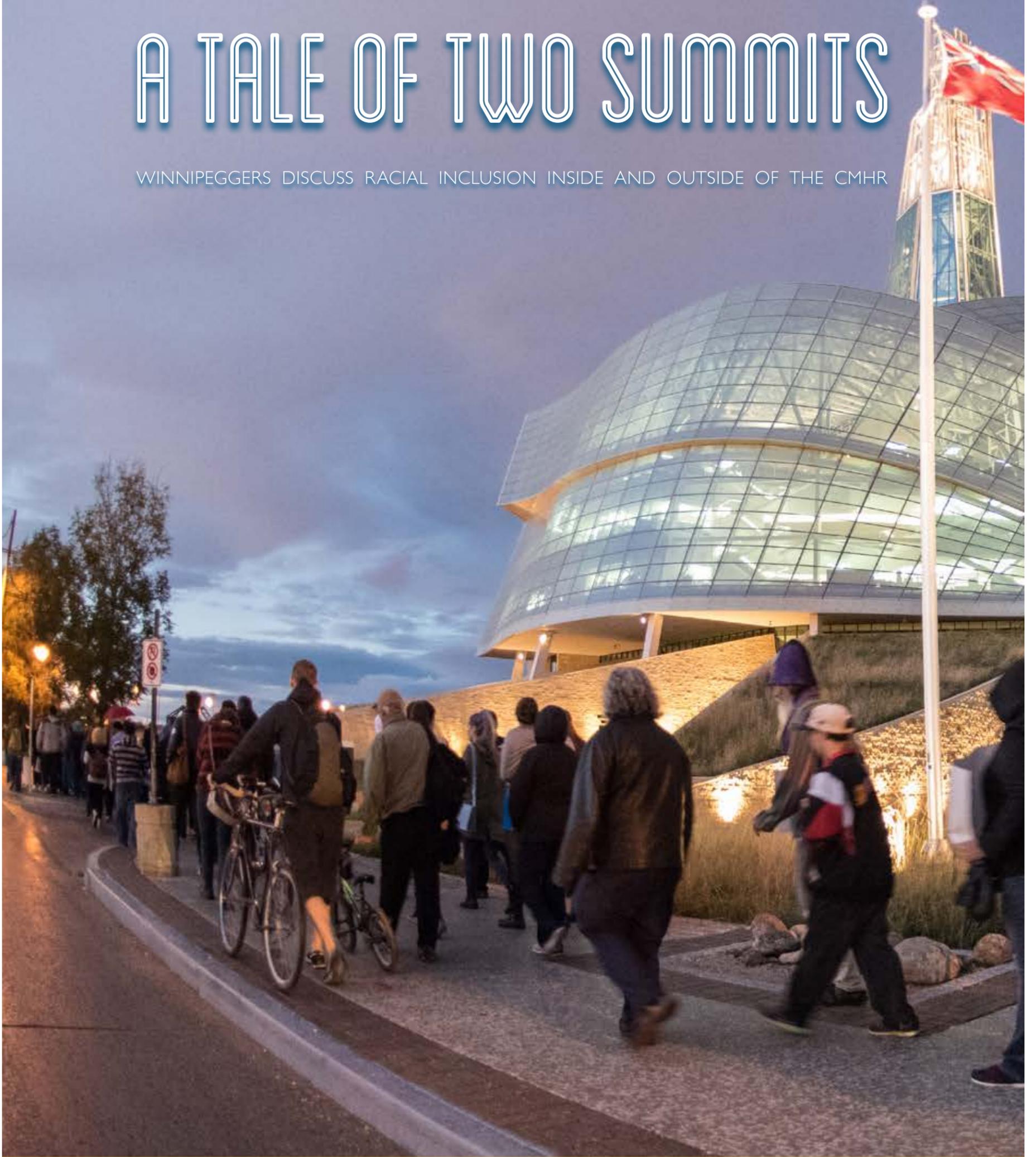


THE **U** NITER

FREE.WEEKLY.
VOLUME 70 // ISSUE 03 // SEPT. 24

A TALE OF TWO SUMMITS

WINNIPEGGERS DISCUSS RACIAL INCLUSION INSIDE AND OUTSIDE OF THE CMHR



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THROUGH THE INDIGENOUS
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PEOPLE ARE TALKING

On the cover this week, we have a few communities starting conversations about an issue we should all be talking about by now. Racism was the core theme of the Mayor's Summit for Racial Inclusion, but some people felt left out of that discussion, so they started their own Local Inclusion Summit.

We can't do both of these events justice in one feature, but hope that by sharing some imagery from these parallel events, we can contribute to an ongoing dialogue.

In this issue, we're also covering an exhibition where two photographers converse through their medium, a neighbourhood discussion about human sexuality and an Improv comedy festival that wouldn't exist without audience interaction. Our city is full of artists and thinkers with stories to tell, and we're here to bring you into the conversation.

For those on campus who don't know where to talk about the hard stuff, we're sharing information about the improvements to counselling services at the U of W. We've chatted with bus riders about transit cuts, and with visiting profs about Canadian buddy cop films. We're hearing from the organizers of the Midnight Medicine Walk about their hopes for building community in the North End.

These are more than weekly news stories – they're all parts of an ongoing conversation being held by people in Winnipeg who are considering the world, their place in it and visions for how it could be better.

That's also why we hold space in every issue for the Comments section, which is entirely filled by volunteers – students and non-students alike – who have a story to tell about their views and opinions. Every issue is an open invitation to join the conversation, and if you're not sure where to start, email Alana at volunteer@uniter.ca and she'll help you out.

If talking to strangers makes you nervous, we're holding a Q&A session over the lunch hour this Monday (Sept. 28) where we'll be discussing interview basics. Join us in the *Uniter* office to hone your skills and learn from the pros.

We hope that you'll read these stories and add your comments (if you're online, but you're also welcome to scribble all over this paper as well), and let us know what you think of our coverage. All of our contact info is at the bottom of this page.

We look forward to hearing from you, and hope you enjoy the dialogue in this week's issue.

-Anastasia Chipelski, Managing Editor

* ON THE COVER

Winnipeggers concerned about racial inclusion gather around the CMHR.



Lisa Meeches talks about the importance of education in efforts to thwart racism at the Mayor's Summit.

PHOTO BY MIKE SUDOMA

ONLINE EXCLUSIVE

VISIT UNITER.CA FOR EXPANDED PHOTO GALLERIES OF THIS ISSUE'S STORIES



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PHOTOS BY DANIEL CRUMP

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Ghost Twin are a singular force in Winnipeg music. Their combination of synthpop, heavy electronica and visual media make them one of the city's most ambitious music or art projects. But behind the scuzzy synths and VHS weirdness are Karen and Jaimz Asmundson, who are spouses as well as bandmates.

Their West End house, which they share with their Chihuahua named Jackie, doubles as both their home and workplace.

"We each have our own studios where we work on stuff," Jaimz says. "That was one thing we wanted to make sure we had when we bought the place."

Karen describes their approach to decorating as "wizards on acid," a term that could just as well apply to their music. Ghost Twin is a project the two started on a lark, but has yielded truly interesting results.

"I had this idea to do a video performance with music and movie clips to make new narratives," Jaimz says. "I had no musical training, but I was working as a video editor so I had a sense of pacing. Karen's a very accomplished pianist, so we thought, 'Maybe don't play the piano.' We had this amazing heavy metal guitar in the basement, so we dug that out."

1) MOVIE ART POSTER MUSEUM

Karen: "The Movie Art Poster Museum was this old man on our street who had this house full of old movie posters. It burned down and we found the sign in a pile of char on the boulevard."

Jaimz: "It was wrapped in old celluloid. I tried to get ahold of him to give it back, but never could. He must have had a million dollars worth of old memorabilia there. Giant old posters from the Metropolitan and stuff like that."

2) TAPESTRY

Karen: "This was Jaimz's grandmother's. For my last album cover, this was the background."

3) PACO PACO (SKELETON)

Jaimz: "My dad bought this for me in Mexico. He always hangs out on top of the CDs. He's a friendly presence. He just hangs out with Chewbacca."

4) STAR WARS BANK

Karen: "R2D2 pushes the coins into a little slot."

5) ANALOG VIDEO SYNTHESIZER

Jaimz: "I didn't really know anything about synths [before Ghost Twin]. I just started playing with them." Karen: "You have a knack for technology, though. You knew all about the Internet in the early '90s."



ARTS AND CULTURE BRIEFS

Peg City Porchfest

The music festival held on local porches is coming back Sept. 26. From noon to 4 p.m., musicians will take the porch at three locations around Winnipeg for the free and accessible festival. For more information, search for the event on Facebook.

