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The *Aliyah* suite is being exhibited on the mezzanine level of the Winnipeg Art Gallery until March 19, 2006.

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Fate of Arctic Wildlife Refuge Still Uncertain

WHITNEY LIGHT  
Beat Reporter

Debate continues over opening part of the Alaskan Arctic National Wildlife Refuge (ANWR) to oil-drilling, as US Congress drew nearer in recent weeks towards making provisions for development in its budget plan. As of Nov. 10, however, the House Rules Committee decided to strip language regarding ANWR from the House Budget Reconciliation bill, a move that appears to acknowledge the concerns of anti-oil protestors and Americans’ hesitation to industrialize the last 5 percent of Alaska’s North Slope.

ANWR is protected for the moment, but the chance remains that the final version of the budget bill could have the provisions reinstated. The Senate, for its part, appears strongly in favour of Arctic oil drilling, having passed a bill on Nov. 3 to begin oil leases within two years.

The ANWR issue is being addressed through the budget process because it has the potential to increase government revenue. Opponents of oil drilling are critical of this approach because it avoids dealing directly with the issue by lumping oil-drilling provisions together with a number of other pressing concerns.

The area proposed for development is referred to as the 1002 area of ANWR, a 1.5 million acre coastal plain that lies between the Beaufort Sea and Brooks Range at the most eastern edge of Alaska. Although the Alaska National Interest Lands Conservation Act designated ANWR as ‘wilderness’ in 1980, the 1002 area was not. Instead, it was set aside for further study, its fate to be determined by Congress.

Now that a recent US Geological Study has estimated there to be 10.4 billion barrels of oil in the area, the US government and Big Oil are seeing dollar signs. Supporters argue that resource development at home will reduce America’s reliance on foreign markets.

The opposition, however, sees more of the Arctic’s fragile ecosystem going down the tube.

“This is not about need - it is about greed masked as a solution,” says Luci Beach, Executive Director of the Gwich’in

*“This is not about need - it is about greed masked as a solution” – Luci Beach*

Steering Company.

Beach represents the Gwich’in people, a tribe who live in the ANWR region and know it as The Sacred Place Where Life Begins. They lead a subsistence lifestyle, relying on the Porcupine Caribou herd for 60 to 70 percent of their food. Beach and many environmental awareness groups are concerned that the health of the Caribou herd, which visits the 1002 area annually to birth and nurse its young, would be threatened by oil development. Other species native to the area could also be at risk.

Bruce Woods, a representative of the US Fish and Wildlife Service, admits that there are some valid concerns. “The Service will work to minimize impacts through regulation and monitoring of whatever activities are authorized,” says

Woods. “The reduction of such impacts has made great strides since the first developments occurred on Alaska’s North Slope, but challenges still remain.” He notes that regardless of what decision is reached by Congress, the Service remains entrusted to protect resources in the Refuge.

The Gwich’in Steering Company fears that development will mean turning the area into a maze of roads and pipelines, drilling pads, pumping stations, and production wells as has happened to land around established oil recovery projects. Oil spills and gas pollution, too, are considered a constant threat to the environment.

Woods adds, “Despite efforts to manage the disposal of solid wastes using state-of-the-art dumpsters and employee training, industry has not been able to avoid the attraction of scavengers and predators to the oil field.” This means industry is disrupting the natural patterns of species, fostering a wider distribution of some to the detriment of others.

Along with suggestions that new oil-drilling technology will have only a small impact on the area, supporters argue that development will create jobs. A U.S. Department of the Interior fact sheet states that “a large number of jobs will directly and indirectly result from exploration, development, and production in the 1002 area.”

Beach remains sceptical that this aspect will be of any benefit to Gwich’in people. “Twenty percent of the jobs were promised when the (Trans-Alaska) Pipeline was built and this has been yet another false promise,” she says. Only a small percentage of Native people are actually employed in the industry.

Nonetheless, Beach emphasizes that the Gwich’in are not opposed to all oil, and acknowledge that by taking proper precautions some development may be a good thing. Beach is optimistic that the ‘right’ decision can still be made. “To Americans this is an opportunity to do right by an indigenous people, which has not been something that has been done in the continental United States,” she says. In light of the House decision to drop ANWR language she warns, “We still have to be vigilant and educate people about the human rights of the Gwich’in and the Gwich’in Nation’s stake in the issue.”

It remains unclear as to where the majority of Americans stand on the issue. Supporters cite polls showing a majority in favour of oil drilling, while opponents refer to polls that indicate otherwise.





# “POST-GAZA REALITIES”

## Through the Eyes of Jeff Halper

KSENIA PRINTS

Even at a time of diplomatic achievements and relative calm between Israel and Palestine, complete tranquility has yet to be attained. This loaded conflict still excites and stirs many all over the world, and among them is activist Jeff Halper. In a series of lectures titled “Post-Gaza Realities: Is There a Way Out of The Conflict?”, he analyzes the conflict, addresses burning questions regarding the present situation in Israel, and makes assumptions about the future.

As he stood in front of an almost packed room at the University of Winnipeg last week, Jeff Halper, the coordinator of the Israeli Committee Against House Demolitions, spoke quite avidly about a subject many choose to avoid.

The ICAHD is an action group that attempts to oppose and critique Israel’s policy of demolishing Palestinian homes, and to promote peace while working closely with Palestinian organizations. As the Al-Aqsa Intifada erupted in 2000, they’ve expanded their activities to also opposing the construction of roads and expansion of Jewish settlements in the Gaza and West Bank territories, land expropriation and the construction of the Security Fence, which is meant to separate Palestinian and Israeli territories, thus defending against illegal passage and various attacks.

When asked about the group’s methods of action, Halper responded that they “get in front of bulldozers when they come to demolish Palestinian homes... and when houses are demolished, we rebuild houses.” However, he insists that the rebuilding is not done on a humanitarian basis, but out of political motives.

The main point of Halper’s lecture was not, to the surprise of many, pitching his ideas about promoting peace under current conditions – Israel’s completion of the unilateral disengagement from the Gaza Strip on Sept. 12, and the transfer of control to the Palestinian Authority, led by Mahmoud Abbas.

Halper’s main argument was the comparison of the Israeli government to the infamous Apartheid regime in South Africa, a dark time of racial segregation against non-whites, which later on resulted in territorial separation, severe repression and brutal killings. Halper views Israel as a society founded on racism and a part of the Old World Order (represented by Bush and Sharon), which is focused on power, domination and exploitation.

Halper draws an analogy with the Lord of the Rings trilogy, describing Israel as Mordor, a focal battleground where the Old World of oppression will confront a world based on “human rights and inclusive international law.” Halper casts aside Israeli arguments of being under constant fear of terrorism that originates in what he refers to as a righteous

# NEW ABORIGINAL LEARNING CENTRE OPEN FOR STUDENTS AND COMMUNITY



ALAN MACKENZIE  
Beat Reporter

A new University of Winnipeg building, which will serve as a learning centre for aboriginal students and youth living in the neighboring area, officially opened its doors last week. The opening ceremony was attended by members of the three levels of government, investors, University of Winnipeg officials and students.

The University of Winnipeg’s Wii Chiiwaakanak Learning Centre, located across from the Duckworth Centre on Ellice Avenue, opened on Wednesday, Nov. 9.

Mary Young, the university’s Director of Aboriginal Student Services, says Wii Chiiwaakanak is an Ojibway term meaning “partners.” The centre, she said, will connect aboriginal people living in the Spence Street area with the university and its 800 aboriginal students

through a partnership between the University of Winnipeg and the Southeast Resource Development Council, the Winnipeg Partnership Agreement, the Aboriginal Council of Winnipeg, the Assembly of First Nations, Manitoba Métis Federation, and several other Aboriginal Peoples’ groups and organizations.

“Wii Chiiwaakanak is a term I grew up with,” said Young, who named the centre. “Both my father and my mother referred to one another as Wii Chiiwaakanak when they spoke to other people. When I was asked to come up with a name for the centre, I thought about my parents and I wondered about collaboration.”

“The aboriginal community will not be merely observers in this partnership,” she said, “but partners who will engage fully, addressing the needs of all aboriginal people.”

Young began her work with the University of Winnipeg in 1984. At the time there were 46 aboriginal students enrolled, but today, she said, about 10 per cent of the student population is aboriginal.

Corporate funding for the centre came from the North West Company, which

“The learning commons will provide a direct response to the growing digital divide that separates so many people in this society” – Lloyd Axworthy

donated \$100,000 and RBC Financial Group, which gave \$300,000. These funds are in addition to a Winnipeg Partnership Agreement grant of \$295,000 announced in April.

The RBC Community Learning Commons will be open to the public Monday to Friday until 10 p.m. The centre will allow students and neighborhood residents to access the internet, read news, or do research and homework.

Lloyd Axworthy, University of Winnipeg president, said the learning commons will help create possibilities for area residents.

“The learning commons will provide a direct response to the growing digital divide that separates so many people in this society,” he said. “It will enable them to get access to the most modern information systems for education and community purposes.”

He also announced the U of W has recently developed a new strategy for aboriginal education which will be presented at the First Ministers meeting this month.

“We need to have good teachers,” he said “We need to have good professors in our universities and we need to attract more aboriginal people into the teaching and academic professions. We need to have innovative programs so we learn from the past and provide some new pathways to the future. That is the point of this strategy.”

Also speaking at the official opening were Premier Gary Doer, city councillor Harvey Smith, former mayor and president/CEO of the University of Winnipeg Foundation Susan Thompson, MP for Winnipeg South Anita Neville, Kirk Dudstchak, regional president of RBC, and Edward Kennedy, president and CEO of the North West Company.

“This is not just for students taking credit courses,” Doer said, “but for the community, for youth after hours who need computers. This centre will help make the world available to all our citizens in an equal way.”

and victimized world. In fact, he strives hard to press his view of Israel’s true face, which is that of a powerful country that dominates and persecutes a weak nation.

Israel’s main problem, according to Halper, is its idea of exclusivity. “Israel tries to represent itself as a western democracy,” he says, but states it will never become one. It lacks multiculturalism, as “even the very name of the place, the land of Israel, is exclusive.”

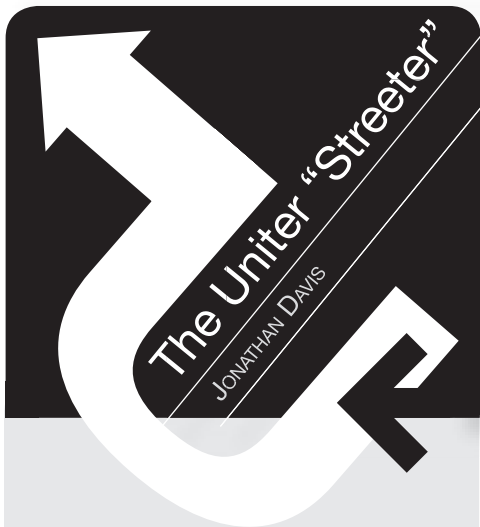
According to Halper, “From the Israeli point of view, there is no conflict, because there is no other side. A bunch of Arabs don’t add up to a nation... This is our country, and we are reclaiming it.” He describes in vivid colours Israel’s conquering of Arabic territories after its UN-authorized formation, explaining how it left the Palestinian nation with 22 percent of the country.

The disengagement from the West Bank and Gaza and the allocation of these territories for a Palestinian state is not a fair enough solution to Halper. He believes that these are

just stages in the Israeli Apartheid regime, attempts to isolate the Palestinians so that they can be monitored and controlled with more ease. The one-sided withdrawal from Gaza is a “brilliant PR move on the part of Sharon,” and not what is mistakenly viewed by many as the first step on the road to cooperation and peace. It is a clever tactic meant to quiet the situation, and enable Sharon to “consolidate his hold on the West Bank.”

Halper concluded his lecture with a series of slides showing the Security Fence.

As the images were projected on screen, the eyes of many in the crowd were drawn to the soldiers standing in front of weeping Palestinian mothers who are apparently forced to confinement in a land they fight over so readily. Halper can think of no feasible solution to a bloody struggle that ties two already inseparable nations together. Maybe Palestinian mothers or 18-year-old soldiers can.



*Streeter: December or February? What's the best time for Canada to have an election?*

KATE-LYN D. - Arts Major

"I love elections, the more the merrier. Merry Christmas. I think we need it [because] I don't like the Liberal party; I'd rather see anyone else in power rather than them. I mean, I'm not a huge Conservative fan either, but the Liberals have been in power too long."

GILLIAN DOW - Business Major

"Christmas. Get it done and out of the way. Stop dragging through this issue over and over again. Get it done."

CHRISTINE LACHO - Biology Major

"People might not be wanting to concentrate on the election if it was during Christmas. February would be a better time to do it now that I think about it. I don't necessarily agree with his reasons [Jack Layton] but a February election would be a better idea."

STEPHEN WINNEMULLER - General Studies

"It would make more sense to have it in February as opposed to Christmas time. Voter turnout is already low enough as it is. People aren't going to come out to vote because they have more things to do than worry about."

ROB VENDRAMEL - Bio-Chemistry Major

"An election in February would allow the voters more time to prepare. Rather than the hustle and bustle of Christmas, February might allow for more informed voting. I always vote."

## STUDENT LOAN BANKRUPTCY REFORMS PROPOSED

BY ERIC SZETO  
The Ubysey (University of British Columbia)

VANCOUVER (CUP) -- The federal government is proposing legislation that would reduce the time a graduate with government student loans would have to wait before declaring bankruptcy.

Bill C-55, which is still several months away from being passed into law, would among other amendments, permit borrowers who have shown financial hardship the ability to discharge their loans after seven years instead of the current ten.

Gilles Gauthier, director of Corporate and Insolvency Law Policy at Industry Canada said that the federal government was concerned that "[the current legislation] was too harsh because the various relief measures that exist under the Canada student loan program can take about seven years to be completed."

Canada Student Loan borrowers are offered a plethora of options that include interest relief, debt reduction, or loan bridging, all of which can last up to five years upon graduation. If the bankruptcy reform is passed, the two-year wait between the fifth and seventh year would be an adequate amount of time to judge whether the borrower will have the means to make

returns on their loans, said Gauthier.

"You need to have some period of time after the study to really assess whether the borrower will get a job, get in the work force and start capitalising on his or her education and be in a financial position to pay the loan," he said.

University of British Columbia Alma Mater Society VP External Jess Klug said the proposal will ease the burden on those who are faced with undue financial hardship, however, that nebulous two-year window is problematic because it leaves the borrower with little or no options.

"At this point of time when you end interest relief you only have about five years to make use of any of those services from the Canada Student Loans program," she said.

"Once that five years is up what do you do between those two years? You end up in poverty and destitution and that's one of those things that needs to be lowered to five years," Klug said.

Klug suggested the proposed changes may be the government's way of making amends for its bad past policies.

"I think [the government] realised when they put in the prohibitions in the late 1990s that it was a bad idea to begin with...Now I think the government is trying to do something about that."

"Obviously there's going to be cost for them to do that and maybe that seven years is that arbitrary number that they think they

can get away with and it'll still look good for the public," she said.

Caen Suni, public relations and communications at the Canadian Alliance of Students Association said that instead of focusing on the profit margin, the government should address the fundamental issues, which may mitigate future loan defaults.

"Instead of deciding when and how people can declare bankruptcy with those loans, maybe we should be talking about why they're in that situation to begin with," he said.

"[The government] stands to make quite a bit of money due to interest rates while students are repaying them," said Suni.

Still, others feel that the bill neglects the whole process of discharging a loan.

According to John Leblanc of the Canadian Financial Awareness Group, the Canadian government may be reducing the wait time, but this is nothing compared to the callousness the government has displayed when people apply for bankruptcy.

"Will [the government] make the discharge process any easier? Absolutely not," he said.

"Will they tighten up the discharge process even more so if the limitation period is reduced? Yes, absolutely," commented Leblanc.

"You're dealing with a system that isn't going to be forgiving for too many people," he said.



## WE'RE HIRING A NEW GRAPHIC DESIGNER

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## World News Report

COMPILED BY DEREK LESCHASIN

**PAKISTAN** – Over a month after a devastating earthquake hit central Asia, the United Nations has received only about one quarter of the \$550 million worth of aid it had requested, the *Taipei Times* reports.

Official figures state that 73 thousand people in Pakistan alone were killed by the earthquake, and nearly 3 million were left homeless. With a harsh winter looming, UNICEF is expecting a new wave of deaths as people succumb to the elements. Due to a lack of commitment from world governments, food, proper shelters, and medicine are in short supply, and where these things are available there are severe transport problems.

Pakistani President Pervez Musharraf, after initially hesitating, has postponed the purchase of 50 F-16 fighter planes from the United States, valued at \$40 million each. The money will instead be used for disaster relief, despite pressure from the military.

**LIBERIA** - Ellen Johnson-Sirleaf is poised to become Africa's first female democratically-elected president, but her opposition in Liberia is crying foul over the election results, *Reuters* reports.

On Nov. 12, with 99 percent of ballots counted, Johnson-Sirleaf had the lead with 59.6 percent of votes over her rival, George Weah. International observers, including the African Union, have given the results their support.

However, Weah has declared that the elections were unfair, alleging doctored voting papers and ballot-box stuffing. He is arguing that there be a re-vote – a demand that will require an investigation by the National Elections Commission and a decision by the Supreme Court to be fulfilled.

Last Friday, Weah supporters staged a demonstration outside the U.S. embassy in Monrovia. The protestors threw stones and were dispersed by police. A peaceful demonstration of over 500 occurred the following day outside UN headquarters.

**RUSSIA** – A vast frozen peat bog in Western Siberia has begun to melt and has the potential to release billions of tons of methane, a greenhouse gas far more potent than carbon dioxide, *New Scientist* reports.

Two scientists who visited the area of nearly a million square kilometres earlier this year say that the peat bog, a type of permafrost, has begun to thaw, forming large lakes and completely changing the landscape. The permafrost had been frozen since the end of the last Ice Age, about 11 thousand years ago. Peat bogs generate methane gas, which was trapped in the permafrost. Some estimates suggest that the bog in Western Siberia contains one quarter of all methane stored in the earth worldwide.

Scientists have recently become concerned that as global temperatures rise due to climate change, melting permafrost such as this will boost climate change further, through the release of vast amounts of methane. The bog in Siberia is a prime example, as average temperatures have risen there by about three degrees in the last 40 years.

# UNIVERSITY CONDEMNS ANTI-SEMITIC FLYERS

## Hate pamphlets warning against ‘Jewish conspiracy’ planted on Toronto campuses

By Sarah Barmak  
The Varsity (University of Toronto)

**T**ORONTO (CUP) -- University of Toronto's Jewish community is reeling after Toronto police confiscated hundreds of anti-Semitic flyers found on Ryerson, York, and all three University of Toronto campuses last week.

The pamphlets, bearing the title “Jewish Supremacism Unmasked,” were found inserted into library books and sitting on library shelves on Monday. The brochure contained anti-Semitic and anti-Israel attacks, and shocked both students and members of the wider community.

“In the 11 years that I have been working on campus in Toronto, I have never seen anything this disturbing,” said Zac Kaye, executive director of Hillel of Greater Toronto.

“I find that it creates a very hostile environment for students, not just Jewish students on campus, that one group would target another like this,” said Hagai Kuperman, president of Hillel at U of T.

Some of the more bizarre claims of the pamphlet were that both the U.S. civil rights movement of the 1960s and the attacks of September 11 had been part of a worldwide Jewish conspiracy.

U of T's deputy provost and vice-provost (students), professor David Farrar condemned “hatred in all its guises” in response to the crimes. Jewish groups with campus connections are taking steps to do so, minimizing the damage caused by the materials.

“We're working to support those who have been affected by these pamphlets, and to ensure that they're taken off campus,” said Tilly R. Shames, director of Israel Affairs at Hillel.

The anti-Semitic campaign comes close to both the 25th annual

Holocaust Education Week, which ends Wednesday, and the annual meeting of the United Jewish Communities (UJC) General Assembly, which convenes in Toronto from Sunday to Nov. 16 and at which Israeli Prime Minister Ariel Sharon has been invited to speak.

News of Sharon's visit had already sparked a poster campaign against him around campus, which is close to the UJC, but there was no evidence the two campaigns were related.

Although the materials were only found on university grounds, it is not yet clear whether

their source was someone connected to the university.

“If that is the case, we will take swift and appropriate action,” said Farrar. Shames emphasized that community members had been pleased with U of T's quick response to the situation.

Campus police said Friday that all remaining copies of the pamphlets had been destroyed or turned over to Toronto police.



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# Asleep at the Wheel

By Daniel Falloon

Sweet sixteen. The age at which many power-starved adolescents get their first major taste of freedom. While the driver's license represents freedom, it also represents the responsibility to be a safe, courteous and watchful driver. It represents the power to kill, and puts one in harm's way more often. Yet, after I received mine, all I could think about was the fact that, while I was entrusted with the keys to a potential death trap, it would still be 20 long months before I would acquire one major key of trust; a ballot in a municipal, provincial or federal election. It made no sense to me that I was able to drive but have no say in the laws that govern our roads and highways. This frustration is one of the reasons I support lowering the voting age to sixteen.

One concern I've heard voiced about this initiative is that the newly enfranchised will be influenced by any number of people and organizations—parents, friends, teachers, even the parties themselves! The only refutation I can give to this worry is the rhetorical question, “Is a voter not influenced this way when they are 18, when they are 20, when they are 30?” and so on. We are the sum of our experiences. How we were raised helps define our ideology, whether we follow what we were taught, reject it, or combine the two.

Besides, the 15 through 17-year-old age bracket is when, I believe, the potential for the purest form of thinking exists. Current adolescents have been asking questions since they were able to speak, but it is only now that they are able to think critically about the answer in any notable capacity. Seeing as they are only learning to think about the ideas of others, the possibility of a totally independent thought is most likely. They gradually begin to accept more and more of what they are told, and start to claim the ideas of others as their own. There is only a brief window of pure thought available, and what better outlet for it than to express it politically.

Awakening this critical thinking is a major step in our development. Personally,

I feel more intelligent and able to think reasonably because of it. One of the first major nuggets I have taken out of considering politics is that it is far more important to concern ourselves with why people are dying and suffering than to concern ourselves with the personal lives of others. I came to think this way during the same-sex marriage debate. This has been one of the most dominant stories over the past year or two, and I don't understand the fact that so much time and energy is being spent on opposing it. People are dying unjustly in our communities because of stigma, racism, sexism and homophobia. To me, and many others I am sure, someone getting murdered is an issue that deserves more public attention than someone's getting married. Yet it seems this notion is thrown out the window when that person is a homosexual.

A final objection to this initiative I've heard argued is that voter turnout will be even lower than it already is. Perhaps it will be. Perhaps it will rise. Perhaps nothing will happen. It will not be known until it is enacted. It wouldn't hurt the cause to try to snag young people early. Many corporations seem to understand this, and spend large amounts of time and money making their pitches. An influx of new voters could clear the logjam that had been Canadian federal politics during the minority government. In the same vein, interest in politics will likely rise among young people, creating more politicians out of the youth of today. This means different ideologies will become prominent, and the public will not have to choose from the lesser of three evils (or four in Quebec).

I would like to end with a few words to any parents whose children would benefit by this legislation. Politically, you may see eye to eye with your teenager, and you may not. If you clash with them about politics, debate the issues, try to understand where they are coming from, and try to make them see where you are coming from. In the heat of battle, however, be thankful that your adolescent is coming to a stage of critical thinking, not falling asleep behind the wheel and checking a random box on election day.

