

THE

UNITER

FREE. WEEKLY.
VOLUME 68 // ISSUE 11 // NOVEMBER 14



THE **ONE GREAT CITY** ISSUE

WELCOME TO WINNIPEG!

*Tourists, students & immigrants
talk first **impressions***

LITTLE MISS HIGGINS

HANA LULU

GUERILLAS OF SOUL

CUT AND SAVE. DON'T MISS A DATE. 

TAKE A LOOK AT WHAT IS COMING UP...

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NOVEMBER 15
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NOVEMBER 24 w/ DINOSAUR BONES
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TICKETS \$8



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DECEMBER 1
ADVANCE \$10 / \$15 DOOR



WINNIPEG FOLK FESTIVAL TWIN FORKS

NOVEMBER 20
ADVANCE \$17.50 plus fees



DUSTIN BENTALL & THE SMOKES

w/ THE MATINEE
DECEMBER 3
ADVANCE \$15 / \$20 DOOR



DAVE WEASEL

ME! ME! ME! ME!
NOVEMBER 22
ADVANCE \$10 / \$15 DOOR



PAUL LANGLOIS

w/ SCOTT NOLAN & JOANNA MILLER
DECEMBER 4th
ADVANCE \$15 / \$20 DOOR



HOLLERADO

THE ZOLAS & PUP
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OH, HELLO.

It always feels like Winnipeg is a place that people are leaving, yet our population keeps growing. Hear a few first impressions from new Winnipeggers in Sam Duerksen's cover story, learn why musician Little Miss Higgins made the move here, read about a record being made by Zimbabwe-born Noma Sibanda's group (Guerilla's of Soul) and get a sense of a classic "Winnipeg day" with Laina Hughes.

There are also pieces on the University of Winnipeg's rugby team, local adult beverage manufacturers, a local take on winter hairstyles, a look back at Winnipeg's 90s dance/rave culture, a note about a few mayors that are doing things right, a review of the Osborne Village Cafe and an interview with those guys who used to be named after a Winnipeg street.

Besides, who wants to live in Toronto? The rent is as high as ... well, you know.

* ON THE COVER

Photographer Daniel Crump stumbles upon what many people rarely see, the Times Change(d) in broad daylight.

DANIEL CRUMP

ONLINE EXCLUSIVES

CHECK OUT UNITER ONLINE HOST RYAN ASH'S VISIT TO THE C4 COMIC CON IN OUR NEW VIDEO SECTION, READ A REVIEW OF PETE ROCK & CL SMOOTH'S SHOW LAST WEEK AND GRAB A DOWNLOAD OF HANA LULU'S "KEEPSAKE".



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DO YOU WANT TO BE PART OF THE CONVERSATION? SEND A LETTER TO THE EDITOR, TWEET @THEUNITER OR COMMENT ON OUR FACEBOOK PAGE.

The following is a response to Justin Schafer's two star review of Gord Taylor's CD published in the Oct. 16 issue of *The Uniter* from the artist himself.

Justin, you're the kind of person who makes people afraid to be creative because of who they might offend by using a certain word. You should be ashamed of yourself. I have not intended for anything in my song to cause offence or misdeed, and I emphatically resent the fact that you have publicly inferred that 'Flags talk to me' because I you think I am a user of mushrooms (What does that even have to do with anything?).

I'm not sure what it is you identify with...is it the word 'Gay'? Why do you find it so offending, hurtful and negative that I used this word?

Gay: Light-hearted and carefree.

"Nan had a gay disposition and a very pretty face"

synonyms:cheerful, cheery, merry, jolly, light-hearted, mirthful, jovial, glad,happy, bright, in good spirits, in high spirits, joyful, elated, exuberant,animated, lively, sprightly, vivacious, buoyant, bouncy, bubbly, perky,effervescent, playful, frolicsome; More

Have you been rubbed the wrong way because 'Gay' can also mean homosexual? You don't honestly believe this was what I meant, do you? After all we both know a Country can not be homosexual. It is a political territory, not a human being.

I noticed you thought nothing to comment on songs like Tommy Prince, Red River Valley, Motorbike, or Two Tanks of Fuel. I am a PROUD Canadian

and have released an entire album of words, ideas, and musicianship depicting myself (And others in this great city of Winnipeg) as such.

If I might make a suggestion, I recommend you behave more like the intelligent and open-minded student that I know The University of Winnipeg has a history of supporting, rather than the arrogant, prejudiced, and terrifically afraid sheep that this 'review of one word' confirms you to be.

Thanks anyway for the review U of W. See you next time.

- Gord Taylor via uniter.ca

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PERSONAL POLITICS

Guerrillas of Soul get intimate with album fundraiser gig

NICHOLAS FRIESEN  @NICHOLASTRONAUT

MANAGING EDITOR

Winnipeg music vet Darryl Reilly (Subcity, the Afterbeat) and Zimbabwe-born vocalist Noma Sibanda first formed Guerrillas of Soul in 2010. After playing a few gigs as a democratic five piece, things fell apart but the duo kept going.

“We had fun with everybody and played some good shows but there was kind of a ceiling we were hitting,” Reilly, 30, says. “Noma and I decided after that that we wanted to keep working as a two piece and take complete creative control from there.”

The duo, which also shakes the dance floor as a full-on nine piece (if you missed the group opening for Lee Fields at Jazz Fest, you missed out big), is a politically charged soul act reminiscent of Nina Simone and K’Naan - music that can get you moving and get you thinking.

“It’s really fun for us to look at the songs in different ways and changing the instrumentation forces you to keep re-evaluating the material,” the multi-instrumentalist says.

The band’s next gig is an album

fundraiser at which they’ll be playing two sets - one acoustic, one as the complete soul machine.

“With a full band on stage, unless you’re Bruce Springsteen, you’re not going to be able to tell the full story behind the song because you wanna be able to keep the tempo up and get people dancing,” Reilly says of the storytellers-style evening the Guerrillas have planned. The songs are political but delivered with hope, and this event will allow the artists to speak frankly about that.

“Look at everything that’s happened in the last three weeks,” he says. “There’s scandals on every level of the government right now. It doesn’t exactly make it easy to look through the rose coloured glasses about the way society is, but I don’t think putting a gun to your head is the way to go about things. If we don’t have hope, what do we have, right?”

The album, which the band has been demoing with engineer Lloyd Peterson (Greg Macpherson, Death Cab for Cutie) won’t see the light of

day until later next year, but Reilly is excited to make music his job again after a break from Subcity, which ended its run in 2012 after a decade of touring and recording.

“[Subcity was] touring a shit tonne and I was out of the city a lot and we pushed really, really hard,” he says. “What we wanted to have as a band wasn’t happening. I took this time to get myself set up in the city a little bit.”

Before going into the studio, there’s the age old question: do you replicate the live sound on the recording, or do you try to play your album live?

“We’re certainly not looking for a super polished sound,” he says. “I wouldn’t want the sound to be exactly what you see in the live show. Then there’s the Beatles and the crazy stuff that they would do with their latter albums. They’d basically stopped touring by that point because they had found it was too hard to recreate what they were doing in the studio. We’re gonna try to find ourselves somewhere in between the middle of

that. Theoretically down the line if we’re getting booked for a big show, that’s when we’ll bring in the sax and the trumpet.”



The Guerrillas of Soul album fundraiser gig takes place at the Canada One Travel music studio, 1365 Pembina Highway on Thursday, November 14.

They will perform one acoustic duo set and one full band set.

The evening gets underway at 6:30pm.

Visit guerrillasofsoul.com for ticket information.

Steve Kirby, Director of the University of Manitoba Jazz Programme hosts the evening.

Chef Rob will provide appetizers.

SUPPLIED

CHARTING

CHARTS AS OF TUESDAY, NOV 12

Bandcamp

1. Alec Holowka	Awuaria	Independent
2. KEN mode	Entrench	New Damage
3. Alec Holowka	Offspring Fling	Independent
4. Vikings	Vikings	Independent
5. Winnipeg Boyz	AB INITIO	Independent
6. Royal Canoe	Extended Play	Nettwerk
7. JMSKWARD	Collection	Independent
8. Kindest Cuts	Kindest Cuts	Dub Ditch Picnic
9. KEN mode	Venerable	Profound Lore
10. Mise en Scene	Desire's Despair	Pipe & Hat

CKUW

1. various	Beach Station Blues II	Real Love Wpg
2. Greg Macpherson	Fireball	Disintegration
3. Yes We Mystic	Floods & Fires	Head in the Sand
4. Basia Bulat	Tall Tall Shadow	Secret City
5. Said the Whale	Hawaii	Hidden Pony
6. Les Jupes	Negative Space	Head in the Sand
7. Tim Hecker	Virgins	Paper Bag
8. Neko Case	The Worse Things Get...	Anti-
9. The Garifuna Collective	Ayo	Cumbancha
10. Little Miss Higgins	Bison Ranch	Independent

UMFM

1. The Sadies	Internal Sounds	Outside
2. Federal Lights	We Were Found ...	Aporia
3. Cheering for the Bad Guy	Next Year Country	Independent
4. Superchunk	I Hate Music	Merge
5. Young Pixels	For the Love	Independent
6. Various	Transmissions	UMFM
7. Neko Case	The Worse Things Get...	Anti-
8. Royal Canoe	Today We're Believers	Nevado
9. Perpetrators	Stick 'Em Up	Independent
10. Ty Segall	Sleeper	Drag City



STILL BREATHING BUT BARELY

WITH LAINA HUGHES

 @LAINAHUGHES

SUPPLIED

One of the most tiresome refrains of the Winnipeg-hater is “There’s nothing to do.” And one of the most tiresome responses is “BUT OF COURSE THERE IS YOU JUST DON’T KNOW WHERE TO LOOK.”

I’ll try not to be annoying about it, but the latter is true. We may not have a thriving nightlife or a boppin’ bar scene, which is unfortunate (for some), but there are so many delightful hidden treasures this city has to offer.

I woke up one Saturday morning a few weeks ago to a splitting, earth-shattering hangover – a souvenir from the high school house party I somehow ended up at the night before. While the most tempting course of action was to loll about in my bed and feel sorry for myself, I knew I was too old for that kind of stuff (and way too old for high school parties), so I dragged myself out from the covers and eventually

wound up at Fort Whyte Centre.

You see, at a more optimistic/sober moment, I’d enthusiastically agreed to do an early morning workout and yoga class at Fort Whyte with a couple of friends. I saw no issue in waking up early on a Saturday for an intense outdoors exercise routine, and I definitely didn’t seem to care that it would be less than toasty outside on such a morning.

This changed, though, as soon as we arrived. After a brief introduction and warm-up, we set out on a light jog around the grounds. The sky was grey and it rained, sparingly. It was certainly not warm, but the more we moved the warmer we got and the better I felt.

We were surrounded by skinny birch trees that moaned in the wind, some leaves clinging to branches while others crackled under our runners. We would stop in a clearing and for some calisthenics, while

the squirrels and birds looked up from their foraging every once in awhile to give us a bemused stare.

The workout ended with a yoga routine in the centre’s multi-purpose room. We stripped off our sweaty outer garments, ohmed a few times, then downward dogged to our hearts’ content while looking out over the tree-lined pond, as geese passed overhead in their patented formation, the flying V.

While Fort Whyte is technically outside city limits, what a pleasure to have such natural beauty within arms’ reach. To feel the warm isolation of being away, outside of the city, while not being very far at all.

As if the morning wasn’t pleasant enough, my friends and I decided to check out the Winnipeg Etsy Street Team Craft and Vintage Sale as a reward for our hard work exercising with the geese.

As a wannabe creative person, it’s inde-

scribably invigorating to be in a room filled to the brim with creative people. Here were crafters, soap-makers, knitters, vintage-collectors and all sorts of folks passionately peddling their wares. There was no pretense or sense of irony, only oodles of talent and heart. I happily shelled out some dough for some handmade goods, then toddled back to my apartment to hang my new art up on the walls.

But not before my friend said, “That was such a Winnipeg day.”

Couldn’t agree more. From hungover to happy within a few short hours – could that be a new

Winnipeg city slogan?

When I got home the radiators clanged and hissed in the hallways. The heat was on and winter was coming. I was ready.

Laina Hughes is a writer from Winnipeg. Pick up a copy of her book Wolseley Stories at McNally Robinson.

1 in 4 deaths on Manitoba roads involves a distracted driver.