RasTamilis new album

The RasTamilis release their new reggae album this week. Franklin Fernando assembled the band to raise awareness about the war in Sri Lanka. *It's a Dream* will be launched with a show at The Pyramid Cabaret on Sept. 26.

rip/torn

The Winnipeg magazine is about to put out its sixth issue and is looking for submissions. This issue of the art and literary publication is centring around the theme "body" with a deadline of Oct. 1. Anyone interested in submitting should email riptorncollective@gmail.com

Records!

The Central City Record Show is moving to The Pyramid Cabaret on Sept. 27 with DJs, drinks and lots of vinyl. The annual sale goes from 11 a.m. to 4 p.m. and features high quality, fairly priced records. Minors will only be allowed in with an adult.

WSO operating surplus

The Winnipeg Symphony Orchestra announced a surplus of funds for the eighth consecutive year. The organization has a surplus of more than \$86,000, despite decreased private sector and fundraising revenue from 2014. Concert revenue increased by nearly \$300,000.

FROM ON AIR TO ONSTAGE

Artists helping artists tell the story of Winnipeg

ETHAN KRUSHEL

 @TAKEIT_EZK

VOLUNTEER

Finding an outlet for new music and art can be daunting. With so many options available, from YouTube to Soundcloud, and all things illegally pirated in between, it's hard to know where you're gonna find the sweet stuff.

Not only that, but trying to find anything new and local in our fair city without going out every night, well that in itself can be a whole other challenge.

Lucky for music junkies and lovers of all things creative, Winnipeg has the mind of Samuel Thompson.

As the main host and founder of Witchpolice Radio, for three years, Thompson has been showcasing the eccentric minds of Winnipeg's music scene, both new and old.

Witchpolice made its humble debut in 2009 as a blog archiving all things music in Winnipeg. It has flourished into a podcast airing Monday nights from 11 p.m. to midnight on 101.5 UMFM.

Local artists now flock to the radio show to talk about their work and showcase their latest projects.



PHOTOS BY DANIEL CRUMP

Samuel Thompson of the Witchpolice podcast poses for a photo with Mona Mousa who will be one of the guests on the upcoming live recording.

After 149 episodes, Witchpolice has decided to take its highly sought after podcast live and onstage at The Handsome Daughter on Sept. 27.

"The next thing that had to happen was a live show," Nestor Wynrush says. He has worked closely with Thompson throughout the development of the show and will be one of the artists performing at the live show.

"The show itself just seemed to grow very slowly and organically. It's very cool."

Wynrush will be accompanied by hip hop artist Rob Crooks, the multicultural reggae group RasTamils and acclaimed slam poet Mona Mousa.

Each artist will get the chance to discuss their latest shenanigans in an interview onstage before performing three pieces for a live audience.

With such an eclectic mix of featured artists and a free cover charge, it's sure to be a packed house.

Not only is Witchpolice developing into a great platform for local musicians to broadcast their work, it's also growing into a larger outlet for artists of all different styles to showcase their work as well.

Recently, Thompson sat down with some of the minds behind the new made-in-Manitoba horror film *Dark Forest*, and some local comedians have made their way on the air as well.

"Anyone doing anything creative is really the target to have as a guest," Thompson says. "Hopefully that opens more doors for some people to contact us and say, 'Hey, I have a movie' or 'I'm a comedian' and we can have them on the show as well."



Wynrush couldn't agree more.

"It could be a really good format for getting not only musicians, but artists of all different mediums involved to tell the story of 'what is Winnipeg?'" Wynrush says.



Catch Witchpolice Radio live at The Handsome Daughter (61 Sherbrook St.) on Sept. 27 at 7 p.m. Featured guests include Nestor Wynrush, Rob Crooks, RasTamils and Mona Mousa. Go to witchpolice.com for more info.

IMPROV THAT INSPIRES

Catch a one-time-only performance at Winnipeg Improv Fest shows

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Helicopter! Rural farms! Raccoon eyes! Goblets!

Get your random suggestions ready. Actors will be improvising scenes in exchange for laughs again at this year's Winnipeg Improv Festival.

Stephen Sim, the founder and now artistic director of the fest, has been making an improv festival in Winnipeg a reality since 2000.

"I have already done months of work and now it's just all coming together," Sim says. "It's a great time because the local improv scene mixes with the out of town guests and we do some amazing shows together."

Some of the new out-of-towners who will be performing this year include a troupe from New York called North Coast who are known for their freestyle rapping and hip-hop take on improv.

The group is also featuring world-renowned back-up beats by the 2015 World Beatbox Champion, Kaila Mullady.

"This is our first time in Winnipeg," Boris Khaykin, a performer with North Coast says. "The crowds are supportive



SUPPLIED PHOTO

Kevin McDonald (The Kids in the Hall) with Lee White and Stephen Sim (CRUMBS).

and sharp in most communities we play and we have no reason to believe Winnipeg would be any different. The city seems like a cultural hub with many festivals so we expect a smart crowd that's ready to laugh!"

Laughing we will be, as there will also be performances by Rapid Fire Theatre (Edmonton), Dad's Garage Theatre (Atlanta) and CRUMBS. Kevin McDonald is making an appearance as well.

Sim says the festival is always eager to encourage collaborations between artists. This year Winnipeg visual artist Kal Barteski will be creating art on the spot that will be projected behind improvisers on stage creating "a feedback loop of awesome."

Other local acts participating in the festival are performers from improv group Outside Joke. They've been involved with the festival since the beginning and think the Winnipeg improv scene is great, but

could always improve.

"The IF (improv festival) has always done a great job of introducing new formats and styles of improvisation to Winnipeg audiences," RobYn Slade, an actor with Outside Joke, says.

"There's always room to improve, especially in terms of getting more people interested and invested in the form we love so much."

Thankfully, the Winnipeg Improv Festival gives us just that. It is an environment that welcomes, unifies and inspires an improv scene.

"The Improv Festival is an event that really does bring everyone together," Sim says. "There are workshops, there are improv shows to see and guests to be inspired by. It is the kick-off to the improv season in Winnipeg."

Improv is a performance art form that relies on risk and co-operation to make something hilarious, but it is also unique in

that a performance can never be recreated.

"The most rewarding part of improvising is creating a story that will only ever exist for the audience watching that particular show," Slade says. "When the show is done, it evaporates. It's this ephemeral, shared experience."

And if anything, the Winnipeg Improv Festival gives you a good place to laugh in the present while being able to shout weird words from a crowd.



Check out the Winnipeg Improv Festival Sept. 29 to Oct. 3 at the Gas Station Arts Centre (445 River Ave.). Festival passes start at \$60. Go to improvfestival.blogspot.ca for more information or individual tickets.

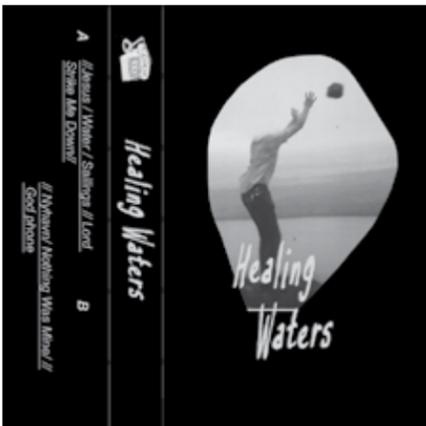
CKUW TOP 20

September 14-20, 2015



! = Local content * = Canadian Content

#TW	LW	LC/CC	Artist	Album	Label
1	1	!	M&M Meats	Runners Love	Transistor 66
2	3	!	Claire Bestland	La Moreneta	Self-Released
3	5	!	Basic Nature	Circles And Lines	Dub Ditch Picnic
4	9	!	Hearing Trees	Dear Sahara	Self-Released
5	2	*	Lindi Ortega	Faded Gloryville	Last Gang
6	7	!	Holy Void	Holy Void	Self-Released
7	6	*	The Souljazz Orchestra	Resistance	Do Right!
8	8	*	Slim Twig	Thank You For Stickin With Twig	DFA
9	4		Yo La Tengo	Stuff Like That There	Matador
10	16		Buena Vista Social Club	Lost And Found	World Circuit
11	RE	*	Le Vent Du Nord	Tetu	Borealis
12	18	*	Destroyer	Poison Season	Merge
13	12	*	Mac DeMarco	Another One	Captured Tracks
14	15	!	Surprise Party	Circle Of Death	Transistor 66
15	14	!	Human Music	Sup	Sundowning Sounds
16	30	!	JP Hoe	Hideaway	Maplemusic
17	10	!	Heartbeat City	Thunder Amongst Us	Self-Released
18	20	*	Whitney Rose	Heartbreaker Of The Year	Cameron House
19	NE		Go Betty Go	Reboot	Self-Released
20	13	*	JOOJ	JOOJ	Last Gang



Healing Waters

Water
Shake! Records

Healing Waters is the new lo-fi bedroom project from Victoria, BC's David Nielsen. His debut album as Healing Waters, *Water* has the emotional power and presence to solidify the religious/

cult-like imagery and feelings evoked by the name and the otherworldly Gregorian chant-like qualities of his vocal delivery.

