

# THE **U** NITER

FREE. WEEKLY.  
VOLUME 68 // ISSUE 8 // OCTOBER 24

THE SCARY ISSUE

## HOMETOWN HAUNTED

Kaitlyn Emslie Farrell shows you  
Winnipeg in *spooky* vision

*Feminist icon*

**JEAN KILBOURNE**

**DJ HUNNICUTT**

*breaks the rules*

**MATT MAYS**

**SKATEBETTY**

**GREG REKUS**

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

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TAKE A LOOK AT WHAT IS COMING UP...

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w/ GUESTS  
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TICKETS \$25 plus fees



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INDICATOR INDICATOR & SALINAS  
NOVEMBER 10  
ADVANCE \$12 / \$15 DOOR



## SKALLOWEEN 13

w/ GUESTS  
OCTOBER 26  
ADVANCE \$10 / \$15 DOOR



## PAPER LIONS

A WASTE ODYSSEY & YOUNG FOLK  
NOVEMBER 12  
ADVANCE \$15 / \$20 DOOR



## ROCKY HORROR

PICTURE SHOW  
OCTOBER 27  
TICKETS \$5



## FLO & THOSE GUYS

HOSTED BY CHRISSY TROY  
NOVEMBER 13  
ADVANCE \$10 / \$15 DOOR



## HYPNOTIST MATAO

OCTOBER 28  
ADVANCE \$10 / \$15 DOOR



## HEARTWORN HIGHWAYS #1

ANDREW NEVILLE, SHELDON BIRNIE  
NOVEMBER 14 LOGAN McKILLOP & MATT FOSTER  
TICKETS \$10



## MATT MAYS

w/ ADAM BALDWIN  
OCTOBER 29  
ADVANCE \$20 / \$25 DOOR



## WOODSHED HAVOC

w/ MICAH ERENBERG  
NOVEMBER 15  
TICKETS \$10



## COSTUME COVER PARTY

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## WINNIPEG FOLK FESTIVAL TWIN FORKS

NOVEMBER 20  
ADVANCE \$17.50 plus fees



## WINNIPEG FOLK FESTIVAL THE PAPER KITES

NOVEMBER 2  
ADVANCE \$15 plus fees



## THE REASON

w/ THEE ATTACKS  
NOVEMBER 21  
ADVANCE \$14 / \$19 DOOR



## WINNIPEG FOLK FESTIVAL AIDAN KNIGHT w/

NOVEMBER 6 JUSTIN RUTLEDGE  
ADVANCE \$20 plus fees



## DAVE WEASEL

ME! ME! ME! ME!  
NOVEMBER 22  
ADVANCE \$10 / \$15 DOOR



## DIG! MAGAZINE

4TH ANNUAL RENT PARTY  
NOVEMBER 7  
TICKETS \$25



## HOLLERADO

THE ZOLAS & PUP  
NOVEMBER 23  
ADVANCE \$15 / \$20 DOOR



## DESTROYER

w/ CANNON BROS  
NOVEMBER 8  
ADVANCE \$18 / \$22 DOOR



## WINNIPEG FOLK FESTIVAL BRENDAN CANNING

NOVEMBER 24 w/ DINOSAUR BONES  
ADVANCE \$17 plus fees



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# EVERYONE LOVES THE GREAT PUMPKIN.

I identify with Charlie Brown more than any other character in the history of literature, but it's the Garfield Halloween special that I watch over and over. From the "What Should I Be?" song to Odie saving the day and Garfield's immortal line - "My boat's gone, my candy's gone, the dead pirates are coming any minute, it's past my bedtime, and I wanna go home!" - that makes it a classic through and through. I can take or leave the pumpkin, give me the dry humour of Garfield's finest half hour any ol' day.

This issue has nothing to do with Garfield (but there is a pretty funny *Circle Heads* on the back page) but it is our Halloween issue, and our own Kaitlyn Emslie Farrell takes you on a trip through Winnipeg's spookiest spaces. Additionally, there's a list of (mostly "slutty") costume recommendations and a few zombie shots from Kevin Legge to creep you out.

We've also got a few new beat reporters on board this week - Justin Schafer talked to musician Greg Rekus and skateboard repurposer Sheena Crookes of SkateBetty, while Melanie Dahling caught up with scruff-rocker Matt Mays and got some hot tips from ProviCosmetics. DJ Hunnicutt also wrote his debut column for us, in which he calls out lazy producers/DJs for sampling current hits.

Take a look at the back page to find out how to vote for your favourite local whatever in 2013 - that's right, we're doing a readers poll. Remember - keep it local!

## \* ON THE COVER

Playing in graveyards with your friends is totally wholesome, especially if you're the ghost of a local artist. Photo by Kaitlyn Emslie Farrell.

## ONLINE EXCLUSIVES

VISIT UNITER.CA TO DOWNLOAD A TUNE FROM GREG REKUS CALLED "DANCING AROUND" THAT, HEY, WILL GET YOU DANCING AROUND.

CHECK OUT HARRISON SAMPHIR AND KEVIN LEGGE'S REVIEW/IMAGES FROM THE REDMAN & METHOD MAN SHOW THAT HAPPENED THIS PAST WEEKEND.



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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to [editor@uniter.ca](mailto:editor@uniter.ca), or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

NICHOLAS FRIESEN

# THE MEDIA IS THE MESSAGE

Feminist author, filmmaker Jean Kilbourne challenges us to think differently about advertising

HARRISON SAMPHIR  @HARRYSAMPHIR  
SENIOR EDITOR



SUPPLIED

Have you ever used the term ‘objectification’ to describe how women are portrayed in perfume ads or beer commercials? Has a magazine cover made you stop and wonder why our society remains infatuated with unattainable beauty and thinness? Do you consider yourself versed in media literacy?

If so, you might want to thank Jean Kilbourne, the feminist author and filmmaker whose foundational work on the role of

misogynistic female representations laced within mainstream advertising. Far from an innocuous way of making a buck, she claimed, marketers were actually exploiting public health issues such as eating disorders, addictions and violence against women to sell products from household goods to luxury items.

After compiling a folio of ads and posters, she set out to make a difference.

vince people this was a serious issue and now, thankfully, it’s more accepted... For example, when I started saying that alcohol and tobacco advertising played a role in the problems, that was news, that was big news 40 years ago.”

Throughout her work, Kilbourne, who holds a doctorate in education from Boston University, links images in media to broader societal problems and identifies how dam-

**“WHAT I WAS SAYING [IN THE 1960S AND 70S] WAS CONSIDERED RADICAL AND I HAD TO CONVINCING PEOPLE THIS WAS A SERIOUS ISSUE AND NOW, THANKFULLY, IT’S MORE ACCEPTED.”**

- JEAN KILBOURNE, FEMINIST AUTHOR AND FILMMAKER

women in advertising changed the way many perceive and ingest mass media.

Beginning in the late 1960s, Kilbourne – now 70 years of age – was stirred by society’s apathy towards problematic and

“I was alone when I started out,” she recalls, speaking over the phone with *The Uniter* from her home in Massachusetts. “What I was saying [in the 1960s and 70s] was considered radical and I had to con-

aging representations of femininity actually work to intensify health issues related to addictions, dieting and constructed beauty.

“Things like the obsession with thinness and the tyranny of the ideal image of

beauty, and using violence against women to sell products, the sexualization of children, these things have been going on for a long time,” she says.

In the last two decades, Kilbourne has penned two books – *Can’t Buy My Love* in 2000 and *So Sexy So Soon* in 2008 – and completed a popular series of films, *Killing Us Softly*, which saw its fourth iteration released in 2010. In it, Kilbourne brings together more than 160 different television and magazine advertisements, revealing how women are infantilized, depowered and held to nearly impossible standards of glamour, beauty and physical attractiveness.

On the pressures still facing women today, Kilbourne rests they are primarily economic, but doesn’t stray from evaluating other challenges.

“The pressure on women, particularly on girls, to be hot and sexy as well as incredibly thin and absolutely beautiful has never been worse, and this causes a lot of harm to women and girls and just puts an enormous amount of pressure on them.

“When I hear young women say ‘I’m not a feminist, but’, I always want to say Oh, yes you are! Believing in equality of the sexes automatically makes you a feminist.”



Hear Jean Kilbourne as part of the Uniter Speakers Series on Oct. 24 at 7:30 pm in Convocation Hall at the University of Winnipeg.  
Admission is free.  
Visit [uniter.ca/events](http://uniter.ca/events) for more information.

SPECIAL  
GENERAL  
MEETING  
WED. NOV. 6.

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Motions have been proposed for the UWSA Special General Meeting. Educate yourself! There are 12 motions, which include the following changes:

- Updating meeting notice procedures
- Shortening Election Cycles
- Clarifying Executive Director course requirements
- Updating definitions, job titles and gender neutral language

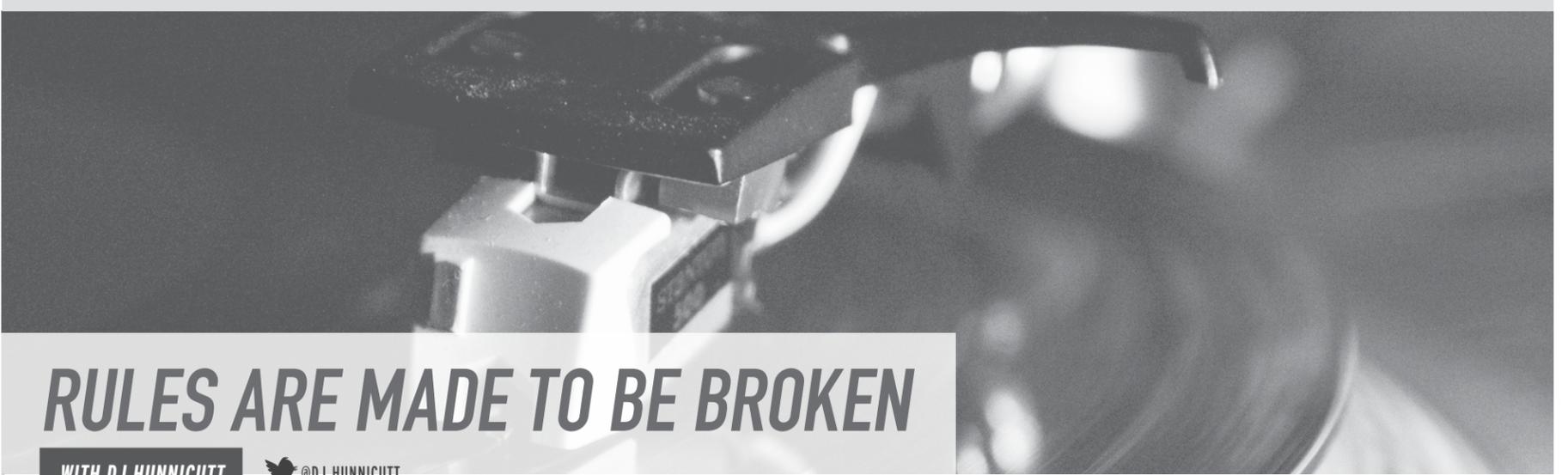
Full Motions Duly Submitted can be found in the UWSA General office or online [theuwsa.ca](http://theuwsa.ca)





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UWSA FREE YOGA  
EVERY WEDNESDAY  
VENUE: BULMAN - MPR  
TIME: 12:30 - 1:30PM



## RULES ARE MADE TO BE BROKEN

WITH DJ HUNNICUTT

@DJ\_HUNNICUTT

DARREN JOHNSON

Since the beginning, hip-hop music has always had rules – unwritten dos-and-don'ts. It was a way of making sure new jacks paid their dues. It was a way of weeding out biters. After all, hip-hop was/is a culture, and it had to be protected from being overrun by suckers. So, if you were a young upstart hoping to enter the fray, you had to know the rules. Because sooner or later, you were gonna get called out.

When it came to sampling, for example, there was a definite code to adhere to. Now the art of sampling in hip-hop music is as old as the genre itself. From the very earliest recordings, emcees rapped over sampled breaks – either directly lifted from the record, or replayed by studio musicians. But as the genre grew, and the music got more sophisticated, so did the rules.

For one, you should never sample a song that someone else had sampled. And if you did, then you at least better flip it differently. You should also only sample from records, and original pressings, too. The purists didn't mess around! Part of the art

was digging for old dusty records. You had to put in the work. The rarer the record, the harder you dug, and the less likely someone else's beat was gonna have the same sample. Which is why you'd never sample a new song – where's the mystery in sampling a track that people are hearing on the radio all day? (For some reason Brand Nubian got a pass when, in 1990, they sampled the 1988 radio hit "What I Am" by Edie Brickell for their song "Slow Down.")

