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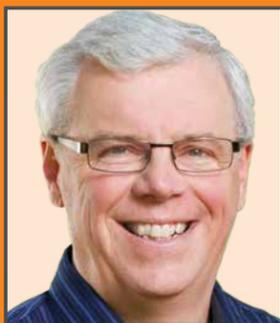
The 7th Annual Summer Festival Guide



THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG



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* ON THE COVER

We asked Greg Gallinger for a
"festival photo"

This is what we got.

FROM THE EDITOR

Summer can be a pretty high-pressure time. The city seems to be seized by some collective urge to collect as many fair-weather experiences as possible in these few short months, as if filling up with sun-soaked memories could overwrite the fact that winter, as always, continues to exist. Although we don't speak of that time now, not in summer. Summer is for doing, for being, for enjoying. But how?

We put this guide together for you, for Winnipeggers and visitors to our fair city, to help you with this daunting task. Ask any friend, and they'll tell you their most loved and most loathed festivals in under 10 seconds. But if you dig a little deeper, you might find communities you never knew you were missing.

We've got new takes on old favourites, and some smaller gems that are poised to fill next year's fountain of nostalgia. And there's no need to be stuck in the city limits either - there are many treats just a short drive away. If you're not sure what to expect in a festival setting, are not sure how to camp, or simply don't ever want to camp, we've got you covered too.

We hope you enjoy our Summer Festival Guide and, above all, hope you enjoy your summer. After all, it only comes once a year.

Anastasia Chipelski doesn't have a (working) car, but will rent one for the right festival.



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The 7th Annual Summer Festival Guide

JUNE

FLATLANDERS BEER FESTIVAL

CHRISTOPHER BRYSON

 @CHRISBRYGUY

VOUNTEER STAFF

The Flatlander's Beer Festival is back with enough beer and cider to stimulate the most adventurous of palates.

The festival is presented by Manitoba Liquor Marts, in support of the Winnipeg Jets True North Foundation. This year will mark the 13th year of the festival and the second year it will be held in the MTS Center.

Kait Flett, Festival organizer, says the move from the Convention Center

to the MTS Center arose out of a growing number of attendees and a natural inclination to want to host the event in their own house.

"It was a huge crowd last year. I think we had close to double our normal attendance," Flett says, "so we're kind of looking to grow on the success of last year."

The festival will offer 50 booths boasting 160 beers and ciders for sampling. Patrons looking to fill their bellies with something else can enjoy the best of what Winnipeg's food trucks have to offer.

Be sure to check out the local brew-

ery booths (Half Pints, Fort Garry, and Farmery) as they often do a specialty beer that they only bring to Flatlander's, Flett says. The Winnipeg Jets True North Foundation booth will also be a good stop for door prizes, freebies, and charity information.

Those wanting to take a break from walking the festival circuit can hang out in the lounge area to relax, watch TV, and socialize. If you're looking for a mix of good drinks, food, and people, the Flatlander's Beer Festival is your place to be.



Festival Dates: June 4-5 from 7-10 p.m.

Location: MTS Center

Ticket Price: \$44.95

Don't Miss: Food trucks, The local brewery booths. The Winnipeg Jets True North Foundation booth.

Website: flatlandersbeerfest.com



OUTDOORS



FULL DAY

REAL LOVE SUMMER FESTIVAL

THOMAS PASHKO

 @THOMASPASHKO

VOUNTEER STAFF

In just a few short years, Real Love Winnipeg has gone from a DIY recording project to a major force in Manitoba music. From their humble beginnings in 2012 as the creators of the *Beach Station Blues* series of compilation albums, RLW spun off into the Real Love Summer Fest. Festival organizer Gilad Carroll says that last year's inaugural festival grew naturally from the community of artists created around *BSB*.

"[Musician] Micah Erenberg, who was on the first *BSB*

album, approached us about doing a music festival in Matlock on his parents' property in Matlock in early June," Carroll explains. "We thought that sounded awesome. We ended up having to move it to Gimli, but that was a blessing in disguise. The community has been so supportive."

From that initial lark, the festival of indie rock, folk and experimental music has grown immensely.

"This year we had over a hun-

dred applications for the fest, and we have 27 bands," Carroll says. "So it was a difficult process figuring out the lineup. Other than the music itself, we have an artists' village with vendors, all sorts of arts and crafts, and food. Plus, there's free camping, so everything that comes with a camping environment as well."



Festival dates: June 5-7

Location: Gimli Motorsports Park

Ticket price: \$30 for weekend passes, \$20 for one-day passes

Don't miss: sets by Slow Spirit, Surprise Party, and Basic Nature

Website: reallovetwpg.com



OUTDOORS



FULL DAY



CAMPING

DIY HOMESTEADER FESTIVAL

ANASTASIA CHIPELSKI

 @ANACHIPS

MANAGING EDITOR

Whether urban or rural, homesteaders now have a festival of their own.

The 2nd biannual homesteader festival is a product of two families. One pair, Adrienne and Trevor Percy live at Nourished Roots farm in Fraserwood, and Kris Antonius and Mike Berg are city dwellers. Together, they pooled their skills and passions to bring homesteading know-how to a wider audience.

"We have a little urban orchard and are growing our own food," Antonius explains, "and then Adrienne and Trevor are out in the country and they have animals. A lot of the topics are applicable to both settings."

Throughout the day, workshops will be offered on topics ranging from herbal medicines, skincare, fermentation, beekeeping, raising hens, solar electricity, natural cleaning and more. Prepare to be outside, taking in the workshops or some of the all-day demos, like cooking with cast iron. "Expect to be inspired, and to come ready to dream and plan and really connect with others who are on a similar path," Antonius says.

To wrap up the day, the festival is hosting a Land and Lake dinner, featuring a spit-roast pig and pickerel from Gimli, as well local cheese, grains and produce. Antonius encourages city folk to connect on their facebook page to arrange carpooling (to reduce emissions and because parking at the farm is limited.)



Festival dates: June 6

Location: Fraserwood, Mb

Ticket price: Adult \$97 (includes four workshops), dinner only \$57, dinner & fest package \$137. Children 0-6 free, reduced prices for ages 7-12.

Don't miss: The chance to get up close with beekeeping, the cast iron cooking demo and the Land and Lake dinner.

Website: homesteaderfest.ca/



OUTDOORS



FULL DAY

BACK 40 FESTIVAL

TONY HINDS

 @THETONYHINDS

VOUNTEER STAFF

On June 7, the Back 40 Folk Festival celebrates its twenty-sixth year in Morden Park, blending the finest musical talents from across the province with the hottest up-and-coming Winnipeg acts. The yearly event makes for a beautiful Sunday of homemade family-friendly entertainment. Little has changed at the festival since its inception, aside from the obvious technological updates to equipment, as organizers aspire to maintain the homespun nature of the experience.

Notable acts from this summer's lineup include Ingrid Gatin, isKwé and Crooked Brothers.

Festival representative Allison Friesen's first encounter with the fest was as an audience member, years prior to her involvement behind the scenes.

"Back 40 is as folksy as it gets," Friesen says. "You can really see our volunteers' commitment to community and supporting the arts."

Sprung from the soils of its home province, the name "Back 40" indicates of the festival's mission and spirit, as the term refers to the back forty acres of a farmer's property.

The day's events are packed with exciting options, starting in the morning with Yoga in the Bowl, hosted by Melanie Schwarz. Bargain seekers will not want to miss the food, crafts and art sales, and family activities in the children's tent. The festival is a non-profit charitable organization, founded in 1989 by Linda Hiebert, James Friesen and Wes Hamm, three musicians from the Morden-Winkler area, who dreamed of bringing the best Manitoba musicians to their own backyard.



Festival Dates: Sunday, June 7

Location: Morden Park, Manitoba

Ticket Price: \$15

Don't Miss: Crooked brothers, Chez Willi, Ingrid Gatin

Website: back40folkfest.com



OUTDOORS



FULL DAY

WELL, THAT'S GARBAGE

WITH JANE TESTAR

 @TESTARJANE

PATIO? PATI-OH HELL NO

After a long winter (and several additional mini-winters) it's that time again in Winnipeg...patio season.

Oh, how we love our patios! Much like that classic ballsy guy wearing shorts a little too prematurely on a still-brisk spring day, Winnipeg restaurants are all too eager to drag out the umbrellas and plastic furniture. They know that Winnipeg restaurant-goers can't fathom anything more enjoyable or relaxing than ingesting food and drink...outdoors.

I, on the other hand, can't fathom anything in our civic culture that is more overrated.

Why am I such a summer downer? Because Winnipeg patios are not what patios are meant to be.

The origin of the 'patio' is Spanish: a paved and enclosed terrace beside a building, or inner courtyard open to the sky. It evokes cooling, lush vines, and bubbling stone fountains surrounded by glowing



votive candles. A private, calm atmosphere and perfect getaway from the hot, busy day.

This I understand.

But, sadly, this is almost *never* what you find in Winnipeg.

In this city the definition of "patio" is up for interpretation, but seems to fall under, "Any garbage, tiny piece of paved property attached to a business."

Winnipeg patios are in parking lots, jutting off chain restaurants.

They are in alleyways, next to parkades and waste disposal units with the aroma of trash floating on the night breeze.

They are in direct midday sunlight, their Budweiser emblazoned umbrellas somehow doing little to block the searing rays that burn pasty patrons (me).

Some Winnipeg businesses push the definition of patio even further, placing one or two very sad metal tables and rickety chairs on their sidewalk, inches away from the road.

Indeed almost ALL Winnipeg patios are situated in close proximity to a busy street or in some cases *highway*. Few are actually enclosed and quiet, meaning that along with the sun, you are also soaking up exhaust fumes, street dust, sounds of

traffic zooming, subwoofers, douchebag mufflers, construction and sirens.

Then there's the plastic, sun bleached patio furniture that sticks to your sweaty summer skin and is always somewhat dirty or covered with those little gauzy seeds that fall from elm trees.

Hooray?

Jane Testar is a writer and performer with the Winnipeg sketch comedy troupe, Hot Thespian Action, an improviser with local improv troupe, Outside Joke, and the host of the CBC Comedy Factory Podcast.



CHILDREN AT PLAY

TONY HIINDS

 @THETONYHINDS

VOUNTEER STAFF



KIDSFEST RETURNS WITH BIG NAMES, SMALL PRICES

After 31 years, the Winnipeg International Children's Festival, running June 4 - 7, has become a summer landmark for the city. Attracting nearly 25,000 festival-goers each year, the festival has been held at The Forks since 1990. Organized as a non-profit charitable organization, the festival's goal has long been to bring inspired and creative entertainment to audiences that may not otherwise be able to afford to see it.

Major performers from this year's lineup include the legendary Fred Penner, Brazilian performance group Ache Brasil, two time *Grammy*-winning musicians Cathy Fink and Marcy Marxer, *Juno* nominees Splash N'Boots, and Montreal-based folk musicians Bon Débarras. The Summer Bear Dance Troupe, a group of dancers whose goal is to educate young audiences on the regional origins of their dances, will also make an appearance.

Executive producer Neal Rempel has been involved as an organizer and on-stage performer since the festival's inception in 1983.

"The Children's Festival is the only event in Manitoba that brings together artists from all over the world, accessible to the entire audience demographic," Rempel says. "I'm a firm believer in kids having the opportunity to experience live art. I think it helps the whole cultural ecology because I believe kids who experience live art early

in life are more likely to become patrons of the arts in the future when they become adults."

In order to maintain this accessibility, ticket prices have been cut back to \$11.35 per single ticket and \$9.95 per ticket if you're buying more than four at a time.

Rempel feels this has been a past issue that they hope to correct this summer.

"We have to make sure everyone can afford to come see this," Rempel says. "I would rather have more people paying less, as opposed to less people paying more."

Even audiences without children would still be wise to attend, as the festival boasts stunning live performances from a plethora of unique global art forms. Visual comedy artist Michel Lauzière, who amongst his many television performances had a recurring role on the *Super Dave Osborne Show*, will make his final appearance at the festival this summer.

"David Letterman just loves Michel Lauzière," Rempel says. "He's performed on Letterman's show a few times. (Lauzière) does a lot of very strange, interactive musical comedy, which is very cool."

Despite his global notoriety, Lauzière

is already planning his upcoming appearance with great delight.

"I am truly excited to be part of the festival," Lauzière says. "I will bring some of my trademark acts, the musical dishes, the musical spoons, and the horn-o-phone. But I will present some new

skits as well, the singing umbrella, and the broom-o-phone.

On top of this, I will involve some members of the audience in a couple of my performances."

The Winnipeg International Children's Festival has been a massive aspect of Fred Penner's life since his first appearance in 1983.

"When the first kid's festivals started up in the late 70's-early 80's, it really was the heyday for children's entertainment in Canada," Penner says. "It was thriving with Raffi, Sharon, Lois and Bram, and myself. Cirque du Soleil was just starting. There was this incredibly vibrant musical and theatrical performing scene for Canadian families. The whole spectrum of generations are still there."

The always entertaining Mr. Mark is a fellow performer whom Penner recommends rather highly, having appeared at the festival since 2000.

"It's really cool to see everybody from 2 to 92 all playing, having a good time, all smiling, all laughing," Mr. Mark says. "It's all about having a good time and that's exactly why I do it. I used to play in lots of rock bands, and this is way better."

The festival also holds an annual Summer Day Circus and Magic Camp from July 14 - 18, which is



Festival Dates: June 4 - 7

Location: The Forks

Ticket Price: \$11.35 per single ticket and \$9.95 per ticket if you're buying more than four at a time

Don't Miss: Fred Penner, Mr. Mark, Michel Lauzière

Website: kidsfest.ca



OUTDOORS



FULL DAY

NEW DISCOVERIES AND ONSTAGE EXORCISMS

LUKE JACOB THIESSEN

@LJTHIESSEN

VOUNTEER STAFF

JAZZ FESTIVAL CROSSES GENRES FOR AN IMMERSIVE MUSICAL EXPERIENCE

One of Winnipeg's favourite summer festivals returns this year with one of its best lineups to date.

The TD Winnipeg International Jazz Festival brings an eclectic blend of jazz, soul, blues and a lot more to the historic Exchange District. Executive Producer Paul Nolin says the variety is part of what makes the festival what it is.

"It's always been a priority to include different genres," he says. "Part of the intent is to put on a great party, and we're music fans as much as anything else."

This year's lineup includes jazz headliners Esperanza Spalding and the quartet of Dave Holland, Chris Holland, Lionel Loueke and Eric Harland. Other headliners include soul greats Charles Bradley and Mavis Staples and blues legend Buddy Guy. But Nolin notes part of the jazz festival experience is finding new music.

