

THE

# UNITER

FREE WEEKLY  
VOLUME 70 // ISSUE 01 // SEPT 10

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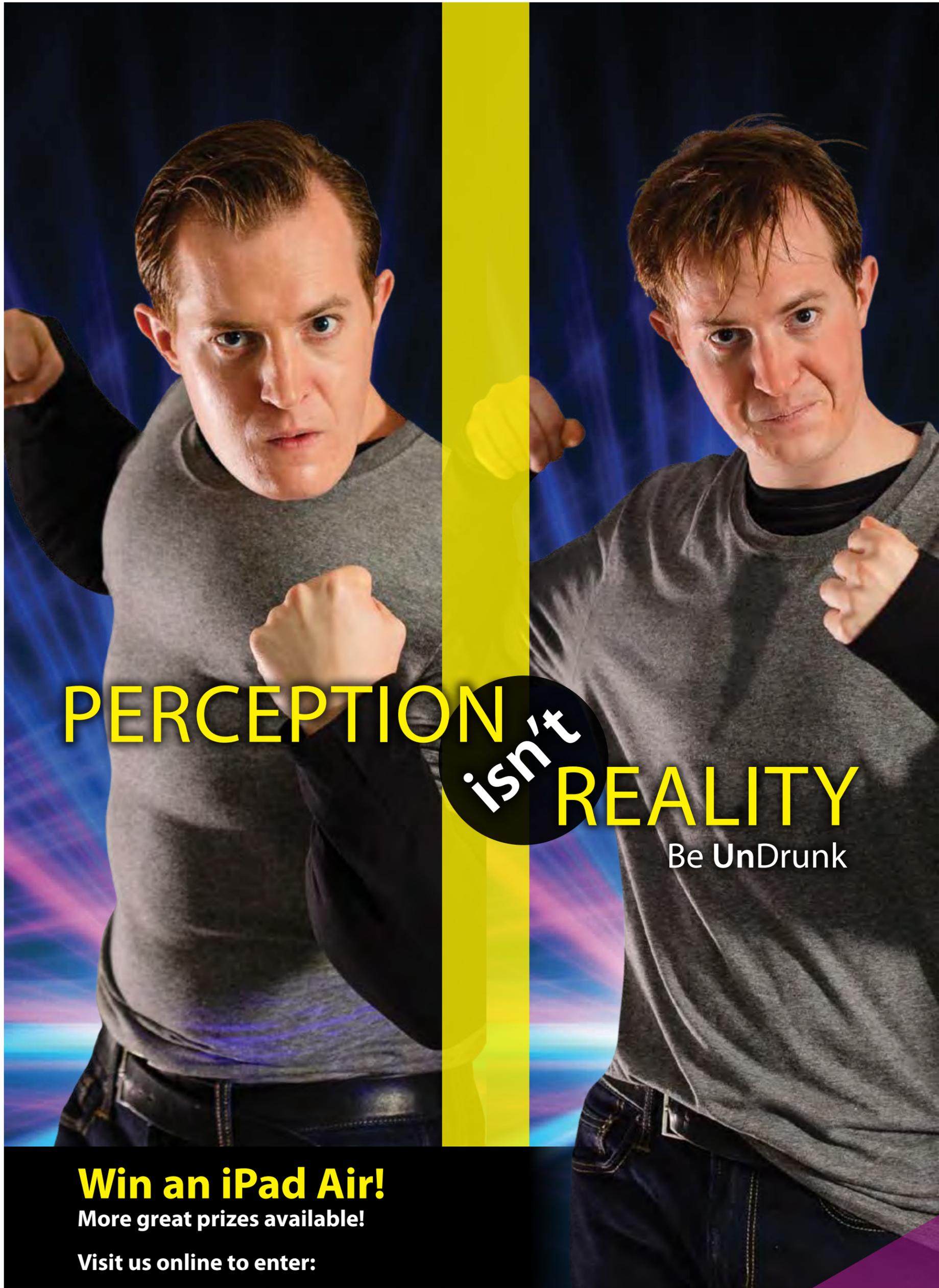


NEW MUSIC NIGHTS

SEXUAL MISCONDUCT PROTOCOL

THE MYTH OF YOUTH APATHY

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG



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## \* ON THE COVER

Gil Pelletier leads The Uniter through the bowels of the university.

# NEW YEAR, NEW U

If you've spent any time around the U of W campus in the past few weeks, you may have noticed all of the prep work, the energy, the excitement and perhaps even the dread as September approached. At the Uniter, we've been busy getting ready for the start of this publication year, which (for us) is probably a bigger event than the turning of the calendar in January.

This year, we want to keep giving you the local, alternative arts coverage that you've come to count on, and also renew our commitment to our humble home here on campus.

We've expanded our news coverage, which will be broken down into City and Campus sections. Not everyone's life revolves around the U of W, and even those who spend most of their days here do have interests off campus as well. In the City section, we want to bring you the stories that other media outlets aren't covering: the stories about your downtown, your communities, your city. Our campus coverage will keep you up to speed about U of W events, and the achievements and controversies that affect our campus life.

As we build our news coverage, we're looking for a few more inspired and dedicated staff who are passionate about news, and who want a chance to make their mark on a growing section of the Uniter. Check out page 16 for more about these job postings.

Since we're still a relatively small weekly, we can't always cover everything that we want to, or everything that readers might want to hear about. We've added both Arts Briefs and News Briefs to keep you in the loop with stories that didn't get full coverage, but that we think you might like to hear about anyway.

We have a really awesome team at the Uniter this year, and I hope you enjoy getting to know us through the paper as much as we've enjoyed putting this issue together for you.

-Anastasia Chipelski

## ONLINE EXCLUSIVES

CHECK OUT [UNITER.CA](http://UNITER.CA) FOR AN EXPANDED PHOTO GALLERY FROM OUR COVER FEATURE



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FACEBOOK.COM/THEUNITER

DANIEL CRUMP

Caption

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SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45 minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email [volunteer@uniter.ca](mailto:volunteer@uniter.ca) for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



PHOTOS BY SIMEON RUSNAK

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

University isn't easy for anyone. Tuition is expensive, days are long and studying can feel like a full-time job. But few people have fought as hard as Kevin Settee to make a university education possible.

The recently elected vice-president external affairs for the University of Winnipeg Students' Association (UWSA) – who's also pulling off a double major in urban and inner city studies and geography – had his studies brought to a screeching halt by a serious health scare.

"I graduated from Gordon Bell High School just down the street," Settee explains. "I came to university for a year and a half. But then I got sick. My kidneys shut down and I had to go on dialysis. After two years of that, my brother gave me a kidney in October 2012. I was given a new chance at life. I jumped right back into education and started from scratch."

Settee has been living in his on-campus student residence since last summer. In that time, he's managed to balance study and his UWSA work with fatherhood and community involvement, including a run for school trustee for Ward 5 in the Winnipeg School Division in last year's municipal election. In short, he's the busiest person on Earth.

**1) LIVING ROOM**

"This is the chillout area. We don't have cable or anything, so whenever there are visitors, we just sit around here, hang out, talk and make coffee. My friend just bought a French press, so we make coffee every morning and every night."



**2) ARTWORK IN LIVING ROOM**

"My uncle was an RCMP officer. After serving 25 years, he was gifted with (this print). I guess he didn't want it, so I took it in."



**3) HANGING SWEETGRASS**

"We have sweetgrass hanging. It makes it smell nice in here, but it's also a representation that a lot of people might not think about. Normally you burn it. It smells really good, it's a cleansing thing."



**4) HOME OFFICE**

"(My roommate and I) are both students, so we share this space. I have my bookshelves with school books, and pictures and keepsakes of my family. I have an ultrasound of my boy, who's eight months old now. I have photos of my mom, my auntie and both sets of grandparents."



"I keep all my traditional stuff. All my eagle feathers, drums, a guitar, more traditional medicine. I try to keep it really organized here."

**5) MAP FROM SCHOOL TRUSTEE CAMPAIGN**

"These are all the streets that I knocked on doors for when I was doing my campaign. I keep it here as a reminder. We started in the spring and campaigned until the middle of August."



# ARTS AND CULTURE BRIEFS

## Access Pointe

For those interested in ballet but short on cash, Access Pointe may be the solution. The program offers tickets to Royal Winnipeg Ballet (RWB) performances to people between the ages of 15 and 29 for only \$30. Sign up through the RWB website to receive notifications when seats are available. [rwb.org](http://rwb.org)

## Windows Collective

Sept. 12 to 13, the Windows Collective will be in Winnipeg with its silent film project. The 16 mm film loops, mechanisms to house them and the films themselves will be available for the audience to view and interact with. The collective will also be running workshops and masterclasses. [windowscollective.ca/2015-tour.html](http://windowscollective.ca/2015-tour.html)

## Edgar Heap of Birds

Neechi Commons is hosting a talk by Edgar Heap of Birds on Sept. 16 at 6:30 p.m. Heap of Birds will do a presentation, artist talk and show a slide show of his work. His work includes public art messages, glass work and monumental porcelain enamel on steel sculptures. [neechi.ca](http://neechi.ca)

## Living with the arts

Gas Station Arts Centre & the Performing Arts Lodge is launching applications for its housing co-op this week. The co-op will be built on top of a new theatre and art gallery that will replace the old Gas Station Arts Centre on River Avenue. Applications for membership are now being accepted. [gsac.ca](http://gsac.ca)

## Quiet Concerts

The Bring Your Own Headphones (BYOH) concert series is looking for experimental electronic musicians to perform at upcoming shows. On the first Sunday of every month, a BYOH concert is organized and audience members show up with their own headphones to listen in silence. Email [kvik.drone@gmail.com](mailto:kvik.drone@gmail.com) to sign up.

## FREE ART ON CAMPUS

Gallery 1C03 makes visual art vital and accessible

THOMAS PASHKO

 @THOMASPASHKO

FEATURES REPORTER

University isn't just about education. It's a meeting place, a chance for both new students and old hands to make connections and engage with communities they haven't experienced before.