Now three (really, three?) hip-hop generations deep, the rules have changed. Or perhaps the new rules are that there are no rules. The purists cluck their tongues and shake their heads when they hear Drake over a loop lifted from a pop song that came out a couple months earlier. They call out that hot new wunderkind producer when they learn he does his digging not in mildewy record store basements, but rather on YouTube and iTunes. Ironically, what the purists fail to realize is that these abominations – this total disregard of the rules – is exactly how hip-hop music

was perceived in the beginning. Soul and rock and roll purists also cried foul when they started to hear this new style of music that, to them, was nothing more than someone talking over a Chic or Aerosmith record. "That's not how music is made," they howled. "There are rules!"

So, just who are these new producers, thumbing their noses at the purists?

**DRAKE'S "POUND CAKE/PARIS MORTON MUSIC 2" (2013) SAMPLES ELLIE GOULDING'S "DON'T SAY A WORD" (2012)**

Maybe he heard it on the radio, or maybe on the PA when he was shopping with a girl at Aritzia in Eaton Centre, but it didn't take Toronto producer Boi-1da long to loop up a couple haunting vocal parts from the UK's Goulding for his ol' pal Drizzy Drake.

**KENDRICK LAMAR'S "THE RECIPE" (2012) SAMPLES TWIN SISTER'S "MEET THE FROWNIES" (2010)**

Producer Scoop Deville didn't make any

friends with the purists back in 2009 when he sampled the obvious intro of one of the most recognizable hip-hop songs ever, Rob Base & DJ EZ-Rock's "It Takes Two," for Snoop Dogg's single "I Wanna Rock." For Kendrick Lamar, he liberally loops vocal portions of New York's Twin Sister's song from two years earlier.

**SCHOOLBOY Q'S "HANDS ON THE WHEEL" (2012) SAMPLES LISSIE'S "PURSUIT OF HAPPINESS" (2011)**

This one musta caused some of the purists' brains to suffer feedback loops: Rapper Kid Cudi releases "Pursuit of Happiness" in 2010. Folk singer Lissie covers it in 2011. Production team Best Kept Secret sample the cover in 2012. Hip-hop purists around the world jump out their closest window.

Listen to these tracks over at [uniter.ca](http://uniter.ca).

For nine years, Hunnicutt hosted *Born In The Break*, a radio program about the art of sampling. So, you know, he likes to think he knows what he's talking about.



**Breast Cancer...**

*not just a disease of older women*

**Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer**

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# ARTS

## GOING DOWN TO GAINESVILLE

Winnipeg singer-songwriter Greg Rekus nabs big U.S. tour date

JUSTIN SCHAFER @SCHAFUR

BEAT REPORTER

Greg Rekus plays hard and works much harder.

In his three years as a solo artist – after a decade-long career as frontman of High Five Drive – the punk/folk singer-songwriter has managed two European tours, five trips down south and countless more across Canada, all in support of his 2010 debut album *The Dude Abides*.

“I’ve been on the road as much as I can be,” Rekus says. “Tours seem fun and glamorous and they are, but it’s a lot more work than people think. You’re up until 3 am at the shows and then awake by 9 am to drive, hunt down record shops and try to drop off CDs, visit college radio stations and bug them to do interviews or play live over air. Someone hearing the name somewhere makes such a big difference.”

The Fest heard Rekus’s name, as he’s been invited to play the well-known punk/underground music festival in Gainesville, Florida.

The Fest runs from Oct. 31 to Nov. 3 and features such acts as The Bouncing Souls, A Wilhelm Scream and The Flatliners.



SUPPLIED

“To be asked to play The Fest is huge,” Rekus admits. “I think it’s one of the best festivals going on right now in North America. It’s the kind of festival I want to be a part of, it’s still pretty grassroots. They have a lot of really big bands but at the same time artists like me, who aren’t really well-known, get a chance to get on one of the smaller stages.”

Enroute to Florida, Rekus will be making stops in Minnesota, Indiana, Pennsylvania and North Carolina, playing old favorites and some new songs from his upcoming album *Punkoustic*, due out in January 2014.

The album – produced by John Paul Peters (Propagandhi, Comeback Kid) – was tracked at Private Ear Recording and features ten new songs from Rekus.

“I took time off work. We recorded for ten days straight,” he says. “I think it’s one of the best things I’ve ever worked on. I worked on the songs for about two years, editing and editing and re-editing. I had about 20 songs and dwindled it down to my favorite 10.”

Fans of Greg’s music can expect a more full sound on *Punkoustic*. In addition to his trademark stomp box, acoustic guitar and raspy vocals, Rekus has added a backing band to the mix, composed of bassist Nick Kouremenos (The Johnsons) and drummer Jamie Rojas (The Perms, Flying Fox and the Hunter Gatherers).

Though the band won’t be a part of his live act, it’s no big deal. Rekus is a one-man riot.

An explosive passion for his music is evident

in the way Rekus jumps and flails between howling verses and frenzied strumming, not to mention his relentless pounding of his tambourine-clad stomp box, which gives future medical students hope that there will always be a kneecap to operate on.

After all, Rekus admits: “I get sweaty up there.”



Get sweaty with Greg Rekus on Friday, Oct. 25 at Le Garage Café.

Learn more about the artist at [www.gregrekus.com](http://www.gregrekus.com).

## LIFE IS A HIGHWAY

Canadian rocker Matt Mays is a road dog through and through

MELANIE DAHLING @SUGARDAHLING

BEAT REPORTER

Born in Hamilton and raised in Halifax, Matt Mays has been a consistent presence on the Canadian rock scene since the early 2000s.

Having released solo work and albums with bands, including The Guthris and El Torpedo, he’s had many ups and downs in the last decade – a tour with Kid Rock, an ill-fated film that ran out of money and an appearance on *Late Night with Conan O’Brien*. Mays’ last record with El Torpedo, *Terminal Romance*, was a success, but after a broken engagement and the sudden pass-

ing of bandmate Jay Smith, Mays elected to take some time off.

*Coyote*, the 2012 solo album Mays is currently touring for, is the result of his bohemian existence between Mexico, California, Indonesia, Hawaii, Costa Rica and New York. Mays says he relies on travel to help him maintain his outlook on life.

“A lot of people look at life from the inside out, and I can’t say I’m not guilty of that, but I think it’s important to look at it from the outside in,” Mays, 34, says. “It’s important not to lose sight of other perspectives.”

Mays’ raspy voice exudes the kind of laid back confidence a person develops from being a rock star/surfer/yogi/world traveller. He is every inch a nomad, not becoming attached to any specific routine or security blanket.

“I’m very close with my family, but when I’m on the road that’s where I am. You never know what’s around the corner. That’s what I love about it so much,” he says.

Though *Coyote* was inspired by and even recorded in several locations, there’s a consistent mood running through the tracks that Mays finds tough to put into words.

“[The music] finds its own way. I wasn’t necessarily thinking about cohesion. When it’s right, you just know,” he says.



SUPPLIED

Mays’ intuitive approach toward songwriting is reflected in his tour through intimate venues across Canada, including a stop at The Park Theatre on Oct. 29.

No two Mays shows are the same, as the singer says he tries to get a sense of what’s appropriate to each crowd – something that may also be influenced by his choice of road listening on this tour, which isn’t music, but stand up comedy from the likes of Richard Pryor, Bill Burr and Mitch Hedberg.

“Everyone is going to respond to something different,” he says. “I don’t usually do setlists.”



See Matt Mays live at the Park Theatre on Tuesday, Oct. 29 at 8 pm.

Mays will be joined by long-time bandmate Adam Baldwin.

Tickets are \$20 at the Park Theatre and [ticketbreak.com](http://ticketbreak.com).

Visit [www.mattmays.com](http://www.mattmays.com).

## CHARTING

CHARTS AS OF TUESDAY, OCTOBER 22, 2013

### BANDCAMP

1. Alec Holowka	Aquaria	Independent
2. KEN mode	Entrench	New Damage Records
3. Elder Abuse	Born to Lose	State of Mind
4. Various	Beach Station Blues II	Real Love Winnipeg
5. Queen’s Brigade	This Vessel	Independent
6. White Rhino	Love of the Game	Independent
7. KEN mode	Venerable	Profound Lore
8. Royal Canoe	Extended Play	Netwerk
9. Asado	Equipped to Fail	Independent
10. Cara Luft	Darlingford	Independent

### CKUW

1. Various	Beach Station Blues II	Real Love Winnipeg
2. Basia Bulat	Tall Tall Shadow	Secret City
3. The Pack A.D.	Some Sssongs	Netwerk
4. Said the Whale	Hawaii	Hidden Pony
5. Les Jupes	Negative Space	Head in the Sand
6. Smoky Tiger	Iraki Knights	Independent
7. Yes We Mystic	Floods & Fires	Head in the Sand
8. Unbelievable Bargains	Fun Times, Why Not	Independent
9. The Sadies	Internal Sounds	Outside Music
10. Neko Case	The Worse Things...	Anti-

### UMFM

1. Federal Lights	We Were Found ...	Aporia
2. Cheering for the Bad Guy	Next Year Country	Independent
3. Young Pixels	For the Love	Independent
4. Royal Canoe	Today We’re Believers	Nevado
5. Grand Analog	Modern Thunder	The Shadow Cabinet
6. The Sadies	Internal Sounds	Outside Music
7. Superchunk	I Hate Music	Merge
8. The Bros. Landreth	Let It Lie	Independent
9. Yes We Mystic	Floods & Fires	Head in the Sand
10. Neko Case	he Worse Things...	Anti-



## GOLD SOUNDS



### Tim Hecker

*Virgins*  
Paper Bag Records



I listened to Tim Hecker's latest album, *Virgins*, and there was no possible exit for me but the end of the final track. The haunted and seemingly endless corners of space that Hecker manages to fill and reach out into with his composition gripped me in a way I have always been looking for. While not quite as focused as *Ravedeath, 1972*, his last LP, Hecker manages to find new weapons for his sonic arsenal on *Virgins*. The opening of the track "Live Room" brought me to the image of a long abandoned music box or toy, covered in grime but still managing an eerie tune. For those interested in drone or ambient music, Tim Hecker is a name at the forefront of the genre and *Virgins* will capture you in a multifaceted net of density and rapture. A great album for a contemplative fall and an unsettling Halloween.

-Tom Baril-Bissett



### Eamon McGrath

*Exile Part 1*  
Aporia



Eamon McGrath's fourth full-length LP will come out next year, and building up to *Young Canadians'* follow up is a series of EPs. *Exile Part 1* is three huge tracks that show off the gruff singer songwriters diversity. "Bitter Ends" is a blistering, thrill rocker of a ride that melds Ladyhawk guitars, a Weakerthans rhythm section and self-aware lyrics that wind up on a Gord Downie solo record. "Enduring Love" takes things down a notch, evening softening McGrath's growl. Closer "Uninvited Guest" is a pensive yet building CBC Radio 2 Drive anthem that begs to be heard while you're stuck in traffic on a cold winter night. Not sure what effect CanRock legend Rob Higgins (ex-Change of Heart) had on the recordings as producer, but it certainly didn't hurt to have him in the room.

-Nicholas Friesen



### The Strumbellas

*We Still Move on Dance Floors*  
Six Shooter Records



From the chants ("Yeah?" "Help?" Not sure) of "Sailing", the opening track off this Juno nominated Toronto folk sextet's sophomore LP, there's a feeling of hope. Whether it's a hope that they won't get lost in a sea of other groups that sound like this right now or just a hope for a better tomorrow, is unclear. The vocal delivery is mid-level, as though it's on auto-pilot. There are a LOT of chants ("Did I Die?"), while "In This Life" has the same damn foot stomp as that one song from all the movie trailers last year. Does it make the Strumbellas' music any less sincere because it sounds like everything else on the radio? No, but the fact that these songs aren't at all memorable because they take the easy route does make them forgettable. "The Long Road" and closer "The Fire" are interchangeable in terms of lyrical content and energy, even though one is upbeat and the other laid back. They're good musicians, but so are a lot of people, and they do not stand out in a slew of superior boring folk bands.

-Nicholas Friesen



### The Sweet Alibi

*We've Got To*  
Independent



There's a lot of pianos and keys on the second song ("Never Change") on Winnipeg trio Sweet Alibi's new disc, and since there is no pianist credited in the band, I'm guessing these are courtesy of producer Dana "Rusty" Matyas, and I only make note because it's really the only time that he makes the disc sound like his own band, Imaginary Cities. The rest of the time, the producer allows such tracks as the honky-tonkin' "Deep" and the sparse "Why" to exist as the future Times Change(d) standards they are. What really works (as has always been the case with this trio) are the three-part harmonies, the signature sound of the Sweet Alibi. If it's on the upbeat "Daddy" or a Woody Guthrie cover, the effortless vocals carry the words carefully to the listener.

