

THE UNITER

FREE.WEEKLY.
VOLUME 70 // ISSUE 26 // MAR. 31

THE URBAN ISSUE

WHY WINNIPEG?

WE'VE GOT
SOCIALS P13

EMBRACING
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RE-IMAGINING
PORTAGE PLACE P20

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

Voice Your Choice: Provincial Election Night Party

Hosted by: UWSA and CFS-Manitoba

APRIL 19 | 7:30 PM

THE GOOD WILL SOCIAL CLUB

625 PORTAGE AVENUE

NO COVER

VOTE! And come watch the
election results with us!



THE —
GOOD
WILL —

cfsfcée
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* ON THE COVER

Gabrielle Funk's artistic rendition
of our fair city's new motto,
"Heart of the Continent."

.....



Hi Neighbour Sam is a symbol of Transcona. (Article on page 5).

PHOTO BY TYLER SNEESBY

ONE GREAT CITY?

This is it, readers. This is The Urban Issue - our last issue of the publication year. Yes, we'll refresh your stands with a summer issue in June, but that's more of a bonus. This issue is, to put it lightly, a big deal.

We Winnipeggers are somewhat notorious for navel-gazing, but I'd venture a guess that citizens of any city in the world have some aspect of their identity formed by the space they live in, whether they love it or hate it or debate it ferociously. Are we really any different? Are we really all that special? And could we be, well, better somehow?

Those are a few of the core questions we address in this special issue, titled *Why Winnipeg?* We're looking at some trends, and a trend is called what it is because it rises and falls in many groups simultaneously. So if it's happening here too, what's the big deal? What makes our coffee culture so special, or our community bicycle programs, our programs for international students? Lots, we say. So we wrote about it.

And what about those things that are not trends, that are so specific and relative to our dear little hometown? Learn more about the history and unique quirks of the Winnipeg social, because that rye-bread-fueled tradition is ours and somewhat ours alone.

We're also peeking into some lesser-known corners of our city and its inhabitants. Explore some niche libraries and meet the members of groups that gather to practice swordsmanship, among other hobbies. Read about why some businesses are adopting each other. Hear from the volunteers that patrol the streets to find missing people.

There is, of course, always room for improvement, and there is a lot of work to be done to make our city a better place. And that won't happen without asking some questions. Like, what happened to all the benches in The Exchange District? How could we re-invigorate our downtown mall and make it a more welcoming space? And why, oh why are we always comparing ourselves to bigger cities, like Toronto and Vancouver?

For this issue, we're going long - this is a whopping 24-pager with many extended features. Our staff has spent the last 25 issues refining their skills, and now it's time to dig a little deeper into the question: *Why Winnipeg?*

- Anastasia Chipelski

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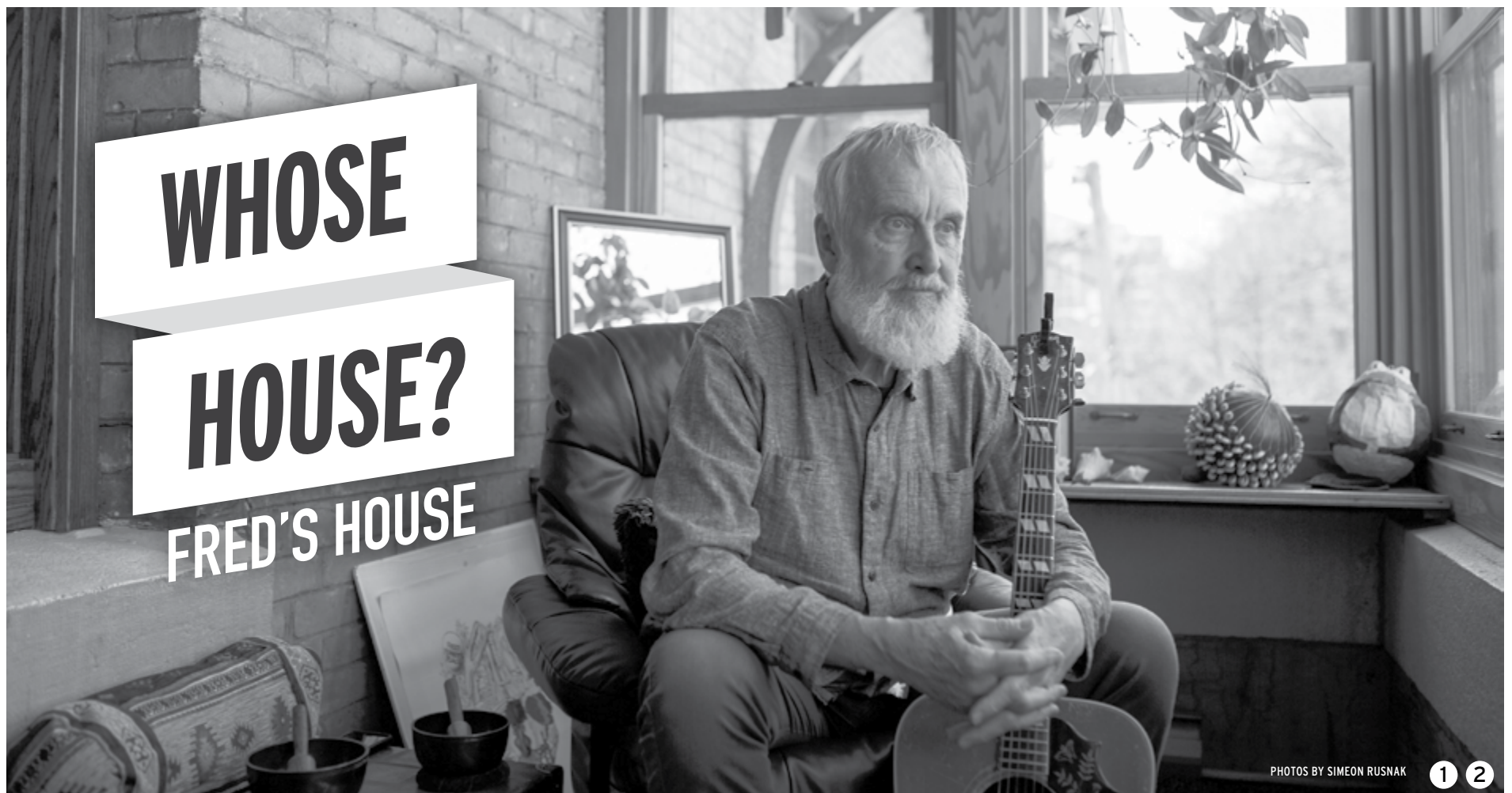
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PHOTOS BY SIMEON RUSNAK

1 2

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

“Stuff. You collect stuff along the way.”

Fred Penner makes this offhanded remark in reference to his Osborne Village home, which is adorned with mementos, knick-knacks and heirlooms from a remarkable life in art and music.

When the legendary children’s musician and performer speaks with this characteristic humility, it’s easy to forget that he’s as accomplished and enduring as musicians get. This year marks Penner’s 44th year of touring.

“I never thought in my wildest dreams I’d have a place like this,” Penner says of his home, a heritage building erected in 1905. “Growing up in Winnipeg, I had a girlfriend who lived in the building across the street. The memories that this district plugs in, it’s pretty exciting. Life has been pretty good to me.”

Penner’s TV show, *Fred Penner’s Place*, ran on CBC from 1985 to 1997. While Fred Penner’s real place might be a turn-of-the-century building, he says the show’s woodland setting was inspired by a truth from his childhood.

“(My family) had a house with a big bush in the backyard,” Penner says. “I would crawl under the bush and just sit there, smelling the air, watching the world go by. We had a couple of pet chickens, and one was killed by the neighbour’s cat. I took it upon myself to bury this pet of mine in this area. I put an old fossil I had as the grave marker. So when (the show) came along, I wanted a place in a natural environment that would give a child that sense of protection. From there a thousand episodes and 13 years whistled by.”

1) SUNROOM

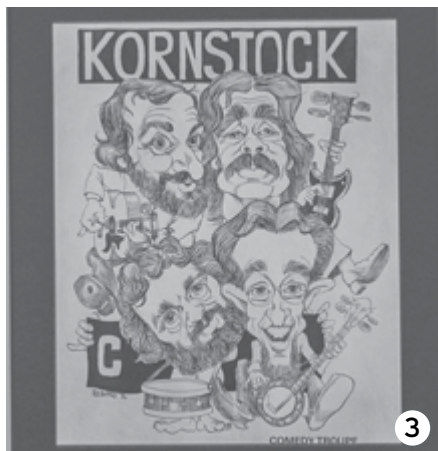
“When I first saw this place, this was the room that sold me.”

2) GUITAR

“This was the guitar I played in Kornstock. It’s a 1950s Gibson.”

3) 1976 KORNSTOCK POSTER

“I was in a band called Kornstock. We had a fellow from Toronto who came to one of our shows and did this illustration for us. That’s Al Simmons (bottom right), Mike Klym (bottom left), Bob King (top right) and a strange looking guitar player. Working with Al was such a delightful thing.”



3



4

4) NEW SONGS

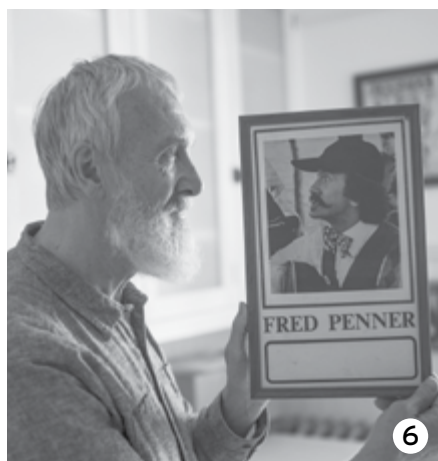
“I’m in the midst of doing a new album. I’ve been moving about my house, for creativity and general excitement. Sometimes I’ll write at the dining table, in the office or I’ll get some inspiration from my sunroom around the corner.”

5) FRED AND CAT SCULPTURE

“This was given to me by the DASCH organization, which finds housing for special needs adults. I received the DASCH award last year, so they had someone create this for me. It’s quite heavy, it’s metal. But there’s the cat and there’s the Penner.”



5



6



9

6) EARLY PHOTO

“This is one of the oldest Fred Penner pictures there is. This was taken in 1979, I think. I was a young lad.”

7) JUNO AWARDS

“This is part of my little shelf of fame. (The right trophy) was for *Where in the World* this past year. (The centre) was in 1988 for the *Fred Penner’s Place* album, and (the left) was for *Sing with Fred*. I like that I’ve got the three different statues.”

8) PORTRAIT

“This was a picture that, on one of my trips to Alberta recently, a lady wanted to paint for me.”

9) PIANO

“When creating *Fred Penner’s Place*...the head of (CBC’s) children’s television in Toronto asked, ‘What would you like to do?’ I went back to my own childhood and thought of things that had value to me. One that was really clear was having a place in my house or backyard where I could just sit and chill and be completely comfortable. We had an upright piano that I would sit under. I’d peek through the leg at the television and watch Roy Rogers and Ed Sullivan. That was one of my comfort zones.”

WALKING ACROSS WINNIPEG

Covering ground on foot to discover new landscapes

ANASTASIA CHIPELSKI

 @ANACHIPS

MANAGING EDITOR

Self-professed urban hiker Tyler Sneesby (a.k.a. DJ Hunnicutt) has travelled far and wide, and brought that perspective back to use in day trips closer to home. Here's what he's learned and discovered through walking across Winnipeg – twice.

Uniter (U): What inspired you to do this walk the first time?

Sneesby (S): Well I had heard about a couple acquaintances of mine, Tom Dorey and his pal Joel, had done it. And then I related it to my own theories of exploring cities. I always pronounce that the best way to experience a new city is by walking.

The first time I went to New York City, I walked for hours and hours and hours. Any city I go to I say, “the best way to experience a city is by walking it,” and yet I had never done that in my own city. So I thought, well, it's possible, so I'm going to just try it.

