

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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15 TO **WAYS** **IMPROVE** **WINNIPEG**

The Urban Issue 2013

SPECIAL FEATURE ➔ PAGE 3

Working for Students



Greg Selinger

MLA for St. Boniface
Premier of Manitoba
204-237-9247
GregSelinger.ca



Matt Wiebe

MLA for Concordia
204-654-1857
MattWiebe.ca



Ron Lemieux

MLA for Dawson Trail
204-878-4644
Ron-Lemieux.ca



James Allum

MLA for Fort
Garry-Riverview
204-475-2270
JamesAllum.ca



Kerri Irvin-Ross

MLA for Fort Richmond
204-475-9433
KerrIrvinRoss.ca



Jim Rondeau

MLA for Assiniboia
204-888-7722
JimRondeau.mb.ca



Peter Bjornson

MLA for Gimli
204-642-4977
PeterBjornson.ca



Melanie Wight

MLA for Burrows
204-421-9414
MelanieWight.ca



Sharon Blady

MLA for Kirkfield Park
204-832-2318
SharonBlady.ca



Andrew Swan

MLA for Minto
204-783-9860
AndrewSwan.ca



Ron Kostyshyn

MLA for Swan River
204-734-4900
RonKostyshyn.ca



Greg Dewar

MLA for Selkirk
204-482-7066
GregDewar.ca



Erin Selby

MLA for Southdale
204-253-3918
ErinSelby.ca



Deanne Crothers

MLA for St. James
204-415-0883
DeanneCrothers.ca



Kevin Chief

MLA for Point Douglas
204-421-9126
KevinChief.ca



Dave Gaudreau

MLA for St. Norbert
204-261-1794
DaveGaudreau.ca



Nancy Allan

MLA for St. Vital
204-237-8771
NancyAllan.ca

HOW COULD WINNIPEG BE IMPROVED?

The Uniter put together
a list of ideas...

This is the last issue of *The Uniter* of the semester. Look for our first summer issue on newsstands in May.

The Uniter returns to its weekly publishing schedule at the beginning of September. Stay tuned to www.uniter.ca for details, and email any questions to editor@uniter.ca.

LOOKING FOR LISTINGS?

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COVER IMAGE

PHOTO BY DYLAN HEWLETT
For the past two years, Dylan has worked as *The Uniter's* photo editor. See more of his work at www.hewlettphotography.ca.

LISTINGS

COMMUNITY EVENTS

YOUTH AGENCIES ALLIANCE, THE THOMAS SILL FOUNDATION and THE UNIVERSITY OF WINNIPEG have joined together so that 200 underserved youth will be able to spend three full days playing basketball and soccer during March spring break as the U of W hosts its second annual Inner City Wes-men Spring Break Sports Camps. There is no cost to attend the Spring Break Sports Camps thanks to generous private donors and funding from the Thomas Sill Foundation. Free lunch is included. The camps are for boys and girls ages 10 to 15 and run until March 28. Basketball will be run in the morn-ing and soccer in the afternoon, with an additional camp added for advanced basketball players from 3 p.m. to 6 p.m.

The Winnipeg Model Railroad Club is hosting their ANNUAL OPEN HOUSE / MODEL & PHOTO CONTEST at the Westworth United Church, 1750 Grosvenor Ave. at Lanark, on April 13 from 11 a.m. to 4 p.m. and April 14 from 1 p.m. to 5 p.m. Admis-sion by donation. Proceeds support the St. Amant Centre. Snacks and drinks available.

Law Day 2013 celebrates the anniversary of the CANADIAN CHARTER OF RIGHTS AND FREEDOMS, and will feature an open house at the Winnipeg Law Courts, 408 York Ave., on April 14 from noon to 3:30 p.m. with guided tours, presentations by a drug detector dog, student mock trials and debates, law as a career and legal information sessions and a special sitting of Citizenship Court. Admission is free.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, will deliver the 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

ALL HANDS ON DECK! Team up with students from universities and colleges in Winnipeg to build decks for the new HABITAT FOR HUMANITY HOMES on Fernbank at Main. Sign up today - there are only 110 spots available. The sign up deadline is Sept. 9, 2013 and you must raise a minimum of \$100 to build. Students who raise over \$200 are entered to win a prize and the highest fundraiser will win an iPad. Free lunch, T-shirt and coffee breaks will be provided when working on the decks. For more information on this event or to sign up to build, please visit www.habitat.mb.ca/get-campusbuild.cfm. See you all on Sept. 28, 2013!

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

As the first Canadian city to host this international meeting, Winnipeg welcomes the world at the 21ST WORLD CONFER-ENCE OF GLBT JEWS, July 5 to July 7 at the Winnipeg Con-vention Centre. Conference partners The World Congress of GLBT Jews, Keshet Ga'avah, Anakhnu Jewish GLBT Group, Rady Jewish Community Centre, Congregation Shaarey Zedek and Temple Shalom are thrilled to present this weekend featuring local, national and international speakers, entertainers and special guests.

Do you believe in miracles, handmade items, music and dainties? Well, do we have a miracle for you, you sexy thing, you sexy thing you! Finally a monthly market to help you BUY LOCAL! MAKERS MARKET is for you if you care about con-scientious communities, sustainable living and supporting your local arts. Every first Friday of the month from 5 p.m. to 10 p.m. at 318 Ross Ave. Live Music at 7 p.m. and 8:30 p.m. Keep your eyes open - it will transform into the Traveling Gypsy Flea Market in the summer. Interested in being a vendor? Contact makersmarket.frame@gmail.com.

ON CAMPUS

The University of Winnipeg is in the process of making an annual permit application for CAMPUS PESTICIDE USE to

control pest infestations. U of W wishes to inform the campus community that it intends to conduct pesticide control programs until December 31, as may be required.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

CRAIG STREET CATS would like to hear from you. We are looking for DEDICATED VOLUNTEERS to make our shelter at 489 Madison St. a happy and healthy environment for our rescued cats and kittens. This rewarding volunteer role would suit any applicants who love animals and are committed to improving their welfare, people wishing to experience hands-on work with animals and want to learn about the basic care and health requirements for future work in the industry, and anyone looking for a worthwhile way to spend their spare time. Please contact Jacinda at volunteers@wolseleygirl.com or the Craig Street Cats Adoption Centre at 204-421-1919.

CITIZENS HELPING TO END THE CAT CRISIS is an advocacy group created out of public concern for the plight of cats affected by the cat over-population crisis in Winnipeg. Our aim is to be a focal point for the public in highlighting this important issue. Please visit our website www.citizenshelp-ingtoendthecatcrisis.com and sign our petition to the City of Winnipeg requesting they adopt and implement either a no cost spay and neuter clinic like the City of Calgary or a low cost model used by Ontario's SPCA.

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is looking for positive role models to act as mentors to youth participating in our after-school programming. The successful youth mentors will work with newcomer youth (13 - 18 years old) and provide them with educational and social support. The role will involve assisting youth with homework two times per week as part of IRCOM's after-school homework club. Mentors will also be required to plan and participate in a social activity with their mentee(s) once per month. If you are interested in volunteering email a resume and short cover letter to Wade Parke at wadep@ircom.ca. Visit ircom.ca for full list of requirments.

Currently 20,000 Canadians are diagnosed with dementia and the ALZHEIMER SOCIETY OF MANITOBA is looking for volunteers to help with canvassing, data entry and answering the phones for their help-line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email tmattley@alzheimer.mb.ca.

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the com-munity and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@need-sinc.ca or 204-940-1268.

SILOAM MISSION offers hot meals, clothing, emergency shel-ter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administra-tive. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U OF W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will

you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus commu-nity. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit www.uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the sup-ports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If inter-ested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Lan-guage (EAL) classes and childcare to newcomer families liv-ing at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

UNITER STAFF

MANAGING EDITOR
Aaron Epp ➤ editor@uniter.ca

BUSINESS MANAGER
Geoffrey Brown ➤ geoff@uniter.ca

PRODUCTION MANAGER
Ayame Ulrich ➤ designer@uniter.ca

COPY AND STYLE EDITOR
Britt Embry ➤ style@uniter.ca

PHOTO EDITOR
Dylan Hewlett ➤ photo@uniter.ca

NEWS ASSIGNMENT EDITOR
Ethan Cabel ➤ news@uniter.ca

NEWS PRODUCTION EDITOR
Matt Preprost ➤ newsprod@uniter.ca

ARTS EDITOR
Nicholas Friesen ➤ arts@uniter.ca

CULTURE EDITOR
Jared Story ➤ culture@uniter.ca

COMMENTS EDITOR
Vacant

LISTINGS CO-ORDINATOR
Ken Prue ➤ listings@uniter.ca

CAMPUS BEAT REPORTER
Jordan Power ➤ jordan@uniter.ca

BEAT REPORTER
Carson Hammond ➤ carson@uniter.ca

BEAT REPORTER
Vacant

ARTS REPORTER
Jessica Botelho-Urbanski ➤ jessica@uniter.ca

ONLINE EDITOR
Harrison Samphir ➤ online@uniter.ca

CONTRIBUTORS

Daniel Crump, Kaitlyn Emslie
Farrell, Caroline Fisher,
Kevin Legge

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CONTACT US ➤➤
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION ➤➤
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9

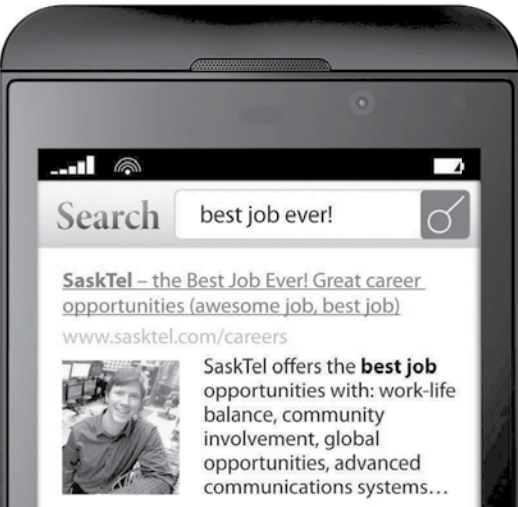
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Daniel Crump

1. A better approach to reducing homelessness

As many people his age are preparing to trade in their work boots for loafers, Eric Spencer doesn't see any cruise ship tours on his horizon.

Spencer, a 62-year-old unemployed audio-visual technician and father of seven, has managed to keep a roof over his head at the Main Street Project emergency shelter for the past two years since police picked him up from a bus shelter he was sleeping in at the time.

"I was getting drunk every day," says Spencer, who continues to struggle with addictions, and who's slept everywhere from back alleys to riverbanks. "I had nowhere to go."

Spencer's grateful for the support he's received at the Project, but he wishes other Winnipeggers could understand his struggles.

"It's hard," he says. "I want to rehabilitate myself, but the thing about that is it's really, really hard."

While Spencer may belong to a minority demographic in the city, his situation is far from exceptional.

According to a recent study by the Social Planning Council of Winnipeg, an average of 353 Winnipeggers stay in emergency shelters on a given night, while an indiscernible number sleep in cars, derelict structures, semi-public spaces or completely outdoors.

Standing outside of Siloam Mission on Princess Street, Wanda, who chooses not to disclose her full identity for personal safety reasons, says she'd be sleeping on the streets if it weren't for local shelters like Siloam.

Since leaving an abusive partner last month, the middle-aged woman has managed to keep a pillow under her head between Siloam and Osborne House.

It's what comes next that Wanda is most concerned about.

"Housing is the biggest problem," she says, noting the rental allowance for welfare recipients in the city often limits people in situations like hers to staying in the cheap, unsafe and poorly maintained hotels and boarding houses lining the area.

According to Dennis Lewycky, executive director of the SPCW, one of the ways Winnipeggers need to alter their approach to homelessness is by broad-

ening the colloquial definition of the word, which tends to conjure images only of "absolute" homelessness.

"Homelessness is simply when you don't have a secure place to live," explains Lewycky, noting that there are between 700 and 1,000 "houseless" people living out of single occupancy hotels and roughly 1,400 couch-surfers who have no other alternatives.

While assertions that no one has to be homeless in a welfare state like Canada due to social assistance are common in the public discourse, Lewycky points out current housing allowances - without even considering addiction and mental health issues - often just don't cut it.

