

THE **U** NITER

FREE WEEKLY.
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'CIVIL' SERVANTS



The Winnipeg Centre riding has more pressing issues than the candidates' war of words



ADIEU HOLLYWOOD,
BONJOUR CINEMENTAL P5

THE TWO SIDES OF
GARBAGE HILL P13

TREATY TALK
NEEDS ACTION P17

We're here to help STUDENTS

WINNIPEG HARVEST
Fighting Hunger and Feeding Hope

UWSA
UNIVERSITY OF WISCONSIN - ST. JAMES

The UWSA food bank is a Winnipeg Harvest outlet for students and community members in need of food assistance. The program runs every Friday afternoon on campus.
Please contact us for more info on how to get involved!

UWSA Students contact us at vpia@theuwsa.ca or register online at theuwsa.ca/foodbank
Community Members contact Winnipeg Harvest at 204-982-3660 for more info

Authorized by the Official Agent for Robert-Falcon Ouellette

YOUR VOTE MATTERS

There is going to be a federal election on October 19th. It's an opportunity for real change, for Canada and for Winnipeg Centre.

Your vote is incredibly important. In 2011, the student vote and the Aboriginal vote could have cost Harper his majority.

The Conservatives know this, and have passed a law to make it harder for you to vote.

I want to make sure that nothing will stop you from exercising your right to vote in Winnipeg Centre. Contact us today to find out more about getting registered.

Robert-Falcon Ouellette

Robert
FALCON OUELLETTE
for MP Winnipeg Centre

Liberal

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This could very well be the most important election of your **LIFETIME!**

Your future, and that of our planet is in jeopardy. Decisions made following this election will decide the global response to climate change in December in Paris - COP21. Experts agree there is little time left to avoid dangerous levels of climate change.

The evidence is overwhelming. Green candidates know that you want real action on climate. So vote for a local Green candidate who knows the issues, and let the other parties know that it's unacceptable to make you pay for their decades of inaction.

Greens also understand that we have to arrest the rising cost of tuition and provide graduates with better employment prospects.

Our leaders won't listen to your priorities unless you speak out loud and clear at the ballot box. If you haven't received your voter registration card, phone Elections Canada NOW at 1-800-463-6868. Protect your right to vote! And review acceptable voter identification at their website: <http://www.elections.ca>.

The future is in your hands.

The Green Party Will:

- Put a predictable price on carbon using a revenue neutral fee and dividend, as favoured by most economists and climate scientists.
- Spend \$1 billion a year to get green technology to market, and \$6.4 billion annually on our National Sustainable Jobs Plan to provide real full time jobs for a sustainable economy.
- Cap maximum student debt at \$10,000, abolish interest on new student loans, and work towards free university and college tuition by 2020.
- Combat poverty and inequality with a Guaranteed Livable Income, universal National Pharmacare Program, and a Housing Strategy that gives all Canadians a roof over their heads.

Andrew Park is one of your professors at the U of W, a Ph.D. trained ecologist with a deep understanding of the issues. He is the official Environment critic for the Green Party of Canada.

Elect U of W Professor:
Andrew PARK
FOR WINNIPEG SOUTH CENTRE MP

green
PARTY OF CANADA

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Campus MANITOBA

* ON THE COVER

Four of the seven candidates from Winnipeg centre: (clockwise from top) Robert-Falcon Ouellette (Lib), Don Woodstock (Green), Allie Szarkiewicz (Con), Pat Martin (NDP).

BALLOTS AND BEYOND

In case you missed it, we're now at the peak of election season. We've devoted a good chunk of our coverage in this issue to the federal election, but that doesn't mean we're all politics and no fun - we're on both sides and also in a middle zone where politics and fun intersect (yes, it exists).

Electoral politics often have their home in the hard news section, but during federal elections, these important debates spill over into all sectors of society. What do our representatives and future governments have to say about the environment, about treaty rights and about the arts? Which questions are they avoiding? Whose debates are they attending, and which groups of citizens are not being addressed?

In this week's cover feature, we take a closer look at the names we've come to know as public figures in Winnipeg Centre, to get a sense of the people behind the politics. We asked them some unconventional questions, and their answers may surprise you. But someone out of this slate of politicians will be elected within the next week, and they'll go on to make important decisions that affect our day to day lives in the most intimate ways (whether we think that's a good idea or not).

At times, the whole system can feel baffling, and conversations about how best to navigate voting - do you follow party lines, vote for an individual, vote strategically, vote at all - are everywhere. We can't capture all of these dilemmas and viewpoints, but many contributors have their two cents to share with you in these pages.

Evidently, voting isn't the only way students and citizens raise their voices, and take steps towards building the campus, city and society that they want to see.

Debates about culture and respect showed up on campus this week as well. We saw students and student groups protesting military recruitment at the U of W, and calling out images they deemed problematic when a virtual reality tour company visited campus.

And as we prepare for an election outcome that will affect our lives for the next four years, our day-to-day life continues. Filmmakers and moviegoers are in for multiple treats this week with French film festival Cinemental, as well as online database MediaQueer, which aims to preserve queer films and video. Apparently Drake dropped a mixtape, and Garbage Hill is still the place to be. Before and after we go to the polls, life in Winnipeg goes on.

-Anastasia Chipelski

DOWNLOAD OF THE WEEK

"GHOST LETTER" BY ALANNAH ZEEBECK IS UP AT UNITER.CA (SEE THE FULL ARTICLE ON PAGE 5)



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FACEBOOK.COM/THEUNITER

Alannah Zeebeck plays the Neighbourhood cafe on Oct. 15.

PHOTO BY MIKE SUDOMA

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WHOSE HOUSE?
MELANIE'S HOUSE

PHOTOS BY MIKE SUDOMA 1

THOMAS PASHKO @THOMASPASHKO
FEATURES REPORTER

Melanie Dahling embodies the proverbial wearer of many hats. The Winnipeg comedian, writer, actress, playwright and radio host recently added makeup artist to her ever-growing array of figurative chapeaus.

"I've always done makeup for fun," Dahling says. "My friends were always like, 'Can you do my makeup for this thing?' I eventually realized that I didn't want to have a day job. I found that with comedy and acting, I wasn't working to the best of my abilities. So this will give me a little freelance-type career in makeup artistry."

Dahling hopes her new vocation will free up time for her many creative projects. In addition to her new radio show, *Grand Larsony* with co-host Dwayne Larson, she's also finishing up directing a short film and taking improv training. These are new entries on an already lengthy resume which includes her Winnipeg Theatre Fringe Festival shows *Dirty and True* and *Biggest Little Child Star*.

Dahling's home in the West Broadway neighbourhood, which she moved into this past summer, is pulling double duty as a studio for many makeup school photoshoots.

This is the first place she's lived without her mom, but she insists she still feels close to home.

"My mom moved four minutes away from me," she admits. "We have a very codependent relationship."



2

1) CHAIR
"This is my favourite chair. It's actually my roommate's and she wanted to throw it out, but I refused to let her. We just got a new cushion for it."

2) PHOTO COLLAGE
"I always feel like, as a performer, I haven't really accomplished anything. So I printed out photos from all the different things that I've done. So every day I'm like, 'Hey, you've actually been really busy for the past few years.'"

3) SWEET VALLEY HIGH BOARD GAME & TV/VHS COMBO
"I lived at home up until this summer. This is my first place. So everything is the way I would have wanted it to be when I was 16 and was like, 'I'm gonna move out in two years!' Even though it never happened."

4) RADIO/CACTUSES/RECORD PLAYER AREA
"I like this little 'We live in an Urban Outfitters' area. It's cute, I guess. I bought this radio in a vintage shop in The Exchange when I was 14."

5) POSTERS
"These posters are by the artist Matea Radic. One is based on a stand-up bit by Chantel Marostica about gay fashion culture. The other is for *Biggest Little Child Star*."



3



4



5

ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR @MEGCRANE

Malfunktion

Mal Magorel is celebrating the release of her album, *Malfunktion*, on Oct. 16 at the West End Cultural Centre. The album mixes pop and soul, and is "the manifestation of a 32-year love affair between a woman and the magic music can bring to life."

Little Thing Big Thing

The 2015-2016 Prairie Theatre Exchange season started on Oct. 14 with the *Little Thing Big Thing*. The show follows an ex-con and nun through Ireland and Dublin. Unsold tickets are available to students at the door for \$10.

Fubuki Daiko

From Oct. 21 to 23, Fubuki Daiko, a taiko (Japanese drumming) group will be celebrating its 20th anniversary with a concert at the Gas Station Arts Centre. The performance is part martial arts athleticism and part dance. For details, go to fubuki.ca.

Loss of Contact

Local filmmaker BJ Verot's film *Loss of Contact* won the CBC Short Film Face Off. The former University of Winnipeg film student worked with business partner Brad Crawford. Their submissions beat out eight others from across Canada with 13.5 out of 15 stars.

Raine Hamilton

Winnipeg musician Raine Hamilton has released a music video for her song *Knots in Wood*, which is about power. The video was shot at Hamilton's *Past Your Past* album release party earlier this year and is posted on YouTube.

NOT WASTING

Alannah Zeebeck releases her newest album

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Standing in front of a crowd of people to do anything is hard. Now try opening your mouth to sing your deepest thoughts, emotions and hopes all while playing an instrument, alone.

That's what Alannah Zeebeck will be doing Oct 15 2015 at the Neighbourhood Café and Bookstore before she does it again and again on her third Canadian tour out west.

Originally from Esterhazy Saskatchewan, Zeebeck moved to Winnipeg seven years ago and has been performing for about three. She has been creating music since she was young, but explains that playing her tunes live was a particular nerve racking obstacle to overcome.

"It used to terrify me. I would be anxious in the days leading up to a show, then while playing I'd be beating myself up the whole time," Zeebeck says. "I really wanted to be able to do it though, so I finally just booked a bunch of shows and played a lot in front of people until I got comfortable with it."

She attributes a large part of the comfort she found on stage to Artbeat Studio who



PHOTO BY MEG CRANE

Alannah Zeebeck is going on tour for her new EP *Am I Wasting*.

had her play their Studio Central Cafe many times.

"That was such a huge help. It's a built in crowd of really kind people," Zeebeck says.

She says the urge to finally share her music on stage all started at a Fiona Apple concert.

"She makes herself so vulnerable and just turns herself inside out. It was so inspiring," Zeebeck says. "That was the catalyst, where I was like 'I need to do that.' When I got back to Winnipeg I started to reach out and book shows."

For Zeebeck, music – among other art forms – is therapeutic.

"I am never sure how personal to get with this stuff, but I struggle with some mental illnesses and on days when things are rough and it's hard to get out of bed or whatever, if

I can just force myself to play and work on a song," Zeebeck says. "It almost always helps."

Zeebeck says singing and playing music is a great way to present something that feels good while being on stage.

Claire Bones – the drummer in psych-rock duo Basic Nature – is opening for Zeebeck and shares similar nerves about playing solo while also appreciating a comfortable environment to play in, like the Neighbourhood Cafe.

"I get nervous for a whole week before a solo show and those nerves make it less fun to play," Bones says. "But it's a great little place and I'm looking forward to hearing Alannah play, listening to her lyrics, and of course getting a Bourbon Street latte."

The pay-what-you-can show will be

introducing Zeebeck's new EP: a three-track album titled *Am I Wasting*. Recorded with J Riley Hill of Mortfell Recording.