-Nicholas Friesen

## WINNIPEG FOLK FESTIVAL CONCERTS



### THE PAPER KITES

with guest Reuben and the Dark

NOVEMBER 2, PARK THEATRE

\$15.00 in advance



### AIDAN KNIGHT & JUSTIN RUTLEDGE

NOVEMBER 6  
PARK THEATRE

\$20.00 in advance

### CHIC GAMINE

with guest The Reverend Rambler

NOVEMBER 23  
UNION SOUND HALL

\$20.00 in advance



### BRENDAN CANNING

with guest Dinosaur Bones

NOVEMBER 24  
PARK THEATRE

\$17.00 in advance

TICKETS - Winnipeg Folk Festival Music Store, Bannatyne at Albert  
or visit [ticketmaster.ca](http://ticketmaster.ca)

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# PLAINS NOT PLAIN

Prairie Dance Circuit offers compelling contemporary dance from Regina and Winnipeg

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

Winnipeg's Contemporary Dancers kicks off its season with *Prairie Dance Circuit*, Nov. 1–2 at Rachel Browne Theatre.

Since it began four years ago, *Prairie Dance Circuit* has helped modern dance companies from Edmonton, Calgary, Regina and Winnipeg build a strong partnership.

"We were all at the Canada Dance Festival one year and we were all talking about our situation," WCD artistic director Brent Lott says. "We didn't know much about what the other prairie cities were doing, there weren't a lot of touring opportunities, so we thought that was something we needed to correct."

"We also wondered if there was a prairie aesthetic and by sharing our work we hoped we'd get a better sense of what's unique about prairie creators. That's still to be answered, but one of the things I think we've noticed

is that there seems to be an openness to our vision and to our use of space."

For the first two years all of the cities were performing four separate pieces, but now the production has been scaled down to include only one touring act each year.

This year's *Prairie Dance Circuit* will feature performers from Regina, who will be responsible for the first half of the show, with Winnipeg dancers taking over at the end. The Regina portion showcases Johanna Bundon and Bee Pallomina, two dancers who are teaming up for a duet.

Veteran dancer and New Dance Horizons artistic director Robin Poitras also hits the stage for a new solo performance titled *She*, which was created for her by Montreal-based choreographer Paul-André Fortier. During the 24-minute piece, Poitras unwraps an old box-spring and starts playing it, giving it new life as a musical instrument.

"The entire bed is amplified so whenever it's touched it will pick up sound," Poitras says, 55. "I'm actually a cellist as well so I was pretty delighted to have the opportunity to explore sound at that level in a work."

The costume Poitras wears during the piece was designed by Daniel Storto, a glove maker who currently resides in New York.

"It was designed in part to protect the body from the sharp barbs on the bed that have to be navigated throughout the performance," she says.

The Winnipeg portion is set to music from Canadian DJ Kid Koala's graphic novel/soundtrack *Space Cadet* and is choreographed by Lott himself, who selected dancers Johanna Riley, Sam Penner, James Thomson-Kacki and Sarah Helmer to perform his newest work.



SUPPLIED

"The music came second while the movements came first," Lott says. "I heard the music and realized it fit like a glove, it was just perfect for what we were doing."

Next year Winnipeg is scheduled to tour the four cities just in time for WCD's 50th anniversary and Lott says preparation is already underway.

"We've already chosen a local choreographer named Ming Hon and she will be working at putting our portion together in the coming months."



Catch the *Prairie Dance Circuit* on November 1 and 2 at 8 pm in the Rachel Browne Theatre.

Tickets are \$25 for adults and \$20 for students and seniors.

Visit [www.winnipegcontemporarydancers.ca](http://www.winnipegcontemporarydancers.ca) for more information.

## VISUAL

### ZOMBIE PARTY AT OZZY'S & THE ZOO

PHOTOS BY KEVIN LEGGE



# HOMETOWN HAUNTED

The number of reported hauntings  
in Winnipeg proves there's no place  
like home, even after death

WORDS + IMAGES BY  
**KAITLYN EMSLIE FARRELL**  
ARTS REPORTER

 @KEMSLIEFARRELL



MANITOBA LEGISLATIVE BUILDING

## “SO MAYBE IT’S THE HISTORY, MAYBE IT’S THE LAND OR MAYBE WINNIPEG IS SUCH A GREAT CITY THAT NOBODY REALLY WANTS TO LEAVE”

- BETTIE RAGE, LOCAL PARANORMAL ENTHUSIAST, ON THE CITY’S ABUNDANCE OF REPORTED HAUNTINGS

Winnipeggers ain’t afraid of no ghosts.

Or, at least we shouldn’t be. The list of reported hauntings in the ‘Peg is long enough to make Slimer blush.

From the notorious room 202 at the Fort Garry Hotel to invisible applauders at the Walker Theatre, Winnipeggers are all too familiar with the paranormal, but for some reason we’re not running away. In fact, we seem to relish in it.

Mainstream media definitely accentuates the horror world, but Winnipeg in particular likes to dwell on its past.

“I think Winnipeg is so haunted because of how old our city is and how rich the history is, starting with the Natives who were here long before roads and buildings, living all around the Red River that envelopes the city,” says Bettie Rage, a Winnipeg paranormal enthusiast.

Yes, the ‘Peg is packed full of culture and some of it is very grim.

“Did you know there’s a mass, unmarked grave near Argyle? Did you know that behind the courthouse on Vaughan is where our gallows were?” asks Rage.

Winnipeg’s old architecture certainly can’t

be overlooked when exploring our paranormal goings-on.

“So many of our buildings stand in the same condition they have been for hundreds of years and this gives Winnipeg a strong nostalgia, and I think that helps to feed into the public’s fascination with hauntings,” she says. “I can’t say for sure why Winnipeg is so obsessed with its spiritual occupants. Maybe it’s because we respect history and keep many old buildings intact. Maybe it’s because we have organizations like Muddy Waters that like to get into character and take us on historical tours, or maybe it all boils down to the sacred ancient land that Winnipeg is built on.

“Whatever the reason, I find that pretty much anyone I bring the subject up to has an open mind or a story about ghosts... So maybe it’s the history, maybe it’s the land or maybe Winnipeg is such a great city that nobody really wants to leave.”

Yes, it would seem this city has a hold on its citizens, as many people have said how hard it is leave Winnipeg for good. But whatever the reason for our plethora of paranormal, it seems that the majority of

our city’s spirits are harmless. They might be mischievous and cause a little mayhem, but they don’t tend to hurt anyone. Still, though, we’re petrified.

We’re not scared of being attacked mind you, we’re scared of the invasion - and not just an invasion of space, but the invasion of physics entirely.

Our curiosity, however, definitely triumphs over any fear.



FORT GARRY HOTEL



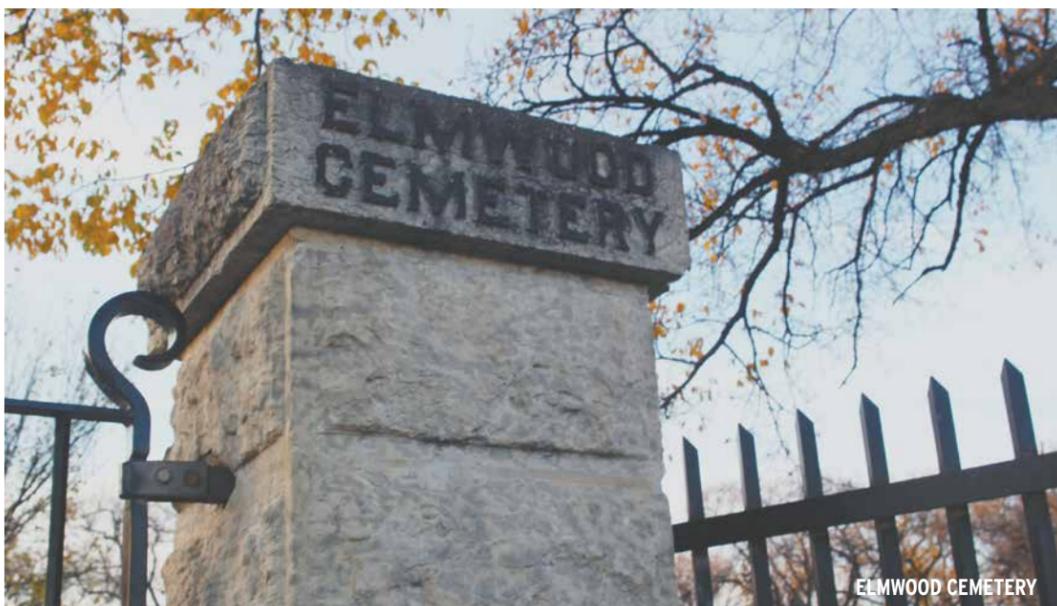
MASONIC TEMPLE



ROYAL MANITOBA THEATRE CENTRE



ROSLYN COURT APARTMENTS



ELMWOOD CEMETERY



HAMILTON HOUSE

Many popular ghost stories describe apparitions as though they are from the early 1900s. Many of the following Winnipeg buildings were constructed around the same time and they appear to have retained a little more than just history.

There are plenty of haunted locations around Winnipeg and it's hard to choose the "most haunted" ones, but here are a few people like to talk about.

#### FORT GARRY HOTEL

The Fort Garry Hotel is probably the most obvious haunted Winnipeg location. Legend has it that a woman hung herself in room 202 after hearing that her husband was killed in a car accident. The room is open for business if you want to spend the night. Warning: Your sleep might be disrupted by red-tainted walls, shattering windows and bloody footprints on the bed.

#### MASONIC TEMPLE

Several businesses have come and gone in this old historic building at 335 Donald St, from Mother Tucker's Food Experience to Chris Walby's Hog City Bar. The ghost inhabiting this location reportedly loves to create a mess. Management and staff say it didn't cause any harm, but it would move objects and knock things over quite regularly. Staff were often frightened by the lights that continuously flickered on and off - and there's that one chair on the third floor that no one is supposed to sit on.

#### ROYAL MANITOBA THEATRE CENTRE

The hauntings at MTC began within its original loca-

tion in the long-since demolished Dominion Theatre. A young boy named George, son of the original theatre's caretaker and confined to a wheelchair, became trapped. When the theatre moved, it took him a couple of years to follow, but George, the friendly ghost, still roams MTC today. He often causes harmless pranks but occasionally lets the staff know when he is unsatisfied with an actor or show. Not quite Casper nice, but nice nonetheless.

#### ROSLYN COURT APARTMENTS

Like many buildings in Winnipeg, the Roslyn Court Apartments are very old, dating back to 1908.

"I know it's haunted," says Casimir Gruwel, a previous tenant of the apartment. "I was doing dishes and no one was home. The layout of the apartment was like the hallways of hotels, one long hallway, my room at the end of the hallway and the kitchen just past my room. Coming from the far end there was a loud stomping and I saw this massive black figure storm past the doorway toward my room. I got freaked out, but figured it was just one of my roommates or my eyes playing tricks on me, but no one was home. This happened to all of my room-

mates and the figure was six to seven feet tall. My other friends who lived in the building were chased by this figure to the laundry room."

Creepy.

Everyone knows someone who has lived in the Roslyn Court Apartments, and it's no surprise to hear of the ominous activities that occur within its walls. Rumor has it the architect was absolutely nuts, which is evident by the building's odd layout.

#### ELMWOOD CEMETERY

The spirit of a young boy named Joseph, who died before the age of three in 1912, is said to play in the Elmwood Cemetery. Legend has it that strange fog often crawls through the open space.

#### HAMILTON HOUSE

In the early 1900s, Dr. Thomas Hamilton indulged plenty in paranormal activities and his house at 185 Henderson Hwy. was home to many freaky séances.

"The guy was a pioneer in paranormal exploration and his family is buried in the beautiful, very old cemetery almost directly across the street from Hamilton House" Bettie Rage says.

#### MANITOBA LEGISLATIVE BUILDING

Many different wandering ghosts have been reportedly spotted in the Legislative Building. They appear to be dressed in 1900s attire and cause no harm. Some sing, some read and some have political debates.