U: If you walked for a whole day in New York City you still wouldn't get very far, but in Winnipeg, you can walk the whole city in a day.

S: Yeah, I've thought about doing it in other cities. I thought about doing it in Berlin. What's unique about Winnipeg is that it has a perimeter highway, and when the city is done, it is done. You can actually hit the end of the city and be like, “now you are at the not-city.” It's quite an easy target to set because there is an actual defined border of our city. It's still a daunting task because it's almost 30 kilometres East-West, but at least you can say, “yeah, this is where my end point is.”

U: How long did it take you? You did an East to West trip and a North to South trip?

S: Yeah, East to West from Dugald and the Perimeter to Assiniboia Downs, and that's 29 kilometers. With two breaks, a lunch break and a dinner break, it took eight hours.

And the North-South, which was Main and the Perimeter to St. Mary's and the Perimeter was 25 kilometers. I stopped at Parlour, and I stopped at McDonald's to charge my phone, so with a couple stops I think that was about six and a half hours.

U: Was there anything you did to prepare to see the city with that fresh perspective?

S: Honestly, I'm much more interested in urban hiking than going out to look at some trails. I'm much more interested in something to look at, architecture, design, signage. Urban hiking has always appealed to me more. Because I like to take photographs, I timed my walk based on where the light would hit at the stuff I was most interested in. So I wanted something interesting to look at, I wanted a place I had never been to, and

I wanted to find a direction, I guess those were my criteria.

U: Did you stumble upon any gems in your walk?

S: No question! You drive down Main Street, North Main, or you drive down Henderson, and you see these places like the Billy Mosienko Bowling Alley, and you're flying past them at 60 kilometres an hour and you don't really stop. Once you're walking by them and you stop, you look at them, you photograph them, it's just, no question.

Or even East-West – it took me from Dugald and the Perimeter to Lagimodiere, it took me two and a half hours. That's how big Transcona is. And Transcona's a gorgeous neighbourhood, really cute mid-century bungalows. Some houses look straight out of Edward Scissorhands, just pastel yellow houses.

You don't understand the scale of something, of your own city, until you walk it. You certainly don't appreciate it when you're flying by at 60 kilometres an hour.

U: Did this change your perspective on Winnipeg being a walkable city?

S: I tried to do the point A to point B in the straightest line possible, which ironically both ways took me right through Portage and Main. A few times I was stumped as to, “do I have to climb these railroad tracks?” I was lucky that the Nairn overpass does indeed have a “sidewalk,” it's meant for pedestrians I guess, but it's certainly not pedestrian friendly by any means.

It's walkable in the sense that if you have two legs and you can have shoes you can walk, but it's not a walkable city by any means. That being said, it's still very fun to do.

U: So you're planning on revisiting this tradition this summer possibly?

S: Yeah, there's some other routes I've got in mind. Like I'd love to do Selkirk Street, I'd love to do Logan, these streets fascinate me. Or just (walk down) Arlington as far north as I can go – I'd love to do from the northern point, from Arlington, over the bridge, through Midtown, and then I don't know. Once you get South of the Taylor train tracks, it just gets a lot less interesting because of the area, in what appeals to me personally. Maybe other people find that area interesting. But yeah, I've got lots of plans, I just need to build up the energy to do it.

U: Do you have any words of advice for other lovers of walking or others who may take on such a journey?

S: I've always preferred walking over bike riding or driving. Walking is something that is about the experience, and not about the getting to somewhere. It's what you do while you're walking. So take your camera, or a phone would suffice. Prepare some music. It's a great way to listen to music you haven't heard before.

Don't try to do it in X amount of hours. If it takes 12 hours, do it in 12 hours. Stop lots, stop as much as you need to. Take lots of photos. And I personally like doing it by myself. I like the solitude and I like being able to dictate my own pace, and I highly, highly recommend it. It feels great on a lot of levels.

This interview has been edited for clarity and length.



PHOTOS BY TYLER SNEESBY

Sneesby's walk began at the Eastern edge of the city, on the outskirts of Transcona.



Sneesby stopped to visit some friends at the Graffiti Gallery, including Rob Crooks, DJ Kutdown, Bob Veruela and Pat Lazo.



Jeff Bishop in front of The Sound Exchange on Portage Avenue.



On the Western side of the city, Sneesby walked past the iconic Rae and Jerry's steakhouse.



Sneesby's East to West walk began and ended at the Perimeter Highway.

COFFEE CULTURE IN WINNIPEG

Fresh beans and new shops springing up in town

ASHLYN PETERSON

 @ASHLYNNPETE

VOLUNTEER

There's a new trend in Winnipeg's coffee scene, and it's one that involves the local community and some fresh beans.

Gourmet coffee shops have seen a rise in popularity over the last five years within the city and they continue to grow steadily. Winnipeg is now home to a number of new local businesses.

Among these newcomers are shops like Fools & Horses Coffee, Thom Borgen Coffee and Tea, and Forth, which have all opened up locations within the last 18 months.

Fools & Horses, located at 379 Broadway, have been open since April 2015. With five partners owning and operating the business, the dynamic space not only serves caffeinated drinks to the downtown community, but also offers a selection of alcoholic beverages and a charming menu of food items.

When designing their ideal space, Fools & Horses co-owner Lauren Kroeker-Lee explains that the group wanted more than just a coffee hub, but a community space as well.

"We wanted it to be an extension of the community life. We decide to be open later for events from music to different environmental, urbanistic and political groups," Kroeker-Lee says. "We wanted a place to accommodate that, both in space and in our hours."

The shop continues to grow in popularity and Kroeker-Lee credits the overall culture that has formed towards fresh coffee, as well as being downtown.

"I think a lot of people did, if not still, assume it wouldn't be adopted by Winnipeggers. Either because of the perception that the coffee would be more expensive or in quality vs. quantity, quantity would always win. But I think that's like a lot of things that's been introduced (in the city)... everything that's been developing has been to the contrary of that," Kroeker-Lee says.

"There's so much potential... it's exciting to be a part of a movement, and downtown is right for it."

Kroeker-Lee is also optimistic about growth for the gourmet coffee shop industry in the next five years.

"The fact that Forth can open, Thom Borgen, and us (all within the downtown area), there's room for that. There's a huge customer base that is growing and untapped. We can, all together, grow by being accessible and promoting ourselves," she explains.

"It's just going to grow. I think people want to be a part of it... I think there is still more room and it is in no way saturated yet."

Thom Borgen, another well-known coffee shop in the city, opened its first location in February 2013.

Located at 64 Sherbrook St., the shop started out as owners Thom Jon Hiebert and Graham Borgen felt a personal



Fools & Horses Coffee.

PHOTOS BY SIMEON RUSNAK



Thom Jon Hiebert of Thom Borgen Coffee at the new Kennedy Street location.

longing for a place to enjoy good coffee.

"We realized we needed better access to coffee, it didn't take much time, we crunched some numbers and began looking for locations," Hiebert explains.

Over the last two years, Thom Borgen's community at Sherbrook has grown and evolved – so much so, that a second location opened up this March at 250 Kennedy St.

Hiebert also credits the growth in popularity of gourmet coffee within the city for Thom Borgen's success, but stresses the importance of making quality product available to the community of Winnipeg.

"The difference between a manually pulled, single origin shot of espresso, one week off roast, that has so much flavor, and sweetness, acidity and balance with no bitterness, if you compared that to what's being served at chains anywhere in Winnipeg, you don't need to be any kind of coffee snob to realize the difference," Hiebert says. "I think if people get it and they like it, it's hard to go back."

He compares the difference between traditional methods of brewing and the local shops method to that of fresh vs. old fruit.

"Once you start treating coffee like

produce, instead of like sugar, or other household staples, you can pull out so many nuance flavors to it... People are catching on," Hiebert says.

So what exactly is bringing customers into these local shops?

Holly Biberdorf, a 22-year-old Red River College student, credits the location and the quality of product for her visit to Thom Borgen.

"The quality and the care at chain stores is so mass produced, so it's always nice to support a local business... Thom Borgen just popped up here (Kennedy Street), but since I'm downtown, I also go to Fools & Horses a lot. I bounce between the two."

For Georgia Fox, a 20-year-old University of Winnipeg student, it was social media and the opportunity to try something new that brought her to Forth in Winnipeg's Exchange District.

"I had followed Forth on Instagram and the setup of the shop looked cool, a lot bigger than all of the other ones," Fox states. "I knew they sold other stuff that wasn't just coffee, so I wanted to check it out."

Whether it's the atmosphere, the superiority of beverages or the location, a diverse and welcoming culture for coffee

continues to develop in Winnipeg.

Kroeker-Lee says she hopes that one day, no matter where you are in Winnipeg, there's a great coffee shop nearby for anyone to visit.



If you're in the downtown neighbourhood and surrounding area, looking for a quality cup of coffee, there are a number of local shops open for business:

- Parlour Coffee (468 Main St.)
- Café Postal (202 Provencher Blvd.)
- Little Sister Coffee Maker (470 River Ave.)
- MAKE Coffee + Stuff (751 Corydon Ave.)
- Thom Borgen Coffee and Tea (64 Sherbrook St. and 250 Kennedy St.)
- Fools & Horses Coffee (379 Broadway)
- Forth (171 McDermot Ave.)

CKUW TOP 30
Under the Radar Albums



#	ARTIST	ALBUM	LABEL
1	Telegram	Operator	Gram Gram
2	Santigold	99 Cents	Atlantic
3	Venetian Snares	Traditional Synthesizer Music	Planet Mu
4	Self Defense Family	Superior	Run For Cover
5	Seth Bogart	Seth Bogart	Burger
6	Applesauce Tears	Alpha Drift	Black Cottage
7	Night Beats	Who Sold My Generation?	PIAS
8	Ono (Yoko Ono)	Yes I'm A Witch Too	Manimal
9	Eli West	The Both	Self-Released
10	Glen Jones	Fleeting	Thrill Jockey
11	Sound Of Ceres	Nostalgia For Infinity	Joyful Noise
12	Fat White Family	Songs For Our Mothers	Fat Possum
13	Quilt	Plaza	Mexican Summer
14	Flesh Eaters	Forever Came Today (reissue)	Superior Viaduct
15	Ty Segall	Emotional Mugger	Drag City
16	Tony Conrad & Faust	Outside The Dream Syndicate	Superior Viaduct
17	Various Artists	Wayfaring Strangers	The Numero Group
18	Essaie Pas	Demain Est Une Autre Nuit	DFA
19	NZCA/Lines	Infinite Summer	Memphis Industries
20	Idiot Glee	Idiot Glee	Hop Hop
21	B Boys	No Worry No Mind	Captured Tracks
22	Golden Daze	Golden Daze	Autumn Tone
23	Desert Mountain Tribe	Either That Or The Moon	Membran
24	Sunwatchers	Sunwatchers	Castle Face
25	Black Mountain	IV	Jagjaguar
26	Cullen Omori	New Misery	Sub Pop
27	Pram	Helium (reissue)	Medical
28	Holy Wave	Freaks Of Nurture	Reverberation Appreciation Society
29	Lust For Youth	Compassion	Sacred Bones
30	Starchild & The New Romantic	Crucial	Ghostly International



VOTE

Provincial election day is
Tuesday, April 19



Election day voting

Voting places are open
from 7 am to 8 pm.

Advance voting – Vote anywhere

April 9-16, 8:00 am to 8:00 pm
Sunday: Noon to 6:00 pm

Be sure to bring government-issued photo
ID, such as a driver’s license, or two other
documents with your name.

Am I eligible to vote?

You can vote if you are:

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- 18 years or older on election day
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six months before election day.

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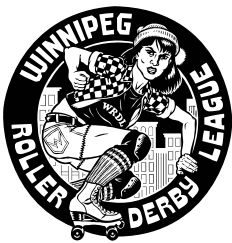
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2016 WINNIPEG ROLLER
DERBY SEASON

Annual Pride Bout - May 27
Riot on the Red Tournament- June 25/26
Confusion Corner Chaos - August 27/28
Home Team Championships - September 9



winnipegrollerderby.com

TROMBONES AND FAIRIES AND SWORDS, OH MY!