"Every year I try to discover new artists, and sometimes I twig on to something that personally excites me," he says. Nolin says one this year was Zola Jesus.

"I hope by including her in the festival, Winnipeggers can come out and discover for themselves. It's going to be a great, powerful, very dramatic show."

Zola Jesus, the stage name of American artist Nika



SUPPLIED

Roza Danilova, is touring her latest record *Taiga*, released last fall. She says fans and newcomers alike are in for a show very different from any of her past tours.

"The new record demands a different performance. Everything about the new show is a lot more physical and aggressive," she says. "There's just more blood in the live show. And because the music is so personal ... on stage every night, it's like a bit of an exorcism."

Nolin says another one of his new discoveries this year was JAN, a new solo project from former Winnipegger Kim Talon.

"We kind of stumbled across her submission and said, oh, what the heck is this?"

Nolin says he loved the music and knew they needed to bring her to the festival.

"We said, wow, if we haven't heard about her, I'm sure other Winnipeggers haven't heard about her, but they need to."

JAN's Kim Talon is based in New York City, but spends a lot of time in Winnipeg, where her family still lives and where she writes most of her music. Talon says while she won't call it a homecoming, it will be her first time performing with JAN in her hometown.

"I've toured a lot in the US and Europe, but not in the

prairies," Talon says. "Even though I've performed in so many places, I'm kind of nervous, because there's nothing like performing in your hometown."

She says the festival will be a new audience for her, and she's looking forward to the experience.

"I hope people will like it. I want to play some songs that, you know, my parents' friends might like. I've never played a jazz festival before."

JAN will be performing June 13 as part of the festival's opening weekend of free shows in Old Market Square. The free weekend runs June 11 - 14 at the Cube, followed by a week of up to 15 shows per day at venues around the Exchange District.

Nolin says whether you buy a pass, take in the free shows or pick and choose a few events, the festival creates an environment for people to move around comfortably and have fun with varying levels of experience.

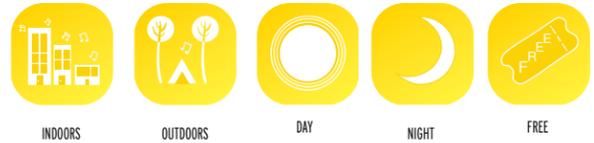
"What makes the festival distinct is the opportunity to immerse yourself in music and experience new and different things you may not have heard of."

The TD Winnipeg International Jazz Festival runs June 11 - 21 around the Exchange District.

JAZZ FEST



Festival Dates: June 11 - 21
Location: Exchange District, various venues
Ticket Prices: Cube Events Free, Individual Shows \$10-91, Passes \$30-250
Don't Miss: Charles Bradley, Zola Jesus, JAN
Website: jazzwinnipeg.com/festival/



FUN FOR A CAUSE

The Red River Ex brings a big show in support of agricultural learning

TONY HINDS

VOUNTEER STAFF @THETONYHINDS



SUPPLIED

As Winnipeg welcomes the summer and all the fun attractions that come along with it, this year's annual Red River Exhibition hopes to deliver a fantastic, fun filled 10-day event.

In 2014, over 208,000 people came with their family and friends for entertainment, free concerts, agriculture experiences, shopping and the midway. This year promises to be twice as fun but just as memorable as last year.

The Red River Ex supplies rides, attractions and all sources of entertainment. "We have some of the biggest rides. This is the largest traveling midway in North America, and this year we're featuring several huge rides," Matthew Cheung, marketing and communications coordinator for the festival, says.

"The Mach3 is back, and the Remix," Cheung says, "so those are two new ones that just came last year but we brought them back and they're really popular."

On the first night at 11:00 p.m., fireworks will celebrate the first night of a memorable event.

The most anticipated segment of the Red River Ex are the attractions, with opportunities to participate and to witness tremendous talent. Sally Bishop's trick riding promises to be an exciting one.

"This is a brand new act that we're bringing in, but basically it's a lot of stunt riding, it's focused on precision and apparently she goes pretty fast," Cheung says. Sally Bishop is the third generation to perform this feat, which

she started at age 7.

Her ability to perform incredible physical acts is something you won't soon forget, and runs June 17-21. "It's probably going to be one of the big shows that people like to watch," Cheung says.

All the natural born young singers and dancers, are encouraged and welcomed to be a part of *Buckaroo's*; a western musical that allows young cowboys and cowgirls to participate. Be prepared to sing, dance and show off your talent at this event, running June 12-15.

The Red River Ex would not be complete without music, the aspect that gives life to the exhibition. On the Main Stage, a variety of artists will be showcased from The Guess Who, Francesco Yates with Scott Helman, and The Magic Tree House for the kids, just to name a few.

At the Main Stage you can enjoy live, free musical acts and have a chance to examine Winnipeg's local talent as well. The Community Stage will advertise

local talent from dancers to martial artists and even cheer groups, to highlight the unique environment Winnipeggers have to offer.

Apart from the entertainment, free concerts, agriculture and shopping, the Red River Ex runs for a good cause. The Red River Exhibition Association is a self-sustaining, not for profit, volunteer driven association. "One of the key things we try to do is promote

agricultural awareness. So we have a lot of educational things," Cheung says.

Self-sustained through volunteer and government financial assistance, the Red River Ex also partners with sponsors to aid with their cause. They now offer 20 scholarships for students to further their education in a variety of fields from agriculture, to tourism and the creative arts industry.

If you're into music, midways, animals and fun, step outside and take the family and friends to the annual Red River Ex.

RIVER RIVER EX



Festival Dates: June 12-21
Location: Red River Exhibition Park, 3977 Portage Ave
Ticket Price: \$15 at the gate, plus midway tickets/passes (\$10-55)
Don't miss: The opening fireworks, Sally Bishop's trick riding, the Midway
Website: redriverex.com



NIVERVILLE OLDE TYME COUNTRY FAIR

ANASTASIA CHIPELSKI

 @ANACHIPS

MANAGING EDITOR

Small town country fairs often boast a mix of the old and the new, the timeless bonds of food and community mixed in with midways and flashing smartphones. This summer, the town of Niverville is no exception.

At the Old Tyme Country Fair, except to see the town taken over by jousting knights in full suits of armour, followed by motocross stunt riders leaping through the air on their bikes.

“My mother is 95 years old and she gets a hold of me and says ‘I wanna watch the bikes’, especially the jumping,” Jeff Stott, the main festival organizer, says. “It takes place right in front of your eyes. It’s not something you sit 400 feet away from.”

“The risk is high, and the result so far has been positive, nobody getting hurt,” Stott says.

Along with a group of committed volunteers, Stott has been organizing the fair for 20 years. He’s committed to bringing

the best of the big show to his small town, including acts like the jousting knights and motocross that were discovered in Brandon and beyond.

Affordability is also important to Stott, and a key element of the Olde Tyme spirit. “It’s a bargain, plus you get a nice time outside,” he says. The price of admission includes a whole host of complimentary treats, like soup, pork on a bun, ice cream, donuts and coffee.



Festival Dates: June 12-13

Location: Niverville, Mb

Ticket price: \$25 early bird weekend pass, \$15 for a Friday or Saturday day pass

Don't miss: Headliner Brett Kissel, motocross on both days, jousting on Saturday

Website: nivervillefair.com

OUTDOORS



FULL DAY

PRIDE

ANASTASIA CHIPELSKI

 @ANACHIPS

MANAGING EDITOR

Across the world, Pride festivals and events range from celebrations, to protests, to the simple persistent reminder that LGBTTTQ individuals deserve recognition and respect.

Jonathan Niemczak, President of the committee responsible for organizing Winnipeg Pride, insists that politics will always have a place in their events.

“Pride will always be political, that’s at the core of Pride. And it will never go away,” Niemczak says. “That’s why we do the rally at the Manitoba Legislative building. It’s a symbol, and also that’s where the original rally took place.”

Winnipeg’s flashiest event is usually the big Pride parade, which starts at the Legislative building at 12 p.m. on June 14. This year’s entries are up from last year, with 65 distinct participants. The parade culminates at the Forks, the site of a large outdoor festival.

“We tried to keep Sunday as local as we could, bringing in a bit of outside talent but keeping it as local as we could,” Niemczak explains.

Beyond the parade, a full listing

of events can be found in Pride Winnipeg’s Pride Guide. Not included in the guide, but circulating on social media, is a listing of alternate events by the name of the Queer Pride Guide.

Niemczak sees no problem with having two groups of events. “As long as there’s events for everyone in the community, that’s what our main concern is.”



Festival dates: June 5-14

Location: Various venues in Winnipeg

Ticket price: Mostly free, some ticketed events

Don't miss: The big parade, the variety of events, or make up your own!

Website: See pridewinnipeg.com for official events, look up Queer Pride Guide on Facebook for community-based events.

OUTDOORS



DAY TIME



Free

SWORDS & SABRES

THOMAS PASHKO

 @THOMASPASHKO

VOUNTEER STAFF

The Norwood-area festival Swords & Sabres could easily be described as a Renaissance fair. However, a quick look into the festival’s four-year history reveals that describing it as a mere Ren Fair is missing the forest for the trees.

“It’s kind of got everything rolled into one,” says Jennifer Roncadin, executive director of the Norwood Grove Biz (who are responsible for the festival). “There’s Renaissance stuff, there’s steampunk, pirates, Vikings, some heritage elements in there. It’s a Steampunk Pirate Viking Renaissance Fair.”

It’s this eclectic, gonzo mix of historical and fantasy elements that makes the unique Swords & Sabres one of Winnipeg’s most remarkable festivals. The free, all-ages festival features a plethora of medieval activities including live metalwork by an on-site blacksmith, Viking reenactments and artisanal vendors selling chainmail garments and other historical wares. These activities converge with DIY costuming and musical performances to create a fun, carnival atmosphere.

“There’s some amazing music that comes out of [the festival],” Roncadin says. “From fiddle music to German bass to some phenomenal belly dancing groups, all kinds of period groups. And of course there’s fire dancing.”

Roncadin says that while the festival officially ends at 8 p.m, the party continues in local Norwood Grove restaurants and pubs.



Festival dates: July 12 & 13

Location: Coronation Park

Ticket price: FREE

Don't miss: Artisanal metalwork & blacksmithing, Viking reenactments, and a set by Winnipeg Celtic punk veterans The Dust Rhinos accompanied by live fire dancing.

Website: swordsandsabres.com

OUTDOORS



FULL DAY



Free

APTIN'S ABORIGINAL DAY LIVE & CELEBRATION

ANASTASIA CHIPELSKI

 @ANACHIPS

MANAGING EDITOR

While National Aboriginal Day isn’t a statutory holiday here, as it is in the Northwest Territories, it’s still going to be a grand celebration. Expect to see close to 30,000 people converging at the Forks for a Competition Pow Wow, skateboard competition, kids activities and the evening’s televised concert.

“We do have a range of artists on our stage. We have some that are at the beginning of their career and we have artists that are seasoned,” Sky Bridges, APTN COO, says. This is the 9th annual event produced by APTN,

and this year they’re featuring a special collaboration between Brett Kissel and Don Amero, who co-wrote a song especially for this event.

“There’s also going to be a stage with entertainers scheduled throughout the day,” Bridges says, “so during the day, it’s really just a great big celebration that ultimately will lead up to the live broadcast of the music show.”

Both daytime competitions - the skateboard demos and competition, and the powwow - promise a range of

prizes for competitors, and top-notch entertainment for onlookers. Attendees are encouraged to bring their own chair to guarantee a seat at the powwow.

Those who can’t make it out can enjoy the concert from home on APTN, along with the broadcast of their twin stage in Edmonton.



Festival dates: June 20

Location: The Forks

Ticket Price: Free!

Don't miss: Pow Wow competition in the afternoon, Lightning Cloud, the collaboration between Brett Kissel and Don Amero.

Website: aboriginaldaylive.ca

OUTDOORS



DAY TIME



Free



NEXT MONTH



The 7th Annual Summer Festival Guide

JULY

WINNIPEG ORGAN FESTIVAL

SAMUEL SWANSON

@SAMUELEVAN

VOLUNTEER STAFF

Did you hear about the guy who went streaking at church? They caught him by the organ. For those of us who did not grow up attending church, the pipe organ may be a foreign instrument, symbolically connected with religiosity, and perhaps even intimidating by the size of the structure, the height of the pipes, the layers of keyboards, and the myriad buttons, switches and foot pedals.

Headlined by Boston Symphony Orchestra organist James David Christie, the 2015 Winnipeg Organ Festival includes concerts every day from July 4 - 9.

Pipe organs are able to imitate multiple orchestral instruments from woodwinds like the clarinet and oboe, to brass instruments such as the tuba and trumpet. Most modern organs allow a variety of classical genres, from the expressive romantic form to the pious and authoritarian baroque style.

"We're seeing a huge amount of variety at the festival. Every way you could use the organ is being presented," festival organizer Lottie Enns-Braun says. Enns-Braun will perform an organ and saxophone sonata with Allen Harrington. "The organ is usually considered a very serious church instrument, but we're bound and determined to break the stereotypes for both instruments." As evidenced by all festival events held in churches, the relationship between church and organ is undeniable.

"It's a really good excuse to see the inside of a church," says Enns-Braun.



Festival Dates: July 4 - 9
Location: Various churches around Winnipeg
Ticket Price: \$20-25 per concert; \$5-\$10 for students; \$30 for gala final concert
Don't Miss: James David Christie, Bach and Poetry, Organ and Saxophone
Website: winnipegorganfestival.ca



INDOOR



DAY



NIGHT

BOARDWALK DAYS

CHRISTOPHER BRYSON

@CHRISBRYBUY

VOLUNTEER STAFF

Boardwalk Days is back again to show attendees why the Winnipeg Beach moniker is "Where Manitoba plays".

This year Boardwalk Days returns with festival staples and the promise of a great time for all ages.

A Wonder Shows midway will be set up throughout the weekend for those looking for some games and fast-paced fun. There will also be an outdoor craft and vendor market for those looking to take home and/or enjoy something tasty or unique.

On Saturday evening at 7 p.m. the Fighting Hellfish will take to the bandstand to get some bodies moving. According to Allan Sulyma, recreational director for the festival, the Fighting Hellfish have proven that they're the right mix for the



crowd at the festival.

"We've had the Fighting Hellfish here before," Sulyma says. "They're a really good band. They do a bit of everything. They'll start back from the glam rock days in the 70's and take you right up to some stuff that's on the radio today. They're a really good mix of 60's, 70's, 80's, 90's, and up. They're very professional and a lot of fun." There will also be a big parade on the Saturday morning and Saturday night there will be a huge fireworks show, purportedly bigger than last year's.

All this, along with huge crowds, bustling energy, and a stunning lakeside view - there's certain to be something the whole family can enjoy.



