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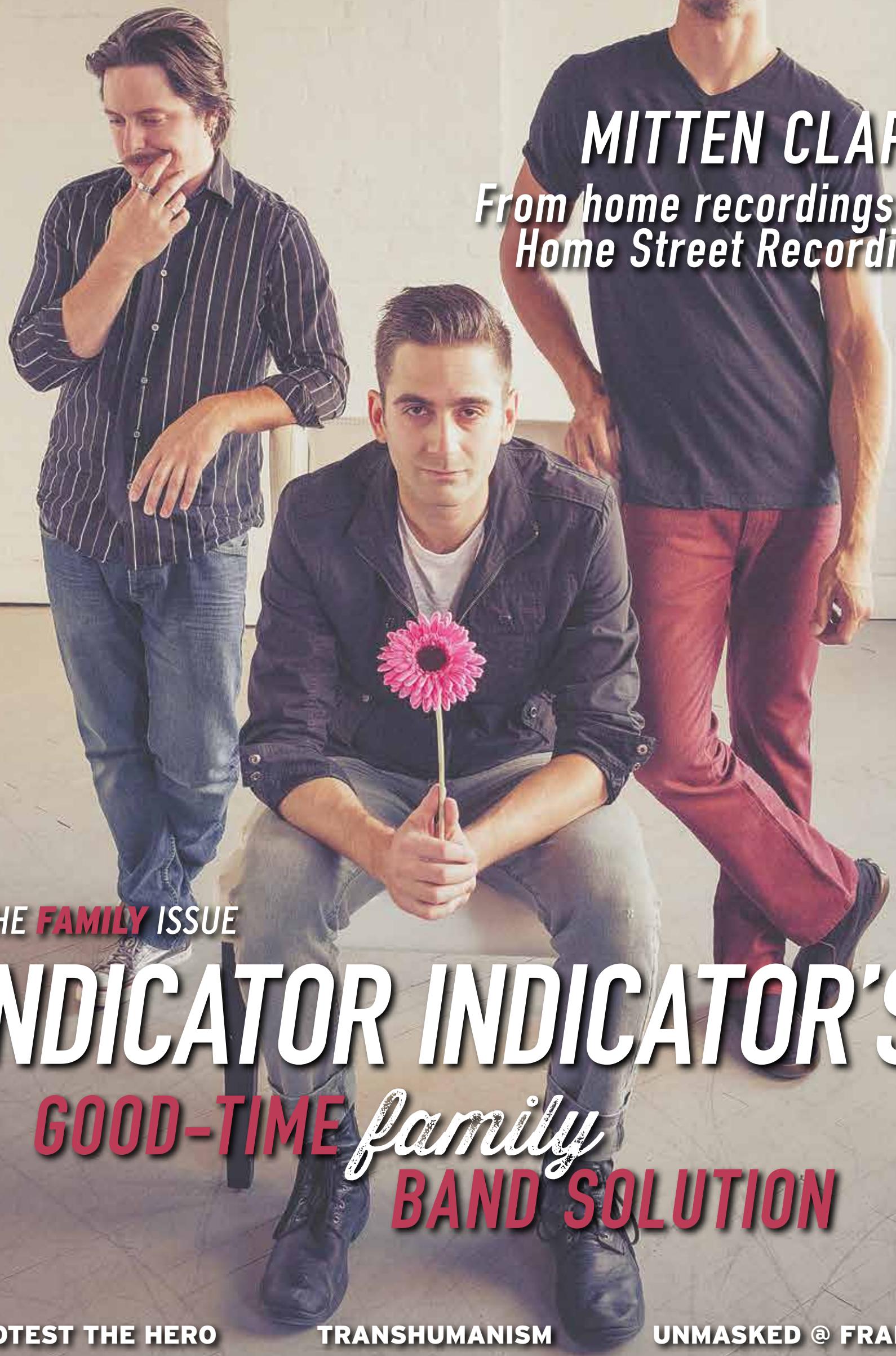
UNITER

FREE • WEEKLY
VOLUME 68 // ISSUE 10 // NOVEMBER 7



MITTEN CLAPS

From home recordings to Home Street Recording



THE **FAMILY** ISSUE

INDICATOR INDICATOR'S **GOOD-TIME family BAND SOLUTION**

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NOVEMBER 6
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DIG! MAGAZINE

4TH ANNUAL RENT PARTY
NOVEMBER 7
TICKETS \$25



DESTROYER

w/ CANNON BROS
NOVEMBER 8
ADVANCE \$18 / \$22 DOOR



ATTICA RIOTS

INDICATOR INDICATOR & SALINAS
NOVEMBER 10
ADVANCE \$12 / \$15 DOOR



PAPER LIONS

A WASTE ODYSSEY & YOUNG FOLK
NOVEMBER 12
ADVANCE \$15 / \$20 DOOR



HEARTWORN HIGHWAYS #1

ANDREW NEVILLE, SHELDON BIRNIE
NOVEMBER 14 LOGAN MCKILLOP & MATT FOSTER
TICKETS \$10



WOODSHED HAVOC

w/ MICAH ERENBERG
NOVEMBER 15
TICKETS \$10



HATELESS

TOGETHER WE CAN END BULLYING
MUSIC BY FLO
NOVEMBER 16 / 12:30pm
ADULTS \$10 / \$5 KIDS UNDER 18



VIMFF VANCOUVER INT'L MOUNTAIN FILM FESTIVAL
NOVEMBER 16
ADVANCE \$15 / \$20 DOOR



OH, FOR CRAFT'S SAKE

CRAFT SALE 1-6pm
NOVEMBER 17
FREE ADMISSION



TAKE ME TO THE PILOT

w/ HALFWAY TO HOLLYWOOD
NOVEMBER 19
ADVANCE \$10 / \$12 DOOR



WINNIPEG FOLK FESTIVAL

TWIN FORKS
NOVEMBER 20
ADVANCE \$17.50 plus fees



ROCKY HORROR PICTURE SHOW

BACK BY POPULAR DEMAND!
NOVEMBER 21
TICKETS \$10 ADVANCE



DAVE WEASEL

ME ! ME ! ME ! ME !
NOVEMBER 22
ADVANCE \$10 / \$15 DOOR



HOLLERADO

THE ZOLAS & PUP
NOVEMBER 23
ADVANCE \$15 / \$20 DOOR



WINNIPEG FOLK FESTIVAL

BRENDAN CANNING w/ DINOSAUR BONES
NOVEMBER 24
ADVANCE \$17 plus fees



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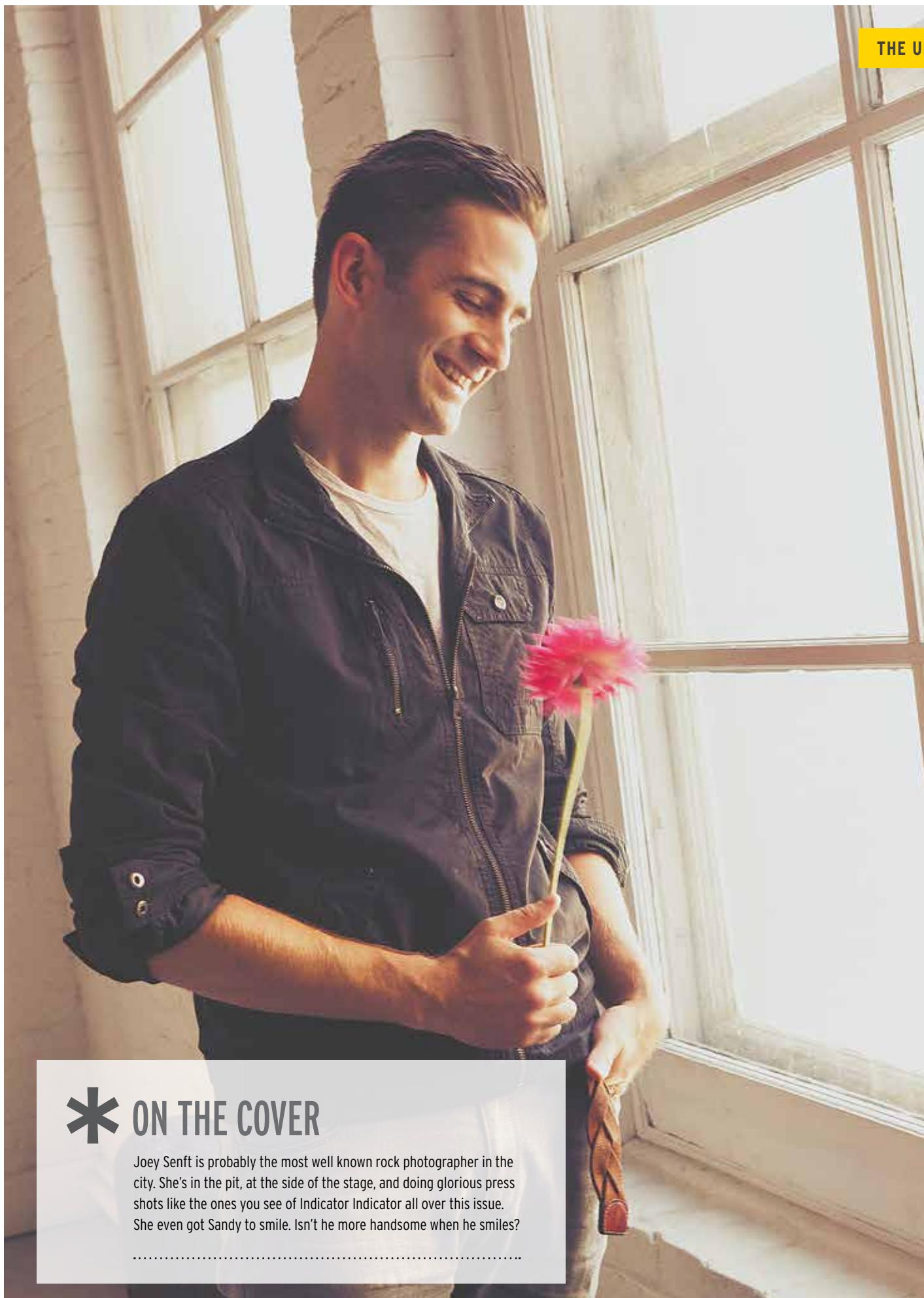


ARTISTS IN HEALTH CARE

CD RELEASE SHOW
NOVEMBER 28
TICKETS \$10



Tickets to these events and others can be purchased at: The Park Theatre, Music Trader, & Ticketbreak.com/ParkTheatre



* ON THE COVER

Joey Senft is probably the most well known rock photographer in the city. She's in the pit, at the side of the stage, and doing glorious press shots like the ones you see of Indicator Indicator all over this issue. She even got Sandy to smile. Isn't he more handsome when he smiles?



DO YOU WANT TO BE PART OF THE CONVERSATION? SEND A LETTER TO THE EDITOR, TWEET @THEUNITER OR COMMENT ON OUR FACEBOOK PAGE.

The following is a response to Scott Price's online comment about how Manitoba Hydro dealt with a situation in Cross Lake.

"Scott Price's story in the Uniter Oct 31 "Does Manitoba Have a Dirty Hydro Problem?" is poorly researched and unfairly insults Manitoba Hydro.

The story cites a circumstance where Manitoba Hydro was re-connecting some homes in Cross Lake and then disconnected other homes. The other homes were disconnected (again) because they had previously been disconnected by Hydro for lack of payment but their service had been tampered with and power

illegally restored in an unsafe manner. Not only was electricity being stolen but the tampering posed a safety hazard to the residents involved and also to other members of the community.

For this completely appropriate action, Price calls the utility "...a cynical, bullying Manitoba Hydro."

We would appreciate it if you could publish this letter in the Uniter and provide your readers with the facts."

*Glenn Schneider, Division Manager Public Affairs, Manitoba Hydro
via email*

ONLINE EXCLUSIVES

MITTEN CLAPS DELIVER "GOOD IDEA" FROM THE TACTICS EP FOR THE FREE WEEKLY DOWNLOAD.