Building community around alternative hobbies

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

With more than 700,000 people in Winnipeg, it's easy to get lost in the hustle. That may be why so many small communities have formed.

"Society is really oriented around (the idea that) everyone is an individual, you all do your own thing. But at the end of the day, you still need to have a community. The onus is now on you to find your tribe," Cody Skillen says.

Skillen is a co-founder of the Historical Combat League.

He and Les Pattison created the organization to run tournaments where people fight using different styles of historical martial arts.

"One of our goals is to bring the different swordsmanship communities together," Skillen says. He is the head instructor at Winnipeg Knightly Arts, a school for German martial arts.

The Historical Combat League is hosting monthly tournaments, but Pattison says they will start organizing skirmish soon as well.

"It's an opportunity for everyone to get together on a less competitive level," Pattison says.

Part of the reason for this is to help build the community. Skillen says it's a way for people who are interested to learn more about swordsmanship before actually entering a tournament.

"If you want to meet more people who share the same passions as you do, then that's a good way to find them," Skillen says.

He says when you meet someone and find out that you have had similar experiences, you have an immediate connection with that person. Skillen has found those types of relationships in this community.

"It seems to be that if you practice martial arts or you practice swordsmanship, you tend to have a similar mentality or set of values," Skillen says. "You'll be able to talk about what you care about more easily."

For him, being in the community isn't just about doing something he loves; it's a space where he can relax and be himself.

"You know that they kind of have your back or you can feel comfortable around them, I'd say that it's actually something that was really kind of missing in my life beforehand," Skillen says.

He sees people coming to events more often when they're dealing with something stressful in their life outside the community.

"That, to me, is a very strong indicator of how much people value this," Skillen says.

Trombonists might also find some value in gathering with one another to reminisce on shared experiences,



PHOTO BY DANIEL CRUMP

The Historical Combat League hosts tournaments in historic martial arts.



PHOTO BY MEG CRANE

The Manitoba Trombone Collective practicing.

at least that's what composer Kenley Kristofferson says.

"Trombone players are a very unique group of people," Kristofferson says. "Trombone players are often the butt of orchestra jokes, usually portrayed as the boisterous troublemakers in the ensemble."

He says when the Manitoba Trombone Collective gets together, it's usually a fun time full of jokes and laughter.

Joel Green, Manitoba Trombone Collective director, says the group's practices are an opportunity for trombonists to get together and simply be happy about being trombonists.

"There's a lot of great adult trombone players in Winnipeg, like a disproportionately large number – which is a good thing," Green says. "I think it's a happy coincidence, on the part of the trombonist."

He says strong band programs in the city propagate a large number of adult instrumentalists.

"We wanted to create this group to give everyone an opportunity to play together and create a sense of camaraderie," Green says.

He thinks that it has been working so far, as the group is holding together and has even increased its number of practices.

"If you talk to most trombonists, the reason that they picked trombone is that they really, really love the sound," Green says.

With other instruments, there are often other reasons, such as its position in the orchestra, melody or virtuosity, Green says.

Historical combat and the trombone are rather specific activities that have the power to bring some people together, however Friendship, Acceptance, Inspiration, Recreation, Youthfulness (FAIRY) Girls is a group that bonds over something less tangible.

"I think what ties us all together is that we're unique," Gina Marincil, who currently runs the group, says.

A lot of members have a crafty side or interests that are different than most people.

The Facebook page defines the group as "a collection of free-spirited, alternative, intelligent, real, you-nique girls who thrive off of the positive vibes and harmony, and fun provided by the togetherness of the group."

Marincil says FAIRY Girls used to be exclusively for women, but it is now inclusive of people of all genders.

While there are no set rules about who can join, there are guidelines about what people in the group are not allowed to do, and they basically revolve around creating a safe and respectful environment.

"I've had many people tell me they wouldn't be where they are because of FAIRY Girls," Marincil says. "It's brought people out of their shells."

The groups gets together for activities such as crafts parties and fairy

photoshoots.

"We've all become a big group of friends," Marincil says.

Whether you like a certain type of fighting, a particular instrument or crafting in a respectful space, there are probably others in Winnipeg doing the same thing who would love to welcome you into their community.



Historical Combat League

The next tournament is being held on April 3 from noon to 3 p.m. at Lord Roberts Community Centre. It is free to watch.

The Manitoba Trombone Collective

The group is hosting a concert on April 9, which is during International Trombone Week. The concert starts at 7 p.m. at Grace Christian Church and costs \$10.

FAIRY Girls

The spring Fairytale Market, a craft sale open to the public, is on May 7 at Harrow United Church, from noon to 5 p.m.

BOOTS ON THE GROUND

Bear Clan navigates urban spaces to assist those in need

CAROL LINDSEY

@CAROLLOUISELIND

VOLUNTEER STAFF

A community minded organization has taken to the streets to aid those in need.

According to the Missing Persons Unit of the Winnipeg Police, approximately 80 people are listed as missing in Winnipeg currently.

Approximately 5,000 cases of missing persons are investigated by the police every year. There are also around 1,700 people living on the streets. With numbers like that, extra boots on the ground can make a world of difference.

James Favel, project coordinator at Bear Clan, has been navigating urban spaces, looking for missing people for the last 18 months. Bear Clan is a group of volunteers who patrol the streets of Winnipeg looking for people in distress and helping to restore harmony to the community.

"We are always on. Always searching, looking for the addicted and the homeless population, for young women, anyone

who needs us," Favel says.

"We know where all the hidey holes are. We know the areas that people are frequenting. We are doing wellness checks."

Bear Clan patrols the streets four days per week from 6 to 9 p.m. searching for the lost, the homeless, the addicted population, or just those who need help. Walking the streets on foot is an ideal method of navigating the urban landscape and looking for people, Favel says.

"You don't see at 50 kilometres per hour what we see on the ground. That's one of the changes that we made in the past. Bear Clan was predominantly mobile, but with this new ground we found that we are more effective on the ground, shoulder to shoulder, eye to eye. Our successes have shown that."

Patrolling the city on foot allows Bear Clan to build relationships and trust with people who reside on the street. Relating to people, understanding their perspective and gaining their trust makes it easier to help them.

"We have developed a relationship with our community members. In the beginning people swore at us. Now people are coming to us. We give them goody bags, gloves, scarves, we understand their perspective," Favel explains.

Bronwyn Dobchuk-Land, instructor of criminal justice at the University of Winnipeg, says that seeing things from the perspective of those in need is the best way to help them.

"Building relations with people who are on the streets is necessary because we



ILLUSTRATION BY GABRIELLE FUNK

need to respond to what they think they need, and not what we think they need," Dobchuk-Land says. "There is a shortage of affordable housing, addictions treatment programs and just a lot of things that people need."

Bear Clan continues to patrol the streets four days per week, regardless of the weather. They know what to look for

and they never give up.

"We look under and behind and in things to make sure that there is no one being hurt. We found people passed out in bus shelters, we found homeless people, we see people living outside," Favel explains. "We are not the police, but we are a force."

TWO HEADS ARE BETTER THAN ONE

Winnipeg businesses are nurturing each other back to life

THOMAS PASHKO

FEATURES REPORTER

@THOMASPASHKO

When the Winnipeg Folk Festival Music Store announced in December that it would be closing its doors, the hearts of many a freewheelin' Winnipegger were broken.

Sure, it wasn't the city's most comprehensive record store, and the times they are a-changin' for brick-and-mortar record stores, but the store's loss was still mourned by those who like to buy Odetta albums, Big River harmonicas and artisanal soaps all in one place.

The despair was short lived.

The store announced that Into the Music would be taking up the Folk Festival record store banner, absorbing the defunct shop's remaining catalogue and maintaining a dedicated Folk Fest section.

The move is just one of a growing trend in Winnipeg, in which independent businesses adopt one another and nurture each other to success.

Perhaps the most noteworthy example of this practice is Movie Village. When the iconic video store lost its location in 2012, the store's future seemed in

jeopardy.

"(The building's owner) decided it was time to sell it," manager Laurene Murdoch told *The Uniter* in a 2015 interview. "So that left us to find somewhere else to go. The man who owned Music Trader also owned Movie Village. So he just put us together."

The resulting partnership created one of Osborne Village's most beloved shops, making obscure films and independent music accessible in one streamlined space.

It's a model that's often fruitful, but not always arrived at intentionally.

When Mona Zaharia purchased secondhand clothing store Wolseley Wardrobe in 2005, she dedicated a small corner of the store to a personal hobby.

"I added a little yarn nook in the back," Zaharia says. "It was something I really loved to do and there were a number of yarn shops closing in the city at the time. We had kids' classes and homeschool classes. I don't think I ever really expected it to get its own legs."

But it did. Wolseley Wardrobe's yarn section expanded and in 2010, Zaharia moved her yarn out of the clothing store and started Wolseley Wool.

While Wolseley Wardrobe has since closed, Wolseley Wool has grown beyond its location and will soon be moving back to the original Wolseley Wardrobe building.

This peculiar Winnipeg business model might seem idiosyncratic, but Graham Bargaen thinks it makes a lot of sense.

The co-founder of Thom Bargaen Coffee & Tea has used this integrated model at both the original Sherbrook Street location, which is shared with Wilder Goods, and the new Kennedy Street shop, which houses Modern Supply Co.

"(Winnipeg's) occupancy codes are pretty whacky," Bargaen says. "We don't



PHOTOS BY DANIEL CRUMP



(Top and bottom) Wilder Goods and Thom Bargaen Coffee share a space on Sherbrook Street.

have a lot of streets that offer small square footage for boutique stores or shops. There's a lot of big spaces for lease, which is great if you're opening a Moxie's, for example. But the only way we could accomplish what we wanted to do was to take one of those bigger spaces and build to the size we wanted."

Bargaen says that, while the

arrangement might be a reaction to less-than-ideal circumstances, he's happy with the results.

"It's great. People are constantly blown away when they find out (Wilder Goods) is in the back. They make our baristas' aprons and we all wear their backpacks. I can't picture it any other way."



PHOTO BY ALANA TRACHENKO



PHOTO BY ALANA TRACHENKO

Skye Spence (left) and Kyle Schappert (right) are two photographers making their mark using Winnipeg's landscapes.

POINT AND SHOOT

The 'Peg's photographers are recreating the city

ALANA TRACHENKO  @UNITERVOLUNTEER
VOLUNTEER COORDINATOR

“One of the things you need to learn as a photographer is perspective,” Kyle Schappert says. While he talks he’s setting up a photo with his camera an inch above the surface of a puddle.

His distinctive reflection shots and of course, spinning steel wool photos have earned him mention in *Maclean’s*, and notoriety as one of Winnipeg’s top photographers. By day, he works at Day & Ross General Freight, and says he prefers to keep photography a hobby.

“If you just get out there and use your creativity and know your gear, you can always take cool pictures,” Schappert says. “You just have to see things a certain way.”

Finding that perspective in Winnipeg isn’t always easy. Skye Spence, 20, says small cities are challenging to shoot.

“Finding new things is definitely the biggest challenge for me, but I also kind of consider that the challenge,” Spence says. For him, photography is all about doing what you can with what you have. The Tec Voc graduate prefers film for its laid-back and organic feel.

“I try to go towards capturing imagery in the streets,” Spence says. “I like the challenge, like of photographing with an old Polaroid camera, seven megapixels, but the challenge is trying to get a good image out of that.”

When he’s not at his full-time job (unrelated to photography), Spence walks around neighbourhoods like The

Exchange District hoping to capture a genuine moment. On a small digital camera, he points without looking through the viewfinder and hopes for the best.

“You can make the downtown Exchange look like New York City because there’s so much heritage to this city,” he says. “I try to chase a story in every photograph.”

Like Spence, Schappert doesn’t overdo it with equipment. In fact, his tagline is one man, one camera, one lens. It’s a less expensive approach and it keeps his backpack light when he’s hopping over fences or across train tracks.