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ACROSS THE PLAINS

Little Miss Higgins has lived in Alberta, Kansas, Saskatchewan and now, Winnipeg

CANADIAN SOLDIER



DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

Back in September, blues guitarist and singer/songwriter Little Miss Higgins released *Bison Ranch Recording Sessions*, an album compiled right here in Manitoba with local roots band The F-Holes.

Born in Alberta but raised in Kansas, Jolene Higgins eventually returned to Canada and has released four albums since 2005, the last being *Across the Plains* in 2010.

This new album marks the first time she's recorded a full-length with The F-Holes, though the group's actually known as the Winnipeg Five when it's working with Higgins.

"It would have been challenging for me to use that name [the F-Holes] I think," says Higgins. "I thought The Winnipeg Five sounded like a classy little name, plus this is a different project and varies a bit from their own band."

A few years ago Higgins met the group's trumpet player Jimmie

James McKee when she was playing two nights in a row at the Times Change(d) High and Lonesome Club right here in Winnipeg.

"The first night, he came out to the show, introduced himself and I invited him to sit in on the next night even though I never heard him play before," Higgins says. "It was great, we stayed in touch and I ended up meeting the rest of the guys."

Eventually Higgins and the Winnipeg Five teamed up for *Bison Ranch Recording Sessions*, which was created live off the floor at the Renaissance Bison Ranch near La Broquerie, Manitoba in April 2013.

The record was co-produced by Higgins and the Winnipeg Five's upright bassist Patrick Alexandre Leclerc, whose uncle happens to own that particular ranch.

"Patrick told me all about how he always wanted to record on that ranch

and I just went along with it," Higgins says. "We spent three weeks recording in the loft of a barn that had been turned into a recreational space by his uncle with things like a wood stove, a beer fridge and a ping pong table."

One of the challenges was building sound baffles and essentially turning the loft into a place where high quality recordings could be created. But that wasn't the band's biggest test.

"We chose to record in April, thinking it was going to be spring time, but it ended up being really cold with tons of snow on the ground," Higgins says. "The equipment and instruments are affected by the temperature change and we could only have so many heaters going because there was only so much power running to the barn."

After spending 10 years in Nokomis, Sask., the creation of this album also inspired Higgins to relocate to Winnipeg.

"Over the years I've made a lot of friends in the local music scene and with the guys being here, it just made a lot of sense," she says. "Who knows just how long it will be for, but it's a great city and I really like Winnipeg."



Little Miss Higgins and the Winnipeg Five play the West End Cultural Centre on Friday, Nov. 15

Show starts at 8 pm

Tickets are \$15 in advance and \$20 at the door

Visit www.littlemisshiggins.com



GOLD SOUNDS

**Mark Berube**

Russian Dolls
Bonsound

★★★★☆

A far cry from his folk work with the Patriotic Few, this record with multi-instrumentalist/vocal collaborator Kristina Koropecki and producer Jace Lasek (Besnard Lakes) is infectious ("Carnival"), old-timey ("Confessions to a Streetlight") and tribal ("Ethiopia") while still being a solid indie pop record. Berube's smooth vocals make it easy for him to weave through genres on a single disc, and they're all the more complimented (and made stronger) by Koropecki's constant presence, especially on the Hawksley Workman-esque ballad "Queen and Country" and the Eels-y "Mississippi Prom". Not something that immediately jumps out at you, but a lovely addition to a solid catalogue.

- Nicholas Friesen

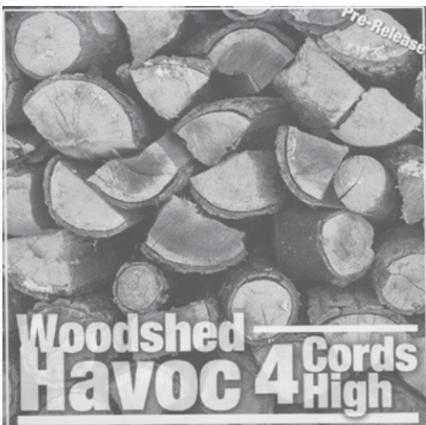
**Moonface**

Julia With Blue Jeans On
Paper Bag/Jagjaguwar

★★★★☆

Moonface, the solo project of Spencer Krug (Wolf Parade, Swan Lake, Sunset Rubdown, etc) is a simple showcase for Krug's trademark warble and piano playing. I'll be honest, I haven't indulged in the two prior LPs but the debut EP, essentially a 20 minute piece, intrigued me. *Julia* is a bit of a dark record, more in line with his Swan Lake writing than Wolf Parade's upbeat, twisted pop. The thing that made WP work though, was that back and forth between co-vocalist Dan Boeckner - Krug's vocals have always been grating and absurd to a point. It's most striking then, that the live-off-the-floor *Julia* is a success. "Barbarian II" is a devastating blow, while "First Violin" is gorgeous. Though it is honestly hard to take it all in (and more than a little self-indulgent) this is strong work from Krug, best taken with tiny bites.

- Nicholas Friesen

**Woodshed Havoc**

4 Chords High
Dollartone

★★★★☆

Local riff-rockers Woodshed Havoc deliver 10 tunes of southern fried shout rock to get you up and dancing, but is their formulaic radio rock ready for you? The songs, from opener "My Gun" to the chaotic "Love Sick" and moody "The Grunt" are straight out of the 90s in many of the wrong ways - kinda cheesy vocal delivery, an abundance of harmonica, and you get the feeling that if they ever heard Uncle Tupelo, they'd wrinkle up their noses and say "that's got no balls, man!" The comparison to The Burning Hell might be lost on them as well in "Snow Boot" but who knows? Musically, it's all technically proficient but lyrically it just doesn't stand up. Though if you just wanna rock out in a pair of Lees, this one's for you.

- Nicholas Friesen



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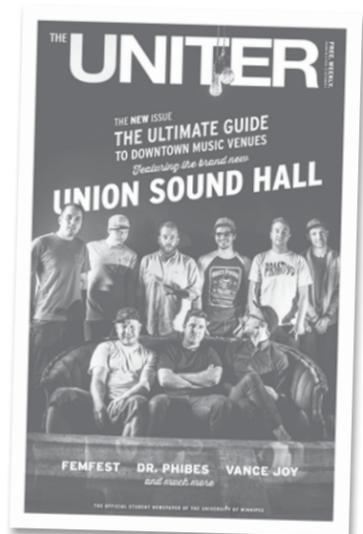
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Preference will be given to students who have experience dealing with budgets and accounting, and/or environmentally sustainable business practices.

If interested please send a cover letter and resume to Ben Wickstrom, Interim Chair of the Board, at board@uniter.ca.

Applications will be accepted until December 3rd 2013.

MOUSELAND PRESS

GO ELECTRO

Former members of Alverstone resurface with dance-pop project

DEBORAH REMUS  @DEBORAHREMUS

ARTS REPORTER



This month Winnipeg electro dance-pop trio Hana Lulu releases its debut EP *Keepsake* and embarks on its first tour which includes stops in Toronto, Montreal and Ottawa.

The band – comprised of vocalist/synth player Kevin Desjarlais, lead synth player Atom Dzaman and drummer Chris Aquin – formed back in 2011 and early the next year played its first show at 5 Fifty-Five, the basement of the Sawatdee Thai on Osborne St. South.

Close followers of the 'Peg City music scene might recognize the member's previous bands, most notably Alverstone, a rock group featuring Desjarlais and Aquin that never officially released material, but still spent a week touring with Marianas Trench before the Vancouver pop act started headlining arenas.

"I had some friends who were really into electronic music and I remember wanting

to try writing it when I was still in Alverstone," says Desjarlais, 32. "Then Alverstone ended [five years ago] and I took a bit of a break before getting onto the computer by myself with no pressure. I wasn't trying to start a band, I was just trying to learn how to write those types of songs and get my feet under me that way, which I think was helpful."

"I think the decision was mostly Kevin's to go electronic and we kind of went with it," adds Dzaman, 28. "But I've always liked electronic music too, so it all made sense to go in that direction."

The band says it started working on *Keepsake* at its first practice, though not every song it's written so far has made the final cut.

"It's modest. It's only four songs, but they're good songs and it's a good representation of what we're doing and a good starting point for our next release," Desjar-

lais says. "We didn't want to do too much too soon so we thought this was good enough for now."

The band started off recording on its own and shifted around a bit before settling on Precursor Productions, where it got mastered by Andrew Yankiwski and mixed by Brad Donahue, who's also the guitar player for the Mad Young Darlings, another band Aquin has played in.

"I don't know if anything was extremely hard or easy, it was just a lot of work and it ended up taking more time than we ever dreamed it was going to take," says Aquin, 30. "We ended up switching studios because it wasn't the direction we wanted to go in, there were some artistic differences, and the whole process of trying to get it right was time consuming."

"The hardest part was when it's all complete and you still find things you'd change," Desjarlais adds. "You learn a lot

through the process, I know I did, and while we ended up with a good set of four songs, it's not a perfect set of four songs."



Hana Lulu plays an EP release show on Friday, Nov. 15 at 72 Princess St.

Attica Riots and DJ Fran Pham will also perform

Visuals by Toxic Prophecy

Show starts at 10 pm

Tickets are \$15 at the door or \$12 in advance

Visit www.facebook.com/hanalu-luband

RAVE ON

New documentary delves into Winnipeg's electronic dance past

LUKAS BENJAMIN THIESSEN

BEAT REPORTER  @LUKASBENJAMINT

Maybe you've danced slick with sweat at the Manitoba Electronic Music Exhibition (MEME), but were you ever at Wellington's on Albert St. back in the day? Do the names Joe Silva and Ali Khan mean anything to you? Were you listening to Anthony Augustine's radio show before electronic music gained mainstream recognition?

After almost a decade in the film industry, Amy Simoes realized the need to create a documentary about Manitoba's underground dance scene.

As a creative communications student at Red River College, Simoes needed to create her independent professional project (IPP), a major component of the program. With *Electronic Roots*, she plans to tell the story of the underground music scene in Manitoba, but mainly Winnipeg, during the 1980s and 1990s.

Too young at the time to participate, she says she now feels a sense of responsibility to share the memories of those who were there and have entrusted their past to her.

Local producer and DJ Kelly Money says those early dance days were really special.

"For [the] few hundred of us who experienced the first years, nothing else can compare. Nothing ever could unless something absolutely new happens again," Money says. "Unfortunately we've gone from art and craft to commodity. Now you can only hope for an interesting or well-conceived medium or delivery method."

"True raves were held in dark warehouses filled with artists and the musically curious, not with drugged-out scenesters."

An experienced participant in dance culture, Winnipegger Leslie Fast says there's been a real change in the scene.

"Promoters usually had a smattering of everything at shows. These days, events tend to have less genre variation," she says.

However, Fast says a little change can be positive.

"I think that every scene has its crotchety elders that complain about how much better things used to be," she says. "While I miss some aspects of the bad old days, Winnipeg's electronic music scene has grown and diversified, which ultimately gives people access to more music."

Simoes hopes to dispel stereotypes and relates a conversation she had this summer during MEME with Boddhi Satva, a Belgium-based producer and DJ, about breaking down assumptions.

"There is a lot of stereotypical thinking about electronic music, but under it all is a steady, calm beat that was there in the beginning of music, the beat of the tribe,"

Simoes says.

Simoes has seen cardboard boxes stuffed full of old flyers and posters, as well as all kinds of old costumes, and even received a single copy of a VHS tape of an old event from Disco Kitty. However, when these parties were happening, the kind of personal electronic devices people carried with them were pagers. As a result, there is very little original footage available, and what there is often is very turbulent camera work.

Still, Simoes compensates for the lack of clear footage. "Half the events I've been to in the last six months I've had a camera in my hand. It's always work, but it's good work," she says.

Simoes hopes to have the final cut of *Electronic Roots* ready for next summer.



Winnipeg through the eyes of a tourist

What makes Winnipeg great for those who weren't born here?

SAMANTHA DUERKSEN

 @SAMDUERKSEN

CITY REPORTER

DANIEL CRUMP

 @DANNYBOYCRUMP

PHOTO EDITOR



I have always had a love-hate relationship with Winnipeg. I love the summers – hate the mosquitoes. I dread the long, never-ending winters, but love snowboarding. As an autumn lover, sometimes I blink and miss it. I'm not a fan of the sprawl and spend way too much time in my car, but we have some great neighbourhoods. I also get a big smile on my face when we get a brief, 10 second reference on *The Simpsons* because someone out there actually noticed us!

