

THE

UNITER

FREE. WEEKLY.
VOLUME 68 // ISSUE 14 // DECEMBER 5

THE UNITER 30

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THE UNITER



This year we asked you to vote for your favourite Winnipeg things. The categories are based around topics that we cover, combined with what we think our readers are into - music, theatre, fashion, radio, visual arts, photography, comedy, blogging, podcasting, foods and beverages, intimate moments, sports, body modification, film, politics and events that happen around our home base at the University of Winnipeg.

There's a decent variety of people, events and places that represent what is great about our city. No chain restaurants, no people that spent only two weeks living here before moving to Hollywood and only a few silly categories here - but mostly, just pure, home-grown goodness.

This is also our last issue of the year, so take a look for our contributor's top ten lists! Lists are fun.

Additionally - I just wanted to take a second to thank everyone who gave their time this year to write, draw, photograph or contribute in any way to The Uniter. We operate on guts and bolts, so thank you. Another big shout out goes to you kids and kiddos for picking this thing up and checking out our new website. We've felt the love and we'll continue to do our darndest to deliver a product that tells your stories.

Throughout December, take a look at uniter.ca for exclusive content and to vote for the Uniter Fiver (more on page 11).

Expect big things next year from our little weekly magazine. Well, maybe not big things. But medium to large sized things.

-NJF

ONLINE
EXCLUSIVES

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ON THE COVER

Iain Brynjolson, photographed for *The Uniter* by Daniel Crump at Neechi Commons.

CORRECTIONS

IN THE NOVEMBER 28 ISSUE OF *THE UNITER* LAUREN FINKEL WAS INCORRECTLY IDENTIFIED AS LAURA FINKEL. WE REGRET THIS ERROR.

DANIEL CRUMP

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1. J.D. RENAUD
2. Matt Nightingale
3. Dan Huen

When you meet J.D. Renaud, he comes across as a humble, down to earth, and creative guy. You also get the impression that comedy is something that he just loves to do; regardless if it makes him money or fame. It is his passion for comedy that has pushed him through what hasn't always been a smooth ride. Renaud's first attempt at stand-up was four years ago at Rumour's Comedy Club for a contest, which he proclaims was "terrible, I did terrible, but it was very humbling." It's a good thing that he decided to stick with it despite that initial negative experience. Renaud's comedy tends to be a little more

- Samantha Duerksen



1. Katrine Deniset
2. Aaron Simm
3. Jared Story

There's no shortage of people with talent in this city. The rare finds, though, are those that have a work ethic, drive or attention to detail that matches their natural gifts. Sitting down for a chat with Katrine Deniset, it's quickly evident that she understands this. "If you don't love it, don't do it" she says of trying to make a career out of writing. "Words are important to me. I would never hand something in - either an article or a book I wrote...if I hadn't edited my stuff, or read it over like 30 times." Although her educational and career trajectory has her on a path headed for journalism, Deniset works on her own creative

creative than typical stand-up type fare. Though he does do stand-up, he also produces The Placeholders Show that happens every second Sunday at the Purple Room in the Frame Art's Warehouse.

"I host it and it's a one person comedy review showcase," he explains. "There's video, stories, stand-up, improv, sketches, there's all sorts of different stuff going on there. It's basically a lot of ideas beyond stand up that I want to do."

Renaud has an authenticity and individuality that he carries with him to every set. "I lack the ability to trick people into thinking that I'm way more gregarious or outgoing or not nervous or not full of anxiety than other people may be at other certain points. I've made my neurosis endearing."

Other projects with which he explores his comedic creativity and neurosis can be found on his website www.theplaceholdershow.com, including videos, art installations, and a blog. In the summer he works full time at Archangel Fireworks. "I'm a stand up comedian and licensed pyrotechnician. I'm basically a demented cartoon character, when you look at it like that."

writing projects as well. Her recent focus is a collection of fictional short stories she's writing in French, which is due out in April. "School is not going to make you a better writer," she advises. "It's a very intuitive process...when you have time on your hands and you choose to use that time to write, you're an invested writer. You're someone who wants to improve."

Developing original ideas is always a challenge for anybody interested in creating anything, there's always that fine balance to walk: tipping your hat to your deepest influences, while working on ways to discover your own unique voice. Deniset is currently reading a lot of Richard Brautigan and finding ways to harness her own creativity. "You know when you're lying in bed and you get a great idea? Or you think it's a great idea because you're in a trance, hypnosis kind of place? I've been forcing myself when I think of something in that kind of trance... to wake up and write it down," she laughs, explaining that it may not always yield the best material but that it's a good exercise nonetheless.

- Brian Lorraine



1. Jonathan Toews
2. TIE Clara Hughes/Alex Steen
3. Cindy Klassen

Locally grown hockey player Jonathan Toews will go for gold at the 2014 Winter Olympics in Sochi, Russia, with the goal to make his country proud once again. As a competitor at the 2010 Winter Olympics in Vancouver, the Chicago Blackhawks star won gold with Team Canada, was named the tournament's top forward and made Winnipeggers especially proud. Prior to playing in the NHL, the Winnipeg-born athlete played for the University of North Dakota for two seasons, and competed for Team Canada internationally, winning gold medals at the 2005 World U-17 Championship, the 2006 and 2007 World Junior Championships and the 2007 World Championship. Selected by the Blackhawks as the third overall pick in the 2006 NHL

Entry Draft, the now 25-year-old joined the Blackhawks for the 2007-2008 NHL season and was nominated for the Calder Memorial Trophy as Rookie of the Year. The young star became captain of the Blackhawks the following season and went on to win the Stanley Cup in 2010, and then again in 2013. Following his first Cup win, Toews won the Conn Smythe Trophy as the playoff's most valuable player. After that win, a lake approximately 150 km north of Flin Flon was renamed Toews Lake and the Dakota Community Centre in Winnipeg, the rink where Toews first laced them up, was renamed the Jonathan Toews Community Centre. Toews also holds the keys to the city of Winnipeg in honour of his hockey achievements and hard work ethic. On Saturday, Nov. 2, Toews played his first NHL game in Winnipeg, when the Blackhawks romped the Jets 5-1. "I think whenever anyone asked me why I wanted to be a hockey player, that's where it all started, watching the Winnipeg Jets play as a young kid," Toews told ESPN before the game. This year, the Blackhawks are currently the NHL's top-place team (Saturday, Nov. 30), with Toews tied for 19th overall in scoring with 12 goals, 24 points and a +9 rating through 27 games.

- Kaydie Kaus



- 1. April Dawn Plett
- 2. TIE Leif Norman/Joey Senft
- 3. Dwayne Larson

It is easy to see why so many voted April Dawn Plett as their favourite photographer. If you have never seen her work, you are missing out (go look right now! www.aprilplettphotography.com). Looking at her photographs, you see the true beauty of this world. Her work as a whole has a distinct style, a creative identity formed by an eye for beauty and a wizardry with the intricacies of photography's technical side.

Plett, who is based in Winnipeg and grew up in Steinbach, got her first camera when she was fifteen, but before that she was finding other ways to take pictures. "When I was

a kid my dad owned an auto body and a car dealership, so he had a polaroid camera that he would use to take pictures of all the cars," she says. "I would sneak into his shop and use entire packs of film just taking pictures of the dandelions and the clouds."

It took her awhile to realize that this love of photography was a calling for her, not just a great hobby enjoyed by others. "I just did that at that time, never really thinking I liked it more than other people did," she professes.

"You know all the '80s and '90s kids, they have that dream to work in a record store or skate shop? When I turned 17, I got my dream job which was equivalent to those - I got a job at a photo shop."

Plett does headshots and weddings, but does not have a specialty. "Because I like a life of variety, I'm willing to take on anything that anyone will hire me for," she says. However she does have a favourite muse - landscapes, and dabbling in astro-photography (taking pictures of space). "It's an entirely different realm of photography."

-Samantha Duerksen



- 1. Ace Burpee
- 2. Tim "Co-op" Hoover
- 3. Dancin' Gabe

Chances are you've heard Ace Burpee's unique voice at some point, either while he is hosting his popular morning show on 103.1 Virgin Radio, speaking at a charity event or doing his live on location work all over Winnipeg.

Burpee's also the co-owner of Market Burger, and writes a column for *Metro* called "What's Good?"

Ace seems to be everywhere, and he kind of is, but that's because his highest priority is giving back to the community.

"I always enjoyed Winnipeg's 'underdog' status growing up," Burpee says. "I always fought for us. I know there are a lot of good people here that are trying really hard and

doing a lot of good things, and I feel they deserve some credit. They need someone to fight for them sometimes, or at least someone to give them a boost. I try and do that as much as possible."

Always light-hearted and funny, Burpee is considered by many to be Winnipeg's coolest celebrity.

