

THE

UNITER

FREE.WEEKLY.
VOLUME 69 // ISSUE 09 // OCT. 30

**COME OUT
AND PLAY**

*Tina Jansen takes a look
at three local cosplay kids
& what goes into their costumes*

AN INTERVIEW WITH MAYOR-ELECT BRIAN BOWMAN

AUTUMN STILL

GOB

CAELUM VATNSDAL

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CORRECTION

In last week's issue, we neglected to mention in *Living in the Now* that free mindfulness meditation sessions are held every Wednesday from 12:30-1pm at the University of Winnipeg chapel.

In last week's cover feature we incorrectly identified that the writers of the television show *The Pinkertons* live in Los Angeles, when they in fact live in Toronto. Additionally, we mistakenly noted which films costume designer Heather Neale worked on. She worked on *Goon* and *Keyhole*.

The Uniter regrets these errors.

ONLINE EXCLUSIVES

ONLINE HOST CARSON MAUTHE TAKES HIS FRIEND MARC GREENE TO GET AN STI TEST AT NINE CIRCLES IN THIS INFORMATIVE AND HILARIOUS VIDEO.

READ AN EXTENDED VERSION OF JAMES WILT'S INTERVIEW WITH PHILOSOPHER JOHN RALSTON SAUL.

THOMAS PASHKO LOOKS INTO WHY YOUNG PEOPLE DON'T VOTE IN THIS ONLINE EXCLUSIVE.

"BARTHOLOMEW" FROM AUTUMN STILL IS THIS WEEK'S FREE WEEKLY DOWNLOAD. CHECK THE BAND OUT LIVE AT OZZY'S ON NOV. 5 AS PART OF MANITOBA MUSIC'S NEW MUSIC WEDNESDAYS.



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* ON THE COVER

Tina Jansen photographs the Baroness from Cobra during a candid moment between eradicating G.I. Joe.

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AUTUMN YEARS

New pop trio features some familiar faces

DEBORAH REMUS

@DEBORAH REMUS

ARTS REPORTER

While Autumn Still only formed last November, members of the pop-rock trio have been kicking around the Winnipeg music scene for quite some time.

Thirty-year-old vocalist/guitarist Trevor Graumann (SitDown Tracy, All of Your Friends) and 28-year-old vocalist/bassist Bethany Swanson have been loosely jamming on and off since they were in high school.

"I came back to the city a few years ago from out west in Lethbridge and eventually started to jam together with Trevor again," Swanson says.

"We were both doing our own thing for a while and then it just made sense to come together and think about forming Autumn Still," Graumann adds.

The trio also includes drummer Roger Arseneault, who also plays with Swanson in Roger's Arsenal, and is also her partner.

"We needed a drummer who would work with what we were doing and he was the obvious choice," Swanson says. "There's been some friends that have come and gone, but Autumn Still is just the three of us now."

In June, the band released a self-titled EP on its Bandcamp page, which holds three songs that took about six months to write.



SEAN PERKINS

"We just recorded it in my basement actually," Swanson says. "Roger did all of the gruelling, nitpicky recording work. He has a good ear for that sort of thing and we're really pleased with the results. It was really great to have been able to have hashed it out amongst ourselves."

"When you do home recording you have more control over what everything sounds like, mostly because you have all the time you need. We really had the time to flesh everything out and make it sound like how we wanted it to," Graumann adds.

Overall, the band writes songs it labels as pop-rock with a little bit of folk thrown in.

"We don't have many direct influences, I'd say our influences are more symbolic. Like for example we're all really big fans of old school Motown and Fleetwood Mac,"

Graumann says. "Our lyrics are really important to us and I think that's kind of where the folk influence comes in."

"I'm a giant Leonard Cohen fan," Swanson adds. "I think things just filtered their way in organically, though we have certain things we strive for in our music. I think vocal arrangements are one of the big things we focus on."

The band has two shows booked in November and also has an official EP release show happening on Dec. 4 at the newly opened Good Will Social Club.

"This EP is like our introduction obviously, we just want to get it out there and make a push to get ready for some touring and stuff like that," Swanson says. "Hopefully next year we'll start working on a full-length."

"We're really proud of this EP and just want to get the word out about the band," Graumann says.



Autumn Still plays Manitoba Music Night at Ozzy's on Wednesday, Nov. 5.

Ila Barker and Kelly Bado will also perform.

Cover is \$3, show starts at 8:30.

Head to facebook.com/autumnstill for more information.

F-CKIN' CHILLIN' OUT WITH CHOPIN

Gob's Tom Thacker looks back on two decades in Canadian punk

TONY HINDS

@THETONYHINDS

BEAT REPORTER

Tom Thacker, frontman for legendary Canadian punk quartet Gob, has creatively grown since the group rose to fame in the mid '90s. The band, which plays Winnipeg's favourite Osborne Village institution Ozzy's on Oct. 31, did not always view its music as artistically important.

"We started out feeling like, 'Most music is fucking bullshit,'" Thacker says. "We just felt like, 'Fuck everyone'. We thought all artists took themselves too seriously."

The Juno-nominated band includes Thacker on vocals and guitar, Theo Goutzinakis on guitar, Steven Fairweather on bass and Gabe Mantle on percussion. On their newest album, *Apt. 13*, Thacker set out to capture a more upbeat tone.

"I made a semi-conscious decision to make *Apt. 13* more fun," Thacker says. "I



SEAN LANDE

wanted it to be lighter, a little closer to where we started. We're not too serious on stage. When we go play a show, it's a fun time. Our last record, *Muertos Vivos*, was dark and dreary. I wanted to step away from that."

When reflecting on the band's early releases, Thacker does not mince words.

"We were so anti-establishment back then, we started to not care about the music," he says. "Like the prank phone calls on [the 1997 album] *Ass Seen On TV* are amazing. But the music on that album is the weakest we've ever made. We had to wake up. We're musicians after all. Let's take our music seriously. Our next record, *How Far Shallow Takes You*, is completely serious."

Thacker divides his time between Gob and playing guitar for fellow Canadian

punk act Sum 41. His Gob bandmates are fine with the arrangement, though Thacker admits that "I don't think their initial reaction was an amazing one."

"I think everybody understood. Everybody else has jobs. I think everybody can see that it also benefits Gob as well, except when I have to go on tour. In Gob, there's a lot more responsibility for me as a writer and a performer. Working with Sum 41, Deryck [Whibley] writes almost everything. I do sing a lot with them but there's less pressure on me."

Thacker finds contemporary musical influence in unexpected places.

"I love listening to punk rock but that's what we make," he says. "We can't just listen to it all the time because then, you are gonna sound like all the other bands. We

try to have our own sound. That's hard to do when there's thousands of bands out there. But I listen to a lot of synth-pop stuff. LCD Soundsystem, Kanye West. And if I'm fuckin' chillin' out, I'll listen to Chopin."



Catch Gob with guests on Oct. 31 at 9:30pm. at Ozzy's.

160 Osborne Street.

Tickets: \$20 - 25.

18+.



My Bloody Valentine

NIGHTBREED

Caelum Vatnsdal launches second edition of Canadian Horror Cinema tome

JILL GROENING

@JILL_GROENING

BEAT REPORTER

Despite the vast number of Canadian-made horror films out there, what exactly defines the genre can be difficult to pinpoint.

Winnipeg-based filmmaker and author Caelum Vatnsdal attempts this very task in his book, *They Came From Within: A History of Canadian Horror Cinema*, of which a revised and updated version will be released on the tenth anniversary of the original text.

"I think a lot of what Canada does [in film] is a reaction to what's happening in the states," Vatnsdal says over coffee. "Often when people are trying to make their version of American horror movies, we get these weird things like *My Bloody Valentine* (1981). It is possibly the most Canadian movie ever made, and hilariously so."

The slasher film, shot on location in Sydney Mines, Nova Scotia, features characters swigging Moosehead beer and speaking in thick East Coast accents.

"I think that's one of the reasons why Canadian horror cinema is so strange and charming for me," Vatnsdal says with a chuckle. "I also just think that Canadians work a little harder."

The oddly compelling nature of films with a Canadian sensibility can come out as a totally different take on what America thinks, or it can simply translate really horribly.

"The least risky movie to make is a horror movie," Vatnsdal says. "You can sell them all around the world. Often they're made by people who perhaps don't have the conviction to be making horror movies, or simply aren't interested in them and

just the business proposition. Hence, why so many of them turn out badly."

Vatnsdal got his start making Super 8 films as a child, before attending the University of Manitoba where he was introduced to filmmaker Guy Maddin. Vatnsdal continues to collaborate with Maddin while making his own films, writing and running his production company Mighty Kraken Films.

"I obviously really like film, but I especially like how cinematic horror movies are," Vatnsdal says. "It really uses the genre. The sound, colour and music, everything is more amped up than it is in a drama."

It was while digging up content on Canadian horror movies for the CBC radio show *Definitely Not the Opera* that Vatnsdal became thoroughly intrigued by the topic.

"I was only just discovering how many films there were and how many interesting stories were behind them," he says of the research material, which he quickly decided on compiling into *They Came From Within*.

First released in March 2004, Vatnsdal's book is a heavily researched well of knowledge which delves into notions of Canadian horror identity by thoroughly presenting all of the cinematic evidence.

"I would love for an actual Canadian horror identity to emerge," Vatnsdal says. "It doesn't mean that all our movies are the same, but there would be an identifiable quality that is compelling and someone could watch it and say 'those crazy people from Canada.' We're on an upswing right now so I think it's definitely possible."

Caelum Vatnsdal will launch the second edition of They Came From Within: A History of Canadian Horror Cinema Oct. 30 at McNally Robinson Booksellers. The evening begins at 7:00 p.m. and takes place in the Atrium.

