

THE

UNITER

FREE WEEKLY
VOLUME 70 // ISSUE 05 // OCT. 8

EQUALITY in EDUCATION

Students with disabilities still face accessibility issues

NATURAL
SKIN CARE P8

HONEY FROM
THE ROOF P14

PAPERS BEHIND
PAYWALLS P17



Authorized by the Official Agent for Robert-Falcon Ouellette

YOUR VOTE MATTERS

There is going to be a federal election on October 19th. It's an opportunity for real change, for Canada and for Winnipeg Centre.

Your vote is incredibly important.

In 2011, the student vote and the Aboriginal vote could have cost Harper his majority.

The Conservatives know this, and have passed a law to make it harder for you to vote.

I want to make sure that nothing will stop you from exercising your right to vote in Winnipeg Centre. Contact us today to find out more about getting registered.

Robert-Falcon Ouellette

Robert

FALCON OUELLETTE

for MP Winnipeg Centre

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This could very well be the most important election of your **LIFETIME!**

Your future, and that of our planet is in jeopardy. Decisions made following this election will decide the global response to climate change in December in Paris - COP21. Experts agree there is little time left to avoid dangerous levels of climate change.

The evidence is overwhelming. Green candidates know that you want real action on climate. So vote for a local Green candidate who knows the issues, and let the other parties know that it's unacceptable to make you pay for their decades of inaction.

Greens also understand that we have to arrest the rising cost of tuition and provide graduates with better employment prospects.

Our leaders won't listen to your priorities unless you speak out loud and clear at the ballot box. If you haven't received your voter registration card, phone Elections Canada NOW at 1-800-463-6868. Protect your right to vote! And review acceptable voter identification at their website: <http://www.elections.ca>.

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- Cap maximum student debt at \$10,000, abolish interest on new student loans, and work towards free university and college tuition by 2020.
- Combat poverty and inequality with a Guaranteed Livable Income, universal National Pharmacare Program, and a Housing Strategy that gives all Canadians a roof over their heads.

Andrew Park is one of your professors at the U of W, a Ph.D. trained ecologist with a deep understanding of the issues. He is the official Environment critic for the Green Party of Canada.



Elect U Of W Professor:

Andrew PARK

FOR WINNIPEG SOUTH CENTRE MP



Find Out More @

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* ON THE COVER

Jade Ruchkall,
a communications student at
the University of Winnipeg.

.....

BUT IS IT LOCAL?

You might have noticed by now that we don't publish a lot about national or international news or events. It's not a hard and fast rule, but often when we're looking at which stories to include in this week's issue, we strive to include those with some kind of local tie.

This comes through clearly in Arts and Culture, where we highlight mostly local events and creators. We still feature touring musicians and larger-scale events coming through Winnipeg, because while they're here, they're local.

In the News section, we're not trying to cover the biggest breaking stories. We're opening a window into your neighbourhoods and communities, as well as those of your friends (especially the friends you haven't met yet!)

Focusing on local stories isn't a marketing gimmick or comedic punchline. We're not going to cover the local tire fire just because there's nothing better going on. Even with a dedicated focus on covering local events and conversations, there are often more stories to tell than we can fit in our pages week by week.

We're keeping it local because in all honesty, Winnipeggers are doing a lot of really cool things right here, and we want to share them with you.

This week, we're talking about changing bylaws so that beekeepers can keep their hives and harvest honey right here, in downtown Winnipeg. We're introducing you to the local ceramics community, who are holding a notably large exhibition to share their works - past and present, legendary and emerging - with you.

Local doesn't have to be myopic or limiting either.

We had a Winnipegger on reality show *Big Brother*, so we checked out their local auditions to demystify the process for future hopeful TV stars. Mrs. Universe winner Ashley Callingbull-Burnham (who hails from a few provinces over) hit the big time in the pageant world, and then came through town to share her story and inspire others here to also stay strong and engaged.

Don't kid yourselves, Winnipeggers. There's a lot to talk about here. We may just be your small-scale, local campus and community paper, but we've got big stories for you.

-Anastasia Chipelski

DOWNLOAD OF THE WEEK

"ALLI" BY MIKE EVIN IS UP AT UNITER.CA
(SEE THE FULL ARTICLE ON PAGE 6)



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FACEBOOK.
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A moose pot on display at the School of Art Gallery.

PHOTO BY MIKE SUDOMA

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SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45 minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



WHOSE HOUSE?
DANCING GABE'S HOUSE

PHOTOS BY MIKE SUDOMA 1

THOMAS PASHKO @THOMASPASHKO
FEATURES REPORTER

Most Winnipeggers know Dancing Gabe. Few people encompass the term “local legend” better.

As of this past June, Gabriel Langlois has been dancing in the crowd at local sporting events for 31 years, meaning many young Winnipeggers have never known a time without him.

But not everyone knows the story behind Dancing Gabe.

In the new book *Dancing Gabe: One Step at a Time*, author Daniel Perron has penned a biography of Gabe that examines his life, including his autism diagnosis at age three, his institutionalization from ages six to 11, and his struggle to learn to speak.

Of course, the book also explores how Gabe came out of his shell and started dancing at a 1984 Blue Bombers game and how he’s inspired local sports fans ever since.

“The book has been one year in the making,” Gabe tells *The Uniter* in his family’s St. Vital home, where they’ve lived since 1969. “(Book signings) are a big part of my life now. It’s been a fantastic experience.”

Gabe’s mother Angéline Langlois says that his impressive memory played a big part in researching the book.

“If you want to know anything about dates, you ask Gabe,” she says. “We always say, ‘Gabe is our dictionary.’”

That memory extends well into his sports fandom. When the University of Winnipeg was mentioned, Gabe instantly recalled the Wesmen women’s basketball team’s 88-game winning streak from the early ’90s.



1) GABE'S BEDROOM
“I’ve got my Grey Cup tee already!”

2) JERSEY CLOSET
“I’ve got Jets jerseys, Blue Bombers, Wesmen, Bisons. I’ve got the Grey Cup jersey, a black and silver one.”

3) MANITOBA MOOSE JERSEY
“Oh, Moose! Can’t forget about the Moose! I’m excited about them. Back for the first time in four years.”

4) LION ARTWORK
“Glenlawn Collegiate gave me that when they put me on their Wall of Fame.”

5) BOWLING TROPHIES
“I bowl five and 10 pin.”

6) DANCING WITH CELEBRITIES 2010 TROPHY
“I did (Dancing with Celebrities) as a fundraiser for charity (the SMD Foundation). Five springs ago they saw my dancing and asked me to do it.”



Gabe and his family.

BIKE BIZNIZ

Bike Winnipeg to spark discussions at its fundraiser

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Bike Winnipeg is throwing a fundraiser to help Winnipeg cycling initiatives get going on the right path.

The fundraiser – Oct. 9 at the West End Cultural Centre – will have live music from Slow Leaves and Dirty Catfish Brass Band, along with many opportunities to have conversations about cycling.

“All through the night, attendees will have the chance to look over the work we’ve been doing on their behalf to make it easier for people to bike in Winnipeg,” Bike Winnipeg executive director Mark Cohoe says.

He is looking forward to the evening, as the night gives everyone a chance to see the cycling projects Bike Winnipeg has been advocating for from the city.

“We will be displaying project information and our recommendations so that people can ask questions and provide feedback for us,” Cohoe says.

In working with a board of directors, Cohoe and his team look for ways to make cycling easier and safer by advocating for better cycling programming and routes to be implemented throughout the city.

“We are here promoting the ability of people to get to their destinations by bike,”

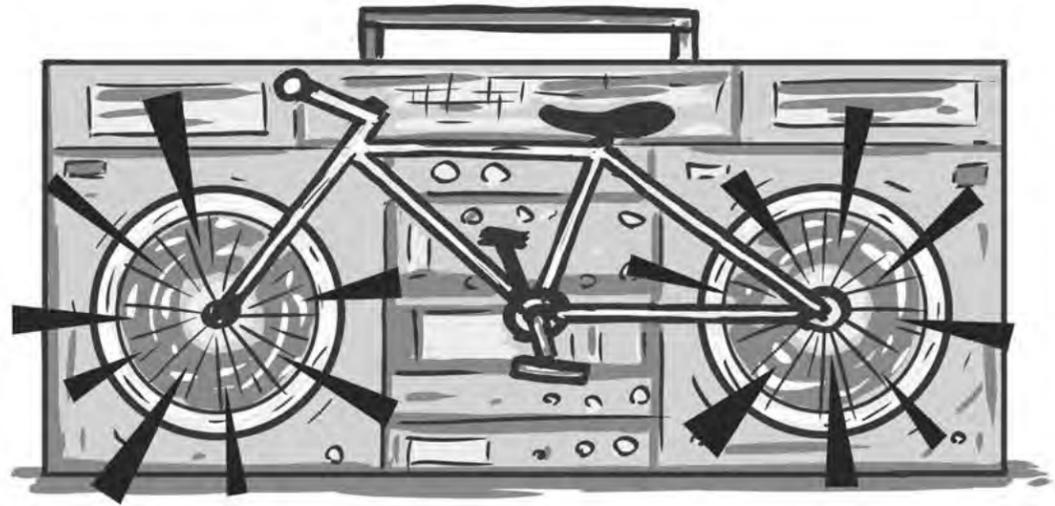


ILLUSTRATION BY SCOTT A. FORD

Cohoe says. “Since we immersed in the latest reports and practices with bike networking, we are often able to bring forward examples from other cities that can be applied right here in Winnipeg.”