"I would say I'm nice, if that counts for anything these days," he says jokingly. "I wouldn't go so far as to say I'm cool."

In 2013, Burpee also stepped up to co-organize the 33rd annual Terry Fox Run, one of the biggest charity events of the year. Raised in Cooks Creek, a graduate of Springfield Collegiate Institute in Oakbank and the University of Manitoba, Burpee is Manitoban through and through, but his heart is in the province's capital.

"I know what the rest of the country thinks of us, but that shouldn't matter. Hating stuff is the easy way out," Burpee says. "I want to see people succeed, and there are so many people that have come here from so many different places."

"I like it when they find something here that makes them happy."

-Raegan Hedley



- 1. Aisha Alfa
- 2. Neil Young
- 3. Jonathan Toews

With family heritage in Nigeria and Manitoba, and having performed across Canada, Aisha Alfa has a brilliant passion for Winnipeg. Speaking from the town of the media's favourite accidental comedian Rob Ford, she says, "We don't give ourselves enough credit ... I think any of our comedians in Winnipeg could make it in Toronto."

On learning readers selected her for this title, her captivating voice comes to a brief standstill. "That's incredible. That's an even bigger honour than I would have thought, that people chose to put my name down."

She describes Winnipeg as a fantastic and friendly place to hone one's craft with a deep pool of comedic talent.

Alfa expresses a limitless freedom for acceptable jokes. "My opinion of comedy is

that funny is funny. Everything is fair game. Whether racist or sexist ... you can't limit yourself."

Alfa recognizes comedy as a powerful way to respond to the suffering in our lives. "There's a lot of offensive topics - that's what comedy's for. Why are we not talking about this thing that so many people are dealing with? Racism, rape - these are horrible things people have to live with. When we refuse to address them, it perpetuates the idea that they are not to be talked about."

She encourages comedians to test themselves. She explains that Chantel Marostica, another comedian from Winnipeg, encouraged her to work by writing bad jokes she would never tell onstage. "If you're not willing to bomb, you'll never be the comedian you want to be. It's super boring to do safe jokes every time. It means not giving yourself a chance."

Catch the limitless style of Alfa with a group of spectacular comedians at the Park Theatre on Dec. 12 for Family Affair: Holiday Edition.

-Lukas Thiessen



DANIEL CRUMP

THE VENUE + NIGHTSPOT

THE VENUE

1. Union Sound Hall
2. The Windsor
3. The Purple Room

THE NIGHT SPOT

1. Union Sound Hall
2. The Toad
3. The Kingshead

Union Sound Hall has hit the ground running since opening in August 2013. The Venue has a flexibility that lends itself to small shows, but can open up to accommodate up to 500 people.

Many guests are responding to an atmosphere that feels decidedly more grown up than a typical night spot, including local designer Lennard Taylor, who recently held a fashion show there. "The aesthetic is fabulous with the exposed brick, the wood pillars, and the layout. It was a perfect complement to my designs," Taylor adds that he received a lot of positive feedback about the venue, saying that "it feels classy without being over the top. No one is going to feel

under dressed or that they don't belong."

Tyler Sneesby (AKA DJ Hunnicut), one of the many owners of the venue, says that the goal was to keep it minimal. "There is no pretense to it. That word comes up a lot. Some places give you an automatic impression of what they're all about, so people end up saying 'what is that metal band doing there?' We did kind of a renovation by subtraction."

Even with larger shows, Union Sound Hall has an intimate feel thanks to low ceilings and a stage that only elevates performers two feet away from the audience. "When Greg MacPherson was deciding where to hold his CD launch (coming up on December 22nd) that was a deal-maker for him. He wanted to be in the mix with the crowd." This direct connection between performer and audience member makes sense as social networking makes artists more accessible. "The space was what we had to work with, but we're lucky that it happens to be conducive to that. I don't know how we did it, but we're thankful."

- Melanie Dahling

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1. **Couch Surfin'**
2. **Supporting Act**
3. **Witchpolice**

It might be labelled as “Winnipeg’s Worst Podcast,” but there still seems to be a few of you that enjoy the 27 episodes of *Couch Surfin’* that have been uploaded so far.

Each one is co-hosted by 20-something friends Devin Bray and Terrance Williams, who started the podcast in April 2013 under the name *Single in Winnipeg*.

“Basically the podcast started because I had just come out of a relationship and Terrance was kind of chronically single,” Bray says. “We were already having those conversations as a form of therapy, I guess you could say, and being big fans of the medium

we decided to start our own podcast and start broadcasting it.”

Single in Winnipeg lasted for 15 episodes before switching to the name *Couch Surfin’* near the end of August.

“We just got kind of sick of talking about girls and sex and our lack of dates,” he says. “We’re firm believers in the art of conversation so more recently we’ve been trying to have other people on the show. They’re usually artists or musicians trying to promote something so we just talk about what they’re working on and anything else really.”

So far the guys have interviewed everyone from the Main Street Tattoo Collective to the Uniter’s Managing Editor Nicholas Friesen, and they plan on uploading more episodes in the coming weeks.

“Everyone has their own strengths and we’ve been interested in what everyone has had to say, but Milos Mitrovic [singer from local pop-rock group Latka] might have been the most fun because we have a good rapport of knowing when to bullshit and knowing when to talk,” Bray says. “We try to upload a new episode every week, but things come up and sometimes we have to push it back a bit.”

- Deborah Remus



1. **Today We’re Believers - Royal Canoe**
2. **My Bright Heart - Latka**
3. **Fireball - Greg MacPherson Band**

Local six-piece Royal Canoe has been busy lately, touring the globe with genre-bending psychedelic electronic rock and garnering critical acclaim for its sophomore full length *Today We’re Believers*.

Released on Nevado Records in September, the 12 track LP boasts a range of musical styles and incorporates reworked tracks from previous releases including “Bathtubs” and “Night-crawlin’”. Principle vocalist and frontman Matt Peters reflected on the album’s success only a day after returning from a two month tour across Europe and North America.

“*Today We’re Believers* was written over a matter of about three and a half years,” he says. “From the very first song to the last song it represents a long span of time when we all changed a lot. Relationships came and went, loved ones were lost. There were many ups and downs through that. At the end of the record, we had gotten a lot closer to a process we can depend on with writing and recording music.”

While currently in the conceptual stage of the next album, Peters and company are taking a moment to reflect on the outstanding success of the debut full-length. It’s deservedly earned Royal Canoe widespread adoration, and placed the young men in an ideal place from which to succeed.

“There are aspects of this record that I think we’re going to be drawing from for the next album,” reflects Peters. “It’s like sticking a flag in the ground but then going deeper and much further forward. That’s what we want to do, at least. We want to feel like we’re always expanding and exploring.”

Keep an eye on Royal Canoe. They’re not just Winnipeg’s favourite band anymore.

- Harrison Samphir



1. **O-Week**
2. **Student Film Festival**
3. **CKUW Freestyle**

The first week of University hosts some hallmark memories of our lives. It marks that transition from being a high school student to one who is now in the “real world”. We owe some of our most vivid memories of this significant time to Orientation Week, aka “O-Week”.

O-week is information meets fun. It usually begins with a breakfast, followed by student information sessions, and a campus tour. The UWSA (University of Winnipeg Students Association) delivers beer gardens, food trucks, activities, and music, trying to keep the focus on the local talent. “This year we were lucky enough to have worked closely with the Aboriginal student council to bring A Tribe Called Red as a headlining act,” says Nawal Tajdin, Vice President of Student

Services. UWSA likes to give the event a “folk-festival/block-party vibe”.

A reminder to students is that you can have your say in what goes on. “We’re always open to students coming and giving us their ideas,” Tadjin says of the planning that starts at the beginning of summer.

On this writer’s first day of University, I remember standing with my friend by the beer gardens, people-watching and eating a slice of pizza. There were so many different people everywhere, including a man in yoga pants and no shoes, who was leaning against the hedge. This definitely was not high school - this was freedom, where one could explore their identity (with or without shoes). It can be an overwhelming week, and though exciting, everyone is definitely nervous. O-Week is there to help you ease your way into university life.

Voters, I can see why you have a fond affinity with O-Week. It’s kind of like a mom (but a really cool mom, like Lorelai Gilmore) helping us to take baby steps into university life. So, we say thanks O-Week.

-Samantha Duerksen



THE CAMPUS RADIO SHOW

1. **Ultrasonic Film w/James Borsa (101.5 UMFM)**
2. **Joke's On You w/Jon Wilson (95.9 CKUW)**
3. **'Peg City Groove w/Kent Davies & Darryl Reilly (95.9 CKUW)**

James Borsa is the ultimate film guru. He has an irreplaceable amount of knowledge in the realms of film and he displays a true passion for the topic.