FILM



ALTMAN

★★★★☆

Plays November 1, 2 and 6 at Cinematheque

It's hard to overstate the influence of director Robert Altman. In his nearly 60 years as a filmmaker, he pioneered a naturalistic style utilizing ensemble casts, improvisational dialogue and a subversive attitude that helped define the New Hollywood of the 1970s. He helmed such classics as *MASH*, *McCabe & Mrs. Miller* and *Nashville*, as well as cult favourites *Popeye* and *Secret Honor*. He made stars of Donald Sutherland, Shelley Duvall and Elliott Gould.

With such a storied career, it'd be nearly impossible for any documentary about Altman to be comprehensive. Ron Mann's *Altman* doesn't make the mistake of trying to be. Instead, he focuses on the man and his work ethic. What could have been a glorified A&E *Biography* episode is mercifully free of talking heads and "Voice of God" narration. Instead, the film is constructed with anecdotes from Altman and his family, peppered with astonish-

ing behind-the-scenes footage, home movies and previously unseen short films. Mann makes some odd choices, like breezing past *McCabe* while spending more time on lesser works like *Health*. But there's plenty of other material out there on Altman's classics if you want it. His work on *Whirlybirds*, the '50s TV show about helicopter rescues, is another matter.

My favourite thing about *Altman* is how it constantly reminded me that my already grand estimation of Altman's influence was selling him short. This is the guy who gave us Robin Williams, Clive Owen and Lily Tomlin. His HBO series *Tanner '88* incorporated current-day TV trends like mockumentary comedy (*Parks and Recreation*, *Modern Family*) and insider American politics (*House of Cards*, *Veep*) over 25 years ago, yet still feels ahead of its time. While *Altman* can't hope to capture every aspect of this director's incredible career, it never feels inadequate. It's an absorbing tribute to a major film artist.

THOMAS PASHKO



NIGHT MOVES

★★★★☆

Plays November 1 to 2 and 6 to 7 at Cinematheque

The term "neo-neo realism" has been used by some to describe director Kelly Reichardt's style. Her use of long takes, naturalistic performances and minimalist editing in *Wendy and Lucy* and *Meek's Cutoff* have made that style the defining characteristic of her work over story or genre trappings. Even *Meek's Cutoff*, which could have been a standard western, defies genre classification. In her newest, *Night Moves*, she's managed to make a tense and suspenseful thriller that never betrays her style.

Night Moves is the story of three militant environmentalists (Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard) who are plotting an act of eco-terrorism. All three leads give spellbinding performances. After *The Social Network*, audiences anticipated a slew of meaty Eisenberg performances. Instead we got *30 Minutes or Less* and *Now You See Me*. Here he finally delivers on that promise.

The movie explores the intersection between compassion and criminality. The

radical anti-heroes are passionate about their cause, but there's a sense that their extremism has less to do with environmentalism than it does their own issues. Harmon (Sarsgaard) is an ex-marine who seems a little too cavalier for his own good. Josh (Eisenberg) is isolated and paranoid. When their scheme doesn't go as planned, Josh's paranoia reaches a fever pitch. Dena (Fanning) reacts with unhinged nerves that make her just as much a wild card as the other two.

Night Moves is a damn timely movie. It examines the creepy, cult-like undercurrent that runs in this particular brand of Oregonian neo-hippie culture, with its communal farm co-ops and earnest documentary films walking in tandem with doomsday prophecies and zealous doctrine. It takes a little more than a love of wildlife to make someone want to blow up a dam. Reichardt understands that darkness, and molds it into a satisfying slow-boil of paranoia.

THOMAS PASHKO

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FOSTERING CARE

Giving Voice shines spotlight on kids in CFS

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

A play about Manitoban kids in the care of Child and Family Services (CFS) has been created by Sarasvati Productions and VOICES: Manitoba's Youth in Care Network. The idea began two years ago after Sarasvati produced previous plays about serious topics such as food banks and gangs.

"VOICES brought a group of young people to see those plays and they approached us after to say that we should do a play about their stories and that's basically how it all began," says Hope McIntyre, Sarasvati's artistic director. "It's really exciting for us because our mandate is to use theatre for social change and it's great that we're now at the point that community groups are approaching us first."

The main goal of *Giving Voice* is to put the spotlight on kids who are in the care of CFS.



"The young people who helped us create this play really wanted to help their peers understand what it's like to be in care and how that affects them and their behaviour," McIntyre says.

The play is performed in a forum theatre style, which allows for some audience participation throughout.

"This style allows the audience to watch and then we replay scenes so they can literally stop the action and step into the play to take on one of the characters and make a different choice," McIntyre adds. "It's always exciting to see what

people come up with and it becomes a great dialogue about how everyone can help affect change."

The script tells the story of 11-year-old Josh who is taken away because of his mother's alcoholism, and 11-year-old Sally who actually requests to be removed from her family.

"We kind of compiled all the stories from the 30 youth we worked with and we ended up creating those two characters to get their points across," McIntyre says.

Sally is played by Emily Barker, a 21-year-old actor who has studied theatre

at the University of Winnipeg; Barker has a special connection to the cause since her parents welcomed foster kids into their home for short stays. She's also been a respite worker.

"I think what's interesting about Sally is that a lot of kids are taken out of their homes because someone has noticed something is wrong, but Sally asks to be taken away because she knows she shouldn't be treated that way and she needs something better," Barker says.

The play is also timely since Manitoba currently has Canada's highest rate of youth in care.

"Unfortunately the latest numbers were just released this month and there's more youth in care now than there was when we started working on this play two years ago," McIntyre says.

"My biggest hope is that people realize that these kids are just kids," Barker adds. "They're not necessarily kids who are bad or have done anything wrong. We just need to pay more attention to their situations and understand what's happening."



A public community performance takes place on Sunday, Nov. 2 at 2:30 p.m. in the Carol Shields Auditorium at the Millennium Library

Head to sarasvati.ca for more information

DOWNTOWN GIRLS

Thrifting for gold with stylist Chanelle Salnikowski

JILL GROENING

 @JILL_GROENING

BEAT REPORTER

As cultured as Winnipeg likes to behave, one thing the city isn't is high fashion; from Polo Park to sprawling outlet stores, slim shopping options leave much to be desired. Despite these limitations, Chanelle Salnikowski - a local stylist, makeup artist and model - has found a way to take advantage of Winnipeg's abundance of sleaze and tackiness.

"Winnipeg simply doesn't have access to beautiful clothing," says Salnikowski, 20. "Meaning you have to improvise the shit out of it. It's one of the fun parts about styling and that's why I think I've been able to be more creative."

We are spending a cloudy afternoon with the fashion triple threat, browsing some of her favourite thrifting haunts, teaching us a thing or two about the magic of a keen eye.

"Downtown Winnipeg is my favourite," Salnikowski gushes. "Not necessarily for styling but for myself. The area has such a bad rap but if you just look there are so many cool niches. It's



all about having an open mind and just exploring.

"Styling-wise though I often end up at the Bay because they have a great return policy," Salnikowski says with a giggle. "Honestly, my whole life is just buying and returning shit. You have store employees who know you're just going to be returning all of it and it's like 'oh God, don't mind me.'"

Salnikowski got her start modelling before working for *Sandbox* magazine at 16. Though the award-winning local fashion and culture publication only existed for two years, the gig helped to get the fashionista's foot firmly in the industry door.

"Being a stylist is a lot of hard work," Salnikowski says. "It's not just putting outfits together. Everything has to be cohesive and that's when you can show your individual aesthetic."

Salnikowski often flies to Toronto to work styling gigs, the most recent ones being a country music video, a Peppergidge

Farm commercial, and editorial shoots for *Borealis* magazine.

"I have this way of throwing items together that ends up looking really polished and unique," Salnikowski says. "I also like to throw in little cheesy elements and campy shit. You can't take yourself too seriously."

Of her personal style, Salnikowski often keeps it basic by throwing on a leather jacket and tons of jewellery.

"I find myself wanting to dress like a cool man," Salnikowski laughs. "A cool, sleazy man with an unbuttoned shirt, tons of rings, tight pants and a big belt buckle. In fact, I'm wearing a scorpion belt right now."

Eventually, Salnikowski would like to translate her knowledge of fashion and aesthetics to film.

"I like to have as much creative control as possible," Salnikowski says. "It's always exciting for me to have this complete vision in my head and to recreate that. In fashion I place a model in certain scenarios

where I can imagine what they're wearing and the mood they're projecting. It's all film-based really."

Salnikowski finds most of her inspiration in film, citing David Lynch's *Blue Velvet* as an all time favourite, as well as Prince and '80s hair metal. "I love drama," she admits.

By the end of the shopping excursion, Salnikowski has snagged a white and red Coors toque topped with a bright pom-pom, and a vintage black leather motorcycle jacket emblazoned with a big heart and "True Love" banner in sailor tattoo style on the sleeves and back. It is magpie gold, and adds to her massive collection of jackets.

"I just want to make people feel as good and as cool as possible," Salnikowski says. "It's all about confidence. Whether you're wearing something or putting something in a shoot, it's all about selling it with confidence."