“The more people who go out to voice their support for better bike and pedestrian facilities, the more likely it is that they will get included in the final designs.”

- Bike Winnipeg executive director Mark Cohoe

At its fundraiser, Bike Winnipeg will be displaying its latest project info for ventures like protected bike lanes downtown, a separated off-road pathway along McPhillips Street and a plan for the Arlington Bridge as

of 2020.

For Matthew Adair, a bike courier with Natural Cycle, new biking routes are beneficial for his day to day routine.

“The Arlington lanes and replacement of the bridge could be the best way to connect Wolseley with the North End,” Adair says. “As a cyclist, I know we would be very happy to put that road to better and safer use.”

Adair, who bikes about 60 to 90 kilometres a day, uses exclusively public roads and bike paths and sees the issues of failing infrastructure first hand. He says the new initiatives Bike Winnipeg are supporting would definitely be heading in the right direction.

Along with the presentation of plans, the fundraiser will offer a buffet of biking equipment via a raffle. Expect to see items from Winnipeg Folk Festival, Brave New World, Interstellar Rodeo, Jazz Winnipeg and a multitude of bike shops.

The night allows for cyclists and non-

cyclists alike to talk about making the city more accessible to varying forms of transportation.

“The more people who go out to voice their support for better bike and pedestrian facilities, the more likely it is that they will get included in the final designs,” Cohoe says. “We’ve had a good response so far, but we really need to keep that momentum going, and it would be great if we would grow the movement.”



The Bike Winnipeg fundraiser takes place Oct. 9 at 8 p.m. Tickets are available at Into the Music, Music Trader, West End Cultural Centre or www.bikewinnipeg.ca for \$15, or \$20 at the door.

ARTS AND CULTURE BRIEFS

Kill Matilda in Winnipeg

The woman-fronted punk band Kill Matilda is performing in Winnipeg on Oct. 10. The tour across Western Canada is to promote their newest EP, *Songs For Survival*. The band is self-described as “Canada’s favourite sweaty, sexy punk rock nomads.”

Métis history

Michel Hogue will be at McNally Robinson on Oct. 9 to discuss his book *Métis and the Medicine Line: Creating a Border and Dividing a People*. The book looks at the history of the Plains Métis who occupied land claimed by both the United States and Great Britain.

Cannon Bros.’ new album

Cannon Bros. release their album *Dream City* on Oct. 9. The Winnipeg duo is made up of Alannah Walker and Cole Woods, who have been friends since they were children. They have been in several other bands together and this is their second album as a duo.

Local film premiers

This October, two short films produced by the award winning Prairie Kid Productions will premiere across Canada. *Music of the Spheres* and *The Middles* will both be playing at international film festivals across Canada and are scheduled for Winnipeg’s *Reel Pride*. reelpride.org

Hamlet live

Cineplex will broadcast *Hamlet* live on Oct. 15. This is part of National Theatre Live, a project that brings live theatre from the stages of London to theatres around the world. Benedict Cumberbatch of BBC’s *Sherlock* stars in the production as Hamlet.

Rayannah’s new video

Winnipeg-based electro-soul recording artists Rayannah released a music video for her song, *The Water*. From her debut EP, *Boxcar Lullabies*, the video was shot in Winnipeg, and all cast and crew were found in the city.

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The position begins immediately and pays \$80 per week.

Find the full job postings at Uniter.ca/jobs or email managing editor Anastasia Chipelski at editor@uniter.ca with any questions. The posting will close Oct. 13 at noon.

COZY CAFÉ CONCERT WITH MIKE EVIN

Piano pop songwriter stops at The Neighbourhood on his cross-Canada tour

DOUG KRETCHMER

 @DOUGKRETCHMER

VOLUNTEER

Canadian piano-pop songwriter Mike Evin has released his fifth album, *Life As A Lover*.

Born and raised in Montreal, Evin now calls Toronto home. He has toured eastern Canada promoting his albums, but never headed west beyond Ontario.

This year, he has embarked on his first cross-Canada tour. Evin says he's excited to tour western Canada as he hasn't been west since he was a child.

Evin will be travelling in a hatchback with his small wooden piano, drummer Ian McKay and McKay's drum kit. Evin says McKay will also be helping out on vocals.

Evin's latest album, produced by Howie Beck, took about two years to put together.

"The album is very autobiographical," Evin says. It deals with both past and new loves.

"When we were doing the synth-bass



Wolseley's The Neighbourhood Bookstore and Café.

with Howie, we were trying to make it sound a bit like Stevie (Wonder)," Evin says.

Some of Evin's main influences have been Paul Simon, Elton John, Billy Joel and Stevie Wonder, and he says he loves Motown. Indeed, there is certainly a toe-tapping, finger-snapping, clapping-along vibe to his songs

Evin started the tour on Sept. 10. in Kitchener, Ont. and will be playing at The Neighbourhood Bookstore and Café (898 Westminister Ave.) on Oct 13.

The café has been hosting concerts regularly on Thursdays since its inception 10 years ago. Owner Bill Fulger accommodates some travelling musicians by letting them play other days of the week as well.

"Music brings people together so there's

no better glue than hearing live music in the midst of the community," Fulger says.

Some pretty big names have played the quaint little bookstore over the years, including Ian Tyson, James Keelaghan, Sierra Noble, the Mariachi Ghost and Dan Frechette.

The musicians usually pass a hat around the room during the performance for patrons to drop money into. The performers keep the money as payment for the show. The café benefits because the musicians brings in people who will buy food and drink.

Weather permitting, the concerts are sometimes held on the outside patio and Fulger recalls one time that they shut down Westminister Avenue because of the amount

of people watching a performance.

"This is a great example of a community oriented café and the concerts are great," barista Beth Giesbrecht says.



Mike Evin will be playing at The Neighbourhood Bookstore and Café at 898 Westminister Ave. on Oct. 13 at 8 p.m.

Each Thursday at 8 p.m., a different musician will perform at the café.

THE ART OF POTTERY

U of M showcases the beauty of clay through *MUD, Hands, fire*

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Before your next IKEA run, where rows of identical coffee cups are waiting to be bought, take a walk through the *MUD, Hands, fire. Wheel Thrown* exhibition.

The University of Manitoba's School of Art's exhibition of hand crafted pottery allows the audience to reflect on the creations potters can make.

"I wanted to highlight the work of some of Canada's master potters alongside those at mid-career and others just starting their art practice," Mary Ann Steggle says. The professor and associate director of the School of Art curated the gallery to have a variety of pieces that differ in practice, but also skill level.

"It's good to see the contrast," Steggle says. The exhibition, which runs from Oct. 2 through Dec. 18, will showcase more than 35 artists.

Steggles' main interest lies in Canadian wood firing – the process of using a wood burning fire instead of other sources of heat – but is not restricting the exhibition to just one art form.

She says the ceramics area of the School of Art grew from a vessel making practice that was introduced by Ron Burke and Charlie Scott. To honour the tradition of their work, Steggle is including wheel



Pottery on display at the School of Art Gallery at the University of Manitoba.



Pottery on display at the School of Art Gallery at the University of Manitoba.



thrown and high-fired stoneware as well.

"This is one of the largest exhibitions of functional pottery in Western Canada," Steggle says. "It is an opportunity for us to celebrate the vessel and those who have spent their life teaching and making and giving us beautiful objects to celebrate the simple rituals of living."

As an artist, Steggle is particularly excited to feature the work of Ruth Gowdy McKinley.

"She is the mother of Canadian wood firing and was so involved in the development of ceramics as a bona fide art form," Steggle says. "She died young but I was fortunate to have met her in the 1970s."

Seeing women potters at the forefront is another change Steggle has noticed in the craft since the 1970s, and she believes in their work.

"Back in the '70s, most of the potters were men," Steggle says. "Today there is a huge female presence and many of these young women will, in the future, be the ones winning the highest awards that Canada can bestow on its artists."

While Steggle believes strongly in up and coming female potters, she also truly believes in pottery and its support here in Winnipeg.

"We are a city who values the vessel, the functional and the beautiful," Steggle says. "It is extremely important to celebrate the

handmade. We need to show everyone that there is value in pottery. We also need to educate people so that they can appreciate the effort that is attached to each piece and to appreciate the differences."



The gallery is open Monday to Friday from 12-4 p.m. It is located at 255 ARTlab, 180 Dafoe Rd., University of Manitoba. Go to umanitoba.ca/schools/art for more information.

CKUW TOP 20

September 28 - October 4, 2015



! = Local content * = Canadian Content

#TW	LW	LC/CC	ARTIST	ALBUM	LABEL
1	1	!	M&M Meats	Runners Love	Transistor 66
2	4	!	Hearing Trees	Dear Sahara	Self-Released
3	16	!	Rastamills	It's A Dream	Self-Released
4	2	!	Claire Bestland	La Moreneta	Self-Released
5	5	*	Lindi Ortega	Faded Gloryville	Last Gang
6	3	!	Basic Nature	Circles And Lines	Dub Ditch Picnic
7	12		The Very Best	Makes A King	Moshi Moshi
8	10	!	Holy Void	Holy Void	Self-Released
9	9		Yo La Tengo	Stuff Like That There	Matador
10	7		Buena Vista Social Club	Lost And Found	World Circuit
11	17	!	The Unbelievable Bargains	Exuberance Abounds	Transistor 66
12	NE	!	Cannon Bros	Dream City	Disintegration
13	6	*	Slim Twig	Thank You For Stickin With Twig	DFA
14	13	!	Leaf Rapids	Lucky Stars	Black Hen
15	21	!	Human Husic	Sup	Sundowning Sound
16	11	!	JP Hoe	Hideaway	Maplemusic
17	14	!	Heartbeat City	Thunder Amongst Us	Self-Released
18	15	!	Whitney Rose	Heartbreaker Of The Year	Cameron House
19	8	*	The Souljazz Orchestra	Resistance	Do Right!
20	18	!	Brady Enslin	Beautiful Things	Self-Released



SUPPLIED PHOTO

THE FORBIDDEN ROOM

THOMAS PASHKO



FEATURES REPORTER

★★★★☆

Plays Oct. 9 to 11 and 14 to 18 at Cinematheque

Guy Maddin's movies have never been easily digestible. His use of ancient film techniques and subversion of conventional narrative have made him one of the most challenging filmmakers, and also one of the most interesting.

