

# THE **U** NITER

FREE. WEEKLY.  
VOLUME 68 // ISSUE 24 // MARCH 20

THE **MODIFIED** ISSUE

## **UKRAINIANS**

They dance.  
They fight.



# GENERATION Y & ITS ADDICTION TO *ink*

BY RAEGAN HEDLEY

**JUNO Week**

**Naysa**

**Matt Sutton**

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

STAND-UP COMEDY AT THE PARK

# MARK FORWARD

*GREAT LIVE COMEDY AT*

# THE PARK THEATRE

**MAY 31 | 2 SHOWS | 7 & 10 | \$17 ADVANCE**

**AS SEEN ON: CBC's MR.D, HBO's FUNNY AS HELL, CRAIG FERGUSON, COMEDY CENTRAL, JUST FOR LAUGHS, & WPG COMEDY FESTIVAL**

**MORE COMEDY COMING TO THE PARK THEATRE...**

April 18



**WINNIPEG COMEDY SHOWCASE**  
MIKE GREEN, DAN VERVILLE,  
JOHN B DUFF, RYAN ASH,  
DAN GLASSWICK, & KEENER

JUNE 6 & 7



**SPARKES PRODUCTIONS PRESENTS**  
**JASON ROUSE**  
2 SHOWS BOTH NIGHTS

JUNE 27



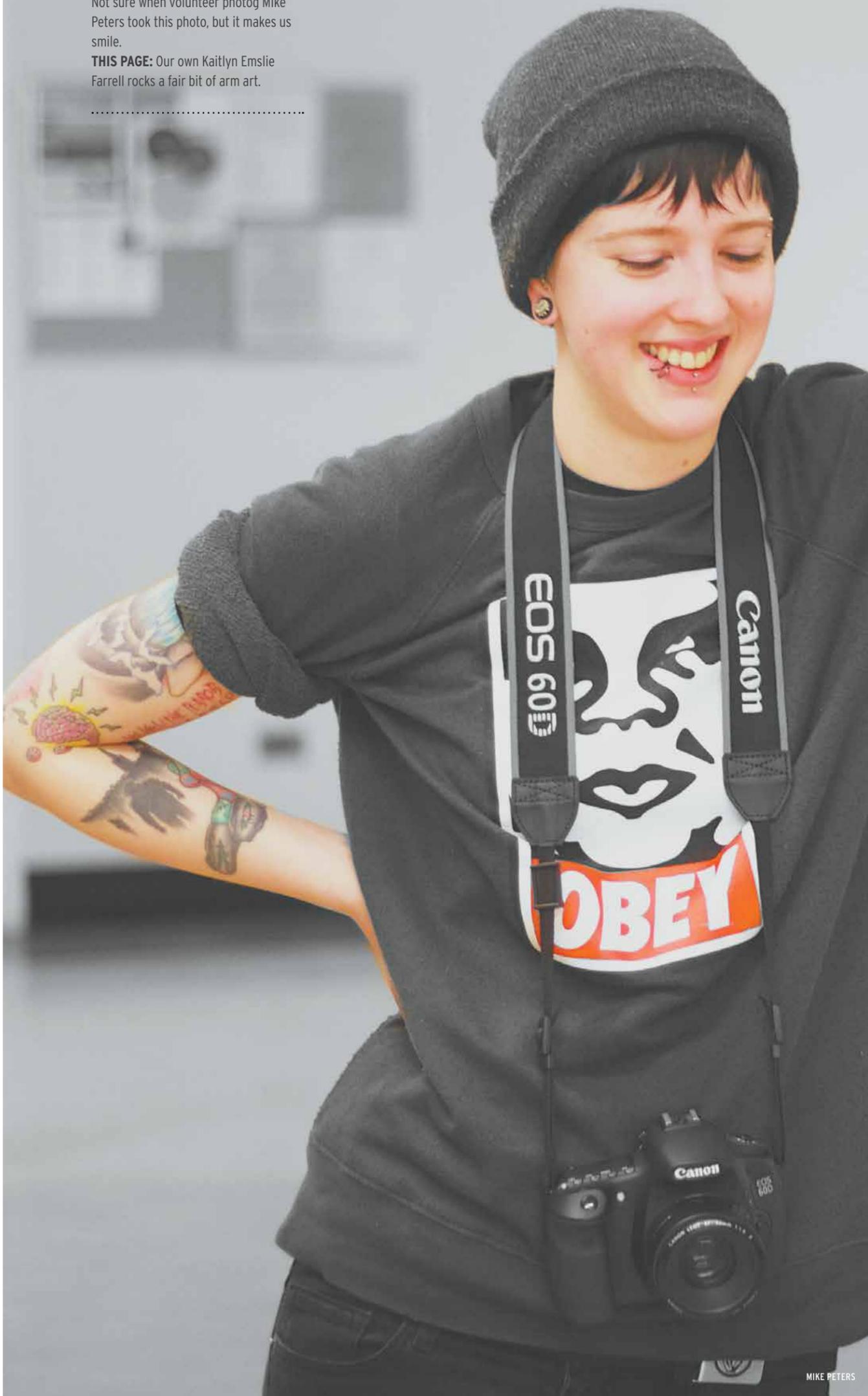
**THE DRUNK SHOW REDUX**  
WITH CHANTEL MAROSTICA  
AND MANY, MANY MORE

Tickets to these events and others can be purchased at: The Park Theatre, Music Trader, & [www.parktheatrecafe.com](http://www.parktheatrecafe.com)

## \* ON THE COVER

Not sure when volunteer photog Mike Peters took this photo, but it makes us smile.

**THIS PAGE:** Our own Kaitlyn Emslie Farrell rocks a fair bit of arm art.



MIKE PETERS

## EVERYTHING IS AWESOME!

Or not. Depends on how you look at it. We're in the middle of our second winter, some of us don't have working water in our homes, we can't get out of our back lanes to use the showers at the Y, and Robin Thicke is coming to town without his dad (who seems to be getting his own reality show, when they should just re-run *jPod* instead).

On the upside, there's a *Veronica Mars* movie in limited release, a local band that isn't good at interviews but good at making music (page 6), a local record label challenging the corporate machine (page 8), high quality sex toys available at high prices (page 14), a dance hall hosting the first ever Bangarag! (page 17) and the fashion streeter - bundled and smiling (page 19).

So strap on your shovel, your headphones, your snowshoes and your anti-"Blurred Lines" t-shirts, and we'll see you in the Urban Issue next week.

## ONLINE EXCLUSIVES

VISIT UNITER.CA TO GRAB A DOWNLOAD FROM LOCAL POPSTERS NAYSA, TAKE A LOOK AT A FEW VIDEOS FROM THE UNITER FIVER SHOWCASE AND READ A PREVIEW OF THE SPUR FESTIVAL BY BRIAN LORRAINE.



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SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged. However, please email [editor@uniter.ca](mailto:editor@uniter.ca) or the relevant section editor for guidance on content, word count, etc. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format. Deadline for pitches is Friday at noon, 13 days prior to publication, with copy deadline being the following Friday at noon (six days before publication). Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length and/or style.

# WHOSE HOUSE? MATT'S HOUSE.

## AUSSIE ON THE AIRWAVES

Down Under DJ Matt Sutton is down with the 'Peg

TEXT + PHOTOS BY KAITLYN EMSLIE FARRELL

ARTS REPORTER @KEMSLIEFARRELL

Matt Sutton wants you to wake up feeling fresh.

The host of Fresh Mornings on 99.1 Fresh FM is no stranger to rising early. Sutton is used to rolling out of bed a full 15 hours before Winnipeggers, having moved to the 'Peg from Brisbane, Australia just over a year ago.

However, Sutton says Winnipeg radio is a little different than what's playing over the Aussie airwaves.

"I worked at a station [in Brisbane] that played more new music," Sutton says. "In Brisbane there are only six commercial radio stations, whereas here it just blows my mind that there are so many choices. It's so good to have a choice. Everyone can flick around and find something they like."

Sutton backpacked through Canada in the past, spending six of his eight months in the country working in a bar in London, Ont., so he was at least somewhat prepared for a Winnipeg winter.

"Those four week stretches where it's -40 and I look back there [Australia] and it's 30 degrees and everyone's at the beach every day, it's kind of like 'Oh, it'd be great to be there.' But by the same token, it's great here," Sutton says.

Sutton is currently in Winnipeg on a work visa and says he wants to stay here permanently.

"I guess here is more laidback than Brisbane," he says. "I feel in Brisbane they're more focused on what they're doing every day. Work is nine to five, where here people seem more helpful. I think it's more friendly in radio. It's still competitive but you'll still talk to people from other radio stations if you see them out, whereas I don't know if that would happen in Brisbane."

### 1) REMOTE CONTROL DRONE

"I'm a bit of a nerd and I openly admit that. It's awesome to fly around on the weekend."

### 2) BELVEDERE VODKA

"I love vodka and it's the best vodka, so it's simple I guess."

### 3) FOOTBALL

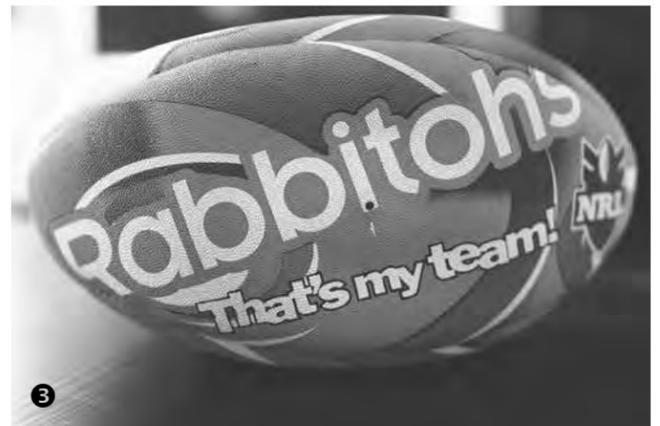
"This is a rugby league football and they're my favorite team from Australia."

### 4) JETS JERSEY

"Love the Jets."

### 5) PHOTO OF HOME

"Reminds me of where I came from which is always nice. And it's got a picture of a beach on it which is always good."



### 6) STATE FLAG FROM QUEENSLAND, AUSTRALIA

"My hometown. It's been dragged around a few bars in Winnipeg on Australia Day, worn as a cape."

### 7) WINNIPEG COASTERS

"Bits of Winnipeg you put drinks on."

## STUDENT DISPATCH

WITH BILAN ARTE  @BILANARTE

### THE YEAR OF THE MANITOBA STUDENT

As a second winter draws us in, it's easy to forget that spring (better known as exam season) is just around the corner. But if your year has been anything like ours, the end of the year is arriving all too quickly. Over the last 10 months, students across the province have coordinated their efforts to have the most involved and active year in recent memory. A lot has happened at the municipal, provincial and federal levels that impact youth and students on many different levels.