For more information on Salnikowski's work, visit chanellesalnikowski.com or check out her Instagram @chanellesalnikowski

PLAYING BY THEIR OWN RULES

A cosplay creation
photo essay
by Tina Jansen

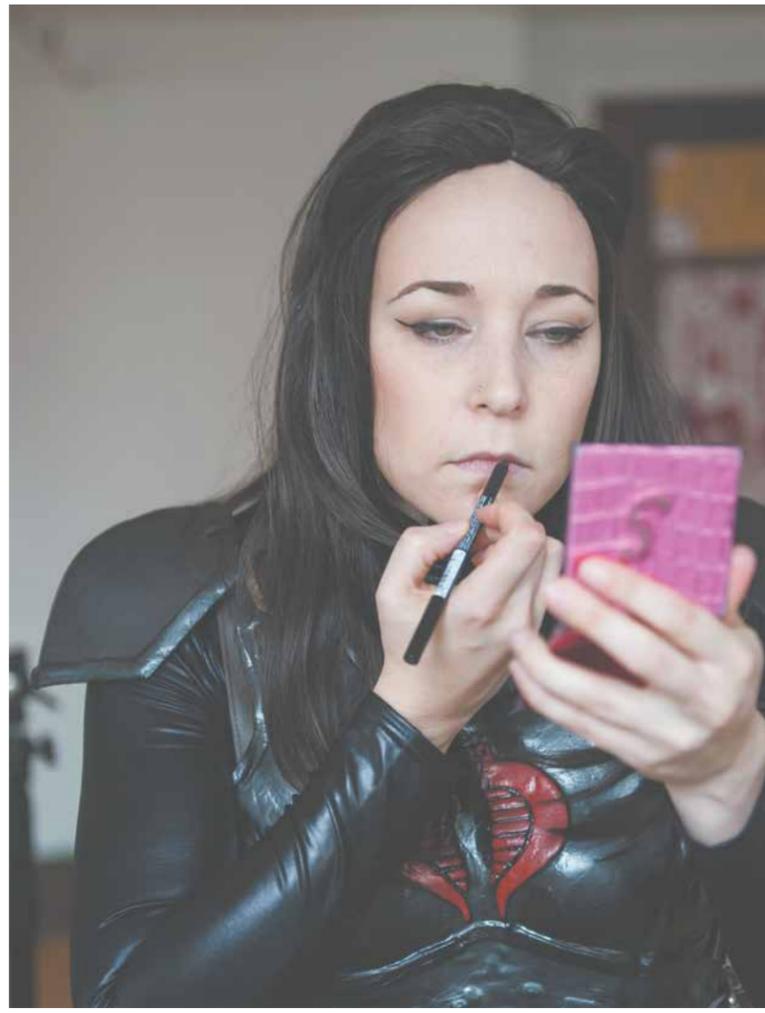
In anticipation of the Central Canada Comic Con (C4), happening Oct. 31-Nov. 2 at the RBC Convention Centre, Photo Editor Tina Jansen went behind the scenes with a few local cosplay kids to document the process of putting together their pieces.

Kid Remington

Listen to the Crowbar Radio podcast, kidremington.podomatic.com

Remington has been giving us his unique take on the Joker for four years and interviewing cosplay folks from around the world on his podcast.

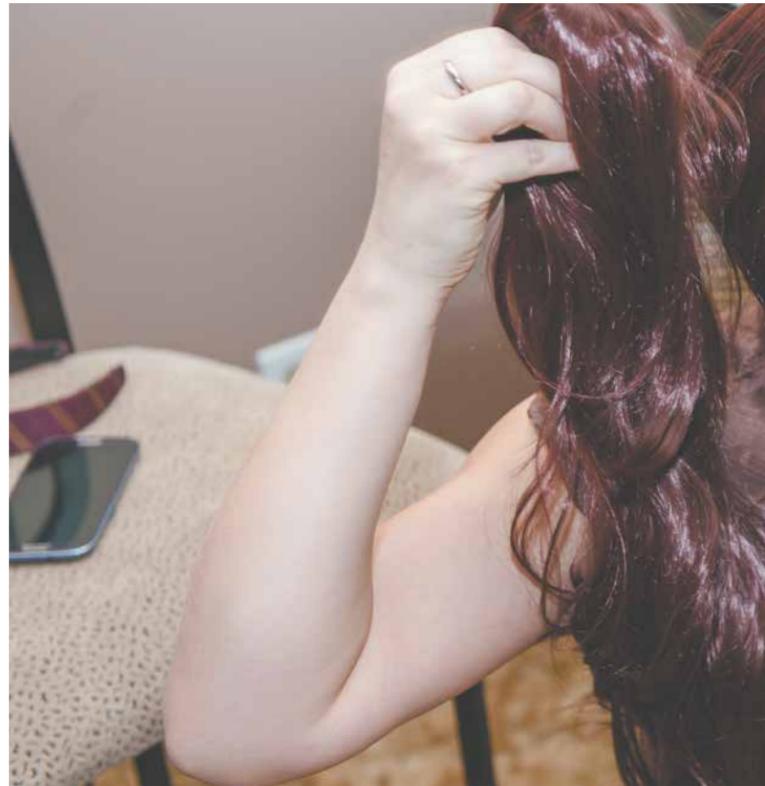


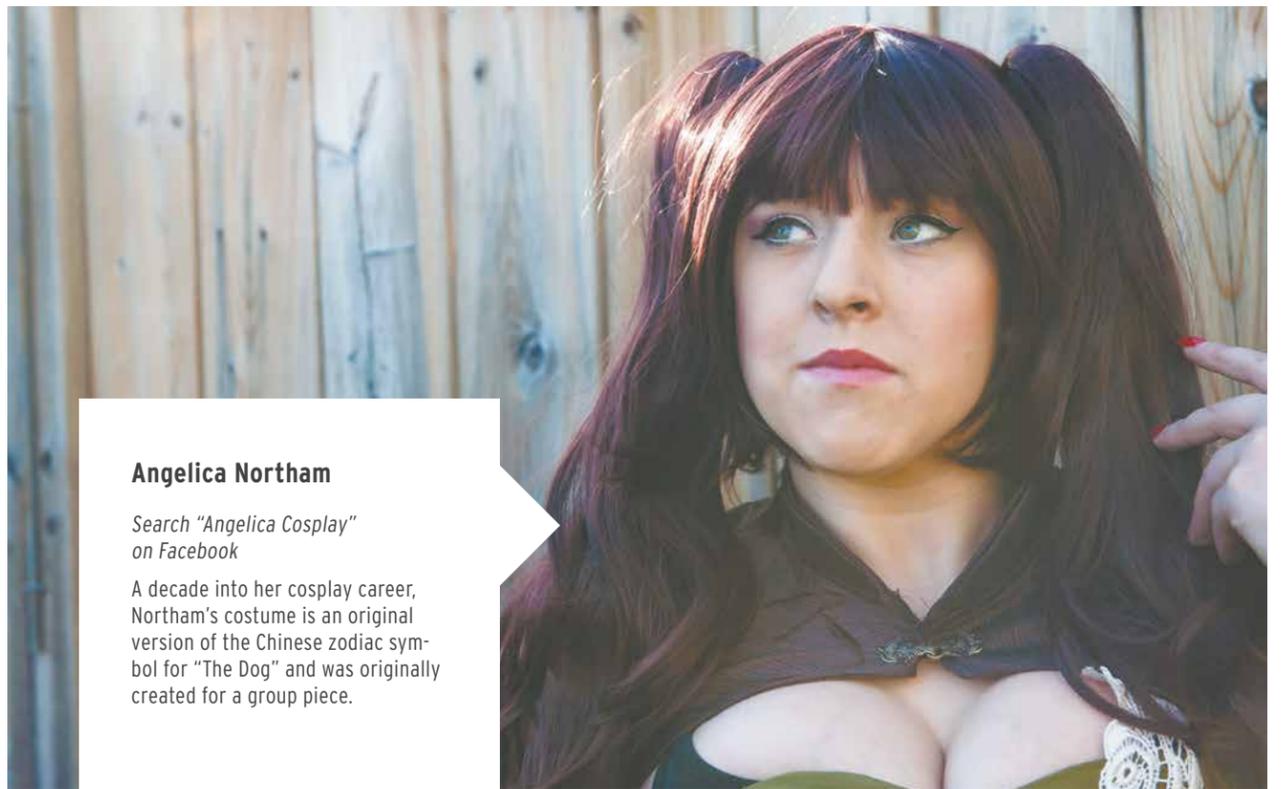
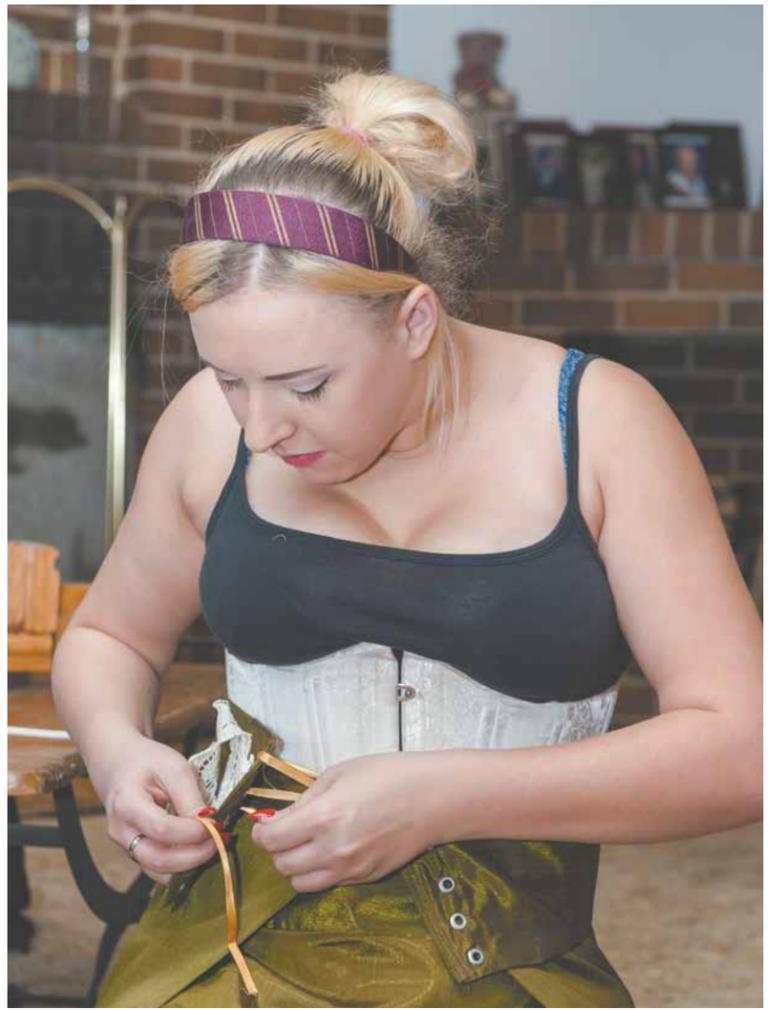
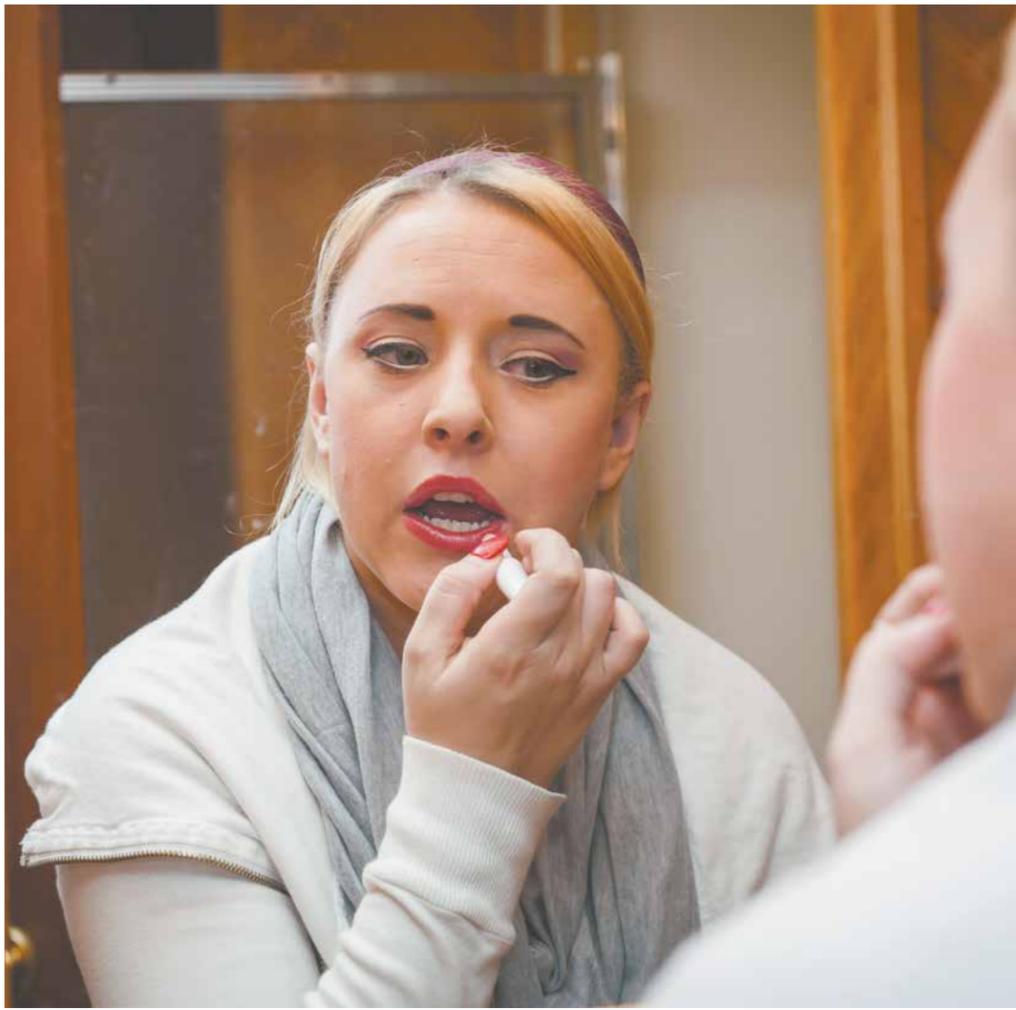