“Above all, I’m a movie fan who believes in the celebration of film,” Borsa says.

His show, *Ultrasonic Film*, airs on UMFM 101.5 every Thursday night from 10 to 11 p.m. Borsa’s interest for film started after view-

ing *The Terminator* at a young age, sparking his interest in how movies are visually constructed. He then became involved with the Winnipeg Film Group and continued on to get his degree in Film Studies from the University of Manitoba.

Ultrasonic Film started in 1998 and is one of the longest running shows on UMFM. In those 15 years, Borsa hasn’t just reviewed films (alongside occasional co-hosts Eric, Jen and Ayla), he’s interviewed such filmmakers as Sydney J. Furie, Ryan Simmons and Canadian legend David Cronenberg.

One of Borsa’s favourite recent films is Nat Faxon and Jim Rash’s *The Way Way Back*. If you’re a budding filmmaker, Borsa suggests you watch *All the President’s Men* and check out some of the local film festivals and workshops that happen throughout the year through Cinematheque and Winnipeg Film Group.

He also suggests listening to his show, as it’s an hour of informative film fun.

- Samantha Sarty



THE THEATRICAL PRODUCTION

1. **Rope at the Winnipeg Fringe Festival**
2. **TIE Trumpets & Raspberries/I Hate Bill Patts 2**
3. **TIE Angels in America/Comedy Plus Time Equals Tragedy**

Winnipeg theatre happens all year long, but to many people it’s all about checking out the Fringe in July. It’s a great testament to the locals that a number of homegrown productions were voted on in this poll, and that a Fringe show beat out big budget productions at the Manitoba Theatre Centre and Prairie Theatre Exchange.

Rhodes scholar Thomas Toles directed this adaptation of the classic 1929 play and based it on Alfred Hitchcock’s 1948 film adaptation and thankfully, not the 2002 remake *RSVP*

starring Jason Mewes. Audiences came out in droves to see local favourites Darcy Fehr and Talia Pura but the reviews were mixed (the film itself gets by on the gimmick of seemingly being done in one take, but is rather dry).

“Flaws here are largely the fault of the dated source material, which simply isn’t suspenseful or macabre enough for modern audiences,” Jill Wilson said in her three star Free Press review. “The dialogue isn’t as witty as it thinks it is, but in any case, the nine members of the local cast fail to capture the requisite rhythm of riposte, nor do they project loudly enough.”

“This stylish stage adaptation of the Hitchcock film is not just Fringe gold - it’s among the best pieces of theatre I’ve seen on any Winnipeg stage in recent years,” Chandra Mayor said in her five star CBC review. “Under the extraordinary directorship of Thomas Toles, every aspect of this production is meticulously crafted, from the staging to the props, costumes, and diction. Pace is crucial to this story, and Toles builds the tension slowly and inexorably.”

- Nicholas Friesen



THE PARKING SPACE

1. **Your own garage/ street**
2. **A bike rack**
3. **Assiniboine Park**

The Uniter is a downtown street weekly, but it’s also the official newspaper of the University of Winnipeg. As a graduate and employee of the UW, I’ve had to get downtown and stay there for up to 12 hours at a time, on and off since 2001. I own a car, but I have also walked (when I lived in Osborne Village), used my bike and taken the bus. Parking is crucial though, and darn near impossible. If you hit up the one or two hour parking on Spence or Young, you’ll be back and forth all day moving it. No, we don’t have a massive parking lot with parkades like the University of Manitoba (which costs an arm and a leg) but there are a few small lots. It’s a disaster trying to park downtown, as anyone knows, but especially hard when you’re a student on

a budget (or a magazine editor on a budget). That, and nearly every single car I’ve owned has been broken into while parked on Spence (then again, my car was stolen from the St. Vital mall parking lot in broad daylight, so no space is really safe).

So what’s the solution? There used to be a strip of Young Street that had free parking (which is now two hour) and with much of downtown parking now up to \$2/hour it’s not easy to park comfortably and live your life. Yes, you can take your bike everywhere, but with bike theft at an absurd number (3,000 stolen annually in Winnipeg with a recovery rate of half) and winter existing for half of the year, is it practical? For many, yes. For those who want to avoid showing up at work a sweaty, disgusting mess, no.

The only solution? Free monitored parking for cars and bikes throughout the downtown area. Someone get on that.

- Nicholas Friesen



KAITLYN EMSLIE FARRELL



1. *Under the Neon Lights* Directed by Fabian Velasco

2. *Space Hotel*

Directed by Natalie Dacquisto & Rory Fallis

3. *Expect Something and Nothing at Once*

Directed by Michelle Elrick

Under the Neon Lights is the surrealist creation of University of Winnipeg film grads Fabian Velasco, Milos Mitrovic, Markus Henkel, and Ian Bawa.

Directed by Velasco and co-written by Velasco and Mitrovic, it tells the story of Fabiano (Mitrovic), his mannequin wife Christine and the tragedy that strikes when one falls ill. With glorious cinematography, animated characters and a plot that almost everyone can relate to, it's a film that has to be seen to be believed.

"It's supposed to be a mix of the eccentricism of the characters ... and different types of stereotypes to compliment the dramatic tone of it," Mitrovic says. "You're dealing with death, the relationship falling apart, stuff that's really serious."

"We took this kind of plot and we moved it on to what would happen if these kind of eccentric characters had to deal with something like that."

The original idea for the film came out of Mitrovic's attempts to write a sequel to him and Velasco's earlier film *Plasticmann 2*.

"[*Plasticmann 2*] was the sequel to Fabian's movie about this lonely guy whose only friend is a mannequin. We really liked that idea...[but] we decided not to make a third sequel to a movie that nobody had seen."

"So, we said, why don't we make this really eccentric, crazy film, like a David Lynch/Tim and Eric style movie that flips characters around and shows different sides of people."

The film did extremely well at the University of Winnipeg Student Film Festival, winning Best Actor, Director, Cinematography, and Screenplay, and was most recently screened at the Scotiabank Theatre in Toronto as a part of the Toronto After Dark film festival.

Catch *Under the Neon Lights* at the Park Theatre on December 9th as a part of the Winnipeg Film Group Member Premieres. Admission is by donation.

- Adrienne Tessier

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1. Market Burger
2. Fitzroy
3. Carnaval

Winnipeg already has a ton of burger joints scattered throughout the city, but all that competition hasn't stopped Market Burger from becoming a top contender since it opened up at 645 Corydon back in July.

103.1 Virgin radio host Ace Burpee and Brooklynn's Bistro's Sam Colosimo are two of the co-owners, while the primary menu was developed by Alex Svenne, a local chef who also owns Bistro 7 ¼.

"We've actually taken the basics that [Svenne] helped us out with and we've kind of made the menu our own," Market Burger manager Monica Managire, who has been working at the restaurant since it opened,

says. "We just tweaked it a bit to better reflect our customers and what they wanted. We actually just brought back our Turkey Burger for a limited time because it was so popular during Thanksgiving."

Managire says the most popular item by a landslide is the Mac 'N Cheese Burger, which sells for \$9.50 and features a grass-fed beef patty topped with creamy Old Bothwell Cheddar pasta and some chipotle ketchup.

The eatery also offers seven other signature burgers, four different types of poutine and allows diners to build their own burgers so there really is something for vegans and carnivores alike.

With all the variety Market Burger boasts, everything is also "locally sourced, locally owned, locally yours" with its food coming straight from Manitoba farmers (even the ketchup is made by its cooks, not just poured from a big bottle of Heinz).

"I believe what sets us apart from the other restaurants is the fact that it's a team effort," she says. "Every producer, supplier, owner, employee, we all work together to make sure Manitoba is known for all the quality food it produces."

- Deborah Remus



1. Winnipeg Folk Festival
2. Winnipeg Fringe Festival
3. Rainbow Trout Music Festival

This is 40.

Winnipeg Folk Fest, we love you, but you're bringing us down. Let's hope that 2013's yawn of a lineup was only a celebration of the past and not an indication of the years to come. The festival has the potential to be something more - there's already a combination of genres and styles from all over the world - but if you keep booking the same acts every year to play sets at the same times as other acts with massive sound bleed, will people care? As indicated by this readers poll, apparently so. Perhaps it's a good idea to take a cue from the up-and-coming Rainbow Trout and book only acts that have never played before. You don't want to get stuck in an Xavier rut (sorry, had to).

Here are my hits and misses from this year's festival ...

THE HITS

Oh My Darling

Lead by the effortlessly talented Vanessa

Kuzina, these girls literally grew up at Folk Fest, and the group's opening night set helped set a feel-good tone for the entirety of this five-day marathon of music.

