

THE **U** NITER

FREE. WEEKLY.
VOLUME 68 // ISSUE 6 // OCTOBER 10

THE **TRACTION** ISSUE

SEVEN WINNIPEG PLAYWRIGHTS *debut new works*

TWILLHOUND
MENSWEAR IN THE VILLAGE
and
BUNNY BEN WA'S
SEX TOY BASKET

THE HANDMAID'S TALE

JASON BUXTON'S **BLACKBIRD**

THE SADIES

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

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LATKA

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WINNIPEG FOLK FESTIVAL PRESENTS LUCY ROSE

OCTOBER 21
ADVANCE \$15 plus fees



GENE POOL PROMOTIONS

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BAND TOGETHER

SUPPORT OF JOCELYN HOUSE
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& THE UPPERCUTS w/ GUESTS
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TICKETS \$10



WINNIPEG FOLK FESTIVAL PRESENTS DELHI 2 DUBLIN

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GIVE THANKS TO ROCK N' ROLL

w/ GUESTS
OCTOBER 13
ADVANCE \$8 / \$10 DOOR



EXHUMED

w/ GUESTS
OCTOBER 25
TICKETS \$25 plus fees



WEST END CULTURAL CENTRE PRESENTS DAVID FRANCEY

OCTOBER 15
ADVANCE \$17 / \$22 DOOR



SKALLOWEEN 13

w/ GUESTS
OCTOBER 26
ADVANCE \$10 / \$15 DOOR



TERROR

CODE ORANGE KIDS & POWER TRIP
OCTOBER 16
ADVANCE \$15 / \$18 DOOR



ROCKY HORROR

PICTURE SHOW
OCTOBER 27
TICKETS \$5



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w/ AARON PRITCHETT
OCTOBER 17
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HYPNOTIST MATAO

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ADVANCE \$10 / \$15 DOOR



HALLOWEEN SOCIAL

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WINNIPEGGERS ARE GAINING MOMENTUM ALL THE TIME

If you're a fan of Winnipeg theatre or you just head to your friend's Fringe show every summer, you've no doubt heard that there is a group of seven women debuting new shows in venues across our city this theatre season. Check out our feature interview with these ladies - four of which are pictured here (L-R Ginny Collins, Trish Cooper, Debbie Patterson and Cairn Moore) and find out what stories they're bringing to the stage.

We've also got a profile on Twillhound (your new favourite menswear shop located in Osborne Village in the old Local Shop Awesome spot), a look inside Bunny Ben Wa's sex toy basket (where there's something for everyone), a new edition of Bilan Arte's **Student Dispatch** column, a little about the University of Winnipeg Student Association's By-election and an interview with *Blackbird* director Jason Buxton.

These people are risk takers, stereotype breakers and innovators and we're stoked to tell you their stories.

ONLINE EXCLUSIVES

Follow @couchsurfincast to get your weekly fix of what's going on in Winnipeg. This week Devin and Terrance sit down with our own Managing Editor, Nicholas Friesen, to talk about the state of Winnipeg media and the arts scene on the Couch Surfin Podcast.

Missed last week's Cey Adams keynote speech at the UWSA Freestyle? Visit uniter.ca to read a recap by Fabian Suárez-Amaya.

The Free Weekly Download is "Pray as Lamb, Lamb as Prey" from Withdrawal's *Unknown Misery 7*."



@THEUNITER



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* ON THE COVER

Those of you searching the issue frantically for Keaston, this week's fashion streeter, can find him on the cover, photographed by Mike Sudoma.

"I'd have to say I'm inspired by taking a mashup of different decades and putting a modern twist to it."

KEVIN LEGGE

UNITER STAFF

MANAGING EDITOR Nicholas Friesen » editor@uniter.ca	STAFF PHOTOGRAPHER Kevin Legge » kevin@uniter.ca
BUSINESS MANAGER Robert J. Holt » rob@uniter.ca	ARTS REPORTER Deborah Remus » arts@uniter.ca
CREATIVE DIRECTOR Ayame Ulrich » designer@uniter.ca	ARTS REPORTER Kaitlyn Emslie Farrell » kaitlyn@uniter.ca
SENIOR EDITOR Harrison Samphir » harry@uniter.ca	CITY REPORTER Samantha Duerksen » sam@uniter.ca
ARTS & CULTURE EDITOR Jared Story » culture@uniter.ca	BEAT REPORTER Martyna Turczynowicz » martyna@uniter.ca
CITY EDITOR Brian Lorraine » brian@uniter.ca	BEAT REPORTER Vacant
PHOTO EDITOR Daniel Crump » photo@uniter.ca	LISTINGS CO-ORDINATOR Ken Prue » listings@uniter.ca

CONTRIBUTORS

Bilan Arte, Melanie Dahling,
Raegan Hedley, Lisa
Jorgensen, Mike Sudoma
and Michael Welch

CONTACT US »
General Inquiries: 204.988.7579
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION »
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9



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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

THE COLUMN



STUDENT DISPATCH

WITH BILAN ARTE

@BILANARTE

SUPPLIED

THE CORPORATE CAMPUS PLAYGROUND

Throughout September, the University of Winnipeg faced student and community outrage against the University's agreement with global oil giant, Enbridge, to fund the Eco-Kids Program. Eco-kids – a science-based mentorship program aimed at inner-city youth in grades 5 and 6 – provides a 10-week curriculum for children to meet and learn from professors and students at the University of Winnipeg on a range of topics from forensic sciences to natural resources to sustainability issues.

The funding deal with Enbridge included naming rights for the program at a cost of \$25,000, in spite of Enbridge's terrible environmental record; it has been responsible for over 800 oil spills in the last decade including one on the Kalamazoo River, the most devastating and costly inland oil spill in U.S. history.

While naming rights don't necessarily include influence over the curriculum, Enbridge reviews all of the program's curricula before deciding whether or not to fund it the following year. Following opposition to Enbridge's role in the program – particularly strong from First Nations – the University's administration chose to simply pull the plug on the Eco-Kids programs entirely.

The funding situation of the Eco-Kids Program is a perfect example of the state of our post-secondary education system today. Colleges and universities are forced to choose between either having programs like these and ensuring that funding comes from ethical partnerships, or not having them at all.

Inadequate public funding for institutions has led to an increased reliance on private funds – tuition fees and corporate investment. Where public funding used to cover 90 per cent of institutional costs in the 1970s, it now covers just over 50 percent. The result is that, in addition to

increases in tuition fees, our campuses are becoming corporate playgrounds.

Increased corporate funding means that research is less likely to be in the public interest, as research priorities are directed by corporate dollars and research results are shaped by company agendas. We see this impact in ancillary services as well, with exclusivity contracts for low quality food, maintenance, and technology earning companies a hefty profit off the backs of students.

Most surprisingly, private, for-profit businesses like Navitas and the International College of Manitoba recruit international students and piggy back on the resources of public institutions.

In its most recent 2013 report, the anti-corruption agency Transparency International found a direct link between a decline in global levels of public funding for post-secondary education and a rise in instances of financial corruption and fraud within those institutions.

The corporatization of our campuses is a symptom of the erosion of public funding, but this can be reversed. When students and community members organize and work together to ensure better public funding – making public education a priority at the provincial and federal levels – governments are forced to listen.

At the University of Winnipeg, this work is already going on with groups like the University of Winnipeg Students Association, the Aboriginal Students Council, and F(un)CLASSE.

By blowing the whistle on Enbridge's role in the Eco-Kids Program, students were able to shine light on just one part of the corporate influences that shape our education today. We need to keep this movement up to ensure that our public institutions are in fact working for the public good.

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Bilan Arte is Chairperson for the Canadian Federation of Students-Manitoba. She previously served a term as President at the University of Manitoba Students' Union and has been

involved in student activism in Manitoba for over three years. She is currently completing a degree in Political Studies and Criminology at the University of Manitoba.

CHARTING

CHARTS AS OF TUESDAY, OCTOBER 8, 2013

Bandcamp

- | | | |
|---------------------|------------------------|--------------------|
| 1. Alec Holowka | Aquaria | Independent |
| 2. KEN mode | Entrench | New Damage Records |
| 3. Elder Abuse | Born to Lose | State of Mind |
| 4. KEN mode | Venerable | Profound Lore |
| 5. Royal Canoe | Extended Play | Nettwerk |
| 6. Robbed in Tuxedo | Born. Madness. You | Independent |
| 7. Asado | Equipped to Fail | Independent |
| 8. Various | Beach Station Blues II | Real Love Winnipeg |
| 9. Les Jupes | Negative Space | Head in the Sand |
| 10. Mise en Scene | Desire's Despair | Pipe & Hat |

CKUW

- | | | |
|----------------------------|-----------------------|------------------|
| 1. Yes We Mystic | Floods & Fires | Head in the Sand |
| 2. Unbelievable Bargains | Fun Times, Why Not | Independent |
| 3. Miss Rae | Big Boned Woman | Independent |
| 4. Neko Case | The Worse Things ... | Anti- |
| 5. Royal Canoe | Today We're Believers | Nevado |
| 6. Federal Lights | We Were Found ... | Aporia |
| 7. Electric Soul | Second Paradise | Independent |
| 8. The Garifuna Collective | Ayo | Cumbancha |
| 9. B.A. Johnston | MissionAccomplished | Mammoth Cave |
| 10. Esmerine | Dalmark | Constellation |

UMFM

- | | | |
|-----------------------------|-----------------------|--------------------|
| 1. Royal Canoe | Today We're Believers | Nevado |
| 2. Grand Analog | Modern Thunder | The Shadow Cabinet |
| 3. Cheering for the Bad Guy | Next Year Country | Independent |
| 4. Federal Lights | We Were Found ... | Aporia |
| 5. Electric Soul | Second Paradise | Independent |
| 6. Electric Soul | Second Paradise | Independent |
| 7. Young Pixels | For the Love | Independent |
| 8. Oshima | The Age of Shapes | Head in the Sand |
| 9. Islands | Ski Mask | Manque |
| 10. Haunter | Rivers & Rust | Disintegration |

HARDCORE IN THE MIDDLE OF THE DAY

Icebox Productions leading the way with DIY productions



DEBORAH REMUS @DEBORAHREMUS

ARTS REPORTER

DANIEL CRUMP

All-ages hardcore matinee shows are making a comeback in Winnipeg, and it's all thanks to Ray Guyot and Jon Mayo, the two men who co-founded Icebox Productions earlier this summer.

They met in the late '90s and used to put on shows separately before they both decided to call it quits in the early 2000s.

"People don't always realize how much hard work goes into being a promoter," 37-year-old Guyot says. "Eventually I just got a little bit burned out."

Despite previous challenges, both men remain passionate about hardcore music and agreed to once again start putting on shows.

"WE WERE JUST ORPHANS THAT DIDN'T HAVE A PLACE TO GO AND WANTED TO PUT ON THESE SHOWS."

- RAY GUYOT, ICEBOX PRODUCTIONS CO-FOUNDER

"Eventually, no one seemed to be putting them [hardcore matinees] on anymore," recalls Guyot. "I just remembered how important it was for me to go to those shows and not be left out when I was a kid."

"We really wanted to help the new bands starting to pop up and watch everything start to grow again," adds Mayo, 34. "These matinees are staples in the hardcore scene and we wanted to keep it all-ages because the focus is on the music, not just going to party or have drinks at the bar. We wanted everyone to be able to come out and listen to some cool bands."

