

THE

UNITER

FREE.WEEKLY.
VOLUME 69 // ISSUE 15 // JAN.08



WE ASKED. YOU VOTED.

HERE ARE YOUR FAVOURITE LOCAL PEOPLE, PLACES AND THINGS OF 2014!

THE UNITER, MANITOBA MUSIC & THE WEST END CULTURAL CENTRE PRESENT

..... THE 2015

Uniter Fiver

..... **SHOWCASE**

HOSTED BY J. WILLIAMEZ

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& the Way It Feels

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Half Pints Brewery makes it into this year's Uniter 30.

MIKE SUDOMA

* ON THE COVER

Nick Luchak powered through an unbelievably awful cold to deliver you this little gem.

.....

Hey, it's that Uniter 30 issue.

We asked you to vote on your favourite local people, places and things of 2014. We tried to find categories that interested our readers. Yes, we'd love to include every type of restaurant and every type of dancer, but as some of us ex-Uptown contributors can attest, that is a lot of categories to get through so we've kept it at 30. You'll see some people that won last year, some names that regularly appear in the paper and a few surprises.

Yeah, normally we put out the Uniter 30 as our December issue, and it sits on the shelf for a month while the students take a break, and everyone smiles if they liked what got picked or they complain if they don't like what got picked. But when I went to tabulate the votes (a task that took me two days last year) I realized that a lot more people submitted ballots. Last year there were 194 ballots, while this year there were 1,506 (two of which were handwritten). I'm guessing it took me about 70 hours to tabulate everything. So you're getting this issue now (I almost abandoned the concept entirely in favour of a cute puppies issue, but then I'd have to choose WHICH cute puppies to include and I got stressed out). That being said, thank you SO MUCH FOR ALL THE VOTES.

We then asked our writers to talk to these people, visit these places and hold(?) these things that you voted for. Some people took pictures of them, while other people drew pictures of them. It all turns into this thing in your hands RIGHT NOW. I think it's a decent representation of what makes up Winnipeg, or at least what a Uniter reader is into. Not your favourite stuff? I don't know what to tell you.

-NJF

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SUPPLIED

FAVOURITE PROF

1. Joanne Kelly
2. Peter Ives
3. Tracy Whalen

For four years Joanne Kelly has been pushing students out of their comfort zones and getting results.

Kelly is a journalism instructor at Red River College in the creative communications program and says having students comfortable and excited to try new things is one of her goals in the classroom. The 45-year-old has been with the college since 2011, when she left her position as a broadcast journalist at Shaw TV.

Kelly says the switch from being in front of a camera to being in front of the classroom made sense.

"I always had a lot of students come from CreComm on work placement and it was becoming a favourite part of my job to mentor them," she says.

In her role as a broadcast journalist, Kelly brought stories of everyday people into the spotlight for over 15 years, and in her role as an instructor she has provided over 300 students the opportunity to do the same.



NJF

FAVOURITE POLITICAL MOMENT

1. Katz leaves office
2. Robert-Falcon Ouellette existing
3. Brian Bowman being elected

In politics, one person's decision can often have unexpected consequences. By choosing to leave office rather than run for re-election, former Winnipeg Mayor Sam Katz may have helped set in motion a series of events that dramatically altered politics in our province.

After announcing in late June 2014 that he wouldn't run for another term, Katz left the mayor's race without an incumbent candidate. Katz's absence from the race created a vacuum in the centre and centre-right vote - a vacuum that may not have been as wide had Katz ran - which current Mayor Brian Bowman

successfully filled.

Bowman was elected in a substantial victory over NDP affiliated candidate Judy Wasylycia-Leis - who had finished second to Katz in 2010.

Bowman's victory appeared to exacerbate fears within some segments of the Manitoba NDP - increasing doubts about their ability to win the next provincial election with Premier Greg Selinger at the helm.

This growing fear seems to have played a part in contributing to the resignations of five members of the Manitoba Cabinet - which in turn added momentum to the push for an NDP leadership contest - a contest which features Theresa Oswald and Steve Ashton challenging Premier Selinger.

It's impossible to say what would have happened had Katz run for another term. While Sam Katz clearly didn't cause the PST hike and is not directly responsible for the current turmoil within the Manitoba NDP, by choosing to leave office rather than seek another term as mayor, he may have contributed to the events that have so thoroughly shaken up the political scene.

- Spencer Fernando



SUPPLIED

FAVOURITE LOCAL ACTIVIST

1. Robert-Falcon Ouellette
2. Brittany Thiessen
3. Jodie Layne

When the Falcon descended on last year's mayoral race he was the fringe candidate who wound up coming in third. All the people I knew that voted for Judy last time around were voting for him, as were a lot of people who had never cast a ballot before. He brought about change simply by speaking to people that most candidates ignored. He also did a Reddit AMA.

An activist is a broad term, but simply put, it's someone who works to bring

about social, economic and political change. 38-year-old Ouellette aims to continue doing just that as he works towards becoming the next Liberal Candidate for MP in Winnipeg Centre, a seat currently held by Pat Martin. He just held a membership and volunteer drive this week, so if you're looking to get involved, find him on Facebook and Twitter.

- Nicholas Friesen



SUPPLIED

FAVOURITE WINNIPEGGER ABROAD

1. Samantha Hill
2. Jonathan Toews
3. Neil Young

In her own way, Samantha Hill is taking part in theatre history. The Winnipeg-born actress who cut her teeth starring in Rainbow Stage productions of *Peter Pan* and *Beauty and the Beast* has moved on to the Broadway stage. After a successful run as Christine Daae in *The Phantom of the Opera* (which remains the longest-running show in Broadway history), Hill is now starring as Cossette in the newest revival of *Les Misérables* at the historic Imperial Theatre.

"You get a chance to settle and explore the character more over time," says Hill of the notoriously difficult Broadway performance schedule of eight shows a week. "Sometimes with a shorter run, you feel like you're just falling into your stride in

the work and then it's about time to close the show. However, especially around the holidays, it can start to feel a bit like Groundhog Day."

Despite her long history in the theatre, the multi-talented Hill is excited to hone her acting and musical skills in other media. "I've always wanted to do interesting work in any medium, really," Hill elaborates. "This year I'm hoping to gain a bit more experience in the TV and film world (she stars alongside Paz de la Huerta and Udo Kier in Matt Kennedy & Adam Brooks' new flick *The Editor*). Also, I've definitely been developing aspirations to be in a band and just create."

Hill says that she's glad Winnipeggers back home are still rooting for her out on The Great White Way. "All my family and a lot of my friends and peers are still in Winnipeg," Hill explains. "So I was thrilled to hear I'd been voted for. Honestly, one of the best parts of succeeding in New York is learning how much the people of my home town are proud of what I've accomplished. No one wants to be told, 'Good riddance!' The arts community is the reason I've done as well abroad as I have. I can't thank them enough."

- Thomas Pashko



MIKE SUDOMA

FAVOURITE LOCAL WRITER

1. Steve Locke
2. Steve Currie
3. Jen Zoratti

Steve Locke is a poet
and you would know it
By the way he gets involved
With all things solved
and unsolved
When it comes to rhymes
and he's the champ
He projects - doesn't need an amp
Board member of the Writers Festival
Gets it done without much spectacle
Published novel
On his own
Doesn't need a house to do so
It lets his mind grow
and someday
He'll be spoken word
When you're holding third
I don't know
I'm not a poet
But Steve Locke is

- Anonymous





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JANINE KROPLA

FAVOURITE LOCAL DANCER

1. Jill Groening
2. Rachelle Bourget
3. Ming Hon

For Jill Groening, dance began as a hobby, one amidst all the other usual extracurricular sports, at age 11. As the years passed, the sports fell to the wayside and dancing grew from a hobby into a passion. When she learned of the Uniter 30 results, her reaction was one of bashful humility. Groening, a writer for this very publication, is humble, bordering on embarrassed by the honour, admitting she's not a competitive person.

