

THE

UNITER

FREE: WEEKLY
VOLUME 68 // ISSUES 5 // OCTOBER 3

THE GREEN ISSUE
**IT'S YOUR SPACE,
MAKE IT
GREEN**

**WETLANDS
BIKE LANES
and the
ICONOGRAPHY
OF WINNIPEG**

Plus

**CHEERING FOR THE BAD GUY
CANCER BATS
DARREN FROST
S.M. BEIKO**

TAKE A LOOK AT WHAT IS COMING UP IN...

CUT AND SAVE. DON'T MISS A DATE.

OCTOBER AT THE PARK THEATRE

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THE SPUTNIK SPACE SHOW
OCTOBER 2
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THE BONADUCES

RELEASE SHOW W/ KALLE MATTSON
OCTOBER 20
TICKETS \$10



LATKA

MUSIC VIDEO PREMIERE
OCTOBER 4
ADVANCE \$5 / \$10 DOOR



WINNIPEG FOLK FESTIVAL PRESENTS LUCY ROSE

OCTOBER 21
ADVANCE \$15 plus fees



GENE POOL PROMOTIONS

STORYBOOK KIDS w/ GUESTS
OCTOBER 6
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REEL ROCK 8

FILMS FROM THE EDGE
OCTOBER 22
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OCTOBER 10
TICKETS \$40

WINNIPEG FOLK FESTIVAL THE HARPOONIST & THE AXE MURDERER

OCTOBER 23
ADVANCE \$15 plus fees



DR. RAGE

& THE UPPERCUTS w/ GUESTS
OCTOBER 12
TICKETS \$10



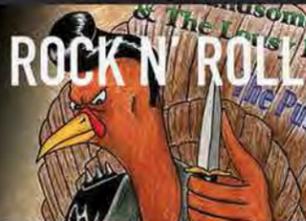
WINNIPEG FOLK FESTIVAL PRESENTS DELHI 2 DUBLIN

OCTOBER 24
ADVANCE \$20 plus fees



GIVE THANKS TO ROCK N' ROLL

w/ GUESTS
OCTOBER 13
ADVANCE \$8 / \$10 DOOR



EXHUMED

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OCTOBER 15
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SKALLOWEEN 13

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OCTOBER 26
ADVANCE \$10 / \$15 DOOR



TERROR

CODE ORANGE KIDS & POWER TRIP
OCTOBER 16
ADVANCE \$15 / \$18 DOOR



ROCKY HORROR

PICTURE SHOW
OCTOBER 27
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w/ AARON PRITCHETT
OCTOBER 17
TICKETS \$25



HYPNOTIST MATAO

OCTOBER 28
ADVANCE \$10 / \$15 DOOR



HALLOWEEN SOCIAL

FOR TEAM DIABETES
OCTOBER 19
TICKETS \$10



MATT MAYS

w/ ADAM BALDWIN
OCTOBER 29
ADVANCE \$20 / \$25 DOOR



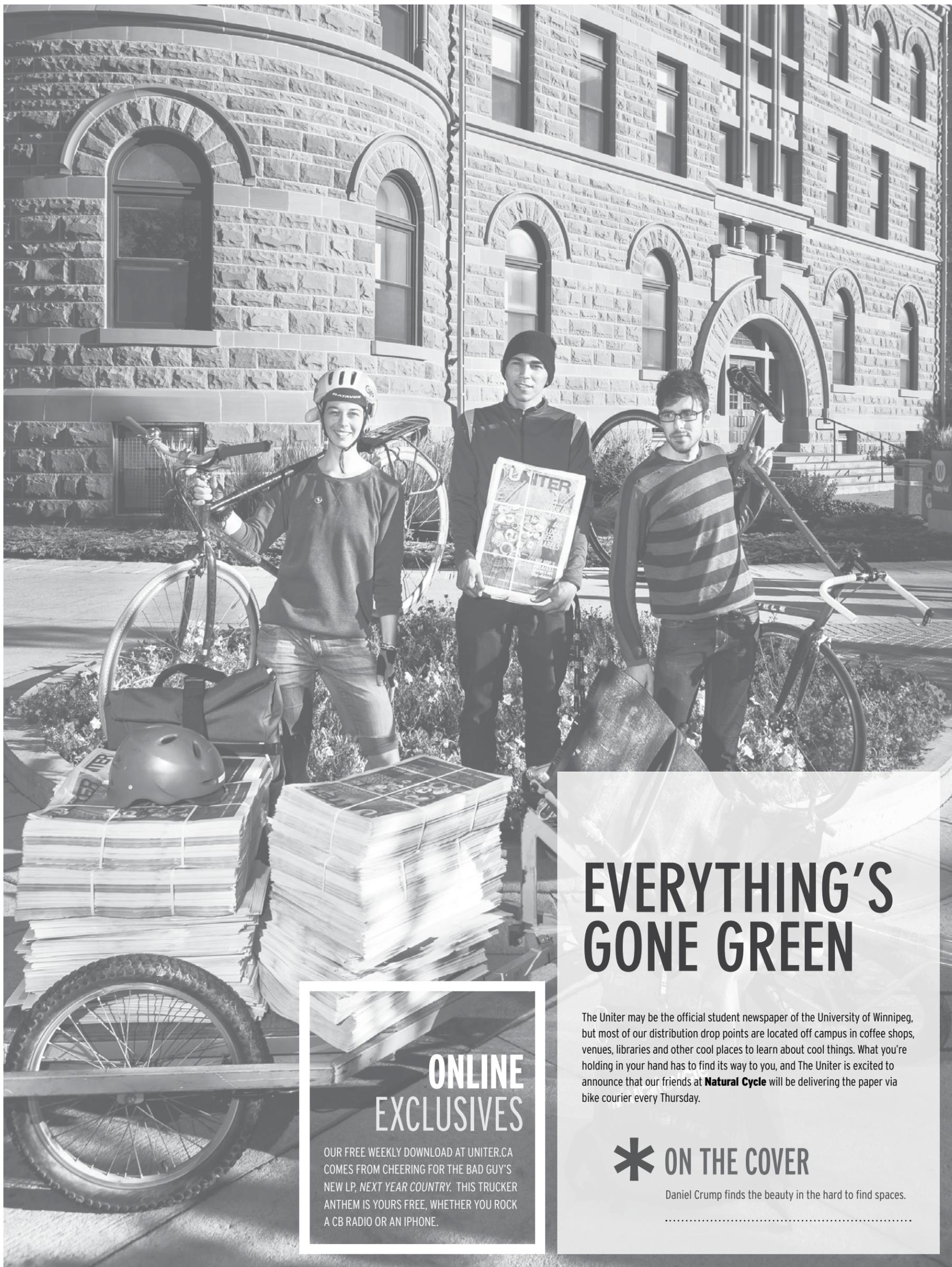
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EVERYTHING'S GONE GREEN

The Uniter may be the official student newspaper of the University of Winnipeg, but most of our distribution drop points are located off campus in coffee shops, venues, libraries and other cool places to learn about cool things. What you're holding in your hand has to find its way to you, and The Uniter is excited to announce that our friends at **Natural Cycle** will be delivering the paper via bike courier every Thursday.

* ON THE COVER

Daniel Crump finds the beauty in the hard to find spaces.

ONLINE EXCLUSIVES

OUR FREE WEEKLY DOWNLOAD AT UNITER.CA COMES FROM CHEERING FOR THE BAD GUY'S NEW LP, *NEXT YEAR COUNTRY*. THIS TRUCKER ANTHEM IS YOURS FREE, WHETHER YOU ROCK A CB RADIO OR AN IPHONE.

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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

WHOSE HOUSE? LIAM'S HOUSE.

WINNIPEG WEIRD

Oddball artist is committed to keeping the city strange

WORDS + IMAGES BY KAITLYN EMSLIE FARRELL

ARTS REPORTER [@KEMSLIEFARRELL](#)

LIAM TATE IS A MAN OF MANY TALENTS.

A fan of film, comics, art and music, Tate practices a vast array of artistic mediums, including acting, painting and sketch artistry.

"I am also an avid collector of everything, so a hoarder" he says.

The eccentric 21 year-old is also a member of the experimental, electronic band We Evil, which he categorizes under the genre of "funky-punk tech."

He also enjoys taking broken items and attaching them to create action figures and musical instruments.

"I like taking small, cheap, broken things that nobody wants and turning them into a work of art that I and hopefully others can enjoy to their full potential," Tate says. "I also buy things that are already trendy and add my own personal touch."

A city worker by day and a freestyle artist by night, you can often find Tate in the bushes by the river nailing homemade string dolls to trees.

"After reading about a practice of Japanese witchcraft where they nail straw dolls to trees, I've decided to make my own take on it using string and nails I bought from Dollarama" he says.

Tate plans to "do more tree doll stuff" now that the flood waters are down, but he also wants to branch out into film, radio and continue to work with his band.

However, Tate is putting these tasks aside for the moment so he can focus on his Saturday *Dungeons & Dragons* games.

"I've been working heavily on my Dungeons and Dragons storyline, because that's what brings in the ladies," Tate says.

HERE ARE SOME OF TATE'S FAVOURITE THINGS.

1) HIMSELF

"I don't know, I'm pretty fantastic."

2) "ID"

"A creature that originally came to me in my dreams. Originally a high school art project, but now a reoccurring character in my works."

3) BATHROOM COLLECTION

"Most pieces I've apprehended from my mom and then continued to add my own findings."

4) "THE BOGATRON"

"It doesn't sound good but it's my baby."

5) STRING DOLLS

"They're my answer to keeping our Winnipeg weird."

6) DUNGEONS & DRAGONS BOARD

"A blatant attempt to try and get a group of friends together twice a month."

7) HAND PAINTED JACKETS

"I decided to make a gang-like symbol for myself to add a bit of pizzazz to otherwise plain canvas jackets."

8) "EMBODIMENT OF ANGER"

"I took some broken action figures I had and took a necklace from when I was young and decided to make something new out of it."





CRITICAL HIT

WITH DREW NORDMAN @ANOMALOUS1

SUPPLIED

War never changes – console war that is.

With the Playstation 4 due out on November 11 and the Xbox-One following less than two weeks later, my excitement is not unlike that of a giddy child. You see, I've been playing video games since before I knew how to read, so it's no surprise that I'd be so hyped with only a little over a month until the dawn of the next generation of consoles.

That being said, the video game landscape is a drastically different place today than it was when Microsoft launched its Xbox 360 (way) back in November of 2005.

With a year head-start on its competitors, the 360 dominated the console gaming universe for the majority of the usual eight-year cycle. Even with an epidemic of hardware failure and its pay-to-play online service (Xbox Live), the 360 looked to be the likely and seemingly automatic winner

of this generation's console war.

Over time, however, some grew disenfranchised with the 360's unreliability and subscription-based online service. Others just wanted to see how the other half lived, so they turned to the Playstation 3.

Back in 2006, when the PS3 launched, only the most devout Sony fans believed that seven years later, the PS3 would catch up to Microsoft's juggernaut. It was an uphill battle, yet despite being released an entire year later, the Playstation remained. Several changes in management, an (eventually) lower price point and a plethora of compelling exclusive games later, Sony won back the hearts and business of gamers world wide.

Strangely enough, Sony's position relative to Microsoft has flip-flopped in the past few years, and the folks at Microsoft certainly aren't doing themselves any

favors in regard to this as of late. Since the latter's reveal of the Xbox One – the company's latest gaming machine – back in May, Microsoft has provided an uncertain approach to their product in regards to digital rights management, privacy and an overall emphasis on home entertainment over gaming.

Microsoft dubiously introduced a policy which would restrict the use of games to their owners (preventing one from lending their copy or buying used), and an overwhelming outcry from the gaming community resulted in the immediate reversal of the plan. The lack of commitment to a gamer's interests – supposedly a core value of the company – served to further tarnish Microsoft's brand.