Icebox Productions officially began on June 2, 2013 when Milwaukee hardcore group Expire was touring through Winnipeg and played here with 'Peg bands Isolation, Diefenbaker and Usurper. The gig took place in the Purple Room at FRAME Arts Warehouse, which holds about 100 people and is tucked away in the back alley of 318 Ross Avenue – making it perfect for the intimate nature of hardcore shows.

The day ended up being so successful

that Icebox Productions has been able to keep the Purple Room pit open every Sunday since.

"After the first show at the Purple Room it was obvious that we weren't there to damage anything," Guyot says. "We were just orphans that didn't have a place to go and wanted to put on these shows."

Aside from live music, people can browse vinyl brought in by Mass Deadening, a local punk, grindcore, black, psych and death metal record distributor. There's also going to be a record swap held about an hour before the show starts on October

"Everyone's welcome to bring whatever they want to sell or trade, as long as it's stuff related to punk or hardcore," reminds Mayo.

According to Guyot attendance has been growing steadily since June, mostly thanks to word of mouth, the Internet and Mayo-designed show posters plastered throughout the city.

Icebox Productions is also putting on a larger show for established L.A. hardcore band Terror at the Park Theatre on October 16.

"We started off doing smaller hardcore shows, but we want to keep branching out," Guyot says. "We also want to do pop-punk shows, punk rock shows, even some metal shows. We want to keep opening it up because closed minds equal closed doors."



The next Icebox Productions all-ages hardcore matinee is Sunday, October 13 at the Purple Room at FRAME Arts Warehouse, 318 Ross Avenue.

Winnipeg bands Extract, Withdrawal, Diefenbaker and Empty Hands will perform.

Show starts at 3 pm.

Cover charge is \$10

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NO HELP WANTED

Toronto's Sadies elect to self-produce *Internal Sounds*

DEBORAH REMUS

@DEBORAHREMUS

ARTS REPORTER



SUPPLIED

Canadian country rockers the Sadies are back with *Internal Sounds*, the highly anticipated follow-up to *Darker Circles*, a shortlisted nominee for the 2010 Polaris Music Prize.

According to Sadies drummer Mike Belitsky, the veteran Toronto group spent a year slowly plugging away at its new LP.

"We spent more time on this record than we have in the past," Belitsky says on the phone from his home in Toronto. "Back in the early days we'd only spend two or three days and try to bang out as much as we could."

"Over time we've definitely become more selective. We're looking for songs we think are great, not just acceptable. If we didn't like something we'd redo it and if it wasn't happening we just didn't bother putting it on the record."

In addition to Belitsky, the Sadies is comprised of vocalist/guitarist Dallas Good, his brother Travis Good on guitar/

fiddle and upright bassist Sean Dean.

The band formed in 1994, but *Internal Sounds* is the first Sadies album produced by Dallas Good – though Belitsky admits the band got a bit of consultation from Gary Louris, the man who produced some of its previous releases.

"We have a language amongst ourselves and sometimes when another person comes in as a third party, they don't speak that secret code," says Belitsky. "Sometimes that's a good thing, but this was just a different thing we wanted to try this time. We all have experience at getting what we want to hear on tape so we were already ahead of the game that way."

The band is excited to play Western Canada as previous tours through the Canadian prairies influenced some aspects of *Internal Sounds*.

For one, the album title loosely refers to a time when Dallas Good wasn't able to perform in Saskatoon because he'd just

broken his leg after slipping on a patch of ice. What's more, legendary Cree singer-songwriter Buffy Sainte-Marie went to see the Sadies at the Pyramid Cabaret in 2005 and ended up joining the band on stage.

That encounter led to the creation of "We Are Circling", the last song on *Internal Sounds* which features a guest appearance from the iconic Canadian musician.

"It was all done via file sharing, phone and email, but we did meet her on tour in Winnipeg and it was an honour to be able to have her on the new record," Belitsky says.

Now that *Internal Sounds* has been unleashed, the band plans to keep hitting the road into 2014, which also marks its 20th anniversary as a band.

"Meeting the people who are influential to us is probably a highlight we can all share from over the years, like getting to be in the studio recording with Neil Young

[on his 2010 rendition of the Bob Dylan/Rick Danko penned song "This Wheel's on Fire"] or writing and recording with John Doe from [influential L.A. punk band] X," Belitsky says.

"We enjoy playing together a lot so there's really no reason for us to quit."



See the Sadies on Tuesday, October 15 at the West End Cultural Centre

Show starts at 8 pm

Tickets are \$23 at the WECC, Music Trader, the Winnipeg Folk Festival Music Store and Ticketmaster or \$28 at the door

Visit www.thesadies.net

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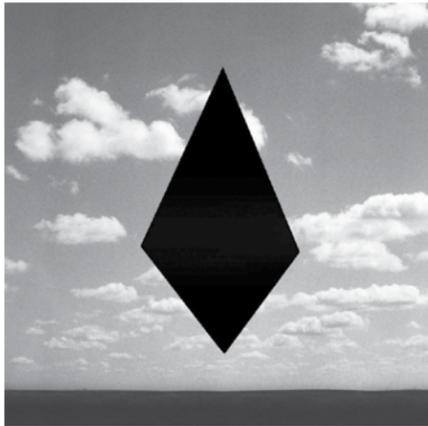
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**ELECTRIC SOUL**

Second Paradise
Independent

★★★★☆

Local four piece Electric Soul brings you *Second Paradise*. Recorded in the pale months of a Winnipeg winter, these songs droop sad melodies and brittle vocals that reflect the dreary, no-light-at-the-end-of-the-tunnel feeling that is January. But don't fret, Electric Soul will pick you up when you fall. Upbeat, alt. jazz fusion jams round out this album, all while showcasing the band's great use of heavy guitar solos and ambient keys. They invited a few friends into the studio, making for some good backing vocals and a fun trumpet cameo, too. Electric Soul is a band harnessing its own sound and *Second Paradise* is an honest, worthy, affirmation of that sound.

- Justin Schafer

**MITTEN CLAPS**

Tactics
Independent

★★★★☆

The soft vocals and intimate guitars & percussion of this Winnipeg duo, made up of Jonathan and Randall Hildebrand, is one of those sunny day treasures. The easy comparison is Nick Drake on uppers with a little hope, but it's more akin to the Inbreds or the poppier Lou Barlow stuff. The six songs that make up the group's second EP have great harmonies ("The Long Term"), sparse percussion ("Hinterland") and lyrics that don't jump out at you, warranting multiple listens. It's a treat to discover the subtleties in these songs, especially when everything builds up to "Contraire", which is about as close to controlled chaos as the pair gets.

- Nicholas Friesen

**SHAD**

Flying Colours
Black Box Recordings

★★★★☆

Shad is Canada's patron saint of self-deprecating rap. He's also one of the nation's best emcees. On *Flying Colours*, the 31-year-old's fourth studio album, Shad delivers a hip hop disc that is less boom bap and more electronic, has fewer hooks and more backing vocals, while still boasting strong lyricism and flow. Radio-worthy hits "Stylin'" with Saukrates and "Remember to Remember" featuring Toronto electropop singer Lights are standout - albeit conventional - tracks, while "Fam Jam (Fe Sum Immigrins)" sounds more like Shad's second, and best, record *The Old Prince*, popping with an electric guitar sample and reflective storytelling. This isn't Shad's best album, but it's good. And that's good enough for this reviewer.

- Harrison Samphir

**SLOW LEAVES**

Second Chances
Independent

★★★★☆

This three song EP is a collaboration between Winnipeg solo artist Grant Davidson and Imaginary Cities' instrumentalist Dana "Rusty" Matyas - and it's a nice little teaser to the upcoming *Beauty Is So Common* LP. Produced and fleshed out instrumentally by Matyas, Davidson's vocal delivery might be compared to a slightly more alert Jim James, but it's that delivery that stays subtle and seeps in with the accompaniment. Never overpowering the vocals, the first two tracks ("Life of a Better Man" and "Second Chances") are big, country poppers that the 90s forgot, while "Careless and Serene" is more the latter than the former - sparse and intimate. A good producer knows when to let a song just exist - though what makes these three stand out as one cohesive piece isn't certain, as they're clearly part of something greater. Davidson's full length records have been good in the past, so here's looking forward to *Beauty* when it arrives.

- Nicholas Friesen

WINNIPEG FOLK FESTIVAL CONCERTS

LUCY ROSE with guest Grant Davidson

OCTOBER 21, PARK THEATRE

\$15.00 in advance

THE HARPOONIST & THE AXE MURDERER

with guest The Reverend Rambler

OCTOBER 23

PARK THEATRE

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FRANK TURNER & THE SLEEPING SOULS
with guest The Smith Street Band & Koo Koo Kanga Roo

OCTOBER 26

GARRICK CENTRE

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THE PAPER KITES

with guest Reuben and the Dark

NOVEMBER 2

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2013 UWSA By-Elections

Tuesday October 15 - Thursday October 17

REFERENDUM QUESTION:

Are you in favour of the UWSA demanding that the University of Winnipeg administration:

-Implement purchasing policies that reflect fair trade ideals and ban the sale of sweatshop goods;

-Apply these policies to the purchasing of all official University of Winnipeg or Wesmen branded merchandise including all sports team uniforms;

-Affiliate with the Workers Rights Consortium, an independent apparel monitoring organization; and

-Adopt the Designated Suppliers Program, a comprehensive ethical purchasing solution

CANDIDATES

EDUCATION DIRECTOR

Matthew Taylor



Hey, I'm Matt Taylor I have been going to the University of Winnipeg for three years, and I am currently in my second year of the Integrated Education Program in the middle years stream. After my degree I plan to travel extensively while teaching English abroad. Our University continues to grow in many ways, with increased enrolment and the success of major events around campus. Involvement in our school can always grow, whether it is volunteering with the UWSA, joining a student group, or attending events on campus. The Education Faculty makes up a large part of the student body on campus and does not have representation at this time. As education director my goal is to bridge the gap between the UWSA and Education students. I hope to engage the Education faculty, and the student population to further a connection to EDSA, as well as our University.

STATUS OF WOMEN DIRECTOR:

Caitlan Cole



Caitlan Cole is a strong leader dedicated to making the lives of womyn more enjoyable. Caitlan is part of the Manitoba Womyn's advisory council, Caitlan has taken part on International Womyn's day being a speaker as well as a marshal. Some other activities include, being a candle lighter for the Sunrise Memorial, being a part of Youth Parliament of Manitoba, volunteering at various events and places including, We Day, Christmas Cheer board and Habitat for Humanity Womyn Build. Caitlan is an organized, selfless womyn looking to help others, make change within the university, herself and the world.

Jazmin Papadopoulos



Hi! I want to be a rep on the UW board of director's because I am debilitating passionate about activism and anti-oppression, aka. making sure that there is space and attentive ears for everyone's voice. In this regard, womyn* - and feminism (yes I dropped the f-bomb in the

school newspaper) - are always at the front of my mind, along with all the intersections that play a role in our diversity and different needs. Born and raised in Winnipeg, and have recently returned after a few years of travelling (meaning, I really love this city). I take a lot of pride in the left-ness of our campus, and have been actively involved in the Womyn's Centre, VDay, and the Food Bank, and am starting up at the Bike Lab! I hope to use my mediocre comprehension of student politics combined with my mad zeal, solid critical thinking skills and great sense of humour to keep this campus one we can all be psyched to be a part of.

