

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

JUNITER

MARCH 14, 2013 | VOLUME 67 ISSUE 23

PUSHING FORWARD

KEN mode returns with *Entrench*

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IT'S NOT DOWNTOWN

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our city's geek culture

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***COVER IMAGE**

KEN MODE

Photo courtesy of KEN mode

Local noise rock trio KEN mode releases its latest album, *Entrench*, this coming Tuesday, March 19. They also perform at the Pyramid Cabaret on Thursday, April 4.

See story on page 9.

U of W plans to restructure founding faculty

Changes to Faculty of Theology require senate, United Church approval

JORDAN POWER
CAMPUS BEAT REPORTER

The University of Winnipeg has announced plans to phase out its Faculty of Theology in an effort to curb costs.

Jeremy Read, senior executive officer and advisor to university president Lloyd Axworthy, attributes the restructuring to an effort to reduce the department's operating costs and maintains that students will not be affected.

A Bachelor of Theology and Masters in both Divinity and Sacred Theology will still be offered.

"The intention is to maintain the current programming, but also to heighten the program of theology in the community," he said.

Recognized by the university's charter, the Faculty of Theology was established as a program in 1871 and later led to the creation of the university in 1967.

Although the nature of the changes remain to be seen, former faculty dean James Christie said there are two reasons for the re-imagining of the program.

First was restructuring its size.

The faculty, which includes only three professors and serves less than 100 students, has the same number of administrative responsibilities as other faculties.

"There needed to be serious reflection on our form. This was an exercise in form following function," said Christie.

Secondly, it was evolving into something much different than a regular faculty.

"Although we maintain the name of 'Faculty of Theology,' we had already begun to do things a little differently," Christie said.

"When we talk about the 'Faculty of Theology,' for almost two decades, it's been the enterprise of theology throughout the community, extending beyond the walls of the university."

The university will have to appeal to both the United Church of Canada and the Senate in order to proceed with its restructuring plans.



DYLAN HEWLETT

Like a bookshelf that needs to be reorganized, the U of W is reorganizing the way it offers theology programs.

In 2010, the faculty received its last year of funding from the United Church, which has slowly ceased funding to four of its 10 affiliated theological schools. Until that point, the church supported the U of W faculty with \$103,200

annually.

"We're already in conversations with them. We're well aware of the longstanding history (of the Faculty)," Read said.

The General Council of the United Church of Canada will still appoint 10 members to the university's Board of Regents, and the Dean of Theology will continue to sit as a member of the Senate.

Christie says the relationship between the church and the university is as strong as ever.

"It's always an unpleasant thing when an institution you've had a relationship with has to pull the dollars," he said.

"They've been shrinking for decades. The problem for them is that the ways in which Christianity itself is expressed is changing."

Pauline Pearson, president of the University of Winnipeg Faculty Association (UWFA), says the organization has no reason to be concerned.

"Any time we can do restructuring that's positive for the university financially, I think that's a good thing."

STREETER

BY ETHAN CABEL

Q: ARE YOU PLANNING TO VOTE IN THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION GENERAL ELECTION? WHY OR WHY NOT?

**Philip Mikulec,
fourth-year student,
environmental studies**

"No, I will not be. For one, I think it's pseudo-democratic and I don't think they are addressing the key issues of what a student union should be ... they should be involved in issues that matter, like access, and one way to do that would be fighting to reduce tuition fees."



**Victoria Wojakowski,
first-year student,
sciences**

"No, I don't have any knowledge of anyone who is running or what they do."



**Laura Metcalfe,
fourth-year student,
politics**

"Yes, I'm planning on voting because I think it's important for students to be involved in their campus and participate in the student body that represents them."



**Chuka Ezenyi,
second-year student,
criminal justice**

"Yeah, (I will be voting). To vote on it is to bring attention to what students really desire. Voting for a good person will help bring our opinions forward and represent students."



CONTRIBUTORS

Meg Crane, Katrine Deniset,
Asa Doktor, Caroline Fisher,
Graham Hnatiuk, Kevin
Legge, Deborah Remus

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CONTACT US >>
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION >>
 Room ORM14
 University of Winnipeg
 515 Portage Avenue
 Winnipeg, Manitoba R3B 2E9

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News

Teens becoming more estranged from downtown?

Cultural, demographic shifts give underage 'Peggery little reason to visit the core



DYLAN HEWLETT

There's not a lot for teenagers to do downtown, unless they're 18 or older and can go for a pint at a pub or club.

CARSON HAMMOND
BEAT REPORTER

With its scattered mix of familiar watering holes, charming dive bars and nightclubs, downtown Winnipeg is a favourite entertainment destination for adults across the city.

But for teens legally allowed to drive, but still outlawed from having booze in their blood, the notion of gallivanting downtown at dark is becoming more passé than ever before.

For Brooke Richtik, downtown is more of a day trip.

The 16-year-old University of Winnipeg Collegiate student and East Kildonan resident says she rarely makes her way to the city centre except for classes, instead opting to spend time at friends' houses when hanging out after school.

Part of the reason she tends to stay out of the downtown depends on a perceived lack of things to do there, Richtik says.

Older teens, who are able to move about independently via car or bus, yet prohibited from entering pubs, clubs and many music venues, find themselves in an awkward phase wherein the downtown seems to have little to offer.

"If there was a place (to go to when downtown), maybe I'd go more often," she says.

The law certainly doesn't seem to be preventing teens from partaking in such adult activities elsewhere in the city.

According to a 2008 survey of 34,000 Manitoba high school students, 20 per cent of Grade 9 students reported binge drinking in the past month; 51 per cent of Grade 12 students admitted the same.

Stac Harder and his friends often hang out downtown, particularly at community centres and gymnasiums where they can play basketball.

Harder thinks the issue of underage drinking can be attributed to a mixture of wider cultural problems in addition to a lack of alternative activities for teens.

"It's not just a downtown thing, though," adds Harder, 16.

"It seems like something a lot of teenagers are going to do, either way."

While some spaces like cafés, bookshops and clothing boutiques are open to minors, they're not necessarily attracting the younger crowd.

Laura Clark, manager of The Fyxx on Broadway, says the popular coffee shop is usually filled with caffeine-craving university students and nearby office workers.

She sees few teenagers come through its doors - or any other doors nearby, for that matter.

"You have to be spending money to spend time downtown," she says.

"Teens just want to hang out and watch people; there's not really anywhere for them to do that in this area."

However, it's not just a lack of cash and access to liquor keeping underage 'Peggery from venturing into the heart of the city but a cultural shift manifesting itself in full force.

Jino Distasio, director of the University of Winnipeg's Institute for Urban Studies, says the relationships teens have traditionally had with the downtown has seen a substantial shift over the last several decades.

"They're not coming to hang out at Portage Place as much (with bigger malls in the suburbs), the downtown theatres are finished, the entertainment opportunities like the arcades of the '80s are long gone and they're likely not hanging out at the new bistros and restaurants or going to \$300 Jets games (without their parents)," he says.

Distasio recalls interviewing local high-schoolers in the '90s as part of a research project, during which he asked students to identify downtown destinations they'd recommend to visiting friends.

The number one response?

Oddly enough, the old Army Surplus store at the corner of Portage Avenue and Memorial, now the U of W's Buhler Centre.

"It was an icon of the downtown for a lot of kids," Distasio explains, noting many Winnipeg teens of the time viewed the odds-and-ends clothing seller as a source of eclectic, unique items they could appropriate for purposes of self-expression.

BY THE NUMBERS: YOUNG WINNIPEGERS LIVING DOWNTOWN

Proportionately speaking, fewer teenagers live downtown compared to elsewhere in the city, while the opposite is true with young adults.



CITY OF WINNIPEG

6.5 **6.8** **7.4** (%)
10-14 15-19 20-24 (AGE)



DOWNTOWN

1.7 **3.6** **10.7** (%)
10-14 15-19 20-24 (AGE)

Source: 2006 City of Winnipeg Census

The cultural shifts that have caused non-inner-city teens to skip the core area are also supplemented by a demographic one.

"A good concentration of that cohort is growing up a lot further from downtown than 20 years ago," says Distasio.

"They're even more dislocated. They don't know what the downtown is anymore."

According to 2006 City of Winnipeg census data, while 13.3 per cent of Winnipeg's total population falls between the ages of 10 and 19, only 5.3 per cent of people living downtown belong to the same age range.

Hailey Glor, 17, is among the city's disproportionate number of teens living outside the core.

While she occasionally makes a trip to the city centre for shopping, when it comes to entertainment and socializing, she and her friends - who enjoy movies and eating out - almost always stick around the South End where she lives, Glor says.

As for why she tends to stay away from the core:

"Personally, I'm afraid of downtown," Glor admits.

"If I felt safe walking around there at night, I'd probably go more often."

Are you a Winnipeg teenager who likes to hang out downtown? Head to www.uniter.ca to let us know.

JOIN OUR SQUAD OF VOLUNTEER MECHANICS
ATTEND SOME OF OUR NON-MECHANIC ADVOCACY PROGRAMMING
BECOME A MEMBER OF THE UWSA ICE RIDERS WINTER CYCLING TEAM

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 BIKE LAB ORIENTATION SESSIONS ON FACEBOOK!**

<http://uwsabikelab.ca/get-involved/>

International News Briefs

Compiled by Meg Crane

VENEZUELA TO VOTE IN CHAVEZ'S REPLACEMENT

VENEZUELA: Venezuelans will head to the polls April 14 to vote in Hugo Chavez's successor, the CBC reported. Chavez died March 5, and though the election is not scheduled within 30 days as the country's constitution mandates, elections council chief Tibisay Lucena said the voting system is prepared. Vice-president Nicolas Maduro has been sworn in to take over until the election, and is expected to run as the candidate for Chavez's socialist party. Henrique Capriles, who ran against Chavez in the last election, has already been announced as the presidency candidate for an opposing party. Capriles lost the country's last election with 45 per cent of the vote, which is the most Chavez's opposition has received. Whoever is elected will hold the position for the next six years.

EGYPT RIOT DEADLY

EGYPT: One person in Cairo is dead after rioters took to the streets last week to protest the acquittal of seven police officers charged with negligence following a February 2011 riot that killed 74 people, Al Jazeera reported. Last year's riot took place after a football game and there were allegations police officers idly stood by as the riot turned deadly. Two officers who had keys to the locked stadium gates were sentenced to 15 years in prison, but the remaining seven officers were acquitted. The 21 people accused of starting the riot have been sentenced to death. Following last week's verdict, rioters started fires at a police officers' club and the football federation's headquarters, briefly blockaded the city's largest bridge, and untied boats from docks hoping they would float away and disrupt vessels.

KENYA VOTES IN CONTROVERSIAL KENYATTA PRIME MINISTER

KENYA: Uhuru Kenyatta has been voted in as Kenya's new prime minister but is already facing swift controversy, according to Al Jazeera. The country's previous prime minister, who came in second in the race, says the country's voting system is deeply flawed. Raila Odinga is seeking a supreme court investigation into the matter. Kenyatta, who won with 50 per cent of the vote, called the recent election the most free and fair in Kenya's history. However, his election has caused some global controversy as the International Criminal Court has indicted Kenyatta for crimes against humanity.