The songs are small snippets into the head of David, a gifted songwriter who sings about feeling lost, hopeless, and out of love. While *Healing Waters* seems self-deprecating and lonesome, the humility, honesty and vulnerability presented in these songs are truly beautiful and intelligently crafted. *Water* is full of tropical wavering guitar lines, dark heavily effected vocals, and 60's pop sensibilities that allow these tracks to be simultaneously catchy and brooding.

The shining moment of *Water* is in standout track, "Lord, Strike Me Down", where an uplifting and elevating instrumental section comes out after David begs, "strike me down." This is effective in reiterating feelings of sadness and struggle juxtapositioned with the beauties of the world.

The airy, hypnotic and groovy "nothing was mine" speaks to impermanence and acceptance of passing time. The final track, "God's Phone," is reminiscent of influential art-rock. Spiritualized in their devotional, chorus heavy ballads. David also sings and plays guitar in beach pop band Girlfriend (Shake! Records), so check them out too.

- Gil Carroll



Colin Stetson and Sarah Neufeld

Never were the way she was
Constellation Records

Independent of each other, Colin Stetson and Sarah Neufeld are some of the most talented and exciting musicians in contemporary music. First released in 2008 and completed in 2013, Stetson's *New History Warfare* trilogy is a fascinating and absorbing body of saxophone work.

As a violinist, Neufeld is probably most recognizable as a member of Arcade Fire and Belle Orchestre. She took a decidedly different turn from those projects on her 2013 debut solo release, *Hero Brother*. The album is dark in both its themes and visual aesthetic,

with grim oceanic artwork and compositions that echo in a cave-like way.

Together on *Never were the way she was*, Stetson and Neufeld have masterfully created a beautiful and engrossing soundscape of dark fantasy and emotional complexity. Constellation Records describes *Never were the way she was* as, "guided by the metaphorical narrative of the life of a girl... excited, exalted, and ultimately exiled in her search for a world that resembles her experience."

"The sun roars into view" opens the album with a blanket sense of hopeful naivety, broken periodically by moments of anxious despair. Moving through "Won't be a thing to become," Stetson's saxophone (or clarinet, I can't tell) slouches onwards with dark responsibility.

"In the vespers" is a game of cat and mouse, reflected in its changing and dynamic composition. Lulls of dark melodic ambience follows in "And they still move," continuing with the metallic elephantine sounds of "With the dark hug of time."

We're ripped up from these depths with "The rest of us," a track that's energetic, and abrasively ceremonial. The title track, "Never were the way she was" expresses such sad beauty, unfolding out from itself in a forlorn showing of what's become of the album's (metaphorical) heroine. Finally, at 1:38, "Flight" is a short cathartic goodbye.

Overall the album is unsettling, intuitive, impressive, and a total pleasure to listen to.

- Victoria King

BEAUTY:
EYE OF THE
BEHOLDER

Rhiannon Neale and Gregg Burner
Burner: September 17 to 29
at Cre8ery

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Rhiannon Neale and Gregg Burner's respective bodies of work aren't particularly similar. Burner, in his fifth decade as a photographer, has largely worked in fashion and news photography.

He shoots exclusively on film and much of his work in *Beauty* is assignment or commissioned work from his days as a photographer for the now closed *Winnipeg Tribune*. By contrast, Neale's work, which is entirely digital, is more personal, focusing on nature.

That difference is the central premise of the exhibition, which aims to create a conversation between the works by placing them next to one another. The show fully commits to this concept. No information is given about any photo other than its title and the photographer, leaving viewers to guess on its year and subject.

Half the fun of the juxtaposition in *Beauty* is seeing how the artists' works

overlap. It forces the viewer's eye to recognize visual and thematic connections one wouldn't make independently. Burner's *Dandelion* is an extreme close-up that abstracts the flowering weed almost entirely. Neale's *Boris*, an extreme close-up of a spider, so effectively utilizes the same approach that both pieces could be by the same artist.

Burner's work especially benefits from the show's premise. Newspaper photography originates in such a specific context and altering that context infuses the work with wry humour. In one photo, a massive crowd in business attire surrounds Pierre Trudeau, who looks like a sneering punk singer with wild hair and a ratty T-shirt. Separate from its accompanying story, the photo takes on an absurd tone.

Neale, who has relocated from Winnipeg to Scotland, makes great use of her new surroundings. Her photos of Arthur's Seat and the crumbling Melrose Abbey are particularly stunning. She manages to avoid the typical trappings of nature photography by imbuing her works with a humanity the medium sometimes lacks. *Graze*, a photo of a bison's face, shows a personality in an animal usually depicted as hulking and indifferent.



Cre8ery Gallery and Studio (125 Adelaide St.) is open Tuesday-Friday 12-6 p.m., and Saturdays 12-5 p.m. The last day of the exhibition is Sept. 29. Go to cre8ery.com for more info.



"February in NYC," a selection from the exhibition.



"Ophelia at the pond," a selection from the exhibition.

LET'S TALK ABOUT SEX

Winnipeggers get together to debate the ethics of sex

MEG CRANE



ARTS AND CULTURE EDITOR

On Sept. 17, Winnipeggers got together to talk about sex.

"We were hoping to get a lot of students who are interested in talking about ideas," Manitoba Association for Rights and Liberties (MARL) executive director Michelle Falk says.

MARL's Ethics Cafe organized The Ethics of Sex, which many students did show up for.

The Tallest Poppy was packed when speaker Dr. Neil McArthur, an associate professor from the University of Manitoba, began asking the audience to discuss their responses to his questions with one another.

"So many people are talking about sex, but what are they really saying?" MacArthur said in his introduction.

Each table in the restaurant was its own team, with names such as Total Strangers Talking About Sex and Team Bob and Sexy Strangers. After questions about sex were asked, such as if employers should ban relationships between employees,



Dr. Neil McArthur talks sex at a public debate at the Tallest Poppy.

teams were given time to discuss their opinions before the floor was opened for everyone in the restaurant to discuss.

MacArthur facilitated the conversation and weighed in with his opinion.

"We wanted to be very careful about the types of questions that we asked, making sure to be careful not to encourage heteronormative, cisnormative language," Falk says.

MARL organizers wanted to make sure it was a safer space, so they had facilitators walking around to help anyone who needed support if issues arrived. On each table, there were info cards with resources people could contact if any triggering comments from the audience upset anyone.

Before discussions were started, Falk warned the audience that oppressive and

discriminatory language would not be tolerated.

Aneke Mendarozqueta, one of the participants, put up her hand to respond to a question asking if women are hardwired to not want casual sex as much as men.

She said the question was obviously created by a man and ridiculous to ask.

Yet despite criticism of the questions, she enjoyed the event.

"It was a really great chance for the community to get together," Mendarozqueta says. Sex isn't a subject that people often talk about and it was a good opportunity for that to happen.

"It would have been great to have multiple facilitators," Mendarozqueta says. She admits that it could have made it more difficult to run the event, but

criticizes MacArthur for being male-centric. Although she says he did bring up some good points.

The event evolved from MARL's ethics slams, which university students had to register for beforehand.

The feedback from those events was that audience members had ideas and had things to say, but they didn't have a way to voice their opinions.

"We thought it would be a really great way to get more audience engagement," Falk says.

On Oct. 8, Ethics Cafe will host the Ethics of Medicine. Events focusing on the ethics of democracy and of the environment are also in the works.

Go to marl.mb.ca for more information.

HEARING TREES
DEAR SAHARA ALBUM RELEASE SHOW



FRIDAY, OCTOBER 2
WEST END CULTURAL CENTRE
DOORS 7:15PM | SHOW 8:00PM

WITH SPECIAL GUESTS
ALFA · MICAH VISSER

JERUSALEM IN MY HEART



THURSDAY, OCTOBER 8
DOORS 7:15PM | SHOW 8:00PM

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ANDY KIM

ARTS & CRAFTS RECORDING ARTIST

SUNDAY, OCTOBER 25
SHOW 8:00PM | DOORS 7:15PM
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Canada Council for the Arts / Conseil des Arts du Canada



WINNIPEG ARTS COUNCIL

PAINT THE TOWN

Wall-to-Wall installs murals throughout the city

SAMANTHA SARTY

@SARTYSARTY

ARTS AND CULTURE REPORTER

Thanks to Synonym Art Consultation's mural and culture festival Wall-to-Wall, colours will be bursting on bricks and buildings all over Winnipeg.

In its second year running, creative directors Andrew Eastman and Chloe Chafe are looking forward to seeing their "little baby" of a festival gain more momentum.