Talula Schegel



If elected for this position I would advocate awareness of the status of Women and also further introduce their voices into university dialogue. My goal is to find balance in the university dynamic and level out our social platform.

Are Women in the University of Winnipeg being heard? Are they accurately represented in our community?

I regard the term "Women" as a reference to equal rights rather than gender specific roles. Being the Director of Women's status does not mean simply adding a female voice into university affairs. This position eliminates a gender "minority" by making sure that everyone in the school feels a sense of belonging and inclusion, defying any disbelief or lack of confidence in ourselves.

My goal is to create one student voice, undivided.

SCIENCE DIRECTOR

Dylan Duval



Hi! My name is Dylan and I want to be your Science Director for this school year. I am a third year Education student majoring in Chemistry and minoring in Biology (sorry Physics students,

I promise I have you covered). I am studying here because I want to teach high school Chemistry, but before we make Breaking Bad references, here's my platform! Everything I want to do with this position comes back to the same idea: Connection. Through my experiences and by listening to others, science students appear to be disconnected from both the school and from each other. I believe that giving science students access to professional resources, increasing student group exposure, and cultivating a sense of community within the faculty is a very achievable goal. Sciences speak for a large part of the school, and I will make sure we are heard.

Jason Au and Keegan Scott



Our names are Keegan Scott and Jason Au. We are currently in our third year of study here at the University of Winnipeg, majoring in biochemistry. We would like to finish here with a four year Bachelors of Science from the department of biochemistry. After completing undergraduate study I intend to pursue further education in the area of medicine in hopes of becoming an orthopedic surgeon and Jason intends to become a sport medicine physician.

In terms of running for the position of science co-directors, we hope to run on a simple platform. We would like to enhance the communication between the UWSA and science students at the UofW. By creating a community, science should be something that the student body wants to be involved in. This is in hope of including all students at the UofW and increasing awareness of the concerns and opportunities that pertains to you.

GRADUATE STUDENT DIRECTOR

Kaitlyn Duthie-Kannikkatt and Nana Ama



Hello! We are Kaitlyn and Nana Ama - first year graduate students in the Masters in Development Practice program here at the UofW. Kaitlyn is from Ottawa, where she studied Global Politics at Carleton U. Nana Ama is from Ghana, where she studied Environmental Development Studies. Together, we are running for the Graduate Student Director position on the UWSA.

We want to ensure that the UWSA is a place where the voice of graduate students can be heard loudly and clearly. Because graduate studies is so new to the UofW, we want to work towards creating better mechanisms for uniting graduate students from different programs. This could include supporting the creation of a Graduate Students Council - a forum that could facilitate regular communication among graduate students on the diverse issues facing our student body.

With Nana Ama coming in as an international student, we would also look forward to supporting the International Student Director,

as well as international graduate students, in voicing their concerns to the UWSA.

We cannot wait to hear from graduate students about the kinds of concerns they would like raised at the UWSA. With us as co-directors, it is going to be a great year for graduate studies!

RECREATION AND ATHLETICS

Andrea Angioli and Rachel Dunsmore

Running as Co-Directors

No bio submitted.

Anwar Ahmed.

No bio submitted.

DIRECTOR OF STUDENT LIVING

Maggie Davidson



My name is Maggie Davidson and I would like to be your Director of Student Living! I am a fourth year student working towards an Honours degree in Theatre and Film here

at the University. During my first two years I lived in McFector's Hall and was the Social and Volunteer coordinator in the Campus Living office in 2012/13. I was a very active member of the four residences during this time and have been able to meet staff and many residents along the way. Because of my experience in the office, I see the struggles a lot of International students go through during the move to our country and would like to address these issues on their behalf. It is also important to have or be able to direct residents to the resources necessary to feel at home on our campus. Because of my rapport with the Campus Living office, I feel comfortable staying up to date on current issues by hearing from both staff and students while respecting their privacy. I plan to bring this experience to the UWSA and be a voice for a constituency that otherwise would not have one. If you have any questions or suggestions for me please come find me (I'm mainly in the Asper Theatre Building...don't be afraid, we're a friendly bunch! I may also be in Riddell) and I'll be more than happy to talk with you about your concerns! Best of luck to all the candidates! Happy By-Elections everyone!

THE MAGNIFICENT SEVEN

Winnipeg women rule the 2013-2014 theatre season

MARTYNA TURCZYNOWICZ

 @MARTYNATURC

BEAT REPORTER



LEIF NORMAN

MEET WINNIPEG'S LEADING LADIES.

Peg playwrights Alix Sobler, Cairn Moore, Trish Cooper, Carolyn Gray, Debbie Patterson, Jessy Ardern and Ginny Collins are all debuting new plays in the 2013-2014 theatre season. In an art form that's typically dominated by male writers, having seven female playwrights produced in a single season in one city is incredible.

"It's fantastic, such a wonderful happenstance," Collins says. "It's unprecedented in the city and I hope it continues. It's a new era of Winnipeg talent."

Collins, 30, is a member of the Prairie Theatre Exchange Playwrights Unit.

Her latest work, *Good Intentions* is the first offering of Winnipeg Jewish Theatre's season, running until Oct. 20 at Berney Theatre (123 Doncaster). The story follows a Canadian doctor who goes to work in South Africa.

"Women start disappearing from their beds and she has to figure out why," Collins says. "She's completely out of her context, doesn't know the language. She's coming there with the idea that what she knows is right and has to start questioning that when she's in the context of South Africa."

Collins has been a playwright for eight years, but *Good Intentions* is her first professionally produced play.

will have her play *Social Studies* run at PTE from Nov. 20 to Dec. 8. She says local productions are important because they support local actors, designers and directors, and they give the audience a relatable story.

"Those are our stories. They're actually talking about our people, our issues, our streets and our histories. It's important to pay attention to that," Cooper says.

Patterson, 47, agrees that the most important kind of play is one that reflects the people sitting in the audience. She says it's problematic for women to only see stories produced by and starring men because it gives them less to relate to.

"We use stories to understand how we can be in the world," Patterson says. "If we're not hearing stories about women, our ability to imagine ourselves doing any number of things is diminished because we don't have the examples in front of us."

Patterson's play, *Sargent & Victor & Me*, is being produced by Theatre Projects and opens on Feb. 27 at the Asper Centre.

The story started out as a verbatim theatre project, with Patterson interviewing residents of the Sargent Ave. and Victor St. neighbourhood and putting their word for word interpretations of the area on stage.

"Until we accept that women can be the center of their own stories, and that men can enjoy these stories just as much as women, women will be supporting characters."

Sobler's play, *The Secret Annex* is part of the Royal Manitoba Theatre Centre's season, opening Feb. 20 at the Tom Hendry Warehouse Theatre. The story sees Holocaust victim Anne Frank surviving the war and moves to New York City, looking to publish a book about her time in hiding. However, Frank has a hard time finding an interested publisher and big questions are raised.

Speaking of big questions, is the term "female playwright" even the right term?

"I hate the term 'female playwright' because it implies that we're a subset of playwrights in general," Ardern, 23, says. Her play *Harry and Vivian Entertain Guests* recently wrapped up at Sarasvati's FemFest, an annual festival celebrating women in theatre.

"We're not sub-anything, but we are underrepresented."

When it comes to the underrepresentation of women in theatre, Sobler says she feels the 2013-2014 Winnipeg theatre season is a step in the right direction.

"It'll be great when at some point we don't need to celebrate women being produced," she says. "In the meantime, it's great we're celebrating and calling attention to it."

In the end though, Sobler agrees with Ardern's sentiment. "Stories are universal and it doesn't matter who's writing them."

"UNTIL WE ACCEPT THAT WOMEN CAN BE THE CENTER OF THEIR OWN STORIES, AND THAT MEN CAN ENJOY THESE STORIES JUST AS MUCH AS WOMEN, WOMEN WILL BE SUPPORTING CHARACTERS."

- ALIX SOBLER, PLAYWRIGHT, THE SECRET ANNEX

From a fledging freshwoman to a playwrighting vet, Gray has been working in Winnipeg theatre for the past 25 years, working as an actor, director, playwright, designer and puppeteer. She says she's not surprised to see her female playwright peers take centre stage.

"All of these women are fabulous," Gray, 47 says. "They've all been around for years working their butts off. We all have our day jobs and we're all working 24/7 to make our art happen."

Theatre Projects Manitoba and zone41 theatre is presenting Gray's newest work, *The Miser of Middlegate*, running until Oct. 13 at the Asper Centre for Theatre & Film. An adaptation, the play is a Winnipeg take on Molière's satire *The Miser*.

"I've always loved cheapskate characters and Molière is notorious for being hilarious," she says. "I couldn't believe it was an old play, it just seemed so current".

Cooper, another member of PTE's Playwright's Unit,

Patterson says she wrote the play because she was fascinated that the neighbourhood had gone from "this happy, family friendly place to live, to crackhouses and gang violence."

The playwright, who suffers from multiple sclerosis, elected to include herself in the piece, as the degradation of the neighbourhood parallels her own body's decline.

From weakening to strengthening, Patterson says it's her goal to put more females on stage, so that women can "understand that our place in the world is bigger than maybe we've been told."

Sobler's on board. She believes that making women the focal point of plays is a crucial way of promoting gender equality.

"I think that's the only way to convince men at large and to make it part of the zeitgeist, the accepted paradigm, that women are their own to tell their own stories," she says.



"We're gonna have a theatre party tonight." The cast of *Harold and Vivian Entertain Guests* gets hungry.

SUPPLIED

CAROLYN GRAY

THE PLAY: *THE MISER OF MIDDLEGATE*

THE COMPANY: ZONE41 THEATRE/THEATRE PROJECTS MANITOBA

WHEN/WHERE: UNTIL OCT. 13 AT THE ASPER CENTRE FOR THEATRE AND FILM

WHAT THEY SAY:

"Set in modern day Winnipeg, Gray's inspired version of Molière's classic satire is part sex farce and part screwball comedy. Exploring family, love and money, *The Miser of Middlegate* sharply critiques our culture obsessed with acquisition and never loses its sense of humour."

- theatreprojectsmanitoba.ca

GINNY COLLINS

THE PLAY: *GOOD INTENTIONS*

THE COMPANY: WINNIPEG JEWISH THEATRE

WHEN/WHERE: UNTIL OCT. 20, BERNEY THEATRE (123 DONCASTER ST.)

WHAT THEY SAY:

"When women start disappearing from a South African hospital, Canadian doctor Hannah Jacobs is faced with a decision that could alter the fate of an entire village. A woman who lives by the concept of Tikkun Olam or 'healing the world', Hannah must choose between her beliefs and her environment in her quest to do what is right."