Rich Aucoin

The mic-wielding musician/producer was armed with a sampler and backed by bass, drums and Mike Relm-style choreographed YouTube videos, but it was the man's energetic performance that got the Big Blue crowd on its feet. Shouting out the hook before each tune ensured that the audience was involved, and the giant parachute party that erupted didn't disappoint. The next day we took in a set that he did at the kids tent, and the tykes were just as insane as the 20-somethings and teens.

THE MISSES

City & Colour

Singer/songwriter Dallas Green's mumbled lyrics and subtle delivery were likely cause for many tattoo-sleeved teens to pack up and acquire a one-day pass, it was also a likely attempt on Folk Fest's part to nab a big name - and in that sense, it was a success. C&C's music factory has pumped out three platinum LPs and the ones he played on opening night rarely get out of second gear.

Xavier Rudd

After five days I didn't have the energy.

- Nicholas Friesen



1. The Purple Room
 2. Union Sound Hall
 3. Canadian Museum for Human Rights
- (Yes, we know it opens next September - you voted for it)

A few years ago I was looking for a space to do a music video for the band Federal Lights. On a day's notice, the Frame Gallery opened up and gave me free rein of the space, free of charge. It's that type of energy that allows artists to breathe and grow, and it was the perfect space for comedian/musician/web guru (showbizmonkeys.com) Paul Little's 50

seat Purple Room, which officially launched in March of this year.

"[The venue] started as a quest for shared studio space and ended with the launch of an intimate performance venue and rehearsal space in the back of Frame Arts Warehouse," Little told the Uniter back in September. "A visitor from New York said it had the feel of her favourite underground concert spots in Brooklyn, and that's what we're going for - a rough-around-the-edges place where art, creativity, and weirdness can flourish."

"Since opening, it's been home to touring singer/songwriters, improv comedy, zumba classes, the Winnipeg Comedy Festival, all-ages afternoon punk & hardcore, slam poetry, swing dancing, international fringe theatre, experimental rock, and even laser tag."

Arguably the biggest upcoming gig there would be a night called Nashville Comes to Town on December 19, featuring three Manitoba artists (Ashley Robertson, Heather Longstaffe and Jason Kirkness) who call Nashville home for at least part of the year.

- Nicholas Friesen

THE UNITER, MANITOBA MUSIC
& THE PARK THEATRE PRESENT

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SINCE 2009, *THE UNITER* HAS COMPILED A LIST OF THE FIVE LOCAL MUSICAL ACTS IT BELIEVES TO BE THE MOST INTRIGUING TO WATCH IN THE FORTHCOMING YEAR. SUCH PAST MUSICIANS ON THE LIST INCLUDE ROYAL CANOE, DEL BARBER, THE LYTICS, CANNON BROS, JODI KING AND EAGLE LAKE OWLS.

WHAT WE'RE AIMING TO DO THIS YEAR IS GO A LITTLE FURTHER THAN SIMPLY PROFILE THE BANDS IN THE MAGAZINE. *THE UNITER*, IN PARTNERSHIP WITH MANITOBA MUSIC AND THE PARK THEATRE, IS HOLDING A LITTLE CONTEST THAT WILL CULMINATE WITH AN INDUSTRY SHOWCASE ON JANUARY 17, 2014.

DO YOU THINK YOU ARE ONE OF THE FIVE LOCAL ACTS TO WATCH IN 2013? IF SO, PLEASE TWEET A YOUTUBE VIDEO (IT CAN BE SIMPLE AUDIO, A FULL ON PRODUCTION OR YOU SINGING IN YOUR BEDROOM - JUST MAKE IT YOUR BEST SONG) @THEUNITER WITH THE HASHTAG #UNITERFIVER AND IT WILL BE ADDED TO UNITER.CA/UNITERFIVER WHERE PEOPLE CAN VOTE FOR THEIR FIVE FAVOURITES.

THE TAKE-HOME:

Chosen by an industry panel, the winner (selected from the five highest videos voted at uniter.ca) will get the chance to record a single with Rusty Matyas of Imaginary Cities, who recently produced records by Federal Lights and Sweet Alibi. The winner will also be featured on the cover of *The Uniter*, headline the industry showcase on January 17 at the Park Theatre, receive a one year membership to Manitoba Music and a prize package.

The top five acts (voted by you at uniter.ca) will play an industry showcase at the Park Theatre on January 17, be featured in *The Uniter*, receive a one year membership to Manitoba Music, record a live session on 101.5 UMFM and receive a prize pack.

CRITERIA:

Bands must be NEW (formed within the last two years). Solo artists must have been playing for only two years under this name.

Solo artists/bands must not feature employees of *The Uniter* or any members that have been in bands with employees of *The Uniter* (to avoid a conflict of interest).

Artists must be available to play the January 17, 2014 showcase to enter.

Artists must not have been featured in previous Five Bands to Watch features.

Artists must be Manitoba residents.

WINNERS WILL BE NOTIFIED ON JANUARY 4, 2014 IF YOU HAVE BEEN SELECTED.

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THE
PARK
THEATRE

THE
LOCAL POLITICAL
BLUNDER

RE: “THE LOCAL POLITICAL BLUNDER”

BECAUSE THIS MATTER IS PRESENTLY BEFORE THE COURTS,
THIS ARTICLE IS TEMPORARILY UNAVAILABLE.



THE
ACTIVIST

- 1. Iain Brynjolson
- 2. Nick Ternette
- 3. TIE Jamil Mahmood/
Michael Champagne

As the global economy lacks stability, proper nutrition is becoming more difficult to access due to high costs of whole and natural foods. Iain Brynjolson stresses the importance of making healthy food accessible to everyone, and strives to make this a reality in Winnipeg's inner-city.

On a day-to-day basis, Brynjolson works as the produce manager at Neechi Commons (865 Main St.), a community business complex recently developed in Winnipeg to foster North End neighborhood revitalization and to provide economic opportunities for Aboriginal youth and other area residents.

Brynjolson's involvement with local food accessibility doesn't stop there. He's the founder of Food For Folks, the fresh produce market and grocery store at the Winnipeg Folk Festival

campground, a not-for-profit enterprise which reinvests back into North End food security.

"I do what I do because I think it's fun to be physically active working outdoors and I like working with young people," Brynjolson says.

The 24-year-old also organizes *Eat Street*, a food security magazine and community broadcast on food security which will see its official launch in January 2014.

Brynjolson is also a vendor at the Main Street and West Broadway farmers markets, which create access for buyers, wages for youth harvesting and sell affordable local vegetables in the inner city.

To top off this impressive list, Brynjolson is involved with the establishment, planning the maintenance of a number of garden sites in the North End.

Brynjolson is passionate about his achievements and is eager to educate.

"To stabilize our community and our economy, we all need access to affordable healthy food," Brynjolson says. "I want to grow so many gardens, pass on knowledge of processing and preserving, and spread the message of self sufficiency."

Showcasing community involvement at its finest, there's no question that Brynjolson takes pride in his work and is committed to rebuilding and sustaining the health of Winnipeg's inner-city one vegetable at a time.

- Kaydie Kaus



THE
YOUNG
ACHIEVER

- 1. Ian Bawa
- 2. Iain Brynjolson
- 3. Jordan Welwood

When asked what he does, Ian Bawa laughs and replies that he does "a little bit of everything".

As a director, producer, actor, radio host, and PR manager, Bawa fills a number of different roles around Winnipeg.

However, Bawa's path into the field of media was not a direct one. Graduating from the University of Winnipeg with a degree in Politics and Criminal Justice, he decided to use an honorarium intended for law school to fund his first year of film school.

"By my third year, I met my three friends who I basically film with all the time [Milos Mitrovic, Fabian Velasco and Markus Henkel] and a movie I did for my undergrad did

really well at the U of W Student Film Festival and I was like, oh, maybe I'm not too bad at this!"

Bawa speaks to the universal appeal of movies as one reason for his enjoyment of them.

"Everyone likes movies...whenever you have an awkward conversation with someone, and you don't know what to talk about with them, you can always bring up movies, because most people have at least a favorite movie ... it's a general mass appeal."

Currently, Bawa is promoting his latest film projects *Under the Neon Lights*, which he produced, and *Offline*, co-directed with Markus Henkel and Benjamin Lenz. *Offline* won both the Special Jury Award and the Audience Choice Award at the 2013 University of Winnipeg Student Film Festival. It has been screened at 12 film festivals internationally, including at the Rüsselsheim Filmtage in Rüsselsheim, Germany, where it won Audience Choice.

In terms of future plans, Bawa is convinced of one thing.

"My friends and always argue-do you want to make money, or do you want to make movies? I don't care so much about the money, I want to make movies."

- Adrienne Tessier



THE VISUAL ARTIST

1. Fabián Velasco
2. Nereo II
3. Ben Clarkson

“Visual art” is a broad term that shouldn’t be taken strictly. It can describe anything from paintings to ceramics to the applied arts like industrial design and architecture. But for 25-year-old Fabián Velasco, its definition is only limited by a creative and free-thinking imagination.