# THE CLOCK CHRISTIAN MARCLAY

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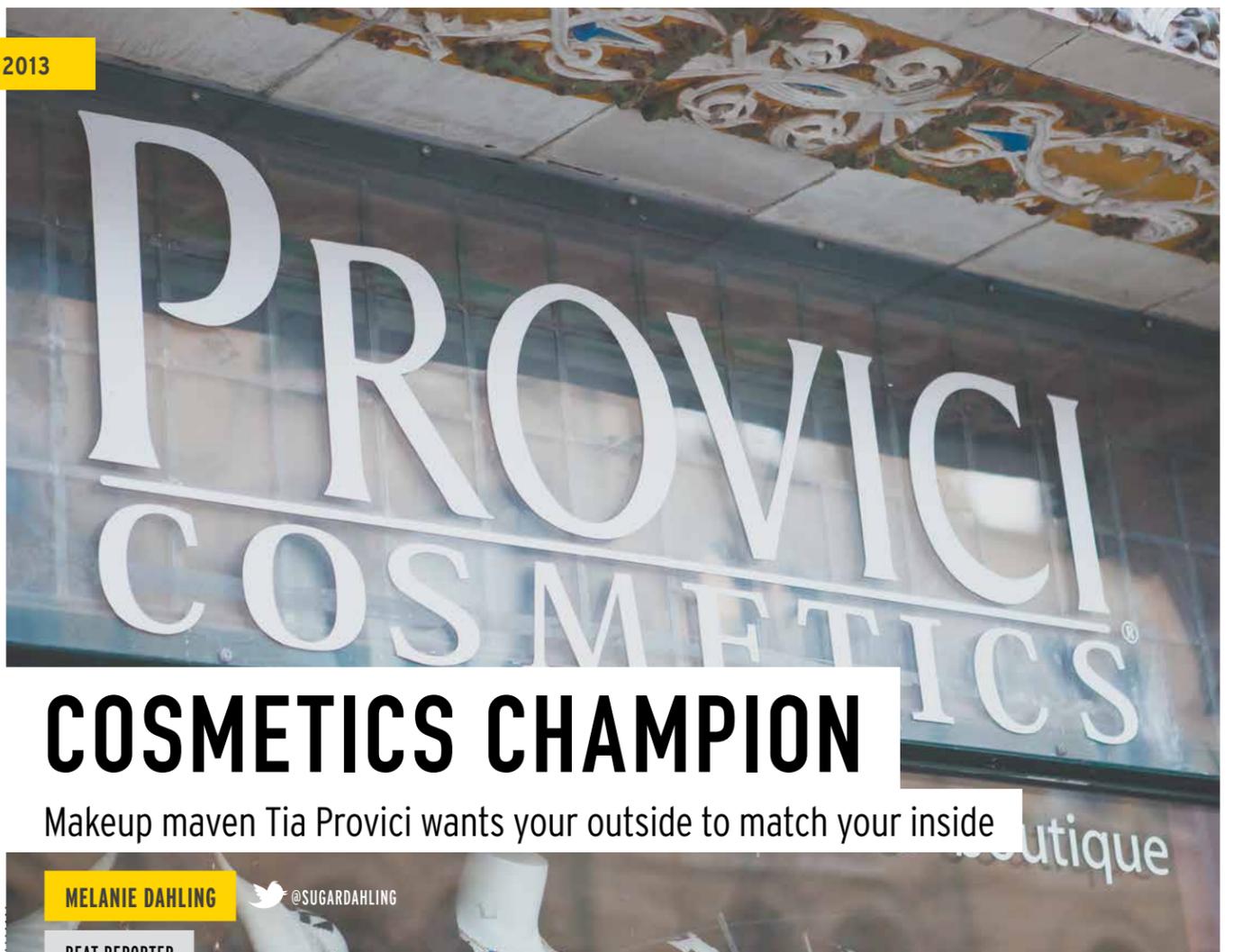
—Atison Gillmor, CBC



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## COSMETICS CHAMPION

Makeup maven Tia Provici wants your outside to match your inside

MELANIE DAHLING

@SUGARDAHLING

BEAT REPORTER

DANIEL CRUMP

Tia Provici is a lot like that fairy godmother/sassy best friend character in movies that you fantasize about going shopping with, but never expect to actually meet.

When I arrived at Provici Cosmetics/Paperdoll Clothing, a boutique she co-owns in the Exchange District (located at 214 McDermot Ave.), she was cheerily buzzing around, answering phone calls and organizing her packed schedule – but she never made me feel neglected or unimportant.

Provici warmly acknowledges everyone in her company, pausing our interview to make sure a co-worker was wearing gloves before she went outside.

“I’ve just always been like that” she says. “I am everyone’s mother, wait, big sister.”

Such an attitude is really nice to see, especially from someone as powerful as Provici. She has a way of balancing her friendly demeanor with an attitude that’s all business. She knows exactly what she wants, what image she wants to project

and how to get there.

“Provici/Paperdoll is for the person who appreciates trend, who’s looking for something a little more special than the mall experience.”

Provici Cosmetics have been sold in the Exchange for seven years, the past two with Paperdoll Clothing, and Tia says it’s

**“HAVING YOUR PHYSICAL IMAGE MATCH YOUR CHARISMA BUILDS TRUST IN THE PEOPLE AROUND YOU. IT IS A PRIVILEGE TO WEAR MAKE-UP.”**

– TIA PROVICI, OWNER OF PROVICI COSMETICS

important for her brand to “be at the centre of heritage and culture with glamour.”

Provici has many exciting projects and collaborations on the agenda, including a book that she has co-authored with other female entrepreneurs, titled *The Female*

*CEO: Pearls, Power, and Passion*. It’s set to be released in April 2014.

“The woman who chooses to wear makeup in the workplace is not a floozy,” she says, her enthusiasm for this subject becoming very evident as she speaks.

“Make-up can be worn to create a look that is polished and refined, so that

a woman can exude confidence. Having your physical image match your charisma builds trust in the people around you. It is a privilege to wear make-up.”

While some makeup artists prefer to keep certain tricks to themselves, the Provici brand is all about sharing information and empowering its clients with the tools they need to pull together the appearance they want to project.

From October 29–30, Provici will host an eyebrow workshop at Provici Cosmetics.

“I look at the questions I’m being asked regularly and I build workshops around them,” she says. “The eyebrow makes such a dramatic difference to the face, but most people don’t know what shape is right for them or how to achieve it.”

The workshop runs in half hour time slots from 12:30 p.m. to 5:30 p.m. and appointments can be made through [provici.com](http://provici.com). Provici’s team will show you how to “frame your face with confidence.”

“We don’t actually do the look for you in workshops. We consult and coach you through it so that you’re always in control.”

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web.



## FLEDGLING FILMMAKER

Winnipeg auteur Rhayne Vermette is one to watch



DEBORAH REMUS

@DEBORAHREMUS

ARTS REPORTER

SUPPLIED

After having her work screened at film festivals in North America, Europe and Australia over the last two years, local filmmaker Rhayne Vermette is helping Winnipeg to keep its reputation as a hotbed for experimental film.

The 31 year-old says she started showing an interest in filmmaking when she was studying architecture at the University of Manitoba.

"I just started doing stop motion animation with the models I was making for class and that's basically how I got into it," Vermette says. "I took a leave of absence in the last year of my masters [degree] to focus on my film projects and I haven't gone back, though I might still one day."

Vermette released her first film in 2009 and the next year she followed it up with *R. Seymore Goes North*, which she made for the Winnipeg Film Group's 48 Hour Film Contest.

"Looking back, that film is pretty menial, but they [Winnipeg Film Group] liked it and were interested in distributing it, which was the first time I really started thinking about getting my work out there," she says.

Since then, Vermette has released around nine films. Among them, one piece that's garnered lots of attention is *Tudor Village: A One Shot Deal*. Released in 2012, the film collages together found footage, animation and 16mm footage.

In the picture, Vermette creates a narrative surrounding the Tudor Village rental complex that exists in the south end of Winnipeg, not too far away from the University of Manitoba.

So far the film has been screened at 13 festivals, some of which are based as far away as Barcelona, Spain and Melbourne, Australia.

In September, *Tudor Village* even won the Jury Prize for Best Prairie Work at

WNDX, Winnipeg's annual experimental film festival.

Recently, Vermette made her music video debut when she put together a clip for "They Said" by The Lytics, a song off the Winnipeg hip hop group's latest album *They Told Me*.

"We did it on one of the coldest days of the month and most of the footage was shot from the back of a truck in the North End," she recalls.

Aside from making movies, Vermette is interested in photography and last month she assembled an exhibit called *Methods*, which was shown at the FRAME Arts Warehouse during Nuit Blanche.

"It was mostly just me playing with analog toy cameras," she says. "The whole conceptual approach to assembling the exhibition was trying to make use of broken, improper portraits of these architectural artifacts found amongst Manitoba."

Vermette plans to keep on creating. She's been working on a 10-minute documentary called *Rob What*, which features possibly the most constant fixture in the Winnipeg arts scene in the last decade, local actor/DJ/musician Rob Vilar.

Vermette says the doc will be released in early 2014 through MTS TV's *Stories from Home*.

"It's sort of about him [Vilar]," she says. "But there's more of an unconventional approach and he's mostly used as a lens."



Search for Rhayne Vermette on Vimeo and check out some of her stills at <http://mbcoldstorage.tumblr.com>.

## FILM



SUPPLIED

## CAPTAIN PHILLIPS

★★★★☆

Now playing

Tom Hanks' name is synonymous with great American acting. Throughout his 33-year career the man has acted in a few videogames, a handful of television shows and over 50 feature length films. He has won 69 awards, 2 of which were Best Actor Oscars. With his performance as the title character in *Captain Phillips* he looks to nab a third.

Based on a true story, *Captain Phillips* is an emotional rollercoaster centering on the 2009 hijacking of a U.S. container ship called Maersk Alabama. The hijackers are a crew of Somali pirates who also take the Alabama's captain hostage.

*Captain Phillips* is the best pirate movie since (thinks very hard) *Muppet Treasure Island*? Admittedly the pirate genre has been flat as the prairie genre of film. The picture is structured like a conventional Hollywood movie, but at the same time it feels more mature.

The Somali pirates aren't savages with intense blood lust; they are malnourished humans who just want their basic rights met. Phillips isn't a fearless action hero; he's a fragile man who just wants to come out of this situation alive.

The film has the same amount of intensity as Kathryn Bigelow's *Zero Dark Thirty*—it's a pulse-pounding and nerve wracking machine, and unless you are familiar with the story you will never guess how it ends. Henry Jackman's score reflects the chaos that is brought upon by the pirates and is the main reason for why the picture is so gripping. Surprisingly, Hanks seems to play a secondary role, though his acting is great it is mostly reactionary, the real standout performance is by Barkhad Abdi as the chilling Somali leader. *Captain Phillips* is not perfect, it does have some pacing issues towards the middle of the film, but it is well worth the price of admission.

MICHAEL CARLISLE



SUPPLIED

## M

★★★★★

Plays October 25-27 at Cinematheque

There are certain films that can be watched and re-watched over and over again regardless of how much time has passed since their theatrical debut. At 36 years old, George Lucas' *Star Wars* is continually being seen by every generation on Earth because of how incredibly entertaining and technically well-made it is. With its study of alienation in an industrial society, Charles Chaplin's 77 year old *Modern Times* continues to have relevance. This revue will look at how Fritz Lang's 1931 classic *M* is relevant in 2013.

The plot of *M* revolves around Hans Beckert (Peter Lorre), a man who is murdering children in Berlin. The police search for this man is so intense that it is disrupting the shady activity of the relatively "normal" criminals. Disgruntled, both law breakers and law enforcers go on the hunt for Beckert.

On the surface, the Winnipeg Cinematheque seems to be playing *M* to coincide with Halloween, but if it just needed a scary classic for the holiday, then why not *Dracula* or *Frankenstein*,

both released within two years of *M*? Perhaps it is because Lang's film is not frightening in an "entertaining" way. It is disturbing because it forces us to confront our own morals, our flawed justice system and the lack of action in regards to mental health. Imagine there is man like Hans Beckert, a mentally disabled man roaming around Winnipeg killing children and he is finally caught by the police. Would the man be sentenced to life in jail? Should he be sentenced to life in jail?

Is Beckert a villain in the true sense of the word? He seems like another victim of his tragic illness. However, our society treats ill-behaved mentally challenged people like threats to society. Perhaps it is society that is more of a threat to Beckert. Even though we have grown since 1931, our society still lacks the treatment necessary to prevent cases like Beckert's from happening. The scariest part of this is that there could very well be a Beckert-like murderer in Winnipeg, and it will be the fault of the system.

MICHAEL CARLISLE

Visit [pissonit.blogspot.ca](http://pissonit.blogspot.ca) for more reviews from Michael Carlisle

# CULTURE

## MUSIC LISTINGS



Tune in to 'Peg City Groove, Fridays at 5pm on CKUW 95.9 FM to get the scoop on the weekend's events when Kent and Darryl read the Rundown, brought to you by The Uniter.