- wjt.ca

ALIX SOBLER

THE PLAY: *THE SECRET ANNEX*

THE COMPANY: ROYAL MANITOBA THEATRE CENTRE

WHEN/WHERE: FEB. 20 TO MAR. 8 AT THE TOM HENDRY WAREHOUSE

WHAT THEY SAY:

"Anne Frank has survived the war, and at age 25, she's ready to start a new chapter in New York City. Eager to publish a memoir of her time in hiding, Anne is sure it will launch her career as a writer. But when the only interested publisher demands drastic rewrites, Anne questions the meaning of her new life. Why did she survive, if not to share stories? In her compelling and provocative play, Manitoba playwright Alix Sobler asks: can the past be rewritten?"

- mtc.mb.ca

CAIRN MOORE

THE PLAY: *SHIKSA*

THE COMPANY: WINNIPEG JEWISH THEATRE

WHEN/WHERE: APR. 2 TO 13, BERNEY THEATRE (123 DONCASTER ST.)

WHAT THEY SAY:

"This comedy follows Zack's struggle to choose between the love of his parents and the love of his life after his folks discover he has secretly married a shiksa. Zack's father declares his son dead, while Zack's mother goes on a crusade of her own. As Zack moves further away from his family, Emma - the 'shiksa' - finds solace in the most unlikely place."

TRISH COOPER

THE PLAY: *SOCIAL STUDIES*

THE COMPANY: PRAIRIE THEATRE EXCHANGE

WHEN/WHERE: NOV. 21 TO DEC. 8 AT PRAIRIE THEATRE EXCHANGE

WHAT THEY SAY:

"When Jackie moves back to her childhood home after separating from her husband, she thought her biggest problem would be readjusting to life on a smaller bed. She didn't realize her mother had actually given that bed away to a Sudanese refugee. Now she has to decide how to get on with her life under these new circumstances and figure out who she is within this new family dynamic, especially with Deng now firmly ensconced as the favourite "son". But the former "Lost Boy" is not all that he seems, and the entire family - Jackie, her "earth goddess" mother and her sixteen year old sister - learns something about making assumptions. Cultural differences, language barriers, and the self-conscious earnestness of the "well-meaning" combine to deliver a scathingly comic look at Canadian values."

- pte.mb.ca

JESSY ARDERN

THE PLAY: *HAROLD AND VIVIAN ENTERTAIN GUEST*

THE COMPANY: SARASVATI PRODUCTIONS

WHEN/WHERE: PART OF SARASVATI'S ANNUAL FEMFEST, WHICH RAN SEPT. 14 TO 21

WHAT THEY SAY:

"Harold and Vivian aren't used to guests, in fact they don't even like each other's company and married purely for spite. Hilarity ensues when newlywed yuppies move in next door and come by for a visit."

- sarasvati.ca

DEBBIE PATTERSON

THE PLAY: *SARGENT & VICTOR & ME*

THE COMPANY: THEATRE PROJECTS MANITOBA

WHEN/WHERE: FEB. 27 TO MAR. 9 AT THE ASPER CENTRE FOR THEATRE AND FILM

WHAT THEY SAY:

"Once upon a time, the corner of Sargent Avenue and Victor Street is legendary as the heart of Winnipeg's Icelandic community. Lately, it has become known as a place of violent crime and ruthless street-gang activity.

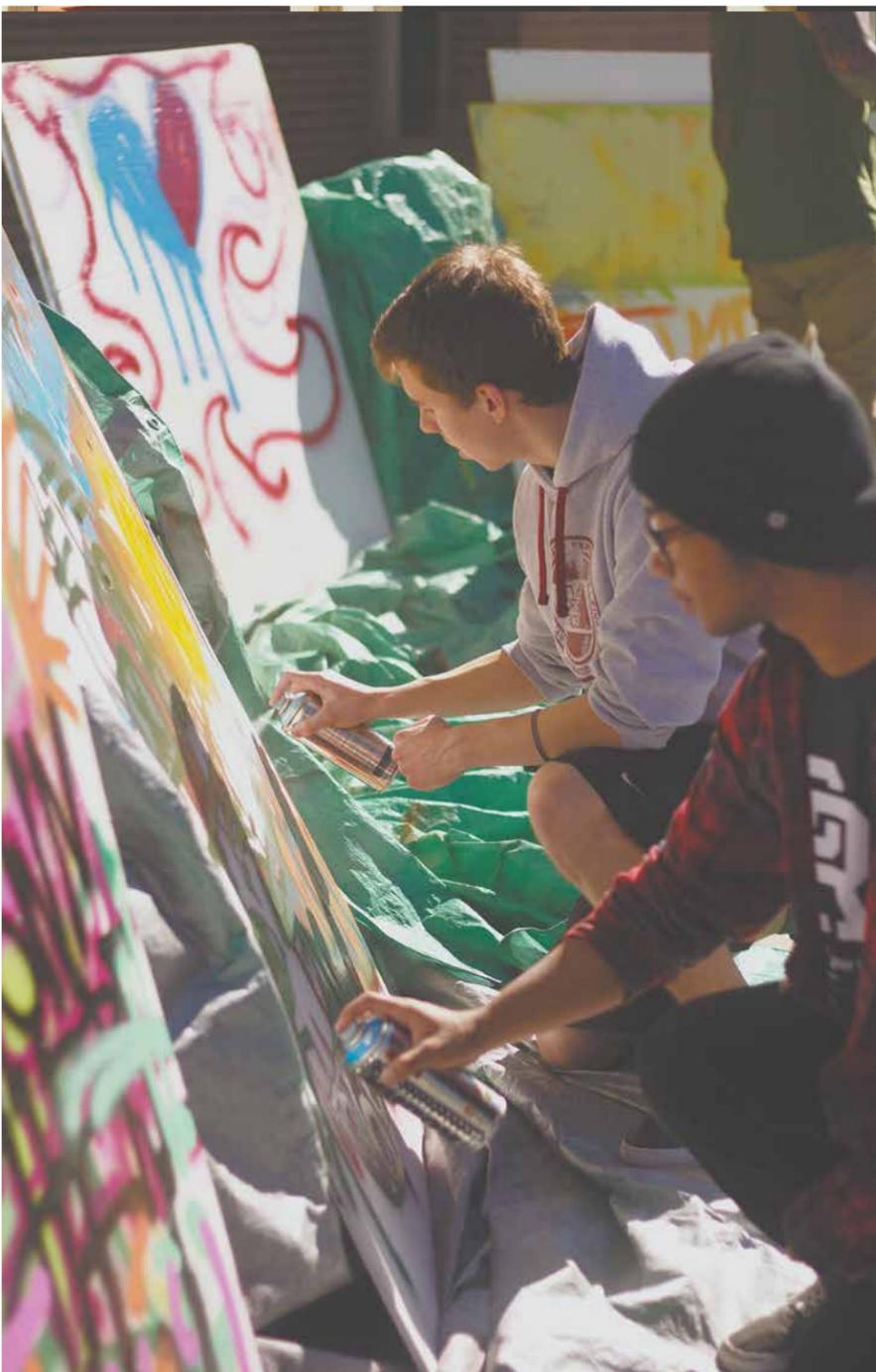
Told through a series of first person accounts from past and present residents of this iconic Winnipeg inter-section, Patterson's brave new play maps the core of a storied neighborhood, and traces the contours the heart of the playwright who is our guide."

- theatreprojectsmanitoba.ca

VISUAL

UWSA FREESTYLE

PHOTOS BY KEVIN LEGGE



ADVERTISEMENT

Eat Like You Give a Damn: because it effects You



DIVERSITY

food services

My grandmother turns 90 this December, she is the daughter of a Baptist minister, and farmed for most of her working life. When the federal government expropriated her farm to expand an international shipping route (my grandfather was paid \$1 for every square acre of prime farm real estate taken) she realized that the world was becoming more interconnected. My grandfather concluded that farming in central Ontario was a dead occupation, as a local farm could never compete with the American factory farms that this shipping route would give access to the consumers with. In the 1990's the Canadian, American and Mexican governments signed on to the NAFTA which further granted access to Canadian markets for goods from those countries. Over time, Canada has entered into trade agreements with countries in almost every part of the globe. These trade agreements have brought us access to markets and have brought consumers products that they would otherwise have never had access to.

Over the past four weeks we have asked you to consider who you give your food dollars to: how they produce your food, if they pay their employees a living wage, if their suppliers pay for labour or utilize slavery, and how the packaging will be disposed of. We have asked you to consider these things because the world that my grandmother grew up in is very different from to one your children will occupy.

Ultimately, you will make your purchasing decisions based on your social goals / your wants / your needs. As international trade grows and Canada develops stronger relationships with more countries, these decisions will become more complex. At Diversity Food Services we urge you to consider who you are supporting with every dollar you spend. Thank you for taking the time to read these advertisements.



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Illustration is artist's impression.



ROOKIE OF THE YEAR

Canadian filmmaker Jason Buxton racked up a collection of trophies for his first feature



KAITLYN EMSLIE FARRELL @KEMSLIEFARRELL

ARTS REPORTER

SUPPLIED

Chester, Nova Scotia-based filmmaker Jason Buxton made his feature film debut last year with *Blackbird*, the story of a troubled teen who is wrongly accused of planning a Columbine-esque high school shooting spree.

After writing and directing three short films, 42 year-old Buxton was eager to create a feature, but he had one little problem.

"I realized I didn't know how to write a full-length film," he admits. "I didn't understand dramatic construction."

"SOCIAL MEDIA IS STILL IN ITS INFANCY AND YOUNG PEOPLE ARE LEARNING THAT THE RAMIFICATIONS OF EXPRESSING ONESELF ONLINE ARE STARTING TO MANIFEST."

- JASON BUXTON, *BLACKBIRD* WRITER/DIRECTOR

Evidently, Buxton figured it out, and *Blackbird* would go on to be named the Best Canadian First Feature at the 2012 Toronto International Film Festival in September.

The film also earned Buxton three awards at the Atlantic Film Festival (Best Feature, Director and Screenplay), a nomination for Best Original Screenplay at the 2013 Canadian Screen Awards and the 2013 Claude Jutra Award, an annual prize presented by the Academy of Canadian Cinema & Television to first-time feature filmmakers.

Despite *Blackbird's* success, Buxton says creating the film was a trying struggle.

"We had, like many feature films, especially first-time feature films in Canada, a pretty tight budget," he says. "I had written a very ambitious script, so we were faced with what a lot of people are faced with in that scenario, which is about 20 shooting days.

"We had a script with about 100 scenes, many different locations and about 40 speaking parts and many of those speaking parts are obviously young people and some of them are non-actors or actors with very little experience, so those were

the biggest challenges with making this film."

Buxton says he spent a few years researching the process of creating a feature-length film and in that time he noticed a lot of media coverage on bullying, especially the recent phenomenon of cyberbullying.

"For me, I was interested in it from the perspective of an alienated youth who can turn to social media as an outlet... Social media is still in its infancy and young people are learning that the ramifications of expressing themselves online are starting to manifest."

Buxton had originally wanted to make *Blackbird* into a documentary but changed his mind along the way.

"As it got further into the phenomenon [cyberbullying] I realized it was well-suited for fiction, and fiction was my background," he says. "So it sort of made sense."

It might not be a doc, but Buxton still did a lot of real-life research for the film by talking with at-risk youths. He also spoke with teens who had served in juvenile prisons and with 18 and 19 year-olds who had spent time in adult penitentiaries.

While *Blackbird* isn't exactly a personal film for Buxton, it might be for others. He says the audience can expect to be "taken on an emotional rollercoaster."