Personally, I never realized how much Winnipeg has to offer until I started meeting people who are not from here. Whenever you visit a new place, you seek out new adventures and experiences to revel in. It intrigued me how positive most of these people were about this city. Perhaps these are the people to ask what our city is all about. What were their expectations and how did Winnipeg live up to them?

As far as expectations go, we are not a city for great ones. "Very boring, depressing," was what Marina Puzryeva, a 23 year old exchange student from Russia, was told of the 'Peg.

"I searched on the internet and all I could find was summer: mosquitoes, winter: cold as death," she says with a laugh. "At the same time I was optimistic. I

thought it would not be bad because people always said that there were lots of nice people in Winnipeg and they were really welcoming and friendly."

Kirby Hammond, a local Winnipeg director, told us in a past interview that Winnipeg hooked him in eight years ago when he moved here.

"I like the size of it, I like the grittiness of it, I like the underdog style, I like the arts community here, and it's the perfect place if you want to do something crazy like launch yourself into documentary filmmaking. It's supportable enough that you can spend those struggling years in a place where you can do okay."

A defining part of our city seems to be our underdog mentality. Our sports teams tend to fall in this category, yet we are always rooting for them. We are not the biggest city (663,000ish based on a 2011 census) but we have heart.

Jignesh Shingala, a man from Eastern India who moved here in May 2012 says what he loves about Winnipeg is the strong sense of cultural acceptance. "My source of religion is here, and it's a good place, I feel, it's a nice place. I want to go back to India to visit my parents, but I want to stay here my whole life." The Uinter met Jignesh at Manitoba Start, a place where immigrants can get information and aid

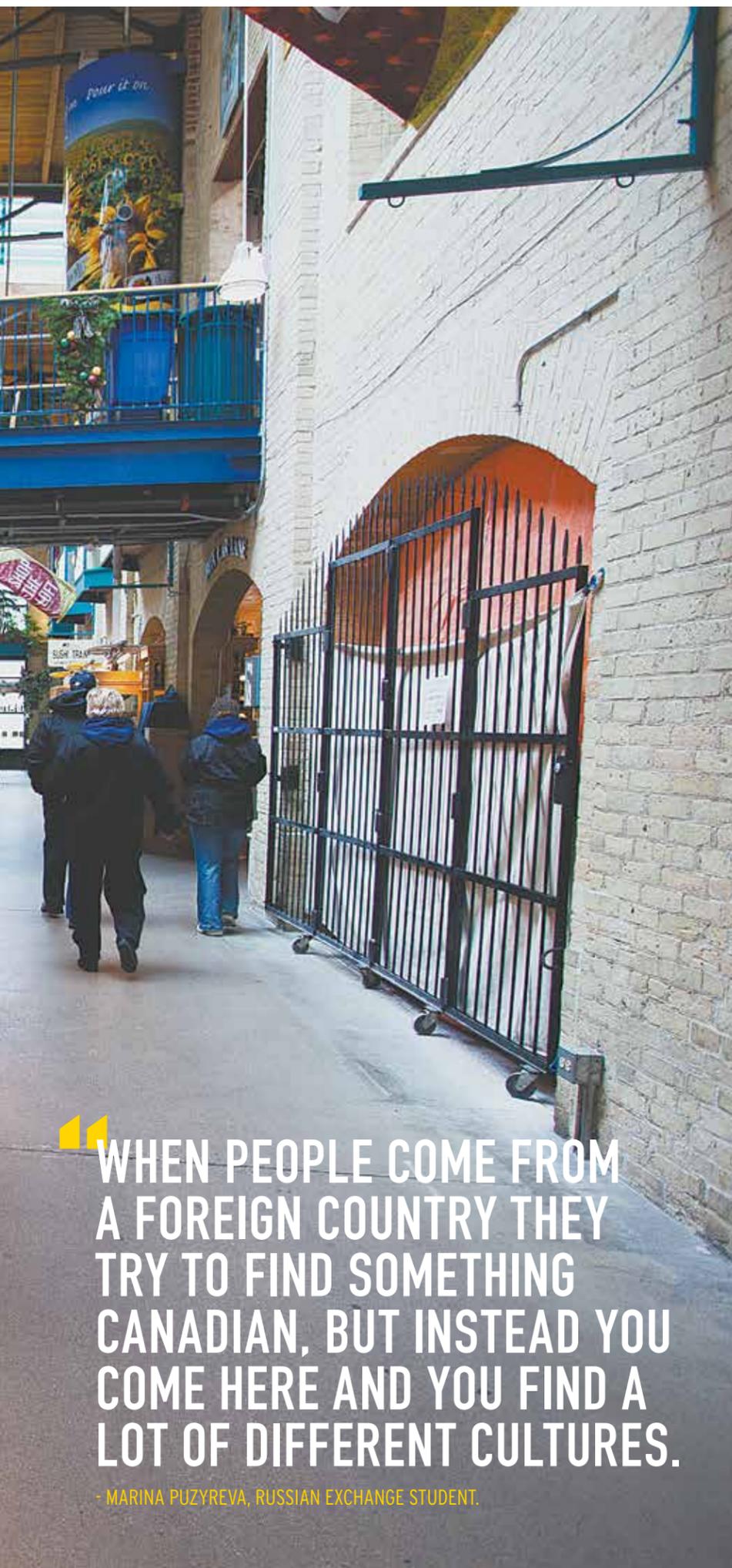
for living in Winnipeg.

Urmee Dasgupta, a friend of Marina, and student from Bangladesh who has been here for over a year, agrees. "You don't feel out of place here, because everyone is so understanding."

"When people come from a foreign country they try to find something Canadian, but instead you come here and you find a lot of different cultures," says Marina. "I went with Urmee to the Hindu temple and I was able to understand her culture better. We went together to the Chinese moon festival, that was celebrated here on (the University of Winnipeg) campus, and we were able to see what it's like."

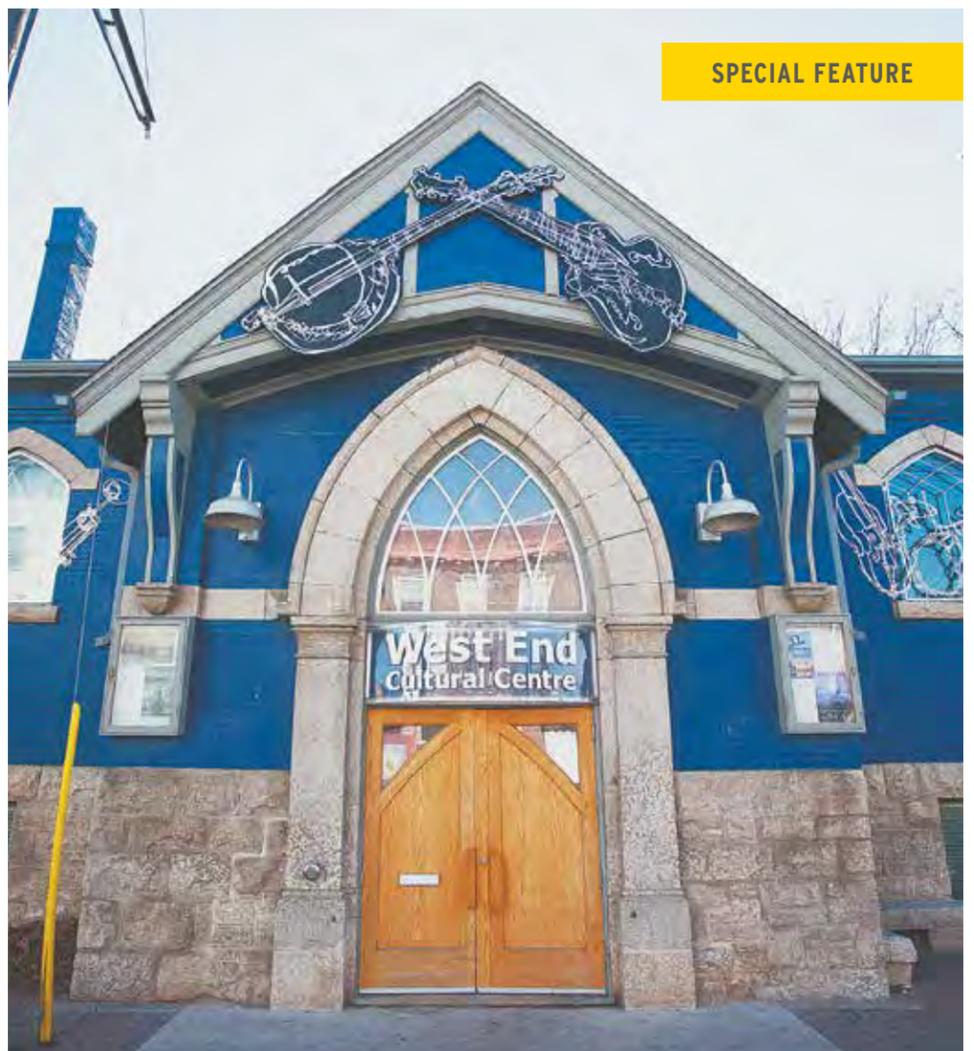
Apparently Winnipeg is also a good place for studying. "It is relatively less noisy than other places in Canada and in the world. That is the good part about it. We can still be concentrating on studies and not get too distracted," says Sam Farahnaz, another friend of Urmee and Marina's, who moved here from Bangladesh in September.

One critique that Marina has of the city is the sprawl. "I don't like how the city is so sprawled out. If everything was close, it would be more like Europe." Point taken. Such areas as Osborne, Corydon and the Exchange District are popular because they have



“WHEN PEOPLE COME FROM A FOREIGN COUNTRY THEY TRY TO FIND SOMETHING CANADIAN, BUT INSTEAD YOU COME HERE AND YOU FIND A LOT OF DIFFERENT CULTURES.”

- MARINA PUZYREVA, RUSSIAN EXCHANGE STUDENT.



a day's worth of activities in one pedestrian-friendly place but are a fairly scarce find in the city.

For Urmee, her critique is of a cultural aspect. “Old people are very lonely here, their families don't live with them. In our country that would never happen - that part I don't like.”

When Marina moved here, she was aware of the stereotypes but was able to get past them, attempting to seek out the best.

“When I came here I was more of a tourist. I went walking downtown on my third day when I didn't know anyone and I walked for about two and a half hours, and I thought it looked like the *Sims 2* game, all the neighbourhoods,” she says with a laugh. “It's kind of cute. [In Russia] we have big boring boxes for houses.”

This attitude is something to try to adopt. We all have our criticisms of the place we live in, but we should also take time to reflect that Winnipeg has a lot of character and sometimes all we have to do is try and look at our city with the curiosity of a tourist to find more positives. There are lots of great people to meet, new experiences awaiting, and if you get too cold, Farahnaz notes that “you have people to warm you up.”

PLACES TO EXPLORE THIS WINTER

OSBORNE VILLAGE

Did you know that Canada's best neighbourhood is located here in Winnipeg? Last year, Osborne village was voted as the country's best neighbourhood in an online vote held by the Canadian Institute of Planners, which received over 200,000+ e-votes. The village is a favourite hangout for many in Winnipeg, due to its unique shops, older character, and easy-access for pedestrians. There is also a great selection of pubs, clubs, and restaurants and more to come - three new restaurants are currently on the verge of opening. From the people behind Winnipeg favourite The Grove comes the Riverstone Bar and Grill (filling the Papa George's void), a sushi place is opening on the corner of Gertrude and Osborne, and Chill Bar & Grill will be opening at confusion corner. For the holidays, there's “holiday village”, at which “Saturdays in December people can come down and get hot chocolate in the streets and there'll be carollers in various stores and restaurants,” says Stephanie Meilleur, Executive Director of the Osborne Village Biz.

UKRAINIAN CULTURAL AND EDUCATIONAL CENTER (OSEREDOK)

This center preserves Ukrainian culture, and hosts a museum, archives, library, and art gallery. For a Ukrainian Christmas experience, you can check out their Christmas Fair, happening December 6 & 7. There will be Ukrainian artists there, as well as such delicious home-made delights as cabbage rolls, and perogies.

TIMES CHANGE(D) HIGH AND LONESOME CLUB

Marina, Urmee and Sam recommend this Winnipeg favourite. “We go almost every Sunday, you buy a membership for \$10 and then you can go every Sunday you want to. The atmosphere is very interesting,” says Marina. Fancy a dance? Urmee recommends a dance with Lou, who is still kickin' into his 90s. “If you go there you have to dance with Lou one time. They love him there, they introduced me,” she says.

