

THE

UNITER

FREE WEEKLY.
VOLUME 70 // ISSUE 09 // NOV. 5

CLOSING TIME

The final days of the Osborne Village Motor Inn

SLAM POETRY FOR
BODY POSITIVITY P6

SPEAKEASY
EATS P14

HOLY HEAT BOXES,
BATMAN! P16

CALL FOR REVIEWERS

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* ON THE COVER

A packed bar at The Zoo for the last Halloween bash.

BALLS, BATS AND BEYOND

All kinds of writers - journalists included - will often go on at length about the value of telling stories. At *The Uniter*, we have the specific goal of telling stories that aren't being told in larger media outlets. Through this small campus and community weekly, we hope to open up small windows into places, people and events that often go unseen in Winnipeg and beyond.

Through telling these stories, we want to open up a new way of looking at the world around us, and imagine possibilities for change. We ask: why are things the way they are, and how could they be different?

This issue is no exception. Tales of unexpected connections between strangers, like those showcased in a photo exhibit about Albanian Muslims helping Jews during the Holocaust, remind us of the value of compassion. In the column, Jane Testar considers the humour and joy of eavesdropping, but her open ears also inspire a greater sense of empathy.

Others are creating something entirely new, or at least, different from most of what we've already seen or heard. A new coffee shop opens up to reveal a hidden space. Soccer players both kick and wear balls. Furry flying critters are given new homes and treated as neighbours.

The stories that already exist in the world can also, at times, limit our ideas about what is possible. A lecture by Jack Zipes questioned the messages held in fairy tales, and the motives behind them. Musician Tom Wilson discusses his meandering path across mediums, and his open defiance of artistic expectations.

In the comments section, one of our contributors questions promises made by our new Prime Minister, and asks for some substance to follow them up. These stories are just the starting point for making meaningful change, however you may see that, in the world.

And if you love or hate what we're doing here and want that to change, we'd also invite you to tell your story and submit a letter to the editor, or even just write us an email. And while you're at it, grab the ballot on the back of this paper and tell us who you love the most. All of those suggestions - coming directly from you - will determine the stories we tell for our December 3 Uniter 30 issue.

- Anastasia Chipelski

ONLINE EXCLUSIVE

CHECK OUT UNITER.CA FOR AN EXCLUSIVE PHOTO GALLERY OF JDC WEST STUDENTS JUMPING INTO ICE WATER FOR CHARITY.



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FACEBOOK.COM/THEUNITER

Besa: A code of honor consists of a series of photographs of the Muslims who rescued Jews during the Holocaust.

PHOTO BY MIKE SUDOMA

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PHOTOS BY SIMEON RUSNAK

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Four years ago, when Kieran West started forming what would later become Kieran West and His Buffalo Band, the singer-songwriter's intentions weren't exactly ambitious.

"It was really just because I was in love with the band Little House," West says, speaking of the on-again off-again indie rock outfit from Matlock, Man. whose members include folkster Micah Erenberg and Somebody Language frontman Ben Figler.

"They were my favourite band in the whole world, and I just wanted to be in Little House. I started hanging out with them and showed them my songs. One day Ben said, 'Let's do stuff as Kieran West and Little House.' Sort of like Jim Bryson and The Weakerthans."

That initial collaboration evolved into The Buffalo Band, a rotating roster of as many as nine musicians who make up West's alt-country ensemble. Their 2014 *Riverwood Avenue* EP has gained the band acclaim in both indie and country-blues circles, as well as a ubiquitous presence on the summer festival circuit.

West's Osborne Village home, which he and his partner have shared since January of this year, has quickly become an important productive space for the couple.

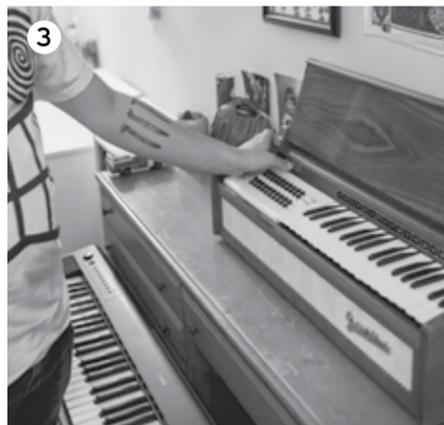
"It's nice for us to have a place where we can feel free and independent," West says. "We wanted a space where I could be creative and she could study, and we really love this place. We have the river and a hockey rink just outside."

1) HEIRLOOM CHEST/TICKLE TRUNK

"We use this as a table. When my mom was a teenager, my great-grandma decided that every woman in the family should have a chest. She got one for my mom, my aunt and their cousins. This was super cool when I was a kid. We'd keep all our costumes in it and they're still in here. This is our tickle trunk."

2) BUFFALO SHOWER CURTAIN

"It's a personalized shower curtain, but it's also from IKEA, so it's as impersonal as you can get."



3) CHORD ORGAN

"My mom got me this for Christmas last year. She found it in an antique store and it wasn't in the greatest condition. All the little holes (in the grill) were super dirty, so she cleaned every single one with a Q-Tip. It's really cool. Air moves through it. It's basically an electric accordion."

4) WALL OF ART

"This is a collection we wanted to do. There's some local art in here, which is important to us. Some are by an artist named Kal Barteski. Some are (birthday and Christmas) cards by a friend, Rachel Hammerback. The other two are by Kristen Aleida."

5) RECORD COLLECTION

"When I was a kid, my dad had the hugest record collection, so I got into collecting when I was really young. This is all alphabetical and by genre. My two favourites are Meat Puppet's *II* and Bruce Springsteen's *Greetings from Asbury Park, N.J.* This is a very specific pressing of (Springsteen's) first record where the postcard on the cover actually comes off, and the lyrics and stuff are on the inside."



BEING AN ARTIST

Tom Wilson lets no one define him

MEG CRANE



ARTS AND CULTURE EDITOR

Tom Wilson doesn't let anyone tell him how to be an artist.

"I think that we as artists are bees, just drifting from flower to flower," Wilson says.

Wilson certainly lives by that philosophy. As an artist, he drifts freely from medium to medium without apology or explanation.

He's headed to Winnipeg for Nov. 8 to play music, promoting the latest Lee Harvey Osmond album *Beautiful Scars*, which iTunes classifies as "easy listening" but Wilson has been quoted as calling maximum folk. For those less familiar with his work, "Lee Harvey Osmond" is Wilson's performance moniker.

This and his previous two albums as Lee Harvey Osmond have all been listed for the Polaris Music Prize.

But Wilson refers to *Beautiful Scars* as a project, not an album.

While he says society likes to pigeon hole artists, he won't let that happen. He



SUPPLIED PHOTO

Tom Wilson will bring his mixed-media work to Winnipeg.

used the music from this album to create a series of three videos.

Where The Dirt Ends The Love Begins... is a trilogy of short films produced by Wilson and filmmaker Jeth Weinrich. The videos are a series of dreams about the day-to-day journey of love.

The pair partnered to produce *Burned Out Car* in 1997, a Juno Award winning video about life on Vancouver's East Hastings Street.

Wilson says he produced these latest videos in lieu of music videos because he's not into putting on tight pants.

That project is already in the past and he says it's posted somewhere online. Probably YouTube. Indeed, the first of three videos is on YouTube, but Wilson doesn't seem to be too concerned about their whereabouts.

Now, he's focused on writing a book. Or rather, he's focused on creating a multi-media version of the book he's writing.

"We're putting some of my stories to orchestral arrangements," Wilson says.

Recordings of him reading from his book will be accompanied by the music and available for people to buy.

"Technically, we're arranging an art piece," Wilson says. He expects to release this project for purchase in February 2017, but he doesn't expect to actually perform it anywhere.

Music, video and writing seem like a lot of medias, but Wilson also dabbles in other forms of art. He recently packaged and shipped six of his paintings to Edmonton, Alta. for an art show.

Wilson says he made the decision to live life as an artist when he was four and part

of being an artist is following what you want to do.

He says living life as an artist is not about the money, fame or notoriety. It's about fulfillment and satisfaction.

So, when he comes to The Park Theatre on Nov. 8, don't expect a show that will please. Expect a show that will make an artist feel satisfied.



Lee Harvey Osmond will perform at The Park Theatre on Nov. 8 at 7 p.m. Tickets are \$29.50 and available through Ticketmaster.

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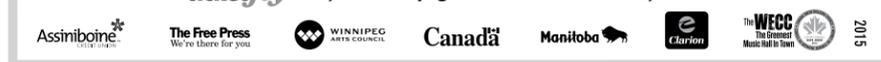
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ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR



Fundscrip

The Manitoba Conservatory of Music & Arts (MCMA) is running a fundraiser through Fundscrip that even the short on cash can get involved in. The MCMA is selling gift cards to stores such as Starbucks, Superstore and Esso at face value. Buyers don't lose any money and the Music Equals Outreach Programs receives money to provide children living in poverty with music lessons. More details at mcma.ca.

Window art

Window Winnipeg presents its 19th installation in Winnipeg's only 24 hour artist run space. The project places artwork in a window of Artspace on the corner of Bannatyne Avenue and Arthur Street at street level. Doug Melnyk's text-based work, *Just Hold Me* will be in the window until Dec. 31. It features words from the poem *Naked Croquet*.

Winnipeg colouring book

The Winnipeg Architecture Foundation has released a colouring book. The 32 page book features drawings of buildings found around Winnipeg, including Thunderbird House, the Manitoba Legislative Building and the Confederation Life Building. The images were created by Winnipeg artists Robyn Shesterniak and Carl Shura. The \$20 book is available at the Winnipeg Architecture Foundation at 266 McDermot Ave.