His newest film, *The Forbidden Room*, which is his first feature co-directed with Evan Johnson, pushes his style further than it's ever gone. From the opening credits, which seem cobbled together from broken fragments of prints of a long-lost film, it's clear that *The Forbidden Room* is impossible to pin down.

Indeed, lost films are central to the movie's premise. Press materials have described the film as a "Russian nesting doll," a maze of films within films, within films. The premise of each mini-movie is inspired by real films from history which are considered lost. Maddin and Johnson take titles or synopses, like *The Red Wolves* and *The Strength of a Moustache*, and turn them into hilarious nightmares.

The movie feels like new territory for Maddin. It's unclear how much of that comes from Johnson's input and how much comes from Maddin's famously twisted brain. Nevertheless, *The Forbidden Room* feels like Maddin's most ambitious film. It's almost entirely in colour. The fact that this is remarkable is a testament to

Maddin's place in cinema.

The cast includes standouts like Roy Dupuis as a woodsman-in-training (a "saplingjack"), Udo Kier as five or more phantasmic figures and the great Geraldine Chaplin as a sort of German expressionist Wicked Witch of the West who wields a whip and yells "Shame!" at a man obsessed with buttocks. She's credited as "The Master Passion."

Buttocks are worth mentioning here, and not just because they're the subject of a musical number early in the picture. *The Forbidden Room* is rife with bizarre and funny psychosexual symbolism. At one point, a troupe of saplingjacks venture into a pink cave. At another point, a train takes a ride through a broken pelvis.

Maddin and Johnson understand and explore sexual repression in a way few other filmmakers can. They understand the cultural link between sex and shame that we've spent decades trying to erase, but can still pop up in the most humiliating places.

Maddin's familiar use of forgotten film techniques goes to entirely new places here. The film is shot digitally in a wide aspect ratio, but the screen is always pockmarked with inexplicable flaws and image distortions. Sometimes the whole screen appears to be on fire. At other times, they conjure dead or near-dead formats like two-strip Technicolor or the radio play. The 1920s wardrobe, 1930s miniatures and archaic cultural touchstones underscore visual approaches that wouldn't feel at home in any earthly decade.

The resulting tone of the film is something new. It's hilarious. It's the best kind of exhausting, like when you just ate too much of a delicious meal. At its best, it feels borderline satanic. It's like someone found a way to film a nightmare. Not Maddin or Johnson's nightmare, but the nightmare of cinema itself.



North Atlantic Explorers

All The Ships At Sea
Independent release

North Atlantic Explorers are a band that probably wouldn't like the comparison, but sound remarkably like a better version of acclaimed emo band American Football on their previous album, *My Father Was A Sailor*. They do not sound at all like American Football at all on this album.

All The Ships At Sea is a series of short (often under two minutes) instrumental tunes named after the various ships frontman Glenn D'Cruze's father served on while in the Merchant Marines.

The group's Bandcamp describes their music as being electro-acoustic, but is far from being as sparse and experimental as music with that label often is. Rather, each track is evocative of the North Atlantic ocean that the group is named for, sounding both homey and wistful for what one would think is Nova Scotia, but is probably meant to evoke memories of Scotland, where D'Cruze's father served (so, it's close, when you think about it).

All in all, a fine record, and judging by how deftly North Atlantic Explorers cross genres between releases, it would be worth your while to see how this group's music develops.

- Topher Duguay



Cannon Bros.

Dream City
Disintegration Records

In the follow up to their Polaris Prize nominated full-length debut, *Firecracker/Cloudglow*, Cannon Bros. have continued to find their stride with their new LP, *Dream City*.

In *Dream City*, Cannon Bros. elicit feelings of 90's alt-pop-rock nostalgia, of unbridled youth, feelings without consequences and a playful openness towards the future.

The best moments of their music remain when the band successfully intermixes their frolicking power pop thrust with milked melody and toasty harmonics.

Like their first LP, Cannon Bros. haven't forgotten the importance of arrangement and balance.

Dream City is host to 19 short songs fit into 39 dense minutes. Before I listened to the album I saw this and was a little uncertain as to whether this would be a good thing or not. I found it to be the former.

The Winnipeg duo of Cole Woods and Alannah Walker have improved their songwriting and production with this album, with hookier riffs, more emphatic earworms and dreamier melodies.

The album's single "Can't Sleep", features jangly, chiming guitar strums atop tumbling, tromping drums, overlaid by Woods and Walker's glistening vocal harmonics, as a grungy guitar line creeps its way in near the end to lead you out of the song.

Or there's "July", a song whose wobbling and weaving guitar is coupled with pummeling, propulsive percussion and a chirpy, bubble-gum chorus with push-and-pull momentum and the ability to burrow its way into your mind for days.

"Nowhere" opens up with sparse, shimmering guitar, fluttering, airy drums and Woods' melancholic, adrift vocals that lead way to a crisp guitar melody that's euphonious and heady enough to be straight out of the books of dream pop.

Cannon Bros. have found a knack for creating songs with big sounds from minimal instruments, and *Dream City* provides no lack of this. Although there are some songs throughout the album that stand out less than others, there's something in *Dream City* that any alt-pop-rock enthusiast can catch on to.

- Chris Bryson

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VOLUNTEER STAFF

Hundreds lined up to audition for season four of Big Brother Canada in hopes of becoming the infamous reality TV show's newest house guest.

The open casting call hit Winnipeg at Polo Park Shopping Centre on Oct. 3 and will stop in seven other major cities before the new roster is announced. Aspiring house guests also have the option to send in an audition video.

The Big Brother franchise began on Dutch television but may be more familiar to Canadians in its American rendition, which is now in its 17th season.

The show's premise is to create a melting pot of contrasting personalities in the glamorous Big Brother House. House guests are not allowed to have any contact with the outside world for the 75-day competition and are under camera surveillance at all times.

Their goal is to win competitions and

avoid eviction to win the \$100,000 prize at the end of the show.

Although house guest hopeful and current theatre major Brooklyn Kilfoyle expresses concern over the lack of privacy, she doesn't allow that to hinder her enthusiasm.

"I want to be on TV. I love attention," Kilfoyle says. She cites her friendliness as a future competitive edge.

Derick Pinkerton, an avid Big Brother fan who says he has been watching the show since he was 10, thought that he'd give it a shot now that he has reached the minimum age requirement of 19.

Pinkerton, a former hockey captain and current lifeguard supervisor, says his main advantages are his leadership skills and the ability to work the angle of the young good-looking guy in order to pass through to the next round of auditions.

As auditioners like Pinkerton and Kilfoyle waited in line, staff handed out audition numbers and forms.

Aspiring contestants were asked to give basic contact information, their age, relationship status, occupation, height and weight. They were also asked to write a short answer about why they'd be a good fit for Big Brother Canada.

Hopeful house guests were then brought into the audition room in groups of five or six to meet with the casting producer for approximately five minutes. Although every person gets a turn to testify that they're ready to move into the Big Brother House, the producer keeps an eye on the way the individuals interact with their groupmates and their ability to



Shanae on location at Big Brother auditions in Winnipeg.

hold the spotlight.

It's also advisable to develop an angle and use that angle to appeal to the producer and, later on, to the audience.

Reality TV dreamers Wes Kinley and Eric Sunstrum understand this strategy.

"I'm a soon-to-be 40-year-old father of two," Kinley says. "The soccer moms will love that."

Sunstrum says he's auditioning because he wants to be rich and famous.

"I'll be that frat guy on there," Sunstrum says. "I'm very competitive. I'll find a way to win. I'll go hard. Whatever it takes."

Big Brother Canada's fourth season will air on Global in early 2016.

THE RAW REVOLUTION

Embracing the natural in skin care products

VICTORIA PEREIRA

VOLUNTEER STAFF

With cooling temperatures come a need for skin care products to fight the effects of winter on skin, but not everything available on store shelves is ideal.

Jasmine Lozenski and Milena Lye – founders of Make Time Products and Just The Goods (JTG), respectively – began their independent companies with the same politics in mind: creating a harmless, all natural and affordable skin care line.

"Ditch the petrochemicals," Lye says. "That stuff isn't adding value to your body. If anything, it's pulling it right out."

Make Time was created in 2013 after Lozenski discovered a trend of ambiguity in the ingredients of her favourite beauty products. Her line takes inspiration from using all things in your own kitchen and pantry.

"I know a lot about nutrition because my cousins are nutritionists, so I would talk to them all the time," Lozenski says. "I was like 'OK, if you can eat this then you can put this on your skin.' I started mixing coconut oil, vitamin E and peppermint for my face, and it would fill my pores and do all these cool things. My friends were always asking me to make them moisturizers."