True to that sense of community is Gallery 1C03, the University of Winnipeg's (U of W) official art gallery. The centrally located gallery, next to the UWSA Info Booth, is an ideal venue for students to experience visual art on campus.

"It's a really easy way to expose people to visual art when they might not have been before," director and curator Jennifer Gibson, who's been with Gallery 1C03 since 1998, says.

"We've had people come into the space saying they've never been to an art gallery before. So this may be their first point of exposure to a public art gallery, which is pretty amazing."

That's not to say Gallery 1C03 is merely an intro-level gallery. Founded in 1986, 1C03 displays contemporary works by visual artists on the cutting edge of their respective media. They're deeply involved

in Winnipeg's fine art community, collaborating with other art institutions to showcase a diverse roster of artists.

The gallery's main project this fall is a partnership with poetry and critical writing magazine *Contemporary Verse 2* (CV2). The project, called *A Putting Down of Roots*, is guest curated by CV2 director Clarise Foster and independent curator Keegan McFadden. Eight artists will present works that use or explore text.

"We'll also be presenting archival materials from CV2 and having a reading space in the exhibition," Gibson says. "It's a great example of how interdisciplinarity plays out in the gallery. There's a lot of encouragement in academe still for interdisciplinary or transdisciplinary study. I think the gallery does that really well because we can connect to these different programs of study."

That collaborative, interdisciplinary approach is a conscious courting of the

communal environment at the U of W.

"Our primary audience is the university community," Gibson says. "Students, staff, faculty and, of course, the general public. We want to have exhibition programming that somehow links into the educational mandate of the university."

"So if the exhibitions and programming that we present can connect to curricular studies, that's fantastic. We want faculty actually bringing classes into the gallery and having discussions about the work and how it might relate to what people are studying."

In addition to showcasing new work by professional artists, 1C03 also preserves and presents the university's art collection. An archive of roughly 1,200 pieces, the university collection focuses mostly on contemporary 20th century work by Manitoba artists. However, the roots of the collection go back further.

"The university holds things such as

portraits of founding presidents and principals," Gibson explains. "One of the oldest pieces in our collection is a large stained glass window (titled *Theology*) that was recently restored. It's by the British artist Henry Holiday and was commissioned by the first principal of Manitoba College in 1892."

The gallery will host a public unveiling of this restored window this fall.



SUPPLIED



**A *Putting Down of Roots* runs Sept. 17 to Nov. 14.**

**The *Theology* unveiling is at 10:30 a.m., Sept. 21 at Bryce Chapel.**

**Admission to Gallery 1C03 is free.**

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## NEW MUSIC MADE EASY

Manitoba Music scouts out new bands so you don't have to

RACHEL NARVEY

 @RACHELNARVEY

VOLUNTEER STAFF

Finding your next favourite jam can sometimes be a bit of a pain. After you've hit up all your friends for their recommendations and sifted through countless YouTube videos, you might still be at a loss.

Luckily, Manitoba Music is teaming up with The Good Will Social Club to do the work for you. The monthly New Music Night will bring in three local acts each month for just a \$3 cover.

"People want to know what's coming up, what's new, what's happening," says Sean McManus, executive director of Manitoba Music. "New Music Night is really about that. It's creating an opportunity to showcase new bands, seasoned artists working with new projects and new material."



PHOTOS BY MIKE SUDOMA

Originally held at Ozzy's Bar & Nightclub (Ozzy's), New Music Night moved to The Good Will on Sept. 2. The first instalment included Champagne Years, Jeremié and the Delicious Hounds, and The Fantastic.

"We'd been at Ozzy's for a long time and they were really great partners. It's just time for a change," McManus says. "The Good Will has been a great partner on a few other projects with us. They're really embodying that idea of new and local and street level sort of music."

"It's one of the better venues in the city in terms of sound and layout and we're very excited," Josh Benoit of Champagne Years says. The band self-describes their music as being the perfect playlist for a sad late-night dance party.

"(In Winnipeg) there's a really good community of bands," Benoit says. "We

have so many friends who are already playing music and many of us have been working on projects for a decade or more."

While some of the artists are already acquainted, McManus highlights that part of the benefit of New Music Night can be about making connections for newcomers.

"In terms of the scene, it's about having a place to hang out," McManus says. "It's such a supportive community, and small enough that a lot of people know everybody, but some of the bands have never met each other. We like providing that opportunity."

While the September show brings a mix of indie pop, garage rock and funk, Oct. 7 promises folk and experimental music. The lineup will begin at 8 p.m. and includes Lakes and Pines, Okay Mann, and Karl Marx's Beard.

"We always know that these lineups can



be eclectic," McManus says. "That's what we like about them. It's nice to get a bit of variety. Some of it's gonna hit for people and some of it's gonna miss, but that's sort of the excitement. There's not a huge track record going in but that's the point of it. We can provide that environment where artists can come out and do some new stuff and test it out on audiences and hopefully have that be the start of something great."



The next New Music Night is Oct. 7 at 8 p.m. Go to [manitobamusic.com/newmusicnight](http://manitobamusic.com/newmusicnight) for more details.

## SETTING THE STAGE

FemFest makes theatre accessible for women and students

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

The Asper Centre for Theatre and Film at the University of Winnipeg will be thriving again with the energy of FemFest 2015. The festival showcases diverse voices through varying art forms for a week in September and emphasizes the work of women, both locally and nationally.

Presented by Sarasvati Productions, FemFest has been running since 2000 and is still going strong after 15 years of production. Hope McIntyre, artistic director at Sarasvati, explains why it's beneficial to keep the festival on campus.

"The theatre is the perfect size to accommodate the scale of shows but to also create a sense of intimacy," McIntyre says. "Of course the early start poses challenges in terms of promoting to the student body and getting them involved, but it's a great way though to introduce students to what Winnipeg has to offer."



SUPPLIED

The festival is always chock-full with a variety of opportunities to learn. FemFest offers various workshops, from tips on how to self-produce while maintaining a day job, to presenting and collectively working on a piece in progress, to addressing the importance of meaningful storytelling.

Both familiar and new local talent will be making appearances in the festival. After selling out at the 2014 Winnipeg Fringe Theatre Festival, FemFest will be bringing back *Mittelschmerz* with Winnipeg's Kim Zeglinski on the stage.

Premiering for the first time will be Frances Koncan with her play *The Dance-Off of Conscious Uncoupling*, a comedy exploring the concept of growing up.

Besides the diverse presentation of workshops and plays, this year's FemFest will be featuring an international guest artist from Afghanistan.

"We haven't had any international artists in a few years, so we are very excited to welcome Monirah Hashemi to perform as well as speak at the University of Winnipeg," McIntyre says. "She currently lives in Sweden as she had to leave her country for her own safety. She is telling the stories of Afghan women, who rarely have a voice."

FemFest aims at providing a platform for voices like these and others to be heard. It's always a great opportunity to start conversations, especially when it comes to supporting women in pursuing art.

"Art should be for everyone, but female participation in theatre still hovers around 30 per cent," McIntyre says. "The only way to change this is to offer opportunities to showcase women, help them to develop their craft and make sure that there is room for all stories on stage."

Winnipeg has a lot of women artists,

but McIntyre says their representation on a larger stage tends to be more hit and miss.

"There are good years, but then there are other years where no females artists are being produced. Lots of women are being trained and mentored in Winnipeg so there is great support in this way, but the next step is to give them a chance for professional opportunities."



Sarasvati Productions' FemFest runs Sept. 12-19 at The Asper Centre for Theatre and Film (The University of Winnipeg, 400 Colony St.). Go to [sarasvati.ca](http://sarasvati.ca) for more information.



## FILMS TO LEARN FROM

Cinematheque is the place for students to see what's up in film

MEG CRANE



ARTS AND CULTURE EDITOR

For students interested in film, Cinematheque is the place to go.

Not only is it within walking distance of the University of Winnipeg (U of W), it shows a variety of what is going on in the industry.

"We try to show a huge diversity of films," says Dave Barber, programming co-ordinator at Cinematheque. "It's one of the best places to see a wide range."

This fall, the independent theatre is showing *The Forbidden Room*, which is

director Guy Maddin's new film; *Tales From the Neighbourhood: CarFree: Stories From the Non-Driving Life*, a documentary; and hosting a Queen sing-along, among many other films and events.

The theatre also hosts panel discussions and screenings for local groups and festivals.

In the past, it has even screened films that have come out of the U of W's department of theatre and film.

A student price of \$8 and cheap snacks make it an affordable option for students who aren't looking to learn more about the industry, but rather to take their minds off the pile of homework waiting for them.



Cinematheque is located at 100 Arthur Street. Visit [winnipeg-filmgroup.com/cinematheque](http://winnipeg-filmgroup.com/cinematheque) for the schedule.



## THE WOLFPACK

★★★★☆

Playing at Cinematheque until September 24

The documentary *The Wolfpack* gives an emotional look into the lives of six boys living in an apartment in New York with their sister and parents. With their father's strict rules, one of the Angulo boys admits that the apartment can feel like a jail – there have been years when they didn't leave.

Through not always steady shots of the boys acting out entire movies, playing instruments and doing other, more mundane, daily activities, the Angulos' voiceovers tell their story, supplemented by home video footage from their childhood.

The beginning of the documentary gives an in-depth look at how the boys grew up and what their lives had become, up to the point director Crystal Moselle showed up.

As the family begins to break the father's rules more and more, a few points are left unexplored. Their mother calls her mother, apparently for the first time in years, and a visit is planned. We never see what becomes of this and are left wondering why the scene was not cut. Around the same time, a cat appears in their apartment with no explanation.

Though the documentary is not seamless and may leave the audience with a few too many questions, it's a heart wrenching and beautiful story with a hopeful ending.

