

# THE **U** N I T E R

FREE. WEEKLY.  
VOLUME 68 // ISSUE 22 // MARCH 6

**THE INKED ISSUE**

MENNONITES, UKRAINIANS,  
SAFE ONLINE SPACES,  
*the oscars and more*

## FEELS LIKE *the* FIRST TIME

A photo essay by  
*Daniel Crump*

**Beefdonut    The Fretless    Lennard Taylor**

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

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**THE PARK THEATRE**

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## \* ON THE COVER

Bram Adey at Rebel Waltz giving Ryan his first tattoo. Photographed for The Uniter by photo editor Daniel Crump.



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- Administration: Responsible for all office communications relating to circulation, finances, advertising, production, promotions, event sponsorships and fundraising.
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- Circulation: Manages the magazine's circulation records by consistently updating, monitoring and optimizing new and existing circulation drop points.
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Interested parties should submit a resume including references, CV, a cover letter and a one to two-page essay detailing the importance of independent media by 12 noon on April 3, 2014. Application packages should be sent to Managing Editor Nicholas Friesen at [editor@uniter.ca](mailto:editor@uniter.ca) or deliver resumes in person, to:

**THE UNITER**  
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We thank all applicants, however only those shortlisted for an interview will be contacted.

## CLARIFICATION

As has been reported in other media, the publisher of *The Uniter* and columnist Josh Benoit were recently sued by Mayor Sam Katz for allegedly defaming him in a column that was published in *The Uniter* in the December 4, 2013 edition. The column was entitled "The Local Political Blunder".

Although the lawsuit alleged that the column accused the Mayor of being a criminal, that was not the intention of the column. The column consisted of satirical commentary that did not accuse the Mayor of being a criminal but rather was intended to be a fair comment on a matter of public interest.

*The Uniter* regrets if anyone interpreted the column to be anything other than a satirical comment as stated.

## ONLINE EXCLUSIVES

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SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged. However, please email [editor@uniter.ca](mailto:editor@uniter.ca) or the relevant section editor for guidance on content, word count, etc. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format. Deadline for pitches is Friday at noon, 13 days prior to publication, with copy deadline being the following Friday at noon (six days before publication). Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length and/or style.

# WHOSE HOUSE? NICOLE'S HOUSE.

## GLASS HALF FULL

Half Pints Brewing Company co-owner Nicole Barry is passionate about craft beer

PHOTOS + TEXT BY KAITLYN EMSLIE FARRELL

ARTS REPORTER  @KEMSLIEFARRELL

Nicole Barry, 35, is the co-owner and CEO of Winnipeg's Half Pints Brewing Company. After developing a passion for the 'Peg's indie music scene in the '90s, Barry wanted her beer to be local too.

"Back in '96, when I turned 18 to be exact, Fort Garry was the only thing that really hit the scene, and Big Rock, which is still independent," Barry says.

One sip of St. James Pale Ale or Stir Stick Stout and Barry's enthusiasm for beer is obvious, but a business needs more than passion to survive and thrive.

"Because my parents were entrepreneurs and I saw them succeed and I saw them fail I knew that I needed more than a passionate good idea, that you needed to have business education and experience before you go out and tackle the world," says Barry, a certified general accountant with a bachelor's degree in business administration from the Southern Alberta Institute of Technology.

"Putting your fist in the air and screaming DIY isn't good enough to make a long-term successful business."

With Half Pints' distribution reaching all three Prairie provinces, plus a future release in B.C., Barry relates beer distribution to a band touring.

"You're not going on tour to take over their market, you're going on tour to be like 'This is really cool, I dig what you're doing,'" she says.

Barry says the only downside to being a brewery owner is that it's difficult to drink any other beer in public.

"It's very seldom that I can just go to a pub and have a beer without someone bringing up Half Pints," Barry says.

Still, Barry is very happy with her position.

"I really love craft beer. This isn't just my job."

### 1. VINYL

"I like keeping it out. I just love having them."

### 2. NAME ON CARD

"My nana was the closest person in my life growing up. I found this. It's probably 20 years old. It's nothing, but to me it is one of my prized possessions."

### 3. PLACE CARD

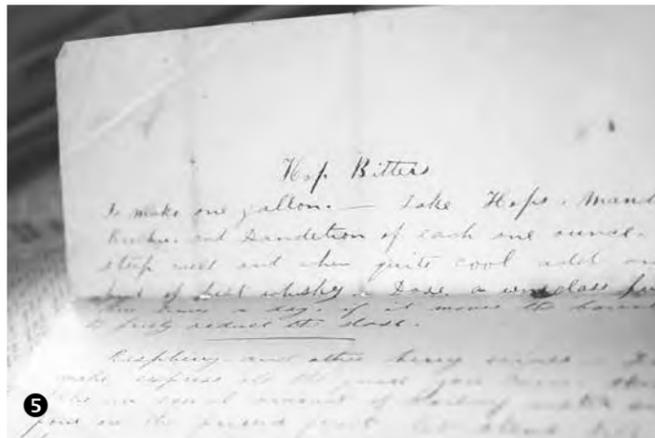
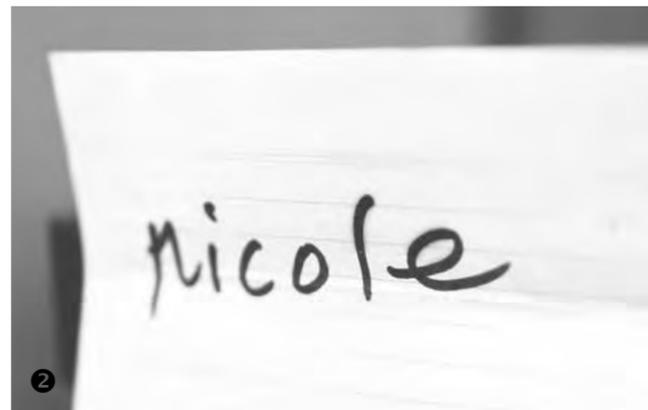
"We're sitting in the hottest club in Manhattan and there's a table waiting for us, so I stole this."

### 4. HEATHER ROBERTSON PHOTOS

"I love her artwork so much."

### 5. OLD FAMILY BOOK (HOPS RECIPE)

"During the prohibition my family were rum runners in New Brunswick. My grandmother saved all this stuff."



### 6. AIR HOCKEY TABLE

"If there's one thing in life I know I'm good at, it's air hockey."

### 7. BOOZE COLLECTION

"This is full and I also have a couple boxes in the basement. My bourbon collection is probably better than any bar in Winnipeg. This is passion."

## THE INTERSECTION

WITH JODIE LAYNE

@JODIELAYNE

### NOT WHITE KNIGHTS, BUT ALLIES: USING PRIVILEGE TO CREATE SAFER SPACES FOR EVERYONE

It's well-documented that online spaces are often hostile for women – the more marginalized, the worse the online abuse often is. This past year has been a shitshow (for lack of a more accurate term) for women online. From Anita Sarkeesian's death threats over her video game trope series to Hugo Schwyzer's total attack on Flavia Dzodan and this week's horrific demonstration of rape culture at the University of Ottawa, there have been too many high-profile incidents of harassment, threats of violence and attempted silencing of women on the Internet to count.

What did they do to make these harassers so upset? Usually it's simply having an opinion, probably related to gender justice, anti-racism, decolonization or LGBTQIA\* rights. Sometimes it's over something as mundane as an opinion of food, music, or (heaven forbid) sports. Women, people of colour, queer folks and trans folks are punished and made to be wary of having opinions and especially of sharing them. The chauvinist pigs of the Internet are quick to shut them down by whatever means necessary and reduce them back down to a non-threatening sex object or subpar human being.

Now, while most online abuse aimed at these people is usually spewed by

male-identified people, I'd venture that most white, straight, cis-gender, guys aren't the ones doing it. The problem is, so many people are just sitting there idly and seeing the attacks happen without putting themselves on the line, without serving as backup for people who are tired of defending themselves and of not reading their Twitter mentions to avoid vitriol.

It's not just happening to highly visible feminists in public spheres with tens or thousands of Twitter followers, though: I see and hear of it happening on my own and on friends' Facebook and Twitter feeds. I've seen so much of it this year that it pushed me into an Internet sabbatical for a week in January. Being online was so stressful, sharing my opinions and lived experience began to feel risky and the Internet was no longer a safer space for me. It's come up several times this week and I can't stop thinking about how we can redistribute our power to make social media and online platforms safe for people with nowhere else to speak their truth.

I strongly believe that being an ally to women, queer folks, people of color, trans\* folks, disabled people and the other marginalized communities means actively engaging in activities that prove it. The truth is that by being white or straight or



SUPPLIED

cis-gender or male affords privilege and influence. How do we use that privilege to ensure safety for everyone, instead of sitting back and enjoying our own relative comfort and without feeling the need to 'rescue' people?

One of the biggest things we can learn to do is listen – if you hear something you're not sure about or that makes you feel defensive wait for more clarification or Google it. Don't demand that people explain or justify their oppression to you. This counts doubly when people are sharing their own trauma or experiences; your need to speak and take up space doesn't trump their opportunity to express themselves and disclose.

When someone tells you that something happened to them: believe them. When they tell you words, phrases, or images hurt them: listen and resolve to do better. Don't attempt to negotiate or rationalize your behaviour. Apologize, learn, and then do better. Ask if people need backup - a quick message or text asking if the person under

attack needs some support is so appreciated and also damn respectful. Don't assume they need help, but kindly ask how they would like you to help. Let them set the parameters.

Don't take up too much space. Use your voice to amplify the words of marginalized folks or give up your platform to let someone else take your place and be heard. Talk to other folks like yourself. Just like you'd more quickly take advice from a friend than your mom, people are more likely to listen to people who remind them of themselves. White people, talk to other white people about racism. Straight people, let's talk about homophobia. Most importantly, let's be diligent. Let's be diligent about the people we surround ourselves with, the attitudes we allow to go unchecked, and our own privilege in online and offline spaces.

*Jodie Layne is a feminist activist, community development worker and freelance writer based in Winnipeg.*

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## ALL KILLER, NO FILLER

Beefdonut's new album is simple, verse-chorus-verse, gimmick-free grunge rock

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

Local songwriter-turned-band Beefdonut is going grunge with the new *Famous for Quality* record, the follow-up to 2007's *Triple Back Flip into the Splits*.