Shauna Mulligan

Search "Silver Prairie Costuming" on Facebook

After only two years of cosplay, Mulligan's take on The Baroness from GI JOE is thankfully much more faithful to the original series than what the costume department on The Rise of Cobra placed Sienna Miller in.



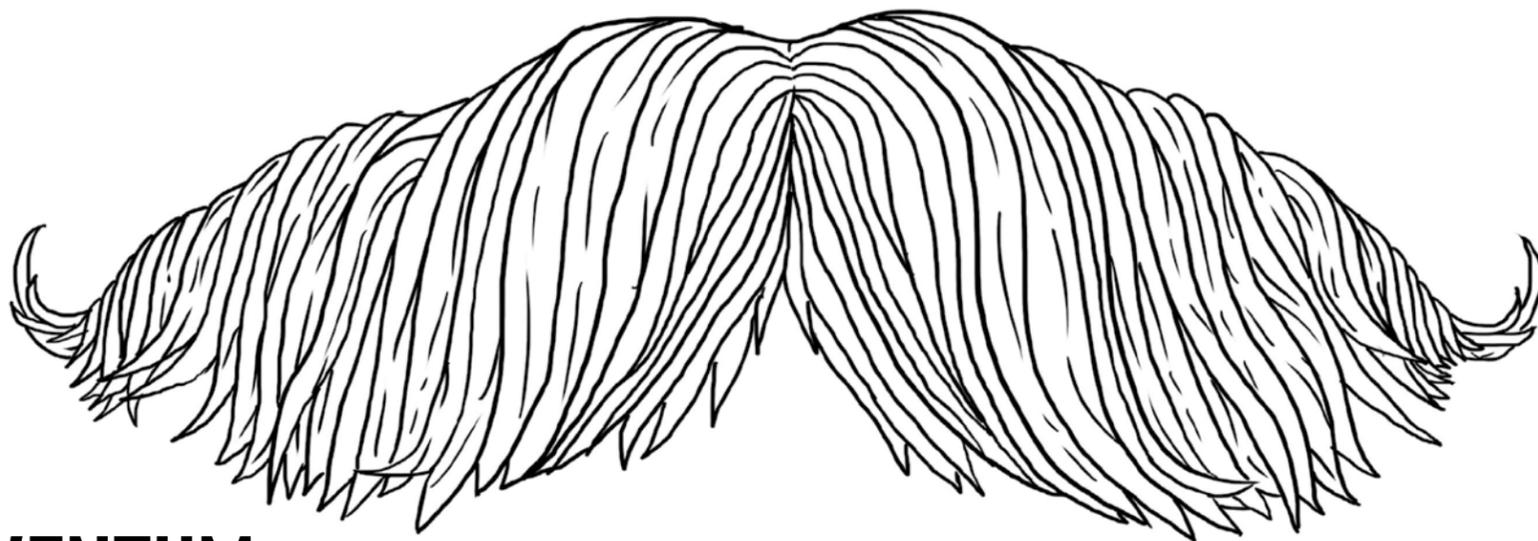


Angelica Northam

Search "Angelica Cosplay" on Facebook

A decade into her cosplay career, Northam's costume is an original version of the Chinese zodiac symbol for "The Dog" and was originally created for a group piece.





NICHOLAS LUCHAK

MOVENTUM

Global campaign to raise money and awareness for male health kicks off

BROOSE TULLOCH

@BADBROOSE

VOLUNTEER STAFF

Like whiskers to handlebars, Movember has grown quite a bit in recent years, not only in popularity, but also in scope and success.

The charity began in Melbourne, Australia, as a dare between friends to grow a moustache for an entire month, which they dubbed Movember. Thirty people participated in the initial challenge; Mo Bros who grew the 'staches and Mo Sistas who recruited more Bros. But the movement quickly exploded: since 2003, more than 4 million Mo Bros and Sistas in 21 countries have raised \$574 million.

Last year, \$34 million was raised by 173,000 participating Canadians, according

to Jamie Hopkins, a co-chair of the Movember Winnipeg Committee. Hopkins' motive with Movember parallels the founders', stating it's "simply a great way for a few buddies to get away with wearing awful moustaches around the office while supporting a great cause."

In 2010, Movember Canada approached Hopkins about heading a Winnipeg committee.

"Our volunteer committee started with three guys sitting around a table talking about moustaches," he recalls. "It's grown to a 16 person comprehensive team, handling everything from event planning to media relations."

Heading into his sixth Movember campaign, Hopkins credits a number of reasons for his continued involvement, especially the low overhead and open research.

"More than 90 cents on the dollar is allocated to men's health problems," he says. "In addition, research is shared and collaborated on with experts around the world."

The success of the campaign, which included the funding of a University of Michigan Comprehensive Cancer Center discovery that there are more than 25 different kinds of prostate cancer, led to Movember expanding its focus from exclusively prostate cancer to include mental health and testicular cancer.

"These are characteristics of Movember that make me proud to be a part of the hairy movement," Hopkins says.

Movember Winnipeg invites you to its kickoff at Kildonan Place Mall on Saturday, Nov. (Mov.) 1. Volunteers will be on hand to help you register while a vari-

ety of activities and special guests will provide entertainment.

"The highlight of the day will be at 1:00 p.m.," he says. "Local media personalities and other celebrities join us for the traditional beginning of the month Shavedown."

Humour and entertainment are the main tactics employed by Movember to encourage men to talk about their health issues with someone. The other big Movember event is the worldwide Gala Parté, with Winnipeg's Official Movember Gala Parté being held on Friday, Nov. 28 at District Stop (formerly Alive) with performances by The New Meanies and Federal Lights. Tickets are \$20.

Visit facebook.com/movemberwinnipeg to learn more about the Gala Parté and many other Movember events.

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Staying close to friends and family. Owning your own home at a price you can afford. A tax rebate that allows you to save up to \$25,000 on your Manitoba income tax. There is no better time to build your future here at home.

Find out how you can receive a tax rebate for up to 60% of your tuition – as much as \$2,500 a year. That extra cash will go a long way to paying back your student loans, saving for a house, or maybe even starting a family.

To claim your savings, simply complete the T1005 form when you file your Manitoba income tax.

STEADY GROWTH
GOOD JOBS

Manitoba



What is a U-PASS?