MEG CRANE

## CKUW TOP 20

August 31 - September 6, 2015



! = Local content

\* = Canadian Content

#TW	LW	LC/CC	Artist	Album	Label
1	3	*	Lindi Ortega	Faded Gloryville	Last Gang
2	1	!	M&M Meats	Runners Love	Transistor 66
3	5	*	The Souljazz Orchestra	Resistance	Do Right!
4	12	!	Claire Bestland	La Moreneta	Self-Released
5	6	!	Basic Nature	Circles And Lines	Dub Ditch Picnic
6	4	!	Leaf Rapids	Lucky Stars	Self-Released
7	10		Yo La Tengo	Stuff Like That There	Matador
8	9	*	Le Vent Du Nord	Tetu	Borealis
9	11		Wilco	Star Wars	dBpm/Anti-
10	8	!	Heartbeat City	Thunder Amongst Us	Self-Released
11	13	*	Mac DeMarco	Another One	Captured Tracks
12	19	!	Hearing Trees	Dear Sahara	Self-Released
13	7	!	Conduct	Fear And Desire	Public Tone
14	2	!	Human Music	Sup	Sundowning Sound
15	14	*	JOOJ	JOOJ	Last Gang
16	22		Mike Cooper	Fratello Mare	Room 40
17	16	*	Old Man Luedecke	Domestic Eccentric	True North
18	24	!	Holy Void	Holy Void	Self-Released
19	NE	*	Destroyer	Poison Season	Merge
20	21	!	Ken Mode	Success	New Damage



**Red Moon Road**  
*Sorrows and Glories*  
(Independent)

Red Moon Road's new album *Sorrows and Glories* is a folk/roots album that is equally delightful and mighty. Their first track 'Beauty In These Broken Bones' starts the album off strong, blasting forth full of soul. Sheena's explosively powerful vocals are undeniably robust and beautiful.

Throughout the album she also shows a softer side with such flawless dynamic and melodic range. The compositions throughout the album are very well thought out and cohesive, many sounding like they have forever existed. The melodies are very catchy and lovely. In every tune the instrumentation is super tight, all the musicians play remarkably.

The recording quality is outstanding, very professional and satisfying to the ears. Absolutely charming stories throughout the entire album, most notably in the tune 'Sophie Blanchard 1778'. The mandolin tenderly chirps throughout the whole album in tunes of memories past. Red Moon Road brings to the table an immaculate sounding folk album containing performances that are honestly pristine and impressive.

- Selci (Stylus Volunteer)



**Les Jupes**  
*Some Kind of Family*  
Head in the Sand

The two most energetic tracks on the album mask that anxiety. Opener "When They Dig Us Up" kicks into overdrive during the chorus when frontman Michael P Falk laments how "everyone we tried to cure / we just killed a different way," providing the strangest and best singalong of the summer. "Everything Will Change" matches the electricity of "When They Dig Us Up," providing further anthemic approaches to introspection without the cliché of brooding.

Thematically throughout, there is a lot here about change and the unknown, and we hear some of that in "Everything Will Change" when Falk recalls how "when we were kids, we thought we'd stay the same / holding on to things that were sure to change," then adds, "I passed you on the street I barely knew your face." The album cools down during less uptempo tracks like "You're Burning Up," but maintain the thematic core that underscores uncertainty, with Falk singing "I'm burning up believing things that might be true and might be nothing."

Recognizing that this is the final album by the band, one might have an inclination to give it greater majesty as a final word by the band and use it to cement the band's place in a greater provincial - or even national - pantheon. Luckily, that this is the final album is no cause to do such thing. By its own graces, *Some Kind of Family* is a showcase of immense talent. Falk is an extraordinary songwriter and this album is just a further showcase of that. Les Jupes have left us, but they have left us with an incredible final document deserving of great consideration. Listen to it, know what you have lost, and wonder about what might yet come.

- Devin King (Stylus volunteer)

It would be easy to appraise this album in light of the recent disbanding of the band. It's not terribly hard to, even on a cursory consideration of the lyrics, wonder if this wasn't a long-simmering conflict that influenced the record. While that may or may not be true - that the album was recorded before the formal dissolution indicates it's likely not - it demonstrates a tension and anxiety that are present in the lyrics that enable a biographical reading of the album.

## EAT GOOD, READ GOOD

New school year, why not new eats too

SAMANTHA SARTY

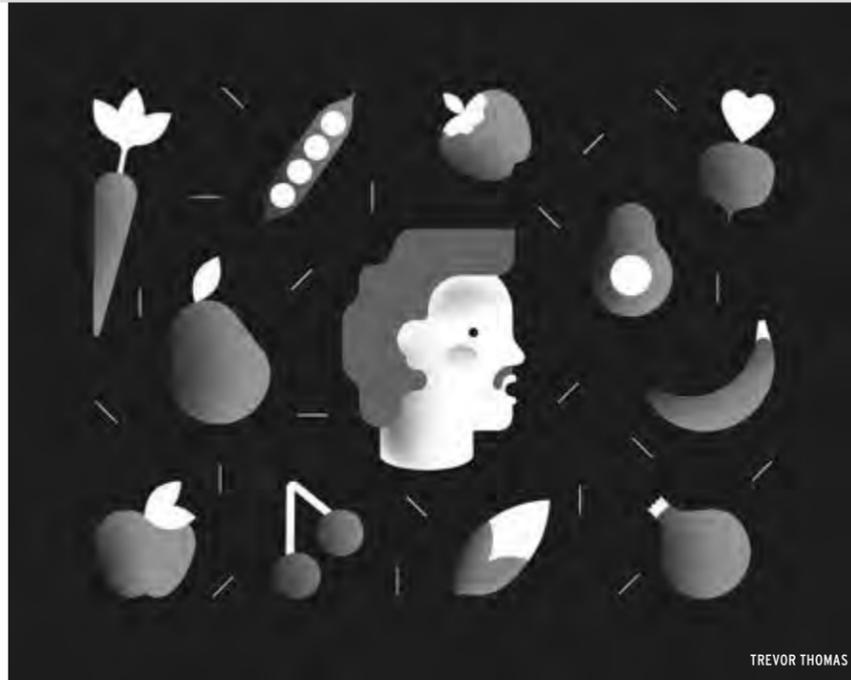
 @SARTYSARTY

ARTS AND CULTURE REPORTER

September brings the turning of a new leaf as seasons move on, school starts and routines fall into a different beat. As times change and rearrange, why not do the same to your diet?

Any time is a good time to eat healthier. Especially if it's known to affect how you focus in class, or anywhere for that matter. So come, let's cleanse the summer months and learn how to eat a few leaves this fall instead of just stepping on them.

Thankfully, there are options to eat



TREVOR THOMAS

well on a time and monetary budget around campus. Ian Vickers from Diversity Foods Services explains that healthy options are a must.

"All of our food is created considering how students can best optimize their nutritional content," Vickers says. "We try to process the food minimally to protect the integrity of the nutrients and we want to feed students fuel that they can learn on and not just empty carbs."

Start at the salad and burrito bar to

customize a dish with fresh veggies or go to Café Bodhi for 100 per cent in-house produced soups.

Around town there are great options like Good Food Box from the Winnipeg Foodshare Co-op where \$8 to \$20 boxes of in-season fruits and veggies can be delivered straight to a depot near you, including one in the University of Winnipeg Students' Association office.

According to Dr. Danielle Stringer, a kinesiology and applied health faculty

member at the University of Winnipeg, the consumption of these types of foods is crucial to how the body will function, including our state of mind.

"Nutrients in food play so many diverse roles in the body and there isn't a single system in the body that isn't affected when nutrition is poor," Stringer says. "Food acts as a fuel for the brain, so the better the quality of the fuel it has access to, the higher performance you will get from it."

Nutrients are what get people going. Not just a single kind but a balanced combination of them all. In order to achieve an array of nutrients, Stringer stresses that variety is crucial in a diet as is staying away from sugar, sodium and skipping meals.

"It's important to eat an adequate amount of food. This can be challenging for students, I know, who are often times on tight budgets or are feeling the stress of life, school and work," Stringer says. "But it is so important to give your body the energy it needs to concentrate."

Eating is necessary. And eating right can empower the brain to do its thing in a more effective way. Whether it needs to be thinking about new classes, new jobs or new bus routes, it can gather the nutrients necessary to do so from a new and improved diet.

This fall, crisp, bright, unprocessed food is making a comeback.

## BACK-TO-SCHOOL IN STYLE

Fashion tips for students

KATE NIEBUHR

VOLUNTEER

I'll admit, alarm bells sounded in my head at the thought of writing an article on back-to-school fashion. Images flashed before my eyes: an all-consuming, ever-disposing fashion industry that maintains oppression through visibility and invisibility, yet *back-to-school fashion*. Fashion!

Every day, we get to live in art. We get to break the mundaneness of life and affirm the idea that we can tell our own stories.



Areas like The Exchange District, Osborne Village and West Broadway offer local and independent ways to get inspired. Thrift and vintage stores, such as The Ruby Slipper Vintage Shoppe, can provide shoppers with a variety of styles and pieces outside of the norm.

I do not know who you are and I can't assume your experiences with university have been similar to how mine are and have been, but in the spirit of back-to-school fashion, here are some things I'll be looking for as we all think about dressing for fall.

### 1. Function

It's out with the breezes of summer and back into durable materials, athletic wear all the time (you know, "performance gear") and stuff that will get better looking the older it gets. You are in Winnipeg, so this trend pairs well with the series of questions your mom would ask you that are now more useful than ever. Is it cold

out? Will it be cold later? Will you spend all day on your feet? Clothing is for living in, so look for pieces that work for you.

### 2. Patterns on patterns

This is a great way to elevate the things you already own and add a loud dynamic to your look. If you feel shy about it, stick with matching two contrasting pieces. For example, try mixing something black and white with something colourful, or pairing a bigger print with something smaller.

### 3. Collars and turtlenecks are back

These are a great way to update layers and sweaters and look great whether you're preparing for a job interview or just channeling Denise Huxtable on your way to class. A collar adds polish to otherwise relaxed outfits and turtlenecks are great for hiding your face in for warmth, which is the name of the game as breezes turn into winds, which turn into -40 C plus the wind-chill.

### 4. Fall is prime accessory time

You know this, but let me remind you that mid-range temperatures mean you can justify wearing the best of summer and winter stuff, including sunglasses, scarves, hats, knee socks, watches. Coco Chanel once suggested that you remove one of your accessories before heading out the door in the name of simplicity, but this maximalist delights in every conversation spurred by unique fashion choices, so accessorize away.