"Be prepared for your expectations to be unsettled a little bit but at the same time be very satisfied with some redemption. I don't sugarcoat it. It's a pretty intense movie, especially in a large group such as a theatre. You feel the energy in the room sort of get weighted down."



***Blackbird* screens at Cinematheque from October 10-12 at 9 pm and Sunday, Oct. 13 at 2 pm. A panel discussion on bullying will follow the Sunday screening.**

For more information go to www.winnipegfilmgroup.com/cinematheque.

FILM



SUPPLIED

SPECIAL ED

★★★★☆

Visit winnipegcinematheque.com for showtimes

Winnipeg has had its share of strange and unusual characters. Walk around Portage, the Exchange District or Osborne Village and you will likely come across more than one. Famed local filmmaker Guy Maddin, who is quite odd himself, made a myth-umentary in 2007 called *My Winnipeg*, which blends fact and fantasy to create a unique outlook on life in this weird city. Winnipeg is a trip down the rabbit hole; a surreal odyssey that many take for granted. Canadian director John Pasklevich dives further into oddity with *Special Ed*.

The title of the film is actually very accurate in relation to its subject matter. *Special Ed* is about a special Winnipegger named Ed Ackerman. Throughout the film we get glimpses of Ed's life and mind, dissecting what makes the man so eccentric.

A genie award winning filmmaker, Ed has an incredibly creative mind. As we all know,

with creativity comes equal parts genius and insanity. While the documentary is being shot, Ed is not receiving any money to make a film; therefore he has loads of energy built up inside him. He uses this energy towards repairing three houses and making them into studios. The director does not miss any of Ed's unfiltered and uncensored thoughts. He discusses many of his controversial views and the audience is shown his negative traits, yet we are also shown his compassion and selflessness.

A documentarian's job is to be unbiased and not let personal views get into the way of telling a great story. Pasklevich does not make up our mind for us, rather he lets the audience decide how "special" Ed really is and if he is a guy you would have drinks with. Pasklevich does a great job at making Ed Ackerman larger than life. The film is sad, funny, joyful, inspiring and brilliant.

MICHAEL CARLISLE



SUPPLIED

DON JON

★★★★☆

Now playing

Joseph Gordon-Levitt is a charismatic actor with a wide range of films in his repertoire. He began his career in the 80s, acting in made for TV movies like *Stranger on My Land*. His big break came in 1996 when he played Tommy Solomon on the hit television series *Third Rock from the Sun*, showing that he had the comedic skills to act alongside John Lithgow. After the series ended Levitt was given more prominent roles and rose to become an A-list star in Hollywood. Recently he has decided to become a writer and director as well; with *Don Jon* being his feature length debut.

The film, about a womanizing douchebag named Jon Martello (Joseph Gordon-Levitt), who objectifies everything in life and maintains a very unhealthy addiction to online porn. His friends call him "Don Jon", but he's anything but.

Levitt's film is a satire, mocking a society obsessed with sex and the degradation of the opposite sex. Both the lead character and his

love interest, played by Scarlett Johansson, are incredibly shallow human beings who cling to ridiculous expectations regarding love, much like many of us do. The director carefully examines the media's responsibility in shaping our outlook on life and transforming our relationships for the worse.

Unfortunately Levitt's picture is a walking contradiction. Despite his insistence that romantic comedies are terrible for society, his film becomes a romantic comedy itself. Unlike the nauseating sex addict from Steve McQueen's 2011 meditation on sex culture, *Shame*, Don Jon is a jerk but he's a likeable charismatic person that you can't help but empathize with. This really doesn't help the picture at all, in fact many men are going to come away from the film thinking that Don Jon's womanizing ways were cool. Joseph Gordon-Levitt dares to question our ethics, yet does so in a way that reinforces unrealistic relationships.

MICHAEL CARLISLE

Visit pissonit.blogspot.ca for more reviews from Michael Carlisle

CULTURE

MUSIC LISTINGS



Tune in to 'Peg City Groove, Fridays at 5pm on CKUW 95.9 FM to get the scoop on the weekend's events when Kent and Darryl read the Rundown, brought to you by The Uniter.

THURSDAY OCT. 10

The Working Man's Jam is on at the Windsor.

PICTURE THE OCEAN will be playing at the Times Change(d).

BAT SABBATH, CANCERBATS and DANGERCAT will be performing at the Pyramid.

A concert in support of the Jocelyne House Hospice will be taking place at the Park Theatre.

HANSON plays the McPhillips Street Station.

CHRISTINE SUN KIM performs at ARTlab at 10am and at Plug In Ica at 7pm for Send + Receive.

MATT BLAIS plays Shannon's.

CHARLEMAGNE PALESTINE will be performing at the U of W Centennial hall for Send + Receive.

FRIDAY OCT. 11

The Pyramid presents Deepcave Hip Hop Showcase.

THE WINDUPS perform Raw Power at the Windsor.

VANESSA KUZINA, LEIF VOLLEBEKK and WOODPIGEON play the WECC.

ADVISE THE ORACLE, EINARR and PENTAPUSS play The Zoo.

MAXINE PETERS plays Prairie Ink.

ELECTRIC SOUL and The SECRETS play The Cavern.

EVP PROJECT, GREENHOUSE, SONS OF GOD and TONY CONRAD perform at The Atomic Center for Send + Receive.

SATURDAY OCT. 12

FREAK HEATWAVES, VIET CONG and POP CRIMES will be performing at Dead Lobster.

THOSE LIABILITIES and THE THRASHERS play The Pyramid.

OPEN AIR and PERCEPTION CHECK play The Cavern.

CHARLEMAGNE PALESTINE will be performing at Crescent Fort Rouge United Church.

HEAD HUNTERZ will be performing at the Exchange Event Center.

KAZZOSHAY and THE PSYCHICS will be playing at The Garrick.

DUST RHINOS play the Kings Head.

COLIN SHOTS and DAN L. play Ozzy's.

DOCTOR RAGE & THE UPPER CUTS and CUNTICUS play The Park Theatre.

DOUG EDMUND plays Prairie Ink.

AGE OF DAYS, PAPA ROACH, and POP EVIL play the Oak.

FILTHY ANIMALS, NAILBRICK, PUTRESCENCE, THE BLACKOUT BRIGADE and ZOMBIE ASSAULT play The Zoo.

MAMA CUTSWORTH, DJ J JACKSON and THE RHZA play Union.

EMMA CLONEY plays The WECC.

THE F HOLES, CAM PENNER and MISS QUINCY play The Windsor.

SUNDAY OCT. 13

FRENCH PRESS plays The Rose n Bee.

HANDSOME DEE AND THE LOUSY LOVERS, MIKE THE FLIP, and PUSH RODZ play The Park Theatre.

GRIPPIN' GRAIN is dancing up a storm at Union.

MONDAY OCT. 14

JOE SATRIANI plays The Burt.

THREE FOR FREE play The Cavern.

ANCIENTS, FOZZY, SCALE THE SUMMIT, and TESSERACT play Union.

DAN POTTHAST, MIKE PARK, and STREETLIGHT MANIFESTO play The WECC.

CONTEMPORARY LITERATURE MEETS MODERN BALLET IN A *HANDMAID'S TALE*

The Royal Winnipeg Ballet adapts Margaret Atwood's novel for dance

RAEGAN HEDLEY

VOLUNTEER

The Royal Winnipeg Ballet is known for bringing us revamped versions of tried-and-true classics, such as last season's portrayal of *The Sleeping Beauty*, but the RWB's bold adaptation of *The Handmaid's Tale* – a 1985 novel written by award-winning Canadian author Margaret Atwood – promises to be something that regular ballet audiences have never seen before.

The book to ballet adaptation started more than a decade ago when New York choreographer Lila York reached out to RWB Artistic Director André Lewis with the idea of adapting the novel into a full-length ballet.

"It's a very controversial and innovative idea for a ballet," York says. "It was around for quite



SUPPLIED

awhile before they decided it was a good idea."

The Handmaid's Tale has already been adapted into opera, theatre and a 1990 film starring Natasha Richardson, Faye Dunaway and Robert Duvall, but never a ballet. York says adapting a full-length work of fiction into a ballet "just isn't done in the ballet world."

Set in a dystopian society where women are

denied basic human rights and are used solely for reproductive purposes, *The Handmaid's Tale* deals with themes from repressed sexuality, forbidden romance and dictatorship. The novel is far from G-rated; it openly depicts sex, birth and warfare.

"This [story] reflects the literature of our time," York says. "It has the potential to rejuvenate the idea of the 'story ballet'".

Told from the perspective of handmaid Offred, played by RWB principal dancer Amanda Green, the story is set in The Republic of Gilead, a theocratic and authoritarian country ruled by the military. RWB soloist Alexander Gamayunov plays the Commander.

"Certainly, you want to reach audiences and touch them. You don't want to just impress them with techniques and steps," Lewis says of the performers. "It's a dark story and Lila handles all of it in a very abstract and metaphorical way."

York worked directly with Atwood to ensure the essence and the intent of the novel translated seamlessly into the piece.

"She was very positive. It wasn't a battle at all," says Lewis. "Ms. Atwood felt it worked well and expanded on the message of the story."

Coinciding with the world premiere of *The Handmaid's Tale* is the launch of RWB's new Access Pointe program, which allows individuals between the ages of 15 and 29 to purchase tickets for just \$30. Go to www.rwb.org/access-pointe for more information.

"We are hoping *The Handmaid's Tale* will capture the hearts of the younger audiences," concludes Lewis. "Any artistic organization is in a constant process of reaching out and trying to capture different audiences."

All Members VOTE!
ALL STUDENTS are MEMBERS!
 Vote in the UW Students' Association
 By-Election

Nominations due Friday October 4
 9:00AM @ UWSA General Offices (0R30)

**Vote Tuesday October 15 until Thursday
 October 17**
 @ Riddell Hall Atrium & Buhler Centre

UWSA
 THE UNIVERSITY OF WINNIPEG
 STUDENTS' ASSOCIATION

The Royal Winnipeg Ballet's *the Handmaid's Tale* is at the Centennial Concert Hall from Oct. 16 to 19 at 7:30 pm and Sunday, Oct. 20 at 2 pm.

Margaret Atwood will deliver a pre-show talk on opening night at 6:45 pm.

Visit www.rwb.org/thehandmaidstale for further information.



THE POWER OF THREE

Friendship + fashion = Twillbound

NICHOLAS FRIESEN

@NICHOLASTRONAUT

MANAGING EDITOR

This summer, Osborne Village mainstay Local Shop Awesome closed up its doors, but owner Christopher Gottzman, along with pals Nathan Alexander and Jordan Stephensen, gave it a new look for fall as Twillbound.

With a focus on menswear, custom tailoring and continuing with Local Shop Awesome's custom tees, it's your one-stop shop for all things street style in Winnipeg.

"Winnipeg is very reserved in fashion and fashion is all about how you express yourself and individuality," Alexander, 27, says. "The clothes don't just form to your body, you have to wear them with confidence and style. So finding your own style and your own individuality is part of the larger idea of fashion."

Alexander notes that it isn't just some Winnipeggers that are reserved, it's most men in general.

"Men feel really reserved in wearing different things," he says. "A longer sweater or a deeper cut on the neck or whatever it might

be really is a challenge for a lot of guys to experiment with."