He says people often comment on his photos that they show Winnipeg in a completely different light, whether it’s the Canadian Museum for Human Rights or a wall of street art. Where many of us drive through the same neighbourhoods every day, Schappert and Spence park the car and walk, as much explorers as they are technicians.

“Right now, I get off work and it’s the golden hour,” Schappert says. “You never know when you’re going to get your next best photo of a sunset.”

“There’s this back alley I found last week,” Spence says. “It had an LED light that was shining down a blue wall... it was a 30 minute drive there but I got a great image out of it and I enjoyed it, and I can use it as a portfolio piece.”

“My time is so cheap... some people prioritize their time too much and they don’t take those (chances). I take as much as I can get.”

Spence’s style is characterized by clean, simple lines and high-contrasting minimalism. With only a destination in mind, he brings little to no expectation to a shoot and lets the camera do most of the work.

Our skyline may not hold a candle to some, but as these photographers know, that doesn’t matter.

“There’s a whole city out there and it’s growing and it’s getting big,” Schappert says. “We’re getting on these lists now, ‘Top 20 cities to visit – Winnipeg,’ cause of this and that and the other thing, but then there’s me, who’s exploring the



PHOTO BY SKYE SPENCE

underbelly... and the nice spots, I do it all.”

For Schappert, it’s about painting the whole picture – the good, the bad and the ugly and in the end, even the ugly is still a matter of perspective.

“It’s all one piece, present it in its entirety... I get people saying ‘I work outside this building and I’ve never seen it this way,’ so that’s a pretty special thing to do. Totally influential. I’ve done jobs

where I’ve had a big influence, but never as much as photography.”

The city’s not only getting big on Buzzfeed lists, it’s also becoming known for its art and photography scenes and – yes, really – how cool it looks on social media. Winnipeg photographers are making it their job to make the city look as interesting as possible.

Article continues on next page.

“People have sent me messages saying, ‘I want to see this city,’” Schappert says. “People from Sacramento, Chicago... It’s kind of competitive where people are competing for likes with your community so that’s one of the influences to make the city look its best, put the images out there and go hey guys, this is Winnipeg. You probably don’t know, but Randy Bachman’s from here and Neil Young used to live here for a bit, but that’s besides the fact that it’s actually a cool city.”

For Spence, it’s also a place to develop his career alongside the city’s entrepreneurs. He currently shoots for a burgeoning clothing company.

“I’m working for like \$50 bucks a shoot but I see the potential that they have and the drive,” he says. “Working for this can evolve into something bigger later because they want to keep me as their photographer... later on if they become a bigger business, I’ll be a part of that.”

For Schappert, photography has been a way to discover the city’s history and not-of-ten-seen present. He’s been able to connect with several graffiti artists as well as other influential photographers in the city.

While walking through South Point Douglas he shares, “Even though these buildings are old and decrepit, people are still using them for entertainment or there’s photographers who are looking to go in there and creep around and document it... and then there’s other people who just want to get on top of the building, and take photos of their feet dangling.”

Follow Skye Spence at @skyespace and Kyle Schappert at @kyleschappert on Instagram.



PHOTO BY KYLE SCHAPPERT

The Witness Blanket

The Witness Blanket art installation recognizes atrocities of the Indian Residential School era, honours the children and symbolizes ongoing reconciliation.

See it at the Canadian Museum for Human Rights until June 25, 2016.

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PHOTO BY KEELEY BRAUSTEIN-BLACK

(Left to right) Students Matthew MacNeish, Siddesh Talpade, Camila Jerger, Piou Bilivogui and Vassan Aruljothi.

CULTURAL ADAPTATION

Local and international students learn to deal with cultural differences in the school environment

LIGIA BRAIDOTTI

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A group of international students at the University of Winnipeg (U of W) says Winnipeg is an attractive city for people from around the globe because of its high-quality educational institutions and low cost of living.

Some international students have seen Manitoba as Canada's most welcoming province. Many choose to pursue their post-secondary education in Winnipeg because it's easier to find jobs and faster to become permanent residents after they graduate.

"When I was on the plane on my way to Winnipeg, a lady was talking to me and said 'Are you going back home, or just visiting?' I felt welcomed at that very moment," international student Siddesh Talpade says. "Someone was already seeing me as part of their country."

In December 2014, according to Manitoba's Labour and Immigration office, there were 6,978 international students in the province. Last year, almost 5,000 people arrived in Manitoba with a study permit.

In January, the federal government announced it wants to raise the number of international students to more than 450,000 by 2022.

Local student Matthew MacNeish sees it as an advantage to the country. He said the collaboration different cultures bring to the province can only mean success.

"It brings diverse culture, intellect and innovation from all over the world. (They) bring talent, expertise, knowledge, and behaviours to formulate better companies and organizations here," MacNeish says.

Camila Jerger, an international student from Brazil, says she did some thorough research before deciding where to live in Canada. She took a 10-day vacation in Winnipeg before she moved.

"What was more attractive was that people were welcoming, especially in the countryside," she says.

Jerger says that while she was visiting the country, a local saw her taking pictures and invited her and her husband inside his home.

"We saw that replicated in the whole city," she says.

U of W welcomes international students from all over the world. According to its website, five per cent of the student population is from outside Canada.

"Where I come from, we're only focused on technology, business, IT, becoming a doctor or engineer. Here, I learned about social justice. I learned about humanity," international student Vassan Aruljothi explains.

Aruljothi says the campus' location is more attractive to international students than other institutions. Living downtown gave him the opportunity to know more about Winnipeg.

"I get to know the Canadian lifestyle in a very unique way. I meet all sorts of people. I walk everywhere," he says. "I learned that helping and volunteering were important, and it was helpful to me."

Challenges for international students range from learning how to cook to adapting to how Canadians socialize, which can be quite different for some nationalities. For this reason, some people

think it's important that international students can meet and connect with local students.

According to his international friends, MacNeish has helped them adapt to the Canadian culture faster. MacNeish has taken them to hockey games and festivals.

"There are a lot of things I don't understand, so I go to him," MacNeish's classmate Piou Bilivogui, from Guinea says. "It's crucial to have people like him."

"It's human to help. I want them to adapt and they are excited to go to these socials," MacNeish says. "I also haven't experienced most of these events, so they are feeding me as much as I am feeding them, so to speak."

Jerger says she's happy learning with different cultures. Her instructors group students from different nationalities for group assignments.

MacNeish is one of three Canadian students in a class of 41 people. He says learning with different cultures has helped him to make an effort to understand people better.

"They have different languages, different jokes, different mannerisms like head gestures. It was a shock, but not a bad shock."

Finding jobs is another challenge for international students. Most of them come with a career background from their home countries.

"It's not easy to start over and get an entry-level job to get the Canadian experience," Jerger says.

Some international students agree that the experience of living in another country, especially Canada, has helped them value social justice and environmentalism.

"I went back home and my uncles called me Canadian and picky because I didn't want to throw trash in the river," Aruljothi says.

Jerger says these changes are so subtle most students don't even notice. It becomes natural to them.

"What I've realized is that, at the end of the day, we're all people. I don't see any difference between working and someone from India or Canada and working with local people back home," Jerger explains.

U of W provides the experience of dealing with the different cultures both for local and international students.

"I come here every morning and I don't see (my friend) as a Canadian, I see him as a personality. You just see a relationship between humans," Aruljothi says.

Jerger says the U of W had a seminar about how to survive the cold weather and potlucks where students share food from their country.

"They take serious efforts to make us welcome," Talpade says. "And Canadian students are ready to join us."

One thing Aruljothi would like to see available for international students is an affordable immigration lawyer. He said there was one a few years ago, but only available once a week, and there was a big line up to see the lawyer.

"Every time you call a lawyer to ask questions is two hundred dollars. Most international students can't afford it," he says.

Bilivogui says he is happy with the experience he's had so far. Even if he ends up going back home, the education he got in Winnipeg qualifies him for better job positions. He learned English and is finishing the project management program.

"There are jobs I wouldn't get without this experience," he says.

Talpade says it's necessary to go out of your comfort zone to have a good experience.

"If you go out of that comfort zone, if you take that initiative, I think there's a lot to experience here," he says.

BREAKING RYE BREAD

A celebration of the Manitoba wedding social

MELANIE DAHLING

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ARTS AND CULTURE REPORTER

It's springtime in the prairies and as the snow thaws it is replaced with a fresh blanket of wedding social tickets.

As far as where this tradition started or why it is so particular to our fair province, the jury's out.

But it's time we stop rolling our eyes and accept the social as an important piece of our weird and wonderful cultural identity.

What exactly is a wedding social?

"Imagine getting a butt load of booze, and then asking local businesses to donate their goods for a silent auction," Madison Kufflick, a self-described escaped Winnipegger living in Vancouver, says. "Then imagine paying a nominal fee to get wastey pants with a bunch of friends and family members."

Kufflick says you pay for drinks, but the money goes to pay for the wedding of the social hosts.

"There's an entire class of food that is considered 'social food,' which includes rye bread, cheese cubes, pickles and garlic sausage," Cyrena Friesen, manager of socialsguide.com, says.

Throw everyone in a community centre or legion and this sounds like a routine weekend for most Manitobans.

But those who moved here in their adult lives have more trouble wrapping their head around the concept.

"When I first moved here, one of my friends said something about a social and I was like 'oh, what's that?'" Dwayne Larson, Saskatchewan born photographer, says. "She was kind of blown away."

Though the social is considered a Manitoba tradition, there are cities that host similar events.

"We have something kind of like that (in Saskatchewan). They're called cabarets," Larson says. "They're fundraisers for specific groups but they don't have door prizes and raffles. They've got a live band and you just go, get drunk and have fun."

Saskatchewan isn't the only province to get in on the event under another name. Ontario's soon-to-be-weds will host a stag and doe or buck and doe.

"I've heard there are some places in the States where it's catching on under the title of a Jack and Jill party," Friesen says.

What is it that sets our socials apart from the Jack and Jills, buck and does, and cabarets? What is it that makes a social so very Manitoban?

"Manitobans are friendly, hospitable people who want to help," Shannon Guile-Hardy, local actress and event planner, says. "It's such a great feeling when you fill that room and know 'All these people came here for me.' Or maybe for the bread, but still."

"You can't afford to have the wedding you want to have and invite all the people you want to invite. This is a way to celebrate your relationship with the people who you would love to invite, but



ILLUSTRATION BY SCOTT A. FORD

haven't been friends with for 20 years," Guile-Hardy says.

John David Gordon, a registered Nurse and entertainment enthusiast, agrees that it's about community.

"It's like a wedding reception except you don't need to be on the guest list. Where else can you dance on a spacious floor with friends and act like you own the place, then sit back and watch an elderly couple dance a polka with more finesse than anyone you know?" Gordon says.

"It's this weird microcosm of Manitoban culture. I've been to Polish socials where the food is incredible. I've danced up a storm with Greek strangers. I've seen traditional East Indian dancing and had the chance to join in. I also think there is that strange sense of pride that it's our thing, no one else does it."

Socials do not have a reputation with out-of-towners for being hip, but in keeping with Manitoba's plucky self-deprecating charm, most reluctant patrons give in and have great time.

"I've heard that some people think they're tacky or strange, but every person from afar that I've brought to their first real Manitoba social has had a blast," Friesen says.

There are, of course, those who are open about the fact that they don't mind getting a little tacky in the name of a good time.

"I've been going to socials for over 30 years," Gordon says. "In my teen years, it was something to do on the weekend so we sought them out. We couldn't get into clubs and there were limited options for fun things to do."

Even after reaching the legal drinking age, many still prefer the familiar comfort of the social.

"I love dancing and at the bar you can kind of smell the desperation," Guile-Hardy says. "So (a social) fits perfectly with what I need. You don't have to dress a certain way, and I want to be able to dance like I'm a maniac or a complete loser, because it's so fun."

Another key aspect to any Manitoba social is the raffle or silent auction, as it is traditionally named.

"Every social has prizes, as it's one of the bigger revenue generators at a social. They had been called silent auctions for years as a way to try to skirt the need for a gaming license," Friesen says. She adds there are new rules which no longer require these loopholes.