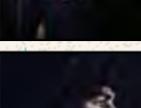
With all this in mind, my final point is to remember that you're making the decisions. Your body is not a problem that needs to be solved with strategic dressing, so throw out rules that suggest that you need to look a certain way based on your body, your gender expression or other factors. The way you dress is up to you and, when it comes down to it, we get dressed, but then we have to move on with our days. Happy fall!

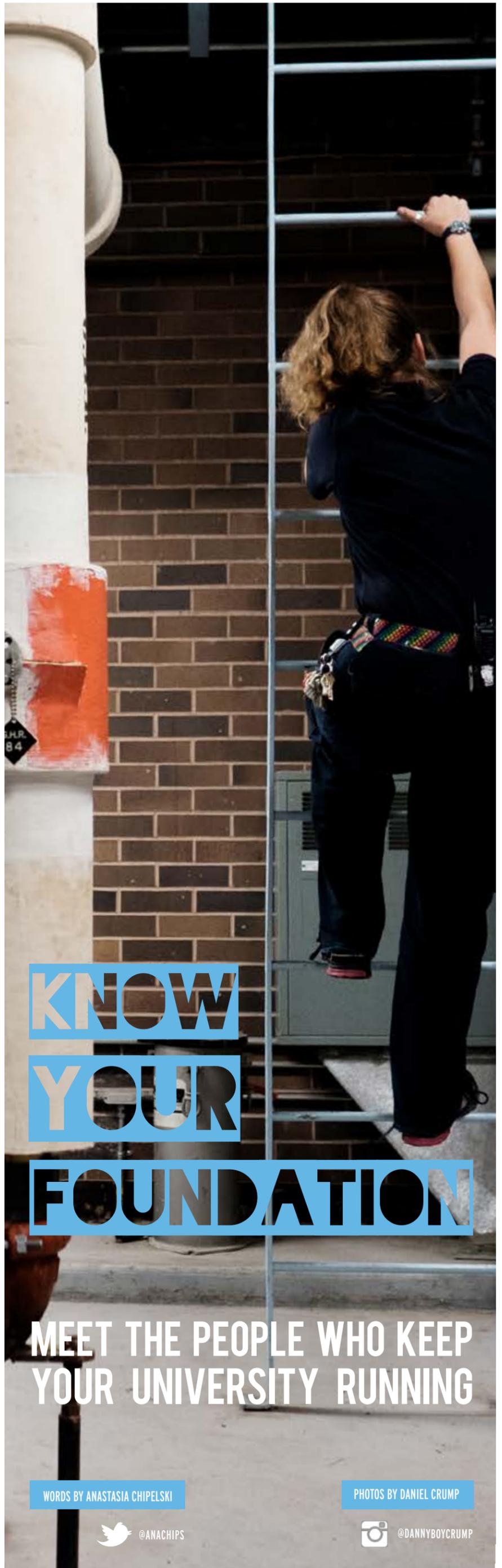
PHOTOS BY DOUG KETCHMER



# WINNIPEG FOLK FESTIVAL UPCOMING EVENTS

TICKETS: [TICKETMASTER.CA](http://TICKETMASTER.CA)  
[WINNIPEGFOLKFESTIVAL.CA](http://WINNIPEGFOLKFESTIVAL.CA)

SEPT 25		<b>CHAD VANGAALEN</b> WEST END CULTURAL CENTRE Co-presented with the WECC
SEPT 26		<b>HAYDEN</b> WITH EVENING HYMNS WEST END CULTURAL CENTRE Co-presented with the WECC
SEPT 30		<b>PATRICK WATSON</b> WITH BLOOD & GLASS GARRICK CENTRE
OCT 4		<b>LINDI ORTEGA</b> WITH CHIC GAMINE WEST END CULTURAL CENTRE Co-presented with the WECC
OCT 13		<b>DELHI 2 DUBLIN</b> THE PARK THEATRE Co-presented with the Park Theatre
OCT 15		<b>HAWKSLEY WORKMAN</b> WITH FIONA BEVAN WEST END CULTURAL CENTRE Co-presented with the WECC
OCT 17		<b>THE BROS. LANDRETH</b> WITH DONOVAN WOODS BURTON CUMMINGS THEATRE
OCT 20		<b>FORTUNATE ONES</b> TIMES CHANGE(D) HIGH & LONESOME CLUB Co-presented with the Times Change(d)
OCT 27		<b>DANIEL ROMANO</b> WITH STEVEN LAMBKE THE GOOD WILL - SOCIAL CLUB
OCT 31		<b>XAVIER RUDD &amp; THE UNITED NATIONS</b> WITH JON & ROY BURTON CUMMINGS THEATRE
NOV 6		<b>SHRED KELLY</b> WEST END CULTURAL CENTRE Co-presented with the WECC
NOV 7		<b>STEVE POLTZ</b> THE PARK THEATRE Co-presented with the Park Theatre
NOV 8		<b>LEE HARVEY OSMOND</b> THE PARK THEATRE Co-presented with the Park Theatre
NOV 9		<b>MARTIN SEXTON</b> BURTON CUMMINGS THEATRE Co-presented with the WECC
NOV 12		<b>THE PINES</b> THE GOOD WILL - SOCIAL CLUB
NOV 19		<b>ANDY WHITE</b> TIMES CHANGE(D) HIGH & LONESOME CLUB Co-presented with the Times Change(d)
NOV 21		<b>BAHAMAS</b> BURTON CUMMINGS THEATRE
NOV 23		<b>THE PAPER KITES</b> WITH OLD MAN CANYON THE PARK THEATRE Co-presented with the Park Theatre
NOV 24		<b>X AMBASSADORS</b> WITH GRIZFOLK GARRICK CENTRE
JAN 19		<b>VANCE JOY</b> WITH REUBEN AND THE DARK BURTON CUMMINGS THEATRE Presented with Live Nation



# KNOW YOUR FOUNDATION

## MEET THE PEOPLE WHO KEEP YOUR UNIVERSITY RUNNING

WORDS BY ANASTASIA CHIPLESKI

PHOTOS BY DANIEL CRUMP



**H**eading back to school can be a flurry of commotion, of logistics, schedules, new faces and places. In all this bustling, it can be easy to overlook the work it takes behind the scenes for the campus to be ready for us.

The University of Winnipeg campus has grown to fill 1.66 million square-feet, and all of those buildings are maintained by Physical Plant and their staff of 33.

“Under my area of responsibility we have general maintenance, painting, carpentry, locksmiths, flooring, cleaning and ground maintenance,” Mike Thul, director of Physical Plant, explains.

“And then we have another section of facilities in Physical Plant which is called engineering, and under there they look after all the mechanical systems, the plumbing and the electrical.”

Physical Plant responds to calls for everything from stuck lockers to broken doors, from adjusting temperatures to building a greenhouse, and from planting flowers to setting up events small and large.

If that doesn't sound like much, think of what would change if, for a week, there was no Physical Plant. Tem-

peratures would start to fluctuate, toilets would break, garbage would start to accumulate. Fire alarms would ring and never be silenced. Eventually, campus could start to resemble a ghost town.

“The grass would be really long in the summertime. There would be no plants. The plants indoors would die. The lights would slowly go off. The furniture would move itself and never return to its home,” April Keenan explains. As a Service Worker 3, Keenan stays busy with all kinds of odd jobs around campus.

“Every day is different. We go outside, we're inside, we're setting up, we're tearing down events, we're trying to do maintenance on top of all that, so changing the lights on the entire campus, checking the classrooms before school starts,” Keenan says.

It all adds up to a very active day, which is one of the perks of the jobs. After a full day at work, Keenan never needs to go to the gym. She won a fitness challenge on campus by averaging 20,000 steps in the course of a day.

“The next year they changed the wellness challenge so you had to go to the gym. So I didn't win that year,” Keenan says.

In the off-season, Physical Plant hires summer students,

which is how Keenan got started in her work. They've attracted many members of the Wesmen, especially the wrestling team, to help out with groundskeeping, maintaining the lawns and preparing flower beds.

“That's a good job for them because then they're still active and moving, and we're very physical in Physical Plant,” Keenan says.

The concept of an average day doesn't really exist for Physical Plant staff, even for those who may be more specialized.

Harald Weigeldt is the carpenter for Physical Plant, and while his background is in cabinet making, he often works on doors and made crucial repairs to the historic stained glass window piece, *Theology*, in Bryce Hall.

“There's also requests for special projects. The greenhouse in the new science building, they needed a place to overwinter some of their plants, so I built a shed for them up there,” Weigeldt explains.

“And they also needed somewhere with a bit of shade 'cause it's really hot up there with the southwestern exposure, so I also built a pergola structure for them.”

Many Physical Plant staff will attest that the work itself isn't always difficult, but figuring out how to carry out the



## APRIL KEENAN, SERVICE WORKER

## GIL PELLETIER, ENGINEER

**HOW LONG HAVE YOU WORKED WITH PHYSICAL PLANT?:** “I started in 2006 and I started as a summer student with the Physical Plant. So I did that for three summers and then I applied for a full time position that came up.”

**BEST THING ABOUT YOUR JOB:** “I really like the flexibility. I'm not tied down to one office. I have access to everything.”

**MOST INTERESTING WORK DAY:** “I was here when Centennial Hall, well, the entire campus lost power. One of the generators in Lockhart Hall blew up and we just heard a loud bang and then the entire campus was shut down. It was the only day that they sent people home. That was an interesting day. But Physical Plant stayed.”

**WHAT KIND OF CHANGES DOES BACK TO SCHOOL BRING FOR YOU?:** “It's harder to do my job when the hallways are cramped...during class change is not the best time to move a box or move a bunch of boxes. When they get in their classes, then I'll come out. So if you don't see me, I'm hiding in between class breaks.”

**HOW LONG HAVE YOU WORKED WITH PHYSICAL PLANT?:** 33 years, since 1982.

**BEST THING ABOUT YOUR JOB:** “What I really like about it is every day is different. Different problems come up.”

**MOST INTERESTING WORK DAY:** “Every time they open up a new building is kind of neat. And there's been lots of them since I've been here. When the (Richardson College for Environment and Science Complex) came on, that was quite the building.”