Throughout the year, the Education for All campaign has been coordinated with students at the University of Winnipeg, University of Manitoba, Brandon University and l'Université de Saint-Boniface. The campaign calls for increased funding for post-secondary institutions, an expansion of the grants system, the elimination of interest on provincial student loans, an expansion of the current tuition fee cap to all students in the province and a re-regulation of differential fees for professional and international students. Over the last three months, students have collected over 6,000 postcards in support of the campaign; made submissions to the provin-



SUPPLIED

cial finance committee, the Council on Post-Secondary Education, and the Minister of Finance; met with over 70% of all MLAs, including provincial ministers and opposition party leaders; and raised the issue of affordable and accessible post-secondary education countless times in the press. By keeping up this work, we are set to make post-secondary education an issue in the coming provincial elections and to see some major gains in both policy and funding.

The safety and quality of our schools was bolstered this year with the adoption of three pieces of legislation in the fall: the Safer Schools Act, which expands legal protections for primary and secondary students against harassment from their teachers or peers, the Accessibility for Manitobans Act, which establishes a minimum standard of accessibility for people with disabilities in all public spaces, and the International Education Act, which protects international students from being

taken advantage of by predatory recruiters and institutions. These Acts work to make Manitoba schools more equitable and accessible for many students and students' voices were heard consistently throughout the consideration of each.

Getting around Winnipeg can be long and expensive at the best of times, but students took a step toward making that better. In February, Winnipeg City Council followed students' demands for affordable transit and approved the creation of a universal transit pass (U-Pass). Pending referendum in the fall, the U-Pass is set to cost \$260 per student per year.

Students also came together throughout the year to discuss challenges facing their particular communities. Building off of last year's International Students' Gathering, the Federation hosted gatherings for Aboriginal students, student parents, women students, francophone students and students concerned with youth underemployment. By joining with community

partners, these events were a first step in creating meaningful change for students across the province and in making our campuses better places to learn.

On the Federal level, students have been pushing back against the regressive changes proposed in the so-called Fair Elections Act and we've been gaining ground. In January, the federal Conservatives tabled major changes to Canada's electoral system, including making it harder for youth, students, and other marginalized people to vote. The Act also tries to stop Elections Canada from outreaching to youth to encourage them to vote and to explain why voting matters. By working with our partners at the Council of Canadians and Leadnow, we have been able to push back against this Act and are working to have it shut down completely.

By working together across the province, students have been able to accomplish all of this in just a few short months. If we keep it up, we are sure to have an impact not just in the coming municipal, provincial and federal elections, but on the accessibility and quality of Manitoba's post-secondary system as a whole.

It has been a pleasure contributing to this column all year and I look forward to seeing students continue to meet the challenges sent our way.

In victory and solidarity,

Bilan

*Bilan Arte is Chairperson for the Canadian Federation of Students-Manitoba. She previously served a term as President at the University of Manitoba Students' Union and has been involved in student activism in Manitoba for over three years. She is currently completing a degree in Political Studies and Criminology at the University of Manitoba.*

wag

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STEADY GROWTH  
GOOD JOBS

Manitoba 

# ARTS

## HAPPY SAD

Despite its gloomy pop sound, Naysa is a funny bunch

SAMANTHA SARTY

@SARTYSARTY

VOLUNTEER STAFF

In its bio, Winnipeg band Naysa describes its sound as “a gloomy, poppy, patchwork of melancholy and catchy melodies.” The band, which is set to release its latest EP *Troubled Heart* at the Park Theatre on March 27, considers its downtrodden sincerity to be a large part of its charm.

“Or just consider us a bunch of bumbling baboons belting ballads” drummer Graham Duval says.

“It’s music you show your kids, and if you’re a kid, it’s music you show your parents,” adds bassist Grant Danyluk.

Joining Duval and Danyluk in Naysa are vocalist/guitarist Dave Todd, keyboardist Hayley Smith and guitarist Sean Leslie. Having played in bands together previously, it only seemed natural for the members of Naysa to gravitate towards one another.



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In addition to songs, Naysa also produces its own batch of homemade merch that’s usually available at shows.

“I print all of our own shirts and hoodies with my screen printing kit,” Todd says. “The face we have on our shirts is from an old design that our friend Lucas made.”

“We also have crop tops made for all the ladies out there,” Smith adds.

*Troubled Heart* is Naysa’s third EP and the band plans on pulling out all the stops at the CD release party.

“Before we go on we are premiering our music video for ‘Friday on Our Own,’” Duval says. “We are also all going to be older than our last show by a couple of

months so that aspect of things will definitely be different.”

*Troubled Heart* contains two upbeat songs that contrast with two very down-tempo tunes, showcasing yet another young Winnipeg band that puts its Pavement, Yo La Tengo and Sebadoh influences front and centre. The album artwork was taken care of by the band, as opposed to farming it out to a graphic designer.

“We always try to make our own art so we don’t have to spend any money,” Leslie says. “It’s a photo I took of those gosh darn shoes on Wellington Crescent that those wacky kids are always throwing up there.”



Naysa release *Troubled Heart* on Thursday, March 27 at the Park Theatre.

Little House, Animal Teeth and Ozconscious open the show.

Showtime is 8 pm.

Tickets are \$10 at the door.

Visit [naysa.bandcamp.com](http://naysa.bandcamp.com).

## CANADIAN BLEND COUNTRY

New Country Rehab mixes a little rye into its American-style mash

LUKAS THIESSEN

@LUKASBENJAMINT

BEAT REPORTER

“It’s just as easy as swallowing a pill.”

John Showman sings that line on “Luxury Motel”, the second track on *Ghost of Your Charms*, the new/sophomore album from Toronto-based band New Country Rehab.

Its music effortlessly takes the fiddle tunes of the American South north of the 49th parallel, giving the listener a Canadian country high.

“One of the big advantages of being a Canadian band playing this kind of music is the perspective we can bring to the table,” Showman, 42, says.

“Not having grown up surrounded by the sounds of American country and folk music, but rather having been drawn to it as adults, imparts a certain critical sense of



SUPPLIED

distance, where we as outsiders can identify the things that make the music vital to us without the bias of being too accustomed to it.”

New Country Rehab’s lead singer and fiddle player started off on classical violin at age six. At 20, Showman started getting into Irish and bluegrass fiddling.

Vocally, Showman sounds like a bar-room brawl narrated by a smooth MC.

“I’ve admired many vocalists over the years that I’m likely trying to emulate on a subconscious level; Neil Young, Jello Biafra, Keith Whitley, Chuck D, Layne Staley, from all kinds of musical styles.

“I treat singing like telling a story.”

New Country Rehab – which also features drummer Roman Tomé, double bassist Alastair Whitehead and guitarist Michael Tuyp – released *Ghost of Your Charms* a year ago this month via Ottawa-based label Kelp Records.

“They are a natural fit, a small label with an excellent and selective roster,” says Showman, citing *The Falcon Lake Incident* album from Jim Bryson and The Weakerthans as a great example of Kelp’s quality.

“For the recording, we are very involved in the entire process. We had Chris Stringer [Timber Timbre, Ohbijou] produce the album. He likes working with experienced people and knows how to make the right

kinds of suggestions to get the best performances from everyone.”

The band recorded the album at Casa Wroxtton Studio, run by Canadian roots musician Ken Whiteley. Showman says the studio has one of the best collections of high-end gear and microphones, which helps ensure listeners get as close as possible to the band’s essential sound, which he describes as echoing classic country themes.

“We’re suckers for ballads, songs about criminals, love lost and won, songs about people seeking redemption and coming to terms with tough life choices,” Showman says.

“So, artists like Hank Williams, Bruce Springsteen, Pete Seeger, Mike Seeger, Townes Van Zandt, Dolly Parton, Timber Timbre, Jonathan Byrd, Corin Raymond, Ralph Stanley, Jason Molina and others of their ilk become beacons of light for us.”



See New Country Rehab on March 20 at the Times Change(d).

Showtime is at 10 pm.

Tickets are \$15 at the door.

Visit [newcountryrehab.com](http://newcountryrehab.com) for more information.

## CHARTING

CHARTS AS OF TUESDAY, MARCH 18 2014

### BANDCAMP

1. Comeback Kid	Die Knowing	Distort
2. KEN mode	Entrench	New Damage
3. Art Vandelay	Dull	Independent
4. Bleed American	EP	Independent
5. KEN mode	Venerable	Profound Lore
6. Triggers	EP	Independent
7. Vikings	Vikings	Independent
8. A.M. Overcast	Pellow	Independent
9. Mise en Scene	Desire's Despair	Pipe and Hat
10. Royal Canoe	Extended Play	Nettwerk

### CKUW

1. Pack A.D.	Do Not Engage	Nettwerk
2. Del Barber	Prairieography	True North
3. Mariachi Ghost	Mariachi Ghost	Independent
4. Greg Macpherson	Fireball	Disintegration
5. Rock Lake	Rock Lake (III)	Eat 'Em Up
6. Amber Epp	Inside Outside	Independent
7. Naysa	Troubled Heart	Independent
8. Jeff Presslaff	The Complete ...	Cellar Live
9. Martin R. Howell	Lover or a Psycho	NLC
10. Hey Pilgrim	The Big Z	NLC

### UMFM

1. Del Barber	Prairieography	True North
2. Pack A.D.	Do Not Engage	Nettwerk
3. Mariachi Ghost	Mariachi Ghost	Independent
4. Birdapres & Grey Jay	If and Only If	Marathon of Dope
5. Beefdonut	Famous for Quality	Independent
6. Sights & Sounds	Silver Door	Distort
7. Vikings	Vikings	Independent
8. Coeur De Pirate	Trauma	Dare to Care
9. Kindest Cuts	Kindest Cuts	Dub Ditch Picnic
10. Warpaint	Warpaint	Rough Trade



This debut release from Newfoundland born Halifax resident Kim Harris is lush, pretty, hip and strikingly diverse. Opener "In the Woods" could sit alongside Yo La Tengo in your headphones, while "The Weight Of It All" challenges the best from Adele, and "Dust" & "Poet Hearts" sneak into the indie zone of Radio 2 Drive staples Ohbijou and Jenn Grant. Aside from the fleshed out instrumentation and production, the songs would work even if it was a simple piano and vocal record, due to their genuine lyrics and Harris' vocal acrobatics. Hannah Georgas, Joel Plaskett and Mike O'neill should watch their backs.

- Nicholas Friesen

**Kim Harris**

*Only the Mighty*  
Independent

★★★★☆



Opening with a wordy, mid-tempo tune about Alberta, this concept record made by Livingston (which is kind of a collaboration between many people, mostly folklorist/song collector Dr. Henry Adam Svec and Czech programmer Mirek Plihal, but is also a machine that can access all of Canadian folk music to make the perfect CanFolk recording) is pretty okay. Maybe if Livingston didn't spend all this time focusing on a silly explanation, the musicians could have actually made a full length instead of this seven song EP. Mostly low-key, there are a few uppers in "S/He Is Like the Angry Birds" and "Take It Easy but Take It to the Limit" the latter being an Eagles song with the intro from another Eagles song, which isn't as clever as it is annoying. Mostly it's a Ron Sexsmith b-sides collection that Bob Rock would shrug at and say "Alright, well."