"We've created this situation where housing is so expensive and so difficult to find, that to find accommodation for under \$500 a month is almost impossible," he says.

"Our society is a wealthy one - there's no reason why people should be unable to afford adequate housing."

According to Lindsay Brown, Siloam's director of volunteer services, housing isn't just an issue when it comes to homelessness - it's *the* issue.

"We need a real national housing strategy," she says.

Siloam Mission, which operates a dry, 110-bed emergency shelter facility in addition to offering no-charge meals, clothing, medical services and employment training to patrons, has set itself a bold goal to tackle just that issue, which it calls "Vision 500."

"The idea is to build 500 units of housing and create 500 jobs in the inner city in the next five years," says Brown.

The organization's first step was Madison Lodge, an 85-unit supportive "dry community housing" complex it opened in Wolseley last year, Brown noted.

However, for many homeless Winnipeggers, the search for housing comes second to more immediate needs.

Rick Lees, director of community services for the Mount Carmel Clinic on Main Street, says the physical and mental health states of many of its homeless patients can be alarming.

"You're dealing with even basic issues of nutrition; of proper clothing. Given

our climate, some of these people find themselves at very serious immediate risk," Lees said.

"Many of their states are fragile, and many are substance abusers."

Mount Carmel has an initiative called the Assertive Community Treatment program devoted specifically to assisting homeless individuals with severe, persistent mental health issues, Lee notes.

Still, a concrete homelessness strategy for the city - something Winnipeg currently lacks - is needed to better address homeless and low-income individuals' health needs more efficiently, Lee suggests.

"Because these types of organizations are funded through different levels of government, everything's very scattered," he said.

"We need to have a unified plan to deal with these issues effectively."

Stefano Grande, executive director of the Downtown Business Improvement Zone, says as much as the city needs to work on housing and addressing the immediate needs of the homeless population, it's rehabilitation and ongoing support programs that are most desperately needed.

After years of running an outreach program meant to manage public intoxication in the area by escorting intoxicated homeless individuals to emergency shelters, the organization decided it needed to shift its focus, Grande said.

"It was the same people year after year after year after year (we were removing from the streets)," Grande said.

"We quickly realized that there needs to be solutions to helping that person off the street permanently."

With the city's renewed push to spark core area development with its Sports, Hospitality and Entertainment District (SHED) strategy, Jino Distasio, director of the University of Winnipeg's Institute for Urban Studies, urges Winnipeggers to look beyond superficial reductions of inner-city homelessness.

"Do we really think that if Winnipeg's downtown is free of the visibility of poverty and homelessness we've actually ended it? That we've somehow cured poverty and homelessness because

we don't see them?" Distasio said.

"Or is the intent of these policies simply to brush poverty aside and hide it?"

"We have to think of that as a fundamental policy question," he adds.

"We can either settle for moving poverty and homelessness elsewhere, or we can actually work at making meaningful change. Those are two distinctly different policy directions."

Curt Pankratz, a professor of sociology at the University of Winnipeg, suggests a culture willing to more or less accept the existence of homelessness in the presence of First World-wealth is the product of a pervasive socialization process.

According to Pankratz, such a relative acceptance requires a general belief in equal opportunity - that individuals are not limited or determined by their socio-economic conditions - and the implicit insistence of the same ideology by media and other agents of socialization, like parents.

Homelessness is simply when you don't have a secure place to live.

- DENNIS LEWYCKY, EXECUTIVE DIRECTOR, SOCIAL PLANNING COUNCIL OF WINNIPEG

It's important to always consider the structural forces underlying our perspectives on homelessness, Pankratz argues.

"You'll almost never see mainstream media blame capitalism as a system for anything," he says. "If there's a financial meltdown; if poverty increases; if people are losing their homes; if homelessness is going up - it's always a few bad apples (that are blamed), not the system itself. If you see poverty or homelessness in other places, on the other hand, we often blame their (socio-economic) structures as being the cause."

As for Spencer, who, despite his situation, seems to prefer a sense of humour to one of despair, life remains a matter of taking it one day at a time.

"I don't know if things are going change for me," he says.

"I hope so, though. I'm still trying."

CARSON HAMMOND

Above: Around 350 Winnipeggers stay in emergency shelters on any given night, while an indiscernible number sleep in cars, derelict structures, semi-public spaces or completely outdoors. Clifford, pictured above, says he chooses to live on the street because he disagrees with North America's "self-destructive culture."

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President
pres@theuwsa.ca



Rorie John McLeod Arnould
Vice President Advocate
vpa@theuwsa.ca



Nawal Tajdin
Vice President Student Service
vpss@theuwsa.ca



Andrée Forest
Vice President Internal
vpi@theuwsa.ca



Samuel Unrau
Accessibility Director
accessibility@theuwsa.ca



Adam Christianson
Arts Director
arts@theuwsa.ca



Andrew Kussy
Business & Economics Director
business@theuwsa.ca



Peyton Veitch
Canadian Federation of Students Director
cfs@theuwsa.ca



Michael Barkman
Community Liaison Director
community@theuwsa.ca



Stephen Kurz
Environmental Ethics Director
enviro@theuwsa.ca



Ify Idigbe
International Students Director
international@theuwsa.ca



Lee Chitty
LGBT* Director
lgbtdir@theuwsa.ca

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2. Reduce crime

In late February, while jogging across the Slaw Rebchuck bridge in his North End constituency, NDP MLA Kevin Chief was viciously attacked by four thugs.

In a city that leads the country in crime and incarceration rates, particularly for homicide, one would think Chief would press charges against his attackers or, at the very least, make a statement about Winnipeg's crime problem.

Instead, Chief shrugged off the prospect of prosecution and emphasized that the North End is largely a safe community.

As a private citizen, his decision not to press charges, and to paint a rosy picture of his home neighbourhood to the media, are understandable. In fact, he has every right to keep the details personal and his response muted. Having never been attacked in the same way, I do not know how I'd respond.

However, as a public official his statements are too common in a city that maintains an unhealthy cultural and political relationship with crime.

It seems sometimes that one cannot get robbed or attacked in Winnipeg, particularly in the inner city, without some obligatory and politically correct caveat uttered after the fact. This is bolstered, even encouraged, by our politicians.

A strong example of this political double-speak on the question of crime was showcased by both mayor Sam Katz and Downtown BIZ executive director Stefano Grande - both so-called "tough on crime" proponents - chiding Air Canada when they moved flight staff away from the downtown due to safety issues.

In short, the downtown isn't safe enough, and safety needs to be improved. But the moment a company decides to avoid the downtown on the basis of their perception of safety (or lack thereof) they are characterized as hysterical and shortsighted.

I have been active on Twitter for a while

and have been a student at the University of Winnipeg even longer. One night, I was walking to my downtown bus stop at about 11 p.m. after a late night on campus when I felt the urge to tweet a picture of the desolate Portage Avenue, adding that the only time I feel unsafe downtown is when there is literally no one in sight.

The response I garnered, including from those involved with the Downtown BIZ, was startling. My urban nerd colleagues who consistently advocate for population density and lively streets to mitigate crime, were now telling me how "peaceful" they found the empty Portage Avenue and how I was nitpicking on policy.

What these incidents demonstrate is a profound double standard when it comes to crime and safety.

It is obvious that some neighbourhoods and some racial groups are singled out as criminal hotbeds due to prejudice. It is equally obvious that for every criminal or bad apple in a neighbourhood there are countless good and decent people.

Prejudice is not going to be mitigated by ignoring or apologizing for crime, whether in terms of its prevention or its prosecution. And crime is not going to be properly mitigated by a distant police service and an out-of-touch social services sector.

When 13 previously separate municipalities were amalgamated into the City of Winnipeg in the early 1970s, one of the consequences was the unification of 13 vastly different police services into one massive force. When people discuss the need for community policing in Winnipeg, they are essentially advocating for the return of this model, whereby officers with the St. Boniface Police Service, for example, understood the unique social circumstances and troubled characters in the neighbourhood.

This involved beat cops on the street for



Dylan Hewlett

safety and the growth of relationships between police and law-abiding citizens. It was about trust, however flawed it may have been at that time due to racism and a criminal code too lax on some offenses.

That trust can be re-established on a better, more progressive foundation.

In short, what inner city Winnipeg needs to adequately address its crime problem is a new approach to policing and social ser-

vices that emphasizes the countless good and decent people living there. And, through the encouragement of population density, politicians can bring more of those people into inner city neighbourhoods.

What it doesn't need is more political double standards meant to placate sensitive voters or inner city residents.

ETHAN CABEL

3. Elect a new mayor and executive policy committee

It was a moment I'll never forget.

Shortly after the 2010 Winnipeg civic election, *The Uniter* published a few light-hearted interviews gauging the reaction of regular citizens on the street.

As I opened the paper, I was awestruck by one woman's brief but steadfast reaction to the results.

"I am profoundly disappointed that there wasn't a shift in the mayor," she said. "And disappointed I'm still represented by Harry Lazarenko."

The kicker: Harry Lazarenko, who had served as city councillor for the Mynarski ward since 1983, did not even run in the election because of a brain aneurysm.

This woman obviously did not vote, or follow election coverage - Lazarenko's name was not on the ballot and the race to succeed him was one of the few interesting stories of the campaign.

But, more importantly, she simply assumed that the incumbent had won, regardless of whether she hadn't seen him or heard his name mentioned for nearly two months.

Although the woman's statement (and the fact the interviewer didn't correct her mistake) gave me a good chuckle, I've come to realize this gaffe explains virtually all you need to know about the history of electoral politics in Winnipeg.

Throughout its history, this city has never voted out an incumbent mayor and rarely (if ever) are incumbent councillors defeated. In the 2010 election, despite stiff competition in a number of wards, every single incumbent was re-elected.

It was in the spirit of this electoral negligence and apathy that mayor Sam Katz, in response to recent queries about his 2014 re-election plans, posed this fateful question:

"Can you think of a reason I should not run?"

He posed this to a scrum of local media after his ninth State of the City speech, which was short on ideas and long on asinine boosterism. The reporters, who have tracked over a year's worth of debilitating scandals originating largely out of the mayor's office, were momentarily stunned.

Given history and the frequently oblivious disposition of Winnipeg's electorate, they need not have been. But the mayor doubtless knows a plethora of reasons why he should not run for re-election, not least of which is the fact that history may be poised to change.

One of the most reported but least understood aspects of the City of Winnipeg's 2013 operating budget was its \$40,000 increase in the discretionary office funds for city councillors. The increase was widely decried as government greed and profligacy; shameful at a time when property taxes were set to increase by 3.87 per cent.

However, the ward allowance increase demonstrated something more than just political greed; it showed a nervousness among incumbent councillors turning the corner into an election year.

They justified the money in order to "attract and retain staff" and "maintain communication with ward residents," according to the *Winnipeg Free Press*.

Couple this with a new squad of policy advisers to the mayor and executive policy committee (EPC) at a cost of \$722,000 - which will bolster executive credibility and coherence - and you have a pre-election budget meant to get nervous incumbents, particularly those in EPC who drafted the budget, re-elected.

And many of them, particularly the mayor,



Dylan Hewlett

have reason to be nervous.

Sam Katz first won in a close 2004 bye-election and, because of his brief tenure, had little problem winning re-election in 2006. The 2010 election, against a popular career politician with some policy pedigree, required a narrative.

The defining narrative crafted by the mayor was municipal independence versus a Manitoba NDP-controlled council majority with Judy Wasylycia-Leis at the helm.

Ultimately, Katz sold the electorate on this paradigm and, as a result, the NDP will likely step away from municipal politics in 2014.

And there's the rub.

Absent a narrative to demonize his opponent, and with a shoddy record to his name,

Sam Katz will be hard pressed to beat a smart (dare I say young?) challenger with bold ideas to improve Winnipeg. Some incumbent councillors may be at a similar disadvantage.

Many were disappointed when the cantankerous 74-year-old Harvey Smith was handed another four years representing Daniel McIntyre despite tough and intelligent competition from two young policy wonks. But the old guy was elected by just over 100 votes and much of the young progressive vote was split between the runners-up.

