing and legalizing prostitution. Decriminalizing prostitution would constitute the removal of all prostitution-related offenses from the Criminal Code. If this were to happen, sex workers would

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or not someone should or should not be in sex work, and not a lot of time dealing with the fact that there are certain laws that have a negative impact on the lives of sex workers."

She also addresses some of the differences in legal approaches cross-culturally. Whereas in New Zealand, prostitution is completely decriminalized, in other countries such as Holland and Germany, the legalization of prostitution allows for booming red light districts where girls stand in shop windows and grey-haired couples filter out of tour buses and into local sex shops. In other countries such as Sweden, it is not sex workers, but rather the clients who are criminalized. Danielle explains that along with legalization, the Swedish approach is no better than our own, because "if you are criminalizing the client, the clients are going to feel at risk of penalties which means the same sort of dangerous situations that exist here."

THEN WHY NOT FIND ANOTHER JOB?

Now, you may be thinking "Too bad, so sad! If prostitution remains illegal, and sex workers don't want to be closely monitored or risk being victimized and arrested, then they should find another job!" Yes, this is another thought that crossed my mind. But what we must understand is that there are various other complicated and misshapen pieces to this puzzle. First is the argument that women should be able to decide what they do with their own bodies. When asked why the law should allow for women to put themselves in danger, Pivot's Karen L. Mirsky likens it to other dangerous professions such as coal mining, arguing that women should have the freedom of choice. Sharing a similar view, CKUW'S news director Geoffrey Young, who has covered this issue extensively over the years, argues that the real issue is, "Do women have the right to autonomy over their own bodies, or not? If they do, not only can they get abortions, and

seek whatever medical treatment they desire, but they can do whatever else they want as well... it is not up to the state or the academic elite to tell women what they can and cannot do with their own bodies." He half-jokingly adds, "If me or Gary Doer can decide what women should do with their bodies, then that's kind of strange."

Second, there is the reality that there are those who do not have the luxury of choice. Although in Canada, street prostitution or survival sex accounts for the smallest percentage (5-20 per cent) of those who work in the sex trade, there are those who by a multitude of paralyzing factors are genuinely trapped.

Dr. Jocelyn Proulx, a researcher at RESOLVE (Research and Education for Solutions to Violence and Abuse), suggests that we take on the more current phrasing, "sexual exploitation through prostitution," as a way of being sensitive to what is really going on. She explains that "they are being exploited because they have needs and no other means to meet those needs. Sometimes those needs are related to addictions, but can also simply be related to food, clothing and shelter." Proulx explains that factors such as a lack of education and social skills, physical and emotional health issues, addiction, discrimination and negative stigma make it extremely difficult to transition from life on the street to life in mainstream. "Many are homeless, they eat maybe one meal a day, and they may lack proper clothing for when it gets cold. They truly are in 'survival mode'... [This lifestyle is] not conducive to mainstream life that demands maintaining a schedule, education, work skills, having a fixed address. Everything they've learned to live on the street is almost opposite to what they would need to live and survive in mainstream, which is why it is sometimes so hard to put ourselves in their shoes, because our lives are so different."

In addition to these challenges, social services that are intended to help people in areas such as addictions, legal assistance, and health care often require abstinence. This becomes problematic since drugs and alcohol often have

been these women's primary coping mechanism to help them deal with severe traumas such as being raped, running away from home, being threatened, being beaten and other horrific life events. Proulx explains that when you go into treatment these issues all come out, and "they don't have a lot of the coping skills that generally people pick up along the way, so it is unrealistic to ask them to give up their main source of coping (right away)." She points to a Winnipeg program called TERF (Transition, Education and Resources for Females), which she says is one of the very few venues in Canada that provides women and girls with what they need to exit the sex trade without making unrealistic demands. She explains that TERF follows a true harm reduction model, in which there is recognition that individuals will engage in risky behaviours. The focus is on reducing the level of risk to which they are exposing themselves, and both women and youth work on reducing these risky behaviours at a pace and degree that is comfortable for them.

When asked what we as a community can do to support these women, Proulx explains the importance of building compassion within the community. "I think what we have to realize is that those women and those girls are us. If we had met the wrong guy, if we did not have, for some of us, the privileged childhood that we did, if we had decided to run away after we had a disagreement with our parents, if we had made all kinds of different decisions, that could be us." She also points out that we need to recognize the profound value of all women in the sex trade. "They are told all the time that they are not worthwhile, but they are so worthwhile, and if the community saw this, they could eventually reap the benefits. Once these people become a productive part of society, they are amazing. They are piano teachers, they are in social services helping others, they are artists and they are writers. They are amazing people; they are people like you and me."

Although it is important to note that not

all women involved in the sex trade are in it for survival, (several genuinely love their jobs and even have university degrees) Proulx touches on a point that all sides can agree on. That is, that all women, no matter what their chosen (or unchosen) profession, deserve equal human rights and treatment. This view is shared by Danielle, who vows to "continue to try to educate others... and try to express to people that sex workers are people like everyone else."

"There are a lot of us out there and I'm sure that most people have run into a sex worker whether they've realized it or not. We are in the community and we deserve the same rights and freedoms as everyone else."

NO EASY ANSWERS

Needless to say, there are no easy answers. In the law and in our attitudes we still have a long way to go. Perhaps all we can really do is keep our own judgments in check by attempting to base our opinions on both adequate information, and empathy for those who live a life that for most of us is unimaginable. Proulx ended our interview with a great question. She asked, "If circumstances were different, could you live your life in their shoes?" The answer? I have no idea. Probably not. But even if I and others cannot directly relate, we can offer understanding, tolerance, and compassion to serve as a softer place in society for these women to fall, as well as recognize that this is not a simple black and white issue. Is society ready to find answers? Again, I'm not sure. Perhaps only when the debate on prostitution makes the giant leap from public consciousness to public conscience, can we truly draw accurate, insightful and helpful conclusions, which can begin to make a difference and start sufficiently protecting our women.

Mark your Calendars

Voting will take place March 19 - 22 from 9am to 7pm in the Riddell Hall Atrium.

Bring your valid student ID card.

UWSA Elections are currently being held for the positions of: President, Vice-President Advocate, Vice-President Internal, Vice-President Student Services, Adaptive Services Students' Director, Arts Director, CFS Liaison Director, Community Liaison Director, Education Director, Environmental Ethics Director, International Students' Director, Lesbian, Gay, Bisexual, Transgendered and * Students' Director, Part-Time/Mature Students' Director, Recreation and Athletics Director, Science Director, Status of Women Director.

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Job Opportunities

Office Administrator

The UWSA Office Administrator is responsible for overseeing the operations of the front office of the organization. This includes maintaining a welcoming and professional office environment, receiving visitors and inquiries, processing mail, maintaining key access and security, and administering some UWSA services, producing organizational documents, and other responsibilities. This is a full-time, unionized position with the Manitoba Government and General Employees Union with a starting salary of \$25,125.45.

Deadline is 4:30 p.m. March 19, 2007.

Stylus Assistant Editor

The UWSA Stylus Magazine Assistant Editor is responsible for ensuring and promoting student involvement in Stylus working with the Editor and all parties involved regarding the development of the magazine and its' vision. Part-time term position starts immediately. Pay dependent on qualifications and experience. Deadline for applications is Friday, March 9, 2007 at 4:30 p.m.

Did You Know:

The UWSA keeps the Bulman Student Centre open for 24 hour study hall during the exam period. Make sure to bring your valid student ID.



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VAULT GALLERY CELEBRATES WOMEN'S DAY



KENTON SMITH
STAFF REPORTER

Women artists own the day at Winnipeg's Vault Gallery until April 7.

Opening tonight, *Epiphany* is a group exhibition of 15 Manitoba women artists, and is the culmination of participating artist Connie Bart-Hamel's five-year thematic exploration of the feminine in religion and spirituality. Organized to coincide with International Women's Day, the show is intended as a celebration of artistic expression from a female perspective.

But just what defines this perspective? One of the intriguing questions inherent in the exhibition is to what extent artistic expression is determined by sex and gender. Consider, for instance, Katie Guth's series of four paintings, all concerning the Greek myth of Leda and the Swan—a subject, according to Guth, that has historically “always been painted from a very male point of view.” From a female perspective, Guth says, the story is not the traditional erotic episode, but a case of rape.

Mythology, Guth says, can only be interpreted from one's own point of view—and Guth is a woman, after all. Certainly an element of gender construction is inherent in Guth's characterization of her work as “more feminine.” Yet the thematic content is not limited by its treatment from a woman's perspective. The larger, embedded theme, Guth says, is the rebuilding of oneself “from the low points of one's life—that's the ‘epiphany.’”

In contrast, Sandra Campbell says that her work is “very different.” It's less about gender perspective and more about spiritualism. Her contribution to *Epiphany* consists of an acrylic multi-media piece titled *Exultant Dancer*, as well as an installation that features 130 clay sparrows laid upon the floor in the shape of a flowing river as well as a 5-



Steph Walker, *Conception*

minute video loop playing in a separate room.

But like Guth, Campbell describes her work as “feminine,” stating: “I don't know if a man could do the work that I do.” While talking about the “care” and “nurturing gentleness” of her subjects, Campbell says that, though she would never negate these qualities in men, such qualities are “more characteristically female.”

Historically, says Bart-Hamel, it has, from the time of the Old Masters, been the male perspective that has defined the Western artistic tradition. While she, like Guth, consciously works within this established framework, Bart-Hamel says her approach is to “step off-centre” to offer an alternative viewpoint. Like Guth's treatment of Leda and the Swan, Bart-Hamel's *The Prodigal Daughter* re-casts traditional themes, of-



Kate Guth, *Leda and the swan*

fering a riff on Rembrandt's *The Prodigal Son*.

“It's all about taking the traditional stance and bringing it to where we are today,” Bart-Hamel says.

While the show collectively attempts to present a female perspective, says Johnston, at the same time, “perspective will vary.” There is no such thing, she agrees, as a universal female point of view, but rather a diversity of viewpoints within the collective. The participating artists display a diversity of age and background. There is also a diversity of media represented by, ranging from large-scale painting to video.

While all strong in and of themselves, these individual parts ultimately add up to something even greater, according to Bart-Hamel. “Everybody has such different gifts,” she says, adding that this diversity has created “a dynamic tension... that just vibrates.”

And simply, says Johnston, “It's fun.”

Epiphany opens March 8 at 7 p.m. at Vault Gallery, 2181 Portage Avenue. Live dance and spoken word performances begin at 8 p.m. The exhibition runs until April 7.



Leona Brown, *My Grandma's Little Box*



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New doc looks at the horrific experience of women in Guatemala

KILLER'S PARADISE

Directed by Giselle Portenier
83 minutes

DAN HUYGHEBAERT
VOLUNTEER STAFF

This is, without a doubt, one of the most powerful documentaries you will ever see.

It is also gut wrenching, saddening, and not for the faint of heart.

Since 1999, more than 2,000 women have been murdered in Guatemala. In 2005 alone, 640 women—almost two a day—were killed. Guatemala's population is 13 million; there are 10 times as many murders there per capita than in the United Kingdom. No one has been convicted. "It's the fashion here to murder women," says the husband of one of the women. "They never investigate such third class crimes."

Director Giselle Portenier spent time in the country, which has seen civil war, genocide, and US-backed regimes leave a death toll of 200,000. The legacy was a machismo culture that has devalued women and is awash in guns. During the civil war, soldiers were told to kill women—otherwise they might give birth to new rebels.

The authorities usually don't bother to investigate, assuming drug ties, prostitution, or gang involvement. The apathy or just plain incompetence has caused many murders to remain unsolved. Crime scenes are not secured. Evidence is left behind, destroyed or, in one unusual case, returned to the father of the victim. Most authorities and families fear reprisals, especially by gangs.

Then the film describes one of the most bi-



From *Killer's Paradise*

zarre laws I have ever heard of: rapists can avoid conviction if they marry their victim. Often this leads the rapist to threaten the victim's family in an effort to force a marriage. Portenier interviews three convicted rapists, all of whom claim innocence. They also, however, blame women for dressing in skimpy skirts, and insinuate that they are to blame.

Portenier follows two cases in which the relatives of the deceased press the authorities for results. Such is the case when 19-year-old law stu-

dent Claudina Velasquez is found raped and murdered. Maria Peratta goes all the way to Washington to plead for international help, only to be increasingly harassed by the authorities upon her return.

Portenier shows us the names and pictures of all the identified women who were killed while she was in Guatemala. She also cuts in shots of vultures swooping over the countryside in ever increasing numbers. The film is straightforward. The message here is more important than the method.

The president of Guatemala calls Portenier

"pessimistic" during an interview when she confronts him with the increasing murder rates of women. He cites several reasons to be optimistic. The police force is being cleaned up, he points out, and new training is available.

But for now, the genocide continues.

Killer's Paradise plays at Cinematheque March 8 at 7:00 p.m. as part of International Women's Day.

INDELICATE WORDS

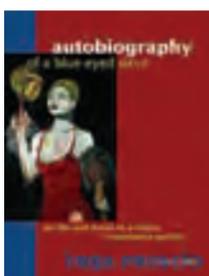


KSENIA PRINTS
BEAT REPORTER

With one book on female liberation through the acceptance of genitalia under her belt, Inga Muscio still has a lot more to say on the state of women in a racist, imperialist society. Today, International Women's Day, she is at the University of Winnipeg to talk about her latest book, *Autobiography of a Blue-Eyed Devil*.

Muscio's 1998 best-seller, *Cunt: A Declaration of Independence*, explores the

word we've all grown to abhor and transforms it into a compliment, even the definition of a modern woman. It was no easy feat: words like cunt, bitch, and whore, that used to be revered and associated with goddesses, have become insults in our society. To Muscio, that is the reason behind the sad state of the world, rape, and domestic violence. The book discusses female issues like body image, menstru-



A BLUE-EYED DEVIL TAKES "CUNT" AS A COMPLIMENT

ation and rape, and connects them all to words.

"Cunt is powerful, but it's used as a raping, humiliating word," she says. "Our language is how we describe our thoughts, so if we use language that is racist or misogynist it just debilitates us all."