"I love the prizes," Guile-Hardy says. "It's easy gambling and a fun little thrill, like a scratch and win. There's just

something about standing out there and hearing the 'nine... five... Oh, it's my number!... two... darn.'"

Though the potential to win a big ticket item is exciting, there can be a lot of pressure to make a certain amount of money at a social, which usually means purchasing those prizes.

Gordon says it wasn't always this way.

"At some point the prizes got bigger and more plentiful. No one went to a social 30 years ago expecting to win a family sized barbecue and a giant TV," he says.

Friesen has tips for eliminating the stress of affording impressive prizes.

"Plan ahead and buy your grand prizes

on Black Friday or Boxing Day," she says.

Guile-Hardy suggests strategizing your spending.

"Do less prizes, and pack them hard," she says. "It's so much more fun if you really want something, and no one wants to hear 25 tickets being drawn."

She adds that there are ways to save money in other places.

"Get more creative with the food. Kub bread, cold cuts, I think nowadays it's cheaper to do other things," she says. "Add cute little things, baking a bunch of cookies or ordering pizza. It gives it that little bit of spectacle and personal touch. The social itself is the tradition, why not roll with the times?"

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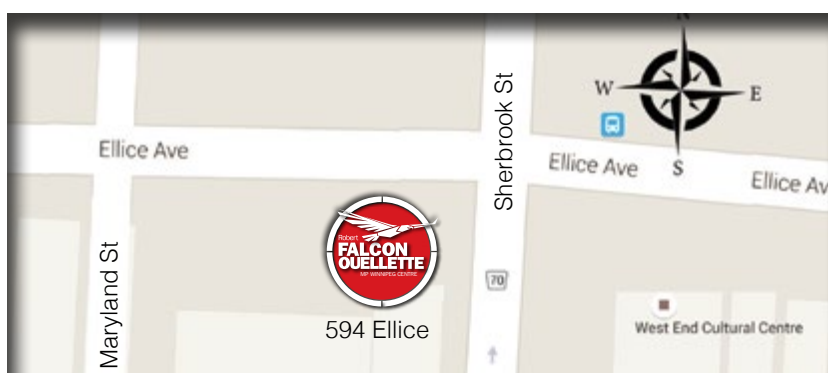
Greetings fellow citizens, students and staff at the University of Winnipeg. It has been a busy few months since the election but our government has been getting down to work in Ottawa as well as right here in Winnipeg Centre. Some of our accomplishments include:

- Settling 25,000 Syrian refugees in Canada
- Signing a Climate Change Agreement in Paris & another agreement with the U.S. to limit methane
- Withdrawing fighter jets from Iraq and Syria
- Appointing a gender-equal Cabinet
- Repealing anti-union legislation
- Starting the process of a MMIW inquiry
- Unmuzzling scientists
- Eliminating “two-tier” citizenship

There is still much more work to do. We will soon be presenting a budget, and we also restored the long-form census so we can return to sound, evidence-based policies. (In fact - the Census is hiring, so if you are looking for work, apply online at: www.census.gc.ca)

Here in Winnipeg Centre, we’ve held budget consultations, town halls, and have launched a petition to encourage the Federal Government to fund pilot projects into “Mincome” - a guaranteed annual income. Please consider adding your name at <http://tinyurl.com/MincomePetition>

While I am working hard for the citizens of Winnipeg Centre in Ottawa, I am always back in Winnipeg on weekends and “break” weeks. If you need help with an issue, or want to meet me in person (or would like me to attend an event) contact me and my staff at our new office - at 594 Ellice, a short walk west from the U of W, between Sherbrook and Maryland.



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“Whether coaching minor soccer or mentoring student athletes, Audrey Gordon has inspired many young female athletes like myself to achieve their goals and dreams. As a 2014 gold medalist athlete I believe that Audrey Gordon has qualities of a true champion in the public service and would be a strong voice for Fort Rouge in the Manitoba Legislature.”

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Sochi 2014 Olympic Gold Medalist
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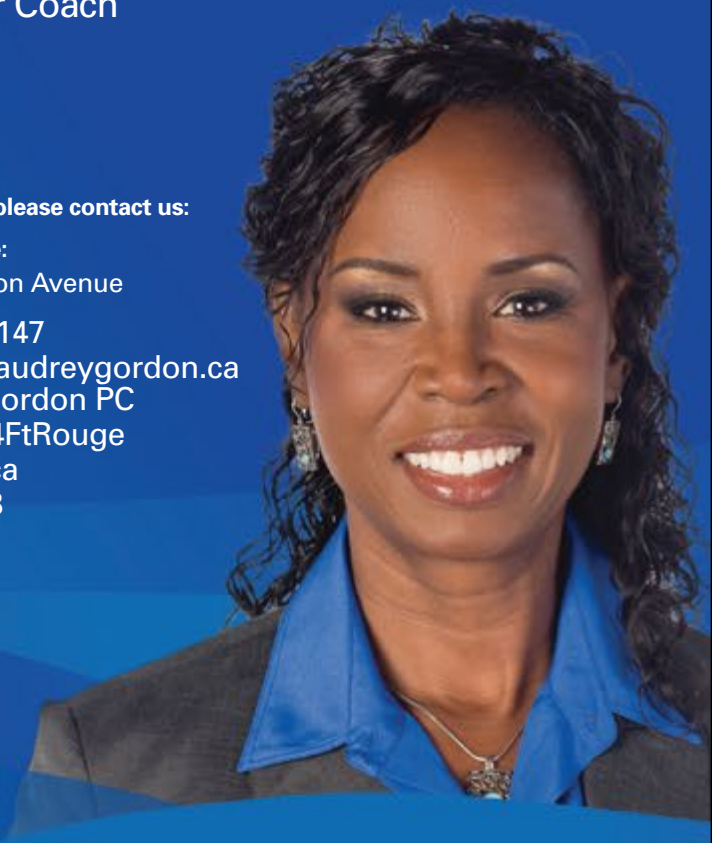
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MIDDLE OF NOWHERE

WITH TIM RUNTZ

 @TIMRUNTZ

WINNIPEG IS ONE GREAT CITY THAT NEVER WAS

If you took the blue and gold welcome signs around its perimeter at face value, Winnipeg was, from 1990 until 2008, “One Great City!”

It’s not entirely clear what criteria city council used to determine the relative greatness of a place back then. Perhaps the Bombers’ recent (and incidentally still most recent) Grey Cup win had gone to their heads. Or maybe they simply meant that all cities are great, and Winnipeg was only “one great city” among them. Likelier still, the Winnipeg establishment was in denial, as it is today, about the fundamental mediocrity of a city like ours.

I don’t say that Winnipeg is mediocre to convince its residents to leave or to keep visitors away. Nor do I want to simply rehash the self-deprecation that’s so common to folks around here. Instead I want to suggest that mediocrity is not actually all that bad, given the categories of success that actual “world class cities” like Toronto and Vancouver seem to espouse.

Winnipeg wasn’t always mediocre. In the late 19th and early 20th centuries it was the “Gateway to the West”; a boomtown quickly growing with the optimism and vitality of investors and immigrants. In 1920, masons finished building a massive provincial legislature, ambitiously designed to house a government to represent 3-million Manitobans and topped with a then-bronze statue representing “Eternal Youth and the Spirit of Enterprise.”

But booms bust, and the dirty ’30s hit Winnipeg hard. By then, the construction of the Panama Canal had rendered prairie rail-hubs nonessential, and a city-wide strike had curbed the enthusiasm of the city’s top brass.

This is to say that great expectations and unmet potential are deeply rooted aspects of Winnipeg’s identity. While the Second World War and its aftermath jumpstarted most western economies out of the depression, Winnipeg was set back by the Red River flood of 1950, which caused upwards of a billion dollars in damage.

Needless to say, Manitoba never hit 3-million people (we’re currently around 1.2), and Winnipeg’s reputation as the “Chicago of the North” eventually dwindled to the point where, today, the city is referenced most often in pop culture as a placeholder for the obscure everytown.

In *The Office*, Michael Scott ends up disappointed by a business trip to Manitoba. After meeting a receptionist at the presumable Fort Garry Hotel, he says “A concierge is the Winnipeg equivalent of a geisha. This is a woman who has been trained in the fine art of fanciness and pleasure.” Given his character, Michael’s evaluation of Winnipeg as some exotic locale reinforces the trope that the city’s most defining characteristic is that it might as well be anywhere else. *The Simpsons* confirms this: as the city’s welcome sign says on that show, “We were born here, what’s your excuse.”

If, for U.S. media, referencing Winnipeg is akin to shouting out Timbuktu, our Canadian neighbours most often treat



VANWPGTOR

ILLUSTRATION BY SCOTT A. FORD

Winnipeg as an object of derision, assuming and arguing that the city is garbage regardless of whether they’ve actually been here.

Likewise, Winnipeg expats tend to pick up a superiority complex as soon as they leave. Most lifelong locals have at least one Facebook friend who insists on asserting the climatic superiority of the West Coast to no end. A recent Vice.com article called “What It Was Like Growing Up in a City Colder Than Mars” postured as a nostalgic tribute to the city, but effectively wound up rather condescendingly presenting Winnipeg as the quaint type of place you’d leave to move to Toronto and become a writer.

Whether it’s a result of the city’s unmet potential or the onslaught of unsolicited ridicule, there is a sense of quiet disappointment that often comes with living in Winnipeg. Many of us are irrefutably aware that, as Venetian Snares’ Aaron Funk so eloquently puts it “Winnipeg Is a Frozen Shithole.”

Yet while self-deprecation is the status-quo, it’s offset by vehement self-defence.

What Winnipegger hasn’t retorted, “well at least it doesn’t rain here every day of the year,” or “actually we’ve got a surprising amount of culture”? These are the types of arguments that must have inspired those “One Great City!” signs, and they certainly still drive the city’s marketing department. And while these sentiments are no doubt true and sincere, they also sometimes feel like desperate attempts to convince ourselves that we’re on par with our neighbours to the east and west.

If there’s such a thing as a Winnipeg psychology, this tension between self-deprecation and self-defence lies at the heart of it. We’re plagued by a nostalgia for a future that never was, forever measuring ourselves against the “world class cities” around us.

We’re compelled to name whatever it is that makes Winnipeg great, all the while self-conscious of such half-hearted appeals to success. What if, instead, we learned to embrace our city in all its mediocrity? This wouldn’t be an admission of defeat, but rather an authentic recognition that Toronto and Vancouver need not represent

the pinnacles of success to which all other Canadian cities should aspire.

Today, Winnipeg’s visitors are greeted by signs proclaiming it the “Heart of The Continent.” Such a slogan, both humble and smug, is oddly appropriate for a city like ours. In a way it concedes that our geographical centredness is pretty much all we’ve got going on. But it’s also a dare – an invitation to tell us why *your* city is so much better than ours.

Winnipeg is a paradox. It’s at once an unspectacular shack amidst the prairie’s desolation and a subtle beacon of Canada’s cultural fringe. It’s a disappointment and a pleasant surprise; an unexpected collision of the peculiar and the blasé. It’s both the middle of nowhere and the heart of the continent, and there’s no reason to pretend it’s anything else.

Tim Runtz is the Comments editor at The Uniter, an associate editor at Geez magazine, and an occasional bicycle mechanic. He deeply regrets never having seen The Weakerthans live in concert.

**Their bike shop.
Your bike shop.**

A collage of five black and white photographs showing various people riding bicycles. The word "Natural" is written in large white letters across the middle of the collage. The photos depict: a man in sunglasses standing with his bike; two men on a tandem bike; a woman cheering while riding; and a group of people riding together at night.



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PEDALLING TO EMPOWERMENT

Community bike shop scene helps newcomers gain access to bicycles

PALMER FRITSCHY

 @PALMERFRITSCHY

NEWS EDITOR

For immigrants and refugees new to Winnipeg, the community bike scene can be a resource to bicycle access, mobility within the city and integration into society.