The project is essentially a solo outlet for Joel Klaverkamp, who began using the name in the mid '90s when he released some music via cassette tapes and played the occasional show.

"It's always been something that's been on the backburner, it's never been a big focus," says Klaverkamp, 40, who's also associated with leading Skingerbreadman, The Hummers, and Drums and Wires. He's also played drums for Boats and bass for Greg MacPherson, among many other local musical acts.

"It's obviously not as collaborative as the other stuff I do. When I'm actually playing in a band we'll be writing stuff together while this is mostly my own ideas."

Klaverkamp says *Famous for Quality* is



SUPPLIED

a bit of a departure from the music he's released in the past.

"My last record is a bit more all over the place, there's a lot of electronic music going on, while *Famous for Quality* is more of a rock record with just guitars, amps and drums," he says.

"The title is sort of a self-deprecating joke because I'm not famous and even if I was famous it would probably be for quantity, not quality. I've done lots of different stuff over the years."

Klaverkamp has officially labelled

*Famous for Quality* as "the grunge Beefdonut record" and says he got the inspiration to go in that direction back in 2009.

"I was listening to a lot of garage stuff going on at the time, lots of straight ahead, simple rock songs that try to capture live energy," Klaverkamp says. "It's something I've wanted to do for the last five years and now I'm finally releasing it. Skingerbreadman is probably the closest thing I've done to grunge in the past, but I'd still say that band is more prog-rock.

"It's sort of about a lack of novelty. It's

kind of making a statement about novelty and that's probably my favourite thing about grunge. There's no gimmicks to it, it's just simple and stripped down. It forces us to recognize how attractive novelty is and kind of reassess whether that's a good thing."

The majority of the album was recorded by Klaverkamp at his home, with the exception of the drums, which were tracked at Video Pool with Michel Germain.

"I've always done it (recorded) myself for the most part, which is both good and bad," Klaverkamp says. "This one was faster for me to record than usual, probably because I did have a bit of help. My friends Jaime Carrasco played the drums and Hilary Crist did back-up vocals.

"I took so long between records because I was living in London, England when the idea first came to me, and when I wrote all the songs I didn't really have access to my gear. By the time I actually started recording back home in Winnipeg, everything was mostly written."



See Beefdonut on Friday, March 7 at the Windsor Hotel.

Kato Destroy and The Manic Shakes will also perform.

Show starts at 10 pm.

Cover is \$8 at the door or \$15 with the CD.

Head to [www.facebook.com/beefdonut](http://www.facebook.com/beefdonut) for more information.

## STRING THEORY

Violin and cello quartet The Fretless experiment with new sounds on old instruments

DEBORAH REMUS

ARTS REPORTER

 @DEBORAHREMUS

In February, instrumental folk music quartet The Fretless released its sophomore self-titled album, the follow-up to its 2012 Western Canadian Music Award/Canadian Folk Music Award-winning debut *Waterbound*.

The band, comprised of cellist Eric Wright and fiddlers Karrnel Sawitsky, Ivonne Hernandez and Trent Freeman, came together in 2011 despite being from different cities in the U.S. and Canada.

"I'm originally from Saskatoon, but I moved to Toronto last March," says Sawitsky, 31. "I grew up playing fiddle music since I was four and I grew up playing in a family band so it's been there for my whole life.

"We basically just got together because we grew up playing in fiddle competitions against each other. The other three also went to Berklee College of Music in Boston and that's how we met our cello player Eric."



SUPPLIED

Just like *Waterbound*, the album was recorded in Victoria, B.C. with Joby Baker, who produced the covers and original compositions which appear on this release.

"I think with this album we definitely knew who we were as a band," Sawitsky says. "*Waterbound* was just the start and our ideas have definitely grown since then. Now we know what we really can do and tried to push that as much as we could.

"With a lot of people they probably think there's only so many things we can do with these instruments [fiddle and cello] and it's fun for us to try and push those ideas people have and make some sounds where they can't even tell that it's just our four instruments."

One of the ways the band tried to push the envelope was by covering "Airbag," a song from Radiohead's 1997 masterpiece, *OK Computer*.

The song features guest vocals from Wailin' Jennys member Ruth Moody, who

also sang on the band's previous record.

"The original track is very airy and spacey so we definitely wanted to touch on that, but we didn't want to bring in outside elements like electric guitar or extra effects," Sawitsky says. "All we did was just play around with the acoustic properties of our instruments to try and create our own spacey sound. It's really fun to do a cover of a mainstream song and hopefully turn heads a little bit."

The word "rad trad" is sometimes used to describe The Fretless' approach to its music.

"I'm not sure if it was us or one of the publicists we were working with at the time that came up with that term, but especially with the fiddle tradition we try and make new sounds with a lot of the older tunes," Sawitsky says.

"We want to keep the people who are already interested in fiddle music interested, while also trying to get a new audience of

people who right now might not consider themselves fans of the instrument."



See The Fretless on Saturday, March 8 at the West End Cultural Centre.

Patti Lamoureux will also perform.

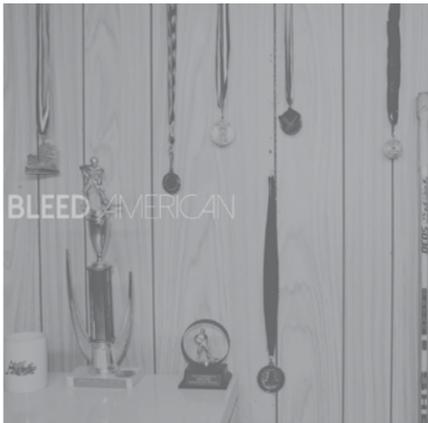
Show starts at 8 pm.

Tickets are \$15 at WECC, Music Trader, Winnipeg Folk Festival Music Store and Ticketmaster or \$20 at the door.

Head to [www.thefretless.com](http://www.thefretless.com) for more information.



## GOLD SOUNDS



### Bleed American

EP  
Independent

★★★★☆

Local pop punk quartet Bleed American wears its influences on its sleeve, metaphorically and literally, possibly as the inked logos of such obvious heroes as Jimmy Eat World and Motion City Soundtrack. Each song on this five track EP showcases melodic/aggressive guitars, competent sing/shouts, grinding bass lines and tightly tracked drums, but it's nothing you haven't already heard from the aforementioned influences (or the artists that influenced them - see Sunny Day Real Estate). "Island" coughs about being "stuck in this place", while "Skid" could pop up on any *American Pie* soundtrack, past or present. The songs are expertly recorded and stand up next to the big boys, but they will only bleed into the background because they never break the formula or get out of second gear as mid-tempo, redundant rockers. I don't know how many more times I can write this in a review, Winnipeg - just be yourselves, boys. Please stop emulating other bands/ideas/sounds. Make the noise that comes out of you and make the comparisons after. It's much more genuine.

- Nicholas Friesen



### Sebastian Owl

*Nowhere in Particular*  
Independent

★★★★☆

This Winnipeg via Brandon folk/rock five piece unveils a stunning 11-track LP produced/recorded/mixed/mastered by Mike Posthumus (Young Pixels) that is equally as good for a breathy afternoon walk as it is for a night in with a bottle of something. The opening trio of "Rotting Road", "Alice" and "City Bird" sets the subtly diverse tone for the entire disc that includes ukulele strumming, hushed yet raspy vocals and infectious songwriting. It takes a lot for a folk group to jump out in Winnipeg (another phrase I've typed too often) but Sebastian Owl's chemistry, song structure and charisma help. The record's only fault is that it's slightly bloated - the bulk of the tunes don't need to live at the 4-5 minute mark.

- Nicholas Friesen



## FASHION STREETER

### Justin Brown

"Clothes are an expression, a visual voice that describes something new each day."

MIKE SUDOMA

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



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## MENNOWRITE

Winkler-raised writer Nathan Dueck explores southern Manitoba Mennonite culture in his new book

LUKAS THIESSEN

 @LUKASBENJAMINT

BEAT REPORTER

Mennonites began to arrive in southern Manitoba in 1873. With an enforced distinction from what they perceived as the corrupt world, Mennonite culture historically eschewed various artistic pursuits, but in the last half century, Mennonite literature has been growing.

Nathan Dueck's new book, *he'll*, is about southern Manitoba Mennonites and consists of many kinds of poetry, traditional lyrics, prose, essays, letters and closes with a one-act play.

It's the third book for the Winkler-raised writer, a sessional instructor at St. Mary's University College in Calgary. His previous works are *King's(mère)*, a book of poetry published in 2004 by Turnstone Press and a chapbook called *@BillMurray in Purgatorio*, published last year by above/ground press.

According to Martin Kuester's essay "A Complicated Kindness: The Contribution of Mennonite Authors to Canadian Literature" -

*"Commonly held Mennonite values are endangered, values that in the past held scattered groups of communities together. In the case of the Mennonites, I believe, however, that new identities - whether resulting from language or narrative traditions - will, perhaps, counteract the disintegration."*

Dueck, 34, agrees with Kuester.

"So, for generations, Mennonites living in North America isolated themselves from the 'world' outside," Dueck says. "In the last 50 years or so, Mennonite writers have allowed readers access into their cloistered culture. I wrote *he'll* for a comparable reason, to give imaginative access to a community which operated through separation."

Dueck began working on poems included in *he'll* as part of his PhD dissertation. At the suggestion of his advisor, Aritha van Herk, he adapted them into a book.

He submitted the book's manuscript to Beth Follet at Pedlar Press, who accepted it and will publish it sometime this year.

Dueck says he's never attended a Mennonite church, wasn't baptized as a Mennonite, doesn't use the term "ethnic Mennonite" and doesn't speak Low German.

"That said, I describe myself as Mennonite, but I feel self-conscious about that description," Dueck says. "I also don't feel like an ex-Mennonite, because I don't want to deny my heritage."

"I'm probably not Mennonite. Yet. I'm practicing to become one."

This practice involved the tutelage of Dr. Hans Werner at the University of Winnipeg who assisted Dueck with the use of Low German.



SUPPLIED

Dueck is cautious about stereotyping Mennonite culture, but acknowledges there's an integral affection for hard work.

"This book took so much effort to write, and I'm kind of hoping it takes

some meaningful effort to read," Dueck says. "That said, I want the book to offer some aesthetic pleasure as the payoff for that labour."