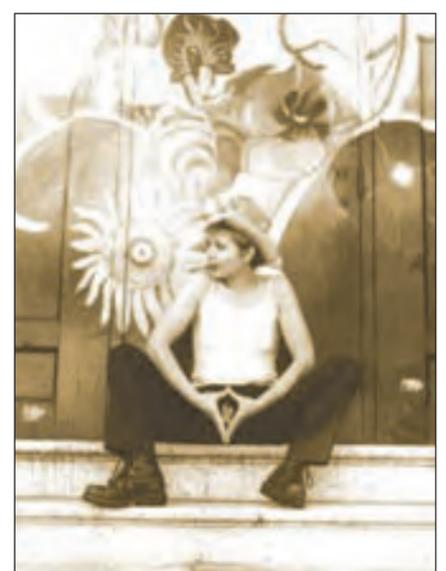
Despite its heavy subject matter, *Cunt* is heralded as an optimistic guide to womanhood. Muscio's gentle approach to feminism is surprising, and is also the reason behind her selection as the keynote speaker on Women's Day.

"The language she uses is so accessible. It seems she has a positive outlook on life," says Kelly Ross, the U of W Womyn's Centre co-ordinator. "Promoting equality between genders is a good thing. Ever since the name of feminism was tainted, it was time to give it a good name again."

Muscio will talk about feminism, racism, and sexual violence. "[Those issues] intersect on so many levels, but there's also a huge disconnect there," she says. "Women of colour are caught in both worlds... but we are all affected by these things, whether or not we see it in [our] lives."

Muscio herself has been dealing with women's struggles for a long time. For her, writing is necessary, and informed by her experience.

"One aspect of feminism is speaking your truths, which is a very effective means of communication and inspiring dialogue," she says. Coming from a small, agricultural, and racist community in California, she found solace and inspiration in a punk rock album that spoke of oppression and repression.



Inga Muscio

"My intention was to give the same, a book that might be all you have, but sometimes one thing is enough," she explains.

As for International Women's Day, Muscio did not even realize that it coincided with the day of her talk. In her eyes, it's too early to pop open the champagne for women's issues.

"Why is it designated one day only? It would be a day to really acknowledge what is going on with women, and I don't see a lot of cause for celebration for women's reality in the world right now."

Inga Muscio will speak at 7:00 p.m. in Eckhardt-Grammate Hall at the U of W.

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Hot Live Guys score a hot live gig

WINNIPEG ROCKERS ON THEIR WAY TO SOUTH BY SOUTHWEST

AARON EPP
VOLUNTEER STAFF

Their story may not be entirely true, but it's a good one.

Asked how Hot Live Guys ended up on the bill at this year's South by Southwest Music and Media Conference (SXSW) in Austin, Texas, lead singer/guitarist Julian Bergen says it was the result of a fire on the Provencher Bridge during the Western Canadian Music Awards last October.

"The WCMAs were a bust for most people—there had been a lot of hype, but not much came of it," says Bergen. "We lucked out, though. There was a tent full of industry people partying on the Provencher Bridge, and the tent caught fire."

After the tent was evacuated, says Bergen, the party moved to the Transistor 66 Records showcase at the Royal Albert Arms, which happened to be featuring Hot Live Guys.

One of the people in attendance that night was a talent scout for SXSW. Impressed with the band's performance, he asked if they would come to Austin for the festival. They immediately said yes.

But what part of the story isn't true? Bergen explains, "I'm told the song that was playing in the



Hot Live Guys L to R – Kurtis Wittmier, Julian Bergen, Joe Warkentin, Mike Johnson

tent when it caught fire was 'Mike! Your House is on Fire!' by Quinzy." That's the name of the opening track on the local pop-rock quartet's debut CD, *pleasebabypleasebabybabyplease*. "I'm not entirely sure whether that's true or not, but it's kind of added to the whole myth of the evening."

Bergen and his bandmates Joe Warkentin (guitar), Kurtis Wittmier (bass) and Mike Johnson (drums) will bring their Tricky Woo-inspired brand of rock 'n roll to SXSW on March 16.

In 2005, the band was named one of the Top 30 Winnipeg bands of all time by the *Winnipeg Sun*,

and was chosen as one of 10 local bands to watch in 2006 by the *Winnipeg Free Press*. The quartet released an eight-song EP entitled *Robbin' a Bank* last year. It was the follow-up to 2003's *Serve Pipin' Hot*, their first recording for Transistor 66 Records.

South by Southwest Music and Media Conference is a music and film festival and conference that debuted in 1987. This year's festival, which lasts 10 days, will feature over a thousand performers playing in dozens of venues in downtown Austin. Headliners include The Stooges, Interpol and Bloc Party.

And what does Bergen hope for the band's trip? "I hope we get across the border," he says. "I have a tough time dreaming past a successful border crossing."

Should the band make it to Austin, he hopes for "a nice, busy night at the bar we're playing at, so we can win 'em over. We're an ass-kickin' band. Conquest is on our agenda."

The band will be playing a show at the Royal Albert tomorrow night to raise funds for the trip. Bergen invites everyone to come to the show. After all, he says, "Who doesn't like to get drunk with the Hot Live Guys on a Friday night at the Albert?"

See Hot Live Guys at the Royal Albert Arms on Friday, March 9, 10:30 p.m., with American Flamewhip, Big Trouble in Little China and Beyond Thunder. Tickets \$7 at the door. Visit www.hotliveguys.ca.

Sarasvati Productions presents a Women's Week Cabaret of Monologues



WHITNEY LIGHT
ARTS EDITOR

What do the struggles against cervical cancer and against apartheid have in common? On one level, not very much. Both, however, have been part of women's experience and are two of the wide variety of women's issues to be voiced at Sarasvati Productions' fourth annual Women's Week Cabaret of Monologues.

"We try to have a theme of diversity essentially," says artistic director Hope McIntyre, also a sessional professor in the U of W's Theatre Department. "We want the monologues to reflect the diversity of women's experiences."

The 12 monologues, told from the perspective of women of many ages, experiences, and backgrounds, will be performed by mostly ama-

teur artists on March 9 at Trinity United Church and March 10 at Colin Jackson Studio Theatre.

But Sarasvati, aptly named after the Indic goddess of inspiration and great change, is not only voicing women's issues from the stage. Though topics like those mentioned above will feature, the act of staging community-oriented theatre by amateurs is in itself addressing a woman's issue.

"There are a large number of women who don't see the theatre as part of their life," says McIntyre. "They've never gone and don't see the theatre as being for them. In some communities it's still seen as elitist, because you have to have money and get downtown."

To enable more women to attend, the Cabaret was also performed during the week at several community venues that responded to Sarasvati's offer to do so. The Manitoba Association of Women's Shelters will also see the Cabaret, and their clients have been invited.

In addition, the production offers local women in theatre, actors and playwrights, an opportunity for more exposure. Works by Joy Eidge, Shannon Pidlubny, and a playfully titled piece called "How Many Panties to the Pound" by Lisa Borchert are on the program. The actors are emerging; they've done a variety of work but have yet to find many professional opportunities. Two U of W grads, Heidi Malazdrewich and Livia Dymond, are among them.

Helping to bring more women to the fore of the theatre industry—as actors and produced playwrights—is something that drives Sarasvati. An October 2006 study sponsored by the Canada Council for the Arts found that in the Canadian industry overall, women are getting the short end of the stick. They made up only 27 percent of produced playwrights and 33 percent of artistic directors. Women also tend to be employed at smaller, less established theatres than men.

"Women playwrights are constantly saying

that they're not getting the opportunities they need and when one looks at the main stages there are not many women getting produced. As a result they don't get a chance to develop their work and get better at it," says McIntyre, who is also president of the Playwrights Guild of Canada and was involved with the study. Partly for these reasons, Sarasvati organizes the Cabaret during Women's Week and participates annually in Winnipeg's FemFest.

The main draw to the Cabaret, of course, is its promise of enjoyable theatre. McIntyre promises a mix of humour and drama that all theatre-goers will find some appeal in. "It's storytelling," she says, from multiple voices and multiple experiences, all communicating something about the way women affect the lives of everyone.

Tickets for the Cabaret of Monologues at Colin Jackson Studio Theatre on March 10 at 8:00 p.m. are \$5 and can be purchased at the door or reserved at 586-2236. For the March 9 at 7:00 p.m. show at Trinity United Church, tickets are by donation and can be reserved at 477-1123.

The Breakfast Classic

VIVIAN BELIK Photos by Natasha Peterson

I'm not going to lie; I'm a breakfast snob. Ever since I had the good sense to learn how to cook my own breakfast I have snubbed my nose at runny eggs, spat upon burnt toast, and looked the other way from greasy meat. Breakfast is a meal to be championed: it's a comforting friend after a restless night of sleep, an undemanding date, and a loving nurse after a long night of partying. And so I have decided to look off the eaten track for the best in Winnipeg's downtown diner scene and have enlisted the help of *the Uniter's* very own Natasha Peterson.

Chapter #4 — Johnny's Marion Restaurant, 384 Marion St.

This is good ol' home cookin' made by the likes of Johnny himself. Entering the restaurant you may try, but will be unable, to pull your eyes away from the fake wood paneling on the walls, the kitschy laminate tabletops, and the tacky pictures (not to mention the monstrous 10 foot mural of Greece painted in Technicolor blues and greens on the side of the restaurant). If your local rec centre or community hall were to open up a restaurant, this is what it would look like.



But it's well-liked by the locals, French and English alike, so I keep an open mind. Looking at the menu I notice that Johnny has made model photos of some of his favorite dishes. Carefully groomed French fries and hamburgers coupled with tall glasses of Coca Cola leap off of the page. Although the name of the restaurant and the décor pretty well tipped me off, I was a little disappointed that Johnny isn't serving up any French fare here. C'est dommage.

We are greeted by our waitress, who happens to be as sweet as apple pie; I swear I even hear her eyes twin-

kle when she speaks. She brings us water with our coffees without being asked, and after she takes our orders I inquire about Johnny: Does he really exist or is he just a fictional character intended to give the restaurant its home cookin' credibility? Johnny, in fact, does exist and this 86-year-old Greek man is hunched over a bucket in the kitchen peeling potatoes. I'm so excited I just about cry. Suddenly, the mural on the wall no longer looks as gaudy as when I walked in. The wood paneling is no longer giving me a headache. And I look forward to my meal—the meal that

Johnny made, especially for us.

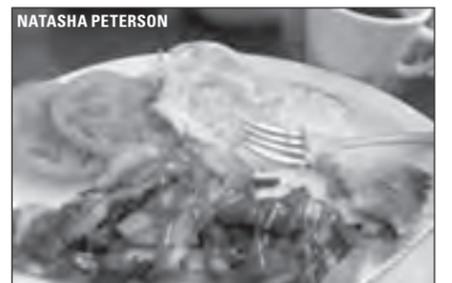
Just as you would expect from an establishment such as this, our plates are piled high with food. The real potato hash browns, of which there are more than you can humanly consume, are fresh and tasty. The toast is golden and crisp and the eggs are first-rate.

Things are pretty swell at this point, what with Johnny's authentic old-fashioned ambiance, our belly-warming breakfast, and our snappy conversation. Perhaps this could be one of my new breaky favourites. This is what I believe until we receive our bills. I just about choke on Johnny's potatoes when I'm told that I owe \$8.75 for my meal—for my breakfast!

"But the breakfast is listed for \$3.99 on the menu," I whine.

"That's just for the weekday breakfast," the waitress all of sudden says quite smugly.

So there you have it. Johnny, you may not be fictional and you may make some pretty good eats, but goddamn it, you're pricey for bacon 'n eggs!



CD REVIEWS

MOTHER MOTHER *Touch Up* Last Gang



Touch Up is the debut album from Vancouver quintet Mother Mother, whose sound rests somewhere between crazy country folk and synth-infused indie rock. The

band originally released this album under a different name, but after signing up with indie label Last Gang Records, decided to touch it up slightly and hence the title. The five individuals in this group each seem to have a completely different style from the others that somehow gels together beautifully no matter who takes the lead vocal. The opening track begins slowly with nothing more than a cowbell and a few soft chords. The group comes in with a pure country inspired harmony that blends well with underscored drums and folk guitar. As the record progresses, the group delves into fast paced tracks like "Oh Ana," where the tempo changes back and forth amidst heavy guitars and a poppy melody. It's not often you hear such a mixture of styles, but Mother Mother never lose focus of the beautiful harmonies that tie their songs together.

4 out of 5 mice

By Liam Brennan



THE END *Elementary* Relapse



The first time I was exposed to Ontario's The End was at local thrashers Malefaction's last show at the Albert a few years ago. At the time, The End were starting to

get a decent bit of exposure, and with their third release this band will likely establish a solid place for themselves in the aggressive music community. The End's status isn't the only thing that has changed. Since their second release, *Within Dividia*, this band has undergone a big change in their musical approach. *Elementary* marks a departure from the precise brutality of their earlier work, and is much more melodic and friendly to the ear of an average listener. The End haven't gone soft—there is enough metal on this disc to keep your aggression safely directed—but front-man Aaron Wolff croons as much as he growls and screams. There's a lot of common ground here with emo bands like From Autumn To Ashes. Opening track "Dangerous" is a standout, likewise is "My Abyss." Final track "And Always" is ultimately a regrettable pseudo-emo ballad, and likely to be a prime complaint target for disappointed fans.

3 out of 5 mice

By Derek Leschasin



UNDER BYEN *Samme Stof Som Stof* Paperbag



The third album from Denmark's Under Byen, formed in 1995, is a dark beauty. Translating to *Same Fabric As Fabric*, the band is clearly going for a cryptic aesthetic. The

evocative red, black, and white album art depicts the members donned in the same fabric that covers their surroundings. The music, too, is seamless; it's difficult to pick out the strongest tracks. Thundering drums—they have two drummers—on "Pilot" start things off heavy and sounding medieval with constant beating of the toms. Staccato notes on the cello tingle the spine on the second track. And tender keys slow things down wistfully on the third, echoes and xylophones haunting the soundscape. With eight members playing everything from the bass to the tuba, the sound is textured. Never, however, does it seem too much. Under Byen steer clear of the messy mush of sound genre with calculated effort. Over all are Henriette Sennenvaldt's cool, breathy vocals, lovely and eerie, no matter that I can't understand a thing she's saying. A comparison with Bjork is tempting, but can't deny the album's originality. Brooding and gorgeous at the same time, *Samme Stof Som Stof* deserves your full attention.

4 out of 5 mice

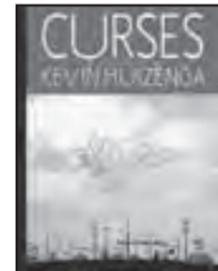
By Whitney Light



BOOK REVIEW

CURSES Comics by Kevin Huizenga Drawn and Quarterly 145 pages

REVIEWED BY WHITNEY LIGHT



The first book by comic author Kevin Huizenga is a collection of his fantastic tales about Glenn Ganges. They are fantastic in two ways: the drawings are elegant with an element of retro

style; and Huizenga tackles some fantastic subject matter. Myth, demons, and spirituality figure in several stories.