## The Good, The Bad, and The Productive

DANIEL BLAIKIE  
Comments Editor

Over the past year or so the comments section of *The Uniter* has run an “In the House” feature, bringing you questions and dialogue direct from the House of Commons. Given the impending election – it looks like January or sooner – and the fact that Canadian governments seem to require a long time to prepare Speeches from the Throne, it may be April or later before the House sits again. Meaning we could be down to our last few “In the House” features for this year. In light of this, I wanted to make a few comments about question period and how it figures into Canada's political scene.

I've always found it interesting to note what the actual questions are, as opposed to the three-second ‘clip’ rendition provided by the media. It's also interesting to note what the members are asking about after the hoopla of the lead questions is over (usually Gomery or some such thing). That is where the real differences between parties are made manifest. Even more interesting are the answers, or more usually the red-herrings, provided by government members in response.

Often, especially on the lead issues of the day, members of the opposition use their “questions” to make statements condemning the government (as if asking “Why are you so horrible?” was a question anyone could provide an explanation for). Too often, it is obvious that the member has drafted his or her supplemental question before ever hearing the minister's reply. If this demonstration of intellectual impotence can be dignified by calling it an art, Manitoba Conservative MP Brian Pallister is a veritable Van Gogh.

And so the old adage about Question Period being more theatre than constructive dialogue isn't too far off the mark. Except the script is written by political junkies rather than playwrights, and most of our parliamentary thespians have the talent and improvisational skills of a Keenanu Reeves, which, even on a good day, is tough to swallow.

It's easy to blame the superficiality of Question Period on the politicians. They are after all the ones who execute the whole production. While a fair share of the responsibility does lie here, this is perhaps too quick. Another obvious culprit in this terrible movie is the media, the people who shoot the production. Of course, the political wonks in the backroom who advise

on policy, the script writers to stretch the analogy a little further, are to blame as well. They think scandal and corruption (sex and violence?) sells, and they're out to give the public what they want.

The other key ingredient to any good production, however, is the audience. A show doesn't run week after week, month after month, unless there is an audience that buys it. It's here that I think Canadians themselves have to fess up to a larger share of responsibility for the poor state of public discourse in this country.

On the one hand, Canadians want real, no nonsense politics to take place. They want politicians to ‘get down to business’ and take ‘the issues’ seriously. In the case of the NDP, however, when they negotiate – as in the spring – to win changes in the budget that they believe will benefit ordinary Canadians, they are blamed for selling out to a corrupt government. When, after long negotiations, they come out and say that the government is not willing to move enough on the issues they feel are important, they're portrayed as having changed their tune. As if trying to negotiate, running up against intransigence in government, and then looking for other ways to address their issues was somehow opportunism.

When Belinda Stronach changed parties because she no longer felt that a Harper government would be good for the country, she was chastised rather than applauded for making a tough political choice (granted, she climbed the Liberal ranks faster than a proper decorum might allow).

This minority parliament has furnished other examples, but I won't go on. The fact is that for the first time in a long time, it really matters who is in office (and by this I don't mean parties, but individuals). One vote can make or break the government. This has seen some members step up to the plate. Some have crossed the floor, others have chosen to sit as independents. Some Liberal backbenchers even dissented from the government line.

All the while, obnoxious political commentators have preached superficial analysis while bemoaning the lack of predictability in the Commons. Many Canadians have labeled those willing to make tough political decisions about the issues as sellouts or opportunists.

Canadians want Ottawa to put on some political theatre with integrity, but whenever some people in Ottawa try to do that no one is willing to give it a chance. While the debate between good and bad in *Terminator* might be universally accessible, it doesn't produce good policy or create a space for politics to unfold with integrity.



# In the House



Nov. 4, 2005, Gomery continues to dominate Question Period’s lead questions. Here are some of the other questions being asked in the House -- ones that aren’t necessarily making the news. For complete hansard go to [www.parl.gc.ca](http://www.parl.gc.ca) and click on the “Latest Debates” link.

## Conservative

**Mr. Merv Tweed (Brandon—Souris, CPC):** Mr. Speaker, the Minister of Justice says that those who commit serious sexual assault could get house arrest under exceptional circumstances. For Canadians, house arrest for sexual assault under any circumstances is just unacceptable.

Can the minister explain how he defines exceptional circumstances, or is that just code for more soft on crime, Liberal justice?

**Hon. Irwin Cotler (Minister of Justice and Attorney General of Canada, Lib.):** Mr. Speaker, all federal, provincial and territorial ministers of justice agreed at their last meeting in January that conditional sentencing is a valid instrument, but it should not be used for purposes for which it was not originally intended, for example, serious and violent offences such as child sexual offences.

With regard to child sexual offences, not only is there not a possibility of a conditional sentence for youth but there are mandatory minimums which would exclude even its application in exceptional circumstances.

## BQ

**Mr. Bernard Bigras (Rosemont—La Petite-Patrie, BQ):** Mr. Speaker, the Quebec National Assembly yesterday passed a motion requiring a bilateral agreement to be signed with the federal government to respond to Quebec’s concerns. Unable to agree with his counterpart, minister Mulcair has decided to go over his head and negotiate directly with the Minister of Transport.

Why is the federal government refusing to sign an agreement that responds to all the concerns expressed by Quebec, which has the best record with regard to greenhouse gases in Canada?

**Hon. Jean Lapierre (Minister of Transport, Lib.):** Mr. Speaker, first off, the Minister of the Environment has the full confidence of the government. He alone is negotiating for all the provinces. He is currently working to put an extraordinary plan in place in connection with the Kyoto protocol. And we have every confidence in the negotiations he will undertake, not publicly but privately, with his colleagues.

## NDP

**Hon. Bill Blaikie (Elmwood—Transcona, NDP):** Mr. Speaker, the Deputy Prime Minister’s capacity for self-congratulation seems to know no end. The Liberals continue to be ethically challenged with respect to their own behaviour, but I would hope against hope that they are not ethically challenged when it comes to something like torture.

Given the recent revelations about secret CIA prisons on top of what we already know about Guantanamo Bay, could the Minister of National Defence or the Deputy Prime Minister tell us whether the government is reconsidering its policy of uncritically handing over those captured by Canadian Forces to the American forces?

**Hon. Keith Martin (Parliamentary Secretary to the Minister of National Defence, Lib.):** Mr. Speaker, when our Canadian Forces apprehend members from Afghanistan, those people are questioned, some are released, some are handed over to U.S. troops and some are handed over to Afghanistan authorities. For all of them, we notify the Red Cross about their whereabouts and the conditions upon which they were released. All are treated under the Geneva Convention. We feel utterly confident that our Canadian Forces members are treating those people in full accordance with humanitarian law.

# WESTERN MEDIA SHUNS TRANQUIL FTAA EVENTS, HIGHLIGHTS VIOLENT MINORITY

By ERIN KAIPENEN  
The Brock Press (Brock University)

MAR DEL PLATA/ROSARIO, ARGENTINA (CUP) -- Newspapers and television media in both Canada and Argentina hugely exaggerated the gravity of a minor disturbance in Mar del Plata this past Friday, the day of the official opening of the fourth Summit of the Americas.

To begin with, news sources in Canada devoted little or no attention to the People’s Summit which began last Wednesday and finished with a street march and gathering in a soccer stadium on Friday.

Perhaps this is because aside from the dialogue between the people of the Americas (there were large groups of people from Cuba, Venezuela, Brazil, and Uruguay, and smaller groups from the other nations of the Americas), and aside from a reunion of Indigenous peoples from across the Americas, and aside from the attendance of about 10,000 people at the People’s Summit, there was nothing of significance to report.

The lack of media coverage at the People’s Summit however, had nothing to do with the lack of journalists or photographers in attendance, to the contrary, they were everywhere.

No, the lack of media coverage of the People’s Summit stems from the fact that before 4 p.m. Friday afternoon, the city of Mar del Plata was asleep.

Residents and tourists alike fled amidst fears of violence and disturbances.

Nearly all of the local businesses had closed and many had boarded up their shops with plywood. Mar del Plata, usually a bustling seaside destination felt like the scene from Vanilla Sky when Tom Cruise’s character finds himself driving through the abandoned streets of New York City at rush hour.

That was Mar del Plata last week, even on Friday, the day of the arrival of the 34 heads of state (excluding Fidel Castro), and the day of the march against the president of the U.S., George Bush and the Free Trade Area of the Americas.

The only street which was awake was Avenida Independencia, where some 10,000-30,000 (depending on the source) marched from downtown to the Estadio Mundialista.

That’s right, we, the people in opposition to the FTAA and to Bush marched away from the three rings of police fences and the some 60 blocks that made up the restricted zone. Although, and rightfully so, there was no shortage of anti-Bush sentiment, the march was peaceful.

The massive reunion in the stadium illustrated this fact — the people gathered,

nearly filling the stadium, to dance, chant, and listen to various performers including Cuban Silvio Rodriguez and to listen to a list of speakers which included Hebe Bonafini of the Mothers of the Plaza de Mayo, soccer-god Diego Maradona, and the President of Venezuela, Hugo Chavez.

After Chavez’s speech, most people left the stadium and went home. I went alone to the summit and didn’t know the schedule of events, and because of what I “knew” of the Quebec summit (in quotations marks because now I don’t know if I should believe the media stories about the 2001 summit either), I assumed that after the rally in the stadium the march would continue back downtown, to the fences and to the other Summit.

But this was never on the agenda for the organizers of the People’s Summit, so at 5 p.m. when the official summit opened, the streets of Mar del Plata were nearly as quiet as they had been during the days leading up to the arrival of the heads of state. This tranquility was not reported in the media.

However, as soon as a small group of “punkateros” (a cross between punks and the sometimes violent bands of protesters, the Piqueteros, and a term borrowed from Rosario daily, La Capital), started clashing with police, the media had something to work with.

This moment and the Argentine television coverage afterwards (as well as Canadian print coverage and coverage on the MSN/CTV/Sympatico Web site) confirmed to me that this is what the media (and many of its consumers) wanted and expected of the Summit of the Americas.

Some news sources in Argentina directly associated the disturbance on Avenida Colón with the “anti-summit” but those who broke windows, burned the Banco Galicia and stole alfajores (Argentine sweets) from the local Havana café franchise, were not the same people who attended the People’s Summit.

News sources in Canada and Argentina varied in their estimates of the number involved in the clash with police but they ranged from 300 to as many as 1,000.

While I was not right there, (I maintained a distance of two or three blocks), in my opinion, there were fewer than 100, and more likely the number of rioters was between 20 and 30.

Only on Sunday, two days later, did the Argentine press (Rosario Daily La Capital) revise this generous estimate to be “a group of a little more than 50.” In Saturday’s newspapers and Friday’s television coverage, those who clashed with police were “anti-globalization” protesters or “anti-Bush” protesters. Sunday, after some reflection, they were reduced to “punkateros” without any particular political ideology.

# Letter to the editor

I recently read the article pertaining to the cancellation of Ward Churchill’s talk and I was rather displeased by the lack of concrete info given in the article. I have a couple of comments. Firstly, it doesn’t seem apparent in the article that anyone involved in the issue actually knew what Churchill had said about the Kelly family. I searched the internet for this information but could only find generally that he was accused by the family of misstating facts about his former wife’s death and the traditions of her band. I’m not saying that he should have been invited if it would have been inappropriate, but the article portrayed it as if no one involved had any clue as to what his disagreeable comments were and just tried to stay out of trouble. Secondly, I really doubt that Ward was coming to the university to preach slander against his dead wife, and personally I think that if people have

a problem with him as a person it would have done well to put him on stage and have him answer to them instead of avoiding the issue altogether. Maybe then we would actually know what the issue is about and what both sides have to say about it. Ward Churchill is a man of controversy and that makes him an easy target like so many outspoken activists, but that doesn’t mean I wouldn’t have liked to hear his speculations about the state of global politics simply because we’ve somehow gotten ourselves wrapped up in his family feud. To me it seems like a personal attack on the man and I think the issue should have been investigated further before cancelling any opportunity we might have had to hear him speak and even potentially question him about these inappropriate statements.

\* Daniel Gladu

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Straight Faced

Avian Influenza Hits North America:  
Big Bird First Victim

By Matt Cohen



March 20 1969 – November 16 2005

The world mourns the passing of one of North America’s most beloved characters. Peacefully, and surrounded by friends, Big Bird passed away last night at the age of 36.

“This is the first reported case of avian influenza we’ve seen on this side of the hemisphere,” said Dr. Sanders, the attending physician for Big Bird’s final hours. “He died

with grace and dignity. It’s just unfortunate that he was so young.”

Big Bird has had an impressive career. Appearing in over 37 films, including; *The Muppets Take Manhattan*, *Follow That Bird*, and *Elmo In Grouchland*. Currently, he has been working in several off-Broadway productions, most notably playing

Willy Loman in *Death of a Salesman*.

Big Bird had spent some time in Asia as a spokesanimal for P. Diddy’s new clothing line, Sean John. It is rumored that he contracted the disease during his travels.

Long-time friends are planning a memorial service for early next

week. When asked to comment, the Count stated, “I can’t believe he was so young. 36... 36 years old. Ha ha ha. If only he hadn’t died, he might have made it to 37... 37 years old. Ha ha ha. Or 38... 38 years old. Ha ha ha. It’s a tragedy.”

Sesame Street is planning to deal with the issue on an upcoming

episode. Audiences should expect a realistic approach to the problem. “We could sugarcoat it [the issue], but what would people learn from that?” said Elmo at a press conference. “Kids have to learn about death. It’s part of the life cycle.” The episode will be brought to you by the numbers 3, 7, and the letter L, for loss.



TALES FROM THE MURITES

“ Contrary to popular belief, Dr. Muire invented the flux capacitor”



Snake Pit

By: BEN SNAKEPIT

WWW.YOUNGAMERICANCOMICS.COM





# Recipes on a budget: MACARONI SALAD

- 3-4 stalks celery
- 2-3 green onions
- 1 1/2 - 2 lbs. macaroni
- About 2 cups mayo
- About 1/2 cup sweet relish
- 1 green peppe
- Mustard (to taste)
- Seasoning to taste

Rub eggplant with olive oil and also oil a cookie sheet. Mix bread crumbs with the herbs and coat the eggplant with mixture. Lay on the cookie sheet and bake at 400 degrees F until brown. Turn at least once.



## Great Moments In Canadian History

By Joel CoteSelig

As nations across the globe prepare for the next pandemic, a more politically deadly disease slew what was to be the most modern government in Canada's history.

Pac-Man fever sickened the nation back in 1979. This debilitating disease affected people of all ages and professions; including our youngest Prime Minister, the Right Honourable Joe Clark. Although Pac-Man fever caused no fatalities, many people were affected by its symptoms, which included obsessively putting quarters into slots and running around cubicle mazes searching for power pellets.

These behaviours led to many people claiming personal bankruptcy and being wrongfully dismissed from work. Prime Minister Clark's Pac-Man fever grew to delusions that he was being chased by ghosts named Inky, Blinky, Pinky and Clyde (who later received gender-reassignment surgery and became "Sue"). The PM's symptoms were so severe that he was unable to sit down with the Finance Minister to table an acceptable budget, leading to the defeat of his minority government in a vote of non-confidence. Even 26 years later, the Rt. Hon. Joe Clark is rumoured to be still receiving treatment for Pac-Man fever with a strict diet of cherries, oranges, and bananas.



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## ALMOST A THOUGHT

William O'Donnell

If I were Spiderman, I'd save turtles crossing highways. It's just the right thing to do.

When is a good time to re-shingle the roof? When your pet bear is in heat

I decided to be rid of that annoying wasp nest near my house. "isn't that a country club"? my friend asked. Whatever, they're all inside and that's what's important" I said as I pushed down the plunger hooked to the dynamite.

## Cross Campus

by Shane Gibson



### Across

- 1. Give it a shot
- 4. "\_\_\_ a boy!"
- 7. Pitcher's pride
- 10. Garden tool
- 11. Museum fill
- 12. \_\_\_ Speedwagon
- 13. Cloth made of Camel hair
- 14. New prefix
- 15. Hearing aid?
- 16. Neither's partner
- 17. Pinball area
- 19. WKRP's newsman
- 22. Contemplate
- 24. Simile words
- 28. Christmas gift giver
- 29. Prefix of graph or type
- 30. Rim
- 31. Necessities
- 32. Vinyl disc
- 35. Turns down
- 38. Race track circuit
- 41. Miss. neighbour
- 42. Circle part
- 44. "He \_\_\_ slob!"
- 45. Sick
- 46. Taxi
- 47. Brief sleep
- 48. Oven cleaning agent

### Down

- 49. "Trading Spaces" Ch.
- 50. Student's worry, briefly
- Down
- 1. Better \_\_\_ Ezra (band)
- 2. "\_\_\_ Cop"
- 3. Young cow e.g.
- 4. 43. down's Hanomansing
- 5. Pay for
- 6. Squirrel away
- 7. Region
- 8. Do a book chore
- 9. Extra
- 18. Asteroid scar
- 20. Goes in
- 21. Reggae's kin
- 22. Cdn. stock exchange
- 23. Once owned
- 25. Young plant
- 26. As well
- 27. Rejections
- 29. \_\_\_ -cone
- 33. Pass, as a law
- 34. \_\_\_ reef
- 35. Travel by boat
- 36. Friend
- 37. Ivy league school
- 39. Quickly, briefly
- 40. A&W burger choice
- 43. 4. down's Ch.





# SOME PEOPLE PUSH BACK: WARD CHURCHILL IS ONE OF THEM

*If You Can Turn Down the Chatter of the Maelstrom, Churchill’s Ideas Matter.*

By JAMES PATTERSON



Ward Churchill, political activist and controversial author, was scheduled to speak at the University of Winnipeg on Nov. 4.

“If you don’t want to be in constant fear of the terrorists you need to eliminate the motive of the terrorists and the simplest way to do that is to stop killing their babies and they won’t be flying planes into your buildings.”

It seems almost natural to shy away from the confrontation that Ward Churchill brings to every dialogue. Possessing a ‘command presence’ greater than most police officers, a quick wit, and a vernacular in the upper percentile of the academic world, his opponents have much to fear from his arguments.

“How would you do that? Maybe you would try obeying things like international law which makes it illegal to starve other people’s children for personal gain, which makes it illegal to hit civilian targets anywhere. But if your going to rationalize the hitting of civilian targets in order to consolidate your grip on the economies of others ....if your the public that endorses the doing of it in your name then you really have in complaint when it is done to you....In the end, I am putting out an appropriate method that would break the dynamic of terrorism

You cannot exempt yourself from the consequences of your actions, you have to face what it is your doing and if you don’t want that type of response, stop doing it.... If you want to stop it you have to stop the ones who are doing it; the ones who are doing it on your tax dollar, in your name.”

For those of you unfamiliar with Churchill, the Professor of Ethnic Studies at the University of Colorado became the object of intense media scrutiny this past year, particularly from Bill O’Reilly of Fox News. Since January, Churchill has become somewhat of a fascination for O’Reilly and other media pundits. The issue at hand was a paper written in September 2001 called *‘Some People Push Back: On the Nature of roosting chickens.’*

This essay confronted a nation with perspectives few could articulate, and even fewer would dare utter: that the September 11<sup>th</sup> terror attacks were a response to aggressive American policy in the Middle East, and that the victims of the attacks were far from innocent. The first statement may not seem a far stretch given our privileged observational vantage point north of the 49<sup>th</sup> parallel, but as we approach year five of the political roller-coaster ride that is the ‘war on terror’ the second half of his point still remains a bitter pill to swallow.

“The right wing propaganda did not pick up on this until early 2005 which shows you how abreast

of things they actually are,” quips Churchill, author of more than twenty novels, numerous academic papers, and a few spoken word CDs. He’s considered by many to be an expert on genocide, dissent, and Aboriginal Studies. He also happens to be one of the most outspoken, controversial speakers today, often resulting in ruffling more than a few feathers on either side of the political spectrum.

“What got their attention was my ‘extremist contention’ that if you make a practice of maximizing profits for the purposes of sales of stocks and bonds in order to pay heavier dividends to investors, as a consequence you make your living on the commissions of such sales, then the provocation of that profitability of those sales is to your knowledge the systematic emmiseration of third world children.

You are part of what Hanna Arendt described as the “Banality of Evil”, those who don’t kill directly, but ‘desk murders’, consciously benefiting from the horror that the actual killers perpetrate. That is what set them off. In fact, as a profession, your technical expertise of that endeavour makes you a technician of carnage equivalent to what is represented by Adolf Eichmann, [the organizer of the Final Solution].”

Uncompromising in his position, even going to the point of lumping his students in as metaphysical ‘Eichmanns’, Churchill’s position draws on the idea that people have become self removed from the impact their actions have on others. As a consequence, he views that complicity is akin to consent. It is a product of socialization, but something that can be unlearned, but something that

can only be stopped with meaningful dissent.

“Many people reacted to that without even knowing who Eichmann was. He was a Nazi, but a not a Nazi of the particular strata that literally killed Jews. Eichmann was not even accused by the Israelis, as far as I can recall, of having killed a single Jew, not directly, not personally.” Despite this, Eichmann was deemed complicit for his major, but technical, role in the Holocaust and found guilty of crimes against humanity and genocide. These were crimes for which he was hanged in 1962.

“Technocrats of Empire, a station I assigned to a good number of those killed on 9-11, those who were referred to in knee-jerk fashion as being innocent Americans were not innocent. This was not a statement in reference to the janitorial staff as the media tried to make it seem. My god, they would make it seem like there was nothing and no one in those towers but janitors and food service workers. You almost get the idea that it would be a gigantic homeless shelter.”

## THE MEDIA FIRESTORM AND THE ACADEMIC FREEDOM ACCUSATIONS: *Plagiarism, and Ancestral Heritage*

The Eichmann comment was what initially drew the focus of the major media, but the dialogue of the media, and the soap opera that it has now become, lies far from the debate Churchill tried to stimulate. Instead, the focus has turned on Churchill himself. Questions about Churchill have arisen by the right and left. Accusations regarding his aboriginal

ancestry, his academic credentials, and several counts of plagiarism and academic misconduct have put the initial argument on the backburner.

Questions revolving around his claims of aboriginal heritage arose from an investigation by the Denver Post in mid-February 2005. Census documents did not record any aboriginal people living in the Illinois neighborhood when Churchill was growing up there. The media, particularly Bill O’Reilly and the Rocky Mountain News (a Colorado daily) ran with it. From this story, the case was made that Churchill, who at this point resigned as departmental chair but remained a professor under protection of tenure, could be fired if he lied about his ancestry if he claimed his background with the University of Colorado as part of affirmative action policies.

“I refuse to answer those allegations anymore. The way I put in the first major public speech on February 8<sup>th</sup> is that punk white journalists of the Denver press crops don’t define who I am. My community does and my community was standing right with me when I said it, in support. I did not invent an identity, as they like to say. They even have Indians who suck up to white people who like to say that. As far back as they can trace it I’ve been identified in the same way. My grandmother defined who I am, even through the right wing source that has been confirmed.