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FACEBOOK.COM/THEUNITER

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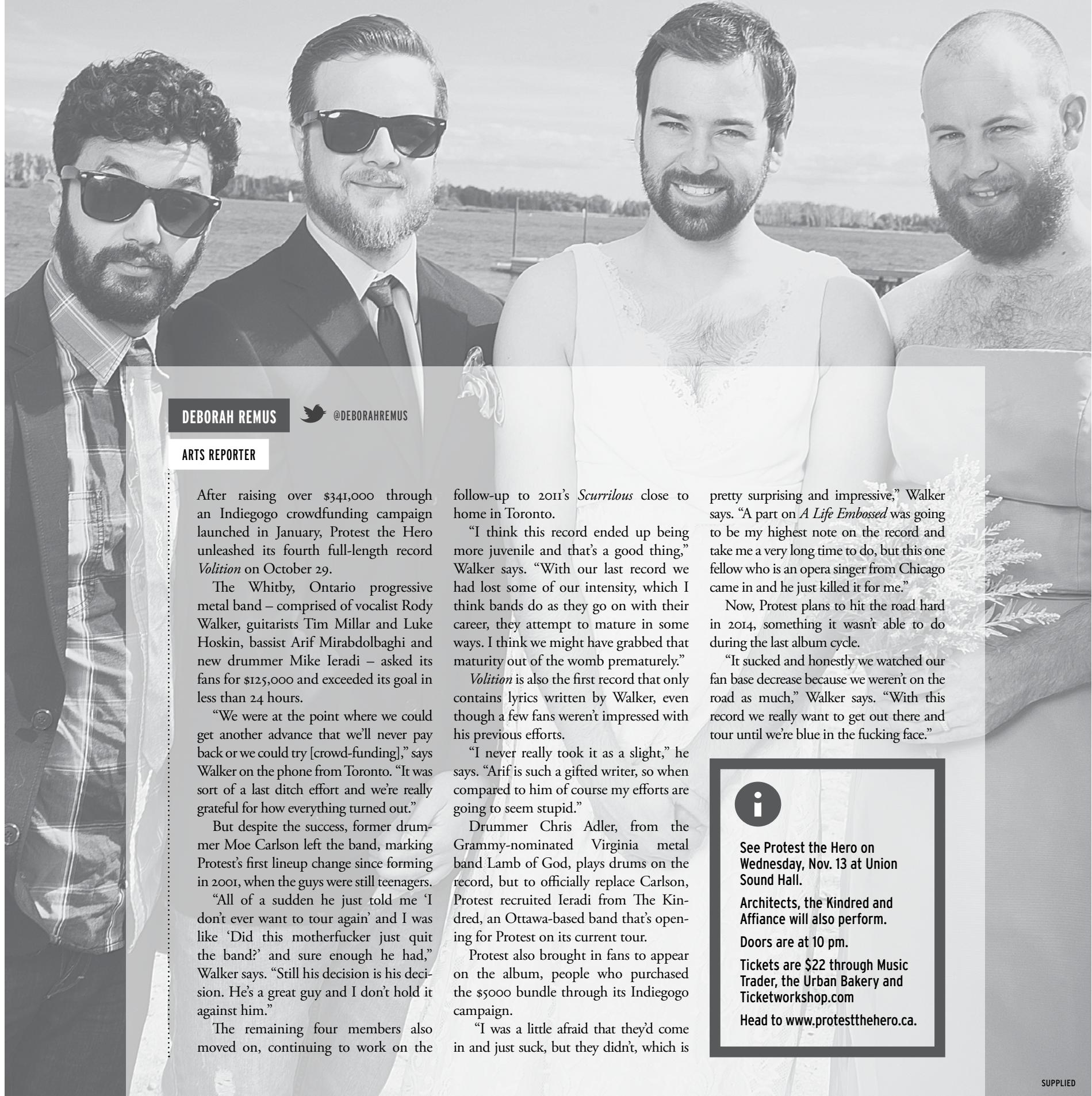
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Ben Wickstrom (interim chair), Kent Davies and Ksenia Prints.
For inquiries e-mail: board@uniter.ca

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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

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Protest the Hero's new album the product of a very successful crowdsourcing campaign





SUPPLIED

STUDENT DISPATCH

WITH BILAN ARTE

@BILANARTE

HALLWAYS OF POWER: FROM CAMPUS TO PARLIAMENT HILL

It can be hard to imagine having enough power to change something in life. As a single person, any of life's challenges can seem insurmountable. You look at things that you want to change but think, "Can one person alone really make a difference?" The answer, maybe surprisingly, is no. Change comes when we all work together as a community, not as individual atoms floating around in the world.

At the end of October, students from across Canada met with Members of Parliament and Senators in Ottawa to highlight the barriers and challenges that students face when getting their education. This lobby week was just one part of a bigger national movement to fight for accessible education that has been ongoing for nearly a century in this country.

Meeting MPs and senators is an enlight-

ening experience, if only to see that the people who make decisions that affect everyone in the country are actually just people (and to watch *Question Period* the day after Senators Duffy and Brazeau threw the Prime Minister under the bus, but that's another story). Many of those we met were supportive, and many were receptive but uninformed. Thankfully, only a few were particularly hostile to the idea of a fully public system of post-secondary education. The response was much better than last year and even better than the year before that. It means that these ideas are sinking in - from direct meetings with students to media coverage of the issues to local direct action - those who make up the provincial and federal governments are slowly recognizing that the direction public education is heading in is not good for students, for our communities, or for the economy.

This experience highlighted the indispensable role we as students must play in

shaping the political agenda in our country. It was clear, however, that none of the policy changes that are needed come from meetings like these alone. These efforts start at home: in our hallways and in our classrooms. While students from across the country set the goals of campaigns like these, it is local actions - conversations with family members and neighbours, Kitchen Table events, outreach at local malls and grocery stores - that will do what all the lobbying in the world can't. These local actions build a community of people that support each other and, in this case, support public post-secondary education.

In April of this year, students decided that the next phase of the campaign to call for accessible and affordable education would be called "Education for All" (it helps to be direct, right?). Over the next few weeks, students will be meeting and organizing on each university campus in our province and forming Student Action

Networks - groups discussing how best to build broad-based public support for the goals of the campaign (lowering tuition fees, increasing funding, and addressing student debt) and setting creative actions to make that happen. By getting involved, you'll be connecting with others who care about the quality and about the value of our education. There's strength in numbers, and it is now our responsibility to work together to protect our public education.

The UW Student Action Network meets regularly on campus. If you're interested in getting involved, contact Peyton Veitch at cfs@theuwsa.ca.

Bilan Arte is Chairperson for the Canadian Federation of Students-Manitoba. She previously served a term as President at the University of Manitoba Students' Union and has been involved in student activism in Manitoba for over three years. She is currently completing a degree in Political Studies and Criminology at the University of Manitoba.

The UWSA & The Campus Sustainability Office present the 4th annual:

Grass Routes

A Sustainability Festival
November 12 – 15, 2013

Living On
(Un)Settled
Land

Events Schedule

ALL WEEK

The (Un)Settled Photo Booth
Mon – Thurs [11:30 – 1:30 pm]
In front of the UWSA Info Booth

Photo Contest

Submit digital photos to
grphotos@theuwsa.ca
from now until Friday,
November 15th at noon. Vote
and see photos at
grassroutes.ca/photocontest

TUESDAY, NOVEMBER 12

KICK OFF & PANEL

Festival Launch, Eco
Grant Award Update and
Announcement
[12:30 – 1:00 pm]
In front of the UWSA Info Booth

Extractive Industries,
Indigenous Development, and
the Environment: A Discussion
[7:00-9:00 pm] in the HIVE

WEDNESDAY, NOVEMBER 13

SKILLS

Quilting [10:00 – 12:00 pm] in the HIVE

Clothing Repair [10:00 – 12:00 pm] in the HIVE

Decolonizing Conversations [10:00 – 12:00 pm] in 2C11

DIY Lotion & Toothpaste [11:00 – 12:30 pm] in the HIVE

DIY Grass Routes Screen Print [11:00 – 12:30 pm] in the HIVE

Local Herbs of Manitoba (w/ Hollow Reed) [12:30 – 1:30 pm] start in the HIVE

DIY Green Cleaning [12:30 – 1:30 pm] in the HIVE

Urban-Geo Workshop, a Just City [1:30 – 2:30 pm] in 2C05

Composting at Home [1:30 – 2:30 pm] in the HIVE

Dig In Deep! Finding What You
Need in Our Local Waste Stream [7:00 – 9:00 pm] in the HIVE...

and beyond

THURSDAY, NOVEMBER 14

FILMS

Cinema Politica Screenings: Pipe Dreams and Protecting our Land

Both films will be shown at [2:30 pm]

in the HIVE

FRIDAY, NOVEMBER 15

CELEBRATION

Ice Riders Half Pints Quest [2:00 – 4:00 pm]

ending in the HIVE

Photo Contest Gallery & Wrap Up Party [4:00 – 7:00 pm] in the HIVE

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SWEET HOME ALABAMA

Documentary details Muscle Shoals Sound Studio and the sweet sounds of the South



KAITLYN EMSLIE FARRELL

@KEMSLIEFARRELL

ARTS REPORTER

The Staple Singers' "I'll Take You There", Bob Seger's "Night Moves", the Rolling Stones' "Wild Horses".

You probably wouldn't know it, but these classic songs were born in the backwater town of Muscle Shoals, Alabama.

In addition to those artists, Muscle Shoals Sound Studio has served such rock 'n' royalty as Aretha Franklin, Wilson Pickett, Lynyrd Skynyrd, Paul Simon and Bob Dylan, yet its story is not well known.

"I couldn't believe it hadn't been told as well," says *Muscle Shoals* documentary director Greg Camalier, on the phone from his home in Boulder, Colorado.

"I mean, not only that it was so important as far as American history and American musical history, I couldn't also believe that it had never been told... The story found us as much as we found it. We came upon the town, happened by chance late one night, and we spent the night there when I was on a road trip with my good friend."

"We were kind of mesmerized by the town and we kind of knew a little about its musical history, but just a very small bit" he continues. "We had no idea the magnitude of the story, [so] we extended our trip and stayed there for a full day and we were really moved by the story and the town. That day was the genesis for the film."

Camalier is very passionate about music, and plays a few instruments himself. After executive producing a few modest comedies, *Muscle Shoals* is his directorial debut and it comes straight from the heart.

Such big names as Bono, Mick Jagger and Alicia Keys make an appearance, but

that's not really what the flick is about.

"They're not really the stars of the film. The stars of the film are the guys down there who were the local guys," Camalier says. "So telling the story of those guys in the town is the most rewarding."

"And obviously working with the big name people who came out was a huge boost for the film, because they had great insights to share on the film and they're iconic in themselves. They had so many great things to add and made the film that much richer."

Camalier strives to move the audience in some way with his film.

"It'll be a little different. You may be surprised coming out of it after going in with what you sort of thought. It's a real personal story as well as a musical story, so that's one of my favorite parts about it," he says.

As for the director, he says now that his first film is in the can, he can't wait to make more.

"I'm bit by the bug now," he admits. "All I want to do is make films. I'm working on another documentary and I really want to do a narrative."



You can catch *Muscle Shoals* at Cinematheque between Nov. 14-20. After the Sunday, Nov. 17 screening there will be a panel discussion on the Winnipeg Sound, featuring industry professionals such as Michael Petkau-Falk, John Paul Peters and Lloyd Peterson.

FILM



SUPPLIED

ALL IS LOST

★★★★★

Robert Redford began his acting career in the '60s, playing small roles on the small screen (*Maverick* and *Perry Mason*). In the '70s he became a leading man in Hollywood, starring in such Oscar winners as *The Sting*, and while these projects presented many challenges to Redford, none have been like J.C. Chandor's *All Is Lost*, in which Redford is the entire cast.

Redford stars as an unnamed character on a solo voyage in the Indian Ocean. He wakes up to find his yacht taking on water and his navigation equipment disabled. He is also unknowingly headed towards a destructive storm. With his supplies diminishing, this man must confront his mortality and face his destiny.

Writer/director Chandor delivers a film that would have Ernest Hemingway blushing. Like his previous film *Margin Call*, the writing in *All Is Lost* is top notch. Chandor strays from the usual film clichés and doesn't feed the audience with narration to understand the main character's

thought process, in fact there is no dialogue or monologue at all. The director is confident that the audience is smart enough to understand the character's decision making and that Redford's acting can make up for the minimalist nature of the film.

Cinematographers Frank G. DeMarco and Peter Zuccarini use the camera to make the audience a voyeur into the character's isolation, loneliness and intense dread. We also see both the beauty of the Indian Ocean, and its terrifying prowess. Ultimately, Chandor creates a character without words or a backstory and makes the audience latch onto him. He is unafraid of letting us get up close and personal with a man who is doomed. Unfortunately the film feels a bit too long, perhaps a 20 minute trim could have still made an effective point without being too drawn out. Regardless, *All Is Lost* is an excellent spiritual film that is open to many interpretations.

MICHAEL CARLISLE



SUPPLIED

JACKASS PRESENTS: BAD GRANDPA

★★★★★

Chances are if you are between the ages of 15-35 you have heard of *Jackass* and have made or seen a YouTube video re-creating one of their infamous stunts. Beginning as a reality TV show on MTV in 2000, *Jackass* launched the acting careers of Steve-O and Johnny Knoxville while they performed incredibly dangerous stunts for millions of viewers. In 2001 the show came to an end, but birthed a film franchise which now includes *Bad Grandpa*.