Though it would be simpler to just set up an online shop (which there is at twillbound.com) it's also important to the Twillbound crew that customers have a chance to come in and try things on.

"When you buy something online you're always a little bit skeptical," he says. "We wanted to have a place where people could come in and see how stuff fits."

Another plus to having a shop is that custom orders with a quick turnaround (about a week) are no problem.

"We make and manufacture everything in Winnipeg, which is a big deal for us," Alexander, who counts the Staple Pigeon and Fear of God lines and such designers as Nick Wooster and Zane Lowe as influences, says. "Everything is done locally. Everything in the store can be customized. When somebody comes in and they like this pair of pants but that pattern better, we can make that for them."

Nathan Alexander stands by (and in) his product.

NICHOLAS FRIESEN

Alexander also assures that a Lookbook preview of Twillbound's fall looks is on the way, and that the shop will be delivering seasonal lines on the regular.

"We are here and definitely taking it day by day, but we're gonna be releasing collections every quarter," he says. "We have the chance to help people find themselves, for us that's huge."



Twillbound is located at 106-B Osborne Street (lower level).

Visit twillbound.com and follow the gang's exploits on Twitter and Instagram, @twillbound

THE TOY BASKET

WITH BUNNY BEN WA

I'LL BE GENTLE

The Uniter's new sex toy columnist has advice for 'newcomers'

Salutations! I'm Bunny Ben Wa and I'll be taking you on a guided tour of all things that slip, slide, buzz and tickle. That's right, sex toys.

There's this pretty lame idea floating around out there that sex toys are only for people who can't get "the real thing." Well, I'm here to tell you that just isn't true.

Yes, the penis, vagina and any exciting combination of the two are just dandy on their own – none of us would be here if they weren't – but there are only so many things you can do with "the real thing."

So, why not take advantage of the many fun devices out there, what with the speeds and settings and all kinds of fun nubby bubbles. Think of it less as replacing and more as exploring. Your sex toy experience can be

whatever you want it to be: solo, with a partner or with 16 of your closest pals. Why not?

I'll be here once a month with a new and exciting product, plus all the information you need to use it. For now, let's cover some basics. Think of this as foreplay. Fun!

LUBRICANT

It's important to have some lube on hand, even for the dewiest of meadows. It prevents internal tears due to too much friction, makes vibrations go further and can help you out if you're having a staycation with marathon sex on the agenda.

I'll talk more about lubricant in future articles, but I really love Sliquid (www.sliquid.com). The slippery stuff is glycerine and paraben-free, has super groovy vegan ingredients and is available at Smitten, located in the heart of the Osborne Village.

TOY CLEANER

A lot of folks try to cut corners by skipping the cleaner. I say spare the (at most) \$14. Your private parts will thank you. Other antibacterial products can be super harsh and can degrade the surface of the toy. Also, soap

leaves behind a film which can trap bacteria. Gross. I like spray cleaners because they are quick, easy and you won't use a lot at once.

BEGINNER TOYS

Bullet vibes – simply the term for any small vibrator that looks like a bullet or sometimes egg – are a great place to start because you can use them alone or with a partner for pinpoint stimulation. Also, they are nice and small for the easily intimidated.

However, if you're thinking of inserting a toy, bullets aren't always the best bet because you may have to go fishing for it later.

For anal play, always use a toy with a ridge around the bottom or something to hold onto. The vagina may be a cul-de-sac, but the anus leads to a highway full of terrifying twists and turns.

Within couples, a lot of men are shy about using toys because while it's considered sexy (and even celebrated with parties) for women to play with themselves, it's sometimes labeled as "gross" when a guy wants a little extra stimulation. Screw that! Dudes, start with a vibrating cock ring. They're a fun, cheap little accessory for intercourse or fellatio. Wee!

ARTS LISTINGS

FILM

SABRINA RATTE will be speaking at the U of W Centennial Hall on Oct. 11.

Between the Buried and Me and The Faceless and the Contortionist will be showing at The Garrick on Oct. 10.

DOREEN GIRARD will be performing on Plug In ICA rooftop for Send + Receive on Oct. 10.

LITERATURE

MARGARET ATWOOD will be speaking and signing her newest book at McNally Robinson on Oct. 16.

Giller Award-winning author JOSEPH BOYDEN joins Winnipeg poet KATHERENA VERMETTE for an evening of conversation at the Centre Culturel Franco-Manitobain. Tickets are \$20 and available at McNally Robinson Booksellers in person or by calling 204-475-0483. The program takes place Oct. 18 at 7:30 pm in the Salle Pauline Boutil.

GALLERIES & MUSEUMS

On Oct. 13 at the WAG's Time Travellers Family Sunday you can explore all aspects of time. Play thematic games from 1:30-2pm. Design your own clock from 2-4pm. Take an interactive tour that explores life in other times from 2-2:45pm and 3-3:45pm.

CHRISTINE SUN KIM will be speaking at the WAG for Send + Receive on Oct. 11.

TONY CONRAD will be speaking at Plug In ICA for Send + Receive on Oct. 12.

Dying Slowly Inside Out is a sculptural exhibition by ANNESOFIE SANDAL. Collaboratively presented by aceartinc.com and MAWA, the exhibition opens September 28th at Nuit Blanche and runs till October 26th at aceartinc.com

The Clock by CHRISTIAN MARCLAY opens on Oct. 11 at the WAG.

Woodlands Gallery presents *Impressions of Quebec and Charlevoix* by GUY LAPOINTE AND GUY ROY. From Oct. 4 - 19. Opening reception takes place on Oct. 4 from 6-9pm

The Cre8ery hosts: *Urban Triptych Connection*, featuring 3 Artists from Winnipeg, MONIKA HANSEN, TANIS BANNITER and KITTIE WOND from Oct. 4 - 17. Opening Reception is on Oct. 4, 7-10pm.

Gurevich Fine Arts invites you to the final exhibition by EVA STUBBS, *Early Drawings*, from Oct. 4 - 26.

Plug In ICA presents MELANIE ROCAN with *Souvenir Involontaire* from Sept. 28 - Nov. 10.

Send + Receive presents *Three Works On Paper* by experimental sound artist Christine Sun Kim at Parlour Coffee from Sept. 20 - Oct. 24.

The Wayne Arthur Gallery presents *Arborescence*, a photography exhibit by artist Simone Hebert Allard. From Sept. 28 - Oct 30. Artist Reception will take place on Sept. 29 from 2-5pm.

Martha Street Studios presents *Intimacies* by DENIS LESSARD, KEGAN MCFADDEN and JIM VERBURG. Show runs until Oct. 18. There will also be a workshop with Kegan McFadden on Oct. 5, no membership required, tickets for the workshop cost \$50.

Gurevich Fine Arts and McNally Robinson present Don Donaldson's *Further Directions Necessary* at McNally Robinson from Sept. 16.

Ace Art Inc. presents VACANT CIRCUMSTANCES: THIS AND SOMETHING ELSE by DONG KYOON NAM from Sept. 6. To Oct. 11.

WINDOW is pleased to present its eighth installation on the corner of Bannatyne and Arthur. The Word GOD! Will be displayed from Sept. to Oct. courtesy of artist NEILL KENNEDY.

THEATRE, DANCE & COMEDY

HARVEY, a delightful, Pulitzer Prize-winning comedy, kicks off Royal Manitoba Theatre Centre's 2013-14 season. Spend an evening with Elwood P. Dowd and his good friend Harvey - an invisible, six-foot-tall white rabbit. Opens Oct. 17 at the John Hirsch Mainstage.

THE MISER OF MIDDLEGATE,

A world premier of a new play by Carolyn Gray and directed by Krista Jackson is presented by Theatre Projects Manitoba and Zone 41. It will take place from Oct. 3 - 13 at the Asper Center For Theatre and Film.

COMMENTS



IT'S TIME FOR CANADA TO ADOPT A CARBON TAX

Reformed tax code and royalty regime will benefit nation, the world

HARRISON SAMPHIR

 @HARRYSAMPHIR

SENIOR EDITOR

At the time of this writing, atmospheric carbon dioxide levels, used to measure greenhouse gas emissions and track climate change, sit around 395 parts per million. That figure is higher than at any point in the last 3 million years. Scientists unanimously agree: reliance on dirty fossil fuels has to change. Humanity depends upon it, and our time is running out.

The United States saw recently its first climate change refugees. The small Alaskan village of Kivalina, home to 400 indigenous Inuit inhabitants, was flooded by melted Arctic ice and coastal erosion. The community, now displaced from its traditional lands, not only exemplifies the heating of our planet, but ascribes a human face to a crisis we so frequently restrict to the periphery of collective concern.

Kivalina's demise was placidly ignored by much of the mainstream media. Instead of sparking outrage and moral dilemma, the town's literal disappearance elicited nothing more than a peep. Such quietism is a poison – it condemns all of human life to the same fate as those forgotten Arctic souls.

Recent events in Canadian environmental history have placed the crisis of Earth's ecosphere in morbid perspective. They have created our own incarnations of Kivalina. A horrific train derailment killing 47 in Lac-Mégantic, QC – the result of an unregulated petroleum transport industry – to a massive underground oil blowout near Cold Lake, AB which devastated the territory of the Bear Lake Cree Nation, cannot be forgotten.

Yet we are left with a profound question: What might temper the rapacious speed of climate change, limit our environmental footprint, place checks on Canada's expanded petroleum industry and, quite importantly, encourage inno-

vation within the energy sector?

The answer is, still, a revenue-neutral carbon tax.

Defined as a fee levied on greenhouse gas emissions, placing a price on each tonne emitted, such an initiative would provide a powerful market incentive and reduce emissions without encumbering the population – all revenue is returned to the taxpayer through tax reductions. In British Columbia, a provincial carbon tax introduced in 2009 has already resulted in a 10% decrease in greenhouse gas emissions without any effect on gross domestic product. It has even garnered a 65% approval rating.

In Canada, low royalties from and taxes on petroleum corporations – foreign or domestic – mean industry can grow utilizing cheap, dirty processes and extraction techniques such as cyclic steam stimulation, at a great cost to the environment. The state must lead by example. It should, with popular support, institute a carbon tax, place heavier fees on large enterprises operating within the country, and direct innovation in *renewable* sectors. Canada's abundance of fresh water, wind and tides demands it.

It can never be perceived as “too late” to do something about climate change, a crisis unparalleled in human history. While a carbon tax will not quell the spread of greenhouse gasses completely, it will spur transparency, reduce carbon footprints and encourage innovation.

It is a good tax. And its time is now.

Harrison Samphir is the Uniter's senior editor. He also writes about politics, national and global affairs at Rabble.ca and Truthout.org.

REFLECTIONS ON DEMOCRACY

The state of political parties today

MICHAEL WELCH

VOLUNTEER STAFF

On the evening of September 19, I (along with about twenty other people) was treated to a panel discussion at the University of Winnipeg focusing on whether or not Canada's political party system contributes or detracts from a healthy and vibrant democratic process.

At the heart of the debate, I thought, was ambiguity about what exactly that ‘tick’ on the ballot means in terms of larger issues facing the electorate and the public at large.

Two of the panelists were independent members of Parliament: Brent Rathgeber, a former Conservative MP, and Bruce Hyer, a former New Democratic MP. Both were ejected from their respective positions for defying their caucuses on a point of principle. They seemed to uphold the standard vision that the individual candidate is there to represent his community to defend the policy priorities they campaigned for in the election.