"It's such a huge compliment," Groening says. "I'm young and still learning so much. But I was shocked when I heard and still am."

While in high school, Groening enrolled in the Royal Winnipeg Ballet's Intensive Training Program, simultaneously juggling school work

and her dance study. In 2012, Groening graduated from the Senior Professional Program at the School of Contemporary Dancers, an experience she describes as similarly intense.

"You don't have time to do anything but train and work whatever job will pay you," Groening says.

The experience has also been a fulfilling one as Groening has since received numerous opportunities in the professional dance world.

Her first paid dance job was 2012's *Aspects of Alterity*, a full length piece from Jolene Bailie, artistic director of the acclaimed *Gearshifting* dance company. Groening describes Bailie as a major inspiration, noting she also finds crucial creative guidance from choreographer Stephanie Ballard and intermedia artist Freya Olafson.

This April, Groening will be collaborating with Bailie once again on an upcoming contemporary dance show. She feels indebted to the Winnipeg dance community for its continued support, a community of which Groening is proud to be a member.

"Physically, ballet is something I hope will always be with me, even when I'm just looking for balance, walking on a slippery sidewalk," Groening says with a laugh.

- Tony Hinds



SUPPLIED

FAVOURITE LOCAL FILMMAKER

1. Guy Maddin
2. BJ Verot
3. Aaron Zeghers

In many ways, seeing Guy Maddin (*My Winnipeg*, *The Saddest Music in the World*) voted as favourite local filmmaker isn't a surprise. The director's name is as synonymous with Winnipeg as the Golden Boy or the bitter cold of winter. But it's also a fitting testament to his staying power, with the celebrated auteur nearing 30 years as a major force in world cinema.

"I'm giddy about everything right now - can one be cautiously giddy?" Maddin tells me about the work he's produced in 2014. His newest feature, *The Forbidden Room*, is premiering Jan. 26 at the Sundance Film Festival. "I think it's by far the best movie I've ever been involved with."

The Forbidden Room stars an impressive ensemble of actors including Charlotte Ram-

pling, Mathieu Amalric and Roy Dupuis. The film was shot entirely in public spaces in Paris and Montreal, letting passersby form an audience and witness the shooting process up-close.

"It was like being a worker in an ant farm," Maddin says. The curious public could press their faces right up and watch whatever we were doing. And I'm sure a lot of what people saw was as inscrutable as the toil of ants, but very lazy ants, since filmmaking is so boring to watch and consists mostly of crew members scratching themselves, or each other, and frequently checking text messages."

Maddin's other new project, *Seances*, was filmed simultaneously with *The Forbidden Room* using the same actors. Maddin describes *Seances* as an "interactive thing" hosted online by the National Film Board, to be launched in 2015.

"Anyone can visit our *Seances* and commune with the spirits of lost and long-forgotten film narratives," Maddin explains. "We have amassed many hours of freshly-shot movie which will recombine with itself in endless permutations, creating a new movie for each visitor, then destroying that movie so that no one else will ever be able to watch it."

- Thomas Pashko



NJF

FAVOURITE LOCAL ATHLETE

1. Jennifer Jones
2. Jonathan Toews
3. Andrew Harris

Unless you live under a rock (no pun intended), or are actively striving to be the worst Winnipegger ever, you have probably heard of local curling sensation Jennifer Jones. Renowned as one of the top female Canadian curlers of the last decade, Jones has been throwing rocks and shouting "hurry!" since she was 11-years-old.

The Windsor Park native grew up watching both her parents curl at the St. Vital Curling Club and originally turned to the sport to help conquer her self-professed shyness. Her childhood influence proved to be advantageous. From becoming provincial junior champion in 1991, to famously throwing *The Shot* (a perfect four-point shot in the curling world) at the 2005 Scotties Tournament of Hearts, Jones has enjoyed many successes throughout

her decades-spanning career.

But this past year was especially monumental for Jones. At the 2014 Sochi Olympics her team took home Canada's first women's curling gold since Nagano in 1998. The win was seized via a stainless 11-0 record - crowning them the first Olympic women's curling team ever to go unbeaten in competition. And to top off the stellar win, Jones was named top skip of the entire tournament.

But winning Olympic golds and gaining Canadian sports notoriety is only one facet of Jones' life - the 40-year-old is just as driven off the ice. The multi-tasking Jones manages to uphold a successful sports and professional career all while raising a family. She graduated from the University of Manitoba with a Law degree in 1999, has since worked in private practice and now works as a lawyer for National Bank Financial. Jones currently resides in Ontario with her partner and fellow curler Brent Laing. She gave birth to their first child, Isabella, in November 2012.

- Lauren Clifford



JOEY L

FAVOURITE LOCAL ACHIEVER UNDER 30

1. Ian Bawa
2. David Schellenberg
3. Emma Stefanchuk

Ian Bawa knows a thing or two about success.

For one, he tries to avoid putting a label on his career.

"I've made a point to be everywhere," Bawa explains humbly. "Putting my foot in every aspect of the industry has definitely benefitted me. I also try to help out as much as I can."

From co-directing a music video nominated for a Western Canadian Music Award to landing a grant allowing him and his team of friends (Markus Henkel, Milos Mitrovic and Fabian Velasco) to create a short film about a boxer on death row, it's been a busy year since Bawa last won the Young Achiever category.

Despite his best efforts to stay under the radar, Bawa is beginning to make a name for

himself in the film industry as a sought-out producer and director.

Currently, Bawa is working as assistant director on the Manitoba-made travelling show *Escape or Die*, which has taken him to such places as Columbia, Iceland and the Bahamas.

"It's been a crazy year," Bawa says. One thing that's aided in the growing workload is a solid support system.

"It's the arts and it's going to destroy you," Bawa explains. "Having a support system is key, you can't do art alone."

Initially intending to become a lawyer, Bawa holds a degree in Criminal Justice and Politics from the University of Winnipeg. His interests shifted after Bawa began imagining a bleak future in the field of law.

Discovering his love of film after editing some randomly shot footage, Bawa promptly entered the U of W's film program and fell into a field which has never held the burden of feeling like work.

"Success is not money, that's for sure," Bawa muses. "It's the idea of bettering yourself, of constantly improving and always moving one step closer."

- Jillian Groening



UNITER ARCHIVES

FAVOURITE PERSON BEHIND THE COUNTER

1. Nils Vik, Parlour Coffee
2. Lindsey Dorie, Moxies
3. Vanessa Stachiew, Little Sister

"Coffee brings people together," says Nils Vik, the guy behind the counter at Parlour Coffee on Main St.

He's been bringing people together over coffee since 2011 at Parlour, and 2013 at Little Sister Coffee Maker on River Ave.

"Winnipeg really is like a small town - you're serving people you know, or that you've met and now you continue to see them on a regular basis," Vik says. "I get energy from those interactions."

That's part of why he loves being the guy behind the counter. He explains that because of Parlour's central location, the diversity is

huge and always interesting. He could be serving someone from the Winnipeg Symphony Orchestra one minute, and then a bus driver, a homeless person, a judge, a lawyer the next.

"Maybe people like me because I like to be nice to people," he says, and then quickly wondering if that's too self-centred. He's a humble dude. That's probably exactly why people like him.

"I'm genuinely interested in serving people," he says. "This is a thing I do for eight hours a day - I want to have fun with interactions. I want to be nice."

Along with that, Vik loves giving people a good cup of coffee and a great experience.

"Emotions are absolutely a part of tasting," he explains. "People say they had the best coffee of their lives in Italy. Sure, it might have been good coffee, but you were drinking it on vacation, with someone you love, on the beach, and that has a big impact on why you remember it being so good."