Tenth birthday

The Millennium Library has been open for 10 years and the Winnipeg Public Library is celebrating the anniversary with a series of events, including the Maker Faire on Nov. 7 from 1 to 4 p.m. At this event, there will be Creation Stations where people can create, experiment and collaborate. There will be a 3D printer and open-source electronics platform Arduino.

MTS uses local talent

MTS released a TV commercial featuring a cover of Cole Porter's "Don't Fence Me In" by The Bros. Landreth. The cover was recorded for this commercial, which features MTS animated spokesperson Morty. The partnership was an attempt on MTS' part to support local Manitoban artists. While the band's music is on TV here in Manitoba, they're currently out of the province on tour.

Interactive dance show

NAfro Dance's artistic director Casimiro Nhussi's latest full-length dance is being performed at the Gas Station Arts Centre Nov. 6 and 7. *The Apes* brings the audience into the play by offering 200 hand drums for them to play throughout the show. They will also be asked to stomp, clap and make vocal sounds. Tickets are \$20 for students.

ETSY IRL

Online Manitoba makers create craft community

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Online sellers are united with each other and with customers in the real world, thanks to Winnipeg Etsy Street Team (W.E.S.T.).

The group is hosting its eighth Handmade and Vintage Sale on Nov. 7, where more than 45 local Etsy makers and vintage curators will assemble and sell a variety of goods.

"I hugely look forward to this sale," Caitlin Schlamb-Sikora says. She is a member of W.E.S.T. and founder of Real Swanky, an Etsy shop that sells sassy hand stitched sayings.

Real Swanky stems from Schlamb-Sikora's desire to provide top-notch embroidery while also giving customers something to horrify house guests. With phrases like "Please don't do coke in the bathroom," there is bound to be a reaction.

"You'd be surprised at the amount of people who excitedly point at this piece in particular and yelp out tall tales of the weekend," Schlamb-Sikora says. "They always have a good chuckle with their friends."

Schlamb-Sikora doesn't only enjoy the



SUPPLIED PHOTOS

(Left) Nancy Blokland Pottery's shaving mug will be available at the sale. (Right) These are the swag bags W.E.S.T. will be handing out to attendees.



company of customers at the sales. She also gets the opportunity to meet up with other members of W.E.S.T.

"It's always rad seeing a new or remembered face race down to my bright red table to see what's new," Schlamb-Sikora says. "Or meeting someone for the first time looking for 'That thing I saw on your Instagram.'"

Schlamb-Sikora says the group provides a great atmosphere for local vintage and handmade sellers to discuss highs and lows, share wisdom and the odd frustration that comes with the craft.

While Etsy products are virtually only seen on apps or online, W.E.S.T. offers the IRL (in real life) version of browsing. For only a toonie, buyers get the chance to enter 290 Dubuc St. where they can spend face time with different shops' items and meet the people behind them.

"The face-to-face nature of in-person markets allows for a much more candid

conversation," Jennifer Cloutier says. She has been a W.E.S.T. team leader since 2011 and is the owner of Etsy shop Blue Camel Baby, which sells baby accessories.

"Sellers get to meet new sellers and often collaborations between sellers happen after meeting face-to-face," Cloutier says.

Going solo to sell handmade items online can be challenging. W.E.S.T. brings like-minded sellers together and garners a lot of support in the local maker community.

"The maker community in Manitoba is growing, but is still very tight," Daivin Macdonald says. He is another W.E.S.T. member through his shop, North City Growlers. "I've experienced a tremendous amount of support from other W.E.S.T. members."

North City Growlers features customized, personalized designs on beer growlers, which are bottles to transport draft beer.

"It is especially satisfying when someone is buying a growler to give as a gift," Macdonald says. "The design is usually an inside joke or relates to something very specific about the person receiving the gift. People love giving one-of-a-kind gifts that have meaning."



W.E.S.T.'s Handmade and Vintage Sale is taking place Nov. 7 from 11 a.m. to 5 p.m. at 290 Dubuc St. It's \$2 to get in, but free for children under 12 and there is free parking. There's also free schwag. Door prizes will be drawn throughout the sale.

SPEAK STRONG

Poet brings her body positive message to Winnipeg

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Desireé Dallagiacomo is saying it how it is. Slam poet, writer, teacher and everything in between, the power poet will be performing at the Alt Hotel Nov. 8.

Originally from Northern Los Angeles, Dallagiacomo spent time in Louisiana and now lives in Baton Rouge, Calif. This will be the first time she will perform in Canada.

"I am excited to meet the community members and get a small glimpse into what poetry in Winnipeg is like," Dallagiacomo says. "I am excited to write poems with Winnipeg folks and hear poems by Winnipeg folks."

Thanks to the Internet, Dallagiacomo's poems and the messages she carries within them have stretched far beyond the borders of her country through being featured on some pretty substantial websites.

"Because of YouTube and Upworthy and Huffington Post, my work has been exposed to hundreds of thousands of people that I have never met," Dallagiacomo says.

"They feel so connected to it that they decide they want to bring me to their city and hear my work live. If there was no YouTube, they would have no way of seeing my work unless they were at a show."

One of Dallagiacomo's most popular poems, *Thighs Say*, has garnered a lot of



SUPPLIED PHOTO

Poet Desireé Dallagiacomo.

attention online with more than 500,000 views on YouTube through the slam poetry channel Button Poetry.

"Writing that poem changed the way I was able to talk about my body," Dallagiacomo says. "I also realized that it changed many other peoples relationships with their bodies."

The poem talks about body positivity and acceptance. Because of the waves the poem made online, she made a shirt saying "What the F*ck is a Thigh Gap," which is available to purchase on her website.

"That shirt is a way to say my body is great exactly the way it is," Dallagiacomo says. "I don't need what people tell me

I need in order to be beautiful. I can be beautiful and great and intelligent and look exactly how I want to."

Dallagiacomo says slam poetry has the power to start and support conversations.

"I have been asked to perform all over the U.S. People will see *One Side of an On-Going Dialogue with Sharon, My Therapist* and want me at their mental health awareness summit," she says.

Whether she is talking about thighs, mental illnesses or sexuality, in *Real Sex Tips* she is using words in a purposeful way to start important dialogue.

"I really appreciate slam because it works very hard to keep marginalized

voices in the center of the conversation," Dallagiacomo says. "Slam is definitely a counter culture and allows anyone to tell their story and be heard."



Desireé Dallagiacomo is performing at Alt Hotel, 310 Donald St., on Nov. 8 at 7 p.m. The show also features Jenn Orr, Kortnee Stevens and Larysa Musick, and is \$10 to get in.

CKUW TOP 20

October 19 - 25, 2015

! = Local content

* = Canadian Content



#TW	LW	LC/CC	ARTIST	ALBUM	LABEL
1	2	!	Cannon Bros	Dream City	Disintegration
2	7	!	The Unbelievable Bargains	Exuberance Abounds	Transistor 66
3	22	!	The Noble Thiefs	Its Tough To Be The Bad Guy	Pipe & Hat
4	9	!	Human Music	Sup	Sundowning Sound
5	6	*	Ought	Sun Coming Down	Constellation
6	10	*	Dilly Dally	Sore	Buzz/Partisan
7	12	!	Holy Void	Holy Void	Self-Released
8	1	!	RasTamils	It's a Dream	Self-Released
9	4	!	Hearing Trees	Dear Sahara	Self-Released
10	5	*	Jerusalem In My Heart	If He Dies, If If If If If	Constellation
11	3	*	Lindi Ortega	Faded Gloryville	Last Gang
12	11	!	Bunk Mustangs	Bunk Mustangs	Eat 'Em Up
13	21	!	Chic Gamine	Light A Match	Self-Released
14	NE		Various Artists	Ork Records: New York, New York	Numero Group
15	8	*	D.O.A.	Hard Rain Falling	Sudden Death
16	RE		Go Betty Go	Reboot	Self-Released
17	28	*	Metric	Pagans In Vegas	Self-Released
18	16	*	Corb Lund	Things That Can't Be Undone	New West
19	29		Mercury Rev	The Light In You	Bella Union
20	14	!	M & M Meats	Runner's Love	Transistor 66



SUPPLIED PHOTO

The Arcade Fire documentary was interview-light.

THE REFLEKTOR TAPES

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Plays Nov. 5 to 7
at Cinematheque

★★★★☆

At one point in *The Reflektor Tapes*, the new documentary focusing on Arcade Fire's most recent album and the surrounding tour, one of the band members muses offscreen, "Sometimes storytelling is more important than the melody. Sometimes it's more important than the music."

It's a quote that I wish director Kahlil Joseph had paid more attention to. *The Reflektor Tapes* acts more as a visual companion to the record, giving little insight into its writing or recording.

The few interviews given are presented as offscreen narration, so even huge Arcade Fire fans will have difficulty identifying the voices they don't recognize as lead vocalists Win Butler and Régine Chassagne.

The narration itself is sparse and disconnected from the onscreen action, which floats along with a stream-of-consciousness approach.

That's not to say the film isn't entertaining. In fact, any Arcade Fire fan will enjoy it. The editing and sound design are highly experimental, and it's interesting to hear songs from across the band's career dissected and reassembled along with impressionistic visuals.

But it would feel a lot more novel if the band hadn't already done the same thing with *Miroir noir*, the nearly identical 2008 documentary by Vincent Morisset that accompanied their album *Neon Bible*.

The segments of the film focusing on Haiti are by far the most interesting. The band has talked extensively about how their experience in the Caribbean

nation following the devastating 2010 earthquake influenced *Reflektor*.

Their collaborations with Haitian percussionists are the closest the film gets to capturing the band's creative spark. Chassagne's interviews discussing her cultural experiences as a Haitian-Canadian woman passing as white are vulnerable and touching. There are many incredible images of the Haitian Carnival that would be fascinating in any film.

