

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

UNITER

JULY 2013 | VOLUME 67 ISSUE 27

THE ULTIMATE SUMMER FESTIVAL GUIDE

OR: HOW MANITOBA CELEBRATES JULY AND AUGUST

INTERVIEWS WITH

LATKA

FEDERAL LIGHTS

SHOTGUN JIMMIE

SARAH MACDOUGALL

MATT FALK

& more

SPECIAL FEATURE

INSIDE THE HOME OF OSHIMA'S MICHAEL P FALK

WE'RE HIRING!

THE UNITER IS SEEKING A BUSINESS MANAGER

The University of Winnipeg's Student Weekly is seeking a dynamic and motivated individual to take over the business operations of the newspaper. This individual should have at least two years progressive responsibility in management. They must possess a solid understanding of the publishing industry and the needs of a controlled copy urban weekly that suits the needs of the campus, arts and downtown community.

This individual will be responsible for all business aspects of the paper including advertising, circulation, volunteer orientation, finances and business development.

The following job opportunity is for a 30 hour per week part-time position beginning August 2013 for a one year contract position. The position has a two-week holiday period as well as a Christmas break.

Please note this is not an editorial position.

SKILL REQUIREMENTS:

- * Ability to prioritize tasks, make decisions and work independently, act with a high degree of integrity and professionalism.
- * Excellent communication skills, both oral and written.
- * Knowledge and familiarity with Macintosh operating systems, computer software for Word Processing, Spreadsheet, Database management, e-mail and Internet, and accounting.
- * Ability to manage the newspaper's circulation, advertising, and event contracts.
- * Ability to oversee and coordinate financial management of the newspaper.
- * Familiarity with publishing, web publishing and new media including the ability to oversee production of a weekly newspaper.
- * Familiarity with grant writing, budgeting and project coordination a must.

DUTIES:

- * **ADMINISTRATION:** Responsible for all office communications, by mail, phone, fax and email, including inquiries and orders relating to circulation, finances, advertising, production, promotions and fundraising, etc.
- * **STAFF SUPERVISION:** In association with the Managing Editor, the Business Manager will oversee all staff and execute the organization's human resources policy of a safe and healthy workplace.

* **CIRCULATION:** Manages the newspaper's circulation records by consistently updating, monitoring and optimizing new and existing circulation drop points and maintain a mailing list for The Uniter.

* **ADVERTISING:** Acts as the newspaper's advertising representative, recruiting new clients and managing current clients, preparing contracts, proposals and packages, revising rate cards, invoicing and collecting revenue.

* **MENTORING:** The business manager of The Uniter will be responsible for providing a mentoring environment for all staff of the paper and will from time-to-time be consulted upon for editorial advice and publishing expertise. The individual must also be able to assess, strategize and react to changing climates in the publishing industry as it relates to the newspaper's niche market.

* **FINANCIAL MANAGEMENT:** Oversees financial management of newspaper including payroll. Must prepare and submit annual budget and actuals to the Board of Directors.

* **PRODUCTION:** Oversees printing and mailing of magazine issues, and acts as a liaison with the printer and Creative Director. Manages printing contract.

* **DEVELOPMENT:** Works in conjunction with the Board of Directors to execute the Strategic Plan of The Uniter. This may include preparing grant applications to funding bodies and maintaining current contracts with appropriate funders. Coordinates grant project activities, reporting and budgeting requirements.

* **PROMOTIONS/SPONSORSHIP AND SPECIAL PROJECTS:** With input from the Board of Directors and staff, the Business Manager will plan and execute activities that engage the readership of the newspaper. This includes the speaker's series of Mouseland Press Inc. The Business Manager will administrate all sponsorship opportunities of the organization.

* **REPORTING:** The Business Manager will attend all Board and committee meetings and prepare reports for all board meetings on the newspaper's finances, circulation, advertising, results of promotions, and other information as needed by the Board.

Interested parties should submit a resume including references, CV, a cover letter and a one to two-page essay detailing the importance of independent media by 12 noon on July 15, 2013. Application packages should be sent to Managing Editor Nicholas Friesen at editor@uniter.ca or deliver resumes in person, to:

The Uniter
ORM14 Bulman Centre
515 Portage Avenue
Winnipeg, MB R3B 2E9

We thank all applicants, however only those shortlisted for an interview will be contacted.

THE UNITER IS SEEKING A BEAT REPORTER

The University of Winnipeg's weekly urban journal is looking for a hardworking student who possesses superior writing and interviewing skills to take the position of Beat Reporter.

The Beat Reporter will work closely with the News and Arts & Culture editors to write two assigned 500 word stories per week and arrange for corresponding visual content. The chosen candidate will demonstrate a critical eye for news content and work well under the pressure of deadlines. Beat reporters must be able to work in collaboration with others as well as independently.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

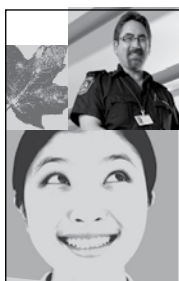
This position begins August 16, 2013. Payment is \$60 per week.

References and at least three writing samples must be attached to resumes. Email editor@uniter.ca or deliver resumes in person by July 19 to:

The Uniter
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We thank all applicants, however only those shortlisted for an interview will be contacted.

THE UNITER



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Management Internship Program

18 month Term, Full-time
Manitoba Civil Service Commission, Winnipeg, MB
Advertisement Number: 27472
Closing Date: July 8, 2013
Salary Range: \$45,108 - \$52,994 per year

The Government of Manitoba is recruiting for our Management Internship Program to commence on September 23, 2013. The Program is intended to attract recent graduates with a career focus in the public sector.

An eligibility list may be created for similar positions and will remain in effect for 12 months.

Qualifications:

Candidates must have completed post-secondary education at the university or community college level, or have a suitable combination of education and experience. Experience leading projects or teams, and experience using Microsoft Office (particularly Word, Excel and Outlook) or equivalent software are essential.

Candidates must have strong motivation to pursue a career in the public service. Strong written communication skills are essential, with experience writing correspondence or reports in a work or volunteer setting desired.

Candidates must be eligible to work in Canada.

For a complete listing of qualifications, please see ad #27472 at <http://www.gov.mb.ca/govjobs/>

Duties:

Successful candidates will be hired on an 18-month term basis and undergo a series of placements in various government departments that will introduce them to the systems and processes of government. Program components include: an in-depth orientation, a series of rotational work assignments and related training modules.

To qualify for consideration in this program, please provide a copy of your resume and cover letter, as well as a two page response answering (a) Why you would like to participate in this program and (b) How your post-secondary education and your past work/volunteer experience will contribute to your work in the Manitoba Government.

For additional information visit: <http://www.manitoba.ca/govjobs/info/programs.html#Internship>

Apply to:

Advertisement #27472
Civil Service Commission
Human Resource Services
300-305 Broadway
Winnipeg, MB R3C 3J7
Fax: 204-948-4699
Email: govjobs@gov.mb.ca

Your cover letter, resumé and/or application must clearly indicate how you meet the qualifications.

We thank all who apply and advise that only those selected for further consideration will be contacted.

Employment Equity is a factor in selection. Applicants are requested to indicate in their covering letter, resumé and/or application if they are from any of the following groups: women, Aboriginal people, visible minorities and persons with a disability.

Find out about other current job opportunities — click on the Jobs button at manitoba.ca.

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Manitoba

Canadian DIMENSION



THE UNITER

An Evening with Pulitzer-prize
winning journalist, author,
activist and former New York
Times foreign correspondent



CHRIS HEDGES

SATURDAY, SEPTEMBER 21, 2013 WEST END CULTURAL CENTRE

Doors 7:15 pm | Show 8:00 pm

586 ELLICE AVENUE | WWW.WECC.CA | PHONE 204-783-6918

Tickets: \$25 Adv | \$30 Door | Phone 1-800-745-3000

Available at **ticketmaster**, The Winnipeg Folk Festival Music Store, Music Trader, the W.E.C.C., Mondragon, McNally Robinson and Organic Planet.

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WILD AT HEART

LOCAL QUARTET UNVEILS DEBUT LP, *MY BRIGHT HEART*



GARETH WILLIAMS VOLUNTEER

I meet the four fresh-faced, gregarious members of Latka in a well-lit downtown Winnipeg cafe to receive an oral history of the band and get an exclusive first listen of their debut album *My Bright Heart*. The group, which includes local film wunderkind/vocalist Milos Mitrovic, guitarist Cole Vincent, drummer Andrew Clark and violinist Eric Ross, strikes a vibrant contrast to a street filled with tattoo-sleeved, MTS Centre-bound UFC fans.