But the world of Glenn Ganges is our own. With wide open eyes and a receding hairline, Ganges looks like everyman living the Western suburban experience. Occasionally he shares it with his girlfriend/wife, Wendy.

Ganges' life, in fact, faintly echoes Huizenga's. Huizenga lives in a suburb of Saint Louis with his wife. His comics have received much high praise, including several different awards. The stories collected here come from *Kramer's Ergot*, *The Drawn and Quarterly Showcase*, his series *Or Else*, and *Time Magazine*.

Huizenga takes the mundane aspects of life—opening junk mail, dealing with incessant bird chirping, chatting late-night over coffee with the neighbours, playing golf—as pathways to insightful, sometimes humorous, telling of what it means to be human. Suburban shopping malls and chain stores, supermarkets, and bland neighbourhoods depict the surface of the modern world. But it is infiltrated by the darker world of the imagination, inspired by musings on the past and spirituality.

In the first comic, "Green Tea," for example, Huizenga draws Ganges as a college student who develops an obsession with his research project. Unfortunately, he also develops a persistent vision of a dog with a human hand protruding from its mouth. Stumbling across some archival documents, Ganges finds a parallel situation to his in the papers of a psychologist who investigated the case of a Reverend plagued by visions of an evil monkey. The comic is based on the story of the same name by nineteenth century ghost writer Joseph Sheridan Le Fanu. A simple punch line takes the macabre tale swiftly back to real experience.

Clearly, Huizenga is a well-read and quite literary comic author. The text heavy "Jeepers Jacobs" even includes footnotes to several relatively recent theological writings. The story follows Jacobs, an acquaintance of Ganges and professor at a seminary, as he writes an article, "Is Hell Empty?," about the debate between annihilationists and traditionalists on the possibility of eternal conscious torment (ECT) after death. Smart and funny, the comic won the Eisner Award for Best Short Story.

Other comics let the pictures do much more of the talking. "The Curse" depicts Ganges' neighbourhood overrun by startlings. After a brief escapade into the history of startlings in North America, Huizenga simply draws strip after strip of plus, minus, and v-shapes to convey the soaring flock of birds.

Taken together, the stories leave one with a feeling of unease. The deftly drawn graphics with their well-timed text makes more than a satisfying read, but Huizenga brings forth those troubling aspects of life that cannot be easily resolved. And perhaps that is what makes this book so engaging. Those aspects are the endlessly interesting ones.

TEDIOUS MINUTIAE

Or: Ineffectively Detailing One's Cultural Consumption for the Uncaring Installment 2.21

Still not an advice column

BEN MACPHEE-SIGURDSON
 TEDIOMINUTIAE@GMAIL.COM

I don't claim to be all-knowing (or even mid to high-knowing) about anything, and I don't consider this column to be an advice column. But listen, take some advice from me this one time: ease up on the advice-offering when it comes to babies, OK?

Honestly, I don't think I've ever been as sick of people offering their two cents (or more—people are willing to part with at least a dime's worth when it comes to babies). Although both our names are Benjamin, I don't claim to be Dr. Spock (the baby doctor, not the Vulcan). So neither should you.

Yes, perhaps you have had a baby as well. Way to go! But for the sake of my sanity, muster up all your restraint and try to hold back from letting me know what you think I should or should not be doing. Unless I'm driving around with the kid on my lap or dangling her from a balcony, chances are things will be just fine.

Here are some prime anecdotes and pieces of advice I've received over the past six months (oh yes, they start before the baby is born). None of these are made up:

-When you're pregnant, you should never ignore your cravings, because the baby might die. (No joke. We were in a restaurant at the time and the speaker was the proprietor, so that might have had something to do with this advice.)

-When I was eight months pregnant, I was working at a grocery store and carrying around 80-pound bags of cement. (I would never do either of these things and I will never get pregnant.)

-Did you know that men can breastfeed too? (I looked this one up before shaving my chest in preparation for nursing

duty. While there are a few isolated reports of men lactating, I think these "milkmen" are exceptions to the norm.)

-To get your baby to turn head-down in the womb, get your partner to talk to your vagina. (This one was suggested by someone who works in the medical world, and then shot down by our ob/gyn. Granted, there can't be any harm in doing this, but it's not going to help either.)

Of course, these are only the extreme examples of what people will pull out of their...uh...hats while either rubbing a giant pregnant belly or handling your child.

Nobody likes a buttinski, and in no other facet of human existence have I ever encountered as many swarming buttinskis as when bringing up a child. And I've met my fair share of know-it-alls: professors, sales reps, campus media types, and so forth.

Take my advice (ha!): if people want your opinion they'll ask for it. That is, unless you have access to some form of media (a column, perhaps?), in which case you should wield such awesome power with extreme caution.

E: tediousminutiae@gmail.com



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD – ALBUMS FEBRUARY 25 - MARCH 3, 2007

! = Local content * = Canadian Content RE=Re Entry NE = New Entry

LW	TW	Artist	Recording	Label
1	1	!Nathan	Key Principles	Nettwerk
NE	2	*Apostle the Hustle	National Anthem of Nowhere	Arts & Crafts
3	3	!Moses Mayes	Second Ring	Dublum
8	4	*Julie Doiron	Woke Myself Up	Jagjaguwar
9	5	The Good the Bad & the Queen	Herculean	Parlophone
7	6	*Golden Dogs	Big Eye Little Eye	True North
2	7	*Emily Haines	Knives Don't Have Your Back	Last Gang
16	8	!Barrymores	New Invasion	C12
NE	9	!Not Half	Noise 3	Dimetrodon
27	10	!DJ Co-op	Cooperation V. 3: Yahoo Serious	Independent



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MARCH 8 ONWARDS

ON CAMPUS

ONGOING

ENGLISH LANGUAGE PARTNERS needed in the Language Partner Program, U of W Continuing Education Campus, 294 William Avenue. Language partners are native (or fluent) English speaking volunteers who give ESL (English as a Second Language) students an opportunity to practice speaking English outside of the classroom and to learn more about the Canadian way of life. The day and time partners meet is flexible. The time commitment is 1-2 hours/week. Contact Andres Hernandez at 982-6631 or email a.hernandez@uwinnipeg.ca.

UNIVERSITY OF WINNIPEG TOASTMASTERS Meetings are held regularly on Friday mornings at 7:15 a.m. with the first meeting of the year to take place Friday, Sept. 8 in the UWSA Boardroom in the Bulman Centre. Students, faculty, and members of the community are welcome. It's an opportunity to improve confidence in public speaking and writing, share your creativity, meet a diverse group of people, and become a leader. Come and be our guest! For more info call 284-5081.

EVENTS

UWSA D.I.Y. WORKSHOPS Contact Vivian Belik at uwsavpss@uwinnipeg.ca for more information on these free workshops. Space is limited so register early. **YOGA AT LUNCH:** Every lunch hour in March, Bulan Centre. March 14. **WEN-DO:** March. **TAX WORKSHOPS:** TBA.

ABORIGINAL WOMEN'S TEACHINGS LECTURE SERIES Every Wednesday until March 18 in room 3D01 from 2:30 - 3:30 p.m. Honouring the voices of Aboriginal women and women's teachings, Aboriginal Women have been invited to the University of Winnipeg to share their traditional knowledge regarding women's teachings. A new guest will be featured each week. Refreshments will be provided. For more information contact Mark F. Ruml at m.ruml@uwinnipeg.ca or 786-9204.

MANA WAHINE: QUESTIONING IMAGES OF MAORI WOMEN, an International Women's Day Lecture with Dr. Ngahua Te Awekotuku. March 8, 7-9 p.m. in Eckhardt-Grammatte Hall.

INTERNATIONAL WOMENS WEEK Negotiating and Mentoring Workshop: A Compass for Women Faculty on March 9, 12:30 - 3:30 p.m. in room 2M70.

INGA M. MUSCIO, author of *Cunt: A Declaration of Independence and Autobiography of a Blue-Eyed Devil*, will be speaking on March 8 at 7 p.m. in Eckhardt-Grammatte Hall.

LET THEM STAY, war resistor film screening and discussion. Did you know there are U.S. soldiers in Canada who are refugees from the war on Iraq? Hear their voices in this documentary, followed by a discussion to 'bring the war home.' March 9, University of Winnipeg, Room 1L13. Free admission.

VIRTUOSI CONCERTS PRESENTS Montreal Guitar Trio. March 10, 8 p.m. in Eckhardt-Grammatte Hall. Tickets \$29/\$27/\$17 students. For more informail visit www.virtuosi.mb.ca, email music@uwinnipeg.ca or call 786-9000.

PRESENTATIONS: THE ROLE OF THE FACULTY OF THEOLOGY AT THE UNIVERSITY OF WINNIPEG With candidates Rev. Dr. Vicki Obedkoff for the position of Registrar, Faculty of Theology. March 12, 7 p.m. in room 1L04 and Rev. Dr. John Lenshyn, March 15, 7 p.m. in room 1L04.

TEACH AUSTRALIA Information Session. Caduceus International Teach Australia cordially invites Education students to attend a presentation on teaching opportunities in Australia in 2007. April 2007 Graduates are welcome to apply. Teach Australia is interested in recruiting qualified Canadian Teachers for contract and casual teaching positions in Melbourne in 2007. March 8, 11:30 a.m. - 1:30 p.m. in room 5L24.

EATING DISORDER CONFERENCE March 8, 8 a.m. - 4 p.m. at Victoria Inn. Eating Disorder Conference for students and professionals in the field of eating disorders prevention, awareness and treatment. Contact Westwind eating disorder recovery centre for more information 204.728.2499, www.westwind.mb.ca or email Lynne@westwind.mb.ca

THE UNIVERSITY OF WINNIPEG SPRING POW-WOW March 8, Duckworth Centre, with Grand Entry at 12:30 p.m. Doors open at 9:30 a.m.; Pipe Ceremony at 10 a.m.; First registration begins at 11 a.m. This year's theme: 'Honouring Elders and Children Through Education.' For more information call Amy at 283-3850 or 258-2904. All are welcome.

WORKSHOPS AND SEMINARS

MATH PROBLEM-SOLVING WORKSHOPS by Professor Visentin. Every Monday, 1:30-2:20 p.m. in room 1L08. For students planning to try either of the upcoming math competitions or for students simply interested in learning some techniques for solving interesting math problems. Presented by the Math/Stats Students' Association.

INTERNATIONAL STUDENTS CLASS At Elim Chapel (546 Portage Ave at Spence Street). Enter from the rear parking lot. Sundays 12 noon - 1:30 p.m. Improve your English by conversing, speaking & reading and learn about Jesus and Christianity; meet new Canadian friends. For information call Val & Veda Chacko, 257-1670 or Helen Hill, 783-5416.

COUNSELLING AND CAREER SERVICES

March 13: 1:15 - 2:15 p.m. Career Exploration.

March 14: 12:30 - 1:20 p.m.: Effective Resume and Cover Letter Writing.

March 20: 1:15-2:15 p.m. Strong Interest Inventory Interpretation

March 21: 12:30-1:20 p.m. Successful Interviewing.

March 22: 1-2:15 p.m. Job Search Strategies: Tapping into the Hidden Job Market

All students, alumni and staff are welcome to attend and must pre-register by calling 786-9231.

ANNOUNCEMENTS

KAPATID IN-SCHOOL MENTORSHIP PROGRAM Partnering university students with Filipino new comer high school students as in-school mentors. Weekly Mondays to Thursdays from 4:00 p.m. to 5:00 p.m. Learn how to become eligible for the UWFSA Bursary. To volunteer email the University of Winnipeg Filipino Students' Association at uw_fsa@yahoo.ca for more information.

WII CHIWAAKANAK LEARNING CENTRE VOLUNTEER OPPORTUNITIES Do you need volunteer hours on your resume? Do you need volunteer hours for a class? Come and volunteer in the Wii Chiwaakanak Learning Centre. The Community Learning Commons is located at 509-511 Ellice Ave. Please submit your resume to: Christine Boyes, RBC Community Learning Commons Coordinator, Wii Chiwaakanak Learning Centre, The University of Winnipeg. Phone: 789-1431; Fax: 786-7803; Email: clcc@uwinnipeg.ca.

AROUND TOWN

CONCERTS

A CUNTLOVIN' GENDER BENDIN' DANCE PARTY March 8 Gio's Private Members Club, 9 p.m. In celebration of the International Womyn's Day and Feminist work in Winnipeg. Featuring DJ Fleur and ms.issipi. \$7 at the door, proceeds going to Womyn's Centres in Winnipeg.

HAWKSLEY WORKMAN March 8 & 9 Garrick Centre, 8 p.m. Tickets \$26.50 through Ticketmaster.

SUE FOLEY W/ BRENT PARKIN AND THE STINGERS March 9 Times Change(d) High and Lonesome Club, 10 p.m. Tickets \$15.

PEG CITY SOUL REVUE FEATURING NOVILLERO March 10 West End Cultural Centre, 8 p.m. With Joanne Rodriguez, Sarah Dugas & Andrina Turenne, Damon Mitchell. Tickets \$12 in advance at WECC and Ticketmaster.

SARASVATI PRODUCTIONS INTERNATIONAL WOMEN'S WEEK CABARET OF MONOLOGUES Women take the stage! March 10 Colin Jackson Studio Theatre (PTE), 8 p.m. Tickets \$5 at the door or reserved at 586-2236.

WINNIPEG SKA & REGGAE FESTIVAL FUNDRAISER March 10 King's Head Pub, 10 p.m. With JFK & The Conspirators, The Arbutus Trio. Admission \$5.

PEG CITY SOUL REVIEW FEATURING NOVILLERO March 10 West End Cultural Centre, 8 p.m. With Joanne Rodriguez, Sarah Dugas & Andrina Turenne, Damon Mitchell. Tickets \$12 in advance at Ticketmaster and WECC.

THE 20 GUITAR CIRCULAR WALL OF ANGELIC SOUND March 10 & 11 Graffiti Gallery, 8 p.m. An event where the audience sits in a circle facing outward and are surrounded by 20 guitar players being cued by projected lighting, films and videos from above. With Rob Menard, Funeral Songs, Philia. Tickets \$8 or \$6 with a non-perishable food item.