86-year-old Irving "Bad Grandpa" Zisman (Johnny Knoxville) goes on a journey with his 8-year-old grandson Billy (Jackson Nicoll). Along the way they go to unusual places, meet odd characters and put themselves in strange situations.

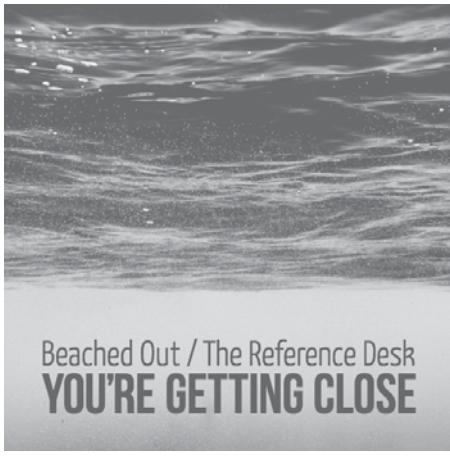
In 2013, hidden camera prank humour is common place for reality television and even in movies, so common that it's about as edgy as *Play Dough*. *Bad Grandpa*'s comedy can be obnoxious and boring, with much of it consist-

ing of gross-out humour that desperately seeks laughs. Shock value can only get you so far, and sadly the *Jackass* crew used up their supply years ago.

Despite the picture having a plot, it seems to be sacrificed for the sake of each prank (most of which, including the conclusion, are spoiled in the movie's many trailers). The picture does have some redeeming value; Johnny Knoxville plays the old man incredibly well, at times you'll forget that it's Knoxville in makeup and costume. The child in the film plays off Knoxville's character quite naturally and is a very convincing actor. The shock value with this character is not that he has a "bad attitude" but rather that he's innocent compared to his grandpa's shenanigans. *Bad Grandpa* is simply not worth the price of admission, and it might be a good idea for the 42-year-old Knoxville and Co. to move over and let the next wave of handsome morons try their hand at prankdom.

MICHAEL CARLISLE

Visit pissonit.blogspot.ca for more reviews from Michael Carlisle



Beached Out / The Reference Desk
YOU'RE GETTING CLOSE

Beached Out/The Reference Desk

You're Getting Close (split 7")

Independent

★★★★★

Two tracks from two bands you need to know on beautiful yellow vinyl? Kingston, Ontario's Beached Out take a more sincere route than a lot of dream garage popsters (less Beach House, more Lou Barlow + Kim Deal) and the two tracks featured here, "Tiny War" and "Bad Breaks" are blistering little treasures from the husband/wife duo. With a few slips and stumbles balanced by super clean production/mixing, it's kind of the best. The other side, from Halifax trio The Reference Desk, features the tiny fuzz of "Try Not/Try To" and "When You Drown" - which is a definite Murderecords love letter. Check the 7" bins for this one - you'll smile.

- Nicholas Friesen



Marine Dreams

Corner of the Eye
You've Changed Records

★★★★★

These precious little singsongy delights, courtesy of Attack in Black's Ian Kehoe, continue the cycle that started with 2011's self-titled debut. Kehoe must have grown up on a steady diet of The Turtles, The Sundays and Sunny Day Real Estate (don't worry, it's a good thing), as these songs hint at a non-specific period of nostalgia. The simplistic arrangements cradle his confident yet unsteady vocals throughout the ten tunes, with such standouts as the title track and the Destroyer-esque "Scared of Burning Up." It's comedown music, breakdown music and wake up next to the one you love music - really, the best kind of warm blanket audio you can get.

- Nicholas Friesen



Speed Control

F.A.B.

Independent

★★★★★

Halfway between Sparta-light and aggressive Nerf Herder (especially on "I Could Write a Song") falls Whitehorse, Yukon three piece Speed Control. The latest from these classically trained/jazz aficionados is heavily bass driven, and such tracks as "Coming Home" and "All My Songs" (which holds a pleasant female accompaniment and an odd mandolin solo) are clean and crisp with a bit of carefully placed studio dirt on them. Covering a Nirvana song at this point ("Breed") is akin to covering the Beatles, don't do it unless you disown the original completely, but this garage rocker is harmless. The band shouldn't try so hard to wear its influences so proudly, though - just do you, guys.

- Nicholas Friesen



The Treble

Northern Lights
Independent

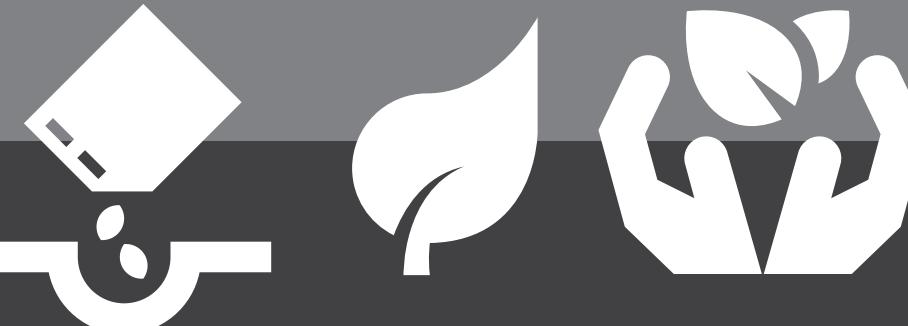
★★★★★

It's curious that Winnipeg quintet The Treble's press release compares the band's "musical chops and

nose-to-the-grindstone work ethic" to the likes of Neil Young, The Guess Who and The Weakerthans. Curious because musically they couldn't sound less alike. Opening with the piano-driven title track, these songs absolutely beg to be played on the ads for ABC Family dramas - the cheese oozing so thick my earbuds got stuck in my head holes. Yeah, "Boston" is catchy and formulaic as all heck, and "Overrated" screams Hedley-light, but perfectly clean production (courtesy of CanPop legend Chris Burke-Gaffney) and a Raine Maida for 2013 vocal warble doesn't mean that you make interesting music. There isn't a lot of diversity here (mixing acoustic guitars with pianos and changing tempos slightly doesn't count) and each of these tunes is about 3.5 minutes (the perfect radio length) of schlock pop. I've said it a lot, yes, people like mindless, sincere music but we've got plenty of it. The Treble has got the chops, but so do a lot of other people. Do something more interesting with your talent.

- Nicholas Friesen

HOW WE GROW, SHARE AND EAT: Moving Towards Just and Sustainable Food & Farming Systems



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Public Lectures on International Development
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Dr. Haroon Akram-Lodhi Trent University
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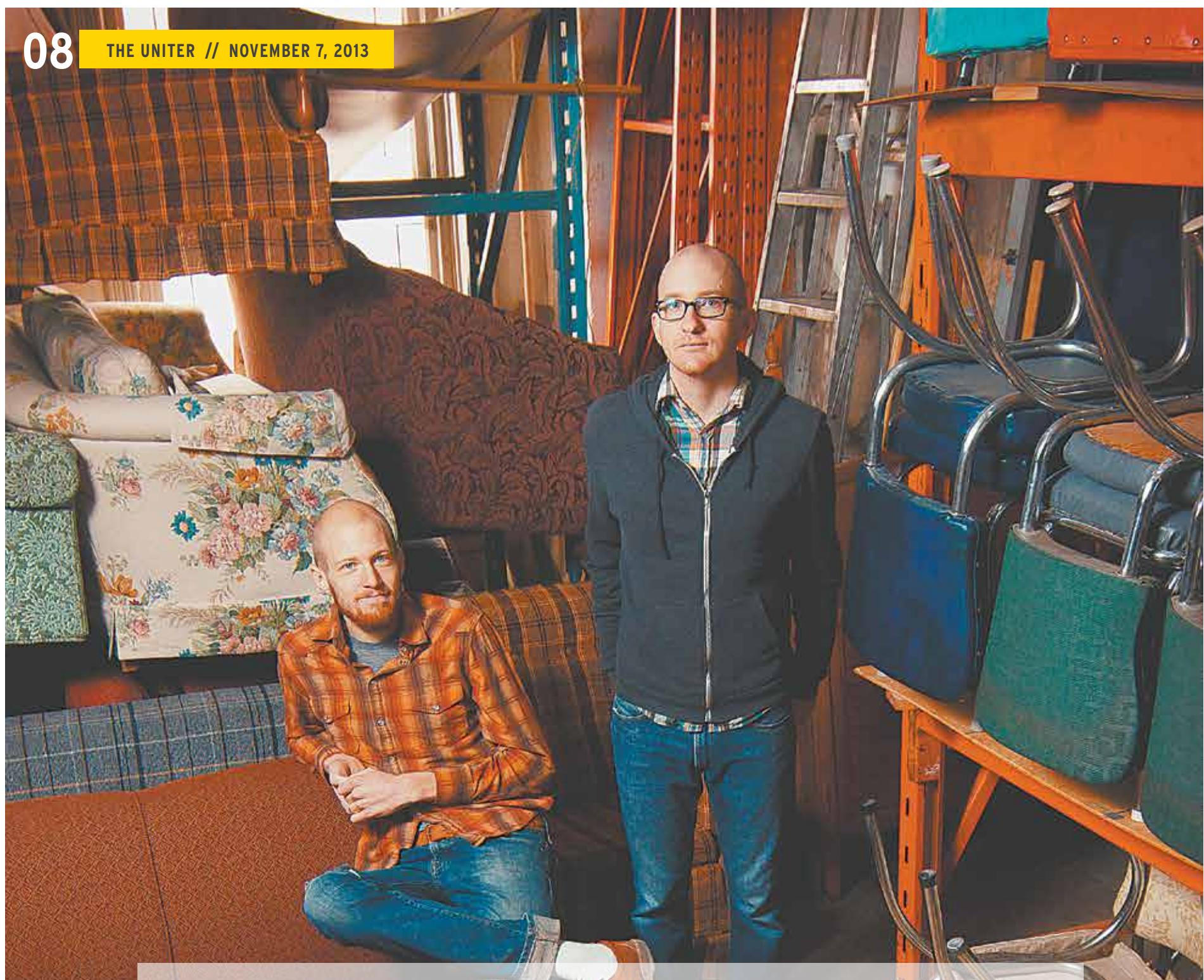
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ARE YOU A UNIVERSITY OF WINNIPEG STUDENT WHO WANTS TO BECOME MORE INVOLVED ON CAMPUS?

MOUSELAND PRESS INC., publisher of *The Uniter*, is looking for new student directors to sit on its board. Directors are required to attend regular member meetings, sit on a minimum of two committees, and contribute to the overall success of *The Uniter* and the Uniter Speakers Series. Preference will be given to students who have experience dealing with budgets and accounting, and/or environmentally sustainable business practices. If interested please send a cover letter and resume to Ben Wickstrom, Interim Chair of the Board, at board@uniter.ca. Applications will be accepted until December 3rd 2013.

MOUSELAND PRESS 



ON THE RIGHT PATH

Inspired by scholar Michel de Certeau, Mitten Claps do things their way

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

A little over a year after releasing its debut self-titled EP, local indie-pop duo Mitten Claps is already following it up with a brand new extended play called *Tactics*.

The band consists simply of vocalist/guitarist Jonathan Hildebrand, 30, and his kid brother Randall, 24, who plays drums and contributes some backing vocals.

The siblings started playing together about five years ago when Randall moved from his hometown of Altona, Manitoba and joined his brother who had already been living in Winnipeg for a few years.

"In the early days it was just quite a bit of practicing," Jonathan says. "We were sort of expecting to have a bigger band. We were writing some parts we couldn't do with two people, but eventually we decided to just settle with the two of us."

While not a lot of time has passed between the release of the band's EPs, there are still a few things that set the two releases apart.

"The songs on the first EP were quite acoustic-based and we sort of filled them out more this time," Jonathan says. "The new EP is still a little soft and subdued, but we wanted a bit more of a dirtier sound, something a little more aggressive, though I wouldn't really call the EP as a whole aggressive."

"We've gotten a lot more comfortable writing and playing together, something I think shows on the new EP as well," Randall adds. "We've been practicing these songs for awhile and we've had a lot of time to try and make these songs as interesting and creative as we could."

The band also got more serious when it went to Home Street Recording Company to work in an actual studio with Jeffrey Pateson (Dust Adam Dust, Eagle Lake Owls) at the helm.

"We mostly just recorded the first EP in our apartments," Jonathan says. "But last winter we went into Home Street for a weekend and tried to get as much out of those two days as we could."

"It was a bit of a challenge using a click track, we're not recording veterans, but in the end everything seemed to come together how we wanted."

The title, *Tactics*, is inspired by a French scholar named Michel de Certeau, who wrote a chapter in his book *The Practice of Everyday Life* called "Walking in the City", which distinguishes between the two theoretical concepts of strategies and tactics.

"I just liked the idea of finding a path regardless of what people are trying to dictate and that's basically what his concept of tactics is," Jonathan says. "I also love cities.