But one can't help wishing for more from a documentary focusing on such an acclaimed album and the visually inventive tour that followed it. The album's producer (and former LCD Soundsystem frontman) James Murphy has his sonic fingerprints all over many of the album's songs, but he's almost completely absent from the film.

Prominent lyrical and thematic influences, like the Marcel Camus 1959 film *Black Orpheus*, the Greek Orphic myth that inspired it, and the writings of Søren Kierkegaard, are swept under the rug in favour of Joseph's abstract approach.

Perhaps it's unfair to judge the film for what it isn't. As a formal exercise presenting impressionistic fragments of Arcade Fire's *Reflektor* era, it's entirely competent.

The band's exhilarating and energetic live shows are on full display, even if we rarely see an entire song performed. Like *Miroir noir*, the film gives many glimpses of unreleased songs and B-sides, providing a peek into the richer world beneath the album's 13 songs, and surely sending many fans on deep-dive searches for these hidden gems.

But, despite all that, the ultimate disappointment of *The Reflektor Tapes* is that it feels too familiar. While *Reflektor* felt like new sonic territory for Arcade Fire, abandoning their baroque pop for Haitian beats and pulsating electronics, this film feels like a retread of their previous documentary outing.

Maybe it's just Arcade Fire's style to leave you wanting more. But, still, I wanted more.



Selci

Earth Person
Independent

The opening single of Selci's recently released album *Earth Person*, is "Thirsty Skin". It features the experimental and jazzy sounds Selci is known for, juxtaposed with ethereal lyrics like "Through mascara lashes she watches her sins flow," setting the pace for the rest of the album.

Her original work is strong, but one of my personal favourites on *Earth Person* is her cover of Hozier's "Take Me to Church". It's a funkier take on the pop hit with vocals that gave me shivers the first time I heard it.

"Continuum" is interesting. The lyrics "Space and time, above the ground" are looped throughout. I've heard the looping live and it's equal parts intriguing and enchanting - the charm isn't lost when it's recorded. It also features a funky beat and a cool build up. It's an all-around strong track.

"Ambiguous Mixers" is another standout track. It's strong lyrically and vocally, full of clever wordplay.

The album wraps up with "Spinnin'", remixed by local duo The Forefathers. It makes you want to dance, and is a fun way to finish off this groovy album.

Earth Person has a little bit of everything: vocal loops, lots of soul, a pop cover, and a jazzy attitude coupled with an ethereal aesthetic. Vocal loops are constant throughout the album and they add a cool and coherent touch. It's experimental and multifaceted, providing funky beats and lyrics that are worth a second listen.

- Martyna Turczynowicz

D.R.A.M.

GAHDAMN!
Independent

D.R.A.M. came into the Internet Music World's consciousness with last year's slow-burning hit "Cha Cha," an instant-sing-a-long, infectiously dancy song that remains very relevant as Drake may or may not have low-key jacked it for his latest hit, "Hotline Bling."

Regardless of how D.R.A.M. - pronounced drAhM, stands for Does Real Ass Music - may feel about being Drake's inspiration after the Giant Success of "Hotline Bling", he's got the 'cooler' record in the conversation, and more eyes, ears, etc on him than ever.

His new EP, *GAHDAMN!*, has D.R.A.M. really flexing his vocal chops, to the extent that there is a full-on-old-fashioned duet in "Caretaker."

The last minute of "Fax" has multiple vocal layers of D.R.A.M. crooning, coupled with some quiet harmonies in the background while the beat meanders to its eventual end, one of a couple moments on this EP that is reminiscent of a less-focused Outkast (which is a compliment.)

"Wit The Sh*ts" is another such moment, starting a little all over the place - vocal samples, vocals, horns, guitar, a swirling synth vaguely reminiscent of the first YouTube result for That Sound Effect In Rap Music - and D.R.A.M. seeming to struggle to hit a couple of the notes in his first verse. But midway through the song he comes in with an unexpected rapped verse, and is doing some halfway decent storytelling. It really brings the track together.

The standout track is the earworm-laden "S" (feat. Donnie Trumpet). Donnie Trumpet is actually a trumpet player. "Woke up this morning like/I'm finna make a million," sings D.R.A.M. over quiet keys and understated percussion.

The song rises up to the hook where Donnie comes in with those, sweet trumpets, then falls halfway down again and then comes back up before riding out into the sunset. This song is probably best played at the end of a D.R.A.M. set as the entire crowd sings along to every word.

In an increasingly homogeneous rap/R&B landscape, D.R.A.M. is certainly carving his own lane, and for his little missteps, songs like this are real indicators of his potential.

- Mike Skwark

THE PROMISE

Photos celebrate Muslims who rescued Jews

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

Canadian Mennonite University (CMU) is hosting a photography exhibit rich with history.

Norman Gershman went to Albania to photograph the portraits of people whose Muslim ancestors had been involved in saving Jews in the small European country when it was occupied by Nazis during the Holocaust.

"It's an important and wonderful story to be told of what can be done when people aren't bystanders. When people are willing to stand up and help their fellow citizens," chair of the Freeman Family Foundation Holocaust Education Centre, Belle Jarniewski says.

In Albania, almost all the Jews were saved during the Second World War, says Jarniewski.

This includes the estimated 600 to 1,800 Jewish refugees who fled their homes for the country.

Many Muslims put their own lives at risk to save their Jewish neighbours, and now they are remembered in Gershman's



Belle Jarniewski is thrilled to have the exhibit, *Besa: A code of honour*, in Winnipeg.

exhibit, *Besa: A code of honour*.

The exhibit consists of a series of photographs of photographs of the Muslims involved in rescuing Jews alongside their decedents. These images are accompanied by panels that tell the rescuer's story through the eyes of their own family.

Gershman grew up in New Jersey where he experienced a great deal of racism. Jarniewski says he confronted it with anger in his youth. As an adult, he heard about these Muslims in Albania and decided to take a different approach to dealing with racism.

His new approach involved the creation of this exhibit.

The full exhibit is a permanent fixture at Yad Vashem, the Holocaust museum in Jerusalem, but CMU is hosting the travelling version, which consists of around a dozen images.

She says the images are particularly important now because of the rhetoric surrounding federal election campaigns and because of efforts to bridge the Muslim and Jewish communities.

A documentary was produced to accompany the photography exhibit and was screened for the public on Nov. 3.

Besa: The Promise is not yet widely distributed, but the Freeman Family Foundation Holocaust Education Centre will be screening it one more time for Jewish and Muslim university students only on Nov. 5 in CMU's Laudamus Auditorium at 6:30 p.m. It will be followed by a moderated discussion.

The documentary gives more insight into Gershman's experience with the project and takes a closer look at some of the stories told, Jarniewski says.

One such story, which inspired the title of the documentary, is a promise a Muslim family made to a fleeing Jewish family to protect some of their books.

After the war, Jarniewski says the Muslim family had trouble finding the owners of the books, as they had changed their surname. Eventually, the families' descendants were united and the books were given back.

The Muslim family kept their promise to protect the books, just as many Muslim families in Albania kept their promise to protect Jews.



***Besa: A code of honor* is on exhibit at in the Mennonite Heritage Centre Gallery at Canadian Mennonite Museum, 600 Shaftesbury Blvd. Go to ffhec.org for more details.**

TRAVELLING FOR LESS

How to save money when leaving home

PATRICIA NAVIDAD

 @TRISHNAAV

VOLUNTEER

Many Winnipeggers go travelling to escape winter. However, it can be expensive unless you find ways to travel for less.

"If you have flexibility in your schedule or your destination and are willing to give up a few comforts, you can travel for a lot cheaper," Scott Hooker says. He's a former Winnipegger who travelled to 20 countries in 2014, and now blogs about his inexpensive travel adventures at bigworldsmallbudget.com.

He understands how expensive flights can be and recommends using flight websites, such as Hipmunk, Kayak and YWG deals, for the best offers.

However, he does warn that if you're travelling on a budget, you'll have to be flexible.

If you plan to travel during the holidays, Thomas Dunford, an avid traveller and University of Manitoba student, suggests you start looking early.

"The December holiday season is a popular time of the year for busy people to get away, but the volume of travelers drives up the cost of getting around," Dunford says.

When looking to travel for less, Dunford recommends couchsurfing,

instead of staying in a hotel, as a more affordable option.

"The sleeping arrangements themselves have always been pleasant, if not sparse, but it's really the community that makes it. Most of my couchsurfing has landed me with gracious entertainers who go above and beyond their hosting duties," Dunford says. "There's so much more to couchsurfing than finding a place to lay your head."

He belongs to CouchSurfing Winnipeg, a Facebook group of people who couchsurf through the website couchsurfing.com and who regularly meet up in the city.

Dunford notes that it takes a certain kind of person to want to couchsurf.

"I would recommend couchsurfing wholeheartedly to outgoing travelers who like to stray off the beaten path. As long as you're willing to plan ahead and find a host well before your arrival it is well worth the effort," Dunford says.

"Not only is it an authentic way to discover a new culture, but the spirit of goodwill from the community is also affirming. If you feel that you can trust and be trusted, you're welcomed with open arms."

If couchsurfing isn't for you, Hooker says another good option is a hostel, which is an inexpensive version of a hotel geared for the budget inclined traveller. He says he almost always stay in hostels.

Getting to your destination and finding somewhere to sleep aren't the only travelling expenses. There's still the cost of buses and trains, food, alcohol and activities.

Hooker recommends making a budget for trips.

"Some places are easier than others, but usually I do research and know what I'm getting myself into when I pick a destination. So, my budget for Europe



ILLUSTRATION BY SCOTT A. FORD

wouldn't be the same as my budget for India," Hooker says.

Whether you want to backpack

through Europe or Asia and want to travel for less, according to Hooker and Dunford planning ahead is key.