Festival Dates: July 17-19
Location: Winnipeg Beach, Manitoba
Ticket Price: Free to walk the festival grounds
Don't Miss: The Fighting Hellfish on Saturday, July 18 at 7 p.m., the fireworks show July 18 at dusk, and the parade.
Website: winnipegbeach.ca



OUTDOORS



FULL DAY



Free

#RTMF2015

RTMF
 RAINBOW TROUT
 MUSIC FESTIVAL
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TICKET INFO AND MORE AT
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The Perpetrators
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 Holy Void
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 M&M Meats
 Slow Leaves

French Press
 Blond Goth
 Micah Visser
 Smoky Tiger
 Baba Yaga
 Claire Morrison
 Guerrillas of Soul
 Raine Hamilton
 Teleharmonium
 The Madtrappers
 Pastoralia
 The Empty Standards
 The Zorgs

Deer and Almond
 Jonnies Sticky Buns
 Parlour Coffee



RAINBOWTROUTMUSICFESTIVAL.COM

DON'T STOP BELIEVING

Just a small town girl, living in in... well, Winnipeg.

SHANAE BLAQUIERE

@SHANAEBLAQ

VOLUNTEER STAFF

Self-deprecation is a Winnipeg trademark. It's engraved in the city's character alongside polite small talk about how cold the winter was/is/will be and the quiet fear that one day, Jets fans will riot. Self-deprecation is also the reason that the phrase, "I really like Winnipeg!" comes with a tone of transgression, the careful cadence of an unpopular opinion.

Learning the sense of humour was integral to blending in with the locals, and as a newcomer, it took me months to figure out the formula. Step one: make fun of Winnipeg. Step two: start your best stories with, "So I was at my buddy's social..." Step three: suggest Booty Shake Monday at the Palomino Club as a viable evening activity. (Bonus: tell the story of the time you competed and placed fourth. Actually.)

So go ahead and ask me, like everyone else has: "Why did you move here?" Don't forget to emphasise the "here" with a hint of disdain, as if choosing Winnipeg were the geographical equivalent of chopping off your own hand.

The honest answer? I lived my first 18 years in a rural farming village (population 400) in northwestern Saskatchewan. It was the kind of place with only a few last names, a bustling hockey team, and a kid who drove a combine to school to prove a point. A 1000 kilometer trek, Winnipeg was removed from my old life but it was still within driving distance. And it wasn't Alberta.

The next question is usually, "But do you like it here?"

Not at first, I didn't. Moving to any city would have scared me, but everyone made Winnipeg seem like the place I would meet my untimely kidnapping and/or death.

But then it got better.

I met a band of hooligans who showed me the parts of Winnipeg I was looking for. No longer cowering in my dorm room, I burst onto the scene with signature bad dancing at Soul Night (every Tuesday at the Cavern), then the Good Will, and then pretty much every other music venue that encouraged excessive denim wearing.

I've explored the Exchange. I've skated the Red River Trail in -40. I tried to jig at Festival du Voyageur. I've seen musical improv and gone swimming and flown kites. I've watched the Goldeyes and the Jets (and even the Selkirk Junior B team). I went to Folk Fest and Jazz Fest and Icelandic Fest and Fringe Fest. The multitude of parks, bands, coffee shops, and venues make my poor culture-deprived heart explode with pleasure.

The whole ambiance of this place is tantalizing.

Perhaps it's my small town naiveté and general over-enthusiasm for being alive, but I just can't understand how anyone, especially a 20-something, can find Winnipeg dull.

Loving Winnipeg is more than loving the luxuries of city life (access to Salisbury House, the daily chance to meet someone new, a relieving guarantee that none of the boys here are actually my cousin). It's being enraptured by all of its idiosyncrasies, from the Golden Boy to the North End Bell Tower, from St. Norbert to Wolsley, from the Guess Who to the Weakerthans.



SUPPLIED

Sure, I'll poke fun at the city just like everyone else does, but that's mostly because I'm afraid someone will revoke my honorary Manitoba membership and people will start talking to me about the Roughriders again. If you're one of the people who thinks Winnipeg sucks, then please allow me to show you around your own hometown.

I like Winnipeg and I like it a lot. I was not born here. I do not have an excuse.

Shanae Blaquiere still thinks socials are weird, and blogs at shanaeblog.wordpress.com.

SEX, DRUGS AND DRESSING UP

A practical guide to having your festival fun without ruining someone else's

CHRISTINA HAJJAR

VOLUNTEER STAFF

Sex, drugs, and dressing up. Most people will agree that these are a huge part of music festivals, whether or not they choose to partake in them. Festivals, especially the ones people camp at, draw a huge party crowd of young adults willing to try new things and push their limits. As festival-goers, it's important to keep in mind that our actions have an impact on others. We must ask ourselves at what point our pursuit for free self expression and experimentation negatively affect others.

Without self awareness, and awareness of those around us, dressing up can turn into cultural appropriation; using drugs and alcohol can turn into aggression and oblivion; wanting intimacy and casual sex raises issues of consent and can turn into harassment and assault. These are all fueled by the collective spirit during festivals of people wanting to have a good time but taking it too far. As we enter festival season, let's remember to be mindful and take responsibility for our actions. Let's also look out for our friends and make sure that our good time doesn't mean someone else's bad time.

Here are some things to consider at summer festivals and in everyday life:

WHAT SHOULD I KNOW ABOUT SEXUAL CONSENT?

We've all heard that *yes means yes* and *no means no*. Enthusiastic consent is said to be given when a person agrees to proceed in sexual acts with a *yes*, rather than, as *Persephone Magazine* describes, "passive agreement," like silence or a hesitant yes.

Enthusiastic consent should be granted before each new step throughout an intimate encounter, like progressing from oral sex to penetration. It's also a good idea to check in at the end, or the next day, to make sure everyone involved feels okay about what happened. Having casual sex at festivals can be fun but keep in mind that people who are impaired by drugs and alcohol are not in the right state of mind to consent to sexual acts.

WHEN DOES OUR OWN DRUG AND ALCOHOL CONSUMPTION AFFECT OTHERS?

Our good time should not disrupt someone else's. Be mindful of others. If you are attending a festival inebriated, watch out for children, don't be a jerk and block someone else's view, and be kind to the staff.

Don't assume everyone is there for the same reasons as you. Be aware of people's desire to engage with you or not. Look out for your friends, stay safe, and know your limits. Be conscious of your friends' behaviours - if they are unusually drunk or



DOUG KRETCHMER

high give them the support they need.

Plan ahead before consuming drugs and alcohol and know where to go if you feel sick or unsafe. Carry around your comforts and necessities like water, lip balm, sunscreen, bug repellent, a warm sweater, and a flashlight.

WHEN DOES DRESSING UP TURN INTO CULTURAL APPROPRIATION?

Remember that items with cultural or religious significance should not be used for aesthetic purposes to look edgy and cool. As an Ohio University poster ad campaign

said, "my culture is not a costume."

Headdresses and bindis should not be used to enhance your free-spirit-boho-raver-chic look. It is racist and deeply offensive. Get creative and dress up in a way that doesn't use your social privilege to tokenize people of colour. If you notice someone else doing this, use your voice and don't be afraid to challenge them. That's how change happens.

This summer, we can all work harder to check in with ourselves, check in with our friends, be aware of our actions, and contribute to safer and more inclusive spaces for everyone.

EPIC MOMENTS FOR PERFORMERS AND AUDIENCES

41st Winnipeg Folk Festival opens with locals and celebrates 50th anniversary of Arlo Guthrie's *Alice's Restaurant*



Festival dates: July 9 - 12
Location: Bird's Hill Provincial Park
Tickets: Free for Children 12 & Under, Youth/Senior prices available. 4-day pass \$215-235 (\$250-310 with camping), day pass \$63-83
Don't miss: Mariachi Ghost on Thurs at 6 p.m., Arlo Guthrie on Sat at 8:10 p.m., Wilco on Sunday at 8:40 p.m.
Website: winniepefolkfestival.ca

DOUG KRETCHMER

VOLUNTEER STAFF

The first Winnipeg Folk Festival (WFF) was started by Mitch Podolak, Colin Gorrie and Ava Kobrinsky to celebrate Winnipeg's Centennial in 1974. The festival has grown immensely over the years and has attracted folkies from all over the world.

With attendance reaching 80,000 over the course of the weekend, the festival was a four day event until 2009 when the organizers started a day earlier on Wednesday for Elvis Costello. This year the WFF is back to a four day stint starting on Thursday, July 9.

This year's festival will see 69 performers on 10 stages, including Arlo Guthrie performing his epic album *Alice's Restaurant*, which he released 50 years ago.

"I didn't think I was gonna live long enough to have to learn *Alice's Restaurant* again," Guthrie says. "It was a quirky kinda thing to begin with. Nobody writes an 18-minute monologue expecting fame and fortune...I'm surely looking forward to adding it to the repertoire though for the 50th Anniversary Tour."

The daytime stages feature workshops and themed performances by artists who jam with other musicians who they might not otherwise play with. There have been many magical moments on those stages over the years. You never know what's going to happen.

"The artists that we have booked really capture the spirit of the contemporary folk scene going on there right now," artistic director Chris Frayer says.

This year there are 17 main stage acts, starting off with Winnipeg band Mariachi Ghost. "We are very thankful for our selection. The Winnipeg Folk Festival has been an enormous part of our youth. We have seen acts that we admire on that stage and this booking feels like an enormous victory," Jorge Requena (vocalist/guitarist for Mariachi Ghost) says.

"This day will part our music life as the before and the after. That stage is a dream come true. And we will do Winnipeg proud. We promise."

Other main stage acts include Arlo Guthrie, Wilco, Steeleye Span, Shakey Graves and Nahko and Medicine For The People. You'll also hear bluegrass, celtic, world, blues, roots, indie folk, americana, folk rock, gospel, old time, contemporary singer-songwriters, and children's performers.

In the children's area, as well as arts and crafts and activities for the little ones, they also have the Chickadee Big Top, where world



OUTDOORS



FULL DAY



CAMPING

class performers entertain the young and the young at heart. Children's favourite Lulu and the Tomcat will be one of the acts on stage this year.

On-site food vendors sell a variety of meals with an emphasis on local, organic and fair trade ingredients, which are served on reusable plates. Artisans will also be selling their unique wares in the Hand Made Village.

An army of 3,000 volunteers help facilitate the festival doing everything from cooking for the musicians, staff and other volunteers to assisting concert goers. The volunteers are a huge part of the festival.

Doreen Wardale, who along with husband Len volunteered for more than 30 years, described her experience as a volunteer as a "very cathartic, wonderful, peaceful experience." While the Wardales have retired, their two daughters have volunteered over the years and this year their grandson will start as a volunteer apprentice.

Two campgrounds are not far from the festival site - a quiet campground as well as a festival campground for the partiers. The Times Change(d) will have a live music tent in the campground this year, and the The Flaming Trolleys Marching Band will be back as well, parading through the campground.

SMALL AND MIGHTY VIBES

Soca Reggae Festival keeps it sweet and simple in their 10th year

ANASTASIA CHIPELSKI



MANAGING EDITOR

Organizers of Winnipeg's 10th annual Soca Reggae festival are unconcerned about everything else going on over their big festival weekend. The variables that they watch are the weather (as most Winnipeggers do), and other big reggae festivals who are competing for headliners.

Bands from all over the world send in submissions to play Soca, but are often drawn away to other locales or can't fit Winnipeg into their itinerary. "May, June, July, August - those four months is kind of Caribbean reggae festival season, and everyone's usually going to the bigger festivals in New York and Europe," DJ Vibesman, one of the board members for the festival, says. The bigger acts "tend to be going there, we get stuck competing for entertainment."

Despite being a smaller fish in a competitive pond, Soca's bringing in names like Lenn Hammond and Leroy Gibbons from Jamaica, and Jah Cutta from Montreal, to compliment the bustling local talent.

You may recognize names like Natalya, the Kaya band and Idrissa & the Peacemakers Band from previous years of Soca, but that doesn't mean that they're any less fresh.

For Vibesman, bringing back talent means a chance to watch the development of artists and friends. Take Natalya, for example. "We've had her a few years, at least four or five years. It's neat to see the evolution. She actually started with another band," Vibesman says. "She learned to sing 10 years ago with that band, in the past couple of years she started to do her own thing." This year, she'll be fronting her own band.

Within the acts, all different kinds of reggae are represented as well. "A lot of the local bands they do their original stuff, their Caribbean cover tunes, there's differ-



ent styles of reggae, it's a full blend," Vibesman says.

Idrissa, who came from Sierra Leona, brings a distinct style to the festival with his band. "He has a nice African style reggae, although he sings in English, he's got the African flavour to it," Vibesman says. Other artists, like Kapone, bring more of a dance hall style.

While the scene is getting smaller, Soca itself - and the artists that play it - are still growing. Easy access to recording technology has enabled a lot of these artists to produce their own albums, and come Soca time, they have the opportunity to showcase their work for a supportive local crowd.

These albums, as well as t-shirts and hats, are also available for purchase at the festival. Within the square, Caribbean food vendors are ready to fill your bellies, and their beer garden promises much more reasonable prices - "it's not as expensive as other places," Vibesman says.

The whole event is put together by a small board of about ten people, and even in the 10th year, they're more concerned about keeping their independence and keeping ticket prices low than in lofty plans for growth.

"It's set up in a way that with or without government funding, we can still produce the event," Vibesman explains. "Most of the funding is from admission price and the sponsors. It's set

up in a way that we can scale it up or scale it down, depending on the funding."

Admission itself is kept simple: children under 12 are free, there are no advance sales, just tickets at the gate, which will probably be under \$10. "For less than \$10 you can get entertainment all night, every hour is a different band," Vibesman promises. And, weather permitting, that sounds like a fantastic deal.