... That is the traditional way where past identity is ascertained, it comes from the family, it comes for the community; it comes more broadly than the area where I grew up. It is for damn sure it’s not the prerogative for those afflicted with

the mental disorder of whiteness to assert their entitlement, which they have anointed themselves to define who they are and who everybody else is as well. The meaning of this juxtaposition between those things and consequently the values of those various decisions means that if you buy into that you are buying into white supremacism and I reject it.”

Since this time Churchill has been cleared of any wrongdoing by the University regarding his claims against his indigenous heritage. Despite this, claims of him not being aboriginal continue to litter the Internet.

Another nine allegations were submitted to a formal academic misconduct investigation of which seven have been adopted for review. One of the claims rejected was from the Manitoba based family of Churchill’s deceased wife, Leah Kelly. This strife between Churchill and Kelly’s family was also part of the rational that resulted in Churchill’s invitation to speak being rescinded by the University of Winnipeg Students Association. Among the allegations are that Churchill misrepresented the Kelly family in a book about her which put them in a bad light. The University of Colorado dropped the allegations, as the book was biographical and personal, not academic.

Of the remaining claims the most significant revolve around plagiarism and misuse of facts regarding his assertion that systematic and deliberate genocide of Native Americans occurred. For his part, Churchill believes that these claims have to do with trying to discredit his findings. The media jumped onboard these concerns and exacerbated the situation to stifle his comments regarding Eichmann. He also asserts that none of the claims brought against him are found in *Some People Push Back*.

“There are two specific things that are on the table with regard to my so-called academic misconduct or regarding fabricating historical events. One of them has to do with stating the there is strong circumstantial evidence that John Smith started an epidemic disease in a Plymouth colony, or what becomes a Plymouth colony in 1619. The evidence exists but is circumstantial evidence, I didn’t say it happened I said there is circumstantial evidence that it happened; it is self nullifying if you think about it. I am not even saying what I am accused of saying.

The second one was in 1837 and has to do with the U.S. army having done the same with the Mandan at Fort Clark in the upper Missouri river. I never developed it in any depth, it is self evident that it happened by what my people have



# “If you don’t want to be in constant fear of the terrorists you need to eliminate the motive of the terrorists and the simplest way to do that is to stop killing their babies and they won’t be flying planes into your buildings.”

-WC

told me. I put a couple citations behind it for people to look at and draw their own conclusions, the citations don’t say what I said, which is not unusual but in this case this is considered fraud. I never considered an in depth treatment of it, but I am now. And guess what? Not only what I said was true but if was far worse than what I said. They should have left it alone. It turns out there was an actual war department policy, not a couple of lonely officers at an outpost that could be an anomaly.

The implications of that are much more profound. The whole analysis is that genocide was genuinely perpetrated and this is how it was done as well as the way it was done. That is the whole point of this exercise, the academic misconduct and research fraud allegations, my body of work on genocide gained some resonance and that this was not some monumental historical accident that beneficial result for all those concerned.

If your going to critique my scholarship, you will be found wanting. Franking when I get done with this long march of a charade, regarding my scholarship I will be vindicated. The accusations of appropriating other works are laughable. In the terms of the historiography of the legal interpretation I hold my own on those too. But there are other people out there I am going after when I am done, who play fast and loose from the right wing perspective.

These people [who hold these accusations as true] should stop bickering over nonsense and pay attention to the fact that people who are galvanizing an alternative consciousness are being systematically neutralized while you go tisk-tisk over a footnote. You are just empowering the right to do what they are doing, which is rationalizing that dissidents have to be more perfect scholars to be considered credible. We all play by the same rules or there are no rules at all.”

Most recently, two members of the investigative committee were removed after the Rocky Mountain Times found that these members had previously found merit in Churchill’s scholarship. Churchill draws to this as an example of how the state and media are trying to elicit desired results.

Aside from the charges, others, including Colorado Governor Billy Owens and the Colorado Senate, have thrown about ideas that Churchill is treasonous. This quickly evolved into a debate about the legitimacy of using tax dollars to subsidize scholarship and public education if the results included dissenting ideas. Numerous discussions erupted regarding the ability of private donor’s to illicit

their private interests onto America’s campuses. For his comments Churchill has endured countless death threats. The firestorm that started in late January 2005 quickly claimed University of Colorado President Elizabeth Hoffman, who resigned after she said the debate was harming academic freedom and turning into a ‘new McCarthyism’. The department head at Hamilton College who invited Churchill has also resigned citing “political pressure”.

Many of the accusations and the scrutiny that Churchill has endured eerily mimic those of *The Agents of Repression*, a book that he co-authored with Jim Vander Wall originally published in 1988. In it the authors document the counter intelligence programs (COINTELPRO) of the FBI that were used to discredit, fractionalize and eventually dissolve dissidents like the Black Panther Party and the American Indian Movement. This time the right wing media seem to be the purveyors of the program.

“It is exactly the same thing but with a much greater degree of technological capacity to do it and a much reduced ability for the opposition to respond, which is partly the fault of the opposition for letting it go. You have an alternative press that is in the 1970s, it’s pathetic. Alternative media is on a grander scale but not very great in terms of the establishment. You need the press because you cannot get the same analyses you get out of a book on other forms of media.

Part of what the alternative media needs to do is develop the press because books and book production are much more cost effective in terms of opposition. So-called oppositionists need to read if they know what they are talking about, if they are to be capable of responding appropriately to situations. So no, the left has not learned what if needed to from the COINTELPRO era. Some of it has... but not enough to organize an effective opposition”

## THE ABILITY FOR ACADEMIC OPPOSITION IN TODAY’S SOCIETY

For Churchill there is no love lost for the media has helped bring these accusations to light. “O’Reilly, Clear Channel, Silverman, Peter Boyle, and that crew are not mainstream [journalists], they are essentially neo-Nazis. Rocky Mountain News and the papers that have been focusing on it down here in the Denver area and the States are not reparable journalists. They’re essentially the same thing as the yellow journalists ran by Hearst from the times of the Spanish American War, that’s not

journalism that’s propaganda.”

“It is amusing, as they are conceding that whom I have plagiarized is now myself, which by dictionary definition is impossible.

I have been accused of various things and have had my life strung out for the world to see in accordance with their interpretations of it. That is stock in trade; it is the way it goes. But the things I’m accused of, the people, the experts they use to analyze the think in terms of comportment they are guilty of to a far greater degree than me. That is if

*O’Reilly, Clear Channel, Silverman, Peter Boyle, and that crew are not mainstream [journalists] they are essentially neo-Nazis.*

-WC

it is a sin for me to have messed up a footnote or as they see it distorted the citation or engaged in plagiarism.

Where is the condemnation from the corporate media for those who support their position, say like Allen Dershowitz? There is an entire book out just juxtaposing text that he lifted [into his book ‘*The Case for Israel*’] from Joan Peters to the way it appears in his own defence of Israel. Page after page of direct lift and there is no response, no reaction to attempt to discredit Dershowitz, so again this is not reporting, this is propaganda. It is shaping things. You always take a Kernel of truth that is plausible as an objection and work with that.

I have twenty-two books in print right and they honed in on a grand total of six footnotes, and they want to chew on those footnotes to make a case for academic misconduct. Meanwhile you have a half dozen right wing luminaries who are documented as engaging the same thing, but on a much greater scale, as I am accused of and don’t have the avalanche of criticism. The corporate media protects its own interest in terms of shaping consciousness to support itself. Part of that is discrediting analysis of those who may undermine its credibility and support from the public.

[If] you juxtapose [A Little matter of Genocide] with Jared Diamond who wrote *Guns Germs*

*and Steel*, Diamond says almost all the same things I do, in terms of infecting Indians with smallpox, with no sources cited, no footnotes.

He wasn’t required to substantiate it to be a credible scholar, because he arrived to the right conclusion. If you say the same thing and arrive at the wrong conclusion then all of a sudden your stuff is subjected to microscopic scrutiny. It is about time people caught onto this because it has been a recurrent theme of right wing elimination of dissident voices in the academy, and sometimes elsewhere, for about the last twenty-five years.

They went after Mike Davis because of what he wrote about regarding the patterns public expenditure and the actual conditions in Los Angeles and where you should and shouldn’t go regarding in *The Ecology of Fear*. It served to undercut the real estate market so they alleged that he invented all manner of things. Turns out everything he said was true. The people who were making the allegations had absolutely no competence to be assessing the validity or invalidity of the points he was making. These people are not academics but they are stationing themselves to pass judgment on the quality of the academic work on a completely ideological position.

In the meantime in good Americana, in popular Americana, historians like Stephen Andrews can be found to plagiarize and adlib, because it is what the status quo wants to hear.”

Despite what could easily be seen as dire circumstances Churchill still finds hope on the ability for meaningful social change. Many of his opponents believe his is the proponent of violence as a means of achieving this change, which often makes him the subject of ire in both the left and right. The problem that Churchill sees is not that violence is necessary but that there is no platform to work form to achieve this change. The result to achieve the platform is often violence.

“There is still hope in the left but I am using the left in the very broad way, the responsible left, not those who would run John Kerry, but the conscious oppositionist.

The broader left always gets channelled into being anti-‘a personality’ which means advocacy of another personality. Then the agenda becomes to get one guy out and replace him with somebody else so we that we can be in opposition to somebody we just replaced him with.

I’m getting to be old and this is getting old. This has been the nature of so-called opposition politics since

I was too young to have any politics. This has been my entire experience with the bulk of the left. It has been circling that rock, jerking itself off, playing the game that tweedle-tee is going to be better than tweedle-dum. They say we are morally obligated to advocate for the lesser of two evils. But guess what, by supporting the lesser of evils, what you get is evil. This is the game we play, and it turns out that we perpetuate the system in the process of doing that.

The point is not to make cosmetic change, we need fundamental change, and we [in the left] used to know that. It is not a painless process to make that change and that is the nature of privilege. We live pretty well and are comfortable so we pretend to make progressive politics [so we are still safe].

Transformational politics, or any labels we want to put on our particular stance, that adds up to anything meaningful cannot be painless and risk free. If it is painless and risk free, even if requires work, if it is sanctioned, it is ineffectual and it is diluting yourself. From this, it is quite possible you are lying to yourself and others around you.

It is about time this process stopped. I’m getting weary of going into areas that are disadvantaged, in material terms and formal education, and having them understand, and knowing what should be done, while I going to the highly enlightened politicized on University campuses and in progressive organizations and having everybody confused as to what might be done.

We need to frame things differently, that what needs to be done now. I’m gonna quote Rush Limbaugh.... anybody who talks as much as he does, eventually you will find something that you agree with. To paraphrase: ‘A liberal is the most despicable thing you can possible be. All you have to is say you care, you don’t have to do anything.’ That is the alternative to the mad dogs in the right.

Change will happen, it can follow the trajectory that is happening right now, with people rationalizing, predating and justifying inaction on their own part to the point where when they are locked in the cell for twenty three hours a day, and let out only for a shower, they will still think they are free. The other alternative, and there are a number of possibilities, is maybe to create enough of a critical mass to alter that trajectory to a different outcome. But if you leave it to people whose main stock in trade is figuring out how to leave everything intact while pretending to do the opposite, your going to end up where others want to take you.”





## SEPTEMBER 11<sup>TH</sup> 2001,

Professor Churchill writes and releases “Some Peoples push back: On the Justice of Roosting Chickens”. In it, he makes scathing criticisms of the U.S. foreign policy claiming that attacks were retaliatory, logical, and entirely predictable. His rational is that the historical warmongering of the United States and the continued aggression in the Middle East through warfare and continued sanctions against Iraq are the cause of 9-11.

He also takes aim at ineffectual facets of opposition against the original Iraq war claiming “those involved by-and-large contented themselves with signing petitions and conducting candle-lit prayer vigils”.

Viewing this as complacency by the American people, Churchill asserts that the victims in the World Trade Center were civilians, but most were far from innocent. He refers to those working in the World Trade Centre as “little Eichmans”, a reference to high-ranking Gestapo Leader Adolf Eichmann who unrepentantly organized the genocide of millions of Jews and others during the Second World War.

Churchill points to Eichmann’s defence during his trail in the early 60s where Eichman asserted that he was nothing more than a clog in a much greater machine, that everybody in Germany was killing Jews, and that he, like everybody else in Germany, was just following orders. In the end everybody was guilty. From this, Churchill draws similar connections to most workers in the World Trade Center who unknowingly continued and profited for suffering and bloodshed carried out in their country’s name.

## Sept 2001- Dec 2004

Several editions of the paper are published, including the latest, a book entitled *On the Justice of Roosting Chickens: Consequences of American Conquest and Carnage*.

## January 2005

A group of students at Hamilton College in New York State protest an upcoming speaking engagement with Professor Churchill. The major media pick it up. A firestorm ensues regarding Churchill’s essay. Fox Network television show “*The O’Reilly Factor*”, hosted by a flamboyant right-wing commentator, gives out the email address of Hamilton College’s President, and the school’s phone number on-air.

Churchill’s talk is cancelled due to threats of violence.

Public pressure results in the resignation of Churchill from the departmental Chair of the University of Colorado’s Ethnic Studies program. He remains a tenured professor.

## February 2005

The debate over the content in Churchill’s book begins to take a back-seat to a debate over the limitations of free speech and state sponsored dissent conducted by academics.

Churchill continues to speak at colleges in the United States.

Colorado newspaper “The Rocky Mountain News” publishes articles questioning Churchill’s claim of being aboriginal. Thomas Brown, an assistant professor at Lamar University questions the accuracy of Churchill’s writing.

## March 2005

Colorado Governor Billy Owens calls for Churchill’s job, calling him “treasonous”. Churchill, protected by tenure, refuses to resign. There are suggestions that school funding may be cut.

Churchill is academically cleared of any wrongdoing regarding his comments. In the New York Times, the University of Colorado president refers to the maelstrom as “new McCarthyism”. The U of C president resigns shortly afterwards as more donors threaten to remove funding.

Legal Council at Nova Scotia’s Dartmouth University makes claim that Churchill plagiarized one of their professor’s works. Churchill is accused of verbally threatening the professor. Accusations of academic misconduct and questions regarding his ethnicity increase the pressure to fire Churchill.

Churchill maintains that the perceived threats were regarding possible legal action against accusations of plagiarism and not violent threats. He denies plagiarism ever occurred.

## APRIL 2005

Media begin to openly criticize Churchill’s qualifications. Questions erupt regarding how he can have tenure or be given the position of departmental chair with the quality of his education (he has a masters degree).

Accusations of plagiarism continue. Churchill is accused of copying a painting from an artist and selling it for \$100.

Churchill’s lawyer goes on *The O’Reilly Factor*, denies all accusations of plagiarism, and addresses concerns over Churchill’s ethnicity.

## May- Oct 2005

Media accuse Churchill of inciting violence, saying he is encouraging soldiers to “frag”(or murder) their superior officers rather than contentiously object to military service.

In Late August the University of Colorado drops its investigation into Churchill’s ethnicity. Churchill states to the Associated Press that “You’ve got essentially, a gaggle of white guys out there trying to discredit me, and the worst they can do is call me a white guy.”

Another investigative body is struck by the University of Colorado to address seven allegations of academic misconduct and fabrication.

## Nov 2005

Two members of the investigative committee regarding Churchill’s alleged misconduct resign when bloggers reveal that both had previously stated the importance and relevancy of Churchill’s work.

# TEDIOUS MINUTIAE OR: INEFFECTIVELY DETAILING ONE’S CULTURAL CONSUMPTION FOR THE UNCARING

## INSTALLMENT #9

By BEN MACPHEE-SIGURDSON

Neglected: National Novel Writing Month

Completed: Warren Kinsella, *Fury’s Hour: A (sort of) Punk Manifesto* (Random House, 2005)

Drunk: tap water

Not Missing: former neighbours

First off, National Novel Writing Month is not going so swimmingly. I’ve only produced about 2,000 words since last week, when I should be producing that many words every day. Yes, I’ve been busy, but there have also been times when I could have been upping the word count and have chosen to take the road less productive.

I haven’t totally given up as of yet but I know that the 50,000 word count is slipping away with each passing moment. All I can do is try to keep myself from looking for any distraction available and just spew out as much quasi-literary tripe as possible. And on that note. . .

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I managed to finish the Kinsella book a few days ago, and enjoyed the second half as much as the first. We are privy to a transcription of an interview between Kinsella and the late Joey Ramone, for whom the author clearly has unlimited affection. But the best part of the whole book, in my opinion, is Kinsella’s detailing of his experience seeing The Clash and D.O.A. at the PNE in Vancouver in 1979. This chapter most successfully fuses the personal with the historical; where other chapters focused on the documentation and chronology of various facets and movements of punk, “There is a Future” examines the potential for punk’s survival, as an ethos

and/or a sound (or both).

Kinsella tells of how he and a few friends travelled to Vancouver by bus, using up all their money to get to the show and with no acquaintances in the city to speak of. After the show Kinsella manages to be ushered backstage and—to his sheer joy—speak with Joe Strummer. An impromptu interview ensues before Kinsella ends up splitting as Strummer returns his attention to a “cucumber-sized spliff,” but not before getting the late voice of The Clash to sign his notebook.

All in all, *Fury’s Hour* is more than a worthwhile read for those interested in punk. I would have liked some more insight into punk movements in Canada—coverage of Canadian punks is pretty much relegated to D.O.A. and Kinsella’s own band, The Hot Nasties. More attention to the role of women and minorities (or lack thereof) would have been welcome too, but hey—this is Kinsella’s *manifesto*, and not a by-the-book telling of punk’s history. He thanks Jean C. in the credits... as in “Chrétien,” his former boss! Kinsella’s picks for best punk albums and singles are also included, as well as a comprehensive list of books/publications about punk. Recommended.

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As I write this, I am suffering from what one might call a “hangover,” and have no filtered/ bottled water in the house. Is it just me or does this city’s tap water taste like utter crap?

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The house next door sits empty and quiet. Our neighbours recently moved, and their house has not yet

sold. I wish I could have seen the look on my face when I walked out the front door and saw the ‘for sale’ sign planted in their front yard. I actually went back inside, started laughing, yelled “hell yeah” or something similar (there may have been a fist pump or two), and carried on with my day.

They have these two dogs, which shall (like the neighbours) remain nameless. Every time I went between the houses to walk to work or get in the car, the hellhounds would throw themselves against the fence, eyeing me up and snarling. They seriously wanted nothing more than to sink their tiny fangs into a major artery of mine. Creepy.

Now they, like the neighbours, are someone else’s problem. And while I’ll miss the matching faux-mullets and dye jobs of this family (as well as the incessant loogies horked up by the Dad), the tranquillity that has descended upon the street is overwhelming. They were, by far, the loudest people (and dogs) on the block, and it goes without saying that I’d really rather have anyone living next door than them.

So to them I say goodbye and good riddance, and to all of you I say: until next week. As it will be my tenth installment of the minutiae and the first as a thirty-year-old, perhaps I’ll reflect on exactly what the hell it is I’m trying to do with this column...

Bark worse than bite, honest: tediousminutiae@gmail.com



# Aliyah

By Kenton Smith

In the minds of most people, the name Salvador Dali likely conjures up images of melting clocks and anthropomorphism. But it is a far more topical subject at the centre of the *Aliyah* suite, an exhibition of lithographs by Dali currently showing at the Winnipeg Art Gallery.

Commissioned in 1966 by Shorewood Publishers of New York, the twenty-five photo-offset print lithographs on display were created and first shown to commemorate the twentieth anniversary, in 1968, of the founding of the state of Israel.

The subject and thematic content of these prints may surprise those who are unfamiliar with the work of Dali's later years, when he had long since been excommunicated by the Surrealist movement, and consciously turned towards religious, historical, and classical sources for new inspiration. The current exhibit thus presents visitors an opportunity to discover a lesser-known side of one of the last century's most famous and distinctive artistic personalities.

It also showcases noteworthy works of art that many may be unaware are in fact a part of the WAG's permanent collection. One of two 250 sets that were produced by two European printing houses and all individually signed by Dali himself, the prints presently hanging in the WAG have in fact been part of the gallery's possession since 1974. Dali's original proofs for the commission are also WAG acquisitions.

Viewing the prints in the sombrelly lit mezzanine, I'm struck by what one could fairly call their marked propagandistic character. The word *aliyah* refers, in the contemporary context, to the (ongoing) waves of immigration to Israel, which many Jews see as a return to the Promised Land. The images of the *Aliyah* suite visualize this theme. *The Land of Milk and Honey*, with its bright palette and fertility motifs, is a joyful expression of hope and optimism for the Jewish state, and *The Land at the Start of the Jewish Settlement* and *The Lava Come to Life* suggest community, civilization, and culture blossoming from the rich but arid tones of the brown desert.

Other compositions express triumph using the prominence of the Israeli flag: in the signature image of the series upon its initial release, *Aliyah*, we see the flag draped across the proudly, powerfully upheld body of a classically idealized youth, who seems to personify the spirit of the Jewish state at its inception. And *The Pioneers of Israel*, with its featured upraised arms and rifles, emphasizes both the work and armed struggle involved in the founding of the nation.

Given the present contentious political climate where issues of land and statehood in the Middle East are concerned, such images may have the potential to spark controversy. Speaking with Helen Delacretaz, the WAG's Curator of Decorative and Fine Arts, I ask: surely a major part of the impetus to mount the show must have been the relevancy of the subject matter within the context of current world affairs?

Not at all, she replies, adding that even with the significantly large number of visitors that have visited the exhibition, there has been little politically-tinged feedback, and certainly nothing in a markedly negative vein.

Delacretaz further explains that there had been increased requests that more of the gallery's permanent collection be hauled out of storage. She also points out that it has been a significant length of time since these works by Dali have been made available to the viewing public in Winnipeg; although the lithographs toured and showed at the Beaverbrook

Museum in Fredericton as recently as 2004, their last exhibition at the WAG was in 1993. A noteworthy part of that event was a showing of the prints at the University of Winnipeg's own Gallery 1C03.

Delacratez also says that it was simply her opinion that the quality and vitality of the prints demand that they be seen.

There is a dynamic energy at work in the *Aliyah* suite. Dali's use of colour in prints such as *The Battle of the Jerusalem Hills* feature bold contrasts that command the eye, and his conspicuous use of red as a motif for bloodshed in *Victory: A Song for Thanksgiving*, juxtaposed with the ambiguous facial expressions seen in the foreground (do they reflect sorrow or simply relief?), evokes a profound sadness. It is the boldness of figural gesture and pose that leap out in other works such as the biblically titled "*Let them have dominion over the fish of the sea...*" (Genesis 1:26) and "*We shall go up at once and possess it*" (Numbers 13:30), which Dali clearly rendered after muscular examples of classical statuary, the latter after mournful Hellenistic battle monuments.

One can even find traces of Dali's well-known Surrealist technique: the disproportionate scale of man and irrigation pipe in *The Land at the Start of the Jewish Settlement*, and what appears to be two voluptuous female bodies morphed into one in "*Return O virgin of Israel...*" (Jeremiah 31:21). Perhaps Dali's most disturbing use of his ability to trick the eye can be seen in his startling visualization of Psalms 23:4, in which a mass of human figures is overshadowed by what at first seems merely to be an abstract mass, but which reveals itself to be, upon closer inspection, a hideously deformed skull – a spectre of death.

Even as I marvel at the artist's aesthetic and technical virtuosity, another question arises in my mind: What were Dali's own motives in accepting the commission? What were his feelings towards this politically charged subject matter?