- Nicholas Friesen

**Livingston**

*Artificially Intelligent Folk Songs of Canada, Vol. 1*  
Independent

★★★★☆

# Thrive WEEK

MARCH 24<sup>TH</sup>-28<sup>TH</sup> 2014

@ THE UNIVERSITY OF WINNIPEG

**JOIN US**  
on campus for a week of wellness-themed events and activities designed to help the UWinnipeg community thrive!

MONDAY, MARCH 24 <sup>TH</sup>		TUESDAY, MARCH 25 <sup>TH</sup>	
FREE DINNER BREAKFAST 8:30-9:30AM	HEALTHY EATING DEMONSTRATION 12:30-1:30PM	MINDFULNESS WORKSHOP 12:30-1:30PM	MB MUTTS: DOGS & PUPPIES ON CAMPUS 2:00-4:00PM
RIDDELL ATRIUM	LOCKHART HALL 4100	THE HIVE	THE HIVE
WEDNESDAY, MARCH 26 <sup>TH</sup>		THURSDAY, MARCH 27 <sup>TH</sup>	
WELLNESS FAIR: COMMUNITY & CAMPUS INFO BOOTHS 10:00AM-4:00PM	YOGA 12:30-1:30PM	WELLNESS FAIR: COMMUNITY & CAMPUS INFO BOOTHS 10:00AM-4:00PM	I IN 5: PERFORMANCES BY JANE BURPEE 12:30-1:30PM
RIDDELL ATRIUM	THE HIVE	RIDDELL ATRIUM	THE HIVE
FRIDAY, MARCH 28 <sup>TH</sup>			
ANNUAL MENTAL HEALTH SUMMIT 8:30AM-12:30PM RIDDELL ATRIUM		🍏	🏋️
		🍷	🐶
		🍵	📖

**ONGOING THRIVE WEEK ACTIVITIES**

<ul style="list-style-type: none"> <li>FREE Healthy Snacks Available (Limited)</li> <li>The Diary Project &amp; Thoughtful Campus</li> <li>Healthy Eating Information</li> <li>Free 15-Minute Massages (Limited)</li> <li>How Do You Thrive: Photobooth</li> </ul>	<ul style="list-style-type: none"> <li>STUDENT GIVEAWAYS Water Bottles, T-Shirts, Herbal Tea Bags &amp; More</li> <li>"How Do You Feel Today?" Table Activities</li> <li>Free Admission to Fitness Centre &amp; Fitness Classes</li> </ul>
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## OHNO! FESTIVAL! 2014

March 26th - 29th  
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Satanic Rights // Tye Barker // Alonelwalk // Spicy Mojo // When Planets Align  
The Perms // Civil Disobients // 77 Guns // Bunk Mustangs // Flesh Lite  
The Black Sunrise // Beefdonut // Greg Arcade & his Rockin' Band  
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16th - Meet and Greet & Social  
17th - Sports Day & Dinner and Dance  
18th - Family Day

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# UWSA

THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION

Let's take our relationship to the next level.

Find out about important dates, events, and services!

-theuwsa.ca

@theuwsa /theuwsa

# O(H) NO, IT'S THE JUNOS!

A rundown of what to do during JUNO week

NICHOLAS FRIESEN

@NICHOLASTRONAUT

MANAGING EDITOR

Canada's biggest night. Or week. Or something.

On Sunday March 30, CTV brings its massive concert masquerading as an awards show to Winnipeg's MTS Centre - complete with the spawn of Dr. Jason Seaver and hosted by Canadian Rod Stewart, Not Buck 65 and Canada's musical answer to Anne Hathaway. Preceding the televised JUNO Awards (consisting of performances from nominated Canadian artists and the handing out of less than a dozen of the 40+ awards) are a slew of Juno-related events, beginning officially on March 22 with a free concert at the Forks starring high school bands and choirs covering Canadian artists (1-3pm).

Hockey fans (because all Canadians are) can watch the JUNO Cup on March 28 (\$20 at Ticketmaster) at the MTS Iceplex. Consisting of local musicians and media personalities in addition to such celebrities as Beard Guy from Walk Off the Earth, NHL greats Thomas Steen and Carey Wilson, and three whole women - 2014 gold medal winners Natalie Spooner and Rebecca Johnston, as well as JUNO nominee Amanda Rheume - this charity event is in support of MusiCounts.

Everyone's favourite blind date, Jian Ghomeshi, brings guests Team Jones and shoulda-been awards hosts Tegan and Sara to *Q Live at the Juno Awards* at the Burton Cummings theatre on March 27 at 7pm (\$39 at Ticketmaster). On March 29 at noon, St. Vital Centre hosts JUNO Fan Fare, at which you can get your digital downloads signed (don't just show up - the website says you need to "stay connected via social media for ticket giveaways") by such hit makers as Gord Bamford and Jacynthe, while on March 30 at noon, Randy Bachman (ironically?) hosts a songwriters' circle at the Burton Cummings Theatre (\$25-39 at Ticketmaster).

Then there's JUNOfest, which takes place at such WTF spots as McPhillips Station Casino and Whiskey Dix, in addition to such actual venues as The Windsor, Ozzy's, Le Garage and more. There are some decent locals playing these shows, including Atlass, Chica Boom Boom, Dead Ranch, Mobina Galore, Rayannah and Mariachi Ghost, and they happen March 28/29 (wristbands are \$30 at Ticketmaster providing access to all shows, with individual shows set at \$10-20). Other than the locals (some of which I didn't realize are still around, including Dreadnaut, Mad Young Darlings, The Ripperz and Keith & Renee), the JUNOs are bringing in some big guns in Ron Sexsmith, The Darcys, Mounties, A Tribe Called Red, Daniel Romano and Lee Harvey Osmond. There's also a band from LA called No that's signed to Arts & Crafts, but on what planet that makes them Can-Con is unknown.

90% of the awards are handed out at on March 29 at an un-televised event taking place in a super secret basement bunker, so there's little chance for any of you to actually see KEN mode, Mahogany Frog or Royal Canoe take home a JUNO in front



Manitoba Premier Greg Selinger at a JUNO press conference.

NICHOLAS FRIESEN

of a hometown crowd.

If you haven't already guessed, there is a lot of talk within the Winnipeg music community about how JUNO Fest missed the mark and how the Year of Music isn't actually representing the people that celebrate music year round - the bands that play the DIY venues and dive bars, the people that watch the shows and review the records (many local media outlets did not receive accreditation to various events, as CTV possibly wants to make room for visiting national press, with *The Uniter* receiving word via JUNO publicity that "CTV manages the red carpet and unfortunately they're at capacity at this time"). Local hype-machine Deafwish has stepped up to the mic to respond.

From March 26-29, O(h) NO FESTIVAL happens at The Windsor, The Osborne ANAF 60, under 333 Garry and The Garrick Hotel, featuring the likes of Vampires, Beefdonut, Flesh Lite, The Perms, Atomic Don & The Black Sunrise, a comedy night hosted by Dan Goldberg

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When a host city receives national exposure, what should happen? Should the industry dictate who they let in the door, or should the city itself stand up and say "here we are, this is the noise we make, and this is how we do it every single night, not just when Toronto's cameras are rolling?" It's an opportunity to put the spotlight on something new and exciting, not the same old radio-ready/industry savvy safe bets. For me, what it comes down to is that as a lifelong CanRock fan, raised on the Sloan and Pluto of '90s MuchMusic, the Weakertans and Sarah Harmer of 2000s CBC and the Chad VanGalen and Fucked Up of present day YouTube premieres, I just don't feel like my music (underground, mainstream or otherwise) is represented, and that's a problem.

Perhaps the real question is - why do they even bother taking the JUNO Awards on the road, if it's just going to be Toronto patting itself on the back?



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SPECIAL FEATURE

# HERE *to* STAY

Tattoo Culture has gained a sense  
of permanence in Winnipeg

WORDS BY RAEGAN HEDLEY

 @RAEGJULES

CITY REPORTER

IMAGES BY MIKE PETERS

VOLUNTEER



CREDIT



These days, it's hard to imagine a time when Osborne wasn't lined with tattoo and piercing shops, and going to summer festivals didn't mean seeing a whole variety of people's ink and piercings on display. We don't even think twice now if a business professional is 'fully sleeved' (one or both arms covered with tattoos) even under a suit. For people that are part of the Generation Y demographic, which can be defined as those born between 1983 and the early 2000s, we grew up in a culture of body modification that we never questioned. But this wasn't always the case, especially not in Winnipeg.

Cam Cook has been part of the tattoo industry in Winnipeg since 1985, when it was still illegal to tattoo in the city. Cook ended up moving to British Columbia to learn the trade because the industry still hadn't been established here at that point, eventually coming back in the late '90s to open a shop.

"Tattooing only became legal in Winnipeg by 1989," Cook says. "Up until then it was a \$10,000 fine if you got caught tattooing...and you had to tell your customers that."

Cook now owns Osborne Village Ink, one of the numerous tattoo shops in Osborne Village, Winnipeg's social and cultural epicenter.

"When I started out, a 'big tattoo' was about the size of a baseball...as time wore on we all got sleeved up, and now that's what people come in the door wanting."

Jeremy Blais has owned Blaze Ink Tattoo's since 2006, and has been tattooing since 1999; he also feels that the industry has changed in a major way.

"It's gone from just picking something off the wall or out of the book, to every single piece being custom. People in general have become more aware of the art factor of tattooing."

Blais recalls a time that even finding a tattoo artist was difficult: "Back then there was also only a handful of shops in the city, and three or four good artists... now there's actually enough to go around."

Cook agrees. "Back then, if you didn't really, really badly want a tattoo - you weren't getting one," he says. "In 1989, there was one other young guy, some bikers, and me that all tattooed in Winnipeg. That was pretty much it."

Now, our city is home to over 30 tattoo and piercing shops, all offering different styles of tattoo art and custom designs. More than ever, people are embracing tattoo culture as a normal part of our society, and the members of Gen Y seems to be paving the way for this, as this generation meets and surpasses the legal age to get tattooed and pierced - which is 18-years old in Manitoba.

Wade Nelson is a professor in the department of Sociology at University of Winnipeg, with a background in Media studies. "Post 2000s, body mods in the form of tattoos and piercings were so available and easy - that is, tattoo and piercing businesses were ubiquitous and the practices were no longer socially transgressive - that most folks were merely following trends," Nelson says.

"It isn't outsider behavior anymore - it has become insider behaviour. In 1976, a nostril piercing was like wearing a middle finger on your face. By 2000, it was another place to put a pretty shiny stone."

Fat Phil is currently managing YOLO Ink, and has been part of the tattoo scene for a total of 26 years, with 17 of them being spent in Winnipeg.

"You see tons of people in professional or service jobs now that are covered in tattoos," he says. "Tattoo culture has forced workplaces to change the way they hire people; they can't refuse somebody because they have a tattoo or some visible piercings...everybody has them! And that's not changing anytime soon."

So why have Gen Yers been the ones to bring this industry into mainstream culture? There are a whole host of reasons, but in a city like Winnipeg, where the 20-24 age bracket is the



third largest segment of our entire population (with a total of 52,445 people in it, as of 2011), this group of young people has a large influence what kind of trends we see emerging in our city.