On the other hand, Sony has offered nothing short of a solid and focused approach to its real audience – not a hypo-

thetical mass of Windows 8-operating, Microsoft living-and-breathing consumers.

Sony knows this: gamers want games. So they've committed to delivering them, no strings attached. What's more, the company that not too long ago was beaten down by a forward thinking competitor in Microsoft and the Xbox 360, is back on top and learning how to sell games to real, not imagined, audiences.

But the ironic role reversal doesn't end there. The PS4 will be sold for \$100 less than the Xbox One, and launches before it.

Sure, it's far too early to tell who will come out victorious, but Sony is teaching a thing or two about persistence, dedication to an artistic medium and the gamers who make it all possible.

Drew Nordman loves geek culture. Rant with him on Twitter @Anomalous1

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By-Election

Nominations due Friday October 4
9:00AM @ UWSA General Offices (0R30)

Vote Tuesday October 15 until Thursday
October 17

@ Riddell Hall Atrium & Buhler Centre



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ARTS

HILLBILLY HOPE

Cheering for the Bad Guy's latest record partly inspired by prairie optimism

DEBORAH REMUS

[@DEBORAHREMUS](#)

ARTS REPORTER

Three years after the release of the *To the Last Drop* LP, Cheering for the Bad Guy returns with *Next Year Country*, its third full-length record.

Formed in 2007, Winnipeg's favourite country-rock quintet is comprised of vocalist Sheldon Birnie, banjo player Dan Stewart, bassist Cal Austin Jr., guitarist Kevin Bones and drummer Ben Moir.

"I'd been playing in punk bands for awhile and wanted to do something that sounds a bit different, but comes from the same place and since then it's evolved into a real band instead of just a solo project," the 30-year-old Birnie, who is also the editor of *Stylus Magazine* and author of the novel *Down in the Flood*, says.

Next Year Country was recorded over three weekends earlier this year in a West End basement studio owned by musician Ben Wytinck.

"When you go see a band live and it sounds different than the record, that can throw some people off, so I'm glad we finally made a record that sounds more like we actually sound on stage," Birnie says.

"Our line-up has been consistent for a year now, but before that it was kind of like this evolving beast and we were still trying out a bunch of different things."

The album's title is loosely inspired by *Voices From Next Year Country: An Oral History of Rural Saskatchewan*, a book Birnie came across when he was stocking

shelves at a bookstore years ago.

"The phrase ['next year country'] seemed to be used when describing life on the prairies because a crop would fail, something would go on, but there was always this mentality that the next year would be better," Birnie says.

"The stories I'm trying to write are stories that would have been told in the '30s except now it's 2013. I might be using the same imagery and tropes, but I'm not actually going to be singing about being out on the farm. I didn't even grow up on a farm [Birnie was born in Victoria and grew up in Dawson Creek, B.C.]. We all grew up in small towns or cities, but we can still identify with some of that country aesthetic."



SUPPLIED

IRON MEN

Cancer Bats pay tribute to Black Sabbath with Bat Sabbath

DEBORAH REMUS

[@DEBORAHREMUS](#)

ARTS REPORTER

Cancer Bats are bringing their alter ego Bat Sabbath to the Pyramid Cabaret on October 10, banging out tunes originally recorded by British heavy metal pioneers Black Sabbath.

The Toronto-based metal/punk band – comprised of vocalist Liam Cormier, guitarist Scott Middleton, bassist Jaye Schwarzer and drummer Mike Peters – formed in 2004 and has released four albums, the most recent being 2012's *Dead Set on Living*.

In 2010 at the Sonisphere Festival in England, Cancer Bats were asked to play a cover set. Bat Sabbath was born and has been alive and kicking ever since.

"It just started off as this little thing and then thanks to the World Wide Web everyone was like 'I want that party at

my bar, venue or house' so we decided to do more shows," Cormier says, on the phone from the band's first tour stop in Michigan.

"We were told we could do Pantera or AC/DC, but we wanted to do Sabbath because we thought it would be fun, and it was. We were also thinking of a band that everyone seems to like across the board and one that didn't have any double pedals because we didn't want to buy different gear."

Cancer Bats will take the stage for a full set before Bat Sabbath swoops in. Cormier says the sets will be a little different each night.

"We've been practicing a lot of differ-

ent Sabbath songs," he says. "'Symptom of the Universe' is one of my favourites. It's kind of a crazy song that's pretty all over the place. There's so much stuff going on. It goes from being the heaviest song ever to being super psychedelic and I actually have to kind of sing, which is cool."

While some bands might be hesitant about performing twice in one night, the 30-something vocalist seems pretty stoked about the prospect.

Plus, the band's no stranger to playing multiple sets. Last year, Cancer Bats played six shows in 24 hours during its Pentagon Tour, a satanic-shaped jaunt of London, England.



See Cheering for the Bad Guy at the Windsor Hotel on Friday, Oct. 4

The Reverend Rambler and Cal Austin Jr. will also perform

Doors are at 9 p.m.

Tickets are \$12 at the door

Visit www.cheeringforthebadguy.com and grab a free download of "Haulin' Home" at uniter.ca

"There's actually a lot of downtime in this situation, at least for me as the singer," Cormier says. "With Bat Sabbath there are tons of parts in the set where I don't really do much, I'm just running around in a cape and head banging. Plus, Ozzy [Osbourne, Black Sabbath's vocalist] sings like 12 lines per song, which makes it even easier for me."

"I think Ozzy used to leave the stage and rip lines, but I don't do cocaine so I just stay and dance."

As far as the band is concerned, Cormier says this is the last major tour it'll do in support of the *Dead Set on Living* album cycle.

"We took this summer to just chill out after being on tour for the last 16 months," Cormier says. "Now, we're really pumped for this tour and eventually heading into the rehearsal space to work on some new material."



See Cancer Bats and Bat Sabbath at the Pyramid Cabaret on Thursday, Oct. 10

Doors are at 9 p.m.

Tickets are \$25 in advance through Ticketmaster, Into the Music or Soul Survivors

Visit cancerbats.com

CHARTING

CHARTS AS OF TUESDAY, OCTOBER 1, 2013

Bandcamp

1. Alec Holowka	Aquaria	Independent
2. KEN mode	Entrench	New Damage Records
3. Royal Canoe	Extended Play	Nettwerk
4. Elder Abuse	Born to Lose	State of Mind
5. KEN mode	Venerable	Profound Lore
6. Alec Holowka	Offspring Fling	Independent
7. Abstract Artform	Home Brews v.4	Independent
8. Robbed in Tuxedo	Born. Madness. You	Independent
9. Infyuthsion	Europa	Independent
10. Asado	Equipped to Fail	Independent

CKUW

1. Royal Canoe	Today We're Believers	Nevado
2. Miss Rae	Big Boned Woman	Independent
3. Yes We Mystic	Floods & Fires	Head in the Sand
4. Unbelievable Bargains	Fun Times, Why Not	Independent
5. Neko Case	The Worse Things ...	Anti-
6. The Bros. Landreth	Let it lie	Morning Noise
7. Electric Soul	Second Paradise	Independent
8. Federal Lights	We Were Found ...	Aporia
9. Young Galaxy	Ultramarine	Paper Bag
10. Imaginary Cities	Fall of Romance	Hidden Pony

UMFM

1. Royal Canoe	Today We're Believers	Nevado
2. Grand Analog	Modern Thunder	The Shadow Cabinet
3. Haunter	Rivers & Rust	Disintegration
4. Cheering for the Bad Guy	Next Year Country	Independent
5. Electric Soul	Second Paradise	Independent
6. The Bros. Landreth	Let it Lie	Morning Noise
7. Federal Lights	We Were Found ...	Aporia
8. Oshima	The Age of Shapes	Head in the Sand
9. Young Pixels	For the Love	Independent
10. Islands	Ski Mask	Manque

**CFCF**

Outside
Paper Bag Records

★★★★★

Celestial, astral, extraterrestrial. Such are the adjectives one might use to describe the sound of Montreal-based electronic musician Michael Silver - otherwise known as CFCF. Many will recognize the name from remixes of tracks by such well-known artists as Crystal Castles and Owen Pallett, but CFCF has already completed one LP, 2009's *Continent*, and six EPs. On *Outside* Silver has expanded his repertoire, which includes sweeping electronic landscapes punctuated by frequent, hazy vocal segments. From covering Bonnie 'Prince' Billy's "Strange Form of Life" to perfecting a minimalist presentation with, dare I say, *ethereal* tracks like "Walking in the Dust" and the six minute-long "The Forest at Night", CFCF provides its most comprehensive release to date.

- Harrison Samphir

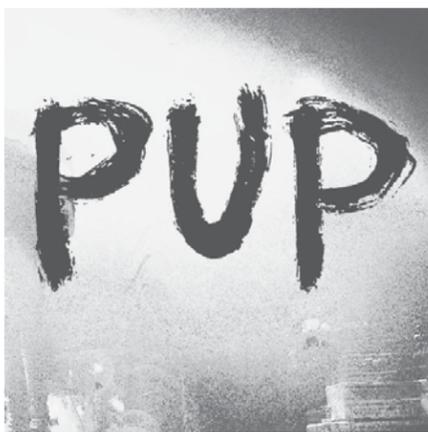
**LITTLE MISS HIGGINS & THE WINNIPEG FIVE**

Bison Ranch Recording Sessions
Independent

★★★★★

Drop the needle. A ghostly guitar lick and the bluesy voice of Saskatchewan's Little Miss Higgins enter the room. Backed by the low, deep rumbling ohs of the Winnipeg Five (aka The F-Holes) windowpanes begin to shake, and this heavy train of an album starts rolling. Such tracks as "Your House Tonight" and "Restless Heart" explore themes of lust and love, over top of dark dixieland jazz horns and minor chords, while the upbeat swing of "Keep a Song in Your Soul" and "Dead Cow Hill" will keep your foot tapping. Country western accents of subtle pedal steel slides, banjo picks, and barbershop harmonies fill in the gaps between well written choruses, making the Bison Ranch Recording Sessions a superb release from a group of old-hand prairie roots musicians.

- Justin Schafer

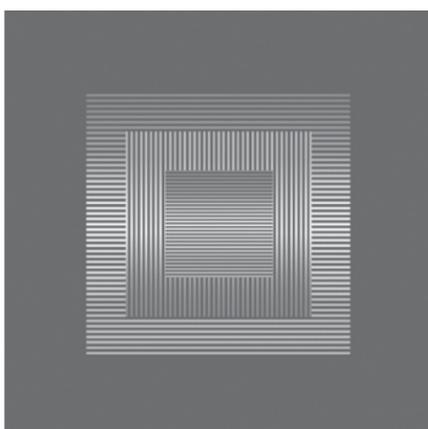
**PUP**

PUP
Royal Mountain/Universal

★★★★☆

PUP (formerly known as Topanga - changed after a tantrum because *Girl Meets World* is maybe a thing) is kind of Toronto's answer to The Cribs or The Vines (and a million other bands that blend dirty guitars, group yells and mayhem with clean production) and the four piece is really immediate and intense while still being lots of fun. There's not a lot of diversity here, and that's okay, as these songs feel like you're at the live set, getting shoved by chaotic kids losing their shit to these ten tracks. "Guilt Trip" and "Back Against the Wall" keep things short and hard, while the five and a half minute "Yukon" gives the record some breathing space. Cousins or No Age could tour comfortably with these guys, but so could Gob (or whoever is getting played on rock radio with a punk edge in 2013), meaning the band walks a fine line between accessible and outsider. Not a bad place to be, but not the most original.