Presenting this query to Delacratez, I am provided with another unexpected link to the U of W: access to a paper, "Courage to Make the Ascents: An Analysis of Salvador Dali's *Aliyah* Suite," written by a U of W student at the time of the 1993 exhibition. Now in the collection of the Clara Lander Library at the WAG, the paper, written by Nancy Mullick, attempts in part to answer my question.

According to Mullick, who draws from Lee Caterall's 1992 book *The Great Dali Art Fraud and Other Deceptions*, the commission was, for Dali, part of a personal game of pitting Jewish publishers against one another in competition for his services. This was the observation of A. Reynolds Morse, former close friend of the artist and owner of the world's largest private Dali art collection, who noted in his personal diary that both Dali and his wife Gala were unabashedly anti-Semitic: their demands that publishers always pay everything completely in advance were based upon bad past experiences with Jewish art dealers.

Mullick argues that these sentiments show up in the prints themselves: the woman's face in *A Voice is heard in Ramah*, for instance, may be interpreted as expressing sorrow at the turmoil surrounding Israel's founding -- but also possibly as indifference or amusement.

Of course, one could counter by pointing to the distinctly unambiguous character of other pieces such as *The Price – Bereave*, with its stark expression of grief that almost seems to border on madness.

Delacratez's own take is that for Dali, the commission was strictly a matter of business, and simultaneously suited the thematic content of the artist's late style. Indeed, the face in *The Price – Bereave* is again reminiscent of Hellenistic sculpture, the faces of which express extreme ranges of emotion. And a portrait of



"The Land of Milk and Honey"



"The Lava Come to Life"

David Ben-Gurion and a representation of the illegal immigrant ship *Eliahu Golomb* are exemplary of what was Dali's new interest in the treatment of recent historical events.

If art's true place is in the public sphere, where any potential influence it possesses can be the most widely felt then it is indeed serendipitous that a rummaging through the WAG's closets should produce an exhibition that so captivantly mixes aesthetics, politics,

modern history, and religion. The *Aliyah* suite raises intriguing questions for both art lovers and followers of world headlines – as well as presenting, for the intended faithful, a visualization of a long journey having finally arrived at its destination.

The *Aliyah* suite is being exhibited on the mezzanine level of the Winnipeg Art Gallery until March 19, 2006.



# Cul de Sac

A Da Da Kamera Production

MTC Warehouse

By Mike Lewis

A single chair sits centre-stage bathed in soft blue light as the sound of rain builds steadily throughout the theatre. The lights fade, and CRASH!, the audience is startled out of its pre-show, anticipatory banter. Leonard, the central figure of tonight’s show, *Cul De Sac*, takes the stage and sits cross-legged in the chair. Without preamble, Leonard launches into a monologue about why we’re all here. Not a metaphysical question, but simply an explanation as to why a “cultured group such as [ourselves]” might be in a theatre on a Thursday night.

Leonard’s movements are tense and edgy, as though the man has a lot to get off his chest. Leonard is a lonely gay man, who resides in a pleasant neighbourhood, on a dead-end road in an anonymous city. Leonard is also dead.

As the play unfolds, Leonard narrates the events that lead up to his death, threading seamlessly between the stories and confessions given by his diverse neighbours. Each character, ably played by Daniel MacIvor, talks at length about their relationship with Leonard and the last sound they heard him utter as he lay dying on his living

room floor. No one knows how he died, but they’re quick to share their opinions on what he did whilst still alive.

As the minutes tick by, beginning at 2:01 a.m., the precise moment that Leonard uttered his last sound, each neighbour recalls what they were doing as they heard the “long kind of low kind of strange kind of moan kind of sound.” As each neighbour wraps up his or her reminiscence, Leonard appears to make a rebuttle or offer explanation to the audience.

The transition from each character happens so fast that, at times, it is difficult to catch all the dialogue. That being the only downside, MacIvor portrays each one as though they were people he’s known his entire life. Indeed, each neighbour, from Madison the “like, whatever” teenage girl living next-door, to Dr. Pickerson the retired veterinarian (secretly guilty of killing Leonard’s cat), to Victoria the flamboyantly cultured art lover, to the blue-collar couple of Eddy and his wife who bicker and argue like any other couple, could come out of the life of any person. With a little imagination, it was very easy to picture each character in costume, stepping right out of the anonymous neighbourhood to let you in on the local gossip.

Ultimately, *Cul de Sac* is a story of transformation. We see how Leonard is transformed from a content, gay suburbanite, who simply wants the sign

at the end of the street changed from “dead-end” to “cul de sac,” to a broken down, miserable man seeking love from any place he can get it. We see how Leonard, by simply being himself, transformed each neighbour he came into contact with, and how he changed their lives, by saving a notebook here, or passing along a “Hello Dr.” there.

The most notable transformation comes when we meet Leonard’s killer, a strung-out prostitute who comes home with Leonard only to beat him to death in his living room. Leonard’s killer watches in disbelief as the minutes tick by from 2:01 a.m. onward, trying anything to keep the reality of the situation from taking hold. It is here that the play is transformed from a quaint jaunt down memory lane, to a thunderously raw climax.

It is at that moment that the audience is transformed as well. Leonard’s effeminate mannerisms, having made the audience laugh with each flamboyant gesture, suddenly seemed less funny. With every word, Leonard just seemed more and more tragic as the play wound down. As the lights fade, we see only the tiny flame of a lighter, held aloft in Leonard’s hand. As the theatre darkens, the flame is snuffed out, and the room is transformed from complete and utter silence to uproarious applause.

*Cul de Sac* is playing at the MTC Warehouse from Nov. 10 to Nov. 26.

By JAYA BEANGE

An artist by the name of Nancy Edell spent a good period of time teaching through the Winnipeg Art Gallery studio programs (so the exhibition now at the WAG is of particular interest). She spent the last of her years in the Maritimes and passed away last year after battling cancer. The current exhibit is the work she completed while living on the east coast.

Her oeuvre is colourful, complex, curious and composite. Indeed! She worked as a cartoonist and is, clearly, a skilled artist. The earlier work presented in this exhibition is in one medium: rug-hooking. I suppose it was rather disrespectful of me to have been thinking, “Wouldn’t that be lovely as a welcome mat?” This certainly makes her work original -- the questioning of the divide between art and craft.

Edell used layering techniques. Earlier, this was just using paper – inserting paper dolls (sometimes the stereotypical image of herself in Mary Janes, striped socks and glasses) into random scenes. She referenced historical imagery: the reclining nude and Egyptian goddesses. But of course – as a contemporary artist we would expect nothing less from her – she used these images to make a political statement.

Further into this selection of works she became interested in depicting non-religious nuns or rather nuns devoted to our modern religions. Art nuns and structure nuns represent, for her, our new devotional disciplines. The structural nuns are supposed to be carrying the weight of the world on their shoulders, a symbol into which one could read feminist interpretations.

In the eighties, her work became more complex, and she began to experiment with

## Mary Janes and Paper Dolls

Canadian artist blurs the lines between Arts and Crafts at the WAG



“Nancy Edell at the WAG”

mixing many different media: rug-hooking, painting, drawing and engraving so that we are presented with elaborate tapestries. The sections of frames were carved as though they were to be used to make prints. Edell wanted to test the boundaries presented by the frame so we see it slowly disappearing in her works and eventually there are only small sections found at corners of her work.

In the later years, while she was dealing with cancer, there is evidence of her struggle in her work. She depicts many insects and other organisms – much growth (as perhaps, the antithesis of decay). Some of these organisms are shown attacking representations of herself

(mutated female bodies connected at the waste covered in a striped stocking – again a reference to her and her stereotypical attire).

This later work is reminiscent of Frida Kahlo’s work – dealing with painful feminine issues and illnesses. Edell’s work is also, similarly, surreal. These composite works can be contemplated for hours and even then one may never notice each of the many, many dimensions present in her work. Here we find a sheep, some Egyptian script and a temple and there a scarab (the detail in these insects is impressive). One really must go back and spend more time staring at them.



WRITE TO US AT EDITOR@UNITER.CA OR COME DOWN TO THE UNITER OFFICE ORM14 BULMAN CENTRE AT THE UNIVERSITY OF WINNIPEG. GENERAL CONTRIBUTOR MEETINGS WILL BE HELD THE FIRST MONDAY OF EVERY MONTH STARTING SEPTEMBER 12 FROM 12:30-1:30PM IN THE UNITER OFFICE. EVERYONE IS WELCOME. IF YOU’RE AN ASPIRING WRITER, WRITE FOR THE UNITER.



# NOT FIRING BLINDLY: TROUVÈRES RELEASE AN IMPRESSIVE EP

By David Christiansen

It may have killed the cat, but Trouvères’ curiosity won’t land them in the same predicament. The band, drawing on several genres, has put out its first recording, *A Shot in the Dark*.

The three-piece outfit is fronted by Jason Bernstein, former journeyman singer/songwriter. Bernstein is flanked by bassist Ariel Posen, with whom he writes the arrangements, and drummer Darrin Cohen, who jokingly describes himself as the “glue holding the band together.”

The fledgling band’s life is summarized as: formed in late 2004, added Cohen last summer and recorded this five-song EP, which was launched Nov. 6, 2005.

“We try to keep it really eclectic. I think we would have gotten bored if we had done all the songs like this,” says an honest Posen, hinting at one of their songs playing in the background.

A self-described “musical schizophrenic,” Bernstein says being in the band has let him take his knack for bending genres to an extreme.

“Any genre that has a universal quality to it appeals to me,” says Bernstein, speaking to his breadth of influences. Bernstein’s songs are tinted by blues, pop-jazz, indie rock, and the heartbreak lyrics typical of emo. Among local musicians, Bernstein admires guitarist Tim Butler, a finalist in the Jimi Hendrix Electric Guitar Festival in Seattle.

“I like having my own experiences, and to write having had those, as opposed to writing about them,” explains Bernstein. He wrote most of his songs while busking in places like Toronto, British Columbia, and even Israel and South Africa. This allowed him immediate feedback, and time to experiment with the songs. Bringing them home to Posen and Cohen, he says the songs took on a new dimension, with the other two musicians adding their collective four cents.

“It’s almost like we’re covering our own songs sometimes. We really like to mess with them,” notes Bernstein. The band says it owes its tendency for tweaking to All the King’s Men, a local jam band renowned for their openly-interpreted covers.

A Jewish upbringing has undeniably influenced the group. In particular, Posen’s parents are both musicians and were part of a Klezmer band, a type of Jewish music.

“I don’t think I could have stayed in the house if I didn’t play something,” quips Posen.

Cohen figures their music might find a home with “the harder rock people and the poppy people” alike.

“It’s important to share the stage with different types of bands,” says the drummer. “If we’re playing before a punk band,



Photo by: MarkLipson

## “The Trouveres live at Mondragon”

chances are there’ll be at least two people in the crowd that’ll like our sound, but the rest will be like, ‘You guys are too slow, get out of here!’” Regardless, the open-minded listener will appreciate their music.

Hoping to use *A Shot in the Dark* to gauge their audience’s response, the band likely won’t be disappointed. Their EP is gritty, full of great melodies, and has a rough-around-the-edges feel that adds to its appeal.

A crowd packed the Mondragon Bookstore & Coffee House for the Nov. 6 release show. It opened with Joanna Colledge, a skilled singer who shared a Coldplay rendition, as well as some original songs. Trouvères’ set was true to form, with Bernstein leading the charge, supported by witty banter from Posen; however, an extra member would help boost the trio’s presence on stage. Their material was well-adapted to a coffee house, although a more rowdy venue would likely require a few quicker tunes.

On the EP, the opener, “Again,” is a slower-pace song, and a good introduction to Trouvères. The unexpected samba (you read it here) in “Out of My Mind,” the second track, signals the band’s willingness to deviate from rock. “The Neighbouring Cats,” a dark, sulking song, manages to build tension, and cymbal flourishes abound; used to open their show, this song’s mature sound adds much credibility to the EP. Bernstein also crafted a goodie with the anthem-like “Common

Problem,” which features a chorus that could easily have been plucked from an old Weezer tune.

*A Shot in the Dark*, a self-funded venture, was recorded at Groove Jungle studios in Winnipeg. The EP puts the band on solid footing to eventually release an album.

The internet has been kind to Trouvères. Through its website, “All these people we’ve never met get to hear our songs, and a couple of them came to the [release] show,” says Bernstein.

The band has harnessed the power of 40, yes 40, online music stores to spread its music across the land. Included among these are the ubiquitous iTunes, as well as MusicMatch. For those wanting a more tangible stranglehold on the EP, it is available through most Winnipeg music stores for around \$10.

With a spring 2006 tour, possibly including stops at Toronto’s North by Northeast (NXNE) Festival and the northern U.S., Trouvères hopes to get the word out to as many people as possible. Bernstein indicated a full album might emerge next fall.

Catch Trouvères at Winnipeg’s most endearing venue, the Royal Albert Arms, on Sunday, Nov. 27. ([www.myspace.com/trouverestheband](http://www.myspace.com/trouverestheband))



## TRU’s MBA Edge

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Want to submit your listing to Uniter Listings? Email your listings to listings@uniter.ca. **Deadline for submissions** is Wednesday, eight days before the issue you'd like your listing to first appear in. The Uniter publishes on Thursdays, 25 times a year.

# Listings@uniter.ca



THE UNIVERSITY OF WINNIPEG

# congratulations

## CONGRATULATIONS TO UNIVERSITY OF WINNIPEG STUDENTS

- **Andrea Rose** - BA/B.Ed., Year 1
- **Tara Monkman** - B.Sc., Year 4
- **Denise Woodford** - BA/B.Ed., Year 1

recipients of the Helen Betty Osborne Memorial Foundation Award.



Call **204.786.9922** today to find out more about The University of Winnipeg Aboriginal Student Services programs.

2nd Floor Lockhart Hall, Room 2L01, Winnipeg, MB R3B 2E9  
Phone: 204.786.9922 [www.uwinnipeg.ca](http://www.uwinnipeg.ca)

For November 17th onwards.

## ON CAMPUS ONGOING

THE UNITER will hold General Contributor Meetings the first Monday of every month. These meetings will be for those who are interested in contributing to the paper and need some direction, or want to write for several different sections. It is also an opportunity to meet Uniter staff and other Uniter contributors. Meetings are held in the Uniter office, located on the mezzanine level of the Bulman Centre, ORM14. Everyone is welcome to attend.

ENGLISH LANGUAGE PARTNERS needed in the English Language program, U of W Continuing Education Massey Building, 294 William Avenue. Language partners are native (or fluent) English speaking volunteers who give ESL (English as a Second Language) students an opportunity to practice English outside of the classroom and to learn more about the Canadian way of life. The day and time partners meet is decided by the student and the Language partner. Time commitment 1-2 hrs/week. A letter of reference is available after completion of the program. Contact Rina Monchka, 982-1151, email [r.monchka@uwinnipeg.ca](mailto:r.monchka@uwinnipeg.ca)

DO YOU SPEAK ENGLISH? Are you taking even a single course through the English department? If you answered yes to either of the above questions, then the English Students Association wants you! Speak English with like-minded people, consult our semi-professional paper-editors, party like a poet. The ESA meets every Wednesday during the free period in 2A47, the English studies common room. Join us there or e-mail our simply amazing president, Susie Taylor, at [uofw.esa@gmail.com](mailto:uofw.esa@gmail.com) for more details.

JUICE, THE U OF W CREATIVE WRITING JOURNAL VOLUME 6 SUBMISSIONS are due January 1, 2006 Juice accepts fiction, drama, creative non-fiction and poetry submissions from current U of W and Collegiate students and recent alumni. 10 page max for prose, 6 poem max for poetry. All submissions should be double-spaced, on 8 1/2 X 11 paper and must include a digital copy (disk, cd, email) in MS-Word [.doc], Rich Text [.rtf] or Plain Text [.txt] format. All pages should be numbered

and include the author's name. A separate sheet should be sent that includes the author's name, student number, complete mailing address, phone number and email address. Submissions can be dropped off at the drop-boxes located at the UWSA Info Booth, UWSA Bulman Centre Office, or the Writer's Collective (5th Floor archives). Email submissions to [juice.journal@gmail.com](mailto:juice.journal@gmail.com). See submission guidelines on our website <http://juice.uwinnipeg.ca>.

## EVENTS

PUBLIC LECTURE: CHARLES WILKINS "Walk to New York: A Journey Out of the Wilds of Canada" November 18th, 2:30pm-3:30pm in room 1L08. Charles Wilkins is a master of creative nonfiction. Walk to New York is his true account of the trek he made, on foot, from Thunder Bay to New York City in the summer of 2002. His other books include The Circus at the Edge of the Earth, about his travels with the Great Wallenda Circus, and A Wilderness Called Home, about Canadians and their connections to the wilds. He has authored or edited many other books, and is co-author of the 1987 bestseller, Paddle to the Amazon. He lives in Thunder Bay, Ontario. This event is free and all are welcome to attend. Presented by the Department of English and sponsored by the Canada Council for the Arts.

BROWN BAG LECTURE SERIES November 21st 12:30-1pm in room 3C01. Dr. Ed Cloutis, Department of Geography. Please join the Office of the Vice-President (Research, International & External Affairs) for the 3rd Annual "Brown Bag Lecture Series". This event is open to the general public. Everyone is welcome to bring their lunch and join us for this informal gathering to highlight Dr. Cloutis' research and share in his success. Get to know him and what he's doing!

THEATRE PRESENTATION 'Goodnight Desdemona (Good Morning Juliet)' Dept. of Theatre & Drama's Acting IV: Honours & Production students' Fall play, 'Goodnight Desdemona (Good Morning Juliet)' is a profound, thoughtful, silly, funny, and—above all—fun romp through the dream life of an aspiring young professor of English literature. If you want to see post-modern theatre that works, here's your chance! Perfect for those who either love or hate Shakespeare. This production runs from Tuesday, November 22nd - Saturday, November 26th, 8pm

at Gas Station Theatre, 445 River Ave.

MARGARET LAURENCE WOMEN'S STUDIES CENTRE FEMINISMS REVEALED SPEAKER SERIES All Welcome. Bring your lunch. All Sessions from 12:30 - 1:30 University of Winnipeg, Room 2M67 (except Nov 28th in Room 2M77). November 23rd: 'Podiums and Public: The Poetry of the Montreal Massacre' Dr. Candida Rifkind, English Department, University of Winnipeg. The Montreal Massacre inspired an outpouring of feminist responses across the arts, from paintings and multimedia installations to sculptures, monuments, and spoken word performances. United in its memorialization of the fourteen murdered women, this body of work is also diverse in the ways that artists practice a politics of mourning and develop a poetics of memory. Although literary responses have not been limited to poetry, it has been by far the most popular form for anonymous, emerging, and established writers to inscribe the events of December 6th, 1989, into national and international, but also private and personal, struggles against misogyny and violence. In this talk Candida Rifkind will explore Montreal Massacre poems that foreground the racial as well as gendered structures of both dominant Canadian culture and the feminist movement.

DISTINGUISHED FACULTY LECTURE SERIES Dean of Education & Extended Learning Ken McCluskey presents "Creative Problem Solving & Mentoring: Intervention with At-Risk Populations" November 23rd, 7:30pm Eckhardt-Grammatte Hall. The Distinguished Faculty Lecture Series is sponsored by The University of Winnipeg Faculty Association and the Office of the President. Reception to follow in the Faculty & Staff Club.

U OF W PEER SUPPORT presents Disability Awareness with special speakers. Wednesday November 24th 6:30pm in the UWSA Boardroom. All welcome, light refreshments provided. Peer Support is located in room ORM13, office hours are posted on the door.

READING CULTURES SPEAKERS SERIES presented by the English Department. A Literary and Cultural Studies Faculty Colloquium. November 25th: Andrew O'Malley of the English Department will present "Crusoe Culture". 12:30-2pm in room 3M63. Everyone is welcome to attend.

VIRTUOSI CONCERTS Yegor Dyachkov, cello and Jean Saulnier, piano with special guest artist Gwen Hoebig, violin. Sunday, November 27th, 8pm

Eckhardt-Grammatte Hall, University of Winnipeg. Tickets \$28 adults/ \$26 seniors/ \$16 students. Call 786-9000 or visit [www.virtuosi.mb.ca](http://www.virtuosi.mb.ca).

ADVENT LITURGY with Communion November 29th, 12 noon in Bryce Hall Chapel. Reception to follow in the Faculty of Theology Lounge, First floor Bryce Hall. Invitation extended by the Faculty of Theology, University of Winnipeg. Please join us as we enter mindfully into the Season of Advent and share with us as we anticipate the season with students, colleagues, family and friends.

VIRTUOSI CONCERTS presents "The Dance" with Duo Concertante Nancy Dahn, violin & Timothy Steeves, piano and special guest narrator Evelyn Hart. Saturday, December 10, 8 pm. Eckhardt-Grammatte Hall, University of Winnipeg. Tickets \$28 adults/ \$26 seniors/ \$16 students. Call 786-9000 or visit [www.virtuosi.mb.ca](http://www.virtuosi.mb.ca).

## WORKSHOPS & SEMINARS

MATH PROBLEM-SOLVING SEMINARS w/ Professor Visentin. For students planning to try either of the upcoming math contests or for students simply interested in learning some techniques for solving interesting math problems. Mondays 12:30pm-1:20pm in room 3M61.

COUNSELLING AND CAREER SERVICES will be offering a workshop on Managing Exam Anxiety on Wednesday, November 16th from 12:30-1:20pm in room 3M59. Interested students may register in person at the Counselling Office OGM06 or by calling 786-9231.

CAREER RESOURCE CENTRE Need some help with your resume? Wondering how to mine the hidden job market? The Career Resource Centre will be offering the following free workshops for students:

Resume:  
Tues., Nov. 22, 11:30 - 12:30 Room 2C15

Interview Preparation:  
Thurs., Nov. 24, 2:30 - 3:30 Room 2C15

To register, please call 786-9231 or email

[careerresource@uwinnipeg.ca](mailto:careerresource@uwinnipeg.ca).

UNIVERSITY OF WINNIPEG DIVISION OF CONTINUING EDUCATION  
Registration or Information: 982-6633

Title: Cultural Career Management for the Self-Employed

Instructor: J. Slivinski  
Date: Nov 19-Nov 26/2005  
Time: 2 Saturdays, 9:00-12:30pm  
Cost: \$175.00  
Location: 294 William Ave.  
Registration or Information: 982-6633

## ANNOUNCEMENTS

DO YOU LIKE WORKING WITH NEWCOMER CHILDREN? Do you believe you can change our community? If you said Yes, you are invited to our Programs as a volunteer! The Citizenship Council of Manitoba Inc. International Centre is looking for student volunteers to help new arrivals to Canada learn English and feel welcome in our country. Opportunities exist for volunteers to give their time and support to the Centre's Immigrant Children and Youth Programs including Sports Activities for Newcomer Kids, Empowerment for Newcomer Kids and Newcomer Kids Welcome Program. If you'd like to help out, contact Si-il Park at 943-9158 or at [sisocanada@hotmail.com](mailto:sisocanada@hotmail.com).

CALL FOR ENGLISH PAPERS Are you an undergraduate? Proud of a paper you've written or interested in writing something new and having it published? The Undergrad, the University of Winnipeg's undergraduate English journal, invites your submissions. 500-3000 words on some topic ranging from literature to linguistics. Drop hard copies off at the English department office (2nd floor Ashdown) or email RTF documents to [a-nod@shaw.ca](mailto:a-nod@shaw.ca). Be sure to include contact information with your work. Deadline for the first issue is November 18th.