What is a Universal Transit Pass (U-Pass)?

A Universal Transit Pass (U-Pass) would give eligible students unlimited access to regular Winnipeg Transit services for fall and winter academic terms for a set price.

How much do students currently pay to use Winnipeg Transit?

Students pay \$67.75 for a monthly bus pass, which amounts to \$542.00 for the fall and winter semesters.

How much would students pay for a U-Pass?

Students would pay \$130 per semester, for the fall and winter semesters, totalling \$260. Students would not pay during the summer months.

What are the benefits of a U-Pass?

- Increased ridership and revenue for Winnipeg Transit
- Reduced traffic congestion, especially during peak hours
- Reduced greenhouse gas emissions
- Reduced impact on Winnipeg traffic infrastructure

When do we vote?

- Your UWSA By-Election voting dates: **October 27th, 28th, and 29th.**
- For more information about the U-Pass visit: <http://theuwsa.ca/u-pass/> or contact UWSA President Rorie McLeod Arnould at (204) 786-9778.





UNPOPULAR OPINIONS

WITH NICHOLAS FRIESEN

@NICHOLASTRONAUT

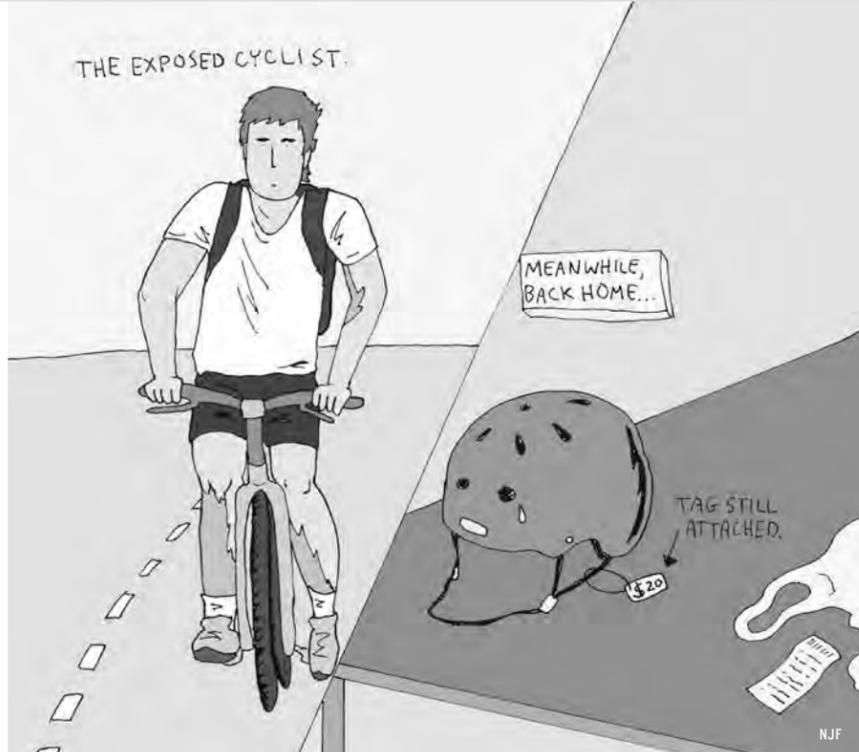
Winnipeg, you have a cycling problem.

Wait, hear me out.

I'm a bit of a cyclist. I'm also a bit of a motorist and a transit user. Sometimes I walk. I don't usually run. I haven't roll-bladed in 15 years, but I've got nothing against it.

My beef is with those who choose to completely ignore the rules of the road while cycling. Those who ride the wrong way down a one way street, who run stop signs and red lights, who don't signal, who ride on the sidewalk. These are all things that are illegal, yet every single day I see cyclists doing this. You can't deny this is happening, Winnipeg. What are you doing about it?

Recently, my *Uniter* colleagues and I were conducting video interviews about mayoral candidates. We started talking about fake policies of fake candidates,



and the host of the video came up with the idea to talk about cycling laws. He stated that a fake candidate was proposing to implement a law that would see all cyclists apply for a one-time license, and that it would be mandatory for all cyclists over 18 to wear helmets. Many of them asked "on the street?" Yes, on the street, as cycling on sidewalks is illegal. "But like, outside the neighbourhood?" A residential street is still a street. "Over 18?" Yes, if you are under 18 it is currently illegal to cycle without a helmet.

It was alarming to learn that people who identified as cyclists were a) unaware of local law and b) admitted to not wearing helmets out of laziness/vanity.

Everyone we talked to was anti-bike helmet and anti-bike license. They felt there would be no way to enforce this.

When someone is cycling on a sidewalk, they are ticketed. I would imagine helmet laws could be enforced the same way.

Cyclists might be getting away with breaking the law because there are no consequences laid out for them. Not that

consequences work, people still drive their cars under the influence of alcohol while texting, but ticketing cyclists would at least be a deterrent and would easily prevent injury.

Last year, the aforementioned legislation requiring that all people under the age of 18 wear a helmet came into effect. This came after stats from the Winnipeg Health Region noted that there were 14 deaths and 910 hospitalizations from bike-related injuries locally between 2000 and 2010. Eighty per cent of these people were not wearing helmets.

If you are completely exposed to the elements and dozens of vehicles are whizzing past you at 60 km/h, don't you want to protect your skull?

Australians chose to in 1989, followed by several Canadian provinces throughout the '90s (New Brunswick, British Columbia, Nova Scotia and Prince Edward Island). So watch where you cycle, you might get pulled over and receive a \$20 ticket while checking out the scenery in New Brunswick because your noggin is exposed.

Do all cyclists break the rules? Of course not. Should cyclists that share the roads with motorists at least know the rules of the roads they are using? Yup. I doubt any of us remember the Grade 2 training we received in the bus loop from the lunch supervisor. If you learned the rules while you had a Slimer horn, you could use a refresher by age 18.

Nicholas Friesen got his bike at Costco and his helmet at the mall.

COMMENTS

A QUARTER TANK OF PASSION

Will the Jets bring the Stanley Cup to Winnipeg?

KIERAN RICE-LAMPERT

VOLUNTEER STAFF

The Winnipeg Jets are stuck at a crossroads.

The team is well past the point of using the excuse of "being new" to justify its performance. Management of this club must make a decision about whether the Jets will compete this season for a playoff spot or whether or not to sell its few assets to contending teams while they still hold value.

The Jets have two cornerstone pieces to build around - Mark Scheifele and Jacob Trouba. Neither of the two players can drink in the United States legally, but this is a good thing. Both these players were drafted in the top ten and look like they will be solid pieces for years to come. These guys continuously bring it night in and night out and are asked to play key minutes.

There are two approaches the Jets can take regarding this season if they truly are ready to evaluate themselves honestly.

The first being to continue to tell this team's fan base and roster that this group has the tools and ability to not only make



(Left to right) Melissa Kraynyk, Tyler MacFarlane

the playoffs, but go deep into them.

The second option is to accept the blunt fact that this group of assembled players has nowhere near what it takes to contend for a championship, let alone a playoff spot. There are serious leadership and high-end talent questions.

Having said that, there is a foundation in place with the aforementioned youngsters. One thing to consider is this team is possibly good enough to at least fight for a playoff spot all season, but therein lies the problem. With the NHL's salary cap structure it's hard to succeed by turning over your roster quickly. While battling for a playoff spot all year would be thrilling for both fans and media, the likelihood of fin-

ishing around 6-10 points back, as they've done in every season since returning, will spin them down a cycle of mediocrity that will be hard to ever escape.

To finish with a top-five draft pick or to battle all season for a playoff spot that will be very difficult to achieve is what they are now facing. The former will not be popular amongst fans or even players in the short term, but the only way to achieve long-term success for this team will be to trade away the veterans (including Zach Bogosian, Dustin Byfuglien, and even captain Andrew Ladd) this season while they still hold value.

Two hot NHL prospects, Connor McDavid and Jack Eichel, are at the

top of every scout's draft list and have been compared to future legends Sidney Crosby and Nathan MacKinnon. These are franchise-changing young players who would step in and immediately contribute to the Jets lineup.

This is an opportunity, albeit one not without risk, for the team to sacrifice its mediocrity and a potential one-week playoff run for a chance at a player that could ultimately one day be part of bringing the Stanley Cup to Winnipeg.

Kieran Rice-Lampert went to Gordon Bell High School and currently studies at the University of Manitoba. He is a political junkie and enjoys staying on top of current issues and sports.



BOWMAN PROMISES BIG THINGS

Mayor-elect a beacon of transparency, progress and potentially long exercise in patience

LUKE JACOB THIESSEN

@LJTHIESSEN

VOLUNTEER STAFF

Winnipeg's new mayor enters the job with an ambitious to-do list, and many of his larger campaign pledges will require much more than city council's support before they get off the ground.

Brian Bowman was elected in a landslide win against runner-up, Judy Wasylycia-Leis on Oct. 22. The lawyer pulled in 111,504 votes and dominated polls in neighbourhoods east, west and south of the city's core.

He was elected on a campaign pledging to open Portage and Main to pedestrians by 2019 - a move which relies on cooperation from businesses, and one he can only see through if re-elected in four years.



"That one's going to require some work, working with the local stakeholders who have the agreement to keep it closed," he says.

On a larger scale, Bowman's plan for rapid transit relies on billions of dollars in funding that will only come from business development and the co-operation of other levels of government.

"This is a long-term project to use transit-oriented development to fund the completion of the full rapid-transit system," Bowman says. "It's going to require a lot of work between now and 2030, well beyond when I expect to be in office."

And one challenge looms even larger for the mayor-elect; Bowman proposed a

municipal sales tax to replace property tax in Winnipeg. It's a bold idea that would drastically restructure how the city funds itself, but Bowman admits it's not going anywhere fast.