Shows like these aim to ease. Although performing solo can be overwhelming, the rewards will be better than the caffeine in the audience's cup.



Alannah Zeebeck plays Oct. 15 at the Neighbourhood Bookstore and Café. The show starts at 8 p.m. and is pay-what-you-can.

GETTING CINEMENTAL

Winnipeg French film festival is back

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

In its 24th year, Cinemental is bringing French cinema from around the globe to Winnipeg.

Chantal Vermette, the festival's coordinator and a festival attendee since she was a teenager, is excited about what's in store for this year.

"Our program is so varied that it should appeal to a wide audience," Vermette says.

Every film will have English subtitles so English speakers can laugh, scream and cry along to all the dramas, comedies, dramedies, thrillers and animated films presented.

Cinemental is one of the largest French cinema festivals west of Quebec and is also one of the only festivals outside of Quebec dedicated exclusively to the year's best French-language cinema.

Expect to see films like *Chorus*, a poetic film about two parents who are forced to come to terms with the passing of their child, and *Une nouvelle amie* which plays with conventional notions of gender and sexuality.

"Our movies are never more than one year old, and we always bring in some special guests, usually actors and directors," Vermette says. "This year, we have five guests confirmed, one of which is Winnipegger Ryan McKenna."



SUPPLIED PHOTO

A scene from *Le coeur de madame Sabali*. [Cinemental]

McKenna – who now lives in Montreal, Que. – directed *Le coeur de Madame Sabali*, a quirky story about a woman who gets a heart transplant from a murdered woman.

There will be a Q and A with McKenna after the screening, followed by a reception. Cinemental is holding similar after-film experiences for *Antoine et Marie*, *Limoilou* and *Le mirage* and *Samba*.

"I would love for Winnipeggers to discover the wealth of French-language cinema and get excited about their home-grown talent," Vermette says.

"Even if they don't speak French, Cinemental is an opportunity for people to see something other than Hollywood movies. French and Quebecois directors have a different way of seeing the world,

like different ideas, styles, influences, and it's actually quite refreshing."

Along with presenting full-length films, Cinemental runs a competition for short films, called Kino.

"The competitions give some visibility to French-Canadian productions and helps encourage new and upcoming directors," Vermette says. "It also gives local videographers the chance to get some experience while having fun, and allows audiences to discover local talent."

Cinemental showcases what French-speaking language has to offer in film.

"Film has the capacity to open people to the world. Winnipeg is pretty isolated, and unless you can afford to travel, it's easy to live in a bubble and ignore what's going on

elsewhere," Vermette says.

"Film brings the rest of the world to you and opens your eyes to how other people live, how they see life."



Films will be playing at the Centre culturel franco-manitobain from Oct. 16 to 18, and at SilverCity St. Vital Cinemas Oct. 23 to 25. For more information go to cinemental.com.

QUEERER THAN NETFLIX

MediaQueer's online database curates and preserves film

RACHEL NARVEY

VOLUNTEER STAFF

When's the last time you watched something on Netflix? If the answer is anything from two hours ago to "Gilmore Girls is playing in the background right this minute," you're not alone.

For Jordan Arseneault, the coordinator of MediaQueer, the recent change in the way we consume media is all the more reason a Canadian archive for queer film is needed.

"We're at a place in history where digitally available work is disproportionately easier to find than significant works from before the digital era," Arseneault says.

The more people are reliant on free and subscription streaming, the easier it is for anything not digitalized to get lost.

"The Queer Media Database exists to preserve the availability, the memory and the conversation around queer work that isn't necessarily available from a Google or a Netflix search," Arseneault says.

The database is growing and as of right



A still from Claude Jutra's *A Tout Prendre* (1963).

now provides users with free access to more than 1,300 works of queer moving image art.

Instead of a be-and-end-all archive, MediaQueer is approaching its curation as a dialogue with the community.

On Oct. 14, they presented a workshop called Pumping Up the (Data)base at the

Video Pool Media Arts Centre, where they invited attendees to explore the art that's available, and to help bring to attention what might have been left out.

"You don't have to be queer, you don't have to be a film expert, you don't have to be a filmmaker to come to the salon," Arseneault says.

"It's really for everyone: students of film, students of gender studies, students of feminist studies. Anyone who's interested in any of the overlapping themes that are represented in the database: marginalization, trans issues, two-spirit issues, incarceration, HIV, queer people of colour, representation. There are just so many things that we can explore."

The following night, as part of Reel Pride Winnipeg, MediaQueer screened *A Day in the Life of a Bull-Dyke* by Shawna Dempsey and Lorri Millan at the Gas Station Arts Centre.

Arseneault says the film is an example of the humour, originality and emotional intelligence of Winnipeggers' queer work.

"We're trying to present things that we feel are being underrepresented elsewhere," Arseneault says.

A few other titles included on the Oct. 15 screening are Bruce LaBruce's *I Know What It's Like to Be Dead*, and Claude Jutra's *A tout prendre*.

"*A tout prendre* is the oldest Canadian feature film with explicitly gay content," Arseneault says.

"We also wanted to choose something explicitly political, because it happened that Reel Pride is just a few days before election night. That's why we picked Janis Cole and Holly Dale's film *Prison for Women*. It's the story of women's relationships in a Kingston prison so I guess it's kind of like a documentary realist *Orange is the New Black*."

With such an exciting selection of features, maybe we can all skip Netflix for the night.

OUR CULTURE

Travel company learns what U of W is all about

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

A travel company on campus became a controversial issue last week.

Life Before Work Travel (LBW Travel) came to the University of Winnipeg (U of W) with its virtual reality technology on Oct. 8 to show off its tours.

"When you put the virtual reality glasses on and you move your head around — you look up, down, any direction — the actual camera angle shifts with your face," LBW Travel marketing director Eric Elder says.

Elder says some people are more interested in the medium than the tours as it's the first time many people experience the technology.

At the U of W, some were more interested in what they deemed to be discriminatory imagery in the videos.

University of Winnipeg Students' Association president Peyton Veitch saw the videos.

"Frankly, it was kind of shocking to see," Peyton says, citing cultural appropriation and sexism as the reasons for his reaction.

"The cultural appropriation was brought to our attention because there was someone in a headdress in our Halloween Las Vegas video," Elder says. "I kind of see where they're coming from, but, like, it's Halloween. People dress up as all sorts of characters on Halloween. I don't think that's necessarily a racist thing."



LBW Travel set up for their shortened stay on campus.

Despite his personal opinion, he pulled the video.

Then came complaints about a video with women in bikinis.

"We offer adventure travel and part of that has to do with having a lot of fun and parties and naturally with that comes women in bikinis," Elder says. "We try to offer the best time possible. I feel like girls in bikinis is included in that."

This was not something Veitch expected to see on campus.

Veitch pointed to the University of Winnipeg's Respectful Working and Learning Environment Policy which does not allow discrimination on campus.

He heard from students who were offended by images in LBW Travel's videos and brought it to the attention of the U of W, which rented the space to them.

"We didn't think the organization reflected the values of the university," Veitch says.

After LBW began approaching students outside of the atrium, the university asked them to leave.

A day of virtual exploration on campus ended up being a learning experience for LBW Travel.

In an email Elder later sent to *The Uniter*, he wrote, "I think it's important to note that we can't really control what our guests choose to wear for Halloween, but we will leave content like this out of our future videos. We would never want to be seen as culturally insensitive especially since our goal is to introduce people to other cultures and open their eyes to the rest of the world through unique travel experiences."

Elder says that LBW Travel's tours are party-oriented, but it is still concerned about responsible travel.

"What we do is we aim to open up people's eyes to the rest of the world," Elder says.

For example, it doesn't allow travellers to ride elephants, but rather takes them to elephant sanctuaries. In Thailand, the company gives its travellers refillable water bottles so they aren't creating waste.

"We'll party on the beach but then we'll clean it up in the morning," Elder says.

The company also trains guides to deal with situations where people could be in danger, including when people are intoxicated or aggressive.

"We want to be respectful. We want to learn about the culture and experience that culture," Elder says.

CKUW TOP 20

October 5 - 9, 2015

! = Local content

* = Canadian Content



| #TW | LW | LC/CC | ARTIST | ALBUM | LABEL |
|-----|----|-------|---------------------------|---------------------------------|------------------|
| 1 | 2 | ! | Hearing Trees | Dear Sahara | Self-Released |
| 2 | 3 | ! | Rastamills | It's A Dream | Self-Released |
| 3 | 1 | ! | M&M Meats | Runners Love | Transistor 66 |
| 4 | 11 | ! | The Unbelievable Bargains | Exuberance Abounds | Transistor 66 |
| 5 | 5 | * | Lindi Ortega | Faded Gloryville | Last Gang |
| 6 | 12 | ! | Cannon Bros | Dream City | Disintegration |
| 7 | 4 | ! | Claire Bestland | La Moreneta | Self-Released |
| 8 | 6 | ! | Basic Nature | Circles & Lines | Dub Ditch Picnic |
| 9 | 13 | * | Slim Twig | Thank You For Stickin With Twig | DFA |
| 10 | 15 | ! | Human Music | Sup | Sundowning Sound |
| 11 | NE | * | Ought | Sun Coming Down | Constellation |
| 12 | 9 | | Yo La Tengo | Stuff Like That There | Matador |
| 13 | 16 | ! | JP Hoe | Hideaway | Maplemusic |
| 14 | NE | * | Jerusalem In My Heart | If He Dies, If If If If If | Constellation |
| 15 | 10 | | Buena Vista Social Club | Lost And Found | World Circuit |
| 16 | 8 | ! | Holy Void | Holy Void | Outta Town Sound |
| 17 | 22 | ! | Red Moon Road | Sorrows And Glories | Self-Released |
| 18 | 23 | * | D.O.A. | Hard Rain Falling | Sudden Death |
| 19 | 17 | ! | Heartbeat City | Thunder Amongst Us | Self-Released |
| 20 | 7 | | The Very Best | Makes A King | Moshi Moshi |



A piece by Jordan Miller.

IT ALL STARTS WITH A LINE

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

October 2 to 27 at Cre8ery

One doesn't often use the word "massive" to describe an independent art show, but Jordan Miller's exhibition, *It All Starts with a Line*, feels massive.

It's not just because of the sheer number of pieces, which seem to creep into every nook and cranny of the gallery, but because of the ambition of the show.

Despite using dozens of individual media across more than 80 pieces, Miller maintains a consistent artistic vision throughout.

One of the unifying themes of that vision is texture, which Miller uses in unexpected ways to raise questions about the artistic media she employs. Her image transfer photography, for example, intentionally uses flaws in the photographic and transfer processes.

With digital photography as ubiquitous as the phones in our pockets, we often consider photos to be flawless historical records, not decaying artifacts.

Miller's use of photographic decay spills over into photos, such as *A City of Graves*, which shows the Eiffel Tower looming over ancient Parisian tombs. It's a playful thematic linking of form and content that makes the viewer conscious of the creation of the artwork, not just the finished product.

That emphasis on process is amplified by Miller's use of mixed media. Her multilayer monoprint collages, with many

layers of texture and colour, make the viewer sense the labour involved to create them.

One painting, *Current*, uses both acrylic painting and wood engraving. Other paintings contain resin, Plexiglas and sand.