## AROUND TOWN CONCERTS

BEDOUIIN SOUNDCLASH Nov 17th West End Cultural Centre 8pm. Tickets \$17.50 through Ticketmaster.

SPANISH HARLEM ORCHESTRA Nov 17th Burton Cummings Theatre 8pm. Tickets \$45 through Ticketmaster.

OSCAR LOPEZ Nov 18th West End Cultural Centre 8pm. Tickets \$25 at WECC and through Ticketmaster.

ALANA LEVANDOSKI Nov 19th West End Cultural Centre 8pm. Tickets \$10 at WECC and through Ticketmaster.

BROKEN SOCIAL SCENE Nov 19th Le Rendez-Vous 8pm. Tickets \$20 at Into the Music, Ticketmaster. All ages.

WIDE MOUTH MASON Nov 19th The Zoo. Tickets \$20 in advance at the Osborne Village Inn front desk.

WINNIPEG CLASSICAL GUITAR SOCIETY presents Similia Duo (a flute and guitar recital from Montreal) Nov 19th The Planetarium Auditorium (190 Rupert Ave) 8pm. Advance tickets \$15 adults/\$10 WCGS members and students/ \$5 WCGS students by calling 775-0809.

TEN NEW WORKS Nov 19th Graffiti Gallery 10pm. Featuring Suj, Root, Philia, and Bill Carson – Performance art, video, DJing and music. Admission \$4 or \$3 with a non-perishable food item.

THE FULLBLAST Nov 21st West End Cultural Centre 8pm. W/ Drive By Punch, Over/Rated, Torn Into. Tickets \$10 at WECC, \$k8, and through Ticketmaster.

ACOUSTIC ATROPHY Nov 24th Park Theatre, 698 Osborne. A night of acoustic music from local singer-songwriters featuring Doug MacLean, TJ Blair, Brodie Sanderson, Shea Youngdahl, Vanessa Kuzina, Eyn Maloney. 7pm, tickets \$4.99.

WEST END COMES OF AGE! West End Cultural Centre 18th Birthday Bash. Nov 25th Featuring Nathan,



continued➡➡➡

Christine Fellows, John K. Samson 8pm. Tickets \$5 at WECC or through Ticketmaster.

IZZY ASPER JAZZ PERFORMANCE SERIES On November 26th we're turning up the temperature with a double header featuring two of the most exciting jazz artists on the scene today, vibraphonist Stefon Harris and pianist Mulgrew Miller and two local musicians. The Berney Theatre, Asper Jewish Community Campus, 123 Doncaster St. Tickets for all five concerts are \$130, or \$30 plus taxes each at Ticketmaster, by calling 477-7510, or visiting [www.radyjcc.com](http://www.radyjcc.com).

THE GREELY ESTATES Nov 29th West End Cultural Centre 8pm. W/ My American Heart, A Change of Pace, Agent Sparks, and the Confession. Tickets \$10 at Into The Music and Sk8.

SIMPLE PLAN Dec 1st MTS Centre 7pm. W/ Hedley. Tickets \$37.50 through Ticketmaster.

WINNIPEG CLASSICAL GUITAR SOCIETY presents its Banner Artists Concert Series. Philippe Meunier and Kurt Tittlemier December 3rd The Planetarium Auditorium (190 Rupert Ave - The Museum of Man and Nature) 8pm. Advance Tickets Purchase through the Winnipeg Guitar Society: Adults \$15 / WCGS Members \$10 / Students \$10/ WCGS Students \$5. call 775-0809.

MY CHEMICAL ROMANCE Dec 5th Winnipeg Convention Centre 7pm. W/ Thrice, Circa Survive. Tickets \$26.50 through Ticketmaster.

AEROSMITH W/ LENNY KRAVITZ Dec 8th MTS Centre 7:30pm. Tickets \$79.50/\$99.50 through Ticketmaster.

B.B. KING Dec 8th Centennial Concert Hall 8pm. Tickets \$70-\$85 through Ticketmaster.

JORANE Dec 9th West End Cultural Centre 8pm. Tickets \$12 in advance at WECC and through Ticketmaster.

MANITOBA CONSERVATORY HOLIDAY CONCERT Dec 11th Young United Church, 222 Furby Street 2pm. Performers include Conservatory students and ensembles, all in the spirit of the season. Admission is \$5 for adults, \$2.50 for youth, kids under 5 admitted free. Tickets at the door, or charge by phone - 943-6090.

REIGN OF SOUND presents: Sing We Noël. Dec 18th at Holy Trinity Anglican Church downtown, right across from the MTS Centre on Donald. Concert starts at 2:30 pm. Tickets are \$10 Adult / \$8 Student / or \$5 each for groups of 10 or more students. Enjoy fine Christmas singing and readings by some of the brightest talents in Winnipeg.

## COMEDY

SMARTHA SKEWHEART... and the women akimbo are back in Winnipeg - getting the word out for the 2006 Fringe. One Woman Play, written & performed by Courtney Siebring. Friday, Nov. 18th, 7pm at the Empire Cabaret, 2nd Floor. Tickets \$4 at the door.

THE LAUGH RIOT 4 An evening of Stand-Up comedy. Featuring, among others, Ron Moore. At Mondragon Bookstore and Café, November 24th.

RUMOR'S COMEDY CLUB 2025 Corydon Ave Until Nov 26th: The return of Vanessa Hollingshead. Nov 29th – Dec 3rd: Canadian comic Rob Ross. Dec 6th – 17th: Lawrence Morgenstern.

IMPROV SUPPER CLUB Mondays, Toad in the Hole Pub & Eatery, 8, 9, 10, 11pm.

JACK 'UM AND ATTACK 'EM IMPROV featuring Ron Moore. Tuesdays, The Park Theatre & Movie Café, 8pm. \$4.99.

PULFORD STREET IMPROV PALACE opens weekly shows and workshops beginning November 18, 2005. All shows/workshops \$4.99 available at the door. SHOWS: Fridays, 12am (midnight): Rotating performances by Outside Joke, The Jist, George, Young Lungs and more. Saturdays, 8pm: Showcasing Winnipeg's newest improvisers and some "brand spanking new" improv troupes with the support of the Manitoba Improv League. Hosted by Stephen Sim. All ages. Saturdays, 10 pm: The world renowned CRUMBS! DROP-IN WORKSHOPS: Sundays, 1:30-2:30pm :The Ladies' Room (an improv comedy workshop for Ladies only). Sundays 3 - 4pm The Social Hall (an improv comedy workshop for Ladies and Gentlemen only). The Pulford Street Improv Palace can be found at 109 Pulford St (Augustine Church), side door, second floor.

## FILM

CINEMATHEQUE 100 Arthur St Nov 18th – 25th 7pm and 9pm: The true story of a San Francisco street musician who befriends a flock of wild parrots – Judy Irving's 'The Wild Parrots of Telegraph Hill'. Nov 20th 2pm: Wendy Mersh Memorial Lecture: Women's Photography by Susan Close. Free admission. Nov 25th 9pm: 'Prairie Tales', a collection of 13 independent films by Alberta filmmakers. Nov 25th – 27th 7pm: 'Folk Masters: Roots Legends – Isn't This A Time: A Tribute To



Caption should be on the photoshop ddoc I sent you. This is “Broken Social Scene”

Harold Levanthal' who passed away on October 4th. Arlo Guthrie's 2003 tribute concert features Peter, Paul and Mary, Theodore Bikel, Arlo Guthrie and family, and a reunion of The Weavers.

PARK THEATRE 698 Osborne St Daily U-Pick Matinees at 1pm and 4pm. \$2. Mondays – Family Friendly; Tuesdays – Improv; Wednesdays – Foreign Films; Thursdays – Random movies; Fridays – Retro films; Saturdays – Laughs and Screams; Sundays – Classic films. Nov 17th: Harry Potter – all three films. Starting at 4:30 with 'The Philosopher's Stone'. Nov 18th: 6pm – 'Weird Science', 8pm – 'Gremlins', 10pm: 'The Goonies'. Nov 19th: Hitchcock's 'Psycho' at 12 noon. Nov 20th: Stephen King films – 'Stand By Me', 6pm, 'Shawshank Redemption', 8pm, 'The Green Mile', 10pm. Nov 25th: 6pm – 'The Godfather', 9:30pm – 'The Godfather Part 2'. Nov 28th!: Mary Jane night, starting at 6pm. Nov 29th: Black, White and Blue, hosted by filmmaker Coral Aiken. Nov 30th: An evening of German Expressionism, starting at 6pm.

ELLICE CAFÉ & THEATRE November films: Director Mondays – Steven Spielberg, screening 'Schindler's List' (21st), 'Saving Private Ryan' (28th). Tuesdays – the works of Mel Gibson, screening 'Braveheart' (22nd), 'We Were Soldiers' (29th). Wednesdays – selections from the American Film Institute's Top 100 films, screening 'Singin' in the Rain' (23rd). Also being shown: Nov 12th: 'THX – Grooves'. Nov 24th: It Came From the Vault – a movie night sponsored by Aqua Books, screening 'Naked Prey' from 1966. 7:30pm.

REELPRIDE FILM FESTIVAL November 15th - 20th IMAX Theatre, Portage Place Shopping Centre (except Saturday, Nov 19th - at the Platform Gallery in the Artspace building in the Exchange District. 12 screenings, over 30 films! Tickets are \$5 per show or \$30 for any five shows. For more information and a complete list of films being screened, visit <http://www.reelpride.org/>.

ABORIGINAL FILM AND VIDEO FESTIVAL November 17th – 19th at the Globe Cinema. Three days of workshops and original film screenings by Aboriginal directors about Aboriginal issues. All screenings are free. For more information visit [www.aboriginalfilmfest.mb.ca](http://www.aboriginalfilmfest.mb.ca).

WINNIPEG ART GALLERY Film Fest Sunday Attack of the Killer B's Nov 27th: 'Them' | 'Kingdom of Spiders' | 'The Deadly Mantis' 11am to 5pm. Dec 4th: 'The Wasp Woman' | 'Tarantula' | 'The Fly' 11am to 5pm.

## THEATRE, DANCE & PERFORMANCE

THE GRIND Every second Thursday at Ellice Café & Theatre (585 Ellice Ave) The Grind, a venue to encourage and develop performers and their ideas through the presentation of scenes, sketches, monologues, spoken word, short film, stand-up and music in front of a live audience. 7pm, \$4 per person. Next shows Nov 17th & Dec 1st.

THE CERCLE MOLIERE THEATRE SEASON Nov 18th – Dec 10th: "Grace et Gloria" by Tom Ziegler. Theatre de la Chapelle 825 Rue St. Joseph. Nov 28th – Dec 1st: "Cette fille-la" by Joan McLeod. Tickets for each show \$11-29.50. Call 233-8053 or email [reception@cerdemolier.com](mailto:reception@cerdemolier.com).

THE BLACK HOLE THEATRE CO. An evening of two one-act plays: 'No Exit' by Jean Paul Sartre and Eugene Ionesco's 'The Bald Soprano' Nov 15th – 19th at the Black Hole Theatre, basement of University College at the U of Manitoba. Tickets \$11 adults and \$9 students and seniors. Call 474-6880.

MANITOBA THEATRE CENTRE Nov 24th – Dec 17th:

The classic 'A Christmas Tale' adapted from Dickens' novel by Bruce McManus. Tickets available at 942-6537.

MANITOBA THEATRE CENTRE WAREHOUSE Until Nov 26th: "Cul-De-Sac" written by Daniel MacIvor. Tickets available by calling 942-6537.

PRAIRIE THEATRE EXCHANGE Until Dec 4th: 'Dogbarked' by James O'Shea. A comedy about life on the prairies. Season tickets available from \$85 - \$130. Call 942-5483 or visit [www.ptc.mb.ca](http://www.ptc.mb.ca).

WINNIPEG SYMPHONY ORCHESTRA Nov. 18th: Choral Series. Nov 19th: City Classics. Nov 20th: Great West Life Sundays with the Family: Franklin the Turtle's Symphony Zoo. Nov 24th: Musically Speaking: Romantic Vienna. Nov 25th & 26th: WSO Special: The Music of Freddie Mercury and Queen.

GROUNDSWELL CONCERT SERIES Presents 85 Candles: Celebrating the Life and Music of Robert Turner, Winnipeg teacher, composer and broadcaster. November 21st Eckhardt-Grammate Hall, University of Winnipeg 8pm. Tickets \$19 adults / \$17 seniors / \$9 students and available at both McNally Robinson Booksellers locations, by calling 943-5770 or emailing [gswell@mts.net](mailto:gswell@mts.net).

MANITOBA CHAMBER ORCHESTRA Presents Yegor Dyachkov, cellist on November 29th at Westminster United Church, 745 Westminster Ave 7:30pm. Tickets \$23 for adults, \$21 for seniors and \$7 for students, plus GST. Call MCO at 783-7377 or pick up tickets at McNally Robinson or Ticketmaster.

ISRAELI CONCERT SERIES December 3rd: Classical pianist Einav Yarden will perform a program featuring works by Schumann, Kurtag, and Haydn, as well as an Israeli sonata by one of Israel's most celebrated composers, Joseph Bardanashvili. 8pm at the Rady Jewish Community Centre 8100-123 Doncaster St. Tickets \$27 adults/\$16 students. Call 477-7510 or visit [www.radyjcc.com](http://www.radyjcc.com).

WINNIPEG PHILHARMONIC CHOIR Dec 11th Christmas with the Phil- 'A Glorious Christmas' with Monica Huisman and the Mennonite Children's Choir. 3pm at Knox United Church, 400 Edmonton St. Contact 896-7445 or email [philharm@mts.net](mailto:philharm@mts.net) for tickets and more info.

THE WINNIPEG SINGERS Concert II December 18th: 'The Christmas Oratorio of J.S. Bach' – exquisite Baroque masterpiece retelling the Christmas story. Westminster United Church, 7pm. Tickets available by calling 989-6030(1) or [info@winnipegsingers.com](mailto:info@winnipegsingers.com).

## LITERARY

McNALLY ROBINSON BOOKSELLERS (GRANT PARK) Nov 17th: Reading and signing her murder mystery 'Secrets Found in Gimli' will be Diane Alexander, 8pm. Nov 17th: Spanish Poetry Evening, 7:30pm. Nov 18th: Simon Winchester 'The Crack at the Edge of the World' (about the 1906 San Francisco earthquake) and Laura MacDonald's 'Curse of the Narrows: The Halifax Explosion, 1917', 7:30pm. Nov 21st: Rob Renaud & Susanne Reber will speak about and sign 'Starlight Tour: The Last, Lonely Night of Neil Stonechild', the true report of a teen's suspicious death, the police cover-up and the mother's search for truth. 8pm. Nov 22nd: Presentation of Isabel Vincent's 'Bodies and Souls: The Tragic Plight of Three Jewish Women Forced into Prostitution in the Americas', 8pm. Nov 23rd: Launch of 'Bottoms Up! Celebrating Survivors and Supporters of Prostate Cancer', with profits going to prostate cancer research, 8pm. Nov 24th: Gerry Bowler, in time for the Holiday season, launches 'Santa Claus: A Biography', 8pm. Nov 25th: For kids 4-7 years old, reading of 'Orso, the Troll Who Couldn't Scare' by Brad Thiessen, 10am. Nov 27th: Mr. Tomato and Others are signing copies of

'Manitoba Gardener's Sheldardine Plant & Garden Guide', 1-2:30pm. Nov 28th: Lauch of Eleanor Chornoboy's 'The Christmas Snow Angel', 7pm. Nov 28th: Ken Buck will read and sign copies of 'Bill Mason: Wilderness Artist from Heart to Hand', 8pm. Nov 29th: Margaret Atwood will be on hand to read and sign 'The Penelopiad', 7:30pm. Nov 20th: Launch of Dr Stephen Carter's 'Mozart: Meditations on his Life and Mysterious Death', 8pm. Dec 1st: Jennifer Cook will read and sign 'Windsong on the Silver River', a novel for young adults at 7pm.

McNALLY ROBINSON BOOKSELLERS (PORTAGE PLACE) Nov 17th: Roby Donner of the Jane Austen Society of North America discusses 'Health in Jane Austen's Novels and Times', 7:30pm.

SPEAKING CROW OPEN-MIC POETRY First Tuesday of the month at Academy Bar & Eatery. 8pm. Free admission.

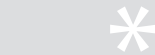
AQUA BOOKS 89 Princess St The Stone Soup Storytellers' Circle, veteran Winnipeg storytellers, meets for storytelling once a month on Saturdays at 7:30pm. All are welcome. Next meeting is on December 17th. Aqua Books Conversation Series, in conjunction with St. Benedict's Table, is pleased to present a monthly conversation series dealing with issues of faith, life, theology and pop culture. November 19th: "Sheep to the Slaughter and Soldiers of God: A Reassessment of the Christian Just War Theory" by U of Manitoba student Rob Stansel. December 10th: 'Santa Claus: Friend or Menace?' by Dr Gerry Bowler, Professor of History, U of Manitoba and author of 'The Encyclopedia of Christmas' and the soon-to-be-released 'History of Santa Claus.' Aqua Books Presents It Came From The Vault is a film series showcasing forgotten gems. All films are at the Ell Ice Theatre (at Sherbrook) and are free of charge. See Film for more details.

STORY TELLING/STORY THEATRE at Bread & Circuses 238 Lilac St. Audience participation in creating characters, finding costumes and getting involved in the action. 6:30pm Friday evenings. Next evenings: Nov 18th, Dec 2nd & 16th.

WORDS PERFORMED A monthly event of Spoken Word where open-mic and slam poetry are re-invented. Calling all Spoken Word artists (and those that love them). Spoken Word is: \* theatre pieces \* monologues \* story telling \* performance art \* group pieces \* rap \* poetry \*. Words Performed is a monthly event where open mic and slam poetry are re-invented. The first half of the evening is open-mic style, where participants can 'sign-up' prior to the event via email or at the door the night of the event. If you want to use props or read/perform pieces written by someone other than you, go right ahead. Anything Spoken Word is possible within 5 minutes (for longer pieces contact the organizer). The second half of the night is feisty, competitive original Spoken Word! The time limit is three minutes and you can use props. There are no score cards or time penalties, but there is still a prize and a 'winner'! Prizes sponsored by Sugar Vintage, Winnipeg's newest vintage shop. There will only be one round so come prepared. For more additional info or to 'sign up' for either half of the evening, contact [WordsPerformed@Canada.com](mailto:WordsPerformed@Canada.com) or [shapid@shaw.ca](mailto:shapid@shaw.ca). Friday, November 18th 8pm (doors at 7:30) First event at Cream Gallery, 944 Portage Ave (next door to DeLucas), \$2 and/or \$3 cover.

OUT LOUD is an open mic opportunity for you to give your words voice. Every two weeks a special guest will kick off the evening after which the mic is open for your words of any genre in five minutes or less. Begins November 10th and runs every second Tuesday at the new Millenium Library after that. Sign up is at 7pm. Free.

AD LIB is an evening of improv style word games. Every night is guaranteed to be different and full of laughs. From round stories to fridge magnet



**IS YOUR BIRTHDAY IN JULY? First July-born U of W student to e-mail us wins**

**Taste-the-World “all-you-can-eat” buffet for two (\$30 value) plus \$25 betting voucher to spend in our Las Vegas-style big-screen horseplaying area at Assiniboia Downs. Five others win \$10 betting vouchers. [contests@assiniboia Downs.com](mailto:contests@assiniboia Downs.com). Watch this space each issue for new birthday months!**



**Telephone Recruiter for the Heart and Stroke Foundation of Manitoba**

Assistance required for recruiting canvassers by telephone for the 2006 Door-to-Door Campaign in February. Applicants should have a pleasant and positive phone manner, legible handwriting, able to read small print and a good command of the English language. Previous telerecruiting/telemarketing experience an asset, but not required.

Hours: Monday - Thursday 6:00 p.m. – 9:00 p.m., November - February 10th (breaking December 15 - Jan 1, 2006). Pay: Starting at \$8.50/hour with increases throughout the term (max. \$10.00/hour). Contact: [spoth@heartandstroke.mb.ca](mailto:spoth@heartandstroke.mb.ca) with resume. Please no phone calls.



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# 18 Listings@uniter.ca

poetry, from opening lines to creating new endings, there's no limit to the places these games – or your writing – can go. Begins November 17th and runs every second Tuesday, alternating with Out Loud. 7:30pm. Free.

## GALLERIES & EXHIBITIONS

ACE ART INC. 290 McDermot St 944-9763 Tues-Sat 12-5. Nov 25th – Dec 9th: 'Winter Warmer' an aceartinc. member show.

THE ANNEX GALLERY 594 Main St 284-0673 Tues-Sat 12-5. Contemporary art. First exhibition in the Main Street Gallery will be "Sugar" by Karen Cornelius, a multi-phased interdisciplinary installation about disturbed adolescent girls. Until December 3rd

ART CITY 616 Broadway Ave 775-9856 Mon 5-8 ,Tues-Fri 4-8, Sat 12-4. Featuring high quality artistic programming for kids and adults.

ART FROM THE HEART – ANNUAL EXHIBITION aiming to provide Manitoba artists living on low-income artists an opportunity to show and sell their work. November 18th & 19th at Magnus Eliason Recreation Centre, 430 Langside St. For general Information contact: artfromtheheart@hotmail.com.

CREAM GALLERY 944 Portage Ave 957-7367 Tues-Fri 10-5, Sat 11-5. Until Nov 23rd: Paul Butler's 'Readymades'. Nov 25th – Dec 31st: 'Not a White Christmas' - Urban Shaman and Cream Gallery join forces to exhibit some of Canada's foremost contemporary Aboriginal artists.

GALLERY 1C03 Centennial Hall, University of Winnipeg 515 Portage Ave 786-9253 Mon-Fri 12-4, Sat 1-4. Non-profit public gallery providing everyone opportunities to learn about visual art. On now: Manitoba artist Nancy Hall transforms cast-off woolen and blankets garments into hooked rugs that feature images and texts drawn from her life experiences. Her colourful and whimsical designs are created using traditional techniques that the artist learned in Atlantic Canada. The artist lives near the west shore of Lake Winnipeg and she brings images into her rugs from farming, fishing and summer recreation—the local industries and life styles. Intensely personal experiences are the basis for other works. No matter the source of inspiration, Hall is clear that ultimately these objects are functional. They are intended to be placed on the floor, to be walked upon by people and their pets.

GALLERY LACOSSE 169 Lilac St 284-0726 Tues-Fri 10-6, Sat 10-5. Nov 24th – Dec 7th: 'Eclipse' by Jim Corbett. Dec 8th – 24th: 'Echoes of Eden' by Terry Vatr.

GALLERY ONE ONE ONE Main Floor Fitzgerald Building, School of Art U of Manitoba 474-9322 Until Jan 27th: An exhibition of the 1970s work of Gordon Lebrecht. Reception: Thursday, 10 November, 3-6 PM. This exhibition will include paintings, drawings, prints and three-dimensional pieces borrowed from the artist, the Canada Council Art Bank, the Winnipeg Art Gallery and the collection of Gallery One One One that were produced in the 1970s, and will be the first critical examination of Lebrecht's early attempts to deconstruct the grammar and syntax of the visual image.