Karin Gordon, an executive director of resettlement and a 'house mother' at Hospitality House Refugee Ministry (HHRM), heavily promotes the ways her clients can obtain bicycles in the city.

"The people I work with are thrilled to get a bicycle. It gives them mobility, we push it as a way to explore the city and get to places you can't with a car," she says.

"It's also great form of fitness and a perfect way to explore your immediate neighbourhood and make friends."

Gordon encourages her newcomer clients to use WRENCH (Winnipeg Repair Education and Cycling Hub), a non-profit charity started in 2011 whose mandate is to remove barriers to building, repairing and maintaining bicycles with a focus on educating youth.

Located at 1057 Logan Ave., the organization supports schools and community bike shops with programming, education and resources to community members, youth groups and other non-profit organizations.

For Geoff Heath, the mechanical director at WRENCH, demonstrating to newcomers that cycling is affordable, healthy and convenient will help them see bikes as a meaningful way to get around.

"That's one of the reasons we started WRENCH."

Heath considers the numerous bicycles that populate the balconies at IRCOM House, the 66-unit apartment block for newcomer families, as a sign of their program's success.

"They're falling out of the balconies," he jokes, referencing the many bikes visible from outside.

At WRENCH, children under 12 are given a bike and those 12 and over are taught how to build one.

"The hardest thing was talking people through it," Marty Cielen, a board member at WRENCH, says of the bike building process.

"It helps me communicate better, but boy, does it help empower them," he says.

Heath has seen a healthy bike culture develop within the immigrant communities they've serviced, with bicycles becoming an everyday tool for them.

"For these kids, biking gets to be a big part of daily life. A lot of these people come from cultures where you couldn't ride a bike – especially for women," Heath says.

Last year, WRENCH started a women and girls-exclusive program for females interested in learning how to maintain and refurbish bikes, and how to ride safely



PHOTO BY DANIEL CRUMP

Bicycles can help refugees and newcomers get around their new community.

with children. Last year also saw the first-ever Sister Cycle Series at Hugh John MacDonald School, a bicycle-focused discussion group for newcomer women, led by two mechanical instructors from WRENCH that aims to help integrate them into Canada.

WRENCH also helps facilitate a for-credit program for students at Hugh John MacDonald.

"Right from day one, that was one of the things we aimed to do. For a lot of these people, bicycle transportation is freedom," Cielen says.

"It's quite a melting pot, quite a cross section of society, I find it amazing."

"One (client) from Sierra Leone rode his bike year-round. He called me in the spring because his bike had problems. I went to see him and it was rusted solid but he loved it, riding all winter on this old CCM bike."

Every December, WRENCH runs an annual 24-hour bike building marathon from reclaimed parts from the Brady landfill. Last year, volunteer bike mechanics built over 350 bikes for children in need.

For Robin Bryan, the general coordinator at the University of Winnipeg Bike Lab, the community bike shop infrastructure in Winnipeg is revered.

"Winnipeg has a world-renowned community bike shop scene," he says.

"There's a lot of people who are really excited at working with diverse communities and newcomers and that's what motivates a lot of people – the accessibility that biking brings, people from all different backgrounds and income levels."

Bryan highlights learning the bike building process as a worthwhile investment.

"As a newcomer with limited resources, having a bike that's functional can be a very important necessity and you can get there through community bike shops – it's worth having the patience and having the energy to learning, not just to access it."

"If you want to get involved in that scene, you'll find a lot of really welcoming, but very busy, people. It's a very welcoming group of volunteers."

Despite the popularity of programming from WRENCH, there is still a need for bike accessibility city-wide for newcomers.

Fort Richmond Collegiate (FRC) has accepted numerous refugee students over the last several months. Michael Moreau, a math teacher at FRC, has seen the refugee students at his school risk isolation from the wider community through limited access to cars and poor public transportation in the suburbs.

He is asking the community for help finding bicycles for teenage boys from Syria who are new to the city.

"The students have identified this need to us. Absent any budget money for this, we're reaching out within our community to find some used bikes for these guys so that they can get around. We need to consider additional needs and try to help connect kids and families to other services," Moreau says.

Heath sees the value of a more thorough learn-to-ride program and instruction on daily bicycle trips as a logical next step for programming at WRENCH.

"We want to teach people how to get groceries with their bikes, and then how to pack them up on their bikes. We would love to run a program like that," he says.

In Toronto, a Bike Host program matches interested newcomers with mentors who are experienced with road cycling.

Now in its seventh year, the program – run by the settlement organization Culturelink – pairs new immigrants with experienced cyclists who take them on bicycle tours and other bike-based activities.

Angela van der Kloof, a project leader at Mobycon, a transportation and mobility consultant group in the Netherlands, suggests starting the conversation with the 2015 short film

Mama Agatha. The film depicts its subject, Mama Agatha, a Ghanaian community mother in Amsterdam, supervising cycling integration classes in the ethnically diverse southeast district with a large immigrant population.

For Winnipeg, van der Kloof suggests making streets safer places for people on bikes overall.

"If you have this group in mind, the placement of dedicated infrastructure, or creation of areas with low speeds, could be focused in the neighborhoods where they live. So they can go and do shopping on the bike, or visit family or friends," she says.

But for Cielen, simply providing access to mobility is rewarding.

"Newcomers come in here with nothing and we give them a sense of freedom and accomplishment. Building a bike is something that they did here. When you see it, it's brilliant," Cielen says.



Other community bike shops in Winnipeg:

The Bike Dump – 631 Main St. (rear entrance on southeast corner of building)

The Bike Dungeon Recycling & Environmental Group's Collective Space – Room 157, Helen Glass Building, University of Manitoba

Burrows Bike Garage, Burrows Resource Centre – 1100 College Ave.

Orioles Bike Cage, Valour Community Centre – 444 Burnell St.

Ralph Brown Bike Tool Cupboard, Ralph Brown Community Centre – 460 Andrews St.

South Osborne Bike Hub, Lord Roberts Community Centre – 725 Kylemore Ave.

MEET ME AT PORTAGE PLACE

Imagining possible futures for our downtown mall

ANASTASIA CHIPLESKI

 @ANACHIPS

MANAGING EDITOR

Portage Place Shopping Centre's tagline is "Meet here, Shop here," but balancing the role of meeting space for the community with the logistics that retail demands has many challenges.

As a meeting place, historically, it hasn't been open to all; many communities have observed that mall policies seem to be enforced selectively. However, the management's recent willingness to reconsider their policies have many in the community hopeful for a new approach towards members of the public who visit Portage Place.

"In the downtown there is a lack of gathering places that feel like they are safe for the general community," Michael Champagne, founder of Aboriginal Youth Opportunities and community activist, says. "Due to the lack of gathering places that are safe, places such as Portage Place become de facto community town halls."

This February, Indigenous elder and war vet Joseph Meconse was asked to leave the mall's food court after spending 30 minutes there, the limit according to mall policy at the time. The community responded by holding a round dance in the food court.

In mid-March, Portage Place announced that they would be complementing their security forces with Bear Paw security, and named Joseph Meconse as Ogichidaa, a ceremonial Ojibwe title meaning "warrior," for the mall. They've revoked the 30-minute rule for loitering in the food court, and will be adding two Indigenous guards from Bear Paw to their security team.

Could this mark a turning point for Portage Place, and is it possible to have a retail centre that also functions as a safe, accessible meeting place in downtown Winnipeg?

Lenard Monkman, an associate producer with CBC Aboriginal, believes that Portage Place is one example of how Winnipeg can do better at embracing Indigenous populations and re-purposing existing spaces as Indigenous meeting places.

Some strategies could easily bridge the mall's dual functions as meeting place and retail centre.

"It would be cool to have more Indigenous stores in there," Monkman says. "There's a lot of Indigenous fashion designers that are coming up, and there's a lot of appetite for people to want to buy that stuff. I think that if you were to have stores like that located inside of Portage Place, I think that would drive up more business inside there."

Portage Place manager David Stone notes that there is not a lot of retail space left in the mall, and that it's not an easy space to manage.

"Our biggest and most difficult challenge is managing the many social

issues we face regularly such as substance abuse, intoxicated persons, retail theft and other issues that stem from poverty and a lack of support," Stone says.

"The result of social issues and poverty issues have a strong effect on retailers through lower margins (profits) and increased theft (loss). Until the social issues are dealt with retail will always be a challenge."

Champagne cites Neechi Commons as a successful example of a business that welcomes those who may be living in poverty, or have less access to disposable income.

"It's been very welcoming to community members, and what it does is it makes those community members much more likely to spend those few dollars that they do attain within that establishment. So it's more of a long-term strategy than a short-term one," Champagne says.

Over the last decade, Gina Sylvestre – assistant professor in the department of geography – has been working downtown and frequenting Portage Place. She's noticed a definite improvement in terms of safety in the area.

The location of the mall and proximity to bus routes contribute to the mall's position as a social hub, Sylvestre says.

"I get off the bus and I walk through that door and I interact with people as I walk through there, but I'm observing as a geographer what's going on in the food court, and it is a natural place to meet," Sylvestre says.

Sylvestre's research focuses on aging populations, and so she also considers the impact of seating on a space's accessibility.

"In a mall, there's more than seniors that are walking... and they need more places to sit, they need to be accommodated and open and welcoming," she says.

In 2013, the downtown retail centre made the news after Annie Henry, an Indigenous elder, and Julie Dyck were both removed from the mall by security after sitting on the marble planters. Both Henry and Dyck had medical conditions that necessitated rest.

While it might make the space more accessible for elders or those with medical conditions, adding seating is not currently a priority for Portage Place.

"We do not look to add seating," Stone says. "We have benches located conveniently in our centre and have recently added signage to direct people to ensure the available seating is priority for seniors and persons with disabilities."

In the mall's main centre court, just off Edmonton Street, there is one bench tucked along the edge of each escalator – these two benches are marked with the signs Stone describes. The much smaller court at Kennedy Street also contains two benches, but in the main corridor linking the two, seating is notably absent.

"If we look at age-friendly ethos and that kind of thing, what seniors say is there's not enough benches. They'd like to walk places, but they need to stop and rest," Sylvestre says.

She also notes that if Portage Place developed its space to be more of a meeting place, that could help foster intergenerational interaction between seniors and youth, another demographic that hasn't felt very welcomed in the retail space.

Champagne notes that the inclusion of initiatives like Graffiti Art Programming's Studio 393 and With Art within Portage Place are evidence of the mall's willingness to welcome youth into their space.



Looking down from the third floor inside Portage Place.



The clock tower inside Portage Place.

"Urban Indigenous youth are hungry to find spaces where they feel welcomed," Champagne says. "If we look at the simple realities about the spaces where people do gather, I feel like there is a great opportunity that is before Portage Place to be a welcoming space for inner-city youth, Indigenous youth, newcomer youth, as well as people living in poverty."

Could Portage Place embrace these opportunities and leave the controversies of the past behind?

"The challenge for Portage Place for 30 years has been the abundance and high profile of those in the community who are suffering. These people need help and support from social agencies and their community," Stone says. "Because these are lacking they tend to come to Portage Place to get out of the cold, the heat and perhaps do other things. This is not what any shopping centre was meant to be."

But that doesn't mean there isn't room

for Portage Place to become more than a shopping centre.

"It's just a matter of having an imagination and coming up with a strategy to just embrace the people that are here," Monkman says.

Stone states that the mall is working with Indigenous groups to help bring services and supports downtown, and they're also part of a special advisory council formed with the Downtown Winnipeg Business Improvement Zone.

"Portage Place will always be a meeting place for many. We encourage that in many ways," Stone says.

The inclusion of Meconse, Bear Paw and initiatives like Studio 393 into the culture of Portage Place are a few reasons to be hopeful, according to Michael Champagne. And it could be possible for the mall to hold dual roles as a place to meet and a place to shop – as their tagline suggests.

WHERE HAVE ALL THE BENCHES GONE?

An urban mystery leads to questions about social justice

SARA ARENSON

 @SARAARENSON

NEWS REPORTER

Long-time visitors to Albert and Arthur Streets may have fond memories of hanging out, sipping coffee, and gazing at the historic buildings that give the area its distinct flavour.