A series within the show, *Breaking Barriers*, employs virtually every process in the rest of the show. Individual pieces contain the inventive mixture of paint and mixed media along with the photographic transfers.

While these obviously feel like the culmination of all the other work, they never diminish the others. Instead, they make the other pieces feel like essential stepping stones to the *Breaking Barriers* pieces.

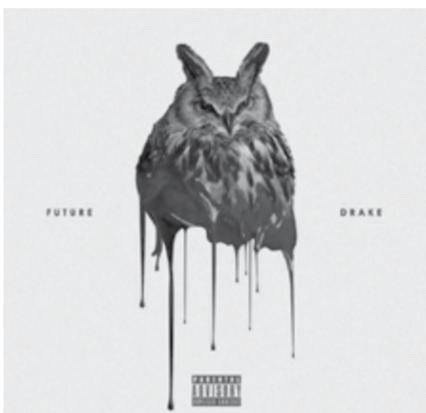
Even Miller's more conventional works of acrylic on canvas manage to raise these questions about process.

Her paintings are often made up of only two colours and form semi-abstracted hints of landscape or figures, almost as if the removal of part of the colour spectrum has taken an equal part of reality with it.

There's a sense that we're only seeing a fraction of what's really there, that our vision as the viewer is somehow limited and the painting itself expands beyond what we can comprehend.

Other paintings, like *Singing in the Rain* and *Reverb*, explore specific motions or sensory experiences through texture. They're suggestive of synesthesia, the phenomenon by which some individuals' senses blur together, allowing them to hear colours in music or associate letters and numbers with colours.

That synesthetic overlap only adds to the richness of an already engaging and immersive exhibition. *It All Starts with a Line* is an impressive and immersive experience crafted by an artist who knows her voice and uses it beautifully.



Drake & Future

WATTBa

Independent release

'Shutting the Internet down' is not something that many artists are capable of. With the rate that we consume and forget about music in 2015, something has to either be really good, or really hyped up for people to take notice.

When rumors first started circulating that Drake and Future might be putting out a joint 'mixtape', all corners of the Rap Listening Internet were stoked.

Drake and Future have always made hits together, the most recent example being "Where Ya At" on Future's album *Dirty*

Sprite 2, where Drake was the only guest spot on the whole album. They are both having incredibly successful years, Future releasing the incredible DS2 and Drake the equally fantastic *If You're Reading This It's Too Late* - a project that was dubbed a mixtape but debuted at the top of the Billboard charts.

WATTBa also debuted at the top of the Billboard charts, because IT'S DRAKE AND FUTURE. As the album's title indicates, the mere existence of this project lives up to the hype it builds. Both of these guys are so good at what they do that even their throwaway joints are worth listening to more than once.

Is the album better than either of their individual efforts this year? No, but would it be possible for this to exist if it wasn't something that chanced to be banged out in six days?

The production across the project is incredible, the bulk of it finding Atlanta's Metro Boomin providing bouncing, shining beats that are as well suited for Drake to make sports references over as they are for Future to be incredibly depressed.

"I see scales everywhere/I see hell everywhere," he strains on "Live From the Gutter". "Diamonds Dancing," "Plastic Bag," and "Jumpman" are all examples of how well these two compliment each other. All three of these songs are Perk Your Head Up And Look Over At Your Friend In The Club Songs, and they all have vastly different moods.

You're going to hear "Diamonds Dancing" in the club and get very emotional every time at least until Future drops his next mixtape. This project might be a victory lap for Future and Drake, but it's on the way to the next race.

- Mike Skwark



SOLANUM

Into The Sinner Circle

2015 Horror Pain Gore Death Productions

Perhaps you're familiar with the Sausage Monster. The skinless manifestation of flesh at killer speed, brutalized by pavement in the book, "Generation of Swine". This is what the listener is transformed into upon audio ingestion of Into The Sinner Circle. The Winnipeg crossover quartet Solanum, released their first LP, in October 2015 through Horror Pain Gore Death Productions, based in Philadelphia.

It's clear within the first few minutes of the album that there is a strong focus on creativity, through well articulated structures and execution of songs as a whole. The collection of seven tracks opens with the guitar carving out the path for "P.T.S.D."

Verses, choruses, and bridges all compliment each other perfectly. Shifting from hammer on licks, to staccato power chord rhythms, into full bore, face melting, d-beat insanity. Pure circle pit inspiring madness that will make you wonder if you're too old to bounce back from being reduced to a pulp in the heat of the moment.

From here on out, it's a relentless attack of

white knuckle momentum. That's not to say that you're not thrown any curveballs. "Strangled By Disease" comes on seductively. Its groovy bass riff eyes you up and down from across the room, and convinces you to go upstairs with it. When it has your full attention, it morphs into the menace that you secretly knew it would be.

At just over seven minutes long, the title track "Into The Sinner Circle/ Righteous Refusal," is something of a thrash opus. It takes the time to set different moods instrumentally, displaying the group's understanding of movement and depth. Every part of it is given room to breathe, which lets you fully appreciate all of the cleverly arranged things you might have otherwise missed.

The album closes with, "Beg For Your Life." Remember that long haired weirdo in high school that smoked weed and drank beer behind the gym? This is what he was listening to on his Walkman. An unabashed, tough as nails, freight train of fury.

Complete with gang vocals that take you back to a time in your life when you felt like not even a Greyhound bus could knock you down. Solanum is a great band with a great new record that you should get behind, and in front of when they're on stage.

- Andre Cornejo

VOTING ARTS

Casting a ballot for arts and culture

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

As the federal election approaches, arts organizations are starting to get involved.

“It’s all about making sure arts and culture is a part of the dialogue leading up to the federal election,” Artspace Inc. executive director Randy Joynt says.

He was involved in organizing ArtsVote on Sept. 25, held by Manitobans for the Arts. At the event, the Liberal Party’s Joanne Levy, NDP’s Pat Martin and Green Party’s Glenn Zaretski responded to questions about their party’s position on arts and culture issues.

Joynt believes that arts and culture are the heart of Canada.

“It really defines who we are,” Joynt says.

Joynt encourages anyone speaking with a candidate to ask them about arts and culture issues to show that it is important to people of Canada.

He also says people researching who to vote for should look at parties’ stances on arts and culture organizations, such as Canada Council for the Arts, CBC and local museums.

Though many arts organizations are getting involved, many are non-partisan. The big message is to be informed and vote.

Josh Ruth, managing director of Art

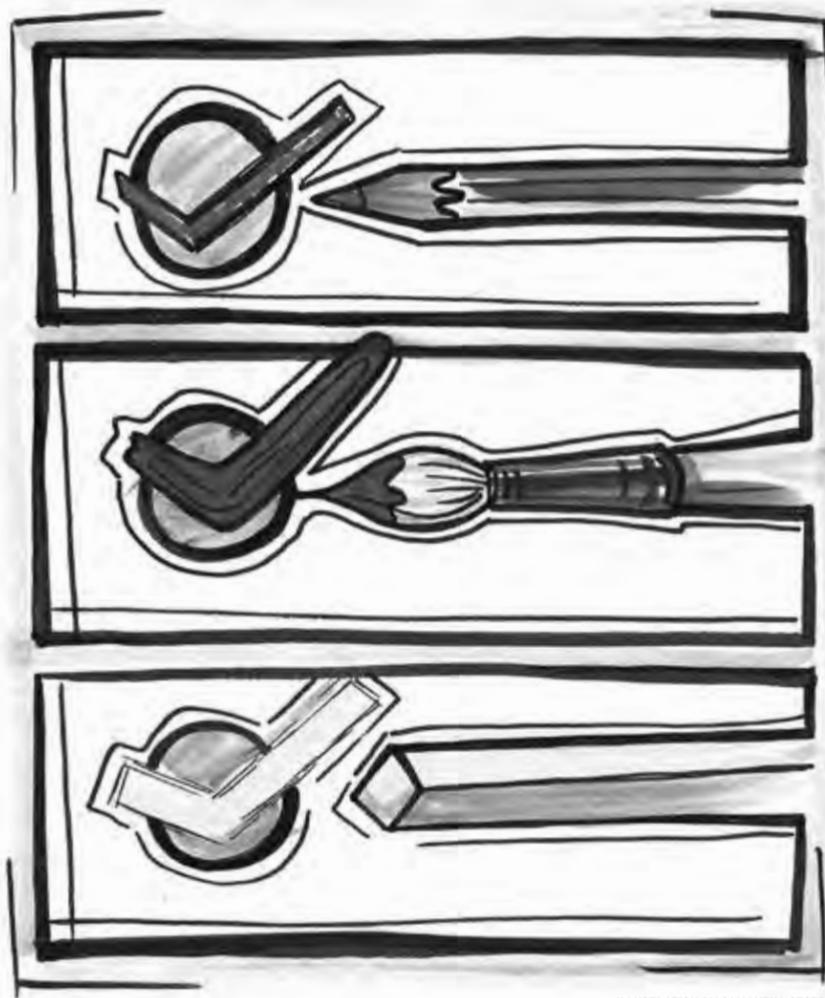


ILLUSTRATION BY SAMANTHA SEXTER

City, agrees that looking into parties’ opinions on arts groups is a good place to start.

“They only care about what the mass public cares about,” Ruth says. People need to speak up about their passion for arts

and culture, but outsiders also need to be included so that they care.

“I think we need to realize we’re putting ourselves in a bubble,” Ruth says.

By maintaining elitism in the arts and culture sectors, people outside that group

don’t feel included and therefore don’t care enough to voice their support to politicians, Ruth says.

Ruth hears most candidates speak about a vibrant arts community and he’s getting tired of hearing about it without many actually showing evidence of believing in and supporting that statement.

Ruth thinks there are more pressing issues this election than arts and culture, but points out that those are avenues people use to address bigger societal issues.

“At Art City, we believe we’re weaving art into society,” Ruth says. That is something they did through three events called Kids Can Vote, which focused on the federal election.

Art City brought in the Green Party’s Don Woodstock, NDP’s Pat Martin and the Liberal Party’s Robert-Falcon Ouellette to answer the children’s questions.

Ruth says it was an opportunity to engage youth in the political process in a fun way using art.

On Screen Manitoba also put together a toolkit for voters interested in keeping arts and culture in mind when casting a vote.

It provides background information about what parties have already promised as well as an outline of what someone could discuss with a candidate to show their interest in arts and culture, and questions they could ask.

It also links to other resources that could help voters make the big decision.

To access the election toolkit, visit onscreenmanitoba.com/osm-federal-election-toolkit-2015. Read more about Manitobans for the Arts at manitobansforthearts.ca.

STREETER

BY RACHEL NARVEY // VOLUNTEER STAFF

Q: “IF YOU HAD TO LIVE WITH ONE FEDERAL CANDIDATE FOR A WEEK, WHO WOULD IT BE?”



MICHAEL BUFFIE

STUDYING: EDUCATION

AGE: 26

“I’D HAVE TO GO WITH TRUDEAU FOR SURE, HE JUST SEEMS LIKE AN EASYGOING GUY, FUN TO HANG OUT WITH, IT’D BE A GOOD TIME. WE’D WATCH SPORTS, HAVE A COUPLE BEERS, I THINK HE’D BE A PRETTY LAID BACK GUY... HE WAS AT A JAYS GAME EARLIER THIS YEAR SO I THINK HE’S A JAYS FAN.”