He tries to bring a little bit of that into the bright, sunny space at Parlour for each of his customers every day.

Find Nils Vik behind the counter at Parlour Coffee, 468 Main St.

- Larissa Peck



SUPPLIED

FAVOURITE LOCAL COMEDIAN

1. Gareth Seman
2. Nelson Mayer
3. Tyler Penner

Comedian Gareth Seman has only been performing stand-up for two years, but is already gaining a reputation in the Winnipeg performing arts scene. He speaks humbly of his beginnings in comedy, quipping, "I wasn't bitten by a radioactive comedian."

He gained his first experience at the Caravan Comedy show at the Frame Gallery in 2012, hosted by the late, great local comedian Matty Rage. Seman also came in third in the 2013 edition of Rumors Comedy Club's Funniest Person with a Day Job contest. Since then, Seman has performed in Thunder Bay, Calgary, Edmonton and Grand Forks, though he prefers his home country, as American audiences tend to be "a little more heckle-y."

He describes his comedic style as "relatable," one that he feels hardly differs from his off-stage persona.

"It's a lot of one-liners," Seman says. "I'm not overly dirty or profane, maybe a few swears. I do some relationship stuff, stuff about being fat and joining the gym."

While touring part of Canada, opening for infamous Jackass member Bam Margera, a rowdy audience member climbed on-stage and attempted to punch Seman, an incident he admits was partially his fault.

"I was egging him on a little, but the beefy security guards put an end to that," Seman says, while admitting he enjoys touring, but always prefers to do so with friends.

Despite the fact that Seman isn't particularly offensive on-stage, his influences lean toward the dark and absurd. He notes such greats as Norm MacDonald, Doug Stanhope and Gilbert Gottfried as favourites.

Seman and fellow comic Nelson Mayer also have the distinguished honour of being the first two comedians set to release albums via local label Elephant Bell Records (The Secrets, New Renaissance, Civil Disobedients). Both albums are to be locally recorded in Summer 2015.

- Tony Hinds



ADARA MOREAU

FAVOURITE LOCAL BAKERY

1. A L'Epi de Blé
2. Tall Grass Prairie
3. Jenna Rae Cakes

When pastry chef Nathalie Gautier set out to buy a bakery two and a half years ago, she was aiming for St. Boniface, but ended up on North Main. "I didn't know exactly what area I was [in] or what the community was, so it was a good challenge," Gautier says. They arrived in March, and by August of the same year, A L'Epi de Ble opened its doors.

Gautier credits her confidence in herself and her husband, and is seeing their hard work pay off as they continue a longstanding local tradition: the bakery itself now boasts 25 years in the business.

"It's about the customers. We've had some good customers so far, they're very interested in French pastry, they are curious, and because people travel a lot, they are happy to come back in Winnipeg and get their favourite chocolate croissant or favourite macaron, so they travel a little bit more with us", Gautier explains.

A L'Epi de Ble has responded to the trending nature of the macaron, the sweet

darling of the pastry world.

While they used to sell maybe 40 a week, they now make over 1,000 macarons weekly.

"It's an old cookie", explains Gautier, created by famous pastry chef Ladurée. "25 years ago it was not like that, nobody wanted the macaron. But the way he did, he renewed the recipe, and made that very trendy."

Besides being a local macaron go-to, Gautier's signature is using all French recipes, and carrying all French items for a unique and distinctive experience. Recipes have been updated to include local ingredients while keeping with the French way. "Everything is from here, so it's a good thing."

- Anastasia Chipelski



ELIZABETH SHEARER

FAVOURITE FARMERS' MARKET

1. St. Norbert Farmers' Market
2. Wolseley
3. Hydro

Along with music festivals and potholes, Winnipeg has no shortage of farmers' markets. It's clear that our city has a love for fresh produce and locally made wares - in Winnipeg alone there are 13 markets, spread out enough to effectively compete with chain grocery stores.

St. Norbert Farmers' Market is the largest and most diverse of its kind. Not only is it open spring to fall on location at 3514 Pembina Hwy., it has begun to operate online as well, making it accessible year-round.

"The market really provides a showcase for the local producers to share their goods and wares with Winnipeggers," Sachit Mehra, candidate for city councillor in St. Norbert during the 2014 civic election, says.

Mehra has been supporting the growth of the market.

"It's a phenomenal family event. Being outdoors gives it great ambiance, and the facility is excellent."

Mehra says the market's board of directors chooses vendors based on quality and

variety, as well as the producers' availability. Anyone who's visited the market can expect to see varieties of produce that they've never seen in the grocery store, and at prices that compare to or beat those at the store.

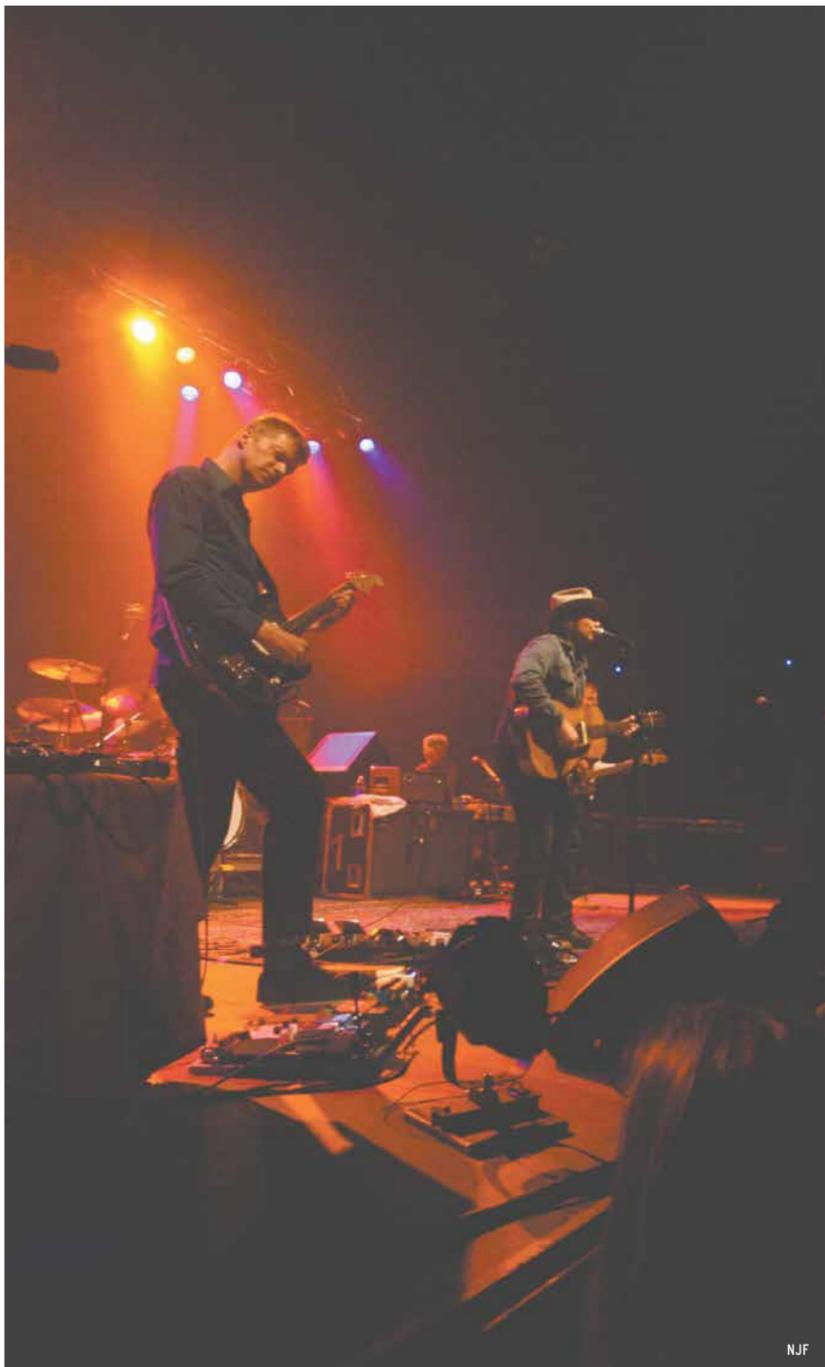
"The market offers a freshness that can't be beat, short of you going to the farm and digging the produce out yourself," Mehra says. "The success of the market speaks for itself. You're able to get food in a consistent and timely fashion."