**WHAT KIND OF CHANGES DOES BACK TO SCHOOL BRING FOR YOU?:** “The biggest call I get is ‘I can't open my locker.’ And what they have to do is lift it up, because they try to pull it, and then they bugger it up. So they have to lift it up.”



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tasks in the middle of a busy university can be challenging. They'll tackle the loudest jobs, or those in very public areas of campus, first, and finish those between 7 and 8:30 a.m.

And while campus may have been much more crowded when it was smaller, the expansion of the last few decades brings its own quirks.

"When I first started here, there was nothing. Centennial was built, the Duckworth Centre wasn't there – that came in two years after," Gil Pelletier, one of the engineering team, says. "It's grown leaps and bounds. But the different ages, it makes it tough because you've got aging infrastructure."

Throughout campus there's a mishmash of different heating systems, different building styles, and in some of the older buildings, staff need to be wary of asbestos. A new computer system that allows Physical Plant to make adjustments remotely has improved the heating system overall, but staff may still take the time to add that personal touch when responding to a request.

"Most of the time we can fix it up at the computer, but I always like to go up and talk to the person. Because then they know you've been there. I leave them a little note on their desk if they're not there," Pelletier says.

All work requests come through Thul's office, through himself or Donna Marchak, the Physical Plant office assistant.

"In some cases, a slow day might have 10 or 12 requests. Other days it could be 25. Some of them are fairly simple and easy to deal with, others are much more complex, challenging," Thul explains. "We keep 'em busy, but we don't run them into the ground. I mean all of our staff is busy, they all work very hard."

The ironic twist to all of the work done by Physical Plant is that if it's done well, no one on campus might even notice that it's happened. You may see the staff walking about from job to job, in blue-collared shirts with the university's emblem on the pocket, and not even know who they are, or what it is they're working on.

"Yeah, we do a lot of stuff that people don't see, like April (Keenan) and her gang, moving stuff around," Pelletier says. "Without those guys, you know? Yeah, you'd notice."



## HARALD WEIGELDT, CARPENTER

## YAROSLAV BEREZOVSKYY, SERVICE WORKER 2

## MIKE THUL, DIRECTOR OF PHYSICAL PLANT

**HOW LONG HAVE YOU WORKED WITH PHYSICAL PLANT:** "I started in '98, so about 16 years."

**BEST THING ABOUT YOUR JOB:** "I know my hours, 7:00-3:30, and I don't have to worry about working nights, weekends."

**MOST INTERESTING WORK DAY:** "I've really enjoyed watching the RecPlex building going up. It was really interesting seeing how it went from a hole in the ground to the finished state, and all the structure that goes into making that thing stand up."

**WHAT KIND OF CHANGES DOES BACK TO SCHOOL BRING FOR YOU?:** "Obviously more students on campus, really there's not that much changes for me, other than the halls are more crowded, which is why we're here – we're here to keep the place working, and students are why we're here."

**HOW LONG HAVE YOU WORKED WITH PHYSICAL PLANT:** "Four years."

**BEST THING ABOUT YOUR JOB:** "Every job, for me, is good. Sometimes I work the night shift, (driving the van) is needed to pick up something, musicians, conservatory students. I pick up musicians, instruments, drums, everything, and I help."

**MOST INTERESTING WORK DAY:** "For me, it's everything. Every job for me is good."

**WHAT KIND OF CHANGES DOES BACK TO SCHOOL BRING FOR YOU?:** "(In) September, I take vacation."

**HOW LONG HAVE YOU WORKED WITH PHYSICAL PLANT?:** "I've been here since 2007."

**BEST THING ABOUT YOUR JOB:** "I think the dedication of our staff that we have is by far very exceptional. Everybody wants to and tries to do the best that they can. They're looking for opportunities on how to improve themselves, how to improve the university, and enjoy their job."

**MOST INTERESTING WORK DAY:** "Last year when we had the flood on August 28, at the end of the day, and came back to the campus and 15 buildings had been damaged by the flood one week before the start of school. And trying to get all the work and coordination to get that fixed up before, so that it was usable for when students came back."

**WHAT KIND OF CHANGES DOES BACK TO SCHOOL BRING FOR YOU?:** "Back to school kind of allows us to get back into our normal routine."



THE UNIVERSITY OF  
WINNIPEG

# POST SECONDARY CHALLENGE

September 14th 10am - 2pm

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- **DISCOVER:** your blood type
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- 2nd Floor Cafeteria
- Science Building - main floor

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6 Welcome Back BBQ	7 LONG WEEKEND!	8 FIRST WEEK OF CLASS!!!	9 *TUITION DUE*	10 *LEAVE*	11 Soccer practice @ 8pm	12 CLEAN! Parents Coming.
13 Vic's Art Show moving @ 7:30 pm	14 MAKE CAKE for Mike's Bday	15 *Last day to sign up for Cheese Club!	16 Call Jamie 431-... BUY SOCKS.	17 ECON 1010 HOMEWORK DUE	18 Lisa's Bang & Mocha Cafe	19 Amy's doing SHAMP DONKEY BISON'S GAME @ 6
20 FROSH FEST	21 PSYC 1200 HOMEWORK DUE	22 *Dentist @ 10:30	23 MOVIE W/ ERIN 5:30	24 CHEM 1510 QUIZ MKT 2210 Presentation	25 Dinner with Daming @ 7:30pm	26 NUIT BLANCHE
27 Women's Soccer game vs. Calgary 2pm - Help Megan with MKT paper!		28	29 PAY RENT			Buy CUTLERY

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## SEEDING KNOWLEDGE

Global Welcome Centre supports permanent residents on and off campus

ANASTASIA CHIPELSKI

 @ANACHIPS

MANAGING EDITOR

Getting to Canada as an immigrant or refugee is the first part of a journey, but it can take a lot more work to set up a life here. Programs like the Global Welcome Centre (GWC), which is located on campus but also serves the greater community in Winnipeg, are here to help.

People who use the resources and supports offered by the GWC come from all walks of life, according to Miranda Santolini, program coordinator for the GWC.

"They may be internationally educated professionals who need communication training, they might be professionals who are upgrading or transferring credit to institutions here, and need additional support services and guidance," Santolini says. "And they may also be individuals

who are doing post-secondary for the first time, and need support transitioning into post-secondary."

The GWC offers programs specifically to permanent residents of Canada, but they often partner with other agencies as well. On Sept. 12, they're bringing in a speaker from SEED Winnipeg for a workshop about their financial programs. SEED (which stands for Supporting Employment and Economic Development) offers a savings matching program, as well as support in starting and maintaining small businesses.

Laurel Daman, who will be running the Sept. 12 workshop, says there are many barriers that permanent residents could face while getting established in Winnipeg. They may have little support before

they get here or right after they arrive, and face challenges finding housing or negotiating language barriers. Financially, permanent residents may not yet have an established credit or employment history, which is where SEED can help.

"I usually tailor my talk to match the audience," Daman says. On Sept. 12 she plans on discussing their Business Development Program and their Saving Circle. Through the Saving Circle, people who are living on a low income can make a plan to save towards something that will improve their life. SEED will match every dollar they save three to one.

While the upcoming workshop will be focused on resources for permanent residents, SEED's programs can be accessed by others as well.

"At SEED, we do not differentiate between newcomers that have become Canadian citizens or permanent residents, so all our programs with the exception of Recognition Counts are accessible to newcomers or mainstream Canadians in the same manner," Daman says.

GWC will be offering another workshop in collaboration with Youth Employment Services on Sept. 15, which will focus on interview skills.

"All those organizations do work with all sectors of people facing income barriers or employment barriers, or barriers to education," Santolini says.

These issues aren't limited to the permanent resident community and exist on and off campus.

"We do have permanent residents that are part of the general public who may not be registered students with us, that do come and attend and register into those programs," Santolini says.

For the GWC workshops, however, participants need to be permanent residents, and can either register in advance or bring their permanent resident card to the workshop.

Visit [uwinnipeg.ca/gwc](http://uwinnipeg.ca/gwc) for more about the Global Welcome Centre. Go to [seedwinnipeg.ca](http://seedwinnipeg.ca) for SEED Winnipeg's programs. The GWC and SEED information session on Sept. 12 will be held in 2C13 from 9:30 to 11:30 a.m., and you can RSVP to [globalwelcomecentre@uwinnipeg.ca](mailto:globalwelcomecentre@uwinnipeg.ca)



## STREETER

BY ANASTASIA CHIPELSKI // PHOTOS BY MIKE SUDOMA

Q: WHAT'S THE BEST THING ABOUT COMING BACK TO SCHOOL?



**LOGAN BRENNAN**  
STUDYING: KINESIOLOGY WITH A MAJOR IN ATHLETIC THERAPY

"VOLLEYBALL. ALL THREE OF US ARE ON THE TEAM. WE STARTED LAST MONDAY."



**TESSA JENKYNs**  
STUDYING: THEATRE, HONOURS PROGRAM

"THE BREAKFAST SANDWICHES. THE DIVERSITY MUFFIN - EGGS, BACON, LETTUCE, TOMATO, SRIRACHA MAYO. KILLER."



**QUINCY OREGGIO**  
STUDYING: BUSINESS AND ADMINISTRATION

"CONNECTING WITH FRIENDS THAT YOU HAVEN'T SEEN ALL SUMMER. I HAVE QUITE A FEW FRIENDS INSIDE SCHOOL THAT I'VE MADE, BUT I WOULDN'T SAY THAT I'M THE MOST POPULAR PERSON IN SCHOOL."