I love living in them and walking through them, plus the songs span through some different rural and urban settings."

Aside from some local shows and a music video, the duo has already started to think about some new material.

"It would be nice to finally do a full-length somewhere down the line," Jonathan says. "It would also be nice to tour, but I just became a father so I don't know if we'll be able to do that this time around."



Mitten Claps is having an EP release show on Sunday, Nov. 10 at the Rose n' Bee Pub.

Dust Adam Dust and The Ugly Brothers will also perform.

Show starts at 10 pm.

No cover.

Head to www.mittenclaps.com for more information.

THIS PLACE IS A FACTORY

Indicator Indicator's music machine runs on family

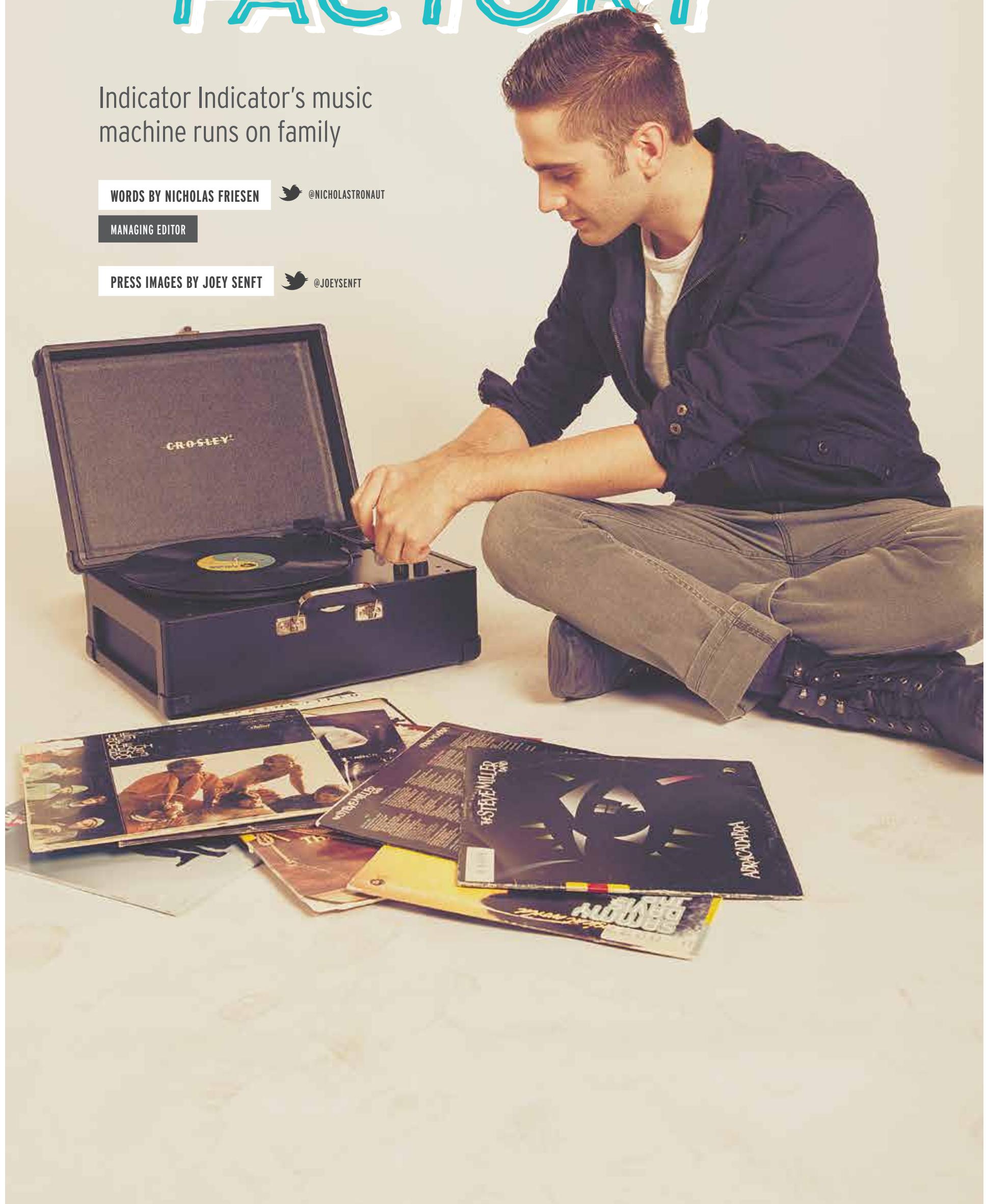
WORDS BY NICHOLAS FRIESEN

 @NICHOLASTRONAUT

MANAGING EDITOR

PRESS IMAGES BY JOEY SENFT

 @JOEYSENFT





hen someone says *family band*, the mind immediately jumps to something of the Partridge persuasion, the Carpenters, or Dr. Fünke's 100% Natural Good-Time Family Band Solution. It's no gimmick, but rather a way of life with local musician Sandy Taronno.

When I sit down to speak with Taronno, 31, over dinner, we're joined by his brother Jamie, 27, wife Gillian Oswald, 29, and Sandy & Gill's eight-month-old son, just a few days before his band heads out for three weeks on its first American tour. From its inception, the project has involved everyone at the table. Gillian provides the visual (logo, album art), while Jamie is a part-time band member who runs Sandy's "vanity label", Julius Records.

"Musically I'd be fine with collaborating with anyone," Sandy says. "But when it comes down to it, I want it to be in house"

There have been many ups and downs in this family's musical story. For about a decade, Sandy and his cousin, drummer David Pankratz, played in Quinzy. After recording a 2006 LP with constant collaborator Brian James on guitar, the band shifted to a four piece, adding Jamie, as well as David's brother, Jason. This line-up released five EPs and held a lot of Christmas concerts called Quinzmas, playing the last of them at the Burton Cummings Theatre in December of 2012. Before we get to the story of Indicator, it's important to note that Quinzy's book still has a few dog eared pages left to be read.

"It's not like we sat down and said well, that's it," Jamie says.

"We're still calling it a hiatus because we won't break up," Sandy adds. "We didn't have any plans, we're not gonna do anything for the next little while. I'm not letting the band break up because we're the best and these are my best friends."

Over the years, the brothers Taronno have dabbled in a side project with longtime friend, musician JP Hoe. The group, named Julius after Jamie's middle name, would get together every April to write/record but has yet to release anything. ("It's exquisite, but it's not quite ready for human consumption just yet," Sandy notes.)

"I think that there's something to be said for the experience we had with Quinzy," Jamie says. "Whether or not we're starting an actual record label and whether or not anyone even knows what a record label does anymore, because it's nothing - it's not anything - we might as well lend some credibility to some acts that we enjoy and to help Sandy release his album."

"I think I pretty much called up Jamie and told him that he was gonna be the head of a vanity label that's releasing my first EP," Sandy deadpans. "I do like the idea of collectives, I do wanna keep working with my brother and I like the name Julius."

Though the only other band on the roster is the eight-piece Mariachi Ghost ("Conceptually, I do nothing to help them, but they're very marketable," Jamie says) it is important for artists to have a buffer between them and the venue, especially when booking tours.

"We live in a society where the hustlers get so much that I think people become very immune to people promoting their own goods," Sandy says. "With Indicator, even though I like the idea of a collective and I bring people in to record and Jamie helped arrange songs and Matthew (Harder, guitar) and Kevin (Kornelsen, drummer) were on this last recording, it is very much a sole proprietorship. It's not a solo project because I don't want to put my own, stupid name on it, but it's mine."

Indicator Indicator's self-titled debut EP came out last year, hosting six home recorded tracks of pop perfection that were touched up by John Paul Peters (Royal Canoe) at Private Ear Recordings. The disc was nominated for a Western Canadian Music Award for Best Pop Record, right up against Sandy's BFF JP Hoe. The group, currently fleshed out by Harder (of House of Doc) and Kornelsen (who Sandy played with in Hot Live Guys), will release its most recent



"THINGS CAN GET WEIRD IF IT'S JUST YOU IN A ROOM FOR MONTHS AT A TIME. ASK PHIL COLLINS."

- SANDY TARONNO, INDICATOR INDICATOR

recording - a three song EP called "Swarm/Love is Not Enough" ("Coward" is considered a bonus track).

Though Sandy produced the sessions, the musician hints that it was a little hard to let his friends into his home studio, but essential.

"I'd produce 'em, tell 'em what I thought, but there was some room for improvisation," he says. "Jamie did some beautiful whirly on 'Love is Not Enough' and helped with the arrangements on 'Swarm'. Even though it's all synth drums, I did have Kevin come down and play a synthetic drum kit, just to get that human touch. I didn't want it totally quantized. You can hear it - I think it's got a little bit more soul. Matthew's singing back-ups and playing guitar. It's a little more fleshed out than the EP. Things can get weird if

it's just you in a room for months at a time. Ask Phil Collins."

The outcome is more pop pop perfection, but it wasn't all immediate. Even though home recording is often quick and dirty, the gestation period of a good song can sometimes take close to a year.

"I do a lot of cannibalism in my writing," Sandy says. "'Swarm' is a tune that I had the chorus around for a while on a song called 'All That It Takes Is One', which was a relationship song I didn't really care for. Some songs come in five minutes, this was one of those songs that took chipping away at over the course of ten months."

Visually, Indicator Indicator is represented by the work of Sandy's wife, Gill. A musician in her own



right (she spent much of the 2000s playing guitar with The Quiffs), there wasn't ever really a conversation that she would take the reins of the project's aesthetic component.

"I was kind of looking for something to do, to be honest," she says. "I was pregnant at the time and not working. It was a good little project to do, and I'm glad I got to do it because I'm proud of the work."

A graduate of the University of Winnipeg's interior design program, Gillian took an all or nothing approach to her involvement in the look of the EPs.

"She ended up being an executive producer to it all," Sandy says. "Visually, I'm not allowed to do anything unless she says it's okay. That's a fact."

"You gave your two cents," she adds. "At first you were like 'does it have to be pink and blue?' Of course it does! It has to be bright. If you want me to do it, that's what I think."

Having been together for 12 years, the couple has collaborated, played shows and produced a charming young offspring, but for many people, a family means settling down and giving up on the dream.

"Marriage literally changes nothing," Sandy says. "Kids do change things."

"I would say that I'm a little less excited about this whole adventure than I used to be," Gillian adds. "Because now I'm like, you're gonna be away for

how long? Are you serious? Come on. You want to be away? You're gonna leave me alone with this little awesome guy?"

"My reaction to that same event is that I want to do right by him," Sandy offers. "I want him to be proud of who his dad was. It's made me work harder than I've ever thought possible. There's that tension there. Suddenly I'm away from the baby that is catalyzing this in the first place. I don't think it's a new story."

Gillian agrees. "It's pushed you a lot harder than ever before and made me pull back from it more than I would have thought."

Even though they have different ideas, just like every great couple, the give and take balances things out. Even though Taronno has a little Wayne Coyne in him (there are three excellent, self-made music videos for songs from the first EP that are worthy of a YouTube search) he is a realist.

"We're gone for three weeks this time, I don't anticipate being gone this long again," he says of the US tour. "Unfortunately I'm not 21 anymore. We didn't do that kind of touring when we had the time."

The tour, which culminates with a hometown EP release gig with Salinas and Attica Riots on November 10 at the Park Theatre, is being filmed for a potential video release.

"I'm not gonna release it as a DVD or anything like that," Sandy says. "I want some really solid live footage to draw on. It was gonna be just a single video that we just shot on stage, but then the timing worked out that we needed to have a big show to release the EP. Jorge Requena from Mariachi Ghost is leading the filming on it. It'll also be nice because we'll have just come off tour, so the set should be as tight as it will have been, ever."



Indicator Indicator plays an EP release at the Park Theatre on Sunday, November 10
Attica Riots and Salinas also perform
Doors are at 8:15, show at 9pm
\$12 in advance/\$15 at the door
Visit indicatorindicator.com for more information.

THE POWER OF ART

Interactive exhibit helps take the shame out of mental illness

MELANIE DAHLING  @SUGARDAHLING

ARTS REPORTER

"Originally, this was going to be a giant circus of an event."

Sara Maximus is speaking about *Unmasked*, an interactive exhibit featuring local artists in support of mental health.

"I met Heide [Owens, co-creator of the event] when I was being treated for an eating disorder," she says. "We became friends and we coloured a lot."

The idea behind *Unmasked* is to shed light on mental illness, which many people struggle with but are unable to speak about openly.

As Maximus began working through her anxiety issues, she found art to be an extremely useful tool for expressing thoughts that were not as easy to articulate through words. She worked with such books as *Drawing from Within* by Lisa Hinz, as well as others with exercises more specific to her needs, directed towards get-



ting over traumatic experiences.

Maximus is a perfect host for the event, given that she is so open to sharing her story.