GERMANY OPPOSES GENDER QUOTA

GERMANY: Berlin will actively lobby to get other European countries to vote against a proposed gender quota, reported *Der Spiegel*. The quota would enforce that 40 per cent of non-executive director positions be held by people from the under-represented gender. All companies listed on the stock market with either more than 250 employees or annual revenues of over €50 million (\$65 million) would have to meet these requirements by 2020. Individual countries would establish punishments for those who do not comply. Germany wants countries to be left to come up with their own strategies to deal with issues of gender imbalance. Germany plans to gather a group to lobby the European Parliament and the Council of the European Union, which have both approved the proposal.

Local News Briefs

Compiled by Meg Crane and Staff

MÉTIS COMPENSATED FOR LAND

Manitoba Métis will receive compensation for the government's broken promise to set aside and give them land in 1870, the *Winnipeg Free Press* reported. The Supreme Court of Canada ruled the federal government failed to meet land provisions as set out in the Manitoba Act, created in 1870. The act had promised to set aside and grant Métis children some 566,000 hectares of land, which paved the way for Red River settlers becoming a part of Canada. The Manitoba Métis Federation began the \$5-million court case in 1981, but a lower court and the Manitoba Court of Appeal both ruled against the organization. "Although the honour of the Crown obliged the government to act with diligence to fulfill Section 31, it acted with persistent inattention and failed to act diligently to achieve the purposes of the Section 31 grant," the court wrote in its ruling.

LOUIS RIEL PHOTOS IN AUSTRALIA

Photographs of Louis Riel and scenes from around Manitoba turned up at a recent auction of civil war memorabilia in Australia, the CBC reported. The pictures are *cartes de visites*, a type of small photography patented in Paris. The eight *cartes de visites* are now part of the archives and special collections at the University of Manitoba. The photos were snapped in the 1860s and 1870s, and some are quite well known as they were reproduced. One well-known image is of Louis Riel with some of the Métis Legislative Assembly of Assiniboia councillors. Another photograph shows Ojibwa mourners at a graveyard near Lake of the Woods, Man. The U of M does not know how the photographs made it to Australia. All images have been scanned and posted on the U of M website.

KATZ PRAISES BUSINESS DEVELOPMENT, PROMISES RED TAPE CUTS

Mayor Sam Katz said he plans to speed up the process for getting building inspections and permits, make it easier for businesses to move into Winnipeg, and begin using a percentage of property taxes for updating and maintaining city infrastructure in his State of the City Address last week. Katz gave his annual address to a crowd

of approximately 1,000 people at the Winnipeg Convention Centre. His speech included a few videos showcasing new developments around the city that have occurred in Winnipeg over the past year. Katz pointed to the arrival of Ikea, the renovation of the Metropolitan Theatre and the 2,000 new housing units downtown. Katz also said he plans to clean up the city by reducing illegal dumping and the number of residential yards littered with garbage in the coming year.

BILL 18 MIGHT VIOLATE CHARTER: TOEWS

Manitoba MP Vic Toews say the province's Bill 18, which mandates that public schools must support gay-straight alliances, may be out of step with the country's Charter of Rights and Freedoms, the *Winnipeg Free Press* reported. Toews recently emailed his constituents, condemning the bill as an infringement on freedom of religion. The bill has drawn the particular ire of Pastor Ray Duerksen of the Southland Church in Steinbach. Many Christians in southern Manitoba have said the bill "infringes on their right to support schools that reflect their religious values," the *Free Press* noted. Education Minister Nancy Allan has said the province will not make changes to the bill.

LISTINGS

COMMUNITY EVENTS

THE FORT GARRY WOMEN'S RESOURCE CENTRE is pleased to offer a workshop on TRANSFORMATION FROM THE INSIDE OUT on March 14 from 6 p.m. to 8 p.m. Registration is required. Please call 204-477-1123.

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Spring tune-ups - March 20; Bike touring - March 27; Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

On March 24 THE TOURETTE SYNDROME FOUNDATION OF CANADA will be holding their FIFTH ANNUAL TREK FOR TOURETTE at Assiniboine Park to raise awareness for those living with Tourette Syndrome. There will be a 5 km trek as well as 5 km and 10 km timed and sanctioned races sponsored through the Running Room. Last year, there were 100 participants and the goal for this year is to double the number of participants and money raised for this great cause.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce that Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, will deliver the 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

ALL HANDS ON DECK! Team up with students from universities and colleges in Winnipeg to build decks for the new HABITAT FOR HUMANITY HOMES on Fernbank at Main. Sign up today - there are only 110 spots available. The sign up deadline is Sept. 9, 2013 and you must raise a minimum of \$100 to build. Students who raise over \$200 are entered to win a prize and the highest fundraiser will win an iPad. Free lunch, T-shirt and coffee breaks will be provided when working on the decks. For more information on this event or to sign up to build, please visit www.habitat.mb.ca/get-campusbuild.cfm. See you all on Sept. 28, 2013!

ON CAMPUS

The next two events for the University of Winnipeg Philosophy Students' Association are Miles Hie presenting MIRROR, MIRROR: A DISCUSSION OF WHITEHEAD'S METAPHYSICS at 5:30 p.m. in Room 2C14 on March 14, and Dr. Tomsons presenting PHILOSOPHY AND ABORIGINAL RIGHTS: CRITICAL DIALOGUE at 5:30 p.m. on March 21 in Room 2C14.

The University of Winnipeg's History Students Association is hosting a N64 SUPER SMASH BROS. TOURNAMENT on March 20. There will be three rounds between 10:30 a.m. and 1:10 p.m. and finals will take place at around 1:15 p.m., after which awesome prizes will be awarded and everyone can continue playing until 3 p.m. Register at the door or online at www.sites.google.com/site/n64event.

The University of Winnipeg Oral History Centre and the Indigenous Studies Department invites the public to the inaugural screening of digital stories produced by seven First Nations men on the legacy of residential schools. This project, ININIWAG DIBAAJIMOWAG: FIRST NATIONS MEN AND THE INTER-GENERATIONAL EXPERIENCES OF RESIDENTIAL SCHOOLS, has been funded through the Aboriginal Healing Foundation. Refreshments will be served. The event takes place March 21 from 7 p.m. to 9 p.m. at Convocation Hall at the University of Winnipeg.

The University of Winnipeg is in the process of making an annual permit application for CAMPUS PESTICIDE USE to control pest infestations. U of W wishes to inform the campus community that it intends to conduct pesticide control programs until December 31, as may be required.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of

seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is looking for positive role models to act as mentors to youth participating in our after-school programming. The successful youth mentors will work with newcomer youth (13 - 18 years old) and provide them with educational and social support. The role will involve assisting youth with homework two times per week as part of IRCOM's after-school homework club. Mentors will also be required to plan and participate in a social activity with their mentee(s) once per month. If you are interested in volunteering email a resume and short cover letter to Wade Parke at wadep@ircom.ca. Visit www.ircom.ca for full list of requirements.

Currently 20,000 Canadians are diagnosed with dementia and the ALZHEIMER SOCIETY OF MANITOBA is looking for volunteers to help with canvassing, data entry and answering the phones for their help-line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email tmattey@alzheimer.mb.ca.

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit www.uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and

maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.



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Local group urges city to engage in further discussion of Arlington Bridge reno

Critic suggests planning should consider CP rail yard future; councillor says 'realist' approach needed



KEVIN LEGGE

CARSON HAMMOND
BEAT REPORTER

A city report has reignited debate between social advocates, city councillors and federal politicians about the future of two overlapping examples of Winnipeg at its aesthetic worst - the Arlington Street Bridge and the Canadian Pacific Railway yards.

In late February, the city said it will have to replace or decommission the 101-year-old bridge by 2020.

Christina Maes Nino, a policy analyst at the Social Planning Council of Winnipeg, is calling on the city to take a step back to consider the future of the yards below the bridge before it moves forward.

"If a (new) bridge is going to last 100 years, are the yards going to last 100 years?" Nino said in an interview with *The Uniter*.

"Do we need something now and do we need to keep people safe now? Yes. We need to have more of a conversation before jumping into anything. The whole process right now is not based on future needs - it's based on past needs."

Nino acknowledges the one-and-a-half square-kilometre industrial swath separating the North End from the inner city is unlikely to change hands from the private shipping

company to the city any time soon.

Nino hopes the bridge planning process will take into consideration possible reconfigurations of the area down the line.

"Typically, what we've done in Winnipeg is just tried to get funds for things and built them every chance we can get, without thinking about what, in the long term, do we want there, and what are our priorities for future funding?"

"If a (new) bridge is going to last 100 years, are the yards going to last 100 years?"

- CHRISTINA MAES NINO, POLICY ANALYST, SOCIAL PLANNING COUNCIL OF WINNIPEG

However, Point Douglas Coun. Mike Pagtakhan says a future where CP leaves the land is farther off than many would hope.

"I've talked with (CP) twice now, and basically their short term plan is to stay there for the next 100 years," Pagtakhan said.

Pagtakhan called himself a "big proponent" of long-term planning, and supports the idea of redeveloping the yards.

"But, if you have a party that's not interested in moving down a certain path, you're banging your head against a wall," he said.

"Those types of exercises where people are talking about redevelopment are awesome and I always encourage it, but we have to be realistic."

Recent studies show more than 15,000 vehicles cross the bridge on an average day, Pagtakhan said.

Given the archaic design of the current structure, Pagtakhan favours a complete re-build, noting priority must be given for transit optimization, proper accessibility and safety for wheelchair-users, pedestrians and cyclists for whatever replaces it.

"Right now there's such a huge movement with connectivity through active transportation, and I really want the bridge to work with that," he said.

"We have a responsibility to our citizens that we maintain that connectivity between the inner city and the North End.

"Unfortunately, we don't have that luxury of time, because 2020 is coming quickly, and that's when something has to happen (or else the bridge will be decommissioned).

"We've got to bring it into the future."

While there are no official cost estimates to replace the bridge, Pagtakhan guesses a new bridge of the type he described would cost roughly the same as the Disraeli Bridge - \$195 million.

Winnipeg Centre MP Pat Martin (NDP), a long-time proponent of relocating the yards, said the city should be focusing its efforts on erasing the need for the Arlington Bridge in the first place.

"There is no business case for spending more money on a bridge when everyone knows the solution is to tear up the tracks," Martin said.

"We should tell the CPR - never mind asking the CPR - to get their tracks out of the city, because we need that land more than they do."

Martin argues the city should invoke the Railway Relocation and Crossing Act, whereby the Federal government could cover 50 per cent of relocation costs, to pressure CP to relocate to CentrePort just west of the city proper.

However, he thinks doing so will require a grassroots, citizen-powered approach.

"We've had no (political) leadership on this whatsoever," Martin said.

The city of Regina is in the process of relocating its mid-city CP rail yards at a cost of over \$500 million.

When asked for comment, a representative from CP confirmed the company "has no intentions of relocating (the Winnipeg) operation".

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Wesmen Briefs

Compiled by Staff

WESMEN WRESTLE AWAY GOLD, SILVER AT CIS CHAMPIONSHIP

Briston Brenton picked up a gold medal while Jake Miller picked up silver at the 2013 CIS Wrestling Championships at Western University in Ontario at the beginning of March. Brenton earned his gold in the 82-kilogram weight class, defeating Jamie Yurick from the University of Alberta, according to Wesmen press release. The victory is Brenton's sixth gold medal of the 2012-2013 season, the team said. Miller wrestled his silver medal away from Matrixx Ferreiro of Brock University in the final men's 76-kilogram event. Brenton was named to the CIS men's wrestling first All-Canadian team, while Miller was named to the second All-Canadian team. A trio of other Wesmen wrestlers fell short of the podium. Kyle Nguyen lost a close match against Samson Swan of the University of Saskatchewan in the men's 130-kilogram class. Emily Kessler and Jessica Brenton finished fifth in the 55-kilogram and 63-kilogram class, respectively, the team noted.