GRAFFITI GALLERY 109 Higgins Ave 667-9960 A not-for-profit community youth art center, using art as a tool for community, social, economic and individual growth. Currently: 'IN BETWEEN' featuring -Drawings, Clothes, Photography, Masks, and Paintings by Sarah-Lynne Otsuji, Patrick Ross, Erin Thoradson, Brian Longfield, Greg Hane, Barry Gibson, Fletcher Pratt, Justin Poirier, Signe Knutson.

KEN SEGAL GALLERY 4-433 River Ave 477-4527 Tues-Fri 10-6, Sat 10-5. Showcase of original contemporary art.

LA GALERIE at the FRANCO-MANITOBAN CULTURAL CENTRE 340 Provencher Blvd 233-8972 Mon-Fri 8am-10pm, Sat-Sun 12pm-10pm. Until Nov 20th: 'The Shield' - An exhibition of paintings and poetry inspired by many canoe trips on the lakes and rivers of the Canadian Shield in Manitoba. Featuring work by David MacNair, Dave Maddocks, Barry Bonham, James Alexander. Nov 24th – Jan 8th: 'Recent Works' by Roger Leveille – 'the rhythm and movement of the Prairies.

LABEL GALLERY 510 Portage Ave 772-5165 Tues-Sat 12-5. Currently: Snaps: an exhibition from disposable cameras. Snaps is a two part photography show. One part is a display of photos from 12 disposable camera that where handed out to unsuspecting Winnipeggers to shoot snapshots. The second part is a collection of Winnipeg photographers showcasing their skills. Together the exhibitions show the accessibility of snap shots and the quality of a good eye. The goal of Snaps is to encourage people to share what they see behind the camera.

THE LION AND THE ROSE GALLERY 2nd Floor 70 Albert St 452-5350 Mon-Fri 11-5, Thursday evenings 6-8pm. Nov 24th – Dec 16th: 'Light Spirits' an exhibition of fine glass and paintings by Jayne Nixon and Kathleen Black.

MANITOBA CRAFTS COUNCIL EXHIBITION GALLERY 214 McDermot Ave 487-6114 Tues-Fri 11-5, Sat 11-4 Until Dec 23rd: 'Holiday Salon' featuring holiday-themed crafts.

MARTHA STREET STUDIO 11 Martha St 772-6253 Mon-Fri 10-5. Showcasing the fine art of printmaking.

MEDEA GALLERY 132 Osborne St 453-1115 Mon-Sat 10:30-5, Sun 1-4. Nov 19th – Dec 31st: 'Mosaic' by a variety of gallery artists.

OSBORNE VILLAGE CULTURAL CENTRE 445 River @ Osborne St 284-9477 Currently showing Jane Clark and Taras Clark 'Mother & Son'

OUTWORKS GALLERY 3rd Floor 290 McDermot Ave 949-0274 Artist-run studio and exhibition space in the Exchange. Currently: 'Through the Cracks' an exhibition featuring various artists from the Outworks collective. Dec 10th – 20th: 'Voices of a Nation: Inside the Orange Revolution' Photo-journalistic Exhibit of the Ukrainian Orange Revolution of 2004 by Ruslan Tracz. Ruslan Tracz is a Winnipeg freelance photo-journalist who was working at the Kyiv Post, Ukraine's largest English language newspaper, when the revolution broke out. He was a correspondent for the Winnipeg Free Press throughout the revolution.

PLATFORM (CENTRE FOR PHOTOGRAPHIC AND DIGITAL ARTS) 121-100 Arthur St 942-8183 Tues-Sat 12-5. Until Dec 3rd: 'HO' an exploration of awe-inspiring landscapes that are "bizarre and fake". By artist Toni Hafkenscheid.

PLUG-IN ICA 286 McDermot Ave 942-1043 Nov 18th, Opening Reception at 7pm. 'VOLCANA Icelandic Panorama' Drawing upon his frequent travels in Iceland and the relationships he has cultivated here, guest curator Kevin Kelly explores lingering traces of this mysterious land in the work of five female artists dividing their lives between Reykjavik and New York. Until Feb 11th.

<SITE> GALLERY 2nd Floor 55 Arthur St 942-1618 Tues-Sat 10-4. Until December 3rd in Gallery One: 'TEN', a celebration of SITE GALLERY'S tenth year in Winnipeg. Featuring works by Wanda Koop, Aganetha Dick, Tom Lovatt, Don Reichert, Diane Whitehouse, Diana Thorneycroft. Gallery Two, until Nov 30th: 'Evidence of Memory', recent works by Diana Birkenheier and E.J. Howorth.

URBAN SHAMAN 203-290 McDermot Ave 942-2674 Until Nov 18th: '50 to 500' – Annual Members' Show and Sale. Pieces will range from 50 cents to 500 dollars with all proceeds going to the artist. Nov 25th – January 13th: 'Land as History, Land as Power', a photographic exhibition exploring the unique landscape and history of the Prairies. Arthur Renwick.

VIDEO POOL MEDIA ARTS CENTRE 300-100 Arthur St 949-9134 Contemporary media art.

WAH-SA GALLERY 302 Fort St 942-5121 Nov 24th – Dec 10th: Fifth Annual "Miniatures and Almost."

WINNIPEG ART GALLERY 300 Memorial Blvd 786-6641 Until Jan 2006: 'Landmarks, Beavers, and Maple Leaves': The Canadiana Ceramic Collection at The Winnipeg Art Gallery. Until Dec 11th: 'Back/Flash' - an examination of Aboriginal media art from a First Nations perspective. Until Jan 8th: 'Bug City': Insects are playing an increasingly important role in contemporary art. This exhibition explores themes of civic identity, technological innovations from computer programs to robotics, and perilous change in a world of intermingling species and machines. Until Mar 5th: Selected Works 1980-2004 of Nancy Edell, including rug-hooking, paintings and prints.

## BARS, CAFES & VENUES

ACADEMY BAR & EATERY 414 Academy Rd Sundays: Tim Butler Jam night. Mondays: Open mic. First Tuesday of the month: Speaking Crow poetry night. Nov 17th: Academy Idol. Nov 18th: Claire Therese and the Vinnies. Nov 25th: Querkus.

BELLA VISTA 53 Maryland St Wednesdays: Scott Nolan.

BILLABONG AUSTRALIAN BAR & BISTRO D-121 Osborne St. First Monday of the month: Open Mic

COLLECTIVE CABARET 108 Osborne St Thursdays: '80s and '90s Night. Nov 18th: Domenica, Still Village, Infraction, Dreadnaut. Nov 19th: High Five Drive, The City Champs. Nov 25th: Red Eyed Morning, BSC. Nov 26th: Shock Hazard Presents LIVE, LOUD & LOCAL featuring Legion, Annelid, Aerocar Model Four, Still Village, Scarlet Halo. Tix \$4.99 @ the door, 8:00 pm. Dec 3rd: Red Blanket, Hot Live Guys.

DIE MASCHINE 108 Osborne St Thursdays: '80s and '90s Night. Fridays: Goth/Industrial. Saturdays: WinnipegJungle.com presents the finer sounds of Drum & Bass/Jungle and Breakbeat Music every Saturday night. DJs Dexx, Krisco, Gumby and guests. On the 2nd Floor.

DYLAN O'CONNOR IRISH PUB 2609 Portage Ave Mondays: Open mic night w/ The St. John's Jammers. Tuesdays: Patrick Alexandre. Wednesdays: Guilty Pleasures.

ELEPHANT & CASTLE PUB 350 St Mary Ave Sundays: Student Night. Nov 20th: BSC, Jason Bernstein, Jenn Jozwiak.

ELLICE CAFE & THEATRE 587 Ellice Ave. Nov 17th: The Grind (See Theatre, Dance and Performance for more details). Nov 25th & 26th: Ade CD release party. Nov 30th: West End BIZ annual general meeting. 5pm – 9:30pm.

FINN'S PUB 210-25 Forks Market Rd Johnson Terminal Tuesdays: Ego Spank – Jazz w/ Murray Pulver, Marc Arnould, Gilles Fournier, Daniel Roy. 12:30pm. Wednesdays: Open Mic w/ Guy Abraham.

FRANCO-MANITOBAN CULTURAL CENTRE 340 Provencher Blvd Mardi Jazz, Tuesdays in Salle Antoine Gaborieau (2nd Floor) at 8:30pm. Free admission. Upcoming shows: Nov 22nd: Ken Gold. Nov 29th: Laurent Roy. Thursdays: Keith Price Trio and Invitees jam session, 8:30pm. Nov 17th: 8:30pm. Nov 18th: Lions du Jazz – with Steve Kirby and Richard Gillis, 8pm. Tickets \$10. In Salle Antoine Gaborieau.

GIO'S 155 Smith St Mondays: Student Night. Wednesdays: Karaoke. Thursdays: Retro Thursday. Fridays: DJ daNNo. 1st Saturday of each month: Womyn's Night. 2nd Saturday of each month: live lounge music. 2nd Sunday each month: Prime Pages book club, 5pm. Nov 19th: Süß - with a full band filling the club with music and featuring Lanora Robertson. 10 pm.

HEMP ROCK CAFÉ 302 Notre Dame Ave Local and touring acoustic/punk shows. Nov 18th: The Crackdown, The Knockaround, The Caustic, Attire Optional. Dec 9th: First Time Since w/ guests.

HOOLIGAN'S NEIGHBOURHOOD PUB 61 Sherbrook St Mondays, Tuesdays, Fridays: Karaoke. Wednesdays: The Perpetrators.

INN AT THE FORKS – THE CURRENT LOUNGE 1 Forks Market Road Thursdays-Saturdays: Jazz performances. Nov 17th – 19th: Jodie Borle. Nov 24th – 26th: Chris Berti. 9pm.

KING'S HEAD PUB 100 King St Sundays: All The King's Men. Wednesdays: Papo Mambo Latin Jazz Night. Nov 18th: Scott Nolan. Nov 26th: Rubber Soul. Dec 2nd: The Rowdymen. Dec 3rd: Guy Abraham Band.

McNALLY ROBINSON BOOKSELLERS – PRAIRIE INK RESTAURANT: Portage Place Nov 18th: Café Charanga plays Afro-Cuban music, 6:30pm. Nov 25th: Acoustic Blues/Folk with Push Pull, 6:30pm. Dec 2nd: African Rhythm/Drums by Coffeman, 6:30pm. Grant Park: Nov 18th: Jazz with Martha Brooks, 8pm. Nov 19th: The Bob Watts Trio, 8pm. Nov 25th: Mercy Mercy, a blues group, 8pm. Nov 26th: 60s and 70s Pop with Campfire Junkies, 8pm. Dec 2nd: Blues with Three Blind Mice, 8pm. Dec 3rd: Jazz with The Grant Jones Trio, 8pm. Dec 9th: The Bob Watts Quartet brings you more jazz music, 8pm.

OSBORNE FREEHOUSE 437 Osborne St Mondays: Jazz Hang Nights with Steve & Anna Lisa Kirby and various other artists. Wednesdays: 'Why Not Wednesdays?' Live local and touring music. Nov 23rd: One-man band Grant Leutschaff. Dec 7th: Australian Dale Willis with Serena Postel.

PYRAMID CABARET 176 Fort St Thursdays: The Mod Club w/ DJ Sean Allum and the Invisible Man, doors at 8pm. Fridays (except Dec 30th): DJs Co-op and Hunnicutt. Nov 19th: FREQ 107 presents Fly Wheel and HMAO2. Nov 20th: Masta Ace, Wordsworth, DJ Avee. Nov 27th: Grey Cup Party hosted by FREQ 107. Dec 3rd: Big John Bates and the Voo Doo Dolls. Dec 7th: Caribou.

REGAL BEAGLE 331 Smith St Tuesdays: Hatfield McCoy. Wednesdays: Open Mic Nights.

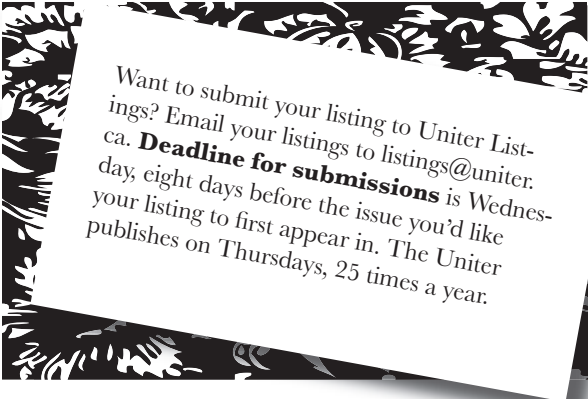
ROYAL ALBERT ARMS 48 Albert St Mondays: Karaoke. Saturday Afternoons: Blues Jam, 4-7. Nov 18th: Petkau Farewell Show w/ Ian LaRue, Anthem Red. Nov 19th: Misanthropiq Beauty. Nov 24th: Igor and the Skindiggers, The Human Marvels. Nov 25th: Vav Jungle. Nov 26th: The Ruffnecks. Nov 30th: Behemoth w/ Necronomicon and locals Diademegon. Tix \$12 at the door.

SHANNON'S IRISH PUB 175 Carlton St Thursdays: Irish Stew w/ DJ Co-Op. Nov 18th-19th: Velvet Lounge. Nov 25th: The Telepathic Butterflies, The Angry Dads. Nov 26th: The Telepathic Butterflies, The Morning After.

TIMES CHANGE(D) HIGH AND LONESOME CLUB Main St @ St. Mary Ave Sundays 9:30pm: Jam with Big Dave McLean. Nov 17th: Chris Luedecke, Aaron Neville and The Poor Choices. Nov 18th: Stev Clayton with The Jakebrakes. Nov 19th: El Camino, Hot Carl and The Steamers. Nov 23rd: Elliot Brood and Kerri Latimer. Nov 25th: The Rowdymen. Nov 26th: Nathan and The Western States. Dec 1st: Campfire Night.

TOAD IN THE HOLE 108 Osborne St Sundays: Vinyl Drip. Mondays: Improv Supper Club. Tuesdays: Trivia. Last Sunday of the month: Dust Rhinos.

WEST END CULTURAL CENTRE Ellice Ave @ Sherbrook Nov 17th: Bedouin Soundclash. See Concerts for more details. Nov 18th: Oscar Lopez. See Concerts for more details. Nov 19th: Alana Levandoski. See Concerts for more details. Nov 21st: The Fullblast. See Concerts for more details. Nov 25th: The WECC 18th Birthday Party. See Concerts for more details. Nov 26th: The Kubasonics 8pm. Tix \$10 at Sausage Makers / Central Products, 630 Nairn. Nov 27th: "(Warm Covers" A Johnny Cash and Ramones musical tribute. In support of Siloam Mission and Make Poverty History. 8pm. Nov 29th: The Greely Estates. See Concerts for more details. Dec 2nd – Sick City CD Release 8pm. Tix \$8. Dec 9th:



The Telepathic Butterflies play Shannon's on both November 25th and 26th.

Jorane. See Concerts for more details.

WINDSOR HOTEL 187 Garry St Mondays: Jams with Tim Butler. Tuesdays: Latin Jazz Night featuring Jeff Presslaff, Rodrigo Muñoz, Julian Bradford, 10pm. Wednesdays: Jams with Big Dave McLean.

THE ZOO / OSBORNE VILLAGE INN 160 Osborne St Tuesdays: Heavy Metal & Draft Night. Nov 18th: Priestess. Nov 19th: Wide Mouth Mason. See Concerts for more details. Nov 25th: The Morning After w/ guests. Nov 26th: Blush w/ guests.

## COMMUNITY EVENTS

WINNIPEG FOLK FESTIVAL MUSIC STORE presents a Craft Sale on Saturdays from November 26th to December 17th. It will feature many of the well-known artisans from the summer Festival, providing shoppers with the opportunity to find unique gifts for the upcoming holiday season. Choose from such items as jewellery, clothing, pottery, handbags, children's toys and much more. 211 Bannatyne at Albert in the Exchange District from 11am – 6pm.

HOSTELLING 101 Join us for Hostelling 101: A series of Q&A discussion groups hosted by Hostelling International, featuring experienced budget travellers and hostellers. Discussion is lively and informative! Seminars presented by Hostelling International are held on the first Thursday of the month at Mountain Equipment Co-op, then the third Thursday of the next month at McNally Robinson Booksellers, Portage Place. Next seminar Nov 17th at MEC. To pre-register, call 784-1131. Admission is free.

RESOLVE MANITOBA will be hosting a Research Day at the University of Manitoba on November 18th. The Research Day will showcase and celebrate a variety of innovative programs and research projects that address the issue of violence and abuse and suggest better forms of prevention and

intervention. Therefore, we welcome community organizations and researchers to share their innovative approaches and/or initiatives. For more information, contact RESOLVE Manitoba at resolve@umanitoba.ca or call 474-8965.

OBSTACLES ON THE ROAD TO PEACE AND JUSTICE: The Role Of Civilian Police. Dr. Rick Linden (Dept. of Sociology, University of Manitoba) will examine the experience of civilian police in UN peacekeeping operations and how this raises both policing and global governance issues. He will explore some of the major issues and problems concerning this type of transnational policing and will look at the case study of Haiti to illustrate why many of these operations result in failure. Implications for the current situation in Iraq will also be discussed. November 18th, 3-4pm Room P412 Duff Roblin Building, University of Manitoba. Refreshments served at 2:30pm. Free admission.

NAHANNI RIVER – A CPAWS EVENT James Keelaghan and other special guests will appear at a spectacular event hosted by CPAWS Manitoba at the Winnipeg Art Gallery on November 18th, to support expansion of the NWT's Nahanni National Park Reserve, one of Canada's boreal wilderness jewels. People attending this evening of dramatic images and fascinating scientific and cultural insights will be eligible to win a trip down the spectacular South Nahanni River. Tickets are \$15 and available at Mountain Equipment Co-op and McNally Robinson Booksellers. For more information, visit www.cpaws.org http://www.cpaws.org/ or call 949-0782.

CHALLENGES AND CHOICES FORUM presented by the Immigrant Women's Association of Manitoba, Inc. It will provide adults and young students with a place to listen to first and second generation immigrant/refugee mentors identify and address such issues as: experiences of childhood; experiences learning English, school and extra-curricular activities; parental expectations and cultural baggage; experiences or discrimination, if any, in the workplace or social circuit at school; advantages of being an immigrant as well as having immigrant parents; the future of society

LISTINGS COORDINATOR: **NICK WEIGELDT**  
E-MAIL: LISTINGS@UNITER.CA  
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FAX: 783-7080



The Telepathic Butterflies play Shannon's on both November 25th and 26th.

which is moving into an increasing number of inter-racial unions and inter-racial children; and the immense potential and opportunities that wait to be tapped into as immigrants strike roots in Canada. Nov 18th Bulman Centre, University of Winnipeg 1-3pm. Registration at 12 noon. RSVP by calling 989-5800.

6th ANNUAL TOY STORE INSPECTIONS Get ready for Christmas by inspecting Winnipeg's toy and department stores. Learn which stores are reducing the degree of violence in the toys they sell and speak with managers about your concerns. Meet November 19th at 9:30 am at the Project Peacemakers' Office, Westminster Church (corner of Westminster & Maryland). For more information, please call 775-8178.

THE GREEN PARTY OF MANITOBA INVITES you to attend its Annual General Meeting, Saturday November 19th and Sunday November 20th at Crossways in Common, second floor, 222 Furby St. at Broadway. Saturday, 9AM - 5 PM: constitutional amendments, administrative directives, and emergency policy resolutions. Sunday, 10 AM - 3 PM: council elections, including election of a new leader. All are welcome. Only members in good standing, however, will be allowed to vote.

THE GREEN PARTY OF MANITOBA PRESENTS: LESLEY HUGHES, journalist, broadcaster and media activist, speaking on: "Mainstream Media, Democracy, and The Environment: Controlling the Public Agenda" Saturday, November 19th, from 7-10pm at Crossways-in-Common 222 Furby St. at Broadway. Admission \$4.99, refreshments available.

PROJECT PEACEMAKERS Annual Sing for Peace Concert November 20th Crescent Fort Rouge United Church. Featuring excellent choirs from Gordon Bell High School, Pembina Trails School Division, Westgate Mennonite Collegiate, and the Winnipeg Boys Choir. Don't miss this opportunity for great music, reflections on peace, and a chance to raise funds for Project Peacemakers' important work. Crescent Fort Rouge United Church is at the corner of Wardlaw Ave and Nassau St North in

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Last Week

This Week

LW • TW • Artist • Recording • Label

3 ● 1 \* ● Metric ● Live it Out ● Last Gang

2 ● 2 ! ● Propagandi ● Potemkin City Limits ● G7

1 ● 3 \* ● Wolf Parade ● Wolf Parade ● Sub Pop

13 ● 4 \* ● Broken Social Scene ● Broken Social Scene ● Arts & Crafts

9 ● 5 ● Sigur Ros ● Takk. ● Geffen

5 ● 6 ! ● Mood Ruff ● I Do My Own Stunts ● Slocoach

7 ● 7 \* ● Ladytron ● Witching Hour ● Ryko

10 ● 8 ● Blackalicious ● The Craft ● Anti-

4 ● 9 ! ● The Quiffs ● The Quiffs ● Independent

8 ● 10 ! ● The Farrell Bros. ● This is a Riot ● Stumble

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Osborne Village. Tickets are available at the Project Peacemakers office (745 Westminster 775-8178) and are only \$10. Children 12 and under are free.

JOIN THE MANITOBA NATURALISTS SOCIETY for a ski or a hike (depending on weather conditions) in Beaudry Park on Sunday, November 20th at 10:00 a.m. Must bring lunch, hot drinks, and parking pass. For registration information, call the Society at 943-9029. Join the Manitoba Naturalists Society for a ski or hike (depending on weather conditions) at Birds Hill Park on Sunday, November 27th at 11:00 a.m. Bring lunch and hot drinks. For registration information, call the Society at 943-9029. The Manitoba Naturalists Society is a non-profit organization with the mission of creating an awareness and appreciation of nature.

THE MNS AND THE CANOE - 'A Perfect Match' Roger Turenne (MNS Member). November 21st. Manitoba Naturalists Society Indoor Program. The canoe has always been the vehicle of choice for MNS members wanting to experience nature. Look back on twenty years of canoeing adventures by MNS members traveling with canoe devotee and guide, Roger Turenne. The destinations have ranged from Arkansas to the Yukon, from the Green River in Utah to the north shore of Superior, without forgetting our prairie rivers and boreal forest closer to home. It's not only nostalgia; you could pick up some ideas for future trips. Pauline Boutat Theatre, Franco-Manitoban Cultural Centre, 340 Provencher Blvd. Program starts at 7:30pm. Admission \$2 for members and \$6 for non-members. For more information call the MNS office at 943-9029.

TOO CLOSE FOR COMFORT: Canada's Future within Fortress North America. Join Maude Barlow as she explores the implications and consequences of Canada-U.S. integration and its effects on health care, our resources and trade, and suggests solutions for shaping the kind of country and society we want. November 22nd, 7:30 pm, Promenade Ballroom, Norwood Hotel, 112 Marion Street (@ Taché). Everybody Welcome. Free Admission. Sponsored by the Council of Canadians.