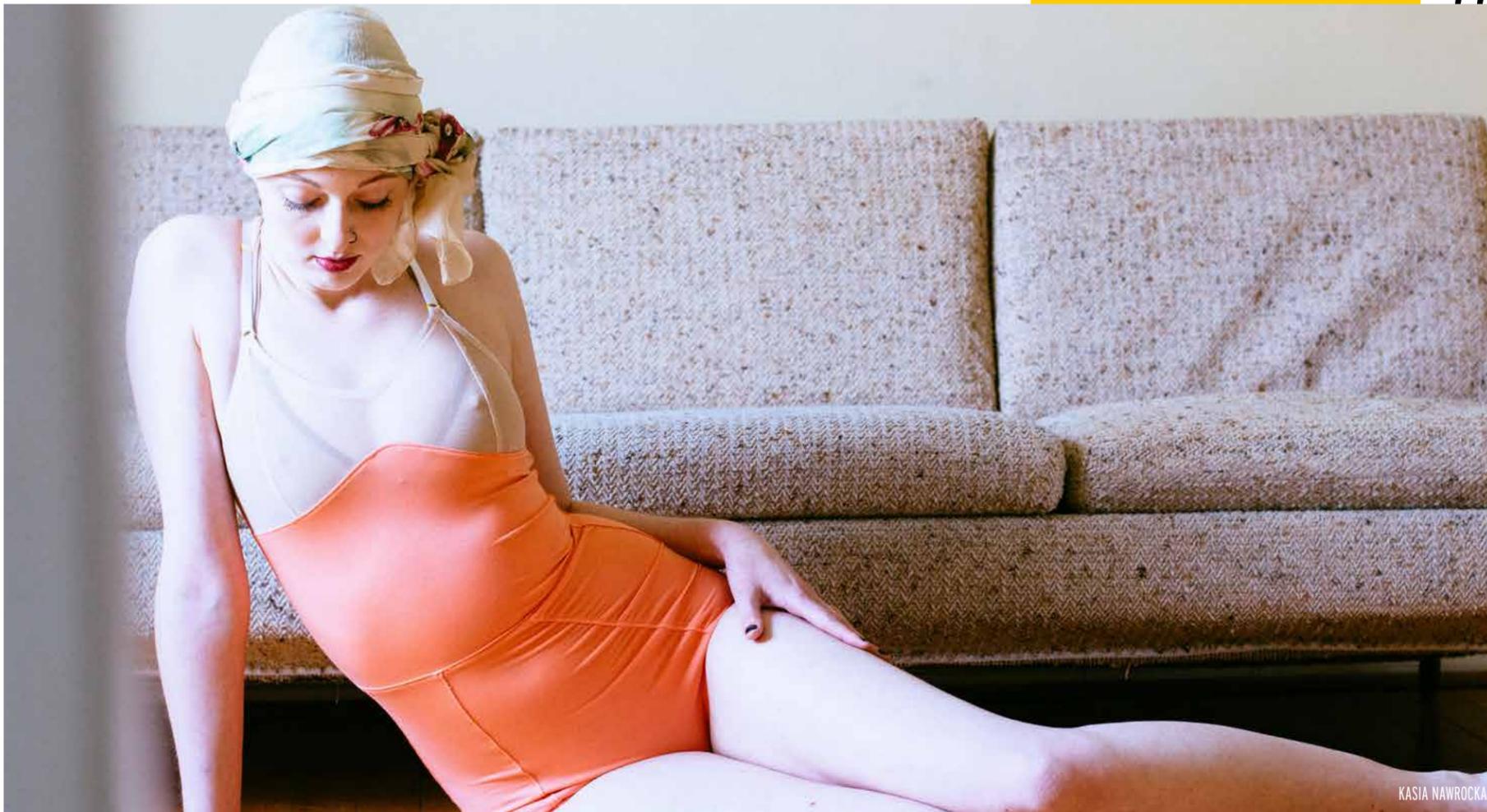
Festival dates: July 10-12
Location: Old Market Square
Ticket price: less than \$10
Don't miss: Lenn Hammond, Leroy Gibbons, Jah Cutta
Website: socareggaefestival.ca



OUTDOORS



FULL DAY



KASIA NAWROCKA



KASIA NAWROCKA



KASIA NAWROCKA



KASIA NAWROCKA

MEET YOUR MAKERS

The people in your neighbourhood

MARTYNA TURCZYNOWICZ



VOLUNTEER

Local designers make their wares functional, beautiful, and make their wearers feel good.

MARCH AND AUGUST UNDERTHINGS

March and August was created to celebrate the bodies of those who wear it, regardless of shape or size. "I want all people to appreciate their bodies for what they are, what it does for them and to question why they think the things they do about their bodies," Alesha Frederickson, the designer behind March and August, says.

For summer, an assortment of bralettes, underwear and the highly anticipated playsuit come in coral and pale blue. The colour scheme, Frederickson says, was inspired by Wes Anderson's *Moonrise Kingdom*. "I based the colours and overall idea off the main characters from *Moonrise Kingdom* and the journey they take to meet each other. There is this really funny dance scene on the beach and it just made me giggle. Also they are dancing in their undies on the beach so it just spoke to me. I always want my clients to dance around in their M&A's."

March and August's summer line will be available online at marchandaugust.com.

JUNIPER AND CLEMENTINE

Many young women will agree: the structured, often constricting bra is on its way out. Its more comfortable cousin, the bralette, is having a moment in the spotlight. Just ask Rachel Shapera, the maker behind Juniper and Clementine, whose signature look is an elastic bralette coupled with a wrap skirt and topped off with a kimono. Shapera found inspiration for the eclectic look close to home, in "the streets of the 'peg, the epic backpacking ladies rocking their rags and tons of layers." For Shapera, sewing has always been her favourite form of creative expression. "Sewing is the perfect outlet. My grandma sewed, my great grandma and her mom too," she says.

Fashion has always been high on the list for Shapera, and Juniper and Clementine is about making women feel their best. "Fashion has always been a priority for me. Putting on my favourite dress makes me feel like Audrey, and that what I want women to feel like when they wear my items.... Like Venus emerging from her shell."

Juniper and Clementine clothing can be purchased through either the Facebook page 'Juniper and Clementine' or Instagram @juniperclementine

TONY CHESTNUT

Chances are you've seen one of tony chestnut's signature pieces, the sheer smock, worn around town. Versatile as it is beautiful, the dress can be worn in endless different ways. Jill Sawatzky makes clothes that are wearable as they are beautiful. "I like the wearer to be able to integrate the garment in with their existing wardrobe and in with their lifestyle. I love watching women make the clothing work for their bodies and for their lives," Sawatzky says.

Alongside the smock, the tony chestnut summer collection features a raw silk noil dress, with a hemp appliqué on the shoulders.

"You can wear the [little black dress] as a tunic over jeans, or pop it over a t-shirt to wear as a jumper... But it also looks terrific worn on its own with a pair of heels. And the sheer frock looks great worn over top of anything from a white collared shirt with jeans, to a slip dress," Sawatzky says.

"The tony chestnut woman is expressive and creative in the way she dresses, while remaining comfortable and functional."

Browse the collection online at tonychestnut.ca



Winnipeg Fringe Theater Festival
 Festival Dates: July 15-26
 Location: The Exchange District and other locations
 Ticket Price: \$5.00 - \$10.00
 Don't miss: Unknown: the line up isn't out until mid-June, and organizers don't want to spoil the fun by spilling the beans!
 Website: winnipegfringe.com

A 12-DAY PARTY FULL OF EXPERTLY CURATED THEATRE

Winnipeg Fringe Festival brings 182 unique shows to Winnipeg

CAROL LINDSEY



VOLUNTEER STAFF

Have you ever wondered what it's like to orchestrate one of Winnipeg's most beloved summer festivals? Chuck McEwen, the Executive Producer of the Winnipeg Fringe Theater Festival since 2008 is a man who's in love with his job.

"My job is to put on a big party, and that's not a bad job to have. I put on a big party every summer!"

Clearly, McEwen is doing an excellent job at throwing that party. Fringe Fest attendance and ticket sales increase every year, and last summer 195 shows sold out. This trend is expected to continue this year with 182 amazing shows to attend. That's a lot of shows and venues for just 12 days

What is it about the Winnipeg Fringe Theatre Festival that keeps people coming back year after year? The man behind the show says that it's all about the vibe. Ever since it was founded in 1988, the Fringe has been committed to creating an environment that is fun, accessible, diverse and inclusive for everyone.

When you attend the Fringe, you will bump into all kinds of people from all walks of life. Everyone is welcome and included, so it's no wonder that performers also love that type of environment.

"We don't promote one show over another, it's the audiences who decide what the hits are through word of mouth and support, as well as the reviewers. We reduce the barriers between the audience and the artists. There are no strangers at the fringe. It's cross demographic."

Affordable ticket prices are a big factor in making the Winnipeg Fringe Fest accessible for everyone. Each show is \$5.00 - \$10.00, which means you can go and see multiple shows and get the whole experience of the Fringe without breaking the bank.

Most of the shows are centered around Winnipeg's historic Exchange District, and there are venues downtown for afternoon and evening shows. During the day, the Kids Fringe and other shows occupy Old Market Square and the outdoor stage.

Affordable ticket prices aren't the only factor that keeps Winnipeggers coming back to the Fringe every year. It's the quality of the artists and performances. Performers feel that the Fringe's name speaks for itself.



INDOORS

OUTDOORS

DAY

NIGHT

FREE

According to McEwan, performers know the Fringe is one of the best organized festivals on the circuit and a pleasure to perform at. "Most fringe artists will say, 'Definitely go to Winnipeg'" - It's one of the best audiences for fringe independent theater and a testament to Winnipeg's excellent arts and culture scene.

Festival organizers were tight lipped about the program because it isn't out until mid-June, however guests can expect to enjoy a multitude of new performances as well as the return of some audience favourites. There are big names from 182 companies across Canada and around the world, which are a mix of first timers and those coming back from previous years.

Now that you have been convinced to attend the Fringe, which shows should you attend? Performances will be listed on the Winnipeg Fringe Theater Website at winnipegfringe.com. To keep track of the action or check for info and updates, follow the Fringe on Twitter @WinnipegFringe and use their hashtag #wpgfringe. Happy Fringing!

REDEFINING FOLK

Expect close encounters with the grassroots at Brandon Folk, Music and Art Festival

ANASTASIA CHIPELSKI



MANAGING EDITOR

Drop the word *folk*, and music lovers might immediately think of earnest long-haired guitar strummers, or late-night festival camping hand drummers. But headliners like hip hop trailblazers A Tribe Called Red, the indefinable Tanya Tagaq and genre-bending Digging Roots are a lot more folk than you might think.

The Brandon Folk, Music and Arts Festival started as a student-run project 31 years ago, thanks to a burst of funding for the National Year of Youth. The budding festival was mentored by the Winnipeg Folk Festival, but divided their lineup into 45 minute sets across various genres: jazz, classical, folk and rock 'n roll.

"The folk was initially meant to refer to the people attending the festival," Shandra MacNeill explains. MacNeill holds the title of Director, which means she's responsible for booking everything from headliners to porta potties.

"All the artists that I book have some sort of subversive element that's really productive to social evolution," MacNeill says. "To me, that's what folk music is. It's not a very earnest young man singing about environmental causes on a guitar, it's something that really moves people."

This ethos has inspired a growing, loyal and dedicated volunteer crew, which will soon be expanded to include the many youth who have been chomping at the bit to get involved. Their artisans market, Under the Canvas, carries all handmade wares - no imports - in the spirit of closing the gap between maker and consumer.

Audiences can also expect a very small gap between themselves and the performers, especially if they're camping.



SUPPLIED

When she came on as Director, MacNeill banned hand drums in the campground in order to foster the spontaneous musical collaborations that were springing up there. That first year, she was treated to a campfire jam led by Buffy St Marie and her band, and featuring almost everyone else who played the festival - a feat that would have been impossible amid the din of hand drums.

Coincidentally, the three headliners have also played together before, on the second last album from Digging Roots. While they're all busy with touring schedules, "hopefully we'll all get to hang a bit," Raven Kanetakta (of Digging Roots) says.

"If you listen to Tanya [Tagaq]'s music, it's very different, but it's great music. It's music that's just coming from her land base and coming from her," Kanetakta says. "I really enjoy artists that are putting in the extra work of bringing out their own voice of where they come from."

Kanetakta has also drawn inspiration from other genres that could be loosely classified as folk. "We've always categorized our music as music for the people, which is essentially folk music," he says. "We do draw from music types that come from the people, like blues directly comes from people working on the land...from slavery."

Mixing genres is nothing new for the people's music, Kanetakta explains. For example, traditional smoke dance songs from the Carolinas took a bluesy turn when slaves were taken in to the Native American reservation and joined in the music-making.

And this tradition of the people's music, of folk, is alive and well with bands like A Tribe Called Red.

What they're doing with combining very traditional rhythms and songs with a modern sensibility and their incredible political activism - I'm not sure that there's another band in Canada right now that represents the core values of folk music more than A Tribe Called Red," MacNeill says.

Look forward to full, concert-length sets from each of the headliners, a vast departure from the Festival's original 45-minute sets. Bands like these don't come through Brandon often due to a lack of venues, so MacNeill ensures that when the city gets a show like this, they can take the time to fully enjoy it.



OUTDOORS

FULL DAY

CAMPING



Festival dates: July 24-26
 Location: Brandon, Mb
 Ticket price: Weekend pass \$64-80, day passes \$40-45, camping pass \$15-25
 Don't miss: Concert-length sets closing every night, the campground, Under the Canvas
 Website: brandonfolkfestival.ca

TURNING ACKNOWLEDGEMENT INTO ACTION

Creating safer spaces a priority at Manitoba music festivals

JILL GROENING

 @JILL_GROENING

VOLUNTEER STAFF



SUPPLIED

As the air warms and laying in the grass becomes a comfortable and inviting possibility, the music festival buzz begins.

From the beginning of tick season to the end of the wasps, almost every weekend has a lineup of stellar acts playing no more than half a tank of gas away. Whether you intend to spend your festival time napping under trees or twirling glow sticks until your hands callous, there is a festival out there for you.

While crowds of sunscreen-lathered individuals and coolers of Coors Banquet can lead to some nice friendly fun times, music festivals can also be a breeding ground for unsafe spaces and sexual violence. Every summer, rumours spread of drugged cookies being offered and headlines pop up about assaults. People are groped while trying to enjoy their favourite band and lewd cat calls are made uninvited to individuals just trying to beat the heat.

Thankfully, efforts are being made to change this.

"When music festivals happen there's a sort of petri dish effect that goes on," Hema Vyas explains. Vyas is a co-founder of the Red Tent Project, a collective that operates through the Winnipeg Folk Festival (WFF) to promote safe spaces. "It's like a smaller version of our society and that means that although there's really great things about music festivals, unfortunately that negativity can still be a part of it."

Located in the infamous WFF festival campground, the Red Tent Project operates as a resource centre for

sexual education and also as a sanctuary for women and trans-identified folk to chill if they need a break from the chaos of the party campground atmosphere.

While music festivals do tend to act as a mini reflection of society, where sexual assault is pervasive, sexual violence can escalate at these events due to substance abuse and to the anonymous nature of the festival.

"It's this place where it's nobody's home, it's a temporary space," Jodie Layne says. "I think that people sometimes might feel it's more permissible to do things that they wouldn't normally do in this random space."

Layne is an advocate for women's and LGBT rights, a co-founder and co-director of Rainbow Trout Music Festival (RTMF), a sex educator, writer and a finalist of CBC's Manitoba's Future 40.