Velasco is a graduate of the University of Winnipeg’s film department, an assistant editor at Farpoint Films, a musician and a multitalented visualist whose productions have been screened at festivals across North America. Most recently he wrote and directed *Under the Neon Lights* – featured at the 2013

Toronto After Dark Film Festival.

“I’m more of a visual person,” he says. “I get visuals in my head first and then I make a story out of them and figure out how to put them into a movie. They come up to me and I develop a theme and an idea based on original images. It doesn’t have to be a movie, it can be a piece of art or music or anything.”

While Velasco hopes to pursue a career as a feature film director, he’s always exploring new avenues including graphic arts, painting and 3D computer design. He often stays busy with personal projects.

“I’ve always been doing art and graphic design,” he confirms. “I want to become a film director, but I’m also interested in editing and graphics... I was shooting a movie in the deserts of California this summer and I’m doing a lot of visuals for that. It’s a dystopian sci-fi film with laser guns and time travel and all sorts of other stuff.”

Find Velasco’s films online and look for his name in the credits of upcoming local productions – his talent is very hard to ignore.

- Harrison Samphir



THE LOCAL BLOG

1. Winnipeg Love Hate
2. Girl About Town
3. TIE Rise & Sprawl/Witchpolice

Five years ago, local photographer Bryan Scott decided to move pictures off of his Flickr page and start a photo blog called *Winnipeg Love Hate*, which is still updated regularly with various shots taken throughout the city.

“I’d say downtown is probably my favourite area to photograph,” Scott, 39, says. “There’s a panorama of Albert Street that I took about four or five years ago before the buildings [War on Music and Ken Hong Restaurant] burned down and that’s probably my most popular shot by far. People really seem to like Albert Street and after the fire people seemed to be more interested in that

shot than before.”

Through the blog Scott also sells prints of his photos and back in 2010 he self-published a book containing pictures he had previously uploaded online.

Winnipeg Love Hate also caught the attention of *Winnipeg Free Press* journalist Bartley Kives, who asked Scott to contribute photos for his book *Stuck in the Middle: Dissenting Views of Winnipeg*, which was released through Great Plains Publications last month.

“He was a fan of my photos and he just had the idea to partner up,” Scott says. “Lots of the photos in the book are pre-existing, but I also went out and took some new photos to accompany his writing as well.”

Even though he’s taken hundreds upon hundreds of photos, Scott doesn’t see himself slowing down the blog anytime soon.

“I take photos when I’m inspired and it just takes a few minutes each day to post them,” he says. “I’m starting to feel like the time might be coming when I want to update the actual layout and design of the blog, but we’ll see if I get around to it or not.”

- Deborah Remus



THE GALLERY

1. Winnipeg Art Gallery
2. Plug In
3. Frame Arts Warehouse

The Winnipeg Art Gallery has been an integral part our downtown core and our city’s appreciation of the arts since its establishment in 1912.

The expansive building on Memorial Ave. is home to a collection of 25,000 works of art – with 70% of the collection being acquisitions from private donors – and is a thriving venue for film and music as well.

“It’s more than just the art here,” Stephen Borys, director and CEO of the WAG, says.

“It’s a place that hopefully people can feel is their own. I’d like to think there are many reasons people would walk through our doors, beyond just seeing an art exhibition.”

In 2013, *100 Masters: Only in Canada* was the most successful exhibition in the history of the WAG, drawing in over 60,000 people

over the course of its 115-day run.

“Almost on a daily basis, I’d walk up into the galleries during the run of the show, and I’d see people I’ve never seen in the building, from pretty much every part of the city, and that told me we were doing something right,” Borys says. “It confirmed that art has an important place in our lives, and in our community.”

Also, the collection of Inuit art at the WAG is the largest of its kind in the world, which is pretty impressive considering the WAG is only Canada’s sixth largest gallery.

“There’s a level of accessibility, quality and engagement that is at an all-time high, and as a result, we are drawing in more people from different demographics,” Borys says. “There is something for everyone at the gallery.”

- Raegan Hedley



1. Soul Survivors
2. Rebel Waltz
3. YOLO

“Ground control to Major Tom”...

An eccentric playlist of varying musical genres fills the waiting area of Soul Survivors. The Osborne Village shop has just opened for the day, but already customers are pouring in and the phone won't stop ringing. Eric Johanson, owner of the 13 year old shop, greets me with a friendly hello and a heavily tattooed handshake.

Stepping into one of their immaculately clean tattoo/piercing rooms, the chaos of the main area seems worlds away. We talk about tattoo reality shows and how they have changed the way that people look at body

modification. “I’ve been working in the Village 20 years, and tattoos have become- here is a quote you can use- way more ingrained in the fabric of society.” While now it seems normal for coffee shop employees to have an “edgier” look, it used to be impossible to get a job even with something as innocuous as a nose ring.

Although body mods have become more socially acceptable, Johanson says he will still refuse certain looks to those who may not spend all their time living left of centre. “If you came in and asked for a neck tattoo, I’d say no. You’re young and you don’t know what you’ll be doing in 10 years. Something you can’t hide can still limit your job options and change how people perceive you.” At Soul Survivors, you can expect this kind of thought and consideration from any of the artists they employ. “We are an art collective. The faces may change, but the name Soul Survivors is a point of standard, not just in Winnipeg but in Canada. That isn’t ego talking. I have less ego as I get older, I just love what I do.”

- Melanie Dahling



1. Smitten
2. The Love Nest
3. Fantasy Boutique

Our readers' favourite adult boutique is Winnipeg's newest—they opened in April last year.

Manager Chelsea Harvich is enthusiastic. “I can’t tell you how very pleased I was when I heard.” Smitten, located in Osborne Village, has a special focus on trans and queer communities in the city and employees are respectful retail representatives, adding to the feeling of comfort, along with bright displays and an open atmosphere.

Harvich describes the store thoughtfully. “I would say equalist ... we like everyone.” In Manitoba, she explains, finding products for people in certain markets can be difficult, so Smitten goes the extra kilometre to ensure people in the trans and queer communities

have a store ready to serve them.

She is alarmed by the lack of opportunity province-wide to acquire much-needed personal items. “We don’t have a place to purchase nice, washable binders (to help flatten your chest). It’s a daily-use item to make life comfortable for people.” She says Smitten is also about to receive their first big order of really pretty gaffs (also known as cache-sexes).

With its speciality products, Smitten provides for all interested parties. “Sex is a legitimate portion of someone’s well-being. You’re investing in mental health; you’re adding a few years to your life.”

Harvich emphasizes the store does not tolerate any kind of shaming. If a customer is overheard saying, “That’s gross!” or “People actually put that in their bodies?” staff are trained to explain that sex can be messy and fun, and is also a natural, healthy part of our lives.

Top sellers include Sliquid brand lubricant (also in organic form), We Vibe III (in purple), Lelo vibrators (particularly the Ina model), Fuze strapless strap on, and Rodeo harness-like underwear.

Smitten also offers the opportunity to attend passion parties run by highly-trained professionals in the store with food and drinks.

-Lukas Thiessen



1. Out of the Blue
2. Rhymes with Orange
3. Urban Bakery

Located in the heart of the Osborne Village is Out of the Blue, a local mainstay specializing in women’s vintage, indie and retro clothing, accessories, jewelry and footwear.

Owner Wendy Waters opened the store 22 years ago (the original location was on River Avenue) and its eclectic line of products and apparel has always complimented the surrounding neighborhood.

“I think the roots of [Osborne Village] are defined in terms of a hippie counterculture,” she says. “The neighborhood’s various ethnicities and people intersect to produce a very creative, tolerant and diverse array of customers. It’s one of the great things about living and working in the Village.”

Notable for its trendy, youthful women’s apparel, Out of the Blue has remained both a successful enterprise and destination store because it’s kept up with changing styles and tastes.

“‘Vintage’ has changed a lot since I opened up,” Waters says. “But for the most part our product is clothing that people have a bit of fun with and enjoy wearing.”

Beyond clothes, Out of the Blue carries “quite a bit of Canadian-made jewelry”, some by Winnipeg designers, and a range of vintage-inspired boots and shoes. As for male customers, plenty of giftware is available for that special someone on your Christmas shopping list.

Asked what’s kept Out of the Blue in business all these years, Waters contends its the positive attitude of her staff and their strong commitment to customers and fashion.

“The success, particularly when you’re up against all the challenges in the economy and the different business models that are in place now, you really do rely on your team,” she says. “My staff and the neighborhood at large have been really supportive, and those things are meaningful to all independent businesses.”