Chances are, they were sitting on a bench – in front of Cinematheque, near Albert and Bannatyne, or further down Albert past McDermot.

In mid-2012, all of those benches disappeared.

Tim Brandt, a volunteer with Junto Local 114 which was part of the Old Market Autonomous Zone Co-op (A-Zone) at 91 Albert St., recalls hearing theories that local “authorities” may have disliked people hanging out and sleeping on the benches. The bench in front of Bodegoes was a place for rich social interaction between activists, passersby, and locals.

“A wide gamut of every kind of interaction would happen. Sometimes with music – there might be somebody with a guitar. Or just two people wanting to have a private chat. Any and every kind of interaction was possible,” Brandt says.

“Could they have been removed because they were too much a gathering place? That was very upsetting, to think about that.”

In October 2012, Brandt wrote city councillor Mike Pagtakhan requesting benches for Albert Street. He received no response. He phoned Pagtakhan’s office. He recalls someone saying that “they didn’t have it in their budget” to replace the benches.

However, the benches were not removed for budgetary reasons.

According to Brian Timmerman,

executive director of the Exchange District Business Improvement Zone, the benches were removed to end “nuisance behaviour” such as people openly drinking alcohol, mouthwash, and hairspray.

Most of the drinking was in the fenced area east of Cinematheque, an urban green space known as a pocket park. At the time, this park was nestled within bushes.

“What would happen was, people would go into the vendor, buy usually king cans or two litres, then they’d come onto Albert Street, crack ‘em open and drink,” Timmerman says, adding that the vendor was not encouraging the behaviour.

“Because that was their source of alcohol, they tended to be in that (pocket) park all day.”

“If (customers) see somebody drunk, in their minds all of a sudden they think, ‘This area is unsafe. It’s dangerous,’” Timmerman says, though he feels that this perception was false. “There wasn’t any threats or assaults or anything like that. It just made people feel uncomfortable.”

First the BIZ had the city remove the bushes to make it harder for people to hide the drinking, which stopped it for a while. Removing the benches was a “last-ditch effort,” Timmerman says.

The result: the drinking moved to the benches on Albert. Eventually, those were removed as well, in a piecemeal fashion, leaving the only one standing by Notre Dame.

“We were receiving complaints, concerns about behaviour, and we didn’t want to go, ‘Well, let’s clear out the whole street, to heck with that.’ We just took it one step at a time,” Timmerman says.

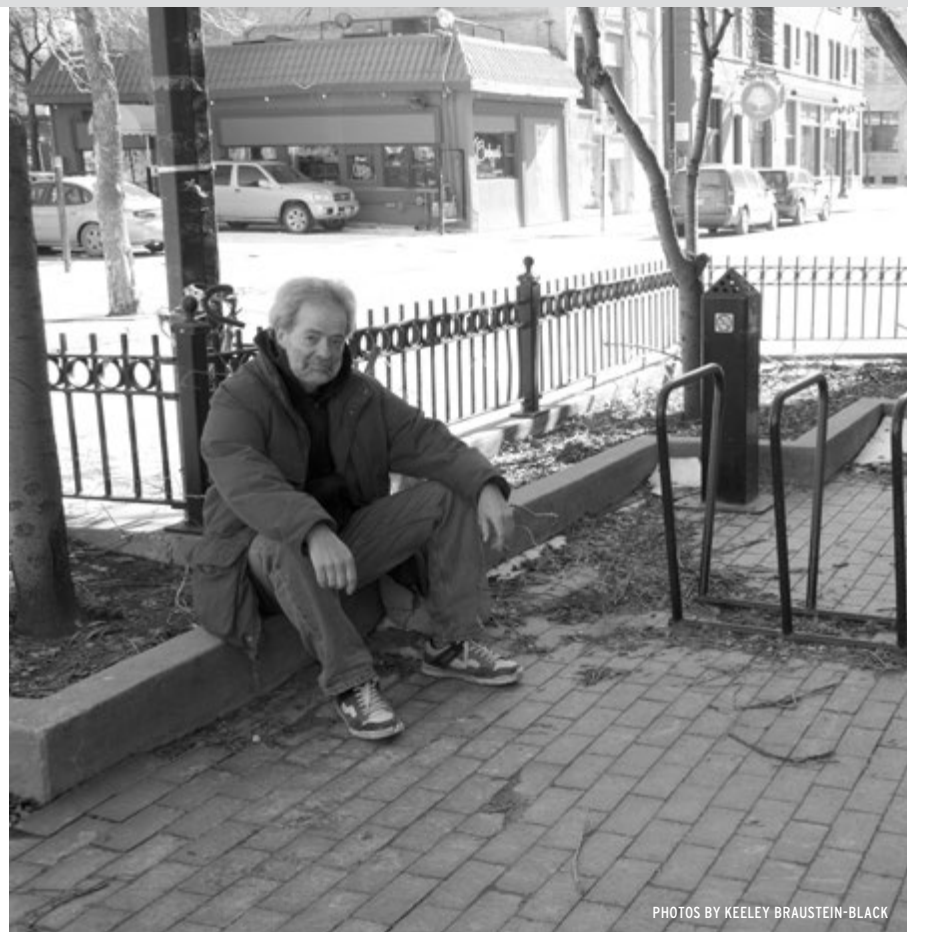
He stresses this was a response to specific behaviours, “not an attack on the homeless.”

Since then, the BIZ has received a few comments about the benches, but not a “hue and cry.”

“We’ve had a couple where people would get back to us and say, ‘Look, I was with my elderly parent, and it would have been nice to have a seat, you know, somewhere on the street,’” he says.

However, he wants the public to know that, should there be 20 to 40 requests, one new bench would likely be installed on a trial basis.

“More benches, more amenities for people, of course is a good thing. But sometimes you have to weigh that with the level of comfort that people have who are coming to visit,” he says.



Tim Brandt, a volunteer with Junto Local 114, sitting on the curb because the benches were removed.

This new bench would be segmented with a bar in the middle to stop people from lying down.

Dr. Jino Distasio, director of the Institute of Urban Studies, feels that removing the benches was a misuse of architecture.

“We’re punishing behaviours here that we think are not correct,” Distasio says.

“What we should be doing is looking for partnerships, working with various agencies to support individuals who are struggling.”

Distasio describes segmented benches as “hostile architecture” or “defensive architecture,” a controversial trend in urban design. Other examples are mini-spikes on ledges and sprinkler systems whose sole purpose is to ensure people are not “congregating.”

“These approaches, to me, are offensive. And they’re offensive to a lot of urban activists,” he says. “You don’t really design your cities to be so defensive where we’re cordoning off sections or imposing restrictions because we feel that somebody engaging in a different lifestyle may sit on that bench.”

He compares it to installing spikes along Broadway where people gather for lunch.

“So what if we did that? And said ‘Forget it, office workers, we don’t want

you congregating, eating nasty hot dogs, and socializing,’” Distasio says.

Benches are a vital way for people to relax and connect to the urban world, especially in the Exchange District with its beautiful architecture.

“To immerse oneself in the urban landscape, you need places to sit and absorb. You don’t always need a street cafe where you’ve got to buy a coffee. You need a spot to sit down,” Distasio says.

“Maybe we need a little bit of a plan, beyond just the BIZ, to say, ‘How do we create spaces for people to sit and gaze and engage in the landscape?’ We have art plans and projects and lighting plans. I don’t think anyone’s ever really come up with, you know, a ‘seating plan.’”

Over the years, the A-Zone has improvised solutions. In 2012, DIY Festival participants made a planter with seats built into its sides. In 2013, Brandt and his wife Diane built a little bench from an old bookshelf.

“It was well-built, with solid wood and screws and glue and stuff, but within a few days of it being outside, it had been broken,” Brandt recounts sadly.

Want to see seating on Albert Street? Let the Exchange District BIZ know at 204-942-6716 or info@exchangedistrict.org.



The last remaining bench in the Exchange District.

THINKING OUTSIDE OF THE SHELF

Four diverse and unusual libraries in Winnipeg

ELENA SPITCYN

@CAMPUS_ELENA

CAMPUS REPORTER

Libraries, since long ago, have been an important part of every city. Even with the rise of television and Internet, people have more options of acquiring information but libraries are still full and alive.

Most Winnipeggers are well acquainted with such great public libraries as Millennium, Cornish, Sir William Stephenson and others. But not many know that there are many small independent libraries, which have diverse and unique collections.

Handmade history

Established as an addition to the museum, the library is now an inalienable part of the Manitoba Crafts Museum and Library (MCML) and is the only library in Winnipeg fully dedicated to crafts. With over 3,500 books, 1,500 magazines and journals, hundreds of vintage patterns, and a vertical file of more contemporary patterns, booklets and miscellaneous materials, the library doors are open for anybody endeavouring all kinds of crafts.

But what makes it even more remarkable is that about 40 per cent of

the library is unique in Canada, with materials dating back as far as the late 19th century.

“We’re trying to have a representative sample of books,” Andrea Reichert, the curator of the MCML, says. “It’s important if someone’s researching, they can go back and look and see how one particular craft has changed or stayed the same over a long period.”

Currently, the MCML is in the middle of the move to their new location on 239 Cumberland Ave. and is set to open summer 2016. Apart from the library, the new facility will include the exhibition gallery, shop, and museum and workshop space.

Winnipeg’s junto club

Junto Local 114 is a not a library where you will be able to find the best-sellers of the year. Having as its specialty the materials about radical politics, anarchism, and alternatives to mainstream culture, *Junto* is a collectively run library open to anybody seeking rare and radical information.

“Anything that’s pro-equality of all people, pro-environment. Anything that’s anti-oppression or against racism or sexism,” Tim Brandt, a long-time volunteer with the library, says.

Junto is also home to the biggest collection of zines, small self-published original works, in Winnipeg. While they have lots of local zines in stock, there are also many more collected from all over the world.

Apart from providing alternative information, another goal of this library is to challenge lifestyle and inspire people to action.

“Winnipeg has a typical obsession with corporate business and capital culture, and needs a little poke in the eye now and then,” Brandt says. “We’re providing alternative views and criticism of mainstream culture.”



The interior of the Junto Local 114.



A Little Free Library in Winnipeg.



The Junto Local 114 holds materials about radical politics, anarchism and alternatives to mainstream culture.



Sherburn Street Little Free Library.

Junto library is currently situated in living room of a communal home on 114 Spence St. The doors are open for everybody during its open hours on Sundays from 11 a.m. to 2 p.m.

The art of living

Books on art are not rare in libraries but *Also As Well Too* (AAWT) is the only library in Manitoba that specializes in artists’ books, a category of artwork that utilizes the concept of a book.

Established in May 2015 by Alexis Kinloc, the library is situated in her living room and also serves as a shop for artists’ books and small press publications.

Apart from the books on the shelves, there is also the Hollow Earth Gallery, a closet in Kinloc’s home that is used as a gallery for exhibitions.

Most of the materials found in AAWT are unique and many of them are works made by local artists.

“The goal of the library is to make these unique and exciting artworks available to anyone who wants to experience them,” Kinloc says. “Often, they just sit on people’s shelves in their homes collecting dust, but they are meant to be interacted with – that is their purpose.”

Visit their website at alsoaswelltoo.com for more info on how to visit the library.

Sharing stories

Walk around the city the long enough and you’ll eventually find dozens of

small, birdhouse-like cupboards on the ends of people’s lawns in residential neighbourhoods. A closer look will help to identify them as Little Free Libraries (LFL), a free book exchange movement world-wide.

The LFL movement was started by Todd Bol in Wisconsin with an idea of promoting literacy and building a sense of community by creating free book exchanges.

Even though the first Winnipeg LFL opened within the last few years, there are already approximately 63 libraries around the city.

One of the library stewards, Robert Shaw, who opened a LFL on his property last year, says there is a lot of value to LFLs.

“I see people having conversations around it, neighbours meeting each other, so it’s a really lovely way for people to meet around something that draws their focus,” he says. “It’s also, I hope, a springboard to the public library system, so people learn and acquire a love of reading and then check out libraries which they may not have before.”