After nearly a decade with Katz and company at the helm, there may be more critical electoral mass than even \$40,000 can mitigate.

ETHAN CABEL



Kevin Legge

4. *Install heated sidewalks*

In a city that's seen some 160 centimetres of snow pile up on streets and sidewalks this winter, it's little surprise Winnipeggers demand a certain level of service to keep those pathways more or less traversable.

Whereas cities like Regina and Edmonton have bylaws holding homeowners and shopkeepers responsible for clearing sidewalks in and around their properties, the City of Winnipeg budgets between \$25 and \$30 million each year to plow everything from roads to sidewalks to park pathways and active transportation trails.

However, the policy has drawn the ire of the *Winnipeg Free Press's* Gordon Sinclair Jr., who recently took the city to task for the "treacherous" state of downtown sidewalks that have remained relatively unplowed, from

Market Avenue to Chinatown to Millennium Library.

Similarly, Minto Street residents in the West End chastised the city in early March for leaving five-foot high snow ridges on the sidewalks in front of their homes following a street-clearing operation.

In the city's defence, we've seen about 10 centimetres more snow so far this year compared to the winter of 1996-1997, which helped the city spend nearly half its snow removal budget for 2013 in January alone.

So, should officials start turning their gaze down south and across the pond for ideas in the perennial war against snow?

In Oslo, Norway, the city has been able to keep blocks of its downtown sidewalks clean and dry by using a

system of electric radiant heating, subsequently drawing the amusement of many a traveller and travel magazine writer.

Other Nordic cities like Luleå, Sweden, have heated sidewalks by redirecting wasted heat from a nearby steel mill, while Holland, Mich., has 120 miles of heated piping underneath its downtown sidewalks.

In Idaho, inventors Scott and Julie Brusaw are using federal money to build a prototype glass-surface roadway that would use solar power to keep itself heated and clear of ice and snow in winter, among a list of other electronically controlled goodies the Brusaws are hoping to deliver.

The two hope to perfect the system first for parking lots before moving on to residential roads.

And engineers at the City of Richmond in British Columbia are working with a local company on a pair of pilot projects using thermal rods to keep sidewalks free of ice.

Meanwhile, back in Winnipeg, poor sidewalk conditions have even caused city councillors to fall and break their hips - as Coun. Harvey Smith did in early 2012. That led Smith, who chairs the city's safety committee, to pitch and launch SureFoot, a daily bulletin ranking the general conditions of city sidewalks as being either easy, moderate, difficult or hazardous.

As they say, baby steps.

MATT PREPROST

5. *Build a heated dome covering the city*

It's a concept that's been pitched for cities across the globe - from Manhattan to Houston to Siberia and Vermont.

Legend has it former populist mayor Stephen Juba even proposed to build one over downtown Winnipeg in the 1960s.

But is building a domed city a futurist's wet dream forever stuck in the pages of science fiction?

Most likely.

It's too hard to say whether or not a comprehensive feasibility study on one has ever been commissioned, let alone completed. However, the small city of Winooski, Vermont (population: 6,500), came close to securing federal grant money in 1979 to study the prospects of building a 250-foot high dome to encase the city, spread out over about 800 acres.

Though the proposal garnered international media attention - and an endorsement from famed architect and futurist Buckminster Fuller, who pitched a dome over midtown Manhattan in 1960 - the funding request was rejected.

Reports of a proposed dome over downtown Houston (about .75 square miles, according to the local newspaper there) to fend off heat and hurricanes

went viral after appearing on a Discovery Channel TV show.

Ultimately, it's a plan with elusive veracity.

And in 2010, architecture firm AB Elis Ltd. released renderings of a domed city for an abandoned diamond mine in eastern Siberia. It would house 100,000 people, be naturally ventilated, and contain farms and trees.

As the proposals suggest, the limits of the imagination, certainly when it comes to costs, are astronomical to the point of being unknown - which likely explains why none of them have come to fruition.

Meanwhile, Mayor Sam Katz is telling reporters Winnipeg's infrastructure deficit - the money needed to fix roads and bridges, community centres, libraries and emergency stations - will surpass \$7 billion by 2018.

MATT PREPROST



Kendra

"I look for comfortable clothing that's stylish and reminds me of the beach."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Dylan Hewlett

6. Improve post-secondary education access and results

As part of the recent federal budget, the Harper Conservatives are proposing a jobs training program that would transfer federal tax revenue to the provinces in order to funnel people, particularly young Canadians, into sectors experiencing significant job shortages.

Despite being scant on details, the program has raised the ire of the official Opposition and has been particularly controversial in Quebec, where the separatist Parti Québécois (PQ) government views jobs training as its exclusive jurisdiction.

Regardless of the relative effectiveness of the program, which cannot as yet be assessed without knowing all the details, this jurisdictional battle is unhelpful and distracting.

This is a period in Canadian history when young people are more educated - and more out of work - than ever before. Hundreds of thousands of young people are entering the job market with undergraduate degrees, and most of them are being met with the cold shoulder of employers. Alternatively, they are left standing before a marketplace that is intent on chugging along without their particular skills.

These young Canadians are working as baristas in coffee shops, customer service representatives in electronic stores and at supermarket deli counters from coast to coast to coast.

This state of affairs has led *Maclean's* magazine to speak of Canada's "new underclass" - those possessing all the drive and potential skill for gainful employment but have found themselves toiling away in the service sector

to make ends meet. It has been the focal point of much public policy debate across the country, with different social movements, political parties and advocates all proposing radically different solutions to the problem.

When the Quebec student movement erupted last summer over planned tuition fee increases, the Liberal government under then-premier Jean Charest was brought to its knees as young people across the province stopped attending classes and took to the streets.

The protests resulted in draconian measures taken by the Charest government through the much-maligned Bill 78. Violent clashes with police became common in the streets of Montreal until, of course, the premier called an early election and the PQ won a four seat plurality in the National Assembly.

The PQ had promised to reverse the tuition fee increases - the leader of the party, and now premier, Pauline Marois brandished the iconic red square for much of the campaign - which managed to shore up support among young voters.

But the government under Marois is now facing the same dilemma Charest confronted last spring: a poorly performing economy, startling unemployment among educated young people and tuition fees that remain the lowest in the country.

It is beginning to sink in for the PQ that the protests were propped up on a flimsy foundation. As part of early concessions to student groups, the \$325 annual increase in tuition fees would not have applied to students whose

families make \$45,000 a year or less.

In short, those generally excluded from the halls of higher learning would have had their tuition frozen for the foreseeable future. Almost any question of access, then, was automatically excluded from the debate when this concession was made.

With access to post-secondary education unaffected by the tuition increase - the first increase Quebec had experienced in over a decade - the students turned to, or re-focused on, the issue of debt. However, the notion that the wealthiest students in Quebec could not take on some modest level of debt

because the market determines which professions will be profitable, students have an outside incentive to move into departments or trades that will get them a job when they graduate.

These mechanisms have broken down in a radical way in this country, and much of that break down can be attributed to a cultural shift.

Young people grew up being told that university, not college or apprenticeships, was the best way to achieve a better life. Post-secondary education in general is, in fact, a minimum requirement but that does not connote a degree in sociology or women's studies.

This is a period in Canadian history when young people are more educated - and more out of work - than ever before. Hundreds of thousands of young people are entering the job market with undergraduate degrees, and most of them are being met with the cold shoulder of employers.

in order to fund their studies is ridiculous and a reflection of an education culture that has lost its way.

Tuition fees that at least keep up with inflation, and any debt accumulated through student loans, provide an important incentive for students. When combined with the workings of the market economy, these mechanisms at their best help ensure two things simultaneously.

First, because students must pay for their studies, universities can provide freedom for students to choose programs that do not provide direct measurable benefit to the economy. Second,

Canada faces a growing number of students taking advantage of the freedom of the education system and its low tuition fees to enter university on the basis of a dream of prosperity that no longer corresponds with reality.

Regardless of their lack of leadership on multiple fronts, the fact that the federal Conservatives are attempting to alter this state of affairs should be welcomed rather than scorned, and I hope other governments will take the lead in order to ensure more young, talented people are employed in Canada.

ETHAN CABEL

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Kaitlyn Emslie Farrell

7. *Improve late-night accessibility in Winnipeg*

Above: Nightclubs and bars don't close until 2 a.m., yet bus routes run only until 1:30 a.m. Extending transit service hours seems like a no-brainer.

To put it nicely, the late night scene in Winnipeg isn't exactly top-notch.

With mostly watering holes and greasy burger joints open until late, our city's nocturnal notions are nowhere near as dynamic as those in other Canadian urban centers like Toronto and Vancouver.

Those metropolises have upscale eateries open until 4 a.m. or can maintain literal underground subcultures thanks to vast infrastructure, like in Montreal's Underground City.

Winnipeg can't really compare in that realm.

Of course, our size is always a factor to take into account. Not to mention the fact that we're blanketed in three-foot snowdrifts six months of the year.

Let's face it: we are world famous

for our booty shaking at the Palomino Club and that's about it.

Our indignation as the murder capital of Canada doesn't exactly lure suburbanites downtown.

Though the popularity of the Jets has done wonders in reinvigorating businesses (namely restaurants) and attracting new clientele to the core, price inflations and skyrocketing rent costs have also driven many small businesses to the brinks of bankruptcy.

Also, there's a drastic difference between visiting downtown on the night of a home game at the MTS Centre, and perusing Portage Avenue any other night of the year- it's a ghost town by comparison.

Though downtown has been highly stigmatized as a dangerous area to be

after dark, in reality all of Winnipeg seems pretty unsafe once the sun sets, especially as of late.

As a former resident of South St. Vital, I would no longer feel as safe in my native neighborhood as I did when growing up, due to increased crime rates and murder reports in recent years.

Walking around downtown seems almost less risky by comparison, since policing is more frequent and transportation is more readily available.

Reconfiguring Winnipeg's public transit system by having buses that run later into the night would be an easy first step in improving the city's safety.

Considering most nightclubs or liquor-serving establishments close their doors at 2 a.m. and bus routes run only until about 1:30 a.m. in most cases,

extending transit service hours until at least 3 a.m. seems like a no-brainer - one that could also help tackle issues of drinking and driving.

Having a public transit system that leaves tipsy travellers stranded after dusk seems a surefire way to deter Winnipeggers from enjoying the amenities of downtown.

Since cab fare can be outside of one's price range and many don't have the luxury of appointing a designated driver, late-night public transit needs to be a priority for the City of Winnipeg in ensuring their citizens get home safely after a night on the town.

JESSICA BOTELHO-URBANSKI

8. *A hockey team that's actually good*

At the time of this writing, the Winnipeg Jets sit at the top of the NHL's Southeast Division, placing them third in the Eastern Conference standings.

It's a good spot to be in, but don't let it fool you - they're not that good.

Before you start screaming "True North" at me, let's break it down.

Besides the terrific play of forward Blake Wheeler, goaltender Ondrej Pavelec and a career season from captain Andrew Ladd - not to mention occasional offensive brilliance from Dustin Byfuglien and Evander Kane - no other Jet has really stood out, unless of course, it's for negative reasons.

Oh sure, there are a few steady Fred-dies - defencemen Mark Stuart, Ron Hainsey and Zack Bogosian - but the rest of the lineup has been nothing short of disappointing.

With only four goals, Bryan Little's 31-goal season in 2008-09 is starting to look like a fluke.

Hell, you could say the same thing about his 13-goal 2009-10 season.

Veteran Olli Jokinen has a total of nine points, putting him on pace for the worst offensive season of his career. This is a guy who scored 23 goals and 61 points with the Calgary Flames just one year ago.

And then there's Alexander Burmistrov.

The young Russian forward is a natural talent; he skates beautifully and pos-

sesses a pair of super soft hands.

Still, his mushy mitts have only been good for seven points in 27 games, not enough for a third-year pro who's in the NHL for one reason only: to provide offence.

Jets coach Claude Noël thinks so too as Burmistrov has been a healthy scratch for several games.

Given the looming trade deadline, GM Kevin Cheveldayoff would be smart to start shopping Burmistrov.

If he can't play on one of the top two scoring lines, Burmistrov is useless to the Jets. He's not a third line checker, he's a scorer, one who can't score, and he needs to go.