- Harrison Samphir



1. Parlour
2. Thom Barga
3. Cafe Postal

Nils Vik opened Parlour in September, 2011 when he was looking for the kind of coffee experience that he created for friends and family at home. “I kind of fell into coffee in 2008, so I haven’t been a coffee drinker for too long, but those four to five years have been really intense and I took it very seriously. I couldn’t find exactly what I was looking for in Winnipeg, so I thought I would open my own coffee shop.”

Located at 468 Main Street, it is nearly impossible to walk by Parlour’s large inviting window without seeing it full of hip people



1. McNally Robinson Booksellers
2. Red River Bookstore
3. Mondragon

McNally Robinson was founded in Winnipeg in 1981, and is the largest independently run bookstore in Canada.

With only three locations (Winnipeg, Saskatoon and Manhattan, NYC) it’s exciting to know we have the privilege to enjoy this gem right here in our own city.

Although McNally is usually perceived as a larger corporation, it’s much smaller than anticipated and close to its local roots. McNally offers an alternative to franchised bookstores by supporting an environment that’s family and community orientated.

To support the local literary talent, McNally hosts an array of events throughout

from the area. “We’ve had a great reception, and we’re very flattered. The majority of our business is from repeat customers who visit us at least once, if not twice a day.”

Vik says that he owes the popularity of the space not to any one specific factor, but to the overall Parlour experience. “What’s special about Parlour is that our product is high quality and fresh, but equally as important is how we serve it. It is a nice experience with lovely people.”

The open airy aesthetic was a priority to Vik as well, saying that he wants to create a “clean headspace” for his customers. “Take a break from the visual ocean out there. We keep our artwork minimal, showing one piece at a time. Most of our art has been from local artists but we are not restricted to that. This year we already have pieces lined up from Atlanta, Calgary, and Montreal.”

Even if it is your first time at Parlour, Vik hopes that you will feel at ease and welcome. “The product may be looked upon as pretentious or snobby, but we serve a snobby product with an inviting delivery.”

- Melanie Dahling

the year. At its Winnipeg location, there are book signing events for prairie writers and also an “Espresso Book Machine” that can publish books in-store in around 12 minutes.

Aside from being a bookstore, each McNally location also houses a coinciding restaurant that’s rightly named The Prairie Ink Restaurant and Bakery. This bistro-style restaurant mirrors the community focused attitude of the bookstore by using fresh local ingredients in its menu.

Not only are local food sources supported at Prairie Ink, but up and coming musical talent is welcomed as well. There is live jazz/acoustic/blues playing every Friday and Saturday evening from 8 to 10 p.m. There’s also a monthly solo-songwriter showcase where anyone can have the stage for 10 minutes.

When McNally’s customers are reading, they can have the cozy experience of accompanying tea and live music with their good book. David Lawrence, the store manager at the Winnipeg location, says that McNally aims to embody a “celebration of local writing and community.”

From weekly author appearances to in-store publishing machines, McNally is a great place for ‘Peggery to come together, read and learn.

- Samantha Sarty



1. Into the Music
2. Music Trader
3. War on Music

26-year-old Into the Music was voted reader’s favourite—and store owner Greg Tonn demonstrates attentiveness to people’s needs. When told ITM won, he credits buyers. “We want to say thanks to people who have been our customers.” A graduate of Red River College in Business Administration, he emphasizes, “It’s not just about moving stock—it’s about paying attention to people’s experience in the store.”

ITM is the biggest and best-organized store selling vinyl records in Winnipeg. You can get everything from a rare, first edition of Buddy Holly’s *That’ll be the Day* to the brand-new Pearl Jam album.

“One of the reasons we’ve survived for 26 years is not just that we have this amazing love for music, but also because we’re a

business.” For Tonn, that means matching the scale of your supply to the scale of your demand, and adding in research and constant change.

He describes the success of vinyl through the 1990s into the digital era as a result of DJs. “This idea of the modern club DJ is a symbol of cool...The DJ is a romantic notion.” He says when downloading became normal, these artists helped make vinyl stores successful, along with collectors.

“If your product is cool, what do you do when it’s not cool?” Tonn asks rhetorically. “We try and focus on the collectible aspect. Collectors are people that build their collection.”

The store’s best-selling albums this year were Jack White’s *Blunderbuss* and Mumford and Sons’ *Babel*. The best-selling albums that were not new recordings were the fourteen rereleased Beatles albums—with the *White Album* at the top of the list. The best-selling local album was Royal Canoe’s *Today We’re Believers*. The music played most in-store by staff was from Charles Bradley’s new album *Victim of Love*. Tonn predicts next year’s best seller will be the new Arcade Fire record.



-Lukas Thiessen


THE

UNITER

TOP 10 LISTS

2013





MIDNIGHT STUDY HALL

Mon-Thurs: 7am-1am Fri-Sat: 7am-11pm

CRAM FOR EXAMS

DAY AND NIGHT

December 2nd - 16th

Riddell Hall + Bulman Centre

10 BEST ARGUMENTS FOR GETTING CABLE OR STAYING OFF TWITTER FOR A COUPLE DAYS
Jesse Bercier, volunteer/The Thrashers

1. *Breaking Bad*
2. *Game of Thrones*
3. *The Walking Dead*
4. *Boardwalk Empire*
5. *Mad Men*
6. *Eastbound and Down*
7. *It's Always Sunny in Philadelphia*
8. *Girls*
9. *Justified*
10. *Sons of Anarchy*

TOP 10 ALBUMS
Julijana Capone, Uniter volunteer/writer

1. *Images du Futur* - Suuns
2. *We Are the 21st Century Ambassadors of Peace & Magic* - Foxygen
3. *Reflektor* - Arcade Fire
4. *mbv* - My Bloody Valentine
5. *Cerulean Salt* - Waxahatchee
6. *Silence Yourself* - Savages
7. *Surfing Strange* - Swearin'
8. *Today We're Believers* - Royal Canoe
9. *Until In Excess, Imperceptible UFO* - The Besnard Lakes
10. *Everything, Everything* - Shotgun Jimmie

TOP 10 FILMS
Michael Carlisle, Uniter Film Critic

1. *The Great Beauty*
2. *12 Years A Slave*
3. *The Dance of Reality*
4. *Blue is the Warmest Color*
5. *Le Passe*
6. *Jeune et Jolie*
7. *Blue Jasmine*
8. *Like Father, Like Son*
9. *Before Midnight*
10. *Target Practice*

TOP 10 ITEMS NEEDED IN THE UNITER OFFICE
Daniel Crump, Uniter Photo Editor

1. Office whip
2. Time machine
3. Coffee
4. 3D printer
5. New word of the day
6. Fancy coffee for Harry
7. Matching Uniter onesies
8. Mouse Trap
9. Bowflex home gym
10. Beat reporter

SITCOM EPISODES THAT NEED TO MAKE A COMEBACK IN 2014
Melanie Dahling, Beat Reporter/Girl About Town

1. The gang plays a video game that is just a lot of button mashing and off screen "beep boops."
2. A character's relationship or rock band exists for one episode and is never mentioned again.
4. A relative shows up that is just a cast member in a kooky wig with an offensive accent.
5. Two characters suddenly have compulsive habits for a bet themed episode.
6. A Halloween emergency causes the gang to look silly in a sombre setting.
7. The gang goes to Disneyland!
8. Whoopi Goldberg is there.
9. A beloved character develops a mental health disorder and recovers- all in the same week.
10. There's a CAR in the KITCHEN!

TOP 10 FILMS ON NETFLIX
Samantha Duerksen, Uniter City Reporter

1. *Exit Through the Gift Shop*
2. *Moon*
3. *Life of Pi*
4. *The Other F Word*
5. *Ferris Bueller's Day Off*
6. *Shaun of the Dead*
7. *Fish Tank*
8. *Eternal Sunshine of the Spotless Mind*
9. *Donnie Darko*
10. *Pulp Fiction*

TOP 10 HORROR MOVIES YOU PROBABLY SHOULDN'T TELL PEOPLE YOU LIKE
Kaitlyn Emslie Farrell, Uniter Arts Reporter/filmmaker

1. *Human Centipede 2*
2. *Cannibal Holocaust*
3. *Tokyo Gore Police*
4. *Thanksgiving*
5. *Abc's of Death*
6. *Plastic Disasters*
7. *Klown Kamp Massacre*
8. *Poultrygeist: Night of the Chicken Dead*
9. *Faces of Death*
10. *120 Days of Sodom*

TOP 10 ALBUMS
Nicholas Friesen, Uniter Managing Editor/filmmaker

1. *Heartthrob* - Tegan and Sara
2. *Rivers & Rust* - Haunter
3. *We The Common* - Thao & The Get Down Stay Down
4. *Fireball* - Greg Macpherson Band
5. *What We Want* - Thomas D'Arcy
6. *Can't Lose* - Gareth Williams
7. *Defend Yourself* - Sebadoh
8. *Everything Everything* - Shotgun Jimmie
9. *Girls, Like Wolves* - Miesha and the Spanks
10. *Mourning Trance* - Still Life Still