We're all concerned about our health and well being, which means that it is important that we're also proactive in



ILLUSTRATION BY MELANEE TESSLER

choosing products that are good for us.

"It's like iceberg lettuce vs. spinach. Spinach is actually giving you nutrients like iron whereas iceberg lettuce is a green but it's just sitting in your body, it's not giving you ultra benefits. I think that's how a lot of my products differentiate from others," Lozenski says.

Similarly, JTG launched in 2009 after Lye became frustrated that multi-national, non-eco-friendly corporations funded her favourite brands. Her commitment towards environmental and animal ethics is what sparked her desire to create a line using 100 per cent plant- and mineral-based ingredients.

"We already are exposed to a lot of different toxins in the environment and at the end of the day you get a sense of what

your body is being put through. Why make it harder?" Lye says.

"We already are exposed to a lot of different toxins in the environment and at the end of the day you get a sense of what your body is being put through. Why make it harder?"

- Milena Lye, owner of Just the Goods.

With JTG now shipping to 36 countries worldwide, Lye also stresses the importance of keeping a transparent labeling system in her line.

"I do include the nomenclature system in my labels so that I'm fully transparent about what's in there and I always make sure the English translations are there so it's fully accessible to everyone that way," Lye says.

Lye is also working to make her products as minimalistic as possible.

"It's a lot of work for one person but I really prefer to keep it that way, because my objective is to keep my product pricing as low as possible."

Mother Nature has a cure for almost everything, and you can take comfort in knowing that these small-scale local companies use either organic ingredients or a mix of natural and organic ingredients.

EQUALITY in EDUCATION

WORDS BY MEG CRANE

 @MEGCRANE

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

Students with disabilities still face accessibility issues

PHOTO BY COREY ARONEC

COVER FEATURE // NEXT PAGE

There are barriers to reaching life goals for everyone, but for some those barriers are harder to overcome. That is the experience of some people with disabilities seeking post-secondary education.

Society for Manitobans with Disabilities (SMD) works to help people get the tools they need to get around those barriers, including wheelchairs and accessible vehicles.

“A lot of the issues have to do with the environment,” SMD chief executive officer David Steen says. Architecture, parking and location of buildings and classrooms are common barriers to education for people with disabilities.

That was the case for Jade Ruchkall, a University of Winnipeg (U of W) student with a physical disability who planned to go into the creative communications program at Red River College (RRC). The college’s inability to help her get a parking space near the campus made that impossible.

“My identity as a person with a disability for the first time surfaced,” Ruchkall says.

“I was a person with a disability. ‘Jade’ was just gone.”

She was told she was the first person to apply for the program who had a disability and a vehicle they were able to drive. Ruchkall felt she was too independent and she wasn’t willing to lose that independence.

“That to me is more important than any goal I have, because then I’m sacrificing who I am as a person,” Ruchkall says.

She knows other students with disabilities who have gone through the program and who have been accommodated without any issues, including a student who is blind.

Difficulty accessing adequate accommodations is not uncommon.

“The need for sign language interpreters, or note takers, or special transportation arrangements, or a variety of other things continue to be an issue,” Steen says. SMD helps people find ways around the barriers, although that’s not always possible.

Bram Keast, a University of Manitoba

student who is hard of hearing, had no trouble getting computerized notetakers for his classes.

However, many of his small studio classes involved group discussions which he had difficulty following and would frequently give up on trying.

“I felt isolated a lot,” Keast says.

Catherine Mitchell, a 2012 graduate of U of W who is visually impaired, felt isolated when she was in university as well. She admits that this is partially because of her own insecurities surrounding her disabilities which made her reluctant to interact with other students.

When she started at U of W in 2003, the accommodations for her were insufficient.

“It was quite difficult to get the required readings in the appropriate format – large print, eText or CD-audio. Often times I would have the readings late so I would have to play a bit of catch up,” Mitchell says.

She realizes that Accessibility Services (then the Disability Resource Centre) had to manually scan text books to create a

version that was accessible to her.

“Looking back, I realize how hard U of W staff in the Disability Resource Centre worked to make sure I got stuff as quickly as I did,” Mitchell says.

Lara Coombs, accessibility coordinator at Accessibility Services, says the centre assists students in implementing their accommodations and advocates with them when necessary.

“There have been a small number of instances where a specific accommodation has not been able to be provided for a variety of reasons,” Coombs says. In those cases, Accessibility Services brought together the student, instructor and faculty to discuss an alternative that worked for everyone.

After going back to U of W, Ruchkall got a lot of support from Accessibility Services.

“I was discriminated by a theatre prof,” Ruchkall says. “The prof just assumed I wouldn’t be able to do anything out of my chair.”

The professor told Ruchkall she could



Jade Ruchkall, a communications student at the University of Winnipeg.



SUPPLIED PHOTO



Creating a barrier free campus will be mandatory by 2016, when the U of W will have to create an Accessibility Plan.

not take the course. When Ruchkall tried to explain that she has mobility out of her chair, the professor interrupted to tell her that she would have to fail her in the course.

"I have never been talked to like that in my life. It caught me so off-guard," Ruchkall says. She says it was insulting and demeaning.

She made a complaint to the university which led to several meetings with the instructor, faculty and Accessibility Services.

"Basically, they told that prof that they needed to communicate better and I was told to choose another course," Ruchkall says.

This created a lot of stress as Ruchkall had missed three weeks of classes.

"I kind of felt cheated," Ruchkall says. "I should have been able to take that course. Absolutely."

As discouraging as this was, it was the only instance of discrimination Ruchkall has experienced at U of W.

In fact, she's had mostly positive

experiences and has had all the support she needs from Accessibility Services.

"You feel like someone has your back on campus," Ruchkall says.

SMD's Steen attended U of W and says it worked for him as a student with a disability. At the time, he did not require a wheelchair to get around campus.

"I've been back since, now in a wheelchair, and it's a terrible place," Steen says. "U of W has not given enough attention to accessibility issues."

It soon will have to.

In 2016, the Province of Manitoba will begin requiring all Government of Manitoba departments, municipalities, and some large public sector bodies to create Accessibility Plans.

The plans must be created with the disability community and include a report identifying barriers, measures that will be taken to remove them and measures to assess the changes.

"UW is working towards implementing the new accessibility legislation, starting

with the first Accessibility Standard for Customer Service," Coombs says.

Everyone has a right to an education, Coombs says. As such, making education accessible to people with disabilities is important.

Steen has his doubts that the disability legislation will make significant changes, but says that it's in everyone's best interest that accessibility issues are addressed everywhere.

He says demographic shifts means there is a large aging population dealing with accessibility issues.

"The increasing incidence of disability as we age means that all of us, at one point or another, are either going to become disabled or know someone in our family who is," Steen says.

Everyone will be impacted by disability at some point in their life, which includes accessibility policies.

"Diversity and inclusion benefits not only people with disabilities and health conditions but it benefits society as a whole," Coombs says.



All three major post-secondary institutions in Winnipeg have accessibility services available for students.

The University of Winnipeg: uwinnipeg.ca/accessibility-services

The University of Manitoba: umanitoba.ca/student/saa/accessibility

Red River College: rrc.ca/index.php?pid=716

For more about SMD, visit smd.mb.ca

Winnipeg has many resources for people with disabilities.

Westman Employment has an extensive list on its website for resources for people looking for employment. Check it out at westmanemployment.ca/employers-3/disability-resources-list.



SUPPLIED PHOTO



SUPPLIED PHOTO

Accessibility Services at the U of W can help arrange accommodations and acts as an advocate when needed.



SUPPLIED PHOTO



Jade Ruchkall has to navigate around barriers on campus, such as stair cases, at the U of W on a regular basis.



WELL, THAT'S GARBAGE

WITH JANE TESTAR

@TESTARJANE

MADE UP MAKEUP

I wear varying amounts of makeup every day unless actively camping.

I genuinely enjoy makeup. I take pleasure in the routine, the creativity, having the ability to alter my appearance, and the light boost of sass.

It's nothing new. Both women and men have used makeup to show strength, wealth/rank, and to symbolize sexual desire from ancient Egypt's kohl eyeliner, to England's Queen Elizabeth I and her terrifying lead-laced white visage.

In the modern era, in a marketplace primarily directed at women, makeup has been used to highlight the beauty of one's own natural features; making eyes slightly wider, lips a bit fuller and cheeks youthfully rosy.

That is, in my view, until the last few years where the makeup train suddenly took off, careening down the tracks with no brakes.

No more gentle apple-ing of cheeks. Now the standard (apparently) is a full face, harshly sculpted look with large Cara Delevingne eyebrows.



The method of "contouring," the process of highlighting the forehead, brow line, bridge of the nose, cupid's bow and chin, applying dark foundation at the hairline, forehead, sides of the nose, hollows of cheeks and jawline, then blending it all together until cheekbones resemble those of an Area 51 alien...reigns supreme.

Now we carve entirely *new* faces on top of our own, going to school, work or for a night out wearing more makeup than three newscasters, two Miss America

contestants, and a Kardashian.

Where did this need to always be camera ready every day come from?

For one thing, it's everywhere in the media. YouTube tutorials, red carpets, thousands of Instagram accounts featuring women with lavender hair and bloated, matte Kylie Jenner lips with impossible trompe l'oeil bone structure.

But just because it's visible, doesn't mean it's advisable or even feasible for everyone.