## TWO SIDES TO EVERY STORY

*The Valley* examines an altercation between a cop and a mentally ill teen from different angles

MELANIE DAHLING

 @SUGARDAHLING

BEAT REPORTER

Prairie Theatre Exchange's presentation of *The Valley* promises to tell a story "ripped from the headlines" with playwright Joan MacLeod touching on such subjects as mental illness, conduct within the police service, and what it means to take responsibility for our actions.

"We get some insight into two worlds that are often misunderstood," says director Anne Hodges. "We're following these people into their homes rather than perpetuating assumptions."

Local actor Toby Hughes plays Connor, a young man who becomes disillusioned with the university experience and sinks into a depressed state. Set in Vancouver, the play examines the events that follow an altercation between Connor and a police officer on a SkyTrain.

Hodges says the research necessary to portray these characters with sensitivity is an ongoing process. She has invited guest speakers from the Winnipeg Police Service into PTE, as well as people who have worked in mental health facilities, or dealt with depression in their personal lives.

"It's one thing to read about these subjects, but it's another thing to have the opportunity to ask really specific ques-



SUPPLIED

tions. I'm working with such good, smart actors and they are constantly digging deeper," Hodges says.

In addition to the research the group puts in as a cast, Hughes has found that the Internet is a helpful tool for finding poignant, unique portrayals of mental illness.

"I can go on Reddit and actually say 'Hi, I'm an actor working on this project and I'd like to portray it sensitively,'" Hughes says. "I get so many replies. A lot of young people write about the physical sensations they feel, and I found that was what resonated for me."

Hughes said he realized that because Connor, a shy character, went away for school, he probably hasn't been touched for a long time. Through that realization and his personal research, he found a sense of empathy for people like Connor.

"It must be so infuriating," Hughes says. "People will say you're out of touch with reality, but that's not what it is. It is more that it seems like everyone else is out of touch... and [that feeling] is just a part of your reality. It's very scary in that respect."

Though the subject matter is heavy, Hughes found that there are many artists who portray their mental health issues with humour. He mentions *Hyperbole and a Half*, a webcomic by Allie Brosh, as an example of this.

Similarly, *The Valley* has its moments for levity and some dark humor. Hodges says she aims to leave the audience feeling hopeful.

"The process through the play is a deeper understanding that leads to a greater sense of healing, which I think will be similar to the audience's experience," Hodges says.

"They'll leave being able to start that open dialogue."



*The Valley* runs until March 16, 2014.

Tickets are \$47 and \$35 for adults, \$37 and \$27 for students and seniors. Any tickets unsold 30 minutes before show time are \$10 for students with presentation of a valid student card. The March 12, 2 pm matinee is \$10 for students.

For showtimes and more information go to [www.pte.mb.ca](http://www.pte.mb.ca).

# Inked

EXPERIENCE GETTING YOUR FIRST TATTOO  
WITH YOUR NEW FRIEND RYAN

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

PHOTO EDITOR

INK BY BRAM ADEY

REBEL WALTZ TATTOO

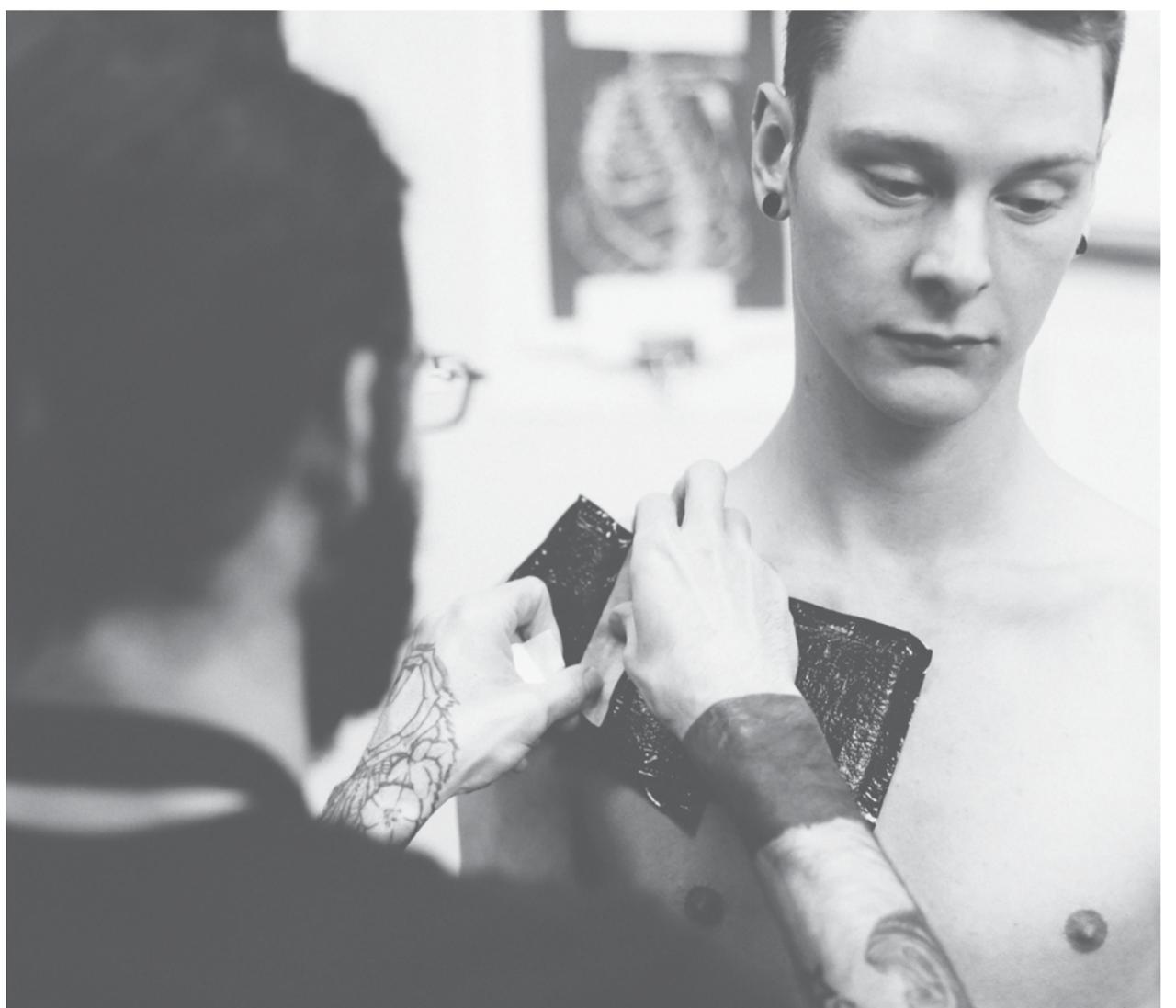
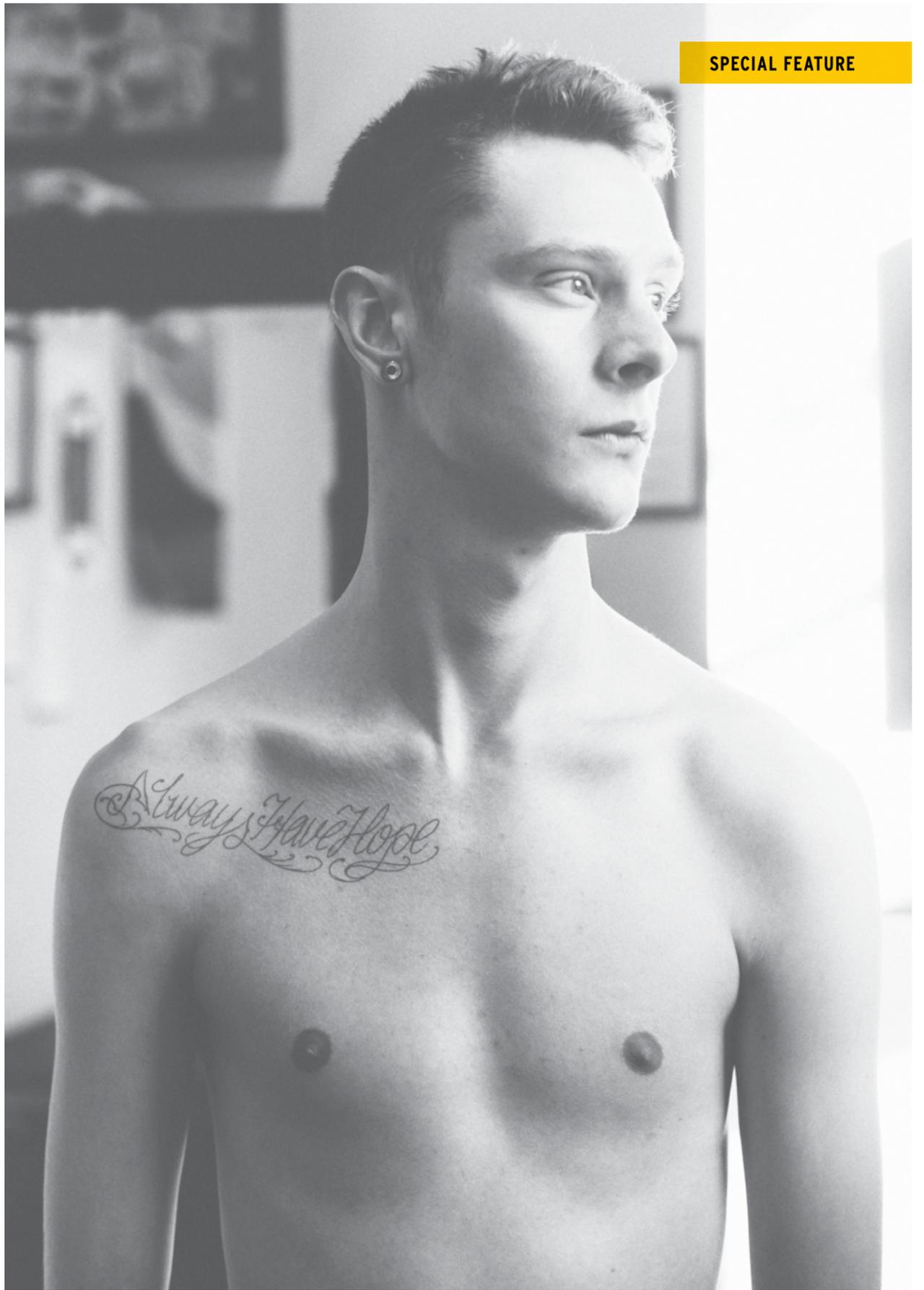




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IF YOU WANT A TATTOO, BUT AREN'T SURE  
WHAT YOU WANT - TRUST YOUR ARTIST,  
CHANCES ARE THEY HAVE IDEAS SAVED  
UP AND KNOW WHAT THEY ARE DOING.