- Nicholas Friesen

**YOUNG GALAXY**

Ultramarine Deluxe Edition
Paper Bag Records

★★★★★

Vancouver's Young Galaxy made the Polaris Music Prize Short List for its (incredible) fourth record *Ultramarine*. Now, the five-piece has dropped a deluxe edition of the dream pop masterpiece filled with b-sides, rarities and remixes from psych pop duo Peaking Lights, Montreal's Doldrums and the prolific Swedish producer Dan Lissvik. If the original 10 tracks weren't enough to satiate your craving for refined, new wave guitars and polished synths and keys, the second disc will surely feed it. From the brilliantly infectious hook of "Talk to Her" to the staccato-laden "Sea Drug" which neatly extrapolates *Ultramarine's* naval conscience, this is a two-disc collection that's worth every dollar - and a whole lot of adoration.

- Harrison Samphir

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MOLIÈRE GETS WINNIPEG'D

Theatre Projects Manitoba's latest is a screwball comedy delight

NICHOLAS FRIESEN

 @NICHOLASTRONAUT

MANAGING EDITOR

Many plays have been adapted for present day's stage and screen, but award winning playwright Carolyn Gray's adaptation of Molière's 1668 satire *The Miser* is a little more Winnipeg-centric than most.

The Miser of Middlegate is the third in the local playwright's Winnipeg trilogy (following *The Elmwood Visitation* and *North Main Gothic*) and finds Nicholas Rice (*Angels in America*) in the title role - a man who attempts to get his wife back while sabotaging his daughter's upcoming wedding. One of many collaborations with director Krista Jackson, Gray's piece is a love letter to the screwball comedies of the 1940s.

"For this play I just thought of what makes me laugh," Gray says. "It was a really freeing experience. I thought 'I'm not going to try to teach any lesson or impose anything at all, just to write a play that I think is hilarious.'"



LEIF NORMAN

Gray and Jackson collaborated on the adaptation process with writer Bruce McManus as dramaturge and apprentice dramaturge Casey Shapira every Saturday morning over coffee, which the playwright found crucial to the adaptation process.

"They were the best dramaturgical experiences I've ever had," she says. "Everyone had done this massive amount of research, knew the play backwards and forwards. We were just chill, we chatted and the play has turned out in the strongest way possible because of those conversations."

As someone who has worked in various aspects of theatre, Gray says she has no problem separating herself once her job as writer is complete.

"We workshoped it with the cast just before we began rehearsal," the playwright says. "Krista said 'you can come back any time' I said 'I'd rather see you

on opening night.'"

It's that type of focus that helps Gray move from project to project - the next of which is a theatrical piece based on the life of the recently named "World's Most Daring Escape Artist", Winnipegger Dean Gunnarson.*

"He did the the magic effects on the *Elmwood Visitation* and we became friends," Gray says of what will eventually become *Escape*. "He recently asked me to write about one of the most important things that ever happened to him. I've done my Winnipeg trilogy, now I'm going rural and I'm writing the story of Dean Gunnarson."

It's these Winnipeg stories that keep her moving and the audiences returning. But there are always naysayers.

"People tell me 'you're never gonna get anywhere if you write about Winnipeg' and maybe they're right," she says with a laugh.

Gray's been in Winnipeg most of her life, but between stints in New York and Vancouver, she is a Winnipegger through and through.

"Winnipeg's a good place to be. It's good to leave and good to come back."

**This writer may or may not have had a signed poster of Gunnarson on his childhood bedroom wall.*



The *Miser of Middlegate* plays October 3 - 13 at the Asper Centre for Theatre & Film- 400 Colony Street (University of Winnipeg Campus).

For more information visit the-atprojectsmanitoba.ca

TRUE GRIT

rip/torn magazine aims to tell the truth through imperfection

MARTYNA TURCZYNOWICZ

 @MARTYNATURC

BEAT REPORTER

In an age in which everything is online, forgettable and undocumented, two Winnipeggers have come together to get ripped.

In the same vein as *Chesterfield* and *The New Pollution*, *rip/torn* is an arts quarterly that will feature the abstract images and words (specifically creative non-fiction and poetry) of local contributors, and is poised to be one of the city's edgiest magazines.

Its creators, Gabrielle Funk, 22, and Natasha Havrilenko, 25, aim to expose truth at its grittiest, which they believe is also the most beautiful.

As stated in its online description, the magazine will "worship the flawed, foul nature of emotional vulnerability and catharsis through creative expression. This publication seeks to honour the wonderful, explicit, heartbreaking, and sometimes sickening, beauty of human imperfection."

Funk says it's important to create a safe space where people can be completely honest with themselves and others.

"People are explicit, heartbreaking and vulnerable all at the same time. I'm glad they trust us," she says.



Funk believes that a huge block for many creative people is being their raw, open selves and encourages people to submit to *rip/torn* under an alias if they prefer.

"If they need to submit a name that isn't their own to get it out there, the most important thing is being creative and expressing those thoughts and feelings and that truth of the self," Funk says.

Case in point: a piece that really resonated with Havrilenko was an anonymous entry about somebody's father committing suicide.

"I think it was a very alleviating story to tell and that it's a very strong story to get published. I really applaud that person for submitting it," she says.

For the two friends, the timing of *rip/torn* is perfect. Havrilenko says she was in a stagnant space and needed to focus her energy in a creative project, while Funk was working on various creative projects.

One night, the pair just decided to make the magazine happen.

"I woke up the next day and I really hoped that Gabby was serious too,"

Havrilenko says. "It wasn't just a drunken thing, some dream coming to life over a bottle of wine. It was something that we both needed to happen quickly and to happen."

To make sure their plan became a reality, Funk says they set the Oct. 4 launch date almost the very next day.

"We needed to light a fire under our butts. We booked The Edge Gallery the next day, eight months in advance," she says.

Elise Nadeau, The Edge's program director, says she's excited about *rip/torn* because of the safe space it offers to individuals to submit and express.

"I think it is hard for artists, or anyone for that matter, to feel like they are able to freely express themselves," Nadeau says.

"Though we live in a free country that prides ourselves on freedom of speech, there are still unwritten laws or a moral code of ethics that is expected to be followed.

"I strongly feel that there is a valuable tool of learning and discovery here that isn't utilized enough because of the desire not to

Natasha Havrilenko and Gabrielle Funk are big fans of the guy who played Artie on *The Larry Sanders Show*.

SUPPLIED

offend and to be politically correct."

Funk agrees, saying *rip/torn* is a place where people can "speak in the voice that they least use."



rip/torn launches its first issue on Friday, Oct. 4 at The Edge Gallery

Artists Talie Polischuk, Will Konrad and Zen Wild will be featured. Music by DJ Goodie Rang.

The party starts at 7 p.m.

rip/torn will be available at The Edge, as well as McNally Robinson

Follow *rip/torn* on Instagram @rip_torn

THE GREEN IN BETWEEN

It's your space, make it green

BRIAN LORRAINE



@RED_RIVER_REBEL

IMAGES BY DANIEL CRUMP



@DANNYBOYCRUMP

CITY EDITOR

PHOTO EDITOR

Green space: unnatural nature. Serving the purpose of efficiency, urban planning and design allow dense populations to access everything they need, or need to do, in a timely fashion - the city. The way it looks correlates to the way its infrastructure gets organized around its most vigorous economic activity - the cityscape.

The costs associated with planning and design mean that cities are never planned strictly based on how its citizens might actually *want* to co-exist. And so our public spaces, and particularly our green spaces, have always been developed as an afterthought, approached with a *where can we fit it in?* mentality.

If you don't believe it, just ask yourself: Why are city folks always planning their next getaway?

What if cities included vibrant areas of green space that allowed citizens to gel with the urban landscape? What does that type of green space look like? Is it possible?





For many years Winnipeg has had a project running in the city centre seeking to demonstrate responsible development of public space, including green space. During its evolution from an empty rail yard into a vibrant gathering place, the Forks (owned and operated by the Forks North Portage Partnership) has worked to try and exemplify responsible and sustainable development.

With two of the last large pieces of land – situated in between downtown and the confluence of the Red and Assiniboine Rivers – slated for development, the FNP is asking for public input during the planning process. That means *you*, dear Winnipegger. *You* get to have some input into what you think belongs in the heart of our city. *Green your own adventure*, if you will.

Known as the ‘Raiside Lot’ and ‘Parcel Four’, these two significant areas will hopefully include a substantial amount of green space.

“There will definitely be green space as part of this,” confirms Clare MacKay, VP of Marketing and Communications for FNP, “I think public space and access by everybody is probably the most important – as well as green space too as part of that, but we haven’t determined exactly what will go there yet because we’re still going through the consultation process.”

Due to the particularity of the area and its designation as a national historic site, it’s not subject to the same by-laws as other city developments which require an allotment of ten percent as green space. Regardless, they plan to exceed that number by far.

The site is viewed as befitting of a mixed-use design, MacKay explains.

“We’re actually doing the second part of our consultation shortly...and we’re starting to gather what people see as what mixed-use could go there as well. That includes housing, that includes some commercial possibly, services like daycares, gyms, hostels, hotels – you know all of the possible uses that could go there.”

To better understand the model for development on the site, one must look into the background of some ongoing initiatives in and around the Forks.

In 2007, recounts Paul Jordan, Chief Operating Officer of the Forks Renewal Corporation, the cost to run the Forks Market “went over half a million dollars in heating and cooling, with no end in sight... just these escalating operating costs and we started to think ‘we’ve got to get out of this somehow, because it’s unsustainable.’”

Addressing both environmental and economic sustainability has so far gone hand-in-hand, something which points to the formula that’s being used to determine whether each project is viable.

WHAT IF CITIES INCLUDED VIBRANT AREAS OF GREEN SPACE THAT ALLOWED CITIZENS TO GEL WITH THE URBAN LANDSCAPE? WHAT DOES THAT TYPE OF GREEN SPACE LOOK LIKE? IS IT POSSIBLE?

‘Target Zero’ was created in response to mounting public pressure for the Forks to demonstrate some ‘green’ leadership, especially in light of its sharply rising operating costs.

Several ‘green’ projects have been undertaken as a part of ‘Target Zero’, which outlines its goal for the space as “zero garbage, zero waste water, and zero carbon emissions.”

Even though the city – along with the federal and provincial governments – are shareholders, they do not provide funding to The Forks, so each project relies on capital in the form of reduced operating expenses over a ten year period.

“So here’s how it worked,” Jordan explains. “We realized that if we could go to a geothermal source for our heating and cooling, we would be saving three to four



DOWNTOWN WINNIPEG & THE FORKS IN 1912, 1948 AND 2012

SUPPLIED



Above: Clare MacKay, VP of Marketing and Communications, The Forks North Portage Partnership and Paul Jordan, Chief Operating Officer, The Forks Renewal Corporation.

hundred thousand dollars a year, we wouldn't be paying our gas bill anymore. [Multiply] that by ten, and you now have three to four million dollars to work with and you know that in ten years you have a payback."

The same guidelines have been used in several other projects including bio-composting; converting waste vegetable oil into biofuel, and a large scale recycling program.

"The bio-composter is going way better than we initially thought, instead of spending 70 thousand dollars a year to throw stuff away, we're now spending 30 [thousand]," Jordan reports. He added that they have paying customers like the University of Winnipeg for their composter service.

As for the biofuel, that was a natural fit considering that, in the past, they were having to pay to get all of the restaurants' waste vegetable oil hauled away and disposed of. Now they collect it, filter it and use it as fuel for most of the equipment on the site.

The cumulative effects have clearly been economically positive, and though they are still in the process of properly quantifying the environmental effects, Jordan claims "We still haven't got the complete calculation but... it's close to a kiloton of greenhouse gases that we're no longer putting into the atmosphere anymore."

Upcoming 'Target Zero' projects include a switch-over to more energy efficient lighting, as well as a water collection system that would allow for rainwater to be used in the toilets to reduce water usage.

Jordan believes these initiatives will be extended to the latest development site.

"Anything we build now, for instance... at Railside Lot and Parcel Four, we would be looking at all these technologies."

The Forks Renewal Corporation is involved in a joint planning initiative with the City of Winnipeg on a vision for the future of Winnipeg's riverfront space. Dubbed 'River City Connections', the plan details ways in which we could celebrate the riverfront with the right type of development, and connect our neighborhoods at key places along the rivers.