RTMF, which is fast becoming one of the most popular festivals of the summer, operates under a Safer Space Policy and actively communicates its position as an atmosphere where sexual violence will not be tolerated.

"We make sure that we are able to respond to concerns or reports of violence appropriately," Layne states. "Some of the ways we've tried to do that are by making the Safer Spaces statement and having a procedure readily available."

For the Red Tent Project, located at Manitoba's biggest music festival, a statement of safety isn't always enough. New this year, the WFF has a first aid response team available 24/7. Staffed with counsellors from the sexual assault

crisis program at Klinik, both resources are part of the health services crew at the festival.

"Knowing that the Folk Fest is committed to the ideas of gender equality and support for people who have dealt with sexual harassment or abuse at the festival is really important," Vyas says. "It's really important to create these safer spaces."

Apart from the act of controlled environments, Vyas feels that education is also critical. To train staffers and volunteers to view sexual assault through an educated and aware lens while going about their work would greatly improve both safety and alter the habit of victimization.

"It would steer the conversation away from victimizing people and more towards actively supporting individuals," Vyas explains.

As Layne says, a space can only be as safe as the people that are in it.

"You are not going to be able to make any space perfectly safe or make anybody enlightened or aware of the issue at a music festival," Layne says. "But it's not going to stop us from trying."

To learn more visit either the Red Tent Project or Safer Spaces Winnipeg on Facebook.

WHAT NOT TO WEAR THIS SUMMER

Cultural appropriation is never trendy

RACHEL NARVEY

VOLUNTEER STAFF

Festival season can mean many things to a lot of different people. Universally, it seems to promise good music, fun, and a forum in which you can test the waters by pushing your daily fashion in directions you normally wouldn't. While for a lot of folks this might mean shirking the casual business attire in favour of a flow-y skirt or some rad shorteralls, some still unfortunately connote freedom and fashion with headdresses and bindis.

When a person from one culture borrows something from another, it changes or removes the meaning of that thing in the process. This exercise of appropriating culturally significant symbols and objects can be traced back throughout history, but recently it's unlikely you'll walk into a clothing store like Forever 21 without spotting at least one item that's making a trend out of someone else's heritage.

Sometimes the offense can be obvious. For example, Urban Outfitters used of a sacred aboriginal symbol in an attempt to market a smudge kit. Other times, the prevalence of these items can make them seem harmless, like wearing a dreamcatcher t-shirt, or swapping your winter toque for a turban.



SUPPLIED

In a lot of cases, people just might not get what the problem is. Like all privilege, unless someone speaks up, you could go a very long time without noticing the ways in which this affects others. You might never have to encounter the kinds of things that are daily struggles for some. Still, the discussion surrounding cultural appropriation is ongoing. More people need to know that these items aren't a fashion statement, and they don't belong on your t-shirt.

Just like clothing, any forum where one culture is on display kind of has the opportunity to be problematic. Something like Folklorama can, on one hand, be an opportunity to explore and learn about other traditions in a respectful way.

Alternatively, taking just a couple of elements of a culture can sometimes enter into the territory of reducing something to a stereotype. In the early 20th century, African artworks were brought back to Paris and displayed in museums

completely without context. Visitors to the museums misinterpreted the forms that were radically different from their own art, abandoning meaning for an act of spectatorship.

If the context of the cultural practice - whether that be a dance, an item of clothing or a piece of music - is removed, it's probably crossing a line. Learning about something and what it means is entirely different than throwing on a kimono because you thought it looked cool. The question of who gets to tell the story of their own heritage seems like a no-brainer, but today, in a forum where we can take anything and slap it on a t-shirt, the voices that matter often get lost in the din of what's trending. That's why this festival season, maybe just go for the shorteralls.



THE 31ST ANNUAL
BRANDON FOLK, MUSIC & ART FESTIVAL
UNDER THE TREES
KEYSTONE CENTRE

A TRIBE CALLED RED
DIGGING ROOTS TANYA TAGAO
THE HARPOONIST & THE AXE MURDERER
RORY MCLEOD OSMOND DAVIS BAND
RED MOON ROAD GEOFF BERNER
ZRADA RACHAEL CARDIELLO
AND THE WARM ELECTRIC WINTER
KEV CORBETT SON LATINO BAND
INGRID GATIN KATIE MACDONALD
EMMA CLONEY TWO DOPE BOYS IN A CADILLAC
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PURCHASE TICKETS & GET INFORMATION AT
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24 - 26 JULY 2015

GIMLI FILM FESTIVAL

THOMAS PASHKO



VOUNTEER STAFF

With 2015 marking the Gimli Film Festival's fifteenth year, it's safe to say that the event has become a Manitoba institution. But unlike some long-running events that rest on their laurels, GFF always lives up to its pedigree. Last year's lineup included several of 2014's most acclaimed films, including *Ida* and *Boyhood* (both of which had their Manitoba premiers at the fest).

While the 2015 lineup won't be announced until mid-June, festival direc-

tor Leona Johnson promises that this year's schedule will be on par with last year's.

"We're always looking for the best films from Manitoban and Canadian filmmakers, as well as international films," Johnson says. "I can't divulge [the line-up] yet, because at the beginning of June, a whole new slate of films become available to us. But we're trying to get some of the award-winning films from Cannes, from Sundance, from TIFF and Hotdocs."

With the fifteenth anniversary comes some changes that will make the festival more accessible to fans. In addition to a new box office location, GFF is launching a mobile app that will allow patrons to digitally purchase advanced tickets and passes. The app also allows users to view the schedule and make searches filtered by content and showtimes.



Festival dates: July 22-26

Location: Box office is at The Lake Winnipeg Visitor Centre. Screenings at various venues around Gimli.

Ticket price: Single tickets are \$10 apiece, beach screenings are free. Festival passes range from \$55 to \$100.

Don't miss: The announcement of the festival lineup!

Website: gimlifilm.com



OUTDOORS



FULL DAY

BALLET IN THE PARK

JILLIAN GROENING



VOUNTEER STAFF

There is an odd rebellious joy surrounding indoor activities being performed outside. From movies played on the beach to rock n' roll under a tarp while it's pouring rain to beer and pizza by the river, it's always a treat to experience something that normally happens in a dark theatre out in the elements. Ballet is no different.

Since the early 1970s, Canada's Royal Winnipeg Ballet (RWB) has brought renowned, high caliber dance works to the breezy fields of Assiniboine Park. Pre-

senting a show representative of all three units of the organization - the recreational division, the professional division and the company - the RWB is able to bring high brow performance to picnicking families with dancing toddlers.

"It's a wonderful community outreach event," RWB Artistic Director André Lewis says. "It gives people the chance to come see what the RWB is all about in a very casual way and in an open atmosphere."

Along with other works, this summer's Ballet in the Park will present a small portion of the much-buzzed about *Going Home Star*. Choreographed by Mark Godden, the work is based on the Canadian author Joseph Boyden's story regarding the Truth and Reconciliation Commission.

"It's the perfect place to present it," Lewis states. "There's a lot of momentum behind doing something outdoors in that way."



Festival Dates: July 29-31, 2015 at 7PM nightly

Location: The Lyric Theatre, 55 Pavilion Crescent located in Assiniboine Park

Ticket Price: Free!

Don't Miss: A perfect opportunity to lounge in the grass, have a can of wine and camembert picnic and watch some beautiful dancing.

Website: rwb.org



OUTDOORS



NIGHT TIME



FREE

SO YOU DON'T WANT TO CAMP... WHAT'S NEXT?

A summer vacation guide

SARAH LYNN VAAGE

VOUNTEER STAFF

Summer is here and so is camping! I love camping so I was shocked that, while planning a weekend trip to Falcon Lake with some friends, only my boyfriend and I wanted to camp. Everyone else wanted to stay in a motel.

Why do some people prefer hotels and motels over camping? I asked people around school and work, and I found a variety of reasons. Some people said they love camping because they love nature, exploring the outdoors, and campfires. Other people preferred staying in hotels because of modern conveniences such as televisions, Internet access and electricity, and luxuries such as indoor pools, restaurants, bathrooms and beds.

Camping is a lot cheaper than staying in a hotel or motel. It costs around \$10-30 a night on average, instead of the average \$140 dollars for a hotel or motel. While cheaper, the downside to camping is that you need the equipment, such as a tent, sleeping bags, cooking supplies, etc. These supplies can be a small investment if you do not already own them or know someone who owns these camping supplies. When you stay in a hotel, all you need to bring is yourself.

Everyone has their own preferences when it comes to summer vacations, whether it be staying at a hotel, motel, or camping. Here are some other options worth considering while planning your summer getaway.

Yurt Camping:

Yurts are part cabin-part tent structures that are found all over Manitoba and are rentable all year long. The Government of Manitoba manages several locations such as Asessippi and Clearwater Lake. This getaway option costs only \$56.50 a night with a minimum of 2 nights. Yurts come with electricity and lighting, creating an affordable way to enjoy nature while having luxuries such as power outlets and sturdy roofs. While there is furniture - usually beds and chairs - included in the yurt, you will have to bring all of the usual camping supplies, such as sleeping bags, cooking utensils and a portable barbeque.

Cabin Rentals

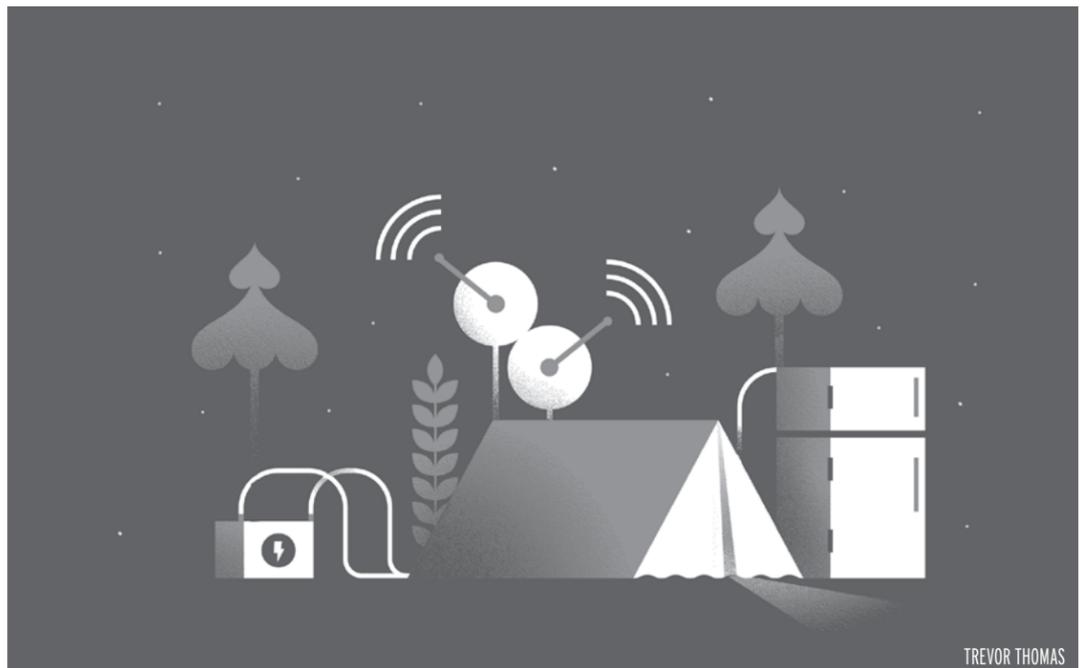
Cabins are a great option if you want the hotel comfort but still want to be close to nature. Cabins come in a wide range of sizes and prices starting around \$100-300 a night with a minimum of 2-7 nights. Renting a cabin is more expensive than camping, but the cost can be whittled down if shared with friends or family. The pros to cabin rentals are having a kitchen to prepare food, elec-

tricity, and plumbing. You will most likely need to bring your own bed sheets and towels, so keep that in mind.

Trailers/RVs:

Trailers are another fun way to enjoy nature while bringing some comforts of home with you. While buying a trailer or RV can be very expensive, renting a trailer is an affordable option. Places like CamperDude RV Rentals in Winnipeg rent trailers for an average of \$500 a weekend, but don't forget to add the campground fees on top of that while planning your getaway. The pros of renting a trailer are the ability to tow beds, a washroom and a kitchen wherever you want to go. The downside to trailers is that you need a truck to take your trailer rental with you.

Whether you choose to camp, go RVing, stay in a cabin, yurt, or hotel, your summer accommodation preference is up to you. Pick whichever one fits you and your vacation best, and enjoy your summer getaway!



TREVOR THOMAS



The 7th Annual Summer Festival Guide

AUGUST

SURVIVAL TIPS FOR FESTIVAL CAMPING

A little bit of preparation can fend off those camping horror stories

ETHAN KRUSHEL

 @TAKEIT_EZK

VOLUNTEER

Ah, the festival season, it creeps upon us again. As we drain our bank accounts preparing for our excursions, remember that good experiences come with good preparation.

After many years of trials and errors, or simply watching the woes of others experiencing everything from heat exhaustion, running out of food, alcohol poisoning or simply sleeping a few too many nights in a lawn chair outside the tent, I've accumulated a few tips and tricks that make for a much more enjoyable festival experience. If you're camping, these survival tips might come in handy.

Three square meals a day

Although it seems like a no-brainer, along with water and a couple hours of sleep, this is our best defense against exhaustion and fatigue. Our body is a shuttle to some of the most amazing experiences of our lives; we must take care of it.

Hard boiled eggs are ideal. A healthy breakfast is not complete without some sort of protein (even though there's nothing wrong with greasy bacon). Perishables are tricky, but hard-boiled eggs aren't too fragile and only need to be kept cool. There's nothing like a quick and easy breakfast after an eventful night. Just peel

yourself out of your sleeping bag, wobble your way from the tent to the cooler, suck a few eggs past that sandpaper tongue and you're good to go!

Just like breakfast, I like things simple, but it's not smart to sacrifice nutrition for simplicity. Having a pre-made quinoa salad is a great way to get a good intake of vegetables as well as the benefits of quinoa, including fibre, vitamin B, magnesium and potassium. Simply cook one/two packets of quinoa, mix in diced vegetables, add a little dressing and as long as it is kept sealed in the cooler, it's good to go.

Try some dry ice

We're not at festivals to wow elementary students with science experiments, but dry ice is a life saver. Lining the bottom of your cooler with dry ice can save loads of money on ice bags. Last year at the Winnipeg Folk Festival a friend of mine filled the bottom of her cooler with dry ice and only had to fill the remainder of her cooler with regular ice one time - in four days. Needless to say, I kept my cheese strings in her cooler.