- BRAM ADEY, ARTIST AT REBEL WALTZ





# CULTURE

## POST-APOCALYPTIC STREETWEAR

Lennard Taylor's brand is all about loving your body, repurposing

MARTYNA TURCZYNOWICZ

 @MARTYNATURC

VOLUNTEER STAFF

"Post-Apocalyptic Streetwear" is how Lennard Taylor describes his clothing line.

The designer sits at the top of Winnipeg's fashion scene, but his rise has a true "started from the bottom" aesthetic. After coming back from playing soccer in Europe, Taylor decided to become a fashion designer.

"For the first while, I didn't know how to sew or know how to draw, know how to do anything. I was essentially useless," he says. "Then I figured out that I could get other people to make it, but it never turned out right."

So he decided to just "do it the old fashioned way, by blood sweat and tears and just learn." In time, he developed his vampy, drapery aesthetic with the help of mentorship from noted Canadian design-

ers Alex Espinosa and Shirley Chan.

"My clothes look really dark and edgy, but it's not unwearable couture stuff," he says. "It's streetwear, but it's different."

"I love that oversize, drapery look, just kind of throwing it on like a paper bag".

While his clothing has a dark side, Taylor's style is by no means a reflection of his attitude "My clothes look like they're really dark and edgy but who I am and how I perceive the world is positive. Caring for other people is important to me. I like the contrast".

Clothing is much more than something that can be worn for one season and then forgotten, the designer says.

"I look at pieces as timeless, I don't want fashion to be mass-produced bullshit that nobody cares about. You know, you wear it one season and that's it. Fuck it, that's bullshit."

Clothing is something that should last the ages, he says. "A ripped pair of jeans tells a story of who you are and where you've been. It's like your second skin that can be repaired."

He also shuns the idea that women should be a size zero to be considered beautiful.

"I think that with clothing, when you make it skintight to show off curves in a certain way, that's crap," he says. "I feel like it's making people feel bad about themselves when clothing should make them feel good about themselves."

PHOTOS BY DANIEL CRUMP  
MODELS: ARGUS PARGUS AND JILL KARLOWSKY



## ART MATTERS: conversation with John Hodgman

Hosted by Bill Richardson  
Presented by the Winnipeg Arts Council

Saturday • March 15 • \$25 • 8 pm  
RMTTC Warehouse Theatre • 140 Rupert Avenue

Tickets  
and  
information  
available online at  
[winnipegarts.ca](http://winnipegarts.ca)





Aaron Merke and Ian Bawa at the 2014 Academy Awards.

JOHN SUTTON

## WINNIPEG AT THE OSCARS

An exclusive view from the red carpet

PAUL LITTLE



VOLUNTEER

Many Manitobans have found their way onto the Red Carpet of the Academy Awards. Last year's winner for Best Original Score, Mychael Danna (*Life of Pi*), was born in Manitoba; as were such past nominees as Nia Vardalos (*My Big Fat Greek Wedding*) and Cordell Barker (*The Cat Came Back*) in addition to winner Roger Avary (*Pulp Fiction*).

Yet for most Winnipeg filmmakers, performers, writers, special effects gurus, and composers, being part of the film industry's biggest event may seem like a pipe dream at best. It's a goal, for sure, but one that likely seems entirely unreachable.

Local filmmaker Ian Bawa (*Offline, Under the Neon Lights*) has been watching the Academy Awards for as long as he can remember, not only in awe of motion pictures but also in the night celebrating the film world's best. Once he switched his education path to film, he started to realize that there was a chance – however small – that one day he could direct something worthy of Hollywood's big night.

For Aaron Merke – a Winnipeg comedian who has studied at Second City and Improv Olympic in Chicago, and lived in New York, Toronto, Vancouver, and Los Angeles performing improv and stand-up comedy – the idea of gaining Oscar notoriety has never really been on his mind. Despite appearing on television (*House Party, Less Than Kind, Video on Trial*) and film (*Make It Happen, Foodland*), the path to an Academy Award is nearly impossible for comedic performers.

While both work in the same industry, the contrast between each man's

aspirations could not be more apparent than how they responded when given the opportunity this year to take part in Oscar week as media members for *The Uniter* and ShowbizMonkeys.com, respectively. Bawa and Merke both travelled south to Los Angeles, California last weekend to collect their Academy Award Exterior Access credentials, but that really was where the similarities ended.

Merke, having filmed pieces in both 2009 and 2010 for ShowbizMonkeys.com, once again jumped at the opportunity to walk the red carpet in the days leading up to the ceremony, taking on the task of “serious reporter” while also filming comedic bits which were right in his wheelhouse. When not on camera, Merke's goofy grin rarely left his face.

But for Bawa, the chance to step on the famed Oscar Red Carpet – the same crimson walkway he had seen for years on television and dreamed of strolling down – was one he couldn't take. As an award-winning filmmaker, the reverence for the significance of the red carpet (along with a healthy dose of superstition) was far more powerful than the allure of silly childhood fantasies. With visitors from around the world and locals basking in the glow of show business scurrying about, taking photos from afar and wishing they could cross that line, Bawa remained quiet and subdued – behind the rope.

Paul Little runs the Purple Room venue. Check out some of the aforementioned videos of *Merke vs Hollywood* at [showbizmonkeys.com](http://showbizmonkeys.com)



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2014

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JUNE  
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[umanitoba.ca/summer](http://umanitoba.ca/summer)

Extended Education |



FILM



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## THE WIND RISES

★★★★☆

Now playing at Silver City Polo Park

After much critical adoration and an Oscar nomination for Best Animated Feature, *The Wind Rises* has finally hit Winnipeg theatres. The picture has been making the festival rounds since September, but it is only now seeing Canadian wide release. It was well worth the wait. *The Wind Rises* is a deeply affecting and inspiring animated feature.

The director, legendary Japanese animator Hayao Miyazaki, has claimed that this is his last film. Since I'm mostly a Miyazaki neophyte, I worried that perhaps the significance of this film would be lost on me. But you don't have to be a die-hard to appreciate *The Wind Rises*.

The film is a fictionalized biography of Jiro Horikoshi, the aircraft engineer who designed many of the Japanese planes that flew against the Allies during WWII. The movie can be lumped into many genres: biopic, historical drama or animated fantasy. But it transcends all of them by simply being a unique and moving

work of animation. Miyazaki's backgrounds are composed of lush, impressionistic brushstrokes, and his simply drawn characters house an emotional complexity that most modern animated films don't bother attempting.

Jiro's complacency in the war effort is explored somewhat, but the movie is interested in other things. Through Jiro's eyes, the eyes of an engineer, the world is a completely different place. Not just airplanes, but bicycles, streetcars, and umbrellas all become brilliant machines that tell you through their nuts and bolts how they work. Miyazaki knows how to show an audience why a creative mind like Jiro's is a treasure, and why it's such a crime that such minds are often exploited for war.

There's an unexpected love story at the film's center that is its most moving feature. But, at the end, the whole movie had me in the palm of its hand. I laughed and cried and learned. What more can you ask for?

THOMAS PASHKO



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## ANITA: SPEAKING TRUTH TO POWER

★★★★☆

Plays March 7-9, 7pm at Winnipeg Cinematheque

The opening sounds and images of *Anita: Speaking Truth to Power* are of a phone in Anita Hill's office playing back a voicemail. The voice on the recording belongs to Virginia Thomas, wife of US Supreme Court Justice Clarence Thomas. Decades ago, Anita publicly revealed that she was sexually harassed by Clarence Thomas while in his employ. Today, Virginia is asking Anita to apologize for “what she did” to the Thomas's for coming out as a victim of sexual harassment.

This scene sets the tone for the rest of *Anita*, a documentary about Anita Hill and the role the Clarence Thomas scandal has played in her life. As someone who is too young to remember the senate hearings at which Hill testified about her harassment at the hands of Thomas, Anita is a real eye opener. It's a painful reminder that victim-blaming and victim-shaming can happen anywhere, even in government.

When Hill is forced to testify, in front of senators and on national television, she is made to recount her painful memories of harassment in

graphic detail. Senators brand her a “scorned woman”, wonder if she has a “martyr complex”, and accuse her of fabricating the whole story. The film shows the way a non-partisan testimony quickly becomes a partisan witch-hunt, with Republicans performing an elaborate character assassination on Hill to protect their uber-conservative Thomas.

But Anita isn't about victimization; it's about empowerment. Anita Hill bravely stands up for herself and women everywhere. Director Freida Lee Mock (*G-Dog*) follows Hill after her infamous testimony, showing how Hill's experiences in Washington motivated her to become a major activist for gender equality. Her current work is on full display here, and it's inspiring stuff.

Cinematically, there's nothing in *Anita* you haven't seen before. But it's a stirring portrait of a woman who gave a voice to victims of harassment, and who stood up for herself. It's moving, and worth your time.

THOMAS PASHKO

THOMAS PASHKO IS AN AWARD-WINNING MAGGIE SMITH IMPERSONATOR.  
FOLLOW HIM ON TWITTER @THOMASPASHKO

# THEY'RE COMING TO PAINT YOU, BARBARA

Cre8ry is hosting a zombie making workshop so you can get your undead on

MELANIE DAHLING  @SUGARDAHLING

BEAT REPORTER

Most people discover liquid latex and grey face paint after watching too many zombie movies, but Winnipeg-based artist John Izzard started with the makeup.

"I started out kind of naive about the whole thing. Horror movies used to freak me out. I didn't want to walk away with a bad feeling after watching something," Izzard says.

After being asked to do spooky makeup for a middle school production five years ago, he started to appreciate the artistry behind the undead.

"I started watching *The Walking Dead* as research, and I saw them as walking pieces of art, which I think is so cool," Izzard says.

No stranger to theatrics, Izzard has had a hand in creating backdrops for many local productions, transforming a simple brick wall to ancient Greece.