### THURSDAY OCT. 24

DJ BLIMEY and MISS WONDERLAND play The Zoo.

ROUTE 59 plays The Cavern.

MERV MAUTHE plays The Palm Room.

DELHI TO DUBLIN plays The Park.

CARLY DOW and HOLLY STRATON play The Times.

SC MIRA, JESSE DOLLIMONT and THE ELWINS play Union.

HOSTILE LIFE, THE BAD NERVES, and UNBELIEVABLE BARGAINS play The Windsor.

It's da Workin Man's Jam night at da Windsor.

### FRIDAY OCT. 25

LITTLE HOUSE, NAYSA, and THE REVIVAL play The Cavern.

TCHAIKOVSKY FESTIVAL is happening at The Centennial Concert Hall.

J. RILEY HILL and THIS HISSES play The Exchange Community Church.

THE URGEZ play The Kings Head.

DAVID POMERANZ plays The McPhillips Street Station.

DANNY CARROL and NENADE ZDJELAR play The Palm Room.

ABIOTIC, DEVOURMENT, DYING FETUS, EXHUMED and PUTERANCE play The Park.

PAUL CAMERON MILLER plays Prairie Ink.

MOSES MAYES, THE FAMILY PLANNERS, and KING CABERNET play The Pyramid.

UNTIL RED plays The Folk Exchange.

THE EMPTY STANDARDS and THE HONEYSLIDERS play The Times.

KYLE CHEUNG, LAMBO, MIKE B and VOTH play Union.

### SATURDAY OCT. 26

TCHAIKOVSKY FESTIVAL continues at The Centennial Concert Hall.

MORDECAI SHORHI performs at The Eckhardt-Gammet Hall.

FRANK TURNER & THE SLEEPIN' SOULS and THE SMITH STREET BAND play The Garrick.

TEN @ 2 plays The Kings Head.

PINK plays The MTS.

DAMON MITCHELL and JAY NOWICKI play The Millennium Library.

SKALLOWEEN turns 13 at The Park.

NIGHTFALL plays Prairie Ink.

MISSISSIPPI HEAT and RANDY MCALLISTER play The Pyramid.

HARLEQUIN plays The Oak.

ANDREW NEVILLE & THE POOR CHOICES and CHEERING FOR THE BAD GUY play The Times.

DJ HUNNICUT, DJ CO-OP and LAMBO play Union.

### SUNDAY OCT. 27

SILVERGUN & SPLEEN and MAD YOUNG DARLINGS play Ozzy's.

ELMER NEGABO plays The Palm Room.

DD GUN, THE SIFFERS and ZOPPA play The Rose n Bee.

BIG DAVE MCLEAN jams at The Times.

### MONDAY OCT. 28

THREE FOR FREE plays The Cavern.

DAVID LAROCQUE plays The Palm Room.

### TUESDAY OCT. 29

HELEN WHITE plays The Palm Room.

ADAM BALDWIN and MATT MAYS play The Park.

TIM BUTLER plays The Windsor.

## DECKED OUT

### Local woodworker turns old skateboards into jewelry

JUSTIN SCHAFER

@SCHAFUR

BEAT REPORTER



DAVID SEBURN

"I've been recycling skateboards for my job for the last few years," Sheena Crookes says as she applies a cote of varnish to one of her custom rings.

Crookes owns and operates SkateBetty, a business that transforms discarded skateboard decks into pieces of art.

Working out of her quaint woodshop in South Osborne, Crookes crafts bar stools, side tables, shelves and tiles, but most popular is her line of jewelry, which includes bangles, necklaces, keychains, earrings and rings.

Each piece that Crookes creates is one of a kind. From the beautifully vibrant colours adorned in the pressed layers of wood, to the paint and graphics that remain beneath wooden bangs and bruises, and finally ending with her choice of cut, these are pieces that can never be replicated. They are as individual as the board and skater to whom they once belonged. Each scratch and dent left in these planks of wood represent a moment locked in time.

"Each board that comes to us has a unique story and energy," says Crookes. "That board belonged to a skater who put so much passion into what they were doing. With that board they accomplished goals, and felt defeat. There

is a sentimental value left in each deck, so I try to move that energy forward and make something special out of each one."

Crookes understands that energy from an insider perspective as skateboarding has been a part of her life from a very early age.

"When I was quite young, my dad ran a print shop out of our basement and he started printing shirts for the first skate shops and brands in Manitoba," she says. "Often times they couldn't always pay their bills and so they would pay us in wheels and decks and trucks and stuff for the kids. And that's where I got my first introduction into skating.

"Me and my neighbour Candice would take our boards and go and give all day."

Crookes' love of skating continued into her adult life, as she managed a skate shop for many years.

It was seeing the old boards pile up and ultimately go into the garbage that sparked the idea for SkateBetty. After watching a special on the woodworking of Anthony Pappalardo (a pro skater for Chocolate Skateboards), Crookes was inspired to learn the craft herself.

With not much experience, it wasn't easy at first.

"My first bangle took me like nine hours and it was horrible," she says. "I remember being so frustrated.

"Now, something like a ring takes me about an hour to shape and sand, and then a process of three days generally to cure, because I'll varnish it and do more sanding between coats."

Crookes not only manufactures the items herself but she is a retailer in her own right. SkateBetty has a very successful online retail presence in the form of an Etsy shop.

"Etsy has opened the door for me to sell my products in skate shops all over the world, as well as customers from everywhere you can think of," Crookes says. "Yesterday I sent to New Zealand, the day before was Dallas, the day before that was Germany. It's so cool".



Check out SkateBetty at [etsy.com/people/SkateBetty](https://www.etsy.com/people/SkateBetty) or Generation Green at The Forks.

## GEEK CHIC

### Many people are accessorizing with technology

CORY FALVO

@CORYBANTIASM

VOLUNTEER STAFF



CORY FALVO

I don't spend money on clothing. I only fork out money on clothes that advertise my love for *Dr. Who*, but the rest I usually grab from a bin at Costco.

I'm not cheap; I just don't see the benefit of spending more than \$20 on jeans. My monthly cheques go towards rent, food and electronic toys. I don't see the point of expensive underwear, but can validate spending money on an expensive phone (then hacking it to play *Super Mario Bros.*), a tablet (which can also play *Super Mario Bros.*) or an e-reader (books are no longer boring, what with *Super Mario*).

However, I may have to start caring about what I'm wearing, as "smart accessories" may be the next trend.

Today, most smart accessories are just extensions of your smartphone. Using Bluetooth technology, they can act as another input method or provide feedback from the phone, acting as an additional screen, sounds or vibration.

Phones have become the watch's biggest competitor in the time-telling business. Everybody ditched their timepieces in favor of check-

ing their phones, leaving room on our wrists for tattoos and slap bracelets. But watches are coming back with a vengeance. It's about time.

Devices such as the Pebble Watch or the Sony SmartWatch 2 are available for purchase right now. They can provide notifications of texts and control your music player, but as apps become more compatible with smartwatches, their functions will increase. For example, the Pebble Watch is compatible with the popular fitness app Runkeeper, which provides the wearer with information such as their current pace.

Apple is rumored to be releasing a watch of its own, surprising no one it is called iWatch. When it's released, you can assume that wrist-mounted smart devices will begin ruining dates more efficiently than iPhones already do.

A more eye-catching tech accessory will be the new Google Glass, which will be released to the public in early 2014.

The device doesn't look like a regular pair of glasses, instead it's more like a futuristic monocle with a tiny screen attached to a frame above the right eye.

Google Glass will be able to sync up with your smartphone and computer via Bluetooth and WiFi, but can still function independently having its own set of apps. The device will sport most of the functions smartphones have but will use voice control as the primary input method. If Instagram supports the Google Glass, it may learn to recognize food and automatically upload a photo of every meal so you don't have to manually.

Other devices track your daily activity, from jogging to sleeping. Bracelets like the Jawbone UP or the Fitbit Force have been popping up on people's wrists. The Nike+ sensor turns your shoes into a fitness tracker that works with your iPod.

Tech is so small and portable, everything can be made into a smart device, shifting the bell curve for inanimate objects higher. With technology becoming more integrated with fashion, it will only be a matter of time before I'm wearing a pair of smart pyjamas, which I can later hack to play *Super Mario Bros.*

## SOUNDS LIKE WHITE GUILT

Famed commentator Rex Murphy commits disservice with insensitive and baseless op-ed

HARRISON SAMPHIR @HARRYSAMPHIR

SENIOR EDITOR



MARY KOSTA

Rex Murphy is an accomplished rhetorician with a swift tongue. He pontificates with flowery rhetoric on CBC Television, dogmatizes to guests on talk radio and often scribbles a demagogic quill for nationally-syndicated newspaper columns.

He once too was an admired figure in Canada's media landscape, a Rhodes scholar who dazzled with poetic delivery, spoken and written, while bestowing a peculiar wisdom idiosyncratic of a seemingly gifted intellect.

So why did such an illustrious figure *fall off*? How did Rex Murphy descend from the summit of eloquence to the noxious morass of self-righteous zealotry? At which point, to borrow a phrase from journalist Graham Templeton, did he go "from critic to crackpot"?

In a recent op-ed ("A rude dismissal of Canada's generosity", *National Post*, October 19) responding to shale gas and fracking protesters near the Elsipogtog First Nation in New Brunswick, the author typified his decline in unsettling fashion.

For Murphy, Idle No More is but an "interlude" in a war of words. Barely a march of self-determination, he contends, or a

movement which places a lens on Canada's colonial past (and present), it represents a "very raw and provocative insult" to the compassion and atonement of the "majority of [Canadian] citizens" who have given so much to native peoples since slaughtering and abusing them for the better part of two centuries.

Canada, after all, is a much different place now than it was 200 years ago, Murphy says. It is wholly unconscionable, then, for aboriginal communities – victims of social engineering, confinement on reserves and pervasive racism – to speak in the language of "oppression studies" and "colonial theory", borrowed from the ivory tower of 'radicalized' professors.

The roots of Idle No More are indeed clear to Murphy, as is the origin of the protest near Rexton, NB which was met with brutal RCMP repression and violence. According to the author, the Mi'kmaq demonstration was an affront, a rude provocation, not a response to extant colonial conditions, corporate pillaging of natural resources and violated treaties. What is more, it defies what he astonishingly describes as "an attitude of singular respect for native peoples... shown in a hun-

dred different ways every day".

The othering and condescension in his prose is abject, but Murphy's longstanding white guilt emerges when he asks if the "efforts to respond to native grievance, both financial and political... [have] been for nothing?"

Tepid compassion though it is, Murphy might do best to visit one of the many Manitoba reserves without running water, or to speak with the countless aboriginal homeless and downtrodden lining the thoroughfares of major urban centres, to gauge the utter failure of the "efforts" he so applauds.

A glaring attribute of the hypocrite, however, is always a failure to look inward, to identify one's own blindness – that which Idle No More and the Elsipogtog First Nation were attempting to expose last week. Their effort and sacrifice is not just for the future of native peoples, but for figures like Rex Murphy who so consistently deny reality to suit a certain truth, to bolster an easy claim or ignore the pained cries of thousands for change.

Harrison Samphir is the *Uniter's* senior editor. He also writes about politics, national and global affairs at [Rabble.ca](http://Rabble.ca) and [Truthout.org](http://Truthout.org).

## THRONE SPEECH? MORE LIKE GROAN SPEECH

Sixty-one minutes of chaff and misdirection

FABIAN SUÁREZ-AMAYA @THISFABIANS

VOLUNTEER STAFF



MARK WATMOUGH

look for 1 dead white guy from a century ago."

A broader critique would be the inanity of the whole spiel. By drowning us in buckets of self-congratulation and barrels of irrelevance, Harper's government avoided taking any leadership or direction. The opening section, on Jobs and Opportunities, was a reasonable combination of past accomplishments, broad strategy and specific implementation. Beyond that, it was a dithering mess of too many talking points.

There were some highlights, though. Allowing Canadians to unbundle cable packages is a good policy, but for a majority government, this should be a law enacted with a shrug. *Of course* I agree that we shouldn't kill police dogs. Or any dogs, for that matter! But I don't know a single Canadian who sees our nation as "Canada, the Great White North, Where You Really Shouldn't Kill Police Dogs." Nor do I care *at all* about the lost Franklin expedition.

Including these crumbs of public policy in a throne speech does little to help citizens understand what is actually going on in their country.

*Maclean's* Paul Wells perceptively commented, "A government does not get 1,000 times more credit for spending \$1 billion as it does for spending \$1 million. As long as the government notices a problem and nods at it, it wins approval from voters who care about that problem." This throne speech was emblematic of "a Harper era of small and essentially symbolic investment," he said.