CUNNINGHAM NAMED ALL-STAR

A record-breaking season has led to University of Winnipeg Wesmen guard Andrew Cunningham being selected to the second Canada West men's basketball all-star team, the team said in a release. Cunningham, a fourth-year player and team co-captain, started 21 games during the regular season, leading the CIS and Canada West with 163 assists, breaking the former league single season record of 162. Cunningham averaged 10.5 points and 7.8 assists per games, across an average 32 minutes per game. Cunningham finished eighth in Canada West with 41 steals on the season, and scored a season high 33 points in the Wesmen's final regular season against the University of Manitoba Bisons in mid-February. Cunningham nearly broke the single game record for assists, tying the record with 17 against Trinity Western in Canada West Quarter-Final series, the team added. "Andrew has been an integral part of our team's success this season," head coach Mike Raimbault said in a statement. "His unselfishness has been infectious for our entire group and this award is a reflection of the overall effort of our team."

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UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE UNITER

FEBRUARY 7, 2013 | VOLUME 67 ISSUE 19

THIS HISSES

Behind the rock trio's dark aesthetic
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5 LOCAL BANDS TO WATCH IN 2013
ARTS ➔ PAGE 9

THE LIBERAL LEADERSHIP RACE NEWS ➔ PAGE 5 COMMENTS ➔ PAGE 8

Extra, extra! Read all about it!

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THE UNITER

Campus

UWSA budget sets stage for future changes

Soma Cafe will not reopen in Duckworth Centre, according to vice president internal

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

When the University of Winnipeg Students' Association (UWSA) vice president internal Andree Forest presents the organization's budget at its Annual General Meeting later this month, she will do so with the knowledge that big changes are just over the horizon.

"(It is important to) show students that their money is being managed professionally," she said of the recently approved budget and the organization's plans for the year ahead.

"We are an organization that provides a lot of services, and it is up to us to take advantage of retail locations to reinvest in other areas."

The nearly \$4 million budget for 2014, which is based on projected student fee increases of 2.5 per cent to correspond with student population growth, outlines an increase in the organization's overall deficit - from \$21,322 last year to \$43,058 in 2014 - while laying the groundwork for future restraint.

"As we figure out the budget ... and make it as close as we can expect the next year to be, I think it's easier to be conservative," Forest said, adding the UWSA has budgeted cautiously when it comes to revenues, which may exceed expectations.

"That's one of the reasons why there is a difference from last year but also we have increased funding for students and student groups considerably."

The UWSA increased part-time wages by 25 cents across the board while union staff receive a 2.5 per cent wage hike as per their



KRISTIAN JORDAN

UWSA vice president internal Andree Forest.

collective agreement. Additionally, no student jobs were cut from the budget largely as a result of budget consultations, according to Forest.

"Definitely a focus on our retail locations and student jobs was the number one most valued service, so that told us that we

shouldn't cut any jobs in those areas," she said of the roughly 100 students who participated in online budget surveys throughout the winter, adding the UWSA has increased its employment opportunities for the coming year.

One of the most significant new expen-

ditures for the UWSA is the cost of events, which are slated to increase by roughly \$20,000 in 2014 in part through the addition of 100 hours of part-time labour.

WHAT ABOUT SOMA CAFE?

Last Spring, *The Uniter* reported that Soma Cafe was slated to relocate to Lockhart Hall - the current location of the Diversity Foods-run Cafe Bodhi - in the fall of 2012.

Due to unspecified construction delays, however, the cafe has been stuck on the first floor of the Duckworth Centre under significantly reduced hours and without measurable changes to its menu or business plan.

According to Forest, the cafe will finally be moving this fall after losing over \$30,000 this year and nearly \$250,000 since opening in 2008.

Even if construction delays again impede the move, she said, the cafe will not reopen in Duckworth Centre come September.

"We're working on a new business plan for Soma to account for the new location and other changes on campus," Forest said, adding the UWSA has access to Cafe Bodhi's financial data and is used those figures to help project 2014 revenues and expenditures.

Forest budgeted for an annual loss of \$5,665 in the cafe's new location, ultimately believing that Soma could eventually make money for the UWSA.

"There will be more transactions (at the new location). Period," she said.

The UWSA will hold its Annual General Meeting on Wednesday, March 20 from noon to 3:00 p.m. in the Bulman Centre.

UWSA executive on track for major turnover in snake eyes election

UWSA elections see one presidential candidate, one re-running incumbent

JORDAN POWER
CAMPUS BEAT REPORTER

Call it snake eyes - this year's University of Winnipeg Students' Association election will see the organization's presidency go uncontested, while the rest of the electoral slate only features a single incumbent.

Polls in this year's election close Thursday, March 4, with 22 candidates vying for 11 positions within the students' association.

However, Megan Fultz says she is disappointed she is running unopposed for the presidency.

"The UWSA executive and Board of Directors represent 10,000 students," said Fultz, who served this past year as adaptive services student co-director.

"It's really important that the people they elect are the people that they want to represent them."

Although Fultz is hopeful her campaign has communicated the importance of voting, she says an uncontested presidential position is only part of the students' association's problem.

"(We need to) not only deal with uncontested executive positions, but also look at how we can fill positions on the Board that are completely empty," said Fultz, adding that she hopes to fill the seven currently unoccupied spots on the Board.

Meanwhile, Andree Forest is seeking re-election as vice-president internal and is the only incumbent in the race.

With only one incumbent running for re-election, Fultz sees an opportunity for her full slate of executives, Candidates United, to move the association forward.



ASA DOKTOR

Outgoing UWSA president Lauren Bosc isn't worried about the lack of interest in her position in the current UWSA election.

"It will be refreshing in a lot of ways. Having a full slate that has similar priorities and continuity within our team will be really great."

Lauren Bosc, who has been the UWSA president for the last two years, isn't worried by the lack of interest in her position.

"It's been my experience that that's really fluctuated every year," she said.

Bosc doesn't expect the lack of presiden-

tial race to affect voter turnout, which rose to 11.5 per cent last year, an improvement from 2011, which was under 10 per cent.

"There are also so many contested non-executive director positions - I feel like having more contested positions brings people out to the elections regardless."

Last week, University of Manitoba students posted a 23 per cent turn out - just over 6,000 voted in the University of Manitoba

Students' Union (UMSU) election.

The UWSA has never had more than 13.3 per cent of students participate.

Laura Sexsmith, vice-president student services, said the turnover is just another way the organization is growing and progressing.

"I think it will be able to continue to do its thing despite a large shift (in the executive directors)," she said.

OUTGOING EXECS HOPE TRANSCRIPT, U-PASS PROJECT MOVE FORWARD

Meanwhile, Bosc says she and Sexsmith have been working to introduce extra-curricular transcripts to complement regular academic work.

Despite the large turnover of executive directors, Bosc hopes her project, which has already started to go through processes at the university, will be taken up by the new executive.

"My role will be to make sure whoever is sitting in my position next year knows what has happened and what needs to happen," she said.

Zach Fleisher, vice-president advocate, has been busy negotiating a universal bus pass for students with UMSU.

Although the student groups are searching for sponsorships to make up a \$3.5-million shortfall needed to implement the \$8.5-million program, Fleisher expects it to remain a priority of next year's executive.

Fultz is ready to move forward with U-Pass negotiations so long as students are supportive.

"There was such a high positive response," she said. "If students are in favour, it's our job to make it a priority."

Comments

UWSA increasingly out of touch with students

Students' association has not properly responded to changes at U of W



ETHAN CABEL
NEWS ASSIGNMENT EDITOR

As students prepare to vote in this week's University of Winnipeg Students' Association (UWSA) general election, they should ask themselves whether the organization has given them much reason to participate.

Over the course of my six years at the U of W, I have watched the UWSA sink into a state of irrelevance as its executives gradually form an island unto themselves, separated more and more from the students they are tasked with representing.

The individuals themselves are not willfully negligent - most UWSA executives are smart and conscientious people who work hard to deliver important services on campus. However, successive representatives have failed to adapt to changing circumstances at the University of Winnipeg.

This fall from grace can be traced in at least two ways.

First, the organization has weakened its bread and butter outreach activities; the once great events organized by the students' association are consistently poorly attended.

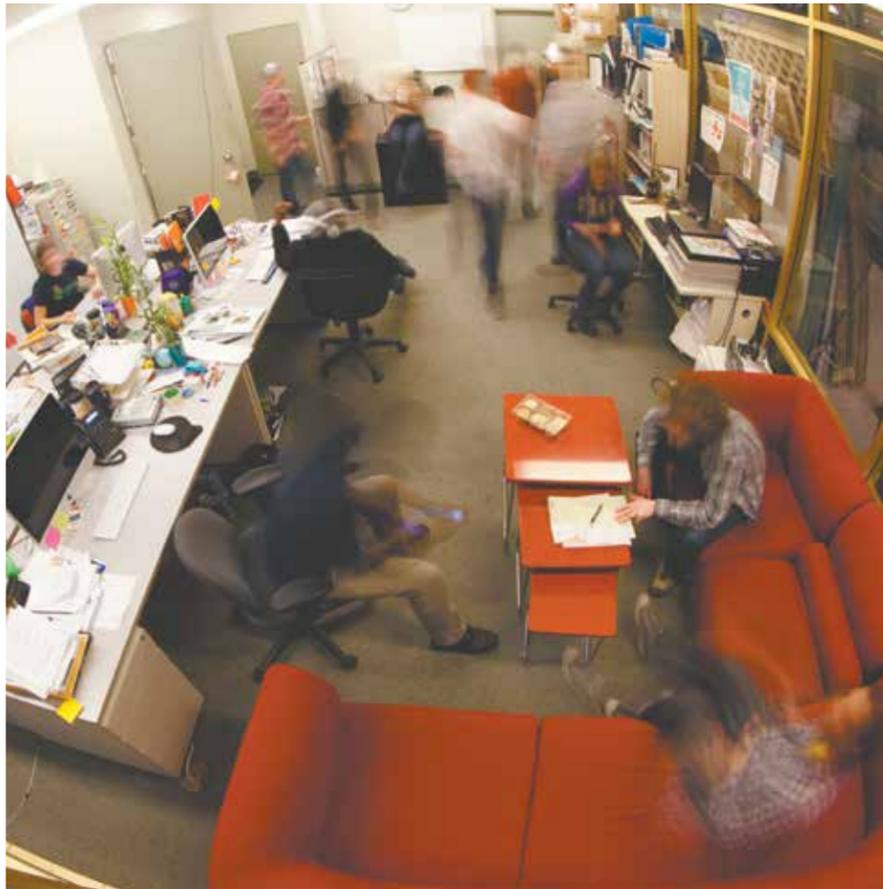
Second, and more importantly, the UWSA has been relegated to the sidelines in debates about the future of post-secondary education in Manitoba.

WHAT WENT WRONG?

When I started at the University of Winnipeg in 2007, the UWSA was a small association representing a meager student population at a downtown liberal arts university.