“Especially with these tattoo-related reality television shows and the way that people walk into those places with crazy stories and walk out with a tattoo, it seems like these days people feel like they need these specific reasons for getting them,” Fat Phil says. “It used to be that people wouldn’t

outside of our city, and it shows no sign of being a fading fad anytime soon. In fact, people are going in the direction of a more visible look with their body art now (covering hands, neck, chest, and face), wanting to show it off to the world as an expression of themselves.

“I was brought up with the idea ‘don’t have a tattoo where a judge can see it’, and that was always embedded in my head... not that I’ve ever done any crime or been in front of a judge, but that’s always the way it has been,” Blais says.

**IT’S GONE FROM JUST PICKING SOMETHING OFF THE WALL OR OUT OF THE BOOK, TO EVERY SINGLE PIECE BEING CUSTOM. PEOPLE IN GENERAL HAVE BECOME MORE AWARE OF THE ART FACTOR OF TATTOOING.”**

- JEREMY BLAIS, OWNER OF BLAZE INK, ON HOW THE INDUSTRY HAS CHANGED

want to get tattoos because they’d look bad when they would get older... Now we are going to have an entire generation of tatted up grandparents.”

Blais believes it has to do with the type of role models this generation had coming up.

“These kids are growing up with their parents and family having things like sleeves and whole back pieces,” Blais adds. “The whole culture of it, movie stars, musicians etc.... everybody has tattoos. It’s accepted as something you just do.”

“Someone who’s born during that time... it’s almost like all their memories would be filled with older people with tattoos,” Cook points out.

It’s hard to ignore the enormity of tattoo culture now, even

“People now want to get something like a neck or hand tattoo done first, and I don’t think they realize the consequences later in life.”

“When I got into this, getting tattooed was more of a rebellious thing... you did it to not fit in, and that was the mentality of it,” Cook says. “You’d have to do something else to be rebellious nowadays, because having a tattoo is just not going to do it.”

“What it means to the individual getting these mods done is important,” Nelson observes. “But despite their intentions to communicate individuality, I believe that these practices are read by many - if not most - as conformity.”

# CULTURE

## UKRAINIAN DANCE SUPERGROUP

Razom 2 tour features the best Ukrainian dancers from across the Prairies

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

Over 100 of the best Ukrainian dancers from across the Prairies will be joining forces for Razom 2: A Fusion of Ukrainian Dance, which follows up the first successful Razom tour that took place in 2008 and 2009.

"This time it's four cities involved with the performance instead of just three," lead producer Darren Lemke says, who was also involved with organizing the first Razom and has danced in the past himself.

"There's also more collaboration. Last time only one group danced together, while this time there's two big joint dances at the beginning and the end."

"We took five years because we just wanted to give the different dance groups the opportunity to do their own thing for a bit, plus you don't want to oversaturate the market by doing them too close together, either. The logistics can also be a challenge since we tour to the different cities and people need to get the time off from their other obligations."



SUPPLIED

The four groups involved in Razom 2 are Winnipeg's Rusalka Ukrainian Dance Ensemble, Saskatoon's Yevshan Ukrainian Folk Ballet Ensemble, Regina's Tavria Ukrainian Dance Ensemble and Calgary's Tryzub Ukrainian Dance Ensemble.

Kevin Groot is a member of Rusalka, which participated in the first Razom tour.

"I've been dancing since I was four or five years old and I was overjoyed when I auditioned and got accepted into Rusalka in the first place," says Groot, a 23 year-old University of Winnipeg student.

"Getting in with them is seriously the best thing you can do. They're really the top of the line when it comes to Ukrainian dancing in this city.

"Everything we do with this show is traditional and each dance will represent a different region of the Ukraine. We'll

be doing dances showcasing Polesia and Hutsul alongside combined dances with the other ensembles. The last joint dance is Virsky Hopak, which is with all the tricks and splits. All the guys get to show off their different artistic styles and do solos sort of like what would happen at a big wedding."

Since the event brings together so many different dancers from three provinces, perhaps it's fitting that "razom" also happens to be the Ukrainian word for togetherness.

"We all have the same goals no matter which city we're from and that's the preservation of Ukrainian culture through the medium of dance," Lemke says.

"When we really started rehearsing in September, we didn't really know each other, but now it's like one big family and when we get together its good times,"

Groot says. "Being able to meet these people from across Canada that are passionate about dancing, are able to dance and really want to dance is great.

"The friends you end up making is probably my favourite thing about dancing. I spend more time with my ensemble than I do with my real family."



Razom 2: A Fusion of Ukrainian Dance takes place on Sun., March 23 at the Centennial Concert Hall.

Show starts at 2:30 pm.

Tickets are \$42 at Ticketmaster.



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## FILM



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### ENEMY

★★★★☆

Now playing.

If you want to nitpick *Enemy*, the film offers plenty of ammunition, as it takes itself very seriously. The premise is simple: a history teacher (Jake Gyllenhaal) spots his doppelganger in a movie, and the two men's lives collide. The fear and gravity with which they treat the situation is kind of ridiculous. I've had the experience of meeting someone who looks just like me, and it's not that otherworldly. I laughed out loud when I saw the luxurious condo of a Toronto actor who apparently has only three minor roles to his credit. But, despite all its problems, *Enemy* really worked on me.

One thing that makes the film work is its lack of pretension. Despite its seriousness, director Denis Villeneuve (*Polytechnique*) understands that he's not making *Lawrence of Arabia*; he's making a textbook psychological thriller, and it's a cinematic tradition he understands. The influence of Hitchcock is all over *Enemy*, with paranoia, mistaken identities, and sexual transgressions oozing from its every pore. The score by Danny Bensi and Saundra

Jurriaans reminded me of Bernard Herrmann's work with Hitchcock, recalling the dread-filled music of *Vertigo* and *Psycho*.

Despite the obvious influence of Hitchcock (and such more recent psychological thrillers as *Memento* or *Black Swan*), *Enemy* has a life of its own. The visual style, while hardly revolutionary, is appropriately striking. The portrayal of an uncharacteristically murky Toronto (which is rarely shot for Toronto) adds to the movie's claustrophobia, and Villeneuve knows just how to frame and block his shots so as to make his audience feel uneasy without letting them know why.

"Not knowing why" is central to the experience of watching *Enemy*. The film's spiralling logic riddles the movie with ambiguity. Even by the end, there are no easy answers. The editing emphasizes discontinuity, and Gyllenhaal's performances lets you in on what his characters are feeling, without telling you what they're thinking. It's a labyrinthine maze of a movie, and I had fun getting lost.

THOMAS PASHKO



SUPPLIED

### LOST HEROES

★★★★☆

Plays Cinematheque on March 22 at 4pm as part of the Gimme Some Truth documentary festival.

*Lost Heroes* is a documentary about Canadians missing the point, about the dilemma that is central to the failure of so much Canadian content: trying to define what it means to be Canadian.

Exploring the world of Canadian superheroes, the film notes how as early as World War II, Canada stopped importing comic books (and other non-essentials) from the US to save money for the war effort. Since, Canadian writers and illustrators have been trying to create a quintessentially Canadian superhero. The vacuum created by the embargo on American comics was filled by war-time crusaders with a Canadian flair, such as Brock Windsor, Canada Jack, and Johnny Canuck. When the war ended, American comics returned, and Canadian superheroes have been fighting to reenter the collective consciousness ever since.

Stylistically, *Lost Heroes* is nothing to write home about. It's a mixture of talking

heads and images of comic book panels. It's typical of any made-for-TV doc, and to be fair, it serves the subject matter. But the funniest and most interesting parts of the picture are the questions it raises about Canada's tragic lack of self-awareness.

I lost count of how many maple leaf-embazoned sets of tights I saw in *Lost Heroes*. The idea that the key to a successful Canadian superhero is his overwhelming Canadian-ness illustrates a bigger problem in our pop culture. The most popular American superheroes, like Batman or Spider-Man, aren't defined by their nationality. That we think ours must be is why so few catch on. Nearly every year, a tepid English-language Canadian film is seemingly pushed on Canadian audiences, announcing, "This is the big Canadian movie this year!" Whether it's the new Paul Gross vehicle or the latest Trailer Park Boys reread, it seems like we just can't learn: good Canadian art is interesting because it's *art*, not because it's Canadian.

THOMAS PASHKO

THOMAS PASHKO IS AN AWARD-WINNING MAGGIE SMITH IMPERSONATOR. FOLLOW HIM ON TWITTER @THOMASPASHKO



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# LAUGHTER IS NATURE'S LITHIUM

Stand Up to Stigma uses comedy to raise awareness about mental illness

DEBORAH REMUS

@DEBORAHREMUS

ARTS REPORTER

For its annual Stand Up to Stigma event, Mood Disorders Association of Manitoba is teaming up with Winnipeg comedians to raise awareness about mental illness.

The ninth Stand Up to Stigma, Sat., March 22 at the Pantages Playhouse Theatre, will continue to bring the funny, just with a different cast.

"This year we were really looking to do things a bit differently. We used to do it all the time with Big Daddy Tazz, but we wanted to feature some other local talent too," says Rachel Westman, director of communications and events.

This year's entertainment will be provided by the local comedians who make up Shaw TV's *The Week Thus Far (WTF)*, a late night talk show which started in 2011 and tapes on Monday nights at the King's Head Pub.

Stand Up to Stigma will also include a silent auction alongside sets from veteran local comic Al Rae and Winnipeg's answer to Mike Ness, Scott Nolan.

"I've been doing stand-up comedy for about five years and once you do it, you just start hanging around other people who do stand-up," says Dan Huen, 26, host and executive producer of *WTF*, which just entered its seventh season.



"Eventually a few of us moved into a house and we ended up putting the show together."

Westman says she went to a taping of the show at the King's Head and asked the cast if they were interested in being involved with Stand Up to Stigma.

"They were really open to working with us and getting them on board was probably the easiest thing about organizing this whole event," Westman says.

Because *WTF* includes such comedians as Ryan Ash, Tim Gray, Andy Noble and Chad Andersen, all members of Winnipeg's burgeoning stand-up comedy scene, Westman hopes Stand Up to Stigma will appeal more to the university crowd than it has in the past.

"I know for myself that's when my personal problems with depression started, during my first year of university," Westman says. "I think it's something that's

common for a lot of students and I think some students really do need the extra support. We want students to recognize the signs and be able to reach out for help instead of just sitting there in silence.

"We still wanted to keep it fun because some of the people this organization works with, this might be the only night they get out for the whole year. We really want to get them out for the night and get them laughing."

Huen says comedy has the ability to make light out of the dark.

"Comedy is an interesting thing, because laughing feels so good and making other people laugh feels so good. I think it definitely attracts some people who deal with mental health issues," he says.

"It can totally pull people out of darker times. They see it as something that makes them feel good and helps them feel better about themselves, too."

*WTF* is a low-budget late night talk show that makes *Open Mike with Mike Bullard* look like *The Mike Bullard Show*.

SUPPLIED



Stand Up to Stigma takes place on Sat., March 22 at the Pantages Playhouse Theatre.

Showtime is 8 pm.