C.R. AVERY W/ MIHIRANGI March 13 West End Cultural Centre, 8 p.m. Tickets \$12 at Ticketmaster, Candor Books & Music, WECC.

WAYNE BAKER BROOKS March 16 Pyramid Cabaret. Tickets \$17 in advance at 801-9441 or 477-0669; \$20 at the door.

COMEDY

THE CAVERN 112 Osborne St - Comedy at the Cavern. Every second Wednesday. Next evenings of comedy: March 13, March 28.

THE KING'S HEAD PUB 120 King St - King's Head Half Pints Variety Hour, Tuesdays at 9 p.m. March 20: Improv, with CRUMBS. March 27: Alternative.

JUSTFORLAUGHS HOME GROWN COMEDY COMPETITION March 8 at Rumor's Comedy Club, 2025 Corydon Ave. \$12.

THE CBC WINNIPEG COMEDY FESTIVAL March 28 - April 1. At various venues around the city. Featuring Sean Cullen, Irwin Barker, Elvira Kurt, Glen Foster, Dean Jenkinson and many more. Tickets available at Ticketmaster. Visit www.winnipegcomedyfestival.com for more information.

FILM

CINEMATHEQUE 100 Arthur St. March 8, 7 p.m.: *Killers' Paradise*, 2007. March 9-15, 7 & 9 p.m.: *Volver*, Almodovar, 2007.

ELLICE CAFÉ & THEATRE 585 Ellice St 975-0800 Neighbourhood theatre and restaurant. Free movie nights Monday - Wednesday.

PARK THEATRE 698 Osborne St 478-7275 Neighbourhood theatre and venue. March 9, 7 p.m.: Friday Night Fright Night with *Bram Stoker's Dracula*, the original *Texas Chainsaw Massacre*, and the original *Halloween*. March 14, 7 p.m.: *Casino Royale*.

FILM SCREENING: WHY WE FIGHT, a film about American foreign policy, past and present. Entertainment will be provided by folk singer Kate Rachel-Jean. March 13, 7 p.m. Lower Level Winnipeg Press Club, Ramada Marlborough Hotel, 331 Smith St. Free admission.

CANNES COMMERCIALS The World's Best Commercials. March 14 - April 1 at the Winnipeg Art Gallery. Screen times are 6:30 p.m. & 9 p.m. with 2 p.m. matinees from March 26 - April 1. Tickets are \$9/8/7/6. Available in advance at the WAG information booth and through Ticketmaster.

IN THE BLINK OF AN EYE features commissioned experimental film and video shorts from thirteen nationally acclaimed media artists reflecting the vast diversity of media art production in Canada today. The videos will be screened on kiosks throughout the Winnipeg Art Gallery and also before select feature films at the Globe Cinema at Portage Place until April 22. For more information, visit www.wag.mb.ca.

THEATRE, DANCE & MUSICAL PERFORMANCE

THE GRIND First Thursday of the month at Ellice Café & Theatre (585 Ellice Ave) The Grind, a venue to encourage and develop performers and their ideas through the presentation of scenes, sketches, monologues, spoken word, short film, stand-up and music in front of a live audience. 7p.m., \$4.

BLACK HOLE THEATRE COMPANY University College basement, University of Manitoba. Tickets available by calling 474-6880. Tickets \$11 adults, \$9 students and seniors. March 6 - 10, 13 - 17: Maureen Hunter's *Footprints on the Moon*.

LE CERCLE MOLIERE 340 Provencher Blvd. 233-8053 or reception@cerclemolier.com. March 9 - 31: *Un petit jeu sans conséquences*, by Jean Dell and Gérald Sibleyras.

MANITOBA THEATRE CENTRE 174 Market Ave. Tickets available at 942-6537. March 15 - April 7: Maugham's *The Constant Wife*.

MANITOBA THEATRE CENTRE WAREHOUSE 140 Rupert St. Tickets available at 942-6537. Until March 17: Millen's *What Lies Before Us*.

PRAIRIE THEATRE EXCHANGE Third floor, Portage Place. Call 942-5483 or visit www.ptec.mb.ca. Until March 11: Murray-Smith's *Honour*.

INDIA SCHOOL OF DANCE, MUSIC & THEATRE Join us in honouring Bharatanatyam's most cherished advocate with the presentation of Transcending Trends: The Legacy of Rukmini Devi on March 10 at 7 p.m. at the Gas Station Theatre. Tickets \$15, student/senior \$10 and available at the door or by phoning Pamela at 256-7812 or Julie at 336-0484.

THEATRE FLAMENCO DANCE COLLECTIVE presents 'The Women', from the Tragedies of Garcia Lorca. With Claudia Carolina, Claire Marchand, Juliana Pulford, with special collaboration with Madrigaia vocal ensemble. March 15-17 at 8 p.m.; Saturday matinee at 2 p.m. Winnipeg's Contemporary Dancers Studio, Theatre 104-211 Bannatyne Ave. Tickets available through Ticketmaster.

GROUNDSWELL CONCERT SERIES March 20: 'Amanzule Voices', a program of Canadian and international music. 8 p.m. in Eckhardt-Grammatte Hall, University of Winnipeg. Phone 943-5770 or visit www.gswell.ca for tickets and info.

MANITOBA CHAMBER ORCHESTRA Call MCO at 783-7377 or pick up tickets at McNally Robinson or Ticketmaster. All concerts begin at 7:30 p.m. at Westminster United Church. Next concert is on March 27.

VIRTUOSI CONCERTS PRESENTS Montreal Guitar Trio. March 10, 8 p.m. in Eckhardt-Grammatte Hall. Tickets \$29/\$27/\$17 students. For more informail visit www.virtuosi.mb.ca, email music@uwinnipeg.ca or call 786-9000.

WINNIPEG SYMPHONY ORCHESTRA Concerts almost weekly during the winter. Call 949-3999 or visit www.wso.mb.ca.

LITERARY

McNALLY ROBINSON GRANT PARK March 8, 8 p.m.: Barbara Gowdy, *Helpless*. March 13, 7:30 p.m.: Amalie Enns, *Hope Is Our Deliverance: The Tragic Experience of a Mennonite Leader and His Family in Stalin's Russia*. March 13, 8 p.m.: Valerie Breau St. Germain, *Our Memories of Lenny Breau*. March 14, 8 p.m.: Yves Beauchemin, *The Years of Fire*. March 15, 7 8 p.m.: Cheryl Heming and Diane Kunec, *Nature's escape Manitoba*.

McNALLY ROBINSON PORTAGE PLACE March 8, 7 p.m.: Rhea Tregebov, on International Women's Day, will be reading from *Arguing With The Storm: Stories by Yiddish Women Writers*.

SPEAKING CROW OPEN-MIC POETRY First Tuesday of the month at Academy Bar & Eatery.

THE CYRK 254 Young St. March 16: The Fugitives featuring songs and poetry. 8:30 p.m., \$10 at the door.

ROMANCE RETURNS TO WINNIPEG A day of romance for readers and writers presented by the Winnipeg Public Library, Manitoba Writers' Guild and Place Louis Riel. With Harlequin romance author Helen Brenna and writer Lois Greiman. March 17, beginning at 11 a.m. in the reader services area, main floor, Millennium Library. In the afternoon, there will be a panel discussion and a workshop. Tickets may be purchased separately or for both sessions for \$30. Contact www.mbwriter.mb.ca or call 942-6134 for details.

AQUA BOOKS 89 Princess St. The Stone Soup Storytellers' Circle, veteran Winnipeg storytellers, meets for storytelling once a month on Saturdays at 7:30 p.m.; next get together is on March 10. ideaExchange: Aqua Books, in conjunction with St. Benedict's Table, is pleased to present our award-winning monthly conversation series dealing with issues of faith, life, theology and pop culture. March 21: Free Your Mind: Young Adult with Martha Brooks, Anita Daher, Perry Grosshans. 7:30 p.m.

OUT LOUD is an open mic opportunity for you to give your words voice. Every two weeks a special guest will kick off the evening after which the mic is open for your words of any genre in five minutes or less. Third Thursday of the month at the Millennium Library at 251 Donald. Sign up is at 7 p.m. Open mic at 7:50 p.m. Free. March 15: Featured Metis writer Beatrice Culleton Mosioner.

MANITOBA WRITERS' GUILD AD LIB is an evening of improve-style word games. Every night is guaranteed to be different and full of laughs. From round stories to fridge magnet poetry, from opening lines to creating new endings, there's no limit to the places these games - or your writing - can go. First Thursday of the month at the Millennium Library at 251 Donald at 7:30 p.m. Free.

WORLD POETRY DAY On March 21, Prairie Fire Press celebrates World Poetry Day with readings by Di Brandt, Laurie Block, Kerry Ryan and Dana Medoro. McNally Robinson Booksellers' Grant Park, 7 p.m.

GALLERIES & EXHIBITIONS

AGE ART INC. 290 McDermot St. 944-9763. Contemporary art. March 8 - April 14: 'Transition/Transaction' by Elwood Jimmy.

ADELAIDE MCDERMOT GALLERY 318 McDermot Ave. 987-3514. Contemporary art.

ARTBEAT STUDIO INC. 4-62 Albert St. 943-5194. Community-based contemporary art.

ART CITY 616 Broadway Ave. 775-9856. Featuring high quality artistic programming for kids and adults. With A Label for Artists: 'Look at Me: The Faces of our Youth, Done by our Youth'. At A Label for Artists, 510 Portage Ave.

THE EDGE ARTIST VILLAGE AND GALLERY 611 Main St. Contemporary art.

FORUM ART INSTITUTE 120 Eugenie St. at Tache 235-1069. Registration and Open House is March 17 from 1-4 p.m. for classes starting on April 2: Ten-week classes are offered in a variety of media for beginners to advanced skill levels. Visit www.forumartinstitute.ca for more info.

GALLERY 1C03 Centennial Hall, University of Winnipeg 515 Portage Ave. 786-9253. The Gallery provides the campus community and general public with opportunities to learn about visual art, thereby reinforcing and emphasizing the educational mandate of the University. Until March 31: 'Casualty,' curated by Sigrid Dahle featuring artists Lorna Brown and Bernie Miller.

GALLERY 803 - 803 Erin St. 489-0872. Local artists featured. Until March 31: 'The Treaty 4 Suite' new work by Tim Schouten.

GALLERY ONE ONE ONE Main Floor Fitzgerald Building, School of Art U of Manitoba 474-9322. Showing and collecting contemporary and historical art at the U of M. Until March 9: Kathleen Fonseca. March 15-30: Bill Weege's 'Peace Is Patriotic', 25 surreal anti-war collage prints from 1967.

GRAFFITI GALLERY 109 Higgins Ave. 667-9960. A not-for-profit community youth art center, using art as a tool for community, social, economic and individual growth. Until March 25: Inner City Images Youth Photography program, "Learning to See."

HIGH OCTANE GALLERY, OSBORNE VILLAGE CULTURAL CENTRE 445 River @ Osborne St. 284-9477. Local community art gallery. March 11 - April 2: 'Girls, Girls, Girls: The Black Velvet Show'.

KEEPSAKES GALLERY 264 McDermot Ave. 943-2446. A non-profit gallery promoting handmade art, crafts, pottery, cards and more.

KEN SEGAL GALLERY 4-433 River Ave. 477-4527. Showcase of original contemporary art. Until March 3: New works by Bruce Head. Until March 24: New works by Douglas Smith.

LA GALERIE at the CENTRE CULTUREL FRANCO-MANITOBAIN 340 Provencher Blvd. 233-8972. Until March 11: New exhibition of historic photos, 'Images du Nord: An artist's perspective'.

LA MAISON DES ARTISTES 219 Provencher Blvd. 237-5964. Until March 13: 'Oiseau (Glum)' by Denis Prieur.

LABEL GALLERY 510 Portage Ave. 772-5165. Volunteer artist-run non-profit art centre showcasing works of community artists. With Art City: 'Look at Me: The Faces of our Youth, Done by our Youth'.

MARTHA STREET STUDIO 11 Martha St. 772-6253. Showcasing the fine art of printmaking. March 15 - April 20: Lynne Allen's 'Shortcut To Heaven.'

MAWA - MENTORING ARTISTS FOR WOMEN'S ART 611 Main St. 949-9490. Supporting women artists at their new home on Main Street. March 25: Welcome to the Dollhouse III, MAWA's annual doll sale, silent auction and tea party. 2-5 p.m.

MEDEA GALLERY 132 Osborne St. 453-1115. Until March 17: 'Family Ties' by Helen Lyons.

MENNONITE HERITAGE CENTRE GALLERY 600 Shaftesbury at Canadian Mennonite University. 888-6781.

OUTWORKS GALLERY 3rd Floor 290 McDermot Ave. 949-0274. Artist-run studio and exhibition space in the Exchange.

PLATFORM (CENTRE FOR PHOTOGRAPHIC AND DIGITAL ARTS) 121-100 Arthur St. 942-8183. Photo-based media. Salon Nights: Hosted and directed by a different local artist. March 20: Derek Brueckner. 7 p.m.

PLUG-IN ICA 286 McDermot Ave. 942-1043. Until March 31: 'unafraid' by Nicole Shimonek. Until April 28: Clifford Wiens' 'Telling Details: The Architecture of Clifford Wiens'.

SEMAI GALLERY Basement Corridor, 264 McDermot Ave. 943-2446. Until April 10: Patrick Dunford's 'Beekeepers'.

URBAN SHAMAN 203-290 McDermot Ave. 942-2674. Contemporary Aboriginal art. Until March 9: Linus Woods' 'Head Smashed In Buffalo Jump.' Also until March 9 in the Marvin Francais Media Gallery: Works by Stephen Foster.

VAULT GALLERY 2181 Portage Ave. 888-7414. Until April 7: A collaboration of Manitoba women artists entitled 'Epiphany'.

VIDEO POOL MEDIA ARTS CENTRE 300-100 Arthur St. 949-9134. Contemporary media art.

WAH-SA GALLERY Johnston Terminal at The Forks. Aboriginal artwork.

WAYNE ARTHUR GALLERY 186 Provencher Blvd. 477-5249. Gallery for Manitoba-based artists. Until March 28: New works by Lois Hogg.

WINNIPEG ART GALLERY 300 Memorial Blvd. 786-6641. Wednesdays: Art for Lunch. 12:10 p.m. - 1 p.m. Until March 25: 'Mammatus' an Installation by Max Streicher. Until Apr. 22: 'In the Blink of an Eye,' video exhibition. Until May 6: 'Deliverance and Hope-The Significance of Marconi in the Sculpture of John McEwen. Until Apr. 29: 'Take Comfort' the career of Charles Comfort. Until May 6: 'Deliverance and Hope-The Significance of Marconi in the Sculpture of John McEwan.'