Be kind to the staff

It's easy to forget that without the undying efforts of volunteers and festival coordinators, some of the best times of our lives would not be possible. Be kind to all of the staff. From the girl who checks your wristband, to the guy who checks the

porta-potties at night to make sure you're not passed out in one. You don't have to be their favourite person on the site, they just have to like you better than the trouble-makers next to you, in which case having the staff on your side can be very handy.

Get to know more people

Go explore! Meet the people around you and make connections. They may have resources you can use or vice versa. Your company is the gift that gives back. At the same time, stay connected with the people you know. It's good to have an anchor of people you came with that you can trust, and sharing memories together is an amazing way to build relationships.

Have a plan

In the midst of a festival it's easy to lose track of everything that's happening.



TREVOR THOMAS

Familiarize yourself with the events going on beforehand, that way if two of your favorite acts play at the same time you can at least do some debating and make a decision beforehand. It's always good to have too much to do, rather than run out of things to do.

Pace yourself

You know what I mean. You don't want to be the person sleeping outside the tent...

ROCKIN THE FIELDS

CHRISTOPHER BRYSON

 @CHRISBRYGUY

VOLUNTEER STAFF

Set in the southwest corner of Manitoba, Rockin' the Fields returns for its 12th year of hard-hitting rock overlooking a beautiful Minnedosa Lake landscape.

The festival has set new attendance records the past three consecutive years, with a great possibility of a sellout this year on the Saturday and Sunday Darcy Bialas, president of Rockin' the Fields, says.

Night Ranger and Queen City Kids play on Friday. Wide Mouth Mason, Moist, and The Tea Party hit the stage on the Saturday, and Econoline Crush, The Glorious Sons, and Daughtry end things off on Sunday.

Bialas urges those that are going to the festival to check out the bands they haven't heard of as well.

"Some of the early artists playing on our main stage are bands that are up-and-coming," Bialas says. "We have been very fortunate to have booked some of these bands as they are starting to grow in popularity."

Rockin' the Fields has also grown since

winning the 2011 Tourism Partnership Award from Westman Tourism, being voted Manitoba's top festival in the West-Jet Fun Festival Series and placing third as favourite festival in Canada.

Watch for a scavenger hunt - with prizes - on the Friday. There will also be a vintage car show, poker tournament, mixed volleyball tournament, and some newly added vendors, not to mention the usual festival necessities.



Festival Dates: July 30 - Aug 3.
Location: Minnedosa, Manitoba
Ticket Price: \$60 for a day pass, \$60 for a camping pass, \$160 for a weekend pass, \$240 for a deck pass.
Don't Miss: Seeing as many bands as you can, the Minnedosa Lake view and valley scenery, and visiting the town of Minnedosa itself.
Website: rockinthefields.ca



OUTDOORS



FULL DAY



CAMPING

FIRE AND WATER MUSIC FESTIVAL

SAMANTHA SARTY

 @SARTSARTY

VOLUNTEER STAFF

Looking for some music and art under a summer sky? Lac du Bonnet's Fire and Water Music festival offers all this and much more. The festival runs from July 31 to August 2, providing its festive activities for all of August long weekend.

Fire and Water is a one stop shop; they cover an impressive amount of artistic mediums and musical genres. Expect to see visual artists, sideshow performers and dancers. They will also have three stages fea-

turing everything from artist workshops, art shows, a film festival, children's programming and of course music.

This year Fire and Water will have country folk group The Madtrappers and free jazz jammers The Psychics among other musical groups and attractions. "I'm looking forward to the Sol Barrage Light Show, which really puts the fire into the Fire and Water festival," Cyndie Mitchell, festival spokesperson, says.

Fire and Water is a family friendly festival as attendees under 12 get in for free and there is a wide array of kid's activities to explore. To fully experience the Fire and Water Festival, there is camping near the festival grounds, allowing your summer outdoor enjoyment to begin in full bloom.



OUTDOORS



FULL DAY



Festival Dates: July 31-Aug 2
Location: Lac du Bonnet, Mb
Ticket Price: Early bird prices available. Gate price for the weekend: Adult \$60, Youth \$30. Nightly passes also available for Adult \$20-25 and Youth \$10-12.50. Free for kids 12 and under.
Don't miss: Art Wave Art Show, Eastman Judged Art Exhibition, The Psychics
Website: firewater.ca

CANADA'S NATIONAL UKRAINIAN FESTIVAL

THOMAS PASHKO

 @THOMASPASHKO

VOUNTEER STAFF

What do *Star Trek*, disposable diapers, and David Schwimmer have in common? They are all younger than Canada's National Ukrainian Festival. With this summer marking the annual Dauphin fest's 50th year, CNUF has gone from an event to an institution to a full-blown Manitoba cultural tradition.

The festival, held in Dauphin's Selo Ukraina heritage village, is a massive celebration of Ukrainian and Ukrainian-Ca-

nadian historical cultures. Multiple stages of music and dance performance, traditional folk arts and crafts, camping and delicious food are just a fraction of the activities that can be found at this year's milestone festival.

"Our ticket sales have really gone overboard this year," CNUF president David Katsma says of the still-growing festival. "The entertainment we're bringing in this year is top-notch. For dancing alone, we had over 200 submissions. Normally we don't even get close to that. We have to open up more camping areas in the lower campground, because the upper and lower levels were totally sold."

Katsma says that the growing popularity of the fest comes from its broad, universal appeal.

"It's a family, fun-filled weekend," he says. "You don't have to be Ukrainian to enjoy it. There are hands-on educational activities for children, we're aiming at youth and young adults with the entertainment we're bringing in. We have five full grandstands booked solid. We went all out this year to give people a good taste of what the fest is all about."



Festival dates: July 31 - Aug 2

Location: Selo Ukraina in Dauphin, MB

Ticket price: Passes range from \$30 to \$95

Don't miss: Kiev folk-punkers The Mad Heads, a collaborative production by Saskatoon dance troupes Pavlychenko and Lastiwka, and perogies and holubtsi just like Baba used to make.

Website: cnuf.ca

OUTDOORS



FULL DAY



CAMPING

PIONEER DAYS

JILLIAN GROENING

 @GILL_GROENING

VOUNTEER STAFF

You can travel back in time by simply taking a trip to Steinbach, MB for Pioneer Days, one of the province's most popular festival traditions. Pioneer Days includes local homemade food and craft vendors, historical recreations including a full blacksmith shop display, weaving demonstrations, and a petting zoo.

The long-running festival, organized by the Mennonite Heritage Village (MHV), is supported by nearly 500 volunteers over the course of the four day schedule.

MHV Program director Anne Toews feels the key to the festival's longevity could be the family friendly atmosphere.

"We try to keeping everything very children-oriented, so kids can participate," Toews says. "We just want it to be a good, safe festival for families to come and spend the day."

The kids tent includes a full schedule of activities and games, which continue all festival long. A fast food booth will be open, serving burgers, hot dogs and even heart-shaped waffles with vanilla sauce,

which Toews highly recommends. The popular *Livery Barn Restaurant* will also be open each day, starting at 10 a.m..

Nearly a dozen different bands will perform over the four days, genres ranging from country to old time rock and blues. Without a doubt, *Pioneer Days* is the biggest festival in Steinbach.



Festival Dates: Aug 1 - 4

Location: Steinbach, MB

Ticket Range: All-Day Family Pass \$30

Adults \$10

Children (ages 6-12) \$4 (Ages 5 and under get in FREE)

Don't Miss: The Windmill, outdoor-oven bread baking, inflatable bounce houses

Website: mennoniteheritagevillage.com

OUTDOORS



FULL DAY

VIKINGS AND FRISNOK AND BANDS, OH MY!

Islendingadagurinn showcases the best parts of Iceland and New Iceland

SHANAE BLAQUIERE

 @SHANAEBLAQ

VOUNTEER STAFF

Islendingadagurinn: a word few of us can say but an iconic festival all of us can enjoy. On July 31 to Aug. 3, the Icelandic Festival of Manitoba will celebrate its 126th year of festivities, making it the oldest festival in Manitoba and one of the oldest ethnic festivals in North America.

"I've never missed an Icelandic Festival. I've been to every single one since I was born, and there's a lot of my friends and a lot of my family who can say the same thing," Robbie Rousseau, vice-president of Islendingadagurinn's organizing committee, says.

The festival was first hosted in Winnipeg in 1890 and moved to Gimli, an hour north of Winnipeg in a region known as New Iceland, in 1932. According to Statistics Canada, Manitoba accounts for the largest Icelandic population outside of Iceland. Icelandic Canadians comprise about 2 per cent of the Manitoban demographic.

"This is one of the only places in the world that an Icelander can come, and when they say they're an Icelander, people know what they're talking about [and] will say, 'I know another Icelander!'" Rousseau says.

Icelandic Festival, he says, has an extremely close relationship with Iceland. "The government of Iceland sends a representative each year. Last year it was the



Minister of Foreign Affairs. This year, the bishop of the Church of Iceland is coming."

Islendingadagurinn is host to a colourful array of activities that extol Icelandic culture and entertain its guests – and all for virtually no cost or simply no cost at all. Viking enthusiasts have opportunities to learn about tradition through the heritage pavilion, cuisine, musical acts, and historical demonstrations.

"The Viking Village is always fun. There's 100 people that come from all across North America and live as Vikings for five days on the hill," Rousseau says. Reenactors demonstrate aspects of traditional Viking life, notably weapon usage and warfare tactics.

Live music, a relatively new addition to the festival, is meant to showcase Icelandic and Canadian talent. EMBASSYLIGHTS, a band comprised of both Canadians and Icelanders, is set to hit the stage. Work on their album began in Reykjavik, Iceland, but it was recorded in Banff. The release party was in the Canadian Embassy in Iceland.

"[They] really spoke to what the Icelandic Festival strives to be. I think it will be a very collaborative year onstage," Rousseau says.

If free Viking battles and live music aren't enticing enough, then the casual festival-goer could amuse themselves otherwise. If you like being active, consider the beach volleyball tournament, shot-put competition, 10-mile road race, or family

fun run. Perhaps you like friendly competition - try the sandcastle contest or play Big Games. There's even a tournament dedicated to Frisnok, a game in which competitors try to knock their opponent's beer off of a post by throwing a Frisbee at it.

Whether you're one of the many Icelandic Manitobans or simply a Viking enthusiast, an Islendingadagurinn regular or a curious newcomer, you're sure to be entertained by a festival that has thrived for over a century.

"We're really the granddaddy festival of festivals in Manitoba, being 126. We're an hour north of the city of Winnipeg on the western shores of the eleventh largest freshwater lake in the world. There's a really big beach. Ninety-five per cent of the things that happen at the festival are free or basically free," Rousseau says, proudly. "There's a Ferris wheel and a Zipper and a Sizzler. There's bands from Iceland and all across Canada. There's Vikings. And if you're a health nut, you can run a ten-mile race."

And if you're not a health nut, you can play Frisnok.



OUTDOORS



FULL DAY

ICELANDIC
FESTIVAL
OF
MANITOBA



Festival Dates: July 31-Aug 3

Location: Gimli, Manitoba

Ticket Price: Almost entirely free, with some capacity-based events at a cost

Don't Miss: EMBASSYLIGHTS, MTS Viking Village Warfare Tactics and Weapons Demonstration, Frisnok

Website: icelandicfestival.com

GREAT WOODS MUSIC FESTIVAL

TESSA GAUTHIER



VOUNTEER STAFF

This blues/rock/roots celebration brings thousands of Canadians together under its well-loved Moonrise Cabana every August. And don't forget about their second charming outdoor stage, the Star Dome.

The Festival is on its 20th year and for good reason. Karen McDonald, a promoter for the festival, believes that it has made it this far because of the quality of music and the beautiful scenery.

Located only 30 minutes outside of Winnipeg, Great Woods Park is a beautiful place to get back to your roots with music and with nature. It's recommended that you set up camp at one of the park's many sites, but since the grounds are right on the bank of the Brokenhead River, it shouldn't be too much of a burden. And don't forget your festival chair, something light and portable, to make the weekend as comfortable and laid back as possible.

If the scenery isn't enough to get you to this festival, the musical lineup should help. Whether it's the velvet voiced Andy T. and Nick Nixon, or the extremely versatile None The Wiser, you're in for some fresh faces and classic sounds. And let's not forget about the art. Handmade pieces from local artisans are available for you to peruse while you enjoy the music.



Festival Dates: Aug 6-8
Location: Great Woods Park, Highway 12N & 44, Beausejour
Ticket Price: \$40-125
Don't Miss: CD Corner Store, Autograph Table and the Star Dome
Website: greatwoodspark.com/festival-greatwoods/info.html



OUTDOORS



FULL DAY



CAMPING

QUARRY DAYS

CHRISTOPHER BRYSON



VOUNTEER STAFF

Quarry Days returns late this summer with attractions and fun for all ages.

The weekend kicks off with music, fireworks, and dancing to get spirits lively. "There's really something for everybody all weekend," Tanya Swanson, one of the committee members for Quarry Days, says. "The entertainment is really fantastic. It's a really family friendly weekend and it's a great opportunity for people to come and check out our community."

The Violet Lilies, a female music duo from Stonewall, open the mainstage Friday evening at the Veteran Memorial Sports Complex. Canadian country artist Jake Matthews, who blends a unique combination of traditional and modern country sounds, is the headliner.

Matthews's set will be followed by fireworks, and then the musical momentum will pick up again as Past the Perimeter takes the stage in the beer gardens outside

the Stonewall Legion for some country-fuelled rock.



Festival Dates: Aug 14 to 16
Location: Stonewall, Manitoba
Ticket Price: Free
Don't Miss: The musical entertainment, the street vendors, and the fireworks.
Website: stonewallquarrydays.ca



OUTDOORS



FULL DAY



CAMPING

ELECTRIFYING THE CUBE

MEME brings international favourites to bolster a growing festival

RACHEL NARVEY

VOUNTEER STAFF

When Nathan Zahn and his friends proposed an outdoor electronic music festival back in 2009, the timing felt a bit like fate.

"After we approached the Exchange District to do something at Old Market Square, they sat us down and showed us the architectural drawings for the Cube," Zahn, now the director of MEME, says. "We thought it was great because as much as it kind of has issues for bigger bands, it really suits what we're doing so it was kind of destiny to have it built the same year we started."

Since its inception in 2010, MEME has grown rapidly, pulling in acts from Berlin, Vancouver, L.A. and Toronto. Even with an international roster, MEME still provides a venue a platform for local acts to garner more presence.

"I don't think we thought it would grow so fast," Zahn says. "The first year we did a one day show at the Cube from noon until 11:30 p.m. Initially there was maybe 50 people, and then right at sunset it got to be pretty packed, like around 700 people and we thought, 'wow, this is great'. Then the next year we did three days at the Cube and on the first night by 9:00 we were at capacity. It was kind of a nice surprise."