CINEMATHEQUE

Located at 100 Arthur, this is a great place to check out local, Canadian and World cinema. Or to pick up a Dave Barber t-shirt.

GO FOR A WALK

King's park, located on King's drive is a favorite of Marina's. Also, take a minute to appreciate the prairie sky. “Even if it is -40 the sky is always blue,” Urmee says. “I love that here.”

BOW TO BAUHAUS

Local artist builds and paints the architectural phenomenon known as the Bauhaus

KAITLYN EMSLIE FARRELL

@KEMSLIEFARRELL

ARTS REPORTER

Ian August is a Winnipeg painter fascinated with the architectural theory of the Bauhaus movement.

The Bauhaus was a school in Germany, operating between 1919 and 1933, which strived to unite all arts and crafts in order to achieve 'total works of art.'

According to bauhaus-center.com, the Bauhaus had a "great impact on the modern movement in architecture, embracing functionalism and rationality and condemning ornament. This style is characterized by asymmetry, compositions of primary volumes – cubic and rounded, ribbon windows, pilots, thermometer windows, balconies, roof terraces and plays of shadow and light."

For August, 35, Bauhaus style is a thing of beauty, something that is evident in his new exhibition *RE: BUILD THEM*, running until Dec. 7 at Gallery 1CO3 in the University of Winnipeg.

In *RE: BUILD THEM*, August displays mostly paintings, but because he builds models to create his paintings, they are in the show too.

"I can't make them without spending a lot of time on them to make them nice so I have to use them in the show," August says. "I try to include the models in a way that you can look at the models, then, back at the paintings, and see that there is a relationship between them, so there are clues to the way that I work."

Bauhaus style comes with a history that really interests August. Between 1930 and 1933, the Bauhaus was shut down because of pressure from the Nazi regime, which claimed the centre was fueling communist intellectualism.

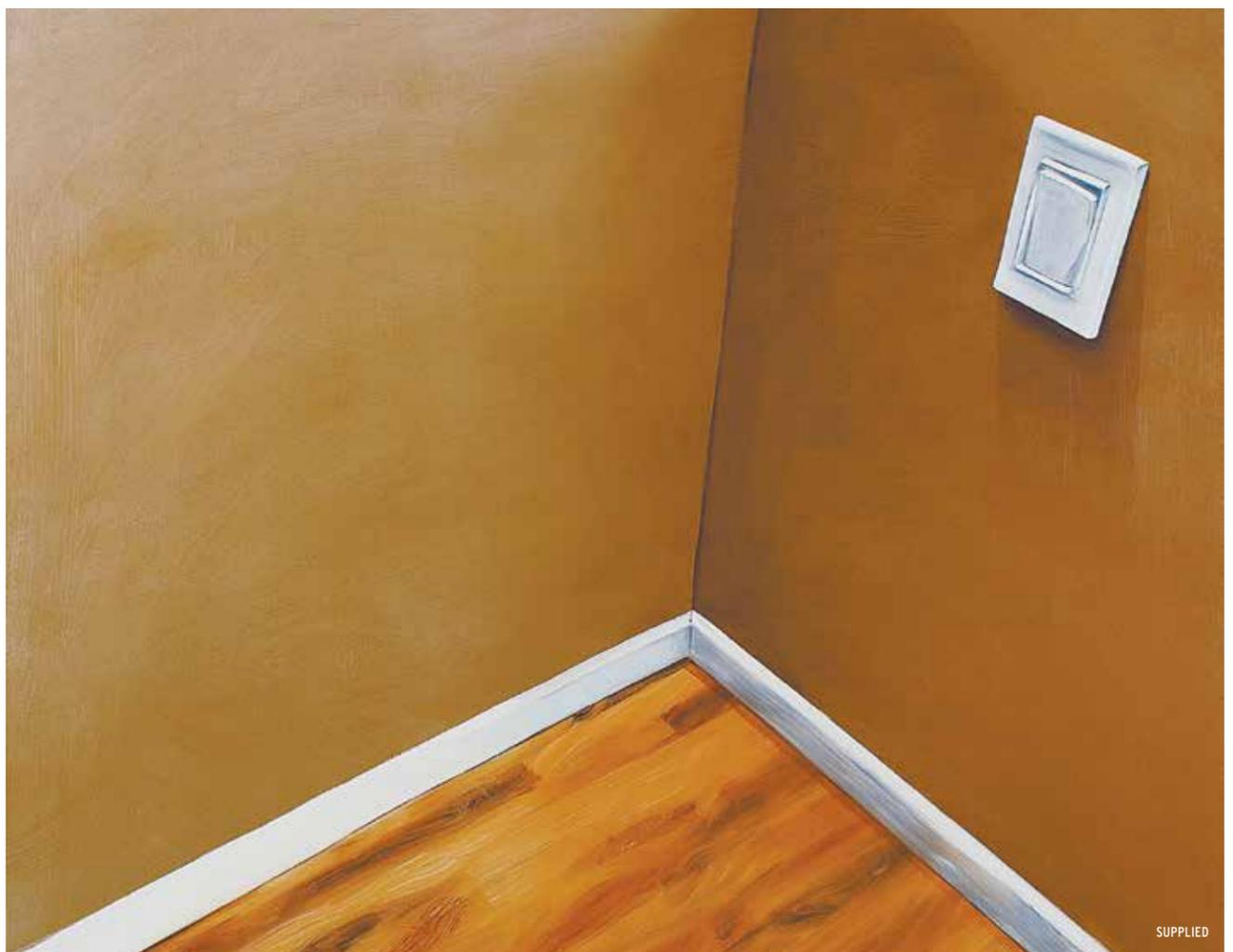
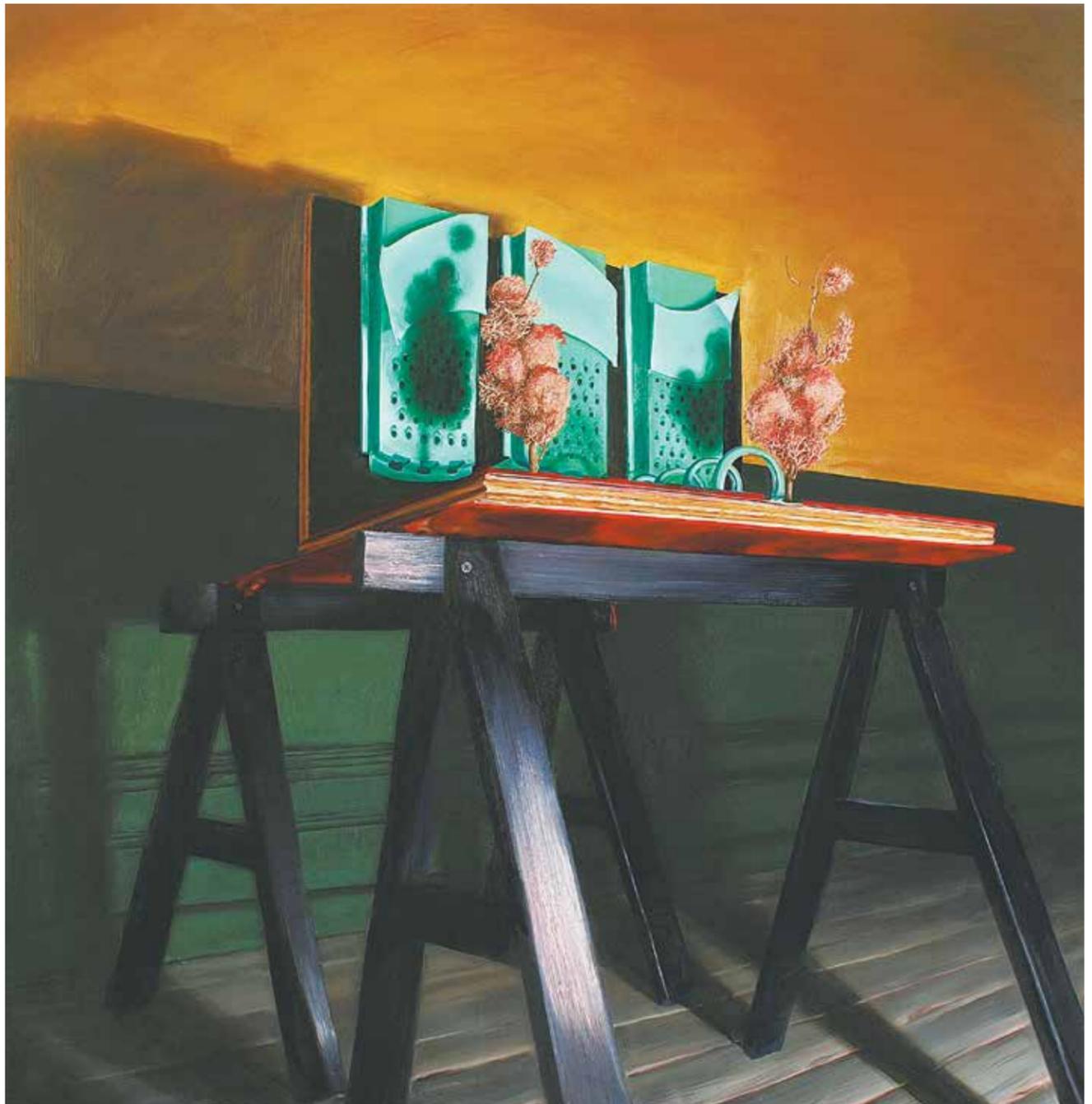
"All the professors were out of work and they had to leave Germany so they spread out across North America, most of them, and they brought all of their ideas with them, and that's how the ideas of the Bauhaus spread to North America," August says.

"Then, they got a lot more money behind them there, so the other projects got bigger, like skyscrapers and things like that."

It's not necessarily common for an artist to put so much research into their paintings, but August really finds that it helps as he has no architectural background.

"I just like it," he says. "I like to create architectural spaces for the paintings. It all comes back to the paintings. All of this is just in service of making the paintings."

"That's why I started looking into the theories of the places, to build models. That's basically the root of it, is the process, making models and then translating them into photographs and then into paintings."



RE:BUILD THEM runs until Dec. 7 in Gallery 1CO3 at the University of Winnipeg.

There will also be a Bauhaus film screening and discussion featuring artist Dr. Oliver Botar on Nov. 18 in Eckhardt-Gramatté Hall at the University of Winnipeg at 4 pm.

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RESPONSE TO THE RESPONSE

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Fed up with publishers' unwillingness to take a chance, writer/illustrator GMB Chomichuk started his own imprint

ADAM PETRASH

@ADAMPETRASH

VOLUNTEER STAFF

Writer and illustrator GMB Chomichuk has been communicating through words and pictures for as long as he can remember. He's spent years and countless hours perfecting his craft and it's paying off in spades.

Chomichuk won the Manitoba Book Award for Best Illustrated Book in 2011 and was nominated for Best Canadian Graphic Novel at the 2012 and 2013 Aurora Awards. The buzz surrounding Chomichuk's work is ever-growing, but it wasn't always that way.

"We like it, but it's too different' is the feedback I'd get from publishers," Chomichuk says. "I got it so often that I decided to believe it and respect their position as publishers. Publishing is a risk, a big one. They didn't want to risk it in a changing and difficult marketplace."

The feedback propelled Chomichuk to start his own publishing house, Alchemical Press, with fellow writer and businessman John Toone.

"We've published three graphic novels, two kid's books and the *Call/Response* book in support of Kids Help Phone," Chomichuk says. "Once something exists people judge it on what it is, not what it might be."

"When the books came out, we started attending conventions and they were nominated for awards too. That opened up opportunities and the door with other publishers. It built my own writing and illustration up to a critical mass and got things moving."

These days Chomichuk has his hands full with many, many projects. Yet as busy as he is, Chomichuk will tell you he's a family man first – and that matters when it comes to the people he chooses to work with.

"I'm a husband and father and I think that is the best, most important job in the world. I work hard to find people who want to put their families and relationships first. People with proper priorities will understand my own."

He says it's a fine balance.

"As a father, husband and teacher there are valuable moments that get traded for that time to work. It's the reality," Chomichuk says. "As a writer or illustrator there is an internal drive to get better at the craft. The real challenge in my life is the same as with everyone: How do I balance everything I want to accomplish against the time we need to build a life full of love and belonging? Success is only as grand as the hearts you share it with."