Don't forget, these are professional,

almost movie set-level techniques requiring practice and *hundreds of dollars* of makeup and tools.

Why then are regular (non-famous) women buying into it?

Have cosmetics companies actually convinced us that our pores are flaws when without them we'd boil alive from the inside?

Have we, as makeup consumers, bought what Photoshop, photo editors, and advertisers are selling us?

We see the perfectly flat (digitally manipulated) under-eye of our printed idols and apply those rules to our topographic under eyes, piling concealer onto the tear ducts, when we *know* that eye sockets aren't flat, and that shadows exist.

Please know that this is not an attempt to body-shame anyone. What you put on your face (or not) is entirely up to you.

Let me just attempt to slow this runaway makeup train by being the kind Aunt who tells you not that "less is more", but that "less is *acceptable*."

Sit confidently at your vanity knowing that elaborate makeup routines are not the base level of being 'put together,' in style or attractive.

Along with liquid liner and pressed powder, what you should always have in your makeup kit is awareness and choice.

Jane Testar is a writer and performer with the Winnipeg sketch comedy troupe, Hot Thespian Action, an improviser with local improv troupe, Outside Joke, and the host of the CBC Comedy Factory Podcast.

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NEWS BRIEFS

National Coming Out Day

The University of Winnipeg (U of W)'s LGBT* Centre is hosting a professional drag show to celebrate National Coming Out Day on Oct. 14, from 12:30-1 p.m. in the Bulman Centre MPR. The performers will also share stories about what coming out meant to them.

Forums, forums everywhere

With the federal election in less than two weeks, it's high time to get educated about candidates' platforms. There's a forum featuring the Winnipeg North candidates on Oct. 8 at the Indian & Métis Friendship Centre from 5-8 p.m. That same day, catch another forum on environmental issues at the U of W, starting at 7 p.m. in Eckhardt-Grammatté Hall.

Two U of W staff publish new books

Shauna MacKinnon and Wab Kinew both launched books in early October. MacKinnon's *Decolonizing Employment: Aboriginal Inclusion in Canada's Labour Market* examines historical prejudices against First Nations peoples in the workplace. Kinew's *The Reason You Walk* is an autobiographical tale about trying to repair his relationship with his father. Both books are available at McNally Robinson.

Poll workers needed

If you want to make some extra coin, Elections Canada is looking for people to work the polls on election day (Oct. 19) and beforehand. The ridings of Elmwood-Transcona and Winnipeg Centre each need about 50 more workers, according to an article in the *Winnipeg Free Press*. For more information, visit elections.ca and see the employment section.

Mental Health Awareness Week

Celebrate your cerebral strength from Oct. 4-11. This Week is marked by numerous events, including a special edition of the weekly North End rally, Meet Me at the Bell Tower, on Oct 9 at 6 p.m. with local celebrities Wab Kinew and Clara Hughes. For a full list of events, visit winnipeg.cmha.ca.

RecPlex gets Ax-ed

The U of W's Board of Regents decided to re-name the RecPlex after a distinguished alumnus on Oct. 6. The Axworthy Health and RecPlex is a nod to Dr. Lloyd Axworthy, a grad from United College's class of '61 and the former president and vice-chancellor of the U of W from 2004 to 2014. The RecPlex opened in September 2014 and about 3,000 people use its facilities every week in the winter. Perhaps now it will be known as the AxPlex.

GIRL ON FIRE

Mrs. Universe rocks the vote in Winnipeg

JESSICA BOTELHO-URBANSKI

NEWS EDITOR

 @_JESSBU

If it takes a beauty queen to encourage indigenous youth to vote, Ashley Callingbull-Burnham doesn't mind being that person.

"I called out the Canadian government the second day I was crowned and people were just blown away," Callingbull-Burnham says. "Honestly, I think it's kind of sad that it took for a beauty queen to bring attention to murdered and missing indigenous women because people have been talking about this for years."

"Only now they listen because pageant girls aren't supposed to be political and shock everyone."

The reigning Mrs. Universe, who hails from Enoch Cree Nation in Alberta, was in Winnipeg on Oct. 2 for the Empowering the Indigenous Student Vote forum.

The day of workshops – organized by the Canadian Federation of Students' Manitoba chapter and Aboriginal student councils from the University of Manitoba



Pictured at left, Ashley Callingbull-Burnham speaks to students at the Migizii Agamik Indigenous Student Centre.



PHOTOS BY JESSICA BOTELHO-URBANSKI

(U of M) and the University of Winnipeg (U of W) – also included talks by grand chiefs Sheila North Wilson (Manitoba Keewatinowi Okimakanak) and Derek Nepinak (Assembly of Manitoba Chiefs).

Callingbull-Burnham was the keynote speaker at the Migizii Agamik Indigenous Student Centre on the U of M campus.

She spoke about her rough childhood and her mother's previous boyfriend sexually, physically and verbally abusing her starting at age five.

She recounted growing up starving and collecting bottles to bring to the recycling depot to make money.

Callingbull-Burnham's stories spilled out fast and frank, leaving her and some of the audience members in tears.

"I remember to this day the smell of the bottle depot," she says. "And me going there all the time as a child, the smell of that place resonated with me and I thought, 'If this place is disgusting and I depend on this to live, am I disgusting?'"

At 17, her life turned around when she and her mother escaped the abusive

ex-boyfriend and went to live with her grandparents.

She immersed herself in her First Nations culture and volunteered with many charities, which helped spur her personal healing.

"I got so strong with my beliefs and I started to feel strong again. I started to feel happy going to ceremonies and sweats. I felt like this is who I am. I'm not what people say about me and I'm not that dirty native and all (those) racist remarks," Callingbull-Burnham says.

At 20, a friend suggested she try pageants to raise more awareness about her charity work.

That was the only reason Callingbull-Burnham signed up for pageants in the first place, she says.

"If I was going to be able to use the system for other people to gain from it, then why the hell not?"

Fast forward to 2015 and she is winning the Mrs. Universe crown this past summer in Berlin.

Being the first indigenous woman and

the first Canadian woman to ever win the pageant earned her plenty of media attention – and a platform to raise her voice in the middle of a federal election campaign.

"A lot of (First Nations) people don't like to vote because they like to be sovereign, but it is so crucial right now. In the past 10 years, this government has failed us. It has failed First Nations people," she says.

Callingbull-Burnham's impassioned speech earned a standing ovation from the crowd of about 60 people.

She was swarmed afterward by a slew of fans wanting to take selfies with her, including Sadie Lavoie, co-president of the U of W's Aboriginal Student Council.

"What she said was so impactful and it just showed that resiliency and humility that she holds, shining that beauty from within outwards," Lavoie says. "It was honestly so impactful and I'm still in awe right now."

TAXI TURMOIL

Winnipeg cabbies try to pump the brakes on Uber

CELLA LAO ROUSSEAU

VOLUNTEER

 @HELLOROUSSEAU

Winnipeg taxi drivers are banding together to stop alternative transportation services like Uber from starting their engines in the city.

"[The] Winnipeg Taxi Alliance is a coalition of drivers and employees of the taxi industry, many of whom are... small business people," reads the alliance's official homepage, TrustedTransit.com.

Drivers from Unicity Taxi and Duffy's Taxi make up the alliance.

"Vehicles must meet demanding safety requirements and drivers are trained and screened for your safety," the site says. A Taxi Alliance spokesman did not return *The Uniter's* requests for comment.

"Illegal ride brokerages, such as Uber, break these rules by calling themselves a technology company, rather than a transportation company, in an attempt to limit their own liability."

To some extent, the alliance's comments are true.

Dustin Pernitsky, 26, was curious about Uber and so he sent an email to the company when it advertised last year looking for potential drivers in Winnipeg.

In an email sent back to Pernitsky, not once does Uber claim they focus on transportation. Rather, their email states the program "works hard to ensure that we are connecting riders with the safest rides on the road."

"I think they're using technology to



PHOTO BY CELLA LAO ROUSSEAU

The new Winnipeg Taxi Alliance is advocating on behalf of local drivers as ride sharing services such as Uber creep into the market.

improve a service and bring it to the public at a cheaper rate," Pernitsky says. "They're finally giving taxi companies... some competition. If consumers can get a more convenient product for cheaper, that's a good thing."

With Winnipeg's downtown growing at a rapid rate, Pernitsky says people are reluctant to visit the area because of the pains of paying for parking.

"After hours, when the buses stop running, your only option is a cab," Pernitsky says. "When it's 2:30 a.m. and I'm wasted, I don't want to have to fight... to get a cab driving by. I want an Uber driver to pick me up."

Pernitsky isn't alone. According to Digital Marketing Stats, more than eight million users worldwide have opted to use Uber instead of taking a taxi since 2014.

Dan Huen isn't one of those eight million, but he's passionate about bringing the ride-sharing service to Winnipeg.

Huen, who works in marketing locally, posted on Facebook asking his 2,313 friends to blow up the "anti-Uber" feed

that's thrived on Twitter under the hashtag #trustedtransit.

He ends his post with a simple message: "Protest!"

"It's important to have a choice. I like the idea of an alternative to the cabs and transit system," Huen says. "Winnipeg is dominated by two large cab companies and when there are only two choices for transportation, certain checks and balances can fall to the wayside. Things like rider safety, driver confidence, timeliness, and rates."

Huen says safety is the biggest issue when it comes to Winnipeg's taxis and he recounts bad run-ins his friends have had with cabs.