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"I love theatre," he says. "I'll go and spend my money in the summertime at the Fringe Festival, and I end up taking a lot of people who've never been before. I say 'You're going to Fringe, and I'll buy your ticket.'"

Though Izzard is a self-taught artist, his make-up has attracted attention from some notable players in the zombie scene after a few short years. CJ Hutchinson of Das Zombie Productions became a fan after the two met at Comic Con.

"I thought I was getting pretty darn good at that point, and I went just to check it out," Izzard says.

Shortly thereafter, Izzard was invited to do makeup on zombie enthusiasts at conventions.

"There are a lot of people who love to get work done. I was far more into the

public eye than I was used to, but it was a pretty cool experience."

Izzard will be holding a Zombie Making Basics workshop at Cre8ry (125 Adelaide St.) on March 15 from 1 to 5 pm. People from all walks of life are welcome at Izzard's workshop, where students will have the opportunity to try out techniques on live models (either a friend or a hired subject for an extra fee of \$50).

"Someone was asking me if I'd be ok with a 14 year-old taking the class, and I am very open to anyone who wants to learn, grow and take it seriously," the artist says.

Though Izzard has become very good at his craft, he says that everybody needs to start somewhere.

"The first few attempts I made were terrible," Izzard says. "I look at them and go

'Oh my, how did I show these in public?'

"I'm not expecting anybody to be perfect at it the first time, but I can show them what to shoot for to create a professional looking zombie."



The Zombie Making Basics Workshop will take place on March 15 from 1 to 5 pm at Cre8ry (125 Adelaide St.).

Registration is required and costs \$75 for Cre8ry members and \$82.50 for non-members. For a supplies list and more information, go to [www.cre8ry.com/workshop](http://www.cre8ry.com/workshop)

DINE-O-MITE

## INTERSECTION RESTORATION

Cornerstone Bar & Restaurant a welcome addition to Osborne Village

HARRISON SAMPHIR  @HARRYSAMPHIR

SENIOR EDITOR

When Papa George's Restaurant, located at the highly coveted corner of River Ave. at Osborne St., closed after 35 years in business, an entire neighborhood was captivated by the prospect of what might replace it. Thankfully, that wait is now over.

New tenants Miles and Danielle Gould – already successful owners of Crescentwood gastropub The Grove – opened their latest venture, The Cornerstone Bar & Restaurant, in mid-February.

Encased in a modernized brick veneer siding that does away with an old peeling wood exterior, The Cornerstone features a massively renovated interior complete with cocktail lounge, 14-seat bar top and a faintly segregated dining area with ten comfortably arranged tables.

Unlike The Grove, which celebrates old English pub-style fare, The Cornerstone sides with a decidedly international, albeit compact, menu designed by chef Norm Pastorin. There are 17 distinct food options along with a handful of desserts, complemented by a well appointed list of cocktails,



KEVIN LEGGE

wines and beers from around the globe.

Like The Grove, all food is prepared in house from scratch using fresh ingredients. The cioppino (\$15), an Italian-American fish stew with mussels, crab, scallops and shrimp in a light but well-seasoned tomato sauce, is a notable starter made to share. For those with a lighter palate, a delicious kale salad (\$10) of apple, carrot, fennel and sunflower seeds delicately balances acidity and sweetness.

Entrées range from familiar burgers to modern classics like the steak sandwich (\$16), served open-faced with chimichurri, fried egg and sautéed mushrooms on a ciabatta bun. The savoury chicken n'

dumplings (\$20) is a new favourite combining Italian and French cuisines; the bird is served pan fried on a bed of perfectly cooked gnocchi, bacon and kale in a warm sauce of parsnips and mirepoix. If you're more breakfast savvy, try the omelet of the day, a clever rotating feature item.

Complex flavours and balanced offerings abound on The Cornerstone's menu, but the bar is just as worthy an attraction. The layout can accommodate large and small parties alike, and an extensive drink list keeps seats filled until the wee hours.

It's about time the Village had a quality joint on its most prized corner. In this restaurant, it has undoubtedly found one.



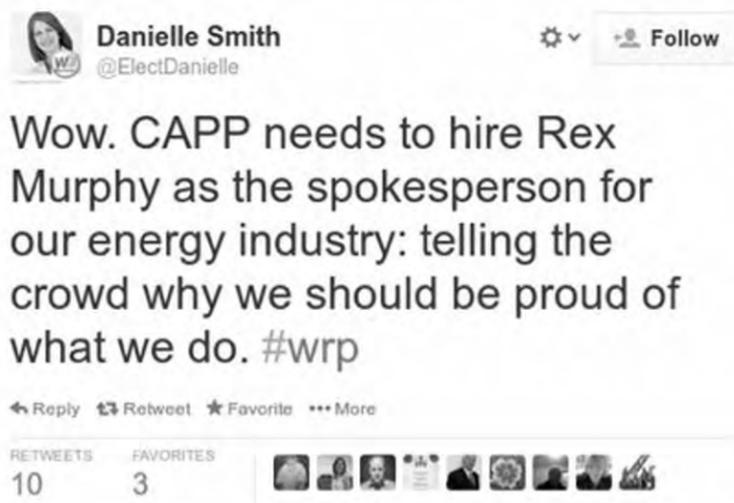
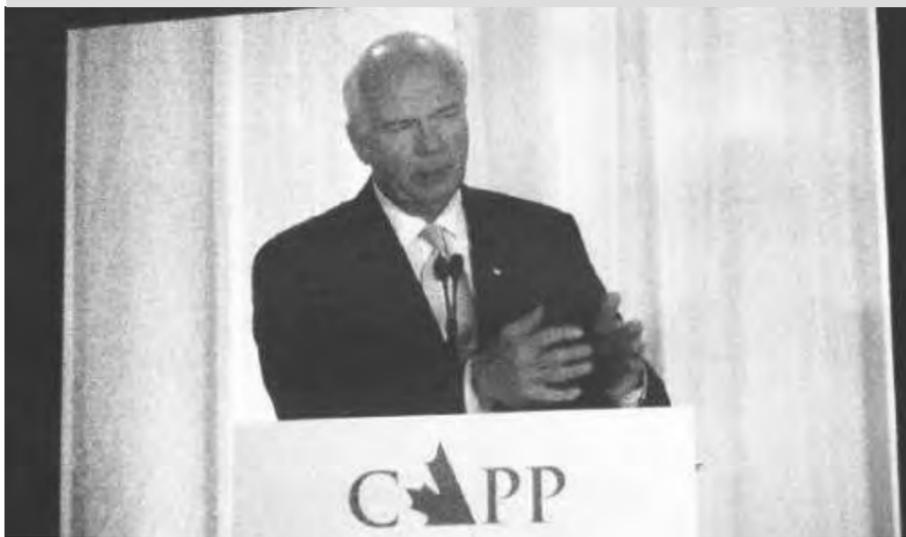
The Cornerstone Bar & Restaurant is located at 93 Osborne St.

Hours are Monday to Sunday, 11:00 am - 2:00 am.

Phone (204) 505-7772 to reserve a table.

Visit [www.thecornerstonewpg.ca](http://www.thecornerstonewpg.ca) for more information.

# COMMENTS



## DUPLICITY IS A MUG'S GAME

Ethical journalism requires full disclosure

HARRISON SAMPHIR

@HARRYSAMPHIR

SENIOR EDITOR

As the CBC's Chief Correspondent and national television anchor, Peter Mansbridge should know a thing or two about journalistic ethics. He should be aware, for instance, that as a leading representative of Canada's public broadcaster his supposedly impartial editorial appointment must not be influenced by money.

Last week it was revealed that Mansbridge, 65, accepted a cheque worth \$28,000 for a speech he delivered at the Investment Symposium of the Canadian Association of Petroleum Producers (CAPP) in December 2012. The CAPP is Canada's most powerful oil and gas lobby group: its members produce 90 per cent of the country's natural gas and crude oil representing earnings of over \$100 billion-a-year.

CBC spokesperson Chuck Thompson confirmed that Mansbridge was approved

to speak at the event, described to the *Huffington Post* as an "outreach initiative in place for many of [the CBC's] hosts that ensures the Chief Correspondent is talking to Canadians in communities across the country."

Though it is not uncommon or inherently unjust for media personalities to be paid for guest speaking, CBC's failure to declare the extracurricular activity of its top anchor has generated some controversy, and rightly so. In early February, network freelancer Rex Murphy was excoriated for a similar act of double-dealing. Since 2009, the climate change skeptic and tar sands apologist has lined his pockets with the proceeds from 25 speeches at oil industry events while using his television appearances, often on *The National*, to attack environmental groups and opponents of the energy sector. Even CBC anchor Ian

Hanomansing, a relatively unassuming personality in his own right, was paid to speak at Oilweek Magazine's Rising Stars event just last year.

It is altogether problematic for Canada's public broadcaster to claim, as it did last week, that the compensation Mansbridge received from the CAPP was "fair" despite the obvious conflict of interest. Canada's oil industry is driven by vested business interests (many of which are protected by CAPP lobbyists) and remains a contentious economic and political matter in the country. The topic of the oilsands is frequently addressed on the CBC's national news broadcast, a program over which Mansbridge holds editorial control, and is expected to be reported impartially; that is with *balance*, not by displaying a preference for the partisan rants of quasi-independent commentators like Murphy. It is

**Left:** Screen grab of Peter Mansbridge speaking at the CAPP Investment Symposium. Taken from the CAPP Twitter page.

**Right:** Alberta Opposition leader Danielle Smith responds on Twitter to one of Rex Murphy's paid speeches to the oil industry.

SUPPLIED

## U-PASS ON THE MOVE

Shifting Winnipeg's commuter culture one step at a time

ZACH FLEISHER

@ZACHFLEISH

VOLUNTEER STAFF

Last week, amid a long enduring journey spanning over 15 years and countless pleas, the basic framework of a U-Pass passed Winnipeg City Council. Without delving into the intricacies of political process involved with moving legislation through Winnipeg City Council, it is important to recognize the long term potential that the U-Pass brings to both post-secondary students and the general public.

For those not in the know, a U-Pass works as a mandatory fee assessed to all students at participating post-secondary institutions; in return, students receive unlimited access to transit services offered in that municipality. Through collective purchasing and a subsidy from the government, students are able to receive these passes at a cheaper rate while also increasing and encouraging transit rider-



SUPPLIED

ship through the mandatory provisional nature of the project.