MEME FESTIVAL



Festival Dates: Aug 13th-16
Location: Various venues downtown
Ticket price: Advanced full festival passes are \$75, outdoor concerts at the Cube are free
Don't miss: Joe Silva, Andrew Yaniwski, Shael Abrego (DJ Shael)
Website: memetic.ca



INDOORS



OUTDOORS



DAY



NIGHT



FREE

As for 2015, MEME acts like Nickodemus from New York, Isis Graham from Calgary, and Edmonton artist Jams are just a few of the great roster you can expect in August.

"This year there's definitely some really cool diversity," Zahn notes. "The music scene in general, especially the electronic one, is kind of notorious for not having a lot of female representation. We've got more women booked than ever before, so we're really pleased to be bringing in more female headliners and locals. It wasn't something we went out of our way to do but it's definitely important to us."

This year, Zahn hopes to try some new setups for the downtown venue. During the day, a second stage beside the Cube will provide a venue for more locals to get some valuable play time before the main show opens later on in the evening.

"It's nice to be able to take all of your passion for music and pick the artists that are going to play on these venues and at the Cube," Zahn says. "We're really careful to make sure we think of what people would like, and what's going on at different scenes. In a way it's living a dream, like 'hey, pick your three favourite acts'. I'm glad it's us representing the scene and not more of the commercial top-40 EDM stuff, which might be a bit more boring."

MEME has also been expanding its community presence to include events year round. Whether that's teaming up with Winnipeg Folk Fest to present 1001 Nights, an event with DJ Adam Shaikh, or throwing a bridge party at the Forks on July 4th and again on September 19th.

"It's just been really nice to have the blessing of the city," Zahn says. "Being in the WAG for our shows a couple times and also Pantages, the Canadian Museum for Human Rights, The Forks, that have all these amazing venues that let us throw these really cool shows. A decade ago, it would have been harder to throw a techno party in one of those venues. Now it's all possible."

MUSIC OVER THE RAINBOW

Chill in the summer heat at the Rainbow Trout Music Festival

TONY HINDS



VOLUNTEER STAFF

They've come a long way from a ragtag group of 70 hopeful campers looking for fun and music in the August sun. The Rainbow Trout Music Festival (RTMF) began in 2009, and in the interim, has grown tenfold to welcome over 700 festival-goers each year. The festival is held at a picturesque property owned by George and Florence Beaudry just south of St. Malo, MB - the perfect setting for any outdoor show.

Ben Jones, artistic director for RTMF, insists the festival is the one of the few summer music hotspots enjoyed equally by audiences and fest volunteers.

"(The festival) increases our quality of life by facilitating quality experiences," Jones says. "Which is a fancy way to say we like to throw awesome parties."

Named for the tasty rainbow trout who populate the nearby Rosseau river, the festival, running Aug. 14 - 16, is designed as a showcase for the incredible musical talent brewing within the city of Winnipeg.

As always, the lineup combines a uniquely eclectic mixture of local favorites and budding new talents from a diverse array of genres, such as jazz, folk, hip hop, electro and reggae. This year, performers will include M&M Meats, The Zorgs, ATLAAS, The Catamounts, The Empty Standards,

Animal Teeth, The Madtrappers and Micah Visser.

Even though this will be Micah Visser's first performance at Rainbow Trout, he feels festival performances have a totally different feel than an average club performance.

"When I'm at a festival that I love and I love the performer, I get this feeling that I can't really describe," Visser says. "It's like they're tapping into something deeper. When you get in the zone and you're playing a good show that people really care about, and you can see you're connecting with people, you can actually see you're benefitting them by playing this music, that's the most rewarding part for me."

One of the few festivals popular enough to demand a Ticket Launch Party, held on June 12 at the Good Will Social Club, RTMF has made its goal to reach beyond what was accomplished in previous years.

"Because we're a not-for-profit, we put all the revenue from the festival right back into it, so we keep on getting better each year," Jones says. "We will forever be a work in progress and that will help keep us fresh year after year."

This August, the campground may look a bit different to fest veterans, as pathway lighting, and an 1,800 square foot tent to protect campers from Mother Nature, have been recently added to fest's toolbox, which already includes an on-site splash-pool. Food and crafts will also be available for sale, with Deer + Almond featured as the main food vendor, and Parlour Coffee providing caffeinated treats. Elements like these are merely small examples of the great strides the festival continually makes to expand to fit their ever-growing audience.

Festival coordinator Jodie Layne, who has been involved with the fest since nearly the beginning, insists the laid-back vibe of the weekend is no accident.



SUPPLIED

"We are really focused on keeping it a small, tight community," Layne says. "That idea of seeing people over and over again during the weekend. It's really friendly and family-like. We want everyone to feel really welcome. At the same time, we don't want it to be just a bunch of anonymous faces. We want you to feel like you know everybody there."

If you're in search of the chill camping weekend of your dreams and don't mind a few mosquitos, the Rainbow Trout Music Festival should be the first stop on your itinerary.



OUTDOORS



FULL DAY



CAMPING



Festival Dates: Aug. 14 - 16
Location: south of St. Malo, Manitoba on the Rosseau River
Ticket Price: \$70
Don't Miss: Micah Visser, The Catamounts, M&M Meats
Website: rainbowtroutmusicfestival.com

WINNIPEG'S NEWEST FESTIVAL PROMISES PERFECT PAIRINGS

Interstellar Rodeo offers big names and fine wine

LUKE JACOB THIESSEN



VOLUNTEER STAFF

A brand-new festival is coming to Winnipeg, and what it lacks in history, it's making up for in style.

Interstellar Rodeo roars out of the gate with iconic headliners to compete with any Winnipeg festival, bringing storied Irish singer-songwriter Sinéad O'Connor, country music pioneer Dwight Yoakam, and Canada's own Blue Rodeo to the stage at The Forks. But even below the big names, the festival promises some real treats. For organizer Sara Stasiuk, one of those is Hawksley Workman.

"I had a sneak preview of Hawksley Workman," Stasiuk says. "It was so good. I've been a big fan of Hawksley for years and years."

Workman is touring with his brand-new album *Old Cheetah*. His last Winnipeg visit was three years ago, and he says he's looking forward to returning to the city.

"It actually shocks me that it's been three years. I look to Winnipeg as this wonderful music city," Workman says. "The first sold-out show I ever played was at the West End Cultural Centre ... I always found that it was a natural, welcoming, clever music-listening audience in Winnipeg, so it'll be nice to return to that."

Old Cheetah is Workman's first proper album in five years, and he is coming off of a stretch of performances for his rock cabaret musical, *The God That Comes* - an experience he says has changed his performances.

"As a performer, I feel sharper now in some ways than I ever have," he says. "It's like my very

DNA has been slowly rearranged to accommodate this level of extra wildness in performance."

Hawksley Workman opens the festival Friday evening, followed by Tanya Tagaq and headliner Sinéad O'Connor rounding out a short opening day. The rest of the weekend will feature a trove of talent on a single stage, including soul star Sharon Jones & The Dap-Kings, Americana legend Steve Earle and Australian folk sensation Vance Joy, who will be between touring dates with Taylor Swift.

But even beyond the music, Stasiuk says the festival is about giving people what they want.

"We all want comfortable experiences ... We designed this for us. What do we want in a festival? We want to have our favourite music playing, we want to drink delicious wine."

In that spirit, the festival is working with independent wine stores and wine critic Ben MacPhee-Sigurdson to curate a wine list and pairings for the music all weekend.

"It's so nerdy. It's such a nerdy festival," Stasiuk says. "We're gonna have a house red, a house white and a house rosé available throughout the weekend, and then each band will have its own specially-selected wine that matches their vibe and their time slot."

The festival will also host a range of local food vendors, something Stasiuk says was part of the overall focus on "excellent experiences."

"You can be drinking excellent wine, you can be eating food that's not just your hot dogs and hamburgers ... That's a little more thoughtfully curated as well."

Stasiuk notes even the location, stage and set times were chosen to make as comfortable an experience as possible.

"Doing an event that's a little bit smaller, that's in the centre of



SUPPLIED

the city, makes it easier to get to, comfortable to get to, you can ride your bike, you can drive, you can be home by 11," she says.

"We have one stage, so the idea is that everyone is watching the same thing. You're having the same experience as everyone you come with."

Interstellar Rodeo is put on by Six Shooter Records, and is expanding to Winnipeg after holding successful events in Edmonton. The festival runs Aug. 14-16 at The Forks.



OUTDOORS



DAY



NIGHT



Festival Dates: Aug 14 - 16
Location: The Forks
Ticket Prices: Day Pass \$65-99, Weekend \$215 (adult) or \$125 (youth/senior)
Don't Miss: Hawksley Workman, July Talk, Sharon Jones & The Dap-Kings
Website: interstellarrodeo.com/winnipeg

THE HARVEST SUN MUSIC FESTIVAL

TONY HINDS

 @THETONYHINDS

VOUNTEER STAFF

If you've never been to the lovely village of Kelwood, MB, the Harvest Sun Music Festival could be the perfect excuse.

The 3-day rural music fest, featuring a lineup of entirely Manitoban performers celebrates its 10th anniversary this year. Beyond the obvious good times in the sun, the festival is also designed to expose campers to the fantastic Kelwood artisans and farmers' market.

Artistic director Nadia Kuhl, a dedicated founding member of the festival, looks at Harvest Sun as a passion project.

"I've always said, we try to grow up, not out," Kuhl says. "The festival is like a musical painting for me, the flow of it starts and I can feel the final note played, I can hear it in my mind, even before the first note gets played."

The lineup features a plethora of different musical styles and genres, including performances from Al Simmons, Until

Red, The Noble Thiefs and Scott Nolan & Joanna Miller.

Harvest Sun is made possible by the hard work of over 100 volunteers, many who have been with the festival since day one, and whose numbers continue to grow each year.

Truly a cool thing for a good cause, the festival continues to breathe new life into the farming village's economy, meanwhile entertaining over 500 ticket buyers.



Festival Dates: Aug 14 - 16
Location: Kelwood, MB
Ticket Price: Ticket prices range from \$31 for a Friday Day Pass to \$186 for a Family Weekend Pass, which includes 2 adults and 2 children. Camping passes range from \$12 - 42.
Don't Miss: ALFA, Carly Dow, JD Edwards
Website: theharvestsun.com



OUTDOORS



FULL DAY



CAMPING

SHINE ON FESTIVAL OF MUSIC AND ART

CHRISTOPHER BRYSON

 @CHRISBRYGUY

VOUNTEER STAFF

The Shine On Festival of Music and Art is straying from festival protocol by choosing to stay hush-hush about their musical lineup.

Why? It's part surprise and part wanting to keep the festival to a smaller, more intimate size. But Tabitha Gamble, artistic director for Shine On, thinks this year's will be the best lineup yet.

"In terms of musical diversity, we always stress that we are not a one or two genre music festival. We have music all across the board. In years past we've had

hip-hop to country, folk to weird world music. This year really brings home the fact that all music is worth listening to," Gamble says. "If you're open to that idea, definitely come to Shine On."

The festival has sold out three years in a row now, and last year they decided to open up the festival on the Thursday evening for the first time. They hosted a big jam night where four bands played - a free-for-all with everyone jumping up on stage, Gamble says.

Shine On also boasts fun festival infrastructure (a carpeted dance floor, three stages, mapped out walking paths and self-guided trails), a fireworks show, food services (where they will also be offering an alternative food cart for those with dietary restrictions), camping necessities, and a big festival-goer installation art piece.

With a musical lineup shrouded in mystery, Shine On melds intrigue with a growing festival spirit.



Festival Dates: Aug 20 - 23
Location: Beaver Creek Park, Kerry, Manitoba
Ticket Price: Weekend passes \$50 (only sold in the city). Day passes \$20 (only sold at the festival gate).
Don't Miss: The mystery music lineup. The dancing. The walking paths and self-guided trails.
Website: facebook.com/shineonfestivalofmusicandart



OUTDOORS



FULL DAY



CAMPING

FROM STEPPING STONE TO LAUNCHING PAD

Artists on their way up find mentorship and put on a good show at Aboriginal Music Week

ANASTASIA CHIPELSKI

 @ANACHIPS

MANAGING EDITOR

While bringing music to the community, Aboriginal Music Week (AMW) hopes to also build community for the musicians. The week-long festival is a roving event, a result of partnerships between AMW and community organizations hosting block parties.

"Basically we want to take the music to the youth," Alan Greyeyes explains. Greyeyes is the chairperson of Aboriginal Music Manitoba, the not-for-profit organization that produces AMW. They began running AMW alongside the Manito Ahbee festival in November, but didn't find that they were reaching aboriginal youth and families.

"Most of the families in the North End or the West End, maybe they don't have a minivan or maybe it's really time consuming to get everyone on the bus or walk down there, and so there was definitely a gap that we noticed," Greyeyes says. "That's why we reached out to these partners and reorganized our whole program."

It's a winning combination: community partners host block parties and organize volunteers, and AMW brings concert production expertise and BBQs.

The capstone event is a partnership with Picnic in the Park at St John's park in the North End on Aug 22. From Aug 19-21, they'll be highlighting aboriginal musicians at the Spence Neighborhood block party, the Turtle Island block party and the Austin Street festival.



SUPPLIED



Festival dates: Aug 18-22
Location: Various neighborhoods, Air Canada building, St John's Park, the Good Will.
Ticket price: Free, except closing party at the Good Will (\$10)
Don't miss: Lunch hour concerts at Air Canada building, free activities at Picnic in the Park, Tall Paul at the Good Will on Aug 22.
Website: aboriginalmusicweek.ca

Ali Fontaine will be taking the stage at the Austin Street Festival, where she's excited to meet fellow musicians Mariame and Black Rain, as well as to connect with the audience. "Bringing music to the community is very important because I believe it can be used as a tool to connect with people - of all ages and backgrounds," Fontaine says.

At each of these neighbourhood parties and concerts, AMW is keeping music lovers fed with hot dogs and chips, as well as water and juice.

"Food is a big part of any community event," Greyeyes says. They provide BBQ and snacks to 750-1000 people at the neighbourhood events, and up to 4000 at Picnic in the Park.

AMW is also reaching out to those who work and play downtown with daily lunch hour concerts from Aug 18-21 outside the Air Canada building, as well as a closing night party at the Good Will on Aug 22. This will be a more youth-focused event with hip-hop artists and DJs, like Tall Paul (from Minneapolis) and Mob Bounce (from B.C.), who will also have the chance to meet with local and international mentors to hone their craft.

"I spend a lot of time mentoring new acts," Greyeyes explains. "We're more of the emerging artists, when they take the next level, the next step in their career (in the aboriginal community at least) they often go to perform at the Aboriginal Peoples Music Awards and the Manito Ahbee festival."