LITE'S 9TH ANNUAL WILD BLUEBERRY PANCAKE BREAKFAST November 25th, from 7-10am at the Indian and Metis Friendship Centre, 45 Robinson in the North End. Meet Terry McLeod and other CBC personalities at this year's largest LITE breakfast to date! (LITE is Local Investment Toward Employment <http://www.lite.mb.ca/>) CBC will be broadcasting live from 7:00 - 8:30 am. Celebrate Winnipeg's inner-city community initiatives with great food (pancakes or muffins and fruit salad) entertainment and art and craft from local neighbourhoods. Tickets available at the LITE office, 509 Selkirk or at Assiniboine Credit Unions (as of Nov. 1) for \$10 or \$4 for low income earners. Children under 12 free if accompanied by an adult. Call 942-8578 for your tickets.

THE TOWN WITH NO POVERTY What happens to people who receive a Guaranteed Annual Income - a promise that they need not fear poverty - at significant times in their lives? How are they affected, and how long do the effects last? In 1974, the small town of Dauphin, Manitoba played a central role in the only Canadian Guaranteed Annual Income experiment ever undertaken. Every family in Dauphin received just such a guarantee. Did it allow these families to change their behaviour and their subsequent lives in significant ways? Did it, perhaps, encourage adolescent children to stay in secondary school, with long-term consequences for their health and social well-being? Did these effects persist into the next generation? Did the people of Dauphin fare better than their counterparts in other little towns in Manitoba? November 25th, 12-1pm, Dr. Betty Havens Seminar Room (R060 Medical Rehabilitation Building), 771 McDermot Avenue, Health Sciences Centre. Everybody Welcome. Free Admission.

WEST CENTRAL WOMEN'S RESOURCE CENTRE Participate in the Community Safety & Housing Peer Support Project, and make the system work for you! You will be empowered with skills and knowledge to make improvements in your community, housing and personal safety. Information session November 28th, from 1-2:30pm & on November 29th, from 6-7:30pm at The West Central Women's Resource Centre. All community women are welcome. Bring a friend. For more information and to register contact Robin or Cynthia by phone: 774-8975 or fax: 775-1670. Email: [westcentralwomenproject@hotmail.com](mailto:westcentralwomenproject@hotmail.com). Or drop by: Lower Level, 583 Ellice Avenue

HOMOPHILE TRANSNATIONAL, Human Rights and the Non-Western Other. Guest Speaker: David Churchill, History Dept, U of M. November 29th, 2:45 pm, 409 Tier Building, University of Manitoba. Everyone Welcome. Free Admission.

AMNESTY INTERNATIONAL CLUB AND ARTS COUNCIL (U of M) presents WORLD AIDS AWARENESS WEEK November 28th - December 1st. November 28th: Bake sale at Fletcher Argue, University of Manitoba to raise money for Nine Circle Community Clinic's People Having Aids (PHA) Fund. November 29th: Bake sale at University of Winnipeg to raise money for PHA Fund. November 30th: Video presentation on Stephen Lewis' 'The Value of Life' and followed by a guest speaker living with HIV/AIDS at the GSA Lounge 217 University Centre (U of M) from 12 noon - 3pm. Thursday, December 1st\* World AIDS day. HIV/AIDS discussion panel followed by a candle light ceremony, in remembrance of people affected with HIV/AIDS, at the University Centre Room 210 (U of M) from 6-8pm.

HOSTELLING INTERNATIONAL TRAVEL NIGHTS 2005/06 Wednesday, December 7th 'Behind the Scenes in Argentina' This Travel Night will focus on two diverse regions of Argentina including the vibrant city of Buenos Aries and the breathtaking scenery of Patagonia. Your hosts Peter Tilbrook, Colleen McCarthey and Brian Kovaks will take you

behind the scenes to experience the capital's raging nightlife and the country's stunning recreational paradise of outdoor pursuits. Travel Nights are held at the Sport Manitoba Building, 200 Main Street 7:30- 9pm unless otherwise noted.

## ANNOUNCEMENTS & OPPORTUNITIES

BECOME A MENTOR AT THE IMMIGRANT WOMEN'S ASSOCIATION OF MANITOBA. BEING A MENTOR WILL ENTAIL SPEAKING TO A VARIETY OF AUDIENCES ON HOW BEING A FIRST OR SECOND-GENERATION IMMIGRANT HAS IMPACTED YOUR LIFE, ALONG WITH YOUR PERSONAL CHALLENGES AND CHOICES. ADVANTAGES OF BEING AN IWAM MENTOR INCLUDE RECEIVING A GENEROUS HONORARIUM, LEARNING NEW SKILLS, MAKING NEW CONTACTS AND MEETING INTERESTING PEOPLE. PLEASE CALL THE IMMIGRANT WOMEN'S ASSOCIATION OF MANITOBA'S OFFICE AT 989-5800 OR EMAIL [IWAM@UWINNipeg.ca](mailto:IWAM@UWINNipeg.ca).

VOLUNTEER OPPORTUNITY MANITOBA ARTISTS IN HEALTHCARE IS LOOKING FOR MUSICIANS WILLING TO VOLUNTEER TO PLAY IN HOSPITALS. FOR DETAILS PLEASE CALL SHIRLEY GRIERSON AT 475-8085 BETWEEN THE HOURS OF NOON AND 6PM.

WINNIPEG HARVEST HAS AN IMMEDIATE NEED FOR UP TO 10 VOLUNTEER DRIVERS TO PICK UP AND DELIVER FOOD FROM OUR WINNIPEG AVENUE WAREHOUSE TO COMMUNITY FOOD BANKS THROUGHOUT THE CITY. VOLUNTEERS MUST HAVE A VALID MANITOBA DRIVERS LICENSE AND BE WILLING TO WORK AT LEAST ONE SHIFT PER WEEK. SHIFTS ARE MONDAY TO FRIDAY, 9AM TO 2PM. DRIVERS WILL BE ASSIGNED TO A VAN, TWO-TON CUBE TRUCK OR 5-TON TRUCK. RELIABILITY IS ESSENTIAL. PLEASE CONTACT OUR VOLUNTEER COORDINATOR AT 982-3678.

MANITOBA ASSOCIATION FOR RIGHTS AND LIBERTIES VOLUNTEER OPPORTUNITIES WITH THE MARL NEWSLETTER, HIGHLIGHTING MARL'S ACTIVITIES AND ACCOMPLISHMENTS AND INCLUDES RELATED NEWS AND NOTICES (4 TO 8 PAGES PER ISSUE). VOLUNTEER REPORTERS ARE NEEDED. THEY WILL BE ABLE TO INTERVIEW, RESEARCH, ANALYZE DOCUMENTS AND WRITE CLEARLY AND CONCISELY. FOUR HOURS PER ARTICLE ARE REQUIRED, ONE ARTICLE PER ISSUE. AN ASSOCIATE NEWSLETTER EDITOR IS ALSO NEEDED. VOLUNTEER WILL BE ABLE TO RESEARCH AND ANALYZE INFORMATION, WRITE CLEARLY AND CONCISELY, SUGGEST AND SOLICIT SUITABLE NEWSLETTER MATERIAL FROM VOLUNTEER REPORTERS, MARL MEMBERS AND OTHER RELEVANT SOURCES, AND TO PROVIDE CONSTRUCTIVE FEEDBACK AND COACH NEWSLETTER CONTRIBUTORS. MUST HAVE A FAMILIARITY WITH WORD PROCESSING AND PUBLICATION APPLICATIONS. THE MANITOBA ASSOCIATION FOR RIGHTS AND LIBERTIES (MARL) IS A PROVINCIAL, NON-GOVERNMENT, NON-PROFIT VOLUNTEER ORGANIZATION ESTABLISHED IN 1978 AS A HUMAN RIGHTS AND CIVIL LIBERTIES ADVOCACY BODY. MARL IS THE PRIMARY ORGANIZATION ASSURING VOLUNTEER PARTICIPATION IN THE ADVOCACY AND PROTECTION OF HUMAN RIGHTS AND CIVIL LIBERTIES IN MANITOBA.

FRONTIER COLLEGE THERE ARE 168 HOURS IN A WEEK. WE ARE ASKING FOR ONE! FRONTIER COLLEGE IS A NON-PROFIT LITERACY ORGANIZATION THAT RECRUITS VOLUNTEERS TO ACT AS TUTORS TO WORK WITH CHILDREN, YOUTH AND ADULTS WHO WANT TO IMPROVE THEIR LITERACY SKILLS. FRONTIER COLLEGE AIMS TO STRENGTHEN COMMUNITIES BY ENHANCING THE PRIDE, SELF-ESTEEM, AND CONFIDENCE IN INDIVIDUALS AND THEIR FAMILIES. WE RUN A VARIETY OF FUN LITERACY PROGRAMS IN VARIOUS WINNIPEG NEIGHBOURHOODS AND SCHOOLS. PROGRAMS ARE ONE HOUR ONCE A WEEK AND RUN FROM OCTOBER THROUGH TO DECEMBER AND JANUARY THROUGH TO APRIL. TRAINING AND ON-SITE SUPPORT ARE PROVIDED. FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT [WWW.FRONTIERCOLLEGE.CA](http://WWW.FRONTIERCOLLEGE.CA) OR CONTACT US AT 253-7993 OR [WPGCOORDINATOR@HOTMAIL.COM](mailto:WPGCOORDINATOR@HOTMAIL.COM).

BHAKTI YOGA: KIRTAN AND KARMA-FREE FEAST: SUNDAYS AT 5:30, 11 ALLOWAY AVENUE. FOR MORE INFORMATION PHONE VRINDA AT 947-0289 OR EMAIL [ISKCONLIVE@MTS.NET](mailto:ISKCONLIVE@MTS.NET).

CALLING ALL SILVER HEIGHTS COLLEGIATE GRADS! 50TH REUNION IS BEING PLANNED FOR SEPTEMBER 2007. SEND YOUR CONTACT INFO, INCLUDING EMAIL ADDRESS, MAILING ADDRESS, AND IF APPLICABLE, MARRIED/ MAIDEN NAMES, TO SILVER.HEIGHTS@HOTMAIL.COM.

## AWARDS & FINANCIAL AID: INFORMATION

### AWARDS & FINANCIAL AID: INFORMATION UPDATED WEEKLY

## UNIVERSITY OF WINNIPEG INTERNAL AWARDS:

UNIVERSITY OF WINNIPEG BURSARY APPLICATIONS: Application forms are now available in student services located in Graham Hall, and at the Student Central Kiosk located in Centennial Hall. Bursaries are small, supplementary financial assistance awards, normally \$300 - \$750 in value. In order to be considered, you must prove financial need and you must be making satisfactory academic progress (i.e. maintaining a "C" average). Because funds are limited, not everyone who qualifies will receive a bursary. Many of our University of Winnipeg bursaries are available to our students in any year of their program. Return completed applications to the Awards office in Graham Hall. Deadline date: January 31 2006.

Mr.& Mrs. ONG HOO HONG MEMORIAL BURSARY IN RELIGIOUS STUDIES: Established in 2003 by Gim Ong, this bursary fund will provide help to students who meet the following criteria.  
1) a student whose GPA is a minimum of 2.5  
2) a student who is facing unique financial hardships, such as students with dependents or students with a disability.  
3) a student who is enrolled in a University of Winnipeg biblical studies course during the 2005-2006 academic year.  
4) a student who has documented financial need; CSL/MSL or a Student Line of Credit. Proof is required.

Applications are available in the Awards and Financial Aid office, located on the first floor of Graham Hall. The value of the bursary is variable, but normally up to \$1000.00.

ANTHONY J. BESARABOWICZ BURSARY: This annual award of \$1000 will be awarded to a certified teacher who has taught for at least one year and who registers at the University of Winnipeg in a degree, diploma or certificate program leading to further qualifications, not necessarily in the field of education. The applicant must be planning to return to teaching in Manitoba. Preference will be given to a student in need of financial assistance. You will need to supply information about your previous teaching experience, your current program of studies, your future plans for employment in the field of education, and your need of financial assistance. Applications are available from the Awards and Financial Aid office, located in Graham Hall. Deadline: January 6 2006.

GRACE THOMSON MEMORIAL BURSARY: This bursary is presented in memory of Grace Thomson. It is awarded to an aboriginal woman who is registered currently in any year of the B.Ed program at the Winnipeg Education Centre. The value of the award is \$1000. Applications are available at WEC from Kevin Lamoureux, or the Awards and Financial Office, located on the main floor of Graham hall on the U of W campus. Deadline: January 6 2006.

WINIFRED GAMBLE BURSARY: This bursary is presented in honour of Winifred Gamble, a longtime member of the University of Women's Club and a former chair of the University Women's Club Scholarship Committee. It is awarded to an aboriginal student who has completed 30 credit hours and is registered currently in the second year of the B.Ed program at the Winnipeg Education Centre. The value of the award is \$600. Applications are available at WEC from Kevin Lamoureux, or the Awards and Financial Aid Office, located on the main floor of Graham Hall on the U of W campus. Deadline: January 6 2006.

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY: This bursary assists students with respect to the high costs associated with applying to Graduate and Professional Schools. Applicants must meet the following criteria:  
1) have a minimum GPA of 3.55 in the previous academic year.  
2) be registered in the final year of an honours or four-year degree program in Arts or Science, or in the final year of the

Integrated B.Ed program.  
3) have documented financial need: a Canada Student Loan/Provincial Loan or a Student line of credit at a banking institution.  
4) both full-time and part-time students may apply.  
Applications are available in the Awards office located in Student Services and will be accepted beginning October 15, 2005. Students may apply any time during the Fall/Winter academic year, providing that funding is available for this bursary. Applications will be evaluated on a first come, first serve basis.

## EXTERNAL AWARDS:

THE CANADIAN BUREAU FOR INTERNATIONAL EDUCATION: On behalf of the Canadian International Development Agency (CIDA), CBIE administers an Emergency Fund for students from developing countries that are in financial difficulty due to unforeseen circumstances. The Fund is open to students in their final academic year of a Bachelor's degree or diploma program at a Canadian post-secondary institution. Please note that the total annual funding available in 2005 is \$40,000. In order to extend assistance to a broad range of students, each institution is limited to 3 applications per six-month period. The six-month periods run between April 1 and September 30 and between October 1 and March 31.

CBIE relies greatly on the information and recommendations made by International Student Advisers since they are the persons who know the students. Application forms are available in the Awards & Financial Aid office located in Graham Hall. Return completed applications to the Awards office. Deadline: Oct 1/05 – March 1/06

THE JOHN GYLES EDUCATION AWARDS: The John Gyles Education Awards are available each year to students in both Canada and the United States. Eligibility includes: full Canadian or American citizenship, awards are available to both male and female students from all areas of post-secondary study, minimum GPA of 2.7, criteria other than strictly academic ability and financial need are considered in the selection process. Selected students will receive up to \$3,000. Send application to John Gyles Education Awards, Attention: The Secretary P. O. Box 4808, 712 Riverside Drive, Fredericton New Brunswick, Canada E3B 5G4. Deadline: November 15 2005.

UKRAINIAN RESOURCE & DEVELOPMENT CENTRE: Anna (nee Raycheba) Pidruchney was an Alberta homesteader, community activist, artist, and author of two books about Ukrainian Canadian pioneer life. This \$1000.00 scholarship is awarded annually to a novice writer for a literary work, which includes Ukrainian Canadian characters or is based on a Ukrainian Canadian theme.

Only completed works are considered. All genres of writing (including novels, short stories, poems, essays, and dramatic works) are acceptable. Open to Grant MacEwan Community College students and other authors. Preference is given to young writers who have not yet had their works published on a regular basis, and who are considering writing as a profession.

The award will be granted for English-language and Ukrainian-language submissions in alternating years. In odd-numbered years, beginning in 1991, the award will be for an English-language work. In even-numbered years, beginning in 1992, the award ! will be for a Ukrainian-language work. Applications are considered in the year prior to that when the award is granted. For example, applications for the 1991 (English-language) award are submitted in 1990; applications for the 1992 (Ukrainian-language) award are submitted in 1991, and so on.

Successful candidates must acknowledge the assistance of the Anna Pidruchney Award for New Writers in promotional materials and publications of the literary work for which the award is granted. Apply in writing, including a copy of your completed work. Only one entry per applicant is to be submitted. Letters of application must include the author's name, full address, phone number, date of birth, and a brief biography or resumé. Submitted materials will be returned to the applicant only if a stamped, self-addressed envelope is provided. Requests for the return of submitted materials must be clearly stated at the time of application. Apply: Anne Pidruchney Award for New Writers c/o Ukrainian Resource and Development Centre (URDC) Grant MacEwan Community College Box 1796, Edmonton Alberta, T5J 2P3 Phone (780)497-4374, Fax (780)497-4377 Deadline: November 30/05 (Award recipients will be announced the following spring).

FRANK KNOX MEMORIAL FELLOWSHIP: Up to three awards for GRADUATE studies (Master's and Ph.D) at Harvard University will be offered for one academic year valued at \$18,500.00 US, plus tuition fees and student health insurance. These awards are open to Canadian citizens or permanent residents of Canada who have recently graduated or who are about to graduate from an institution in Canada, which is affiliated to AUCC (the U of Winnipeg is affiliated to AUCC). More information is found at [www.aucc.ca](http://www.aucc.ca) or by emailing [awards@aucc.ca](mailto:awards@aucc.ca). Applications are available on-line or in the Awards office in Graham Hall. Deadline: November 30 2005

WOMEN'S OPPORTUNITY AWARDS: This is a program sponsored by Soroptimist International of the Americas. To be eligible for the Women's Opportunity Award, you must:  
Be a women with primary financial responsibility for supporting your family (including children, spouse, siblings, and/or parents).  
Attend or have been accepted to an undergraduate degree program or a vocational/skills training program.  
Have financial need.  
Women's Opportunity Awards are cash awards that assist women in obtaining the skills and education they need to improve their employment status. Recipients may use the awards for any expenses related to their educational pursuits. Applications are available in the Awards office located in Graham Hall. For more information you may contact Heather Menzies, 1204 – One Evergreen Place, Winnipeg MB R3L 0E9 475-2526. Deadline: December 15 2005.

P.E.O. INTERNATIONAL PEACE SCHOLARSHIP FUND: This organization provides awards grants to women in the USA/ Canada to help women achieve their dreams. Believing that education is fundamental to world peace and understanding, members of the P.E.O. sisterhood provide grants in aid for selected women from other countries for graduate study in the USA and Canada. Maximum \$6,000 annually. You must be a F/T Graduate student and promise to return to your country within 90 days of completion of degree to pursue your professional career. Pick up application in Awards office or go to [www.peointernational.org](http://www.peointernational.org) Deadline: December 15, 2005

COMMONWEALTH SCHOLARSHIP PLAN: Country – New Zealand Awards are available for graduate studies or research in New Zealand. Canadian citizens only are eligible to apply. Applicants should have at least an A- average. This program is highly competitive. Preference is given to applicants who have obtained a university degree within the last five years. Apply on-line at website, [www.scholarships.gc.ca](http://www.scholarships.gc.ca) Deadline: December 23, 2005

YOUTH SERVES MANITOBA PROGRAM: Youth Serves Manitoba (YSM) encourages post-secondary students to engage in meaningful, part-time community service with incorporated non-profit or registered charitable organizations. Upon successful completion of at least 100 hours of service, approved students will receive a \$500 bursary towards tuition or student loans. For more information and an application form, contact [jfast@gov.mb.ca](mailto:jfast@gov.mb.ca) 1-800-282-8069 ext3560 Deadline: January 9, 2006

FOREIGN GOVERNMENT AWARDS: Countries – Chile, Colombia, Korea, The Philippines and Russia Awards are available to Canadian citizens for graduate studies or research abroad at the master's, doctoral or post-doctoral level. For most countries, applicants must have completed a first degree or, for post-doctoral fellowships, a Ph.D. by the beginning of the tenure of the award. Apply on-line at website, [www.scholarships.gc.ca](http://www.scholarships.gc.ca) Deadline: January 27, 2006 Note: the governments of Italy, Japan, The Netherlands and Spain also offer awards to Canadian graduate students. The embassies of these countries in Canada are responsible for the administration of their respective scholarships.

Organizations of American States Fellowships: Fellowships are available to Canadian citizens or permanent residents of Canada who hold a university degree, to pursue graduate studies or research in any field, with the exception of the medical sciences and introductory language studies. Countries where tenable: Antigua and Barbuda, Argentina, Bahamas, Barbados, Belize, Bolivia, Brazil, Chile, Columbia, Costa Rica, Dominica, Dominican Republic, Ecuador, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Paraguay, Peru, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, United States, Uruguay and Venezuela. Please note that a permanent resident of Canada is not eligible for a scholarship tenable in the country of which he/she is still a citizen.

Apply on-line at website, [www.scholarships.gc.ca](http://www.scholarships.gc.ca) Deadline: January 27, 2006

THE DATATEL SCHOLARS FOUNDATION SCHOLARSHIPS: The University of Winnipeg is a new Datatel client institution and as such, Datatel is offering unique scholarships ranging in value from \$1000 to \$2500 to students from our institution.

• Returning Student scholarships assist current outstanding students who have returned to higher education after an absence of five years or more.

• Nancy Goodhue Lynch scholarships are awarded to outstanding undergraduate students majoring in information technology related curriculum programs.

Application Process: The Datatel Scholars Foundation online scholarship application process is as follows.  
1. A student attending an eligible Datatel client institution may apply via the online application form between September 1, 2005 and January 31, 2006. (NOTE: applicants must complete and submit an application in order to be considered for nomination.)  
2. The scholarship administrator from each participating Datatel client institution reviews, evaluates, and nominates applicants between Feb. 1, 2006 & Feb. 15, 2006.  
3. Nominated student applications are forwarded to the Datatel Scholars Foundation review committee for final evaluation and award determination in the spring.

For more information go to the website or email [scholars@datatel.com](mailto:scholars@datatel.com). DEADLINE: submit online at [www.datatel.com/dsf](http://www.datatel.com/dsf) by January 31 2006.

SOROPTIMIST FOUNDATION OF CANADA: Grants for Women The Soroptimist Foundation of Canada provides several grants of \$7500 to female graduate students in Canada to assist them with university studies that will qualify them for careers that will improve the quality of women's lives (Masters or PhD). Examples include but are not limited to: providing medical services, providing legal counselling and assistance, counselling mature women entering or re-entering the labour market, counselling women in crisis, counselling and training women for non-traditional employment, and positions in women's centres. Applications are available in the Awards office located in Graham Hall. More information can be found at [www.soroptimistfoundation.ca](http://www.soroptimistfoundation.ca) Deadline: January 31 2006.

Surfing for more Dollars? Try these websites for more possibilities! These two sites will lead you through Canadian-based scholarship searches. [www.studentawards.com](http://www.studentawards.com) [www.scholarshipscanada.com](http://www.scholarshipscanada.com)

## FINANCIAL ASSISTANCE:

MANITOBA STUDENT AID: Manitoba Student Aid On-line applications for the 2005-2006 Academic Year are still available. Go to [www.studentaid.gov.mb.ca](http://www.studentaid.gov.mb.ca) if you wish to submit an application on-line. The MSAP office will send you a "Notice of Assistance" in approximately two weeks time. If you have questions, you may wish to phone the MSAP office at 204-945-6321 or surf their website for answers to common questions. The office is located at 1181 Portage Avenue on the 4th floor of the Robert Fletcher building. (Portage and Wall St.)

DID YOU KNOW..... you can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to MySAO to log into your existing account. Scroll down to reach a link to the Manitoba Student Aid website.