Online sales push the St. Norbert Farmers' Market another step ahead of its counterparts.

"There's been an explosion of markets, and going online is the next step," he says. "E-commerce is not just for gadgets."

The online selection represents an impressive variety and shoppers can pay online before picking up their goods from St. Norbert.

- Alana Trachenko



FAVOURITE PLACE TO SEE LIVE MUSIC

1. The Burton Cummings Theatre
2. Park Theatre
3. Good Will Social Club

The topic of music venues was actually a pretty important one for Winnipeg in 2014. New spots like The Good Will and The Handsome Daughter cut ribbons and opened doors. A spruced up Park Theatre hosted outstanding bands and comedians from near and far. The Royal Albert Arms did its regular Frankenstein routine, returning from (and to) the dead so frequently that none of us can keep track of it.

Perhaps it's ironic, in light of all these developments, that Uniter readers' favourite music venue is also one of the city's oldest. The Burton Cummings Theatre for the Performing Arts has been a Winnipeg music staple for over a century. Since opening as The Walker Theatre in 1907, it's also acted as an opera house, an opulent movie palace, and a gathering place for historic political rallies for women's suffrage and workers' rights.

It's for all these reasons, though, that The Burt is more than just a venue for Winnipeggers. It's a temple housing the ghosts of our city's history. Its balconies, railings and ornately crafted interiors are frozen in time in the best way possible. It's like the warmest, least creepy version of the ballroom from *The Shining*.

Every time I've spoken to a performer about their experience at The Burt, their tone has been one of reverence. There's a genuine appreciation for The Burt and what it represents, with few places left in Canada that can accomplish what it does. A performance isn't background noise to be glanced up at between sips of beer and Instagram posts. It's an event. It's a night on the town. It's an experience. There's nothing disposable about it.

History. Entertainment. Class. Most venues can only dream of embodying even one of these traits. The Burton Cummings Theatre personifies all three.

- Thomas Pashko

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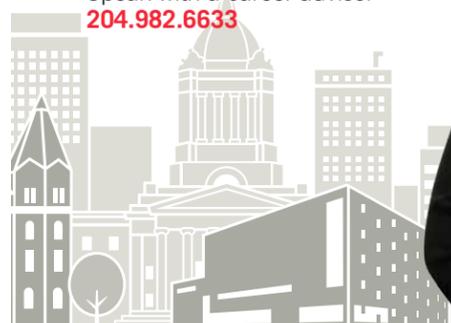
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FAVOURITE RADIO SHOW

1. Peg City Groove
2. Loose Ropes Wrestling
3. Witchpolice

For the last eight years 'Peg City Groove' has been a place for Winnipeggers to keep up with the local music scene and it's still going strong.

Hosted by Kent Davies and Darryl Reilly, the show airs on Fridays at 5 p.m. and basically started because there was nothing on CKUW dedicated to covering local bands at the time.

"In the beginning we were kind of just hounding our friends to come on the show, but now we're getting booked solid a month in advance with bands that are reaching out to us due to word of mouth," Davies says.

- Deborah Remus



FAVOURITE LOCAL PODCAST

1. The Supporting Act with Matt Moskal
2. Couch Surfin'
3. Witchpolice

Matt Moskal's no stranger to this category, as *The Supporting Act* was ranked second in last year's *Uniter 30* poll. Hardly a small feat for a podcast that had only existed a mere 10 episodes at the time.

One year and nearly 60 episodes later, *The Supporting Act* has quickly become one of the most thought-provoking Canadian podcasts. Each week, Moskal conducts informal interviews with artists, musicians, writers and comedians, ranging from casual friends to complete strangers.

Guests have included Winnipeg punk band *Mobina Galore*, *Dashboard Confessional*'s Chris Carrabba and cutting-edge comics Mark Forward and Shane Mauss.

Moskal first dabbled in the arts as both an

indie musician and journalist, in addition to his work at Sudbury's CKLU radio. An avid talk-radio listener as an inquisitive youngster, broadcasting has been an ever-present aspect of Moskal's life.

"I just can't help but have questions for people," Moskal says. "(The podcast) is something I have so much fun with. I don't know what I would do if I stopped doing it."

While at school in Ontario, Moskal also hosted *Discorporate Rock Radio* (formerly *Songs from the Black Hole*), a campus radio show, the title of which he sheepishly explains as part of his "weird Frank Zappa phase."

In 2015, Moskal plans to produce podcasts for a number of Winnipeg comedians, though he does not envision himself as the ruler of a podcast network.

"I'm not a network guy," Moskal says. "I'm a free agent, so to speak."

Moskal's personal favourite *Supporting Act* episodes include his chats with local legend Fred Penner, comedian John Wing, and Nicholas Thorburn of *Islands/The Unicorns*, the podcast's most downloaded episode. However, Moskal is quick to add:

"Hawksley Workman was a fucking awesome guest! You guys can print swears, right?"

Yes, we can.

- Tony Hinds



FAVOURITE ALBUM

1. *Another Dead Medium* - The Civil Disobedients
2. *Losing Weight* - Naysa
3. *Test of Time* - New Renaissance

It took six years, but the Civil Disobedients stopped being super lazy procrastinators and finally released the follow-up to *Sell Your Soul Until You Can Buy It Back*.

"We're pretty happy we broke the Winnipeg curse because there are so many bands that break up after one record, so releasing this was pretty important to us," vocalist Jeremy Williamez says.

The hard-rock band recorded *Another Dead Medium* in guitar player Jon Kirouac's basement and created something that's more dynamic than the first, with a wider mix of softer and harder songs.

"We really lucked out because we got free recording and mixing from him and he worked so hard on it. I felt really guilty so I tackled the album artwork to try and make myself feel better," Williamez says.

The last track, "Gall," is a 10 minute epic about Jehovah's Witnesses and was written because they would always come to Williamez's house early in the morning on weekends.

"I have nothing against religion, but as soon as someone comes to my door and tries to tell me what to believe I just lose my shit. I was all full of teen angst about that so I decided to write about it," he says.

Overall, the record is a little dark and a definite departure from the solo comedy tracks Williamez also finds the time to write and perform.

"Car Seat" is inspired by an American woman who made the news years ago because she drove her car into a river while her kids were inside. He was intrigued by the story and ended up writing the song from the kids' point of view.

"These songs are definitely weirdo dark and I don't know even know why I write songs like that, but I do."

- Deborah Remus



FAVOURITE LOCAL STREET PERFORMER

1. Eric Pyle
2. Horsehead Accordion Guy
3. Pan Flute Guy

Eric the Great is no fairweather busker. On any given day, he'll be out somewhere in Winnipeg, greeting passers-by with a song and his bright, distinctive smile. He's been regaling the streets with song for 10 solid years, averaging about 16 hours a day, he estimates.

Eric can usually be found outside the Osborne Village MLCC, and he also posts up around the MTS Centre to entertain Jets fans on game days.

"With the hockey game, I used to play 'Burning Ring of Fire' when people came out, and overwhelmingly that's what people wanted, and it never - it still hasn't stopped, so I just play it in an endless loop", he explains.

When he's not endlessly looping, Eric mixes his own original material in with the covers. "It's 50/50. I'm not consciously trying to do that, I'm just playing music to make people happy in the street", he explains.