JAGMEET SIDHE

STUDYING: CRIMINAL JUSTICE

AGE: 19

“JUSTIN TRUDEAU, HE’S THE YOUNGEST ONE OUT OF ALL THE CANDIDATES AND I GUESS, HE KIND OF SEEMS LIKE A PARTY PERSON, YOU KNOW? A PERSON YOU COULD GET ALONG WITH, UNLIKE STEPHEN HARPER. I’D WANT TO GET TO KNOW WHAT KIND OF PERSON HE ACTUALLY IS, HE’S MADE SO MANY PROMISES.”



NELSON GREEN

STUDYING: ABORIGINAL HISTORY

AGE: 22

“I’D PROBABLY SPEND A WEEK WITH JUSTIN TRUDEAU, JUST TO SEE WHAT CHANGE HE HAS IN MIND. MOSTLY I’D LIKE TO TALK TO HIM ABOUT WHAT KIND OF PLAN HE HAS FOR NATIVE AMERICANS.”



TAYLOR PALSSON

STUDYING: PSYCHOLOGY

AGE: 17 (SO I CAN’T VOTE)

“PROBABLY ELIZABETH MAY. I REALLY AGREE WITH A LOT OF WHAT THE GREEN PARTY STANDS FOR. I’D BE INTERESTED IN SEEING HOW SHE GOES THROUGHOUT HER WEEK, THE DAILY THINGS SHE DOES FOR THE ENVIRONMENT.”

'CIVIL' SERVANTS

WORDS BY JESSICA BOTELHO-URBANSKI

@_JESSBU

PHOTOS BY SIMEON RUSNAK

@SIMEONRUSNAK

The Winnipeg Centre riding has more pressing issues than the candidates' war of words



Two weeks before election night, an excited group of students, downtown dwellers and party faithfuls are rallying inside Eckhardt-Grammatté Hall hoping for some fireworks.

Four of the seven Winnipeg Centre candidates are meeting for a debate at the University of Winnipeg.

New Democratic Party incumbent Pat Martin, Communist Party candidate Darrell Rankin, Liberal Party candidate Robert-Falcon Ouellette and Green Party candidate Don Woodstock will soon launch into their spiels.

Conservative candidate Allie Szarkiewicz told *The Uniter* she would not be attending. Randy Shank from the Libertarian Party of Canada and Scott Miller from the Christian Heritage Party do not attend either.

"I believe my time is better spent door-knocking and speaking to people one-on-one or in small groups, rather than in debates," Szarkiewicz says. "Debates tend to be yelling matches – it's not a solid conversation. It's more like a chest-thumping, testosterone rage thing."

If this debate is anything like the last Winnipeg Centre forum held Sept. 16 at Portage Place Shopping Centre, there should be plenty of entertainment.

At the Portage Place debate, Woodstock accused Martin of not paying attention to the mental health problems facing his constituents.

The two candidates sparred and local TV cameras caught the pair jabbing one another, with Martin calling Woodstock a "son of a bitch."

Martin and Woodstock are seated at opposite ends of the table at the U of W debate.

As the moderator gets things underway, it's clear there will be no shortage of verbal digs tonight, although they seem to be more so cascading from the crowd.

About an hour in, a woman heckles Ouellette as he defends the Liberal Party's position on Bill C-51.

"Thank you, I believe you're the campaign manager for Mr. Martin?" Ouellette asks.

She quiets as many in the audience erupt with laughter.

COVER FEATURE continues // NEXT PAGE



Candidates crack a smile at Wednesday's debate.



Robert-Falcon Ouellette (Liberal Party of Canada).

Continued from previous page

The Uniter spoke with five of the seven Winnipeg Centre candidates before and after the U of W debate. Four of the interviews happened in person and one by phone.

When *The Uniter* arrives at Ouellette's campaign headquarters on Sargent Avenue – a rental space sandwiched between a Portuguese grocer and a bottled water supplier – he suggests moving to Flying Pizza.

The Tuesday afternoon bustle inside his office is distracting – the Liberal team is bringing in a new shipment of lawn signs after their last batch of 2,000 ran out.

Ouellette grabs a couple of mini Caramilk bars and heads to the pizza joint a few doors down.

The Winnipeg Centre riding, branded one of the most dramatic federal races in the country, has been largely publicized because of the back and forth between Ouellette and Martin.

In an interview with the *Huffington Post*, Martin said Ouellette was “full of shit,” a “political slut” and that Ouellette's wife would be “afraid that she'll have her hubcaps stolen” in the Winnipeg Centre riding. Martin later apologized.

Ouellette's family lives in South St. Vital near the University of Manitoba where he left his job as program director of the Aboriginal Focus Programs to run for office. He also ran for mayor in the 2014 municipal election and came in third place despite being a relative unknown when he entered the race.

Ouellette believes he can have a greater impact running in Winnipeg Centre than he would in his home riding.

“It's one of the poorest ridings in the country and I'd love to really be able to make a difference in people's lives here,” Ouellette says. “If I was in South St. Vital, what would I be doing? I'd be talking about roads.”

The socioeconomic divide in Winnipeg Centre is daunting – the riding has among the highest child poverty

rates in the country.

Ouellette says the Liberals plan to lift 350,000 children from poverty with their child tax benefit for families.

Helping children is an important priority for Ouellette who has five of his own – four boys and a girl, ranging in ages from three to 11.

Alleviating the overload of kids in Child and Family Services' care in Manitoba is also important to him.

“There are 11,000 kids in care of the state right now in Manitoba, 8,000 of those are First Nations children. That is a federal responsibility and we can play an important role in trying to keep families together,” he says.

Ouellette says he's feeling “pretty good” about his chances of winning the MP seat that's been an NDP stronghold since 1997.

For every election since his first win in '97, Martin has earned more votes in Winnipeg Centre than the time before.

Allan Wise, the last Liberal candidate to tempt fate in the riding in 2011, barely earned 11 per cent of the vote.

But Ouellette isn't fazed by Martin's past success, it seems.

“It's fun to be the one that people are trying to catch,” he says.



Pat Martin (New Democratic Party).

Pat Martin feels the same way.

On a Saturday afternoon nearly two weeks from election day, he says his lead in the polls is substantial.

Martin's campaign team has set up in a converted computer repair store at the corner of Portage Avenue and Arlington Street.

The Uniter interview is the first media he's welcomed in a while, he says.

“I've been running from media all week,” Martin says, laughing. “I've just been getting such a shitty treatment and I'm really quite fed up.”

Martin's outbursts have been well documented by news outlets – from his profanity-laden attacks on other candidates to his comments about ill-fitting underwear in the House of Commons in February. The underwear comments earned him airtime on the Late Show with David Letterman and CNN, among others.

Having served as Winnipeg Centre's MP for 17 years, Martin says he's seen significant progress in the area since he took office, but still feels he has a lot of work left to do.

“I haven't even got started yet, really. It's the excitement of the possibility of being part of the first NDP federal government,” he says.

If the NDP is elected to government, Martin believes he'll have better opportunities to help constituents than he did as an opposition MP.

Still, he says he's proud to have brought in the 14th highest number of federal government grants and contributions to Winnipeg Centre of 308 ridings in Canada.

“I'm excited about doing much, much more as a member of the ruling party,” he says.

Martin's primary goal is to help the NDP implement a national affordable housing strategy.

In the meantime, his own housing situation has also made headlines.

In September, Ouellette sent a cheeky news release to the media explaining how Martin doesn't live on Salt Spring Island in British Columbia, where he keeps a cottage.

“Mr. Martin has publicly stated that he will sue for libel anyone who suggests that he lives on Salt Spring Island,” the release reads. “Therefore, we wish to make it absolutely clear that the official position of Robert-Falcon Ouellette and his campaign for Liberal MP in Winnipeg Centre, in public and in private, is that Pat Martin does not live on Salt Spring Island.”

Martin actually lives in a condo in Osborne Village with his long-time partner. He also has two grown sons.

Martin says the condo is up for sale now and he is looking at a place on Lipton Street.

“I spent 28 years in the riding. This is why it's so frustrating for me to have to explain to people I raised my children here,” he says. “Two years ago, I sell my big old ramble-down shack on Canora Street and move into a condo within a stone's throw of the riding and it becomes an election issue... I'm not going to let it happen again.”

In response to the mudslinging in the Winnipeg Centre race, Martin says he's bringing back a campaign he started with former NDP leader Jack Layton. It's called “Opto Civitas,” Latin for “I choose civility.”

The NDP stopped heckling in the House of Commons because Layton had partial hearing loss and couldn't hear himself speak during question period while being bombarded by the other parties.

The NDP asked the other parties to stop heckling and also wear “Opto Civitas” buttons, but got denied.

Martin says he plans to bring back the buttons to give to his fellow Winnipeg Centre candidates.

“I sincerely hope we elevate the standard of political discourse before it's too late in this election campaign,” he says.



Communist Party candidate Darrell Rankin addresses the crowd.



Allie Szarkiewicz (Conservative Party of Canada).

The Conservative candidate says she's been 'civil' the whole time, although 'civil' and 'quiet' are very different things.

Allie Szarkiewicz opens her campaign headquarters at *The Uniter* on a sleepy Sunday morning. The headquarters, located in the former home of Lotus Wellness Centre on Sherbrook Street, is empty. When someone knocks at the door, Szarkiewicz gets startled.

It's her campaign co-manager, Grant Nordman, a former city councillor in St. Charles. He's come to fix the election signs that got torn down from the front lawn the night before.

"It's not the first time and I know it's not going to be the last time. I'm just really disappointed that's the way people want to make a mark in their community," she says of the destroyed signs.

Szarkiewicz's other campaign manager is Paula Havixbeck, another former city councillor from Charleswood-Tuxedo, who currently teaches business at the U of W.

Having political vets on her side is helping greatly during her first run for office, Szarkiewicz says. She is still working part-time at her human resources job and will be until the last week or so of the election. At work, Szarkiewicz helps people find jobs. Often it's people coming off an injury or new Canadian immigrants, she says.

Szarkiewicz immigrated to Winnipeg with her Polish parents when she was two. No one in her family spoke English and she would eventually teach her parents the language after learning it herself in school.

Szarkiewicz became a teacher and retired after 34 years in the St. James-Assiniboia School Division. She thinks that experience will be beneficial if she's elected.

"How many people can actually stand up in front of a group of 25 to 30 14-year-olds from 9 a.m. to 4 p.m. and keep their attention without them killing each other? Now, if I can do that and still walk out smiling, the House of

Commons? Bring it on," Szarkiewicz says.

Though she lives in St. James, Szarkiewicz says she's familiar with the problems going on in Winnipeg Centre, having grown up in the North End.

"Ridings are just political boundaries, but the whole downtown area, we all have the same issues. So I'm not immune to what happens. I can honestly say, been there, done that and I've lived it," she says.

Szarkiewicz isn't as familiar with the niqab debate. It's a wedge issue the Conservatives confronted, claiming women shouldn't wear niqabs during Canadian citizenship ceremonies.

"Honestly, I'm not as well read about that as I'd like to be. So I have no opinion at this point," she says on Oct. 4.



Don Woodstock (Green Party of Canada).

Don Woodstock knows all about the niqab issue - it's one of the first things he brings up during his interview, among many other qualms about partisan politics.

Woodstock's Green party headquarters is parked on Portage Avenue near Sherbrook Street, between a thrift shop and a bus stop.