"We really are talking about what's possible and getting that discussion going. I don't have the powers to introduce a municipal sales tax, and so I won't be introducing one," he says, adding he plans to lead the discussion with the province and stakeholders.

In addition to big ideas stretching beyond his time in office, Bowman has plans he hopes to complete in his four-year term. At the top of his list is choosing a chief administrative officer and working for greater transparency at city hall.

"I'll be opening up my calendar," he says. "Whenever I work for somebody, they know if I'm at my desk, and they know who I'm meeting with."

During the campaign, Bowman put forward plans to change downtown in a way that reflects his Charleswood background by creating a core with "similar amenities that many people currently enjoy in the suburbs."

"That means having a downtown off-leash dog park. It'll mean having a seasonal downtown pedestrian mall," he explains. He also plans to build a community centre in the city's core and task Yes! Winnipeg with attracting a major grocery store to the area.

As for housing and safety, Bowman says it's all about density.

"There's going to be a lot of work to try to increase the number of residents downtown," he says.

Bowman's promise is to increase the number of people living downtown by 5,000 within his term, bringing the population to 20,000. Bowman says that requires incentives for developers to create affordable housing.

"Healthy downtowns aren't just for millionaires. You have to make sure you've got options for a wide variety of financial wherewithal."

Whether or not Bowman is successful in attracting a grocery store, building a dog park or creating a pedestrian mall downtown, achieving the density he wants will be a slow process, though he doesn't seem to mind.

"I want to leave a legacy of getting the ball rolling."

Brian Bowman and the new city council will be sworn in on Nov. 4.

FINDING ANSWERS IN THE PARANORMAL

Photo collection offers glimpse into Winnipeg psyche

SARAH CARSON

@SARAHMCARS

BEAT REPORTER

For those tired of tasteless costumes and mini-chocolate bar-induced stomach aches, this is an opportunity to bring the Halloween spirit back by diving into some spooky local history.

In the 1920s a doctor, his wife and their circle of friends conducted regular séances and paranormal investigations in their home at 185 Kelvin St., now Henderson Hwy. Over 35 years they investigated the Ouija board, table flipping, ectoplasmic constructions and more. Their work became so well known that Sherlock Holmes creator Arthur Conan Doyle and Prime Minister William Lyon Mackenzie King reportedly stopped in on a seance or two.

Dr. Thomas Glendenning Hamilton, the convenor of the séances, was by most standards of the day an upstanding citizen. He was a respected medical doctor who held



prestigious posts as a member of the Manitoba legislature, a church elder and president of the Canadian Medical Association.

Today what remains of the seances and paranormal investigations is a massive collection of photographs and documentation, archived and made accessible to the public through University of Manitoba Archives and Special Collections.

"It is one of the preeminent collections in the world relating to this phenomenon, which is the investigation of life after death after societal trauma," Dr. Shelley Sweeney, head of the University of Manitoba Archives and Special Collections, explains.

"They took notes all through these séances, they recorded what everybody said, who was saying it, every detail you could think of - because they were trying to be scientific," Sweeney says. "That sort of authentic contemporary documentation of the phenomenon - fraudulent or not fraudulent - virtually doesn't exist."

While the collection and Hamilton's story are the subject of fascination they are not free from criticism. That's because many of the photographs aren't exactly convincing.

But Sweeney says it's not a matter of fact or fiction. Rather, these happenings are a reflection of the historical period, in which an influenza outbreak claimed the life of one of Hamilton's three-year old twin sons.

Adam Dreger-Desjarlais, a local paranormal investigator with the Paranormal Seekers of Winnipeg, believes Hamilton was searching for confirmation he would see his family after death.

"He saw how fragile life was and was scared of his own end," Dreger-Desjarlais says.

University of Winnipeg art history professor Dr. Serena Keshavjee also suggests this is a particular period in the history of science where paranormal investigation was perfectly normal.

It was a time when religion was being challenged, and overall it was a period that saw a shift in belief systems as people reached for other ways to understand the world, she says.

"We call it 'the reenchantment of the universe,'" Keshavjee explains.

As for the authenticity of the photos Dreger-Desjarlais is skeptical.

"There was no Photoshop back in those days obviously but I'm sure they could have been doctored, and I know of teams out there that have recreated those pictures to show how easily it could be done," he says. "As for my opinion ... well it looks like a doily with a picture taped to it."

However, by taking the photographs at face value, naysayers are missing the point. That's because they are indeed historical photographs and not modern day manipulations.

The fact the photographs were wholeheartedly accepted at the time reflects the degree to which people really wanted, or needed, to believe.

With files from Danielle Da Silva.

To check out the collection for yourself visit umanitoba.ca/libraries/units/archives/digital/hamilton/index



CAPS, GOWNS AND A CALL TO ACTION

U of W's autumn convocation honours grads, alumni with timely address

TONY HINDS

@THETONYHINDS

BEAT REPORTER

What is the most important issue facing the 317 graduates of the University of Winnipeg's autumn convocation? Finding a job and paying the rent are good answers, but according to John Ralston Saul the answer is aboriginal relations in Winnipeg.

At the U of W's autumn convocation on Oct. 17 at the Duckworth Centre, a ceremony in which over 300 students received degrees in graduate programs and 27 joint University of Manitoba-U of W Master's degrees were handed out, author and essayist John Ralston Saul spoke passionately about the economic and social disadvantages Aboriginal Peoples face in Canada.

He addressed the crowd of approximately 500 after accepting an honorary doctorate of laws, saying it is up to this



generation of grads to right the injustices against Aboriginal Peoples.

"His speech just captivated the whole audience," Manitoba treaty commissioner James Wilson says. Wilson, a U of W graduate from 1990, received the Distinguished Alumni Award at the convocation.

"It galvanized our thinking about how we're a city with an identity crisis," he says. "The mayoral race really highlighted that. It's caused us some great discomfort. But Ralston Saul showed us that we have an opportunity to lead the way. I think [the U of W] can be a key part of that discussion."

Wilson, an educator with over 13 years of teaching experience, feels his long-term professional goals overlap with the themes of Saul's speech.

"My goal is to get treaty education in Manitoba from kindergarten to Grade 12," Wilson says, "which I think is achievable in the next few years. It's important

because that will have an impact on not only aboriginal graduation rates, but on the understanding of issues from all parts of society."

As a member of the Opaskwayak Cree Nation and U of W's Indigenous Advisory Circle, Wilson understands the root problems underlined in Ralston Saul's address.

"There's a lack of awareness of what gets us to where we are today," Wilson says. "We see it in the older generation. They've never seen a positive example of an urban reserve. If you understand the context, it helps you see the solutions and opportunities. We have issues of education, poverty, addiction.

"If we understand things like urban reserves and treaty land entitlement, it can benefit the city and the reserves and could help create employment."

Sydney Earpwiebe, valedictorian of the autumn convocation and a mathematics graduate, was also deeply moved by the speech.

"Ralston Saul is such a powerful speaker," Earpwiebe says. "It was fantastic to hear his insights on the emphasis that we really are a community. We all have a responsibility to look after each other and make sure we're helping one another reach our full potential, whatever our background. Emphasizing that collective sense of community is so important at the University."

Earpwiebe initially felt overwhelmed by the prospect of delivering her own address to the graduates.

"My concern was that I wouldn't know a majority of the people crossing the stage with me," she says. "It's not like high school, where you're at least reasonably acquainted with everybody."

"It was important for me to use the opportunity and honour to do something for my classmates and to share something that would hopefully resonate and reinforce that what we've accomplished is really special."

HEART & SAUL

Legendary Canadian philosopher calls non-aboriginal folks to account with his latest, passionate manifesto

JAMES WILT

@UNITER_CULTURE

ARTS AND CULTURE EDITOR

John Ralston Saul's riled up.

It's been a slow burn. Saul's long served as a thorn in the side of the neo-conservative and excessively rational: over a few decades, he's authored dozens of works (most famously 1992's *Voltaire's Bastards*), delivered the 1995 Massey Lecture (later published as *The Unconscious Civilization*) and served as the president of PEN International. But now, his sights have fully swivelled to Indigenous issues. He's calling Canada to account for its past and ongoing atrocities. Any niceties are gone. *The Comeback: How Aboriginals Are Reclaiming Power And Influence* is the result.

"The book is really about what is happening, what will happen and what the role of people who are non-Aboriginal is: getting out of the way, and voting people in and out based on where they stand on



John Ralston Saul

this issue," he says over the phone from Toronto. "It's the number one issue, so it should be the number one issue of every candidate. Not the debt or the phoney surplus. Not efficiency. Not the long list of things that are much easier to push to the top."

The Comeback reads like a manifesto in both content and size (it spans less than 200 pages in original content, which is quite a contrast from Saul's earlier works). It could very well be one. It's fierce, at one point equating the federal government to a "slum landlord." It's also reflexive; Saul, a non-Aboriginal, leaves 80 pages at the end to direct transplants of Aboriginal voices. Ultimately, it's a summoning to federal and provincial governments - and voters, by implication - to reconcile our longstanding grievances with Indigenous peoples.

"It's going to cost money and power," Saul notes. "It's going to require a hell of a lot more spending on education - which they've been underspending on and can only be described as racism - and there's a whole pile of work to be done supporting the building of Aboriginal languages. I think people are ready for it in Canada. Aboriginals are saying it, but what we need is non-Aboriginals standing up and saying 'this has to be done, this has to be done really fast and we will all benefit from it.'"