In local lore, that one Johnny Cash tune

has become almost inseparable from Eric himself, and is one of his top three songs (along with "Wagon Wheel" and "People are Strange"). People will even request the song while he's in the middle of playing it.

"I don't say anything, I just stop. 'Ring of Fire? Oh yes, ok,'" and it begins anew.

While he wouldn't exactly quantify how many times in a day he plays the song, he quips "A lot more than Johnny did."

Quick to laugh and to greet friends and acquaintances with a smile and nod mid-song, Eric brings much more than rote performance to the city, and receives it back in-kind.

"People have been incredibly beautiful to me, and I'm blessed to be able to truly experience what's in people's hearts and souls. And those are the facts."

- Anastasia Chipelski

Operators KEN mode Andy Shauf B.A. Johnston

Mise En Scene Powder Blue The Ripperz Cannon Bros.

Well sister Human Music Absent Sound

Conduct Vampires Hana Lu Lu The Hours

Lukewarm Micah Visser Animal Teeth panamax

Animal Lover Surprise Party Tropic Harbour The Moas

The Will To Power The Party Dress

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FAVOURITE LOCAL FEST

1. The Winnipeg Folk Festival
2. Rainbow Trout
3. Winnipeg Fringe Festival

I dare you to find one Winnipegger who hasn't spent a day strolling through the Winnipeg Folk Festival grounds, or at least a bitter soul who hasn't had thoughts of sneaking into the festival campground.

The reach of Manitoba's largest and fastest growing festival is expansive and the appreciation for the annual July weekend of music and whale's tales sits close to cult status.

However, the success of the 41-year-old festival boils down to more than just ample beer tents, solid musical lineups and the loosest dress code known to humankind (butterfly pasties and tie-dye sarongs, anyone?).

"The festival is a chance for local musicians and Manitoba artists to be on a world class stage and to play with other artists from around the world," former Folk Fest board member and volunteer media crew co-ordinator/current main stage camera director and 40-year veteran John Prentice explains. "It provides exposure for those artists and a chance to learn from musicians from all over."

While the festival is an important aspect

of the Winnipeg music scene, Prentice also expresses how it opens audience members' eyes to music being made all around the globe.

"From listening to someone on stage to dancing with your friends, or to spending time with your family, the basic atmosphere of the Festival has always been the same," Prentice says. "It's a safe environment to experience magical moments."

Another 40 year veteran and past volunteer (co-ordinator of the party crew) Laura Dacquisto likens the popularity of Folk Fest to it being a summer tradition of many festival-goers.

"You experience a warmth just from being there," Dacquisto states. "There's so much variety with the music that anyone you bring will find something."

Prentice adds how the festival's ideal prairie setting contributes to the magical atmosphere.

"We can't forget the gift we have which is Birds Hill Park," Prentice says. "Whether you get to experience northern lights, sunsets or if it's the first beautiful weekend of the year, it's a celebration of summer and I always look forward to that. And with beautiful music added in of course."

- Jillian Groening



FAVOURITE LOCAL PUBLICATION

1. The Uniter
2. The Manitoban
3. Stylus

The Uniter was founded in 1824 by John Uniter, a wealthy Selkirk industrialist who coined the phrase "People before profit." The publication was one page and was used to inform people about the upcoming general strike (which didn't occur for almost a century). It had a circulation of 20 and was printed on the back of old rags found in Uniter's garage.

Around 1920, the paper shifted its focus to publishing transcripts from town meetings in Transcona (after Bill Transcona won it in a backgammon game from John Uniter). In 1958, Transcona's daughter Abigail began dis-

tributing copies to her friends, who used the blank backsides to write notes, which would be passed in class. This practice followed the girls into post-secondary education.

When the University of Winnipeg was established in 1967, Abigail Transcona enrolled, turning *The Uniter* into a student newsletter. It had a circulation of 300 and generally covered such events as sock hops and chilli cook-offs. Eventually, the UWinnipeg decided to acknowledge *The Uniter* as its official student newspaper (since *The Daily University of Winnipegger* failed to take off).

Then a bunch of other stuff happened and a website was made and Ethan Cabel worked here and we got Twitter and yeah.

- Some liar



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FAVOURITE THING TO DO IN WINTER

1. Festival du Voyageur
2. Skate
3. Drink

Hé ho!

Festival du Voyageur is an internationally recognized celebration of Manitoba's history. Besides being a great time, Festival du Voyageur helps connect us with voyageur, Métis and First Nations culture.

While the main event happens in February, Festival du Voyageur events take place throughout the year. In December 2014, Festival du Voyageur held its annual beard growing contest to raise money for the Heart & Stroke Foundation. From May to September, the Fort Gibraltar Historical Interpretation Centre recreates the year 1815, giving visitors the chance to revisit the era of the fur trade and get in touch with the everyday life of a voyageur.

Working with Great West Life, Festival du Voyageur offers a school program to give students the chance to learn about the life of the voyageurs and deepen their knowledge of Manitoba history. The school program, which began in 1987, sees an average of 12,000 students participate each year.

This year, the 46th annual Festival du Voyageur will take place from February 13 – 22 at Voyageur Park in St. Boniface. Here are some highlights for what's on tap:

Things will get underway Feb. 13 with the Torch Light Walk from the entrance of the Canadian Museum for Human Rights to Voyageur Park.

Feb. 16 - Louis Riel Day - Festival goes dressed in blue and white will seek to make history by creating the Largest "Living" Métis Flag.

Feb. 21, - Ontario trio Elliot Brood

Feb. 22, - the Association Culturelle Franco-Manitobaine will celebrate Francophone culture with song and will feature crafts by artisans from St. Malo Manitoba.

For a full list of events check out festival-voyageur.mb.ca

- Spencer Fernando



FAVOURITE THEATRICAL PRODUCTION

1. Damn Your Eyes
2. Evil Dead: The Musical
3. Outside Joke Season of Yuks/DND Improv

Local comedian J.D. Renaud proves haters gonna hate with *Damn Your Eyes*, a theatrical love letter addressed to things he just can't stand.

"It's basically about me opening up my angry little weird heart to an audience and hopefully they can relate to it," the 28-year-old says.

The show premiered this past summer at the Winnipeg Fringe Festival and focuses on stuff he hated in his youth, such as an animated 1980s television series called *COPS*, which follows futuristic law enforcers "fighting crime in a future time" (AKA the year 2020).

"Wonderful Christmastime" by Paul McCartney is another target, a song that actually inspired him to quit his retail job because he couldn't stand listening to it on repeat.

"My hatred of that song led me to believe that I deserved a better life, so even though I hated it I have to thank it for giving me the courage to throw up my middle finger and run in the opposite direction," Renaud says.

Aside from being an autobiographical comedy, it also has a large multimedia component, mostly because Renaud thinks it's boring when just one person is up there on stage yapping.

Every show he played some music and set up a screen where he showed some videos and original animations he drew himself.

"I feel like you have to give people something a little bit extra and that's something I really tried to do," he says.

In the end the show was a smash at the Fringe and received a five star review courtesy of the CBC. Renaud just did an encore final performance at the Park Theatre in December and plans to start focusing more on newer material.

"I feel like I've found a format that works with this show and I hope to keep working with it for new stories," he says.

- Deborah Remus



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FAVOURITE NEIGHBOURHOOD

1. Osborne Village
2. Downtown
3. St. Vital

I lived in Osborne for a few years (at the Stradavilla, good times) but it was during a time when I couldn't actually afford to enjoy any of the things the village has to offer. I couldn't consume delicious foods and beverages, shop at my favourite record store, rent a movie, see a band or get my eyes checked. I generally sat in my apartment (which had a great view on the fifth floor) and tried to make music and films (which is kind of an Osborne thing to do). I was in Osborne but couldn't really *do* Osborne, you know?