Surely, some desperate team will be attracted by his potential and surrender a draft pick or maybe even some decent secondary scoring help, something the Jets sorely need.

What else?

How about teaching Byfuglien to play defence? His defensive zone gaffes are constantly shrugged off as, "Well, that's just what you get with Big Buff."

That's stupid.

Now, there's nothing wrong with Byfuglien joining the rush, taking chances in the offensive zone and even acting as a forward from time to time.

It's when he's behind his *own* net, under pressure and decides to throw the puck straight up the middle, something



Ayame Ulrich

he did twice in the same shift versus the Panthers on March 8.

Yes, he scored the overtime winner in that same game, so all was forgiven.

But guess what? He makes these stupid mistakes every single night and he's not always the hero.

Why can't this dude play defence? He's a big body - shit, he's Big Buff.

If I'm Noël, I'm forcing Byfuglien to constantly watch video of 6 ft 9 Bruins defenceman Zdeno Chára in action, showing him how to effectively use his immense stature to improve his defensive game.

Unfortunately for the Jets, there are

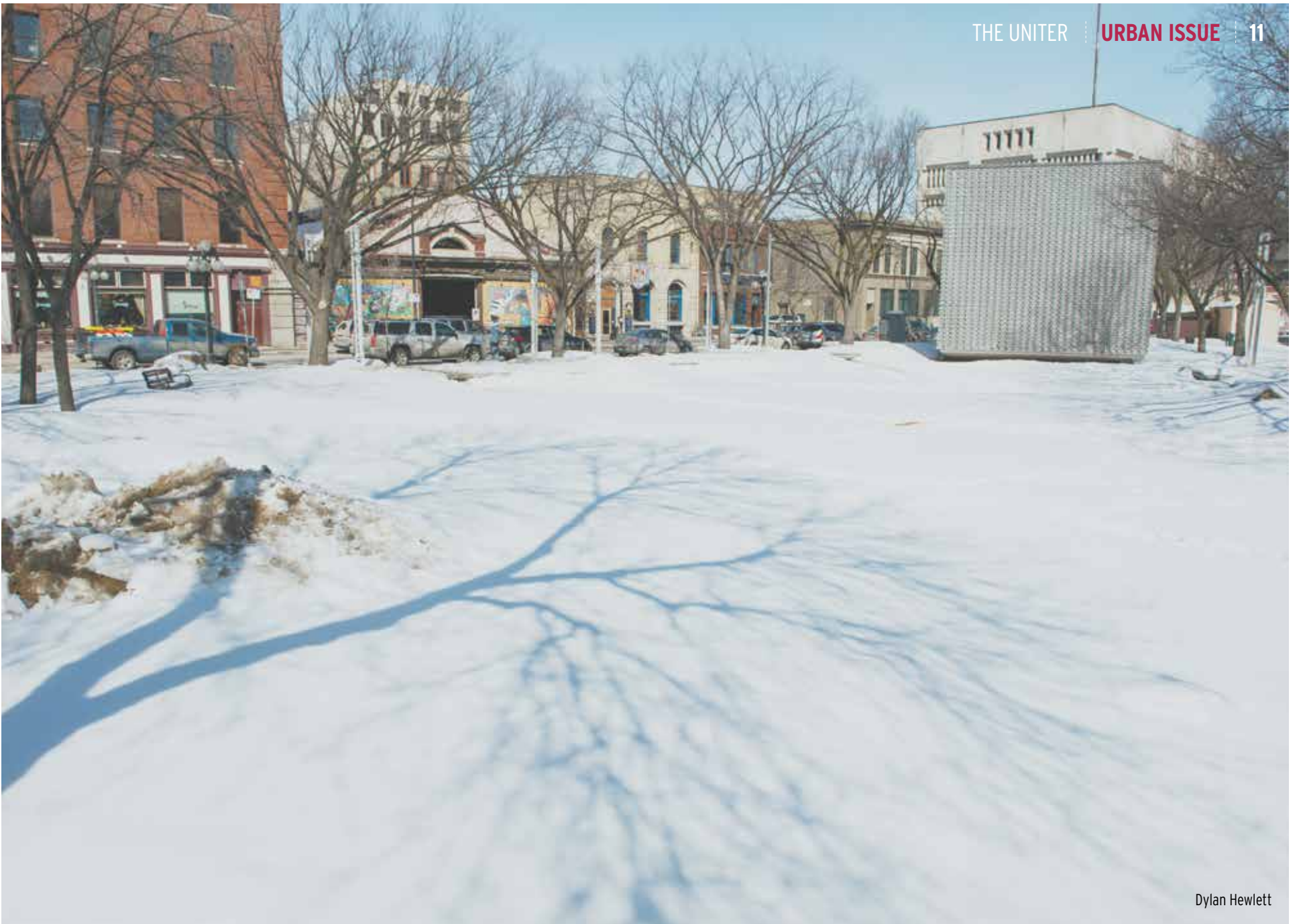
no quick fixes. A small market team, they can't afford big free agent signings or blockbuster trades.

If they are to improve, it will have to come from within the organization, meaning either minor transactions, improved play from their existing players or help from the farm.

Unfortunately, nobody on the St. John's IceCaps - the Jets AHL affiliate - looks that good, save for centreman Eric O'Dell.

Basically, that Scheifele kid better be the real deal.

JARED STORY



Dylan Hewlett

9. *More urban parks and public squares*

It's one of Winnipeg's most prized public spaces - coming alive each summer with hundreds of thousands of people looking to dabble in some international jazz or fringe theatre, or to grab a slice of street meat and catch a free lunch-time concert.

But is Old Market Square living up to its potential?

Some Exchange District business owners and urban policy experts don't seem to think so.

While Old Market Square serves as the hub for summer events like the Winnipeg Fringe and the International Jazz festivals, the Exchange District Walking Tours and noon-hour concerts, the park is largely ignored throughout the rest of the year, says Jino Distasio, director of the University of Winnipeg's Institute of Urban Studies.

and served as a centre for public discussion during the 1919 Winnipeg General Strike.

"It's an attractive part of the Exchange," Distasio said.

"People are actually now looking not only at keeping these kinds of spaces, but also keeping them active."

However, Winnipeg has always struggled to provide an adequate balance of parks and public squares in urban areas, Distasio said.

For Distasio, this is an area in which the city needs to improve.

"These kinds of spaces are vitally important for the mental health and well-being of a city," Distasio said, adding the challenge is that parks cost money to maintain and improve.

Kathy Hudson, one of the three owners of Smoke's Poutinerie, wants

but it's not impossible.

Toronto's Echo Beach hosts a two-day outdoor electronic music festival in February.

Despite the city's short summers, Scherbain says Old Market Square is an important historical greenspace in downtown Winnipeg.

"It's important for people to have the opportunity to experience that kind of greenspace in the centre of downtown," said Scherbain.

Philip Mikulec, an owner-member of Mondragon, believes using the park simply as a greenspace for commuters to experience as they drive by is not enough.

In addition to a need to re-brick the pathways in the square, Mikulec says the urban park would be used more if the surrounding area was more pedestrian friendly.

"Mondragon and other businesses in the building have gone to the City to try and make a portion of Albert Street a pedestrian zone," Mikulec said.

"They've been met with a cold shoulder - no one will really consider it."

In 2009, the City of Toronto implemented a Walking Strategy that sought to introduce both temporary and permanent walking streets within its downtown. Calgary and Ottawa have also designated downtown streets as pedestrian zones.

Even Regina converted Scarth Street, alongside its Central Park, into a pedestrian mall with seasonal outdoor entertainment.

When comparing Winnipeg to Montreal, Mikulec says Winnipeg falls short in providing spaces that encourage pedestrian traffic.

"Montreal closes down parts of streets for four or five months starting in the spring and the street becomes a pedestrian zone," said Mikulec.

"This area, it's a small spot, but the

idea is to make Winnipeg a more pedestrian friendly city."

Chuck McEwen, executive producer of the Winnipeg Fringe Festival, credits designating Albert Street as a pedestrian zone as part of the festival's success in creating a vibrant public space.

"It'd be great to have more walking streets," said McEwen.

"I'm a big fan of other cities that have success in making walking streets. The Fringe is a great example of how dynamic the downtown area can become."

JORDAN POWER

(Parks and public squares) are vitally important for the mental health and well-being of a city.

- JINO DISTASIO, DIRECTOR, INSTITUTE OF URBAN STUDIES, UNIVERSITY OF WINNIPEG

"During the winter, they don't do much," said Distasio, pointing to the Exchange District Business Improvement Zone, the agency that serves as keeper and events booker of the park and its concrete and metal stage, The Cube.

"We're a winter city. It's really a shame when we can't make use of these kinds of spaces throughout the year."

Located at the corner of King Street and Bannatyne Avenue, Old Market Square lends some greenery to the rows of historic buildings lining the Exchange District streets and stands as a piece of preserved Winnipeg history.

Old Market Square is a reference to a farmers' market that occupied a corner near the park between 1889 and 1964,

to see the Square buzzing with activity during the winter.

"I'd like to see a skating rink," she said.

"The Exchange District BIZ has done a really good job bringing people down, but not in the winter."

However, making use of the square during the nine cooler months of the year may be easier said than done.

"It isn't built for winter," said Stephanie Scherbain, marketing and communications coordinator for the Exchange District BIZ.

The Cube is not designed to protect sound and musical equipment during Winnipeg's winter weather - yet.

Outfitting the venue to do so may require some out-of-the-box thinking,

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10. Better cycling infrastructure

More and more people are pedaling their way around the 'Peg.

A 2012 study by Bike to the Future found that nearly 13,000 Winnipeggers are traveling by bicycle on a daily basis.

That figure is up a whopping 64 per cent since the non-profit advocacy group started counting cyclists in 2007.

Why is there such a two-wheeler trend in Winnipeg?

Well, healthy living, environmental concerns and saving money surely has something to do with it, but it's also a matter of improved infrastructure. The city has added a number of bike lanes to its streets in recent years, especially in the core areas.

Yes, things are improving for cyclists in the city and you can thank Bike to Future for much of it.

In addition to its mission of getting more people cycling - it helps organize Bike to Work Day and offers cycle skills training through the City of Winnipeg's Leisure Guide - the organization advocates for better cycling infrastructure at the city and provincial levels.

And they've had success.

"We've participated in the city's Active Transportation Advisory Committee, so one of the results which you'll be seeing this year is the buffered bike lanes along Pembina Highway," says Mark Cohoe, Bike to the Future's executive director.

"Also, we've been working to get Active Transportation and cycling incorporated into the city's rapid transit plans. Downtown bicycling lanes was one of our first successes, as well as the many trails throughout the city.

"We work on a project by project basis. For instance the Disraeli overpass, we worked to get the pedestrian bridge across there and because of some of the work we've done, the new Sturgeon Creek overpass on Portage Avenue will have a tunnel going through it, so you connect without going across Sturgeon Road.

"Also, one of the most critical things we've done was we had the City pass a motion, stating in the bylaws that whenever they're doing a rehab, reconstruction or a new construction, that they have to consider Active Transportation. There's an Active Transportation map for the city and if it's on that map they have to include Active Transportation."

So, Winnipeg is a pedaling paradise?

Well, no.

Ask any cyclist in this city and they'll probably have way more negative things to say than positive points.

Much of that frustration is infrastruc-



Dylan Hewlett

ture-related - for example road conditions (potholes, debris, snow clearance and drainage problems), a lack of quality bicycle parking and just not enough bike lanes.

But the majority of cyclist's dissatisfaction is with motorists.

"A lot of drivers do things that put us in danger," says Will O'Donnell, a bike courier for Natural Cycle.

"To them, the 13 seconds it takes to move a foot over is worth risking our lives. They keep forgetting they are in killer vehicles and that a stupid decision on their part can take someone's life. And it has happened, people do get killed on the road, but it's no big deal because drivers have to get to Tim Hortons at a certain time."

O'Donnell says it's not just a problem of rudeness, but a lack of consideration and basic driving skills.

"Drivers aren't shoulder checking or mirror checking, they're forgetting the basic rules they're supposed to be applying," O'Donnell says. "Other vehicles, cyclists, even pedestrians can enter into their blind spots that they need to check. We can take the heckling, we can laugh at that, but people forgetting the rules of the road, that's a problem."