"I've learned to take the shame out of it," she says. "But life isn't obstacle-free, and planning an art exhibit when you are working through an anxiety disorder can be rough... It's a kick in the ass is what it is."

"I started working on this when I was in an up peak, but now I am freaking the shit out! It's definitely bigger than me and we've been kind of pulled by the snowball we created. I am very lucky that so many people have been interested in helping out."

Though the exhibit has been stripped down from the original concept, it will still be packed with art and entertainment. Nearly 20 artists will be contributing to

the event, and there will be interactive displays, live painting, interpretive dance, as well as people presenting the concept of mandalas – a symbol in Buddhism representing the universe – to those who wish to work with them.

The event, to be held Nov. 9 at FRAME Arts Warehouse (318 Ross Ave.), is alcohol free.

"Many people with mental health issues are also working through addiction, so this is one less thing for them to worry about," Maximus says.

Maximus plans to present four pieces of pencil crayon drawings, but warns that because they come from a very personal place they may not be "all happy or fun" and some may be too personal to sell.

Heide plans to share three or four pieces, though she is still choosing favourites from an extensive collection.

"Stage: The Clown" and "Jitterbug Boy" by Justin Waterman.

The event would be an excellent place to go if you are someone who is looking for creative ways to work toward better mental health. There will be brochures and an art therapist on site.

At the end of our time, Maximus and Heide shared big smiles and a sigh of relief.

"We did it!" says Maximus cheerfully. "We've been vibrating about this all morning."



Check out *Unmasked* on Saturday, Nov. 9 at FRAME Arts Warehouse (318 Ross Ave.).

The event starts at 4 pm.



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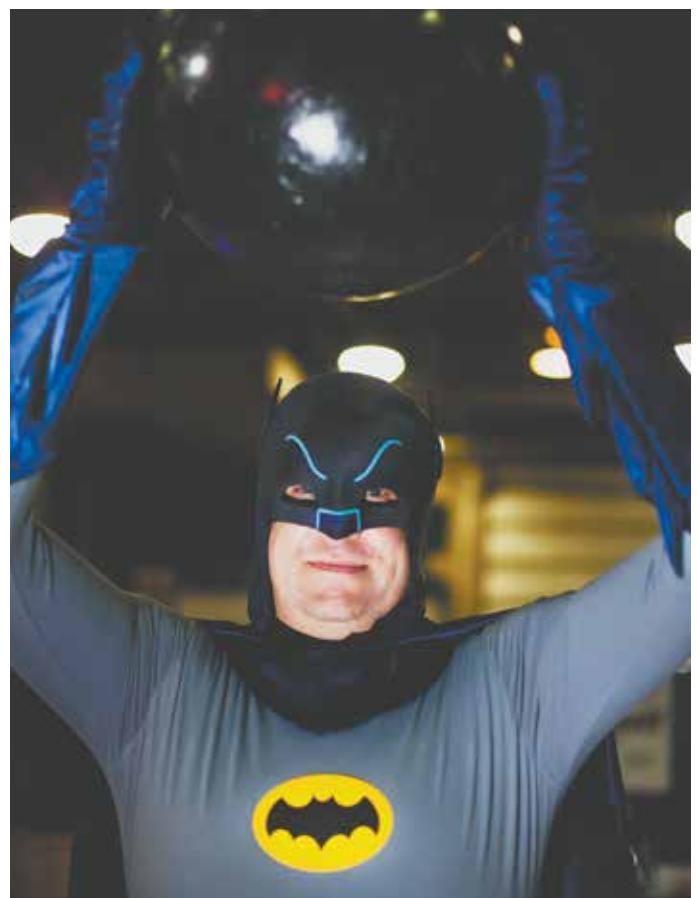
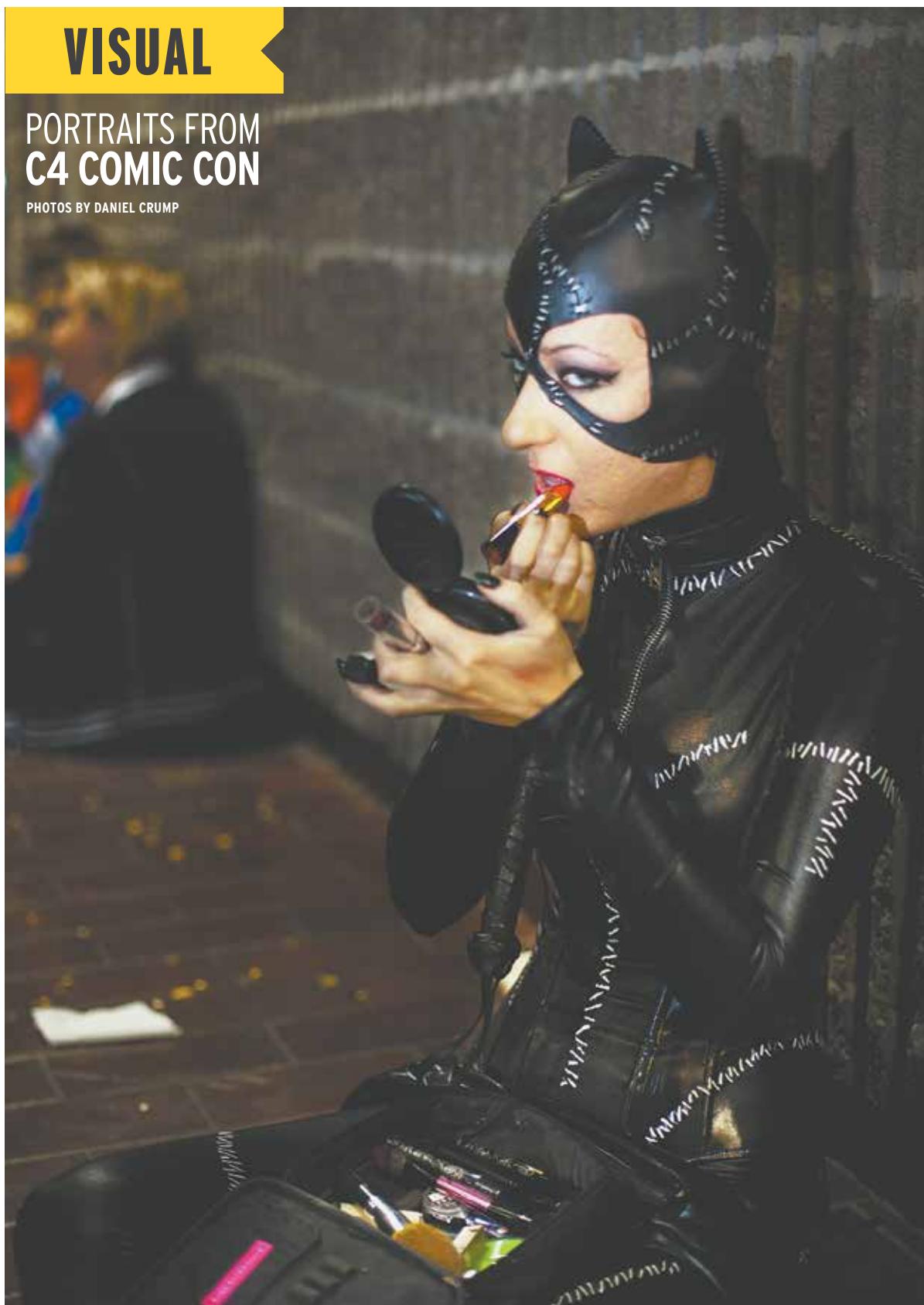
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VISUAL

PORTRAITS FROM C4 COMIC CON

PHOTOS BY DANIEL CRUMP



CULTURE

MUSIC LISTINGS



Tune in to 'Peg City Groove, Fridays at 5pm on CKUW 95.9 FM to get the scoop on the weekend's events when Kent and Darryl read the Rundown, brought to you by The Uniter.

THURSDAY NOV. 7

WANG THE MERCILESS plays 555 Osborne. GENTLEMAN HUSBANDS and MATTHEW GOOD play The Walker.

ROUTE 59 plays The Cavern.

4ARM, GOJIRA and SLAYER play The MTS Center.

HANA LULU, DANIEL ASH and KING CABARET play The Pyramid.

THE DIRTY CATFISH BRASS BAND plays The Times.

1971 and THE NAILHEADS play The Windsor.

The Workin' Man's Jam with Tim Butler is happening at The Windsor.

FRIDAY NOV. 8

SONS OF YORK play 555 Osborne.

SATANIC RIGHTS, THE PSYCHICS and THE UNBELIEVABLE BARGAINS play The Cavern.

DUST RHINOS play The Kings Head.

CHILLIWACK plays The McPhillips Street Station.

DESTROYER plays The Park with Cannon Bros.

THE TIMS play Prairie Ink.

LINDSAY WHITE, WHEN PLANETS ALIGN, ALPHAKILL, DEADSEA SCROLLS, JEREMY WHITE and YER MOM play The Pyramid.

THE PERPETRATORS release their new album at The Times!

MIKE J.T. MELNYK, VINCE FONTAINE, and THE THROBTONES play The Windsor.

SATURDAY NOV. 9

DJ BOOM, LONNIE CE, and MAVERICK ONE play 555 Osborne.

THE ROOT IN FLUENTS and RALPH play The Cavern.

THE MINISTERS OF COOL play The Granite Curling Club.

JASON LEPINE releases his new album at The Little Mountain Sportsplex Hall.

LULU & THE TOM CATS play The Millennium Library.

The Street Kids of Rwanda Festival will be happening at The Park Theatre.

THE BOB WATTS TRIO plays Prairie Ink.

DAVE RAD, JACQUES LA MERDE, and JOHN NORMAN play The Pyramid.

KAT DANSER plays The Folk Exchange.

THE PERPS continue to release their album at The Times.

AL SIMMONS plays The WECC and so does NATHAN ROGERS.

SUNDAY NOV. 10

ALL THE KINGS MEN play The Kings Head.

GERRY ATWELL, JAMES COHEN & THE PRAIRIE ROOTS and ROCKERS play The Pyramid.

THE MOSQUITOZS play The Royal George with NELSON LITTLE.

DUST ADAM DUST, MITTEN CLAPS and THE UGLY BROTHERS play The Rose 'n' Bee for free.

BIG DAVE jams out with his clam out at The Times.

DJ HUNNICUT, LAMBO and DLO play nothing but 90s at Union.

MONDAY NOV. 11

THE SAWAT TEAM jam out at 555 Osborne.

Three bands for free at The Cavern.

TUESDAY NOV. 12

THE SOLUTIONS play The Cavern.

DEVIL WEARS PRADA plays The Garrick.

A WASTE ODYSSEY, YOUNG FOLK and PAPER LIONS play The Park.

TIM BUTLER plays The Windsor. Will he be jammin'?

FUNNY FACEOFF

Winnipeg's best comics compete at the Just for Laughs Comedy Showcase

RAEGAN HEDLEY

@RAEGJULES

VOLUNTEER STAFF

"Thankfully, persistence is a great substitute for talent."

- Steve Martin

There's a lot of competition in the comedy world, playing to silent audiences and going against the best and brightest (or the worst and angriest). Though there are many places a comic strives to get to, Just for Laughs is one of the big ones, an event at which comedians who've 'made it' perform stand-up to likely their biggest audience.

The highly-popular annual comedy festival has featured such household names as Jerry Seinfeld, Dane Cook and Chris Rock, just to name a few, but also gives rising stars a chance to gain notoriety.

This month, 11 of Winnipeg's best comedians will perform in front of scouts from Just for Laughs for a chance to go to Montreal and be a part of the marquee festival.

Dan Verville is hosting the event and participated in its 2012 incarnation.

"I'm pretty pumped to be a part of it again, and get a chance to be on stage with a lot of great local talent," he says.

Verville, a host at Rumor's Restaurant and Comedy Club, says regularly working at the



venue has helped him immensely in his comedy career.

"6 of the 11 comedians performing have been Rumor's hosts at one point or another, and if you're a comedian in the city and you're looking to take it to the next level that's what you do. It gets you noticed for sure," he says.

Another established comedian that will be performing is Chantel Marostica, who went to Montreal in 2006 for the Just for Laughs Festival.

"I'd like to think because I was in it before, I deserve to be in it again," Marostica says. "There are a lot of funny people in Canada, and I just hope that I get to be one of those people again."

Marostica is the only female comedian that will be performing at the Winnipeg showcase.

"It was hard at first, when you're a woman trying to get into a man's profession, but I can hold my own. Whenever I get introduced on stage I'm a 'force to be reckoned with' or a 'lightning bolt', not just because I'm loud, but because I have a presence that can't be ignored."

Matt Falk, a seasoned professional, is another noteworthy part of the showcase. He's been performing comedy for nearly a decade – including placing second in the World Series of Comedy contest in Las Vegas – and is celebrated for his clean stand-up routine and boyish charm.