CLOSING TIME

WORDS AND PHOTOS BY SIMEON RUSNAK

 @SIMEONRUSNAK

The final days of the Osborne Village Motor Inn

COVER FEATURE continues // NEXT PAGE



The outside line to get into The Zoo on Halloween night - the last Halloween event for the Osborne Village Motor Inn bar.



The pink washroom of Ozzy's bar.

A neighbourhood staple for many Winnipeggers threw its final Halloween bash this past weekend.

The iconic Osborne Village Motor Inn, which stood at the corner of Osborne Street and Wardlaw Avenue since the 1960s, has been sold. The Village Inn and its two bars, The Zoo and Ozzy's, have long been an integral part of Winnipeg's rock scene, and the Osborne Village Café has garnered new found popularity.

Social media was abuzz upon news of the closure. Commenters on various platforms voiced their varying opinions: many were sad that Winnipeg was losing one of its last, storied rock venues, others shared a "good riddance" sentiment.

Regardless of opinion, the Village Inn has been an integral part of the Osborne community for half a century. Changes in this community have been marked by other longtime tenants closing their doors, such as Desart and Papa Georges. But the overwhelming tone seemed to be one of nostalgia as people began lining up early for one last shaker.

If only the walls could talk, they would have volumes of stories to tell as they welcomed not just rockers and musicians, but organizations and communities who called the Village Inn a place of inclusion and belonging. And it was with this mindset that *The Uniter* set out to shoot the last event.



A sign denoting the passing of The Zoo and Ozzy's on Halloween night.



Packed bar at The Zoo for the last Halloween event.



One of the many pool tables at the Osborne Village Motor Inn.



A round of pool in Ozzy's on their final night.

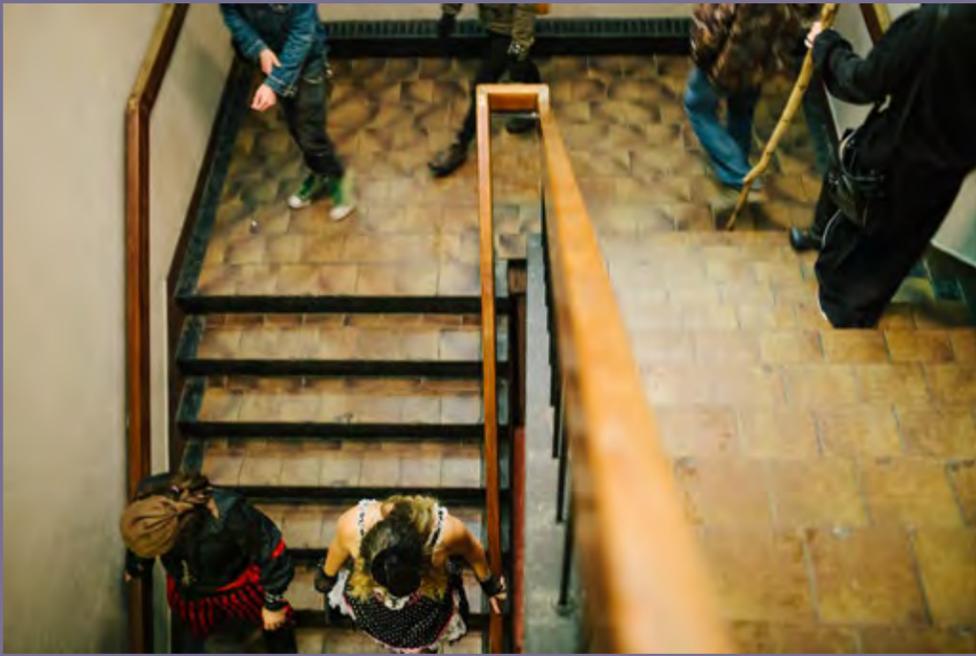


Iconic portraits of past performers.



Halloween bash.

Continued from previous page.



(Left) Dressed-up patrons make their way down to Ozzy's for a final celebration in the basement bar of the Osborne Village Motor Inn. (Right) Exterior Sign at The Zoo on the Osborne Village Motor Inn.



Winnipeg band performing at the final Halloween bash at The Zoo.





WELL, THAT'S GARBAGE

WITH JANE TESTAR

@TESTARJANE

CONFESSIONS OF AN EAVESDROPPER: LESSONS LEARNED FROM LISTENING IN

She is lurking. She knows the most intimate details of your life. She is...the eavesdropper. And she is me.

Listening to other people's conversations is one of my favorite pastimes.

To turn down the creep factor, know that I don't seek it out like some sort of aural Peeping Tom. It just so happens that when I'm out for a meal, writing in a coffee shop, or standing in line in a grocery store, people in my vicinity will engage in conversation and sometimes it's about delicate matters.

I stare straight forward, pretending to study the magazine rack's "36,271 Tricks to Drive Him Crazy", or concentrate *really* hard on eating toast, while they spill it.

And oh the delicious the things I've heard! Dialogue so pithy it would make Aaron Sorkin cry. Dialogue so *vapid* it would make Aaron Sorkin cry.

I fancy myself a kind of sociologist, studying the intricacies of human speech

and behavior. It's research for my other unqualified-for profession: screenwriter of the world's yet-to-be-written, original screenplay.

I stumble into guiltily delectable moments like:

A couple at Starbucks deciding how they were going to conceal their office romance, in an office that evidently had a strict policy *against* office romances.

This should be a Netflix series.

Three young men in line for a concert (in -31 C weather) agreeing that the gaggle of young women in heels and bare legs behind them (about whom I expected the boys to make some inappropriate/objectifying comments) should "Put some pants on" lest they "freeze to death."

I've snooped on first dates, job interviews, daddy-daughter outings, old friends catching up...

And most enthralling of all, from my apartment window, a jilted lover pleading three stories up to the woman who wouldn't take him back. Gems like (yes, I wrote them down):

"I know. I *am* an asshole." And "I never felt this way about Jillian."

What fun! What a sneaky little thing I thought I was!

That is until recently, when I happened upon a group of lady friends at a café listening to, and giving supportive advice to their frazzled friend struggling with an ex-boyfriend who, if not stalking her, was disrespecting her boundaries.

The seriousness of their conversation and the earnestness of their friendship forced me to realize that my eavesdropping couldn't be, and probably wasn't about entertainment.

I was enthralled because these were

real, human experiences. Was it similar to the seduction of reality television? Only an *actual* sociologist knows for sure.

But if I were to experience the privilege of glimpsing into a different life, empathy would have to accompany me. It may sound trite, but everyone has a problem or worry they're carrying around like a heavy, awkward suitcase.

So does this mean I'll plug my ears and reform my prying ways?

No. I'm still going to listen and find it interesting. But next time you see me pretending to read a book, know that in a small, twisted way I'm learning to be a *slightly* kinder person.

Jane Testar is a writer and performer with the Winnipeg sketch comedy troupe, Hot Thespian Action, an improviser with local improv troupe, Outside Joke, and the host of the CBC Comedy Factory Podcast.



ILLUSTRATION BY SCOTT A. FORD

NEWS BRIEFS

JESSICA BOTELHO-URBANSKI
NEWS EDITOR @JESSBU

Justin Trudeau appoints cabinet

The new Prime Minister announced his cabinet on Nov. 4 and the group of 30 people includes two Manitoba MPs. Jim Carr, MP for Winnipeg South Centre, is the new minister of natural resources, while MaryAnn Mihychuk, MP for Kildonan-St. Paul, is the minister of employment, workforce development and labour. Justin Trudeau made history by ensuring his cabinet had an equal number of men and women represented.

Shoal Lake residents visit U of W

Hear first-hand stories from Shoal Lake 40 First Nation community members who will participate in a panel talk at the University of Winnipeg (U of W) on Nov. 5. Daryl Redsky and Cuyler Cotton will speak during the panel, which happens from 7 to 9 p.m. in the Bulman Centre multi-purpose room. Both live on the man-made island community that Winnipeg has gotten its water from for more than 100 years.

FOI Friday

The U of W's criminal justice department is organizing a valuable workshop for rookie journalists or people wanting to do more in-depth research in any field. On Nov. 6 from 12:30 to 1:30 p.m. in room 2M70, Dr. Kevin Walby and Dr. Jamie Brownlee will teach students and alumni how to write freedom of information (FOI) requests, including a hands-on demonstration.

Retired NHL star boasts new book

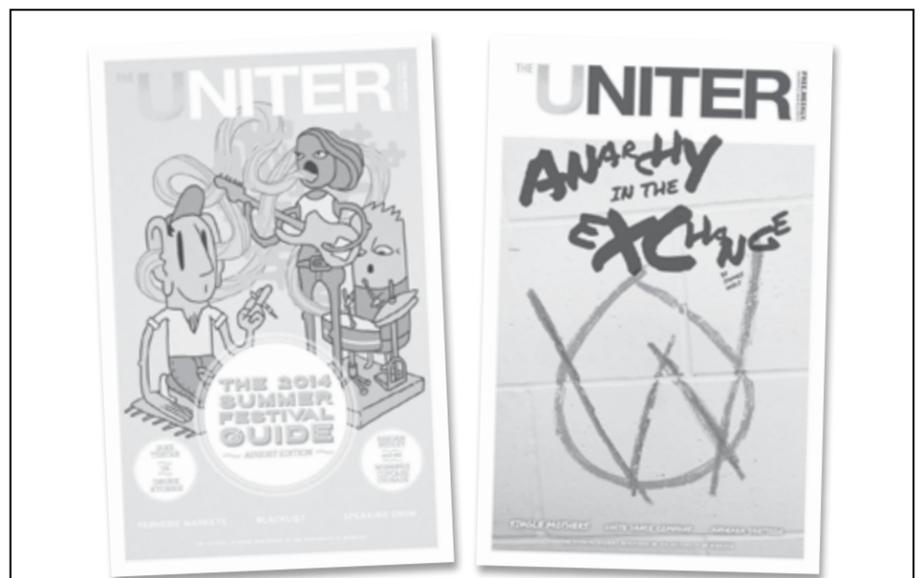
Reggie Leach, AKA the Riverton Rifle, will be at McNally Robinson in Winnipeg Nov. 7 at 2 p.m., launching a new autobiography, *The Riverton Rifle: My Story - Straight Shooting on Hockey and on Life*. TSN 1290's Troy Westwood will interview Leach, who is a hockey legend that played for the Boston Bruins, Detroit Red Wings and the Stanley Cup-winning 1975 Philadelphia Flyers, among other teams.