Cohoe says educating drivers and cyclists on how to share the road is a major compo-

nent of Bike to the Future.

The organization is lobbying for better basic cycling skills taught in school and also to get more information on cycling in Manitoba Public Insurance's Driver's Handbook.

He'd also like to see more public service announcements.

Speaking of just that, Jon Carson - an avid cyclist and employee of Woodcock Cycle Works - says while he was visiting Australia, he noticed a cool cycling safety campaign that could easily be adopted in Winnipeg.

"They had this 'a metre matters' slogan on billboards and on the back of buses," Carson says. "It just means you need to pass cyclists with some room, slow down a bit and pass them properly."

"It's so scary when you're riding along and the car is not slowing down and is so close to you that you can almost feel their side mirror. Just a little clip will cause a lot of damage. There needs to be more public knowledge of what it feels like to be a cyclist."

Still, drivers are learning first-hand how to deal with cyclists, simply because there are more and more bikes on the road.

Cohoe thinks the increase in cyclists means motorists will get used to them, but not everybody is so optimistic.

"It might get worse," says Bill Pats, 41, who

Above: Mark Cohoe of Bike to the Future.

commutes by bike in the non-winter months. "Without proper bike paths on the roads, motorists get pissed off. They're stuck in rush hour and then there's this cyclist they have to deal with. If anything the animosity towards cyclists will get worse, that's why they have to get these bike paths in and especially on major streets, where there's no reason not to have them."

However, if Bike to the Future has any say in the matter - and it does - the infrastructure will eventually be there. But to speed up the process, Cohoe says the people in power have to have some personal investment.

"In the cities where you see the infrastructure and the programming going forward, the big driving force is politicians," says Cohoe, who has visited Portland, Oregon, voted America's Most Bike-Friendly City in 2012 by *Bicycling Magazine*.

"Whether it's a mayor or a councillor or the house representative at the state level, you need that leadership role coming from government to see those benefits. Every town that has gone through it and put in the effort has seen positive results."

JARED STORY

11. More food cart options

While it's still mostly hot dog carts, Winnipeg's food cart culture has started to move beyond wieners and is now offering Filipino, Mexican and Middle Eastern cuisine.

But take a moment to imagine a Winnipeg with even more food trucks and food choices, located in different areas (you know, beyond Broadway) of our food-loving city.

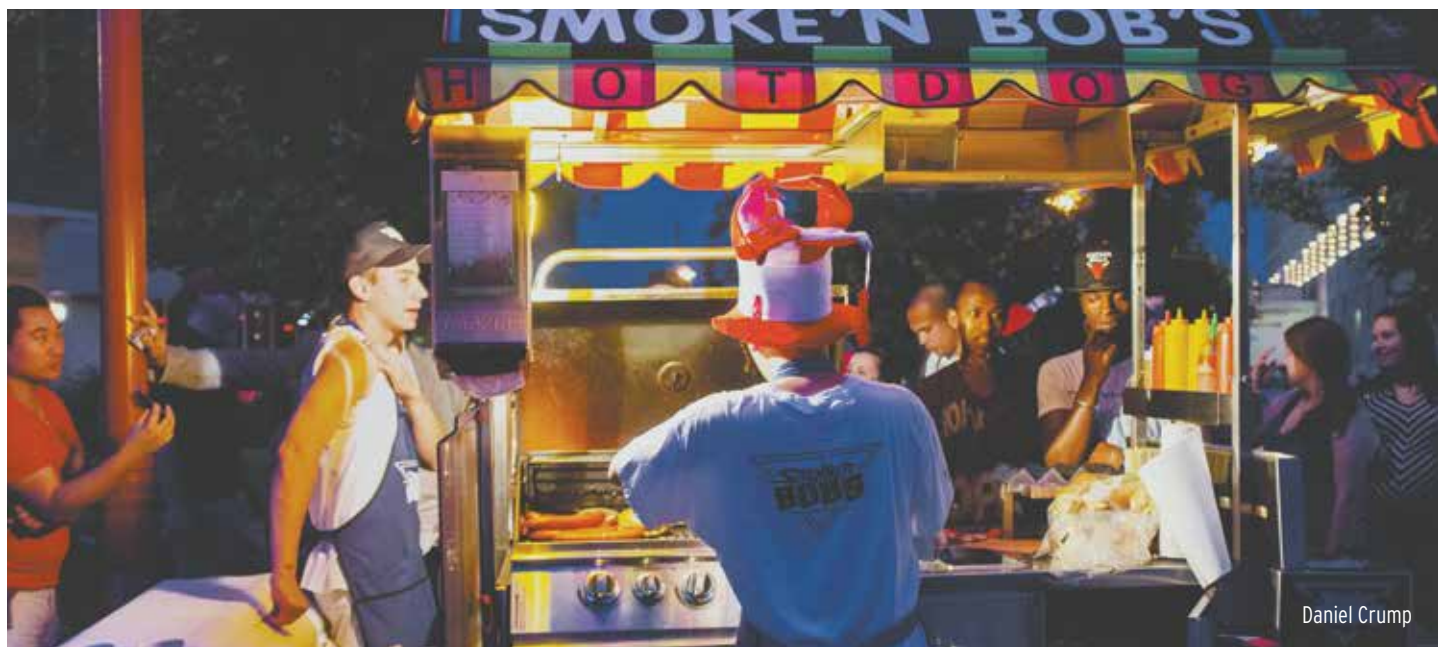
More of these lunch wagons are a way to improve Winnipeg - and not just because of the food itself.

Portland, Oregon is the food cart mecca. In a city with approximately the same population as Winnipeg (although much less spread out), Portland is home to over 500 food carts.

People are crazy about carts because they're often cheaper and quicker than a typical lunch out.

Food carts also make it possible for local chefs to tap into the food market without having to own a full-fledged restaurant.

In Portland, food carts are so popular that, despite their portable nature, it's the crowds



Daniel Crump

that flock to them, not the other way around.

Could Winnipeg support more food carts? Yes, of course.

In Portland, food carts usually establish themselves in groups on surface parking lots.

We all know there's no shortage of surface parking lots in downtown Winnipeg. Imagine some of those filled with delicious food options, little patios and bright lights.

That way, Winnipeg's lunch wagons could

establish themselves beyond the Broadway business people and the Old Market Square festival crowds.

More food carts in Winnipeg could improve food choices, use of surface parking lots and the local economy. Plus, 'Peggys love to eat and we often brag about the variety of food available in our city anyway.

So what's holding us back?

A lot of red tape, that's what.

There are rules regarding health and safety and where exactly food trucks can be parked (they have to be at least 60 feet away from any other restaurant).

Still, the word on the street is that these bylaws may change, so stay tuned for more food carts.

CAROLINE FISHER



Nicholas Friesen

12. Revamp Portage Avenue

James Hope Howard is a local blogger (Slurpees & Murder, Winnipeg Cat), a panelist on UMFM 101.5's Internet Pundits and a librarian. He's immersed himself in politics, pop culture and the bargainization of Winnipeg - so naturally *The Uniter* felt it should get his opinion on one of our city's biggest cultural disappointments - the downtown stretch of Portage Avenue.

The Uniter: What is your general opinion of Portage Avenue?

James Hope Howard: Portage Place is always kind of hanging on for dear life. If you look at the larger buildings like the MTS Centre, that's something that obviously seems to be doing all right for itself. We're waiting to see how the condos turn out, instead of having that god awful A&B Sound Building that's been sitting there forever.

U: What would Portage have to do differently to compete with Montreal's Mont-Royal or Toronto's Kensington Market?

JHH: It really seems they'd have to offer something unique, some sort of experience and services that aren't available in the rest of the city. The problem with downtown Winnipeg isn't that it has to compete with Montreal or Toronto, it's that it has to compete with the rest of Winnipeg. The things Winnipeggers complain about largely are parking and hours of availability. Knowing that there are already those handicaps in place, that people have to suck it up and pay \$2 an hour now for parking, then you have to go above and beyond those perceived difficulties.

U: Do you think it would change with less traffic and more pedestrian/cycling paths?

JHH: I don't think traffic is as much of a problem as people think it is. The places people consider these big successes, being Corydon and Osborne, are both a nightmare. People perceive downtown as more difficult because it has that negative association to it. Osborne is not a crime free zone. Occasionally they do the colour-coded

graph by area of severity and Osborne's always up there in the dark red along with downtown, but because it has all of these nice, independent, walkable places people are willing to overlook the panhandling and the crime and the bar fights and whatever else. On the other hand, I like the idea of a pedestrian corridor or a nice little closed off street because it would be nice to see us try something. We've had enough problems closing off streets downtown as it is. If you look at the four or five blocks it took to make Portage Place, the last thing we need downtown is to have fewer ways to get through it.

U: Another thing I've heard from people is a demand for more upscale stores like H&M peppered with independent boutiques along the Dollarama-stretch. Do you think these new condos will help to bring that in?

JHH: The Dollarama-stretch is a pretty astute way of putting it, isn't it? That's always been the weird part. Across from the single most successful arena in North America for the past 10 years you look around and there's a bargain store and a Money Mart and a place to pick up magazines and cigarettes and porn. Condos are expected to be a much larger, richer investment and it's tricky to navigate that balance. If it has the sort of asking price that a newly built condo deserves then they can probably just as easily buy a house in 90 per cent of the city. It has to be someone committed to the idea of downtown. It's not harder than ever, because downtown's never really been a prize, but with the recent stories of downtown that there's nowhere to eat and everything closes at 6 p.m., it's a hard sell. Like technology, it always punishes the early adopters. I'm reasonably certain that the origi-

nal plans for those apartment towers would have had them up last year and that would have been the influx of what everyone seems to agree downtown needs and that's people living downtown. It creates vibrancy. It creates the eyes on the street to lower crime rate. It creates the demand for services and businesses. But all levels of government were like, "Ummm... naaaah."

U: Portage Avenue is such a mishmash, it feels like someone took six different puzzles, mixed all the pieces together and dumped it downtown.

JHH: Here's a '30s Chicago puzzle up here and the Millennium Falcon down here and some ponies over there. We've got the Exchange District, which is puttering along and which everyone claims to love, with its little shops and the walkability and the festivals that run from April to September. Somewhere behind this massive, grey wall of Portage Avenue is a lot of cool stuff that a lot of people aren't willing to go try and find.

U: It would seem that everything is barricaded in.

JHH: If we, the civic leaders of Winnipeg would just storm down and pay attention to a decision at the time it's being made then we would have decades worth of prosperity and increased growth. Look at the decision made a few years ago, a couple business guys got together - "You know what, to bolster the underground Winnipeg Square we'll close off Portage and Main for how long? 40 years?" That is a lifetime of never being able to walk on Portage and Main unless the mayor throws a parade or a hockey team returns.

U: What I found interesting was that a lot of people were talking about how small business were hurting and how tickets sales for the ballet and MTC went down when the Jets returned home, but no one would really *talk* about it.

JHH: No one wanted to be that guy, the "I, for one, hate hockey. Put that in the paper, put that in print." Once the first cycle of season tickets ends after that three- to five-year period, it would be interesting to poll for data from MTC or the ballet and see how it behaves against Jets renewal time. It's weird that there's this devaluing of the arts because the arts never went away. We have a *royal* ballet and it seems a lot more important when you put it that way, it's not just this thing that's been here forever. It's not just tiny people jumping to music.

U: And who could forget Portage's little sister, Broadway.

JHH: Portage gets all the attention. To get to one tiny, charming sustainable place from another you've gotta walk past the law courts and a massive call centre tower. Food trucks are one way to open up otherwise scary places. Another thing to think about is those bears on Broadway. They are just a bunch of painted-ass bears and yet people were willing to overlook how frightening Broadway is and were more than happy to bounce around with little Max going, "There's a bear, there's a bear." If we could combine bears and food trucks somehow into a more vibrant, healthy downtown, that'd be the way forward.

NICHOLAS FRIESEN

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The managing editor works closely with the business manager to oversee the daily operations of The Uniter. As well, he or she works closely with the section editors and volunteer writers on story ideas, style and voice. The managing editor also works to maintain the quality of the newspaper and ensure that The Uniter remains an open and engaging place to work, volunteer and learn about journalism and media.