"I'm excited," he admits. "I've had a chance to perform for one of the scouts twice before so that takes some of the pressure off."

"Comedy is just a bunch of doors that you

Comedians Chantel Marostica, Matt Falk and Dan Verville compete for your laughs.

SUPPLIED

pursue as they open up, and winning this would just be another door that could lead anywhere. It's another opportunity that you have to make the best out of."

Verville agrees, saying everyone on the JFL Winnipeg showcase is a capable comedian.

"They have all been doing stand-up for so long now that this is just another chance to showcase their talents," he says. "Once you get up onstage and start performing it's pretty much the same old."



The Just For Laughs Comedy Showcase is on Nov. 11th at Rumor's Restaurant and Comedy Club.

In addition to Dan Verville, Chantel Marostica and Matt Falk, comedians include Al Rae, Dean Jenkinson, Jordan Welwood, Ryan Ash, Jared Story, Ben Walker and Dan Glasswick.

Tickets are \$5 in advance at Rumor's or at the door.

Showtime is 8 pm.

Go to rumorscomedyclub.com to buy tickets or for more information.

THE DAILY GRIND

A glimpse into biohacking may be a glimpse into our future

CORY FALVO



@CORYBANTIASM

VOLUNTEER STAFF

While doing research on current technology, I came across a concept that sounded so much like science fiction, I was surprised to find that it wasn't being done in a lab, but in people's basements and garages.

PEOPLE WHO ACTIVELY FIND WAYS TO HACK OR IMPROVE THE HUMAN BODY ARE CALLED "GRINDERS" – THEY EXPERIMENT WITH WHAT'S KNOWN AS "BIOHACKING", USING THEMSELVES AS GUINEA PIGS.

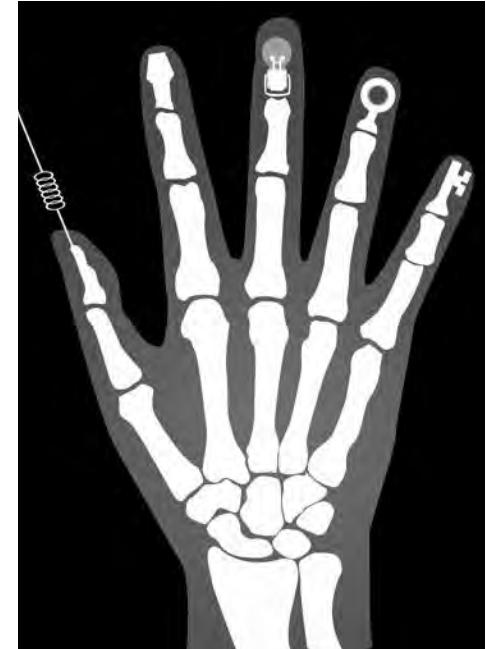
"Transhumanism" is the ideology that we can enhance ourselves physically or cognitively through machines or electronics. Followers of this belief will seek out information on how to progress humanity to the next level, which they refer to as "post-human." People who actively find ways to hack or improve the human body are called "grinders" – they experiment with what's known as "biohacking", using themselves as guinea pigs.

Grinders come in all shapes and sizes, from the home tinkerer to the educated elite.

Kevin Warwick is a professor in the field of cybernetics at the University of Reading, England. In 1998, Warwick implanted a radio-frequency identification (RFID) chip into his arm which allowed him to do simple tricks such as opening doors or logging onto his computer when he was within range. Four years later he implanted an electrode array into his left arm that allowed him to control a robotic arm in Columbia University in New York from his offices in the UK. The robotic arm would mimic his own movements and return sensory feedback to the nerves in his real arm.

Rich Lee, a salesman, implanted magnets into his ears that work as wireless headphones. He had the implants put in when he realized he was losing his eyesight. Once he loses his sight, he plans on using the implants to give him echolocation - like a bat.

Lept Anonym is a grinder known for her trial and error method of biohacking. Her modifications are self-inflicted in a kitchen



CORY FALVO

that's picked up by a user's magnetic implant. It can be modified to detect motion, or turn the user into a human Geiger counter.

Grindhouse Wetware founder Tim Cannon went under the knife, without anesthetic, and implanted a device known as a Circadia in his left forearm. The device transmits Cannon's biomedical information to nearby Android devices. The Circadia is roughly the size of a phone, sitting below the skin. The device charges wirelessly, providing data through Bluetooth and has LED lights that light up providing base information to the user.

The transhumanism movement sounds like something that would come out of a William Gibson novel, but it just might be the next step in humanity's growth. These pioneers may seem like they're dabbling in things they shouldn't, but the potential of biohacking is difficult to ignore.

using items around the house such as vodka and a vegetable peeler. She embodies the homebrew nature of grinding, but is considered by others in the community to be reckless in her pursuit of self-improvement.

Grindhouse Wetware is an open group devoted to safe biohacking, while keeping their projects affordable and open source. Several project schematics are available on their website for users to download and work on.

One project is the Bottlenose, which takes sensor data and translates it to a magnetic field

UNLAWFUL INTERCEPTION?

Canada and the “Five Eyes” network expanding at alarming rate

GRAHAM HNATIUK

 @PROGGRAHAM

VOLUNTEER STAFF

Three weeks ago, I gave an overview of the current state of Canada’s surveillance state: that is, our massively expanded spying institutions since 9/11, and their slow creep away from concerns about threats to national security, to a narrowing focus on antisystemic movements and environmental groups. Some of that attention has even been directed at energy and mining sectors in foreign nations such as Brazil.

As an increasing number of surveillance revelations pour in, I may have to write about this topic more frequently than every three weeks.

But I need to devote some time here to counteract a common criticism of these surveillance stories and of their reporting by prominent journalists like Glenn Greenwald, formerly of the *Guardian*. Many like myself view these tales of government power with great alarm, yet their critics nonchalantly dismiss them with phrases like “There’s nothing new here!” or “Of course governments spy!” and “Were you seriously naive enough to believe governments didn’t spy on other countries?”

Of course not.

The alarming thing here is not simply that the United States is tapping the mobile



SUPPLIED

phone of the German Chancellor. It is the subversion of encryption practices, the complicity of major internet companies in bulk information collection, the threat of prosecution for revealing the NSA’s involvement with your company and widespread economic espionage at a time when Western governments dubiously claim surveillance protects us from “threats to national security.”

Most importantly, it is the collection of metadata, private phone calls and emails from ordinary citizens.

Last week saw pieces of the NSA’s global surveillance paradigm topple like dominoes. It was revealed that, in one month, over 60 million phone calls were monitored in Spain, 70 million in France (an average of 3 million per day), and 46 million Italian phone calls including those from inside the Vatican.

This raises an important question: in what world does the collection of 176 million phone calls from three allied nations, in one month, have to do with national security?

Did the Spanish, French and Italian citizens constitute some sort of imminent threat to the safety of the United States? Did radical factions of Al Qaeda infiltrate the Vatican? And, did that surveillance, as hardline US politicians would profess, save countless lives?

One cannot possibly fathom how the collection of this information is done for the safety of the greater public.

Given these circumstances, what is Canada’s role in the vast surveillance network? If the Spanish government is willing to help the NSA collect 60 million phone calls every month, to what lengths might Stephen Harper be willing to go?

Right now, the people who run our surveillance programs insist adamantly that no Canadian laws are being broken and that we have what is called “independent oversight.” It may be that our laws aren’t being broken, just stepped around lightly.

One thing is clear from the exponential expansion of surveillance institutions in Western governments since 9/11: they have become their own self-serving, autonomous fiefdoms within which any and all pieces of information travelling down any fibre optic cable is up for the taking. Yet the threat of actual terrorism has not risen in the past decade, so what are all these extra resources for?

Read the full comment at uniter.ca.

Graham Hnatiuk is a political writer, musician and artist.



SUPPLIED

dan, but this does not come across in a promotional photo posted by Stereo Nightclub on social media. Without meaning to, or just completely ignorant of it, the young man’s blackface contributes to a long history of exaggerated racial characteristics donned by white people, all of which help dehumanized people of colour for hundreds of years.

Blackface, as we understand it today, derives from minstrel shows. These song and dance routines contributed to the proliferation of racialized stereotypes such as the mammy and the black dandy. In addition to reductive stereotypes, blackface is a history of appropriation and subsequent exploitation of African American culture.

While Halloween might be a carnivalesque time of playful identity switch, an ethnicity is not a costume. An ethnicity is not something that can be removed at the end of the Halloween party. A profession (sexy nurse, sexy fireman) is not analogous to a racial identity. Blackface, redface, and other similarly offensive variants reduce a complex individual’s identity to a set of racial signifiers, wherein the colour of their skin becomes the most important and visible attribute.

This young man at Stereo Nightclub could have procured a Bulls jersey, with Jordan’s number, carried props, and the costume would have been effective at conveying the

idea. There was no need to go in blackface. Absolutely none. Similarly, actress Julianne Hough need not darken her skin to convey the character of Crazy Eyes from *Orange is the New Black*.

After years of the media circulating this story, one would think white people would learn, but alas, “Pocahotties,” headdresses, basketball players, and even a blackface Trayvon Martin, emerge. Fellow white people, we need to collectively learn that this behaviour is not okay. We need to call each other out because we often have the privilege of being able to call out. Simply put, all of us white people need to be cognizant of how we contribute to histories of exploitation, appropriation and racism.

Matthew Montgomery is a graduate student in the Cultural Studies program at University of Winnipeg and thinks far too much about Batman to be of any use in the real world.

HALLOWEEN BRINGS OUT THE BLACKFACE

White privilege, ignorance and the internet

MATTHEW MONTGOMERY

 @MMMontyCarlo

VOLUNTEER

Every year in the weeks around Halloween, the media circulates the same horror stories: razorblades in apples, junk food causes obesity, and of course, white people in blackface or redface. Each year, a few white people think it’s hilarious to darken their face and pretend to be another ethnicity. Sometimes they choose to be a specific famous person of colour, or an exaggerated racial stereotype based not on an individual. A common costume in the redface mode is the “Pocahottie,” a sexualized take on the Aboriginal princess trope, though inarticulate headdresses and feathers are also prevalent.

This year, a promotional photo from Stereo Nightclub surfaced on Facebook, showing a young white man with blackface wearing a Chicago Bulls sweater. Presumably his costume was of Michael Jordan. It’s not entirely clear, which exacerbates the blackface aspect, pushes it to the front of attention, makes it impossible to dismiss. Without a layer of context, this young man’s blackface is straight up racist, regardless of his intentions. He may have meant the costume to signify, in the most celebratory manner, Michael Jor-

ARTS LISTINGS

FILM>

EUPHORIA plays at Cinematheque on Nov. 7 at 7pm.

L’ECUME DES JOURS plays at Cinematheque from Nov. 7 - 9 at 9pm, Nov. 10 at 7pm and Nov. 14 at 9pm.

BLACKFISH plays at Cinematheque Nov. 8, 9, and 13 at 7pm and Nov. 10 at 2pm

LITERATURE

The Edge Gallery presents Book Binding For Beginners on Nov. 10 from 1:30-4:30pm.

Skywalk Lecture presents: Bats and Frogs and Fungus: Emerging Infectious Diseases and Wildlife Conservation Nov. 13, 12:10-12:50 at The Millennium Library, Carol Shields Auditorium with Dr. Craig Willis, UWinnipeg Biology.

Commander Chris Hadfield will be in Winnipeg at McNally Robinson Booksellers on Nov. 13 at 7pm to sign copies of his book *An Astronaut’s Guide to Life on Earth*.

GALLERIES & MUSEUMS

PLATFORM gallery invites you to its fund-raiser/party. Tickets are 45\$ and are limited to 100. The purchase of a ticket guarantees some artwork at a good time. Event happens on Nov. 9.

Check out the most recent incarnation of Window on the corner of Arthur and Bannatyne. *100 Masters* is presented by THE NEGATIVE SPACE ARTISTS COLLECTIVE. Who doesn’t like SWANS?

Guervich Fine Arts presents *Outlook* by ROBERT SIMS from Nov. 12 until Dec. 16 at McNally Robinson.

Gallery 1C03 presents IAN AUGUSTS exhibition *Re: Build Them*. Opening reception on Nov. 7 from 4-6pm. Show runs until Dec. 7.

Unmasked: an interactive art therapy exhibit will be held on Nov. 9, 2013 at 4pm at the Frame Arts Warehouse.

Wayne Arthur Gallery invites you to Places Revisited: Paintings and Fiber By JUDITH PANSON. Opening Nov. 3, 1 to 4 PM continues to Nov. 27.

The Cre8ery presents *Inspiration* by MIKE KARAKAS and TAMI REYNOLDS from Nov. 1-12.