"The festival has really exploded from last year," Chafe says. "Last year's festival, we were very much so testing the waters to see if there was a desire for something like this in Winnipeg."

Turns out, Winnipeg's reaction to the murals – like Puppy Love located in the Maryland Food Fare parking lot – was immensely positive.

As the reception in communities for the festival was strong, Wall-to-Wall expanded this year to other areas including West Broadway, the West End, Downtown and the Exchange District, where 10 public works can be seen for free



Erin Ahl and Jade Rennie-Harper's mural on the Edmonton Street side of Fools and Horses.

or at minimal cost.

Expect to see new murals in and around places like The Good Will Social Club, The Handsome Daughter, Fools and Horses and The Urban Bakery.

According to Jino Distasio, associate vice-president of research and innovation in urban studies at the University of Winnipeg, murals are an important feature to cities everywhere, including Winnipeg.

"Cities are centres of art and exchange," Distasio says. "As citizens, to be inspired in our cities, neighbourhoods and streets can transform the daily routine from

simple to sublime."

Synonym aims to achieve this sense of daily awe by integrating art into public spaces as much as possible.

"The number one benefit with creating street art has been the mass amount of participation in art appreciation," Chafe says. "It's as simple as folks waiting for the bus on their way to work and watching an artist create a 15 foot painting. It improves everyone's day."

Wall-to-Wall aims to celebrate Winnipeg by creating an inspiring urban landscape. Citizens can build memories with their murals – commuting, dining,

walking around them – and as a result strengthen the feeling of co-ownership and community around the art.

"West Broadway is an example of a neighbourhood that is booming right now and not only for new businesses and housing popping up, but public art as well," Eastman says.

"It shows a commitment to building a strong, healthy, beautiful community and helps to brand it with an identity."

The public art Wall-to-Wall creates goes far beyond cosmetics for the city. It symbolizes a growth in community development.

"I agree we need to fix potholes but also we need to fix our connections to each other and our communities," Distasio says. "Art evokes dialogue, debate and change. Let's embrace our city's rich and colourful tapestry."

In the future, Synonym organizers say they hope to bring in Canadian and international artists to help further beautify the city and to mentor community artists.

"Expect more murals, more parties, more community programming and more self-love for Winnipeg," Eastman says.



Wall-to-Wall wraps up on Sept. 26 as part of Nuit Blanche. Check out synonymartconsultation.com for more details on upcoming events.

A TALE OF TWO SUMMITS

WINNIPEGGERS DISCUSS RACIAL INCLUSION INSIDE AND OUTSIDE OF THE CMHR

WORDS AND PHOTOS
BY MIKE SUDOMA

@MIKESUOMAPHOTO

COVER FEATURE // NEXT PAGE

The issue of racism in Winnipeg was brought to the forefront of public consciousness last winter after *Maclean's* magazine published an article titled "Welcome to Winnipeg: Where Canada's racism problem is at its worst." The article outlined the ways that racist assumptions and jokes affect the daily quality of life of many residents, to the point that many indigenous women can't walk down the street without fear of being harassed.

Mayor Brian Bowman responded to the *Maclean's* article saying that "we need to get real," and that "action has to follow the talk." Part of his response included planning and staging *ONE: The Mayor's National Summit on Racial Inclusion*, held at the Canadian Museum for Human Rights on Sept. 17 and 18.

While a community forum to address the problems of systemic racism is a worthy endeavour, limited seating and a \$50 entrance fee meant that many voices went unheard.

In response, community organizers held an event called Winnipeg's Local Inclusion Summit on Sept. 17 at the Oodeena Celebration circle at The Forks. At this summit, attendees were encouraged to get to know one another and discuss their experiences of racism in the city. It was not meant to run in competition to the Mayor's summit, but it was an open event with activities that encouraged group conversation.

The Uniter attended and documented both events. These images showcase the significance of different communities coming together as one.

- Mike Sudoma



People listen to Sadie-Phoenix Lavoie speak at the Local Inclusion Summit.



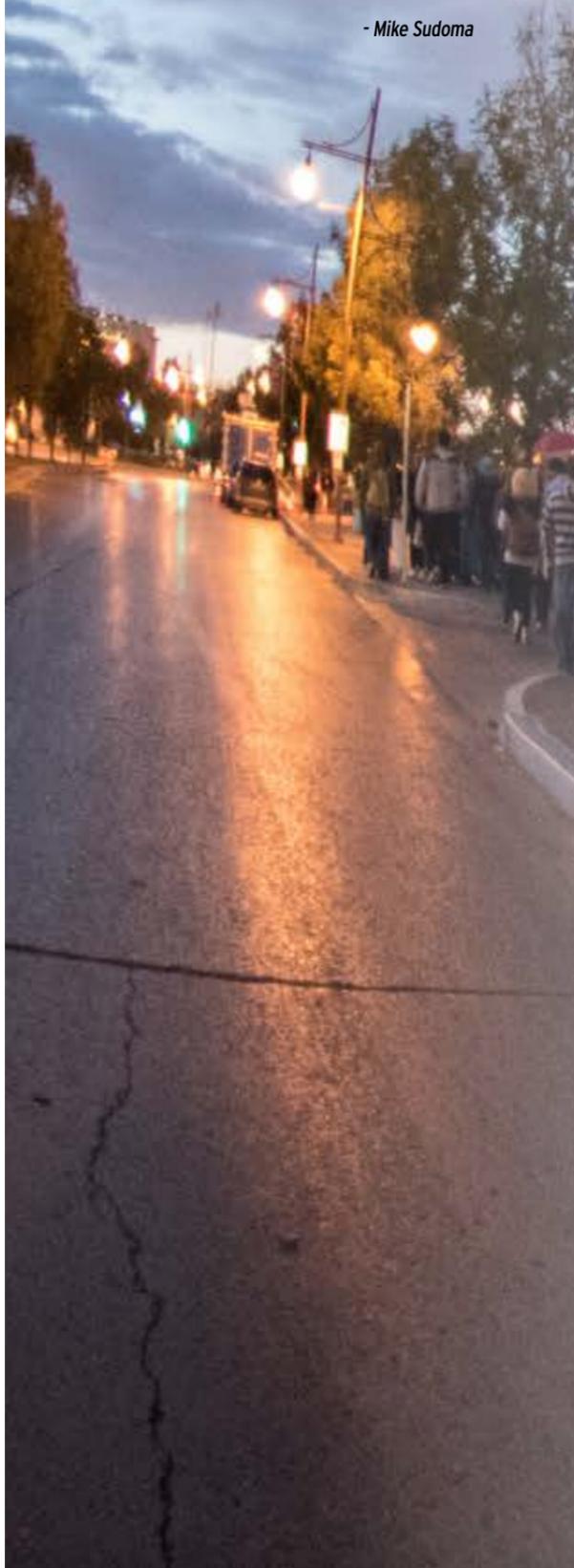
A young boy shows off his anti-racism sign at the Local Inclusion Summit.



Winnipegger holds a sign at the Local Inclusion Summit.



Lisa Stepnuk's two young boys help decorate their mom's anti-racism sign at the





The audience listens to a panel discussion led by Lisa Meeches at the Mayor's summit.



Paulson asks the panel a question at the Mayor's Summit.



The Local Inclusion Summit.



An audience member asks the panel a question at the Mayor's Summit.



BETTER THAN A POOL OF HIPSTERDOM

WITH TIM RUNTZ

@TIMRUNTZ

U OF W TENDS TO GROW ON YOU

As the one now responsible for soliciting opinions in *The Uniter*, I have to make a confession: Before a few weeks ago, I had been to the University of Winnipeg only twice.

Most recently I waited outside Riddell Hall for two hours to hear Cornel West talk about jazz and social justice, and before that I spent a week in a Winnipeg Goldeyes' camp for baseball-obsessed twerps at the Duckworth Centre in 1997.

My ignorance of campus life didn't come up in *The Uniter* job interview, but I knew I'd have to get to know the school fairly soon. So I wandered the campus, surveyed its posters, chatted with students and staff and observed the bustle from afar.

It turns out this place is not that festering pool of liberal hipsterdom that students at that other school would have you believe. Nor does it seem to be a faceless corporate entity herding student-



ILLUSTRATION BY TREVOR THOMAS

customers through its hallowed halls.

Maybe this is a first-date-infatuation type of thing, or maybe it's just that I'm a relatively well educated white guy and institutions like this were basically built with people like me in mind, but I've been surprised by the humanness and approachability of the U of W so far. The

back-to-school atmosphere hasn't been one of dread, but one of optimism and mutual determination.

Part of the friendliness I've noticed probably has to do with the university's size. Already I'm beginning to notice familiar faces, and they usually don't seem too hostile. According to the

school's communications department, 9,487 students are enrolled in classes this semester.