Other responsibilities include writing editorials and occasional content for The Uniter; chairing weekly editorial board meetings; aiding the production manager in laying out of the paper; long-term content planning; coordinating workshops for staff and volunteers; maintaining healthy relationships with the community; coordinating weekly covers; attending Mouseland Press Inc. board and committee meetings; and working on other projects throughout the year that pertain to the strategic plan as laid out by Mouseland Press and its board of directors.

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UNITER

JOB POSTINGS

The Uniter is looking for a copy and style editor; a photo editor; a news assignment editor; a news production editor; comments editor; campus reporter; two beat reporters; and an arts reporter.

FOR FULL DETAILS, VISIT WWW.UNITER.CA/JOBS.
DEADLINE FOR APPLICATIONS IS
APRIL 26, 2013.

UNITER

13. More support for the arts

Since the resurrection of the Jets, Winnipeg’s arts scene has seemingly taken a back seat to the NHL frenzy.

Visual artists especially have felt the pangs of neglect; no one seems to want to buy art anymore when they could be spending their hard-earned dollars on something much more permanent - like tickets to a Jets game.

“There is more culture in Winnipeg than the Jets, (or) than the 20,000 people that go downtown twice a week,” jokes Andrew Eastman, co-creator of Synonym Art Consultation.

Eastman and long-time friend Chloe Chafe recently created Synonym Art Consultation - an event planning, PR initiative that hopes to enhance the visibility of the Winnipeg arts scene by integrating visual art into non-gallery locales.

Representing seven artists so far (among these Toby Gillies, Kenneth Lavalée and Ben Kroeker), Synonym connects artists with like-minded local business owners, curating customized exhibits that are then displayed within these public locales for three to four months.

Synonym’s launch party will be held at The Hive Hair Company on Friday, April 5, and will showcase works by Lavalée and Kroeker.

Next up will be Gillies’s solo show at Deseo Bistro on Sunday, May 5.

“We design a fun event that rebrands art in a new way, so we can experience art not just in a typical kind of gallery setting,” Eastman says.

“And instead of just calling it an ‘opening,’ we’re focusing on calling it more a ‘party’ or

a ‘celebration,’” adds Chafe. “I think getting the name ‘gallery’ out of it can be a big step. It’s kind of integrating it into a more normal venue.”

Eastman hopes that Synonym’s use of more familiar spaces will entice wider audiences into coming out to support local artists.

“We’re integrating art into a more public space. It’s not that art galleries aren’t public, but they are a bit insular, and they are in a bit of a bubble. I think lots of people feel kind of out of place when they go to art shows, and we want to make this more accessible.”

Chafe and Eastman have both collaborated on various pop-up art shows in the past, and realize how exclusive the art community may seem.

“All of our hippie friends would come to those events, but it can be kind of exclusive; you know not everyone is going to walk up to a third floor in the Exchange District for a show,” Chafe says.

“Whereas this is kind of making art an integral part of our culture ... if people are going out to eat, then they might as well also be getting an artistic experience.”

With the inflation of rent prices in the downtown core since the return of the Jets, Gillies says that Winnipeg’s commercial gallery spaces have pretty much disappeared. Hence why he is so grateful for Synonym’s help in promoting his work - a task that he and many other artists find daunting.

“There are no commercial galleries for me to put my art in anymore, so I like (Synonym) because it’s a very casual, quick setting. That’s



good for me because I’m making art all the time, and it’s nice to be able to show it.”

“I think everyone in the city wants to have interesting art in their business, but they can’t manage that on their own,” he replies.

Having both worked in the hospitality industry for many years, Eastman and Chafe can attest to this.

“There are a bunch of new young business owners that are very conscious of (visual art) and I think that’s going to be very helpful in helping our city grow culturally,” Chafe says.

“And it’s not about us just stamping shows onto venues; it’s a dialogue with the business

owner, with the artist, of trying to make the right fit,” Eastman pipes in.

With the culmination of hockey season comes the reestablishment of festival season, the latter bringing with it an entirely new crowd and a realm of possibilities for Synonym.

“We see the response at Nuit Blanche, and it’s crazy that all these people come for this one night. I think the public is hungry for engagement with the arts, and we’re just a small piece of this transformation.”

JESSICA BOTELHO-URBANSKI

14. Free WiFi throughout the city

The question isn’t why - the question is, why not? An effective free WiFi Internet access system throughout the city would help businesses, residents and visitors alike.

In 2006, mayor Sam Katz promised to create a downtown-wide wireless network, an effort that is ongoing, he told the *Winnipeg Free Press* this past October.

Shaw Communications currently offers free WiFi to its customers at City of Winnipeg facilities like libraries, pools, arenas, community centres and more, while MTS has offered wireless Internet to its customers since 2007 at the Pan Am Pool, the North Centennial Recreation Centre all 20 city libraries.

But in Seoul, South Korea, the local government has announced a project to bring free WiFi to every outdoor space and street corner citywide.

All buses, taxis and subway trains will be covered, too.

FastCompany.com reported that while the plan is still going through growing pains, it’s ultimately a good one.

“Because when it works, it works,” the business and technology website wrote. “It works for all of the reasons everyone wanted to start the thing in the first place: because it’s arguably only at the scale of a metropolitan public works project that you really can deliver the smooth, broad, deep data coverage that we all say and believe we want - not just for those who can put down a mint, not just in place of convenience X, Y, and Z, but everywhere, and for everyone, for the public good.”

Until a time when Winnipeg is connected the way Seoul is, our city could at least go the way of Denver, which offers free Internet access throughout its downtown area; Houston, which has 150 hotspots in 10 neighbourhoods and business districts; and Seattle, which has more than 100 free WiFi hotspots, including downtown parks.

AARON EPP



Kevin Legge

15. Liquor laws that are more progressive

Public alcohol consumption is illegal in Winnipeg.

In fact, it’s illegal in all of Canada, with the exception of Quebec. The French have always been well aware that sobriety sucks.

The only way to drink on a Winnipeg street is to not get caught. Even if you’re brown bagging it, it’s against the law.

Why? People in other places are allowed to drink in public.

Countries like England, Germany, Czech Republic and New Zealand openly imbibe, and they’re not exactly going to hell in a handbasket.

And we’re not just talking street suds.

The law won’t let you and your significant other share a bottle of merlot in the park, even if it’s part of five-course picnic meal that soaks up any chance of you getting rowdy.

Grand Forks, North Dakota doesn’t poop on anybody’s picnic.

The Grand Forks Park District offers an individual permit, which allows you and up to nine friends to legally drink in a city park for one picnic season.

However, there’s a catch. It’ll cost you a whopping \$5.

Why doesn’t Winnipeg do this? What hard-working, hard-drinking ‘Peg City citizen wouldn’t love to get drunk off their ass in Ass Park?

Oh sure, there’s bound to be problems. Fun problems, like “Should I go back to work?” or “This picnic is great, who should I make out with?”

But seriously, there’s no reason a responsible adult can’t enjoy a few social drinks in a public setting and police can still throw the troublemakers in the tank.

Lighten up, lawmakers.

We know you’re not going to let us booze on the boulevard anytime soon, but at least let us enjoy a picnic six-pack.

JARED STORY

MUSIC LISTINGS

THURSDAY, MARCH 28 TO WEDNESDAY, APRIL 3

BLACK YARD, SOILWORK, THE BROWNING and WRETCHED play the Park Theatre on March 28.

ANDREW NEVILLE AND THE POOR CHOICES play the Times Change(d) on March 28.

ROCK LAKE will be releasing their new album with THE VIBRATING BEDS and THE HOOTS on March 28.

RED MOON ROAD release their EP *Tales From The Whiteshell* with the Songwriters' Circle on March 28 at the West End Cultrual Centre.

LUCERO and SHOVELS & ROPE play the Park Theatre on March 29.

ROB WADDELL will be releasing his new record at the Park Theatre on March 30.

THE REVIVAL, LONEWOLF, KIDS AND HEROES and LES SEXY play the Windsor on March 30.

HAYDEN and LOU CANON play the West End Cultural Centre on March 30.

SHOUT OUT OUT OUT OUT plays the Pyramid with VIKINGS and MIKE B. on March 30.

LUCAS PLOHN, GLENN AUDY and JOHNNY WORMS play the Garrick on March 30.

CHEERING FOR THE BAD GUY and BEN ROSCOE play the Times Change(d) on March 30.

On March 30 the WINNIPEG SYMPHONY ORCHESTRA will perform Mozart's *Requiem* at the Centennial Concert Hall.

AMBER EPP sings Joni Mitchell at the Park Theatre on March 31.

THE BROS. LANDRETH play the Cavern on April 1.

WHITE LUNG, SYSTEMATIC, SALT LICK and BREATH GRE-NADES play Negative Space on April 1

DOLDRUMS, TIM HOOVER and SEAN NICHOLAS SAVAGE play the Windsor on April 2.

RAH RAH, YES WE MYSTIC and TWO HOURS TRAFFIC play the Park Theatre on April 2.

YUKON BLONDE and ZEUS play the Pyramid on April 3.

A LA MODE, THE GIRTH, DUST ADAM DUST, THE BLISTERS and ORIGINS play the Windsor on April 3.

WAKA FLOCKA FLAME plays the Republic Night Club on April 3.

THURSDAY, APRIL 4 TO WEDNESDAY, APRIL 10

JULY TALK, MISE EN SCENE and THE NOBLE THIEFS will be

performing at the West End Cultural Centre on April 4.

THE BROS. LANDRETH play the Times Changed(d) on April 4.

KEN MODE, TODAY IS THE DAY, BLACK TUSK and FIGHT AMP play the Pyramid on April 4.

JILLIAN MICHEALS will maximize your life at the Centennial Concert Hall on April 4.

POP CRIMES and VIRIDIANS will be supporting BOATS for their homecoming show at the Windsor on April 5.

WHO'S DRIVING, WHEN PLANETS ALIGN and ON THE FLY play the Cavern on April 5.

HANA LU LU, KINDEST CUTS and LOST WEEKEND play Ozzy's on April 5.

ANNEX THEORY, ESSENTIALS and DREAMER play the West End Cultural Centre on April 5.

CORIN RAYMOND and THE SUNDOWNS play the Times Change(d) on April 5 and 6.

BLOODLYNE, SKY MONITOR and STOP, DROP & BURN play the Park Theatre on April 6.

GRANDMA LLAMA and STRANDAD play the Cavern on April 6.

SWOLLEN MEMBERS are coming to the Pyramid on April 6.

GWEKA CONCERT is performing with ROD HUSSEY at the West End Cultural Centre on April 6.

Free Up That Sound presents the Free Form of XIE and FIELD/// at the Graffiti Gallery on April 6.

The Women's Musical Club of Winnipeg present KORNEL WOLAK and CHRIS DONNELLY at the Winnipeg Art Gallery on April 7.

INGRID GRATIN will be releasing her newest album *1000 Lies* with TWIN VOICES at the West End Cultural Centre on April 10.

K-OS and RICH AUCOIN play the Pyramid on April 10.

THURSDAY, APRIL 11 TO WEDNESDAY, APRIL 17

KD AND THE STRADAHONKEYS play the Times Change(d) with THE OSMAND DAVIS BAND on April 11.

CHICA BOOM BOOM, BLACK THUNDER and THE CATAMOUNT play the Windsor on April 11.

MISE EN SCENE kick off their Euro Tour with the BOKONON-ISTS and PUMAS at the Park Theatre on April 11.

On April 12 CHANTAL KREVIAZUK will be gracing the West End Cultural Centre.

THE DUDES and THE ZOLAS play the Windsor on April 12.

THE YOUNG PIXELS, DUST ADAM DUST and HEY PILGRIM play the Cavern on April 12.

RIGHTEOUS IKE plays the Times Change(d) on April 12.

THE ANGRY DRAGONS, THE THRASHERS, THE BAD NERVES and 1971 play Ozzy's on April 12.

THE JD EDWARDS BAND plays the Times Change(d) on April 13.

KAZZOSHAY will be releasing their new album *Eons* with MARIACHI GHOST and ELECTRIC SOUL at the Pyramid on April 13.