They organized some raucous events while maintaining a distinct ideological linkage with the national, leftist Canadian Federation of Students (CFS).

The CFS connection meant the UWSA organized Day of Action events, annually marching to the legislature to advocate for successive tuition freezes. It also meant the



DYLAN HEWLETT/UNITER ARCHIVES

organization pursued left-wing activist causes, from banning bottled water to establishing Soma Cafe as a fair trade alternative to the university's then-horrible food provider.

Over time, however, these causes became less and less relevant.

The provincial government was forced to lift the tuition freeze as it became a boon on university finances and did not improve access to education.

Additionally, Soma Cafe became a redundant distraction in the face of a growing number of campus food providers - from

Diversity to Stella's - many of which emphasized affordable, fair trade products.

In response to these changes, then-president Jason Syvixay dismissed Day of Action events, broke ties with the CFS and attempted to close Soma Cafe in 2011.

However, Syvixay's tenure ultimately shrunk the scope of the UWSA. It was unable as an organization to carve out any distinctive policy terrain and, consequently, it more or less dropped out of the political arena.

Since that time, the organization's focus under president Lauren Bosc has been to

hold down the fort during this existential crisis.

The U of W is getting bigger and its demographics have shifted.

The small liberal arts university has turned into a sprawling anchor for downtown investment and the student population is comprised of a multiplicity of international, part-time and mature students. These students are moving into departments, like business administration and the faculty of kinesiology, traditionally out-of-step with the lefty activism of the UWSA.

Meanwhile, the faculty association and U of W administration have been in constant conflict. In 2011, the faculty association nearly went on strike when collective bargaining broke down and tensions heated up further last year over cuts to the university's arts faculty.

As a result, the UWSA is faced with a unique set of challenges but has been largely missing in action.

Its most recent initiative - an annual university bus pass - has turned into a massive flop for precisely this reason.

The UWSA did not adequately assess the practical costs of a bus pass and instead rushed into a referendum with an arbitrary \$200 figure and an opt-out mechanism that was not properly coordinated with the University of Manitoba Students' Union.

Now these organizations face a \$3.5 million shortfall between what the UPass is projected to raise in revenue and the projected implementation costs released by the City of Winnipeg. In many ways, this initiative constituted feel good activism on the fly.

Given the transformative change happening on our campus, it is difficult to know how the UWSA can transcend beyond a self-contained island worried more about controlling its own spending than understanding the issues faced by a shifting student population.

Discipline and publish

Op-ed alerts CSIS, brings surveillance to light



GRAHAM HNATIUK
VOLUNTEER STAFF

On Jan. 25, Hamilton resident Ken Stone greeted an unexpected pair of visitors at his door. It was the Canadian Secret Intelligence Service (CSIS) knocking.

Unfortunately, it was not an isolated incident.

Increasingly, Canadians are being surveilled because of dissenting views on government positions - thanks to a policy change in 2007 that amalgamated numerous intelligence bureaucracies into the CSIS Integrated Threat Assessment Centre (ITAC).

Under ITAC, possible "threats" include what CSIS terms "multi-issue extremism," which includes activists, environmentalists and people critical of government policy.

CSIS, with nothing better to do, is now keeping tabs on ordinary citizens doing what is within their full rights as Canadians, deeming them a potential threat to national security.

Stone's suspicious activity included penning an opinion piece for the *Hamilton Spectator* on Jan. 11, 2012 entitled, "Harper is wrong in demonizing Iran," in which he disagreed with the prime minister's stance on Iran.

In the op-ed, Stone argues that the biggest threat to global security is not Iran, but

rather the United States, through aggressive rhetoric, global military bases, covert operations and the widespread use of drones.

Stone also mentioned an October 2011 visit to Iran.

Stone was invited by Iranian Parliament (Majlis) for the 5th International Conference in Support of the Palestinian Intifada.

It was the mention of a visit to Iran that piqued CSIS interest. However, Stone refused to answer their questions, and the CSIS officers left.

Recently, the Harper Government has gone along with the increased American rhetoric against Iran.

On Sept. 7, 2012, Canada joined the U.S. and U.K. in removing their embassy from Iran and expelling Iranian diplomats from Ottawa.

On the same day, Iran was formally established as a "state supporter of terrorism."

It is worth noting that Stone's chat with CSIS seems like retroactive intimidation.

The visit to Iran occurred in October 2011, the op-ed occurred in January 2012 and government policy change on Iran occurred in September 2012.

CSIS didn't show up with questions about the op-ed until January 2013.

Stone is no stranger to surveillance.

During the 1970s, Stone was investigated by the Government for a now-defunct

program called PROFUNC (PROminent FUNctionaries), the Canadian version of McCarthyism. People identified as communists and communist sympathizers were surveilled by the RCMP.

Victims of this program included Tommy Douglas and former Attorney General of Manitoba, Roland Penner.

PROFUNC was only revealed to Canadians in 2000 by the Canadian Press.

Though PROFUNC ended in the 1980s, the current trend of surveillance of Canadian citizens represents ghost-like version of PROFUNC: the intimidation and surveillance of Canadian citizens who do not agree with the purported enemy du jour.

However, it is certainly not absurd to challenge the government's positions - on anything.

Our country would not be what it is today if it were based on accepting the government's official positions.

It is also not absurd to challenge the government's rhetoric about America's latest "war on terror."

Apparently if you do challenge our government's views, you become a target for CSIS surveillance.

We all lose as Canadians if there is a possibility of investigation because of your political views, an intimidation to prevent intellectual debate about government policies

and positions.

Nowhere is this limitation more potentially damaging to our nation than on debate on foreign policy.

Many Canadians certainly do not view our government or intelligence agencies as being an overt presence in our lives - certainly not in the intrusive way the FBI or CIA is.

That is quite obviously changing. And fast.

It is dangerous to classify activists or people with dissenting opinions as "extremists."

From there, it is quite a short leap to using that language to undermine and smear a citizen participating in perfectly legal activities. Painting everyday activism or opinion-holding as some sort of threat to the nation is not healthy for us as a country or as a democracy.

One of the most liberating things about living in a country like Canada, is the ability to voice far-out points of view, without facing repercussion for it. A visit by CSIS to your house, or workplace, is certainly repercussion.

Our freedom of speech and freedom of association must not ever come with the clause of surveillance.

Graham Hnatiuk is a political writer and artist. He is the author of the Progressive Winnipeg blog, focusing on local citizen journalism and foreign policy commentary.

Arts

Hometown heroes KEN mode remain grounded despite international success

JESSICA BOTELHO-URBANSKI
ARTS REPORTER

After 16 years spent climbing the echelons of heavy metal hierarchy, it's safe to say that Winnipeg-bred noise-rock trio KEN mode have far surpassed "local band" status.

They have released five full-length discs (their latest, *Entrench*, drops March 19 on Sea of Mist Records) and earned loads of critical praise from such reputable music sources as *Exclaim!* and Pitchfork.

The group has also toured internationally and won the inaugural Juno award for Metal/Hard Music Album of the Year in 2011 to boot.

Not to mention that two thirds of the band members - brothers Jesse (lead vocals/guitar) and Shane Matthewson (drums) - are also certified accountants.

Wait, what?

"Ever since we were actually teenagers we've been in KEN mode, but it boiled down to when Shane finally passed CASB (the Chartered Accountants School of Business) - we were at a point where I was contemplating going back to school," says Jesse Matthewson, who would eventually graduate from the University of Manitoba.

"We just kind of took a step back and said, 'Do we want to try pushing the band full-time for a while?' So we never have to look back and say, 'What if we tried that?' So we gave it our all for a couple of years around *Venerable* (their fourth major release in 2011), assessed where things were at, and it looked like it was a good idea to keep pushing it for a while. So here we are, en route to Boston!"

Having just set out on the road for what will be a year of constant touring, the Matthewsons, alongside a new recruit, bassist Andrew LaCour, are already looking forward to their homecoming show in Winnipeg on Thursday, April 4.

The gig at the Pyramid Cabaret will fall around the mid-way point of the North American leg of their tour.



SUPPLIED

Triple threat: Shane Matthewson, Andrew LaCour and Jesse Matthewson are KEN mode. The band worked with producer Matt Bayles (Mastodon, Isis) on its latest album, *Entrench*.

"Lately it's been a lot more intense (playing in Winnipeg) because there are a lot more people that come out, which is fun. Back in the early 2000s when the scene was more bands like us, like Electro Quarterstaff, those shows had really high attendances, then they dropped off for quite a few years," Matthewson recalls.

"It seems as though now we have more of an international presence, and it's picked back up in Winnipeg for us, so it's definitely cool playing there again."

Matthewson notes how the Juno award win opened a lot of doors for the group and gave them a welcome boost of mainstream exposure.

"We figured with this Juno we'd probably have more access to some of the funding that is out there, and as a result we accessed some and ended up recording with Matt Bayles (Pearl Jam, Mastodon) for a month, which I know we never would have been able to do (before the win).

"That turned out very cool, and I think we've pumped out the best record we ever have with *Entrench*. So it's working out pretty okay for us right now."

Despite the old adage that advises not to fix what isn't broken, the boys of KEN mode thrive on constantly reinventing themselves to keep things interesting within the group.

"We've had a new bassist on every bloody

record so that's an easy way of keeping it fresh," Matthewson jokes.

"Really it's just keeping in touch with what's going on with music in general that keeps us invigorated, and writing constantly. As long as it's fun, we'll continue to do this."

⇒ KEN mode's new album, *Entrench*, is in stores Tuesday, March 19

⇒ See the band live at the Pyramid Cabaret on Thursday, April 4

⇒ Special guests Today Is The Day, Black Tusk, and Fight Amp will also perform

⇒ Tickets are \$15 and are available in advance at Kustom Kulture and Into The Music

⇒ Visit www.ken-mode.ca

Calgary's Go For The Eyes tour in support of new EP, *Six Through Twelve*NICHOLAS FRIESEN
ARTS EDITOR

Alberta pop-rock machine Go For The Eyes has been making big sounds for almost three years, but its latest EP, the six-song *Six Through Twelve* (out at the end of this month), is the first of three recordings the band is truly proud of.

"Yeah, we're disowning one of them," vocalist/guitarist Jeff Turner says over the phone from the band's Calgary jam space. "That first record, man, it was *terrible*. I wouldn't have changed a thing, though. We were inexperienced, right?"

The band's output was also helped along by the fact that its former bassist had a home studio, making it infinitely easier to pump out a product.

"We kind of just shit out a couple albums," adds vocalist/keyboardist Elise Roller. "I think we were just really eager to get music out there and so eager that we didn't put the kind of work into the music that we should have. It wasn't really the kind of quality that's going to take us where we want to go."

Where the band is going right now is to Canadian Music Week in Toronto, the annual industry event that gets the word out for serious bands.

Along the way, the four-piece, which also includes bassist Scott Perrin and drummer Nathan Raboud, will be hitting up a few other cities, including the Double Decker in Brandon on March 15 and the Cavern in Winnipeg on March 16.

Though the band has toured Canada



The little engine that could: Calgary's Go For the Eyes.

SUPPLIED

twice, this is its first jaunt in a while.

"I guess in the last year we didn't really go anywhere since we were just in our basement trying to come up with the best music we could," Roller says. "We're trying to build things regionally and hit as many festivals as we can."