That may sound like a lot compared to your average high school, but for comparison, if every student at the U of W showed up to a Jets game, the MTS Centre would only be two-thirds full. This relative smallness struck me at the final show of Roll Call – the event seemed more like a large house concert than a ticketed gig at some bigger venue.

The campus is also quite sprawling and it's fairly porous. There's no threshold to pass as you leave downtown proper and enter the university grounds. This makes the campus feel welcoming and as if it's part of a bigger community and conversation, and there's no sense that the university experience has to be constrained within a few blocks of the city.

While new and updated spots like the RecPlex and Buhler Centre prove the school's not destitute, there are plenty of unimpressive rooms and corridors to remind you that you're still in a humble prairie town. In a way, the U of W is like a microcosm of Winnipeg itself. It might not be the biggest or most prestigious spot on the map (and it has exactly one geological feature that we insist on climbing), but that's the way we like it – or at least I do.

Tim Runtz is the comments editor at The Uniter. He also works at Geez magazine and moonlights as a bicycle mechanic.

STREETER

BY THOMAS PASHKO // PHOTOS BY DANIEL CRUMP

Q: HAS YOUR TRANSIT SERVICE BEEN AFFECTED BY THE BUS SHORTAGE?



HASEB ARIANTA
FIRST-YEAR STUDENT

"I MAINLY BUS TO THE NORTH KILDONAN AND TRANSCONA AREAS. I HAVEN'T REALLY NOTICED A DIFFERENCE."



NICOLE ROBERTA
THIRD-YEAR STUDENT

"I JUST TAKE THE 11 TO NORTH KILDONAN. THE ONLY WAY IT HAS AFFECTED ME IS THAT THEY'RE LATE SOMETIMES. ONE TIME IT TOOK ME 50 MINUTES TO GET TO SCHOOL WHEN IT USUALLY TAKES 30. BUT THAT'S ABOUT IT."



SARA HOLENTAL
FIRST-YEAR STUDENT

"I LIVE WEST OF THE U OF W, MORE TOWARDS POLO PARK. IT'S CLOSE, BUT I SOMETIMES GO TO U OF M TO STUDY AS WELL. I HAVE TO WAIT A LOT LONGER. IT TAKES UP A LOT OF MY STUDY TIME."



PRESTON MCGILLIVRAY
NON-STUDENT

"TO BE HONEST, I HAVEN'T EVEN NOTICED. I'VE TAKEN THE BUS EVERY DAY AND I'VE BEEN ON TIME TO WORK AND WHERE I HAVE TO GO. MY ROUTES ARE FROM (OSBORNE) VILLAGE TO POLO PARK."



GORD ROY
NON-STUDENT

"IT'S DEFINITELY AFFECTED ME. SOMETIMES WE GO TO FOOTBALL GAMES AND A LOT OF PEOPLE ARE ASKING WHAT'S GOING ON. WE NOTICE THAT THERE ARE LESS BUSES ON THE ROAD... INSTEAD OF TAKING 15 MINUTES, IT'S 20 TO 45 MINUTES."

NEWS BRIEFS

U of W Homecoming

Alumni from the University of Winnipeg are invited back to school to schmooze on homecoming weekend from Sept. 25-27. Milestone classes from 1950, 1955, 1965, 1975 and 2005 are planning to attend. Not to mention there will be a wine and cheese reception at the Richardson College for the Environment and Science Complex on Sept. 25 from 5-7 p.m. So there's really no reason to skip this shindig (other than maybe lactose intolerance).

CEO Sleepout

It's year five for the Downtown Winnipeg BIZ's fall fundraiser to help end homelessness. On Sept. 24, 135 corporate bigwigs, activists and local celebrities will camp out for one night near Portage and Main. They hope to spur discussion about the city's most vulnerable populations and raise \$200,000 to create jobs for the homeless. downtownwinnipegbiz.com

Puppy Days

The University of Winnipeg Students' Association is bringing dogs to the Bulman Centre multi-purpose room on Sept. 25 because...well, why the hell not? Animal therapy is a fun and free way to relieve school stress and Manitoba Mutts will be bringing dogs to the U of W on the last Friday of every month for some complimentary TLC. theuwsa.ca

Justache October

If you couldn't get enough of the Movember action, Justache October is a growing movement for fans of scruff and social justice. Starting Oct. 1, Justache encourages men to grow beards, then shave them into weird shapes to raise awareness about modern-day slavery and to raise money for the International Justice Mission Canada. justacheoctober.com

Student Group Fair

From 11 a.m. to 2 p.m. Sept. 28 in Riddell Hall, discover all the weird and wonderful student groups the U of W has to offer. Among the dozens of groups are Fun Class, for politically-minded people dedicated to fighting oppression; the Photo Club, for aspiring photographers; and more.



SMUDGING IN THE STREETS

Midnight Medicine Walk hopes to bring healing and awareness

CAITLYN GOWRILUK



VOLUNTEER

Walking down Selkirk Avenue, Winnipeg's youth exploitation epidemic is hard to ignore.

Signs in the windows of community organizations plead: "Don't buy sex from kids."

One grassroots event hopes to combat this issue.

After years of community organizing with Aboriginal Youth Opportunities (AYO), a youth movement from the North End, Lauren Chopek approached the group to help her get an idea off the ground.

Chopek wanted to start a healing walk that takes place at night, where participants can engage with the people they're reaching out to. The walk has an added personal significance for Chopek. She went missing multiple times in 2011 as she battled a drug addiction.

The Canadian Centre for Child Protection says approximately 400



PHOT BY ANASTASIA CHIPELSKI

children and youth are being sexually exploited on the streets of Winnipeg each year, a figure that includes only visible sex trade exploitation. The majority of sexual exploitation victims are female. Most are also indigenous.

For Chopek in particular, the issue hits close to home.

"I'm young, and I was once on the street," she says. "To do a full turnaround and then to be there for those people... means a lot."

Chopek, now an 18-year-old child and youth care student at Red River College, also hopes to send a strong message.

"I wanted to raise awareness to the people on the street that we do care," she says. "But I also wanted to raise awareness to the people that prey on these young people that we're not going to just sit around and let it happen."

More than that, she hopes that events like these will help challenge stereotypes.

"Lots of people just drive by and think negative things about these people, but they don't realize that the girl standing on the corner could only be 14-years-old,"

Chopek says. "They don't think about the fact that she's someone's daughter, someone's sister, someone's friend."

"AYO was a good fit because we are committed to breaking stereotypes," Michael Champagne, the founder and organizer of AYO, says. "We also feel passionately that all citizens must do what they can to make our communities safer."

Lori Buxman, who attended last year's walk and used to live in the North End, is hopeful the event will help create change in the community.

"I've probably seen girls out there that are 12- and 13-years-old," she says. "I don't know if anything has changed...not enough."

One of the signature aspects of the medicine walk, now in its third year, is smudging the streets with sage, an especially symbolic action in this context.

"Sage is supposed to cleanse and remove the negative," Chopek explains. "And that's what we're trying to do with the walk."

While the medicine walk primarily aims to bring healing to those being

sexually exploited, Chopek also hopes to challenge common views held about indigenous people.

"It wasn't even that long ago that residential schools happened," Chopek says.

She notes she was born the same year the last federally-run residential school closed.

"Lots of people say that it happened so long ago and we should just stop talking about it," she says. "But there's this (trans)generational trauma...it still affects people's lives today. It affects my life. It will probably affect my children's lives."

While challenging racial stereotypes often seems overwhelming, Chopek remains hopeful.

"It's hard to say how much of an impact what I'm doing will make, but I hope that people that are on the street will see us and know that we care," she says. "And maybe that will make a difference."



This year's Midnight Medicine Walk will be held on Friday, Sept. 25. Event organizers will be meeting across from the Bell Tower at Selkirk Avenue and Powers Street at 11:45 p.m. and will begin walking at midnight. For more information, visit the 3rd Annual Midnight Medicine Walk event page hosted by Aboriginal Youth Opportunities on Facebook.



SUPPLIED PHOTO

The PROFile - DAVID DUVAL

Associate Professor, Business & Administration

MEG CRANE

ARTS AND CULTURE EDITOR

David Duval enjoyed teaching in New Zealand, but in 2011 it was time for a change.

Being from Winnipeg, Duval was familiar with the University of Winnipeg (U of W), although he went to school at the University of Manitoba and York University in Toronto. He was attracted to the U of W because it was smaller than the school he'd been teaching at overseas, so he made the move back home to accept a teaching position.

Duval is now an associate professor in the Faculty of Business and Economics at the U of W and the director of the University of Manitoba Transport Institute at the Asper School of Business.

"I find the students here are pretty much

the same as students in New Zealand," Duval says. He has been teaching Introduction to Business and International Business.

Particularly in their fourth year, Duval says his students have a pretty serious intellectual game.