Possibilities of the project include neighborhood nodes along the waterfront, with a series of trails and pathways along the rivers that could eventually connect the Forks to the city's large regional parks like Assiniboine and St. Vital.

"It is hopefully going to city council in short order," says MacKay. "This time last year we did six neighborhood consultations."

Because it's a planning initiative with a twenty-plus year vision of guidelines for developing the riverfront across several city neighborhoods and precincts, there's a strong likelihood that only very small steps toward this would be taken anytime soon.

But in the same way that the more immediate devel-

opment of the Railside Lot and Parcel Four demands the attention of anyone concerned about the way land is developed, used, or conserved in Winnipeg, future projects like River City Connections should too.

As for those immediate projects, the consultations are ongoing and there is online access (<http://www.the-forks.com/railside/public-consultations>) to give your input as well. The more the public is represented in this decision-making process, the better it will be for all Winnipeggers.

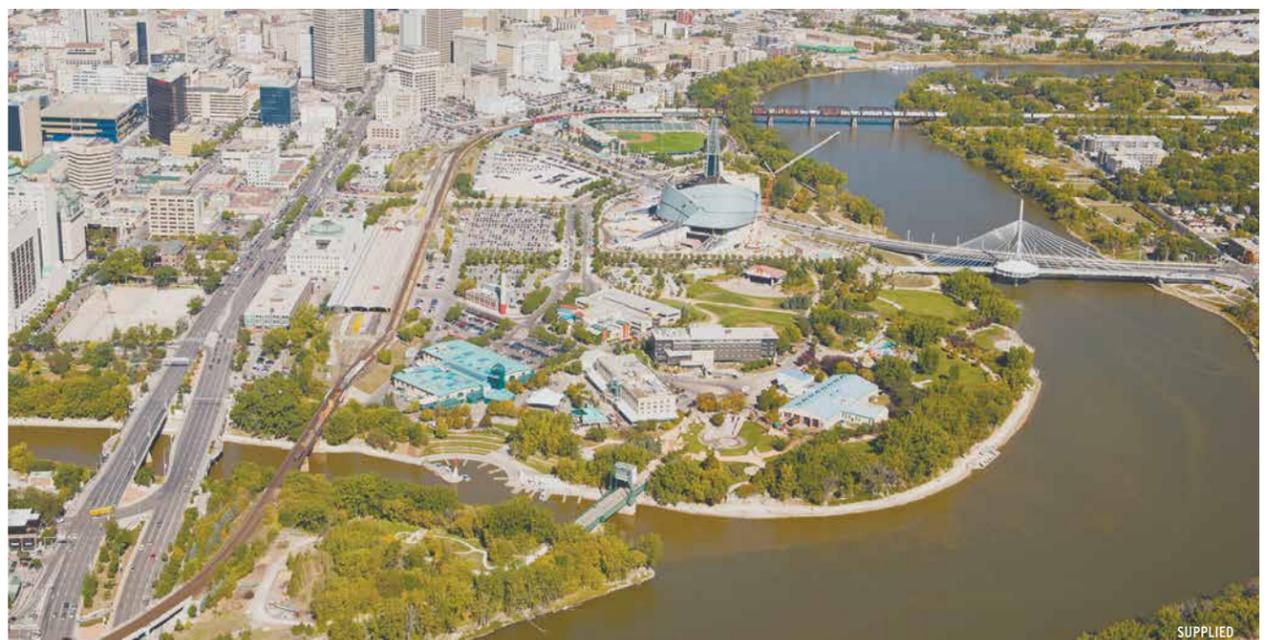
MacKay echoes that sentiment.

"Probably the most important thing is why it's taken us so long to come to this point too, is that it's a big chunk of land – and we want to do what's right."

Repeated attempts to negotiate an interview with the City of Winnipeg Parks and Recreation department throughout the week before press time were unsuccessful.



TO OFFER YOUR INPUT AND VISION FOR THE PUBLIC SPACE, GO TO THEFORKS.COM/RAILSIDE/PUBLIC-CONSULTATIONS AND FOR MORE ON RIVER CITY CONNECTIONS, CHECK OUT RIVERCITYWPG.CA



BEET IT

Fitzroy's golden beets will have you singing for seconds

MELANIE DAHLING

 @SUGARDAHLING

VOLUNTEER STAFF



Fitzroy – a tapas-inspired restaurant and the latest addition to the Sherbrook Street food scene – stays true to its mission statement, “No pretense, just honest cooking.”

Speaking to a lack of artifice, Fitzroy has a discreet storefront that I almost missed, which gives it a kind of aloof “Hey, come eat here. Or don't, that's cool” kind of feeling.

The place looks like an understated interpretation of a cozy lodge. It's charming in a very subtle way, a great place to take a first date when you don't want the walls to scream “Fall in love already!”

The price range was conducive to any budget with appetizers as low as \$4 (a warm pretzel) and the priciest entree coming in at \$21 (rib steak with parsley and horseradish). There were vegetarian friendly meals but sorry vegans, not much for you. Though, judging by the accommodating atmosphere, I'm sure there are

off-menu options available.

My date and I ordered BBQ pork under corns and crackling (\$15), because it sounded dynamic. We decided to pair it with golden beets under buttermilk and wheat (\$11) because, well, it rhymed.

I was a little worried this was going to be one of those fancy celebrity-type places that has tiny food and makes me feel like a glutton, but the portions were exactly right and elegantly presented.

My date and I were proud of our choices. The golden beets had a nice, bright flavor and the pork was tender, complex, and soothing. Just like my date!

At one point, a very pleasant man in a plaid shirt came out from the back to ask us how the meal tasted, which made me feel very well cared for. I'm pretty sure he was the owner, but if he was just a nice man who likes to talk, that's okay too.

The Fitzroy experience to that point

was plenty satisfying, but I was excited to remember that we'd also ordered dessert.

The milk chocolate and marshmallows with toffee (\$8) had been recommended to us by a friend and it was every bit as good as she described.

Initially it looked like a small dish, but it packs a powerful density that leaves you satiated after a few bites. I especially enjoyed the crisp pieces of toffee that melted on the tongue; so much more sophisticated than the cruel, gum-cutting Crunchie bars from my past.

I'd be remiss to not point out Fitzroy's fantastic bourbon selection. I'm not a huge fan of the stuff, but my date is. The top-shelf brands they offer include Knob Creek, Woodford Reserve and Buffalo Trace. A shot of the hard stuff will cost you \$6 or \$10 for a double – reasonable compared to other bar menus.

Fitzroy is one of those places that just

Sous Chef Kevin Castro and Chef/Owner Jon Hochman are just as photogenic as the dishes at Fitzroy.

KEVIN LEGGE

begs to be Instagrammed, and I mean that in the nicest way. You will feel very hip for having gone there.

Hip, but not pretentious.



Fitzroy is located at 102 Sherbrook St.

Hours are 11 a.m. to “late”

Reservations are available from 5 p.m. to 10 p.m. Call (204) 504-6945.

For more information, visit fitzroy-restaurant.com



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Eat Like You Give a Damn: about Winnipeg's Economy



DIVERSITY
food services

A story of two potatoes: one grown in Manitoba and one grown in Ohio. Both potatoes were served beside sunny-side up eggs at campus restaurants. Both potatoes cost the

student purchaser \$1.50. The \$1.50 to buy the Manitoba potato was used by the restaurant to pay the farmer, who paid his staff, who bought movie tickets in Manitoba, the movie theatre paid contractors to renovate the building, and the contractors bought groceries, and so on. The \$1.50 to buy the Ohio potato was paid to a distributor, who paid the importer, who paid the wholesaler, who paid dividends to American shareholders. In the case of the Ohio potato, Winnipeg and Manitoba lose out on all of the ways that money could have created growth and jobs.

The multiplier effect is the amount of local economic activity that is generated by the purchase of any good. One of the principles of community economics is that the more a single dollar circulates in a defined region, and the faster it circulates, the more income, wealth and jobs are created as a result. Opinions range on how great the multiplier effect is in different communities. One study by Michael Schuman suggested that for every \$10 per week spent on local food there is a \$2.4 billion annual boost to the economy and 10,000 full-time jobs are created.

At Diversity Food Service restaurants we source the freshest local ingredients available, and work directly with the farmers in the Winnipeg community. We can't get everything locally (some students really like the taste of bananas), but whenever there is a local option, we purchase it. This keeps your food dollars in the local economy and works to ensure that the standard of living is maintained not just for the local farmers, but for the whole community.



#diversityfood

PROUDLY PRAIRIE

Winnipeg author S.M. Beiko embraces the “prairie writer” label



ADAM PETRASH

@ADAMPETRASH

VOLUNTEER

SUPPLIED

Winnipeg writer S.M. Beiko's Young Adult novel *The Lake and the Library* (ECW Press) has been receiving positive reviews since its release last May.

Noted Canadian author Tony Burgess (*Pontypool Changes Everything, Ravenna Gets*) liked it, saying, “Beiko has drawn a peculiar dream that you’ll swear came from your own distant memory. Distressing, moving...”

The Lake and the Library follows Ash, 16, whose prayers have finally been answered. Her mother has decided they’re moving and, at last, she’s going to escape her painfully dull fictional prairie hometown of Treade, Manitoba come the end of summer.

Margaret Laurence or Sinclair Ross were trucked out and I felt like ‘C’mon!’

“These authors were able to epitomize the grim power of a harsh landscape and bring out the flawed, fragile humanity of those who tried to survive on it. They also underscored how we are tied to certain places by really fragile threads that always tug even when we’re miles away.”

But Beiko didn’t always feel that way.

“I grew up hating the prairies because I was a naive kid with grand plans,” she says. “It wasn’t until I spent more time in rural Manitoba and began to really understand the connection and, sometimes, possessiveness you can have over the place you’re from.”

“THERE’S THIS HAUNTING MAGIC ABOUT THE PRAIRIES TOO, AND SO MUCH POTENTIAL FOR STORY. ANYTHING CAN, AND PROBABLY HAS, HAPPENED OUT THERE.”

— S.M. BEIKO, AUTHOR ON “PRAIRIE WRITERS”

Ash is counting down the days when she finds her way into a derelict ramshackle of a building on the outskirts of town — “one that has haunted her entire childhood with secrets and questions” — only to discover an enchanting library and a mute named Li hidden within its walls.

It’s a story Beiko has waited years to share.

“I wrote a first draft of the book when I was still in high school [2006],” she says via email. “The book was plucked out of ECW’s slush pile, with interest, in 2009. A contract wasn’t signed until December, 2010 and the book came out in May, 2013. Seven years!”

When it came to setting *The Lake and the Library* in Manitoba, Beiko had no reservations of potentially being labelled a “prairie writer”, a label that some feel has its pros and cons.

“Prairie writer, when you’re learning about it in school, can come with a bit of shame or drudgery attached to it,” she says. “My peers always groaned whenever

“There’s this haunting magic about the prairies too, and so much potential for story. Anything can, and probably has, happened out there.”

Now that *The Lake and the Library* is out, Beiko is busy on her next YA fantasy.

“It deals with a lot of mythological aspects, secret societies and a world existing alongside our own that relies on a troubled orphan teenager to save it,” Beiko says. “This one, however, is a bit on the darker side and more action-adventure-ish than *Lake* for sure. The logline I’m using for it is ‘Princess Mononoke meets *American Gods*.’”



The Lake and the Library is available at McNally Robinson, Chapters Indigo and Amazon.ca

For more info visit smbeiko.com and follow @SMBeiko

FILM



HANNAH ARENDT

SUPPLIED

★★★★☆

Throughout film history, German cinema has continued to astound and delight world-wide audiences. The 60s and 70s gave birth to New German Cinema, directors Rainer Werner Fassbinder (*Berlin Alexanderplatz*) and Wim Wenders (*Wings of Desire*) would dominate during the era. Though there is no formal name for the kind of German films being made in the 21st Century, it seems they have not lost any steam. Modern filmmaker Margarethe Von Trotta, a former actor during the New German era, appears to be a hit among critics. Her latest film *Hannah Arendt* is getting international acclaim.