The band's crisp, big sound is all over the tracks on *Six Through Twelve*, a record that was recorded in just four (long) days, but prepped for six months.

"We just put our big boy underwear on and decided that we were going to be better," Roller says. "Any musician can write a song, but we work really, really hard at writing amazing songs. We spend upwards of 10 days on one song just trying to make it per-

fect. We actually had about 15 songs that we could've recorded, but we chose the cream of the crop."

Accompanying many of the sounds that Go For The Eyes create are a series of DIY music videos, from stripped-down covers to the slick-as-you-can-get-for-free stop-motion insanity of *Leave Me With Today*, the band is keen to utilize the visual aspect of getting the word out.

"I wouldn't necessarily call us a 'video band,' but I think the thing we try to do with our music is make the best possible music that we can," Turner says.

"When you see an OK Go video, you're absolutely blown away. If we're going to make a video, we're going to make sure that peo-

ple are entertained. You have three or four minutes to show people not only something interesting but something that catches your ear and your eye at the same time.

"No matter what we try to do, whether it's an album or tour or whatever, we try to do something that's maybe not going to make us different from every other band ever, but something that's going to make us different from ourselves."

⇒ See Go For The Eyes at the Cavern on Saturday, March 16

⇒ The Bokononists will also perform

⇒ Check out YouTube for the stunning stop-motion *Leave Me With Today* video

⇒ Visit www.facebook.com/gofortheeyes

Indiegogoing the distance

Local punk supergroup Distances aims to crowd fund its latest recording

DEBORAH REMUS
VOLUNTEER STAFF

Since forming in April 2012, local melodic punk group Distances have released an EP and opened up for Pennsylvania punks Title Fight.

Now the band plans to record its debut full-length with ex-Daggermouth guitarist Stu McKillop in Vancouver at Rain City Recorders this June.

Everything began when Florian Maier moved to the city a few years ago from Germany and met up with Nic Herzog, who played in Waster at the time.

"Because people will help us fund this record, we want to make sure that it's as much their record as it is ours."

- NIC HERZOG, DISTANCES

The two guitarists spent months jamming together and writing "psychedelic guitar parts" before forming Distances.

They recruited The Afterbear's Chris Ferguson on drums and The All Night's DJ Sangalang on bass before entering the studio to record with Michael Petkau Falk (The Liptonians, Alfa).

"Originally we just planned to do demos," Maier says. "It definitely turned out way better than we were expecting."

Those demos became the self-titled EP that the band released in October 2012, the same month Distances played a Halloween show with local pop-punks Dangercat.

The guys asked Dangercat drummer Dylan James to become the new lead singer and he agreed to commit to being in both bands.

"Before I even joined I loved the songs when I heard them," James says. "I was really



SUPPLIED

The guys in Winnipeg punk force Distances are hitting the road to Vancouver in June to record their debut full-length.

stoked on their band from the beginning."

"I was going through some internal struggles with my voice and worrying about keeping up as a front man," Herzog says. "Now I can focus more on playing guitar and I think that's a better fit moving forward."

On Thursday, March 14, the band will kick off the recording process with a crowd-sourcing campaign through Indiegogo with the hope of raising \$5,000 to help offset the costs of recording and getting to Vancouver.

These campaigns have become increasingly popular - Protest the Hero just completed a wildly successful one earlier this year.

Some people think sites like Indiegogo are a great resource, but others think that bands are just being lazy.

"We're not looking for donations, we're just looking to our listeners for an advance," Herzog says. "We'll be cutting our teeth like any other band, we'll definitely be playing shows in basements and backyards to try and fill our gas tank along the way."

Extras are a key part of these campaigns, since the more money fans give, the more extra stuff they'll get back in return.

Aside from the actual record and numerous other items, Distances are offering lifetime guest list privileges, random polaroids they'll take on the road and the opportunity to spend a day with them in the studio if you can find your own way to Vancouver.

The band has songs ready to go and most of the details narrowed down, except for the

actual release date.

"I don't think we can ask people to love this record if we don't love it ourselves, so that's why we'll be taking our time," Herzog says.

"Especially because people will help us fund this record, we want to make sure that it's as much their record as it is ours."

Head to www.indiegogo.com/projects/distances-album-fundraiser to check out the band's campaign and purchase one of the eight merch bundles. The band can also be found through www.facebook.com/distancesmusic and www.twitter.com/distancesmusic and the EP is still available for free download at www.distancesmusic.bandcamp.com.

The next next wave of alt-country

White Ash Falls to perform lush alt-country jams at the West End Cultural Centre

JESSICA BOTELHO-URBANSKI
ARTS REPORTER

On the eve of White Ash Falls's Canadian tour, front man Andy Bishop is spending the precious moments he has left at home in Vancouver, cuddling with his dog.

"Yeah, it's pretty key - I've got to bank all (these moments). I think I'm going to get a little picture of her and put it in my guitar case, so I can open it up and feel like I'm at home."

A former bassist for Yukon Blonde and front man for psych-rock act Red Cedar, Bishop is a seasoned pro when it comes to touring, having netted many hours crammed in a van with a bunch of other dudes traveling cross-country.

This time around Bishop is touring in support of White Ash Falls's debut disc, *By The River Bend*, which was released on Light Organ Records in September 2012.

The record, his first undertaking as a solo artist and under this current moniker, is a lush, alt-country affair that invokes nostalgia - think of the sounds heard cruising down the highway in the dead of night, tuning the dials from one fuzzed-out AM radio station to the next.

"When I was younger, I really got into a lot of early '60s folk and blues," he says. "My grandma really got me into a lot of Hank Williams and Patsy Cline."

The folk-country artist realizes that his hybrid genre of choice is no new mélange, with current big name acts Mumford & Sons and The Lumineers having amassed rave

reviews for similar takes on the genre that Uncle Tupelo helped create in the early '90s.

"I've recorded but never really released these kind of folk records at home with friends for the last 15 years or so, so it's something I've always kind of done," Bishop says.

"I think it's really cool now that whatever you want to call this type of music, it's becoming more popular; it's seen a bit of resurgence. I think I'm pretty lucky to be doing what I'm doing right now."

With only one previous tour as White Ash Falls under his belt, Bishop looks forward to introducing audiences to his solo project anew.

"It was really cool to see the music be so well received at those shows. In past bands, I've played more kind of psych rock, maybe less groove-able type tunes that you would play and people maybe wouldn't get it as quickly. With these tunes it's been really nice, because people seem to really be drawn to it."

People are also (quite understandably) drawn to Bishop's remarkable beard.

"They'll be some people out there telling you it's a bad idea (to grow a beard) but it's a filter for good people," he jokes.

"It keeps the good people in and the bad people away ... so let it happen."

⇒ White Ash Falls plays the West End Cultural Centre on Friday, March 15
⇒ Fellow Vancouverites Portage and Main and local indie-folk act Yes We Mystic also perform
⇒ Doors open at 7:15 p.m. and show starts at 8 p.m.
⇒ Tickets are \$12 in advance or \$17 at the door, and are available through the WECC, Ticketmaster, Music Trader and the Winnipeg Folk Festival Music Store.
⇒ Visit www.whiteashfalls.ca



SUPPLIED

Big hairy deal: Yukon Blonde bassist Andy Bishop is White Ash Falls.

ANNUAL GENERAL MEETING

WED. MARCH 20

IN THE BULMAN STUDENTS' CENTRE MPR
FROM NOON - 3PM




UWSA
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FILM

Gimme gimme documentary film

The Winnipeg Film Group presents its fifth annual documentary festival, *Gimme Some Truth* at the Cinematheque

KATRINE DENISET
VOLUNTEER

Surely you've listened to at least one person's rant about documentaries being grand camouflages of reality, journalistic failures or tedious viewer experiences.

With its fifth annual documentary festival *Gimme Some Truth* (March 14 to March 17) the Winnipeg Film Group intends to provide audiences with a greater understanding of the documentary form while reasserting that the overdone rant is *démodé*.

"This festival explodes the myth that documentaries are dull. It opens people's eyes to another way of experiencing film," says Dave Barber, Cinematheque's programming coordinator.

The festival will include panel discussions, master lectures, workshops and special screenings, all taking place at the Cinematheque. It will also feature two late-night programs.

Winnipeg Film Group member Stéphane Ostryk is participating in the festival for a second year. His hour-long film, *Alors, t'as soif de quoi?*, documents Winnipeg electronic rock band Mahogany Frog through their music rehearsals and day-to-day lives.

"The film's intention isn't to create an image for the band, but to show that they're regular guys who work day jobs and who share the same passion for music."

Ostryk, who has experimented with several genres since he finished his film studies at the University of Manitoba, decided to make this documentary largely because he discovered a story that resonated with his own.

"Here they were making music without making money, and here I was in the same situation making my films. Our budgets were



Johnathan Caouette will do a master class Sunday, March 17 at 10 a.m., including a conversation lead by Noam Gonick.

very modest but it was a perfect fit: I could offer them a free movie and they could offer me the opportunity to make it."

Another notable participant in the fest is Winnipeg's Mike Maryniuk, whose surreal imagery, handmade props and scratch animation enchant Barber.

"There are so many creative elements in his films," Barber says. "It's like he's mixing everything into one big bowl of soup."

Maryniuk, who works at Freeze Frame and teaches workshops on scratch animations, explains the process.

"It's literally taking a strip of film and scratching it with dentistry tools. You can physically rework your image by hand after. It's kind of like morphing."

In several of his 34 films (including the Sundance-approved *Cattle Call* and *The Yodeling Farmer*, two of the nine short documentaries that will screen on the closing night of the festival), the local filmmaker depicts rural landscapes and patterns.

Maryniuk reveals that living in Winnipeg has shaped a lot of - as he calls it - the "underdog sensitivity" in his content.

"I tell stories that work at a much slower pace with images and concepts that are often overlooked by the rest of the nation. But I don't make documentaries to show details in order. For me it's about experiences."

Although the festival's focus is on local filmmakers, Jonathan Caouette is flying from New York for his first visit to Winnipeg, and

he's excited.

"You guys were big supporters of one of my favourite films, *Phantom of the Paradise*. It wouldn't have been what it is today (without Winnipeg)."

Caouette's raw storytelling about his mother's mental illness in *Tarnation* and *Walk Away Renée*, both screening at the Winnipeg documentary festival, has led him to the New York Film Festival and the Cannes Film Festival.

Despite his success, Caouette restrains from gloating.

"I still don't consider myself a professional director, but rather an assembler. I never went to film school. I just grew up a huge video store geek, so watching movies was my education.

"I also still have the mindset of a 12-year-old boy. I like the idea of picking up a camera and just pointing it at something or someone."

Whether or not he considers himself a professional, Caouette will be the head of a master class led by Winnipeg filmmaker Noam Gonick at the festival. According to Maryniuk, there is nothing more valuable as a filmmaker than to hear other filmmakers' stories.

"It's a chance to hear from Canadian filmmakers who really have found their authority," Maruniuk says. "It's sort of like a manpedi for the filmmaker's soul."

The Gimme Some Truth Documentary Festival runs Thursday, March 14 to Sunday, March 17 at Cinematheque. For a complete line-up and more information, visit www.gimmesometruth.ca.

FOOD

Looks good on paper

Peruvian restaurant's product doesn't match its enticing menu and friendly service

CAROLINE FISHER
VOLUNTEER STAFF

La Rica Vicky
540 Sargent Ave.