"It's been really impressive," Duval says.

In New Zealand, he was at a school that focused on research and he's been enjoying the switch to a school that focuses on teaching. It gives him time to practice his jokes.

"I like to have a laugh in class, but my jokes don't always go somewhere," Duval says.

He's clear that he takes his teaching job very seriously, but sometimes he comes up with spur-of-the-moment jokes while in front of the class.

"If you can't laugh, what's the point?"

AGE: 44

AREA OF RESEARCH: Economic and legal regulations of air transport

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: I don't keep track. A few.

LOWEST GRADE IN UNIVERSITY: D in Medieval Europe.

BEST DAY OF YOUR LIFE: The day my daughter was born.

WHAT'S YOUR SUPERPOWER: Flight.

BATTING AVERAGE: No idea.





A SAFER SPACE FOR HELP

U of W's new counselling centre opens

MEG CRANE



ARTS AND CULTURE EDITOR

Historically, the University of Winnipeg's (U of W) Counselling Centre has been understaffed and inappropriately located, but that changed on Sept. 14.

It used to be a couple of offices in Ashdown Hall that had no waiting area. Then, it was in a corner of the RecPlex.

"Last year, it was in fact lobbying of the students and student groups that kind of demanded more services for students," Jan Byrd, executive director of wellness and student life at U of W, says.

Byrd says the university acknowledged the need for more staff and space. It created the new centre on the main floor of the Duckworth Centre.

"We wanted to have a safe space that



The final touches are being put on University of Winnipeg's new counselling services' office.

was easy to access and that students were comfortable coming to," Byrd says. And that's what they got.

Byrd says the team doesn't just want to help students during a crisis. They also want to be able to do preventative and proactive work. With the new staff, that should be possible.

There are now three full-time counsellors and a psychologist. Five graduate students from the Master of Marriage and Family Therapy program are working in the centre as well as two mental health clinicians from the Manitoba Adolescent Treatment

Centre.

There is also an addictions counsellor, but it's not just for people who label themselves addicts.

"It could be for anybody who just wants to talk about their use of substance," Byrd says.

In all, there will be 12 people working different shifts in the centre, including evenings and weekends.

Byrd says there are few issues that staff would not be able to help someone with, but if something came up, they would work with the student to get them the help

they need.

They also work closely with nurse practitioners from Klinik Community Health. Byrd says when someone is struggling with mental health issues there can also be physical health concerns.

"We want to see the student as a whole person and work with them towards wellness in a holistic way," Byrd says.

The counsellors will provide one-on-one, couples, family and group counselling.

Group therapy sessions will likely start next semester. The need seems to be for groups on anxiety and body image, but counsellors are open to other suggestions from students.

"We try to be as responsive as we can to student needs," Byrd says. "We keep statistics of what are the main presenting issues."

The centre was not fully set up on Sept. 14. Boxes were left packed and the bathroom did not have a lock. Still, Byrd says students were responding positively to the new space.

"It feels different than it did last year and even the year before because you can walk in and have some privacy," Byrd says.

Students told Byrd they would be telling their friends it is a safe space to go.

"Students should reach out. We want to be here to help them," Byrd says. And with all the new staff, she says they will be able to do that.

COMING BACK STRONG

Wesmen women's soccer team gets back into the competition

MEG CRANE



ARTS AND CULTURE EDITOR

The University of Winnipeg Wesmen women's soccer team has a new outlook on competition in 2015.

"We have a sense of pride," coach Amy Anderson says. This is something they have been lacking in previous years, Anderson says. They also have determination.

"I think we'll surprise a few universities because we keep working on the little things in training," Anderson says.

Last year, the team didn't compete because they wanted to focus on improving their game. Now, they're back at it after having focused on many aspects of the game, including moving the ball across the field and having belief in themselves and their teammates.

"On my part, I'm doing a bit better as far as preparing," Anderson says. She researches opposing teams before heading to games so they can better strategize.

She's also learned that she needs to set expectations instead of assuming players would act a certain way. As part of this, Anderson has been pushing the players harder, including the 14 rookies.

"The senior players that we have are so composed and grounded, that it's such a nice mix," Anderson says. She turns to them to be leaders and they have responded well.

This will be midfielder Danielle Bulloch's fifth year on the team. The four



The U of W Wesmen women's soccer team practices at the UW Recplex ahead of their season opening match in Calgary.

previous years, she played with the same group of women who are all approximately the same age.

This year, most of the team is 17 or 18 years old, 23-year-old Bulloch says.

"It's just a different dynamic," Bulloch says, likening it to a big sister, little sister relationship. But she doesn't think that will hinder their performance.

"We had a rough first weekend," Bulloch says. But the next weekend they came close to one of the best teams in the league. Right now the Wesmen's record shows four losses and two wins.

"They're such a resilient group that it makes working with them fun," Anderson says. "Even though it might not look like fun when I'm coaching."

Playing season is from September to early November, but this year the team will continue practicing throughout the rest of the school year.

The team will also help Anderson run a camp for girls age 13 to 18. For an hour

and a half each Sunday, they work with the girls on skills that Anderson sees university level women commonly need to work on.

"The intent is that most of those girls will play at university at some point," Anderson says. The money they make from the program funds a team scholarship.

"I feel like we're just beginning now. We're building," Anderson says. "We're not satisfied with where we're standing in the league."

She knows that it will take a few years until they can work their way up to being where they need to be. Despite this, they have a solid fan base at the University of Winnipeg.

"We have really good support from the department, from the university community for sure," Anderson says. "I think we support our women in sport very well here."

The Wesmen play at home Sat., Sep 26 against Lethbridge at 2 p.m.



U of W Wesmen Women's Soccer coach Amy Anderson.

BON LECTURE

Dr. Andrea Braithwaite analyzes a true rarity: a hit Canadian movie

THOMAS PASHKO

FEATURES REPORTER

 @THOMASPASHKO

When *Bon Cop, Bad Cop* was first released in 2006, it didn't necessarily seem like a surefire hit.

Canadian films don't typically perform well at the box office. English-language films in particular fare poorly.

Canadian cinema is mostly known for documentaries and art house exports. So when a dark, bilingual buddy cop action-comedy became the highest-grossing Canadian film ever, people took notice.

On Sept. 25, the University of Winnipeg's department of criminal justice will be presenting "*Bon Cop, Bad Cop: Canadianizing the Buddy Cop Film*," a lecture by University of Toronto Institute of Technology professor Dr. Andrea Braithwaite. The lecture promises to explore the French-English divide highlighted by the film's comedy.

Braithwaite, whose research usually examines gendered and sexual discourses in pop culture, says her initial interest in *Bon Cop, Bad Cop* wasn't all that academic.

"I just have a soft spot for buddy cop movies," Braithwaite admits. "Analyzing



ILLUSTRATION BY MELANEE TESSLER

Canadian media wasn't something I intended to do. I stumbled into it as a teaching appointment while doing my master's degree, and I loved it. Whether it's film, television or music, that type of analysis is my academic hobby, if such a thing exists."

Braithwaite's first time seeing *Bon Cop, Bad Cop* struck a nerve with her love of the buddy cop genre. But it also provided insight into Canada's bilingual and multicultural identity beyond the onscreen comedy.

"I saw it in theatres twice when it first came out, once in Montreal and once in Toronto. They were two entirely different spectator experiences."

Braithwaite says the two screenings exemplified the cultural divide examined in the film.

"The Montreal theatre was packed and it wasn't even opening weekend," Braithwaite explains. "It was very communal, with lots of laughter. Toronto was maybe a third full. There wasn't the same kind or amount of laughs. People didn't seem to enjoy it in

the same way."

The film's nearly \$13 million box-office gross was, in Braithwaite's opinion, fueled by the divide evidenced in those screenings.

"I think what helped the film's success is how it takes the idea of the two solitudes, which there's a long history of, and rewrites the US buddy cop film as a story of two solitudes," Braithwaite says. "The genre is usually a way to explore bumbling American race relations."

The bilingual and cross-cultural approach of *Bon Cop, Bad Cop* isn't the only thing making the film a rarity. It's also one of Canada's few successful popcorn films in a country that rarely excels in pop genre cinema.

"That wasn't always the case," Braithwaite explains. "There were 'the shelter years', when companies could give money to support film production. Basically, they funded schlocky B movies for tax rebates. *Porky's* [the previous record holder for highest-grossing Canadian film] comes out of that period."

Braithwaite thinks the current Canadian media landscape, which largely lacks that type of pop cinema, could learn something from *Bon Cop, Bad Cop*.

"Canadians have a tendency to believe our media is culturally superior to or smarter than the US," Braithwaite says. "We think it's deeper or more high-brow. Then we go out and see those American genre pictures. It's a love-hate relationship and it's a shame. We could use more Canadian genre films."