It's the advantageous elements of reparations that Saul pushes in his arguments. The linear, hyper-logical worldview that defines Canada and other western nations obviously isn't working. Our biospheres are collapsing. Inequality is skyrocketing. Indigenous peoples might hold the key, Saul suggests. But it's not about roman-

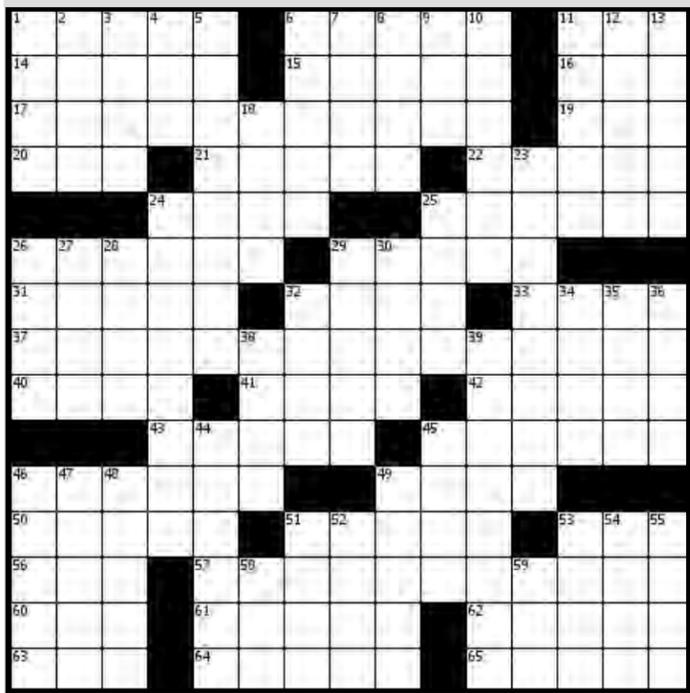
ticizing some form of the "noble savage." What *The Comeback* does is encourage non-Aboriginal people to discern that there's a distinctly different way to do society.

"I think it's entirely possible that Canadians realize the situation," Saul says. "One of the reasons that I've written the book is because it gives people, in a way, a manual of 'here's what's wrong' and 'here's what we can do to fix it.' It's easy to say it's language that people could use to speak to their politicians, their civil servants, their journalists. I think we can do that. I think we can come around this corner."

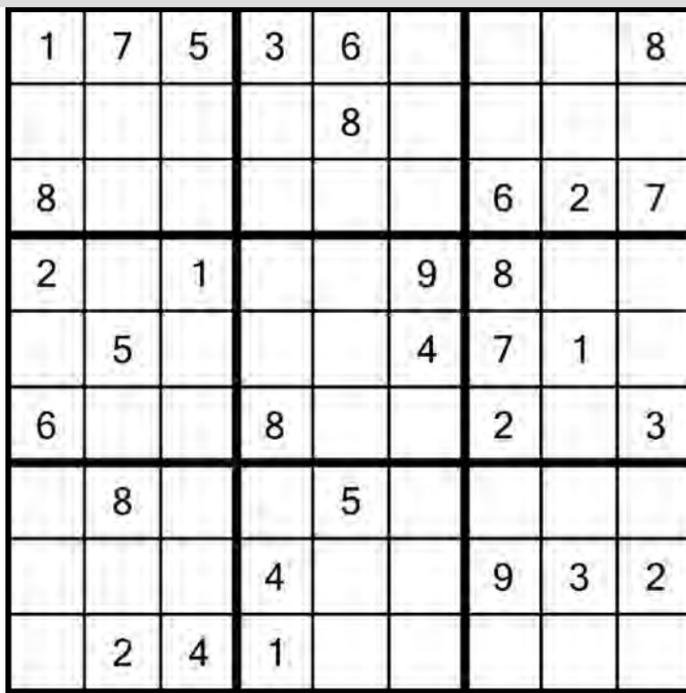
John Ralston Saul speaks at the Winnipeg Art Gallery on Tuesday, Nov. 4. Tickets are \$15. Visit uniter.ca to read an abridged transcript of the interview.

KATE SZATMARI

DIVERSIONS

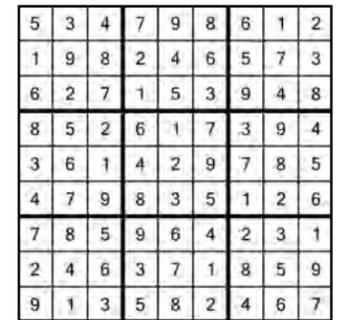
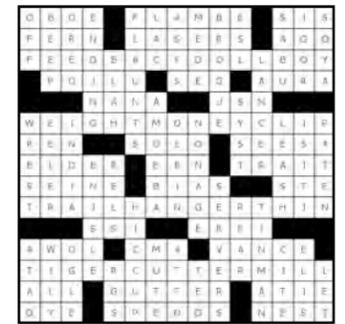


WWW.ONLINECROSSWORDS.NET



WWW.SUDOKU-PUZZLES.NET

SOLUTIONS TO LAST WEEK'S PUZZLES.



ACROSS

1. Acclaim
6. Piano exercise
11. Racer's relative
14. One of Xavier's exes
15. House components
16. Seashell seller
17. Showed trepidation
19. Lion or Tiger
20. Like Felix and Oscar
21. Downhill racer
22. Completely unfamiliar
24. Jocular Johnson
25. Burly
26. Gangster's weapon
29. Fleming characters
31. Poetry Muse

32. Hood
33. Bit of mosaic
37. Lost one's temper
40. Responds in "Jeopardy!"
41. Eye of ___ (part of a "Macbeth" recipe)
42. Be fearful of
43. City near Brigham City
45. Lengthy recitation
46. Old hags
49. Granola ingredients
50. Fastener for Rosie
51. Cookie sheetful
53. Follow a Vail trail
56. Gardner of Hollywood
57. Compassionate
60. Scuff up, e.g.

61. Rub out
62. Herman's Hermits lead singer
63. Layer
64. Bocelli's pitch
65. "Nifty!"

DOWN

1. Off-the-wall answer?
2. Election problem
3. Shane portrayer
4. Circle part
5. Machine shop area
6. Marsh growth
7. Java joint
8. State with conviction
9. "Jungle Fever" director
10. What you will

11. Jellied garnish
12. Ogre of note
13. Flashy flower
18. Mandolin cousin
23. Skills of yesterday
24. Display unity
25. Lovelorn's utterance
26. Country's McEntire
27. Cinnabar, taconite, etc.
28. Potato holder
29. Displayed
30. Masters' stroke
32. Archaic pronoun
34. Invention beginning
35. Mean partner
36. Little whirlpool
38. Drops the curtain on

39. Lily Tomlin character
44. Jump in the pool
45. "Arsenic and Old ___"
46. Swimmer's bane
47. Romantic competitor
48. Part of a floral carpel
49. It may be just past significant
51. Fiber source
52. "Are not!" retort
53. Promenade
54. Superman, most often
55. Lead-in for gram or graph
58. Were now?
59. Lobster coral

Student Services You of W

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ADMISSIONS

Looking for exciting new experiences? Do you want to explore the world? If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend the information session:

Friday, November 14, 2014
Room 3D04
12:30pm-2:30pm

For more information, visit the following site: www.uwinnipeg.ca/index/intl-student-exchange

If you have any questions, contact je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

RENT A LOCKER TODAY!

It's getting cool outside! Need a place to store your jacket? Lockers are available on the lower level of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person for Fall and Winter. Rent your locker by sending an email with your preferred location to tstudentcentral@uwinnipeg.ca from your UWinnipeg email account, or visit Student Central in person.

CHANGES TO SC'S HOURS

SC will be open 12:30-5:30 on Thursday, Oct. 30. SC's regular hours are 8:15-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

MINDFULNESS MEDITATION

The UWSA and Academic Advising Office have collaborated to bring you Drop-in Mindfulness Meditation sessions every Wednesday and Thursday, Oct 15 to Dec 18, 2014, 12:30 to 1:00 p.m. in the Bryce Hall Chapel.

Tired of the hustle and bustle of life and just need some quiet time to relax and reflect? Then come join us! Bring an open mind and wear comfy clothes. These are FREE and all are welcome.

Wednesdays:
November 5, 12, 19, 26
December 3, 10, 17

Thursdays:
October 30
November 6, 13, 20, 27
December 4, 11, 18

More information can be found on the website under Study Skills Workshops and the UW Calendar of Events, and will be soon on the UWSA Calendar of Events.

AWARDS & FINANCIAL AID

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2014-15 Work-Study Program.

Work about 5-10 hours a week. Get valuable research experience. Work flexible hours. Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website: www.uwinnipeg.ca

CAREER SERVICES

Career Services is hosting the following information sessions below. For more information, visit www.uwinnipeg.ca/career-services/

Occupational Therapy Program, University of Manitoba

Date: Wednesday, November 12, 2014
Time: 12:20pm-1:30pm
Room: 1L04, UofW

NOVEMBER
03-06, 2014

Thrive

MONDAY
NOV 03:

FREE PANCAKE BREAKFAST
Guest Speaker @ 10:30am
-Dr. Alison Pittman-
10:00-11:30AM
Buckell Hall

MINDFULNESS MEDITATION
12:30-1:00PM
Bryce Chapel

TUESDAY
NOV 04:

WORKSHOP: COPING WITH CAMPUS LIFE
-Handling Stress & Anxiety-
11:00AM-12:00PM
Bacon 2100

YOGA
11:30AM-12:30PM
UNITED Health & Wellness,
Bacon 2100

WEDNESDAY
NOV 05:

INTERACTIVE ART: SELF EXPRESS TO BEAT STRESS
10:00AM-2:00PM
Lockhart Ball,
Main Floor

ME MUTTS: DOGS ON CAMPUS
11:30AM-2:30PM
Baldwin Classroom
(Under Klubb's Hall)

THURSDAY
NOV 06:

ZUMBA: LARGE GROUP CHALLENGE
*Free registration through
11:00AM-12:00PM
UNITED Health & Wellness
Field

LIVED EXPERIENCE **SILVER LININGS** **WEDNESDAY** **THURSDAY**

MOVIE NIGHT: **PLAYBOOK** **NOV 05** **NOV 06:**

7:00-10:00PM **FREE!**

UNITED Health & Wellness
Bacon 2100

Annual honesty questionnaire for those with mental health issues help us decrease the stigma related to mental illness.
In collaboration with the Alcohol Drinkers Association of Manitoba.