It's because of that attitude, drive and passion that people will be seeing much more from Chomichuk very soon.

"In the very near future look for *Underworld* from Renegade Arts Entertainment," Chomichuk says. "*Raygun Gothic*, which you can read just by Googling 'Raygun Gothic Graphic Novel' and my new graphic novel from ChiGraphic next year. There will also be a follow up to *The Imagination Manifesto* from Alchemical Press."



For more info on GMB Chomichuk, visit: www.alchemicalpress.com.

Follow @gmbchomichuk on Twitter and Instagram to see his works in progress.

FILM



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12 YEARS A SLAVE

★★★★★

Now playing.

Over the last few decades Hollywood has made a mockery out of slavery. 2010's *The Help* turned the terrifying black plight into a light hearted comedy. Most recently, middle aged white director Quentin Tarantino turned a very dark time in American history into a revenge fantasy spaghetti Western complete with a modern hip hop score, with the abomination that is *Django Unchained*. Thankfully the historical period has been saved by director Steve McQueen (*Shame*) with his newest film *12 Years a Slave*.

McQueen's picture is based on the astonishing true story of Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York during pre-civil war times. One day he is betrayed by some friends, abducted and then sold into slavery. Solomon not only struggles to survive his situation, but to maintain his humanity as well.

12 Years a Slave is the *Passion of the Christ* of slavery films. It is honest, brutal in its depiction of violence and all about suffering. It exposes the true nature of slavery, not once

sugar-coating it to appeal to the masses. The camera is unrelenting when showing the savagery of the slave owners and physical torture the slaves go through. During the middle of the film, Solomon is hung from a rope and the shot goes on for a full five minutes, making an emphatic statement about his desperate situation.

McQueen's film is very hard to watch, but perhaps it is because the reality of what truly happened is hard to face. The acting in this picture is remarkable; Michael Fassbender's depiction of a cruel slave owner is shocking, he truly makes you hate him. The dialogue is soul crushing and the score increases the film's intensity. Expect *12 Years a Slave* to be nominated for many Academy Awards, including Best Picture, but win very few. The powers that be would rather keep making masturbatory white-guilt films than give McQueen, a powerful black director, the credit he deserves. Watch this film and show that intelligent films regarding race do matter.

MICHAEL CARLISLE



SUPPLIED

MUSCLE SHOALS

★★★★☆

Now playing at Cinematheque.

You've heard the songs a dozen times before and have probably memorized each brilliantly written lyric. Lynard Skynard's "Freebird", The Rolling Stones' "Brown Sugar" and Aretha Franklin's "I Never Loved a Man (The Way I Love You)," are just a few of the many classic hits of yesteryear that are featured in *Muscle Shoals*. The film will have you appreciating each artist and their creations in an entirely new way.

In his directorial debut, Greg "Freddy" Camalier explores the importance of a town alongside the Tennessee River called Muscle Shoals, the breeding ground for some of America's most creative and defiant music. Music producer/songwriter Rick Hall founded FAME Studios in the town during a time of racial hostility, bringing both black and white races together to create songs which would change the world.

In one of the many interviews, U2's Bono emphasizes the magic of FAME studios and the great importance it has had on the world.

He claims that the songs are full of sass and grit, seemingly coming from the swap itself. Camalier drives home Bono's points, filling the picture with beautiful Malick-like images of a country life that is calm, peaceful, innovative and creative. What essence drove this town to such greatness? The director lets us ponder.

Camalier is relentless in his research, fleshing out the film with nostalgic archival footage of those who had been changed by FAME Studios. Interviews with Mick Jagger, Keith Richards, Alicia Keys and others provide exceptional insight and thought provoking anecdotes, greatly hyping the historical importance of the rural town. The director expresses the great importance of racial harmony in the success of each artist. The 60s, especially in the South, was a time of great racial segregation. However, within their walls there was no sense of colour discrimination. *Muscle Shoals* is a tremendous achievement that every aspiring artist needs to see.

MICHAEL CARLISLE

Visit pissonit.blogspot.ca for more reviews from Michael Carlisle

CULTURE

MUSIC LISTINGS



THURSDAY NOV. 14

EMMYLOU HARRIS, RICHARD THOMPSON and RODNEY CROWELL play The Burt.

GUERRILLAS OF SOUL play Canada One Travel.

ROUTE 59 play The Cavern.

TEDESCHI TRUCKS BAND plays The Centennial Concert Hall.

LOIS GILLESPIE plays Gordies Coffeehouse.

DEAR ROUGE plays The Pyramid.

MICHAEL KAESHAMMER plays The WECC.

Work 'til you jam with a man at The Windsor.

FRIDAY NOV. 15

MOON TAN, SONS OF YORK and THE TIMS play 555 Osborne.

HANA LU LU and ATTIC RIOTS play 72 Princess.

GARY GATCH AND THE BANNED and THE BLACKHEARTED play The Cavern.

UMI PLAYS CHOPIN at The Centennial Concert Hall.

LARRY ROY and STEVE KIRBY play The Current Lounge.

EMPTY HANDS, FALL CITY FALL, FOREVER I and KENNEDY play The Ellice Theatre Café.

B-SIDE APOSTLES play The Garrick Hotel.

PURPLE CITY plays The McPhillips Street Station.

MICAH ERENBERG, WOODSHED HAVOC and DAMON MITCHELL play The Park Theatre.

NOBUNNY and MICRODOT play The Pyramid.

THE STURGEONS play The Folk Exchange.

RHONDA HEAD plays The Met.

BLACKGUARD, FINTROLL and METATOLL play The Zoo.

ROSS NEILSEN and THE WINDUPS play The Times.

TOGETHER is happening at Union.

THE F-HOLES and LITTLE MISS HIGGINS play The WECC.

BOATS, FINGER, THE UNBELIEVABLE BARGAINS play The Windsor.

MATTHEW CARTER plays Ace Art Inc.

SATURDAY NOV. 17

BB GUN plays 555 Osborne.

SPEED CONTROL and THE ELDERS OF RIGHT ON play The Cavern.

UMI PLAYS CHOPIN at The Centennial Concert Hall.

LARRY ROY and STEVE KIRBY are at The Current Lounge.

BLAZZ TRIO plays Prairie Ink.

THE ROARING 2020s at The Pyramid.

DON BROWNRIGG plays The Folk Exchange.

NAYSA plays The Rose 'n' Bee.

THE WINDUPS play The Times.

CLIPWING, THE RIPPERZ and DANGERCAT play Union.

SLOW LEAVES, JAMIE BUCKBORO and RUSTY MATYAS play The WECC.

SUNDAY NOV. 18

THE DUSTBUSTERS play The Cavern.

QUINTON BLAIR plays The Royal George.

Big Dave jams at The Times.

BRYN ROBERTS plays The WECC.

MONDAY NOV. 19

THE SAWAT TEAM plays 555 Osborne.

THREE FOR FREE at The Cavern.

SALINAS, THE BALCONIES, and THE MOTOR-LEAGUE play Union.

TUESDAY NOV. 20

OMER AVITAL QUINTET plays The Berney Theatre.

DR. HOTBOTTOM plays The Cavern

TIM BUTLER plays The Windsor.

DINE-O-MITE

THE WONDERFUL WORLD OF OZZY'S

The Osborne Village Cafe will have you thinking you're not in the Motor Inn anymore

SAMANTHA SARTY

@SARTYSARTY

VOLUNTEER

It felt a little strange approaching the Osborne Village Motor Inn during the day, considering previous journeys there happened well after dark.

Home to The Zoo and Ozzy's, it's mostly known as a sticky, grungy, loud music venue, so it's no surprise that I was pleasantly surprised by the high quality of food at the hotel's restaurant, the Osborne Village Café.

The décor exudes a homey, diner-esque feel, in which sweatshirts and a lazy read feel common place. There's a soft '70s green everywhere - on booths, shutters and hanging potted plants (the textured white walls with scarce art are a nice contrast).

After my friend and I order bottomless coffees (\$1.75) and peruse the menu (which is easy to navigate considering the restaurant offers breakfast, lunch and dinner options at any time of the day), one delicious option that jumped out was the peanut butter/bacon/banana sandwich, AKA The Elvis (\$6). If you're not



KEVIN LEGGE

suffering from the "thank you very munchies" go for "The Hipster" (\$10), a fluffy omelette consisting of egg whites (or whole if you prefer) folded onto cheddar, avocado, mushrooms and curry-crisped chickpeas. The Café was able to completely transform my omelette eggs into something unforgettably creamy and soft.

Forgettable, though, were the hash browns that accompanied the breakfast dishes, as they weren't browned or seasoned to a memorable state. Fortunately, a side of fruit usually accompanies dishes or is available to order.

At \$6 to \$10, the breakfast options are able to comfortably accommodate most student wallets, with lunch was just as dollar friendly and delicious at prices ranging from \$7.50 to \$10.

Our choice of veggie option, The Squash (\$10), includes tomato basil, feta cheese, mushrooms and squash spaghetti, all placed underneath a layer of baked mozzarella cheese. The flavours complimented each other in an unexpected yet delicious way. I was full after

half a portion.

Pink Floyd was playing as my date and I decided to order the "Jäger Crisp" for dessert - a virtual dream that actually comes true. Warm crumbly apple crisp with two scoops of house made Jägermeister ice cream! There was enough to share, but who would want to?

Overall, the experience can be described as comfortable, affordable and just plain tasty. Who knew food this good was hiding at The Zoo?



The Osborne Village Café is open Monday-Saturday from 8am-8pm and Sunday from 8am-4pm.

Contact the restaurant at (204) 452-9824.

WINTER HAIR CARE

You don't have to hide your tired tresses under a toque

MELANIE DAHLING

@SUGARDAHLING

BEAT REPORTER

Salon One Eleven, located unsurprisingly at 111 Fort St., manages to have all the glamour of a modern salon, minus the pretension.

Natural light fills the open airy space, and the chic employees chat effortlessly with a variety of clients against the backdrop of exposed brick walls.

"There is absolutely no ego here," says Kelly O'Leary, one of Salon One Eleven's hair experts. "This space has been around for 22 years, which draws in clients from all ages."

Because of Winnipeg's dramatic weather changes, O'Leary is currently taking many people into a more appropriate seasonal look.

"It must be so boring for stylists in places like California who are always doing blonde, blonde, blonde," O'Leary says.

Yes, the colder months usher in a craving for a warm, sophisticated palette.

"I'm doing a lot more deep reds, rich browns and subtle highlights, which are healthier and easier to keep up anyway," says O'Leary, who also suggests a trim to finish off your new look. While "straggly" ends are cute and carefree in the summer, heavy winter fashions make split ends stand out.

Some clients are inspired by celebs - including Michelle Williams' short look, a grownup



MIKE SUDOMA

take on Miley Cyrus' trendy punk-y cut.

"A lot of women are accessorizing with scarves this time of year, and long hair can get in the way," O'Leary says.

For longer locks, the Ombre trend isn't going anywhere, but it is shifting to a more subtle transition between colours.

"I love experimenting with the dark to light trend in different ways. Brown to red can be very pretty," O'Leary says.

As for winter hair woes, O'Leary has a few suggestions for that dry static-y mess that can drive a girl crazy.

"Use a moisturizing shampoo," she says. "Some people think if they have fine hair they don't need to, but in the cold air you need that extra boost."

Unfortunately, those enormously comforting long hot showers are secretly stripping your hair of moisture. You don't need to completely give up on them, though.

"Even a cool rinse at the tail end of a shower can lock in moisture," O'Leary says.

O'Leary also suggests a heat protecting spray from Kevin Murphy, a line available at the salon.

"The same product that protects your hair from damage caused by curling irons and

straighteners will help you out in the winter air," she says.

If you need a more intensive treatment, O'Leary swears by Kerastase, a deep conditioning process that helped her out after stripping her black hair to blonde and then adding red.

"It was a life-saver. We are one of two local salons that offer it," she says.

Looking to impress with a complete polished style at an upcoming holiday party? Salon One Eleven offers "the whole works" including hair, make-up, waxing and manicures. Stop by before November 30 and get \$10 off a shellac manicure with hair service.

And don't worry if O'Leary's chair is booked.

"I often suggest people visit a different stylist if I'm busy," she says. "We aren't competitive here."



Salon One Eleven is located at 111 Fort St.

Book an appointment by calling (204) 942-7387.