The quartet's musical roots and friendships run deep; in fact, all the way back to the rambunctious salad days of junior high school and a show performed by Mitrovic and Clark for a basement audience of only

two. Improvising comedic musical riffs with their teachers, the band then treated their audience to a screening of Gus Van Sant's sleepy teen tragedy *Elephant*.

It was with high school and the addition of guitarist Vincent that saw the band begin in earnest to construct a sound based on divergent influences and a shared love of the big hooks and manic rhythms of Fall Out Boy. Cutting their teeth in the local punk scene, the band's unabashed pop sensibilities, singular and unique, helped them develop a loyal and growing fanbase. As Clark puts it, this "pop band that people can mosh to" reached another touchstone in the development of their sound with the introduction of long time friend, violinist and bluegrass aficionado Ross (his appearance at band practice was a birthday surprise

for Vincent).

With the elements of their sound firmly locked in, Latka set to work on its debut album.

Recorded by Vincent in his home, the guitarist who studied at Mid-Ocean under the tutelage of local producer Ryan McVeigh (Boats, Hot Panda) found himself putting lessons learned to good use.

"I learned a lot from Ryan, including how to coax the best performances out of musicians," he says. "You have to massage their egos a bit, even when they're your friends and bandmates."

The album was recorded over three hectic months, eventually being mixed by John Paul Peters (Salinas) and involved several all-night sessions.

"We'd drink tons of coffee, record all

night and then Cole would drive me to school at 7am," says an enthused Mitrovic, who often recorded his vocals in the nude.

You've gotta hand it to 'em, sincere/naked/acoustic/pop/punk is a whole new genre, and in this day and age, something new is always welcome.



Latka's CD release party takes place Saturday, July 6 at the Park Theatre.

Doors at 8, show at 9.

Kids and Heroes, Mercy Street and Rio will open.

Tickets are \$7 or \$15 with the CD/\$30 for a CD/t-shirt/button pack.

During summers in Manitoba people will either:

- a) Go to the cottage, returning only for Bomber games
- b) Cram a bunch of spring courses in at University so they can graduate early
- c) Attempt to hit up every major Manitoba festival in a blur of bug spray and beer
- d) Stay cool by hanging out in movie theatres
- e) All of the above

We here at the Uniter want to make it easy for you to do it all, so we've mapped out every bit of info on every summer festival in the province. In a Reading Rainbow inspired move, we've asked our readers to make note of their favourite fests, so it's not just us telling you what's hip and/or cool.

There's music, film, theatre, mini donuts and more - so put on your Diane Keaton sunhat, book off work before Jeannie in Accounting takes all of August off and get out there!

THE UNITER'S SUMMER FESTIVAL GUIDE

* ON THE COVER

This original piece was created for the Uniter by Winnipeg artist Lisa Jorgensen. She has a Bachelor of Fine Arts degree from the University of Manitoba and is an illustrator, printmaker and graphic designer. Watch for more of her art this fall in the Uniter and check out her ongoing work at prairiepariah.com



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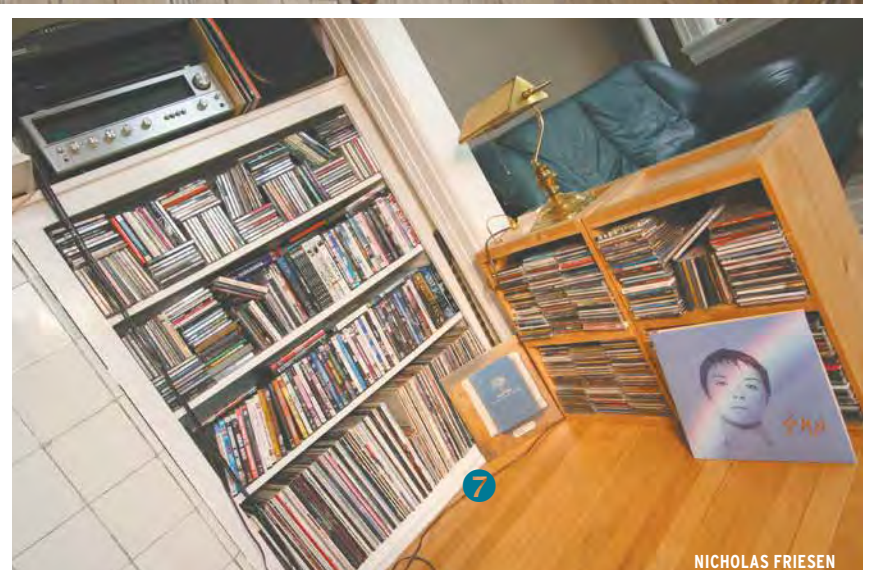
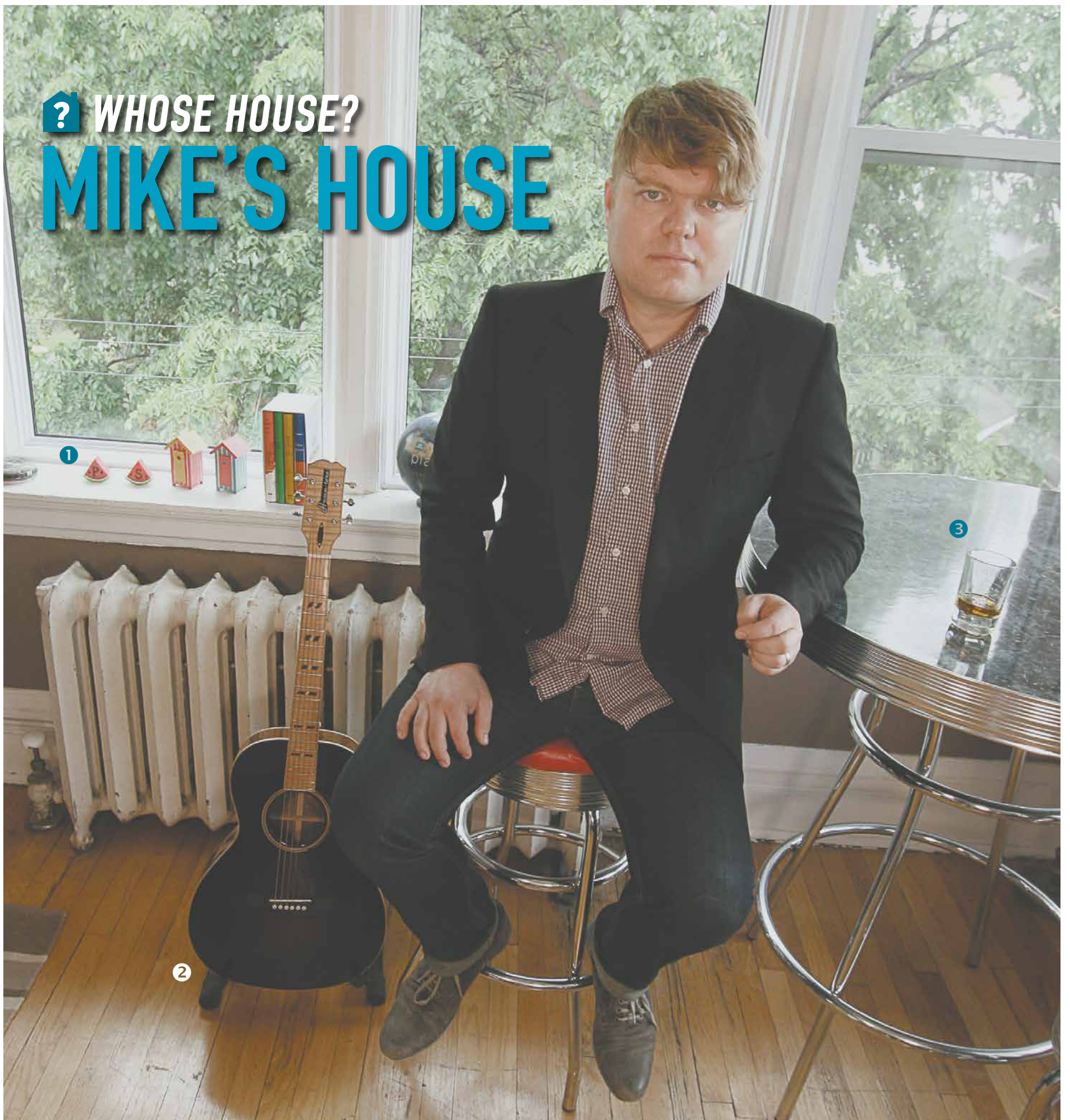
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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print submitted material. The Uniter will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

WHOSE HOUSE? MIKE'S HOUSE



MICHAEL P FALK IS A BUSY MAN. Between running his label (Head in the Sand), his recording studio (Volcano) and his band (Les Jupes - watch for a new EP this fall) he found the time to record some solo tunes as Oshima last August with Dave Quanbury (Twilight Hotel). More hushed than the big dark pop of his day band, these six songs feature contributions from engineer Cam Loepky (John K. Samson), drummer Curtis Nowosad and singers Jaymie Friesen (From Giants) & Keri Latimer (Nathan). *The Age of Shapes* EP finds its way out digitally in August.