Dr. Braithwaite's lecture is on Sept. 25 and runs 12:30-1:30pm in room 2M70.

COMMENTS

LEARNING RECONCILIATION

Indigenous course requirement is a step in the right direction

LENARD MONKMAN

 @LENARDMONKMAN1

VOLUNTEER

Some University of Manitoba student reps recently sat down to discuss how the U of M could better support indigenous students at the school. They talked about a possible indigenous course requirement, and one participant said the idea would be unpopular among both faculty and students. Those who oppose the requirement argue that it would take away from their specified education and would be a waste of money.

Even though indigenous education should be the responsibility of elementary, middle and high school systems, there should still be an indigenous course requirement at higher level institutions. In order for reconciliation to happen, students at all levels of schooling need to learn the true history of Canada's relationship with indigenous peoples.

Those who have benefited from the

privileges of life in this country need to understand that Canada was built on a treaty relationship between the Crown and indigenous peoples. Canada's history with indigenous people is not pretty. If we want to work towards a better future together, we need indigenous, non-indigenous and newcomer Canadians to recognize the effects that colonialism has had on indigenous people.

The University of Winnipeg has a special opportunity with its plans to "indigenize" the institution. The indigenous course requirement, which has been approved in principle, would make it mandatory for students to take at least one course or three credit hours related to indigenous issues in their degree. Though university officials are still figuring out how to implement the requirement, it is definitely a step in the right direction.

It is important for people who are going to be leaders of this city to understand some of the history of colonization, the intergenerational effects of residential schools and the treaty process. This will help in bringing together solutions and understanding in order to fix some of the injustices that indigenous people have faced since this country was founded.

There is nothing more important than building a society in which people can function on a day to day basis without being discriminated against. A lot of the problems that indigenous people face are systemic in nature and will require help on a policy level, but more importantly on a relationship level. There are opportunities



ILLUSTRATION BY SCOTT A. FORD

for both indigenous and non-indigenous people to learn from each other.

With indigenous people being the fastest growing population in this province, there has never been a better time to do that than right now.

The best way that we can warm students and faculty up to the idea of an indigenous course requirement is by creating relationships. Cross cultural education is

something that we should be striving for if we want to create a city, province, and country that is truly inclusive.

The University of Winnipeg has the opportunity to lead the country in that direction.

Lenard Monkman is a father, community organizer involved with Aboriginal Youth Opportunities, and student at the University of Winnipeg.

DIVERSIONS



ACROSS

1. Simple form of payment
5. Come to light
10. Certain protest
14. As soon as
15. Philanthropist
16. Mayberry resident
17. Silenced

20. It takes a licking and keeps on ticking
21. Period of many years
22. Canted
23. Paper contents
25. Baseball's Steve
26. Sophisticated
29. Fusillade
31. Surfacing gunk

32. Silenced
37. Turkish dignitaries
40. "Is that so!"
41. Hold another hearing
42. Silenced
45. Fabulize
46. Buttinsky
47. They don't compare

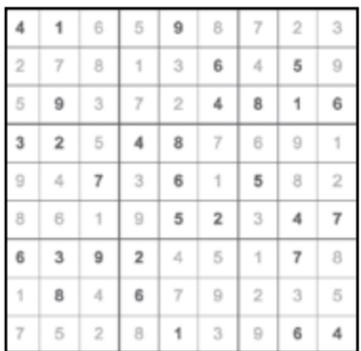
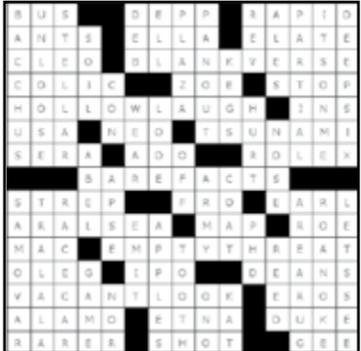
12. Walk like a crab
13. Easily irritated
18. The yoke's on them
19. Written exemption
24. Allowing alcohol
25. Kind of shot
26. Colorado natives
27. Incline

with oranges

50. Kostof and Agnew
53. Prepare the paint
54. Yuletide song
55. Conciliatory offering
57. Tropical lizard
61. Silenced
64. Take the bait
65. Lollygags
66. Natural emollient
67. Served up a winner
68. Elbow counterparts
69. Deflects from a course

28. Camembert relative
29. Dirty look
30. Grows wiser, e.g.
33. Eye cheesecake, e.g.
34. "___ have to do"
35. Canal of song
36. Isn't a natural blonde
38. Looked into again, as a criminal case
39. Move down a Web site page
43. How-do-you-dos
44. Took a load off
48. Some intelligent animals
49. Square-up ahead of time
50. Diving gear
51. Hysterical mood
52. At pique's peak?
53. Shopping frenzy
55. Oliver's Laurel
56. Sludge
58. Popular soft drink
59. Have no doubts
60. Keats feats
62. It's game
63. Man of Steel monogram

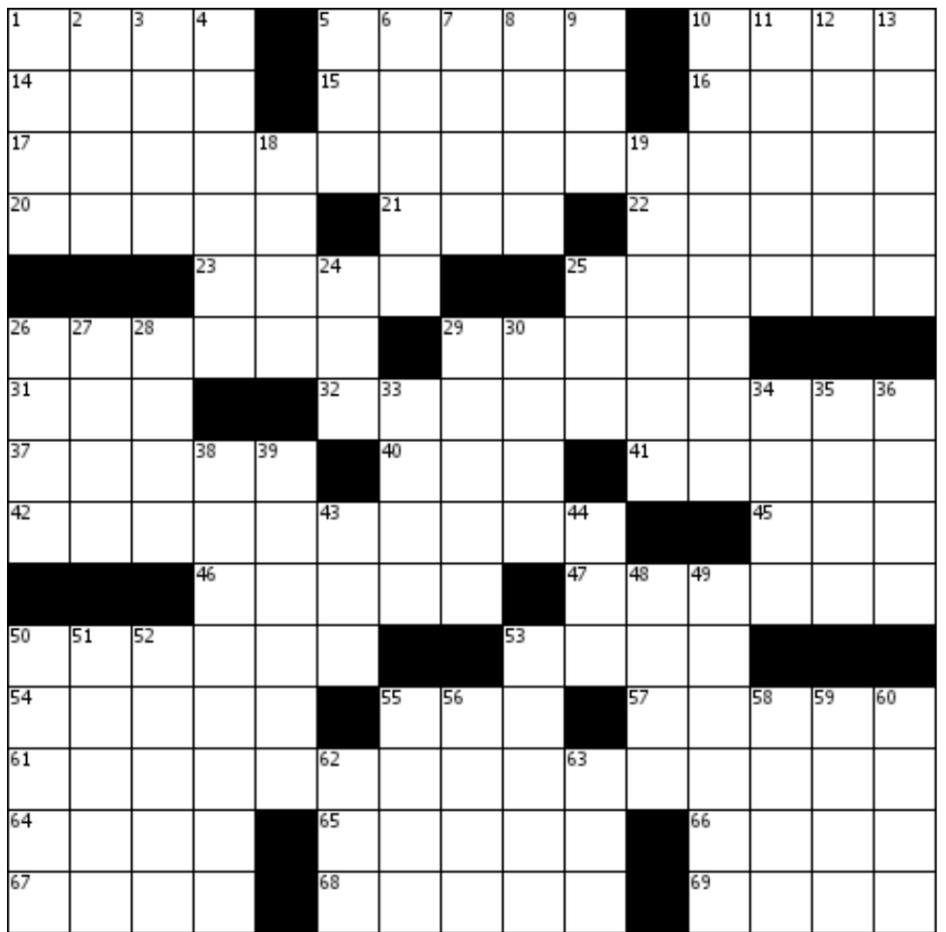
SOLUTIONS TO LAST WEEK'S PUZZLES.



DOWN

1. It can be checked
2. Not in favor of
3. Cozenage
4. Capital of Montana
5. Radio plugs
6. Valentine favorite
7. Insider dirt
8. Before long
9. Slip or trip, e.g.
10. Print below the text
11. Month of showers

ONLINECROSSWORDS.NET





Student Services



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS AND FINANCIAL AID

The following award application is available. Once you complete it, submit it in the Red Drop Box located on the first floor of Centennial Hall (Student Central) by the specified deadline date. Late applications will not be considered.

Scholarships

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

Deadline: October 2, 2015

To obtain application forms, go to uwinnipeg.ca, click "Student", "Awards and Financial Aid", then "In-Course Awards (current students)"

CAMPUS JOBS

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2015-16 Work-Study Program. *NEW*: The Work-Study Program is now open to international students with a valid study permit.