Nu Sounds Series presents GILLES FOURNIER, MICHAEL CAIN, ERIC PLATZ and GREG GATIEN at the Park Theatre on April 13.

GRANT DAVIDSON plays the Folk Exchange on April 13.

QUAGMIRE, THE VIBRATING BEDS and SATANIC RIGHTS play the Windsor on April 13.

FOREVER 1 plays the Park Theatre on April 14.

PICKWICK plays the Park Theatre on April 17.

THURSDAY, APRIL 18 TO WEDNESDAY, APRIL 24

THE HONEYSLIDERS play the Times Change(d) on April 18.

ROCODE, SALINAS and ANIMAL TEETH play the Park Theatre on April 18.

THE CASUALTIES, DAYGLO ABORTIONS, THE KNUCKLEDRAG- GERS and WHORE MOANS play the Zoo on April 18.

SEBASTIAN OWL plays the Times Change(d) on April 19.

ROMI MAYES plays the Pyramid on April 19.

DAVID PESTRACK plays the Park Theatre on April 19.

ELECTRIC SOUL, THE REVIVAL and INFLUENCE play the Cavern on April 19.

BISON BC, WARSAW and DEADRANCH play the Windsor on April 19.

BABY DEE and LITTLE ANNIE play the West End Cultural Centre on April 19.

THE F-HOLES will be launching their new LP at the West End Cultural Centre on April 20.

THE SECRETS, MAD YOUNG DARLINGS and NEW RENAISSANCE play the Cavern on April 20.

RASTAMILS plays the Times Change(d) on April 20.

THE STEVE BROCKLEY BAND play the Folk Exchange on April 21.

THE TREBLE will be releasing their EP *Northern Lights* at the West End Cultural Centre on April 22.

THURSDAY, APRIL 25 TO WEDNESDAY, MAY 1

THE HONEYSLIDERS play the Times Change(d) on April 25.

RUTH MOODY will be releasing her new album at the West End Cultural Centre on April 25.

HOLLY COLE plays the Burton Cummings on April 26.

ANDREW NEVILLE AND THE POOR CHOICES play the Times Change(d) with DAN WALSH on April 26

WHISKEY TALKS and HOSPITAL play the Cavern on April 26.

RIDLEY BENT plays the Times Change(d) on April 27.

FLYING FOX AND THE HUNTER GATHERERS play the Folk Exchange on April 27.

YOSHI and MARIO play the Cavern on April 27.

PRAIRIE KITCHEN PARTY plays the West End Cultural Centre on April 27.

JEREME OLIVER, NATHAN ZAHN, MIKE JASPER and DEIR play the Pyramid on April 27.

BAD COUNTRY plays the Cavern on April 28.

10 ENGINE X plays the Park Theatre on April 29.

IVAN & ALOYSHA play the Pyramid Cabaret on April 30.

UPCOMING EVENTS

POP CRIMES, MAHOGANY FROG and TUNIC play the Windsor on May 3.

RALEIGH plays the West End Cultural Centre on May 3.

MAS HEADSPACE and MOONTAN play the Cavern on May 3.

THE OLD STOCK play the Albert on May 3.

THE STIFF BISHOPS, THE 10:15s and HEY PILGRIM play the Cavern on May 4.

VEIL OF MAYA, THE CONTORTIONISTS, GLASS CLOUD and ABHORUPT play the Park Theatre on May 7.

Nu Sounds Series presents ARIEL POSEN, GREG LOWE, TIM BUTLER, DJORN THORODDSON, CHET BREAU and LARRY ROY at the Park Theatre on May 11.

SKY DIGGERS play the West End Cultural Centre on May 11.

BABYSITTER, ATOMIC DON and friends play the Windsor on May 12.

STRUCTURES play the West End Cultural Centre on May 17.

POP CRIMES play the Albert with POTATOES on June 28.

On July 7 head down to the West End Cultural Centre for DAN BURN as he performs *Wilderness*.

LISTINGS

FILM

The 1ST BREAK FILM FESTIVAL is like no other film festival in Manitoba. The main focus will be on independently produced and financed short films made by local emerging filmmakers. The festival will take viewing films to a whole new level by hosting events in non-traditional, community owned venues in Winnipeg's downtown core. 1st Break will also bring together the highly creative, but usually separate film and music communities by hosting several events that incorporate both mediums in a unique fashion. The festival will take place from May 24 to May 26. Stay tuned for full listings.

Open City Cinema presents BARRY DOUPÉ's THE COLORS THAT COMBINE TO MAKE WHITE ARE IMPORTANT on April 9 at Video Pool (100 Arthur St., 3rd Floor), show time is 7 p.m. and tickets are \$5 at the door. In *The Colors that Combine to Make White are Important*, Vancouver animator Barry Doupé explores the power structure within a failing Japanese glass factory. Two parallel storylines - one involving the investigation of a suspect employee, the other a stolen painting - converge in an exposition on gender and desire. Doupé's computer-animated film has its characters rapidly evolve through three distinct acts, while subverting the dominant archetypes in the Japanese salary man genre.

DINNER AND A MOVIE is back with dinner on March 28 at 5:45 p.m. at Peasant Cookery followed by a screening of ENTRE LES BRAS! For \$45 you will enjoy a three-course meal and admission to the film. To purchase tickets, please call 204-925-3456 ext 106.

Cinematheque presents PAUL WILLIAMS STILL ALIVE, a moving and affectionate portrait of one of the 1970s biggest pop icons, Grammy and Oscar winner Paul Williams. The film includes rare scenes shot in Winnipeg. The film screens March 28 at 7 p.m. and March 29 to March 30 at 9 p.m. and April 4 at 9 p.m.

Visit www.winnipegfilmgroup.com for full listings throughout the summer!

Adhere And Deny is presenting CRISS CROSS, an evening of film and videos in its pocket theatre at 315-70 Albert St. on April 4 at 7:30 p.m. Admission is by donation. Seating is limited. Telephone 204-804-9686 for more information.

LITERATURE

BOOKS 2 EAT will be taking place at the Millennium Library on April 6 from 1 p.m. to 4:30 p.m. Create your own edible book-related piece of art and enter to win prizes, or just come out to see the highest entries on display. The event also features cooking demos, culinary presentations and children's story time. Some entries will be served at the end of the day, so bring your appetite!

GALLERIES & MUSEUMS

VANGUARD, artists leading the way in thrilling entertainment, will be launching their magazine after searching far and wide for the cities most interesting artists and performers. The magazine will launch at the Creative Communications Magazine Fair on March 28 from noon to 4 p.m. At their booth they will have a mini stage and they

hope some of you can make it to perform. This magazine highlights some of the amazing performers in Winnipeg and the prop manipulation community is a big part of it.

During the month of March visit the Blankstein Gallery, Millennium Library (2nd Floor), for ALL SEASONS ARE GOOD: PAGES FROM A CHILDREN'S PICTURE BOOK by DAVID STYMEIST. With an eye for humorous watercolour paintings with accompanying text, that will get the whole family excited, don't miss this exhibition, which runs until March 30.

The Cre8ery presents TIME SIGNATURES by ROBERT COULTER. The exhibition runs from March 28 to April 9. Opening reception takes place on March 28 at 7 p.m. Come down and take a look at this artist's attempt to explain the crossover of time into paintings from music.

The Urban Shaman Gallery presents BLANKET STORIES by MARIE WATT. The exhibition turns Urban Shaman into a blanket drop off point until April 2. Give your blanket, share its story, and be part of artist Marie Watt's Blanket Stories installation. The stories will be written on tags that will be pinned to each blanket for visitors to read. The blankets will then be folded, stacked and arranged into seven columns, reflecting the indigenous teaching of seven generations.

The Wayne Arthur Gallery invites you to PAINTINGS FROM MY WORLD by MONIKA BECKMANN. The exhibition runs until April 3. In the artist's own words, "I paint my world mostly in watercolour. While driving I watch the prairie sky, the wind in the trees. I listen to the sounds of the landscape or children laughing, people rushing down a rain soaked street. I may see a lake in the fall where the coloured shrubbery looks like lollipops, or a vase of flowers which I just brought from my garden."

Aceartinc. presents HOMEMAKING until April 5. Homemaking is video installation that weaves together imagery from weekly chores and insect lifecycles. Both of these sources provide a way of exploring tradition and other engrained habits, especially their ability to both provide great comfort and create great discomfort.

Head down to Gallery IC03 for their next exhibition, HERSTORY. Exhibition runs until April 6.

The Plug In Gallery is pleased to announce their annual GALA DINNER AND ART AUCTION on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

Visual artists and art writers are invited to submit to aceartinc.'s annual publication, PAPERWAIT, on the theme of L A N D S C A P E S. *PaperWait* is an annual publication published by aceartinc. that covers their programming year, in this case July 2012 to July 2013. Each issue of *PaperWait* includes an edited section of artist pages and arts writing that provides an opportunity to more artists to have their work included. The deadline for submissions is April 16 and should be emailed to hannah_g@aceart.org. Visit www.aceart.org for more details.

The School of Art Gallery at the University of Manitoba presents HYMENAL VIEWS by BEV PIKE, which features six

20-foot-long paintings that depict mountainous bundles of clothing enveloping the gallery creating a visual topography of overlapping social histories and constructions of gender. The exhibition runs to April 19. Entrance to the Gallery is free.

UNRAVELLED: ARTISTS AND DESIGNERS DECONSTRUCTING GARMENTS, a Manitoba Craft Council exhibition curated by Jennifer Smith is taking place at the School of Art Gallery,

180 Dafoe Rd. until April 19. The work chosen for UNRAVELLED challenges the separation of art, craft and clothing design, and asks instead for a critical dialogue between them. Curator Jennifer Smith introduces the exhibition as a discussion between "fashion designers being inspired by art and artists being inspired by fashion," a discussion which is engaged through textiles and the human form.

Forum Art Centre presents a water-based workshop with artist ALEX SUPROWICH on April 27, from 10:30 a.m. to 3:30 p.m. Bring your own lunch and art supplies.

Martha Street Studio presents PLACES IN BETWEEN, an exhibition of work by CAROLYN MOUNT. Mount's work focuses on urban landscape, in particular the places that exist in between residential and industrial spaces, in between being torn down and developed, in between being used and discarded; places that are found in between the public and the private realm. This exhibition will feature a series of large-scale reductive relief prints that examine these psychological hinterlands. Exhibition takes place until May 4.

Graffiti Gallery presents LOOKING UP, an exhibition of recent works by BENJ FUNK. Opening reception is April 4 from 7 p.m. to 11 p.m. On display until May 9.

Graffiti Gallery presents NYC artist GREG LAMARCHE (SP. ONE).

Opening reception takes place May 16 from 7 p.m. to 11 p.m. On display until July 5, 2013.

NATURAL CYCLEWORKS is opening its doors after hours for the opening of their NEW GALLERY. Artwork submitted by cyclists and friends of the shop will be on display. This is the first installment of our year-long gallery initiative. Beginning with spring, we've chosen works that depict

Solutions for this week's issue.