The reality, it seems, is that partisan politicians are beholden to their parties even when those parties depart from the policy positions and values they campaigned for. In other words, loyalty to the party trumps indebtedness to the community that put it in power.

Ultimately, all the panelists seemed to agree that political parties play a central role in fundraising and messaging during elections. The event, though, was less a debate than a roundtable airing different recommendations for reforming the system and making it more respectful towards the autonomy of individual Parliamentarians.

The conversation had some interesting moments. There was widespread praise of the two visiting MP's who defied their parties to the detriment of their political careers. In an era when Canadians routinely dismiss politicians as opportunists

who are in politics for themselves, it is hard to discern a cynical motive in Rathgeber and Hyer's decisions to walk away from prestigious positions and salaries.

While engaging, I thought the discussion centred too much on elections as a measure of democratic engagement. After all, elections themselves are not political barometers – they are exercises in manipulation.

Regardless of the stated aims of the political parties, the demands of the modern election campaign will compel professional campaigners to manipulate the perceptions and appetites of the electorate.

Furthermore, media and commercial advertising plays too prominent a role in shaping the priorities of a society. Media, largely a creature of the advertisers that sponsor it, furnish the poignant imagery, simplistic analysis and exaggerated fears that fosters a political culture that wants to, for example, get ‘tough on crime’ or promote material consumption as the route to prosperity.

True democratic participation cannot be measured by adherence to the quadrennial election ritual. We require communities to address and articulate mutual concerns on an ongoing basis, participate in over-the-fence discussions and make appearances before City Committees.

A larger discussion on democratic engagement featuring Elizabeth May is planned for October 8 at Broadway Disciples United Church. Hopefully the talk will at some point transcend the limited debate around how to more effectively navigate between and among two or three governing entities.

Michael Welch is the News Director at the University of Winnipeg-based radio station CKUW 95.9FM.

UWSA KICKING POLITICAL PROCESS INTO HIGH GEAR

Campaigning for by-election begins this week

SAMANTHA DUERKSEN

@SAMDUERKSEN

CITY REPORTER

It is time for students to exercise their voting rights.

Multiple spots that went unfilled in the main March election are available on the University of Winnipeg Students' Association (UWSA) Board of Directors, and campaigning for positions begins this week.

An important role of these directors is that they each give voice to a particular constituency of students.

"The science director would be the liaison between that group of students and the board, expressing their needs and how their school experience is unique and making sure that sets the direction of the organization," UWSA President Megan Fultz says.

The candidates this year are as follows. For Student Living, Maggie Davidson. Status of Women, Jazmin Papadopolous, Caitlan Cote and Talula Schlegel. Recreation and Athletics, Andrea Angioli and Rachel Dunsmore (Co-Directorship) and Anwar Ahmed. Education, Matthew Taylor. Grad Student Director, Nana Ama Addae and Kaitlyn Duthrie-Kannikatt (Co-Directorship). Science Director, Dylan Duval, Jason Au and Keegan Scott



UWSA President Megan Fultz.

DANIEL CRUMP

impact me, not to mention that I didn't even know about it. Lots of students come for their classes and then leave campus, not really caring to be involved."

The Board of Directors already has a new referendum that is next to be voted on. It involves voting on whether or not the University of Winnipeg should implement purchasing policies that reflect fair trade ideals and ban the sale of sweatshop goods. This would affect and apply to all official University of Winnipeg or Wesmen branded merchandise.

Fleisher encourages students to exercise their rights and have a say.

"It's my opinion that students, in every way that they can, participate in the organization and have a say in how it operates because it's their money and it's their campus, their representation."

There will be opportunities in the first week of campaigning to hear speeches from the candidates; check the UWSA website for further info.

(Co-Directorship).

Students can seek out the directors of whichever group they identify with to get their own views and needs taken into account in political decisions.

According to Zach Fleisher, Chief Elections Commissioner of the UWSA, voter turnout is usually pretty low. "Anywhere from about 9-14 percent, but it's been going up in recent years."

Fultz says she wants to see more students voting as there are some big changes coming up this year, including UW President and Vice-Chancellor Lloyd Axworthy's retirement.

"They are currently looking for a new President, so I feel like the direction of the University is shifting potentially," she says. "It's really important that students are a part of that conversation and what they want their experience here to look like."

Low voter turnout might be attributed to students not knowing what influence they can have, or their unfamiliarity with the UWSA in general.

Shantel Saliga, a UW business student, does not plan on voting. "I don't really care who is elected because I don't know how it will

PROTEST AS IF YOUR LIFE DEPENDS ON IT

Local rally aims to keep up pressure to end genocide

SAMANTHA DUERKSEN

@SAMDUERKSEN

CITY REPORTER

China's announcement that, beginning in November of this year, forced organ harvesting will begin disappearing from the country is "no cause for celebration", according to Doctors Against Forced Organ Harvesting (DAFOH).

Many prisoners in China have their organs removed without their consent – they are often sentenced to death without just legal basis and their organs are eventually harvested.

According to a DAFOH press release, the Chinese government plans on phasing out harvesting by 2015, but for many different reasons. The fact that donor information is not made public in China is one, and that a similar pledge in 2007 remains unfulfilled, is another.

To raise more awareness, the Social Work Graduate Students' Association at the University of Winnipeg is having a rally on Saturday, October 12 from 1 to 2 pm at the Manitoba Legislative Building, hoping to increase pressure to keep the Chinese government accountable.

"If there is no pressure on them, this pledge could easily be a distraction. If nobody follows up, they [the government]

won't do anything," says Dr. Maria Cheung, associate professor of Social Work at the University of Manitoba.

Cheung, one of the first members of the group to advocate awareness of the issue, is a Chinese expat and remembers hearing about organ harvesting in a BBC report as early as the 1980s. She is no stranger to the hardships in China between civilians and the regime, saying she left the country after witnessing a massacre of peaceful protesters at Tiananmen Square in 1989.

Those most commonly targeted in this horrific practice are Falun Gong practitioners, a spiritual group in China which is gaining popularity with government resisters because of their courageous dissent.

Investigations have found that somewhere in the range of 40 to 65 thousand Falun Gong practitioners were killed between 2000-2006.

Though she was not a member of the group when she lived in China, Cheung became one after coming to Canada and has great sympathy for those who are victims of this underreported genocide.

"It makes me think of the holocaust. All these concentration camps were in place



Dr. Maria Cheung, University of Manitoba associate professor of Social Work.

SUPPLIED

doing these very horrible things, while the majority of people in the world didn't know until after the Second World War."

Sophie Charriere, another member of the Social Work Graduate Students' Association, hopes that awareness can bring about policy changes.

"In Australia they have all medical students sign a document saying they won't engage in forced organ harvesting practices after they receive their degree. Some Chinese students [in the past] didn't agree and they just left school. That would be an idea of something we'd want to have established here."



To get involved, join the rally on Saturday October 12, from 1-2 pm at the Legislative building.

Visit the Facebook page at www.facebook.com/wgafoh

Sign the UN petition at www.dafoh.org

COMMUNITY EVENTS

It's time once again for the renowned Tanked Givin alley cat - it starts in the field next to the bike polo court (hockey rink) at ROCC, 8 pm Oct 11th, registration will open at 7:30. cost \$10. There will prizes and also an after party, at Zsa Zsa West 211 Pacific Ave.

The Winnipeg Public Library presents its 9th Annual Big Fall Book Sale on Oct. 26 from 10am - 4pm & Oct. 27, Noon - 3pm. In the Grant Park High School Gym. Everything is half price on Sunday!

Frame Arts Warehouse presents MAKERS MARKET every first Friday of the month from 5pm to 10pm at 318 Ross. Head down and check out their huge selection of handmade goods and services!

Challenge your brain at the 5th annual Manitoba Liquor & Lotteries Trivia Challenge! Join the Alzheimer Society on Oct. 24 at McPhillips Station Casino as teams of 10 compete in 10 fast-paced rounds of trivia for the title of grand champion! It's a fun-team building event with a serious purpose. Fundraisers like Trivia Challenge help support the Alzheimer Society of Manitoba's programs and services and the continuous search for a cure. Register today at alzheimer.mb.ca or call 204-943-6622.

VOLUNTEER OPPORTUNITIES

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

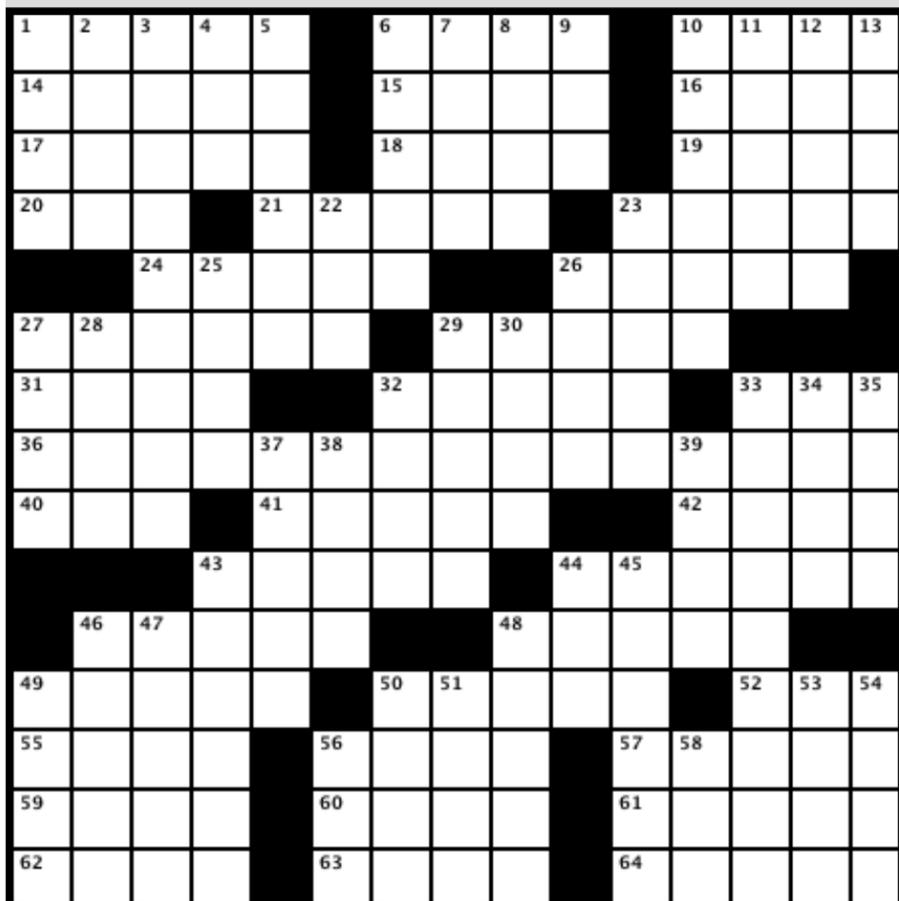
THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.