DID YOU KNOW.... Manitoba Student Aid staff is on campus regularly on Fridays 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone Tanis at 786-9984 to book an appointment by phone.

The Awards and Financial Aid staff at the University of Winnipeg will continue to keep you informed of available awards, scholarships and bursary opportunities. Please direct your questions regarding awards and scholarships to Tanis Kolisnyk. [t.kolisnyk@uwinnipeg.ca](mailto:t.kolisnyk@uwinnipeg.ca)



# TWO WESMEN VICTORIES JUST OUT OF REACH

## Winnipeg swept by Regina

By Daniel Falloon

The 2005-2006 edition of the Wesmen men’s basketball team has displayed an inability to protect leads early this season. Friday evening at the Duckworth Centre, that weakness was exploited by the University of Regina Cougars, with costly results. The Wesmen let leads of seven and eight points slip away in their 73-67 loss.

The Wesmen had the opportunity to pull away in the early going, building a 6-2 lead in the first few minutes, and looking fairly impressive in doing so, at least compared to their counterparts to the West. While the Wesmen staked their lead, the Cougars did not score on any of their first three attacks in the Wesmen zone. However, the Reginans displayed their resilience, tying the score at six and keeping the Wesmen within striking distance for much of the fast-paced first half. The lead did not fluctuate to more than one point until the Wesmen opened up a 25-19 lead to hold a 33-30 advantage at the half.

The Wesmen opened up a five-point lead to open the second half, with an authoritative two-handed jam by post Dan Shynkaryk, but the Cougars pulled back to within one, making it 38-37. After Regina pulled ahead, Shynkaryk re-energized the crowd by finishing off a play in which the Wesmen made it down the court in two quick passes to tie the game. The home side used that momentum to extend their lead to seven, including a one-on-one steal by guard Ryan Roper. The Wesmen maximized their lead midway through the second half, with an eight-point advantage.

The fortunes of the Wesmen changed with 5:12 left in the game. Guards Owen Toews and Erfan Nasajpour were both called for back-to-back fouls on a Regina player. The foul shots allowed the Cougars to pull within three, and the proceeding play, where 6’11” forward Daniel Meltesen dunked the ball, appeared to shift the play in favour of the Cougars. However, Meltesen was given a technical foul for hanging off the rim. Toews went on to miss the two foul shots though, negating a key opportunity for the Winnipeggers

to bury the Cougars. After Regina’s Bryden Wright knotted the score at 67 with a minute remaining, post Dwhyte Brissett was called for travelling down low in the offensive zone. Given possession, the Cougars charged down court, with Meltesen pouring in the winning two points. Three Wesmen fouls allowed the lead to convert into a 73-67 victory for the visitors, who improved to 3-0 on the season.

Shynkaryk was the Wesmen workhorse in the loss, putting up 26 points and two blocks in a team-high 34 minutes.

“Danny scored a lot of points, and did some good things,” Coach Dave Crook said of Shynkaryk’s performance.

Also earning compliments from the coach was Roper, who “gave us some good minutes,” according to Crook. Roper scored 8 points and 4 assists in 24 minutes, and kept the pressure on his check for much of the game.

For the Cougars, the Danish-born Meltesen led the way, putting up 24 points, and a game-high five blocks in 37 minutes. He was able to use his size to stuff the Wesmen in the key, frustrating the home team’s attempts to extend their lead, or get back into the game, depending on the point in the game.

Dwhyte Brissett went down awkwardly towards the end of the first half, falling on his wrist, but came back midway through the second half and played through the pain, scoring 5 points and 2 assists.

Saturday night saw the Regina Cougars dish out more of the same. After a 14-4 run propelled the Wesmen to a narrow 37-36 halftime lead, Winnipeg would carry a slim lead throughout most of the second half, and with 1:10 to play, Nasajpour hit a devastating three to push the lead to 76-71. However, five timely Regina points would send the game into overtime, in which the Cougars would escape with an 88-85 win. After being swept in this weekend’s double-header, the Wesmen drop to 3-3.

Next Wesmen action is Friday evening at 8:00 p.m., and Saturday afternoon at 4:00 p.m., against the University of Victoria Vikes, who were 2-1 heading into Saturday night’s action. Both games are at the Duckworth Centre.



Photo by: Wade Andrew



Photo by: Wade Andrew





# 2005 BOMBER REPORT CARD:

## Significant Remedial Work Required

By Thomas Asselin

The foundation for the Blue Bombers 2005 season was laid way back in the summer of 2004 when Dave Ritchie was fired for the team's 2-5 start. Jim Daley took the helm and made the team look respectable in finishing the season with a 7-11 record, going 5-6 after Ritchie's dismissal. That 5-6 record gave the team's management and a portion of its fans hope that 2005 could be better. With the majority of the growing pains taking place in the final 11 games of 2004, surely the team would be able to come out of the gate with all cylinders firing in 2005! Oh boy were we caught off guard when Daley first uttered the term "rebuilding". I thought we rebuilt last year with Ritchie's firing and the trading of Khari Jones to Calgary! Jim also at one point compared the team's troubles to that of an expansion franchise. With that kind of attitude coming from the top it is no wonder the team bumbled and fumbled its way to a 5-13 record! The biggest problem the 2005 edition of the team (and there were many) had was the lack of consistency on both sides of the ball. There were times where both the offence and defense showed glimpses of greatness such as the defense allowing no touchdowns in eight quarters against two high-powered offences, and the offence posting on average 30+ points per game with Kevin Glenn behind centre (until the final two games of the year, which were dreadful). In the end, the offence finished the season ranked eighth with the defense ranking last by a wide margin. In fact, the 2005 Blue Bomber defense can be considered

the worst defense to ever play in the CFL - at least in yards allowed.

Although there were many negative events that occurred during this past season such as the departure of defensive coordinator Rod Rust, the inept defense and the record itself among others, there were some positives, too. The play Charles Roberts and Milt Stegall as always made jaws drop, but this year also included the exceptional play of quarterback Kevin Glenn, who demonstrated he has the potential to be a top-quality gunslinger in the league; and, as many of you all know, rookie defensive end Gavin Walls was nothing short of spectacular and is a shoe-in to win the rookie of the year award.

But we are now in next year country here in Winnipeg. As the playoffs kicked off last weekend, we're stuck here trying to figure out who our next head coach will be, with Jim Daley recently being canned. Other question marks include the status of star players such as Milt Stegall (who is pondering retirement) and potential free agents Tom Canada, Gavin Walls, Keith Stokes and Jon Ryan (who is likely NFL-bound). Yes this off season looks to be an interesting one for the Winnipeg Blue Bombers. Right now it appears as though they're heading in the right direction. There are no more excuses for Brendan Taman and Lyle Bauer; between now and next May, they must sign the right free agents (no more castoffs from teams with worse records like the last two years) and pick a coach they are sure can turn the team into a winner. If they do not, expect more of the same next year.

 National Defence / Défense nationale



### Options make all the difference

No matter what your university education, you can enjoy a career with a difference in the Canadian Forces.

- Engineers
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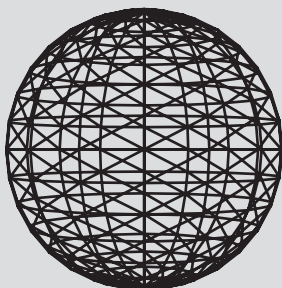


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Love & Basketball



Pissing off the Pistons

EVERY THIRD WEEK, PATRICK FAUCHER BRINGS YOU LOVE & BASKETBALL, A BREAKDOWN OF ALL THAT IS NBA. E-MAIL HIM (LOVE OR HATE) AT [PFAUCH@HOTMAIL.COM](mailto:PFAUCH@HOTMAIL.COM)

Oops. In the last edition of Love & Basketball, I commented on how Canadians will suffer through a lack of NBA coverage due to the resurgence of the NHL. But since then, Rogers Sportsnet has announced their broadcast schedule, featuring a glut of NBA games. I gladly eat my words. A fair portion of the games, however focus on “Canada’s Team,” the Toronto Raptors. I don’t know if those actually count because the Raps seem destined to duke it out with the Knicks and Hawks for the number one lottery pick. And really, there’s no upside to that either because Babcock, the GM, would likely only find Darko2006 with a prime lottery pick. But at least there’s more basketball on the tube.

SACTOWN HITS BELOW THE BELT - Abandoned buildings. Burned cars. Piles of rubble. Someone in the Sacramento Kings organization thought the ghetto was a completely justified stereotype for Detroit, so they showed those images on the Arco Arena Jumbotron while welcoming the Detroit Pistons. Talk about crossing the line! Acknowledging their mistake, the Kings paid for full page “I’m sorry” ads in The Detroit News and the Detroit Free Press. All I have to say is, after last year’s incident, why on Earth would you piss off Detroit basketball fans?

**24-second drill:** A Flip in philosophy? The Detroit Pistons have made it to the last two NBA Finals by focusing on defence. Now, coach Flip Saunders has the team scoring 100.7 points per game. As of Nov. 12, they were the last unbeaten team in the league. Who says change ain’t good?...Latrell Sprewell is looking for a home. If anyone is willing to take him in to give him money to feed his family, give the Timberwolves a call (and no, that joke will never get old)...Nenê is out for the season, and Kenyon Martin is still rubbing his knee. Coming into the year, the Denver Nuggets looked like gold. Now, they just look like the nuggets the neighbourhood dog leaves on the lawn... Does the Atlantic Division really count anymore? Or should they take a page out of the CFL and cross-over with the NCAA’s Atlantic Coast Conference for the Eastern Conference’s third playoff spot?... Joe Johnson left last year’s most successful regular season team, the Phoenix Suns, to sign a five-year \$69.8 million contract with the Hawks, who were 0-6 last time I checked. Get rich or die tryin’. The Hawks though, man, that’s a painful death.

**Quote of the Week:** “They’re the best team in Canada” –Yahoo! Sports writer Steve Kerr on the Toronto Raptors in his weekly NBA rankings, spotting them in last place. I don’t know if I agree with his assessment though...they’re not THAT good.

**Game of the Week:** Sunday, Nov. 20 @ 2:30 on Rogers Sportsnet West and Ontario. The Golden State Warriors and the Los Angeles Clippers. Why? Because in previous seasons, that match-up would be followed by a punch line. But both these teams came out swinging and seem primed to make a legitimate run for the playoffs.

THE SCORE

Men’s Basketball (3-3, 1<sup>st</sup> in Great Plains, unranked)

Friday, November 11  
Regina 73 Wesmen 67  
Saturday, November 12  
Regina 88 Wesmen 85 (OT)

Women’s Basketball (5-1, 1<sup>st</sup> in Great Plains, no. 7 CIS Coaches’ Poll)

Friday, November 11  
Wesmen 76 Regina 66  
Saturday, November 12  
Regina 73 Wesmen 72

Men’s Volleyball (5-1, 1<sup>st</sup> in Great Plains, no. 4 CIS Coaches’ Poll)

Friday, November 11  
Wesmen 3  
Regina 0

(25-19, 25-19, 25-21)

Saturday, November 12  
Wesmen 3  
Regina 1

(25-18, 25-19, 23-25, 25-22)

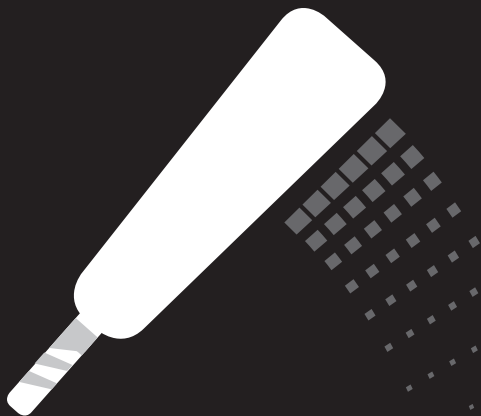
Women’s Volleyball (5-1, 1<sup>st</sup> in Great Plains, unranked)

Friday, November 11  
Regina 3  
Wesmen 0

(25-22, 25-15, 25-18)

Saturday, November 12  
Wesmen 3  
Regina 0

(25-19, 25-23, 25-14)



THE HAZING MYTH  
PLAYERS, COACHES DISPEL  
ITS PROLIFERATION

By Rhys Kelso

Last month, there were much publicized cases of hazing in sports that came to light with the Windsor Spitfires of the Ontario Hockey League (OHL) and the McGill University football team. Many questions arose about the amount of hazing that happens in sports. The way the media reacted to the incidents suggested that hazing is a major problem in sports. Lacking from these discussions in the media were the opinions of players and coaches. Do they feel it really is a problem?

These two cases broke amongst lots of coverage, not only by the sports media but also by the national mainstream media as well. With both incidents happening very close together, it was hard for the media not to talk about hazing in sports. Many of the discussions on shows such as *Coach’s Corner* and TSN’s *That’s Hockey* had so-called experts saying that there was no room for these sorts of incidents. Most of these discussions, however, lacked significant player input.

“I don’t think it’s (hazing) a problem,” said Manitoba Moose forward Jimmy Roy. “Every once in a while you have a couple kids get out of control and that needs to be stopped.”

Moose head coach Alain Vigneault, who has coached in the Quebec Major Junior Hockey League (QMJHL), American Hockey League (AHL), and NHL, could only speak from his experiences, but said he has never had a problem with hazing on any of his teams.

University of Winnipeg Athletic Director Bill Wedlake admitted he does not like to talk about hazing incidents.

“It’s not something we like to talk about because sometimes it’s the only time we get media attention,” said Wedlake. “It can seem that the only time (the media pays attention) in Canadian University Sport is when

something goes crazy.” However, he said he has a zero tolerance policy for hazing and added that during his 22 years with the Wesmen, both as athletic director and previously as the men’s basketball coach, he has never had to deal with any incidents of hazing.

One question that arose from these incidents was whether or not parents could trust organizations with their kids. After coaching in the QMJHL for 13 years, Vigneault acknowledged the responsibility that the teams have when there are 15 and 16-year-old kids on the team. “Parents trust organizations with their kids and it’s our responsibility in the club to make sure they are treated with respect and dignity,” he said. Throughout Vigneault’s coaching career in juniors, he never experienced any hazing incidents. He did concede there were always the rookie suppers where everyone would pitch in and go out for dinner to get to know their teammates, but he said all of that went through him first before anything happened. He also said that he had a “no initiation” policy on all of his teams.

The fact that these two incidents came out at the same didn’t help portray sports in a positive light.

“The McGill incident combined with what happened in Windsor made for a pretty big story,” said Vigneault. Roy said he didn’t blame the media for reacting the way they did to the incidents. “Whether it’s in the newspaper or something you hear on the street it’s something that needs to be talked about,” said Roy.

Dispelling the notion that hazing is a persistent dilemma in sports, Vigneault felt it isn’t significantly problematic.

“Problems in the past have been dealt with by the league and individual organizations have cracked down as well,” he said.

There was a lot of coverage in the media when these two incidents broke out. It might have deserved the attention that it got when it came out, but it does not appear to be an ongoing problem. Rather, it appears to be simply a case of isolated incidents.





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Sports Briefs

Compiled by Mike Pyl

NEW YORK CITY MARATHON – After 42.2 kilometres and more than two hours, the New York City Marathon came down to less than a third of a second.

Kenyan Paul Tergat and South African Hendrick Ramaala battled back and forth throughout a race that brought them through New York’s five boroughs to find themselves neck and neck down the homestretch. As they approached the finish line, Tergat surged one last time, breaking the tape with this chest, as Ramaala tumbled to the ground behind him.

Tergat, the world record holder, finished with a time of 2:09:29.90, just enough to edge defending champion Ramaala, who completed the race in 2:09:30.22. Not surprisingly, it was the closest finish in the 35-year history of the event. (www.usatoday.com)

CIS - Niko Marcina stepped up to the penalty spot in the 84th minute and buried a strike that would lift the UBC Thunderbirds to their first CIS men’s soccer title since 1994 with a 2-1 victory over the University of Toronto Varsity Blues on Sunday at the University of Prince Edward Island in Charlottetown.

The banner is the 63rd CIS national championship all-time for UBC and the 65th CIS or NAIA title in school history. It’s also the 10th men’s soccer title in program history, more than any other school in the country.

The Trinity Western Spartans captured the bronze medal earlier in the day after defeating the UPEI Panthers 4-2 in penalty kicks, after being tied 1-1 in regulation.

On the women’s side, the University of Victoria Vikes routed the Ottawa Gee-Gees 3-0 en route to the program’s first-ever national championship last Sunday in Edmonton.

In the bronze medal match, McGill downed Calgary 1-0. (www.universitiesport.ca)

MAJOR LEAGUE SOCCER – Guillermo Ramirez, coming off the worst individual offensive season in league history (gauged by his goals per shots ratio), perfectly timed a deflected shot from the top of the penalty box, nailing it past a fallen goaltender and between two would-be defenders in stoppage time of the first overtime, giving the Los Angeles Galaxy a 1-0 victory over the New England Revolution in the MLS Cup on Sunday.

The Galaxy claimed their second championship in five finals appearances. Both have been 1-0 victories over New England in overtime, with the other coming in 2002.

Los Angeles, 13-13-7 in the regular season, had the fewest wins of any MLS champion and was the lowest-seated winner at No. 8. (www.espn.com)



NFL Picks

Each week the Uniter Sports team will attempt to disseminate and scrutinize five of the upcoming week’s most intriguing National Football League’s matchups for ours and yours, the reader’s, leisure. The parity of the NFL consistently embarrasses even the most knowledgeable of analysts. Why not let it embarrass us too?

Game #1: Pittsburgh @ Baltimore

“Even though the Steelers are on the road this weekend, which I think would be Baltimore’s only variable for success, I still believe Pittsburgh will roll on in and win. Baltimore just has nothing without their two MVP players, Ray Lewis and Ed Reed, and really that’s all there is to it.” – Justin Geisheimer

Thomas Asselin says: Pittsburgh  
Justin Geisheimer says: Pittsburgh  
Mike Pyl says: Pittsburgh  
Jon Symons says: Pittsburgh  
Dan Verville says: Pittsburgh

Game #2: Indianapolis @ Cincinnati

“Cincinnati has waited years for this. After years (and years) of futility, of high draft picks, of complete irrelevance in an era of complete parity, the Bengals are being presented with an opportunity to actually assert themselves. Three years ago, this would have been unfathomable. To knock off the undefeated class of the NFL without it being called a fluke? This contradicts all historical sense of this franchise. That being said, they’re still not there yet. Cincinnati is a good team, possibly even good enough to host a playoff game. But are they worthy of the league’s upper echelon? Sorry, the Colts will not be vacating anytime soon.” – Mike Pyl

Thomas Asselin says: Indianapolis  
Justin Geisheimer says: Cincinnati  
Mike Pyl says: Indianapolis  
Jon Symons says: Cincinnati  
Dan Verville says: Indianapolis

Game #3: Oakland @ Washington

“This game may be better than you think. If Lamont Jordan can have a good game on the ground against a subpar rush defense, the Raiders should have their fourth win of the year. The Redskins, however, may have this one going in their favour. Oakland has struggled on defense all season and isn’t getting the production they should be from Randy Moss, while Santana, the ‘Skins off-season Moss pickup has proved to be everything they

could hope for and more. Go with the home team.” – Jon Symons

Thomas Asselin says: Washington  
Justin Geisheimer says: Washington  
Mike Pyl says: Washington  
Jon Symons says: Washington  
Dan Verville says: Washington

Game #4: Miami @ Cleveland

“This past Sunday Cleveland showed some character fighting hard to the bitter end against the Steelers. Miami also showed some grit, nearly upsetting the Defending Super Bowl Champions. Both teams’ weaknesses overwhelm their strengths. The team that can keep the mistakes to a minimum this week will win. I think that team will be Miami.” – Thomas Asselin

Thomas Asselin says: Miami  
Justin Geisheimer says: Miami  
Mike Pyl says: Miami  
Jon Symons says: Miami  
Dan Verville says: Cleveland

Game #5: Jacksonville @ Tennessee

“Currently sitting at 6-3 and in second place in the AFC South behind the Peyton Manning Juggernaut, the Jacksonville Jaguars find themselves as one of the more likely candidates to make a strong second-half surge in what will surely be an intensely competitive dogfight for AFC wildcard berths. Their schedule is hardly keeping coach Jack Del Rio up at night – two versus the Titans, and games against the Browns, Texans, Ravens, and Cardinals. With the AFC’s middle power tier as large as it is, this could possibly make all the difference.” – Mike Pyl

Thomas Asselin says: Jacksonville  
Justin Geisheimer says: Jacksonville  
Mike Pyl says: Jacksonville  
Jon Symons says: Jacksonville  
Dan Verville says: Jacksonville

Standings

Pyl	28-17	.622	
Qually		28-17	.622
Verville	19-16	.543	
Symons	18-17	.514	
Asselin	23-22	.511	
Lamb	22-23	.489	
Geisheimer	9-11	.450	



# TIMMERSMAN PACES WESMEN, CELEBRATES BIRTHDAY

## Winnipeg splits doubleheader with Regina

By Brad Pennington

Last Friday night marked Wesmen forward Stephanie Timmersman’s 21<sup>st</sup> birthday. What made this birthday particularly more special than any other? Timmersman, along with the rest of her Winnipeg teammates, has been celebrating her coming-out party all season long.

After playing a supporting role in each of her first two seasons, the Roseau, MN native continued her emergence as a locker room leader and go-to scorer, dropping 20 points in helping the no. 7-ranked Wesmen knock off their arch-rival Regina Cougars 76-66 in the first of two-game homestand.

“It’s always fun to have a win on your birthday,” said Timmersman, when asked if the win merited any extra significance.

In accordance with head coach Tanya McKay’s fast-paced, run-and-gun credo, the game was played at blistering tempo, with both teams trading shots for the better part of the shootout. The Wesmen were able to create multiple turnovers during the first half in staking them an early lead.

At halftime, Winnipeg found themselves up by ten, leading the Cougars 42-32. However, Regina responded out of the locker room with an early run that exploited some lackluster Wesmen defense. Coach McKay deemed it problematic and said that it would require some work to shore up its weaknesses.

“(In regards to the defense), we were

pretty fortunate to pull out that win,” said McKay.

In spite of their defensive deficiencies, the Wesmen were able to turn it up on offense, opening up the game for good. Rookie guard Randie Gibson, who would finish with 10 points, threw down a couple of three pointers, and both Timmersman and guard Uzo Asagwara continued to make baskets from all over the place.

Asagwara, in her fourth year of eligibility, was the game’s high scorer, finishing with 24 points on 10 of 22 shooting. She also added five assists and an impressive seven steals.

Regina was paced by fourth-year forward Lara Schmidt, who notched 13 points while snagging seven boards. Guard Danny Ash chipped in with 11 points.

Saturday night, Winnipeg would not prove as fortunate. In spite of a career-high 36 points by Birthday Girl Timmersman, the Wesmen lost a heart-breaker 73-72, falling as Cougar Megan Cherkas drained a three-pointer off the inbounds pass as time expired.

Falling behind early in the first half, coach McKay’s squad demonstrated their resiliency in responding to take a 72-67 lead with just over a minute left. However, a Regina three would cut the deficit to two, setting the stage for the game’s dramatic conclusion.

The Saturday night loss was the first of the season for the Wesmen, who fell to 5-1. Nevertheless, they still remain on top of the Great Plains division, with the Duckworth Centre set to entertain the Victoria Vikes this Friday and Saturday.



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