Tickets are \$20 and are available at [www.eventbrite.ca](http://www.eventbrite.ca), the Mood Disorders Association of Manitoba office (4 Fort St.) or by calling 204-786-0987.

Head to [www.mooddordersmanitoba.ca](http://www.mooddordersmanitoba.ca) for more information.

## MORE BANG FOR YOUR BUCK

When it comes to sex toys, don't be afraid to blow your wad... of cash

### THE TOY BASKET

WITH BUNNY BEN WA

A lot of people say to me "Bunny, why would I pay upwards of \$100 on a sex toy? I mean, it's just going on/in my dirty bits anyway."

First of all, I hope you have a more discerning attitude when it comes to sexual partners. Secondly, higher end items can make a world of difference!

Most inexpensive toys run anywhere from \$15 to \$40. They are a great way to start out and see what you like, but the majority of cheaper toys are just that, cheap. They're generally made with less body-friendly ingredients (parabens, look them up), they smell like cabbage patch kids and they require batteries so you end up spending more than the original price in the long run.

While I can understand an impromptu

visit to your local sex toy shoppe after an especially good night out with someone cute, I say if you've had a couple of fun experiences with lower-end toys it's time to graduate to the big leagues.

I find that Lelo really makes my bunny hop, and Smitten on Osborne has the widest Lelo selection in town. Also, ask your favourite Village dildo peddler about other brands such as We-Vibe, Sensuelle, OhMiBod, Fun Factory and more.

Tired of being limited to pink or purple? Lelo thinks outside the box (and inside the box) with a plethora of Popsicle Pete-inspired hues. The silicone they use is high quality with a silky smooth finish, and is much less likely to harbour bacteria than more porous materials.

What's groovy about Lelo is that you

can cycle through settings and turn the vibrations up or down for each one. Many beginner toys that feature pulsations are at a preset intensity, making it difficult to find something that feels just right. It's usually a good idea to buy something that has the option to go too powerful for your liking, as you may feel a little adventurous one day after getting used to those medium level vibes.

The majority of less expensive vibrators feature a dial to go from their lowest to highest setting. Usually dial control toys give you a choice between barely there and an aggressive tickle. If you are on a budget, ask for a toy with button control.

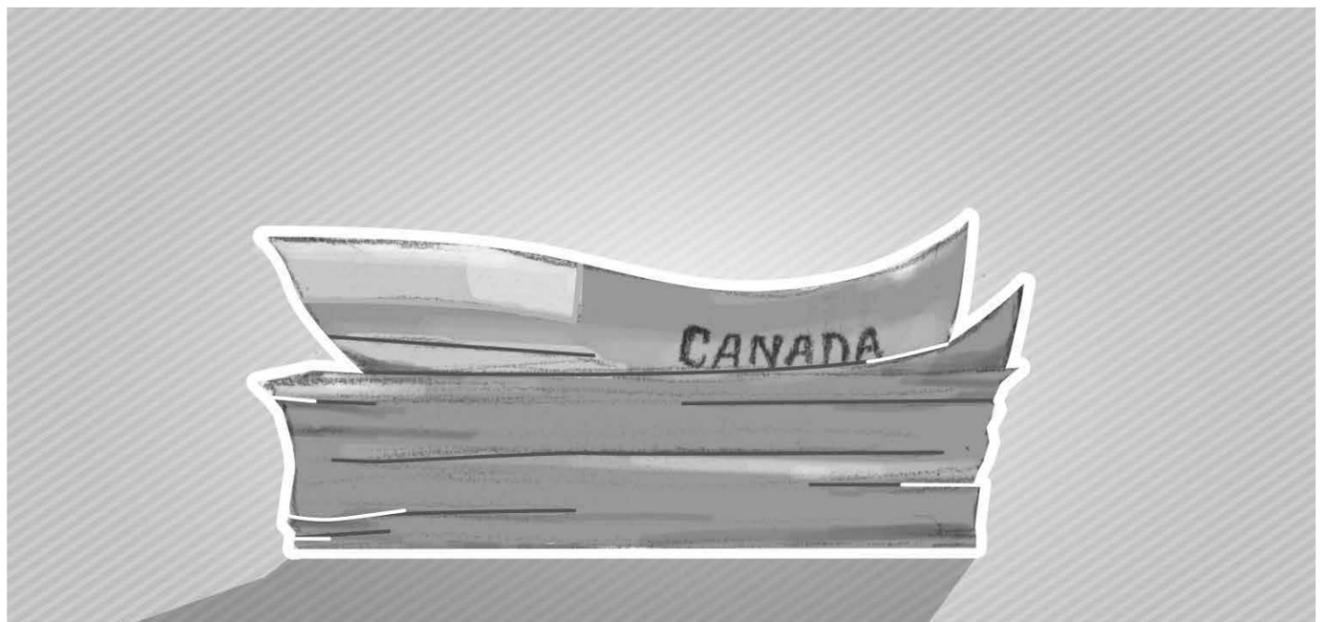
Another factor to consider is sound. For those of us in a communal living arrangement, a swarm of angry bees in your bed-

room is going to get people talking. Lelo hums softly like tiny orgasm angels and leaves your vocalizations in the spotlight where they belong.

The best thing about Lelo is that they stand by their products. Your new plaything comes with a one year warranty and a 10-year guarantee for half the original price off of a new toy, a better deal than most pre-nups.

Considering the fact that most \$40 toys will last less than a year (if you're doing it right), it just makes sense to spend more now on a sex tool you can count on later. Your dad would be proud.

Hop along with @BunnyBenWa on Twitter



# COMMENTS

## HELLO, STRANGER

Why avoidance of strangers is not always virtuous for our well being

TESSA GAUTHIER

@TESSAGAUTHIER

VOLUNTEER

We've all had that uncomfortable bus experience when someone rather eccentric sits next to us and strikes up a one sided conversation. These are the moments in our day that many of us dread and try to avoid by keeping our dependable headphones on at all times. But have you ever wondered why this feeling of avoidance seems to overwhelm us in such situations? It appears to be a normal human reaction, but some people, myself included, believe that it is one we should fight. Brooklyn artist George Ferrandi spins this widespread view on human interactions in her ongoing project, *It Felt Like I Knew You*.

Ferrandi attempts to open up our minds to the idea of a special kind of connection between strangers. In her thought-provoking experiment she joins the many other

people that ride the New York City subway system, and when she begins to feel comfortable to the person who is sitting next to her she rests her head on that person's shoulder. She has a friend document people's reactions in photographs. The responses differ greatly from person to person. Many become uncomfortable and some even leave, while others just smile and continue reading the newspaper. Escaping this situation would be considered normal, but maybe we should all wonder why that is.

Perhaps it's just cautiousness that creates this reaction, but we must not let this be a reason to isolate ourselves. We continue to push people away simply because of a predisposed notion that most of the people we come across in our daily lives will merely remain strangers to us. I like to think that every stranger is a possibility; a possibility to help someone, a possibility to be helped.

Of course, I'm not immune to the natural reaction to avoid the unfamiliar, but I am aware that this is a conclusion I often jump to prematurely. We need to realize that sometimes we're meant to feel out of place, we're meant to feel emotionally exposed. It is through this uncomfortable small talk that we connect and relate with people.

Ferrandi reminds us that this human connection must go both ways. She speaks of the physical space between two people and how it alters as they become more



SUPPLIED

familiar with each other.

"When the space palpably changes, and I completely feel like the stranger sitting next to me is my friend, I rest my head on that person's shoulder" Ferrandi says. She soon realizes, however, that this physical distance may stay the same "stiff and guarded space between strangers" because many people cannot help but surrender to their discomfort.

Normally the person falling asleep on

your shoulder would be considered the strange one, but maybe we need to reconsider our idea of weird. Perhaps being weird is a good thing. Being weird does not always mean creepy. Sometimes it just means being open to the awkward things in life. So the next time someone sits next to you on the bus, just say "hello."

*Tessa Gauthier is studying psychology at the University of Winnipeg. She is skilled in sarcastic remarks and awkward encounters.*

## UKRAINE AND THE IMF'S EMPTY MONEY

Monetization of international problems and the multilateral vacuum

CHRISTOPHER FRIESEN

VOLUNTEER

The only thing that seems certain about the geopolitical scum going on in Ukraine is that it will not end easily. The country is wedged between several imposing, flawed and inherently self-interested powers. The United States would like to hedge Russian hegemony, with the Republicans already latching onto the issue to push for a ramp-up in fracking – which would expand their export market, allowing them to fill Ukraine's energy gap Russia's Gazprom would leave behind.

The European Union, that dead fish, has finally achieved a modest stability, and now Ukraine is being invited to line up along other anemic, economically-weaker members such as Greece and Spain to take



SASHA MAKSYMENKO (VIA FLICKR)

a bailout and a policy care package straight out of Thatcher's Britain. And of course, the kleptocratic elephant in the room, and their war-like charades.

I'd like, however, to remove this column from the situation-on-the-ground, and think for a minute about some factors that brought Ukraine its damned-if-you-do, damned-if-you-don't situation. In both 2008 and 2010 the International Monetary Fund (IMF) agreed to conditional loans (totalling 31.5 billion dollars) to save Ukraine's fledgling balance sheet. Both loans fell apart early on, with the government at the time unable or unwilling to live up to the terms: a laundry list of

well-meaning reforms – as always generic, superficial, applied at arm's length by a recently-elected government – and destined to fail. A key example are the cutting of tariffs on natural gas, meant to curb consumption, raise government revenue and depoliticize the activities of Naftogaz, the country's leading energy company, employer and corrupt cash-cow of government of officials. These subsidies, which equaled over seven percent of the country's GDP in 2012, undoubtedly needed addressing, but of course the real problem was corruption, an issue the reforms paid only the thinnest lip service to.

The 2010 loan was cancelled after only

three of the 15 billion dollars were doled out to prop up the Yanukovich regime. And in the aftermath, radio silence: the money stopped flowing, dialogue stagnated and things devolved to the situation we're left with now.

What the IMF needs is a strong mandate to target corruption. Instead of trying to instantly reform troubled states into by-the-book members of the global economic system, the IMF should otherwise focus on the culture of the subject country's civil service and educational systems; tie loans to (albeit more nebulous and hard-to-quantify) stats like a country's global transparency ranking, rather than its balance sheet. None of this is easy but that doesn't mean it's not worth talking about. I've lived in Russia and spoke with Ukrainian emigrants about the fetid corruption strangling the civil service and university systems. What effects were a couple years of balanced books going to have on such a culture? Considering the IMF has had from its onset the mandate of 'maintaining stability in the global economic system', you would think an event like 2008's could have prompted a modicum of existential reflection on the part of one of the most important and potentially useful institutions we have to tackle international problems. So far not so much.

*Christopher Friesen is a writer and neuroscience student who bangs his head against the global economic system daily.*

## STREETER

BY ADRIENNE TESSIER

Q: WHAT DO YOU THINK OF THE JUNO AWARDS BEING HOSTED BY WINNIPEG THIS YEAR?