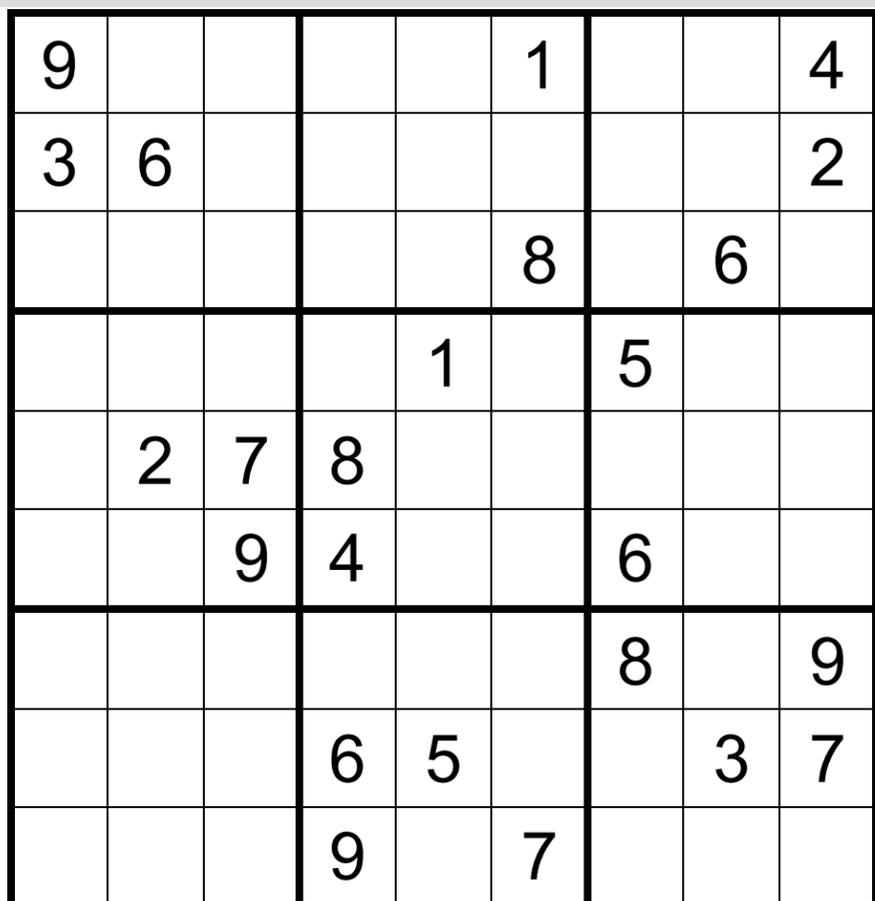
Sometimes people like to win contests, see how photo shoots happen, hear interesting behind-the-scenes stories or just be kept in the loop about every gosh darn thing that happens in Uniter-land. There's an easy and efficient way to do this -

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ACROSS

- 1- Cowboy's tool;
- 6- Consumer;
- 10- Knocks lightly;
- 14- Greek epic poem;
- 15- Tear apart;
- 16- Diamond stats;
- 17- Burn a bit;
- 18- A Baldwin brother;
- 19- Seemingly forever;
- 20- Tic ___ Dough;
- 21- Thermoplastic yarn;
- 23- Ways to the pins;
- 24- Moves with care;
- 26- Destined;
- 27- Sterile;
- 29- Like untended yards;
- 31- Potpourri;
- 32- Class of Indian society;
- 33- Through;
- 36- In spite of;
- 40- Marshal at Waterloo;
- 41- Water nymph;
- 42- French 101 verb;
- 43- Penniless;
- 44- Jolted;
- 46- Slippery as ___;
- 48- Old Finnish money;
- 49- Run in the wash;
- 50- Eats to a plan;
- 52- At a great distance;
- 55- Richard of "A Summer Place";
- 56- Strong cotton;
- 57- Entire;
- 59- Pro follower;
- 60- James ___ Jones;
- 61- Having auricular protuberances;
- 62- Capone foe;
- 63- Employs;
- 64- Lover of Juliet;

DOWN

- 1- Catalog;
- 2- Inter ___;
- 3- Freedom from deceit;
- 4- Droop, sink;
- 5- Hans Christian Andersen's birthplace;
- 6- Russian range;
- 7- Farm structure;
- 8- Balanced;
- 9- VCR button;
- 10- Agreement;
- 11- Have ___ to pick;
- 12- Longed;
- 13- Flat sound;
- 22- Monetary unit of Japan;
- 23- Burdened;
- 25- Get one's ducks in ___;
- 26- Goat's milk cheese;
- 27- Beethoven's birthplace;
- 28- Sunburn soother;
- 29- Attended;
- 30- Cornerstone abbr.;
- 32- Lower jaw;
- 33- Having the appearance of glass;
- 34- As to;
- 35- Elderly, matured;
- 37- Signed;
- 38- Follow;
- 39- "Jurassic Park" actress;
- 43- Perceived to be;
- 44- Deep black;
- 45- Reply;
- 46- Aquarium buildup;
- 47- ___-foot oil;
- 48- Rings;
- 49- Capital on the Aare;
- 50- Buenos ___;
- 51- Hungary's Nagy;
- 53- Away from the wind;
- 54- Fix up;
- 56- Little, in Lille;
- 58- Ten of these equal one dong in Vietnam;



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM
Location: Room 1A08 - 1st Floor, Ashdown Hall
Website address: www.uwinnipeg.ca/accessibility
General Information: accessibility@uwinnipeg.ca
Phone: 786-9771

AWARDS & FINANCIAL AID

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2013-14 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications,

visit the Awards & Financial Aid website:

- Go to www.uwinnipeg.ca
- Click "Student"
- Click "Awards and Financial Aid"
- Click "Work-Study Program"
- APPLY NOW!

ARE YOU IN THE FINAL YEAR OF YOUR UNDERGRADUATE PROGRAM? AND ARE YOU APPLYING TO BEGIN A GRADUATE OR PROFESSIONAL PROGRAM NEXT ACADEMIC YEAR?

If you answered yes to both questions, you may qualify for a Graduate and Professional Studies Expenses Bursary to help subsidize the costs associated with applying for Graduate and/or Professional programs.

- Go to www.uwinnipeg.ca
- Click "Student"
- Click "Awards and Financial Aid"
- Click "In-Course Awards (current students)"

These awards are provided on a first-come, first-serve basis until the funding is exhausted. Be sure to apply as early as possible!

EXCHANGE OPPORTUNITIES INFORMATION SESSIONS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of

Winnipeg's exchange partners, attend one of the information sessions:

Friday, November 15, 2013
Room 3M65
12:30pm-2:30pm

For more information, visit: www.uwinnipeg.ca/index/intl-student-exchange

If you have any questions, contact: je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

Rent a locker today!

Need a place to store your school supplies or Winter wear? Lockers are available in the basement of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person for Fall and Winter. Rent your locker by sending an email with your preferred location to studentcentral@uwinnipeg.ca from your UWinnipeg email account, or visit Student Central in person.

PAYMENT PLANS

Last chance! Still haven't paid your tuition fees? Are you unable to pay your entire tuition at once? If you can pay at least 25% of the amount due immediately, you can set up a payment plan at Student Central. Course late fees of \$25 per course are applicable. Don't risk being removed from your courses: Come to Student Central now!

COURSE WITHDRAWALS

Remember, the last day to drop a Fall term (U2013F) course is Thursday, October 24th, 2013.

GRADUATION

Students who wish to graduate in February 2014 should complete an Application for Graduation form and submit it to Student Central by November 15th, 2013. (All required courses must be completed by December 2013.)

AUTUMN CONVOCATION

Fall Convocation will be held on Friday, October 18th, 2013. The ceremony will be held in the Duckworth Centre from 2:00-4:30 pm. Doors open at 1:00 pm. Grads should arrive at the assembly point at least an hour before the ceremony begins.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

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THE BACK PAGE LIST

1. THAO NGUYEN

The new St. Vincent.

2. LATKA'S VIDEO FOR "THE ARRIVAL"

It's no *Plasticmann II* but it's alright.

3. JETS CAPTAIN ANDREW LADD

Saw an interview with him. There are gas station attendants in December who look more into their jobs.

4. BREAKOUT WEST

KEN mode, Mahogany Frog, Erin Propp, Del Barber and more win. Shotgun Jimmie satisfied with still being Jimmie.

5. SELANNE'S WINNIPEG RETURN

Teemu has the puck ("Yaaaay") then he passes ("Boooo").

6. DESTINY HOPE "MILEY" CYRUS ON SNL

Didn't watch it but Drunk Uncle was probably the best part, even if he wasn't on.

7. ROCKIN' RICHARD'S RECORD SHOW & SALE

Dropped \$200 on 11 LPs with only one accidental duplicate, all before noon.

8. "ARE YOU ON FACEBOOK? I'M ON FACEBOOK."

Your boss who is 15 years your senior, 2007.

9. GRAVITY HITS #1 AT THE BOX OFFICE

Gravity 2: Newton's Revenge already green-lit.

10. STUDENT POLITICIANS

If you can't stand a little good-natured ribbing, good luck with *real* politics.

SOLUTIONS TO LAST WEEK'S PUZZLES.

1	I	M	A	R	I	6	R	A	S	H	10	M	A	R	C		
14	R	O	B	I	N	15	E	R	A	S	16	E	L	E	A		
17	K	N	O	C	K	18	A	B	O	U	T	19	N	I	P	S	
20	S	I	R	E	21	D	E	A	D	22	T	A	C	E	T		
23	O	T	T	24	S	A	C	R	I	F	I	C	I	A	L		
26	M	O	I	E	T	27	Y	28	O	L	E	A	T	E			
29	E	R	O	D	E	30	E	P	I	C	31						
						32	N	O	N	P	A	R	T	I	S	A	N
						34	O	R	E	O	35	T	R	A	C	E	
42	A	R	E	T	O	43	O	44	P	I	S	T	O	L			
48	T	E	L	E	P	49	R	I	N	T	E	R	50	I	M	A	
53	T	E	A	R	S	54	G	A	R	R	55	P	O	M	P		
56	A	C	T	E	57	X	E	N	O	P	H	A	N	E	S		
59	C	H	E	T	60	E	T	A	T	61	I	N	A	N	E		
62	H	O	S	E	63	S	A	S	H	64	D	E	L	T	S		

9	7	3	8	6	5	1	2	4
5	4	2	7	1	9	3	6	8
8	1	6	4	2	3	5	7	9
6	2	1	9	3	8	4	5	7
7	8	9	5	4	1	2	3	6
3	5	4	2	7	6	9	8	1
1	3	5	6	9	7	8	4	2
2	9	7	3	8	4	6	1	5
4	6	8	1	5	2	7	9	3

CIRCLE HEADS



THE **UNITER**
SPEAKERS SERIES



deadly

PERSUASION

An Evening with Jean Kilbourne

THURSDAY, OCT. 24, 2013

CONVOCATION HALL, UNIVERSITY OF WINNIPEG

DOORS @ 7:00PM | EVENT @ 7:30PM | FREE

FOR MORE INFO: 204-786-9790

Through her lectures, films (*Killing Us Softly I - IV*) and books (*Can't Buy My Love; So Sexy So Soon*), internationally-acclaimed media critic Jean Kilbourne explains how marketers and advertisers exploit the 'psychology of addiction' to sell everything from cigarettes to ice cream. Her expert knowledge and incisive wit leave audiences not only entertained; they leave more savvy media consumers.

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