"With Les Jupes there's a lot of ambition and work that goes into it," Falk says. "With this it's just 'we've got these songs, let's throw them into the world.'"

The busiest musician in Winnipeg also found time to let us into his home and look through his stuff. Here's what we saw:

1 SALT & PEPPER SHAKERS

"Our friends Jason and Erin got married last summer and their table gifts for the guests were salt & pepper shakers. Not everyone took theirs, so we just cleaned house. We've started amassing a bit of a collection."

2 JEREMY HAMM GUITAR

"He's been a friend of mine a long time so I wanted my first custom built guitar to be by him. It's modeled after the same guitar Costello is playing in that painting (4), which is modeled after a 1935 Century of Progress guitar. The wood that's in the back and sides is lapacho and was actually sunken wood in Panama for a hundred years."

3 BULLEIT BOURBON

"I used to drink a lot of scotch and I can't afford a lot of scotch, and I also got a little tired of it. There's fire and smoke in the bourbon that I like."

4 PAINTINGS

"I've been an Elvis Costello nut for a long time, so my wife got our friend Nick to paint me that for my birthday. Then her cat Paige died so I had Nick make one for her."

5 HAITIAN VOODOO FLAG

"When we got married we flew our friend Meagan from Haiti to marry us and she had that made for us."

6 GRACKLE PAINTING

"I asked Dave Quanbury to paint me an ominous character from Austin, I thought he was gonna paint a street person everyone knew or something but he did a Grackle. In Austin there's just swarms of these things."

7 FRIGHTENED RABBIT PEDESTRIAN VERSE LP

"We're in the middle of a lot of recording. I'm pretty emotionally engaged in all this stuff and it's hard sometimes. That record has become my little soundtrack to this spring of recording."

NICHOLAS FRIESEN



JULY
**SUMMER
FESTIVAL
GUIDE '13**
AUGUST

YOUR ESSENTIAL GUIDE TO

CANADA DAY WINNIPEG FOLK FEST SOCA REGGAE FEST GRATIS FEST FRINGE GIMLI FILM FEST BRANDON
FOLK FEST ROCKIN' THE FIELDS ICELANDIC FEST RIVER CITY RUMBLE FOLKLORAMA KLEEFELD HONEY
FEST MEME RAINBOW TROUT HARVEST SUN BBQ BLUES FEST MORDEN CORN & APPLE SHINE ON

CANADA

DAY

**OSBORNE VILLAGE STREET FESTIVAL
+ MANITOBA MUSIC LIVE AT THE FORKS
+ PICNIC IN THE PARK**

MISE EN SCENE

**OSBORNE STREET FEST | JUNE 30/JULY 1
THE FORKS/ASSINIBOINE PARK | JULY 1**

BIG NAMES: Victoria Duffield (Assiniboine Park)
LOCAL: Mise en Scene & the F-Holes (The Forks)

Free to the public/all ages
Regular parking rules apply
osbornevillage.com | theforks.com

WINNIPEG

FOLK FEST

SARAH MACDOUGALL

BIRDS HILL PROVINCIAL PARK | JULY 10-14

BIG NAMES: Colin Meloy, Xavier Rudd, Rose Cousins
LOCAL TALENT: JD Edwards Band, Magnificent 7s

5-day passes \$235, day passes from \$60-\$80
Free parking
winnipegfolkfestival.ca



SUPPLIED

IF Jazz Fest kicks off summer for the hipsters, then Canada Day kicks it off for you, the kids, drunk Uncle Pete, your best friend and her sister who tags along ... you know, the whole gang! The Osborne Street Festival has been doing the two-day stint for a while now, promising that all your favourite shops will have their goods on the sidewalk, that the Osborne Village Inn, Wild Planet and Music Trader will have live bands going all day and that the mini donut kart will be putting smiles on everyone's faces. Because really, nothing is worth a good gosh darn in the summer without doing it while you consume mini donuts. They might as well rename it the Mini Donut Street Festival. Well, maybe not. But maybe.

Once everyone consumes too many spirits, loses their lawn chair, finds a new (broken) lawn chair and wanders down to the Forks to join the family fun, there's a bevy of free entertainment before the fireworks celebrate Canada's 146th birthday. If you're looking to rock, check out the Under the Canopy Stage, featuring the F-Holes, This Hisses, the Bokononists and more. If you're looking for something more intimate, the Rail Bridge Stage is hosting Grant Davidson and Ali Fontaine among others. Yup, it's all the hometown kids and kiddos you know and love, especially at the Scotiabank Stage. That same

spot that Matthew Good, the Tragically Hip and many others have given free shows at will host the likes of Mise en Scene, Sweet Alibi and everyone's favourite duo that's usually a band, Imaginary Cities. Like the Lytics before them (and the Liptonians before them), Dana "Rusty" Matyas & Marti Sarbit will team up with this writer's favourite local celebrity, Alexander Mickelthwate, and the Winnipeg Symphony Orchestra to give a one of a kind performance that shows how Metallica was (but wasn't) on the right track in 1998. It's a seriously special night of local music that will show your kids there's more to music than T. Swift and Alan Thicke's son.

For the ultimate in family friendly fun, another alternative is the Assiniboine Park's Picnic in the Park, starting at 1pm. The Lyric Stage will have free music all day, featuring your kid's favourite teen pop sensation, Victoria Duffield, as well as local talent Fubuki Daiko, Leanne Pearson and Eagle & Hawk. At 3:30 they're handing out free Canada Day cake, which one can only assume is a giant flag cake with more candles than Party Stuff has in stock. If all that cake doesn't keep Junior and Juniette happy, there's face painting, magic and inflatable rides.

Remember, it's not Canada Day without Mickelthwate, magic and mini donuts.

-NICHOLAS FRIESEN



SUPPLIED

SIMPLY put, Sarah MacDougall knows how to tell a beautiful story. Born in Sweden and currently hailing from Whitehorse, Yukon, this singer/songwriter is no stranger to perseverance and the resulting success that comes with it.

MacDougall's vocals could be likened to Stars vocalist Amy Millan's soft, mellow tone, which perfectly complements the former's masterfully-woven folk songs. The result is a veteran sound even Leslie Feist would be proud of.

MacDougall's emergence into the folk music scene began when she released the *I Don't Want to be Alone Anymore* EP in 2008, followed by 2010's *Across the Atlantic* LP. Her folk roots have also been showcased on her most recent album, 2011's *The Greatest Ones Alive*, a collection of heartfelt songs which explore downfalls and triumphs of life and how they're dealt with. *Greatest* won MacDougall a Western Canadian Music award for Roots Solo Recording of the Year in 2012.

"It definitely opened some doors for me," she says about the album, which includes the standout *Sometimes You Lose, Sometimes You Win*, an upbeat tune about fluctuations in life. She also touches on more cathartic themes with the break-up ballad

Permafrost, and her struggle with the acceptance of that which cannot be controlled is highlighted with *It's A Storm*.

"I wrote it at a time in my life that felt pretty tumultuous," she says. "I was randomly going for a walk one day and walked into this church. The priest was talking about how you can't conquer storms, you can only survive them." The singer acknowledges that the only way to survive the negative things in life is to "put yourself in the middle of the storm, and be able to remain strong" until it has passed.

Patience is good too, as fans have been waiting for the follow up to *Greatest* for some time (which she assures the Uniter she's hard at work on). Fans won't have to wait long to get a mega-dose of MacDougall though, as she'll be playing a whack of slots at the Winnipeg Folk Fest.

"This will be my first time ever [at Folk Fest]," she says. "I am playing between Indigo Girls and Josh Ritter, and had to pinch myself."

Catch a full Sarah MacDougall concert at the Winnipeg Folk Festival's Little Stage in the Forest on July 13. She's also doing tweeners and workshops throughout the festival.