## NEWS BRIEFS

### International Powwow

An International Powwow will be held at the MTS Centre as part of the 10th annual Manito Ahbee Festival on Sept. 12 and 13. This year, their goal is to build friendship and community between indigenous and non-indigenous people, so no invitation is necessary. The powwow will also feature food vendors and artisans. Tickets are \$10 per day. [manitoahbee.ca](http://manitoahbee.ca)

### West Broadway Youth Outreach Dreams Films Festival

The capstone event from this year-long filmmaking project involving youth from West Broadway will be held on Sept 11 from 7-10 p.m. at the Winnipeg Art Gallery. The festival highlights the results of mentorship and training experienced by core area youth, and all ticket sales support West Broadway Youth Outreach. [dreamsfilmfestival.eventbrite.ca](http://dreamsfilmfestival.eventbrite.ca)

### Candidates debate at Portage Place

Downtowns Canada is hosting a federal elections debate at Portage Place on Sept. 16 from 5-7 p.m. The debate will focus on the economic role that the downtown area plays. Don Woodstock (Green Party), Pat Martin (NDP) and Robert-Falcon Ouellette (Liberal Party) will be present for the debate, which is free and open for anyone to attend.

### UWSA approves darkroom renovations

At a recent board meeting, the University of Winnipeg Students' Association (UWSA) board passed a motion approving the use of funds for upgrades to the darkroom, which includes safety measures such as relocating the eyewash station. The lab was previously used by students in Photo Club for developing film, but had been closed due to health and safety concerns. A date for reopening the darkroom has not yet been set.

### Five profs receive funding

Almost \$400,000 in Social Sciences and Humanities Research Council of Canada (SSHRC) grants have been awarded to U of W profs Dr. Candida Rifkind (English), Dr. Kevin Walby (Criminal Justice Studies), Dr. Carlos D. Colorado (Religion & Culture), Dr. Ryan Eyford (History) and Dr. Jenny Willis (English). The funding will support various research projects undertaken by these profs.



## The PROFILE - CARLOS D. COLORADO

Associate professor, Religion and Culture

ANASTASIA CHIPLESKI

MANAGING EDITOR

Dr. Carlos D. Colorado has been teaching at the University of Winnipeg for six years, but he's already taught the course of his dreams – twice.

His first dream course was taught in 2013 as part of the Bordeaux Field Study Program. Earlier this year, Colorado also taught a spring institute course called "Public Religion in a Secular World," which included a public lecture from esteemed speaker and thinker Dr. Cornel West.

"Dr. West gave an electric performance – it was a real pleasure hearing his riveting lecture and seeing the community respond to him – he was both personal and humble, which was fantastic," Colorado says.

"I can tell you that many of my students found it formative for thinking around social justice questions. His visit certainly fed into the energies of the institute, too, which included many amazing speakers, like the renowned architect Étienne Gaboury, Wab Kinew and many of the best professors we have on campus."

Even in a secular world, interest in Religion and Culture courses remains high, and Colorado often sees students coming in from other Arts majors, or Science and Business students looking to spice up their course load.

This September, Colorado will be missing out on the hustle and bustle of back to school and meeting new students as he's on research leave. While he may squeeze some research travel in, he'll be spending most of his time working on a book about Charles Taylor's religious thought.

**AGE:** 40, I think...

**AREA OF RESEARCH:** Religion, politics and secularism

**NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED:** 6 (plus a new book on the horizon!)

**LOWEST GRADE IN UNIVERSITY:** C- on my first paper, which focused on Machiavelli's *The Prince* (it was both devastating and a great learning opportunity).

**WORST TEACHING MOMENT:** It's never fun dealing with cases of academic dishonesty.

**SUPERPOWER:** When I travel, I never check luggage.

**BATTING AVERAGE:** Higher than my lowest golf score – though it's close.



## WHY YOU SHOULD WRITE FOR THE UNITER

A note from the volunteer coordinator

ALANA TRACHENKO

 @UNITERVOLUNTEER

VOLUNTEER COORDINATOR

Are you opinionated? Are you the one out of your friends who always seems to know what's going on? Do you find yourself staying up late night after night, keeping up with current events? Well, look no further.

*The Uniter* is looking for volunteers to write for its Arts and Culture, News and Comments sections. And no, you don't really need to be a news addict or have a degree in rhetoric or English. You don't



even need experience as a writer.

All you need to do is to come out to our first volunteer orientation on Sept. 16 and maybe bring a pen.

Volunteering is a great way to build up your portfolio. Even if you don't think you want to do journalism later, any work that gets published at the *The Uniter* stays available online, and it's a great thing to whip out for potential employers. Plus, writing for *The Uniter* is a great way to

learn about the city, go to events and connect with people.

A year ago, I started volunteering for *The Uniter*. Honestly? I was terrified. I had never done an interview and writing an article was a foreign concept. I went to my first interview shaking, but when I left, I realized that I had fun. When I started writing, I didn't know what reporting was all about. A year later, it's my job and I love it.

Even though I was painfully shy (and still am), everyone at *The Uniter* helped me start out and it was the first real step to my career. Don't get me wrong, university is great. But volunteering for *The Uniter* taught me more about what I want to do than anything else.

Writing is also something you might want in your toolbox for a huge variety of other jobs. Or it might be a fun thing to do every now and then.

Whatever the case, *The Uniter* is a learning paper, and the staff is here to help with everything from conducting interviews to finding stories.

This year we'll be focusing more on news and we need folks who like the sound of covering city events, exploring new businesses and meeting people who are making things happen downtown. With the election issue coming up, our writers and volunteers will be busy talking to the candidates.

If you've ever thought about giving writing a try – just do it! *The Uniter* staff are here to give you feedback and work on things that might seem intimidating. If the idea of calling up a stranger and asking them questions makes your palms sweat, don't worry, you're in good company. And if it doesn't, even better.

We need you, and your stories! And your opinions and fresh-faced wisdom. We'll even look at photos of your cat if you come by the office. We love cats.

For more info about volunteering, shoot me an email at [volunteer@uniter.ca](mailto:volunteer@uniter.ca), or come to our first volunteer orientation on Sept. 16 at 12:30 p.m. in ORM14 in the Bulman Centre on the main campus. Volunteer orientations will take place every Wednesday at 12:30 p.m.

## STUDY UP AND GET SMRT

U of W hopes to build consent culture through new Sexual Misconduct Protocol

SHANAE BLAQUIERE

@SHANAEBLQ

VOLUNTEER

First-year students can expect a new component to their University of Winnipeg orientation.

In accordance with the University of Winnipeg's Sexual Misconduct Protocol, which was officially announced in March, all first-year students, Wesmen athletes, administrators, and members of the University of Winnipeg Students' Association (UWSA) will undergo mandatory sexual misconduct training. The educational campaign aims to change campus culture and inform students of resources and supports on campus.

The protocol, which falls under the university's Respectful Learning and Work Environment Policy, incorporates mandatory training, optional seminars, the



SAMANTHA SECTER

development of a 24/7 Sexual Misconduct Response Team (SMRT), and an active effort to stir conversation about sexual misconduct. The document clearly defines sexual harassment, stalking, sexual assault, and consent, and provides a definitive guideline for responding to reports of sexual misconduct.

Jan Byrd, executive director of Wellness and Student Life, says the developments for the policy began with administrators. Administrators were quickly joined by members of the UWSA, such as Emily Epp, vice-president of Internal Affairs for the UWSA, and Lorraine Parrington, Klinik Community Health Centre's sexual assault crisis coordinator.

Epp says the seminars begin with a

video that introduces issues of consent and sexual violence to spur conversation about rape culture.

"First year students probably don't know much about rape culture. It orients them with that language and finds ways to create consent culture instead of rape culture on campus," Epp says.

Nadia Larosa, who is involved with the Special Projects segment of Klinik's Sexual Assault Crisis Program, says that one of the biggest challenges is managing common misconceptions.

According to Larosa, some of the most flagrant myths include that sexual violence is a crime of passion and irresistibility, that a woman's manner of dress can provoke sexual violence, and that "good

girls" don't get raped.

"I think there still is this general misunderstanding of what sexual violence is. Myths and misconceptions do two things: they take responsibility away from the person who is choosing to behave this way and put the responsibility on the person who has been victimized," Larosa says.

Byrd says the protocol plans to challenge these myths with patience and a sense of humour.

"We're still working against this rape culture and victim-blaming. It's like turning around a giant ship when you think of culture change. It just takes time and you have to stay on it."

Relative to other Canadian universities, the University of Winnipeg's Sexual Misconduct Protocol is far ahead. Often universities lump sexual misconduct along with general harassment without providing clear terms of definition or response.

"I know we're further ahead and we're really proud of that. We want to be an institution that leads the way, especially in social justice and equity and creating respectful culture," Byrd says. "I think we stand out and will continue to stand out in the fact that we have the 24/7 support team."

"We don't want to be reacting to something on campus," Byrd adds.

Byrd says the goal is to develop a proactive and all encompassing program to address sexual harassment on campus.

"So that when things do happen – and we know they will – that we know what to do."

For more about the new policy, visit [uwinnipeg.ca/sexual-misconduct](http://uwinnipeg.ca/sexual-misconduct)

**If you're texting,  
who's driving?**

**Manitoba  
Public Insurance**

# COMMENTS



## THE MYTH OF YOUTH APATHY

Potential voters are being ignored

PEYTON VEITCH

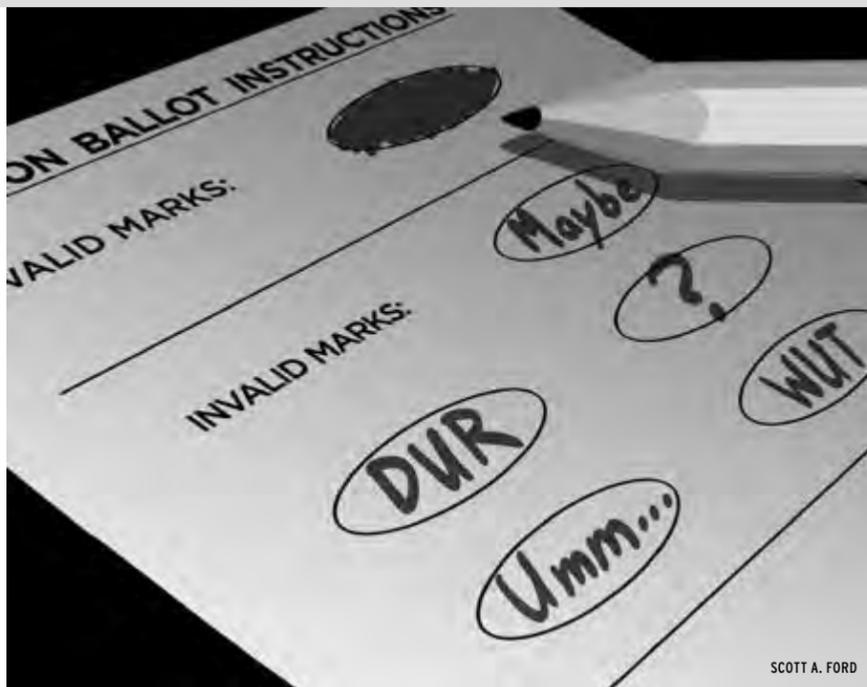
 @DEBATINPEYTON

VOLUNTEER

For a young viewer, watching the opening leaders debate of the 2015 federal election was a disorienting experience. While the crisis of student debt received but a passing mention, party leaders argued passionately about the voter threshold required for Quebec's secession from Canada.