Von Trotta’s film is a biography of Hannah Arendt, a German Jew who was an apprentice of well-known philosopher Martin Heidegger. They had a romantic relationship which fell apart once the Nazis came into power, with Arendt going on to become an active supporter of Jewish causes. The film is essentially an account of her report for the New York Times on the war crimes of the Nazi Adolf Eichmann.

For those who have never taken a Sociol-

ogy class, Arendt’s report would conclude with the shocking “Eichmann fallacy”, which basically states that many Nazis were not anti-Semitic “monsters” but people just doing their jobs in a dog eat dog society. This is incredibly relevant, Von Trotta could have released *Hannah Arendt* 70 years from now and it would have deep emotional resonance. The director does a great job at portraying just how important Arendt was to her society, and how controversial her work would be.

Barbara does a great job at playing the intriguing philosopher, but the script she is given is sometimes substandard. Too often are characters introduced and then forgotten about midway through the film. It also seems like Arendt’s relationship with Heidegger wasn’t dissected enough, one would imagine that was an important time in her life. Regardless, the film is quite thought provoking and does raise interesting questions that will stay with the audience long after they leave the theatre.

MICHAEL CARLISLE



GRACE UNPLUGGED

SUPPLIED

★☆☆☆☆

Christianity and film are usually at odds in some way or another. Too often are well meaning Christian directors subjected to protests at their premieres because other followers of the same religion are upset at their slightly different worldview. When Mel Gibson’s *Passion of the Christ* was released, many Catholics were upset at his incredibly violent depiction of Jesus’ crucifixion. To avoid controversy, many directors play it safe; sticking to more traditional and favoured opinions, rather than asking questions and seeking alternative answers. Director Brad J. Silvermann’s (*No Greater Love*) newest picture *Grace Unplugged* strongly leans toward the safe side.

The film stars AJ Michalka as Grace Trey, a devout church-goer who wishes to be a pop star just like her father. With some help, Grace eventually reaches the stardom she has always wanted. However, with each step into the spotlight there is more pressure to compromise her values and strain her relationship with God. Will Grace reject her faith or grow stronger?

Grace Unplugged strives really hard to be a traditional Christian movie, the kind that would be recommended on your local church bulletin board, and due to this, loses its artistic soul. The drama never picks up any steam; something slightly bad happens to Grace, but in the next scene the problem is dealt with. A young man named Quentin tells Grace to keep God in her thoughts, and suddenly she is fine.

Silvermann has made a film that is overly sentimental, preachy and terribly made. The acting is atrocious; I’ve been more moved by a blind monkey with Tourette’s than from AJ Michalka’s performance. The characters are not only one dimensional, but they’re far too good to like, even in the “dark” moments of the picture (Grace refuses to sing about a one night stand - Heaven forbid!) The film doesn’t go too deep into Christian philosophy either, just the same old “God is good”. Perhaps the film could appeal to a deeply religious family, but as a serious work it needs to be vastly improved.

MICHAEL CARLISLE

Visit pissonit.blogspot.ca for more reviews from Michael Carlisle

CULTURE

MUSIC LISTINGS

THURSDAY OCT. 03

JEREMY FISHER and THE INDIGO GIRLS play the Pantages Playhouse.

PAPA MAMBO plays The Pyramid.

LEONARD SUMMER and CHRISTINA COUTURE play the Times.

BOY GEORGE is spinning at Opera with MARC VEDO.

DRAKE is NOT playing the MTS Centre.

CRAIG CARDIFF plays FRAME.

HAUNTER, SALINAS and PARTY DRESS play Union.

CHICA BOOM BOOM play The Windsor.

VINCE ANDRUSHKO plays The Garrick.

FRIDAY OCT. 04

THE WSO and JAMES EHNES play The Centennial Concert Hall.

MRS. POO POO plays the Kings Head.

OLDFOLKS HOME, FROM GIANTS, FIGURE and GHOST COUSINS play Le Garage.

LATKA plays The Park Theatre for a music video release party.

JEANETTE CANSINO and WAYNE ZELISNEY play Prairie Ink.

KING CABARNET, MOD MARTY and THE FAMILY PLANNERS play The Pyramid.

GREG ARCADE, HEY PILGRIM, GARETH WILLIAMS and ROOM 220 play The Rose 'n' Bee.

THE PERPETRATORS play The Times.

THE REVEREND RAMBLER and CHEERING FOR THE BAD GUY (album release) play The Windsor.

FRAME Arts Warehouse presents Experimental and Noise music in the Purple Room.

SATURDAY OCT. 05

AUSTRA and MOON KING play The Garrick.

PRIMETIME plays The Kings Head.

BURTON TRIO plays Prairie Ink.

ENTITY, INTO ETERNITY, NAILBRICK and UNTIMELY DEMISE play Union.

RACHEL SERMANNI and ROSE COUSINS play The WECC.

Blues jams at The Windsor followed by JIMMY ZEE.

JW JONES and DB AND THE DEADBEATS play The Pyramid.

THE JAKE BREAKERS, THE POOR CHOICES and QUENTIN BLAIR play The Times.

SUNDAY OCT. 06

The Winnipeg Symphony Orchestra presents WALL TO WALL PERCUSSION at The Centennial Concert Hall.

Big Dave be jamming at the Times.

GWAR, BAND OF THE ORCS, IRON REGAN and WHITECHAPEL play The Garrick.

PALM TREES play The Rose 'n' Bee.

MONDAY OCT. 07

BLACK VEIL BRIDES, BULLET FOR MY VALENTINE, STARS THE STEREO, and THROW THE FIGHT play The Walker.

TUESDAY OCT. 08

ARCHSPIRE, ABHORUPT, DISSOLUTION and ENITITY play The Zoo.

TIM BUTLER plays The Windsor.

CAMP COUNSELORS and TEEN DAZE play Union.

WEDNESDAY OCT. 09

Send + Receive present The EVP Project with JORDAN BELSING and MANTICIRING in the Eckhardt-Grammate Hall.

HANSON plays The McPhillips Street Station.

JON AND ROY play The Folk Exchange.

FEDERAL LIGHTS, MISE EN SCENE, and INDICATOR INDICATOR play The WECC.

THE MAHONES play The Pyramid.

VULGAR DISPLAY OF (EM)POWER

Comedian Darren Frost found his true strength when he started doing things on his own terms

JARED STORY

@JROCKAROLLA

ARTS & CULTURE EDITOR

In the stand-up comedy world – just like anywhere else – “bombing” is generally a bad thing.

Comics don't want to bomb, because a) it sucks and b) it sucks. But, every good comedian will tell you, bombing is an absolutely necessary part of the comedic process. Canadian comic Darren Frost might be the purest example of that fact.

Born in Brantford, Ontario, Frost started doing stand-up in 1992. For his first five years – what he describes as his “happy clappy fun boy years” – he was a character comic with the catchphrase “Good for me.” That’s a far cry from the raging, “tear it all down”, “too soon, too bad” comedian he is now.

“Bombing sucks, but what sucks even more is being in a funny monkey suit and bombing in minute one and you still got 30 minutes to

go,” Frost, 42, says of his mid-’90s act.

“You’re wearing a monkey suit and there’s nowhere to go. All of a sudden someone yells ‘faggot’ at me, which happened a lot back then. You can’t go ‘Whoa, you better respect what I do. I’m a human.’ No, I was a monkey in an outfit. That’s how I felt.

“At that moment I said to myself, ‘I don’t have a problem bombing, but I’m going to bomb with what I want to do.’ That’s less soul-destroying than bombing with an act that I thought an audience might want to see.”

Frost has paid a price for being true to himself. His vulgar, nothing’s sacred and almost

always angry approach has resulted in hecklers, physical assaults from audience members, banishment from certain clubs and even hate from fellow comics.

But the biggest trouble stemming from Frost’s politically incorrect material is the misconception that he’s incapable of being clean.

“That drives me nuts,” Frost says. “I don’t sit around saying ‘I’ve got to write a one-armed midget joke today.’ I write jokes, period. Some are clean.

“I just did the Halifax Comedy Festival and killed. One newspaper said I was one of the best comics on that gala, but do you think that will matter in my career? No, because people go ‘Darren Frost is an angry troll. He’s the devil.’ That’s how the industry has pegged me. It doesn’t matter if I go up on a CBC show and kill harder than all the clean comics, at the end of the day the dogma is that I am a dirty comic.”

Frost admits he’s partially responsible for that belief. For the past couple years, he’s been on the road with Canadian comic legend and former Winnipegger Kenny Robinson, billing their gruesome twosome tour as Rank and Vile.

“I have to be the devil now,” Frost, who recently released his fourth DVD, titled *Emotional Terrorism*, says.

“I’ve had to be that (self-labeled X-rated comic). I’ve had to be the one that says ‘Hey, if you’re offended, don’t come to the show.’

“I’m not one of these comics that likes to punk an audience. I’m one of the only guys in this country that makes it mandatory at venues that there’s warning signs up at the entrance. I don’t want people coming in thinking it’s just Seinfeld with a few ‘fucks.’”



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See Darren Frost and Kenny Robinson's Rank and Vile at the Gas Station Theatre on Thursday, Oct. 10

Winnipeg comics Paul Rabliauskas, John B. Duff and Al Rae open the show

Show starts at 9 p.m.

Tickets are \$20 at ticketweb.ca

For more on Darren Frost go to darren-frost.com

TWITTER, STAR TREK AND VEGAN STRIPPERS

Let's stop marginalizing Lysie Lee and start celebrating Portland

FABIAN S. @THISFABIANS

VOLUNTEER STAFF

On September 25, the *New York Times* posted a story – lifted largely from Internet-hype publication *BuzzFeed* – commenting on Newark, NJ mayor Cory Booker's relationship with Portland, OR-based exotic dancer Lysie Lee. They'd met while both featured in a film on social media, became friendly and followed each other on Twitter. After Booker tweeted "I WILL BE President of NJ Star Trek Club!" Lee and another woman started joking about who would be the club's 'first lady', with Lee upping the ante by posting a screenshot of her direct messages with Booker.

Hashtag "oh my god".

My problem is the media's attempt to spin an ominous story out of three innocuous and tame DMs. It was the type of polite flirting which wouldn't have been out of place in a shy MSN Messenger conversation from 2002, and bizarrely, the storyline of a salacious scandal was somehow extracted.

That Lysie Lee is a stripper somehow transformed the story into "Not Safe for Work" by *BuzzFeed*'s standards, with the *Times* quoting that "the occasional perils of his [Booker's] reliance on social media



SUPPLIED

became apparent Wednesday." This is absurd and offensive. Booker is single and is allowed to flirt, or even be with, anybody he damn well chooses. Lee is not some nebulous sex-bot Twitter criminal, but a consenting adult

OF COURSE, I SHOULD EXPECT NOTHING LESS FROM THE WORLD'S HIPPEST CITY SINCE ANCIENT ALEXANDRIA, BUT IT SEEMS LIKE THE KIND OF SITUATION WHERE SOMEBODY KEPT COMBINING VARIOUS ADJECTIVES AND NOUNS UNTIL THEY FOUND A BUSINESS MODEL THEY LIKED.

who absolutely *can* decide what happens with her own body. Whether you do or do not like attending strip clubs, stripping is legal in Portland.

The hypocrisy is heavy when we think of the way other single politicians are treated. Are their sex lives policed or monitored? Does it blow up the Twitterset when they have a prospective lover?

When Andrew Swan posts on Facebook about going to the Bomber game with his wife, does Bartley Kives scurry a few sections

time, in fact, since before the Jets "came back" (how can something new come back?). I sat through November playoff games on metal benches in the north end zone at Canad Inns Stadium to see my city's team. I love them. And I'll always love them.