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SUMMER SESSION

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Extended Education

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TOP 10 ALBUMS

Laina Hughes, Uniter Columnist/writer

- 1. *Muchacho* - Phosphorescent
- 2. *Trouble Will Find Me* - The National
- 3. *Wakin on a Pretty Daze* - Kurt Vile
- 4. *mbv* - My Bloody Valentine
- 5. *What the Brothers Sang* - Dawn McCarthy & Bonnie "Prince" Billy
- 6. *Surrounded* - Richard Buckner
- 7. *Repave* - Volcano Choir
- 8. *Tomorrow's Harvest* - Boards of Canada
- 9. *Wondrous Bughouse* - Youth Lagoon
- 10. *Overgrown* - James Blake

TOP 10 HOLIDAY MOVIES

Rob Holt, Uniter Business Manager

- 1. *Die Hard*
- 2. *It's a Wonderful Life*
- 3. *Rudolph the Red-Nosed Reindeer*
- 4. *The Nightmare Before Christmas*
- 5. *Scrooge*
- 6. *Bad Santa*
- 7. *Gremlins*
- 8. *National Lampoon's Christmas Vacation*
- 9. *A Christmas Story*
- 10. *Black Christmas*

TOP 10 ALBUMS

Kevin Legge, Uniter Staff Photographer

- 1. Atoms for Peace - *Amok*
- 2. LITE - *Installation*
- 3. Tera Melos - *X'ed Out*
- 4. Queens of the Stone Age - *...Like Clockwork*
- 5. The Dillinger Escape Plan - *One Of Us Is The Killer*
- 6. Sigur Rós - *Kveikur*
- 7. And So I Watch You From Afar - *All Hail Bright Futures*
- 8. Marnie Stern - *The Chronicles of Marnia*
- 9. Washed Out - *Paracosm*
- 10. This Town Needs Guns - *13.0.0.0*

10 PERSONNEL CHANGES TO ENSURE 2013'S POLITICAL, ENVIRONMENTAL, SOCIAL AND ECONOMIC BLUNDERS AREN'T REPEATED

Brian Lorraine, Uniter City Editor

- 1. John Ralston Saul for Stephen Harper.
- 2. David Suzuki for Jim Flaherty.
- 3. Paul Jordan for Sam Katz.
- 4. Ron McLean for Rob Ford.
- 5. Rob Ford for Rick Mercer.
- 6. Russell Brand for Ron McLean.
- 7. Rebecca Blaikie for Greg Selinger.
- 8. Naomi Klein for Mark Hamm.
- 9. Jonathon Toews for Andrew Ladd.
- 10. Andrina Turenne for Stacey Nattrass.

10 FAVOURITE CAN LIT BOOKS READ IN 2013 (ALPHABETICAL)

Adam Petrash, Uniter Books Columnist/writer

- 1. *The Canterbury Trail* - Angie Abdou
- 2. *The Politics of Knives* - Jonathan Ball
- 3. *Raygun Gothic* - GMB Chomichuk
- 4. *Needs Improvement* - Jon Paul Fiorentino
- 5. *Thunder Road/Tombstone Blues* - Chadwick Ginther
- 6. *The Dilettantes* - Michael Hingston
- 7. *Rosina, the Midwife* - Jessica Kluthe
- 8. *The Miracles of Ordinary Men* - Amanda Leduc
- 9. *All We Want Is Everything* - Andrew F. Sullivan
- 10. *North End Love Songs* - Katherena Vermette

TOP 10 ALBUMS

Deborah Remus, Uniter Arts Reporter

- 1. *Home* - Off With Their Heads
- 2. *Dead Language* - The Flatliners
- 3. *Partycrasher* - A Wilhelm Scream
- 4. *The Bronx (IV)* - The Bronx
- 5. *The Beauty Between* - RVIVR
- 6. *The Constant One* - Iron Chic
- 7. *Fever Hunting* - Modern Life Is War
- 8. *Chalet* - Kids & Heroes
- 9. *Comfort/Distractio*n - Broadway Calls
- 10. *Leavetaking* - Elway

TOP 10 ALBUMS

Harrison Samphir, Uniter Senior Editor

- 1. *Random Access Memories* - Daft Punk
- 2. *Walkin on a Sunny Daze* - Kurt Vile
- 3. *R Plus Seven* - Oneohtrix Point Never
- 4. *Days Are Gone* - HAIM
- 5. *We Are the 21st Century Ambassadors of Peace & Magic* - Foxygen
- 6. *The Worse Things Get, the Harder I Fight, the Harder I Fight, the More I Love You* - Neko Case
- 7. *Old* - Danny Brown
- 8. *Today We're Believers* - Royal Canoe
- 9. *m b v* - My Bloody Valentine
- 10. *Anything in Return* - Toro y Moi

TOP 10 PERFORMANCES OF 2013 (IN ORDER OF APPEARANCE)

Justin Schafer, volunteer/Greg Arcade's Rockin' Band

Man The Selector at Park Theatre, January 31st.

Mariachi Ghost at Times Change, February 16th.

The Reverend Rambler at Park Theatre, March 9.

Crooked Brothers at Times Change, May 3rd.

White Horse at The Winnipeg Folk Festival Main Stage, July 13.

Dirty Cat Fish Brass Band outside the LC on Osborne, July 30.

Mahogany Frog at Rainbow Trout Music Festival, August 17th.

Chic Gamine and The Riel Gentleman's Choir at Harvest Moon Festival, September 13.

Room 220 at The Rose n Bee, October 4th.

Doug Hoyer at HMS Arlington, November 5th.

2013 ALBUMS I FOUND MYSELF LISTENING TO THE MOST (IN ALPHABETICAL ORDER)

Tyler Sneesby, Uniter columnist/DJ Hunnicutt

- 1. *Amok* - Atoms For Peace
- 2. *Anything In Return* - Toro Y Moi
- 3. *Avalanche* - Quadron
- 4. *Dream River* - Bill Callahan
- 5. *My Name Is My Name* - Pusha T
- 6. *Run the Jewels* - Run the Jewels
- 7. *Settle* - Disclosure
- 8. *Today We're Believers* - Royal Canoe
- 9. *Trouble Will Find Me* - The National
- 10. *Woman* - Rhye

TOP 10 LATE SHOW WITH DAVID LETTERMAN TOP TEN LISTS

Jared Story, Uniter Arts & Culture Editor

- 10. Mon., Oct. 7, Top Ten Things Americans Said When The Government Reopened (3. "They don't pull this kind of crap in Belarus.")
- 9. Weds., April 3, Top Ten Things We'll Miss About Jay Leno (4. Can't remember the name of the bit, but it's the one where Jay is walking.)
- 8. Mon., Jan. 28, Top Ten Questions To Ask Before Sending Your Monkey Into Space (10. "Is this one of those scams where they steal your monkey?")
- 7. Thurs., Feb. 7, Top Ten Things Overheard At The Home Of The Couple Who Have Been Married 80 Years (2. "It's been more than four hours, we better call the doctor.")
- 6. Tues., March 26, Top Ten Signs Your Pilot Is A Fake (2. When he thanks you for flying, his moustache falls off.)
- 5. Weds., July 17, Top Ten Signs You're At A Bad Amusement Park (7. Before getting on ride, operator checks your inseam.)
- 4. Thurs., Sept. 12, Top Ten Other Things Never Before Said By The Pope (4. "You kids got smokes for Grandpa?")
- 3. Thurs, Nov. 14, Top Ten Thoughts Going Through Rob Ford's Mind At This Moment (4. "I'm not an addict, I'm just stupid.")
- 2. Mon., Nov. 4, Top Ten Coveted Pieces Of Celebrity Memorabilia (5. Pat Sajak's collection of black-market vowels.)
- 1. Weds., Nov. 27, Top Ten Excuses For Missing Your Thanksgiving Dinner With Your Family (10. "Thanksgiving? We did that last year."

TOP 10 BRITISH YOUTUBERS

Adrienne Tessier, Volunteer Staff

- 1. *Danisnotonfire* - Dan Howell, sometimes caustic, occasionally deep, and always hilarious.
- 2. *Itswaypastmybedtime* - Carrie Hope Fletcher. West End actress (currently Eponine in Les Miz), voracious reader, and lover of Disney.
- 3. *Zoella* - Zoe Sugg. Adorable and doesn't take herself too seriously.
- 4. *Cpggrey* - This transplanted New Yorker's 'Grey Explains' videos are goldmines for trivia lovers.
- 5. *Jacksgap* - Jack and Finn Harries didn't get a million subscribers in just over a year for nothing. The fact that they are very (very) easy to watch can't hurt.
- 6. *Littleradge* - Liam Dryden, passionate Whovian and generally cool Scottish guy.
- 7. *Sortedfood* - These guys will solve any culinary conundrum you may have with their signature "Sorted Twist".
- 8. *Numberphile* - Pretty much anything by filmmaker Brady Haran out of the University of Nottingham is great.
- 9. *jimmyobba* - Jim Chapman. Lots of British sarcasm.
- 10. *Charliesissocoollike* - Charlie McDonnell. The original.