-LISA SKWAREK



SUPPLIED

FOCUSING on the smooth Caribbean sounds and taking place in Old Market Square from July 12-14, the Soca Reggae Festival offers a mixture of well known local artists (Casimiro Nhussi, Voice of Boom) and big names (Toronto's Jermaine Cowan, Idressa and the Peace Maker's Band from Sierra Leone) that are well worth the price of admission.

"Every year it's getting bigger and bigger but it's not like it used to be in the old days of Black O Rama," DJ Vibesman, well known musician/CKUW personality, says. The Trinidad-born DJ has lived in Winnipeg for 30 years and been involved in the festival for six. "I used to drum in a reggae band. We opened for the Wailers when they came here, I've played mainstage at the Pan Am games, stuff like that. In the 80s and 90s reggae and Caribbean music was a bigger scene."

Though the scene isn't as prominent as it once was, the festival has still managed to nab its biggest name to date in Jamaica's Junior Kelly.

"We caught him on tour," Vibesman says with a laugh. "Not sure if we're getting the whole band yet."

This marks Kelly's first Winnipeg gig and only the second time the festival has attempted such a big name.

"We're in the position where we can get bigger acts, but the weather is such a factor at the Old Market Square stage," the DJ says. "You spend a ton of money bringing in a band and if it rains, no one comes out."

The festival is family friendly with a fenced-off beer tent for adults, and it'll only cost you \$7 (\$10 after 8pm), while kids 12 and under get in for free. Vibesman says that charging admission is crucial for the festival, as it doesn't have huge corporate sponsors.

"The unique thing about us is that with or without funding we still put it on," he says. "We're trying to revive the Caribbean scene in a mini festival, to bring that Caribbean thing out."

-NICHOLAS FRIESEN



SUPPLIED

THIS summer, make your way down to the first annual Gratus Fest. The event features music, poetry, arts and food. The best part is that everything, including the food, is *free*.

Organizer/filmmaker/field/ / / / member Greg Hanec explains that the inspiration behind Gratus Fest is to create a free event that would allow universal access. "Gratus" is Latin for welcome, and reflects the accepting atmosphere people can expect at this festival.

"Given that not everyone can afford the Folk Festival, or are even interested in going to it, we (co-organizer David Fort of TWIN and I) wanted to create an alternative event in the city," Hanec says. "Winnipeg becomes a bit of a ghost town on that weekend, so we wanted to add some excitement to the city."

Gratus Fest is happening on both Friday, July 12th at the Frame Arts Warehouse (318 Ross Avenue) and Saturday July 13th at the Graffiti Gallery (109 Higgins Avenue). Events start at 8:30pm and doors open at 8:00pm.

Confirmed acts for the Friday event include Meagan Hughes, MW (MoscoWinnipeg), Fletcher Pratt, and Origins. On Saturday, Alannah Zeebeck, Johnny Sizzle, field/ / / /, TWIN, and Cloudfight will be featured.

The genres of music represented at Gratus Fest are diverse, and Hanec explains how they will alternate sounds throughout the line up so that "the audience has no idea what mood to expect from act to act."

Other forms of artistic expression will also be featured. "Projector PROJECT will be doing live video feedback and improvisation throughout the evening," he says of Friday night. "On Saturday, Charles Granger will be doing an animation workshop."

The organizers of Gratus Fest are still working on lining up even more creative acts to add to the festival.

If you're a local artist, don't forget to bring some of your work to trade with other Winnipeg craftspeople. No money will be exchanging hands, but organizer Hanec hopes locals will swap their products to spread local creativity.

Hanec and Fort wanted to create an event not only accessible to guests, but to the performers as well. Hanec explains that there are no restrictions on artistic content; this collage of creative performances and art is something you do not want to miss out on this summer.

For more information, you can visit the event's Facebook page.

-AMBER MCGUCKIN

SOCA REGGAE

FESTIVAL

CASIMIRO NHUSSI

OLD MARKET SQUARE | JULY 12-14

BIG NAMES: Junior Kelly, Jermaine Cowan
LOCAL: Casimiro Nhussi, Paradise Band

\$7 (\$10 after 8) at the door
Regular street parking rules apply
socareggae festival.ca

GRATUS

FEST

FIELD/ / / /

FRAME, 318 ROSS AVENUE | JULY 12

GRAFFITI GALLERY, 109 HIGGINS AVENUE | JULY 13

BIG NAMES: N/A

LOCAL: All local, including Origins, Alannah Zeebeck

Free admission
Street/parkade parking rules apply
frameprojects.org | graffitigallery.ca

In a Reading Rainbow inspired move, we've asked our readers to make note of their favourite fests, so it's not just us telling you what's hip and/or cool.

COUNTRY FEST, BECAUSE BARS IN THE CITY ARE SAFER THAT WEEK.
- HUDSON FEDUN, FMSEA

WINNIPEG FRINGE

THEATRE FESTIVAL

VARIOUS DOWNTOWN VENUES | JULY 17-28

BIG NAMES: Mike Delamont, John Grady
LOCAL TALENT: Tons, including CRUMBS, Outside Joke
\$10 per show/\$79 Frequent Fringer Pass/\$109 Buddy Pass
 Regular downtown parking rules apply
 winniepfringe.com



THIS summer, the Royal Manitoba Theatre Centre wants you to “Embrace the F Word.”

Hey, watch your mouth!

In this case, the F word stands for Fringe, as in the Winnipeg Fringe Theatre Festival. The 26th annual event kicks off Wednesday, July 17, continuing until Sunday, July 28. This year’s Fringe hosts more than 160 companies in 32 venues around the Exchange District and Winnipeg’s downtown. That’s an F of a lot of plays!

If you’ve never F-ed before you’re in for an f-ing good time, as the Fringe offers something for everyone, whether you’re into musicals, comedy, drama, dance, improv or well, whatever.

“You’re going to have the opportunity to see a much wider variety of theatre than you’d ever get to see during the regular theatre season,” Executive Festival Producer Chuck McEwen says.

“The artists are totally free creatively. They do what they want to do and they put on the plays that excite them.

“Also with most of the local theatre seasons, you might get a couple original plays a year, whereas with the Fringe, 95 per cent of the plays are first-time, original productions. The audience shares the experience of working on the play. You’re part of the process.”

On that note, McEwen says the biggest difference between the Fringe and the regular theatre season is the interactive nature of the festival. The Fringe experience is as much about what’s off-stage as what’s onstage.

“It’s about standing in line in anticipation, chatting with fellow Fringers who are maybe complete strangers, just talking about what you’ve seen and what you’re going to see,” McEwen says.

“It’s also about feeling free to talk to a performer and tell them how much you liked their show or what you didn’t quite get about it. That kind of communication between artists and audience is very unique to the fringe theatre environment.”

Bill Pats is such a fan of the Fringe, his latest play is partly about trying to get into the festival.

I Hate Bill Pats Too: Almost Homeless – a one-man show at Cinematheque – concerns a recent period in the playwright/comedian’s life where he was unemployed, broke, behind on payments and about to be evicted from his apartment.

“My main concern was I have an application due for the Fringe in a couple months. I’ll deal with being homeless, but I’m getting the money together to be in the Fringe,” Pats says.

The play is the follow-up to last year’s *I Hate Bill Pats*, which detailed how he stole money from his workplace, his attempt at suicide and how he really f-ed up his life.

“If almost killing myself was funny, then almost being homeless will be hilarious,” Pats says.

“It deals with me trying to put my life back together again, the different jobs I had along the way and being completely alone, down and out and realizing what I really wanted to do with my life was to be an actor.”

In addition to the plays, the Fringe also includes an outdoor component at Old Market Square, featuring music and entertainment on the Cube stage, as well as Kids Fringe, food and merchant vendors and street performers.

Also, new this year is the Fringe Flyer, a shuttle bus that will provide Fringers with free transportation to the festival’s outlying venues from 5:30 pm to 11 pm every day.

-JARED STORY

TOP 5 FRINGE PICKS

WINNIPEG FRINGE THEATRE FESTIVAL executive producer Chuck McEwen refuses to pick one Fringe play over another. So, sticking to the exploratory, risk-taking nature of fringe theatre, we’ve picked “Five Must See Fringe Shows...Based on the Titles that Intrigued us enough to Click on their Descriptions.”

ASPERGERS: A TALE OF A SOCIAL MISFIT

Autistic Productions

Venue 3: The Playhouse Studio

Local stand-up comedian Adam Schwartz stars in his own one-man play about his struggle with Asperger syndrome and his subsequent struggle with “women.”