Wesmen wrestling teams fought for four medals

The U of W's men's and women's wrestling teams won four medals combined at an international tournament at Simon Fraser University over the Halloween weekend. Emily Kessler won bronze for the women's 55 kg class, while the Wesmen men's team took home two golds and a silver, including Finn Higgins' first place finish over world medalist Nishan Randawa in the 97 kg division. The men's team placed second overall in the entire competition.

Remembrance Day

The university is closed on Nov. 11, as are many local businesses and shops for Remembrance Day. Take some time on the day off to pay tribute to veterans who fought for Canadians' freedom and safety - and don't forget to wear a poppy! A list of ceremonies is available at veterans.gc.ca. The largest tribute in Winnipeg typically takes place at the RBC Convention Centre.



ARE YOU A UNIVERSITY OF WINNIPEG STUDENT WHO WANTS TO BECOME MORE INVOLVED ON CAMPUS?

MOUSELAND PRESS INC., publisher of *The Uniter*, is looking for new student directors to sit on its board.

Directors are required to attend regular member meetings, sit on a minimum of two committees, and contribute to the overall success of *The Uniter* and the Uniter Speaker Series.

Preference will be given to students who have experience dealing with budgets and accounting, and/or environmentally sustainable business practices.

If interested please send a cover letter and resume to Kent Davies, Interim Chair of the Board, at board@uniter.ca.

MOUSELAND PRESS



SOUTH OSBORNE SPEAKEASY

Blind Tiger brings back concept from the prohibition era

SHKELZEN MISKIQI

@SHKELMIS

NEWS REPORTER

Blind Tiger, a new restaurant on Osborne St., aims to take guests back on a nostalgic trip to the 1920s.

It's one of the newest additions on the South Osborne strip and is – at the moment – the only speakeasy restaurant in Winnipeg.

If you're unfamiliar with the term "speakeasy," Jack Moslehi, the principal owner of the establishment, explains.

"You'd walk to a secret door and you'd whisper, 'speakeasy,'" he says. "You wouldn't ask people, 'where can I find a speakeasy restaurant?' You would say to people, 'hey, do you know where I could find a blind tiger?'"

Speakeasy restaurants date back to the 1920s when the prohibition era was enforced in the United States of America.

During that time in the U.S., it was illegal to sell alcohol and some businesses took it upon themselves to sell cheaply-made alcohol to consumers under the veil of being a legitimate business, like a coffee shop.

Moslehi says he's glad to have picked the South Osborne location for Winnipeg's 'first' speakeasy.

"We've always thought that location was incredible. It's a beautiful neighbourhood and the people in the area are so friendly and supporting of the area. During the construction of Blind Tiger we had numerous people from the area pop in and show us so much love and



PHOTOS BY DANIEL CRUMP



(Clockwise from top left) Meghan Boisjoli preparing a latte; Blind Tiger Coffee Company on Osborne Street; Calvin preparing a latte; making coffee.

support," Moslehi adds.

Moslehi calls himself a "serial entrepreneur" and he also owns a nightclub, 441 Main.

When entering the building at Blind Tiger, it feels like walking inside a closet because of how small the coffee shop is.

However, if you ask the barista/host to get into the restaurant, a secret door opens up. Behind the secret door is a dining area that seats 86 patrons.

Blind Tiger wants to be a secret restaurant and judging by the dark decor and covered-up windows, it's living up to that expectation.

Moslehi's team took a long time gathering decor that feels like it's from a bygone era.

"It took months and months of going around to old barns, old farms, antique

dealers to gather the decor for the new establishment," Moslehi says.

While *The Uniter* toured Blind Tiger, staff were busy trying to put everything together for a soft opening on the Halloween weekend.

"The open kitchen concept has been something that I always find very sexy."

- Jack Moslehi, owner of Blind Tiger

Blind Tiger has an open kitchen and staff that is passionate about providing a unique dining experience for guests.

"The open kitchen concept has been

something that I always find very sexy. It's so nice to be able to watch people creating dishes for you and to see the hustle and bustle – it just adds to the ambience," Moslehi says.

Sticking to the 1920s concept, Blind Tiger will offer French-influenced food.

"In the 1920s, French-inspired food was a big hit and it was very trendy back then and we thought we'd play with that a little bit," Moslehi says.

"I would hope that it would be a mix of food, atmosphere, service and the unique concept that draws guests to Blind Tiger," he says.

The coffee shop section of Blind Tiger opens November 2, while the adjoining restaurant opens November 6.

It's no secret any more: you can find Blind Tiger at 725 Osborne St.



Inside the restaurant at Blind Tiger.

BOUNCIN' GOOD TIMES

Bubble soccer 'a cross between soccer and bumper cars'

JARED GAUTHIER

 @JAREDEGAUTHIER

VOLUNTEER

It was a busy summer for Greg and Derek McKnight, the two brothers who started Bubble Soccer Winnipeg earlier this year. Since then, the ball has really started to roll.

On their website, they describe bubble soccer as a cross between soccer and bumper cars inside inflatable plastic bubbles.

Other than wearing a 10-pound giant zorb ball, most of the same rules from regular soccer apply – except with bubble soccer, there are no goalies; throw-ins from the sidelines become kick-ins; and the game starts in a more exciting way.

"Each team lines up on the goal line and when the whistle blows, they charge for the ball. Usually, there's a big collision," Greg McKnight says.

The McKnights got the idea to bring bubble soccer to Winnipeg after seeing the sport online.

"I saw it (bubble soccer) on Instagram, I think it was a clip from a



PHOTO BY JOEY SENFT

Soccer players wearing the titular "bubbles," also known as zorb balls.

@devinsupertramp video," Greg says. "I wanted to play it and I was sitting at a table with some friends and I showed them the video and they wanted to play, too."

Bubble soccer has been around for a few years, but has recently gained popularity in North America. In the short time since bubble soccer appeared, it's made its way into major cities.

"When I looked last year, the closest place I found was Calgary. Now it's in Saskatchewan, there's a few in Winnipeg and one in Brandon," Greg says.

Harris Burden, a student at Red River College, was excited to try bubble soccer in Winnipeg.

"I had seen the videos on YouTube, so I needed to try it as soon as I found out we had it in the city," Burden says. "I play rugby and I used to play soccer, so I feel

like this sport is perfect for a guy like me."

The sport is attractive to a wide demographic because of how diverse it is. Whether you're playing full contact soccer or any other zorb activities, you stay safe and feel comfortable.

Making bubble soccer accessible to potential players is important in growing its popularity.

"We deliver them (zorb balls) wherever they want," Greg says. "Over the summer and fall, we've been playing a lot in school yards, public parks and backyards."

New players, like Nolan Bicknell, appreciate how easy the sport is to try out.

"We just showed up, played and left. They delivered the bubbles, picked them up after, deflated them and cleaned them," Bicknell says.

Right now there's one bubble soccer league in Winnipeg, through River City

Bubble Ball. Next year, the McKnight brothers hope to start a second league.

And for all first-time bubble soccer players, Greg McKnight offers some advice.

"Go all out and have some fun," he says.



For more information about Bubble Soccer Winnipeg, visit bubblesoccerwinnipeg.com. Winnipeg's lone bubble soccer league, River City Bubble Ball, also has its own website: rivercitybubbleball.ca.



SUPPLIED PHOTO

(Left to right) assistant Florent Thezard and Dr. Rob Pryce.

AGE: 35.

AREA OF RESEARCH: Clinical biomechanics.

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: Three.

LOWEST GRADE IN UNIVERSITY: How about I'll pretend that I can't remember? But my first couple years definitely had some ups and downs to it. How's that?

FAVOURITE THING ABOUT YOURSELF: I don't know, I don't really think about that too much. I have no idea.

The PROFile - DR. ROB PRYCE

ASSISTANT PROFESSOR, GUPTA FACULTY OF KINESIOLOGY AND APPLIED HEALTH

JESSICA BOTELHO-URBANSKI

NEWS EDITOR

Had you asked Rob Pryce nearly a decade ago what he planned to research while he was studying for his athletic therapy certification at the University of Winnipeg (U of W), he probably wouldn't have said ambulance safety.

The 35-year-old kinesiology professor from Dauphin earned his undergrad at the U of W and masters and PhD degrees from the University of Manitoba before accepting a faculty position at the former university four years ago.

Pryce shifted his focus from obesity biomechanics to what could be a groundbreaking study of how patients with neck and back injuries are handled in ambulances.

Pryce and his team, which includes research assistant Flo Thezard and paramedic Neil McDonald, are looking to find the best practices for spinal immobilization. They test theories by

taking strapped-in volunteers on bumpy, swerving ambulance rides in parking lots and pot-hole-laden streets in the North End.

Some of the volunteers signed up because they had bad experiences being in ambulances, Pryce says.

"They've said, 'you know, I've been in the back of an ambulance, loved the care I got, but holy mackerel! (It's) not exactly the most comfortable experience,'" he says.

The Manitoba Medical Service Foundation donated \$11,000 for the study, which will wrap up in the next few weeks.

Pryce is also teaching biomechanics and pathology in sports medicine this semester.