Meat, potatoes and corn were all I knew about Peruvian food before eating at La Rica Vicky.

Upon entering the Sargent Avenue restaurant, which is located in Desperado Mexican Restaurant & Bar's former location, you'll notice the bright red walls with white trim, Peruvian posters, a shiny maroon tiled bar and a large screen TV playing PBS.

There are a small number of tables and the space is clean and cozy, even though it was quite cold inside.

Pan flute chimes through the speakers and Vicky's smile shines from across the restaurant.

Once you meet Vicky - or any of the staff for that matter - you'll be determined to love this restaurant; they're all so warm and inviting.

I was enchanted by the write-up in the menu about Vicky and how she has traveled through seven countries to perfect her culinary art. It also discusses the different types of Peruvian food and how the flavour combinations are a result of many different outside influences.

"Yes," I thought. "I can't wait."

However, I had to wait. That's actually indicated on the menu.

The food doesn't arrive particularly fast because it's all made to order by Vicky or one of her family members.

I started with a chicha morada, which is a blue corn, fruit, sugar and cinnamon drink. It



KEVIN LEGGE

was quite good.

Next, we ordered the appetizer that, as stated in the menu, we couldn't miss out on. Papa a la Huancaína is potato and hard-boiled egg with a spicy cheese sauce, which was also good.

I had never eaten ceviche before - a seafood dish typically made from fresh raw fish - and

because it seemed to be a specialty, I ordered it as my main course.

Large kernels of toasted Peruvian corn, a slice of potato and a slice of sweet potato accompanied it.

My first bite of ceviche was good. The flavours of lime, cilantro, chili and onion were very bold.

But as I kept eating, I was turned off by the texture of the raw fish. I kept looking around the restaurant feeling jealous of everyone else's meals.

I guess ceviche isn't my thing.

My husband ordered a steak, potato, rice and onion dish called lomo saltado, which was good, despite being a little heavy on the onions.

Once you meet Vicky - or any of the staff for that matter - you'll be determined to love this restaurant as they're all so warm and inviting.

After our meals, we ate alfajores for dessert, which were basically imperial cookies with maple dulce de leche filling rather than jam.

They had a light sprinkling of icing sugar on top that paired with an Inca Kola, were a nice palate recovery from the ceviche.

Notice how often I've used the word "good" and how I have yet to use the word "great."

If I'm to return to La Rica Vicky, I will do lunch and choose an empanada or tamale because the main courses were a bit disappointing and not exactly cheap at \$17 each.

To my own dismay, I didn't love La Rica Vicky and although I have changed my initial idea of what Peruvian food consists of, I wasn't completely off the mark with meat, potatoes and corn.

Culture

Geek City

TV series explores geek culture in Winnipeg

Quinn Green is the writer, director and host of *Geekopolis*. "It's a show about ... what it means to be a geek in Winnipeg and uncovering the geek scene that we have here," he says.

SUPPLIED

JARED STORY
CULTURE EDITOR

Geek is the new chic.

From TV series like *Game of Thrones* to Hollywood summer blockbusters like *The Avengers* to seemingly mandatory smartphones, it seems the nerds are having their revenge ... and they're winning.

Geekopolis - a new documentary series for MTS TV's *Stories From Home* - investigates everything geeky in Winnipeg.

Created and produced by Nüman Films, the show is written, directed and hosted by local comedian, actor, filmmaker and most of all, geek, Quinn Greene.

"It's a show about being a geek, loving geekdom, what it means to be a geek in Winnipeg and uncovering the geek scenes that we have here, scenes that other geeks might not even know about," Greene says, 29.

"We delve into LARPing, military simulation paintball, *Dungeons & Dragons* improv and JimCon, which is a local gaming convention. With this show we really wanted to get a lot of different facets of what it means to be a geek and as a host, I just go in and meet these people and they're all wonderful people. I just met them, hung out with them, got into their lives a little bit and then either got hit with foam swords or got shot with paintballs."

As mentioned earlier, Greene is a geek.

He's a 12th level wizard in *D&D*, he's a Jedi Padawan, he's even a card-carrying member of the Merry Marvel Marching Society, a fan club for Marvel Comics, the geeks who gave the world *Spiderman*, *X-Men* and *The Incredible Hulk*.

Still, despite his geek cred, Greene wasn't exactly open to all things geek before starting *Geekopolis*.

"I'm a big geek, no question, but there were certain things like LARPing where I was like, 'No way man, that's way too much, even for me.' Then I went and did it and I've been back a few times since. It's super fun. It's play-acting and you get to hit each other with foam swords."

OK, it involves foam swords, but unless you're a LARPer, you're probably asking yourself, what the hell is LARP?

"It stands for live action role-playing," says Cliff Stornel, 37, the man behind Fractured Empire, a Winnipeg LARP group.

"I just met them, hung out with them, got into their lives a little bit and then either got hit with foam swords or got shot with paintballs."

- QUINN GREENE, GEEKOPOLIS HOST, WRITER, DIRECTOR AND 12TH LEVEL WIZARD

"Think of it as improv theatre. We dress up in various costumes. Also, there are different levels of LARP. There is combat LARP where you use foam covered swords and hit one another in fighting scenes. There's more theatre-style LARP where you're using hand gestures to indicate what's happened or what result you had. There's also LARP that's just combat, where you're just doing the fighting and there isn't much role-play involved."

Stornel says Fractured Empire is a combat LARP with a fair amount of theatre and role-play, including costuming, props and acting.

Stornel says he really enjoys the creative side of LARP. He says he also enjoys the communal aspect.

In fact, for Stornel, LARP is a family affair.

His wife LARPs, his daughters LARPs, his son-in-law LARPs - everybody LARPs.

Greene says community is a huge component of geekdom.

"Most of the time when you ask what it is about this thing that you love they almost always say the people," Greene says. "They talk about the other people that do it and the friends they've made doing it. Some get married to people that they game with. Some are dating. It's a bonding thing."

"When you're being a geek doing geeky stuff, you can become fairly isolated in certain instances and with this show we wanted to show that these people aren't isolated or hiding out. They're proud to do what they do and they have friends and families that join in."

Case in point: Jessica Tait and Lucas Behringer geek out together.

While the geeky couple has separate geeky passions - Tait's into illustrating the undead and other ghoulish entities, Behringer loves comic books and action figures - they come together for the annual Zombie Walk.

Tait says she loves sharing her love of zombies with her partner, her friends and society at large.

"I've met lots of people through Zombie Walk," says Tait, 26, who's been taking part in the event since 2010.

"There are also after parties, so you meet all kinds of people through it. Also, your group gets bigger and bigger every year. When we first started going it was only with three other people, but every year we add on four more or so. You just keep meeting people. Everybody wants to go with somebody else. Partly because you need help with your makeup."

Tait - who works for an insurance and financial office - says Zombie Walk is a welcome break from her usual corporate environment. It's also a break from being a girl.

"Most of the people who come with us on the Zombie Walk are girls," Tait says. "As girls, we always have to look nice, friendly and feminine, so it's nice to dress up as a character and be really strong, primal and gory. You're not yourself for that day. You're a hardcore flesh-eating zombie."

For Behringer, it's also all about escapism.

"I have a crazy job where I'm always thinking and it can be a pain in the ass," says Behringer, 27. "Comic books are just a fun thing to come home to. I just read some comics and just fall into that world for awhile."

Greene says for himself and the people he's talked to, the escapism, nostalgia, inner-child factor is a huge reason for geeky tendencies.

Still, as diversionary and fantastical as *D&D* or *Warhammer* (another role-playing game) might be, Greene says there are some real-life benefits.

"Although the stakes might seem low to someone who's never played *D&D*, when you've been playing your 12th level monk for over two years and suddenly you're in a fight where he could die, you're thinking fast and working hard," Greene says.

"How do I kill that troll, save my friend and stop this fire? What spell do I cast? Where do I hit them?"

"You can take those skills away and use them in different settings. Obviously I'm not killing a lot of trolls on set, but the idea is the same. Work smart, work fast and you'll be more able to make tough decisions."

Geekopolis is now airing on MTS *Stories From Home*. Search "Geekopolis" on YouTube and check out the show's trailer, which features *Going Greene*, the comedic hip-hop duo consisting of Quinn and his brother, Kane Greene.

LISTINGS

FILM

GIMME SOME TRUTH is a unique, four-day documentary forum that includes panel discussions, master lectures, workshops and special screenings - all intended to provide filmmakers and audiences alike the opportunity to discuss creative, ethical and technical issues related to the documentary form. All screenings, master classes and panels are held at Cinematheque. Gimme Some Truth is produced by the Winnipeg Film Group and will take place from March 14 to March 17. Visit www.gimmesometruth.ca for full listings.

On March 17, **KEITH PRICE** will score everyone's favourite western movie, *The Good, The Bad and The Ugly* at the Park Theatre. So get ready for some spaghetti and meatballs.

THE ROOM, "the worst movie ever made," is playing at the Park Theatre on March 19.

LITERATURE

LIBRARY OUT LOUD! Sometimes it just sounds different aloud. The Winnipeg Public Library and the Writers' Collective of Manitoba invite new and established writers to try out their works by reading them aloud in a supportive environment. For more information or to sign up for your three-minute segment, email thewriterscollective@gmail.com. The event takes place March 24 at Millennium Library.

BOOKS 2 EAT will be taking place at Millennium Library on April 6 from 1 p.m. to 4:30 p.m. Create your own edible book-related piece of art and enter to win prizes, or just come out to see the amazing entries on display - plus cooking demos, culinary presentations, and children's storytime. Some entries will be served at the end of the day, so bring your appetite.

GALLERIES & MUSEUMS

MENNOFOLK 2013 presents an art and music show at Negative Space on March 15, featuring art in various media and musical performances by Oshima, Brutus, Pocket Change and Burning Kettles. Every year, MennoFolk submitters attempt to explore a theme; this year it is the question: "About time for another Schleithem?" which references the Schleithem Confession of 1527 as a way of challenging modern expressions of Mennonite culture.

WINNIPEG SYMPHONY ORCHESTRA 30 and under Soundcheck members are invited to a "Sin-phony" of '50s fashion, an exciting free post-concert fashion show featuring locally designed and manufactured lines immediately following the performance of Berlioz's *Symphonie fantastique* at 8 p.m. on Friday, March 15.

SWEET AND INNOCENT is the first joint exhibition by **JORDAN MILLER** and **DAVE SWIECICKI**. The exhibition consists of pieces the artists made separately as well as others on

which they worked collaboratively. Opening reception is on March 16 and the show runs until March 26.

CLUSTER: NEW MUSIC AND INTEGRATED ARTS FESTIVAL will be taking hold of Urban Shaman Gallery until March 16. The Gallery will be turned into a glitched-out, crystalline space of shape, video and light by Berlin-based installation artist **TSWORKS**. The week begins with **POP + NOISE**, a temporary arts megahub in downtown Winnipeg and will continue through the week bringing music and arts together. Tickets are available at info@clusterfestival.com and McNally Robinson.

What do art and cupcakes have in common? **MAWA's** Over the Top Art Auction and Cupcake Party! This popular annual event returns for its ninth year on March 17 from 2 p.m. to 5 p.m. Bid on work by approximately 100 of the country's hottest artists, including Wanda Koop, Aganetha Dyck, Shaun Morin, Melanie Rocan, Bill Eakin, KC Adams and many, many more. You might also discover an emerging artist who will be the next art star to come out of Winnipeg.