GOD IS A SCOTTISH DRAG QUEEN

Mike Delamont

Venue 6: Tom Hendry Theatre at the MTC Warehouse

Victoria-based comedian Mike Delamont is “a cross between Dame Edna and Billy Connolly with a dollop of Eddie Izzard” according to the Times Colonist.

LITTLE PUSSY

John Grady

Venue 3: The Playhouse Studio

New York performer John Grady tells true stories of being picked on and beaten up, in childhood and as an adult. Ah, that’s more sensible than what we were thinking when we clicked on it.

SIX GUITARS

Chase Padgett Productions

Venue 16: Prairie Theatre Exchange

One performer plays six different guitarists - blues, jazz, rock, classical, folk and country - demonstrating how music brings people together. Aw.

QUICKIES WITH CHEKHOV

This Reality Theatre Company

Venue 21: Rudolf Rocker Cultural Centre

Six stories, five Winnipeg actors, a series of vignettes depicting “the brevity and wit” of Anton Chekhov. Not dirty sex with a Russian playwright, but it’ll do.



MANITOBA'S longest running film festival is back for a thirteenth year, but there are no superstitions about the number. The 2013 instalment of the Gimli Film Festival promises to pack a cinematic punch July 24-28 with the most local and Canadian premieres the beach front festival has ever seen.

"We're [a] teenager, we're coming into our own," the festival's Feature Film Programming Director Joy Loewen says. "We've got a very strong history and reputation of providing great films that you may not have heard of, or those you may have heard of but not had the opportunity to see yet, combined with a really relaxed summertime festival vibe."

Loewen had the daunting (but fun) task of selecting and programming the GFF's feature film line up, which includes 37 full-length films, complimented by seven different short film programs. "25 of those films will be seen for the first time in the province," Loewen adds, and in some cases, the festival is featuring the Canadian premiere of a film.

"I've branded this year's festival 'the year of love and song' because in one way or another, many of the films reflect our relationships with each other." Loewen states that they have a really strong line up of both factual and feature films that deal with the different aspects of love and romance, as well

as films that highlight music, whether it's a band documentary or a musical on the beach.

One of the Manitoba premieres that Loewen is most excited for is the documentary *Muscle Shoals*, which focuses on a small Alabama town that was a hotbed for music during the volatile 1960s. *Sheepdogs Have At It*, the Manitoba-produced documentary chronicling the rise of the Rolling Stone covered Regina rock band, is also receiving screen time in Gimli.

The Gimli Film Festival strives to showcase local films, with ten different Manitoba specific programs playing, as well as films that tie in to the host town's Icelandic heritage. This year's festival features two Canadian premieres of Icelandic films.

Other great aspects of the festival are the industry sessions and two pitch competitions which are offering \$32,000 for the creation of new films. "Not only are we showcasing new films, we're also investing in the Manitoba industry," Loewen says.

Not to be missed are the daily late night beach screenings which are once again a highlight of the festival, and usually feature some crowd favourites, including *Close Encounters of the Third Kind* and *Grease*. "If people haven't been to Gimli and haven't experienced seeing a film on the beach, I really do encourage them to come this year," Loewen says.

-KAELEIGH AYRE



ONE-MAN rock band Shotgun Jimmie's latest effort, *Everything*. *Everything* is a portrait of a man on a serious 'life high.' The record features a collection of warm and fuzzy lo-fi-pop gems inspired in part by founder Jim Kilpatrick's nomadic life and the state of California, a place and geography he recently fell in love with.

"California definitely inspired some of the moments and some of the thoughts on the record," he says over the phone from Saskatoon, post-Mo-SoFest. "I started recording the record in Brandon last winter and about half way through the process I took a trip down to the States. It was a very inspiring trip for me and I'm sure that that came across on the record."

The former Sackville, New Brunswick resident moved to Brandon, Manitoba a year ago, and spent the better part of winter holed up in a cabin on Lake Clementi with no running water; writing and self-recording *Everything*, *Everything* on a four-track recorder and other devices. With no real deadline, he says he was free to take his time, distil the record, chop wood and get some exercise.

"I remember at one point I was running out of water, so I went out to the lake and I was chipping out big chunks of ice and then bringing them in and

melting them on the wood stove to try and make my drinking water last longer," he recalls. "It was a fun experience."

Drawing (intentionally or unintentionally) from a menagerie of inspirations – including the patched-together sounds of lo-fi popsters Guided by Voices, the pastiche spontaneity of French experimental rock act Gablé and the perussion on Jay Reatard's *Blood Visions* – Kilpatrick tried his hand at collaging multiple mediums in order to achieve the lo-fi cut-and-paste aesthetic that infuses the record.

"It was an aesthetic decision that I knew I wanted to try," he says. "I just wanted to try and use as many different things that I had available, just to see how they sounded and how they captured sound."

"Some of the songs have four or five different techniques for recording incorporated into the one song because I was working from different sessions. Near the end of the project, the more I would sort of mix things up and patch things together, the more I had this sort of cohesive continuity."

Kilpatrick will be back in his adopted city on July 27 for a performance at the Brandon Folk Festival. He'll be backed by, what he describes as, a "hot rock band."

"I'm gonna play more guitar solos than I normally do," he says.

-JULIJANA CAPONE

GIMLI

FILM FESTIVAL

SHEEPDOGS HAVE IT ALL

THE BEACH + FOUR INDOOR VENUES | JULY 24-28

Free beach screenings
\$10 per screening
\$55-\$80 wristbands
Regular street parking rules apply
gimlifilm.com

BRANDON

FOLK FESTIVAL

SHOTGUN JIMMIE

KEYSTONE CENTRE GROUNDS | JULY 26-28

BIG NAMES: Hawksley Workman, Martha Wainwright
LOCAL TALENT: Young Pixels, Sebastian Owl

\$45 day pass
\$64-80 weekend pass
\$15 on-site camping pass/\$25 family camping pass
brandonfolkfestival.ca

ROCKIN' THE FIELDS

OF MINNEDOSA

WHEN PLANETS ALIGN

LAKE MINNEDOSA | AUGUST 2-4

BIG NAMES: Monster Truck, Big Wreck

LOCAL TALENT: Clubbing Fraggles, Dust Rhinos

\$60 single day pass

\$150-\$225 weekend pass

Camping sold out

Free parking

rockinthefields.ca

ICELANDIC

FESTIVAL OF MANITOBA

ISLENDINGADAGURINN

VARIOUS VENUES IN GIMLI | AUGUST 2-5

Various prices, many free events

Regular parking rules apply

icelandicfestival.com



THE Rockin' the Fields festival is celebrating its tenth year out in Minnedosa, taking over for the dearly departed classic rock weekend as the perfect place for the best in back to basics, radio-ready rock - and no one plays louder and harder than local four piece When Planets Align.

"It's going to be a blast!" drummer Clint Chaboyer says. "They have some big names this year such as Theory of a Deadman, Big Wreck, The Trews, Trooper and Monster Truck just to name a few."

Chaboyer, who is joined in WAP by vocalist/guitarist Jason Lowe, guitarist Myke Perez and bassist Dylan Ryder-Chaboyer, has good cause to be excited. With so many Juno-winners and legends in one place it's a big deal for this Winnipeg punk act, and one that they're proud to be a part of (and use to their full advantage).

"It's not everyday that you get to play with bands of that size, it really lets us get our name out there," he says. "Even just being able to walk around the camp area and talk to people is great for our exposure and will help widen our fan base, helping get us to the next level which is where we all want to be."

WPA has already achieved radio acceptance - its *Backseat Bareback* single recently won Power 97's River City Rocks competition - and the band recently went into the studio with Dreadnaut's Mike Wagner to lay down a full length record, due out August 1. Chaboyer is definitely pleased with the outcome of the collaboration between the band and its producer.

"If you are in the music scene in Winnipeg, you definitely know who Mike is," he says. "He has given us a great sound!"

-KAITLYN EMSLIE FARRELL



HAVE you ever wanted to be a viking? Alternatively, have you ever dreamt of witnessing a viking *reenactment*? Well, now's your chance.

Since 1890, the Icelandic Festival of Manitoba - otherwise known as *Isleendingadagurinn* - has been held in Gimli, and marks a celebration of Nordic culture which draws over 50,000 visitors over the weekend of August 2-5.

Now in its 124th year, the Icelandic Festival has always been, in the words of past president Kathi Thorarinson-Neal, "a day for people with Icelandic descent to celebrate their culture and share it with others, falling on the day that a new constitution was accepted which made Iceland an independent nation."