Then the Jets returned. I do love hockey (more than a friend) and I instantly took to the team just like much of the city did. Finally, we thought, professional hockey had come back to Winnipeg.

Now, before we go any further, I *do* realize the difference between the Jets and the Blue Bombers. Let us temporarily disregard the fact that the CFL and NHL are not comparable leagues. One organization pulls in roughly \$105 million in revenue per year, and the other earned \$16.7 million in operating revenue in 2012. I'll allow you to guess which is which.

But my issue doesn't lie with money. It's about how a community-owned franchise gets little to no respect compared to a three year-old, privately-owned franchise whose name is, for all intents and purposes, a marketing ploy.

The loser in the equation is, expectedly, the Bombers. Since 1930, this team has been in Winnipeg and all it ever wanted was our love. It epitomized everything about this city: its grit, its underdog attitude and never-say-die effort. But the Bombers are never completely embraced. Instead, the team is meekly supported until the next big thing comes along.

over to see *just what they're up to?* Of course not: it would be intrusive, silly, and an exceptionally poor use of Kives' time which he could be spending watching Max Hall fall down.

I accept that this story is more sensational by society's standards than a Bomber game, but it's not major news. The real story here is Portland. Lee works at a *vegan strip club in Portland*. Hello. HELLO!

Portlandia producers are quivering with envy that they didn't think of it first.

Of course, I should expect nothing less from the world's hippest city since ancient Alexandria, but it seems like the kind of situation where somebody kept combining various adjectives and nouns until they found a business model they liked.

Apparently, cover fees at the club are waived if you have a Kryptonite U-Lock, an asymmetrical haircut, or an old receipt for TOMS Toothpaste in your pocket.

Alt-media outlets *Jezebel*, *Wonkette* and the *Atlantic Wire* have all since come out lambasting the *Times* and *Buzzfeed* for their clunking, Victorian sensibilities, and I expect more to follow. Callie Beusman from *Jezebel* was particularly succinct in her criticism,

noting "Everything a sex worker does is not automatically scandalous." I look forward to the day when we stop marginalizing the Lysie Lees of the world and start letting people enjoy their meatless lives.

Fabian S. is neither a mayor nor a stripper, but he is still quite fond of Twitter. He is studying education at the U of W and can be reached on Twitter @thisfabiands.

Sure, it doesn't help that the Bombers have become perennial losers, and it would not surprise me if, by the time you read this, they're 2-11. But the team's "second fiddle" perception saddens me every single year. How can something with such history be disregarded so easily?

As a fan, it is infinitely harder to justify giving money to the Jets than it is the Blue Bombers. While our NHL hockey team is a profitable enterprise, the Bombers have always been here for us.

Yet, Winnipeg's irrational fan base casts them aside, and consistently runs our best players out of town. Anyone else notice how good Kevin Glenn is for Calgary Stampeders?

As a community, we need to support the organizations that give back, and have been there for us all along. Fools shout "True North!" at Bombers games like the company has anything to do with the Bombers. It doesn't, so stop doing it. It might be an unpopular opinion, but I wish that my Bombers could get as much respect as the next hot commodity on the block. Maybe then, when the Bombers become relevant again, we can celebrate as a community.

Colin McLarty is a full-time sports fan and works in the technology sector. He is a recent graduate of Commerce at the University of Manitoba, and welcomes any and all criticism.

A DIEHARD BOMBER FAN'S PROBLEM WITH WINNIPEG'S LOVE OF THE JETS

And why it upsets him...

COLIN MCLARTY @THECMACATTACK

VOLUNTEER

It is human nature to despise losing. Losing a job, a game, a fight, even losing a cellphone, is something humans are not programmed to like, or even tolerate.

If you are a Winnipeg Blue Bombers fan, you know where I am going with this. The Bombers are now 2-10. The last crushing defeat came after a 20-point lead, at home.

Breathe deep. As a Bombers fan, I've seen it all. And that's one of the reasons I love the team (and love to hate it) – anything can happen when the blue and gold hit the field.

I've been a diehard for a few years; a long

FILM

UNSAFE EXPECTATIONS - new films by John Kozak, Paula Kelly and Michelle Elrick play at Cinematheque on Oct. 3 at 7pm.

HOT DOCS presents *The Best of Hot Docs*, a whole weekend of documentary screenings from Oct. 4 - 6.

LITERATURE

Please join Niigaanwewidam James Sinclair for a discussion of traditional and contemporary Anishinaabeg stories on Oct. 3 at the Winnipeg Library.

Giller Award-winning author JOSEPH BOYDEN joins Winnipeg poet KATHERENA VERMETTE for an evening of conversation at the Centre Culturel Franco-Manitobain. Tickets are \$20 and available at McNally Robinson Booksellers in person or by calling 204-475-0483. The program takes place Oct. 18 at 7:30 pm in the Salle Pauline Boutil.

GALLERIES & MUSEUMS

Dying Slowly Inside Out is a sculptural exhibition by ANNESOFIE SANDAL. Collaboratively presented by acartinc. and MAWA, the exhibition opens September 28th at Nuit Blanche and runs till October 26th at acartinc

The Clock by CHRISTIAN MARCLAY opens on Oct. 11 at the WAG.

Woodlands Gallery presents *Impressions of Quebec and Charlevoix* by GUY LAPOINTE AND GUY ROY. From Oct. 4 - 19. Opening reception takes place on Oct. 4 from 6-9pm

The Cre8ery hosts: *Urban Triptych Connection*, featuring three Artists from Winnipeg, MONIKA HANSEN, TANIS BANNITER and KITTIE WOND from Oct. 4 - 17. Opening Reception is on Oct. 4, 7-10pm.

Gurevich Fine Arts invites you to the final exhibition by EVA STUBBS *Early Drawings* from Oct. 4 - 26.

Plug In ICA presents MELANIE ROCAN with *Souvenir Involontaire* from Sept. 28 - Nov. 10.

WAYNE KOESTENBAUM will be lecturing at Plug In ICA on Oct. 4 at 8pm.

Send + Receive presents *Three Works On Paper* by experimental sound artist Christine Sun Kim at Parlour Coffee from Sept. 20 - Oct. 24.

The Wayne Arthur Gallery presents *Arborescence*, a photography exhibit by artist Simone Hebert Allard. From Sept. 28 - Oct. 30. Artist Reception will take place on Sept. 29 from 2-5pm.

Martha Street Studios presents *Intimacies* by DENIS LESSARD, KEGAN MCFADDEN and JIM VERBURG. Show runs until Oct. 18. There will also be a workshop with Kegan McFaddan on Oct. 5, no membership required, tickets for the workshop cost \$50.

Gurevich Fine Arts and McNally Robinson present Don Donaldson's *Further Directions Necessary* at McNally Robinson from Sept. 16.

Ace Art Inc. presents VACANT CIRCUMSTANCES: THIS AND SOMETHING ELSE by DONG KYOON NAM from Sept. 6. To Oct. 11.

WINDOW is please to present their eighth installation on the corner of Bannatyne and Arthur. The Word GOD! Will be displayed from Sept. to Oct. courtesy of artist NEILL KENNEDY.

THEATRE, DANCE & COMEDY

THE MISER OF MIDDLEGATE - A World Premier of a new play by Carolyn Gray and directed by Krista Jackson

Presented by: Theatre Projects Manitoba and Zone 41 will take place from Oct. 3 - 13 at the Asper Center For Theatre and Film.

The Royal Winnipeg Ballet presents THE HANDMAIDS TALE from Oct. 16 - Oct. 20.

The Manitoba Theatre Center presents HARVEY from Oct. 16 - Nov. 9.

The Manitoba Theatre Center presents VENUS IN FUR from Oct. 23 - Nov. 9.

Comedy at the Rose 'n' Bee is on Thursdays. Every Thursday at Thursday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.

SHRINKING WETLANDS

Winnipeg's biggest greenspace threatened by developer, proposed rapid transit

SAMANTHA DUERKSEN

 @SAMDUERKSEN

CITY REPORTER



One of the largest, if not *the* largest green space in Winnipeg is being threatened by a new development. The Parker Wetlands between McGillivray Boulevard and Pembina Highway have been chosen as the route for the second line of rapid transit to be built once the city secures funding.

Gem Equities Inc., which purchased the Parker lands in 2009, plans on using the area to build more housing. The second route for the rapid transit line is set to go through this new development, connecting to the existing rapid transit route at

Jubilee Avenue, through Parker Park, and eventually to the Stadium Station on the University of Manitoba's Fort Garry Campus.

Cal Dueck, co-chair of the Parker Wetlands Conservation Committee, opposes the new development and proposed rapid transit route. "This is the largest green space left in Winnipeg as far as we know," he says. "The largest wetlands left. And the wetlands would all disappear if this gets developed."

Parker Wetlands Conservation is still

putting up a fight even though the proposal was approved by city councillors in an 11-5 vote in March. "I'm still relatively optimistic," Dueck says. "We're not nearly done yet, we're still doing fundraisers, we're still working actively on promoting the green space."

John Orlikow, city councillor of the Fort Garry/River Heights ward is one of the 5 councillors to vote against the proposal.

"It actually degenerates the neighbourhood," Orlikow explains. "It's certainly one of the last urban green spaces like that, so from the urban planning model, I think it's a bad idea, environmentally and financially."

Councillor Dan Vandal (St. Boniface) is known to support the project, telling Metro News, "The key consideration is that this is the cheapest option and believe it or not this is the option with the least impacts on the neighbours."

Orlikow, on the other hand, is convinced the transit line will never be built.

"I still don't believe the project is ever going to happen. The city has to earmark how we're going to pay for it."

Mayor Katz is currently trying to secure P3 funding. "If we are successful at getting

Cal Dueck, co-chair of the Parker Wetlands Conservation Committee.

DANIEL CRUMP

the money from [P3], it's less than a third of their commitment so we're still really short," Orlikow says. "The city has a max debt-load that we are allowed to carry and we're pretty well there. So I'm not sure how we're going to afford this."

The project is what Orlikow calls "transit oriented development." Dueck also believes the transit line will greatly help the developer.

"The development of the busline pays for many of the structural costs for the developer," he says.

Despite this, Orlikow thinks developer Gem Equities will still build the housing on Parker Wetlands, with or without the transit line in place, unless the city were to buy back the land.

Whether or not the city comes through with funding is yet to be seen, but either way the future of the wetlands remains in question.

To get involved, go to <http://www.parkerwetlands.doodlekit.com/>

SEND + RECEIVE

A FESTIVAL OF SOUND V15

CHARLEMAGNE PALESTINE (US/BE)
 TONY CONRAD (US) THE SONS OF GOD (SW)
 CHRISTINE SUN-KIM (US) SABRINA RATTE (QC)
 GREENHOUSE (MB) LE RELEVATEUR (QC)
 MAGNETICRING (BC) JORDAN BELSON (US)
 VOICES FROM BEYOND: THE EVP PROJECT (QC/MB)

OCTOBER
 9-12 2013



details at sendandreceive.org



ICONIC CITY

Workshops seek to symbolize 'Winnipegisms'

MARTYNA TURCZYNOWICZ

@MARTYNATURC

BEAT REPORTER

From Portage and Main to Salisbury House and Guy Maddin, Winnipeg has many *iconic* people and places - and Iconnipeg aims to capture that essence.

The Iconnipeg workshop was put on by Matt Carreau in collaboration with Winnipeg Design Fest on Saturday, September 26. Inspired by The Noun Project - which aims to create a lexicon of symbols that can be universally understood - with the goal being to create classic "Winnipegisms"; symbols capturing the essence of the city.

The event took place in the headquarters of Manitoba Start, a not-for-profit which provides a variety of programs for newcomers to help them settle.

The day started with guest presentations from Colin Neufeld, designer at 5468796 Architecture (the company that designed the icon-heavy Manitoba START building) and Robert L. Peters, Principal of Circle Design.