This is a cynical and sad approach to politics. It is the responsibility of the ruling government to have a vision for their country and to explain it to their citizens as clearly and succinctly as possible. How else can we hope to engage voters? I don't expect governments to accomplish everything they outline, but I expect them to be open about their goals and to honestly attempt to achieve them. Harper's gleefully ponderous and hyper-specific Throne Speech intentionally circumvented any type of real communication with the Canadian people.

Fabian Suarez-Amaya is relieved his government is finally taking a hard stance against those darn cable company racketeers. He is studying Education at the University of Winnipeg.

## ARTS LISTINGS

### FILM

On Nov. 2, on the eve of the Winnipeg Film Group's 40th anniversary and the year of the Winnipeg Cinematheque's 30th anniversary, the Winnipeg Film Group is honouring Merit Jensen Carr. This evening will feature a discussion with Merit Jensen Carr, a past Executive Director of the Winnipeg Film Group and one of Manitoba's most distinguished producers, and will wrap-up with a Wine + Chocolate Reception in our newly renovated 3rd floor production center.

On Oct. 24 head down to the Blacklodge (3rd Floor Studio) and meet other filmmakers, actors, music video directors, cameramen/women, editors, background performers, etc. to talk movies, tech, or whatever!

The 2013 Global Justice Film Festival will take place on the evening of Nov. 1 and all day Nov. 2. This year the theme is "Creating the World We Want". Films will be screened across campus. Visit [globaljusticefilmfestival.ca](http://globaljusticefilmfestival.ca) for full event details.

The Wendy Wersch Memorial Lecture Committee presents: Multi-media artist BARB HUNT will give a talk entitled "We are all of us made by war..." on Nov. 3. 2:00 pm at Cinematheque, 100 Arthur Street.

### GALLERIES & MUSEUMS

Gallery 1C03 presents BOYS CLUB from Sept. 27 - Oct. 26.

The CreBery will be hosting BLAM 3! Comic Exhibition and Fashion Show from Oct. 26 - Nov. 5.

On Oct. 25 eight emerging female artists will showcase new work at *aceartinc* gallery. A year-long mentorship program through Mentoring Artists for Women's Art (MAWA) brought the diverse group of artists together. They work in media ranging from painting, print-making and photography, to video and mixed-media. Show ends Nov. 8. Opening reception on Oct. 25 from 7-10pm.

The CreBery presents *Specter* by ALLISON MOORE from Oct. 18 - Oct. 28. Opening reception on Oct. 18 from 7-10pm.

*Dying Slowly Inside Out* is a sculptural exhibition by ANNESOFIE SANDAL. Collaboratively presented by *aceartinc*. and MAWA, the exhibition opens September 28th at Nuit Blanche and runs till October 26th at *aceartinc*

The Clock by CHRISTIAN MARCLAY is on now at the WAG until January.

Gurevich Fine Arts invites you to the final exhibition by EVA STUBBS *Early Drawings* from Oct. 4 -26.

Plug In ICA presents MELANIE ROCAN with *Souvenir Involontaire* from Sept. 28 - Nov. 10.

Send + Receive presents *Three Works On Paper* by experimental sound artist Christine Sun Kim at Parlour Coffee from Sept. 20 - Oct. 24.

The Wayne Arthur Gallery presents *Arborescence*, a photography exhibit by artist Simone Hebert Allard. From Sept. 28 - Oct. 30. Artist Reception will take place on Sept. 29 from 2-5pm.

WINDOW is pleased to present its eighth installation on the corner of Bannatyne and Arthur. The Word GOD! is displayed courtesy of artist NEILL KENNEDY.

### THEATRE, DANCE & COMEDY

The Manitoba Theatre Center presents VENUS IN FURS from Oct. 23 - Nov. 9.

Comedy at the Rose 'n' Bee is on Thursdays. Every Thursday at Thursday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.



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## CAN AN APP A DAY KEEP THE DOCTOR AWAY?

Technology and health are merging like never before

SAMANTHA DUERKSEN



CITY REPORTER

The relationship between healthy living and technology is “a-changing”, as Bob Dylan might put it.

Consider the app *SuperBetter*, created by game designer Jane McGonigal after she suffered a mildly traumatic brain injury that kept her bed-ridden for over a month.

“It’s really designed for you to take control of your health in a way that allows you to be more optimistic, more motivated, more resilient, and better able to share what you are going through with your friends and family,” McGonigal tells reporter Edie Lush at HubCulture.

Finding herself mired in depression, McGonigal – who holds a PhD in performance studies from the University of California – decided to transform the recovery process into a game. What she would create was a mobile application to help others get over their hurdles, including programs targeting weight loss, stress reduction, sleep problems and depression.

McGonigal’s app illustrates how technology is making certain medical tools available by the press of a button.



DANIEL CRUMP

Importantly, a clinical trial at Ohio State University tested the app for concussion and brain injury recoveries and gave it positive reviews.

“The investigators believe that Dr. Jane McGonigal’s *SuperBetter*, and positive play

**“THERE ARE THOUSANDS OF HEALTH-RELATED APPS NOW AVAILABLE, MANY CERTIFIED BY THE FDA, IN A WORLDWIDE MOBILE HEALTH MARKET THAT’S PROJECTED TO HAVE A \$26 BILLION REVENUE BY 2017.”**

games like it, are promising novel interventions that could make a positive difference in the ability of our patients to successfully transition to self-care after discharge from therapeutic care.”

There are thousands of health-related apps now available, many of which are certified by the FDA, in a worldwide mobile health market that’s projected to earn \$26 billion in revenue by 2017.

Winnipeg app designer Gareth du Plooy,

who works for a company called *Shopify*, is familiar with both the technology (his *Receipt-Mate* was recently listed in the top 20 most popular productivity apps) and medical worlds – his immediate family members are career doctors and healthcare

professionals.

He notes that the merge between the two can be tricky.

“Once you start building technologies where governments get involved, more and more people have a stake in it.” Health-care related apps serve various purposes. Some can even monitor patients outside of hospitals, or track vitals.

*SuperBetter* works as a challenge/reward system, where the user is given mini challenges or real-life enemies which must be defeated in order to move forward. This device acts as one’s own personal goal.

Dan Bailis, a University of Manitoba psychology professor, can see why it’s had such successful results.

“There is no doubt that reward systems are effective in changing and maintaining healthy behaviour,” he says. “But I would add that doing only this is not a credit to either apps or psychology. Both are now capable of doing much more, involving bio-feedback, planning, objective monitoring and social and professional support that is both timely and tailored to individual user characteristics, including personality.”

Du Plooy predicts even more is yet to come. “Every medical student I know does everything on their iPhones now. I think more and more you’ll start seeing really cheap consumer apps coming together with these really fancy machines you see in hospitals, because people in these institutions use them themselves.”

## HEAT ON THE HORIZON

Recent report on global warming ramps up intensity on both sides of the issue

SAMANTHA DUERKSEN



CITY REPORTER

By the year 2047, the coldest yearly temperatures may be warmer than the hottest yearly temperatures we experience now – according to a recent report released in the online journal *Nature*.

For Robert Shirkey, executive director of the not-for-profit organization *Our Horizon*, the report is something that gives further fuel to its Face the Change campaign, currently on its way across Canada.

“It’s a little hard to make those firm predictions but it is always going to be within a range,” he says. “It’s just not sustainable... the rate at which we are burning fossil fuels now.”

Face the Change is hoping to curb that rate by having municipalities in all Canadian provinces pass a by-law that would see mandatory warning labels put on gas pumps. They would state – with the help of graphics and statistics – the extent to which fuel consumption contributes to cli-

mate change.

Initiatives such as these – ones which remain proactive about accepting responsibility and looking for solutions – are gaining momentum in the face of a small but influential sector of society attempting to absolve humans of responsibility for the rapid change in our climate.

Dr. Roy Spencer, a climatologist and former NASA scientist, is a prominent skeptic of the statistics that show climate change is the result of human activity.

“Warming in recent decades is mostly due to a natural cycle in the climate system – not to an increase in atmospheric carbon dioxide from fossil fuel burning” he claims on his website dedicated to the topic. Spencer, along with other skeptics The Uniter approached, were not available for comment.

NASA itself has given the opposite consensus, posting on its website that human activity is “very-likely” the cause. A 2010 report by W.R.L. Anderegg, too, titled *Expert Credibility in Climate Change*, finds that 97% of climate scientists agree that global warming is very likely due to human activity.

Dr. David Barber, an Associate Dean in the Faculty of Environment, Earth and Resources at the University of Manitoba who teaches a class on climate change, clarifies that the popular point of contention surrounding an increase in solar activity would be taken into account in climate models used for studies.

“It’s only one small variable and it’s one that is fairly well constrained and under-



Robert Shirkey, Executive Director of Our Horizon.

SUPPLIED

stood,” he explains. “We do know that the key variable is our fossil fuels.”

In a review of the study published in *Nature*, Environment Canada declares it is “based on credible science using an ensemble of climate models including Canada’s earth system model.”

“It’s frightening,” Shirkey says of the results of the study. “It creates a sense of urgency.”

Initiatives like Face the Change will become increasingly important as a result. – climates are predicted to go up in temperature throughout the planet by 2 or 3 degrees celsius in the next few decades.

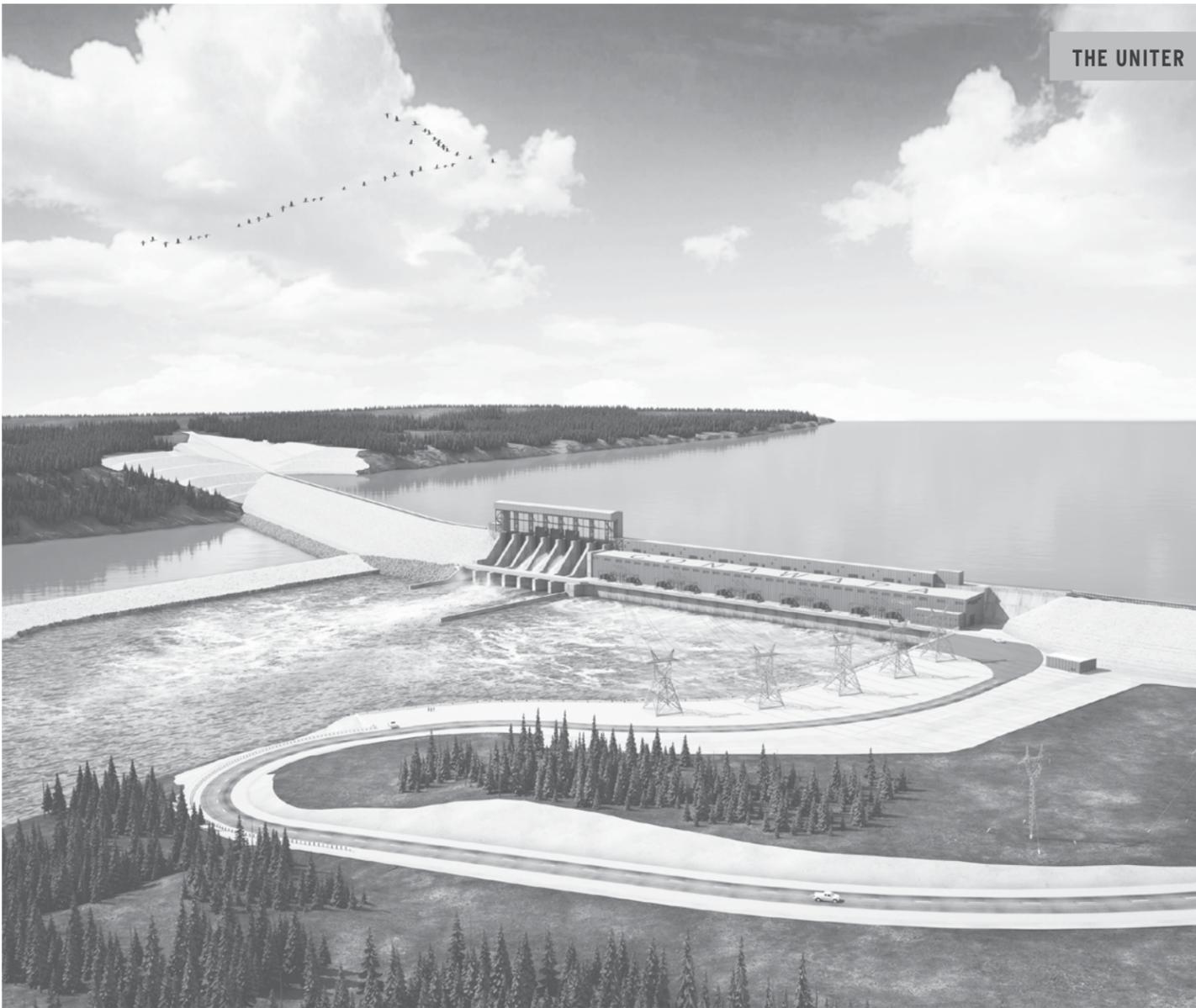
Dr. Barber puts it into perspective by pointing out that during the last glacial period, the global planetary temperature

was only four degrees colder than it is now.