While a lot has changed since the late-nineteenth century, *Isleendingadagurinn* still features traditional parades, speaking programs and guests and dignitaries from Iceland who address their Western counterparts during a fun weekend for all ages.

"It allows people to unleash their inner-viking," Thorarinson-Neal says.

At little to no cost to patrons, the highly-accessible *Isleendingadagurinn* boasts an authentic 800 AD-era viking encampment, and encourages people of all ages to participate in historically-accurate arts and crafts, jewelry-making, weaving and, of course, (reenacted) *battle*!

Icelandic food such as rullupylsa (a rolled, pickled and boiled sheep's flank) and vinatarta, a regional brand of Christmas cake, is also offered, giving those unfamiliar with North-Atlantic cuisine a taste of something markedly different.

For younger guests who might be frightened by the prospect of a marauding viking force, there's 'Kiddy Vike,' a chance for youths to sport less-threatening plastic swords and enjoy an educational walkthrough of medieval battle tactics.

While Gimli may be familiar to many Winnipeggers, *Isleendingadagurinn* is an excellent opportunity to absorb the cultural essence and spirit of the Icelandic community that inhabits it, because beyond the prototypical expectation of horned helmets and axes, there's much, much more to experience at the Icelandic Festival of Manitoba.

-HARRISON SAMPHIR

RAINBOW TROUT! BECAUSE OF CARPET BEACH OBVIOUSLY ... AND GOOD VIBRATIONS.
- BRENDON FRIESEN, MOUSTACHE ENTHUSIAST



JOSEPH CULTICE

WINNIPEG rockabilly enthusiasts will finally have a festival to call their own when the inaugural River City Rumble takes over the Metropolitan Entertainment Centre during the weekend of August 3-4.

"There's been a number of us in Winnipeg who have gone to the annual Viva Las Vegas Rockabilly Weekender, which has taken place every spring in Vegas for the last 16 years," board co-chair Cheryl Scott says. "Over the years other festivals have been popping up around the world so we all came together to try and pull it off here."

A big part of this festival will be the music and the rockabilly genre which dates back to the 1950s when musicians in the southern United States started blending together rock and country music.

"Very early Johnny Cash would be considered a pioneer of the genre, so would Jerry Lee Lewis and very early Buddy Holly," band liaison Jeff Smook says. "Its obviously morphed into a lot of different sub-genres today, we have a band coming in from Toronto called the Matadors and I believe their sub-genre would be called Horrorbilly."

Upright bassist/Stray Cat Lee Rocker and California's Kim Lenz and the Jaguars will be headlin-

ing the festival, but it's not just artists from out of town, since River City Rumble also features performances from such local musicians as the Farrell Bros. and Greg Arcade & His Rockin' Band.

If you're interested in more than just the music, this festival has a number of other attractions, including burlesque performances, a swing dance competition, a fashion show and the screening of Jonathan Joffe's future cult classic *The Burlesque Assassins*, which also includes a dinner that attendees can pre-order beforehand.

Participation is another big aspect since there will be a number of workshops offered throughout the weekend dealing with vintage hairstyles, burlesque performances and even a one hour swing dance lesson courtesy of HepCat Studio.

Vendors including Rockabetty, the cool cat clothing store Scott runs in Osborne Village, will also be operational.

"I'm most excited for the collaboration of all the various elements of rockabilly, pin-up and the 50s flavour in general," Scott says. "It's going to be a lot of fun and we hope it'll be a sustainable opportunity for people to enjoy this genre in the city."

-DEBORAH REMUS



SUPPLIED

SET to the backdrop of Winnipeg's diverse cultural communities is Folklorama – a two-week celebration held August 4-17 which features more than 40 pavilions, 20,000 volunteers and over 400,000 annual visits.

It's also the largest and longest-running multicultural festival *in the world*.

Inaugurated in 1970, Folklorama was first designed as a one-time event to celebrate Manitoba's Centennial, but was so popular it became an annual trademark of provincial culture that continues to draw families and generate a huge boost for the local economy.

Of the 21 pavilions featured in the event's first incarnation, 5 have been open every year since. The German, Philippine-Nayong Pilipino, Ukraine-Kyiv, Greek and Scandinavian venues are still going strong, but patrons in 2013 have a lot more to choose from.

With the recent addition of the Alô! Brasil Pavilion as an example – featuring exciting performances by capoeira dancers – Folklorama consistently acknowledges new and changing demo-

graphics within the province, all while enlisting local volunteers to showcase their cultures in fun and engaging ways.

From interactive henna tattooing to ethnically-inspired arts and crafts and a wide array of late night parties over the course of the event's two weeks, people of all ages will enjoy discovering new aspects of the cultures that surround them every day.

One evening might involve a stop at the Ethiopian Pavilion for a taste of injera flatbread, followed by a jaunt to the German Pavilion for a glass stein of Holsten Pilsener, finished off with a bagpipe ceremony at the Pavilion of Scotland. Or, if you're more the dancing type, some Argentinian Tango or Russian dance might be in order.

Whatever the case, Folklorama provides unique events, cultural displays and cuisines for any mood or appetite, and is spaced out over a 14-day period to allow families and individuals a chance to witness many different venues.

Arrive hungry, thirsty and often – Folklorama is as educational as it is entertaining. Not only will it fill your belly, but your mind and soul, too.

-HARRISON SAMPHIR

RIVER CITY

RUMBLE

KIM LENZ

METROPOLITAN ENTERTAINMENT CENTRE | AUGUST 3 + 4

BIG NAMES: Lee Rocker, Kim Lenz
LOCAL TALENT: Greg Arcade, Farrell Bros.
 \$45 day pass/\$65 weekend pass
 Regular downtown parking rules apply
rivercityrumble.ca

FOLKLORAMA

GO ANYWHERE

VARIOUS WINNIPEG VENUES | AUGUST 4-17

\$6 per pavillion
 \$54-\$69 packages available
 Regular street parking applies
folklorama.ca

FRINGE FESTIVAL BECAUSE THERE'S SOMETHING FOR EVERYONE. COMEDY, DRAMA, MUSICALS, SPOKEN WORD, IMPROV. AND THERE'S THE FREE STAGE BUT ALL THE SHOWS ARE AFFORDABLE. AND BEER GARDENS.

- CAITLIN MACGREGOR, COMMUNICATIONS SPECIALIST

FOR THE LOVE OF DOGS!

(AND PAUL MCCARTNEY!)

ORIGINAL MANITOBA MUTTS LITTER

THE BEATLES A HARD DOGS NIGHT



high fidelity

contact Manitoba Mutts to adopt or foster!



BE A PART OF BEATLEMANIA!

WIN 2 FLOOR SEATS TO
SEE PAUL MCCARTNEY
WINNIPEG AUGUST 12

100% OF CONTEST
ENTRY FEES SUPPORT
MANITOBA MUTTS' VERY
OWN 'BEATLES'

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THE
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CONTEST OPEN
JUNE 18 - JULY 18

\$10 ENTRY FEE
+ BONUS ENTRIES

TO ENTER VISIT
MANITOBAMUTTS.ORG



THE SMALL TOWN FESTS

MATT FALK

ROSENORT FAIR | WESTFIELD COMMUNITY PARK | AUGUST 9, 10, 11
ROSENORTFESTIVAL.COM

KLEEFELD HONEY FESTIVAL | AUGUST 9 + 10
KLEEFELD.CA/FESTIVAL

PLUM FEST | PLUM COULEE | AUGUST 17 + 18
TOWNOFPLUMCOULEE.COM/PLUM



SUPPLIED

LOCAL comedian Matt Falk is a busy guy. Yeah, we're all busy, but Falk is *really* busy.

He's currently writing his latest Celebrations Dinner Theatre show, *The Big Boom Theory 2: Time Traveling Geeks* (and also wrote *Best of Friends Reunion*, on now until August 10). In July he's remounting a show that premiered last fall with magician Chris Funk, *Wonderfully Amusing*, at the Winnipeg Fringe, and in August he'll be hitting Rumors Comedy Club and playing a few Manitoba festivals in Rosenort, Kleefeld and Plum Coulee. In September he'll remount another show, *Poof* (a play about a family of magicians) throughout the province.

"It's complicated, especially when you have to jump back and forth from project to project, but that's where having an organized wife comes in handy," Falk, 24, says.

At the risk of this article simply being a list of Falk's accomplishments, we'd be remiss not to mention his album, *Apple Pie & Scars*, which came out in November of last year and quickly hit number one on the iTunes comedy chart.