If the *Maclean's* debate failed to produce a decisive moment or "knockout blow," it did reveal one important truth: young people are not apathetic. We're alienated from a political process that overlooks the most pressing issues we face.

Far from being coddled or entitled, millennials find themselves in a precarious position. Collectively owing over \$17 bil-



SCOTT A. FORD

lion in federal student loans, and facing a labour market where thousands of quality full-time jobs have vanished and tuition fees that have risen higher than the cost of living since 1990, our generation stands to inherit a lower quality of life than our parents.

With these issues receiving so little air-time in recent elections, is it any wonder that two thirds of eligible voters aged 18 to 24 did not vote in 2011?

It doesn't have to be this way. Across the Atlantic, thousands upon thousands of young people are flocking to the campaign of Jeremy Corbyn, a bearded, 66-year-old backbench MP seeking to lead the United Kingdom's Labour Party.

Many of these young people have never been involved in politics before, but they are drawn by the candidate's plan to eliminate tuition fees, alleviate student debt, and tackle youth unemployment through a public investment program.

While the U.K. is not Canada, its population faces similar problems of low youth voter turnout and disinterest in electoral politics. Corbyn, a scruffy and unpolished figure, shows that the way to fix this isn't through gimmicks or image politics. It's through putting forward policies that directly address the issues besetting youth.

We don't have to wait for a Canadian Corbyn to put our concerns on the agenda.

Whether it's discussions with friends and family, pointed questions at local candidate forums or letters to the editor, we can begin changing the conversations now.

It helps that on many issues, public opinion is already on our side; poll after poll shows a majority of Canadians agree that student debt and tuition fees are too high.

Our voices and keyboards are important instruments, but the most powerful tools we have are our ballots. In the last federal election, a mere 6,201 votes across 14 ridings allowed the Conservatives to win a majority mandate. If more young people had voted, the outcome might have been dramatically different.

We've experienced the results first hand, as the Harper government has done little to improve our inefficient and ineffective system of student aid, created no more than a handful of paid internship opportunities and introduced the comically misnamed "Fair Elections Act." While the Conservatives join all political parties in expressing a desire for greater youth participation in politics, passing a bill that makes it more difficult for us to vote exposes their real intentions.

An increase in youth voter turnout could radically alter the way we do politics in this country. Politicians would have no choice but to respond clearly and substantively to the problems confronting young people if their re-election depended on it.

On Oct. 19, let's use our ballots to end the status quo of indifference and inaction.

*Peyton Veitch is the president of University of Winnipeg Students' Association.*

## EXPERIENCE IS EDUCATION

It takes more than a few courses to figure things out

CHRISTOPHER BRYSON

 @CHRISBRYGUY

VOLUNTEER

Determining what to do with your life can be a daunting task, but through the thick of it, what really matters is that you do what fulfills you, even if it takes time to figure out what that is.

I've spent a lot of time thinking about what I want in this life, and more of that time has been spent changing my mind than actually accomplishing my goals. But I've come to learn that education along the journey can be just as rewarding as reaching a destination.

Not everybody knows what they want to do with their life at 15, 20, 25-years-old or older. But education, both formal and informal, can hold great value in providing direction for those who are seeking it. Through taking classes I discovered the importance of testing the waters, trying out new things even when uncertainty or a fleeting interest are the only things driving me forward.

I took a variety of classes throughout university – conflict resolution, criminal justice, psychology, sociology, and business courses among them – and through this traversing, I began asking myself questions like "why am I here?" and "what does all this mean for me?"

The ideas and assumptions I had about



SCOTT A. FORD

life, careers and choices were different going into university than they were coming out of it, and I wouldn't have become who I am today without the influences and experiences that I took in along the way.

But I considered my reasons for being in university and, wanting to continue but without any direction or end in sight, I eventually took a couple year-long breaks from studies to "find myself," as the saying goes. As a result of my time away, I started

doing some personal writing on the side, my creative interests piqued and I found new fulfillment in something I could finally call my own.

It's important to find passions in your life that are self-sustaining and long lasting.

It took me a while to figure this out, but it wasn't until I discovered and incorporated my passions and interests into potential career choices that I finally landed in a place where I could see myself answering yes to the

question: "are you happy where you are?"

Taking courses is a great way to discover your passions, but it's not the only way. For me, it was a combination of experience and study and of learning the difference between what I like and what I love that gave me the ability to feel confident in my direction and choices.

*Christopher Bryson is currently out of university setting his sights on his hopes and dreams*

## THE MYTH OF EASY MONEY

Student loans aren't as accessible when you're independent

SARAH LYNN VAAGE

VOLUNTEER

There is a widespread assumption that if you want an education, you can just get a loan. But for independent students with other expenses like mortgages or car payments, paying for school is not always easy.

For some students, government issued student loans are a simple solution. Young students who work only part time or still live with their parents often receive loans without any hassle.

But for those without a parental support system to lean on, or for mature students who want to return to school later in life, it's not so easy. Inadequacies in the government loan system put many independent students, like myself, into situations where we have to juggle a full-time course load with a full-time job just to make ends meet.

The problems begin with the loan application process. If an applicant made too much money in the previous year, there's a good chance that he or she will not be eligible for funding. This is because there is an inappropriate assumption that applicants with full-time jobs should be able to save enough money to cover tuition and make it through the year.

This means that you're more likely to qualify for student loans if you've been unemployed or underemployed in the previous year, but it will be next to impossible to get funding if you have been working hard full time to pay the bills. Although delayed payments and minimal interest make government student loans a better option than a bank loan, the amounts given are often too low to adequately cover costs.

To put this in perspective, while applying for student loans for my first year of university, I was initially offered \$300 per month to cover my living expenses, even though my mortgage alone cost \$750 per month.

This kind of loan is clearly nowhere near enough to support independent students. While appeals may be made to get the necessary funds, students may find that fighting the government for adequate funding a discouraging and time consuming alternative to full-time work.

The problems don't end with graduation either. Instead of pursuing careers in their field of education, independent students are often pushed into jobs they don't want that won't further their careers because of the obligation to repay their loans and catch up on previous bills.

As the number of independent students continues to grow, flaws in the government student loan system become even more apparent. The system needs to be revised and reformed to better suit all students pursuing secondary education. The government must think about the diversity of student experiences and how to meet the needs of each Canadian.

At the moment, the system may be hurting more than helping independent students.

*Sarah Lynn is a third-year student at the University of Winnipeg and a board member of The Writers' Collective of Manitoba.*



SCOTT A. FORD

# U WE'RE HIRING!

**The Uniter is seeking a...**

### News Reporter

Are you a hardworking student with a desire to write stories about the news that affects our campus and the surrounding community? Apply to be the News Reporter at The Uniter.

The successful candidate will possess strong writing and interviewing skills as well as a critical eye for news content and will pitch and write two 500 word news stories per week.

The position begins immediately and pays \$80 per week.

### Campus Reporter

Are you a dedicated student and skilled storyteller who is passionate about campus life, politics, and events? Apply to be the Campus Reporter at The Uniter.

The successful candidate will possess strong writing and interviewing skills as well as a critical eye for news content and will pitch and write two 500 word news stories per week.

The position begins immediately and pays \$80 per week.

### News Editor

Are you politically minded person interested in making your mark on campus media? Are you

a well connected individual who is passionate about events that shape the campus and surrounding community? Are you a storytelling expert and a self-professed grammar geek? Apply to be the News Editor at The Uniter.

The successful candidate should feel comfortable running a team of contributors, assigning and editing stories, providing feedback, organizing meetings and building relationships with Winnipeg's downtown urban community.

The position begins immediately and pays \$150 per week.

**Find the full job postings at [Uniter.ca/jobs](http://Uniter.ca/jobs) or email managing editor Anastasia Chipelski at [editor@uniter.ca](mailto:editor@uniter.ca) with any questions. Postings close Sept 14 at noon.**