A rotating garden in the front window houses dozens of bok choy plants and the Charter of Rights and Freedoms hangs on the wall among newspaper clippings.

As Woodstock walks outside his office, a Winnipeg Transit driver honks and waves. Woodstock smiles and waves back, shouting hello - he is also a transit driver when he's not too busy campaigning.

Woodstock has run for office twice before for the Liberal Party and once for a city council seat in St. Charles.

Now he's running for the Greens because he disagrees with the Liberals on Bill C-51, he says.

"The fundamental human rights of any Canadian should not be held in any way, shape or form or subjected

to one political party's whims and fancies," Woodstock says. "Why are we trying to pretend that this is something that is somehow along the way going to make us safer? Are we kidding? It's a joke."

Woodstock is the only Winnipeg Centre candidate who lives in the riding and he vocalizes that fact often.

Driving a bus through the downtown core every day gives him an added awareness of the surroundings, he says.

"No matter how insulated you are and how hard your heart is, you sit in a bus for three hours and four hours... you'd have a sense of how people live. For those who don't have that exposure, they can afford to pretend to stick with political norms," he says.

The Green Party candidate has pledged to donate \$35,000 from his personal salary to food security groups in Winnipeg Centre if he's elected MP.

"When I say to folks that I will go to Ottawa and I will tackle those things, I'm not talk. Everybody else is talk," he says.

Woodstock has championed many eco-friendly causes, including urging the city to change the name of Garbage Day to Recycling Day (a battle he won in 2009) and getting malls and grocery stores to promote using reusable bags.

He often conveys his messages in song and is the only person known to have sung at city hall and the Manitoba Legislature. He says he'd like to sing next on Parliament Hill.

Win or lose on Oct. 19, Woodstock will keep carrying a tune.

"Some of us when they lose, they'll go on to do something totally different. I'll continue to be Don Woodstock," he says.

...

Communist candidate Darrell Rankin is about to leave home for the annual Take Back the Night march, but takes a few minutes to talk to *The Uniter* by phone.

This is the fourth Winnipeg Centre election Rankin has run in since '97.

He's realistic about his chances of winning, but says he enjoys using the platform to talk to more people about the Communist Party.

"The elections are kind of like a snapshot of where people are at politically at that moment in time. So far, people are not that interested in our socialist alternative and they really haven't realized the kinds of solutions we have to things like poverty and unemployment and racism," Rankin says.

The roofer by day discourages strategic voting, which has been a major consideration in this federal election campaign for voters wanting to defeat the Conservatives.

"I'm always in favour of voting for a positive message. People vote strategically to block a greater evil party by voting for a lesser evil party. But in my view, it's important to vote for what you want," he says.

And with that, Rankin is off to do some good in the community - less talk and more action.

PAT MARTIN

NEW DEMOCRATIC PARTY

Do you have a hidden talent?

I guess I play the banjo – not many people know that.

What's your worst habit?

I tend to bite my nails.

If you were an animal, what would you be?

A lynx.

What was the last live show you went to?

Ruth Moody at the West End.

What's your go-to news outlet?

National News Watch.

What is your proudest accomplishment?

Being made an honorary warrior by the Assembly of First Nations and presented with the eagle feather.

Name one thing on your bucket list.

Hike the West Coast Trail.

Where do you live now?

On Roslyn Road (in Osborne Village).

If you weren't doing politics, what would your dream job be?

A carpenter. I'm a carpenter by trade. I'd be on the tools still.

Pay a compliment to one of the other Winnipeg Centre candidates.

I think Mr. Ouellette has more gall than Caesar – and he had all Gaul.

Tell us a secret.

I served mass for a Cardinal once. No, tell us a secret. That's not a secret. Hmm... I got married on August 28. Nobody else really knows that.

ROBERT-FALCON OUELLETTE

LIBERAL PARTY OF CANADA

Do you have a hidden talent?

I play piano, trumpet, trombone. I used to play in the Quebec Symphony and in a gypsy band in Quebec City.

What's your worst habit?

Not going to bed on time. I seem to go to bed at 2 o'clock in the morning. When I get into just relaxing, I end up being a zombie in front of the TV until 2 o'clock in the morning doing stuff when I should be in bed sleeping.

If you were an animal, what would you be?

I'd be a falcon. Cheesy.

What was the last live show you went to?

Folklorama.

What's your go-to news outlet?

Free Press, Globe and Mail, CBC and CTV.

What is your proudest accomplishment?

My family and being married for 21 years – starting out when we were 17 and still being together. I think that's an expression of love, but also of commitment to each other even through the thick and thin, when we disagree, when we have our rough patches. The love is still hot and burning bright and we keep going – a very hard thing in today's consumer society where we think things can be thrown away and we can just get something new.

Name one thing on your bucket list.

I'd love to go to Antarctica to the South Pole.

Where do you live now?

South St. Vital near the University of Manitoba where I work.

If you weren't doing politics, what would your dream job be?

Starting my own indigenous philosophy university. So a university open to everyone, but with an indigenous philosophy.

Pay a compliment to one of the other Winnipeg Centre candidates.

I really love Darrell Rankin of the Communist Party because he got to talk about some of the greater ideas, currents going on in our world, from a perspective that we often don't hear about.

Tell us a secret.

I'm a very sentimental person. You can make me cry if you watch the right film or (listen to) the right type of music. I love the underdog story, someone who's going against insurmountable odds. My favourite film is Rocky 2 or Rocky 1. It's Sylvester Stallone, this guy that no one cares about, a throwaway. I can still watch the end and I'll have tears and my eyes and be standing up cheering on Rocky and my wife will look at me like, 'Really?'

ALLIE SZARKIEWICZ

CONSERVATIVE PARTY OF CANADA

Do you have a hidden talent?

I'm a closet geek, is that a hidden talent? (What does that mean?) I love computers. When I was teaching middle school, I taught computers, so I just love computers and cooking. I love cooking. I love experimenting with different recipes. I love reading recipes – I don't ever follow them, but I just read them and then I create my own version of it.

What's your worst habit?

Staying up very late, I'm very nocturnal. I tend to stay up way too late, but I find that because when I was a mom, you do things when the kids are sleeping. So that's what I did at night. That's when I did all my things – did the laundry, did the dishes, got so much accomplished. And I'm still a night owl.

If you were an animal, what would you be?

A cat.

What was the last live show you went to?

Randy Bachman with the Winnipeg Symphony Orchestra.

What's your go-to news outlet?

I don't really have one, I have several – the Free Press, the Sun, Metro News, CNN.

What is your proudest accomplishment?

My two beautiful children.

Name one thing on your bucket list.

Well now that I've got this federal politics thing off my bucket list, the main thing on my bucket list – wow, I have so many things on my bucket list. Climb a mountain.

Where do you live now?

In St. James.

If you weren't doing politics, what would your dream job be?

Exactly what I'm doing in my dream job, working with people in human resources.

Pay a compliment to one of the other Winnipeg Centre candidates.

I will pay a compliment to Mr. Woodstock. He's very entertaining when he goes to do his door-to-door canvases. He is talented. He can carry a tune quite nicely.

Tell us a secret.

I speak several languages – English, Polish, French, I'm learning Spanish, I can understand Ukrainian. When I was teaching I had a really cool student who over the lunch hours, I was teaching her English, giving her some extra tutoring. And in return, she was teaching me how to speak Farsi, so that was kind of cool.

DON WOODSTOCK

GREEN PARTY OF CANADA

Do you have a hidden talent?

I love to sing, which I've done with the seniors' block... Every year, we all go to the seniors' block and we do a sing-a-long around Christmas time. I love karaoke and I love to cook.

What's your worst habit?

I am disgusting when I hold onto issues that I am passionate about. I don't let it go. When I say I don't let it go, I will find 50 different ways to come at you with it.

If you were an animal, what would you be?

If I was an animal, I'd be the biggest cheetah there is, but with a very soft side.

What was the last live show you went to?

Ken Watson at Burton Cummings.

What's your go-to news outlet?

Facebook.

What is your proudest accomplishment?

The proudest one for me is (getting) the name changed from 'Garbage Day' to 'Recycling Day.' I see everybody into recycling now, even fast food joints. You have any idea what they told me when I asked (the city) to make that change? I won't even tell you some of the names they called me. But it doesn't matter anymore because they're all (recycling) now.

Name one thing on your bucket list.

To find the Garden of Eden in Africa and visit it.

Where do you live now?

Lipton Street. I'm the only one that lives in the riding.

If you weren't doing politics, what would your dream job be?

An advocate for the poor without the high salary. Because I have problems with people who – the United Ways and the Canadian Cancer Care people who have executives making double and triple figure incomes while saying they're helping people. Not my gig.

Pay a compliment to one of the other Winnipeg Centre candidates.

Robert-Falcon Ouellette is a nice guy. Pat Martin has served his community for 18 years. Like, I don't know if that's complimentary. Wait let me rephrase that – I'd like to thank Mr. Martin for his 18 years of service, however that may be to us. I'd like to thank Robert-Falcon Ouellette for stepping forward from his South St. Vital home. I'd like to thank Allie whatever for stepping in for the Conservative candidates. I'd like to thank Darrell Rankin for stepping forward.

Tell us a secret.

I am very, very appreciative of the support that (my partner) Kathy has given me over the years. It's a secret because I don't think most people even know. And the secret is I won't tell you how I have shown her how much I appreciate her.



MIDDLE OF NOWHERE

WITH TIM RUNTZ

@TIMRUNTZ

A HILL BY ANY OTHER NAME

It's Thursday morning and I've climbed to the top of Winnipeg's highest peak. That may be no miracle of athleticism, but I've come to Garbage Hill because, to me, there's no place that better encompasses what Winnipeg is all about.

For the uninitiated, Garbage Hill gets its nickname from the fact that it started out as the Saskatchewan Avenue Dump. In the city's early days, residents piled their trash here, at that time just beyond the edge of town. By 1960 the city had outgrown its limits, so city planners unrolled some sod, planted some trees and called it Westview Park.

I made many tobogganing trips here as a kid, a Krazy Karpet in my garbage-mitted hand. There was a bank with a chain-link fence at the bottom of the hill to keep overzealous sledders out of the parking lot. My friend's dad often recalled how, when he was young, he slid right under the fence and needed stitches. As the story goes, that's why tires line the fence today.

Apparently during my tobogganing



ILLUSTRATION BY JUSTIN LADIA

years there were punk shows here; it was a locus of Winnipeg's thriving music scene. Whenever there were concerts at Canad Inns Stadium, you could show up and expect to see the hill dappled with those fans who couldn't get tickets.

Now it's home to the runners and cyclists of Winnipeg, who train here because there aren't too many other options. On clear nights with a full moon you'll find stargazers and the occasional steamy-windowed car.

Today there are four other humans, three dogs and a bicycle here. As I look out to the east, the plentiful trees of the West End have begun their shift to the yellows and browns of fall. In the distance, downtown buildings jut up out

of the foliage. The land is remarkably flat, but the view is pretty, one you'd expect to find on a Tourism Winnipeg postcard alongside a snapshot of the human rights museum.

What the tourism folks won't tell you is that if you turn around on Garbage Hill, you'll be confronted by a rather dystopian view of suburban decay.