"My wife and I were sitting in our car in the driveway - we live in a basement apartment - waiting for the FedEx guy to show up with my box of CDs because we had missed him once before and if we missed him again we'd have to drive to the FedEx place," he says. "This was also the day it was released on iTunes. As the day progressed it was in the top ten and it kept rising and rising and when it hit number one I was blown away.

"You never really expect that there's people that actually like you and listen to you. Even though people show up to your shows, you never expect people to go out and buy the CD."

Much like a band's first album, the disc is the culmination of the first five years of Falk's material, as opposed to sitting down and writing specifically for a record.

"If I were to do another album I think there would be more of a process," he says. "I used to memorize Ellen Degeneres's special, *Here and Now*, she's a brilliant comedian. I loved Robin Williams' *Live at the Met*, that was interesting because there's some jokes there where you're like 'what happened?' You can't see it and some people say that you shouldn't do physical comedy on your CD but that always intrigued me more."

Speaking of big names, some the nicest guys in Canadian comedy, from Brent Butt to Gerry Dee and Ron James, have taken note of this clean cut kid's act (James calls him a "genius child").

"Having a clean act opens up the door for writing for theatre and television because you can't be dirty there - unless you're writing for HBO," Falk says. "You can play any venue you want because you're not limited by the words coming out of your mouth. More people enjoy the act and less people walk away spreading bad things about you."

This comes in handy when getting booked for big, family friendly festivals.

"There's a massive difference between playing an outdoor festival or fair and playing a comedy club," Falk says. "A comedy club was designed for one purpose - comedy. It's a small, packed room. The audience is close together, there's a little stage with all the lights focused on that one person and you have nothing to do but stare at that comedian and laugh. At a festival it's designed so that there's always something else to do. When there's a comedian on stage there's also a ferris wheel and juggling and 200 screaming kids between you and the stage, so to grab someone's attention there is way more difficult.

"That being said, if the environment is right and the audience is in the right mood it can be, for lack of a less cheesy term, completely magical."

Check out mattfalkcomedy.com

-NICHOLAS FRIESEN



SUPPLIED

THE life of a DJ can be, well, pretty crazy. At least that's what most of us non-DJs tend to imagine.

John Norman, local DJ and musician, can attest to some of that. But for this Winnipegger, DJing is much more than just playing rave music. Norman is a dedicated musician who started out in a metal band in his teens, and became interested in electronic music when he started writing his own bars on computer programs.

Music is his passion, so much so that when we ask him what he likes to do besides DJing, he says, with a laugh, "writing music."

His sounds draws you into another zone with their unique vibes and creative beats. Norman's most recent effort, *The Red Light EP*, (available now through London's HYPE Music) is sophisticated, smooth and definitely worth a listen for EDM fans.

Norman has hopes that the Manitoba Electronic Music Exhibition (MEME) festival will give more people a glimpse into the diversity and talent in the local electronic music community. MEME is held at various venues and at Old Market Square in the

Exchange District from August 15-18, and features an eclectic mix of international and homegrown artists including Daniel Steinberg, Noah Pred and, of course, John Norman.

It's an all-ages event celebrating the diversity of electronic and dance music. "It allows accessibility to something, to let people know it's not just rave music," Norman says. "That's sort of an idea that people got, that it's rave music, and it's not anymore."

MEME also offers workshops for those interested in creating their own sounds. Main stage shows are free, and for those who like to stay out until the wee hours, there are tickets available for late-night club performances. Whatever your style, MEME is a multifaceted event at which Norman promises a high-energy set.

"I think the goal of every DJ is to take someone on an adventure of their mind," he says. This year, Norman and his wife, a theatre major, will be working together to add a "somewhat theatrical performance" to his set. To find out what that means, one will just have to attend MEME 2013 to find out.

-SAM DUERKSEN



NICHOLAS FRIESEN

FOR the last few years Jean-Guy Roy (former member of defunct local rockers The Morning After) has been leading Federal Lights, turning it from a basement solo project to a full-on band with his wife Jodi, David Pankratz (Quinzy) and Rob Mitchell (The Attics). Last year the band released the six-song, Cam Loepky (John K. Samson) produced *Carbon EP* and played a whack of industry conferences, festivals and gigs around the country. Now, after re-teaming with Loepky as engineer and bringing Dana "Rusty" Matyas of Imaginary Cities on board to produce, the band is set to unleash the ten-song *We Were Found in the Fog* through Aporia Records in August.

"The process has been long," Roy says over coffee on his backyard deck. "Well, it felt long, but it's actually been short in the grand scheme of things."

After an October meeting with Toronto's Aporia Records, the label viewing the band's sets at Indie Week and a handshake agreement, Federal Lights had a home for their record. As things shift in the industry and artists grow up, people aren't always able to tour 10 months out of the year.

"We had prefaced with (Aporia) that we were planning this second record and what we wanted to do and also who we are - we're married and have kids, everyone in the band is in the same boat," he says. "Their roster is filled with similar people. Julie Doiron has three or four kids."

Spending a month and a half on and off in the studio with Matyas and Loepky was an incred-

ibly positive experience, and allowed the band to expand upon Roy's personal pop rockers.

"My main focus that I told Cam and Rusty going in was that I still wanted to be able to play these songs on acoustic guitar," he says. "We can perform these songs live as a duo or a trio and I love those shows."

It's the strength of the songs that shine through, though the producer's fingerprints are all over the fleshed-out disc.

"There was lots of underneath pads and instruments doing the exact same note to fill it out," Roy says. "Those are tricks that Rusty has picked up over the years that just make it that much fuller and better."

Matyas is also a positive guide in the studio - one has to be to get the best performance out of his collaborators.

"On the talkback mic, after you'd do a take, he doesn't lie to you like 'one more take like that and we're gold!' He was like 'that wasn't so great, have another sip of Jameson and relax a bit.'"

There's a bang in the house. As we go in to investigate, we find that Roy's sons have flipped over the piano bench. Our interview time is over, but it's good to know that there's a new generation of rock stars in Winnipeg, even if they still use sippy cups.

Check out *Federal Lights* on August 16 at Rainbow Trout and visit federallights.org for more information.

-NICHOLAS FRIESEN

MANITOBA ELECTRONIC

MUSIC EXHIBITION

JOHN NORMAN

THE CUBE + VARIOUS WINNIPEG VENUES | AUGUST 15-18

BIG NAMES: Daniel Stenberg, Deepchild

LOCAL TALENT: FmSea, The Shake

\$85 pass, varies per venue for individual show

Regular street parking applies

memetic.ca

RAINBOW TROUT

MUSIC FESTIVAL

FEDERAL LIGHTS

O ROSEAU (NEAR ST. MALO) | AUGUST 16-18

BIG NAMES: N/A

LOCAL: All local, including Salinas, Mahogany Frog

\$45 early bird festival pass available now

Free parking

rainbowtroutfestival.tumblr.com

HARVEST

SUN

RAH RAH

KELWOOD, MB | AUGUST 16-18

BIG NAMES: Rah Rah

LOCAL TALENT: Burnt Project 1, Sierra Noble

\$30-\$40 day pass/\$60 weekend pass

Free parking

theharvestsun.com



SUPPLIED

THE tiny, 100-person village of Kelwood, Manitoba will get a major population boost from August 16-18. Eight years in, and Harvest Sun Music Festival has grown into a full-on cultural destination, drawing people from all corners of Manitoba for good tunes, tasty food and fresh community vibes.

The festival's first year is a stark contrast to what it is today, explains director Nadia Kuhl. "We had 45 people the first year. It was on a hayrack—that was our stage—and we had three acts over the course of an afternoon. Last year, the festival had almost 500 people, there were three days of music with 25 different acts, free vendors and a full-force artisan and farmers' market, and it just continues to grow."

The latest edition of the annual event, which runs in conjunction with the Kelwood Agricultural Fair, will be a something-for-everyone affair with 25 acts, including performances by pop chanteuse Sierra Noble and lovable goofball Al Simmons.

Also slated to perform are 2013 Polaris Prize long-listers Rah Rah, indie-pop troubadour J.P. Hoe, and one-man rock band Shotgun Jimmie.

"We're an all-Canadian festival," Kuhl says. "Predominately, our lineup is made up of people that are originally from Manitoba or are currently living here."

With an emphasis on supporting local music, local growers and a mandate to assist agriculture-based organizations, such as Manitoba Farmers with Disabilities and the Manitoba Farm and Rural Stress Line, the festival will also include a fantastic farmers' market, showcasing some of the area's producers.