One friend was left laying in the snow after a 10-minute drive from Osborne Village. He also lost his wallet.

Another friend's girlfriend was touched inappropriately in the front seat of a cab, he says.

"The driver took advantage... and began rubbing the inside of her leg. When he did, she jumped out of the cab at a red

light and approached some cops. The cops drove her home, but did nothing to the driver," Huen says.

Karlee Liljegren, a University of Winnipeg student, says when she first used Uber in San Francisco, she felt unsafe.

She had never tried the service before and had heard mixed reviews. But, her uneasiness quickly subsided.

"The first person that picked me and my friend up was female, and she explained the whole process to us and definitely made us feel more comfortable," Liljegren says. "After that, we didn't have many concerns at all."

Though Liljegren says she supports Uber, she also agrees with the Winnipeg Taxi Alliance's message.

"I think the taxi alliance is fair. They have their right to stand up and defend their business," she says. "But in the same sense... if you don't want to lose out on business, provide a better service."



SWEET DEAL

City could allow beehives on downtown rooftops

MEG CRANE

@MEGCRANE

ARTS AND CULTURE EDITOR

This summer, city councillors began looking at changing the current bylaw that bans beehives in urban areas, which has some local beekeepers buzzing.

“The bees disperse into the environment really well,” Chris Kirouac says.

Kirouac and his wife, Lindsay, haven’t had any legal issues with their urban hives. The couple have been secretly keeping hives around Winnipeg as part of the Beeproject Apiaries for five years.

Once you’re about nine metres away from a hive, Kirouac says you won’t notice the bees, even if you can see the hive.

Other cities like Montreal already allow urban beehives, he says.

“They’re doing a really good job of keeping the bees and the public is really enthusiastic,” Kirouac says.

In Winnipeg, bee colonies are currently banned under the Responsible Pet Ownership Bylaw.

The bylaw bans people from having commercial animals running “at large” in the community.

“For the purpose of this Part, a bee colony is running at large if it is swarming,” section 30(2) reads.

At a September meeting of the standing policy committee on downtown



SUPPLIED PHOTOS

Rooftop beehives like the ones pictured here could be popping up on downtown rooftops under proposed bylaw changes.

development, heritage and riverbank management, Coun. Jenny Gerbasi (Fort Rouge-East Fort Garry) says the committee decided to move forward with amending the bylaw for the downtown area.

“The request for this motion came from the Fort Garry Hotel,” Gerbasi says. The hotel wants to have hives so it can locally supply honey.

There are still several steps to take toward allowing bees on downtown rooftops, including a public hearing.

“I’m hoping to see that completed in time for spring,” Gerbasi says.

Currently, hives are allowed at educational institutions, including the

University of Winnipeg, which has a rooftop hive on the Richardson College for the Environment and Science Complex.

“We’re hoping that the City of Winnipeg will really embrace it,” Kirouac says. “We’ve been really excited about the changing of the bylaw.”

Kirouac says he has many reasons to be excited, including the fact this next step could be good for the bee population.

In rural areas, one crop will cover acres of land, meaning there is not a diversity of food options for bees. But in the city, there are many different plants.

Downtown hives can also provide a local source for honey.

“It’ll open the possibility for businesses to work with beekeepers to introduce local honey,” Kirouac says.

Local hives also create a more accessible educational opportunity. Right now, when someone wants the Beeproject Apiaries team to teach them about bees, it involves taking a drive out to the country, which not everyone can manage.

Beeproject Apiaries would begin offering its services to do custom beekeepings, too, Kirouac says.

Visit beeproject.ca to learn more about local honey.



Members of Beeproject Apiaries tend to their beehives.



Beekeeper checking on the hives.

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WHAT'S IN A NAME?

Fun Class challenges the status quo

ELENA SPITCYN

@CAMPUS_ELENA

CAMPUS REPORTER



Members of the University of Winnipeg's Fun Class.

The University of Winnipeg (U of W) offers hundreds of classes and at least one of them is fun – but it won't earn you academic credit.

Fun Class is a student activist club dedicated to challenging inequality and exploitation on the U of W campus, in the city and around the world, according to club member Andrew Vineberg.

The club has a horizontal structure, meaning there isn't one leader – everybody is a leader.

"Each member of the group has an equal amount of power," Paul Hewak, another member of the club, says.

Fun Class first appeared at the U of W four years ago and despite being quite new, has had several notable achievements. Among them was a public awareness campaign in 2014 that decried a lack of

on-campus counselling. It resulted in the hiring of three full-time counsellors at the university.

"I feel that is something we are pretty proud of," Becca Ward, a member of Fun Class since last year, says.

Another important achievement – especially for students living on campus – is changes to the meal plan. Thanks to a campaign organized by Fun Class last year, students who had money left on their meal plan card at the end of the school year got the chance to claim it back.

This year, members of the club plan to continue taking action.

"One of the campaigns we're looking

at this year is policy reform for Child and Family Services in Manitoba," Ward says.

Another campaign Fun Class is starting this year concerns international students.

"They face many policies, restrictions and pressures that are very different than (those) faced by local students," Vineberg says. "They are subject to a lot of different rules ... and there are all sorts of reasons they can be kicked out of their program easily."

"Their tuition is at least three times more (than local students)... those inequalities and issues exist here," Vineberg says.

If you're wondering about the club's name, it has several hidden meanings.

The "un" in the word "fun" comes from "unclass," meaning the deconstruction of the social class system.

A second pun relates to the "f" in "fun". If you think that "f" stands for the f-word, you're not mistaken.

"Say you don't like the class system that might exist within the society of women, and you go, 'Oh man! Fuck class!'" Vineberg says.

"The third, current and overarching meaning of the name is that we are trying to make both the activism and education fun," Hewak says. "We want to improve the university and make it accessible and progressive."



The PROFILE - ANDREW BENDOR-SAMUEL

Director of Math and Science Tutoring

ELENA SPITCYN

CAMPUS REPORTER

Andrew Bendor-Samuel graduated from the University of Winnipeg (U of W) and has been working at his alma mater for 15 years. Currently, he teaches introduction to calculus and prefers the old school methods of teaching.

"I like chalk and a chalk brush. The old course evaluation forms used to ask a question about uses of the appropriate technology and I used to score fairly high on that one," he says. "And I used to chuckle, because I use chalk and a chalk brush."

Another job Bendor-Samuel does at the University is tutoring in mathematics, physics and statistics. He also does drop-ins for specific topics, such as biostatistics, and review sessions for linear algebra and calculus.

He points out that it is important to work hard, especially in math.

"One of the No. 1 questions I get as a tutor is that '(Why does) it look so easy when you do it?' Well it's supposed to, because that's my job. If it looked hard when I did it, what is it going to look like when you try it?" he says. "It's going to take some effort, you're going to get it wrong and that's OK. You'll learn from your mistakes."

Bendor-Samuel says the most rewarding moment for him as a teacher is seeing students who struggled initially start to improve.

"When I see the marks climb and climb and climb – especially if there have been issues with a math phobia and students realize they can get over it – those are awesome," he says.

As for Bendor-Samuel's own greatest achievements, they can't be found in the classroom.

"I'm married, I've got two kids, two dogs, a house – that's pretty cool," he says.

AGE: 49

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: One. It was fun. My wife jokes about the fact that I spent the entire summer with highlighters looking for patterns.

LOWEST GRADE IN UNIVERSITY: D, while taking engineering and actuarial science at the University of Manitoba. I hated both of them, so I didn't put in an appropriate effort... I'm not proud of that one. But it was that or play with my dog, and my puppy was far more interesting.

MEANING OF LIFE IN SHORT: Connection to other people.

SUPERPOWER: I ride my bike in the winter.

BATTING AVERAGE: I haven't played baseball since Grade 6, but back then – and well it still is – probably pretty poor.

MESSAGE TO STUDENTS: First year is harder than you think it is. It's going to take time and effort. And if you are worried about the course being difficult, do it sooner rather than later.



MUDDLE YOUR MEMORY

Acclaimed oral historian praises imperfect imagination

RACHEL NARVEY

@RACHELNARVEY

VOLUNTEER STAFF

For Italian oral historian Alessandro Portelli, tall tales and distorted memories are just as important as what really happened.

“In order to work with imagination you have to have the facts,” Portelli says during a keynote address in Bryce Hall. “But you don’t throw away good stories because they aren’t true.”

Portelli’s lecture, “On the Use of Memory,” was the first in a series for the International Workshop on Oral History that took place at the University of Winnipeg (U of W) from Oct. 1 to 3.

By emphasizing what we can learn from subjectivity, Portelli has become regarded as perhaps the most influential oral historian to date.

A professor of literature at the Sapienza University of Rome, Portelli is fascinated by stories and what they have to tell us.

“Back then, the whole debate about oral history was how reliable the sources are. To me, all the errors were fascinating,” Portelli says. “What memory is about is not so much preserving facts but creating meaning, and in many ways you create meaning by somehow altering the fact(s).”



PHOTO BY DANIEL CRUMP

Oral historian Dr. Alessandro Portelli.

When thinking back on some of his favourite interviews, Portelli mentions talks with an Auschwitz survivor, with a woman who took part in the American civil rights movement and with a 21-year-old student who told him about the police riots in Genoa in 2001.

Portelli mentions age as an important factor in the dynamics of his interviews, but not for the reasons you’d think.

“A lot of oral history projects involve young people, especially in schools, interviewing old people,” Portelli says. “I always wonder, ‘What would happen if we took a bunch of old folks and sent them out to interview kids?’”