BARS, CAFES & VENUES

ACADEMY BAR & EATERY 414 Academy Rd. Mondays: Student Night. March 8: The Marquis. March 9: Manitoba Songwriters' Circle. March 10: Kickback. March 13: Dave Barchyn and Friends. March 14: Academy Idol. March 15: Maria Mango. March 16: The Haste.

THE CAVERN / TOAD IN THE HOLE 108 Osborne St. Tuesdays: Three Piece Madness. Second Wednesday of the month: Comedy at the Cavern.

CENTRE CULTUREL FRANCO-MANITOBAIN 340 Provencher Blvd. Tuesdays: Le Mârdi Jazz.

COLLECTIVE CABARET / DIE MASCHINE CABARET 108 Osborne St. Thursdays: Good Form, Indie Club Night, \$3. Hosted by DJ Font Crimes and Rob Vilar. Fridays: Punk/Hardcore Night w/ Fat Mat & Scott Wade. Saturdays: Goth/Industrial Night. March 16: Nocturnal Divinity, Angelic Sorrows, Normal. March 17: Peg City Soljahs.

ELEPHANT & CASTLE PUB 350 St. Mary Ave. Thursdays at 8p.m.: PubStumpers. Sundays: Student night with live entertainment. March 11: Sean Buchanan, Ashley Roch. March 18: Mike Koop.

ELLIGE CAFÉ & THEATRE 587 Ellice Ave. Neighbourhood café and theatre showing films and showcasing local talent. March 16-17: Gordon Bell High play.

FINN'S PUB Johnson Terminal at The Forks. Tuesdays: Ego Spank, 10:30 p.m. Mondays: Open mic with Guy Abraham. March 8: Six Vinyl Penguins & Flux Capacitor. March 9: River City Hum. March 10: Groovy Moustache. March 15: The JD Edwards Band. March 16: Mark Reeves. March 17: Mark Reeves.

FOLK EXCHANGE 211 Bannatyne Ave. Traditional Singers' Circle (third Monday of each month, \$2 at the door). Drumming Circle (fourth Monday of each month, \$2 at the door). Folk Club (first Monday of each month, \$4.99 at the door). Hootenanny Nights (first Saturday of the month). Tickets for all Folk Exchange concerts are available at the Festival Music Store (231-1377), or at the door.

GIO'S 155 Smith St. Wednesdays: Karaoke. Thursdays: Bump n' Grynd. Fridays: DJ daNNO dance party. First Saturday of the month: Womyn's night. Q-Pages Book Club, 5 p.m. March 10: Circus, The Hides of March. March 17: Shamrock Shaker.

HOOLIGANS NEIGHBOURHOOD PUB 61 Sherbrooke St. Mondays & Tuesdays: Karaoke. March 8: Scotty Rolling Hills and the Pretty Good Feelings. March 9: Machine ft. Pat Wright.

KEEPSAKES GALLERY 264 McDermot Ave. Musical Keepsakes: Live music every Saturday evening.

KING'S HEAD PUB 100 King St. Tuesdays: The Original Comedy of the Kings Head. See Comedy for details. Sundays: All The Kings Men. Mar 9: The Nods. March 10: JFK & The Conspirators with The Arbutus Trio. March 16: Steeple Chaser. March 17: The Tarbenders, Celtic Way, The Braggarts.

LABEL GALLERY 510 Portage Ave. Local art gallery and music shows.

MONDRAGON BOOKSTORE AND COFFEEHOUSE 91 Albert St. Political bookstore and vegan restaurant hosting readings, speakers and concerts. Wednesdays: Wobbly Wednesdays. March 10: Book Launch A *Deserter's Tale*, join a U.S. soldier who refused to fight in Iraq. 4 p.m. Later on, "Not in Our Name" War Resister's Campaign, with MC Mohammad Ali, Pip Skid and guests. \$5-7, proceeds to War Resisters Campaign.

THE PARK THEATRE 698 Osborne St. Mondays: Monday Night Football on the big-screen, free admission. Fridays: Riverview Club, 5 p.m. March 8: Floor Thirteen, Mad Young Darlings, Liberty 1961. March 12, 8 p.m.: The Return of the Gong Show. March 15: 3D Ladies Cinematic Society. March 17: The Brat Attack tour send-off with Blackjacket, Burden of a Decade, The Mouth Boat, Jesse Matas, B-boyd. \$7.

PYRAMID CABARET 176 Fort St. Wednesdays: New Wave w/ DJ Rob Vilar. Thursdays: The Mod Club. Sundays: Search 4 RA NRG. March 9: Zahn House Music. March 10: Certified Bananas with DJs Co-op and Hunnicutt. March 16: Wayne Baker Brooks.

REGAL BEAGLE 331 Smith St. Tuesdays: Hatfield McCoy. Wednesdays: Open Mic Nite. Weekends: Blues.

ROYAL ALBERT ARMS 48 Albert St. March 9: SXSW Sendoff party for American Flamewhip, Hot Live Guys. March 10: Renegade. March 13: Dearly Beloved. March 14: Into Eternity, Port Amoral, The Cruelty. March 16: Canoehead, L'viv, Poor Tree. March 17: 500 Pound Furnace.

SALSA BAR & GRILL 500 Portage Ave. Thursdays: Urban Hip Hop. Fridays: Salsa/Top 40. Saturdays: Salsa. Sundays: Reggae and Calypso.

SHANNON'S IRISH PUB 175 Carlton St. Sundays: Nate Bryski. Mondays: Jeremy Williams. Thursdays: 80s Night.

TIMES CHANGE(D) HIGH AND LONESOME CLUB Main St @ St. Mary Ave. Sundays: Blues Jam with Big Dave McLean. No cover charge. March 8: Brock Zeman with Andrew Neville and the Poor Choices. March 9: Sue Foley with Brent Parking and the Stingers. March 15: Ego Spank. March 17: Andrew Neville and the Poor Choices.

WEST END CULTURAL CENTRE Ellice Ave @ Sherbrook St. See Concerts for details. March 8: Percussion Explosion, \$12 in advance. March 9: Lady Venom, Seventeen 69, Euphorium, \$7. March 10: Peg City Soul Revue featuring Novillero. March 13: C.R. Avery and Mihirangi. March 15: Manitoba-Cuba Solidarity Concert.

WINDSOR HOTEL 187 Garry St. Tuesdays: Jam with Ragdoll Blues. Wednesdays: Jam with Big Dave McLean. March 8-10: Terry Barnett. March 15-17: Curtis Newton.

THE ZOO / OSBORNE VILLAGE INN 160 Osborne St. Thursdays: New Band Showcase - No Cover. March 8: 4th Street, Giv'r, Melophobia. March 9: Hurting Unit, Face Your Wife, Racecar. March 10: One Eyed Jacks. March 13: Paul D'anno w/ Sudden Flames, Dream Quest. March 16: Losing Focus, Fully Loaded, This Week In History, Knuckleduster. March 17: Burnthe8track.

COMMUNITY

EVENTS

(see also On-Campus Events)

SKYWALK CONCERTS & LECTURES 2007/07 Wednesday Lectures: Leading teachers and researchers from the University of Winnipeg will inform, engage and challenge you on topics of broad historical, political and scientific interest. Thursday Concerts: We present a showcase for some of Manitoba's finest musicians - from jazz to folk and classical to contemporary. Free admission, Carol Shields Auditorium, 2nd Floor Millennium Library downtown, 12:10-12:50 p.m.

INTERNATIONAL WOMYN'S DAY Big Fat Body Image Workshop. March 8, 2-4 p.m. in the GSA Lounge at the University of Manitoba, 2nd floor of University Centre. Facilitated by the Fat Femme Mafia, a Toronto-based fat activist and performance duo committed to taking up issues around fat. The Fat Femme Mafia

incorporates the celebration of all bodies within their work. This event is for womyn identified folks only.

STOPPING VIOLENCE AGAINST WOMEN - Root Causes & Promising Solutions. Presented by Amnesty International. Panel discussion led by immigrant community development workers. March 8, 7 p.m. at the Welcome Place, 397 Carlton St. For more information, call 475-4565.

LET THEM STAY, war resistor film screening and discussion. Did you know there are U.S. soldiers in Canada who are refugees from the war on Iraq? Hear their voices in this documentary, followed by a discussion to 'bring the war home.' March 9, University of Winnipeg, Room 1L13. Free admission.

SONGS YOUR MOTHER SHOULD NEVER HAVE TAUGHT YOU? Erotic Symbolism in Ukrainian Folk Songs with Orysia Tracz, Collection Management at the University of Manitoba Libraries. March 16, 12:30 p.m. in The Great Hall, University College, University of Manitoba Fort Garry Campus.

TASTE FOR JUSTICE 2007 Raising awareness for prisoners of conscience in Myanmar and money to promote human rights! Enjoy delicious international cuisine, musical entertainment, and find out how you can make a difference to human rights locally and globally! March 10, 5-9 p.m. at St. Luke's Anglican Church, 130 Nassau St. North. Tickets \$10. Call 298-7733.

WATER: LIFE BEFORE PROFIT A look at threats to water (including our own Lake Winnipeg), focusing on corporate, industrial and food producers' behaviour. Join a group for breakfast, hear a speaker from Manitoba Water Stewardship and participate in a workshop to explore the issues. Lively, provocative discussion culminating in action response. March 10, 8:45 a.m. - 12:30 p.m. at Immanuel United Church, 755 Golspie. Contact Melanie at 668-3893.

THEOLOGY ON TAP: 'IS WAR A SIN?' Join us for an informal, open-to-all discussion on what spirituality has to say about war, and how people of faith can resist imperialism. March 10, 12-1:30 p.m. at Cousin's Deli, Sherbrook at Wolseley.

WHEN YOU COME TO A FORK IN THE ROAD, TAKE IT: Public School Education, Community and State. With guest speaker David King, executive director of the Public School Boards Association of Alberta. March 14, 7:30 - 9 p.m. in room 224 of the Education Building, University of Manitoba.

LANDING ABORIGINAL FISHERIES: Properties of Land and Fish in the Construction of an Indian Reserve Geography. March 15, 2:30 p.m. in room 409, Tier Building, University of Manitoba.

AFGHANISTAN: IS THIS CANADA'S WAR? A debate with Henry Heller, History Dept., U of M, and James Fergusson, Director, Centre for Defence & Security Studies. March 15, 7 p.m., Lower level of the Winnipeg Press Club, Ramada Marlborough Hotel, 331 Smith St.

A CENTRE FOR TRANSFORMATION Presents A Social Justice Activist Retreat on March 17, 9 a.m. to 4:30 p.m. at Augustine United Church, 444 River Ave. How do you catch the attention of the public when no one seems to be listening? A hands-on introduction to popular theatre

with a special emphasis on street theatre. Participants will be encouraged to design their own street theatre "happening" in this energetic workshop facilitated by Thomas Novak & Reena Kreindler. Registration fee is \$30 for full-day, \$15 for half day, \$5 for low income. To register or for more info, call Loraine at 775-8817 or email Louise at lsimba@mts.net.

FROM SICKNESS MANAGEMENT TO HEALTH AND WELL-BEING: Shifting the Focus in Manitoba's Health Policy and Practice. Presented by the Fort Rouge Greens, The Wolseley Greens, and Lord Roberts Greens. An all-afternoon interactive public forum with health practitioners and advocates. March 18, second floor Millennium Library, Anhang and Buchwald rooms. From 1-6 p.m. on March 18. Three panel discussions as well as workshops on alternative therapies, info tables, informal discussions and healthy snacks. \$5. For more information, to reserve space or to get involved contact fundraising@greenparty.mb.ca; visit www.greenparty.mb.ca or phone 510-0452.

CNIB EYE ON THE ARTS BENEFIT AUCTION Artistic vision assists vision health and vision hope at the 8th annual CNIB Eye on the Arts Benefit Auction. On Wednesday, March 21, at the Winnipeg Convention Centre enjoy an evening of fabulous art, a delicious dinner, and an exciting live auction. Tickets are \$25. All proceeds go to CNIB. To purchase your tickets go to www.cnib.ca/eyeonthearts or call (204) 774-5421.

ANNOUNCEMENTS & OPPORTUNITIES

DO YOU LIKE WORKING WITH NEWCOMER CHILDREN IN OUR COMMUNITY? If so, consider volunteering with some of our programs. The Citizenship Council of Manitoba Inc. International Centre is looking for student volunteers to help new arrivals to Canada learn English and feel welcome in our country. Opportunities exist to give their time and support to the Centre's Immigrant Children and Youth Programs including Sports Activities for Newcomer Kids, Empowerment for Newcomer Youth, Newcomer Buddy Welcome Program and our After Class Education Program. If you'd like to help out, contact Si-il Park at 943-9158 ext 285 or 688-1941.

LOOKING FOR WAYS TO GIVE BACK TO THE COMMUNITY, develop new friendships, make a positive impact and lasting influence in people's lives, and volunteer within a multi-cultural community? The Immigrant and Refugee Community Organization of Manitoba (IRCOM) has exciting volunteer opportunities for you with after-school programs for kids who live at IRCOM with the purpose of developing healthy friendships and exposing them to new experiences in Canada. Contact Evelyn Ssendendo at 943-8765 or email at evelynes@ircom.ca if you are interested in volunteering or have any questions.

THE LATE LUNCH SHOW Attention independent artists and producers! Beginning September 15, 2007 at 1:00 p.m. Arts and Cultural Industries Manitoba (ACI) presents the Late Lunch Show, a series of 9 fabulous workshops designed specifically for the self-employed. With topics ranging from Healing Through the Arts to Financial Management, each hour-long session provides an opportunity to connect with professionals, network with other independent artists/producers, and gain valuable knowledge

about the cultural industry. Registration is \$5.00 and includes a delicious lunch, so call 927-2787 to reserves your spot today.

ARE YOU INTERESTED IN A CAREER IN FILM? Manitoba's growing film industry is looking for people who are hard working, self-motivated, and have strong communication skills to become members of Manitoba's film crew. To learn more about working in Manitoba's expanding film industry, attend a free Monthly Information Session the first Wednesday of every month from 5:30-6:30 p.m. at Film Training Manitoba, 100-62 Albert St. For more information call 989.9669 or visit www.filmtraining.mb.ca.