1. KAYLENE WARK, 4TH YEAR, KINESIOLOGY.

"I'm looking forward [to attending the show]. I'm looking forward to seeing if Justin Bieber will be there...They've done a very good job of advertising it this year."



2. AMY SAHAI, 2ND YEAR, BIOCHEMISTRY.

"I believe that Russell Peters should host it again because he's hilarious."



3. CHELSEA CALDWELL, 4TH YEAR, HUMAN RIGHTS AND GLOBAL STUDIES

"It allows for certain issues to be brought to the forefront, such as the Panzi Hospital event on March 27th. If it wasn't for Jim Cuddy being in town for the Junos, then perhaps he wouldn't be a part of the concert, which actually brings attention to the issue of women's reproductive rights."

# CITY

GREEN IS THE NEW BLACK

## THIS CHEF'S SECRET? NO SECRET INGREDIENTS

Café Ce Soir all about quality, transparency and the opposite of fast food

KATRINE DENISET @KATRINEDENISET

VOLUNTEER STAFF

When a hair salon closed its doors at the corner of Banning Street and Portage Avenue two years ago, chef Cam Tran saw an opportunity to open a restaurant only blocks away from where he grew up. For Tran, though, it was important that this restaurant fulfill more than the basic necessity for bodily functioning.

To the Red River College Culinary Arts graduate, food is a serious matter. He learned some tricks early on from his father, also a chef, and studied the art of pastry in southern France. The layered "Death by Chocolate Cake" he serves at Café Ce Soir takes two to three days to prepare.

"In Canada, the artistry is dying out when it comes to food," Tran says. "In France, they want to preserve that artistry; they still have pastry chefs, and they still have bread makers. Here, we have big manufacturers that freeze pastries and sell them for much cheaper."

If you ask Tran about mayonnaise that never goes bad and store-bought guacamole that never loses its aesthetic appeal, he'll tell



SUPPLIED

you they're a little murky. "People who eat packaged food or fast food have no clue where it's coming from, and it's sad. When you think you might die before the product goes bad, you know there's something wrong."

Tran's alternative to fast food is, quite simply, slow food. Over the past few years, he's helped revitalize Slow Food Winnipeg, a branch of a larger organization that strives to preserve gastronomic traditions and promote local foods.

Willing to literally go the extra mile for quality, Tran sometimes drives over two hours to get his bison meat in rural Manitoba because he knows and trusts the farmer who produces it. One of his priorities is to serve customers with the best quality, but another is to respect their "right to know what they're eating." He has no problem giving straight answers to customers about

where anything that he serves comes from.

Although Tran runs his restaurant in keeping with the philosophy of the Slow Food Movement, he admits it hasn't come without its challenges.

"People are not used to sitting down for long periods of time," he explains. "Some people who've come here expected their meal to be done within 15 to 20 minutes, in the fast food style. But I'm the only one running the kitchen, and everything is handmade – it's not like I put a pre-made dressing on their salads. It's almost like a piece of art. It shouldn't be gulped down."

Another challenge for the restaurant owner is explaining to customers that consistency in taste is difficult to achieve when you're using real ingredients.

"Something I serve on one day won't necessarily taste the same on the next. But that's also how you know you're getting

quality, because the flavour of real ingredients varies."

By the popular demand of his clients, Tran began teaching weekly cooking classes at Café Ce Soir as well. His students learn to make soups and debone chickens, skills required when cooking from scratch.

With Slow Food Winnipeg and other organizations, Tran is also helping to organize a kick-off event on April 26 for the 2014 Farmers' Market season, where food sampling stations will allow local artisans to share their own little pieces of art.



For more information about local Slow Food Movement events, visit [www.slowfoodwinnipeg.org](http://www.slowfoodwinnipeg.org).

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**TAKE A CLOSER LOOK**

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# BANGARANG!

New monthly event to open doors, push boundaries

MELANIE DAHLING

[@SUGARDAHLING](#)

BEAT REPORTER

Union Sound Hall has been known to host a diverse range of events since its opening a few short months ago. That's why Ben Chafe and his sister, Chloe, felt it was the perfect place to host *Bangarang*, an event geared toward the new generation of LGBTQ\* youth and anyone with an open mind who wants to have fun.

Surrounded by an eclectic mix of visual art at his sister's space in the Frame Arts Warehouse, Chafe talks about Winnipeg's queer culture – where it came from, and where it's going.

"Winnipeg has a huge history of getting gritty and fighting hard for gay rights. There were gay bars and dark rooms across the city... they worked hard on what we can relish in now," he explains. "Gay culture is beautiful, but queer culture is different. It's about a fluid sexuality and pushing boundaries when it comes to gender identity."

While there are many ways to identify yourself under the queer umbrella, Chafe says that his event is also open to people who aren't sure where they fit. "You don't have to label yourself to have a good time. Just do what you want, everyone is welcome. My mom's going to be there, so there are no age boundaries."

Unfortunately, the event has to be 18+ due to liquor licensing, but Chafe hopes to work on a teen-friendly night at some point in the future.



KEVIN LEGGE

The party, inspired by the iconic imaginary food fight scene in the film *Hook*, will feature music and video projections as well as a diverse group of go-go dancers. DJ Angelfire and other guests will pay trib-

ute to pop legends, while introducing the crowd to more underground artists who will be peppered throughout.

"It's like if your hot gay uncle hooked up with Grimes," Chafe says.

# THE TRUTH IS PAINFUL

University of Winnipeg symposium to raise awareness of intergenerational impact of residential schools, language loss

LUKAS THIESSEN

[@LUKASBENJAMINT](#)

BEAT REPORTER

Winnipeg has the largest urban population of Aboriginal people in Canada, and more than 12% of the University of Winnipeg's students are Aboriginal.

On Friday, March 21, UW will host *Cultures Disrupted: The Legacy of Residential Schools and Language Loss Symposium* as participation in the procedures of the Truth and Reconciliation Commission of Canada (TRCC), which is responding to the effects of the Indian Residential Schools system.

All three members of the TRCC will be present at the symposium: the Honourable Justice Murray Sinclair, Chair Dr. Marie Wilson, and Commissioner Chief Wilton Littlechild.

"It's quite a coup that we have the three commissioners here," says UW's Commu-



Aboriginal students with their teachers outside an Indian Residential school near Poplar River, Manitoba in 1890.

J.B. TYRRELL / LIBRARY AND ARCHIVES CANADA / PA-053620.

nications Officer, Naniece Ibrahim, who is on the organizing committee for the event.

"I think I'm a well aware individual, and I am familiar with what is going on around me," Ibrahim says. "But when Justice Sinclair received his honorary doctorate a few years ago and he talked about his experience in residential schools, what resonated with me, and what I had never thought about before, are the intergenerational effects of residential schools."

Ibrahim explains that the event will focus on providing the opportunity for people to share their own experiences about residential schools.

"I think a lot of educated people might not make the connection, and we need

to talk about these lasting effects," says Ibrahim. "The legacy we're left with of the intergenerational effects of residential schools is pretty disturbing. As a Canadian, I think what happened is so very sad."

The TRCC builds upon the *Statement of Reconciliation* made January 7, 1998 by then Minister of Indian Affairs and Northern Development, the Honourable Jane Stewart, on the occasion of the unveiling of *Gathering Strength – Canada's Aboriginal Action Plan*. This plan was itself a response to the Royal Commission on Aboriginal Peoples report.

Stewart affirmed the essence of the report in her address. "The main policy direction, pursued for more than 150 years,

first by colonial then by Canadian governments, has been wrong."

According to their website, the TRCC has collected over 6,200 statements so far.

"Our government tried to annihilate their culture, they took away their language," Ibrahim says. "Without your language you lose stories and memories."

Friday's event will consist of two panel discussions. The first, moderated by Wab Kinew, UW's Director of Indigenous Inclusion, will consist of stories and experiences from the three members of the TRCC. The second part, titled *Linguicide*, deals with the loss of language. It will be moderated by Jennifer Rattray, UW's Associate Vice-President of Indigenous, Government, and Community Affairs. Both panels include the opportunity for audience interaction.

Ibrahim says the portion of the events at which people discuss the effects of residential schools is the most powerful and the most difficult. There will be IRS Health Support Workers on hand to assist anyone in the audience during this process.



The first Bangarang takes place March 27, starting at 10 pm and going late, at Union Sound Hall (110 Market Ave).

Tickets are available at the Rainbow Resource Centre, or online at [www.rainbowresourcecentre.org](http://www.rainbowresourcecentre.org).

Visit the University of Winnipeg's LGBTQ\* Centre on the web at [theuwsa.ca/services/uwsa-student-groups/student-service-groups/lgbt-centre](http://theuwsa.ca/services/uwsa-student-groups/student-service-groups/lgbt-centre).

The videos will be along the same lines, showcasing works from local artists as well as episodes of *The Golden Girls* and *RuPaul's Drag Race*.

"Reel Pride has been very generous. [Local filmmaker] Noam Gonick, one of the door breakers back in the day, will be providing some material."

Chafe also finds it imperative that Bangarang supports Winnipeg-based businesses and resources. Tickets are \$5 and available at Rainbow Resource Centre, the University of Winnipeg's LGBTQ\* Centre and Music Trader.

Union Sound Hall was a natural fit, and has been very accommodating to Chafe's requests.

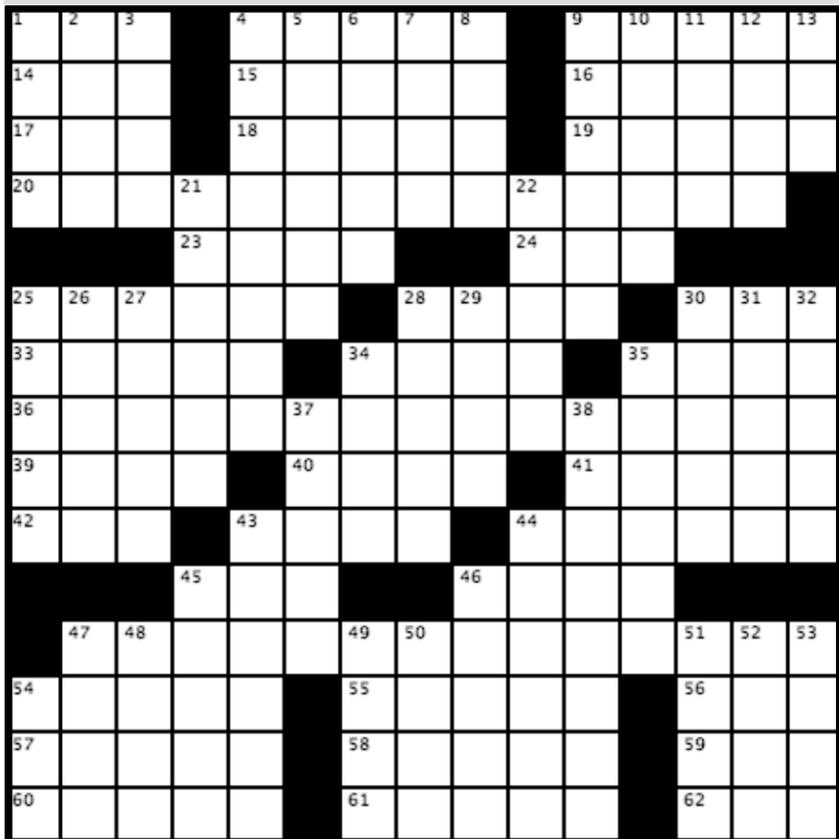
"They have been open to ideas that a lot of other clubs wouldn't be. There's genderless stage dancing, bouncers with understanding attitudes toward trans people. Everything I ask for, they jump through rainbow hoops to make happen," he says. The Market Ave venue is also providing 100% genderless bathrooms for the event.