“One thing I’ve learned doing projects

of student movements is memory is not a disease you catch when you get old... We’ve put much emphasis on the past and it makes sense to some degree. The past may be the content of memory, but remembering is an act of the present.”

Portelli spoke during the first night of the International Workshop on Oral History, which included lectures by three of the U of W’s own faculty members – Alexander Freund, Nolan Reilly and Janis Thiessen – and by other members of the historical field throughout Canada.

During his talk on Oct. 1, Portelli commented on the importance of using memory to undermine what we take for granted in terms of the unquestioned

narratives of our history.

“There’s no way you can stop memory,” Portelli says. “Memory acts very much like an involuntary muscle, like breathing. Nobody questions whether breathing is good or bad, we just do it. With breathing, we can improve the capacity of our lungs and try to have clean air around us. This is more or less what we can do with memory.”

“We can’t decide whether we want to remember or forget, but we can remember critically. We can try to clear the air of manipulated memories that are imposed upon us.”

STREETER

BY ANASTASIA CHIPLESKI // MANAGING EDITOR

‘TIS THE SEASON TO FALL SICK. WE ASKED AROUND TO SEE WHAT PEOPLE ARE DOING TO TAKE CARE OF THEMSELVES.

Q: WHAT SPECIAL TIPS OR TRICKS DO YOU HAVE FOR TAKING CARE OF YOURSELF WHEN YOU’RE SICK?



DAISY ROSALES

STUDYING: PRE-PHARMACY

AGE: 18

“MAKE SURE TO COVER YOUR MOUTH WHEN YOU COUGH OR YOU SNEEZE. WASH YOUR HANDS. IF YOU ARE SICK, DRINK TEA, DRINK SOUP, TAKE MEDICINE MAYBE. IF IT GETS REALLY SERIOUS, GO TO THE DOCTOR.”



JORDAN DOIRON

STUDYING: EDUCATION

AGE: 23

“CHICKEN SOUP AND LOTS OF SLEEP AND NOT COMING TO CLASS. DON’T SPREAD IT AROUND.”



LEAH KUCHCIAK

STUDYING: PSYCHOLOGY AND ENGLISH

AGE: 22

“I’M SICK RIGHT NOW...I’M NOT TAKING ANY BREAKS, I DON’T GET ENOUGH SLEEP OR ANYTHING, SO I GUESS A TIP WOULD BE TO GET ENOUGH SLEEP AND TO REST AND TO TAKE A BREAK FROM EVERYTHING.”



TONY

STUDYING ATHLETIC THERAPY

AGE: 24

“DRINK A LOT OF FLUIDS TO KEEP MYSELF HYDRATED. GO TO THE GYM, WHICH IS REALLY IMPORTANT. PHYSICAL ACTIVITY IS HUGE. AND VITAMIN C, JUST GET VITAMIN C INTO YOU AS MUCH AS YOU CAN, IT DOESN’T MATTER. SUPPLEMENT YOURSELF.”

READING THE FUTURE

Literary adventures are worth your time

SHANAE BLAQUIERE

 @SHANAEBLQ

VOLUNTEER STAFF

By the time you're six-years-old, you know that Franklin can count by twos and tie his shoes. By eight, you've clambered into *The Magic Treehouse* with Jack and Annie to save Camelot and you've been tangled in *Charlotte's Web*. By 11, you've been sent off to Hogwarts and you're mighty suspicious of that sinister Severus Snape. You've traipsed around with the Baudelaires despite Lemony Snicket's warnings of impending gloom.

At age 16, you've gone to court beside Atticus Finch and you've run around with Ponyboy and Sodapop in the 1950s. You might have even been under the surveillance of Big Brother with Winston Smith.

But by age 20 or 25 or 30, there's a good chance you haven't saved any princesses, solved any mysteries, or cast any spells in a long time. And, by the looks of things,



ILLUSTRATION BY TREVOR THOMAS

the average Canadian of the future will be even more disenchanted with reading for pleasure than we are today.

According to Statista, the average Canadian adult watches just over 29 hours of television per week; statistics from trbimg.com indicate that only about five and a half hours a week are allotted to reading books. Those 29 hours of television don't even incorporate other means of screen consumption – tablets, Internet usage, or the dozens of times you refresh your Instagram feed in a day.

Although Employment and Social Development Canada indicates that approximately 96 per cent of Canadians are literate in a historical sense, the distribution among the five levels of

literacy tells a different story. Only about half of Canadian adults reach the minimum requirement for being functionally literate, which is considered the lowest level of literacy to function successfully in present-day Canada. The same research indicates that, from 2003 to 2012, the functional levels of literacy are losing their readers to lower calibres.

Many researchers, like professor of childhood development Maryanne Wolf, express sincere concern about the impact of heightened screen exposure and digitalization on literacy rates. In *Proust and the Squid*, Wolf emphasizes that learning how to read – and read well – significantly helps the brain develop the linguistic, visual, and cognitive skills

that are key to its intellectual success.

Wolf goes on to argue that the avid reader is more emotionally developed than the non-reader because they've felt Gatsby's heartbreak and Anne Frank's fear. Although the link between emotional development and reading is more defined for the young reader, it can't hurt to step back from BuzzFeed to empathize with Elie Wiesel.

If the old mantra "practice makes perfect" rings true, then dedicating less time to reading will mean a lowered proficiency. It's even more worrying to consider the impact on a child's developing brain when they choose screen consumption instead of refusing green eggs and ham alongside Sam-I-Am.

This isn't to say that we should start harnessing a fear for robot overlords now before it's too late. Technology is, of course, convenient and entwined in our daily lives. There's a good chance you're reading this on a screen right now. But it is important to remember that reading is a form of nourishment that stimulates critical thinking and curiosity.

Maybe it's time you settle back into that reading chair and spend some time exploring the pages of a good book, even if it is just for nostalgia's sake. Don't worry, those infinite reruns of *Friends* will still be there tomorrow.

Shanae still gets emotional that Snape's Patronus is eternally a doe. She also writes at shanaeblaq.com

HELLO, WE'RE HERE TO SELL YOU

More to paywalls than meets the eye

ROBERT J. HOLT

 @THEOTHERROBHOLT

VOLUNTEER

There's an old saying that laws are like sausages, in that if you really appreciate them, you probably don't want to find out how they're made. Journalism, when done well, could best be described as offering the public a guided tour through all the local sausage factories.

When the *Winnipeg Free Press* began rolling out a 27-cent paywall back in February, I learned that many of my friends and colleagues in the field don't really know how their own factory works. And I can't really blame them, because obviously they respect and appreciate journalism. That's their sausage.

The pro-paywall argument usually goes like this: journalists work hard to provide a unique and valuable service to their readers. In order for that work to continue, readers need to pay their fair share. Bob Cox, the *Free Press*' publisher, went so far as to pen an article with the headline, "Why pay for the Free Press? Because good journalism doesn't come cheap."

The problem here is that newspaper readers don't pay for journalism. And they never have. Not your fault, don't feel

bad; that's not your job.

According to 2014 financial statements from FP Newspapers Limited Partnership (the parent company of the *Winnipeg Free Press* and several other papers), newsprint and delivery expenses would have chewed up more than 90 per cent of overall circulation revenues, leaving a net profit of only \$2.2 million.

Print advertising, meanwhile, brought in over \$63 million.

Readers don't fund journalism; advertisers fund journalism. Readers "pay" with their eyes and their attention, and advertisers pay, with cash, for their own small fraction of that attention. Make no mistake, journalism is not the product a newspaper sells: you, the reader, are.

Now, it is true that online advertising tends to earn less than print. You can charge a lot more for an ad in 1,000 newspapers than you could for an online banner with 1,000 views. This might have helped justify the *Free Press* paywall, if they weren't one of the worst newspapers in Canada, consistently, when it comes to selling your attention online.

In 2014, the average Canadian daily paper earned 14.6 per cent of its ad revenue from the web. FP Newspapers earned 5.7 per cent – a new personal best, but still less than four-tenths of the national average. Despite operating one of the most popular websites in the country, with an average of a million page views per day, one *Free Press* vice-president remarked in an August interview with NiemanLab that "We could technically lose 50 per cent of our traffic and still serve every ad that we sold last year."

At this point, losing only half of that online readership looks like a best-case scenario. The website's traffic numbers have been in freefall since April, and



ILLUSTRATION BY SCOTT A. FORD

at last report, out of roughly 150,000 accounts created only 2,200 new monthly subscribers and 1,300 pay-per-article subscribers have signed up.