THE FRIENDS OF SHERBROOK POOL are dedicated to promoting and preserving the 75-year-old West End pool from the threat of closure. The Sherbrook Pool has a modern cardio and weight room and offers specialty fitness programs for seniors, fibromyalgia, and arthritis. There are a variety of swim times starting at 6:45 a.m. There are also FREE swims on Fri, Sat. and Sun. from 3:30 - 5:00 p.m. and loonie swims on Saturday and Sunday from 2-3:30 p.m. The pool is located at 381 Sherbrook Street, one block north of Portage. For detailed schedules drop by the pool or call 986-5926.

WINNIPEG MUSIC FESTIVAL CALL FOR VOLUNTEERS The 19th annual Winnipeg Music Festival needs volunteers for a variety of positions throughout the 2007 event, to be held city-wide from February 26th to March 18th. Jobs include ushers, box office personnel, adjudicator assistants, and many more. Be a part of this Winnipeg tradition that has been supporting musicians in Manitoba since 1919. To lend a hand, or find out more, call the festival office at 947-0184 or email wmf@mts.net.

CAMPL QUALITY MANITOBA, a non-profit volunteer organization is looking for a few good people. Camp Quality provides a unique weeklong camp experience (from August 11 - 18, 2007) to children with cancer and provides support for their families. It is staffed entirely by volunteers. If you are interested, please contact Noelle at 1-866-799-6103 or email Manitoba@campquality.com.

SEND + RECEIVE CALL FOR SUBMISSIONS from Canadian media and audio artists for Send + Receive: A Festival of Sound, May 8 - 13, 2007 in Winnipeg. For submission guidelines, please contact sendandreceiveorg@gmail.com.

2007 PRAIRIE FIRE PRESS - McNally Robinson Writing Contests (Bliss Carman Poetry Award - Judge: Barry Dempster, Short Fiction - Judge: Bill Gaston, Creative Non-Fiction - Judge: Mark Anthony Jarman. \$6,000 in prizes. First prize in each category \$1,250, 2nd prize \$500, 3rd prize \$250. Deadline: November 30, 2007. For information contact: Prairie Fire Press, 423-100 Arthur St., Winnipeg, Manitoba R3B 1H3. Phone: (204) 943-9066, E-mail: prfire@mts.net, or check out our web site for guidelines at www.prairiefire.ca.

AWARDS & FINANCIAL AID: INFORMATION

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG

INTERNAL AWARDS:

GRADUATE & PROFESSIONAL STUDIES EXPENSES BURSARY:

This bursary assists students with respect to the high costs associated with applying to Graduate and Professional Schools. Applicants must meet the following criteria:

- 1) have a minimum GPA of 3.55 in the previous academic year;
- 2) be registered in the final year of an honours or four year degree program in Arts or Science, or in the final year of the Integrated B.Ed program;
- 3) have documented financial need: a Canada Student Loan/Provincial Loan or a Student line of credit at a banking institution;
- 4) both full-time and part-time students may apply.

Applications are available in the Awards office located in Student Services. Applications will be evaluated on a first come, first serve basis, and as funds allow.

ANTHONY J. BESARABOWICZ BURSARY

This annual award of \$1000 will be awarded to a certified teacher who has taught for at least one year and who registers at the University of Winnipeg in a degree, diploma, or certificate program leading to further qualifications, not necessarily in the field of education. The applicant must be planning to return to teaching in Manitoba. Preference will be given to a student in need of financial assistance. Application forms are available in the Awards office located in Graham Hall.

Deadline date: March 16, 2007.

CANADIAN FRIENDS OF THE HEBREW UNIVERSITY SCHOLARSHIPS APPLICATION

The Canadian Friends of the Hebrew University Asper Scholarship has been established to encourage students to spend part of their academic careers at the Hebrew University of Jerusalem in Israel. These scholarships are open to any University of Winnipeg students who have completed at least 30 credit hours, are studying history, political science, or other areas of the social sciences, and who intend to complete their degrees at the University of Winnipeg. Scholarships for study in Israel may be awarded for either a six-week or a one-year program.

ISABELLE & LEW MILES CANADIAN FRIENDS OF THE HEBREW UNIVERSITY SCHOLARSHIP

This scholarship has been established by Isabelle Miles to encourage students to spend part of their academic careers at the Hebrew University of Jerusalem in Israel. These scholarships are open to any University of Winnipeg students who have completed at least 30 credit hours, are studying humanities or social sciences, and who intend to complete their degrees at the University of Winnipeg. Scholarships for study in Israel may be awarded for either a six-week or a one-year program.

Scholarship value: \$1000 for the 6 week program, \$5000 for the one year program. To be eligible, you must have achieved an overall GPA of 3.00 as well as an average of 3.00 on the most recent 30 credit hours you have completed.

Applicants should contact the Canadian Friends of the Hebrew University, at 942-308, to register their interest in attending the Hebrew University of Jerusalem and to inquire about programs.

Applications for this University of Winnipeg Scholarship are available in Student Services in Graham Hall. Return completed application forms to the Awards & Financial Aid Office.

Deadline Date: April 2, 2007.

EXTERNAL AWARDS:

ARTHUR V. MAURO SENIOR STUDENT AWARD

This annual gift supports an annual award to encourage graduating undergraduate students to continue to graduate studies at The University of Manitoba. The award will be offered to a student who:

- 1) has achieved high academic standing (3.5 GPA) in their graduate year;
- 2) was enrolled in full-time study (60% course load) in each of the last three years of undergraduate study;
- 3) is seeking admission to the Faculty of Graduate Studies for the first year of graduate studies which will be within three years of them having completed their undergraduate degree;
- 4) has demonstrated his/her contributions to the university community and to the larger community outside the university by means of submitting a two-page letter outlining these contributions.

This \$1000 award may only be applied against fees and expenses associated with graduate study at The University of Manitoba. Applicants need to submit the application form, available at Faculty of Graduate Studies or online (http://www.umanitoba.ca/faculties/graduate_studies/formlist/new/mauro.pdf)

and a two-page letter outlining their contributions to the university community and to the larger community outside the university and official transcripts to: Awards Officer, Faculty of Graduate Studies, 500 University Centre. Deadline: March 15, 2007.

THOMAS ALEXANDER CRERAR SCHOLARSHIP

You are welcome to apply for this award if you are an undergraduate student looking to undertake your graduate studies in the following areas: Canadian History, Philosophy, English Literature, or French Literature. In 2006, two awards of \$11,000 were offered. This award is tenable at the University of Manitoba.

To apply, fill in the Composite Application Form available on-line at www.umanitoba.ca/faculties/graduate_studies/media/composite.pdf. Deadline: March 15, 2007.

UNIVERSITY WOMEN'S CLUB OF WINNIPEG GRADUATE SCHOLARSHIP:

This \$3000 scholarship is offered annually to an outstanding woman who meets either of these criteria:

- is completing the honours degree in Arts in that year at the University of Manitoba or at the University of Winnipeg.
- or has received the general degree in Arts in the previous year from with institution and in the year of completion completed a pre-Master's program in either University.

The intent of this scholarship is to assist the recipient to pursue further studies in the next ensuing session at any University recognized by the International Federation of University Women in a course for which a prior degree is normally required.

Applications are at www.umanitoba.ca/faculties/graduate_studies/media/composite.pdf. Deadline: March 15, 2007.

THE LEONARD FOUNDATION:

Scholarships are awarded to students enrolled in a post secondary institution working towards your first undergraduate degree. You must be a Canadian citizen or landed immigrant with a strong academic record. Preference will be given to daughters or sons of ordained clergy, licensed elementary or secondary school teachers, Canadian military personnel, graduates of a Canadian Military College, members of the Engineering Institute of Canada or Mining and Metallurgical Institute of Canada.

Value: \$1000 to those students who do not have to set up second residence to attend university and \$1500 to those who do. Approximately 140 awards are made annually.

Forms can be forwarded for consideration only through a nominator MR. KEN BURGESS 1421-3rd Street Brandon, R7A 3G2 Tel: (204) 726-4163 Fax: (204) 726-4163 or MS. BOBBI ÉTHIER 108 Malmsbury Rd

Winnipeg R2N 2V1 (204) 254-1569 Bus: (204) 888-7961. Print an application at www.leonardfnd.org. Deadline: March 15, 2007.

SEINE RIVER SCHOOL DIVISION SCHOLARSHIPS:

Seine River School Division will provide scholarships of \$2500 to two students who are entering their final year of a teacher education program at a Manitoba educational institution. In return, the student will agree to accept employment from Seine River School Division in the school year following their program completion (some conditions apply).

Seine River School Division will make a contribution towards tuition for two first year students attending a Manitoba educational institution. Value: \$1000 each.

For more information and an application form, go to website www.srsd.mb.ca and click on the scholarship link. Deadline: March 30, 2007.

BUSINESS COUNCIL OF MANITOBA ABORIGINAL EDUCATION AWARDS:

If you are of Aboriginal ancestry, you are eligible to apply for the Business Council of Manitoba Aboriginal Education Award. You must meet the following criteria:

- a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months;
- be of aboriginal ancestry (Status or Non-Status First Nations, Métis or Inuit) - attach a photocopy of your Treaty or Métis card;
- plan to attend a Manitoba public post-secondary institution, in any discipline in the next academic year;
- maintain full time status (at least a 60% course load);
- have financial need: fill out the resources and expenses page in detail.

A complete application must include the following:

- a brief essay in your own handwriting;
- copy of your most recent transcript or academic history;
- a letter of reference if you have no recent transcript;
- a resume;
- a photocopy of your Treaty or Métis card;
- proof of your acceptance to a university or college for the award to be released.

Download an application form at www.businesscouncilmb.ca or pick up one at the U of W Awards office in Graham Hall, Student Central or in the U of W Aboriginal Student Centre. Deadline Date: March 30, 2007 - Return completed application to Awards office only.

DALTON CAMP AWARDS: FRIENDS OF CANADIAN BROADCASTING

Each year, up to three Canadians are selected to win a \$5,000 prize for excellence in essay-writing on the link between democratic values and the quality of the media in Canada. For details on the Dalton Camp Awards visit website www.friends.ca/DCA. Deadline: March 31, 2007.

JEWISH FOUNDATION OF MANITOBA SCHOLARSHIPS:

Post secondary students are invited to submit applications for a variety of awards.

- Judaic/Israel Scholarship
- General Studies Scholarship
- Mark and Dorothy Danzker Scholarship
- Mona Gray Creative Arts Scholarship

All eligibility requirements, criteria and applications can be found on the Jewish Foundation website at www.jewishfoundation.org. Deadline: March 31, 2007.

UNIVERSITY OF MANITOBA GRADUATE SCHOLARSHIPS:

Go to website http://www.umanitoba.ca/faculties/graduate_studies/funding/112.htm for more information.

MANITOBA ROUND TABLE FOR SUSTAINABLE DEVELOPMENT SCHOLARSHIP:

Sustainable development involves changing the ways we do business, how we live, what we teach our children and how government operates. It will also involve working together toward economic and social development in harmony with our environment.

Value: \$4,000 one time award to a graduate student or \$1000 to undergraduate student.

Eligibility criteria includes the following:

- you must be enrolled in a program at an approved Manitoba post-secondary institution and expect to continue enrolment the following year;
- have a min. of 3.0 GPA;
- be a Canadian citizen or permanent resident;
- meet provincial student financial assistance residency requirements;
- maintain a 60% course load for the entire academic year in an approved program.

This scholarship is not available to employees of the Province of Manitoba or their immediate family. Application at www.gov.mb.ca/conservation/susresmb/scholarship. Deadline: April 5, 2007.

FOLK ARTS COUNCIL OF WPG: MARK & DOROTHY DANZKER SCHOLARSHIPS

Five scholarships of \$1,000 will be awarded to students who demonstrate excellence for the preservation of cultural heritage, through volunteering in a cultural activity in the general community and perform well academically with a 3.0 GPA or better. You must be accepted or be currently enrolled in a university, college or other recognized post-secondary institution within Canada. You must be between the age of 17 and 25. You must be a resident of Manitoba for at least 50% of your life. Applications are available in the Awards and Financial Aid Office in Graham Hall or on the website www.folklorama.ca. Deadline: April 13, 2007.

MÉTIS HEALTH HUMAN RESOURCES INITIATIVE SCHOLARSHIP PROGRAM:

Manitoba Métis Federation is offering a unique funding opportunity for Métis students entering into or already involved in health related studies. This scholarship's goal is to:

- create a representative workforce of Métis nurses, physicians, physiotherapists, pharmacists, dentists, and other health system providers
- encourage more Métis applicants into health related fields and professions
- ensure the support necessary for success and continuation in the chosen professions

• build a network of Métis professionals who will ensure culture competence and safe health care for Métis people

NOTE: University of Winnipeg students enrolled in degree programs with the intention that their degree will lead them into a priority health and wellness profession can apply for this program.

For example, BSc, BA Kinesiology, BA Sociology, BA Psychology and Psychiatric Nursing programs will be considered. Please identify on your application your career interest. Some career examples are: Dentist, Dietician, Environmental Health Officer, Health Administrator, Occupation Therapist, Physical Therapist, Respiratory Therapist, Nurse BN, Nurse BN (EP), Nurse Midwife, Registered Psychiatric Nurse, Nutritionist, Optometrist, Pharmacist, Physician, Psychologist.

To be eligible, you must meet the following criteria:

- 18 years of age or older;
- resident of Manitoba;
- admitted to or pending admission to University of Manitoba, University of Winnipeg, or University of Brandon;
- you must have high school standing, have a minimum GPA of 2.5, or be a mature student;
- be an involved volunteer in your Métis community or be involved in Métis cultural activities;

- have potential for success (community leadership, extracurricular involvement);
- supply a letter of support from your Métis community leader and a personal reference.

Applications are available on website www.mmf.mb.ca. Look under the Department link and then the Métis Health and Human Resources Initiative. Deadline: May 15, 2007.

MILLENNIUM EXCELLENCE NATIONAL IN-COURSE AWARDS:

The Canada Millennium Scholarship Foundation offers awards to recognize and foster academic excellence, creative leadership and active citizenship in upper-year post secondary student. Awards will be made to students who have not been previously recognized with a substantial merit scholarship.

The Foundation will distribute

- 100- \$5000 awards renewable for one additional year;
- 200-\$4000 renewable for one additional year;
- 900-\$4000 one-year scholarships.