For Winnipeg, ridership in public transit is already above the national average, even without a large investment in rapid transit in the styles of Calgary and Edmonton. The U-Pass has the potential to act as a game changer for transit in Winnipeg. Beyond the clear environmental effects of the U-Pass, here are a couple of thoughts to consider when looking at the big picture.

Firstly, Winnipeg's limited development of rapid transit to this point connects the University of Manitoba to the downtown, directly to the University of Winnipeg. What this means is that all of south Winnipeg can access the U of W by rapid transit, while anyone connecting from the downtown can do the same for U of M. By ensuring that transit ridership to the U of M increases above its current rate of approximately 33%, in a stable manner, the city is able to justify additional expendi-

tures and investment for rapid transit. The same applies for U of W and stands as an example of how a U-Pass benefits everyone.

Secondly, the U-Pass works to decrease parking congestion by taking a lot of cars off the roads. If you've ever tried to find parking near the University of Winnipeg, you know how much of a challenge it can be. Similarly, development of the Southwood lands at the U of M can now accommodate transit infrastructure, instead of dedicating space to building hideous parking garages.

Finally, the biggest role the U-Pass has to play is as a culture changer. For too long, Winnipeg has been stuck in a car reliance mentality. I've heard too many people claim that it's impossible to live without a car here, despite the fact that the transit system is in fact quite reasonable. By encouraging students to take transit in the short and long term, the U-Pass has the potential to alter our commuter culture. Research has shown in the long term that post-secondary students that use bus passes continue to use transit after they graduated, showing a shift in transportation habits. Winnipeg only stands to benefit from both investments in transit and a U-Pass, and the reasons listed here are only some of those positives.

Zach Fleisher studies politics at the University of Winnipeg.

## MAKING WAVES

Sherbrook Pool struggles to reopen while city partners with YMCA

RAEGAN HEDLEY



CITY REPORTER

Sherbrook Pool, an 84 year-old facility in the heart of the inner city, is finally opening its doors once again with the help of \$2.8 million of combined funding from the city's 2014 budget, the province and private donors. The City of Winnipeg called for the pool's closure in November 2012 after an inspection revealed serious structural problems caused by corrosion in the roof beams.

The Chair of the Friends of Sherbrook Pool, Marianne Cerilli, believes there are no other facilities in the inner city area that can offer the same amenities. "Some of the users were people with disabilities and mobility problems. They really relied on the warm water to help them stay mobile," Cerilli says, referring to the fact that Sherbrook Pool's water is much warmer than most other public pools.

"Low income families used the pool and relied on our free swimming lessons," she continues. "They really don't want to go to other pools, because they don't have the money for the transportation, or they can't afford to take the swimming lessons that aren't free."

City Councillor Harvey Smith, of the Daniel McIntyre Ward, echoes these sentiments. "It's a small price to pay to maintain a facility," he says. "Sherbrook pool is worthwhile opening because of the complete lack of recreational programs in the inner city."

Amidst the triumph of the Sherbrook Pool reopening, the City of Winnipeg announced its partnership with the YMCA, and the intention to pour \$46.7 million into opening three new YMCA facilities over the course of the next 10 years. These facilities will be located in the southwest, northeast and northwest areas of the city.

Keith Bellamy, a West End resident who ran for City Council in 2010 in the Daniel McIntyre Ward, understands why the city wanted to partner with the YMCA. "I can't speak for the decision making that goes on in the council, but I think they are looking at population growth and migration within the city," he says. "Trying to engage a partner that can address this proactively and competently, the YMCA has a record of meeting those needs."

"This is an age old problem in Winnipeg. You can't constantly be looking out at the extremities and neglecting what's hap-



MIKE SUDOMA

pening in the inner city."

Other city councillors have expressed concern about the new YMCA facilities serving the needs of those in the suburbs, while allowing recreation program development in the inner city to go by the wayside.

"The three planned YMCAs will serve the new suburban neighbourhoods they will be built in or near – especially those who can afford to pay the higher fees," Councillor Ross Eadie of the Mynarski ward explains. "The City has decided by a narrow majority not to build city-owned facilities to provide these services, which could be priced lower given the City's much bigger operations and budgets."

Councillor Smith provides an apt description. "Compared to the suburbs, Sherbrook Pool is a spud," he says. "They get a lot more than we will ever see."



For more on the community development vision for Sherbrook Pool put together by Lissie Rappaport, visit [www.policyalternatives.ca/publications/commentary/fast-facts-sherbrook-pool-and-struggle-inner-city-health-and-recreation](http://www.policyalternatives.ca/publications/commentary/fast-facts-sherbrook-pool-and-struggle-inner-city-health-and-recreation).

## THE SHACKLES OF SLEEP

People shouldn't roll over at the seriousness of chronic fatigue syndrome

RAEGAN HEDLEY



CITY REPORTER

There are times where we all experience a love/hate relationship with sleep, but what if that feeling never went away?

For people with chronic fatigue syndrome (CFS), or myalgic encephalomyelitis (ME), being constantly exhausted is part of their everyday lives, amongst a host of other medical difficulties that are associated with the illness. Most people are unaware this is a legitimate condition that exists, despite the fact more people suffer from ME/CFS than Crohn's disease, Alzheimer's disease and multiple sclerosis combined, according to the 2010 findings of the National ME/FM (myalgic encephalomyelitis/fibromyalgia) action network.

Taylor Cole is the daughter of someone who has struggled with ME/CFS for over six years, and knows its impact first hand. "ME/CFS is different than other medical problems because many people don't know it exists, or don't really care about it," Cole explains. "It's easier to disregard because it's an invisible illness."

"What really scares me is how many Canadians have ME/CFS and don't know about it, because they can't get a proper diagnosis."

Cole is raising awareness through her short informational video, which is screening at the Winnipeg Free Press Cafe on March 6 at 6:00 pm.

ME/CFS is difficult to diagnose because of its group of non-specific symptoms, which affect all the body systems. The main symptoms associated

with it are pain, fatigue and cognitive difficulties – often referred to as "mind fog".

Dr. Allan Ronald has been practicing medicine in Manitoba for 45 years, during which time he's dealt with around 400 patients with ME/CFS.

"Most of the time when we have a good night's sleep, we wake free of fatigue and ready to go, and this is the normal cycle. For people with CFS, sleep does not reduce their fatigue... and if they've done a lot of physical activity the day before, they are even worse the next day," Ronald says.

"We don't have a clinical diagnosis for it, because we don't know what causes it... so we don't have good answers for people."

The body's negative response to physical activity is one of the most debilitating side effects of CFS, something that can have serious consequences.

Beverly Friesen was diagnosed with CFS around age 45, and has lived with the condition ever since.

"It's hard to wrap your head around all of society saying 'you'll have energy if you exercise'. It's so invalidating... I've stopped trying to defend myself because nobody gets it," Friesen says. "[Y]ou can't overdo it or else you'll be in bed for three days."

Ronald believes there is still much to be learned in order to be able to effectively treat ME/CFS. "We are trying to look through a keyhole and tell you what's inside the room, and that's what it is with chronic fatigue syndrome. Someone has to listen to people and try to help them as best they can."



Lorilee Leslie-Cole shown in the informational video *Mom Needs To Lie Down: The years and lives slept away by ME/CFS*, which is screening at the WFP News Café on March 6 at 6 pm.

SUPPLIED



**Mom Needs To Lie Down: The years and lives slept away by ME/CFS**, produced by Taylor Cole, will be screening March 6 at the Winnipeg Free Press News Café at 6:00 pm. Advance tickets can be purchased through [momneedstoliedown.blogspot.ca](http://momneedstoliedown.blogspot.ca).

For more information, visit the National ME/FM action network online at [www.mefmaction.com](http://www.mefmaction.com).



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[www.york.ca/makerentalthappen](http://www.york.ca/makerentalthappen)



HUMAN SERVICES PLANNING BOARD OF YORK REGION (HSPB-YR)



ETWC/CT/12/2012



## GOING THE WAY OF THE BUFFALO?

Loss of bookstores a concern that reading on the decline

BRIAN LORRAINE

 @RED\_RIVER\_REBEL

CITY EDITOR

KEVIN LEGGE

This week there's been a lot of excitement over CBC's annual event called Canada Reads. But what about next week, and the week after that?

In reality, the once-popular act of reading books seems to be in decline, as evidenced by the closing of several independent bookstores in downtown Winnipeg over the last six months. The loss of such new and used booksellers as Aqua Books, Mondragon, Highbrow Books and Hull's Bookstore suggests fewer people are purchasing books.

"Partly, people just aren't reading as much, and those who are reading are sometimes reading on their devices, so the physical book is just not selling as much as it used to," says Aimee Peake, owner of Bison Books.

"I think reports throughout the trade – new and used – say that it's about a 25% decline in the last few years, and I think that's almost directly attributable to

e-Readers of one sort or another."

In the case of downtown Winnipeg's loss of bookstores there were various reasons to blame, but as Peake points out, those other problems wouldn't be so significant if sales were doing well.

"I think in each of those situations there were other factors," she explains. "But I think if business was gangbusters, they wouldn't have closed despite the other problems."

Barry Gibson, who opened ZED Books just over seven years ago, is also wrestling with the question of why there's been a decline in sales.

"I think there's now a cultural bias shifting away from [the] printed word," he describes. "I mean of course people still read things online and people read magazines, but the printed word – as far as owning books – there seems to be a tip against that."

It doesn't seem to be solely a change in medium from books to e-Readers, but perhaps a decline in the value society places

on the act of reading itself.

"I think young people growing up are growing up not necessarily in a culture where books are really important, which is a little bit sad," Gibson says. "It's not a good sign, but I'm kind of determined to stick it out. I don't know how long [ZED Books] is going to last."

For Peake, the challenge becomes one of staying relevant in our digital era, especially if we hope to have bookstores contributing to a vibrant downtown as opposed to empty store fronts.

"You can't just sit back, you have to maintain the freshness of your stock – online as well as in the store," she says. "I think that's one of the main things that keeps people coming back here... we have new books out every day."

According to Peake, Bison Books' new location has also helped it in terms of its visibility to those walking around downtown.

"It's funny, when we moved in here peo-

ple would come in and say 'Oh it's so nice to have a bookstore in the neighborhood', I was like 'We've been a block away from here for seven years, what do you mean?'"

For a downtown in flux, enjoying continued access to independent bookstores requires customer support.