“The planet can adjust itself, it can adapt to a variety of things; the difficulties are [for] social systems, political systems, economic systems,” he says. “It’s about effecting the people’s habitat.”



To learn more about Our Horizon and their #FaceTheChange campaign check out [ourhorizon.org](http://ourhorizon.org)



Artist's rendition of the Keeyask Generation Station.

SUPPLIED

# PUBLIC INVITED TO CEC'S HYDRO PROJECT HEARINGS

## Repeating failures of past projects would be a 'dam' shame

BRIAN LORRAINE

 @RED\_RIVER\_REBEL

CITY EDITOR

There's a rosy picture painted on the PowerSmart building at Portage and St. James, but it may not tell the whole story of the impact of hydroelectric power development – despite it being a renewable energy industry.

In an effort to consider that impact, the Clean Environment Commission (CEC) of Manitoba is holding public hearings over the next six weeks centered around the Keeyask Generation Project, a proposed hydro dam which would span the Lower Nelson River about 725 kilometers northeast of Winnipeg. The proceedings, held at the Fort Garry Hotel on 222 Broadway during weekdays from October 21 to December 6, will see two of those days – November 4 and 14 – include evening sessions to provide further access for the public to have a say.

Cathy Johnson, Secretary to the CEC, describes the hearings as inclusive, allowing anybody who wants time to present and give their input to be accommodated – at least for 15 minutes.

“We set aside the two evening sessions because often people are working during the day and want to have their say, but they just can't make it during the day, so we've done that on purpose so that the public can get in there,” she says. “But if there are people who want to make a presentation but can't make it those two days, give us a call and we'll see what we can do.”

The proponent of the project is a group called Keeyask Hydropower Limited Partnership (KHLPL), comprised of Manitoba Hydro and the leadership of four First Nations communities located in the area of the proposed site: Fox Lake, York Factory, Tataskweyak and War Lake.

While KHLPL presents different aspects of the proposed project, such as its Environ-

mental Impact Statement, both the CEC commissioners and the groups registered as participants will be able to respond.

“The daytime sessions are pretty heavy,” Johnson indicates. “It's where the proponent will be making their presentation, describe their project and what they've done. And then the participants – or the parties withstanding – will be cross-examining them and also making their own presentations.”

There are seven groups registered as participants in the proceedings: Manitoba Wildlands (a non-profit environmental and research organization), the Manitoba Metis Federation, Peguis First Nation, the Consumers Association of Canada (Manitoba) Inc., Kaweechiwasihk Kay-tay-a-ti-suk Inc. (an Elders' group representing the interests of the people of York Factory First Nation), Concerned Fox Lake Grassroots Citizens (representing the interests of the Fox Lake community) and Pimicikamak Okimawin (the traditional government of the Pimicikamak Cree Nation located in Cross Lake).

Even though the information being presented can be quite legalistic or technical in nature, and is mostly delivered by lawyers or other professionals, the hearings don't have the same level of strict formalities found in a courtroom.

“It's been described as the minor-league court,” Johnson explains. “We do have some formal procedures, but we try to be as informal as possible – we don't use the gavel, and that kind of thing – but there are formal rules that have to be adhered to.”

Some of those more formal procedures were motions hearings that took place last Friday prior to the public proceedings. There were filings from a few of the groups, some requesting that the hearings be delayed on the

premise that a more comprehensive study of the cumulative effects of all the hydro projects along the waterway be completed before moving forward.

Another filing was requesting that a study of the social impacts of previous hydro projects be included as part of the record, in case there's pertinent information that might help mitigate such impacts in the future if the dam is indeed built.

At press time, no word was given on whether a decision had been made to include the social impacts report.

The hearings are, however, moving forward without consideration for a study of the cumulative effects of multiple projects, though that argument may be brought forward at some time. As for the commission itself, it does not make any actual decision on the project, it simply provides a report to the Minister of Conservation and Water Stewardship.

“We have 90 days after the end of the hearing to submit our report to the minister,” Johnson clarifies. “It's the minister who makes the decisions – we just make recommendations.”

*On the recommendations of the CEC, the minister recently granted Manitoba Hydro a license, with conditions, for their Bipole III transmission line.*



Check [cecmanitoba.ca](http://www.cecmanitoba.ca) for more info on the Keeyask project. A full daily schedule of the hearings can be found here: <http://www.cecmanitoba.ca/hearings/index.cfm?hearingid=39#2>

## COMMUNITY EVENTS

The 6th annual Anarchist DIY Book Fair takes place from No 8 - 10. Visit [www.wpgbookfairdiyfest.com](http://www.wpgbookfairdiyfest.com) for full details.

**HATELESS: We Can End Bullying** is an event held in conjunction with the national anti bullying week. The event will take place on Nov. 16 at 12:30pm at the Park Theatre. This is a powerful and fun event which reaches out to kids of all ages through music while providing them with resources on how they can deal with and fight this epidemic.

The Winnipeg Public Library presents their 9th Annual Big Fall Book Sale on Oct. 26 from 10am - 4pm & Oct. 27, Noon - 3pm. In the Grant Park High School Gym. Everything is half price on Sunday!

Frame Arts Warehouse presents **MAKERS MARKET** every first Friday of the month from 5pm to 10pm at 318 Ross. Head down and check out their huge selection of handmade goods and services!

Challenge your brain at the 5th annual Manitoba Liquor & Lotteries Trivia Challenge! Join the Alzheimer Society on Oct. 24 at McPhillips Station Casino as teams of 10 compete in 10 fast-paced rounds of trivia for the title of grand champion! It's a fun-team building event with a serious purpose. Fund-raisers like Trivia Challenge help support the Alzheimer Society of Manitoba's programs and services and the continuous search for a cure. Register today at [alzheimer.mb.ca](http://alzheimer.mb.ca) or call 204-943-6622.

## ON CAMPUS

Gallery 1C03 at The University of Winnipeg proudly presents **(RE)PRESENTING MASCULINITIES**; a panel discussion relation to the exhibition *Boys Club*

on Oct. 25 at 12:30 p.m. In Room 2M70 (2nd floor of Manitoba Hall), The University of Winnipeg

The Uniter is thrilled to announce that Dr. Jean Kilbourne - acclaimed author, speaker, and filmmaker - will be presenting a lecture at the University of Winnipeg campus this month, as part of the Uniter Speaker Series. The lecture takes place Oct. 24 at 7:30pm at the U of W Convocation Hall (515 Portage Avenue). Admission is free and all are welcome to attend.

## VOLUNTEER OPPORTUNITIES

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at [steph@needsinc.ca](mailto:steph@needsinc.ca) or 204-940-1268.

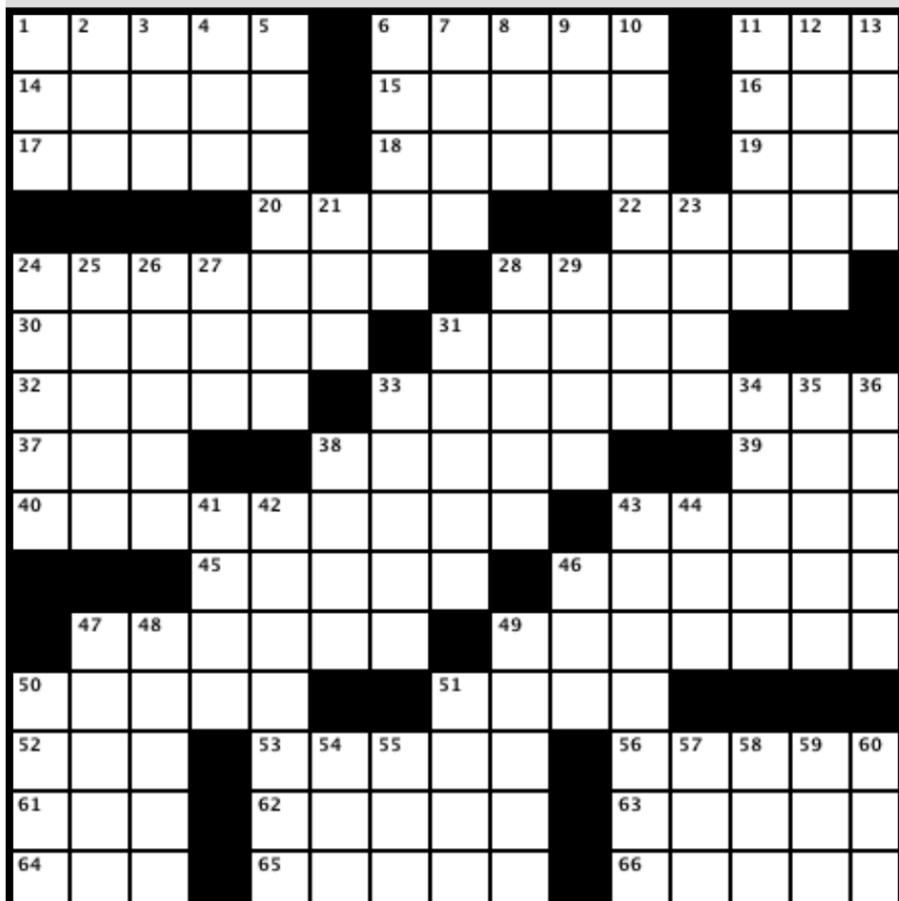
THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit [www.siloam.ca](http://www.siloam.ca) for more details about the types of volunteering opportunities they have to offer.



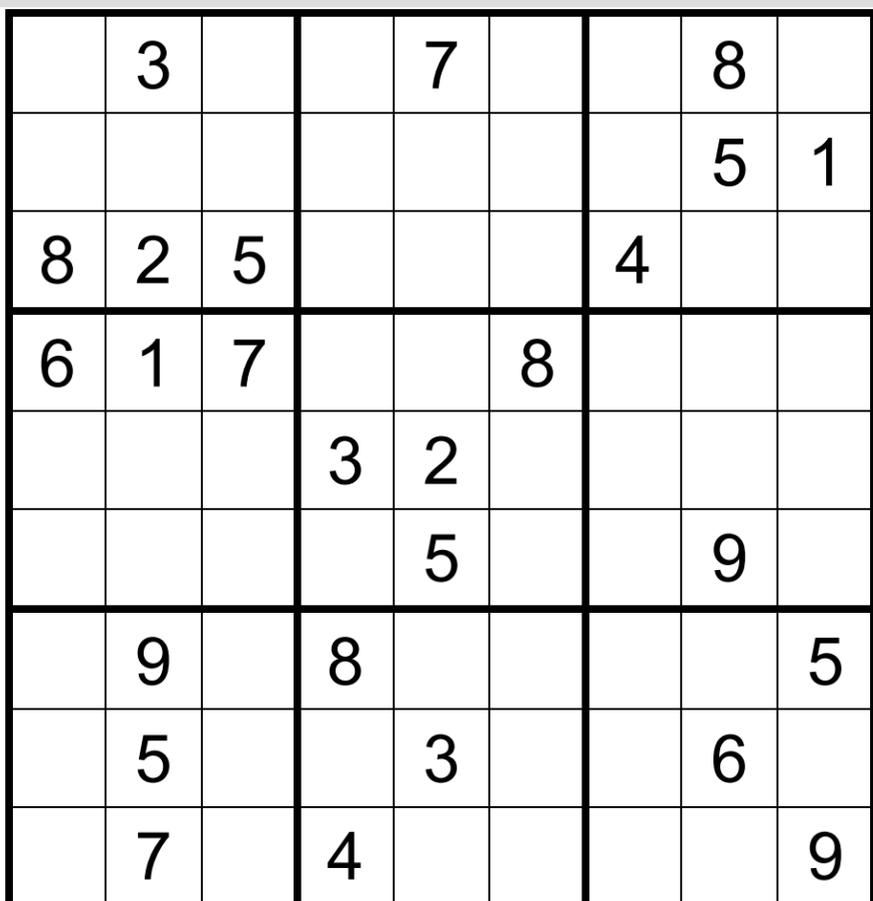
Sometimes people like to win contests, see how photo shoots happen, hear interesting behind-the-scenes stories or just be kept in the loop about every gosh darn thing that happens in Uniter-land. There's an easy and efficient way to do this -