On Oct. 25 eight emerging female artists will showcase new work at aceartinc gallery. A year-long mentorship program through Mentoring Artists for Women’s Art (MAWA) brought the diverse group of artists together. They work in media ranging from painting, print-making and photography, to video and mixed-media. Show ends Nov. 8. Opening reception on Oct. 25 from 7-10pm.

Plug In ICA presents MELANIE ROCAN with *Souvenir Involontaire* from Sept. 28 - Nov. 10.

Adhere And Deny is presenting Dario Fo’s TRUMPETS AND RASPBERRIES (Clacson, trombette e pernacchi) translated by R. C. McAvoy and A. M. Guigni from Nov. 20 to Nov. 30 at 8pm. nightly in its pocket theatre at 315-70 Albert Street. Admission is Pay As You Can. For reservations telephone 204-804-9686.

THEATRE, DANCE & COMEDY

The Winnipeg Symphony Orchestra Pops Series presents LE OMBRE from Nov. 8 to 10 at the Centennial Concert Hall featuring a silhouette dance and shadow performance to the music of your Winnipeg Symphony Orchestra.

LITTLE CATHY TAKES ON THE BIG POTATO is a live Puppet Show at The Cre8ery from Nov. 7-10.

The Manitoba Theatre Center presents VENUS IN FURS, on now until Nov. 9.

The Cavern invites you to begin laughing again on Sundays.

Comedy at the Rose ‘n’ Bee is on Thursdays. Every Thursday at Thursday.

Check out the King’s Head Pub for your weekly dose of comedy every Tuesday at 9pm.



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CITY

COMMUNITY EVENTS

COMMUNITY EVENTS

ARTS JUNCTION invites you to its 2013 fundraising event at The Kings Head from 5-8pm on Nov. 7.

DIG MAGAZINE needs your help to pay the rent. On Nov. 7 from 7:30-10:30pm at the Park Theatre.

The 6th annual Anarchist DIY Book Fair takes place from Nov. 8 - 10. Visit www.wpgbook-fairdiyfest.com for full details.

In honour of Diabetes Awareness Month and the co-discoverers of insulin, Sir Frederick Banting and Dr. Charles Best, the Canadian Diabetes Association will host the 5th annual *Best Banting Evening: The Roaring Twenties* at The Metropolitan Entertainment Centre on Nov. 9 from 6:00 to 11:00 p.m.

HATELESS : We Can End Bullying is an event held in conjunction with the national anti-bullying week. The event will take place on Nov. 16 at 12:30pm at the Park Theatre. This is a powerful and fun event which reaches out to kids of all ages through music while providing them with resources on how they can deal with and fight this epidemic.

Frame Arts Warehouse presents MAKERS MARKET every first Friday of the month from 5pm to 10pm at 318 Ross. Head down and check out their huge selection of handmade goods and services!

ON CAMPUS

As part of the national celebration of Restorative Justice Week, the Menno Simons College Students' Association (MSCSA) and Mediation Services will be co-hosting a *Restorative Justice Fair* on Nov. 18th at the UW Convocation Hall, from 12:30pm until 3:30pm. For further information to <http://mediationserviceswpg.ca>.

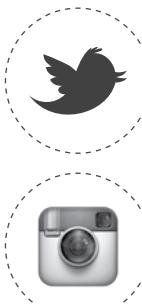
VOLUNTEER OPPORTUNITIES

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.



Sometimes people like to win contests, see how photo shoots happen, hear interesting behind-the-scenes stories or just be kept in the loop about every gosh darn thing that happens in Uniter-land. There's an easy and efficient way to do this -

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CONTENT.**

GIVING VICTIMS A VOICE

Winnipeg R&B singer helps organize anti-bullying event Hateless

SAMANTHA DUERSSEN

@SAMDUERSSEN

CITY REPORTER

"We are going to attempt to have the biggest event ever around bullying prevention," states Sangeetha Nair, co-founder of Hateless, an anti-bullying event set to take place at 12:30 pm on Saturday, November 16 at the Park Theatre.

The volunteer-run event is being emceed by Virgin 103's Ace Burpee, and will feature speakers including bullying experts and two students from the Winnipeg Youth Chorus who have been bully victims. Flo, a local R&B singer and co-founder of the event, will also be performing a set highlighted by her anti-bullying anthem "Hateless".

Sangeetha and Flo are hoping to inspire kids and let them know they are not alone.

"Whether it be one life or whether it be more than one life, [it's about] making that difference, giving that light and igniting that fire in some of the kids," says Flo.

To keep the fire going well after the event takes place, one of the goals of the organizers is to keep kids in ongoing contact with community resources.

"We don't want to just go perform, have the event, and then forget about it. We want to be solution based," Sangeetha says.

In order to do this, resources will be shared at the event. The Red Cross is supplying resources, advice and training to the performers, but there is currently discussion about a more formal partnership. The hope is that the



Red Cross can expand training on how to deal with tough cases, particularly kids who may be suicidal, to teachers and counsellors in schools.

"At the event if kids feel like they need to talk to someone, there will be help available as well," Sangeetha says. "The other thing that our campaign aims to do is to basically empower kids to reach their potential. It might be through music or any way that they express themselves, so if I'm feeling suicidal, I have a channel to get that out."

Two of the teenage speakers at the event, Shelby and Duncan, are members of the Winnipeg Youth Chorus, who also contributed vocals to Flo's "Hateless".

Sharing their experiences with Flo and connecting through music led to the formation of the event in the first place. Flo's single was released around the time last year that cyber-bullying victim Amanda Todd committed

Sangeetha Nair and Flo take their Hateless message to the kids.

DANIEL CRUMP

suicide in British Columbia, and the incident sparked her and Sangeetha to take action.

"My response is that I believe that we need to love everybody and accept people for who they are," Flo says. "Everybody has a choice to their lifestyle and nobody should be bullied for who they are, what they believe in."



Visit flosoul.com/hateless.php for more information about the event and avivacommunityfund.org/ideas/acf18713 to vote for the cause.

HOMO HOP TURNS 20

Annual event celebrates landmark in fitting style

MELANIE DAHLING

@SUGARDAHLING

BEAT REPORTER

"It was a close race between two themes: Roaring 20s and Post Apocalypse," says Homo Hop organizer Kevin Tan of the University of Winnipeg event, celebrating its 20th anniversary this year (the theme wound up being Roaring 20s - so dress up, there's a costume contest).

The Homo Hop is the largest social on the University of Winnipeg campus, held this year on Sunday, November 10th in the multi-purpose room at the Bulman Centre.

The event is mainly about raising awareness.

"The centre has been around since 1991, but we're kind of hidden away," says Jodi Helms, co-coordinator of the UW's LGBT Centre. "Homo Hop is a way for us to say 'Hey, we're here!' and show people who we are. It's really a great place for people to start if they'd like to make friends or have thought about visiting the centre, because they'll be able to meet so many members at once."

There are many benefits to visiting the LGBT centre in the lower level of the Bulman Centre, of which Helms boasts, "our microwave and fridge are not as gross as the ones upstairs!" But besides a pleasant dining experience, it serves as an inclusive sex-positive space available to those who want to make new friends and alliances.

"It's really a hub for other resources," she adds.

The LGBT centre has an extensive library, as well as safe sex supplies and peer support available. It can also help out those who need extra attention by hooking them up with contacts at such places as Nine Circles or Klinik.

The money raised by Homo Hop will go towards Gender Fest in February. Helms describes the 14 day festival as a "smorgasbord of queer events, presentations and discussions", and visitors will be able to take in such events

as a forum featuring queer people of colour.

Because the LGBT centre could use a face-lift—and, at times, "budgeting can be scary" for such a small operation – Tan is working on other fun ideas to facilitate raising funds throughout the year.

Though the meetings at the LGBT centre, held on Mondays at 12:30 pm, are usually only attended by a handful of members, there are over 200 people on its mailing list who support the centre and help out with events. If you are interested in joining the club, no grueling process is required.

"Pop by anytime!" Tan proclaims. "If you say you're a member, you're a member. We welcome everyone. You don't even have to be a student."



Homo Hop is an all ages affair, but alcohol will be available to 18+ party goers with identification.

Tickets are \$10, available at the LGBT Centre, Fame and Club 200—and must be purchased in advance.

ANARCHISTS GOT SKILLS

A-Zone hosts book fair and DIY fest this weekend

SAMANTHA DUEKSEN  @SAMDUEKSEN

CITY REPORTER

A community of local anarchists are hoping that their Winnipeg Anarchist Book Fair and DIY Fest at the Albert Street Autonomous Zone (91 Albert St.) will attract all different types of people to learn about new ideas and hone their skills.

A large part of the fest is a series of DIY workshops that teach a variety of practical things like fermenting, plumbing basics, electronics and soldering, and screen-printing.

"We live in a consumerist society where a lot of people depend on buying all their material goods when it's really liberating and powerful to make stuff yourself," says Kandice Knapp, who is hosting the fermentation workshop.

The workshops are part and parcel of the anarchist ideal of small, thriving communities that reject capitalism in favor of an exchange-of-goods economy.

The fair emulates this ideal by making everything free to the public, though people may give a donation if they feel inclined. This means it runs on a shoestring budget with no sponsors, and strictly volunteer contributors.



Quincey Brandt, the 'web-guy' and alternative travel workshop host, says they want to "promote an alternative economy of doing stuff yourself and helping each other" especially for those who "don't have money to be paying for everything as a service."

Anarchism is primarily about having no authorities or hierarchies in society, but the event does not want to only draw radical thinkers. For people who wish to learn more about its philosophies, the festival is the place to be.

Apart from DIY workshops, there will also be a "Cabaret of Anarchistic Talents" on Friday, as well as speakers, and a dance party hosted by anarchist hip-hop duo Test Their Logik.

The featured guest of the weekend is Norman Nawrocki, a writer, musician and

actor from Montreal. Nawrocki will be having a book launch on November 9 at 8 pm for his text titled *CAZZAROLA! Anarchy, Romani, Love, Italy*, which is a political, historical and romantic novel about a fictionalized anarchist Italian family that resists fascism.

Books are a significant part of the event, and hold a special place in the heart of Tim Brandt who acts as janitor and table mover of the event. For him, books were part of how he came to be an anarchist.

He recommends *Anarchist Farm* by Jane Doe as a book for all ages, which he describes as "a fun version of George Orwell's *Animal Farm* [that's] totally anarchistic and really cool." Another book he suggests is *Story of B* by Daniel Quinn.

"A lot of anarchists are well educated and have studied and written, so you'll find

Quincey Brandt, Kandice Knapp and Tim Brandt want you to learn the practical way to build this staircase.

DANIEL CRUMP

rich literature from anarcho syndicalists, anarchic feminists [and] environmentalists," Brandt says.

"I think it's a highest ideal kind of philosophy. I know lots of times it's impractical or it takes lots of time to make things work by those kinds of ideals but I think they're the most honest and worthwhile goals."



Visit wpgbookfairdiyfest.com for event schedule and information.



Recognizing that, Cardona sees a need for increased shared understanding between community members.

"[As] a critical cultural geographer, the thing that concerns me about that is that we're treating everybody like they're coming from the same place to make the same decision, and that's not the case," she says. "And when we talk about civic policy and sustainability, I don't think that we can say that what applies to one neighborhood applies to another, in the same way."

Many popular suggestions for reducing impacts on our environment can be easily achieved by some demographics while they're impossible for others, such as buying organic produce, which goes a long way toward reducing impacts on our environment but can be costly.

Cardona believes the best chance to dream up possible solutions for a sustainable future may lie within our imagination.



Grass Routes festival runs November 12-15 at the University of Winnipeg.

For a full schedule and more information about events, including workshop facilitators, panel discussion participants, and photo contest details, check out grassroutes.ca.

RE-IMAGINING A DIFFERENT KIND OF FUTURE

Grass Routes festival aims to address environmental sustainability

BRIAN LORRAINE  @RED_RIVER_REBEL

CITY EDITOR

Does the term *sustainability* become watered-down in meaning as it gets employed more and more frequently? Does it mean the same thing for everyone that we can talk about it as something part of the *common good*? And what is the relationship between sustainability (as in perpetual survival of life on this planet) and decolonization – in what ways must one occur for the other to be possible?

Grass Routes, the annual University of Winnipeg sustainability festival (November 12-15), seeks to start conversations about these topics and explore aspects of sustainability through three different forms: ideas, skills and art.

"It's really to sort of try to have a campus-wide conversation," says Alana Lajoie-O'Malley, Director of the Campus Sustainability Office. "One of the reasons I get so excited about Grass Routes is it really gets at some of the bigger picture reasons that universities are here, which is

The four-day event is packed full of such activities as DIY workshops, panel discussions, a photo contest and film screenings. Together, these free events aim to appeal to a wide range of people, including community members as well as students on campus.