Presentations were followed by brainstorming, then symbol prototyping. The workshop finished off with design produc-



SUPPLIED

tion where Martha Street Studio lead a stamp making workshop.

"What is the symbol for corruption at city hall? There's a tradition in the city for having campfires by the river, what's that symbol?", asks Matt Carreau, coordinator of the workshop.

The challenge was capturing all the things that make Winnipeg really special, and turning them into icons.

Thomas Murphy, a third year graphic design student at Red River College has always been interested in iconography. When he heard about the conference in one of his classes, he was interested because it combines two things he loves: icons and his hometown.

"There's something about a simple image that can express so much information to everyone. I think it's really cool."

Some of the icons Murphy sketched were symbols for brainfreeze and fallings icicles.

He finds it a challenge to strike a balance between the positive and negative aspects of Winnipeg.

"It's a lot easier to find icons for negative

things than positive things. We were looking at mosquitos, potholes, construction, buses being late and all that stuff. It was hard to shift that mind set and see what you like about Winnipeg."

Murphy says his favourite Winnipegisms are "slurpees, the art and music scene, and socials", while Carreau believes that there many uses for the icons and would love to see them have a life beyond the workshop.

"There's a lot of applications that our symbols can have. I'm also working to see if we can have an exhibition."

Hinting that the workshop was merely the beginning of the project, he hopes to one day turn the icons into a "Winnipeg-centric font kit" that can be downloaded as an app and be available to everybody.

"A workshop like this will bring a broader understanding to the role that design plays in our lives and its ability to make a positive impact in our communities."

For more information or to get involved, go to <http://iconnipeg.tumblr.com>

BIKE RAVES, LANES AND BY-LAWS

A glimpse inside the world of Winnipeg cyclists

SAMANTHA DUERKSEN

@SAMDUERKSEN

CITY REPORTER



DANIEL CRUMP

The city of Winnipeg has recently been trying to improve its relationship with local cyclists - a passionate bunch to say the least. *The Uniter* sat down with some this week to get the scoop on the positives and negatives of cycling in the city.

"I think it's a good move forward," Mark Cohoe from Bike Winnipeg says of the city's first buffered bike lanes that were created earlier this year.

"Pembina is multi-laned with high volume traffic. Certainly when I go down there I feel that it's improved my ride and I've heard from other people that feel the same."

While the city has made strides, many still feel there's more to be done.

"We're definitely pushing for more bike lanes. We'd like to see some built from St. Matthews to the University, and along Sherbrook and Maryland," Cohoe explains. "We think there's an opportunity there to put a bike lane the width of the road lane, between parked cars and traffic. It would be well protected and clear room for pedestrians. It would also create a really fantastic connection with the university."

Creating more bike lanes would give greater incentive for people to take their bikes

out on a regular occasion - it's good for the environment and the health of Winnipeg people.

A recent thought on many cyclists' minds is a proposed by-law which states that a group of ten or more cyclists would be required to obtain a parade permit to ride.

Addressing any possible misinterpretation, city councillor John Orlikow (Fort Gary/River Heights) clarifies the by-law:

"If you want to ride abreast, with ten people taking up the whole street, you're going to need a parade permit. If you want to ride 400 of you, row by row, behind each other, go right ahead. It's only abreast when you're blocking traffic."

This by-law will also enable cyclists to form parades if they wish, which wasn't even possible before. "Right now, if you want to have a bike parade, you can't do it. We don't have a category for bike parades, so that's why the by-law was proposed", he explains.

Both Orlikow and a local bike-polo player, identified only as "Bike Tyson", trace the origin of the by-law to a rowdy bike jam - or, a "street rave on bicycles" - that occurred earlier this year.

"Every now and again there's a big bike party. It's sort of like alley-cat races. There

are impromptu races that never seem to be a problem. But I guess this year it just got really big."

Tyson sees why there could be a need for a parade permit in this type of instance. "The chopper came out, there were like ten squad cars. But when you look back, there were literally 1,000 people on the street. It was like yeah, I can see why this is a problem, why maybe you have to give cops a bit of muscle."

The bottom line is, cyclists love to ride - both individually and in groups - and with Winnipeg's beautiful neighborhoods, there's potential for that contagious love to spread.



Bike Winnipeg is hosting a fundraiser October 9 with potential headliners Royal Canoe, Greg Macpherson Band, among others. Check out bikewinnipeg.ca for more info on the event and www.winnipegtrails.ca for biking trail locations in Winnipeg.

COMMUNITY EVENTS

Meet the cool, calm creative minds behind CKUW, Stylus and The Uniter. Pick up CDs to review from Stylus, sign up for a workshop with CKUW or get on the volunteer train for the Uniter. Maybe pick up some shwag and the latest editions for both publications as well. Open to all current, former and future contributors of any of these initiatives.

Come have a drink or two at the Yellow Dog for this year's UW Media Mixer on Oct. 9. For more information, contact assistanteditor@stylusmagazine.ca

LGBT 55+ Positive Space Initiative (PSI), a group working for accessible and safe housing for Winnipeg's LGBT seniors, invites you to their BENEFIT YARD SALE. The event takes place at The Rainbow Resource Center, 170 Scott Street from 10am - 4pm on Oct. 5.

Frame Arts Warehouse presents MAKERS MARKET every first Friday of the month from 5pm to 10pm at 318 Ross. Head down and check out their huge selection of handmade goods and services!

Challenge your brain at the fifth annual Manitoba Liquor & Lotteries Trivia Challenge! Join the Alzheimer Society on Oct. 24 at McPhillips Station Casino as teams of 10 compete in 10 fast-paced rounds of trivia for the title of grand champion! It's a fun-team building event with a serious purpose. Fund-raisers like Trivia Challenge help support the Alzheimer Society of Manitoba's programs and services and the continuous search for a cure. Register today at alzheimer.mb.ca or call 204-943-6622.

ON CAMPUS

The University of Winnipeg hosts The Winnipeg Symphony Orchestra and Music Director Alexander Mickelthwate on campus on October 8 at 2pm in the Duckworth Center with their inaugural *Up Close & Orchestral* concert of the season. This is concert is free and open to all.

The UWSA presents Freestyle Days from Sept. 30 - Oct. 5.

Located in the heart of Canada's cultural capital, The University of Winnipeg's rich arts and cultural heritage collection will be on display from Sept. 27 to Oct. 5 at the first ever UWinnipeg Artsfest.

Need tips on note-taking? managing your time? reading strategies? The "Smart Start" Study Skills workshop series offers tips on how you can improve your study skills and succeed in University-level courses. The series runs from Sept. 11 to Oct. 16, 2013. Eight workshops cover a variety of topics. For a complete schedule, see Study Skills on the Academic Advising website. All workshops are offered FREE of charge. Registration is NOT required.

VOLUNTEER OPPORTUNITIES

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.

RELIGION REASON AND THE COMMON GOOD

Featuring:

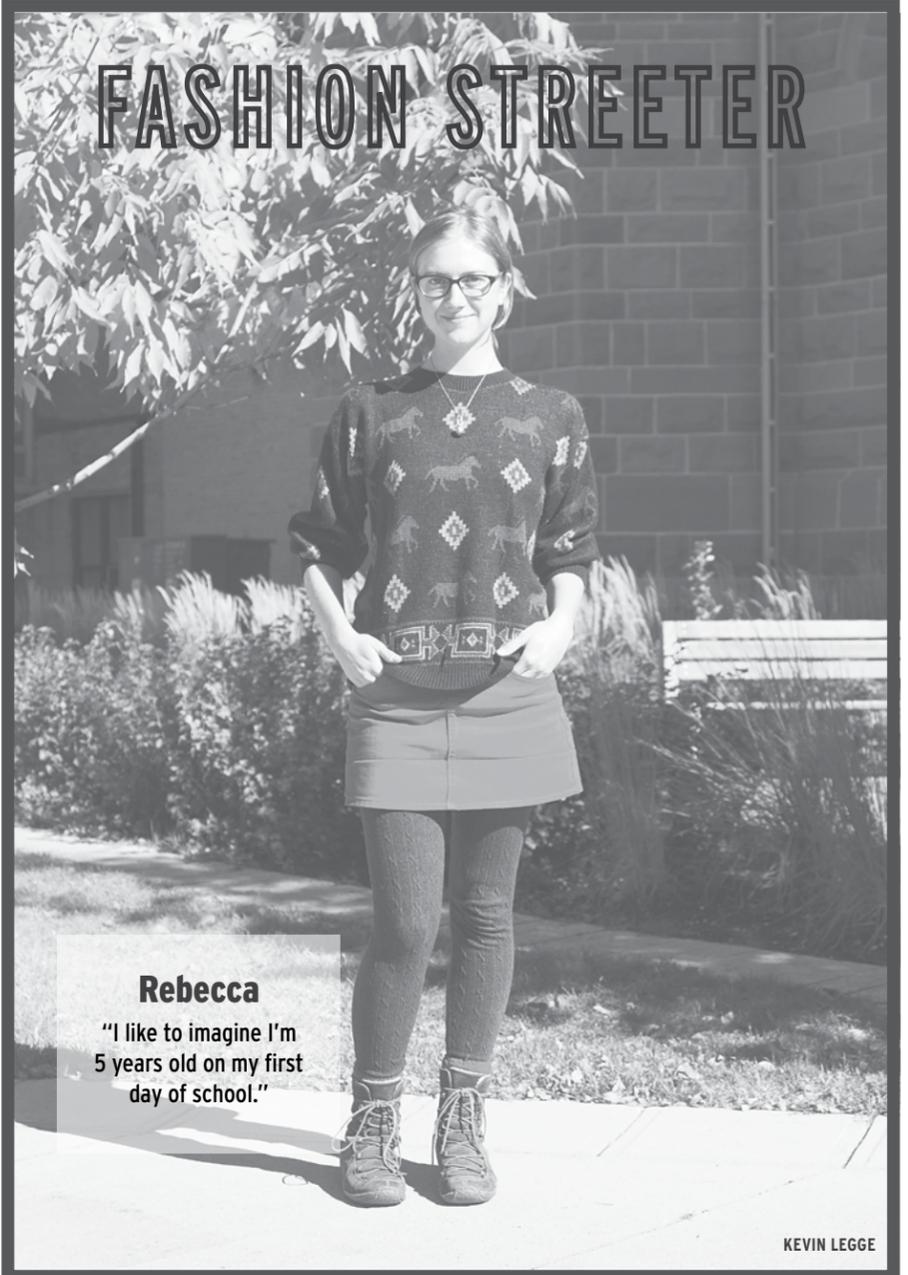
ALLAN GREGG

Prominent Canadian Political
Pollster, Practitioner & Pundit

THE UNIVERSITY OF WINNIPEG
Eckhardt-Gramatté Hall
WEDNESDAY, OCT 23
7:00 pm

Sponsored by: The Knowles-Woodsworth Centre for Theology and Public Policy
and The University of Winnipeg Department of Political Science

FASHION STREETER



Rebecca

"I like to imagine I'm
5 years old on my first
day of school."

KEVIN LEGGE

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



THE UNIVERSITY OF
WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM
Location: Room 1A08 - 1st Floor, Ashdown Hall
Website address: www.uwinnipeg.ca/accessibility
General Information: accessibility@uwinnipeg.ca
Phone: 786-9771

AWARDS & FINANCIAL AID

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2013-14 Work-Study Program.

Work about 5-10 hours a week
Get valuable research experience
Work flexible hours
Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website:

Go to www.uwinnipeg.ca
Click "Student"
Click "Awards and Financial Aid"
Click "Work-Study Program"
APPLY NOW!

EXCHANGE OPPORTUNITIES INFORMATION SESSIONS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

Friday, October 11, 2013
Friday, November 15, 2013
Room 3M65
12:30pm-2:30pm

For more information, visit: www.uwinnipeg.ca/index/intl-student-exchange

If you have any questions, contact: je.michaluk@uwinnipeg.ca

INTERNATIONAL STUDENT SERVICES

INCOME TAX SESSIONS

If you are an international student who will: a) be in Manitoba on December 31, 2013 and/or b) you do not have a Social Insurance Number (SIN), join us for our first Income Tax Session. We can help get you set up to file for a tax return in Spring 2014.