As a nationally recognized leader in aboriginal arts programming, The Urban Shaman Gallery needs the support of their community so it can be the best it can be and this **MEAT DRAW** is to help their programming. A meat draw, for those new to the concept, is usually done at community centres, pubs and legions. Donated meat (from butcher or grocery store) is raffled off for charity. Head down to A.N.A.F. Club 60 on March 22 to win some meat and sing for a good cause.

SNAP! Youth Photography Exhibition is a cross section of life at the Park by photographers ages five to 14 through a variety of workshops, day camps and school programs offered by Assiniboine Park. The show runs until March 24.

During the month of March visit the Blankstein Gallery, Millennium Library (2nd Floor), for **ALL SEASONS ARE GOOD: PAGES FROM A CHILDREN'S PICTURE BOOK** by **DAVID STY-MEIST**. With an eye for humorous watercolour paintings with accompanying text, that will get the whole family excited, don't miss this exhibition, which runs until March 30.

The Wayne Arthur Gallery invites you to **PAINTINGS FROM MY WORLD** by **MONIKA BECKMANN**. The exhibition runs until April 3. In the artist's own words, "I paint my world mostly in watercolour. While driving I watch the prairie sky, the wind in the trees. I listen to the sounds of the landscape or children laughing, people rushing down a rain soaked street. I may see a lake in the fall where the coloured shrubbery looks like lollipops, or a vase of flowers which I just brought from my garden."

Graffiti Gallery presents **LOOKING UP**, an exhibition of recent works by **BENJ FUNK**. Opening reception is April 4 from 7 p.m. to 11 p.m. On display until May 9.

Ace Art Inc. presents **HOMEMAKING** until April 5. Homemaking is a video installation that weaves together imagery from weekly chores and insect lifecycles. Both of these sources provide a way of exploring tradition and other habits, especially their ability to both provide great comfort and create great discomfort.

Head down to Gallery 1C03 for their next exhibition, **HER-STORY**. Exhibition runs until April 6.

The Plug In Gallery is pleased to announce their annual **GALA DINNER AND ART AUCTION** on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

In celebration of International Women's Day the School of Art Gallery is honoured to host the solo exhibition of the work of **BEV PIKE**. **HYMENAL VIEWS** features six 20-foot-long paintings that depict mountainous bundles of clothing enveloping the gallery creating a visual topography of overlapping social histories and constructions of gender. The exhibition runs to April 19. Entrance to the gallery is free.

UNRAVELLED: ARTISTS AND DESIGNERS DECONSTRUCTING GARMENTS, a Manitoba Craft Council Exhibition curated by Jennifer Smith is taking place at the School of Art Gallery,

180 Dafoe Rd., until April 19. The work chosen for **UNRAVELLED** challenges the separation of art, craft, and clothing design, and asks instead for a critical dialogue between them. Curator Jennifer Smith introduces the exhibition as a discussion between "fashion designers being inspired by art and artists being inspired by fashion," a discussion which is engaged through textiles and the human form.

Forum Art Centre presents a water-based workshop with artist **ALEX SUPROWICH** on April 27, from 10:30 a.m. to 3:30 p.m. Bring your own lunch and art supplies.

Graffiti Gallery presents NYC artist **GREG LAMARCHE (SP. ONE)**.

Opening reception takes place May 16 from 7 p.m. to 11 p.m. On display until July 5, 2013.

Join like-minded art lovers on the **FIRST FRIDAY** of every month for a tour of the art studios of the city. There will be artist talks and opening receptions as well as much more. Visit www.firstfridayswinnipeg.org for full details.

NEW ICONOGRAPHIES is a modest exhibition curated by Emily Doucet that includes a selection of five works by Manitoba artists from the University of Winnipeg's permanent art collection. The pieces were originally chosen to highlight recent gifts to the collection and in consideration of the pedagogical and collegial relationships between the artists, all of whom were students and/or teachers at the University

of Manitoba's School of Art. The show runs until Nov. 29 at Gallery 1C03.

THEATRE, DANCE & COMEDY

From March 14 to March 24, **BASHIR LAZHAR**, a story of an Algerian refugee trying to begin a new life in Canada, will be showing at the Rachel Browne Theatre.

Fresh from a run on London's West End, **DADDY LONG LEGS** makes its Canadian debut next week on MTC's John Hirsch Mainstage from March 14 to April 6.

Merlyn Productions Theatre Company will open its 2013 season with **SNOW WHITE AND THE SEVEN DWARFS**, a children's theatre classic for spring break, from March 22 to 26 at the Ellice Theatre.

A musical biography of Michael Jackson's life will be staged in theatres across Canada in 2013. After a hugely successful 2011 world tour to South Africa, Australia, New Zealand and South Asia, the musical biography **MICHAEL JACKSON HISTORY** will tour Canada for the first time. This wonderful little shindig will be whiteglovin' its way into Winnipeg April 13 at the MTS Centre.

The Royal Manitoba Theatre Centre and the Manitoba Bar Association present the fundraising lawyers play, **LEGALLY BLONDE: THE MUSICAL**. Members of the MBA will be heading back to law school in this hilarious production. Tickets are on sale now. The show runs from April 23 to April 27. All proceeds from this annual fundraising event benefit the MTC.

Join the Royal Manitoba Theatre Centre, Corrientes Argentine Pizzeria, Hermanos Restaurant & Wine Bar and the soon-to-be-open Carnaval Brazilian BBQ for **DINNER AND A SHOW**, an evening of theatre and a three-course meal in the South American flavoured dining rooms. Visit www.dinnerandashow.ca for full details and prices.

Head down to the Times Change(d) High and Lonesome Club for **COMEDY ON THE CORNER** every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.

WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listings@uniter.ca.

MUSIC LISTINGS

THURSDAY, MARCH 14

A WASTE ODYSSEY, TAKE ME TO THE PILOT and **NIC DYSON** play the Park Theatre.

DEFLATED EGOS play Shannon's.

Draft Night happens every week and it always rocks your socks off so head down to the Windsor and rock without your socks to **THE ELECTRICS, THE CATAMOUNTS** and **DOWNER PARTY**.

It's Jam Night with **ROUTE 59** at the Cavern.

FRIDAY, MARCH 15

The **WSO** and **ROCKABETTY** present Sin-Phony - a mix of music and '50s fashion at the Centennial Concert Hall.

ORIGINS, THE BLISTERS and **GRAND BEACH** play the Cavern.

THE DERS play Shannon's.

SMITHFITS, DJ CO-OP, SCOTT WADE and **ROBERT GALSTON** play the Windsor.

TOM WILSON performs at the Pony Corral Downtown in support of the Siloam Mission.

ULTRA MEGA, STEVE KEYS and **THE SPACE TRANNYS** play the Times Change(d) High and Lonesome Club.

PORTAGE AND MAIN, YES WE MYSTIC and **WHITE ASH FALLS** will be playing the West End Cultural Centre.

SATURDAY, MARCH 16

MOSES MAYES closes winter at the Pyramid Cabaret.

Shira Time presents the **SHAM-ROCK SHAKER** at the Rose 'n' Bee Pub with **DJ CO-OP**.

THE BOKONONISTS play the Cavern with **GO FOR THE EYES** and **THEY SAY**.

KICKBACK plays Shannon's.

THE DIRTY CATFISH BRASS BAND plays the Times Change(d) High and Lonesome Club.

SOL JAMES plays the Folk Exchange.

RORY VERBRUGGE with guests **THE KINDRED CROWS** and **WOODSHED HAVOC** play the Park Theatre.

UNTIMELY DEMISE, DISSOLUTION, SOLANIUM and **NOIR** play the Windsor.

At 8 p.m. **VOLANTE VENTO**, piano/bassoon/clarinet will be performing: Mignone, Piazzolla, Brahms, Mendelssohn and Robinovitch at Eckhardt-Gramatté Hall.

GHOSTS ON TAPE will be playing Pulse Nightclub.

SUNDAY, MARCH 17

THE UNBELIEVABLE BARGAINS, THE THRASHERS and **THE BAD NERVES** shake their Irish ancestry at the Rose 'n' Bee.

The F-HOLES play the Toad and **HAT AND FRIENDS** play the Cavern for the day of Patty Cakes.

Nu Sounds Series presents **KEITH PRICE** at the Park Theatre.

SCOOT'S MCTAVISH and the **JD EDWARDS BAND** play Shannon's for all you Irish and Irish loving people out there.

BIG DAVE MCLEAN hosts his regular Sunday Jam Night at the Times Change(d) High and Lonesome Club.

MONDAY, MARCH 18

Karaoke at Shannon's Irish Pub.

The weekly **VINYL DRIP** with James Brown is on at the Cavern.

Karaoke at the Rose 'n' Bee.

Karaoke at Club 200.

TUESDAY, MARCH 19

THE PERPETRATORS play the Times Change(d) High and Lonesome Club.

Karaoke at Shannon's.

Karaoke at the Rose 'n' Bee.

WEDNESDAY, MARCH 20

STEPHEN PALMER plays the West End Cultural Centre.

SEAN BROWN at Shannon's Irish Pub.

TRIVAOKE will get your smart ass shakin' at the Cavern.

UPCOMING EVENTS

CHRIS CARMICHEAL plays the Times Change(d) High and Lonesome Club.

THE DUHKS all original line-up will be playing the West End Cultural Centre on March 22.

WILLIAM PRINCE will be playing the Folk Exchange on March 22.

On March 22 **LITTLE MISS HIGGINS** will be playing at the Times Change(d) High and Lonesome Club.

THE FUGITIVES with **BRYNE FIDDLER** play the Park Theatre March 22.

On March 23 **BARBARA ADLER** hits the Times Change(d) High and Lonesome Club

RON SEXSMITH and **MADISON VIOLET** play the West End Cultural Centre on March 23.

Canzona will close its 24th season on March 24 in Westminster United Church, performing J.S. Bach's dramatic oratorio *St. John Passion*.

RED MOON ROAD release their EP *Tales From The Whiteshell* with the Songwriters' Circle on March 28 at the West End Cultural Centre.

YUKON BLONDE and **ZEUS** play the Pyramid April 3.

JULY TALK, MISE EN SCENE and the **NOBLE THIEFS** will be performing at the West End Cultural Centre April 4.

BOATS are back from touring. **POP CRIMES** and **VIRIDIANS** will be supporting them for their homecoming show at the Windsor on April 5.

INGRID GRATIN will be releasing her newest album *1000 Lies* with **TWIN VOICES** at the West End Cultural Centre.

On April 12, **CHANTAL KREVIUZUK** will be gracing the West End Cultural Centre.



The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

STUDENT CENTRAL: TUITION TAX FORMS

Please be advised that your T2202A tax form (Tuition and Education Deduction Form) from the University of Winnipeg for the 2012 tax year are now available to you online through your WebAdvisor account. T2202A forms will not be mailed out to students.

REMINDERS: 2013 SPRING TERM

The Spring 2013 Timetable is now available online at www.uwinnipeg.ca/index/timetable-index.

Look for your registration start date and time in your U of W Webmail email account, or log in to WebAdvisor and click "View My Registration Time." Your registration start date and time is the earliest you can register based upon credits earned and GPA, as of December 2012. For more information please visit: <http://www.uwinnipeg.ca/index/services-registration>.