TOP 10 NEWS STORIES THAT GOT TOO MUCH COVERAGE IN 2013

Ayame Ulrich, Uniter Creative Director

- 1. Sunil Tripathi, wrongly accused of being one of the Boston Bombers
- 2. Asiana Airlines crash name prank
- 3. Rob Ford
- 4. 3D printers / 3D printed guns
- 5. Miley Cyrus twerking
- 6. Twerking
- 7. 50 Shades of Grey film finds its two leads (why is this still happening?)
- 8. Celebrity pregnancy weight gain (Kim Kardashian)
- 9. Celebrity pregnancy lack of weight gain (Kate Middleton)
- 10. Celebrity babies

TOP 10 ALBUMS

Matt Williams, List maker/ex-Haunter

- 1. *Wheel* - Laura Stevenson
- 2. *Unleash Yourself* - Aye Nako
- 3. *Cerulean* - Waxahatchee
- 4. *Fireball* - Greg MacPherson
- 5. *The Bones of What You Believe* - Chvrches
- 6. *Nepenthe* - Julianna Barwick
- 7. *Days Are Gone* - HAIM
- 8. *Come Cry With Me* - Daniel Romano
- 9. *MCII* - Mikal Cronin
- 10. *Wet EP* - Wet

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ACROSS

- 1- Spud state;
- 6- Violinist Zimbalist;
- 11- Tampa Bay player, for short;
- 14- Every other person, approximately;
- 15- Prince Valiant's wife;
- 16- ___ roll;
- 17- Alley Oop's girlfriend;
- 18- Merchandise;
- 19- Intent;
- 20- Vex;

- 22- Menu;
- 24- Ship's galley;
- 28- Dirty rat;
- 30- Hype;
- 31- Artist Matisse;
- 32- Disney mermaid;
- 33- Cutting;
- 37- ACLU concerns;
- 38- Perhaps;
- 39- Legal ending;
- 40- Martial art;
- 43- Sherpa's home;
- 45- Devoured;
- 46- Wedgelike;

- 47- Book of hymns;
- 50- 1920's decorative school;
- 51- Jeweler's magnifier;
- 52- Mighty mite;
- 53- Besides;
- 54- Mrs. Gorbachev;
- 57- Diamond flaw?;
- 62- Cinque follower;
- 63- Aromatic compound;
- 64- The end of ___;
- 65- DDE's predecessor;
- 66- Hindu loincloth;
- 67- Sharp;


DOWN

- 1- ___ Jima;
- 2- Scooby-___;
- 3- Latin 101 verb;
- 4- Actor Linden;
- 5- Hot;
- 6- Bald, golden, or harpy;
- 7- Floating ice;
- 8- Stutz contemporary;
- 9- LAX posting;
- 10- Eyelash cosmetic;
- 11- Flat slab of wood;

- 12- Single things;
- 13- Brief appearance;
- 21- This ___ stickup!;
- 23- Black cuckoos;
- 24- Graph;
- 25- Large artery;
- 26- Idaho capital;
- 27- Poetically ajar;
- 28- ___-Croatian;
- 29- On a single occasion;
- 31- "Surprise Symphony" composer;
- 33- Less loony;
- 34- Conical dwelling;

- 35- Sir ___ Newton was an English mathematician;
- 36- Yo Yo's instrument;
- 38- Speck;
- 41- Seaweed;
- 42- Irrigated;
- 43- Kernel of a filbert, e.g.;
- 44- Conclusion;
- 46- ___-Magnon man;
- 47- Gentle water sound;
- 48- Loudness units;
- 49- Examine account books;


- 50- Pong maker;
- 52- I'd hate to break up ___;
- 55- Volcanic output;
- 56- How was ___ know?;
- 58- Genetic messenger;
- 59- Cartoon dog;
- 60- Assn.;
- 61- Narrow beam of light;



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACADEMIC ADVISING

FINAL EXAM INFO

Fall final exams are coming up soon! Double check your scheduled dates and times to make sure you don't have any conflicts.

Go to www.uwinnipeg.ca
Click "Exam Schedule"
Click "2013-2014 Fall, Fall/Winter, Winter Exam Schedule"

If you have a direct final exam conflict then follow the instructions found in "Important Information about Final Exam Conflicts". If you have 3 exams that begin and end within a 24 hour period, and you would like to reschedule one, please speak with an Academic Advisor in 1C16.

Remember, making an alternate exam arrangement is time sensitive, start making plans now!

ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM

Location: Room 1A08 - 1st Floor, Ashdown Hall
Website address: www.uwinnipeg.ca/accessibility
General Information: accessibility@uwinnipeg.ca
Phone: 786-9771

AWARDS & FINANCIAL AID

GOVERNMENT STUDENT AID AND WINTER TERM TUITION PAYMENT

If you applied for government student aid through your home province for the Fall/Winter session (Sept.-April), and have already received your Fall term funding, you will automatically be placed on our Fee Deferral list.

Fee Deferral means you have been given a one month grace period so that:

- a. your registration is not cancelled, and
- b. you are not charged late payment fees,

while we wait for your government student aid payment to arrive. You will be sent an email by December 20 to your WebMail account to confirm you are on the list.

If you have not yet applied for government student aid funding for your Fall/Winter session or Winter term, and would be relying on the funds to pay your outstanding tuition fees, you must apply by December 2 in order to be placed on our Fee Deferral list.

NOTE: Most provinces, such as Manitoba, will pay the tuition fees owing directly to the UW. However, some provinces send the funds directly to the student, and they are expected to pay their tuition on

their own. Out-of-province students should check their account or with their provincial student aid branch to verify which will occur.

Are you in the final year of your Undergraduate program? And are you applying to begin a Graduate or Professional program next academic year?

If you answered yes to both questions, you may qualify for a Graduate and Professional Studies Expenses Bursary to help subsidize the costs associated with applying for Graduate and/or Professional programs.

Go to www.uwinnipeg.ca
Click "Student"
Click "Awards and Financial Aid"
Click "In-Course Awards (current students)"

These awards are provided on a first-come, first-serve basis until the funding is exhausted. Be sure to apply as early as possible!

STUDENT CENTRAL

CHANGES TO SC'S HOURS

Friday, Dec. 13th, open from 8:30-11:00 and 1:00-4:15 (closed 11:00-1:00.)
Friday, Dec. 20th, open from 9:00-4:15.

Ever find yourself with just too many books or too much winter gear to carry from class to class?

Don't stress – rent out a locker from the Student Central! There are lockers still available on the 2nd floor of Centennial Hall, in the basement of MB Hall and on the 3rd floor of Richardson College. Locker rentals are \$40 per person for Fall & Winter.

Just send a Webmail email to [HYPERLINK "mailto:studentcentral@uwinnipeg.ca"](mailto:HYPERLINKmailto:studentcentral@uwinnipeg.ca) studentcentral@uwinnipeg.ca with your preferred location or visit us at Student Central.

U2013FW COURSE DROPS

Tuesday, January 21st, 2014 is the last day to drop a U2013FW course. No refund is applicable.

WAIT LISTS

Don't miss your chance to register off of a wait list! Remember to check your Webmail for permission to register every Monday and Thursday.

UNDERGRADUATE WINTER TERM TUITION FEES

U2013W (Undergraduate Winter term) tuition fees are due January 6, 2014. Pay online through your bank's website! Set up the U of W as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.) Check your balance on WebAdvisor. Click on "My Account" and then "Student Finance". Choose "Account Details" for a list of charges, payments, awards, etc.

GRADUATE STUDIES WINTER TERM TUITION FEES

G2013W (Graduate Studies Winter term) tuition fees are due January 17, 2014. Pay online through your bank's website! Set up the U of W as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.)

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SOLUTIONS TO LAST WEEK'S PUZZLES.

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CIRCLE HEADS





Happy Holidays!



Greg Selinger

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Jennifer Howard

MLA for Fort Rouge
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Christine Melnick

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Sharon Blady

MLA for Kirkfield Park
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Flor Marcelino

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James Allum

MLA for Fort
Garry-Riverview
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Dave Gaudreau

MLA for St. Norbert
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Kerri Irvin-Ross

MLA for Fort Richmond
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Nancy Allan

MLA for St. Vital
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