"I think that a lot of people don't really think about that," Peake says. "If they don't come in here and spend their money here... It's going to be an empty space. And then they're going to complain about the downtown being full of empty spaces. It's a very direct link."



You can find Bison Books online at <http://www.bisonbooks.ca> and ZED Books at <http://www.zedbooks.ca>.

## EUROMAIDAN IN WINNIPEG

Local Ukrainian community working hard to support change in Ukraine

LUKAS THIESSEN

 @LUKASBENJAMINT

BEAT REPORTER

Winnipeg has the third-largest Ukrainian population in the country, making up nearly 16 percent of Winnipeg's total population. Members of the Ukrainian diaspora who live here support efforts to bring peace to the people and accountability to the government of Ukraine.

At the end of November last year, violence erupted following protests against the decision of Ukraine's government, led by President Viktor Yanukovich, to forge closer ties with Russia instead of the

European Union. The protests, known as Euromaidan after the Kiev square in which public demonstrations are held, grew in response to the issue of widespread government corruption in the country.

"The unique thing about this revolution is that it united not just people in Ukraine, the east and western part, but also all the people, the Ukrainians all around the world," explains Andrii Shcherbukha, a member of Winnipeg's Ukrainian Canadian Institute Prosvita (UCIP).

On March 1, UCIP held an event called the Maidan Fundraiser to support humanitarian relief efforts. Shcherbukha also recently started the website [ukrainianwinnipeg.ca](http://ukrainianwinnipeg.ca), along with fellow UCIP member Valerii Paskoto, to provide assistance to immigrants coming from Ukraine to Winnipeg.

Scott Gordon, board member of Winnipeg's Zoloto Ukrainian Dance Ensemble & Company, says people involved in protests in Ukraine are quick to unite with other people working for democracy around the world.

"I know myself, and others who have been interviewed, keep getting this question: 'What do these events mean to

Ukrainian Canadians?' and 'What do Ukrainian Canadians think of this?' Well, what would anyone think of it?" he asks. "Someone's on a public street protesting their government in a legal, non-violent way, and the next thing you know they're shot in the head. It's something that goes against very basic civil rights. That should upset every Canadian."

Members of both UCIP and Zoloto are in favour of Canada sending election observers to Ukraine, as has been done in the past.

Both Gordon and Keris Matskiw, head dance instructor for Zoloto since the group started in 1991, agree that in addition to political, economic, and humanitarian aid, cultural support is also necessary. They highlight the need to promote Ukrainian folksongs, dance, food and especially the language.

Svitlana Maluzynsky, 28, was born into the community in Winnipeg and serves as a role model for local Ukrainians. Her first language is Ukrainian, and for her first university degree in 2009 she majored in Ukrainian and graduated in 2012 with a bachelor's degree in education from the University of Winnipeg.

She has participated in the exchange programs between Canada and Ukraine advocated by UCIP and Zoloto.

"Winnipeg's Ukrainian community is dynamic, activist, active, likes to share culture and education and information about current and historical events, proud," says Maluzynsky. "I also think it's inclusive."

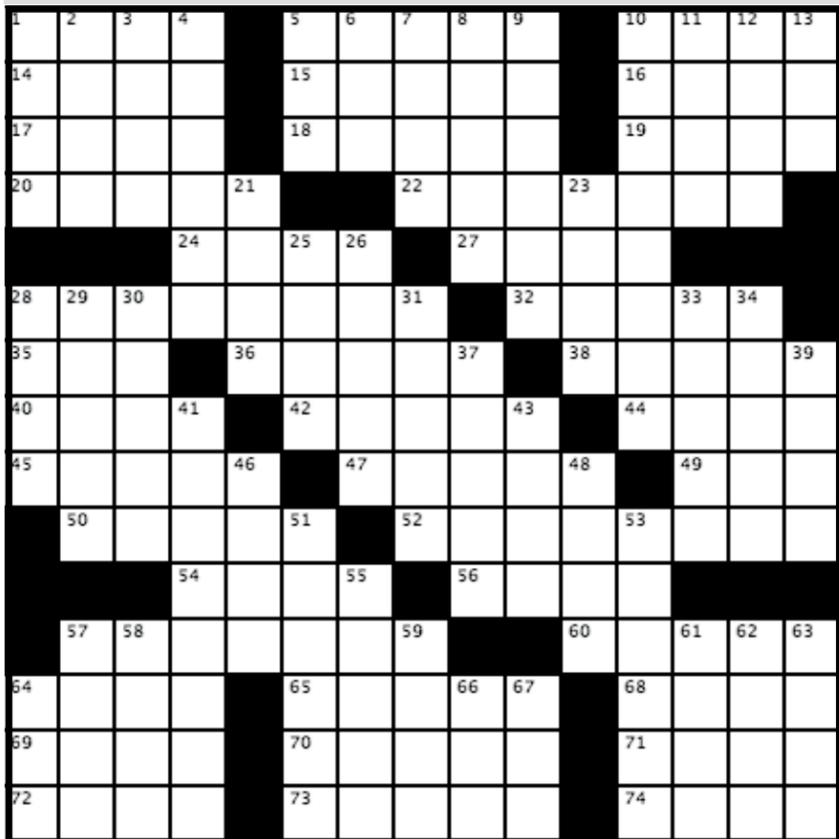
Interviewees each suggested there is no dissent among Winnipeg's Ukrainian community about which side to support in light of the clash between civilians and government.

Donations to support aid for people in Ukraine are being accepted at Carpathia Credit Union and North Winnipeg Credit Union. Meanwhile, Manitoba Premier Greg Selinger recently announced the province will provide \$25,000 in humanitarian aid for people affected by violence in Ukraine.



For more info and local UCIP event listings, go to [ukrainianwinnipeg.ca](http://ukrainianwinnipeg.ca).

# DIVERSIONS



BESTCROSSWORDS.COM

## ACROSS

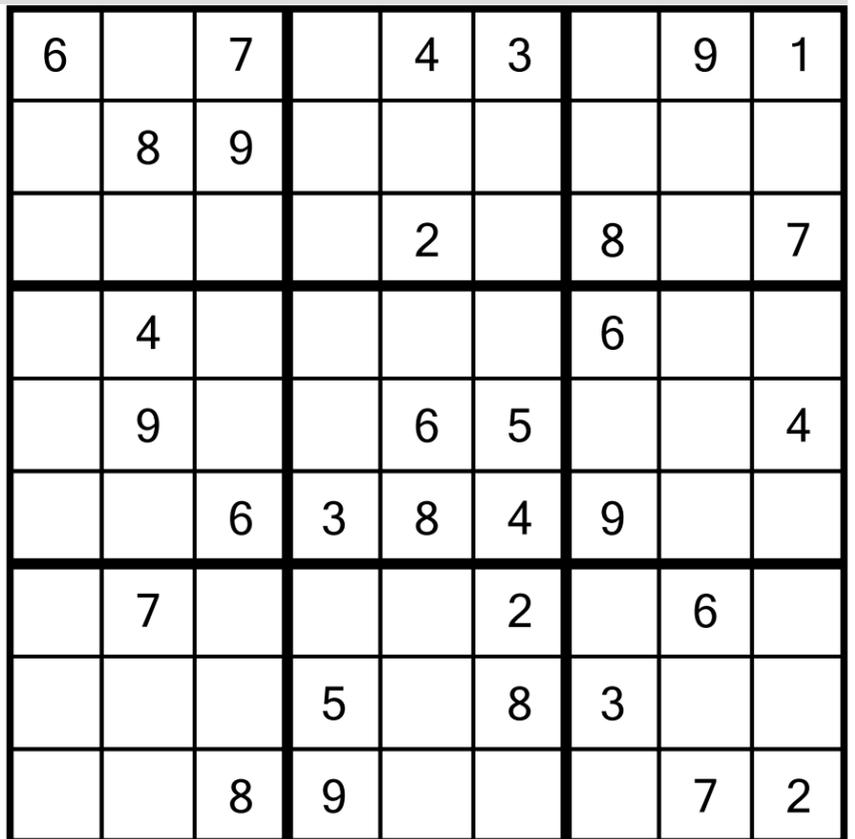
- 1- He loved Lucy;  
 5- Where Hercules slew the lion;  
 10- Interpret;  
 14- St. crosses;  
 15- Representative;  
 16- Exile isle;  
 17- Letter opener;  
 18- Marsh of mystery;  
 19- Remove water from a boat;  
 20- Cornerstone abbr.;  
 22- Line that touches a curve;  
 24- Long fish;  
 27- Prison room;  
 28- Baseball;  
 32- Medicinal ointment;  
 35- Land in la mer;  
 36- Erupts;  
 38- Caterpillar competitor;  
 40- Plaster backing;  
 42- Layers;  
 44- Bears' lairs;  
 45- Defamation;  
 47- Govt. security;  
 49- Tear;  
 50- Bird homes;  
 52- One of the Channel Islands;  
 54- Think tank product;  
 56- Annika Sorenstam's org.;

- 57- Exterior;  
 60- External;  
 64- Gillette brand;  
 65- Nick of "Lorenzo's Oil";  
 68- Rescue;  
 69- Bits of thread;  
 70- Sporting blades;  
 71- Hgt.;  
 72- "\_\_\_ quam videri" (North Carolina's motto);  
 73- Stalks;  
 74- \_\_\_ well...;

## DOWN

- 1- Florida's Miami-\_\_\_ County;  
 2- Nights before;  
 3- Chair;  
 4- Sharon's land;  
 5- A Bobbsey twin;  
 6- Silly Putty holder;  
 7- Flesh;  
 8- Early computer;  
 9- Does penance;  
 10- Revolted;  
 11- Pizazz;  
 12- Slightly;  
 13- Lentil and spice dish;  
 21- Panhandles;  
 23- Pleased;  
 25- Reindeer herder;  
 26- Refine metal;  
 28- Beak;  
 29- Actor Delon;  
 30- Do not disturb;  
 31- "Dallas" family name;  
 33- Swerves;  
 34- Bert's buddy;  
 37- Capital of South Korea;  
 39- Catch a view of;  
 41- Waver;  
 43- Word that can succeed dance, foot and door;  
 46- Former Fords;  
 48- As a result;  
 51- Fishing nets;  
 53- Sickness at the stomach;  
 55- Take as one's own;  
 57- Elevator man;  
 58- Coffee servers;  
 59- Gen. Robert \_\_\_;  
 61- Like some orders;  
 62- Daredevil Knievel;  
 63- Guns;  
 64- Beer;  
 66- Pro \_\_\_;  
 67- Road curve;

WWW.SUDOKU-PUZZLES.NET





# Student Services




The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

**AWARDS & FINANCIAL AID**

**AWARD APPLICATIONS CURRENTLY AVAILABLE:**

**Graduate and Professional Studies Expenses Bursary** - For students in the final year of their undergraduate program who are applying for entry into a Graduate or Professional Studies Program with financial need.