To the north and west, factories chug clouds of unhealthy looking gas into the air. Behind them, planes land in the distance and hundreds of little cars swarm around the box stores near Polo Park. There's a low-pitched hum in the air, and I can hear that sound shopping carts make when you push them together to get your loonie back.

This disconnect between the east and west views, between garbage dump and dog park, gets at the contradiction that is Winnipeg. This is a city of self-deprecation and self-defence. It's a city aware of its shortfalls but determined to look out on the prettier view regardless.

There's something ironic and beautiful about standing atop the refuse of the past, looking out on where we've come from and where we're going. Maybe it's places like this that can help us learn from our mistakes, or at least make the best of them.

Tim Runtz is the comments editor at The Uniter. He also works at Geez magazine and moonlights as a bicycle mechanic.

CITY



WHERE IN THE WORLD?

Environmental issues largely absent from federal campaign

SHKELZEN MISKIQI

@SHKELMIS

VOLUNTEER STAFF

In what's now considered the longest political debate in Canadian history since the 1800s, you'd think there would be time for an emphasis on environmental issues from our federal candidates. However, that has not been the case for the most part with political parties other than the Green Party.

Issues such as the state of Canada's economy, the legalization of marijuana, strengthening relationships with First Nations people and helping out the middle class have taken precedence. The aforementioned topics are vital and necessary to debate, but environmental issues in Canada should also be up for discussion.

At the Vote for the Environment forum held at the University of Winnipeg (U of W) on Oct. 8, panel speakers Eric Reder, the Manitoba campaign director for the Wilderness Committee, and Anna Johnston, staff counsel at West Coast Environmental Law in British Columbia, shared key steps for maintaining a healthier environment.



PHOTO BY DANIEL CRUMP

Clayton Thomas-Muller speaks to a group of university students about Alberta's tar sands and why this is an important election issue during a student debate Q&A.

Reder says the Canadian environment should be protected by the federal government instead of provincial or territorial governments.

He thinks the federal government would select projects more wisely because of the economic and environmental impacts they could have, as opposed to a provincial government that could possibly make environmental sacrifices for economic growth.

"Species, water and air cross territories and provincial boundaries and can affect one another all throughout Canada," Reder says.

"There are only a handful of countries in the world that don't recognize environmental rights and

Canada is one of them," Johnston says, adding "a constitutional amendment with involvement and agreements of provinces," could mean a step toward a healthier environment.

Canada ranks 12th in the world for carbon dioxide emissions from consumption of energy. China, the European Union (EU), India, Russia and the United States of America outrank Canada's carbon dioxide emissions, according to the Central Intelligence Agency (CIA) World Factbook.

While Stephen Harper and the Conservative government promised to cut down carbon emissions by 17 per cent by 2020 from the 2005 carbon emission levels, it's been reported recently the goal

will fall short, according to the federal government's commissioner of the environment.

Clayton Thomas-Muller, an environmental activist with 350.org, suggests "the best way for students to engage and contribute to the global climate dilemma is by seeking out on campus the local... fossil fuel divestment campaign."

Both the U of W and the University of Manitoba are targeting university endowments to get them to divest from fossil fuel development, which is a good way to get the ball rolling, Thomas-Muller said.

With files from Jessica Botelho-Urbanski



WHEN THE PERSONAL GETS POLITICAL

Women's issues forum draws large crowd to U of W

CAITLYN GOWRILUK

@CAITLYNGOWRILUK

VOLUNTEER STAFF



All eyes are on NDP candidate (Kildonan-St Paul) Suzanne Hrynyk at the Election Matters to Women in Lockhart Hall.

PHOTO BY MIKE SUDOMA

On Oct. 8, a federal election forum drew a standing room-only crowd to the University of Winnipeg's (U of W's) Lockhart Hall.

Hosted by the Provincial Council of Women of Manitoba (PCWM) and the Council of Women of Winnipeg (CWW), the event highlighted a simple yet pivotal notion: this election matters to women.

"We wanted to have a conversation about women's issues because it seemed like nobody else was," PCWM president Alberta Johnson says.

The event came as a response to the cancellation of the federal leaders' women's issues debate, which was called off after Prime Minister Stephen Harper didn't agree to participate, leading to New Democratic Party leader Thomas Mulcair

dropping out as well.

The federal debate would have been the second-ever to focus solely on women's issues and the first in more than 30 years.

CWC president Kelly-Ann Stevenson says all party leaders and all federal candidates running in Manitoba were invited to attend the local forum.

Several candidates were present, including six candidates from the Green Party, two candidates from the NDP, two candidates from the Liberal party and one candidate from the Communist party.

The forum was moderated by Dr. Joan Grace, an associate professor in the department of politics at the U of W.

The forum included four major topics and each issue was represented by a community expert.

"We really tried hard to find people in the community who do the kind of grassroots work that needs to be talked about," Johnson says.

Allison Fenske, a lawyer at the Public Interest Law Centre, was approached to join the panel to discuss the gender wage gap in Canada.

"It's frustrating that it continues to be a persistent issue," Fenske says. "One of the reasons why a wage gap persists is that we continue to see women overrepresented in undervalued professions."

Fenske adds women of colour face an even more significant gap in pay.

"It's those intersecting inequalities that make this very complex issue linked to a lot of other social issues," she says.

Other panelists included Diane Redsky,

the executive director of Ma Mawi Wi Chi Itata Centre, who discussed missing and murdered indigenous women; community activist Ariana Yaftali, who discussed immigration and refugee policy; and *Winnipeg Free Press* columnist Jen Zoratti, who discussed women in leadership.

Marieke Gruwel, coordinator of the University of Winnipeg Students' Association Women-Trans Spectrum Centre, says there are several prominent issues affecting women in this election and one in particular that stands out above the rest.

"There are (nearly) 1,200 missing and murdered indigenous women, girls and two-spirit (people) and the Harper government has made it very clear that it is not high on their radar," Gruwel says. "It's so important to go vote on October 19. We need a government who will address that issue."

While students are often characterized as apathetic when it comes to politics, the student turnout at the forum indicated otherwise.

"Everyone's very invested in this (election) because we care a lot about what's happening and what's going to happen," Erin Meagan Schwartz says. Schwartz is a women's and gender studies honours student at the U of W.

"I'm comforted knowing that a ton of people care and will do things no matter what. But no matter who wins this election, there's always things to work on," Schwartz says.

NEWS BRIEFS

JESSICA BOTELHO-URBANSKI
NEWS EDITOR @JESSBU

Autumn convocation touts talent

On Oct. 16., U of W's fall grads share the stage with some smart souls. Environmentalist David Suzuki will receive an honorary doctor of science and entertainment industry vet Gilles Paquin will pick up a Distinguished Alumni Award. Two exceptional faculty members, Dr. Roewan Crowe and Anna Stokke, will be honoured for their community service. Convocation happens from 9:30 a.m. to 12:30 p.m. in the Duckworth Centre.

Celebrating citizen journalism

Community News Commons, a local news website with content generated by citizen journalists, is hosting fall workshops to help contributors improve their skills. From Oct. 20 to Nov. 26, sign up for Tuesday or Thursday classes led by professional journalists on topics like advanced writing, photography or videography. All lessons happen at the Winnipeg Free Press News Café and the Millennium Library. For more info, visit communitynewscommons.org.

A changing of the guard?

According to Elections Canada, about 2.4 million Canadians already voted in advanced polls from Oct. 9-12- that's 16 per cent more than in the 2011 election's advanced polls. To vote on E-Day, check elections.ca for your nearest poll and identification requirements, then visit the polls between 8:30 a.m. and 8:30 p.m. Voting should only take about 20 minutes.

October is seniors' month

A local filmmaking project is hoping to help bridge the generational communication gap. The Revera and Reel Youth Age is More Film Project paired young filmmakers with senior citizens to create 10 short films to help dispel myths about seniors. The one-day short film fest starts with screenings at 7 p.m. on Oct. 15 at The Wellington (3161 Grant Ave.), followed by a Q&A session with the filmmakers and subjects at 8:30 p.m.

Help Syrian refugees

It's easy to feel helpless with a refugee crisis happening overseas. But an open house could help Winnipeggers take action. On Oct. 20 at the Millennium Library, local non-profits involved in refugee resettlement will meet up and provide info about how to help Syrian refugees. Find them in the Carol Shields Auditorium on the second floor of the library from 7:00-9:00 p.m.

Hear ye, hear ye! Trimbee talks

The annual State of the University address happens Oct. 21 from 12:30 p.m. to 1:30 p.m. U of W president and vice-chancellor Annette Trimbee will share the university's plans for the year ahead in Wesley Hall (on the second floor of Convocation Hall).

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NOT-SO-PEACEFUL PROTEST

Security shuts down students' anti-military protest

ELENA SPITCYN

@CAMPUS_ELENA

CAMPUS REPORTER



Students share their thoughts about military recruitment on campus.

On Oct. 6, a peaceful protest in Riddell Hall at the University of Winnipeg (U of W) didn't stay serene for long.

A group of students organized a peaceful demonstration beside a table set up for military recruiters, Peyton Veitch, the University of Winnipeg Students' Association (UWSA) president, says.

"Myself and other members of the (UWSA) executive attended that protest in solidarity and to express our concerns with the militarization of our campus space," Veitch says. "It was a very respectful display."

As the protesters were getting ready to disperse, a group of U of W security officers came up to them to ask for their IDs.

"Students started asking some questions and raising some objections," Andrew Vineberg, one of the protesters, says. "The guards acted in an extremely aggressive and escalating manner and they were the ones who were initially aggressive and violent."

"There was a fairly heated exchange between one of the security guards and one of the students, which then resulted in a bit of pushing and shoving," Veitch says. "But luckily the situation was deescalated and cooled down and everyone went their separate ways."

The security situation raised some concerns among the students.

"Universities are the places where peaceful protest should be celebrated and I think that the response of the security service was disproportionate and heavy-handed in responding to a situation that was not out of hand and (where) no one's safety was at risk," Veitch says. "This demonstration absolutely did not violate the Respectful Working and Learning Environment Policy."

Chris Minaker, a senior executive officer and advisor to the president of

the U of W, says the school supports the students' rights to demonstrate peacefully.

"Security heard that there was a protest and that there were students who had encircled the Canadian Forces table and were chanting in raised voices," Minaker says.

"There is a policy that allows security to ask for IDs. The policy only comes into play when the security, through their standard operating procedures, perceive that there is a need for them to ask for an identification. Typically, if there is someone who is creating a disturbance on campus," he says.

The university is planning to work together with the UWSA to figure out what happened.

"We take very seriously this incident and we're conducting a full review," Minaker says. "Our goal is to get a handle on what exactly happened, but we are really concerned about how we can in the future provide a safe environment."

Security camera footage recorded the event, but unfortunately can't tell the whole story, he says.

"The security tape is not that good. It doesn't really show all angles of the incident," Minaker says. "If students want to come forward and let us know what happened from their perspective and also if anyone has a video that can help us to understand what happened, then that would be helpful."

Minaker stated that anyone with video footage or more information should contact the UWSA.



Wab Kinew (left) strikes a pose with Joseph Boyden during CBC's *Canada Reads 2014*

The PROFile - WAB KINEW

Associate vice-president of Indigenous Affairs

BARNEY MORIN

VOLUNTEER

In early 2012, Wab Kinew started at the University of Winnipeg (U of W) as a volunteer in the Ojibwe afterschool program at the Wii Chiiwaakanak Learning Centre.