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# DIVERSIONS



BESTCROSSWORDS.COM



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## ACROSS

- 1- 71% is under water;
- 6- Lock of hair;
- 11- Battery size;
- 14- Aquarium fish;
- 15- Breadth;
- 16- Queue after Q;
- 17- Staggering;
- 18- Tusks;
- 19- Small island;
- 20- \_\_\_ song (cheaply);
- 22- You \_\_\_ mouthful!
- 24- Subscription contin-
- 28- Liquid container;
- 30- Type of consonant;
- 31- Reduce gradually;
- 32- Jaunty;
- 33- Pleasing;
- 37- Trauma ctrs.;
- 38- Causing goose bumps;
- 40- Ocular discomfort;
- 43- Commandment word;
- 45- Assembly rooms;
- 46- Prima ballerina;
- 47- Young roarer;
- 49- Thin;
- 50- Femme fatale;
- 51- Bistro;
- 52- "Evil Woman" band;
- 53- Son of Abraham;
- 56- Cost;
- 61- Adult male;
- 62- More recent;
- 63- Water lily;
- 64- Very cold;
- 65- Actress Davis;
- 66- Name on a bomber;

## DOWN

- 1- Zeta follower;
- 2- \_\_\_ Lingus;
- 3- Numbered hwy.;
- 4- Quattro minus uno;
- 5- To midpoint;
- 6- Use a baton, say;
- 7- 1972 Kentucky Derby winner \_\_\_ Ridge;
- 8- Tokyo, formerly;
- 9- Orch. section;
- 10- Unprofessional lawyer;
- 11- Thin as \_\_\_;
- 12- Stage whisper;
- 13- \_\_\_ boy!;
- 21- Implement used when rowing a boat;
- 23- Gillette brand;
- 24- Monetary unit of India;
- 25- Each partner;
- 26- Suckle;
- 27- European name for a moose;
- 28- Circular water container;
- 29- Mayberry moppet;
- 31- Garr and Hatcher;
- 33- Distributed cards;
- 34- Plait;
- 35- French textile city;
- 36- Computer key;
- 38- Author \_\_\_ Stanley Gardner;
- 41- Foot covering;
- 42- Converting to leather;
- 43- Spire;
- 44- Sweetie;
- 46- Pole worker;
- 47- Pale purple;
- 48- Satirical dialogue;
- 49- Pelvic bones;
- 50- Big rig;
- 51- Capital of Calvados, in NW France;
- 54- Spot;
- 55- Wow;
- 57- Wood of the Rolling Stones;
- 58- Simpson trial judge;
- 59- \_\_\_-de-sac;
- 60- Conductor \_\_\_-Pekka Salonen;



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

### ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM  
 Location: Room 1A08 - 1st Floor, Ashdown Hall  
 Website address: [www.uwinnipeg.ca/accessibility](http://www.uwinnipeg.ca/accessibility)  
 General Information: [accessibility@uwinnipeg.ca](mailto:accessibility@uwinnipeg.ca)  
 Phone: 786-9771

### AWARDS & FINANCIAL AID

#### CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2013-14 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website:

Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca)

- Click "Student"
- Click "Awards and Financial Aid"
- Click "Work-Study Program"
- APPLY NOW!

### ARE YOU IN THE FINAL YEAR OF YOUR UNDERGRADUATE PROGRAM? AND ARE YOU APPLYING TO BEGIN A GRADUATE OR PROFESSIONAL PROGRAM NEXT ACADEMIC YEAR?

If you answered yes to both questions, you may qualify for a Graduate and Professional Studies Expenses Bursary to help subsidize the costs associated with applying for Graduate and/or Professional programs.

- Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca)
- Click "Student"
- Click "Awards and Financial Aid"
- Click "In-Course Awards (current students)"

These awards are provided on a first-come, first-serve basis until the funding is exhausted. Be sure to apply as early as possible!

### EXCHANGE OPPORTUNITIES INFORMATION SESSIONS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study

abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

Friday, November 15, 2013  
 Room 3M65  
 12:30pm-2:30pm

For more information, visit: [www.uwinnipeg.ca/index/intl-student-exchange](http://www.uwinnipeg.ca/index/intl-student-exchange)

If you have any questions, contact: [je.michaluk@uwinnipeg.ca](mailto:je.michaluk@uwinnipeg.ca)

### INTERNATIONAL STUDENT SERVICES

#### UPCOMING EVENTS:

##### Pumpkin Carving Contest

Date: Thursday October 31, 2013  
 Time: 8:30 a.m. - 4:30 p.m.

##### International Student Diversity Quilt Making

Dates: Thurs. Oct 17, Wed. Nov. 6, Thurs. Nov. 14, Wed. Nov. 27  
 Times: 4:30-8:00 p.m.

### STUDENT CENTRAL

Rent a locker today!

Need a place to store your school supplies or Winter wear? Lockers are available in the basement of

Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person for Fall and Winter. Rent your locker by sending an email with your preferred location to [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca) from your UWinnipeg email account, or visit Student Central in person.

### GRADUATION

Students who wish to graduate in February 2014 should complete an Application for Graduation form and submit it to Student Central by November 15th, 2013. (All required courses must be completed by December 2013.)

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)

BE A PART OF HISTORY.

NAME THIS FUTURE LANDMARK DEVELOPMENT AND WIN \$3000!

SUBMIT IDEAS BY NOV. 1ST, 2013  
MORE INFO AT  
[LIVELWORKPLAYWINNIPEG.COM](http://LIVELWORKPLAYWINNIPEG.COM)



Illustration is artist's impression.



# FASHION STREETER



**Cindy**  
"I go for warm and comfortable"

DANIEL CRUMP

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

## THE BACK PAGE LIST

Our Halloween Costume Recommendations

**1. SLUTTY WATER HEATER**

The human body is mostly water, and nothing is hotter than a water heater. So yeah.

**2. JACOB TROUBA**

This Jet is on injured reserve, so you could probably grab a game-worn jersey. He ain't using it.

**3. NON-DISNEYFIED "PRINCESSES"**

Culturally accurate Pocahontas may be a tough one, so maybe just avoid this altogether.

**4. UNICEF BOX**

This way you get money. You know, for a good cause.

**5. STEAMPUNK PICKLE**

Dress as a pickle. Now dress as a Steampunk. Now cry.

**6. SLUTTY DANIEL PLAINVIEW**

"I'm an oiled-up man."

**7. BOGO'S EYEBROWS**

You could use carpet trimmings.

**8. ZOMBIE GANDOLFINI**

"Carm, we got any leftover brains?" (Too soon?)

**9. GOLDEN BOY AT A JOB INTERVIEW**

The Golden Boy costume would be hard to pull off in this weather, so wear a suit. Or wear a snowsuit and carry a shovel and you're Golden Boy shoveling the sidewalk. Or just shovel my sidewalk.

**10. NOTHING**

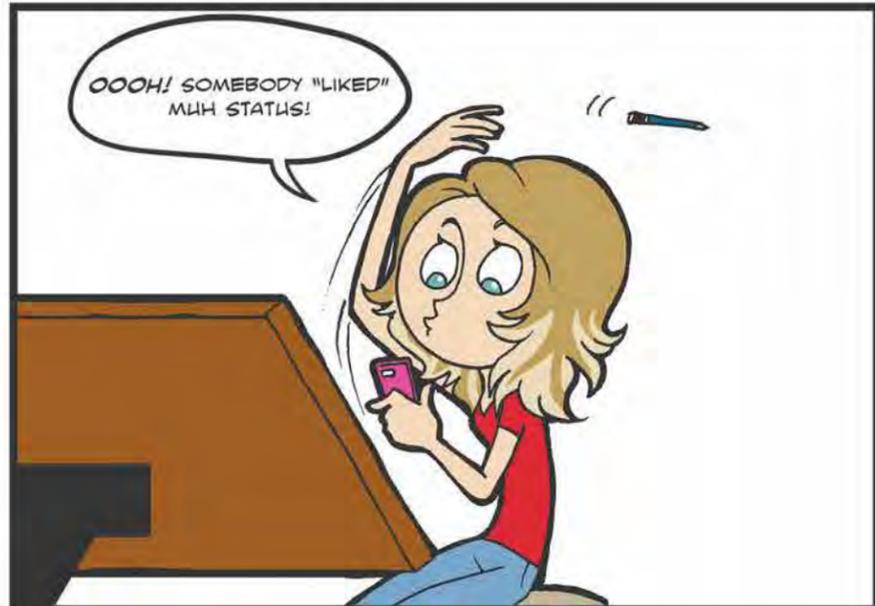
You're an adult.

SOLUTIONS TO LAST WEEK'S PUZZLES.

1	A	C	A	R	5	S	A	B	E	9	A	D	E	S	13
13	E	R	S	E	17	H	U	M	A	N	15	T	E	T	E
16	T	E	N	D	E	R	N	E	S	S	18	A	S	T	A
19	N	E	E	D	L	E	20	B	I	E	N	N	I	A	L
23	A	P	R	E	S	25	S	A	C	R	O				
						24	N	E	E	T	26	F	L	O	R
											27	A	L	A	M
31	I	T	A			34	M	A	U	I	35	A	L	A	M
38	N	O	T	W	I	T	H	S	T	A	N	D	I	N	G
42	S	M	E	A	R	43	L	E	A	R	44	N	O	S	
45	O	B	E	Y	E	46	L	I	S	47	A	P			
						50	N	E	W	S	Y	53	L	O	N
57	D	E	C	R	E	P	I	T	58	A	U	R	O	R	A
62	E	T	A	S	63	A	S	Y	M	M	E	T	R	I	C
65	E	T	A	T	66	R	E	L	A	Y	67	A	G	E	E
68	M	E	N	U	69	T	R	E	E	70	L	E	S	S	

2	6	1	4	9	7	8	3	5
3	9	5	1	8	6	4	7	2
8	4	7	2	3	5	6	1	9
9	3	8	6	1	2	5	4	7
7	1	6	9	5	4	3	2	8
4	5	2	3	7	8	9	6	1
1	8	9	7	4	3	2	5	6
5	2	3	8	6	1	7	9	4
6	7	4	5	2	9	1	8	3

## CIRCLE HEADS





# VOTE YR FAVOURITES

## THE UNITER'S YEAR END READERS POLL 2013

The last few years The Uniter 30 has put the spotlight on local Winnipeggers under the age of 30 that exhibited excellence in their craft. This year we're shaking things up a bit.

The Uniter 30 still aims to point the spotlight at how great Winnipeg is, but this year we aim to place the outcome in your hands. This is our reader survey. We want you to vote for your favourite local people, places and things - and we do stress LOCAL. Anything non-local will not be counted. Anything that is time sensitive (stating "of 2013") must have happened in 2013.

Please submit an answer for each of the 30 categories.

The deadline for voting submissions is Friday, November 22 at 12 noon, with the winners being announced in the December 5 issue of *The Uniter*.

**1. LOCAL ALBUM OF 2013**

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**2. LOCAL FILM OF 2013**

.....

**3. WINNIPEG-BORN ATHLETE**

.....

**4. NEW RESTAURANT (OPENED 2013)**

.....

**5. SEX SHOP**

.....

**6. POLITICAL BLUNDER OF 2013**

.....

**7. UNIVERSITY OF WINNIPEG 2013 EVENT**

.....

**8. FAVOURITE WINNIPEGGER ABROAD**

.....

**9. GRAPHIC ARTIST**

.....

**10. NIGHT SPOT**

.....

**11. FAVOURITE THEATRICAL PRODUCTION**

.....

**12. LOCAL COMEDIAN**

.....

**13. LOCAL ACTIVIST**

.....

**14. FAVOURITE NEW THING IN WINNIPEG**

.....

**15. LOCAL PHOTOGRAPHER**

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**16. FAVOURITE LOCAL CLOTHING SHOP**

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**17. LOCAL GALLERY**

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**18. MANITOBAN FESTIVAL**

.....

**19. LOCAL YOUNG ACHIEVER UNDER 30**

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**20. PLACE TO PARK**

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**21. LOCAL RECORD STORE**

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**22. LOCAL COFFEE SHOP**

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**23. LOCAL WRITER**

.....

**24. LOCAL CELEBRITY**

.....

**25. LOCAL BOOKSTORE**

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**26. LOCAL PODCAST**

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**27. LOCAL BLOG**

.....

**28. CAMPUS RADIO SHOW**

.....

**29. FAVOURITE INK/PIERCING SHOP**

.....

**30. FAVOURITE MUSIC VENUE**

.....

FILL OUT THIS FORM AND DROP IT OFF IN THE UNITER MAILBOX, ROOM ORM14,  
AT THE UNIVERSITY OF WINNIPEG, OR CHECK OUT UNITER.CA TO VOTE ONLINE. →