"We have three or four small local farms that showcase what they do on their farms, and we encourage the people that are coming out for the festival to meet with them and talk with them, and make a date to go out to their farms to see where their food or whatever they farm is grown," Kuhl says.

Among the local producers they work with are area alpaca and wool farmers who each produce handmade goods, a grass-fed organic beef and pork farmer, along with several different vegetable producers. This year, they'll also be partnering with a local micro-brewery for their beer garden.

Kuhl hopes the festival inspires people to get to know their neighbours and buy local. "That sense of community is really important to me" she says. "Looking at who your neighbours are, what they're growing and if you can support them instead of buying something from Superstore. Your neighbours can be anyone that's in Manitoba. It's just searching out what you can do to support the local producers."

-JULIJANA CAPONE

WINNIPEG BBQ & BLUES

FESTIVAL

WIDE MOUTH MASON

RED RIVER EXHIBITION PARK | AUGUST 16-18

BIG NAMES: Wide Mouth Mason, David Wilcox

LOCAL TALENT: Brent Parkin, Righteous Ike

\$25 day pass/\$45 weekend pass

Parking: \$5

winnipegbbqandblues.ca



SUPPLIED

LAST year 10,000 people descended upon Red River Exhibition Park to check out the inaugural Winnipeg BBQ and Blues Fest, a brand new event which came into fruition for two reasons according to managing partner Kevin Walters.

"For one thing there wasn't a blues festival currently going on and historically, Winnipeg has a strong blues scene and a very active blues community," Walters says. "And then over the last few years there's been more of an interest in *BBQ Pitmasters* and just food culture in general so we thought it was an ideal time to combine great blues and good food together."

One of the biggest changes in its second year will be the addition of even more food vendors, something organizers admit they weren't prepared for last year.

"Lots of people showed up for the food, and to be honest there were huge line-ups," he says. "This year we've doubled the number of food vendors so we can meet the demand."

"BBQ is definitely still the theme, but we're hoping to expand a little bit too. We're hoping to have some vegetarian options and we've added some specialty coffee vendors as well."

The BBQ portion of the event is officially sanctioned by the Kansas City BBQ Society and will also feature a competition between 25-30 teams who will be competing in a number of different categories such as best ribs, chicken and brisket.

"Last year our winner was from Montreal and he actually went on to win the brisket category in the World Championships," Walters says, adding that the deadline for registration is on June 30.

This year there will still be plenty of music, especially since the festival will feature sets from around 11 artists in total, the majority of which hail from up here in Canada. David Wilcox has been selected as the headliner while recent Juno Award winners MonkeyJunk and Saskatchewan blues-rockers Wide Mouth Mason will also be playing throughout the weekend of August 16-18.

"The Golden State-Lone Star Revue is another one that the true blues fans will really be excited about, it's a bit of an all-star band featuring Anson Funderburgh and other players from Texas and California," Walters says. "It's a small enough festival that you can probably see every artist, I recommend that people go out and discover someone they haven't heard before at some point over the weekend."

-DEBORAH REMUS



Since 1967 the Morden Corn and Apple Festival has been going strong, and with its focus on all things free, from the admission to the entertainment, the hot-buttered corn on the cob and ice cold apple cider (as well as shuttle services) it's definitely the hot spot for family friendly good times this summer.

Like all summer festivals, this one has a heck of a music line up, including such Manitoba acts as Bryce Pallister, Curtis Newton, The Treble, Trio Bembe and classic rock heroes Trooper. There's also the Cottonwood Stage, specializing in Old Tyme Country and featuring the likes of Mark Morisseau, The Fugitives, Cathy Erickson, The Echo Valley Boys, North Border, Highway 6 and Neil Kehler & Friends. The festival also puts the spotlight on up and coming musicians, with a stage that features young local bands and a Guitar Hero competition.

While the stage is the place to be, there's so much more to see: Corn and Apple has got a Show & Shine, Kids Tent (with petting zoo, natch) and

the staple of any good fair - the Wonder Show Midway. Yup, you can win that giant-ass stuffed panda and take it home to your sweetheart (or mom, or substitute science teacher, or keep it for yourself. Whatever - it's your panda!)

Possibly the coolest thing about the festival is that it attracts people from all over, and not just Manitoba.

"One year there was an Elder Hostel group tour from Australia that visited the Festival," says Cheryl Link, Festival Administrator. "They were shocked that we ate locally grown corn and even more shocked at how good it was. Apparently, in Australia, locally grown corn is only fed to hogs. They left the Morden Corn & Apple Festival as happy converts."

You never know what will happen at the festival - one can only hope that during the Show & Shine, Roman McGuire from Trooper will jump into a bright white sports car and a Morden-wide singalong will erupt. It could happen, and if you don't attend, you'll never see it!

-NICHOLAS FRIESEN



HELD in the heart of the Sandilands Forest, the Shine On Festival of Music and Art has been going strong since 2005 as a laid-back yet experimental music festival. It's got more than music though, there's also acroyoga, belly dancing and massage circles. Another cool thing that this writer has never seen at a festival is a dance floor (because when there's music you wanna dance, but you don't wanna step on bugs and rocks and ew and ouch).

Here's a quick pick list of the top five acts to look for at this made in Manitoba festival:

DUST ADAM DUST

Featuring members of Chorus of Thieves, The Dead Letters, Mahogany Frog and Feed the Birds, this is the perfect act for a festival setting, as it blends brilliant pop hooks and harmonies with the most twisted psychedelic rock this side of Burning Man. Check out dustadamdust.bandcamp.com to hear the band's 2011 LP and a brand new, 16 minute demo.

KAYLA LUKY

Grandview's shiniest star, this singer/songwriter worked with members of The Deep Dark Woods, Fire & Smoke and The Bravest Ghost on her most

recent disc, 2011's *The Time it Takes*, which Stylus Magazine called "a crisp, twangy prairie affair."

MAHOGANY FROG

Psych rock is alive and well in Winnipeg thanks to Mahogany Frog's warped instrumental world. One can only imagine what type of weirdness will happen when these guys put on a show in the woods.

UNTIL RED

Brandon's favourite handsome young men can also play a lick or two, with the Brandon Sun calling them "a testament to the amazing young musical talent emerging from the garages and basements of this city." The pop/rock quartet has already logged time at the Winnipeg Folk Festival, Canada Day in Riding Mountain National Park, and Rockin' the Fields of Minnedosa, so you know the radio ready tunes are a good time at a festival.

KEIRAN WEST & HIS BUFFALO BAND

A staple of the Rose n Bee Pub, Keiran West's debut EP will be coming soon from I'm Trying Records. If you're familiar at all with Zoppa, Little House or Naysa then you'll wanna check out these buffalo buddies - the band consists of members of those gangs and a few other kids to round things out.

-NICHOLAS FRIESEN

MORDEN CORN AND APPLE

FESTIVAL

MORDEN, MB | AUGUST 23-25

BIG NAMES: Trooper

LOCAL: Bryce Pallister, Trio Bembe

Free admission

Free parking

cornandapple.com

SHINE ON

FESTIVAL OF MUSIC AND ART

MAHOGANY FROG

BEAVERCREEK PARK, KERRY, MB | AUGUST 23-25

BIG NAMES: N/A

LOCAL TALENT: Dust Adam Dust, Kayla Luky

\$25 advance at Music Trader
(full festival and camping for the weekend)

\$30 at the gate

Free parking

shineonfestivalofmusicandart.com

FOLK FEST IS ABSOLUTELY MY TOP FAVOURITE. THE PASSION, THE COSTUMES, THE CAMPING, THE MUSIC, THE MESSINESS. I LOVE IT ALL. BUT JAZZ FEST DEFINITELY TAKES A HIGH SILVER.

- KAREN FAYE, ACTRESS

RAINBOW TROUT

Music Festival 2013

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AUG. 16-18

MAHOGAN Y FROG * THE RASTAMILS * ROMI
MAYES * YES WE MYSTIC * HANA LULU *
FROM GIANTS * VIKINGS * FEDERAL LIGHTS
* THE LONELY VULCANS * PUMAS * THE
CATAMOUNTS * GRANT DAVIDSON * THE
KEITH PRICE DOUBLE QUARTET * BYRNE
FIDDLER * HOLLERIN' PINES * SALINAS
* GRAHAM NICHOLAS * THE SIFFERS *
KIERAN WEST AND HIS BUFFALO BAND *
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