"Come to the party, bring your friends, and come with an open mind. We're going to open the door and push it even further."

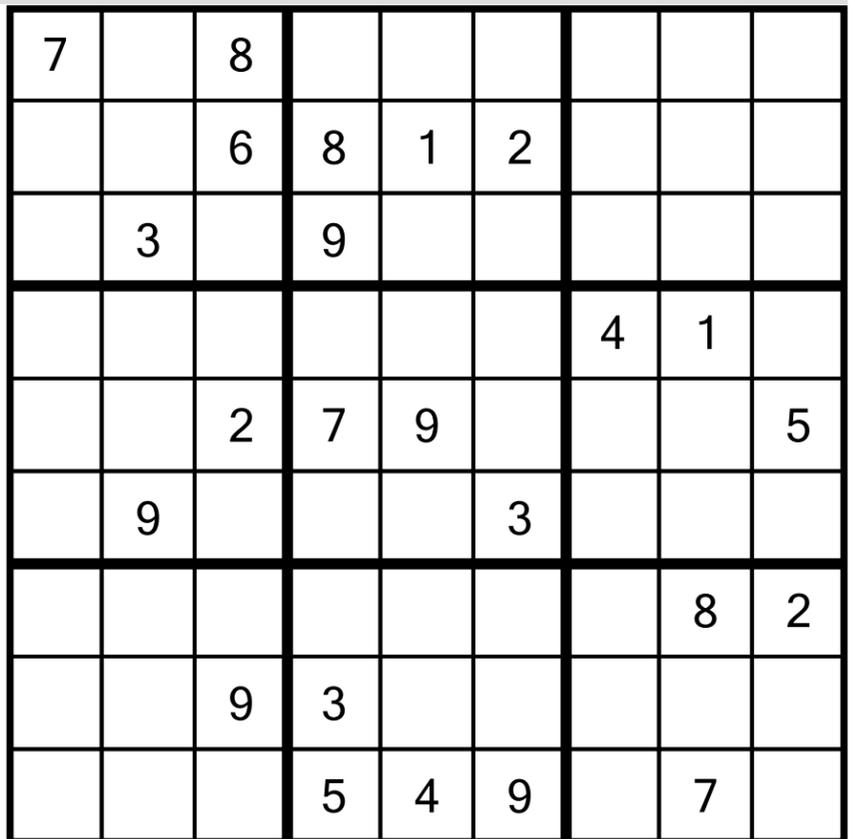


*Cultures Disrupted: The Legacy of Residential Schools and Language Loss Symposium* takes place March 21, 2014 at University of Winnipeg's Convocation Hall from 9am - 2pm. For more information, contact Roberta Stout at [r.stout@uwinnipeg.ca](mailto:r.stout@uwinnipeg.ca) or 204-258-3809.

# DIVERSIONS



WWW.BESTCROSSWORDS.COM



WWW.SUDOKU-PUZZLES.NET

## ACROSS

- 1- Decease;
- 4- Sic on;
- 9- Trail of a wild animal;
- 14- LAX posting;
- 15- \_\_\_ Kick Out of You;
- 16- Olds model;
- 17- Sun. delivery;
- 18- Andrea Bocelli, for one;
- 19- Juke;
- 20- Naïve or gullible;
- 23- Harper's Bazaar illustrator;
- 24- Trauma ctrs.;
- 25- Places of contest;

- 28- Actress Moore;
- 30- Period of human life;
- 33- Burgundy grape;
- 34- Accent;
- 35- Away from port;
- 36- In spite of;
- 39- First place?;
- 40- Son of Zeus in Greek mythology;
- 41- Broadcasting;
- 42- \_\_\_ Lingus;
- 43- In this way;
- 44- River of song;
- 45- Chinese "way";
- 46- Pressure;

- 47- Letters;
- 54- Ferber novel;
- 55- Water wheel;
- 56- Corrida cry;
- 57- Join;
- 58- Bother;
- 59- Impresario Hurok;
- 60- Attack on all sides;
- 61- Equals;
- 62- Dreyer's partner in ice cream;

## DOWN

- 1- Ricky's portrayer;

- 2- Gossip bit;
- 3- Tombstone lawman;
- 4- Clerisy;
- 5- Discharges;
- 6- High-strung;
- 7- Yours, in Tours;
- 8- Poi source;
- 9- Adventurous expedition;
- 10- Common people;
- 11- Trompe l'\_\_\_;
- 12- Writer Sarah \_\_\_ Jewett;
- 13- Balderdash;
- 21- Fame;
- 22- Where Hercules slew the lion;
- 25- Sleep issue;

- 26- \_\_\_ Janeiro;
- 27- Keyboard key;
- 28- Medicine measures;
- 29- Tolkien tree creatures;
- 30- Eastern;
- 31- Bottled spirit;
- 32- Large wave caused by tidal flow;
- 34- Drive- \_\_\_;
- 35- Congenitally attached;
- 37- California border lake;
- 38- Currently;
- 43- Aim;
- 44- Elder;
- 45- Hackneyed;

- 46- Mezzo-soprano Marilyn;
- 47- Pine fruit;
- 48- Kimono ties;
- 49- Break, card game;
- 50- Corn bread;
- 51- It runs in the cold;
- 52- Lump of earth;
- 53- Hard to hold;
- 54- Prefix meaning "beneath";



THE UNIVERSITY OF WINNIPEG

# Student Services



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

## AWARDS & FINANCIAL AID GOVERNMENT STUDENT AID FOR SPRING/SUMMER SESSION

Mid-March is the approximate time in which application for Manitoba Student Aid will open for the Spring/Summer (May-August) academic session. Those registering full-time should apply online ([www.manitobastudentaid.ca](http://www.manitobastudentaid.ca)). Part-time students must obtain a paper application form (available online, the Manitoba Student Aid office, or Awards & Financial Aid office - 1C22, 1st Floor-Centennial Hall).

For out-of-province students, please refer to your Provincial government student aid branch and/or the Awards & Financial Aid office for application information.

To find out if you qualify for full-time or part-time funding for your Spring/Summer session, refer to the Course Load Requirements section of our Government Student Aid Programs webpage: [www.uwinnipeg.ca/index/portal-awards-financial-aid](http://www.uwinnipeg.ca/index/portal-awards-financial-aid)

Apply early to avoid late fees! TIP: You do not have to be registered when you apply. Apply as early as you can and once registered you can make the necessary course load changes to your student aid application, if required.

March 24: Final date to file paper full-time Government Student Aid applications to avoid late payment fees.

April 14: Final date to file on-line Government Student Aid applications to avoid late payment fees, or submit a part-time Government Student Aid application.

## DID YOU KNOW...

Awards & Financial Aid staff are available for drop-in appointments Monday-Friday from 8:30 a.m. - 2 p.m., Room 1C22, 1st Floor-Centennial Hall. You can also schedule an appointment by emailing [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca). We can provide information on applying for government student aid as well as other funding sources and budgeting.

## T4A TAX FORMS

If you received UW awards in the 2013 calendar year, a T4A income tax form was mailed to you. T4A's must be submitted to CRA. However, the award money only needs to be reported as income if:

You are not eligible for the full-time or part-time education amount, then any awards above \$500 must be claimed;

If you are full-time and can claim the full-time education amount, then awards are not taxable up to the total amount required to support you in the program.

If you can claim the part-time education amount, the scholarship exemption is to the tuition fees and costs incurred for program-related materials.

This information was obtained through CRA website: [www.cra-arc.gc.ca](http://www.cra-arc.gc.ca). Please visit their website or speak with an accountant or tax professional for more information.

If you did not receive your T4A in the mail, please ensure your mailing address is correct on your WebAdvisor Student Profile and update if necessary. Then email [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca) with your name and student ID number to inform us that you need your T4A form re-mailed.

## INTERNATIONAL STUDENT SERVICES

### FREE INCOME TAX PREPARATION CLINIC INTERNATIONAL UWINNIPEG STUDENTS

International Student Services will hold a FREE Tax Clinic to assist you with filing your income taxes.

\*\*This Clinic is open to registered International Students at The University of Winnipeg only.

Friday, April 4, 2014 - 10:00 am - 4:00 pm  
Saturday, April 5, 2014 - 10:00 am - 4:00 pm  
Location: 1M29

Limited drop-ins available. Book your appointment at: <https://international.youcanbook.me>

What you will need at the Tax Clinic:

- Your Valid UWinnipeg Student ID Card
- Your Social Insurance Number or Individual Tax Number
- Know your home address
- Bring all of your Tax Receipts (see section "Tax Receipts & Credits")

## STUDENT CENTRAL CHANGES TO SC'S HOURS

Student Central will be open 9:00 am - 4:15 pm on Friday, March 21st.

Regular Hours:

8:15 am to 5:30 pm Monday - Thursday  
8:30 am to 4:15 pm Friday

## TAX RECEIPTS

T2202a tuition tax receipts are posted on WebAdvisor. Click on the link "View My T2202a Information."

## SPRING TERM (U2013S)

The Spring Term Timetable has been posted for undergraduate courses between May - August. Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca), click on "Student" and then "Timetable."

Look for your registration start date & time now in your UW Webmail email account, or you can just log in to WebAdvisor and click "View My Registration Time."

TIP: Check your Webmail email account often for important notifications regarding wait list course availability, new section availability, lab section availability, cancelled courses and day/time course change notifications.

For more information, visit: [www.uwinnipeg.ca/index/services-registration](http://www.uwinnipeg.ca/index/services-registration) - select REGISTRATION PROCESS - Spring.

## LETTERS OF PERMISSION

University of Winnipeg students wishing to take courses at other recognized colleges and universities for transfer of credit to their degree program must apply for a Letter of Permission (LOP).

The deadline to apply for a Letter of Permission for Spring Term (May-August) is March 15th.

For eligibility requirements and additional information, please see [www.uwinnipeg.ca/index/services-letpermission](http://www.uwinnipeg.ca/index/services-letpermission)

## LOCKER RENTALS

Students who rented a locker for the Winter Term must clear it out by April 23rd. All lockers must be emptied and locks removed.

Looking to rent a locker for the Spring Term? There are lockers available on the 4th floor of Centennial Hall and the 3rd floor of Richardson College. Locker rentals are \$20 per person for Spring Term. Students must be registered for Spring

Term classes first in order to be eligible to rent a locker.

## THRIVE WEEK

Join us for a week of wellness-themed events and activities designed to help the UWinnipeg community thrive!