ONGOING **GRATITUDE** **RESOURCE** **ARTBEAT STUDIO** **PRIZES, PRIZES, PRIZES:**

THRIVE WEEK **GRAFFITI WALL:** **BOOTH:** **EXHIBIT:** **PRIZES:**

ACTIVITIES: **FREE ADMISSION** **TO FITNESS CLASSES** **TO FINISH CLASSES** **THE HOPE** **CARE PART IN EXPERIMENTAL ART SESSIONS THROUGHOUT THE WEEK** **COME FIND OUT HOW TO HAVE YOUR NAME ENTERED TO WIN A THRIVE PRIZE!**

FULL SCHEDULE AT: UWINNIPEG.CA/THRIVE

Interested in talking about arts, culture, news, opinion, campus and downtown life?

Volunteer with THE UNITER

You don't need experience, just a desire to tell stories.

Volunteer orientation sessions happen every Wednesday 12:30-1:20 in the Uniter office (ORM14).
 Email volunteer@uniter.ca for more info.

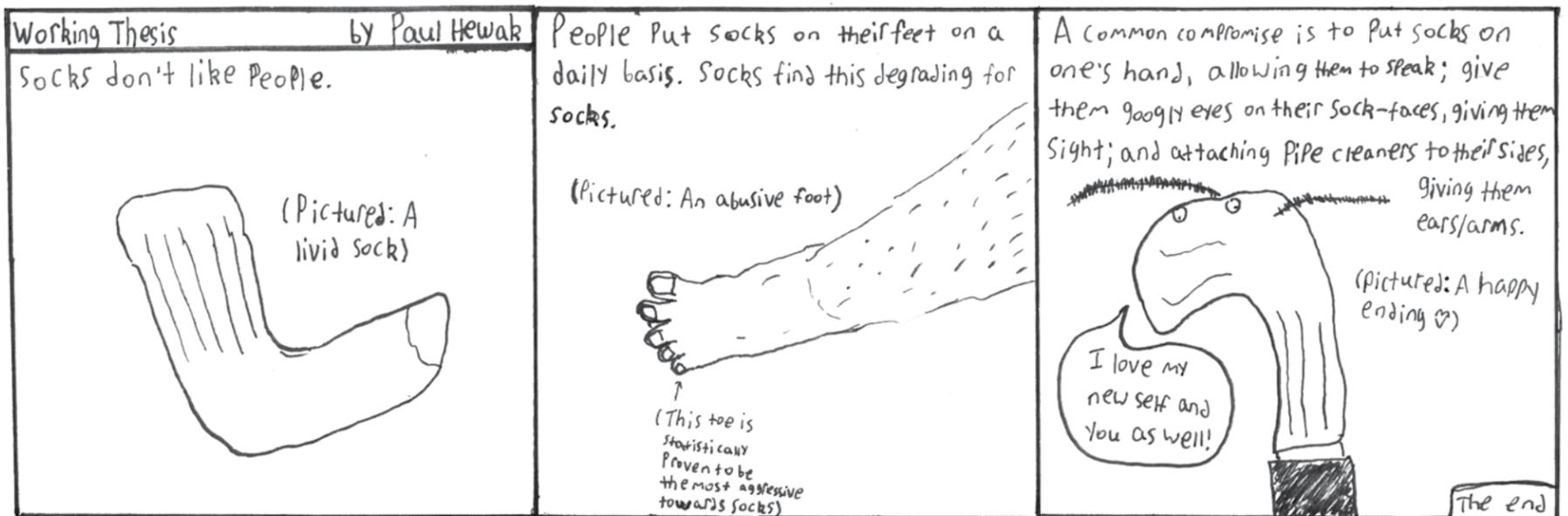
UNITER.CA



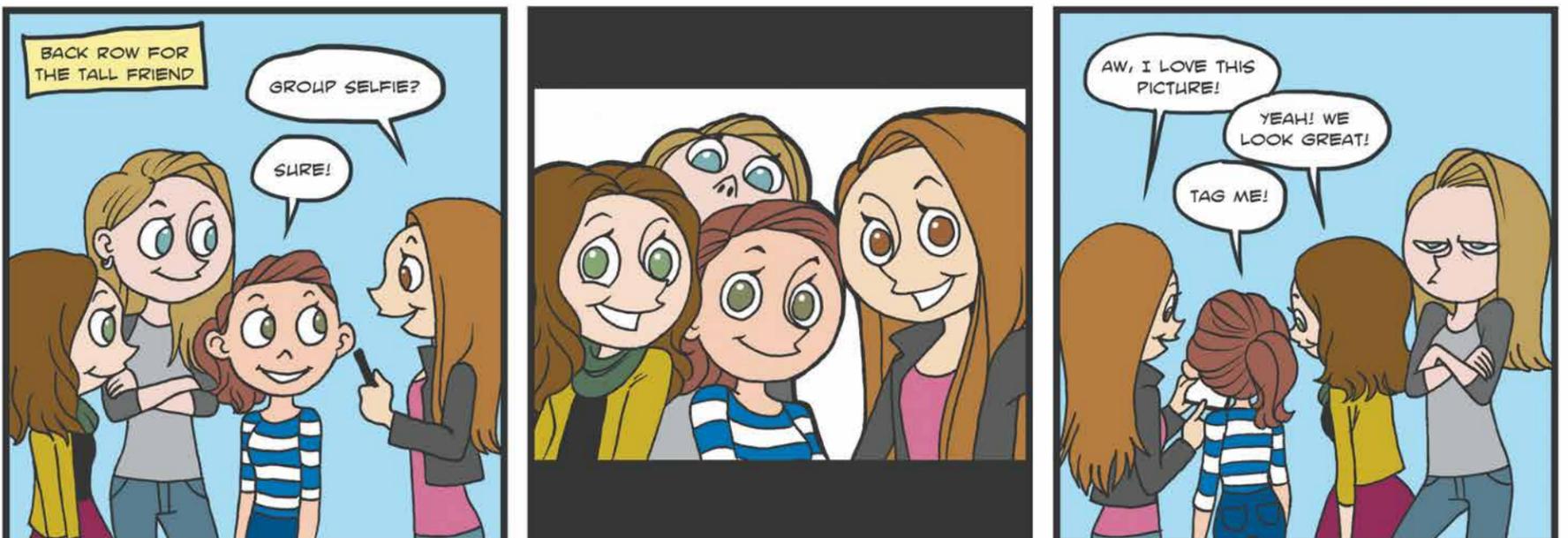
Justin Cansino
 "This Jersey is from my local streetwear brand M.M.X.D (The Mighty Malicious X Delicious)"

SCOTT CARNEGIE

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



CIRCLE HEADS



LISA JORGENSEN 2014 // PRAIRIEPARIAH.COM



VOTE YR FAVOURITES

THE UNITER'S YEAR END READERS POLL 2014

It's back! *The Uniter's* readers poll aims to put the spotlight on your favourite local people, places and things of 2014 - and we do stress LOCAL. Anything non-local (or non-2014) will not be counted. As we aim to make this list as inclusive as possible regarding all topics we cover in the paper, we ask that you please write an answer for each of the 30 categories. Don't have an answer? N/A will work for us.

Ballots will be considered spoiled if they are not filled out to completion, or if they contain any derogatory, homophobic, misogynistic, racist or libellous content. Let's keep it positive! Remember, you're voting for your *favourites*.

The deadline for voting is Thursday, November 20 at noon, with winners being announced in the December 5 issue of *The Uniter*. Visit uniter.ca to cast your vote online.

1. FAVOURITE LOCAL COMEDIAN

2. FAVOURITE LOCAL WRITER

3. FAVOURITE LOCAL ATHLETE

4. FAVOURITE WINNIPEGGER ABROAD

5. FAVOURITE POST-SECONDARY PROF

6. FAVOURITE LOCAL FILMMAKER

7. FAVOURITE LOCAL ACTIVIST

8. FAVOURITE LOCAL YOUNG ACHIEVER UNDER 30

9. FAVOURITE LOCAL VISUAL ARTIST (INCLUDES PAINTER, PHOTOGRAPHER, GRAPHIC DESIGNER, ETC)

10. FAVOURITE LOCAL DANCER

11. FAVOURITE LOCAL PERSON BEHIND THE COUNTER (BARISTA, SERVER, BARTENDER, ETC)

12. FAVOURITE LOCAL STREET PERFORMER

13. FAVOURITE LOCAL BAKER

14. FAVOURITE LOCAL PLACE TO SEE LIVE MUSIC

15. FAVOURITE LOCAL PODCAST

16. FAVOURITE LOCAL ALBUM OF 2014

17. FAVOURITE LOCAL CAMPUS RADIO SHOW

18. FAVOURITE LOCAL THEATRICAL PRODUCTION

19. FAVOURITE MANITOBA FESTIVAL

20. FAVOURITE NEW LOCAL PLACE TO EAT

21. FAVOURITE POLITICAL MOMENT

22. FAVOURITE LOCAL BLOG

23. FAVOURITE LOCAL BOUTIQUE

24. FAVOURITE LOCAL CHARITY/NON-PROFIT

25. FAVOURITE LOCAL PUBLICATION

26. FAVOURITE WINNIPEG NEIGHBOURHOOD

27. FAVOURITE LOCAL FARMERS' MARKET

28. FAVOURITE LOCAL THING TO DO IN THE WINTER

29. FAVOURITE WINNIPEG PLACE TO STAY UP ALL NIGHT

30. FAVOURITE LOCAL BREWING COMPANY

FILL OUT THIS FORM AND DROP IT OFF IN *THE UNITER* MAILBOX, ROOM ORM14,
AT THE UNIVERSITY OF WINNIPEG, OR CHECK OUT [UNITER.CA](http://uniter.ca) TO VOTE ONLINE.