Artists like Fontaine, who was mentored by Errol Ranville

of the C-Weed band, appreciate the focus on mentorship at AMW. "It's important we support each other and help each other grow stronger through our music," Fontaine says.

AMW is known for being the first place to see acts that are to break onto the scene, like A Tribe Called Red, who played their first show west of Ontario with the festival in 2011.

Throughout the week, the musicians also have the opportunity to attend networking dinners and build connections with indigenous artists from New Zealand, where they'll learn how to plan larger-scale tours and other collaborations.

"I am happy to say I am never afraid to seek help and advice from fellow artists," Fontaine says. "When one of us makes it, we all make it. Together we are strong."



INDOORS



OUTDOORS



DAY



NIGHT



FREE

WINNIPEG BBQ & BLUES FESTIVAL

ANASTASIA CHIPELSKI



MANAGING EDITOR

This year's BBQ and Blues Festival will be the fourth, and the second to be held at Shaw Park in downtown Winnipeg. While the lineup hasn't been released yet, the BBQ is confirmed: The Pitmaster Championship BBQ Competition (which is sanctioned by the Kansas City BBQ Society) will be back in full force this year.

"I love the approach that Rick Fenton takes with the festival," John Scoles, Janitor/President of the Times Change(d) High and Lonesome Club, explains.

"Last year, he incorporated us into the festival. He had Harpoonist and the Axe Murderer play here, and this year again he offered: if there's somebody who's playing there that I would like to book as well, we were welcome to do that."

Scoles sees the programming of the festival and the year-round patronage of the Times as working together, and both operating as a kind of community service.

"The blues festival doesn't really go out and create a new audience. A place like Times, by the same token, doesn't create a

new audience really," Scoles says. "It tends to a heritage, and same with the blues festival. They make sure that something that has come before continues."

A highlight from the 2013 festival, for Scoles, was seeing Jimmy Vaughan and Louann Barton. One can only hope that in 2015, he'll have the chance to revisit some new old favourites.



Festival Dates: Aug 21-22

Location: Shaw Park

Tickets: Prices TBA

Don't miss: The lineup announcement, the BBQ, the blues.

Website: winnipegbbqandblues.ca



OUTDOORS



DAY TIME



NIGHT TIME

MANITOBA FILIPINO STREET FESTIVAL 2015

ALEXA POTASHNIK

VOUNTEER STAFF

On August 22, Garden City Shopping Centre will play host to the 3rd annual Manitoba Filipino Street Festival. This year's celebration of Canada's culturally enriched and diverse group will shine light upon Filipino traditions, culture, food and heritage.

Considering that according to Canada's 2006 census 34% of Manitobans identified as Filipino, events like this are an essential part of showcasing this rich cultural community.

Performances will happen both inside and outside of the Garden City Mall, most prominently along McPhillips St. The Filipino Channel (or TFC) Kapamilya is also pleased to present special guest Piolo Pascual at the event.

In the lead-up to the festival, a *Queen of the Festival* pageant will be held on July 12 at Canad Inns Polo Park. The 12 contestants represent all corners of the Philippines, everywhere from Dagupan City, Pangasinan Angono, Rizal and San Juan

Metro Manila.

The TFC is the main sponsor for this summer event series. This Filipino television company focuses on airing Filipino film, TV programs, award shows, news and all sources of visual publication.



Festival Dates: Aug 22

Location: Garden City Shopping Centre

Tickets: Free!

Don't miss: Food vendors, live performances, the Queen of the Festival

Website: filipinostreetfestival.ca



INDOORS



OUTDOORS



DAY

MORDEN CORN AND APPLE FESTIVAL

SAMANTHA SARTY



VOUNTEER STAFF

The town of Morden presents a festival that will have you grinning from ear to ear of corn and leave you happy down to your apple core. Cringe-worthy puns aside, what could be better than having buttered corn on the cob and cold apple cider on a clear August day?

This festival ensures you can enjoy these tasty eats alongside a variety of festival activities set up on the downtown streets of Morden, and the best part of all: it's entirely free!

Completely run by volunteers, there is an immense sense of community at Corn and Apple Fest where you'll see attendees of all ages enjoying festival events. "Saturday morning's priority is our giant parade, one of the largest in Manitoba," Cheryl Link, festival spokesperson, says.

On Sunday there's a show 'n shine car and motorcycle show. During the day they have rides, petting zoos, food vendors, music and craft tents along with the art walk and historical bus tours. Friday and

Saturday night features main stage events with cocktail tents and music from this year's headliner PRiSM. Make sure to stop in Morden for free corn, fun and puns.



OUTDOORS



FULL DAY



FREE



Festival Dates: Aug 21-23

Location: Morden, MB

Ticket Price: Free

Don't miss: Fresh corn on the cob, Free cold apple cider and the art walk

Website: cornandapple.com

MATLOCK FESTIVAL OF MUSIC, ART AND NATURE

TESSA GAUTHIER



VOLUNTEER STAFF

If you're ready for a weekend of creativity at its finest, pack your tent and head to Matlock this August. This entirely not-for-profit festival takes place just 50 minutes outside of Winnipeg in St. Andrews.

Though it's only in its sixth year, the festival has already made a name for itself with the eclectic variety of musicians, children's activities, and handmade art. If there's one thing should you do other than listen to the great artists, it's visit the Handmade Village, where you can find a

diverse selection of artisan products such as jewelry, woodwork and body products.

"We're lucky to get a lot of musicians that you wouldn't see at other small festivals," Jeff Diamond, secretary of the Festival says. So although the lineup hasn't yet been announced, you can look forward to seeing some fresh faces.

This celebration is a good choice if you want to enjoy some arty fun and also make a difference. Matlock Festival of Music, Art & Nature is the first in Canada to be rec-

ognized as a compassionate organization. So if you're ready to feel a new connection to new people and good old nature, this is the place to be.

"We grew up organically" says Diamond. "As soon as you come, you feel like it's your festival, and it is."



Festival Dates: Aug 28-30

Location: St Andrews, MB

Ticket Prices: \$15-50

Don't Miss: The many workshops offered (yoga, birding and electronic music for example), fair trade local coffee vendor, and the Tipi Clearing

Website: matlockfestival.ca



OUTDOORS



FULL DAY



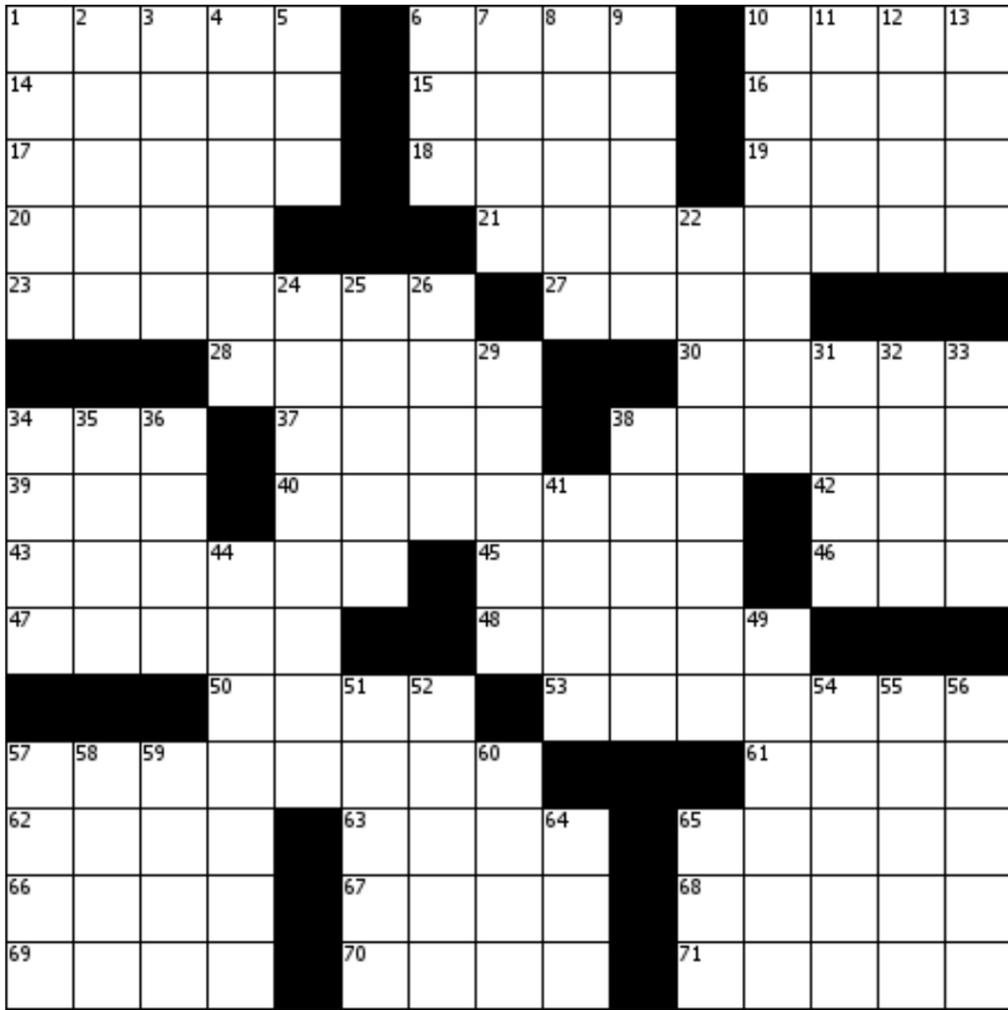
CAMPING



FIN



DIVERSIONS



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ACROSS

1. Slow-moving mammal
5. She, in Seville
10. Demolish
14. Hidden supply
15. Ogle
16. Wicked
17. Say
18. Reside
19. Heavy weights
20. Stinging insects
21. Grammatical unit
23. Craftsperson
27. Football cheers
28. Bowling woe
30. Revolutionary __ Allen
34. Quiet!
37. Dominate
38. Medicinal amount
39. Corp. head
40. Came forth
43. Fragrances
45. "Finding__"
46. Owned
47. Recorded
48. Blizzard
50. Untidy state
53. Scoffed
57. Put up with
61. Baut
62. On top of
63. Lacking fat
65. Aired again
66. Fishing need

DOWN

67. Father
68. Wild animal
69. Furthermore
70. "The Diary of __ Frank"
71. Small land-masses

DOWN

1. Diving gear
2. Tardier
3. Group of eight
4. Dissertation
5. That gal
6. Building wing
7. Oahu wreaths
8. Prying bar
9. Sports locale
10. Quizzes again
11. Shakespeare's river
12. Metallic element
13. Other than
22. President ___ Roosevelt
24. Scatterer
25. Grads
26. African river
29. Shore birds
31. Corned beef dish
32. Mexican water
33. Lack
34. Glance at
35. Superman, e.g.
36. Owl call
38. Evil spirit
41. Receives
44. Souvenir
49. Free-for-alls
51. Hot sauce
52. Beer mug
54. Of the countryside
55. Make disappear

56. Fender nicks
57. Brass instrument
58. Milky gem
59. Superman's girlfriend
60. Deserve
64. Once called
65. Baseball stat

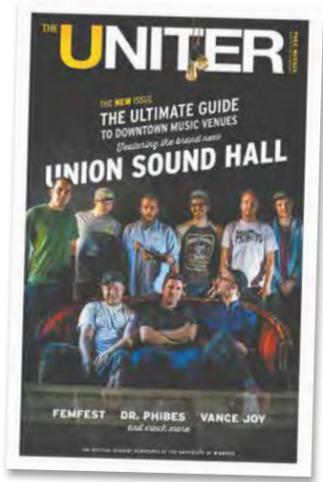
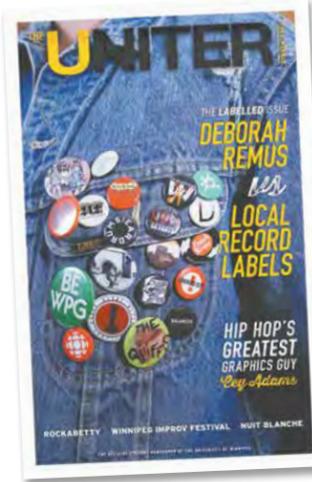
SOLUTIONS FROM MARCH 26'S PUZZLES

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ARE YOU A UNIVERSITY OF WINNIPEG STUDENT WHO WANTS TO BECOME MORE INVOLVED ON CAMPUS?

MOUSELAND PRESS INC., publisher of *The Uniter*, is looking for new student directors to sit on its board. Directors are required to attend regular member meetings, sit on a minimum of two committees, and contribute to the overall success of *The Uniter* and the Uniter Speakers Series. Preference will be given to students who have experience dealing with budgets and accounting, and/or environmentally sustainable business practices. If interested please send a cover letter and resume to Ben Wickstrom, Interim Chair of the Board, at board@uniter.ca.

MOUSELAND PRESS

**18+
EVENT**

KIDSFEST AFTER HOURS

WHEN THE GROWN UPS COME OUT TO PLAY

**FRIDAY, JUNE 5TH | 7PM-11PM
MAINSTAGE TENT A, AT THE FORKS**

HOSTED BY **Hilby the Skinny German Juggle Boy**

TICKETS ARE \$40 (with a \$20 tax receipt).
In support of Winnipeg International Children's
Festival's community programming.

All you can eat hot dog buffet with a wide assortment
of gourmet toppings and an adult beverage.

PERFORMANCES BY
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FACT:

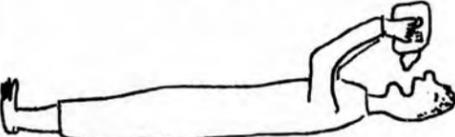
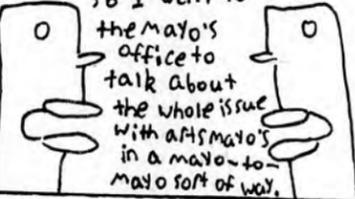
At minimum wage, the average Arts student must work 117% more hours to pay for tuition than in 1975.

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The Student Support Program provides short-term assistance to students who need resources. If you need groceries, housing support, or non-repayable grants, your students' association is here to help.

Check out the uwsa.ca/student-support-program for more information or email vpss@theuwsa.ca



<p>Working Thesis by Paul Hewak</p> <p>"Mayo" has overused its use in the English language through its use with: "nnaise"</p> 	<p>"clinics"</p> 	<p>And "rs"</p> 
<p>It's become a part of everyday life.</p>  <p>So I went to the Mayo's office to talk about the whole issue with asthma's in a mayo-to-mayo sort of way.</p>	<p>It's ruining our society by oversimplifying even our simplest laws.</p> 	<p>Get out while you still mayo!</p> 

The Mayo.



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