He says the faculty of kinesiology has many exciting projects in the works and young, motivated staff ready to tackle them.

"We're definitely a new faculty and then we're also all quite young. So a bunch of us are in the starting stages of developing a research career or a research program. So we probably depend as much on internal funding as we do external," he says.

WHAT'S YOUR SUPERPOWER: We'll go with evidence-based practice. Our students will maybe like that. It should be a super power everybody has.

WORST TEACHING MOMENT: It was when I was doing my first little presentation to a group of, luckily, high school football athletes and it turns out I did the whole thing with my fly down. So that has forever made me paranoid.

FAVOURITE TAYLOR SWIFT SONG: Holy mackerel, I can't say I have one. I'll listen to anything by Corb Lund band. I'll take them over Taylor Swift.

BOOK RECOMMENDATION: The last one that stuck with me was *The Martian* (by Andy Weir).



PURE IMAGINATION

Minnesota prof lectures about keeping fairy tales alive at U of W

ELENA SPITCZYNA

@CAMPUS_ELENA

CAMPUS REPORTER

A renowned fairy-tale scholar gave a public lecture at the University of Winnipeg (U of W) on Oct. 28 revealing the different ideas behind *The Sorcerer's Apprentice*.

Jack Zipes is professor emeritus of German at the University of Minnesota and is an active storyteller in public schools. For the past five years, Zipes has been contributing to the U of W. One of the latest donations he provided is a collection of 1,500 films, which recently arrived at the U of W library and are available for rentals.

With funding from the U of W's women's and gender studies department, Zipes spoke in Eckhardt-Gramatté Hall about warping of *The Sorcerer's Apprentice*.

He showed two different versions of *The Sorcerer's Apprentice*. One was the animated film *Fantasia* released by Walt

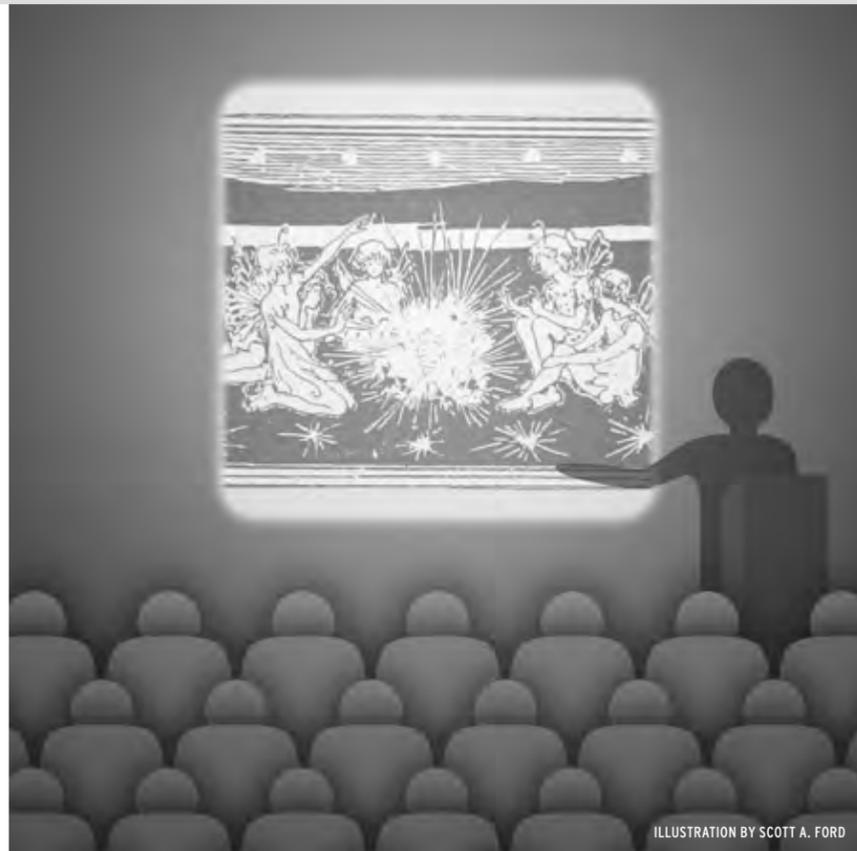


ILLUSTRATION BY SCOTT A. FORD

Disney Studios in 1940. The other was created by Peter Sander in 1980 and is based on the older version of the story.

"*The Sorcerer's Apprentice* is a fascinating example of how a particular fairy tale has been changed over time to humiliate children instead of encouraging them to be curious and develop their imagination and critical thinking," Zipes says.

In one of the versions, the boy learns a trade to survive, whereas in the other he

learns to submit to the magic power of his master.

Zipes says the ideological message was changed so that young people will obey authority rather than rebel. The story asserts that if they would try to use power, they will create chaos.

"I saw in America and the other places, but mainly in America, what was happening to the public education system. In a way, young people have been treated

and neglected and really not given a freedom to be experimental and curious," Zipes says.

So which of the versions of *The Sorcerer's Apprentice* story is true? According to Zipes, it is impossible to locate the original tale of anything, since these stories existed long before writing and reading were invented. Fairy tales were only transmitted orally back then.

"There is no such thing as a primeval tale that generates replicas. This is because most families, tribes and societies in the world could not keep records before the invention of literacy," Zipes says.

The reason Zipes turned to studying fairy tales is because of his concern for the growing generation.

"(I started this research) because of my concern with the way (young people) are not encouraged to develop their imaginations, to become curious, to have access to knowledge," Zipes says.

He's received many awards for his work, such as the Distinguished Scholar Award of the International Association for the Fantastic in the Arts and the International Brothers Grimm Award.

Zipes has produced a number of publications on these topics, including books like *The Enchanted Screen: The Unknown History of Fairy-tale Films* and *The Irresistible Fairy Tale: The Cultural and Social History of a Genre*.

He is also one of the major American translators of fairy tales and among his other notable works is *The Complete Fairy Tales of the Brothers Grimm*.

BAT FANS

U of W Bat Lab crusading for nocturnal critters

JESSICA BOTELHO-URBANSKI

NEWS EDITOR

@_JESSBU

A group of University of Winnipeg (U of W) researchers is vying to save the dwindling bat population and asking for the public's help.

The Bat Lab crew, led by associate professor Dr. Craig Willis, monitors all known bat colonies in Manitoba and Ontario. They're currently building heat boxes for the little critters in hopes of keeping them warm over the winter, research assistant Kaleigh Norquay says.

The Bat Lab team needs Manitobans' help identifying bat colonies through the Neighbourhood Bat Watch program. They're also raising money for the heat boxes through an online crowdsourcing campaign.

Bats can adjust their body temperatures depending on the weather, but pregnant bats or those struggling with White-nose syndrome (WNS) – a fungus that's endangered the bat population since 2006 – can use the extra hibernation help.

"(WNS) grows on bats as they're hibernating, into their wing tissue and causes them basically to come out of hibernation much too often," Norquay explains. "They're coming up to normal body temperature every two or three days. It's normal for a hibernator to do that every two or three weeks."

The Bat Lab crew will start installing the heat boxes near known bat colonies



(Left) Quinn Webber of the University of Winnipeg Batlab. (Right) Bat skeleton and a new heated bat enclosure with standard enclosures in background.



PHOTOS BY SIMEON RUSNAK

in the winter. So far nine colonies have been reported in Manitoba, with nine more scouted near the Ontario-Manitoba border.

"One of our biggest challenges is finding participants, especially because we're looking for people who already have bats on their property," Norquay says.

Many don't know the positive effects bats can have on their ecosystems either, she adds.

"Here in Canada, all bats are insectivorous... they're the primary consumer of night-flying insects. So a little brown bat could eat 1,000 mosquito-sized insects in an hour," she says. "Because we don't see them and we're not up at night, it's really hard for people to understand that link – that they're actually really important for both agriculture and forestry pests."

Bats are also largely responsible for pollination and spreading seeds. They provide a bonus service in the southern

United States and Mexico.

"Bats are the reason tequila exists. They're the number one pollinator of the agave. So we should toast them with a margarita," Norquay says.

One of the Manitoban bat colonies reported to the U of W Bat Lab was Dustin Mymko's in Cartwright, Man.

Mymko and his wife moved to their Cartwright home two years ago knowing they'd be sharing the property with the bats, who had already lived on the property for 30 years.

"They are on the south side of our house, underneath the clapboard and it's right next to our bedroom window. So we can hear them leaving at night and then coming back in the morning," Mymko says.

"We're not bothered by it, personally. We kind of like them. Sometimes we have a fire in the backyard and we watch them swoop around our heads."

Mymko's family was excited to have the U of W researchers come by to visit,

he says.

After they temporarily caught some bats, the family was able to see the animals up close for the first time.

"We only seem them as silhouettes that are flying around. We didn't get to see their teeth and their claws. So having the researchers out was neat to get a closer-up view," Mymko says.



To learn more about the Neighbourhood Bat Watch efforts in Manitoba or to report a bat colony, visit batwatch.ca. To donate to the Bat Lab's crowdsourcing campaign, visit foundation.uwinnipeg.ca/projects/help-save-our-bats

HERITAGE GROUPS NOT HALTING DEVELOPMENT

Due process protects Winnipeg's heritage buildings

CHRISTIAN CASSIDY

 @WESTENDCASSIDY

VOLUNTEER

For a city with as much built history as Winnipeg, the term “heritage building” is misunderstood and misused by both its proponents and detractors.

In the summer of 2014 the City of Winnipeg introduced its new “Historical Resources By-Law” to replace its original one from 1978. Currently, a painfully slow process is underway to transfer the city’s inventory of listed buildings to a new system. Though some of the terms used in have been updated, the basics of both bylaws are very similar.