Application form is available online:  
[www.uwinnipeg.ca/index/services-awds-current-continuing](http://www.uwinnipeg.ca/index/services-awds-current-continuing)

**Campus Sustainability Recognition Award**

The University of Winnipeg has established a recognition award for meritorious contributions by faculty, support staff and students to campus sustainability. To be consistent with principles of promoting sustainability, the award is conceived as primarily honorary in nature rather than material or incurring consumption of new resources. Two awards will be conferred each academic year, one to a member of university faculty or support staff, and one to a student.

Deadline: March 7, 2014, 11:30 PM

Nomination form is available online: [www.uwinnipeg.ca/index/sustainability-nominate](http://www.uwinnipeg.ca/index/sustainability-nominate)

**GOVERNMENT STUDENT AID FOR SPRING/SUMMER SESSION**

Mid-March is the approximate time in which application for Manitoba Student Aid will open for the Spring/Summer (May-August) academic session. Those registering full-time should apply online. Part-time students must obtain a paper application form (available online, the Manitoba Student Aid office, or Awards & Financial Aid office - 1C22, 1st Floor-Centennial Hall).

For out-of-province students, please refer to your Provincial government student aid branch and/or the Awards & Financial Aid office for application information.

To find out if you qualify for full-time or part-time funding for your Spring/Summer session, refer to the Course Load Requirements section of our Government Student Aid Programs webpage: [www.uwinnipeg.ca/index/portal-awards-financial-aid](http://www.uwinnipeg.ca/index/portal-awards-financial-aid)

Apply early to avoid late fees and funding delays! TIP: You do not have to be registered when you apply. Apply as early as you can and once registered you can make the necessary course load changes to your student aid application, if required.

March 24: Final date to file paper Government Student Aid applications to avoid late payment fees.

April 14: Final date to file on-line Government Student Aid applications to avoid late payment fees.

**DID YOU KNOW...**

Awards & Financial Aid staff are available for drop-in appointments Monday-Friday from 8:30 a.m. - 2 p.m., Room 1C22, 1st Floor-Centennial Hall. You can also schedule an appointment by emailing [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca). We can provide information on applying for government student aid as well as other funding sources and budgeting.

**T4A TAX FORMS**

If you received UW awards in the 2013 calendar year, a T4A income tax form was mailed to you. T4A's must be submitted to CRA. However, the award money only needs to be reported as income if:

You are not eligible for the full-time or part-time education amount, then any awards above \$500 must be claimed;

If you are full-time and can claim the full-time education amount, then awards are not taxable up to the total amount required to support you in the program.

If you can claim the part-time education amount, the

scholarship exemption is to the tuition fees and costs incurred for program-related materials.

This information was obtained through CRA website: [www.cra-arc.gc.ca](http://www.cra-arc.gc.ca). Please visit their website or speak with an accountant or tax professional for more information.

If you did not receive your T4A in the mail, please ensure your mailing address is correct on your WebAdvisor Student Profile and update if necessary. Then email [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca) with your name and student ID number to inform us that you need your T4A form re-mailed.

**INTERNATIONAL STUDENT SERVICES**

**INTERNATIONAL STUDENT SERVICES INVITES ALL STAFF AND FACULTY TO ATTEND OUR HOLI CELEBRATIONS.**

Date: Monday, March 17th, 2014  
 Time: 12:30 pm  
 Location: International Student Centre (IS09)

What to wear: Wear light-colored, old clothing if you would like to play with colours

**WHAT IS HOLI?**

Holi is an ancient Hindu festival that celebrates many things: the beginning of spring, the triumph of "good" over "evil" (see the legend of Holika and Prahlad),

and the opportunity celebrate the moment.

We invite you to join us at 12:30 for a small Pooja Ceremony, followed by playing with dry colours, and delicious food.

**OFF-CAMPUS WORK PERMITS**

Are you an international student?  
 Do you want to work off-campus?  
 Confused about the rumours on changes to work regulations?  
 Come and learn from Jennifer Bird, ISS's lawyer, all about applying for an Off-Campus Work Permit and the new, upcoming changes to work regulations for international students.

Date: Tuesday, March 11th  
 Time: 12:30-1:30 p.m.  
 Location: International Student Centre, 1st floor Sparling Hall

All International Students welcome!

**FREE INCOME TAX PREPARATION CLINIC - INTERNATIONAL UWINNIPEG STUDENTS**

International Student Services will hold a FREE Tax Clinic to assist you with filing your income taxes.

**\*\*This Clinic is open to registered International Students at The University of Winnipeg only.**

Friday, April 4, 2014 - 10:00 am - 4:00 pm

Saturday, April 5, 2014 - 10:00 am - 4:00 pm  
 Location: 1M29

Book your appointment: <https://international.youcanbook.me/>

Limited drop-ins available

**WHAT YOU WILL NEED AT THE CLINIC:**

Your Valid UWinnipeg Student ID Card

Your Social Insurance Number or Individual Tax Number

Know your home address

Bring all of your Tax Receipts (see section "Tax Receipts & Credits")

**STUDENT CENTRAL TAX RECEIPTS**

T2202a tuition tax receipts are posted on WebAdvisor. Click on the link "View My T2202a Information."

**SPRING TERM (U2013S)**

The Spring Term Timetable has been posted for undergraduate courses between May - August. Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca), click on "Student" and then "Timetable."

Tiered Registration Times have been emailed to Webmail accounts. Tiered registration begins March 18th.

**THERE ARE 60 MINUTES  
IN YOUR LUNCH HOUR.**

**IF THAT  
MANY  
PEOPLE  
GAVE  
BLOOD,**



**12 PEOPLE  
COULD  
RECEIVE  
CANCER  
TREATMENT.**

**University of Winnipeg  
Be Part of the 70 unit Challenge  
Tuesday, March 11  
Bulman Student Centre  
9:30am to 3:30pm**



**Call 1 888 2 DONATE**  
(1-888-236-6283)  
to book an appointment.



1 888 2 DONATE

*kimiwan zine launches issue sixxx "samikēwin" in collaboration  
with the Native Youth Sexual Health Network*

**BIG FREEDIA**



**NAMOWAN ♥ CLASH N COOKS ♥ QUEERVIEW  
HOSTED BY WAB KINEW**

**SAT. MARCH 22 ♥ UNION SOUND HALL**

DOORS 10PM • \$15 ADVANCE • \$20 AT DOOR • 110 MARKET AVE, WINNIPEG, MB

TICKETS: PICATIC.COM/KIMIWANDOESYWG  
(\$15 PLUS SERVICE CHARGE)  
IN PERSON: MUSIC TRADER - 97 OSBORNE ST  
TUB - 398 PORTAGE AVENUE



**THE BACK PAGE LIST**

**1. RL KELSO AND JACKIE ARE ENGAGED**

Hyde couldn't be reached for comment.

**2. LATE NIGHT WITH SETH MEYERS**

Anyone else think that NBC nightly shows are just an all-week ad for SNL?

**3. ONE DIRECTION'S "MIDNIGHT MEMORIES" VIDEO**

We LOL'd.

**4. WINNIPEG CAT RETIRES, COPYCAT SITE IMMEDIATELY POPS UP**

It's like if when The Weakerthans broke up you said "I'm starting a band called The Weakerthans" and played all their songs, but not as well and got the words and meaning wrong. Jerk.

**5. THE OSCARS**

Told ya.

**6. BAHAMAS STEM CELL LAWS: THE PETER NYGÅRD BREAKTHROUGH**

"Live forever, spend your money at our outlet stores!"

**7. PAULA DEENE**

Yup, she's just like a black gay NFL player.

**8. SPRING FORWARD**

Not that anyone wears a watch.

**9. UWSA ELECTIONS**

The Grimace was unavailable for comment.

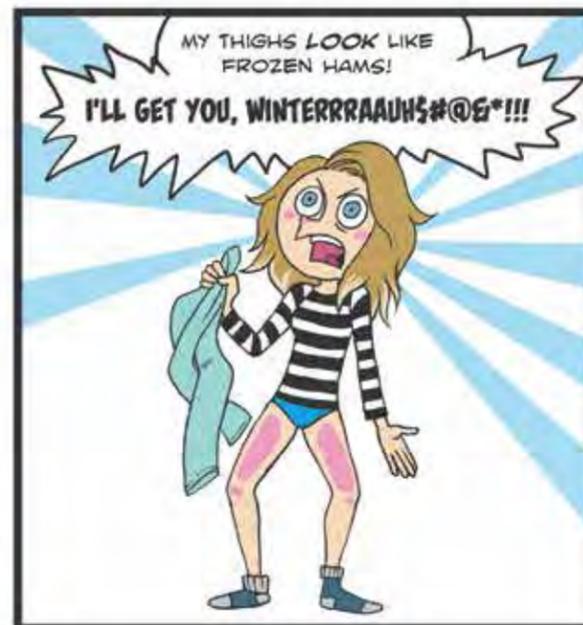
**10. @TONYTRANSCONA**

Not sure if this is a genius art project or the ramblings of Winnipeg's equivalent to Drunk Uncle, but it's entertaining.

SOLUTIONS TO LAST WEEK'S PUZZLES.

1	A	2	R	3	A	4	I	5	L	6	A	7	L	8	T	9	A	10	S	11	S	12	S	13	S																																																								
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27	E	28	L	29	E	30	N	31	A	32	S	33	A	34	L	35	A	36	T	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70																												
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**CIRCLE HEADS**



LISA JORGENSEN 2014

Weekly  
workshops  
starting in  
April.

We  
work  
together.



Natural Cycle worker co-op

Handbuilt wheels  
Custom bicycle sales and service

91 Albert st. Downstairs  
204.957.5762 [naturalcycle.ca/cycleworks](http://naturalcycle.ca/cycleworks)