Criteria:

- Canadian Citizen or have permanent resident status;
- enrolment in a recognized undergraduate first-entry program leading to a degree, diploma or certificate at an eligible and approved Canadian post-secondary educational institution. In the past five years, an applicant may not have already obtained another degree, diploma or certificate from a program of at least 2 years' duration (16 months);
- be enrolled as a full-time student with a minimum of a (80% course load) which is 24 credit hours in the 2006-2007 academic year;
- students with disabilities may be enrolled at (60% course load) which is 18 credit hour in the 2006-2007 academic year;
- student must also be expecting to enrol in a minimum of 24 credits (80% course load) in the 2007-2008 academic year;
- GPA 3.5 minimum;
- no previous receipt of a substantial merit scholarship to support post-secondary education, regardless of the source of the scholarship (e.g. school, government, private source etc.) Students applying after their second year may not have received more than \$3,500 in scholarships in any one year, with a total of no more than \$5,000 to date.

For more information and application form, go to www.awardforexcellence.ca. Hand in your applications to the Awards Office in Graham Hall 1605B. Deadline date: June 13, 2007.

SURFING FOR MORE DOLLARS?

Try these websites for more possibilities! These two sites will lead you through Canadian based scholarship searches.

www.studentawards.com

www.scholarshipscanada.com

MANITOBA STUDENT AID PROGRAM (MSAP)

DID YOU KNOW... the 2007 Spring/Summer applications will be available in mid-March for university courses. This application is only for Spring/Summer and intersession programs starting between April 2007 and July 2007.

DID YOU KNOW... you can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.studentaid.gov.mb.ca. Link to MySAO to log into your existing account.

DID YOU KNOW... Manitoba Student Aid staff can be on campus on Fridays from 1 - 4p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone Tanis at 786-9984.

The Awards and Financial Aid staff at the University of Winnipeg will continue to keep you informed of available awards, scholarships and bursary opportunities. Please direct your questions regarding awards and scholarships to Tanis Kolisnyk. t.kolisnyk@uwinnipeg.ca.

Sports

SPORTS EDITOR: MIKE PYL
E-MAIL: SPORTS@UNITER.CA

DARKHORSE WESMEN PREVAIL IN NATIONAL FINAL

VETERANS WIEBE, SCHELLENBERG AND ADDISON-SCHNEIDER LEAD WESMEN PAST ALBERTA IN FIVE SETS FOR CIS CHAMPIONSHIP

DAN PLOUFFE
CUP SPORTS BUREAU CHIEF

HAMILTON, ONT. (CUP)—The Winnipeg Wesmen served their opponents out of the gym en route to the Canadian Interuniversity Sport men's volleyball national championship last weekend at McMaster University in Hamilton, Ont. in what was the first trip to the big dance for all but one Winnipeg player.

"I couldn't have scripted it better," said left-side Richard Wiebe of the gold medal final in which the Wesmen out-duelled the Alberta Golden Bears in a five-set thriller (22-25, 25-18, 25-20, 18-25, 15-10) to win the program's fourth national crown and first since 1998.

Wiebe, a senior who previously played at nationals with the Manitoba Bisons, ended his university career in style as a tournament all-star and first-team All-Canadian. "It was just unbelievable," said Wiebe, who led Winnipeg with 18 kills in the final. "It still hasn't sunk in at all. It was an amazing season. I love this group of guys."

The Wesmen showed nerves in the opening game of their first national championship since a different group of players lost to Alberta in the final of the 2002 event, but were flying high in spectacular semi-final and gold medal match performances against UBC and the Bears.

"I was really excited before the final to be on national TV but I had to tell myself not to get too excited that it was going on because it would take my mind off the game," said fourth-year setter Dustin Addison-Schneider, who was interviewed on The Score after being named tournament MVP. "I was really nervous (before the interview), but the question was really easy, so I wasn't struggling for words. It's an unbelievable feeling right now because we hadn't made a nationals yet in our whole career and we've put in a lot of hard work."

A lot of hard work and a lot of hard serves. The Wesmen fired absolute bombs at their opponents in the last two games, either scoring aces or forcing bad passes that led to points won on service.



ADAM HURAS, CUP
The Winnipeg Wesmen, 2007 CIS National Champions.

ment seeded third and were considered underdogs up against the likes of defending-champion Trinity Western (which won bronze this year) and Alberta, which had played in the five previous championship finals.

FINAL A BARNBURNER

Clutch would be a perfect way to describe how Winnipeg played in the national final. The Wesmen were looking for a repeat of their victory over Alberta in the Canada West bronze medal match a week earlier when they came back from two sets down to win 15-13 in the fifth.

The championship game proved to again be a nail-biter. Alberta took the first set 25-22 thanks to an outstanding block-defence game led by first-team All-Canadian Joel Schmuland.

Winnipeg replied by taking set two as another second-year Wesman—perhaps jealous of Town's show the day before—went on a long serving run near the end of the frame to secure a 25-18 win.

"We seemed to do an hour of serve-serve every day in our two-hour practices," said Ottawa

close out the match in the fourth, but Alberta wouldn't go away quietly. Momentum shifted back to the Bears in a big way as their spikers swung away time after time with giant kills en route to a comfortable 25-18 victory to force a fifth and deciding set.

"We tried to fool ourselves and told ourselves it was just another set," Schellenberg said of the team's huddle before taking to the floor for the final few minutes that would determine which team would get the national crown. "But really, deep down, we knew it wasn't."

Schellenberg ended up being the star of the last set, coming up with two enormous block-kills and several more big hits from the right side. He paced Winnipeg to a 13-10 lead as rookie setter Dan Lothar was then brought in as a serving substitute.

Appropriately, Lothar scored the champi-

onship-winning point with an ace, as his laser serve forced the Alberta reception to fly into the scorer's table.

"I was ecstatic; the emotions were just running," said Lothar, who literally took off running on a lap as his teammates tried to catch him as they screamed in celebration. "The guys were so happy; it's great to see those guys smiling. We've spent a lot of time together - it's like your second family."

"Watching that last serve—when it hit the ground, I honestly felt tingles shoot through every part of my body," DeBruyn echoed. "With the crowd that was there - I think there were like 3,000 people—we were on TV, there's no better feeling."

The feeling was far less great on the Bears' side of the court since they experienced the same pain as last year when they lost to Trinity Western as favourites.

"I'm getting tired of losing in the finals three of the last four years," Bears coach Terry Danyluk said. "It's the same reason they beat us last weekend—we missed serves when we needed them and we missed passes when we needed them."

With a 4-8 set won/lost record against Alberta this year and far less national championship experience than the Bears, few expected Winnipeg to emerge as the gold medalists.

"We were looking on the polls on the Internet before the game and we knew that only nine per cent thought we would win the whole thing," said Schellenberg. "But we knew that the top four teams were interchangeable."

"It's just the best feeling right now. Larry always talks about the last time they won in 1998—the good parts, the bad parts and how they won. And we can kind of get annoyed after awhile about how much he talks about them, so now he can talk about our team. Now we know how big it is—it's just great."



ADAM HURAS, CUP
Ben Schellenberg rises for a kill.

"It was a massive part of our success this weekend," said Winnipeg head coach Larry McKay, who many players praised for his around-the-clock work to determine which opponents to target in different rotations. McKay insisted nevertheless that, "I didn't coach these guys today - I tried to stay out of their way, essentially. It's a great thing to share with these players. I feel really fortunate - these guys did it all and I kind of just got to hang around and get it with them."

The darkhorse Wesmen entered the tour-

native Ryan DeBruyn, one of just two Wesmen from outside Manitoba. "We'd have competitions where the servers would have to get plus-7 before the diggers would get plus-7."

Setter Addison-Schneider began finding solutions to the towering Alberta block in the third set thanks to a quick offence that McKay said he sped up after Christmas based on what he saw at the Volleyball World Championships in Japan, where he was an assistant coach with Team Canada.

The 25-20 win gave the Wesmen a chance to



ADAM HURAS, CUP
Tournament MVP Dustin Addison-Schneider (left) sets Ryan DeBruyn.

WESMEN "FAMILY" WIN AS BROTHERS

DAN PLOUFFE
CUP SPORTS BUREAU CHIEF

If ever there was a group of players who embodied the concept of a "team," it was the 2007 Winnipeg men's volleyball squad. But the Wesmen—many of whom played together for years even before university—are more inclined to use a term more like "family."

"At this stage of the game, we're pretty much like brothers," says fourth-year middle Ben Schellenberg. "I've been playing with Dusty, Marty, Trevor and Alan since I was in Grade 11. We played high school and club and provincial team and everything. We know each other pretty well; we get on each other's nerves, we love each other - everything. It's great playing with these guys."

The veteran all-Manitoba crew he listed played a big role in the national championship the team just won. Setter Dustin Addison-Schneider was named the tournament's MVP, Marty Rochon provided some big kills off-side, Trevor Shaw was steady if not spectacular at libero and Alan Ahow came up with an especially big game in the semi-finals when he recorded a team-high 10 kills.

"We're best of friends, and I think that helps a lot, especially with our chemistry," says Addison-Schneider.

With all of those players still owning another year of eligibility, the team would obviously stand a solid chance of repeating as national champs, but as they near the end of their degree programs, head coach Larry McKay isn't sure if they'll all



The Winnipeg Wesmen, 2007 CIS National Champions.

return next season.

"I don't put the expectation [that they'll come back] on them at all," McKay says. "That's their choice and we'll talk about that as we get close to the end of this term. It's an academic decision. These guys go to U of W to be part of a great volleyball program, but they're pretty academically-oriented also."

Next year's team is guaranteed to lose at least one player since Richard Wiebe has now completed his five-year university career. First-team All-Canadian Wiebe likely would have been named CIS championship MVP if his teammate, Addison-Schneider, hadn't also

shone on the big stage.

"Rich is absolutely incredible," says Schellenberg. "He's a great teammate, that's for sure. Great guy, great human being and as you saw, he's a great player. All those things really, really strengthened this team."

Wiebe's departure will leave a big hole to fill, but Wiebe thinks there are plenty of players capable of stepping in to his position.

"I think they'll fare just fine," he says, noting that rookie Justin Duff is an "obvious" potential future star. "They've got another year of experience and they've got some good guys coming up who aren't even on this trip."

WESMEN WOMEN SWEEP AT FINAL FOUR CAREERS OF ASAGWARA, TIMMERSMAN, PIRNIE, COME TO AN END

BRAD PENNINGTON
VOLUNTEER STAFF

One win in two games was all it would have taken to qualify for the CIS National Championship tournament. But when your opponents are the no. 1 and no. 3 teams in the country, the task is far from easy.

The Winnipeg Wesmen women's basketball team dropped both their semifinal and bronze medal games at the Canada West Final Four, losing 84-77 to the top-ranked and defending national champion UBC Thunderbirds and 84-73 to the Simon Fraser Clan. With the top three finishers receiving berths to nationals, the losses end the Wesmen season, as well as the collegiate careers of Jae Pirnie, Stephanie Timmersman, and CIS scoring leader Uzo Asagwara.

The Wesmen staked out an early lead Friday night against the T-Birds, but by the second quarter, UBC's Cait Haggarty hit three three-pointers leading UBC to 31 second quarter points, opening them a 47-34 lead at halftime. The third quarter began with a 9-2 Wesmen run, cutting UBC's lead to 49-43, but after exchanging baskets for most of the quarter, UBC took control with four minutes remaining in the quarter by scoring eight unanswered points to lead 67-54 at the end of three quarters. In the final frame, Winnipeg brought the game to within four points following an 8-2 run with the score being 72-68. With four minutes to play Haggarty drained yet another three to put UBC up 75-68. Uzo Asagwara scored seven of her game high 33 points in the final three minutes, but the Wesmen comeback fell short. Second year forward Nicki Schutz had a career-high 20 points to go along with Asagwara's 33.

With both a bronze medal and the last available nationals berth on the line Saturday night, SFU took an early lead in the first quarter led by Kelsey Thu's three three-pointers that gave the Clan a 28-16 lead after the first quarter. In the second, the Wesmen were able to chip away at SFU's lead only to see the Clan match them shot

for shot. With four minutes remaining in the half, Winnipeg outscored SFU 13-3 to tie the game at 46 a piece at the end of the half. The third quarter started off as a defensive show down as baskets were hard to come by but at the end of the quarter SFU had a 64-61 lead thanks to a buzzer beating three. In the first four minutes of the fourth,

SFU's Julia Wilson scored six points to lead an 8-2 run by the clan. The Wesmen were able to bring the game to within six points with just over one minute to play but were unable to close the gap. Uzo Asagwara led the Wesmen in scoring for the final time in her illustrious career, closing out her final university game with 25 points.

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THE UNIVERSITY OF BRITISH COLUMBIA

SPORTS BRIEFS

COMPILED BY MIKE PYL

DALY INJURED BY CAMERA CLICK, FORCED TO WITHDRAW

PGA golfer John Daly, infamous for his drinking, smoking, and general lack of physical fitness, was forced to withdraw from last weekend's Honda Classic after being injured by a camera flash.

Daly became distracted during his backswing on his third hole of the round when a fan took his picture. According to tour officials, he injured his rib and shoulder areas, although the extent of the injury is unknown.

He refused to comment afterwards.

The click of the camera could be heard almost immediately as Daly started his backswing. He stopped and glared at the fan before trying again, but immediately complained of pain and walked off the course (ESPN.com).

JOURNEYMAN FIRST BILLIONAIRE

An unheralded journeyman pitcher, who has only played in seven major league games in nine professional seasons, is set to become baseball's first billionaire player. What he lacks in Roy Halliday's arm, Ryan Howard's swing, and David Ortiz's poise, he makes up for with...

... rocks?

Matt White, set to try out for the Los Angeles Dodgers, discovered \$2 billion worth of stone in the 50 acre rock quarry he owns in western Massachusetts.

"It sounds bogus even saying those numbers," White said. "I'm just a small town guy trying to get to the big leagues. It's beyond comprehension."

White purchased the land for \$50,000 three years ago from an elderly aunt who needed the money to enter a nursing home. After cleaning out a few acres to build a home, he discovered several stone ledges in the ground. After the land had been surveyed, a geologist determined there were 24 million tons of stone available to sell, with the going market rate of \$100 a ton.

"It's basically a slabby rock that can be used for sidewalks, building faces and stone walls," said Dr. Peter Pannish, an adjunct professor in the Department of Geosciences at the University of Massachusetts, who surveyed the land several months ago. "You can use it for a lot of other things, like flagstone on a patio. There are some sidewalks right here on campus that are made of that same rock."