Work about 5-10 hours a week

Get valuable research experience

Work flexible hours

Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website, go to uwinnipeg.ca, click "Student", "Awards and Financial Aid", "Work-Study Program" **APPLY NOW!**

CAREER SERVICES

The following information sessions are being held:

Statistics Canada
Date: September 24, 2015

BMO (Bank of Montreal) - Diversity Recruiting
Date: September 28, 2015
Time: 10:00am-12:00pm by RSVP to Career Services by September 24
Location: Aboriginal Student Services Centre

BMO (Bank of Montreal) - Open to all students and alumni
Date: September 28, 2015
Time: 12:30pm-1:30pm by RSVP to Career Services by September 24
Location: 3C14
Pizza lunch served

Statistics Canada
Date: September 29, 2015
Time: 4:30pm-6:30pm
Location: 3M57
**NOTE: Open to students from the following faculties/departments:

economics, sociology, statistics, accounting, agriculture, criminology, business, data science/data analytics, demography/population studies, environmental sciences, education, epidemiology, finance, geography or health

EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of

Winnipeg's exchange partners, attend one of the information sessions:

October 9, 2015
November 18, 2015
Room 2M74, 12:30pm-2:00pm

For more information go to, uwinnipeg.ca/study-abroad

If you have any questions, contact Jennifer Michaluk, je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

Rent a locker today!

Need a place to store your school supplies? Rent a locker!

To rent a locker:

- register for your courses for the upcoming term(s)
- choose a locker location & type - see below - or specify a couple of locker numbers
- choose a rental time frame - see below
- go in-person to Student Central, OR email your request to studentcentral@uwinnipeg.ca from your University webmail account (include your name, student number, preferred location, type, time frame)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person)

Riddell Hall Tunnel - full-size, single (peanut-free available)

Lower level Manitoba Hall - full-size, single

Second, third or fourth floors Centennial Hall - full-size, shared

Third floor Richardson College for the Environment and Science - half-size, single

Lockers Time Frames

Fall Term (September 9, 2015 - December 21, 2015) - \$20.00/person

Fall & Winter Terms (September 9, 2015 - April 21, 2016) - \$40.00/person

Winter Terms (January 6, 2016 - April 21, 2016) - \$20.00/person

NOTE: Lock and contents must be removed at the end of the period for which you have rented.

Locker Regulations

All locker assignments are final and non-refundable. No switching is permitted so please check out the lockers and choose your preferred locker or area and/or talk to your partner before requesting a locker.

Locks are to be provided by students. Please invest in a good-quality lock.

All students using a locker (including partners) must register with Student Central and pay the \$20.00 per student per term fee. Partners must provide the locker number and location to which they would like to be assigned (we cannot search by name.)

If you do not have a locker partner, one may be assigned to you. (Applicable only to first-fourth floor lockers.) Assignment of a locker partner cannot be appealed and is not grounds for a refund of locker fees. If you are assigned a locker partner, a notice will be posted on your locker and your partner's contact information will be available at Student Central.

UNAUTHORIZED USE OF A LOCKER WILL RESULT IN THE LOCK AND CONTENTS BEING REMOVED.

STUDY SMART

Get advice and tips on essential study skills at FREE Study Skills Workshops!

September 14 to October 7, 2015
Mondays & Wednesdays, 12:30 to 1:20 P.M.
Tuesdays, 4:00-5:15
Room 1L13, 1st Floor, Lockhart Hall, UW
uwinnipeg.ca/index/services-adv-study-skills-workshops

October

5 (Mon) Academic Writing
6 (Tues) Dealing with Exam Anxiety
7 (Wed) Start at Your Library



PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca



Authorized by the Official Agent for Robert-Falcon Ouellette

YOUR VOTE MATTERS

There is going to be a federal election on October 19th. It's an opportunity for real change, for Canada and for Winnipeg Centre.

Your vote is incredibly important.

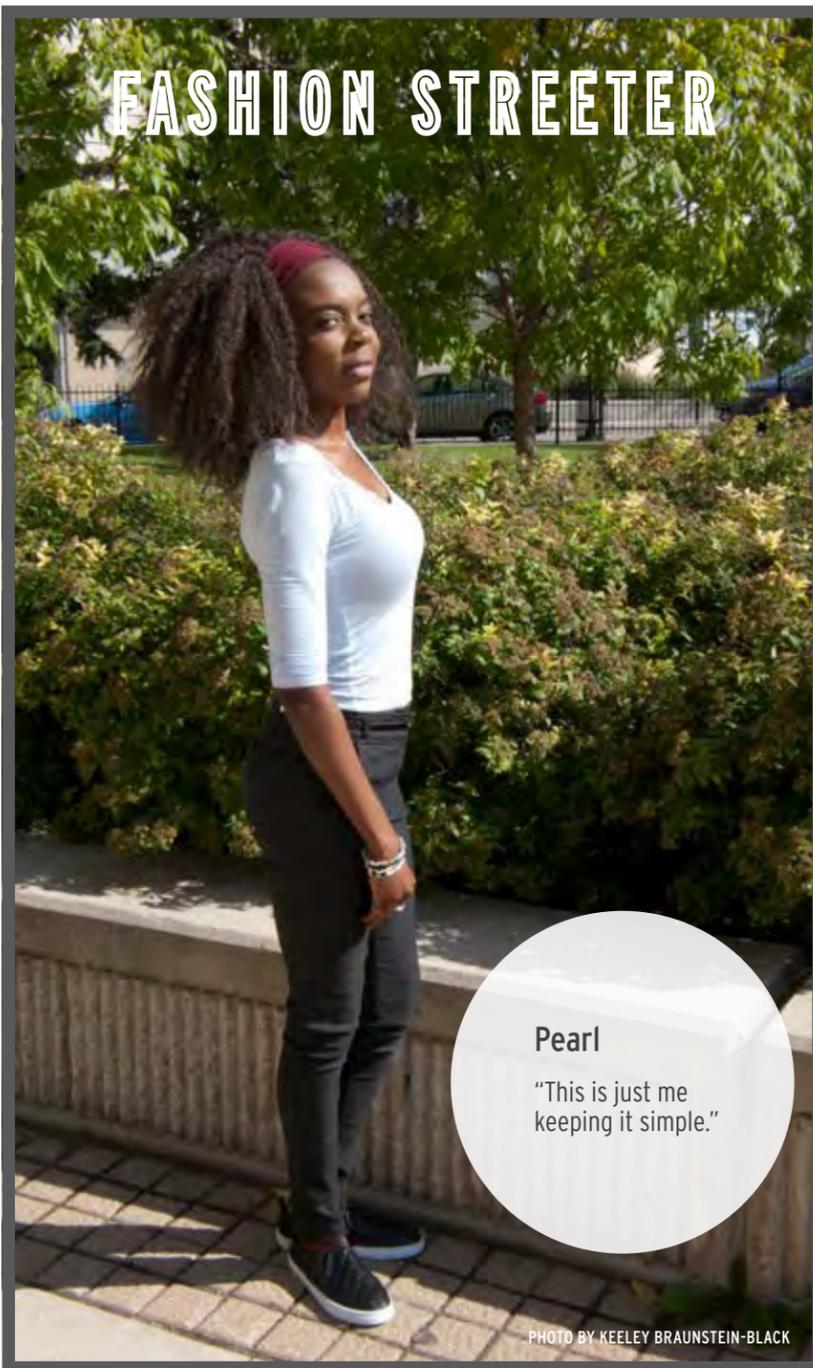
In 2011, the student vote and the Aboriginal vote could have cost Harper his majority.

The Conservatives know this, and have passed a law to make it harder for you to vote.

I want to make sure that nothing will stop you from exercising your right to vote in Winnipeg Centre. Contact us today to find out more about getting registered.

Robert

Robert-Falcon Ouellette



Pearl

"This is just me keeping it simple."

PHOTO BY KEELEY BRAUNSTEIN-BLACK

Robert
FALCON OUELLETTE
 for MP Winnipeg Centre

Liberal

CONTACT | DONATE | VOLUNTEER
 robertfalcon.ca | 204.289.1997 | info@robertfalcon.ca | @DrRobbieO

The CREEPS BY JEAN FLOCH
www.gocomics.com/the-creeps

OCOSOMOSO 1 by SCOTT A. FORD
ScottAFord.wordpress.com @ScottAFord1



UWSA BIKE LAB FALL OPEN SHOP HOURS

Open Shop is a free, mostly volunteer-run service offered by the Bike Lab to students, community members and youth (with parental consent).

At Open Shop, we provide you with tools and mechanical support to help you service your bike.

12 PM - 4 PM

MONDAY

12 PM - 4 PM

TUESDAY - FAB LAB
(Womyn, LGBT*, non-binary folks only)

4 PM - 8 PM

WEDNESDAY

**Need more information about the
Bike Lab or interested
in volunteering?**

**Check out our website at
theuwsa.ca/uwsa-bike-lab**