I haven't forgotten about it though, now that I'm 31 and super boring. I don't

go out much, but when I do, it's to visit Canada's favourite neighbourhood (which is only five minutes away from my own neighbourhood). I generally grab a bite at the Osborne Village Cafe once a month, where I enjoy the best breakfast experience in town. I poster for shows along River. I smile when Eric sings "Ring of Fire" and when parents drop off their teenagers to do some shopping. I raise an eyebrow at The Cornerstone and Shoppers, but as Guy Maddin once said, I suppose people need shampoo.

Osborne, you'll never be what you were, or what people want you to be, but that's what makes you Osborne. You're a million things to a million people, even if those people choose to remember The Collective as a good venue (what was with that stage?) and take their pets to the most over-advertised spa in the city.

- Nicholas Friesen



FAVOURITE LOCAL BOUTIQUE

1. Rockabetty
2. Foxy Shoppe
3. Out of the Blue/Normandy

Whether pincurls and pompadours are part of your daily routine, or you've only ever considered donning a poodle skirt for that *Mad Men* theme party, local shop Rockabetty has you covered.

The underground shop in Osborne Village is sailing the polka-dotted seas of Rockabilly culture into its third year, and it's holding steady for consistent fans and occasional visitors. It's the shop of choice for car club aficionados, vintage-styled wedding parties, and punk rock parents looking for a little leopard for their tots.

"[Business] definitely comes and goes with pop trends, but there's always a huge underground following of people who are inter-

ested in it and it's our leisure, it's our life", says Rockabetty Assistant Jennifer Overbye.

"We really enjoy the sense of community, where you're going out to see local bands [...] we sell tickets and CDs for local musicians of the Rockabilly/Rock n Roll variety."

Rockabetty's own line is designed and produced locally by store owner Cheryl Scott, who is heavily involved in the local scene and in putting on the now annual River City Rumble, a haven for Rockabilly culture.

The shop is quite literally underground (just down the stairs from Wasabi Bistro), yet the atmosphere is bright, cheery and welcoming. The walls are decal'd with wares in colourful prints - cherries, polka dots, and of course, the omnipresent leopard print.

Full skirts are made even fuller by puffy crinolines, a rare sight in Winnipeg (especially since the closing of Ragpickers). "Red, black, and white are a staple and they sell out pretty much immediately," Overbye notes, adding there is often a waiting list.

While they do what they love and do it well, Overbye emphasizes that Rockabetty is there to share its distinct style with all Winnipeggers: "We're open for everyone."

- Anastasia Chipelski



FAVOURITE CHARITY/ NON-PROFIT

1. Siloam Mission
2. United Way of Winnipeg
3. Winnipeg Humane Society

Since 1987, Siloam Mission has been working to bring Winnipeggers together to help those who are experiencing homelessness. Siloam Mission takes a lead role in encouraging all of us to recognize the humanity of every person regardless of their temporary circumstances.

"People from all walks of life may experience homelessness," says Donna-Lynn Baskin, Communications Manager for Siloam Mission. "Homeless' is a label and once people are labelled it's easy to commodify them and forget they are individuals."

Despite facing recent setbacks - including flooding in December 2013 and August 2014 - Siloam Mission has continued to grow. Baskin says that in the past year Siloam Mission has brought in 1,000 new

volunteers, bringing their total to 8,100. Siloam Mission also piloted the new Exit Up! Interdependent Living program, to help youth who are exiting the foster care system or are in extended care.

In 2014, Siloam Mission served approximately 1,300 meals per day and continues to expand programs and services both on an emergency basis and to help people move beyond homelessness.

Siloam Mission has big plans for 2015. "Going forward we are looking at expanding," Baskin says. "We currently have 85 units of supportive housing in Wolseley and would like to build an additional 160 units at our 300 Princess location."

To keep growing, Siloam Mission will need support from the community. "Certainly we rely almost entirely on donations, we have an extensive clothing and needed items list," Baskin says. "Our volunteers are us; we rely on their expertise and compassion."

- Spencer Fernando



FAVOURITE LOCAL BLOG

1. **Winnipeg Love Hate**
2. **Screaming In All Caps**
3. **West End Dumplings**

This *Uniter 30* returning best blog champ has been at it for seven years. Photographer Bryan Scott describes his blog as a space for all Winnipeg images.

“For me it’s just second nature now, I’ve been doing this for a long time,” Scott says.

Since the last time *Winnipeg Love Hate* was highlighted in the *Uniter 30*, Scott’s become a dad, topped bestseller lists with *Stuck in the Middle* - a joint literary venture with *Winnipeg Free Press* writer Bartley Kives, and given the look of *Winnipeg Love Hate* a refresh.

“I have a five-month-old daughter now, so I do as much as I can, which is less than before,” Scott says. Still, he gets out shooting three or four times a week.

His latest blog post includes top picks of 2014 as curated by likes on flickr. Consequently, Scott’s own personal favourite is also the top pick of the masses - a shot he took of the Canadian Museum for

Human Rights from the roof of the Inn at the Forks on Canada Day. The Tower of Hope is lit up in red and looks stunningly vibrant against the downtown night sky backdrop.

Other top picks for the year include shots of various downtown streetscapes and one that speaks volumes to the blog name itself - a straight-on shot of a store called “Discount Everything”.

So which is it, really - love or hate?

“It’s definitely more love,” Scott says. “The fact that I’m 40 and still living here? Yeah. Love definitely outweighs.”

He goes on to describe some of what many of us love about this place: it’s comfortable, there’s at least one of everything so you can find what you need, and it’s affordable.

All images you see on winniepeglovehate.com are available for purchase.

- Larissa Peck



FAVOURITE VISUAL ARTIST

1. **Nyco Rudolph**
2. **Leif Norman**
3. **Cara Rudolph**

Many artistic careers begins with the classic fork in the road scenario: to give up the dream and settle into a more secure and consistent lifestyle, or to persevere and work harder than ever before towards a goal which may or may not be fulfilled. Winnipeg-based illustrator Nyco Rudolph is barreling head first towards the latter.

“There’s always this fear of ‘is this worth it,’” the charismatic Rudolph, 28, explains. “But you can’t focus on the fear. You have to focus on how badly you want it and how badly you want to get your work out there.”

After cutting his teeth drawing band posters in the punk and metal music scenes of our dear city, Rudolph slowly began branching out into t-shirt designs, simple postcard illustrations and guitar strap graphics.

Itching to bring more of his own creative visions to paper, Rudolph now sits on a hefty portfolio of bold, splashy and in-your-face imagery.

“Most of what I do has this inescapable film-noir flare to it,” Rudolph says, a fan of classic films since childhood. “Whether it’s intentional or not it always seems to have a way of creeping into whatever I’m doing.”

This love of cinema has lead Rudolph to such opportunities as designing promo material for the beloved Lebowskipalooza and showing work at WILDMINDS B-Movie FilmFest.

Rudolph has also exhibited at Comic Con, a fitting setting for his off-the-wall, low-brow and often humorous illustrations.

Up next, Rudolph hopes to pen a graphic novel as a way of developing a narrative for his cohesive collection of work.

“I’ve always wanted to make comics,” Rudolph states. “It’s such a big dream for any illustrator.”

To view Nyco Rudolph’s work, visit www.nycorudolph.com

- Jillian Groening



FAVOURITE LOCAL BREWERY

1. Half Pints Brewing Co.
2. Farmery
3. Fort Garry

Since opening in August 2006, Half Pints Brewing Company has come a long way.

“The acceptance of what we do is considerably different now,” explains David Rudge, brewmaster and president of the company. “People’s attitudes now are very different from the attitudes people had towards us when we first started.”

What started out as a dream has quickly become a favourite among beer drinkers.