### Monday March 24

8:30-9:30 - Free Oatmeal Breakfast, Riddell Hall

12:30-1:30 - Healthy Eating Demonstration, 1L04-Lockhart Hall

### Tuesday March 25

12:30-1:30 - Mindfulness Workshop, The Hive-Lockhart Hall

2:00-4:00 - MB Mutts: Dogs & Puppies on Campus, The Hive-Lockhart Hall

### Wednesday March 26

10:00-4:00 - Wellness Fair: Community & Campus Info Booths, Riddell Atrium

12:30-1:30 - Yoga, The Hive-Lockhart Hall

### Thursday March 27

10:00-4:00 - Wellness Fair: Community & Campus Info Booths, Riddell Atrium

12:30-1:30 - 1 in 5: Performances by Jane Burpee, The Hive-Lockhart Hall

### Friday March 28

8:30-12:30 - 1st Annual Mental Health Summit, 2M70-Manitoba Hall

## PLUS on-going activities all week long...

Free 15 minute Massages

Give-aways (T-shirts, water bottles, fitness classes, healthy snacks and more!)

How Do You Thrive: Photobooth

Healthy Eating Information

The Diary Project & Thoughtful Campus

"How Do You Feel Today?" Table Activities

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)



## ARE YOU A UNIVERSITY OF WINNIPEG STUDENT WHO WANTS TO BECOME MORE INVOLVED ON CAMPUS?

**MOUSELAND PRESS INC.**, publisher of *The Uniter*, is looking for new student directors to sit on its board.

Directors are required to attend regular member meetings, sit on a minimum of two committees, and contribute to the overall success of *The Uniter* and the Uniter Speakers Series.

Preference will be given to students who have experience dealing with budgets and accounting, and/or environmentally sustainable business practices.

If interested please send a cover letter and resume to Ben Wickstrom, Interim Chair of the Board, at [board@uniter.ca](mailto:board@uniter.ca).

**MOUSELAND PRESS**



KEVIN LEGGE

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

## THE BACK PAGE LIST

### 1. KEVIN TRUDEAU GETS 10 YEARS IN PRISON

Billy Mays is rolling in his grave.

### 2. RIP L'WREN SCOTT

I understand. In death, a member of Project Mick Jagger's girlfriend has no name.

### 3. TWO GIRLS WEARING PYJAMAS IN THE UW HALLS

"We're going to get so fucked up on Thursday." Watch out, Thursday.

### 4. BAN BOSSY

The Lucy van Pelts of the world own it, though.

### 5. THE MAYORAL ELECTION

Hey, you should run.

### 6. SURFACE SAYS IPAD HAS NO USB

So ... it should get a USB port? So bossy.

### 7. KEN MODE'S VIDEO FOR "THE TERROR PULSE"

If it doesn't win every Canadian music video award, we'll eat our black t-shirts.

### 8. YOU LIKE ONE AND A HALF BANANAS IN THE MORNING

So ... where are the bananas?

### 9. THE FOLK FEST LINE UP

Folk Fest has bands? All we heard was that the Castle Boys won't be there, so now we can get some fucking sleep.

### 10. ZZ TOP

They didn't play that song from *Back to the Future III* or that song from *From Dusk Till Dawn*, but "Legs" sounded pretty good.

### SOLUTIONS TO LAST WEEK'S PUZZLES.

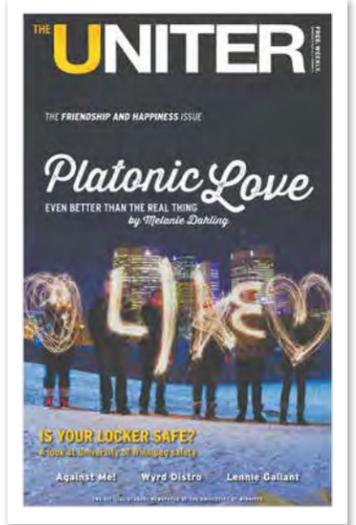
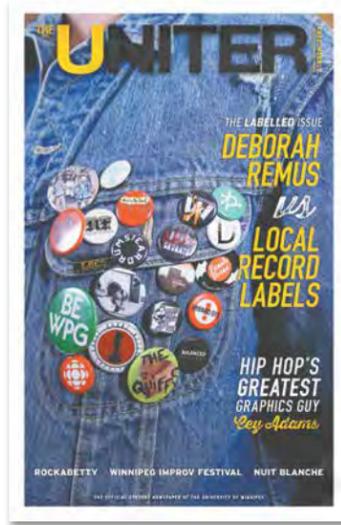
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26	R	U	N	T	29	O	B	E	Y	31	E	D	I	T	I	33	
36	O	N	O	38	N	A	I	R	39	E	R	O	T	I	C		
38	M	A	F	I	O	S	O	40	I	T	E	R	A	T	E		
41	P	R	E	S	E	T	43	F	A	H	D	45	L	A	N		
46	S	M	E	L	T	48	S	E	M	I	50	S	O	N	E		
						47	A	I	49	L	E	51	C	O	Q		
51	C	R	U	N	C	H	Y	53	54	R	U	55	S	S	E		
58	L	A	R	D	60	A	E	R	61	O	G	62	R	A	P	H	Y
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66	P	A	A	R	67	E	T	T	A	S	68	E	T	E	S		

## CIRCLE HEADS





# WE'RE HIRING!



## THE UNITER IS SEEKING A BUSINESS MANAGER

The University of Winnipeg's Street Weekly is seeking a dynamic and motivated individual to take over the business operations of the magazine. This individual should have at least two years progressive responsibility in management. Experience in print and online ad sales is an asset. They must possess a solid understanding of the publishing industry and the needs of a controlled copy urban weekly that suits the needs of the campus, arts and downtown community.

This individual will be responsible for all business aspects of the paper including advertising, circulation, finances and business development.

The following job opportunity is for a 30 hour per week part-time position beginning April 2014 for a one year contract position. The position has a two-week holiday period as well as a Christmas break.

Please note that this is not an editorial position.

### SKILL REQUIREMENTS:

- Ability to multi-task, make decisions and work independently, act with a high degree of integrity and professionalism.
- Excellent communication skills, both oral and written.
- Knowledge and familiarity with Macintosh operating systems, computer software for Word Processing, Spreadsheet, Database management, email and Internet, and accounting.

- Ability to manage a newspaper's circulation, advertising and event contracts.
- Ability to oversee and coordinate financial management of the magazine.
- Familiarity with publishing, web publishing and new media, including the ability to oversee production of a weekly magazine.
- Familiarity with grant writing, budgeting and project coordination is an asset.

### DUTIES:

- Administration: Responsible for all office communications relating to circulation, finances, advertising, production, promotions, event sponsorships and fundraising.
- Staff Supervision: In association with the Managing Editor, the Business Manager will oversee all staff and execute the organization's human resources policy of a safe and healthy workplace.
- Circulation: Manages the magazine's circulation records by consistently updating, monitoring and optimizing new and existing circulation drop points.
- Advertising: Acts as the magazine's advertising representative, recruiting new clients and managing current clients, preparing contracts, proposal packages, revising rate cards, invoicing and collecting revenue.
- Financial Management: Oversees financial management of magazine, including payroll. Must prepare and submit annual budget and actuals to the Board of Directors.
- Production: Oversees printing and mailing of the mag-

azine issues, and acts as a liaison with the printer and Creative Director. Manages printing contract.

- Development: Works with the Board of Directors to execute the Strategic Plan of The Uniter. This may include preparing grant applications to funding bodies and maintaining current contracts with appropriate funders.
- Promotions/Sponsorship and Special Projects: With input from the Board of Directors and staff, the Business Manager will plan and execute activities that engage the readership of the magazine. This includes the speaker's series of Mouseland Press Inc.
- Reporting: The Business Manager will attend all Board and committee meetings and prepare reports for all Board meetings on the magazine's finances, circulation, advertising, results of promotions and other information as required by the Board.

Interested parties should submit a resume including references, CV, a cover letter and a one to two-page essay detailing the importance of independent media by 12 noon on April 3, 2014. Application packages should be sent to Managing Editor Nicholas Friesen at editor@uniter.ca or deliver resumes in person, to:

**THE UNITER**  
ORM14 Bulman Centre  
515 Portage Avenue  
Winnipeg, MB R3B 2E9

We thank all applicants, however only those shortlisted for an interview will be contacted.

## THE UNITER IS SEEKING A CREATIVE DIRECTOR

The University of Winnipeg's Street Weekly is seeking an ambitious, experienced and focused individual to take over the layout and design of its physical magazine, in co-operation with the section editors and Managing Editor, on a weekly basis. This individual would also be responsible for uploading content to the magazine's website. The successful applicant will have one to two years experience in the field of graphics and/or layout design, experience working with Adobe CS6 in a Mac OS X environment, proficiency with InDesign, Photoshop and Illustrator is a must. The production manager must be available to work Monday to Wednesday during the regular academic year (mid-August to early December/January to April) in addition to working on four spring/summer issues. Some additional ad design will be required and paid accordingly. Some office hours are required. This is a part-time position with a time commitment of 20+ hours a week.

The successful applicant will work on the four spring/summer issues during April, May, June & July, and begin their term in mid-August.

### SKILL REQUIREMENTS:

- Must hold a degree/diploma (or equivalent experience) in design.
- Must have at least one to two years experience working in the field.

- Comfortable using Adobe CS6 in a Mac OS X environment.
- Proficiency with InDesign, Photoshop and Illustrator.
- Must possess a sound understanding of layouts, typography and design principles, for a weekly print publication.
- Editorial design experience is an asset.
- Ad design (print/online platforms) is an asset.
- Should have a general knowledge of the Web-offset printing process.
- Experience working with Content Management System (CMS) based websites is a plus.
- Ability to multi-task, make decisions and work independently while acting with a high degree of integrity and professionalism.
- Ability to make, meet and enforce deadlines.
- Must feel confident in securing occasional volunteer graphic contributors.
- Must have a working knowledge of Google docs.
- Must have a working knowledge of FTP servers.

### DUTIES:

- The successful applicant will be responsible for the overall design and final layout of the newspaper, in co-operation with the section editors and Managing Editor, on a weekly basis.
- Responsible for maintaining the established Uniter brand consistently across all print and digital platforms.

- Responsible for photo post-processing and correction.
- Must plan and execute graphics/illustrations to accompany stories and/or assign illustration requests to volunteer contributors.
- Must upload all content to the Uniter's website each week.
- In conjunction with the Business Manager, must create/maintain all rate cards, sponsorship contracts, ad contracts, media kits, business stationary and more.
- Some additional ad design is required and paid accordingly.
- Must attend editorial board and staff meetings.
- Assistance with on-campus distribution twice a semester.

Interested parties should submit a resume including references, cover letter and a link to a Digital Portfolio by 12 noon on April 3, 2014. Application packages should be sent to Managing Editor Nicholas Friesen at editor@uniter.ca or deliver resumes in person, to:

**THE UNITER**  
ORM14 Bulman Centre  
515 Portage Avenue  
Winnipeg, MB R3B 2E9

A full physical portfolio will be required upon an in-person interview.

We thank all applicants, however only those shortlisted for an interview will be contacted.