A majority of the buildings considered “heritage buildings” appeared on the old Historic Buildings Inventory, now



SCOTT BLOCK



FORTUNE BLOCK

ILLUSTRATIONS BY JUSTIN LADIA



ST. GILES CHURCH

called the Commemorative List. These structures, which once numbered in the hundreds but were pared down drastically to save the amount of time it will take to transfer them to the new system, have some notable historic or architectural features but are afforded no protection when it comes to owners wanting to renovate or demolish. That does not change.

A small number of buildings, around 110 of them, made up the Conservation List, now called the List of Historic Resources. These buildings have what are called their “character defining elements” listed in detail and an owner needs to apply for a permit to alter these features or to demolish the building.

There is a perception that if a building is on the Conservation List or List of Historical Resources, its owner’s hands are tied when it comes to making alterations, but this is usually not the case.

As Jenny Gerbasi, chair of the Historical Buildings and Resources Committee (HRBC) for the past 16 years notes, most requests for alterations to listed buildings

are dealt with at the permit level and with a subcommittee of the HRBC. They don’t require a hearing in front of the full committee, which is where they attract media attention, giving the perception that there is always conflict in the system.

Giles Bugailiskis, the city’s recently retired Senior Planner for Heritage, worked with owners looking to renovate listed buildings. He said he always recognized that the city had to be flexible when balancing historic preservation with the building’s future economic viability.

“If you don’t, then you lose them,” Bugailiskis said.

According to Cindy Tugwell, executive director of the preservationist group Heritage Winnipeg, the status given to a listed building helps protect against its demolition, but rarely impedes its re-development.

In her experience, most unsuccessful redevelopment projects fail because of factors that would stop any building project in its tracks, regardless of its heritage status. For example, a building

owner underestimates the cost of replacing ageing mechanical systems in an old structure or a new use or building expansion is found to be against the building code or opposed by the city’s planning department or the building’s neighbours.

Though not derailed by the HRBC or heritage groups, it is often made out in the media to be a problem resulting from the building’s “heritage status.”

Bugailiskis, Gerbasi and Tugwell all agree that the flexibility they speak of usually ends when the owner of a listed building seeks demolition or decides to sit on a property long-term and allow “demolition by neglect.”

As Tugwell says, “Let’s stop making excuses why heritage is not economically viable and let’s get them (listed buildings) into the hands of people who can make a go of them.”

Christian Cassidy writes about history at his blog, West End Dumplings.

TRUDEAU’S TIME TO LEAP

The federal Liberals need to step up their environmental game

REINALDO CONTRERAS

VOLUNTEER

To many, the environmental policies of Prime Minister Trudeau are a step in the right direction. But Trudeau’s policies ignore the UN’s urgent 2050 deadline to reduce greenhouse gases (GHGs) and to stop the greatest global climate crisis in history.

Trudeau’s carbon tax, emissions-reduction measures, and administrative propositions aimed at raising the eyebrows of the professional middle-class seem to be framed in the spirit of this year’s G7 Summit in Germany – which under Stephen Harper, only committed to phasing out fossil fuels by 2100.

Surprisingly, China, the worst GHG polluter of all, is a good example to follow. While it has set to cap emissions by 2030, it is also investing \$80 billion in green energy, which is larger than the investments of both the U.S. and Europe combined according to the International Energy Agency.

Meanwhile Germany has set a new record by producing 78 per cent of its electricity from renewable sources. Canada is 11th on the 20 largest GHG emitter countries list and has withdrawn from the Kyoto Protocol (an



ILLUSTRATION BY TREVOR THOMAS

international agreement that addresses climate change).

In the global effort to raise consciousness about the threat of global warming, even voices such as that of multimillionaire Bill Gates have made it clear that “the climate problem has to be solved in the rich countries.” We currently sit near a CO₂ level of 400 parts per million and need to return to below 350 ppm.

It is in this context that Naomi Klein and others put together the Leap Manifesto, which is an overall vision for Canada that includes a proposition to source all of Canada’s electricity from renewable resources in 20 years and achieve a totally clean economy by 2050.

“This is the decade to take decisive action to prevent catastrophic global warming. That means small steps will no

longer get us where we need to go, so we need to leap,” says the Manifesto.

As of now, we as society should be talking loud and wide about a comprehensive plan to phase out oil production and consumption to become 100 per cent renewable. Cap-and-trade policies may be popular and cost-effective, but Canada needs to go beyond this. It’s time to start cutting down our dependence on oil, and to use one of Klein’s favourite terms, this is completely “doable.”

When Trudeau phoned David Suzuki – an endorser of the Leap Manifesto – earlier this year to ask for his endorsement for the Liberal environmental policy, Suzuki told him that about 80 percent of the tar sands oil will have to stay in the ground if we are to stay within two degrees of global climate change.

Trudeau allegedly responded: “I don’t have to listen to this sanctimonious crap.” This answer clearly shows where the new Prime Minister stands now.

Nevertheless, we can only hope that Trudeau recognizes the real challenge his government is facing once he attends the UN Paris Climate Change Conference this December.

Let’s hope that Trudeau makes the leap, and if he doesn’t, we will repeat Klein’s words: “a huge and growing movement of Canadians is determined to give our young prime minister the best gift any new government can receive: relentless pressure from below.”

Reinaldo Contreras is a second year student in the University of Winnipeg’s Urban and Inner City Studies program and former director of El Latino Newspaper of Alberta.

DIVERSIONS



ACROSS

- Typographer's fine line
- Pilgrimage to Mecca (Var.)
- Palindromic emperor

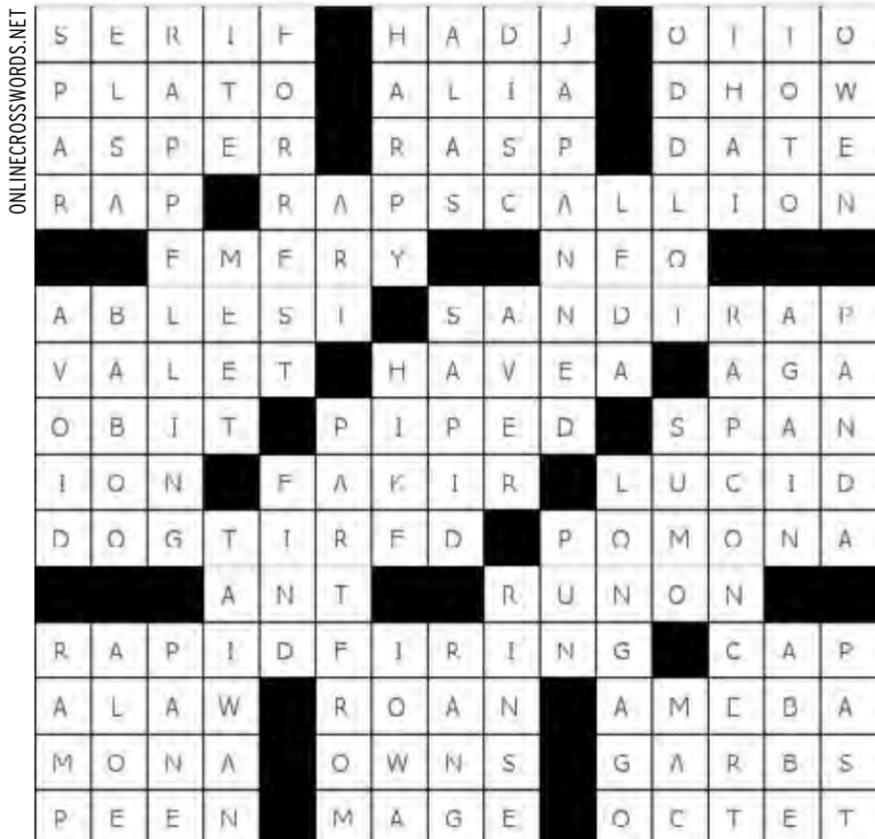
- Socrates supporter
- Inter follower
- Lateen-rigged Arabian sailing vessel
- ___ your instructions

- Blacksmith's tool
- Sweet edible fruit
- Music genre and this puzzle's theme
- Scalawag

- Abrasive board
- Classic prefix
- Superlatively capable
- Bunker
- Clothes holder
- Words with seat or heart
- Khan III or IV

- ___ up (confesses)
- Costume shop offerings
- One end of a hammerhead
- Prestidigitator
- Group of eight

- Face up to, as a challenge
- Steer clear of
- Hindu "Mr." (Var.)
- Full of flavor
- Allege as fact
- Certain musical event



ONLINECROSSWORDS.NET

DOWN

- Prepare for a bout
- Film lion
- Descending a mountain, in a way
- Suffix with meteor
- Oscar role for Tom
- Fierce-tempered woman
- Rejected suitor's word, perhaps
- Type of brake
- Lacquered
- Fewer than 100 shares of stock
- Restaurant choice
- Visitor to Oz
- John Irving's "A Prayer for ___ Meany"
- Some public hangings
- "___ and the Swan" (Yeats)

- Twice or more (with "once")
- Bearlike mammal
- Type of scout outing
- Split
- Heavyweight wrestling
- Real bargain
- Once upon a time
- Quemoy neighbor
- Play on words
- Word before lather and repeat
- Right for the disabled
- Lotion ingredient, sometimes
- Philatelist's treasure
- "Field of Dreams" setting
- Summoned the butler
- Cugat's Lane
- Historian's concern
- Brit's raincoat



Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS AND FINANCIAL AID CAMPUS JOBS

The Awards and Financial Aid Office is still accepting applications for the Fall/Winter 2015-16 Work-Study Program. *NEW*: The Work-Study Program is now open to international students with a valid study permit.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website:

Go to www.uwinnipeg.ca - Click "Student" - Click "Awards and Financial Aid" - Click "Work-Study Program". APPLY NOW!

EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend the upcoming information session:

November 18, 2015
Room 2M74, 12:30pm-2:00pm

For more information, go to uwinnipeg.ca/study-abroad

If you have any questions, contact Jennifer Michaluk, je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

A) FEBRUARY GRADUATION

Finishing your courses in December? Interested in graduating in absentia in February? (You can still attend the convocation ceremony in June.) The deadline to apply for Winter Term graduation is Monday, November 16. Fill out the application to graduate and submit to Student Central.

B) CHANGES TO SC'S HOURS

SC will be closed from 9:00 am -12:15pm on Thursday, November 5.

SC's regular hours are 8:15-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

C) RENT A LOCKER TODAY!

There's chill the air! Need a place to store your gloves? Rent a locker!

TO RENT A LOCKER:

register for your courses for the upcoming term(s)

choose a locker location & type - see below - or specify a couple of locker numbers

choose a rental time frame - see below

go in-person to Student Central, OR email your request to studentcentral@uwinnipeg.ca from your University webmail account (include your name, student number, preferred location, type, time frame)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person)

Riddell Hall Tunnel - full-size, single (peanut-free available)

Lower level Manitoba Hall - full-size, single

Third or fourth floors Centennial Hall - full-size, shared

Third floor Richardson College for the Environment and Science - half-size, single

LOCKER TIME FRAMES

Fall Term (September 9, 2015 - December 21, 2015) - \$20.00/person

Fall & Winter Terms (September 9, 2015 - April 21, 2016) - \$40.00/person

Winter Terms (January 6, 2016 - April 21, 2016) - \$20.00/person

NOTE: Lock and contents must be removed at the end of the period for which you have rented.

LOCKER REGULATIONS

All locker assignments are final and non-refundable. No switching is permitted so please check out the lockers and choose your preferred locker or area and/or talk to your partner before requesting a locker.

Locks are to be provided by students. Please invest in a good-quality lock.

All students using a locker (including partners) must register with Student Central and pay the \$20.00 per student per term fee. Partners must provide the locker number and location to which they would like to be assigned (we cannot search by name.)

If you do not have a locker partner, one may be assigned to you. (Applicable only to first-fourth floor lockers.) Assignment of a locker partner cannot be appealed and is not grounds for a refund of locker fees. If you are assigned a locker partner, a notice will be posted on your locker and your partner's contact information will be available at Student Central.

UNAUTHORIZED USE OF A LOCKER WILL RESULT IN THE LOCK AND CONTENTS BEING REMOVED.

D) REMEMBRANCE DAY

No classes on Tuesday, November 11. A make-up day for classes missed for Remembrance Day will be held on Thursday, December 3. Classes will be held according to a Wednesday schedule on November 27.

E) DROPPING COURSES

The final day to withdraw from a U2015FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is November 30, 2015. No refund is applicable from December 1, 2015-January 20, 2016.

Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

STUDENT RECORDS

LETTER OF PERMISSION

Are you planning to take a course (or courses) at another accredited institution? If so, please complete a Letter of Permission Application Form on or before Monday, November 16.

You are eligible if you are currently taking a course(s), have completed at least 18 credit hours, have a minimum GPA of 2.0, have a Regular academic standing status, no HOLDS on your student record, and have the equivalent prerequisite(s) of the course(s) being requested. If the course(s) is used towards your major, please see the Dept. Chairperson for their signature/approval. Please also provide a course syllabus if the institution is outside Manitoba. Letter of Permission Application Forms can be picked up at Student Central. For more information, visit www.uwinnipeg.ca/index/services-letpermission

FALL MINDFULNESS MEDITATION DROP-IN SESSIONS

"Mindfulness is paying attention to what is happening in the moment. The idea is to deliberately slow down and observe our thoughts, feelings and body sensations that we are already experiencing and holding our emotions so that they don't sweep us away. With this quality of attention, we develop more awareness, resilience and compassion of ourselves and surroundings" (Mindfulness Without Borders).

Supported by UWSA, the UW offers FREE Drop-In Mindfulness Meditation Sessions each Monday and Thursday, September 21 to December 17, 2015, 12:30 to 1:00 p.m. in the Bryce Hall Chapel.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

ISUDOKU.NET

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		8				9		
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	7	4		6		3		2
3						7		8
	8				7			

SOLUTIONS TO LAST WEEK'S PUZZLE.

6	7	5	2	8	3	9	4	1
2	1	9	4	6	5	8	7	3
4	3	8	1	7	9	2	6	5
1	6	3	5	4	8	7	9	2
9	5	7	6	1	2	3	8	4
8	4	2	3	9	7	5	1	6
7	2	6	9	3	4	1	5	8
5	8	4	7	2	1	6	3	9
3	9	1	8	5	6	4	2	7

Un-Supermarket

by Sari Habiluk

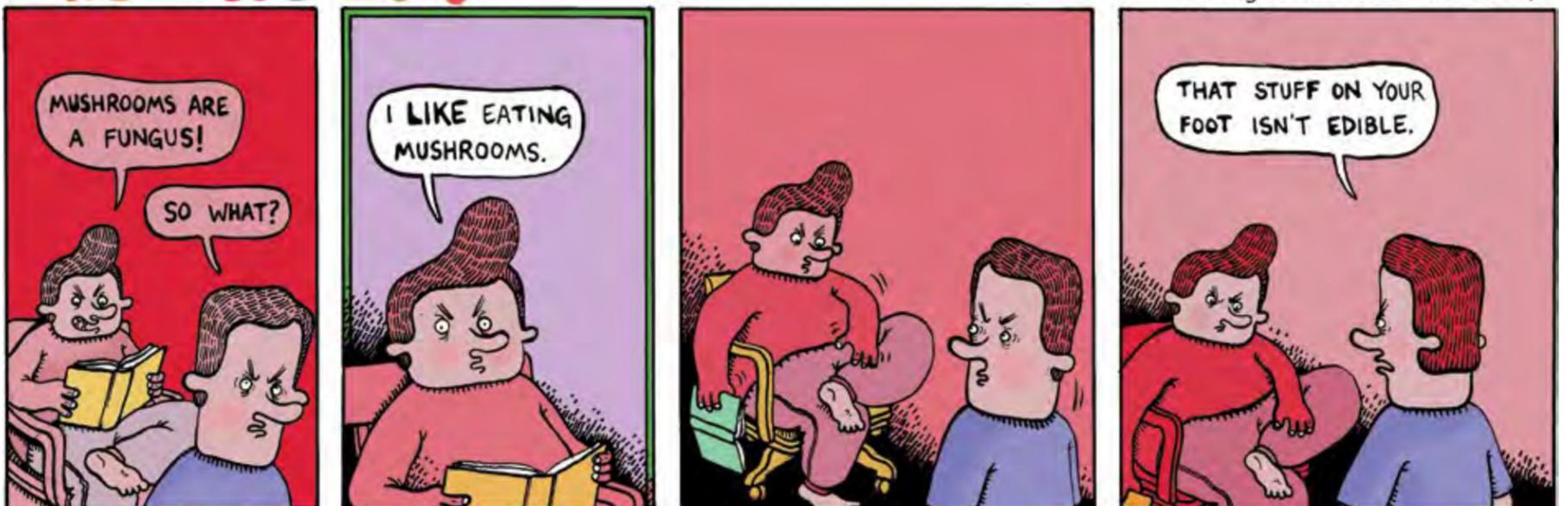
facebook.com/SariHabilukArtisticWorks



PHOTO BY KEELEY BRAUSTEIN-BLACK

The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps





VOTE YOUR FAVOURITES

THE UNITER YEAR END READERS POLL 2015

It's back! *The Uniter* readers poll aims to put the spotlight on your favourite local people, places and things of 2015 - and we do stress LOCAL. Anything non-local (or non-2015) will not be counted. We want to make this list as inclusive as possible, just like the rest of the paper, so we ask that you please write an answer for each of the 30 categories. Don't have an answer? N/A will work for us. Ballots will be considered spoiled if they are not filled out to completion, or if they contain any derogatory, homophobic, misogynistic, racist or libellous content. Let's keep it positive! Remember, you're voting for your favourites.

The deadline for voting is Thursday, November 12 at noon, with winners being announced in the December 3 issue of *The Uniter*. Visit uniter.ca to cast your vote online.

1. Favourite Local Writer

.....

2. Favourite Local Athlete

.....

3. Favourite Local Comedian

.....

4. Favourite Local Filmmaker

.....

5. Favourite Local Activist

.....

6. Favourite Local Visual Artist (includes painter, photographer, graphic designer)

.....

7. Favourite Local Dancer

.....

8. Favourite Local Street Performer

.....

9. Favourite Independent Business Person

.....

10. Favourite Local Politician

.....

11. Favourite University Staff

.....

12. Favourite Local Young Achiever Under 30

.....

13. Favourite Local Person Behind The Counter (Barista, Server, Bartender)

.....

14. Favourite Local Bakery

.....

15. Favourite Local Coffee Spot

.....

16. Favourite Local Place to Eat

.....

17. Favourite Local Place to see Live Music

.....

18. Favourite Local Boutique

.....

19. Favourite Local Charity/Non-profit

.....

20. Favourite Local Album of 2015

.....

21. Favourite Local Radio Show or Podcast

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22. Favourite Local Theatrical Production

.....

23. Favourite Local Blog

.....

24. Favourite Local Non-Professional Sports League

.....

25. Favourite Winnipeg Winter Activity

.....

26. Favourite Theme Night

.....

27. Favourite Winnipeg Neighbourhood

.....

28. Favourite Manitoba Festival

.....

29. Favourite Political Moment

.....

30. Favourite Local Publication

.....

FILL OUT THIS FORM AND DROP IT OFF IN THE UNITER MAILBOX, ROOM ORM14,
AT THE UNIVERSITY OF WINNIPEG, OR CHECK OUT UNITER.CA TO VOTE ONLINE.