After eight months, he was approached by former university president, Lloyd Axworthy, to establish a centre to work on indigenous inclusion. His task was to find ways to bring more indigenous people into the university community, into the business world and into professional roles.

Kinew is a busy man and you've probably seen or heard him on the CBC. He previously produced a documentary series, *8th Fire*, guest-hosted on the radio program *Q* and defended Joseph Boyden's *The Orenda* as part of *Canada Reads 2014*.

He's also got a new book on shelves

this month, *The Reason You Walk*.

He is making his impact at the U of W and around Manitoba through his many projects.

Kinew has spent about a year and a half in his current role at the U of W, working with staff and students to make sure indigenous culture is celebrated and always shown in a proper way on campus.

He says he is working a few hours per day at translating the Ojibwe language for uses in technology – sort of like Google translate but with indigenous languages.

Kinew says he can't spend more than a few hours a day on it, because he is needed in other places.

Right now, his other tasks include implementing the indigenous course requirement for next fall, organizing a speaker series with indigenous academics and working with the indigenous advisory circle to create a strategic plan for indigenous inclusion.

AGE: 33

AREA OF RESEARCH: Statistical machine translation of the Ojibwe language.

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: 0.

LOWEST GRADE IN UNIVERSITY: F, probably a class I forgot to drop.

FAVOURITE THING ABOUT YOURSELF: Well, obviously my humility. (laughs)

WHAT'S YOUR SUPERPOWER: Being a Jack-of-all-trades.

COMMENTS

NIQABS AND NATIONALISM

Islamophobia an election issue threatening Canadian identity

ALEXANDER GOWRILUK

 @OR_LEXI

VOLUNTEER

With the October 19 federal election date fast approaching, many have begun to contemplate the contributions of multiculturalism in Canadian society. Embedded within multiculturalism are values of the utmost importance to our national identity.

To quote Benedict Anderson, nations are like a novel: they're both comprised of many characters, and while those characters may never meet face-to-face, they all contribute to the same story.

In Canada, the assumption is that all prevalent cultures, in all their diversity, embrace values that we might call "Canadian." However, some cultures are seen as incompatible with Canadian values.

A recent Angus Reid poll shows that, in contrast to six years ago, a majority (54 per cent) of Canadians now hold an



PHOTO BY ROBERTO TROMBETTA / FLICKR

The cultural clothing of some Muslim women has been politicized during the federal election campaign.

unfavorable view of Islam.

The prejudice has manifested itself in some bizarre policies developed during the federal election campaign, like a government-monitored hotline for tips on barbaric cultural practices, as suggested by the Conservative party.

The term "barbaric cultural practices" has been in Canada's citizenship guide since 2009, but what constitutes a barbaric practice and how widespread

it must be to be considered a cultural practice is unclear.

The ambiguity has resulted in the belief by some that the niqab is forced upon Muslim women by a patriarchal culture. Some claim that forcing women to remove their niqabs during citizenship ceremonies and in the workplace is done in defense of women's rights.

The assumption here is that cultures are homogeneous and that the misogynistic

beliefs of a few can define a culture at-large. The reality, however, is that toxic values are not inherent in Islam.

Kobra Rahimi is a refugee who came to Canada in 2001 at the age of 15, following her family's escape from Iran.

For Rahimi, Canada offers "the freedom to pray and wear my hijab."

"I know many people around the world don't have this," she says. "Multiculturalism means we can wear our cultural clothing everyday if we want to and be free to have religious symbols as long as it doesn't harm others."

Rahimi says her Muslim faith does not exclude her from embracing other cultures and she describes her family as avid hockey fans.

Her culture is not homogeneous and, at the same time, it still embodies many of the same values deemed quintessentially Canadian: peace, individual freedom and community. These values are expressed through multiculturalism, a principle we should be defending, not policing. After all, it was the policing of culture that led Kobra's family to flee Iran fourteen years ago.

As you cast your vote on Oct. 19, remember that those living here - and those who have yet to immigrate - likely want the same thing as you: to freely embrace whatever cultures they identify with and to live harmoniously with their fellow Canadians. I think that is something we can all make a toast to.

DEMOCRACY IS DANGEROUS

Voting a critical tool for social change

MICHAEL BARKMAN AND PEYTON VEITCH

VOLUNTEERS



@BARKMANMICHAEL
@DEBATINPEYTON

Voting is a radical act. At first glance, such a declaration may seem surprising, if not ridiculous. We're used to hearing arguments that voting is simply a responsibility of citizenship. Less common, however, is an articulation of the fact that the revolutionary potential of voting has always frightened elites who seek to keep a firm hold on the reins of power.

The history of the right to vote in Canada shows that democracy was not handed down by a benevolent ruling class, it was won through struggle. At the time of Confederation, voting was restricted to white, male, property-owning citizens. Women, workers, Asian immigrants, and indigenous people were excluded from the political process.

For some of these groups, it would take many decades to win the franchise. Property qualifications were still on the books as late as 1948 in Quebec. It was not until the federal election of 1921 that a majority of Canadian women were able to vote, thanks to the tireless efforts of the suffragist movement.

First Nations people were excluded until 1960. Youth aged 18-20 had to wait until 1970 for their opportunity to elect MPs.

Far from merely reinforcing the status quo, voting is a critical tool in a

toolbox of acts for social change. Not only were voting rights demanded rather than freely given to marginalized communities, the exercise of these rights has been instrumental in creating a safety net that makes our society more fair and equal. Employment insurance, minimum wages, public education and universal health care did not only come from strikes and demonstrations, they also came through the ballot box.

The actions of the current federal government in imposing new barriers to vote, chipping away at the gains made by students, labour unions, women and indigenous people in building a real democracy, shows just how afraid those in power are of this simple act.

With the Fair Elections Act, we

have seen the introduction of stricter identification requirements, tougher rules on vouching and the elimination of the Voter Information Card as a valid form of identification. These changes disproportionately impact students, the homeless, and indigenous peoples; groups that have been excluded from the political process for much of Canada's past.

Across the country, students have been participating in the Canadian Federation of Students' "It's No Secret" campaign. The campaign works to ensure students are voting and fighting the stereotype of apathy among youth.

Equally as important, the campaign demonstrates that when masses of students vote, we can upset the status quo.

Every struggle waged by a current

generation has within it an echo of struggles waged by preceding generations.

In 1819, after hearing news of a massacre by British government forces against workers demanding suffrage and parliamentary reform, radical poet Percy Shelley wrote what became the most famous political poem in the English language. "The Mask of Anarchy" imagines a world free from hunger, poverty and repression. If you're feeling pessimistic about our collective ability to transform this country when you're voting in this election, remember Shelley's words: "ye are many, they are few."

Michael Barkman is the Chairperson of the Canadian Federation of Students - Manitoba, Peyton Veitch is the president of University of Winnipeg Students' Association.



ILLUSTRATION BY SCOTT A. FORD

HEAVE STEVE

Vote-deciding issues have come before the country's future

MITCHELL VAN INEVELD

VOLUNTEER

 @WPGTRUMPETEER

An election can be a lot of things to different people: it can be stressful, confusing, frustrating, thrilling, and for the most devoted partisans and politicians, truly moving. However, if there's only one adjective you use to define this federal election, it should be "crucial."

Why? Because Canada is at a tipping point. A small number of major issues, primarily climate change and indigenous relations, will define the future of our nation. Failure to act on these issues will be seriously detrimental for our economy and our long-term sustainability. Canada will be one of the hardest hit countries by climate change due to its extreme climate and distance from the equator, says the Intergovernmental Panel on Climate Change.

But only the Green Party has made any sort of tangible commitment to halting tar sands expansion and shifting domestic energy production to renewables – a transition that, according to a report written by 59 Canadian scientists, could be completely accomplished within 20



ILLUSTRATION BY SCOTT A. FORD

years.

That being said, politicians and their parties are not fully to blame here. Yes, they are guilty of ignoring important issues, but what we the voters often fail to consider is that our federal politicians inhabit a system that pressures them to focus almost exclusively on a handful of "vote-deciding" issues.

Strategists and pollsters tell candidates which issues will resonate most with the demographics who tend to vote in large numbers, and those are the issues that are focused upon. This is why all three major parties have been targeting the loosely-defined "middle class," while largely ignoring issues affecting the millions of Canadians who struggle to make ends meet: the working poor, students, homeless people, indigenous Canadians, and so on. These groups need the most help from government, yet receive the least.

Of all the parties, the Harper

Conservatives are by far the most guilty of perpetuating this system. With their Fair Elections Act, they have made it harder for already disenfranchised groups to vote. Furthermore, by refusing to participate in public debates and forcing divisive social issues that only affect a handful of people to the forefront of their campaign, they ensure that the serious issues (the ones they've been botching for nine years) stay out of the spotlight.

As difficult a situation as this is, there is hope. Yes, the Harper government has failed to meet the needs of marginalized groups such as indigenous people (e.g. by failing to implement the Kelowna Accord) and women (e.g. by closing 12 of 16 Status of Women regional offices). However, the intense dislike of Harper felt by many across the country has spawned several national movements aiming to boost voter turnout and, in doing so, "heave Steve." With first-day advance polling numbers up significantly

from the last two elections, it seems like these campaigns have been quite successful.

While an NDP or Liberal win would be better than the alternative, the basic nature of Western politics more or less guarantees that no party will free us from this system that inhibits informed public debate and legitimate democratic process. Thankfully, there are simple actions we can take to push our politicians to do better.

First of all, vote. Just do it. It's easy and it matters. But secondly and more importantly, keep up the fight after the election. Write letters, plan rallies, talk to your MP. Work inside and outside of the system. Keep the pressure on and get your friends to do the same. It's not easy, but it may just save the country.

Mitchell van Ineveld is a student activist and Political Science/Economics major at the University of Winnipeg.

TREATY TALK NEEDS ACTION

When it comes to aboriginal issues, federal parties must do more than make promises

JENNIFER KEITH

 @JKEITH952

VOLUNTEER

Canadians pride themselves on living in a country that stands for peace, harmony and justice. But our human rights record paints another picture.

Canada has been condemned by the United Nations for its treatment of Aboriginal Peoples. A 2014 UN report stated that aboriginal communities are in crisis and Canada has not done enough to address the problems.

In this federal election campaign, Canadians have seen the NDP, Green and Liberal parties promise to invest in aboriginal communities. Some of the commitments they have made include increased funding for education, development of new government programs and a promise to undertake a public inquiry into the issue of missing and murdered aboriginal women.

These promises are a great start but don't go nearly far enough. For too long, we have known that well meaning programs and investment of monies are not enough.

Next year marks the 20-year anniversary of the Royal Commission on Aboriginal Peoples (RCAP) Report. The Royal Commission was established

in 1991 to, in the Commission's words, "help to restore justice to the relationship between Aboriginal and non-Aboriginal people and to propose practical solutions to stubborn problems."

In 1996 the final report set out a 20-year agenda for change, recommending new legislation and institutions, additional resources, a redistribution of land, and Aboriginal nations rebuilding themselves, their governments and communities. The RCAP, had its recommendations been implemented, would have set Canada on a bold path of reconciliation and fundamentally changed the foundations of Canada's relationship with Aboriginal people.

Unfortunately, as seen in the UN report, little has changed in 20 years. This isn't surprising given that very few of the 440 recommendations in the 5 volume, 4,000 page RCAP report have been implemented.