SEXUAL VIOLENCE AGAINST WOMEN IN WAR AND CONFLICT

Avoiding future injustice begins with confronting the past

YIJIE (JENNIFER) CHEN

VOLUNTEER

The term “comfort woman” may seem strange to many people; however it is not strange at all in East and Southeast Asia. During World War II, the Imperial Japanese forced women and girls to provide forced sexual services to the Japanese military, otherwise known as sexual slavery. It is estimated that approximately 200,000 individuals were lured into sexual slavery, including women from the Philippines, Korea, China and the Netherlands.

“IT’S NEVER TOO LATE TO APOLOGIZE. I HOPE THERE IS MORE DISCUSSION TO RAISE AWARENESS AMONGST ALL CANADIANS ON THIS ISSUE. TO REMEMBER HISTORY IS TO PREVENT SIMILAR THINGS FROM HAPPENING AGAIN.”

There have been many testimonies, inquiries and trials on the comfort women issue. Because of the efforts of brave survivors who actively seek justice, more and more people are realizing the terrifying truths behind this dark history and the trauma it produced.

The Canadian Museum for Human Rights, the Winnipeg Chinese Cultural and Community Centre and the Filipino Journal held a series of public events on “Sexual Slavery and War Comfort Women of WWII In Asia”. I attended a panel discussion that was held in Robson Hall, at the University of Manitoba on October 18, 2013. During the lecture, former comfort woman and sur-



SUPPLIED

ivor Lola Fidencia David, originally from the Philippines, shared her painful personal experiences and the psychological trauma that still follows her. All in attendance were touched by David’s bravery in breaking the silence and demanding for an official apology from the Japanese government.

Filipina psychologist Cristina Rosello Gates talked about rehabilitation and treatment for these women, and what she feels from their

suffering. Because of survivor’s deep trauma, the women can hardly describe their experience in words. Gates asks them to draw what they want to express as a coping mechanism. She says that many women lost their families during the war and after being systematically raped by Japanese soldiers, their loss of identity followed, making it extremely difficult to return to postwar society.

Today there are many campaigns and trials seeking redress, apologies and compensation, but not many focus on rehabilitation. Gates therefore hopes more people consider how to provide psychological treatment to comfort women survivors.

My hometown of Nanjing, Jiangsu, China is the location of the infamous Nanjing Massacre. In a period of mere weeks, 300,000 people were killed by the Japanese military – one of the most brutal war crimes committed in modern history. At the Nanjing Massacre Memorial Hall, there is a section profiling comfort women in Nanjing. This display not only shows this horrible act through words and photographs, but also through interviews of survivors. These are incredibly touching and powerful.

The United States House of Representatives, European Parliament, Netherlands Lower House, South Korean National Assembly, Legislature of Taiwan and the Philippine House of Representatives all passed resolutions in 2007 stating that Japan should issue a formal apology for Imperial Japan’s treatment of comfort women during the Second World War.

It’s never too late to apologize. I hope there is more discussion to raise awareness amongst all Canadians on this issue. To remember history is to prevent similar things from happening again.

Yijie (Jennifer) Chen is a recent graduate with an M.Sc. in Kinesiology at the University of Manitoba. She is originally from Nanjing, China.

INSPIRATIONAL MAYORS? LOOK WEST

Canada is home to many successful, commendable civic leaders

ZACH FLEISHER

@ZACHFLEISH

VOLUNTEER

In the past couple of weeks, and by the time this goes to print, I’m sure you’ve heard about the story and scandal engulfing the city of Toronto and the bizarre yet rather (un)predictable behavior its mayor, Rob Ford.

Engulfed in a crack cocaine scandal, it is safe to say that 2013 is definitely a year when Googling the term “Canadian Mayor” or “scandal” consistently produces entertaining results. From Ford in Toronto, to Sam Katz’s choices of dining in Winnipeg, it has not been a positive year for Canadian mayors.

Let’s try to stay focused for a moment, however, and pretend that this column isn’t purely about the antics of these civic leaders. While Canadian mayors east of Regina continue to befuddle us, let’s consider the active roles of a new generation of Canadian mayors, currently holding office in Calgary, Vancouver and Edmonton, all of whom are extremely pragmatic and govern with a progressive urbanist focus.

In Vancouver, it might not surprise you that the Mayor, Gregor Robertson, is in favour of environmental sustainability and strong urban policy. In a progressive vein,

Robertson recently announced that his government will provide 102 new units of social housing, in addition to 67 additional units of new affordable housing. In an age where even the Royal Bank of Canada is noting that houses are less affordable than ever, Robertson shows a clear vision of governance in constructing policy that actually helps the average citizen that he is elected to serve.

In Alberta, Naheed Nenshi was recently re-elected in a landslide victory in Calgary and 34 year-old Don Iveson is taking the reins in Edmonton in an historically conservative dominated province. Both mayors show a strong urban sensibility in their desire to take on development in sprawling cities, while also working to expand rapid transit services.

For Nenshi in Calgary, this means facilitating an interactive budgeting process. In that city, 20,000 Calgarians participated in directing its long term fiscal plan. Secondly, Nenshi has been active in improving the C-Train, the Light Rail (LRT) system for Calgary, especially towards the southeast quadrant of the city, while also making large investments in cycling advocacy and infrastructure. At the



SUPPLIED

same time, he has taken on developers and started to charge them the full rate for the costs of their developments.

In Edmonton, newly elected mayor Don Iveson has also focused on the expansion of the city’s LRT system, from the one existing line to a system that encompasses rapid transit for the entire city. Five total lines are slated for completion by 2030. Combined, the estimated cost of LRT expansion in both cities is projected at over \$23 billion, of which both Iveson and Nenshi are jointly lobbying the province to help fund.

So while the headlines may be dominated by what Mayors *shouldn’t* be doing, remember: there are several mayors in this country that focus on providing strong, competent governance and a long term vision for their cities. It might be worth while to follow what they’re up to.

Zach Fleisher studies politics at the University of Winnipeg.

FILM

MUSCLE SHOALS plays at Cinematheque from Nov. 14 - 20th.

MEN WITH BEARDS plays at Cinematheque from Nov. 15 - 21.

The Winnipeg Film Group will be having its annual general meeting on Nov. 19 at Cinematheque.

LITERATURE

JOE CLARK will be in Winnipeg at McNally Robinson Booksellers on Nov. 20 at 7pm to discuss his new book *How We Lead: Canada in a Century of Change* (Random House of Canada) with William Neville. The conversation will be followed by a Q&A and book signing.

GALLERIES & MUSEUMS

Dream Sifter A solo exhibition by JOHN R. IZZARD will open on Nov. 15 and run until Nov. 26 at The CreBery.

NATASHA GUSTAS *New Works* will be opening at The Edge Gallery on Nov. 15 and run until Nov. 28.

Fall Workshops at the Forum Art Centre are *Intro to Abstract Painting*, Instructor: Gabriela Aguero - Nov. 21, 7pm - 9:30 p.m., fee: \$50. *Intro to Scrapbooking*, Instructor: Nycole DeGroot - Nov. 23, 11am - 3:30pm, fee: \$60. Register at: register@forumartcentre.com

Check out the most recent incarnation of Window on the corner of Arthur and Bannatyne. *100 Masters* is presented by THE NEGATIVE SPACE ARTISTS COLLECTIVE. Who doesn’t like SWANS?

Guervich Fine Arts presents *Outlook* by ROBERT SIMS from Nov. 12 until Dec. 16 at McNally Robinson.

Gallery 1CO3 presents IAN AUGUSTS exhibition *Re: Build Them*. Opening reception on Nov. 7 from 4-6pm. Show runs until Dec. 7.

Wayne Arthur Gallery invites you to Places Revisited: Paintings and Fiber By JUDITH PANSON. Opening Nov. 3, 1 to 4 PM continues to Nov. 27.

Adhere And Deny is presenting Dario Fo’s TRUMPETS AND RASPBERRIES (Clacson, trombette e pernacchi) translated by R. C. McAvoy and A. M. Guigni from Nov. 20 to Nov. 30 at 8p.m. nightly in its pocket theatre at 315-70 Albert Street. Admission is Pay As You Can. For reservations telephone 204-804-9686.

THEATRE, DANCE & COMEDY

Black Holes Theatre Company presents *Lion In The Streets* from Nov. 19 - 30 at The Black Hole Theatre.

The Cavern invites you to begin laughing again on Sundays.

Comedy at the Rose ‘n’ Bee is on Thursdays. Every Thursday at Thursday.

Check out the King’s Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.



Sometimes people like to win contests, see how photo shoots happen, hear interesting behind-the-scenes stories or just be kept in the loop about every gosh darn thing that happens in Uniter-land. There’s an easy and efficient way to do this -

FOLLOW @THEUNITER ON TWITTER & INSTAGRAM FOR EXCLUSIVE ONLINE CONTENT.

SNOW PLAYIN' IT

Andrew Curtis invites you to learn the perfect team sport

MELANIE DAHLING



BEAT REPORTER

This year, don't use cold weather as an excuse to get out of shape. While many people adjust their activity level during Winnipeg's cold winter months, Andrew Curtis, president of the University of Winnipeg's new rugby team, has no intention of letting a little snow get in the way.

"Every other city in Canada has a thriving rugby program which brings a strong culture and positive atmosphere," Curtis, who's passionate about increasing interest in the sport here in Winnipeg, says.

After starting out in high school football and wrestling, Curtis was drawn to rugby because a team's success ultimately depends on a complete group effort. "It is the perfect team sport," he claims. "All players work together both offensively and defensively. When the play works and all teammates cooperate... it just feels really great to see it happen."

Unlike other more well established



DYLAN HEWLETT

teams, newcomers and beginners don't need to feel shy if they're interested in learning the game. "This is our first year with the program and we are just trying to get off the ground," he explains, revealing his enthusiasm about introducing new people to the sport.

"We are a very beginner team and we get brand new people every week, including women." Even for those of us who may not have been sporty in the past, Curtis insists that rugby is "cheap to play and easy to learn."

As for braving the outdoors as the temperature drops, rugby is well known for its tough, determined players across the globe, and is traditionally played no matter what the weather forecast looks like.

"Right now we are still practicing outside every Wednesday at 4pm on the grass area on Portage. We will continue to do so as long as everyone agrees. There is a winter snow rugby sevens (seven people on the

field per team) tournament that a senior men's team hosts. We are looking at entering that later this year."

There are a lot of benefits to staying active in the frosty air, besides the childlike fun of jumping around in the snow. Outdoor exercise boosts your energy levels, making it a great way to beat the winter blues. Also, it can improve your immune system, which could help you out when facing crowded malls and buses full of people with the sniffles.

If you're interested in playing rugby but would still rather stay inside, Curtis says there are options available. "There are senior men's and women's teams all throughout the city. To find a good team for you, just google *Winnipeg rugby* and search where each team is located within the city."

For Curtis it isn't as much about where you decide to play, but more about getting people interested in trying a new sport.

"To me, creating and promoting rugby within Manitoba is the right thing to do because of the good it can do [for] so many people."

Though his loyalty to building his own team remains strong, Curtis maintains that "the university level for rugby has so much potential, and that is where the future of this sport will thrive."



For more information, visit "University of Winnipeg Rugby" on Facebook.

Email uwinnipegrugby@gmail.com for more information.

LIMITED ACCESS, LIMITED SUCCESS

Newcomer citizens and refugee claimants now ineligible for settlement support

BRIAN LORRAINE



CITY EDITOR

There are still well over 13,000 newcomers arriving in Manitoba each year, even though the numbers have dropped since 2011. Over 80 per cent of these foreigners end up living in Winnipeg, the rest elsewhere in the province.

Recent changes to federal immigration policy, as well as to the process through which settlement services and English as an Additional Language (EAL) programs are funded, have meant that, not only are the demographics of newcomers changing, the access they have to education and support is too.

Shannon MacFarlane, the CEO of Waverly EAL Consulting Inc. which operates both Winnipeg English Language Assessment and Referral Centre (WELARC) and Enhanced English Skills for Employment (ESEE), describes the switch from being provincially funded to now submitting proposals to the federal government.

"A year and a half ago the federal government said, wait a minute we've changed our mind, we want to repatriate the funding... we don't want to give it to the province anymore, we want to give it directly to the Service Provider Organizations. So this was a

big change for us for a number of reasons."

One of the biggest changes has been the criteria for who is eligible to access the many diverse types of settlement services here in Manitoba – programs which currently require almost 40 million dollars to operate each year.