“This is my hobby taken way too far, basically,” Rudge says. After building from the ground up with only two employees, the company now employs 12 people full-time. The independently owned brewery’s popularity has accelerated recently, Rudge adds, citing the growing demand for craft beer in the city.

“People want to know where their money’s going,” he explains, noting that while the brewery is frequented by beer aficionados, newcomers need not be intimidated.

“We like to recommend for people that are ‘afraid’ to try other beers a trading wheel beer like our St. James Pale Ale - it’s a starting point.”

For the more adventurous beer drinkers, Rudge recommends stopping by the brewery for Test Batch Tuesdays.

While it’s clear that Half Pints is different from other breweries, what exactly makes it stand out is still up for discussion.

“I think it’s a little bit more about us just having fun and hoping that other people get that,” Rudge says. “We don’t have any restrictions on us. We’re here to brew beer for ourselves first, and everything else just sort of falls into place.”

“When we started out, we said ‘you’ll see.’ Now people are seeing.”

- Caitlyn Gowriluk



FAVOURITE NEW RESTAURANT

1. St. James Tap & Table
2. Tallest Poppy
3. Enoteca

Western suburb dwellers of Winnipeg rejoice - you have a new local hangout! St. James Tap and Table opened its doors in October and has become a neighbourhood favourite in only a few months.

The restaurant and bar is another business venture spearheaded by the FB Hospitality Group, which also backs Carnival, Billabong and Prairie 360. Located on Portage Avenue just past the Moray Bridge, the venue totally revamped the former Dylan O’Connor’s - a local Irish pub chain which shut down in 2012.

According to Frank McCann, head chef at Tap and Table, renovations to the practically condemned building took close to seven months - but the results were well worth the effort. The large, open concept space has a sleek, modern feel with touches of woody warmth. There are plush leather booths and high top tables throughout the restaurant for seating and a lounge area with couches in the back. A small stage located in the restaurant’s northern section is open

to local performers throughout the week. The spacious and lustrous bar top is open and inviting. It features an impressive stainless steel tap which highlights the bountiful draft selection that includes rotating local craft beers.

But if ambiance and the promise of a frosty mug of deliciousness isn’t enough to entice you, then the menu might do the trick. McCann, who brings 14 years’ experience and fine dining influence to the table designed the menu - classic pub style with more than a few twists. According to McCann he tries to keep things interesting, with a culinary point of view that focuses on using fresh ingredients and making as much in-house as possible.

“We want to bring good food to St. James at a good price,” McCann says. And with menu items like the Cultured Caprese Salad made with fresh basil and Maldon salt, and the Prairie Pickerel with cauliflower puree, the Tap and Table is a must try if you find yourself down in St. James.

- Lauren Clifford



FAVOURITE NIGHT SPOT

1. Staying home

2. Union Sound Hall

3. Times Change(d)

When I asked people what they were doing for New Year's Eve, most people said "staying home," which is what I've done for the last few years. Going out (not just on December 31) means that you a) have to put on clothes and b) talk to people, which is, you know, a lot. What's the appeal of going to the bar? You stand in line, you run into people you hate, you overpay for drinks, you hear shitty top 40 music and you can't get a cab home. Somebody punches out your friend. Everybody cries. I mean, if you go see a band or something at least you can buy a t-shirt.

It's refreshing that an overwhelming amount of you wrote "my house/apartment/bedroom" as your favourite night spot. It means that *Uniter* readers, for the most part, are not jerky try hards who care more about being seen than enjoying themselves. Going to shows is tough for people like me who actually want to watch a band. People shove their way in

front of you and pull out their phones the second the show starts and talk talk talk. They spill beer on you and don't apologize. They shout out songs the band has already played. They look at you weird when you put earplugs in.

Own your homebodiness. Catch up on *Gilmore Girls*. Then when you do go out twice a year it will be more fun. If you go out.

- Nicholas Friesen

U WE'RE HIRING!

The Uniter is seeking a Photo Editor



The University of Winnipeg's street weekly is seeking an up-and-coming, motivated individual to take over the visual aspects of the magazine. The successful candidate should feel comfortable running a team of volunteer and paid contributors, assigning their work, providing feedback, organizing meetings and communicating with the managing editor.

Skill Requirements:

- Ability to multi-task, make decisions and work independently.
- Knowledge of Google docs.
- Ability to oversee a team of volunteer and paid photographers.
- Must enforce deadlines and multi-task.
- Should have at least two years experience in Arts & Culture writing.

Duties:

- Must conduct classroom presentations to potential volunteer contributors in collaboration with the Volunteer Coordinator.
- Must be available to attend Monday night editorial meetings.
- Must prepare at least one feature per publishing year.
- Responsible for most cover images
- Will provide honest and constructive feedback to all contributors in a timely fashion.
- Should have a flexible schedule.

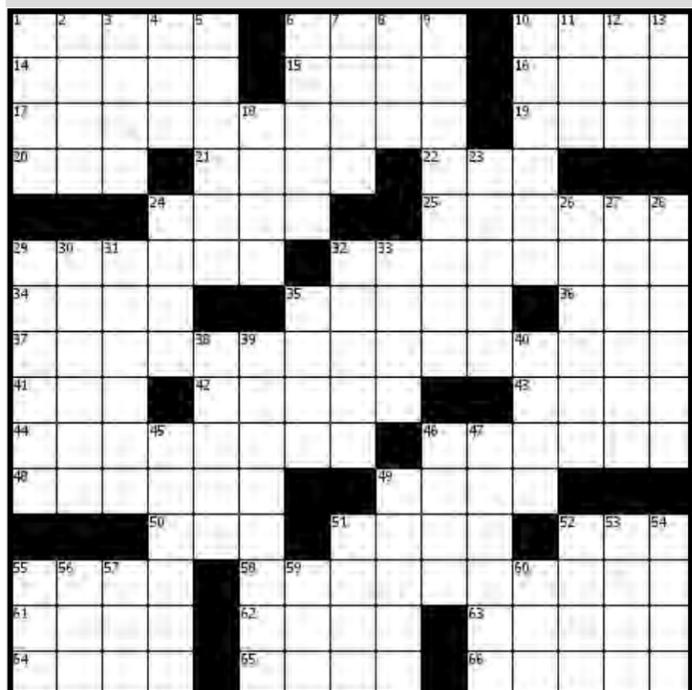
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Interested parties should submit a resume including references, CV, a link to an online portfolio and a cover letter by noon on January 15, 2015. Application packages should be sent to Managing Editor Nicholas Friesen at editor@uniter.ca or deliver resumes in person to:

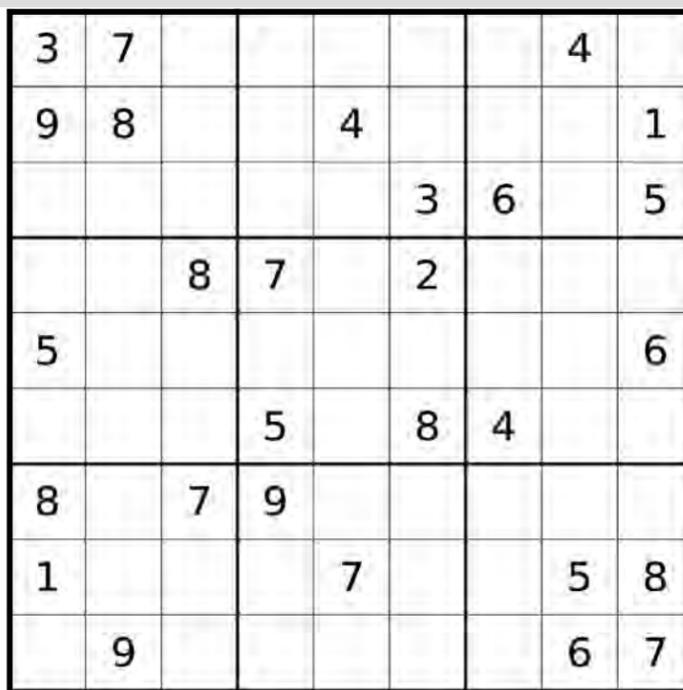
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We thank all applicants, however only those shortlisted for an interview will be contacted.