Successive governments have commissioned numerous reports and each reinforces the previous RCAP report's message: we must reframe the relationship between Aboriginal Peoples and the Crown. We must honour the commitments of the treaties and establish and maintain a relationship based on mutual respect and recognition. We must respect and uphold aboriginal and treaty rights.

Report after report insists that ensuring equity in economic and educational opportunities, while urgent, is not enough. Canada must recognize the special relationship Aboriginal Peoples have with the Crown. This relationship includes the autonomy of indigenous nations to govern themselves and their lands. Government legislations that oppress Aboriginal Peoples, steal their lands, and undermine their governments must

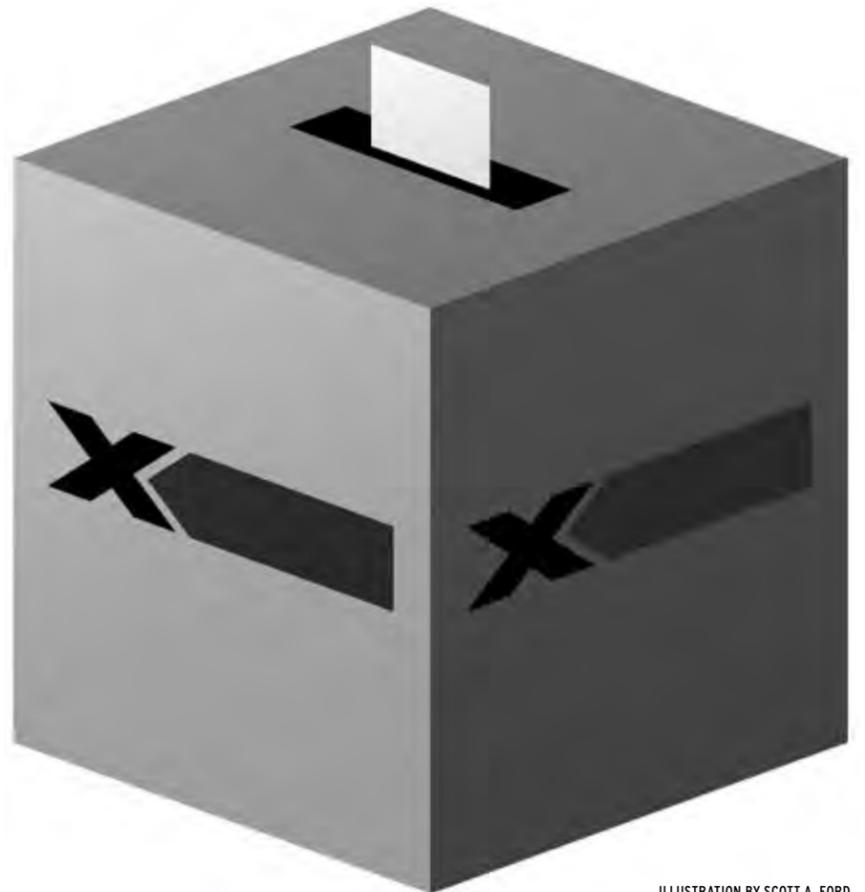


ILLUSTRATION BY SCOTT A. FORD

be undone.

The RCAP told us that mainstream programs for education and health fail Aboriginal People. It is disappointing that in this election, promises of government oversight, government controlled monies, and a failure to commit to returning power and decision making control to Aboriginal Peoples repeat the same mainstream, ineffective and paternalistic emphases.

Hopefully in these final days of campaigning, the parties move away from the rhetoric and towards real,

actionable steps they will take to restore justice to Canada's relationship with Aboriginal People. If they need some help with ideas, there are more than 400 in the RCAP report to start with.

Jennifer Keith is a PhD student in the Native Studies Department at the University of Manitoba and an instructor with the politics department at the University of Winnipeg.

DIVERSIONS



ACROSS

1. Zingers
6. Some
10. Kind of show

14. Stern with a bow
15. Dried up
16. Golden rule word
17. 20 percent of a spare tire?

19. Middle Eastern gulf
20. Sprat's avoidance
21. Face up to
22. Auto trim, often

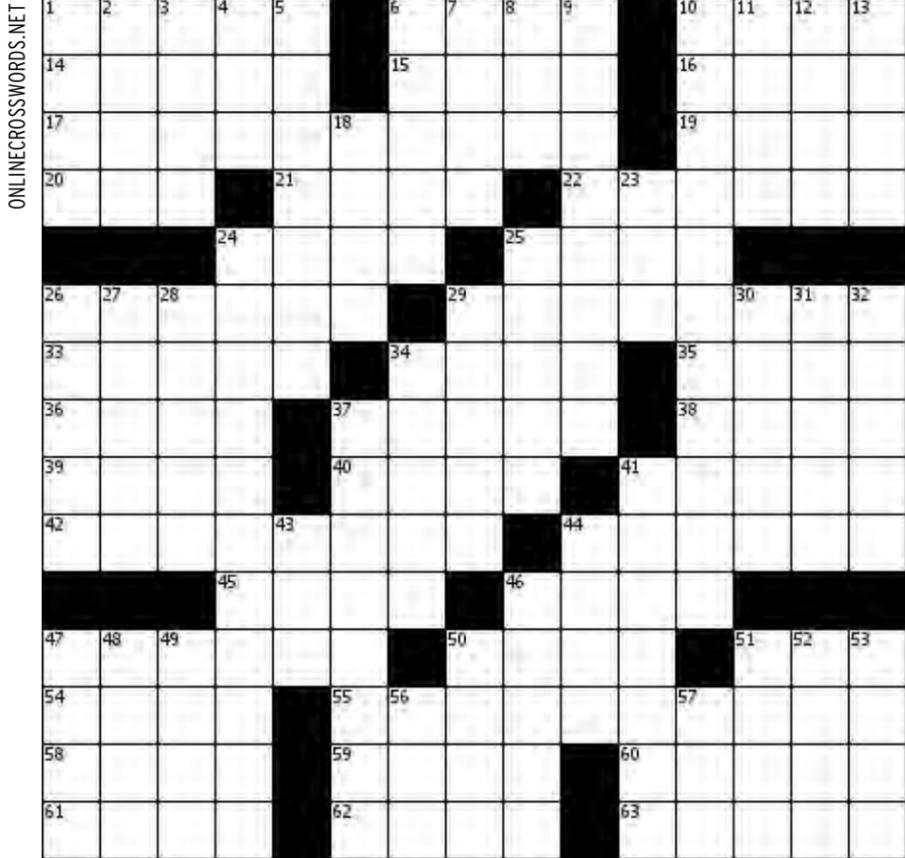
24. Pirouette pivots
25. Barfly's binge
26. Conked
29. Coddled
33. Designer Perry
34. Ready for anything
35. Wander
36. Pride noise
37. Witticisms
38. Can of worms, maybe
39. Geraint's beloved
40. Wrist-to-elbow bone
41. Waste maker
42. Long, curling ringlets of hair
44. Ambrosia, to the gods
45. Victuals
46. Tête-à-tête
47. Treat with indifference
50. Do a new mom's job
51. Serpent's mark?
54. Engine sound
55. 50 percent ready to shoot?
58. Natural emollient
59. Touched down

60. Topple
61. What some people cannot carry
62. They may be underreported
63. Finger-lickin' good

24. 33 percent finished with college?
25. Clearwater's neighbor
26. Topper for a Guardian Angel
27. Peake novel "Titus ---"
28. "And hast thou ___ the Jabberwock?"
29. Aches partner
30. Insult party
31. Andrew Lloyd Webber musical

DOWN

1. One of the Loman boys
2. Part of it is Minor
3. Finn's transport
4. Swinger's need
5. Jerks
6. Results of burnout?
7. Contents of some pumps
8. Palindromist's preposition
9. Invites in enthusiastically
10. 25 percent refund?
11. Take apart
12. Agenda component
13. Kind of defense
18. Shepherd's-purse, e.g.
23. Bobby-soxer's event
32. Prevent
34. Beach scavengers
37. "Stop it!"
41. Offer assistance
43. Sound from a fan
44. DEA agent
46. Clumps of hair
47. Quarrel
48. Doozy
49. Club in a bag
50. Radar image
51. Meagerly manages
52. Blow off steam
53. Little whirlpool
56. Noted ex-heavyweight



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The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

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Anything small from gloves/mittens, scarves to sweaters or jackets are acceptable.

Donations may be dropped at International Student Services, First Floor, Sparling Hall or please contact ISS (ext. 9469) for pick-up.

EXCHANGE PROGRAMS

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November 18, 2015

Room 2M74, 12:30pm-2:00pm

For more information, go to uwinnipeg.ca/study-abroad/index.

If you have any questions, contact Jennifer Michaluk, je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

A) RENT A LOCKER TODAY!

It's getting cool outside! Need a place to store your jacket? Rent a locker!

TO RENT A LOCKER:

register for your courses for the upcoming term(s)

choose a locker location & type - see below - or specify a couple of locker numbers

choose a rental time frame - see below

go in-person to Student Central, OR email your request to studentcentral@uwinnipeg.ca from your University webmail account (include your name, student number, preferred location, type, time frame)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person)

Riddell Hall Tunnel - full-size, single (peanut-free available)

Lower level Manitoba Hall - full-size, single

Third or fourth floors Centennial Hall - full-size, shared

Third floor Richardson College for the Environment and Science - half-size, single

LOCKERS TIME FRAMES

Fall Term (September 9, 2015 - December 21, 2015) - \$20.00/person

Fall & Winter Terms (September 9, 2015 - April 21, 2016) - \$40.00/person

Winter Terms (January 6, 2016 - April 21, 2016) - \$20.00/person

NOTE: Lock and contents must be removed at the end of the period for which you have rented.

LOCKER REGULATIONS

All locker assignments are final and non-refundable. No switching is permitted so please check out the lockers and choose your preferred locker or area and/or talk to your partner before requesting a locker.

Locks are to be provided by students. Please invest in a good-quality lock.

All students using a locker (including partners) must register with Student Central and pay the \$20.00 per student per term fee. Partners must provide the locker number and location to which they would like to be assigned (we cannot search by name.)

If you do not have a locker partner, one may be assigned to you. (Applicable only to first-fourth floor lockers.) Assignment of a locker partner cannot be appealed and is not grounds for a refund of locker fees. If you are assigned a locker partner, a notice will be posted on your locker and your partner's contact information will be available at Student Central.

UNAUTHORIZED USE OF A LOCKER WILL RESULT IN THE LOCK AND CONTENTS BEING REMOVED.

B) DROPPING COURSES

The last day to drop a U2015F class is October 29, 2015. No refund is applicable.

The final day to withdraw from a U2015FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is November 30, 2015. No refund is applicable from December 1, 2015-January 20, 2016.

Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

C) CHANGES TO SC'S HOURS

SC will be open 9:00-4:15 on Friday, Oct. 23.

SC's regular hours are 8:15-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

1SUDOKU.NET

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SOLUTIONS TO LAST WEEK'S PUZZLE.

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OCOSOMOSO

4

by SCOTT A. FORD

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Friday, October 23 | 3:30pm
2M70 MANITOBA HALL
The University of Winnipeg

A talk on student mobilization
social and online communication
and the power of youth voices in
the face of the privatization
of education and the rising
power of elite interests.

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