## Free Printable Crossword Puzzle #1

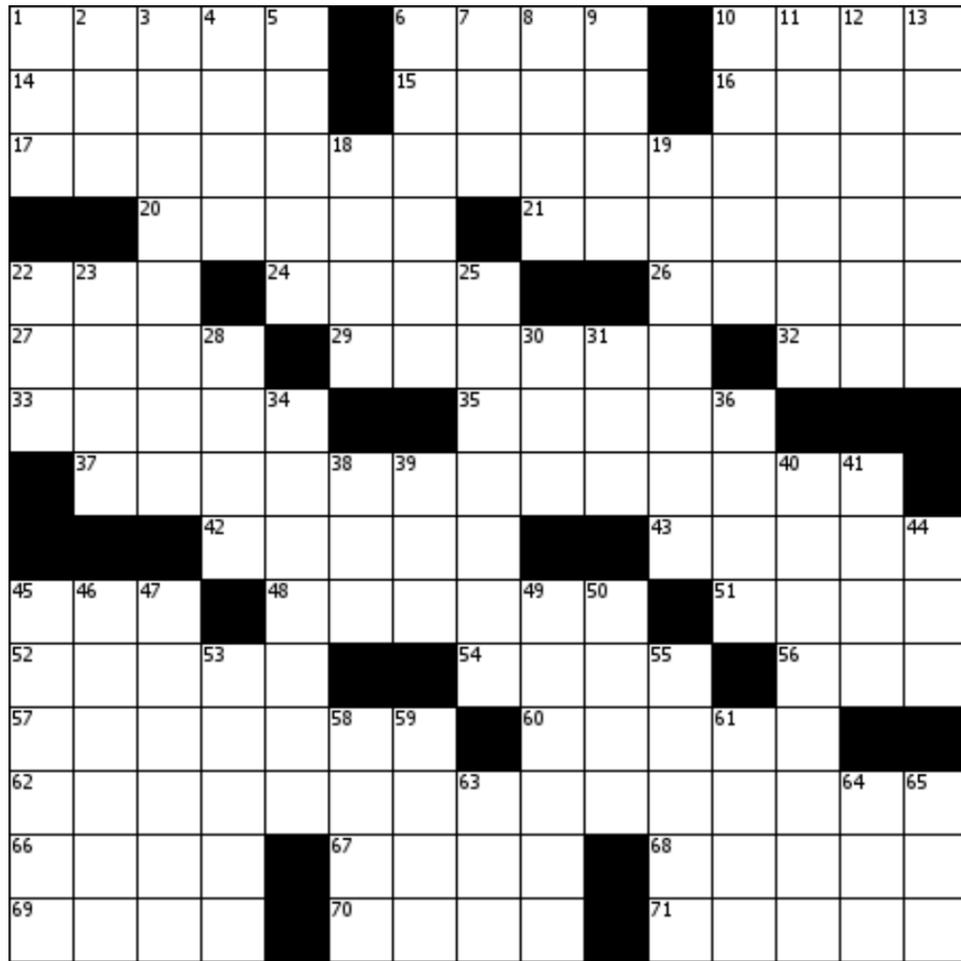
This is the Daily Crossword Puzzle #1 for Sep 9, 2015

Find the solution at

<http://onlinecrosswords.net/2081>

### Across

1. "\_\_\_ hoot, don't pollute"
6. Pull legs
10. Blow for a bounder
14. They cross the blind
15. Montreal player
16. One kind of stream
17. Longbow maker's motto?
20. High points for models
21. Tighten the circle
22. In the manner of
24. It's a great barrier
26. Medieval rap
27. Rip off
29. Work on a seam
32. Siegfried's compadre
33. One in the public eye
35. Spiritual essences
37. 24 hours of fun with some nuts?
42. "Hast thou \_\_\_ the Jabberwock?"
43. Is rheumatic
45. Onager, for one
48. They weep
51. Ship wood
52. Metronome setting
54. Prepared to drive
56. Samuel's mentor
57. Having a distinctive smell
60. Like a crystal
62. Lumbering furiously?
66. Bit of a list
67. Farm implements
68. Turned sharply
69. Give up
70. Houston and Walton
71. Jell-o containers



### Down

- |  |   |   |
|--|---|---|
| <ol style="list-style-type: none"> <li>1. Org. founded by Juliette Low</li> <li>2. Laid up</li> <li>3. Odin's hall</li> <li>4. Major ending</li> <li>5. One of the 12 tribes</li> <li>6. Social elite</li> <li>7. Kind of moron</li> <li>8. Schematic detail, briefly</li> <li>9. Predatory call</li> <li>10. Create smithereens</li> <li>11. One-dimensional</li> <li>12. Rare ape</li> <li>13. Loads</li> <li>18. Pale quaffs</li> </ol> | <ol style="list-style-type: none"> <li>19. Organ of Corti location</li> <li>22. Home of "The Practice"</li> <li>23. Made one's own whopper?</li> <li>25. Type of stockings</li> <li>28. Pocket jinglers</li> <li>30. Bath-water tester</li> <li>31. Junior jaguar</li> <li>34. Helium container</li> <li>36. Splinter group</li> <li>38. Chinese principle</li> <li>39. Last word in "Angela's Ashes"</li> <li>40. Uplifting</li> <li>41. Make sound</li> <li>44. Word with lift or jump</li> </ol> | <ol style="list-style-type: none"> <li>45. Kind of number or energy</li> <li>46. Put under</li> <li>47. Like some salmon</li> <li>49. When to give a kid a break</li> <li>50. What I refers to</li> <li>53. Type of time or minister</li> <li>55. Creator belief</li> <li>58. Relatives of yuck</li> <li>59. Greek meeting place</li> <li>61. Folksy Guthrie</li> <li>63. Mini feature?</li> <li>64. Took by the hand</li> <li>65. Passing stats</li> </ol> |
|--|---|---|

## THE CREEPS

BY JEAN FLOCH  
[www.gocomics.com/the-creeps](http://www.gocomics.com/the-creeps)





2		1	5		4			
7			1			2	4	
	9		2		7		1	
		3	7				6	
	6	9				3	8	
	2				6	1		
	3		8		2		7	
	1	8			9			5
			6		5	8		9

<http://1sudoku.net>

n° 117673 - Level Easy



# VOLUNTEER LEADERS NEEDED

Become part of the breast health movement on campus.

Visit [cbcf.org/YAC](http://cbcf.org/YAC)



## Student Services



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

### AWARDS AND FINANCIAL AID

The following award applications are available. Once you complete it, submit it in the Red Drop Box located on the first floor of Centennial Hall (Student Central) by the specified deadline date. Late applications will not be considered.

#### AWARDS AND BURSARIES

Need money? A bursary is a grant made to a student where the main selection criteria is financial need. Students must also have a minimum cumulative grade point average of 2.00 (C). Awards are selected using both financial need and academic merit as criteria. Students must have a minimum cumulative grade point average of 2.50 (C+) to be considered for awards.

Deadline: September 14, 2015

#### OPPORTUNITY FUND BURSARIES

Need money? A bursary is a grant made to a student where the main selection criteria is financial need. Students must have a minimum cumulative grade point average of 2.0 (C) and belong to a population currently under-represented at The University of Winnipeg such as recent immigrants or refugees, Aboriginal students, adult learners, students from low-income families, students with disabilities, or first generation students (those who are the first in their family to attend college or university).

Deadline: September 14, 2015

NOTE: Metis students seeking consideration for the Louis Riel Bursaries need to submit the Awards

and Bursaries or an Opportunity Fund Bursary application form in order to be eligible.

#### SCHOLARSHIPS

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

Deadline: October 2, 2015

To obtain application forms, go to [uwinnipeg.ca](http://uwinnipeg.ca), click "Student", "Awards and Financial Aid", then "In-Course Awards (current students)"

#### CAMPUS JOBS

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2015-16 Work-Study Program. Work about 5-10 hours a week. Get valuable research experience. Work flexible hours. Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website. Go to [uwinnipeg.ca](http://uwinnipeg.ca), click "Student", "Awards and Financial Aid", then "Work-Study Program". APPLY NOW!

#### EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

October 9, 2015

November 18, 2015

February 5, 2016

Room 2M74

12:30pm-2:00pm

For more information go to [uwinnipeg.ca/study-abroad/index](http://uwinnipeg.ca/study-abroad/index) If you have any questions, contact Jennifer Michaluk at <mailto:je.michaluk@uwinnipeg.ca>.

### STUDENT CENTRAL

#### RENT A LOCKER TODAY!

Need a place to store your school supplies? To rent a locker, send an email with your preferred location to [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca) from your UWinnipeg email account, or visit Student Central in person.

#### PAYMENT DEADLINES

For all courses which begin in the 2015 Fall Term and 2015-2016 Fall/Winter Term, the payment is due September 9, 2015. Payment includes tuition, incidental fees, University of Winnipeg Students' Association fees, UWSA Health Plan fees and UWSA Building Fund fees. Late payments are subject to a late fee of \$77.00. If you are having difficulties paying your fees, please contact Student Central to discuss payment options.

#### ADD/DROP PERIOD

Course changes (adds and drops) can be made Sept. 9-22. Tuition for courses added during this period is due Sept. 23/15. The final day to drop a U2015F or U2015FW course for full refund is September 22, 2015.

September 22, 2015 is also the UWSA Health Plan opt-out deadline. More information go to [theuwsa.ca/healthplan](http://theuwsa.ca/healthplan).

#### STUDY SMART

Get advice and tips on essential study skills at FREE Study Skills Workshops!

September 14 to October 7, 2015

Mondays & Wednesdays, 12:30 to 1:20 P.M.

Tuesdays, 4:00-5:15

Room 1L13, 1st Floor, Lockhart Hall, UW

[uwinnipeg.ca/index/services-adv-study-skills-workshops](http://uwinnipeg.ca/index/services-adv-study-skills-workshops)

#### September

14 (Mon) Class Participation and Presentation Skills

15 (Tues) Effective Time Management

16 (Wed) Note-Taking Techniques

21 (Mon) Reading Strategies

22 (Tues) Critical Thinking Skills

23 (Wed) Memory & Test-Taking Strategies

#### October

5 (Mon) Academic Writing

6 (Tues) Dealing with Exam Anxiety

7 (Wed) Start at Your Library

Welcome new students and welcome back returning students from all the staff in Student Services!

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)

THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION PRESENTS

U OF W FRONT LAWN

# ROLL CALL 2015

WEDNESDAY SEPTEMBER 9

DRUM CEREMONY • MICAH VISSER • YES WE MYSTIC

THURSDAY SEPTEMBER 10

TR/ST • ROYAL CANOE

ISKWÉ • MAMA CUTSWORTH • THE CATAMOUNTS  
THE WILL TO POWER • ANIMAL TEETH • M&M MEATS • RAYANNAH

AFTER PARTY @ THE GOOD WILL: DJ ASHY + DJ ZUKI

FRIDAY SEPTEMBER 11

THE GREAT ROCK CLIMB • FEMME FRIDAY VINYL SPIN

FREE SHOW @ THE GOOD WILL: VIKINGS + BABA YAGA

FREE DIVERSITY FOOD SNACKS • COLD BEVERAGES ON SALE @ NOON

FREE FOR UNIVERSITY OF WINNIPEG STUDENTS. ALL AGES. LIQUOR SERVICE 18+ WITH ID.

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