This session is offered on two dates:

Tuesday, October 1 - 9:30 a.m., 4BC57 (4th Floor-Buhler Centre)

Wednesday, October 9 - 12:30 p.m., 1S09 (International Student Centre, 1st Floor-Sparling Hall)

Please bring your:

Passport and a photocopy of the picture page of your Passport

Study Permit and a photocopy of your Study Permit

If you have any questions, please contact Brianne Hellrung at iss@uwinnipeg.ca or 204-786-9469.

STUDENT CENTRAL

Rent a locker today!

Need a place to store your school supplies or Winter wear? Lockers are available in the basement of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person for Fall and Winter. Rent your locker by sending an email with your preferred location to studentcentral@uwinnipeg.ca from your UWinnipeg email account, or visit Student Central in person.

PAYMENT PLANS

Last chance! Still haven't paid your tuition fees? Are you unable to pay your entire tuition at once? If you can pay at least 25% of the amount due immediately, you can set up a payment plan at Student Central. Course late fees of \$25 per course are applicable. Don't risk being removed from your courses: Come to Student Central now!

COURSE WITHDRAWALS

Remember, the last day to drop a Fall term (U2013F) course is Thursday, October 24th, 2013.

GRADUATION

Students who wish to graduate in February 2014 should complete an Application for Graduation

form and submit it to Student Central by November 15th, 2013. (All required courses must be completed by December 2013.)

STUDY SKILLS WORKSHOPS

Workshops are FREE and no registration is required.

Dates: September 11 - October 16, 2013
Time: Mondays & Wednesdays, 12:30 - 1:20 pm
Location: Room 4C60 (4th Floor-Centennial Hall)

WORKSHOP TOPIC SCHEDULE

Class Participation & Presentation Skills: Monday, September 30

Academic Writing: Wednesday, October 2

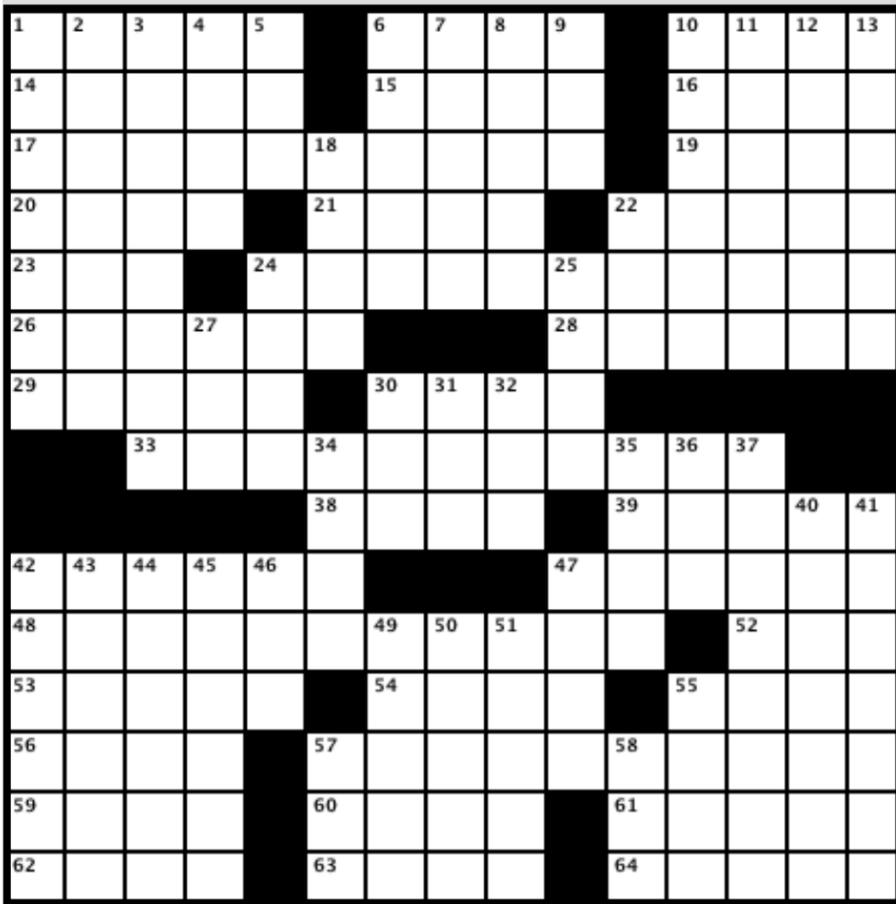
Memory & Test-taking Strategies: Monday, October 7

Dealing with Exam Anxiety: Wednesday, October 16

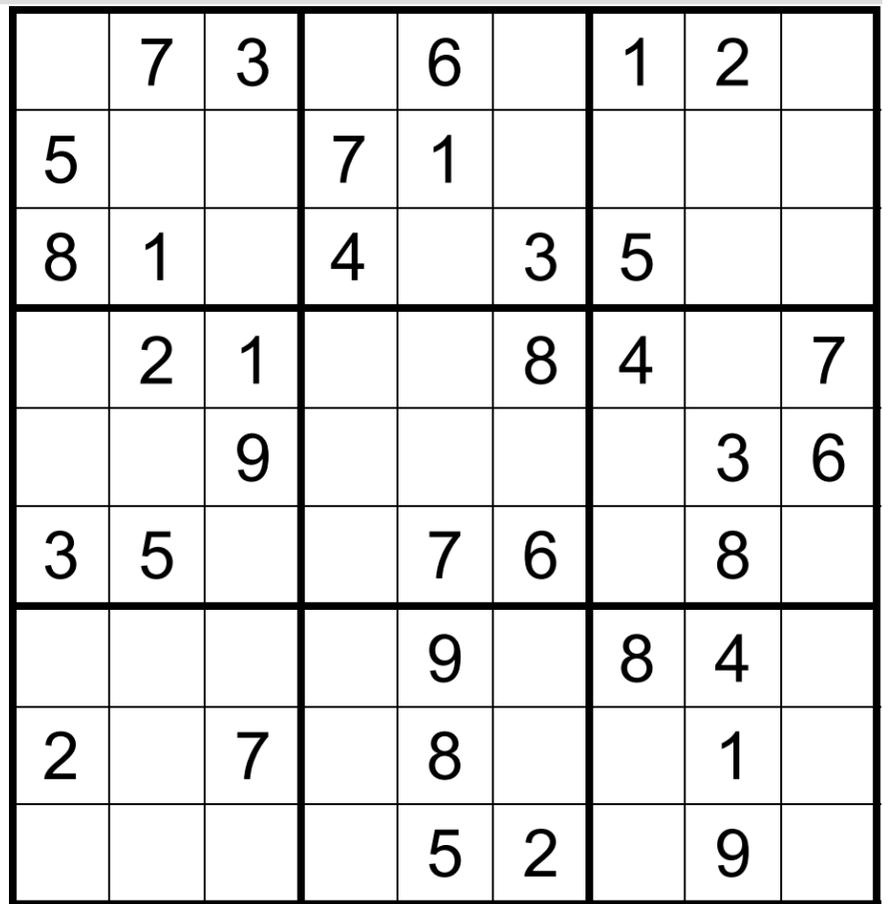
For more information on the workshops, visit: www.uwinnipeg.ca/index/services-adv-study-skills-workshops

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca



BESTCROSSWORDS.COM



PDFPAD.COM/SUDOKU

ACROSS

- 1- Japanese porcelain;
- 6- Impetuous;
- 10- Artist Chagall;
- 14- Redbreast;
- 15- Historical chapters;
- 16- Zeno of ___;
- 17- Slapstick;
- 19- Bites;
- 20- Beget;
- 21- Six feet under;
- 22- Be silent, in music;
- 23- Baseball's Mel;
- 24- Used in sacrifice;
- 26- Half;
- 28- Soap ingredient;
- 29- Wear down, physically or emotionally;
- 30- Long poem, such as those attributed to Homer;
- 33- Objective;
- 38- Black-and-white treat;
- 39- Vestige;
- 42- Playground retort;
- 47- Firearm;
- 48- Teletypewriter;
- 52- ___ little teapot...;
- 53- Eye drops;
- 54- Teri of "Tootsie";
- 55- Splendor;
- 56- Entr'___;
- 57- Greek philosopher;
- 59- Guitarist Atkins;
- 60- Coup d'___;
- 61- Absurd;
- 62- Flexible tube;
- 63- Cumberbund;
- 64- Shoulder muscles, briefly;

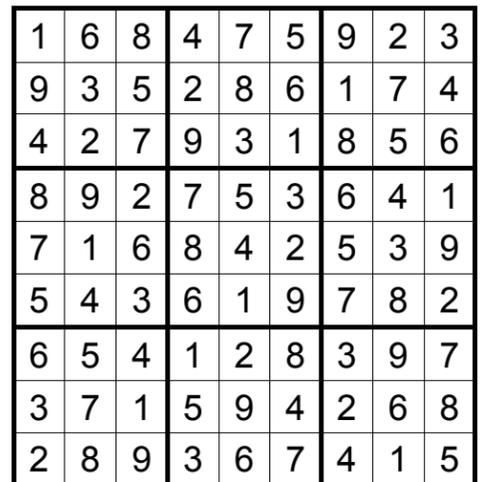
DOWN

- 1- Annoying;
- 2- Warning device;
- 3- Termination of a pregnancy;
- 4- Starchy food grain;
- 5- Writing fluid;
- 6- Renaissance fiddle;
- 7- Bellowing;
- 8- Riyadh resident;
- 9- DDE's predecessor;
- 10- Threaten;
- 11- Actress Silverstone;
- 12- Say again;
- 13- Fortified feudal residence;
- 18- An apple ___;
- 22- "... ___ the cows come home";
- 24- Type of gun;
- 25- Centers of attention;
- 27- Tokyo, formerly;
- 30- Organ of hearing;
- 31- Opposite of post-;
- 32- Figure skater Midori;
- 34- Needy;
- 35- Agitate;
- 36- Horace's "___ Poetica";
- 37- Avis alternative;
- 40- Remark;
- 41- Goes by;
- 42- Join;
- 43- Sound again, again;
- 44- Thrills;
- 45- Cylindrical;
- 46- Photo-___;
- 47- Cop's collar;
- 49- ___ Kick Out of You;
- 50- Grannies;
- 51- Fidelity;
- 55- Window piece;
- 57- Crosses (out);
- 58- Secreted;

THE BACK PAGE LIST

- 1. BREAKING BAD SERIES FINALE**
Can't believe Walt was on Oceanic flight 815 with Laura Palmer's killer and it cut to black.
- 2. GODSPEED YOU! BLACK EMPEROR WINS POLARIS MUSIC PRIZE**
Told ya so. Or not. Whatever, it's a good record.
- 3. THE MINDY PROJECT**
It's good, but last week's episode was a little rapey.
- 4. SOUTH PARK'S NEW INTRO**
Like a weird video game before the least funny episode ever.
- 5. ARCADE FIRE ON SNL**
We get it - you're the Talking Heads.
- 6. WINNIPEG BLUE BOMBERS**
Didn't see the game (if there was one) but it probably sucked.
- 7. WINNIPEG JETS**
Didn't see the game (if there was one) but it probably sucked.
- 8. THE UWSA IS HAVING A BY-ELECTION**
Go bug Zach Fleisher - cec@theuwsa.ca - about it.
- 9. ZACH FLEISHER**
Kinda reminds us of that that guy who played McLovin'.
- 10. THAT GUY WHO PLAYED MCOLOVIN'**
Wonder what he's up to? Probably wearing a vest and being awesome.

SOLUTIONS TO LAST WEEK'S PUZZLES.



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BY JEAN FLOCH
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