One of the important characteristic of LFLs compared to public libraries is that people are free to take books or stock them without any questions or restrictions.

“I think there is a little bit of intimidation in going into a library for people,” Shaw says. “This (LFL) is a nice informal way to discreetly come in, explore, maybe make some book choices and take them home without anyone needing you to fill out card or asking for identification or asking for any cost to it.”

MOUSELAND PRESS

ANNUAL GENERAL MEETING

Thursday April 21, 2016 • 5:30 p.m.
University of Winnipeg @ The Hive in Lockhart Hall

All *Uniter* staff, contributors and past members are welcome to attend. If you have contributed to three or more issues of the *Uniter* during the 2015/2016 school year, you are automatically a member of Mouseland Press Inc. and have voting rights at this meeting.

**If you're texting,
who's driving?**



**Manitoba
Public Insurance**

DIVERSIONS

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ACROSS

1. Rear
5. Double curves
10. Coffeepots
14. ____ of Man
15. Not fresh
16. Hammer's target
17. Thin
18. Moral motivation
20. ____ Vegas
21. Crowd
22. Was furious
23. Traps
25. Defeated ones
26. Not quite
28. Rational
29. Fido's rope
30. Flag-maker

- ____ Ross
32. Tree juice
35. Opening wager
36. Diamond weight
37. Land measure
38. Compass reading (abbr.)
39. Cavalry sword
40. Warning horn
41. Limping
42. Butter or jam
43. Elf
46. Make glad
48. Hockey venue
49. Foreigner
50. Head movement
53. Maine,

- Vermont, etc. (2 wds.)
55. Coal source
56. Adolescent
57. Stage whisper
58. Andes native
59. Ampersands
60. Sub finder
61. Old

DOWN

1. Invoice
2. Out of port
3. School friend
4. Barbie's guy
5. Accompany
6. Shop
7. Smooths wood
8. Otherwise
9. Time unit (abbr.)
10. Discomfort

11. Kitchen stove
12. More congenial
13. Toboggans
19. Satire
21. Corned beef dish
24. Smelling organ
25. Final
26. Woeful cry
27. Telescope glass
28. Headliner
30. Infant
31. Keats' "before"
32. Movie showing
33. Length times width
34. Await judgment
36. Arrived
37. Ventilates
39. The Devil
40. Reach across
41. Bedding
42. Planter
43. Christmas visitor
44. Primp
45. Married again
46. Not fancy
47. Actress ____ Blair
49. Furthermore
51. One time only
52. Grateful ____
54. Tank filler
55. Actress ____ Farrow
67. Furnace fuel

SOLUTIONS TO LAST ISSUE'S PUZZLE.

R	E	E	D		R	E	S	E	T		L	E	E	R
I	C	E	D		A	L	I	V	E		E	L	L	E
S	H	E	D		H	E	L	E	N		A	I	D	E
K	O	R	E	A		C	O	N	T	E	N	T	E	D
			S	L	O	T	S			S	E	E	R	S
I	N	S	T	E	P			T	S	P	S			
N	E	O		R	E	T	A	I	L		T	E	A	M
C	A	R		T	R	A	I	N	E	E		A	K	A
A	R	E	A		A	G	R	E	E	D		R	I	M
			T	O	S	S			V	I	E	N	N	A
S	C	A	L	P			A	B	E	T	S			
P	A	L	A	T	A	B	L	E		S	C	R	E	W
I	R	A	S		F	E	L	L	A		O	O	Z	E
T	O	R	E		A	T	O	L	L		R	A	R	E
E	L	M	S		R	A	T	E	S		T	R	A	P

3	6	4	8	7	1	2	9	5
7	9	8	5	2	3	6	1	4
5	2	1	4	9	6	3	7	8
4	5	7	6	8	2	1	3	9
6	8	9	1	3	4	7	5	2
2	1	3	7	5	9	8	4	6
9	3	5	2	1	8	4	6	7
8	7	6	3	4	5	9	2	1
1	4	2	9	6	7	5	8	3

	8	2			7	4		
5				9				6
						7	8	
					6	3	5	
9		6	2		5	8		4
	5	4	9					
	4	1						
8				7				1
		5	4			2	6	



THE UNIVERSITY OF WINNIPEG

Student Services

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS & FINANCIAL AID

CONVOCAION AWARDS

These awards are for undergraduate students who are graduating in June 2016 or graduated in February 2016 or October 2015. Nominations will be accepted from faculty, staff, and students or by self-nomination. Applications are available from the Awards and Financial Aid office, 2Ri06 Rice Centre, or online: uwinnipeg.ca/awards. Select: In-Course Awards (current students)

Deadline: Friday April 15, 2016

2016 SPRING/SUMMER GENERAL BURSARY

These bursaries are meant to provide additional support to those who have unmet financial need after they have accessed all financial resources available to them. The application form is available online: Go to uwinnipeg.ca Click "Student" - Click "Awards and Financial Aid" - Click "In-Course Awards (current students)"

Deadline: Tuesday May 31, 2016

2016-17 IN-COURSE AWARDS

The values for in-course awards range from \$100 to over \$10,000. There are both financial need based awards (awards and bursaries) and also merit based awards (scholarships and prizes)

available. Applications will be available online in July 2016. Go to uwinnipeg.ca - Click "Student" - Click "Awards and Financial Aid" - Click "In-Course Awards (current students)". APPLY IN JULY!

STUDENT CENTRAL

A) SPRING TERM (U2015S)

The Spring Term Timetable has been posted for undergraduate courses between May - August. Tiered Registration Times have been emailed to Webmail accounts. Check yours now! Tiered registration began March 21st.

B) SPRING TERM TUITION FEES: SKIP THE LINE, SAVE time, and enter to win prizes...by paying through your bank!

- Every student who pays for Spring Term (U2015S) courses by May 2, 2016 either
- 1) as a bill payment through their financial institution (online, telephone, in-person at a branch)
 - 2) via peerTransfer, or
 - 3) through WebAdvisor with a credit card

will be entered into a draw. Prize packages include Bookstore gift cards, UWinnipeg backpacks, water bottles, and more!

All Spring Term undergraduate tuition fees are due by May 2, 2016, no matter the start date of the course from May-August. Late fees are \$77.00.

C) SPRING TERM WITHDRAWALS SCHEDULES

Spring Term classes are scheduled at various times between May-August. Please check the online withdrawals schedules for the both the date in which one is eligible for a refund and the final voluntary withdrawal date for that specific course section.

D) STUDENT PLANNING

WebAdvisor's new planning and registration module, Student Planning, went live March 2. Read the WebAdvisor & Student Planning Guide on the main menu page of WebAdvisor for more information. Watch the helpful videos at uwinnipeg.ca/student-planning. Start planning out your degree now!

E) LOCKER RENTALS

Students who rented a locker for the Winter Term must clear it out by April 21st. All lockers must be emptied and locks removed.

Looking to rent a locker for the Spring Term? There are lockers available on the 4th floor of Centennial Hall and the 3rd floor of Richardson College. Locker rentals are \$20 per person for Spring Term. Students must be registered for Spring Term classes first in order to be eligible to rent a locker.

F) U2015FW AND U2015W GRADES

Grades for Fall/Winter and Winter Terms will be posted on WebAdvisor approximately the week of May 16.

G) CHANGES TO SC'S HOURS

SC will be open 9:00 am - 4:15 pm on Friday, April 1st.

SC will be open 9:00 am - 2:45 pm on Friday, April 22nd.

SC will be closed 9:00 am -12:15 pm on Thursday, April 28th.

SC will be closed Monday, May 23rd.

SC will be open 9:00 am - 4:15 pm on Friday, May 20th.

SC will be closed Friday, July 1st.

H) 2016-2017 REGISTRATION

The 2016-2017 Fall and Winter Term timetable should be available by the end of April. Tiered registration dates and times will be emailed to UWinnipeg Webmail accounts by June 13. Tiered registration will begin in late June. The Fall 2016 Term will begin on Tuesday, September 1.

SUNNY SUMMER WISHES ☺

Un-Supermarket

by Sari Habiluk

facebook.com/SariHabilukArtisticWorks



FASHION STREETER



Andrea

"I'm on my way to sing with Celtic Sienn at the Irish Association of Manitoba and am also wearing green for St. Patrick's Day."

PHOTO BY DOUG KRETCHMER

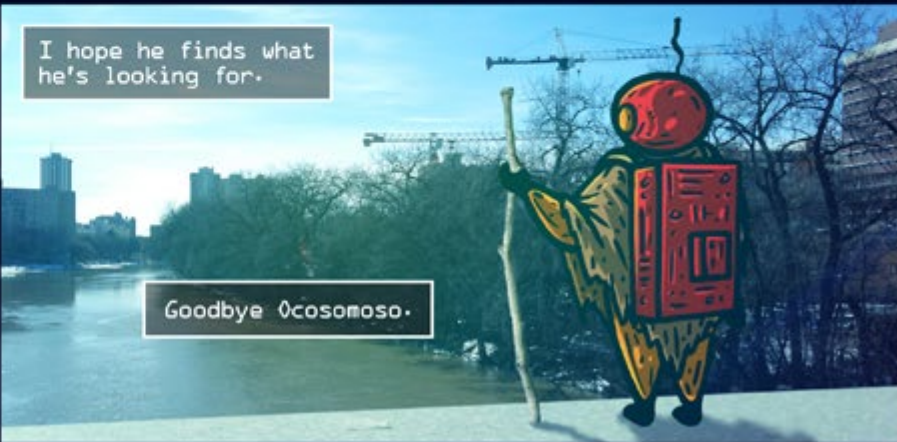
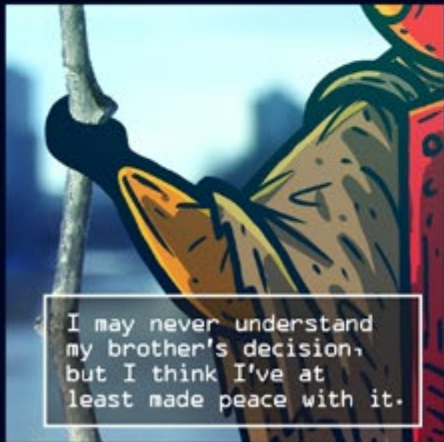
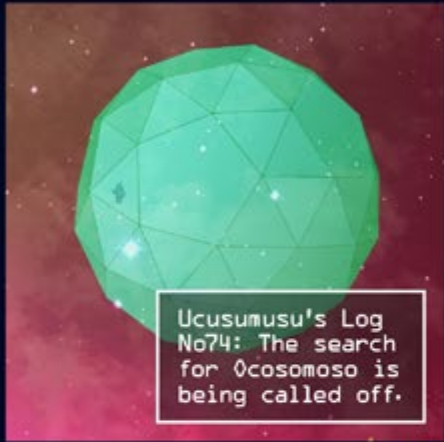
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by SCOTT A. FORD

ScottAFord.wordpress.com

@ScottAFord1





THE UNIVERSITY OF
WINNIPEG

Global College

Human Rights Spring Institutes



Emerging Issues in Human Rights

Instructor: M. McPhedran

August 2-12, 2016

HR-2600-001



SPECIAL TOPICS:

Forced Migration

Instructors: L. Rico, F. Rico-Martinez

May 9-14, 2016

HR-2650-001

CRS-2281-001



SPECIAL TOPICS:

Sex Trafficking

Instructors: G. Ekberg, M. McPhedran

June 3-12, 2016

HR-2650-750/758

(In-Class and VOD)



SPECIAL TOPICS:

Pathways to Reconciliation

—A Manitoba Field Course

Instructors: D. Peachey, L. Fontaine

May 5-June 24, 2016

HR-4650-730

IS-4200-730

WEBSITE: globalcollege.ca

EMAIL: global.college@uwinnipeg.ca

TEL: 204-988-7105



THE UNIVERSITY OF WINNIPEG

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A Place for Research, Dialogue & Action