"Now what happened," continues MacFarlane, "is that we, meaning the SPOs, had to go to the federal government in order to get our funding, and the federal rules are very clear: these services are not available to Canadian citizens or refugee claimants."

When the funding was administered by the province, there was no such restriction for citizens or refugee claimants. Both the staff and clients at a myriad of local organizations are affected by this, including EAL programs that are a part of larger educational institutions like the University of Winnipeg, University of Manitoba, Red River College and Winnipeg Technical College as well as independently run programs like Immigrant and Refugee Community Organization of Manitoba (IRCOM), Mosaic Newcomer Family Resource Network and others.

Though many people who work in the field may fear that the federal government could deem some of these organizations unnecessary and cut their funding dollars, the problem isn't that the amount of funding (and who receives it) has changed – or not just yet. The issue right now is that

many people who've immigrated here are suddenly cut off from these supports, ineligible to access the language and settlement programs they need in order to successfully integrate into our city, our society.

The province's response to this has so far been hands-off, as evidenced in the statement provided by Naline Rampersad, Cabinet Communications at the Province of Manitoba.

"In assuming responsibility for the direct funding and administration of language-training and settlement services in Manitoba, CIC [Citizenship and Immigration Canada] is now responsible... to ensure that service agencies have sufficient capacity to meet the service needs of the immigrants who are referred to them."

What this fails to address is how all the newcomers who have become citizens, yet still need language training, will access services that can no longer be provided to them by the now federally funded programs. Also a concern is how refugee claimants, who may wait years to receive refugee status, will have their language and settlement needs provided for.

MacFarlane, who also acts as president of Manitoba English as an Additional Language Organizations, confirms that Manitoba is the only province that doesn't currently step in to provide for such clients.

"In March, the Assistant Deputy Minister announced to all of the service provider

organizations that there would be some money forthcoming... to accommodate those clients," she reports. "In August, we were told that's not happening. CIC tells me that we are the only province in the country [where] the province doesn't give money to help for those services to Canadian citizens – every other province apparently does it, and through different ways..."

Though the province touts its provision of funding for Manitoba Start, the organization that registers all newcomers and refers them to the appropriate settlement support resources, the disconnect remains: what good is it to be eligible for a referral from Manitoba Start if you're ineligible for any of the service provider organizations anyway?

Rampersad maintains that the provincial government is keeping an eye on the situation.

"Manitoba continues to monitor the transition and we are committed to raise concerns, if they arise, with the federal government regarding the transition."

All of the many stakeholders can only hope that newcomer citizens and refugee claimants don't fall through the cracks while the buck gets passed between the provincial and federal government over who's responsible to administer settlement support for all these people.

BEER RIGHT HERE

The rise of local brew culture

LUKAS BENJAMIN THIESSEN

BEAT REPORTER

 @LUKASBENJAMINT

Craft beer culture is taking over Winnipeg, one step at a time.

The recent opening of Barley Brothers, Manitoba's first craft beer pub, and an upcoming Winnipeg brew pub are part of it, but our beer culture is not limited to highly trained professionals and business owners. Home brewers, amateur beer-appreciation groups and more are on the rise.

Alain Beaudry, a local economist and business consultant who started a beer-appreciation group a few years ago, explains that his excitement about beer grew from the appeal of high quality products and the unique accessibility of the beverage.

"I tried wine, whiskey, and while I can appreciate them without being an aficionado, my palette is either not discernible enough, or just not confident enough for those drinks" he says. "I like beer because the differences are blatant and obvious... although characteristics of beer can also be subtle."

"...THERE HAS BEEN A RECENT REVIVAL OF INTEREST IN MORE FLAVOURFUL BEER. WINNIPEG'S BEEN BEHIND THE TIMES ON THAT, ACTUALLY, BUT WE'RE MAKING PROGRESS."

- ANDREW UNGER, WINNIPEG BEER REVIEWER

During the group's Beer Night, participants bring a few interesting beers along for everyone to sample. On arrival, the host takes the beers out of sight until it is time to sample them. After a few sips, conversation heats up as those in attendance discuss what they tasted.

Beaudry says people have come to Beer Night and harshly criticized a brew they considered a favourite. With a blind taste test paired against other beers, palettes have shifted.

Winnipeg beer reviewer Andrew Unger explains this change in expectations. "Before prohibition there were many breweries and a much wider range of flavours, too. Prohibition killed that culture and in the decades afterwards the beer industry has been dominated by large multinational corporations that mass produce poor quality generic beer.

"It's sad because these macro lagers have shaped many people's expectations of what a beer should taste like. Fortunately there has been a recent revival of interest in more flavourful beer. Winnipeg's been behind the times on that, actually, but we're making progress."

The city's oldest microbrewery, Fort Garry Brewing Company, established in 1930, was joined by Half Pints Brewing Company in 2006 and last year by Farmery Estate Brewery, which makes a lager from



crops grown on a Neepawa-based farm. The aforementioned Barley Brothers is new for 2013, and Winnipeg will soon see its first brew pub, tentatively titled Portage Ave. BrewWorks and Kitchen.

Beaudry explains the growth of beer culture in Winnipeg is part of a larger trend towards higher-quality consumables. Unger supports the need for diversity, saying the selection here is less than what exists in Regina, and people in Winnipeg are often unaware of how limited their selection is.

Where the selection cannot be found, the

Above: Barley Brothers, Manitoba's first craft beer pub.

MIKE SUDOMA

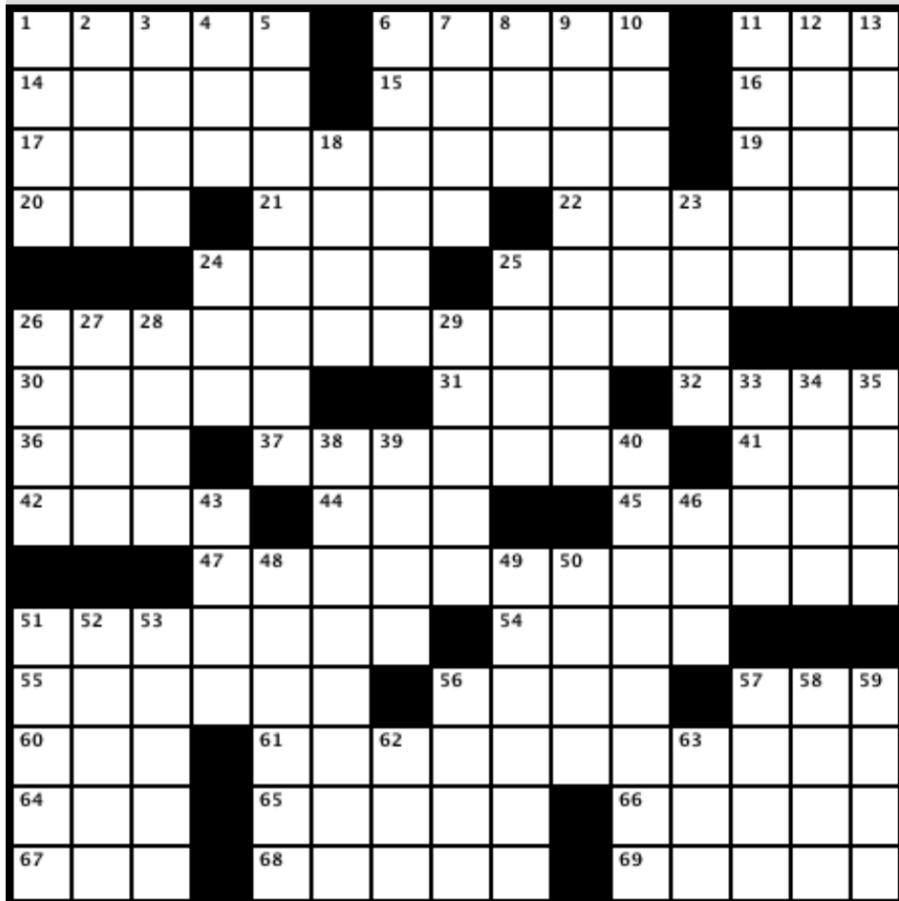
home brewer enters, reports Ken Yost.

"Pay attention to politics," he says. "We need to push and drive to allow beer to be brought in without going through the MLCC. We need to push to have laws loosened regarding open liquor at sporting events, and tailgates... these are all things that cost little to nothing at all, but would have a giant impact on beer in this province."

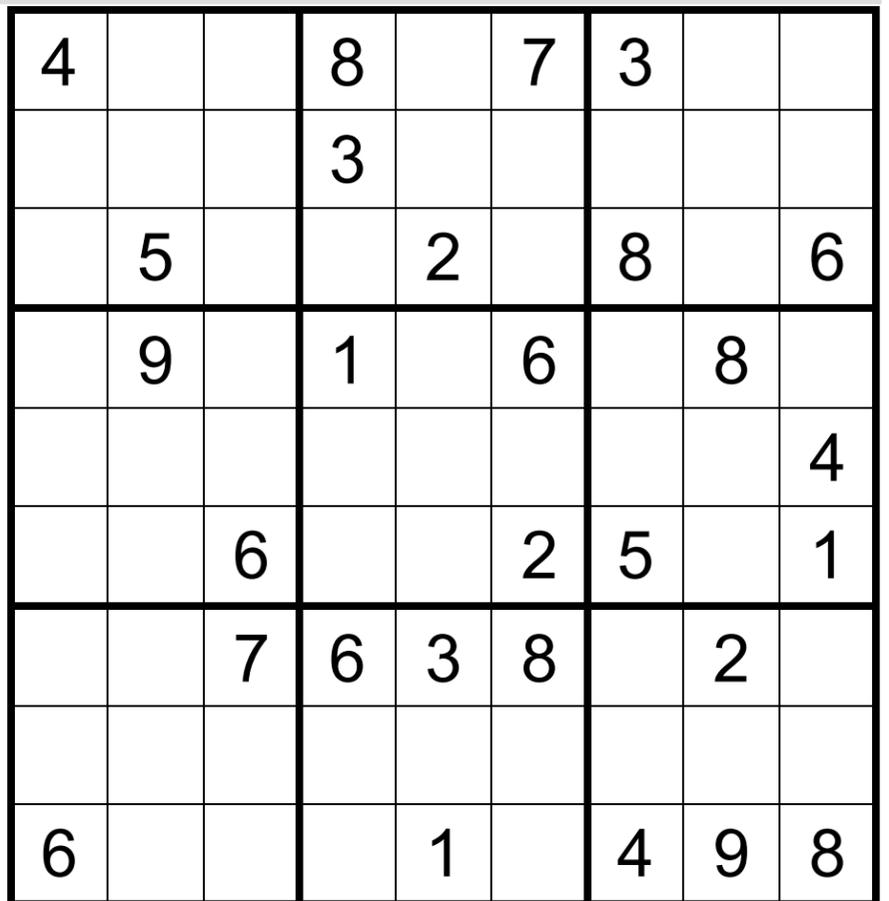


Check out Winnipeg's latest craft and brew pubs at www.barley-brothers.ca, www.portageave-brewworksandkitchen.ca and the RCMB brewers group at www.rivercitybrewers.ca

DIVERSIONS



BESTCROSSWORDS.COM



PDFPAD.COM/SUDOKU

ACROSS

- 1- Very, to Verdi;
- 6- Summary;
- 11- Writer LeShan;
- 14- Severe;
- 15- Run away to get married;
- 16- Like Abner;
- 17- Compulsion to steal;
- 19- Early bird?;
- 20- Fine;
- 21- King of comedy;
- 22- Hemoglobin defi-

- ciency;
- 24- Teen follower;
- 25- Learned;
- 26- Capital of Utah;
- 30- Valuable violin;
- 31- Mil. officers;
- 32- Greek portico;
- 36- Gun, as an engine;
- 37- The tiniest bit;
- 41- Apr. addressee;
- 42- Mardi ___;
- 44- FedEx alternative;
- 45- Palm fruits;
- 47- Reparation;

- 51- Guarantees;
- 54- Apex, pinnacle;
- 55- Hunting cat;
- 56- Pampering places;
- 57- Regret;
- 60- Funnyman Philips;
- 61- Plant of the buttercup family;
- 64- Animation unit;
- 65- Debonair;
- 66- Embankment;
- 67- Mao ___-tung;
- 68- Aromatic compound;
- 69- Pitchers;

DOWN

- 1- ___ silly question...;
- 2- WWII battle site;
- 3- Go after;
- 4- Dadaist Jean;
- 5- Incised carving;
- 6- Comment;
- 7- Enthusiastic vigor and liveliness;
- 8- Swindle;
- 9- Person with hives;
- 10- Goober;
- 11- Varnish resin;

- 12- Toe or finger;
- 13- Aquarium buildup;
- 18- Olive genus;
- 23- Breyers rival;
- 24- Court fig.;
- 25- Prefix with plasm;
- 26- Puppeteer Tony;
- 27- From the U.S.;
- 28- Tough soap;
- 29- Beethoven dedicatee;
- 33- South American monkey;
- 34- Black-and-white treat;
- 35- Org.;

- 38- Many;
- 39- Actor Omar;
- 40- Water, facetiously;
- 43- Rabbit's tail;
- 46- Polished off;
- 48- Threatening words;
- 49- Inventor of logarithms;
- 50- Examine, search;
- 51- At attention;
- 52- Titles;
- 53- Fur scarf;
- 56- Golf's Ballesteros;
- 57- Split apart;

- 58- Manipulator;
- 59- French summers;
- 62- Large container;
- 63- Cry of a cat;



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACADEMIC ADVISING

FINAL EXAM INFO

Fall final exams are just a month away! Double check your scheduled dates and times to make sure you don't have any conflicts.