Of course journalism is valuable, and of course journalists deserve to be compensated for the essential work they do in our community. But for the *Winnipeg Free Press* to insist that its

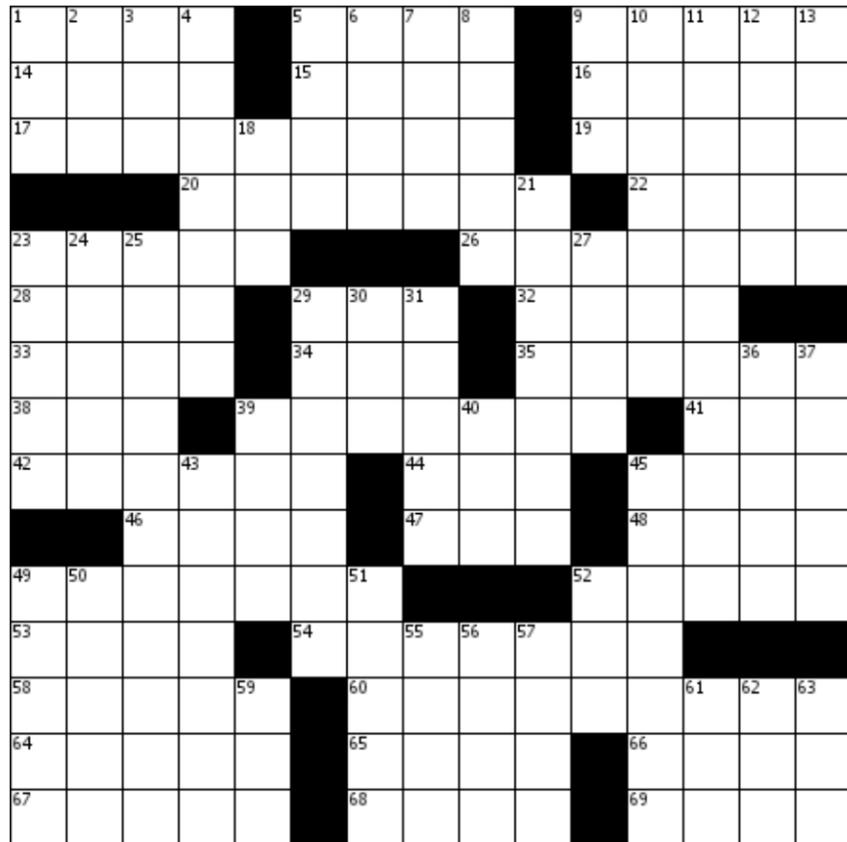
readers are responsible for footing that bill betrays a stunning ignorance about what happens behind closed doors at the butcher shop.

Rob Holt is a digital monetization specialist, downtown resident and past Business Manager of The Uniter.

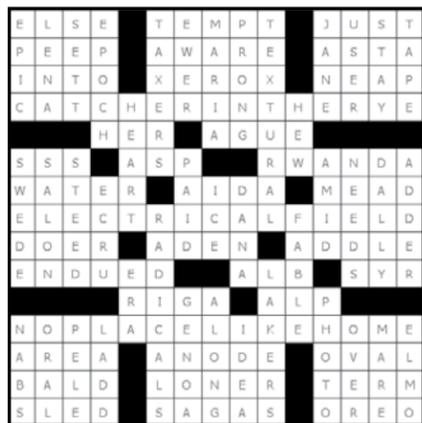
DIVERSIONS



ONLINECROSSWORDS.NET



SOLUTIONS TO LAST WEEK'S PUZZLE.



1	2	3	6	4	8	5	7	9
9	8	6	3	5	7	1	4	2
7	4	5	2	1	9	3	6	8
5	9	4	8	7	3	6	2	1
8	7	2	4	6	1	9	3	5
6	3	1	5	9	2	7	8	4
2	5	7	9	8	6	4	1	3
3	6	9	1	2	4	8	5	7
4	1	8	7	3	5	2	9	6

ACROSS

- Power system
- Osteal
- Practiced person
- BMW rival
- Double-reed woodwind
- Thickheaded
- Chart toppers
- Sunday player?
- James Bond's drink
- Misfortunes
- Unspoken
- One way to stop
- Makes a blunder
- Assn.
- "Jeopardy!" ans.
- Nannies' cries
- It may be split for soup
- Barefoot
- "Nova" network
- Alternate title for this puzzle?
- Cable choice

- Beatty bomb of 1987
- No and Strange-love, e.g.
- Coward of song
- ___ cow (flips out)
- Nevertheless
- Gaelic language
- Eggy entrées
- Gregory of "Tap"
- Rock's companion
- Take the blame
- C&W singer Leann
- Garbage collection
- "___ my case"
- Mythical mountain "man"
- Facility
- Sharply dressed
- Deli breads
- Reddish-brown shade

DOWN

- ___ guzzler
- Coke companion
- Actress Lupino
- Brush aside
- Nuclear physicist Niels ___
- Last words, so to speak
- "Count me out!"
- Kind of question
- Trouble in a Shakespeare title
- Mocks
- It's pitched higher than a bassoon
- Sacred song
- On edge
- Head liner?
- A coroner may convene one
- Speeds, to Solti
- Saudis and Egyptians
- Head protector
- Em, to Dorothy
- Run
- Need (abbr.)
- Tastelessly showy
- More than fat
- Allots, with "out"
- Acid neutralizer
- Spleen
- Most unlikely, as a story
- Nor's companion
- Hatch from the Senate
- Shearer of "The Red Shoes"
- Mythical leech
- Title for Elizabeth R.
- Deuce topper
- See socially
- Wife of Osiris
- Porker's pad
- Water in Cannes
- Biblical jawbone source
- Teacher's favorite



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS AND FINANCIAL AID CAMPUS JOBS

The Awards and Financial Aid Office is still accepting applications for the Fall/Winter 2015-16 Work-Study Program. *NEW*: The Work-Study Program is now open to international students with a valid study permit.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website:

Go to uwinnipeg.ca - Click "Student" - Click "Awards and Financial Aid" - Click "Work-Study Program". APPLY NOW!

INTERNATIONAL STUDENT SERVICES

WINTER CLOTHING DONATIONS NEEDED

Every year ISS hosts a How to Survive a Manitoba Winter workshop and at the end of the workshop, give away mildly used/new winter clothes to new international students.

If you have some mildly used or new winter clothes to get rid of, please consider donating them to the ISS office. All donations will be greatly appreciated and used by an international student in need. Anything small from gloves/mittens, scarves to sweaters or jackets are acceptable.

Donations may be dropped at International Student Services, First Floor, Sparling Hall or please contact ISS (ext. 9469) for pick-up.

EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

October 9, 2015

November 18, 2015

Room 2M74, 12:30pm-2:00pm

For more information, go to uwinnipeg.ca/study-abroad/index.

If you have any questions, contact Jennifer Michaluk, je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

A) RENT A LOCKER TODAY!

It's getting cool outside! Need a place to store your jacket? Rent a locker!

TO RENT A LOCKER:

register for your courses for the upcoming term(s) choose a locker location & type - see below - or specify a couple of locker numbers

choose a rental time frame - see below

go in-person to Student Central, OR email your request to studentcentral@uwinnipeg.ca from your University webmail account (include your name, student number, preferred location, type, time frame)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person)

Riddell Hall Tunnel - full-size, single (peanut-free available)

Lower level Manitoba Hall - full-size, single

Third or fourth floors Centennial Hall - full-size, shared

Third floor Richardson College for the Environment and Science - half-size, single

LOCKERS TIME FRAMES

Fall Term (September 9, 2015 - December 21, 2015) - \$20.00/person

Fall & Winter Terms (September 9, 2015 - April 21, 2016) - \$40.00/person

Winter Terms (January 6, 2016 - April 21, 2016) - \$20.00/person

NOTE: Lock and contents must be removed at the end of the period for which you have rented.

LOCKER REGULATIONS

All locker assignments are final and non-refundable. No switching is permitted so please check out the lockers and choose your preferred locker or area and/or talk to your partner before requesting a locker.

Locks are to be provided by students. Please invest in a good-quality lock.

All students using a locker (including partners) must register with Student Central and pay the \$20.00 per student per term fee. Partners must provide the locker number and location to which they would like to be assigned (we cannot search by name.)

If you do not have a locker partner, one may be assigned to you. (Applicable only to first-fourth floor lockers.) Assignment of a locker partner cannot be appealed and is not grounds for a refund of locker fees. If you are assigned a locker partner, a notice will be posted on your locker and your partner's contact information will be available at Student Central.

UNAUTHORIZED USE OF A LOCKER WILL RESULT IN THE LOCK AND CONTENTS BEING REMOVED.

B) DROPPING COURSES

The last day to drop a U2015F class is October 29, 2015. No refund is applicable.

The final day to withdraw from a U2015FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is November 30, 2015. No refund is applicable from December 1, 2015-January 20, 2016.

Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

C) CHANGES TO SC'S HOURS

SC will be closed for Thanksgiving on Monday, Oct. 12. SC will be open 9:00-4:15 on Friday, Oct. 23.

SC's regular hours are 8:15-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

ISUDOKU.NET

				1			6	
2			5		9	3	1	
					2	8		
	8	1		7				
		7	2		3	9		
				8		6	5	
		5	3					
	1	9	8		7			2
	3			2				

FASHION STREETER



Corrina

"I love bright colors and I like making a statement. My clothes are an expression of who I am."

PHOTO DOUG KRETCHMER

OCOSOMOSO



by SCOTT A. FORD

ScottAFord.wordpress.com

[@ScottAFord1](https://www.instagram.com/ScottAFord1)



The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps



UWSA FOOD BANK

we're here to help
STUDENTS



**WE CAN HELP
YOU RECEIVE
a bi-weekly
food hamper from
WINNIPEG
HARVEST**

WINNIPEG
HARVEST INC.
Fighting Hunger and Feeding Hope



UWSA
THE UNIVERSITY OF WINNIPEG
STUDENTS' ASSOCIATION

The UWSA foodbank is a Winnipeg Harvest outlet for students and community members in need of food assistance. The program runs every Friday afternoon on campus.
Students can register online at theuwsa.ca/foodbank

***UWSA Students contact us at vpia@theuwsa.ca
or 204-786-9781 for more info***

***Community Members contact Winnipeg Harvest
at 204-982-3660 for more info***