¹ K	² I	³ A	⁴ S	⁵ T	⁶ I	⁷ P	⁸ E	⁹ T	¹⁰ A	¹¹ C	¹² O
¹³ N	¹⁴ O	¹⁵ R	¹⁶ H	¹⁷ U	¹⁸ M	¹⁹ A	²⁰ N	²¹ E	²² V	²³ E	²⁴ N
²⁵ A	²⁶ L	²⁷ E	²⁸ G	²⁹ A	³⁰ N	³¹ T	³² R	³³ E	³⁴ S	³⁵ T	³⁶ E
³⁷ F	³⁸ I	³⁹ N	⁴⁰ E	⁴¹ R	⁴² T	⁴³ R	⁴⁴ U	⁴⁵ E	⁴⁶ S	⁴⁷ T	⁴⁸ I
⁴⁹ E	⁵⁰ A	⁵¹ T	⁵² A	⁵³ B	⁵⁴ L	⁵⁵ E	⁵⁶ P	⁵⁷ I	⁵⁸ C	⁵⁹	⁶⁰
⁶¹ S	⁶² E	⁶³ I	⁶⁴ N	⁶⁵ E	⁶⁶ S	⁶⁷ C	⁶⁸ A	⁶⁹ T	⁷⁰ H	⁷¹ E	⁷²
⁷³ N	⁷⁴ F	⁷⁵ L	⁷⁶ T	⁷⁷ A	⁷⁸ S	⁷⁹ T	⁸⁰ Y	⁸¹ A	⁸² S	⁸³ N	⁸⁴ E
⁸⁵ A	⁸⁶ L	⁸⁷ P	⁸⁸ S	⁸⁹ M	⁹⁰ U	⁹¹ T	⁹² E	⁹³ S	⁹⁴ E	⁹⁵ U	⁹⁶ R
⁹⁷ B	⁹⁸ E	⁹⁹ G	¹⁰⁰ U	¹⁰¹ N	¹⁰² E	¹⁰³ A	¹⁰⁴ S	¹⁰⁵ E	¹⁰⁶ S	¹⁰⁷ T	¹⁰⁸ O
¹⁰⁹ S	¹¹⁰ W	¹¹¹ A	¹¹² N	¹¹³ E	¹¹⁴ E	¹¹⁵ S	¹¹⁶ E	¹¹⁷ W	¹¹⁸ E	¹¹⁹ D	¹²⁰
¹²¹ B	¹²² U	¹²³ N	¹²⁴ K	¹²⁵ S	¹²⁶ N	¹²⁷ E	¹²⁸ E	¹²⁹ R	¹³⁰ E	¹³¹ D	¹³²
¹³³ R	¹³⁴ E	¹³⁵ T	¹³⁶ A	¹³⁷ R	¹³⁸ D	¹³⁹ E	¹⁴⁰ D	¹⁴¹ S	¹⁴² L	¹⁴³ I	¹⁴⁴ D
¹⁴⁵ O	¹⁴⁶ S	¹⁴⁷ A	¹⁴⁸ K	¹⁴⁹ A	¹⁵⁰ B	¹⁵¹ E	¹⁵² L	¹⁵³ G	¹⁵⁴ R	¹⁵⁵ A	¹⁵⁶ V
¹⁵⁷ C	¹⁵⁸ A	¹⁵⁹ M	¹⁶⁰ E	¹⁶¹ L	¹⁶² A	¹⁶³ L	¹⁶⁴ G	¹⁶⁵ A	¹⁶⁶ E	¹⁶⁷ E	¹⁶⁸ N
¹⁶⁹ S	¹⁷⁰ U	¹⁷¹ E	¹⁷² D	¹⁷³ B	¹⁷⁴ I	¹⁷⁵ E	¹⁷⁶ L	¹⁷⁷ D	¹⁷⁸ R	¹⁷⁹ A	¹⁸⁰ H

the bright, dew-y love of cycling that rears its chilly head this time of year. Start your night off by observing bike-themed art from 10 local artists, in Winnipeg's only custom bike shop.

Join like-minded art lovers on the FIRST FRIDAY of every month for a tour of the art studios of the city. There will be artist talks and opening receptions as well as much more. Visit www.firstfridayswinnipeg.org for full details.

THEATRE, DANCE & COMEDY

Fresh from a run on London's West End, DADDY LONG LEGS makes its Canadian debut next week on MTC's John Hirsch Mainstage. The show is written and directed by Tony and Olivier Award winner John Caird (*Les Misérables* and *Nicholas Nickleby*), with music and lyrics by Paul Gordon (*Jane Eyre*). The show runs until April 6.

A musical biography of Michael Jackson's life will be staged in theatres across Canada in 2013. After a hugely successful 2011 world tour to South Africa, Australia, New Zealand and South Asia, the musical biography MICHAEL JACKSON HISTORY will tour Canada for the first time. This wonderful little shindig will be whiteglovin' its way into Winnipeg April 13 at the MTS Centre.

Prairie Theatre Exchange proudly presents GUNMETAL BLUES, a rollicking parody of film noir by Scott Wentworth running from April 4 to April 21. For tickets call 204-942-5483 or visit the Box Office on the 3rd floor of Portage Place. Student ticket discounts available. For more info visit www.pte.mb.ca.

The Royal Manitoba Theatre Centre and the Manitoba Bar Association present the fundraising lawyers play, LEGALLY BLONDE: THE MUSICAL. Members of the MBA will be heading back to law school in this hilarious production. Tickets are on sale now. The show runs from April 23 to April 27. All proceeds from this annual fundraising event benefit the MTC.

Head down to the Times Change(d) High and Lonesome Club for COMEDY ON THE CORNER every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.

6	9	8	2	7	3	4	1	5
3	2	4	5	6	1	9	8	7
7	5	1	4	9	8	3	6	2
5	3	6	9	8	2	7	4	1
1	8	7	6	3	4	2	5	9
9	4	2	7	1	5	8	3	6
4	6	5	3	2	7	1	9	8
8	7	3	1	5	9	6	2	4
2	1	9	8	4	6	5	7	3

Crossword Puzzle & Sudoku 25

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: **EASY**

1	2	3		4	5	6	7	8		9	10	11	12	
13				14						15				
16			17							18				
19							20		21					
22					23	24		25						
			26				27		28			29	30	31
32	33	34		35				36		37				
38			39		40				41		42			
43				44		45				46		47		
48					49		50				51			
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58	59	60					61			62				
63						64		65	66					
67						68						69		
70						71						72		

BESTCROSSWORDS.COM

		8		7		4		5
3	2				1			7
7			4	9	8			
		6				7	4	1
	8	7	6			2		
9			7		5		3	
	6		3				9	
8		3		5	9	6	2	
	1			4				3

WWW.PDFPAD.COM/SUDOKU

Across

- 1- Sephia maker;
- 4- Michael of R.E.M.;
- 9- Snack in a shell;
- 13- Neither's partner;
- 14- Pertaining to people;
- 15- Mercenary;
- 16- Oafish;
- 18- First name in cosmetics;
- 19- More delicate;
- 20- Trustful;
- 22- OK to consume;
- 25- Heroic;
- 26- Paris divider;
- 28- Attack with severe criticism;
- 32- Cowboys' org.;
- 35- Delicious;
- 37- Moore's TV boss;
- 38- European chain;
- 40- Tones down;

- 42- Markka replacement;
- 43- Started;
- 45- Alleviates;
- 47- As well;
- 48- River of song;
- 50- Stitched;
- 52- Built-in platform bed;
- 54- Scoffed;
- 58- Delayed;
- 62- Slip;
- 63- City near Kobe;
- 64- Fashionable district in London;
- 67- Humped ruminant;
- 68- Pond scum;
- 69- Med. specialty;
- 70- Took to court;
- 71- Shelter;
- 72- Go, team!;

Down

- 1- Cutting instrument;
- 2- Ancient Greek colony;
- 3- Ain't right?;
- 4- Fruit-flavored ice;
- 5- Pull;
- 6- "___ Believer" (Monkees hit);
- 7- Breathe hard;
- 8- ___ nous;
- 9- Precedent setter;
- 10- Opponent;
- 11- Capital of Calvados, in NW France;
- 12- Designer Cassini;
- 15- Bladder;
- 17- Meadows;
- 21- FedEx alternative;
- 23- Neeson of "Rob Roy";
- 24- Come afterward;
- 27- Kett and James;

- 29- Hardware fastener;
- 30- Illustrious warrior;
- 31- Switch ending;
- 32- Apprehends;
- 33- Soared;
- 34- Annika Sorenstam's org.;
- 36- Approvals;
- 39- Dried by the sun;
- 41- In stitches;


- 44- Pertaining to the brain;
- 46- Goes ballistic;
- 49- Wrap up;
- 51- Boxer Oscar ___ Hoya;
- 53- Skewered edible;
- 55- Stream of water;
- 56- Minneapolis suburb;
- 57- "Til ___ do us part";
- 58- Fabled fliers;

- 59- Name of Isaac's eldest son in the Bible;
- 60- Domesticated;
- 61- Where heroes are made;
- 65- Bigger than med.;
- 66- Guy's counterpart;

Solutions for last week's issue.

1	2	3	4	5	6	7	8	9	10	11	12								
S	P	A	T		S	T	E	E	D		W	H	E	N					
13	A	R	C	H		14	A	R	Y	A	N	15	E	A	S	E			
17	L	O	T	I		18	S	U	E	D	E	19	A	T	T	A			
20	A	M	E	S		21	M	P	S		22	A	23	S	L	E	E	P	
					24	25	E	A	T		26	S	T	E	T				
			27	28	S	A	L	O	N		29	A	M	E	T	H	Y	S	T
32	D	E	L	E	S		34	A	V	A	S		35	Y	E	A	S		
36	I	N	O				37	D	E	A	L	T		38	A	L	A		
39	R	O	H	E		41	A	R	I	L		42	W	I	R	E	R		
44	T	R	A	N	45	46	Q	U	I	L		48	F	E	R	N	S		
					47	D	U	P	E		49	T	R	E	E				
49	50	51	S	H	I	L	O	H		52	M	O	I		53	L	E	D	A
57	H	O	N	E		58	I	S	E	R	E		60	A	L	I	I		
61	I	L	K	S		62	N	O	T	I	N		63	N	E	E	D		
64	N	E	S	S		65	S	A	I	D		66	D	A	D	A			


4	7	6	5	8	9	3	2	1
8	1	5	2	3	6	4	9	7
3	9	2	4	1	7	8	5	6
6	5	8	3	9	4	1	7	2
7	2	3	1	6	5	9	8	4
9	4	1	7	2	8	6	3	5
1	3	4	9	5	2	7	6	8
5	8	7	6	4	3	2	1	9
2	6	9	8	7	1	5	4	3



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



STUDENT SERVICES

The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

STUDENT CENTRAL:

2013 SPRING TERM

The Spring 2013 Timetable is now available online at www.uwinnipeg.ca/index/timetable-index.

Look for your registration start date and time in your U of W Webmail email account, or log in to WebAdvisor and click "View My Registration Time."

Your registration start date and time is the earliest you can register based upon credits earned and GPA, as of December 2012. For more information please visit: <http://www.uwinnipeg.ca/index/services-registration>.

AWARDS & FINANCIAL AID:

MANITOBA STUDENT AID

Application for the Spring/Summer session is now open. Full-time students should apply online: www.manitobastudentaid.ca.

The minimum course load for which you must register to be eligible for full-time government student assistance is:

- Spring/Summer session (6-8 weeks long) - 6 credit hours (80 per cent)
- Spring/Summer session (9 weeks or longer) - 9 credit hours (60 per cent)

If you do not qualify for full-time government student aid, you may apply for part-time assistance. Part-time student loan applications are available from our office, Rm. 1C22-1st Floor, Centennial Hall.

AWARDS CURRENTLY AVAILABLE FOR APPLICATION

German-Canadian Studies Fellowships - various awards for undergraduate and graduate students. Deadline: May 15, 2013.

The Graham Dixon Memorial Award - deadline to apply is June 3, 2013

Canadian Friends of the Hebrew University Scholarships - open to any University of Winnipeg student for study in Israel, and may be awarded for either a six-week or a one-year program. Deadline: June 3, 2013.

More information and application forms are available online at www.uwinnipeg.ca/index/services-awds-current-continuing.

More Fall/Winter 2013-14 award opportunities will become available online in July.

INTERNATIONAL STUDENT SERVICES

INTERNATIONAL STUDENT INCOME TAX CLINIC

Are you an international student who worked and/ or studied in 2012? Were you in Canada on Dec. 31, 2012?

Come attend our Income Tax Filing Session to receive assistance in filing your income tax for 2012.

Dates: Friday, April 5 and Saturday, April 6

Times: 10 a.m. - 4 p.m. (45 minute appointments)

Location: 1M29 (1st Floor Manitoba Hall, Room 29)

For those who applied and received their Individual Tax Number (ITN), please make sure to bring this number. If you applied, but have not yet received your number, you may still receive it in March. If you do not receive your ITN before April 5 and April 6, you can apply for a new number when you submit your taxes.

You will need to bring some required documents, so make sure to review which documents apply to you when booking your appointment.

To book your appointment, please go here: international.youcanbook.me.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca



THE **UNITER**

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winning journalist, author,
activist and former New York
Times foreign correspondent



CHRIS HEDGES

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Mondragon, McNally Robinson and Organic Planet.