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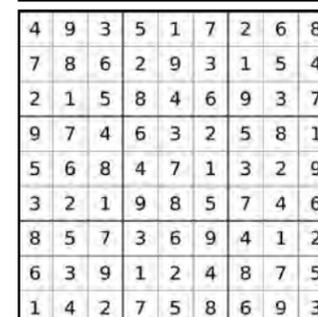
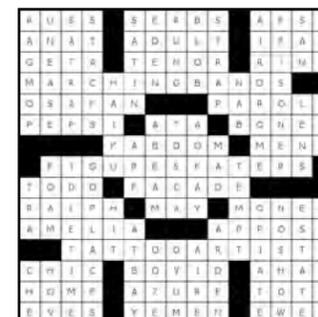


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SOLUTIONS TO LAST MONTH'S PUZZLES.



ACROSS

1. Ham operator's letter
6. Calf exposure?
10. Greeting from Gleason's bartender
14. Standoffish
15. Latin quarters, perhaps
16. They may get you the upper hand
17. Source of problems
19. Greek letter
20. Seamy matter
21. Fuzzy fruit
22. Porker's haunch
24. Clapper's place
25. Located the source of
29. Cyclops feature
32. Actor's love, perhaps
34. "Shepherd Moons" Grammy winner
35. Tierra del ___
36. "Who, me?"

37. What things may be as much fun as
41. "... boy ___ girl?"
42. Prepares for washing
43. "How now! ___?" (Hamlet)
44. Vichyssoise base
46. Utterances of disapproval
48. Gotland's land
49. Not petit
50. "Get your hands off me!"
51. Melville's curmudgeon
52. Notable 1860s nickname
55. Benefit
58. King novel
61. The Munsters' pet bat
62. Carrier's partner
63. Finds favorable
64. Yup's counterpart
65. Something to feather
66. Bring up?

DOWN

1. Folded tortilla
2. Banned McIntosh application
3. Word for the wiser
4. Schmaltz
5. How Alfalfa sings
6. Nasty frown
7. Suborder of gulls
8. An end to sex?
9. The Pequod's harpooner
10. Ecological disaster team
11. Block in a restaurant?
12. "Are we there ___?"
13. Busy ___ bee
18. Crafty Coyote
23. Felonious flames
24. Withstand
26. Land development?
27. "The Sweet Hereafter" director

28. Believers, kinda
29. Dances to jazz
30. Lined up
31. Spin around
32. Clumps
33. Skirt's outskirts
35. Cry while holding an iron?
38. Cosmetologist Lauder
39. Booby hatch
40. "Get Smart" enemy org.
45. Stay attached to
46. International Tennis Hall of Fame inductee
47. Unruly crowd
49. Phantom
51. Grows old gracefully
52. "Puppy Love" singer
53. Sugar source
54. Latin being

55. Fall from grace
56. Way back when
57. Keystone player
59. Forum greeting
60. Black gold

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General Bursary - These bursaries are meant to provide additional support to those who have unmet financial need after they have accessed all financial resources available to them.

Both application forms are available online: Go to www.uwinnipeg.ca

Click "Student", click "Awards and Financial Aid", click "In-Course Awards (current students)"

STUDENT CENTRAL

Need somewhere to store your jacket and boots? Rent a locker from the Student Central! There are lockers still available on the 1st-4th floors of Centennial Hall, in the basement of MB Hall and on the 3rd floor of Richardson College. Locker rentals are \$20 per person for Winter Term.

Just send a Webmail email to studentcentral@uwinnipeg.ca with your preferred location or visit us at Student Central.

U2014FW COURSE DROPS

Wednesday, January 21st, 2015 is the last day to drop a U2014FW course. No refund is applicable.

UNDERGRADUATE WINTER TERM (U2014W) ADD/DROP PERIOD

The Add/Drop Period for U2014W is January 6th to 19th. During this period, students can alter their U2014W schedule. U2014W courses dropped during this time are eligible for a 100% refund of tuition, student association and student association building fund fees.

UNDERGRADUATE WINTER TERM (U2014W) TUITION FEES

U2014W tuition fees were due January 6, 2015. Pay online through your bank's website! Set up the U of W as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.) Check your balance on WebAdvisor. Click on "My Account" and then "Student Finance". Choose "Account Details" for a list of charges, payments, awards, etc. Late fees are \$77.00.

GRADUATE STUDIES (G2014W) TUITION FEES

G2014W (Graduate Studies) tuition fees are due January 19, 2015. Pay online through your bank's website! Set up the U of W as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.)

FALL TERM GRADES

U2014F grades will be approved and posted on WebAdvisor about Jan. 16th. Click on the "Transcript" link to view.

ASK! You of W | PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

The University of Winnipeg Career Fair 2015

Date: TUESDAY, January 20, 2015
Time: 10:00am - 3:00pm
Location: Duckworth Gymnasium

There will be a variety of recruiters from a wide range of careers. Drop off resumes and meet your future employer!

Explore summer jobs as well as career related positions.

Participate in the Employer Speed Networking Event.

For further information, please contact:

Lisa-Marie Stefaniw-Buhay 204.786.9835 l.stefaniw-buhay@uwinnipeg.ca
<http://www.uwinnipeg.ca/career-services/career-fair/about.html>

QUESTION AUTHORITY

Find out how at:
www.uregina.ca/arts/journalism



School of Journalism
 University of Regina

Interested in talking about arts,
 culture, news, opinion, campus
 and downtown life?

Volunteer with
 THE UNITER

You don't need experience,
 just a desire to tell stories.

Volunteer orientation sessions happen every Wednesday
 12:30-1:20 in the Uniter office (ORM14).
 Email volunteer@uniter.ca for more info.

UNITER.CA

The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps



THE BACK PAGE LIST

1. THOSE GUYS THAT GOT FIRED FROM CBC RADIO

Did you see that *Fifth Estate* episode? Not surprised.

2. AC/DC, STEELY DAN ANNOUNCED TO HEADLINE COACHELLA

Bo-ring.

3. PAUL MCCARTNEY AND KANYE WEST

Have you noticed that Sir Paul is one of the greatest songwriters of all time but he hasn't had a hit in almost 30 years?

4. CITY TV REPLACES BREAKFAST TELEVISION WITH WHEELER IN THE MORNING

If Terri Apostle ain't on it, we ain't watching. And who is this show for exactly? Guess it'll lose its chirpy homemaker audience and gain a hungover jerk audience.

5. THE BIG BREAKFAST

Remember Jimmy Mac?

6. MTN KIDS CLUB

Remember Buckley and Beav?

7. BUNDY'S LATE NIGHT REVUE

RIP Kevin Dunn.

8. LISA BEST AND SOOK-YIN LI

Where's their morning show where they watch other morning shows and drink Sprite and are amazing?

9. RANDY CARLYLE FIRED

Didn't he retire over 20 years ago? #neverwatch-hockey

10. RIP RICHARD GILMORE

Special Appearance by Edward Herrmann ... in heaven!

THE UWSA PRESENTS

SNOWED IN

JANUARY 9TH @ THE GOOD WILL



**DJ HUNNICUT | MAMA CUTSWORTH | ANDY_2_K
THE SOLUTIONS | SOMEBODY LANGUAGE AND THE WAY IT FEELS**

FREE PIZZA | DOORS @ 9PM

18+ W/VALID ID | FREE WITH U OF W STUDENT CARD | OTHER GUESTS \$5



UWSA
THE UNIVERSITY OF WINNIPEG
STUDENTS' ASSOCIATION

**THE
GOOD
WILL**