One session, the 'Urban-Geo Workshop', asks whether a just city is possible. Facilitator Karina Cardona believes that an inclusive dialogue helps people to understand each other's different perspectives on how we imagine our roles and participation in our urban space.

"In this particular workshop what I would like to do is to be able to talk about where we're coming from when it comes to sustainability," Cardona describes, "and talk about ideas of spatial justice, [which] talks about the fact that not everybody has the same kind of access to participation in society, in the city."

It can be problematic for people to discuss sweeping generalizations about what our individual responsibilities should be in working towards sustainable communities.

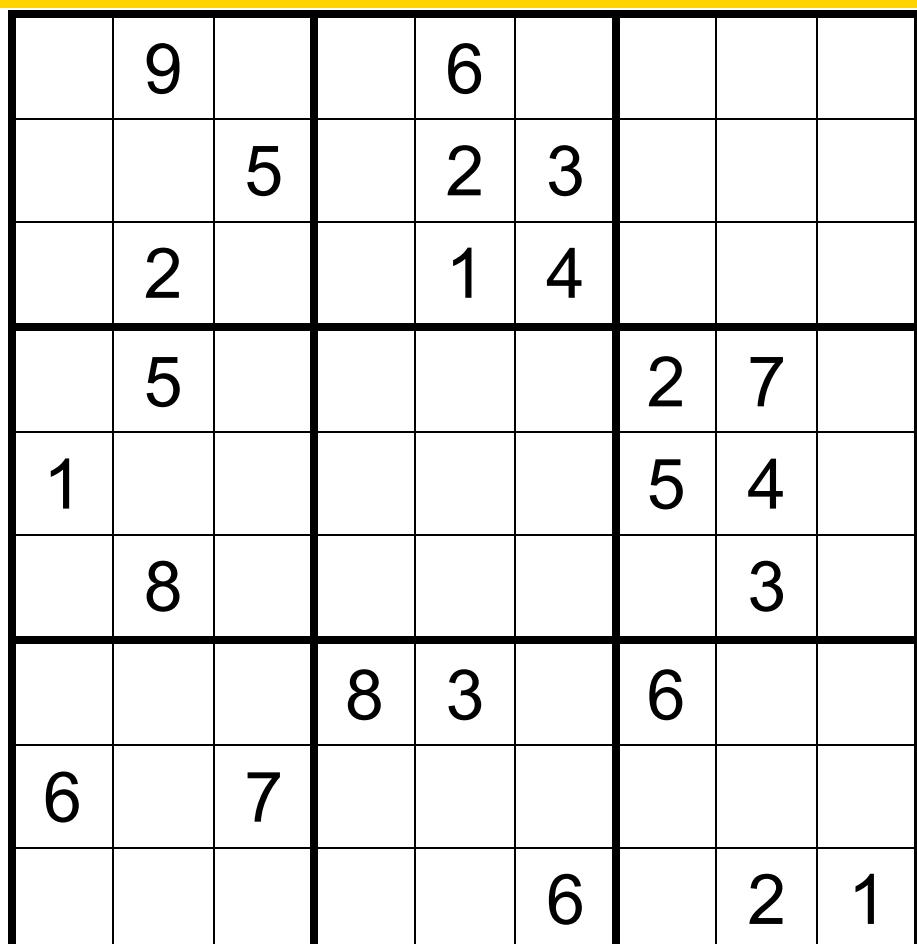
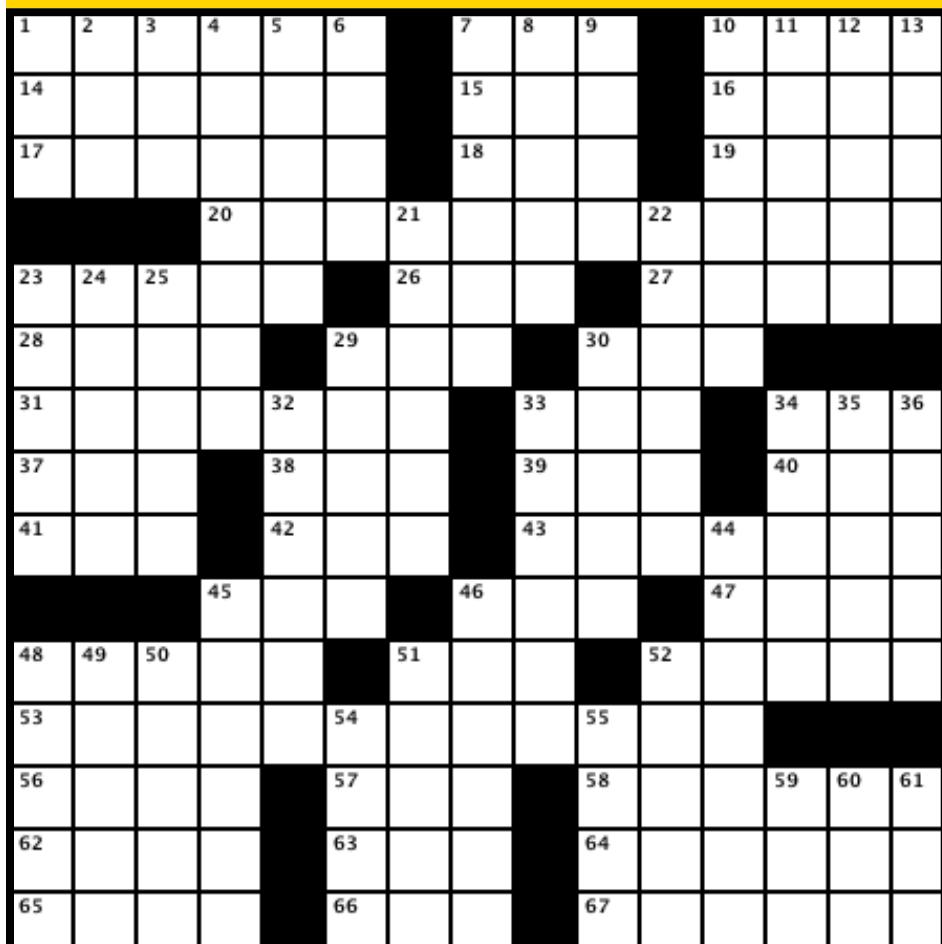
Campus Sustainability Director Alana Lajoie-O'Malley has got the whole world in her hands.

DANIEL CRUMP

"Sometimes there's too much telling of what things should be like, and not enough exploring of what things could be like," she admits.

"There are no consequences to imagining."

DIVERSIONS



ACROSS

- 1- Hemoglobin deficiency; 26- Fine;
7- IBM products; 27- One on track?; 28- Fashion mag;
10- Emulates Eminem; 29- Boxer Laila;
14- Powerful; 30- "You've got mail" co.;
15- Man-mouse connector; 31- Bond, after a time;
16- Gillette brand; 33- Wrap up;
17- Young woman, Down Under; 34- Loss leader?; 35- the season...;
18- Actor Chaney; 37- Toronto's prov.;
19- Sports figure; 39- Candle count;
20- Capital of Utah; 40- Salty sauce;
23- Weighty; 41- Conk out; 42- Pub pint;

- 43- Having a valid will; 44- Man's wig;
45- High-pitched; 46- Georgia, once: Abbr.; 47- Latin love;
48- New Zealand aboriginal; 49- Miss Piggy's query;
50- Berlin's "Blue ___"; 51- Loving;
52- Separate by a sieve; 53- Loving;
54- 007 creator Fleming; 55- 007 creator Fleming;
56- 58- Appeared indistinctly; 59- Sweet sandwich;
57- 60- 61- 62- 63- 64- 65- 66- 67-

DOWN

- 64- Adopted son of Claudio; 65- Decoration at the top of a chair leg; 66- Gibson of tennis;
67- 68- 69- 70- 71- 72- 73- 74- 75- 76- 77- 78- 79- 80- 81- 82- 83- 84- 85- 86- 87- 88- 89- 90- 91- 92- 93- 94- 95- 96- 97- 98- 99- 100- 101- 102- 103- 104- 105- 106- 107- 108- 109- 110- 111- 112- 113- 114- 115- 116- 117- 118- 119- 120- 121- 122- 123- 124- 125- 126- 127- 128- 129- 130- 131- 132- 133- 134- 135- 136- 137- 138- 139- 140- 141- 142- 143- 144- 145- 146- 147- 148- 149- 150- 151- 152- 153- 154- 155- 156- 157- 158- 159- 160- 161- 162- 163- 164- 165- 166- 167- 168- 169- 170- 171- 172- 173- 174- 175- 176- 177- 178- 179- 180- 181- 182- 183- 184- 185- 186- 187- 188- 189- 190- 191- 192- 193- 194- 195- 196- 197- 198- 199- 200- 201- 202- 203- 204- 205- 206- 207- 208- 209- 210- 211- 212- 213- 214- 215- 216- 217- 218- 219- 220- 221- 222- 223- 224- 225- 226- 227- 228- 229- 230- 231- 232- 233- 234- 235- 236- 237- 238- 239- 240- 241- 242- 243- 244- 245- 246- 247- 248- 249- 250- 251- 252- 253- 254- 255- 256- 257- 258- 259- 260- 261- 262- 263- 264- 265- 266- 267- 268- 269- 270- 271- 272- 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The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

THE BACK PAGE LIST

1. ROB FORD ADMITS TO SMOKING CRACK COCAINE

Rob Ford's confession really cracks me up.

2. ROB FORD ADMITS TO SMOKING CRACK COCAINE

If he gets fired, he can always try his hand at singing because he's got a great set of pipes.

3. ROB FORD ADMITS TO SMOKING CRACK COCAINE

Lyn' coke is his drink of choice.

4. THE SENATE

Wasn't there something there? But seriously, crack cocaine.

5. ROB FORD ADMITS TO SMOKING CRACK COCAINE

But he did it in a drunken stupor, so it's totes alright.

6. ROB FORD ADMITS TO SMOKING CRACK COCAINE

May 24, 2013 - "I do not smoke crack cocaine." Nov. 5, 2013 - "Exactly. Yes, I have smoked crack cocaine."

7. ROB FORD ADMITS TO SMOKING CRACK COCAINE

Gerard Depardieu in talks to play him in the TV movie, Kevin Farley will play his brother Doug.

8. ROB FORD ADMITS TO SMOKING CRACK COCAINE

Insert some kind of "Take off, eh?" Bob & Doug joke.

9. ROB FORD ADMITS TO SMOKING CRACK COCAINE

Suddenly, people aren't posting about the blackface guy as much.

10. THIS LIST

Written in a drunken stupor.

SOLUTIONS TO LAST WEEK'S PUZZLES.

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CIRCLE HEADS



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VOTE YR FAVOURITES

THE UNITER'S YEAR END READERS POLL 2013

The last few years The Uniter 30 has put the spotlight on local Winnipeggers under the age of 30 that exhibited excellence in their craft. This year we're shaking things up a bit.

The Uniter 30 still aims to point the spotlight at how great Winnipeg is, but this year we aim to place the outcome in your hands. This is our reader survey. We want you to vote for your favourite local people, places and things - and we do stress LOCAL. Anything non-local will not be counted. Anything that is time sensitive (stating "of 2013") must have happened in 2013.

Please submit an answer for each of the 30 categories.

The deadline for voting submissions is Friday, November 22 at 12 noon, with the winners being announced in the December 5 issue of The Uniter.

1. LOCAL ALBUM OF 2013

2. LOCAL FILM OF 2013

3. WINNIPEG-BORN ATHLETE

4. NEW RESTAURANT (OPENED 2013)

5. SEX SHOP

6. POLITICAL BLUNDER OF 2013

7. UNIVERSITY OF WINNIPEG 2013 EVENT

8. FAVOURITE WINNIPEGGER ABROAD

9. GRAPHIC ARTIST

10. NIGHT SPOT

11. FAVOURITE THEATRICAL PRODUCTION

12. LOCAL COMEDIAN

13. LOCAL ACTIVIST

14. FAVOURITE NEW THING IN WINNIPEG

15. LOCAL PHOTOGRAPHER

16. FAVOURITE LOCAL CLOTHING SHOP

17. LOCAL GALLERY

18. MANITOBA FESTIVAL

19. LOCAL YOUNG ACHIEVER UNDER 30

20. PLACE TO PARK

21. LOCAL RECORD STORE

22. LOCAL COFFEE SHOP

23. LOCAL WRITER

24. LOCAL CELEBRITY

25. LOCAL BOOKSTORE

26. LOCAL PODCAST

27. LOCAL BLOG

28. CAMPUS RADIO SHOW

29. FAVOURITE INK/PIERCING SHOP

30. FAVOURITE MUSIC VENUE

FILL OUT THIS FORM AND DROP IT OFF IN THE UNITER MAILBOX, ROOM ORM14,
AT THE UNIVERSITY OF WINNIPEG, OR CHECK OUT UNITER.CA TO VOTE ONLINE. →