The 29-year-old lefthander has been approached to make national television appearances, and even a possible movie. White has appeared in 254 minor league games. In 2003, he pitched three games each for Boston and Seattle, surrendering 18 earned runs in 9 2/3 innings (Yahoo! Sports).

WIEBE, DIRKS NAMED ALL-CANADIANS

Wesmen volleyballers Richard Wiebe and Nicola Dirks were named All-Canadians last week during their respective Canadian Interuniversity Sport championship banquets. The men's event was held at McMaster University in Hamilton, ON, while the women's was at the University of Calgary. Both were honoured as Canada West All-Stars the week prior.

Wiebe was named to the All-Canadian first team after the 6-foot-4 outside hitter finished the regular season with 209 kills, good for 12th in the conference and second on a well-balanced Wesmen team. He also finished with 94 digs (tenth in the conference, second on the team).

Dirks, named a second-team All-Canadian, meant everything to the 5-15 Wesmen. She led the entire country in total kills (348) and points (376).

Across the Duckworth Centre hallway, Wesmen basketballers Uzo Asagwara and Erfan Nasajpour received conference accolades. Asagwara, who led the country in points per game with 28.05, was named to the Canada West First All-Star Team. Nasajpour also received the same honour, after the fourth-year guard ranked third in the CIS in scoring with 22.36 ppg, second in the conference in assists with 6.5 per game, and first nationally in steals per game with 3.91 (Wesmen.ca).

(continued on page 23)

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Source: Canadian Council for International Co-operation
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THE UNITER

The Salary Cap Paradox

AND WHY THE RYAN SMYTH DEAL BODES WELL FOR THE STATE OF SMALL CANADIAN MARKETS



MIKE PYL
SPORTS EDITOR

The annual monstrosity of a spectacle that is the NHL trading deadline came and went last week with transactions hitting the wire at a near-unprecedented ferocity. The over-indulgent Canadian hockey media (did you SEE the Hanson brothers on Sportsnet?) rejoiced, as the country's unofficial national holiday has seemingly picked up even more steam in the new NHL.

But as much as things may have changed, many are bemoaning one lingering holdover.

Just like the NHL of old, for Canadian hockey fans, and particularly those in northern Alberta, the 2007 deadline will be remembered as the fire sale of Mr. Edmonton Oiler himself, Ryan Smyth. After negotiations for a contract extension had stalled, Edmonton GM Kevin Lowe did what he had done many times before: he shipped his star off to an American team with deeper pockets for a random assortment of prospects and draft picks.

The deal led many to question the value of the lockout. What has really changed? Small market Canadian teams are still trading away their best players because they can no longer afford them. And forget an eventual return of the Jets to Winnipeg—this is just further proof NHL hockey is just too big and expensive to work.

However, this rationale is firmly entrenched in the old framework of the pre-lockout National Hockey League and is blatantly problematic. Such reasoning implies that the richest big market franchises can continue to overspend for journeymen veterans with the hopes that they might be enough to put them over the top.

But as we all know, and sometimes fail to understand, the Edmonton of the league are no longer the feeder teams for the Detroit and Colorado.

The Ryan Smyth trade does not signal a failure of the salary cap or a return to the two-tier economic system of the last decade. If anything, it reinforces the ideal of equality and helps justify the sacrifice of an entire season. It ripped apart the old dichotomy of the haves and have-nots, sending the pieces flying off into the faraway hinterlands (that, or Nashville).

Salary dumps like this in the past have happened because ownership had simply run out of available cash to pay its players—either they had to pay the price of general manager conservatism, or face bankruptcy.

This is not what happened in oil country.

League rules, applied equally from teams one-through-30, mandated that Lowe could not pay the extension that Smyth was demanding without compromising the future makeup of the overall roster. When it was clear the team would no longer be offered the hometown dis-

count for his services, they opted to get what they could instead of losing him this summer anyways without getting anything in return.

If the Oilers had been well under the cap, and were still several million away from matching what Smyth was asking for, then that would be an entirely different story. But in the aftermath of the trade, reports have surfaced saying the two sides were only off by a few hundred thousand. It's not as if Edmonton couldn't find the change to make up the difference between \$5.2 million and \$5.5 million for its greatest player in the post-Gretzky era. That's less than the cost of an utterly-replaceable fourth-line grinder. But if you give Smyth a little extra, that takes away a little more from the available funds for the rest of your roster. It's the simple nature of a salary cap. It's why the Pittsburgh Steelers released All-Pro linebacker Joey Porter last week, why the New England Patriots are a perennial revolving door around Tom Brady, or why the Dallas Mavericks let Steve Nash sign with Phoenix, where he became a two-time MVP.

It's the salary cap paradox. Had Edmonton signed Smyth to a massive, over-inflated deal, it would signal that the team was nowhere close to maxing out its payroll, evidence that they were fiscally uncompetitive.

But their inability to afford him showed they were tip-toeing the salary cap line just like everyone else—and that is proof that the gap of the old two-tiered regime is being bridged.

Drips of Exxon-Valdez: Falloon Spills Philandering Oilers

SEVERAL CASANOVAS SAID WOOING BEAUTEOUS FAN

DANIEL FALLOON
VOLUNTEER STAFF

I'm sure I was as shocked as most Canadian hockey fans when the Smitty deal was announced. And this one was nowhere near as delicious as all-day breakfast. No, the heart-and-soul of the Edmonton Oilers franchise, Captain Canada himself, number 94 in blue and copper, one Ryan Smyth had been dealt to the New York Islanders for a couple plates of pancakes and a 15-dollar gift card. Having been an Oilers fan since the back-to-back first round upsets of the Dallas Stars and Colorado Avalanche in 1997 and 1998 respectively, I had been there through the tough years of struggling to make the playoffs, to the ecstasy of last June when the Oil were a win away from hockey's holy grail.

But no more.

I could go into specifics about how the Oilers should have given Smyth the moon, but the debates have been done to death, so I'd like to discuss what it means to be a fan.

Being a fan is like a marriage. Sure, there are tough times, and if you can work through them, all the power to you; if you can't, provided you've tried your hardest, you get a divorce. But if the situation gets abusive, you get the hell out.

The Oilers courted me—and won me—with the speed of Todd Marchant, the tape-to-tape passes of Doug Weight, the acrobatic goaltending of Curtis Joseph, and, of course, Smyth's hustle. The personnel changed over the years, but the Edmontonians always put out a give-it-all effort and devilish speed. This passion brought them within 60 minutes of glory.

Then it soured.

Dealing the embodiment of this passion in Smyth was both the grossest act of infidelity the club could commit and the greatest abuse. I couldn't cry. All I could do was cower and stare blankly, wondering how it all went wrong.

It will take some time to get over, but what should I look for in a team once I'm ready to move on? Quick? Loyal? Physical?

I'll admit, during our relationship, I looked at other teams I found attractive, had fantasies, but when the gloves were dropped, I was there for my team. This time, they weren't there for me.

So out west, the ex-Moose and present Canucks Kevin Bieksa, Alexandre Burrows, Ryan Kesler and Josh Green remind me that our past amity could have been so much more. Flames Dion Phaneuf, Wayne Primeau and Eric Godard display that they know how to take the body. The valiant Senators exhibit their explosive ability to fill the net, while Les Canadiens have a mysterious tall, dark and handsome quality to them, until the trench-coat falls, the stilts slip away, and a red, white and blue mess is left on the sidewalk. The Leafs did not share my fancy when I was a young fool, though they were not easy on the eyes themselves; nonetheless, I politely decline the offer to be made "Canadian royalty in the back of a 1967 Cavalier".

So Canada has a couple lookers, but why must my devotion stay within Canadian confines? The Nashville Predators, after years of letting their personality develop, have recently been blessed with the complementary beauty. The Minnesota Wild, quicker to mature in both categories, rewarded with a slot in the conference finals in 2003, were then hit with the disfiguring Anaheim Mighty Ducks; what was inside was not enough, until the right

combination of plastic surgery this season got the Wild back on the Sexy List. How about those Islanders, even? Always average, but can make me laugh, and with a heart of gold. Or maybe I could make a reclamation project of the Columbus Blue Jackets, saving them from a long life of playing Warcraft and eating Cheetos. Or I could always sell out, and take any of the Buffalo Sabres, Detroit Red Wings, Anaheim Ducks or San Jose Sharks as my Prince Charming.

But with any of these options, how will I be received upon returning to Canada with my dearly beloved? If responses to my current musings are any indication, there will be many dropped jaws, stammering in unison, "But they're American!"

So what? If I can find a team that treats me right, is exciting, and has all the right moves, why should it matter what their origin is? Sure, maybe correspondences are few and far between, and they'll only get up to Canada every once in awhile, but if we can make it work, and I'm happy, who are you to judge? Specifically, you tramps who throw yourself at any team with a drip/inferno/centurion/orca-thing/"C" or foliage on their sweater at every big dance. Hiding within the "C" is American owner George Gillett, and up until recently, so was the orca-whatever. Besides, aren't most teams more-or-less equally Canadian in their make-up? There were at least as many Canadians on Carolina's Cup-winning team as there were on the finalist Oilers. 'Canes goalie Cam Ward even brought the Stanley Cup to the Edmonton suburb where he honed his skills.

But maybe I'm just too naive to admit that inter-cultural relationships are still taboo in some parts.

Either way, call me, baby!

FACT AND FITNESS

SARAH HAUCH
VOLUNTEER STAFF

My first experience with "hot" yoga occurred many, many years ago in a trendy fitness centre in Toronto. There were over 50 people packed into the studio like sardines, the room was scorching hot, the lights were glaring, and the instructor insisted on yammering for the full 90 minutes. To say the least, I left frustrated, sopping wet and definitely not relaxed.

Hot yoga has come a long way since then. Today, yoga is one of the hottest trends in the fitness industry, and for good reason. Yoga offers a refreshing change from conventional exercise. Picture it if you will... you walk into the studio, the lights are dimmed, gentle music is playing and everyone greets you with a smile. You can almost feel the tension melt from your shoulders. A pleasant change from the frantic aerobisizer glaring at you because your 30 minutes are up on the treadmill.

Some of the physical benefits that accompany yoga practice include increased flexibility, increased lubrication of joints, tendons and ligaments, massaging of internal organs (which releases toxins, thus promoting detoxification) and the strengthening of ALL

muscles. Shakta Kaur Khalsa, author of the *K.I.S.S. Guide to Yoga*, states that yoga induces the following benefits:

THE PHYSICAL BENEFITS:

Creates a toned, flexible, and strong body. Improves respiration, energy, and vitality. Helps to maintain a balanced metabolism. Promotes cardio and circulatory health. Relieves pain. Helps you look and feel younger than your age. Improves your athletic performance.

THE MENTAL BENEFITS:

Helps you relax and handle stressful situations more easily. Teaches you how to quiet the mind so you can focus your energy where you want it to go—into a difficult yoga pose, on the tennis court or golf course, or in the office. Encourages positive thoughts and self-acceptance.

THE SPIRITUAL BENEFITS:

Builds awareness of your body, your feelings, the world around you, and the needs of others. Promotes interdependence between

mind, body, and spirit. Helps you live the concept of "oneness".

Just recently I returned from a trip to London, Ontario. There I was introduced to Moksha Yoga Studio. In all my 12 years of practicing yoga I have never encountered a class like it. The class was challenging yet peaceful, calming yet invigorating. I left the class in a trance.

Beginning this March, Moksha Yoga Studios is opening a facility in Winnipeg. Co-owner Ryann Doucette says, "It will be Winnipeg's first yoga studio of its kind—offering hot yoga, pilates, spinning (group cycling classes), and circuit training, and private personal training. Coming from a personal training background, our goal is to bring yoga to the masses of athletes who wouldn't otherwise try it by creating an atmosphere that is athletic and beginner friendly."

And it gets better; Moksha Yoga Studios will be offering a **free week** of all their classes from March 17-23.

For more information, location, class times, class schedules, types of classes, yoga information, etc., check out their website at <http://www.mokshayogawinnipeg.com>.

See you there!

(continued from page 21)

SERBIAN AMATEUR EXACTS REVENGE WITH TRACTOR

If he wasn't starting, no one else was either. Slavomir Milnovic, a 25-year-old midfielder for the Serbian amateur soccer club, FC Mramor, became so enraged that he was left off the team's starting lineup, he took a tractor from his family's nearby farm and churned up the field, rendering the pitch unplayable.

Milnovic has been charged with damaging private property (TheAustralian.news.com.au).

ALBERTA WOMEN CLAIM CHAMPIONSHIP

While their male counterparts failed to win in their second consecutive appearance in the national championship game, the female no. 1-seed Alberta Pandas knocked off defending champion Laval to capture their first CIS title since 2000.

Alberta won 3-1 (25-21, 23-25, 25-21 and 25-19), and in doing so, became the first top seed to win since 1994. The no. 2 seed has claimed the last three national championships.

Panda Tiffany Dodds, recently crowned the CIS player of the year, notched 17 kills against the Rouge et Or en route to being named tournament MVP (universitysport.ca).

THE SCORE

MEN'S VOLLEYBALL (14-4, 2ND IN CANADA WEST, NO. 4 CIS COACHES' POLL)

CIS NATIONAL CHAMPIONSHIPS

Friday, March 2
Wesmen 3 Laval 1
(25-20, 19-25, 25-22, 25-22)

Saturday, March 3
Wesmen 3 UBC 0
(27-25, 25-16, 25-19)

Sunday, March 4
Wesmen 3 Alberta 2
(22-25, 25-18, 25-20, 18-25, 15-10)

** Wesmen win Tantramar Trophy, awarded annually to CIS National Champion

WOMEN'S BASKETBALL (14-8, 1ST IN GREAT PLAINS, UNRANKED)

CANADA WEST FINAL FOUR

Friday, March 2
UBC 84 Wesmen 77

Saturday, March 3
Simon Fraser 84 Wesmen 73

** Wesmen finish fourth in Canada West Final Four, fail to qualify for CIS National Championship tournament

MEN'S BASKETBALL (9-13, 3RD IN GREAT PLAINS, UNRANKED)

** Wesmen eliminated in Great Plains division semi-final

WOMEN'S VOLLEYBALL (5-15, 9TH IN CANADA WEST, UNRANKED)

** Did not qualify for playoffs.



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2nd Grand Entry 6:30 p.m

Registration 11:00 a.m to 2:30 p.m
2nd Registration 5:30 a.m to 7:30 p.m
FEAST 4:30 p.m



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