Go to www.uwinnipeg.ca

Click "Exam Schedule"

Click "2013-2014 Fall, Fall/Winter, Winter Exam Schedule"

If you have a direct final exam conflict then follow the instructions found in "Important Information about Final Exam Conflicts". If you have 3 exams that begin and end within a 24 hour period, and you would like to reschedule one, please speak with an Academic Advisor in 1C16.

Remember, making an alternate exam arrangement is time sensitive, start making plans now!

ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM
Location: Room 1A08 - 1st Floor, Ashdown Hall
Website address: www.uwinnipeg.ca/accessibility
General Information: accessibility@uwinnipeg.ca
Phone: 786-9771

AWARDS & FINANCIAL AID

ARE YOU IN THE FINAL YEAR OF YOUR UNDERGRADUATE PROGRAM? AND ARE YOU APPLYING TO BEGIN A GRADUATE OR PROFESSIONAL PROGRAM NEXT ACADEMIC YEAR?

If you answered yes to both questions, you may qualify for a Graduate and Professional Studies Expenses Bursary to help subsidize the costs associated with applying for Graduate and/or Professional programs.

Go to www.uwinnipeg.ca

Click "Student"

Click "Awards and Financial Aid"

Click "In-Course Awards (current students)"

These awards are provided on a first-come, first-serve basis until the funding is exhausted. Be sure to apply as early as possible!

EXCHANGE OPPORTUNITIES INFORMATION SESSIONS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

Friday, November 15, 2013

Room 3M65

12:30pm-2:30pm

For more information, visit: www.uwinnipeg.ca/index/intl-student-exchange

If you have any questions, contact: je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

CHANGES TO SC'S HOURS

Student Central will be open from 9:30-4:15 on Friday, Nov. 8th and from 9:00-4:15 on Friday, Nov. 15th.

LOCKER RENTALS

Ever find yourself with just too many books to carry from class to class? Don't stress - rent out a locker from the Student Central! Lockers are conveniently located in the basement of MB Hall and on the 3rd floor of Richardson College. Locker rentals are \$40 per person for Fall & Winter.

Just send a Webmail email to studentcentral@uwinnipeg.ca with the preferred location or visit us

at Student Central.

GRADUATION

Students who wish to graduate in February 2014 should complete an Application for Graduation form and submit it to Student Central by November 15th, 2013. (All required courses must be completed by December 2013.)

U2013FW COURSE DROPS

Friday, November 22nd is the last day to drop a U2013FW course for a 50% refund of the base to drop a U2013FW course for a 50% refund of the base Tuition, UWSA Building Fund and UWSA fees.

WAIT LISTS

Don't lose out on a seat in a wait listed course! Remember to check your Webmail for permission to register every Monday and Thursday.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

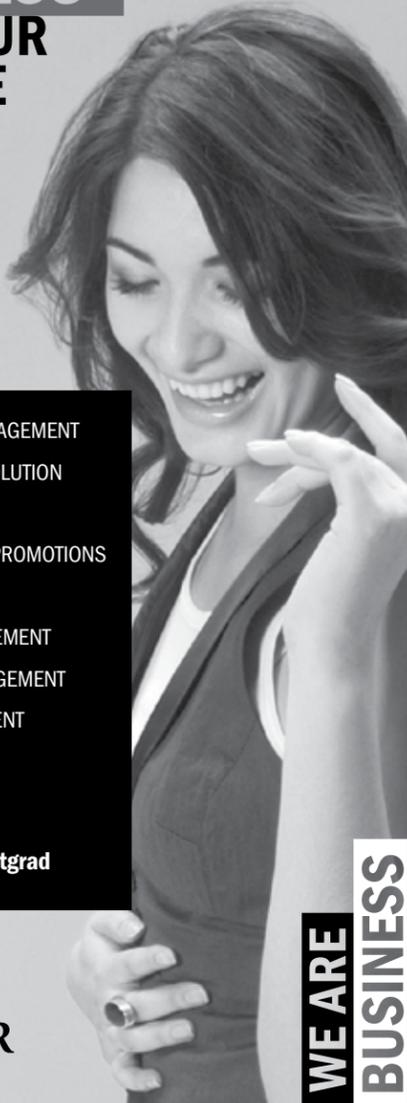
LAUNCH YOUR CAREER WITH A POSTGRAD IN BUSINESS CHOOSE YOUR CERTIFICATE

- ADVERTISING - MEDIA MANAGEMENT
- ALTERNATIVE DISPUTE RESOLUTION
- EVENT MANAGEMENT
- FASHION MANAGEMENT & PROMOTIONS
- FINANCIAL PLANNING
- GLOBAL BUSINESS MANAGEMENT
- HUMAN RESOURCES MANAGEMENT
- INTERNATIONAL DEVELOPMENT
- MARKETING MANAGEMENT
- PUBLIC ADMINISTRATION

business.humber.ca/postgrad



WE ARE BUSINESS



FASHION STREETER



Mark
 "Something I can work in but also ride my bike in."

DANIEL CRUMP

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

THE BACK PAGE LIST

- NBC RE-BOOTS MURDER SHE WROTE**
88-year-old Angela Lansbury objects because she thinks Melrose Place, Knight Rider, Charlie's Angels, 90210 and The Bionic Woman should all be re-booted first and given the chance to fail horribly.
- RADIOHEAD'S JONNY GREENWOOD EATS PENIS CAKE FOR BDAY #42**
The guitarist was inspired by *Curb Your Enthusiasm*. Who knew anyone in Radiohead was inspired by anything but the sound of themselves wanking?
- JAY Z DOCUMENTARY COMING TO A THEATRE NEAR YOU NEXT YEAR**
...even though it's been made legally available online. Brought to you by Jay's ego.
- HOW ABOUT BOARDWALK EMPIRE?**
"It always seemed..." "It always seemed what? It always seemed pretty great is what it always seemed. It picked up where your precious *Breaking Bad* left off, and you're

- sitting around complaining about no more *Bad* episodes. I can't believe you don't watch this fucking show."
- 5. KRISTEN STEWART**
Gotta respect a hit machine.
- 6. THOR: THE DARK WORLD IS #1 AT THE BOX OFFICE**
Thor: The guy from field//// has a better beard.
- 7. BOBA FETT**
Wonder if the Sarlacc is done digesting him yet?
- 8. OUT OF THE FURNACE**
"From the director of the incredibly misogynistic *Crazy Heart* comes a film with six Oscar-calibre male leads and Zoe Saldana as someone's girlfriend."
- 9. WHIMSY**
Whatever.
- 10. SAYING THE WORD "HASHTAG" BEFORE SAYING SOMETHING ELSE**
I hate you, DQ spokesman.

SOLUTIONS TO LAST WEEK'S PUZZLES.

1	A	2	N	3	E	4	M	5	I	6	A	7	P	8	C	9	S	10	R	11	A	12	P	13	
14	S	15	T	16	R	17	O	18	N	19	G	20	O	21	R	22	A	23	A	24	T	25	R	A	
27	S	28	H	29	E	30	I	31	L	32	A	33	L	34	O	35	N	36	37	S	38	T	39	A	T
41	20	21	S	22	A	23	L	24	T	25	L	26	L	27	A	28	K	29	E	30	C	31	I	T	Y
33	23	24	H	25	E	26	F	27	T	28	Y	29	A	30	O	K	31	R	32	A	33	C	34	E	R
36	26	27	E	28	L	29	L	30	E	31	A	32	L	33	I	34	A	35	36	37	A	38	O	L	
38	31	32	R	33	E	34	U	35	N	36	I	37	T	38	E	39	E	40	31	32	E	33	N	34	D
40	37	38	O	39	N	T	40	I	41	S	42	A	43	G	44	E	45	40	41	42	S	43	O	44	Y
46	41	42	D	43	I	E	44	A	45	L	46	E	47	T	48	E	49	41	42	T	43	E	44	S	T
50	46	47	A	48	L	49	T	50	S	51	S	52	R	53	A	54	50	51	52	A	53	M	54	O	R
56	48	49	M	49	A	50	O	51	R	52	I	53	M	54	O	55	56	57	58	59	60	61	62	63	S
64	53	54	A	55	F	56	F	57	E	58	C	59	T	60	I	61	62	63	64	65	66	67	68	69	A
70	56	57	S	58	I	59	F	60	T	61	I	62	A	63	N	64	L	65	66	67	68	L	69	70	O
72	62	63	O	64	R	65	E	66	O	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	E
83	65	66	N	67	E	68	R	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	E

3	9	1	7	6	8	4	5	2
4	6	5	9	2	3	8	1	7
7	2	8	5	1	4	9	6	3
9	5	6	3	4	1	2	7	8
1	7	3	2	8	9	5	4	6
2	8	4	6	7	5	1	3	9
5	1	2	8	3	7	6	9	4
6	4	7	1	9	2	3	8	5
8	3	9	4	5	6	7	2	1

The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps



U

VOTE YR FAVOURITES

THE UNITER'S YEAR END READERS POLL 2013

The last few years The Uniter 30 has put the spotlight on local Winnipeggers under the age of 30 that exhibited excellence in their craft. This year we're shaking things up a bit.

The Uniter 30 still aims to point the spotlight at how great Winnipeg is, but this year we aim to place the outcome in your hands. This is our reader survey. We want you to vote for your favourite local people, places and things - and we do stress LOCAL. Anything non-local will not be counted. Anything that is time sensitive (stating "of 2013") must have happened in 2013.

Please submit an answer for each of the 30 categories.

The deadline for voting submissions is Friday, November 22 at 12 noon, with the winners being announced in the December 5 issue of *The Uniter*.

1. LOCAL ALBUM OF 2013

2. LOCAL FILM OF 2013

3. WINNIPEG-BORN ATHLETE

4. NEW RESTAURANT (OPENED 2013)

5. SEX SHOP

6. POLITICAL BLUNDER OF 2013

7. UNIVERSITY OF WINNIPEG 2013 EVENT

8. FAVOURITE WINNIPEGGER ABROAD

9. GRAPHIC ARTIST

10. NIGHT SPOT

11. FAVOURITE THEATRICAL PRODUCTION

12. LOCAL COMEDIAN

13. LOCAL ACTIVIST

14. FAVOURITE NEW THING IN WINNIPEG

15. LOCAL PHOTOGRAPHER

16. FAVOURITE LOCAL CLOTHING SHOP

17. LOCAL GALLERY

18. MANITOBAN FESTIVAL

19. LOCAL YOUNG ACHIEVER UNDER 30

20. PLACE TO PARK

21. LOCAL RECORD STORE

22. LOCAL COFFEE SHOP

23. LOCAL WRITER

24. LOCAL CELEBRITY

25. LOCAL BOOKSTORE

26. LOCAL PODCAST

27. LOCAL BLOG

28. CAMPUS RADIO SHOW

29. FAVOURITE INK/PIERCING SHOP

30. FAVOURITE MUSIC VENUE

FILL OUT THIS FORM AND DROP IT OFF IN THE UNITER MAILBOX, ROOM ORM14,
AT THE UNIVERSITY OF WINNIPEG, OR CHECK OUT UNITER.CA TO VOTE ONLINE.