AWARDS & FINANCIAL AID: MANITOBA STUDENT AID

Application for the Spring/Summer session is now open. Full-time students should apply online: www.manitobastudentaid.ca.

The minimum course load for which you must register to be eligible for full-time government student assistance is:

- Spring/Summer session (6-8 weeks long) - 6 credit hours (80 per cent)
- Spring/Summer session (9 weeks or longer) - 9 credit hours (60 per cent)

If you do not qualify for full-time government student aid, you may apply for part-time assistance. Part-time student loan applications are available from our office, Rm. 1C22-1st Floor, Centennial Hall.

GENERAL BURSARY

Successful General Bursary applicants have now been notified by mail. Non-recipients have been notified by email to their WebAdvisor email account (webmail).

AWARD TAX FORMS

If you received an award through the University of Winnipeg in the 2012 calendar year, you should have received your T4A income tax receipt in the mail. If it was not received, it may have been returned in the mail due to a change of address. Please stop by the Awards & Financial Aid office, Rm. 1C22-1st Floor, Centennial Hall with government issued photo ID to claim your T4A. Under normal circumstances, the full amount of scholarships, bursaries or awards are not subject to federal tax and are no longer reported as income on your federal tax return if they were earned by you as a student enrolled in a program that entitles you to claim the education amount. However, provincial taxes may still apply and the income does have to be reported. For more information, contact the Canada Revenue Agency or a local tax specialist.

AWARDS CURRENTLY AVAILABLE FOR APPLICATION

German-Canadian Studies Fellowships - various awards for undergraduate and graduate students. Deadline: May 15, 2013.

Canadian Friends of the Hebrew University Scholarships - open to any University of Winnipeg student for study in Israel, and may be awarded for either a six-week or a one-year program. Deadline: June 3, 2013.

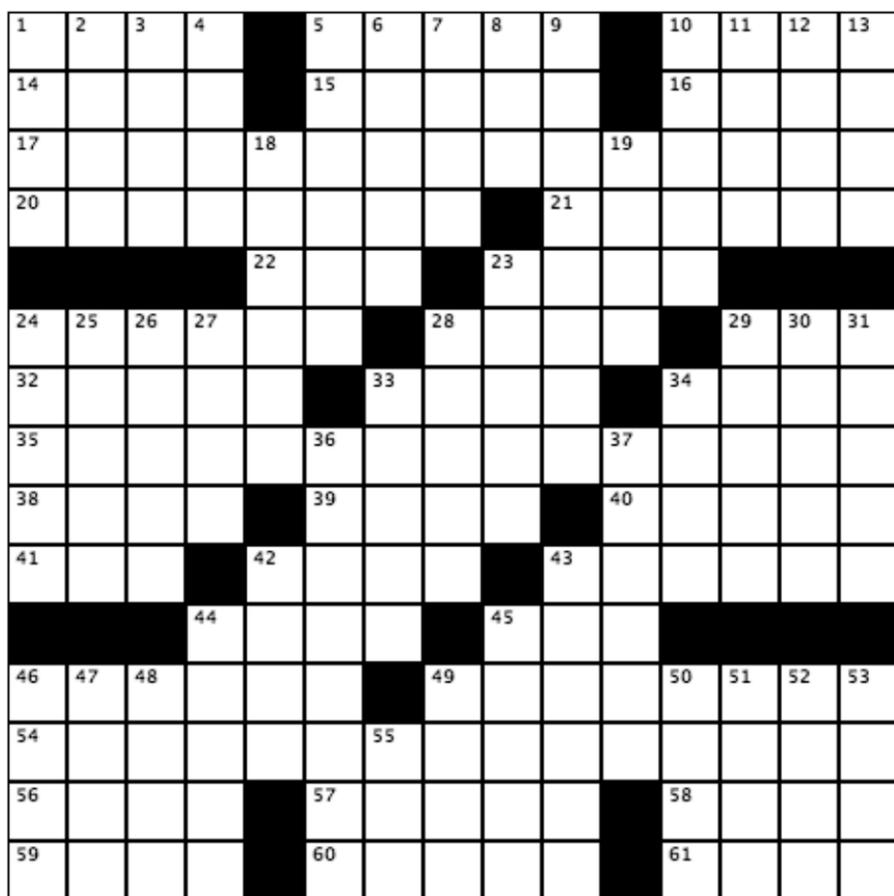
More information and application forms are available online at www.uwinnipeg.ca/index/services-awds-current-continuing.

ASK! You of W PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

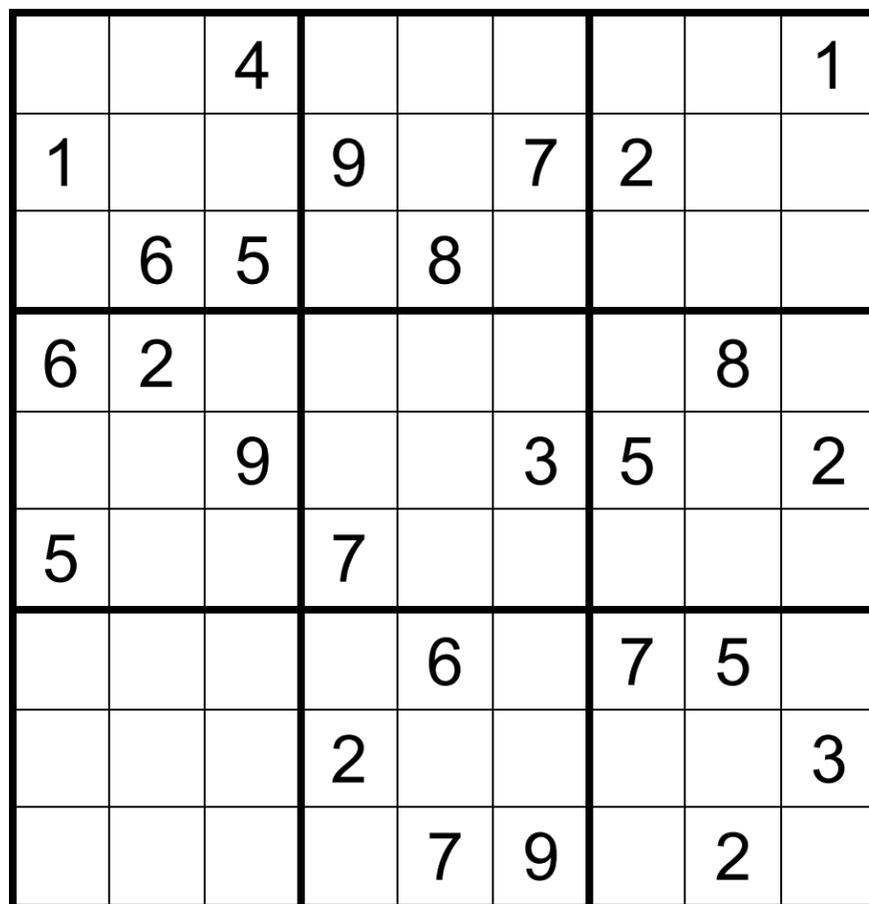
Crossword Puzzle & Sudoku 23

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: **DIFFICULT**



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

Across

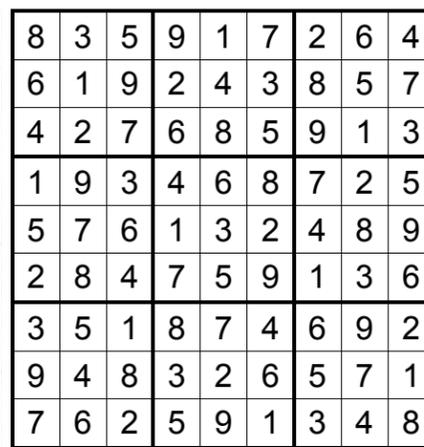
- 1- Latin 101 word;
- 5- Shake like ___;
- 10- Of high grade;
- 14- Summoned;
- 15- Greeting;
- 16- What there oughta be;
- 17- Reserved;
- 20- Mosaic pieces;
- 21- Compositions;
- 22- Ed.'s pile;
- 23- Lhasa ___;
- 24- River in a Strauss waltz;
- 28- Blind as ___;
- 29- Foofaraw;
- 32- Chicago hub;
- 33- Air freshener target;
- 34- Winter fall;
- 35- Divide up;
- 38- Scottish Celt;
- 39- Patriot Nathan;
- 40- Like granola;
- 41- Begley and Bradley;
- 42- Used to be;
- 43- Church instruments;
- 44- Lout;
- 45- Med. specialty;

Down

- 46- Mariner;
- 49- Incised carving;
- 54- Study of communicative attitudes;
- 56- Cupid's counterpart;
- 57- Tempest;
- 58- Minerals;
- 59- Sand hill by the sea;
- 60- Trio;
- 61- Antitoxins;

- 19- Kind of prof.;
- 23- Have ___ to pick;
- 24- Sidestep;
- 25- Winning the race;
- 26- Scruffs;
- 27- Russian range;
- 28- "Die Fledermaus" maid;
- 29- Writer Loos;
- 30- Group of 12;
- 31- 1936 Olympics star;
- 33- Astrologer Sydney;
- 34- Smelting waste;
- 36- Thinker;
- 37- Main arteries;
- 42- Fleece;
- 43- Punctual;
- 44- World-weary;
- 45- Accustom;
- 46- Rushed, drove too fast;
- 47- Bern's river;
- 48- Press;
- 49- Aviation pioneer Sikorsky;
- 50- Old Pontiacs;
- 51- Italian bread?;
- 52- Bakery worker;
- 53- Greek peak;
- 55- ___ degree;

Solutions for last week's issue.





95.9 FM CKUW CAMPUS/COMMUNITY RADIO
TOP 10 CD - ALBUMS
March 4th - 10th, 2013
! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!This Hisses	Anhedonia	Transistor 66
2	!Boats	A Fairway Full Of Miners	Kill Rock Stars
3	!Oh My Darling	Venez Danser	Oh My Darling Musique
4	*Bloodshot Bill	So Blue	Transistor 66
5	Yo La Tengo	Fade	Matador
6	!Nova	Midnight Midnight	Disintegration
7	*Various Artists	PBR10: Paper Bag Records Vs. The Rise And Fall Of Ziggy Stardust And The Spiders From Mars	Paper Bag
8	!Lazyhorse	Lazyhorse	Eat 'Em Up
9	Toy Love	Live at The Gluepot 1980	Goner
10	!Phlem Fatale	Glam Crust Or Bust	Transistor 66




Are you between the ages of 22-35? Do you feel called to serve or be a presence ... to help make the world a better place, but don't know where to get information? Are you interested in gaining valuable overseas work experience?

Scarboro Missions is offering an opportunity for young adults to volunteer for nine months in Guyana. Through the program, young adults will learn about culture and social justice, build confidence and participate in interfaith dialogue and cultural exchange. The program begins in July 2013 and you will return in June 2014.

Deadline for applications is April 26, 2013!!!

For more information, please contact
Email: oneyear@scarboromissions.ca
Tel: 416-261-7135, x280
Toll free: 1-800-260-4815
 Or visit https://www.scarbomissions.ca/Lay_missioners/lay_missioners.php

Visit us online at www.uniter.ca

wag
Winnipeg Art Gallery presents

CANNES LIONS

INTERNATIONAL FESTIVAL OF CREATIVITY

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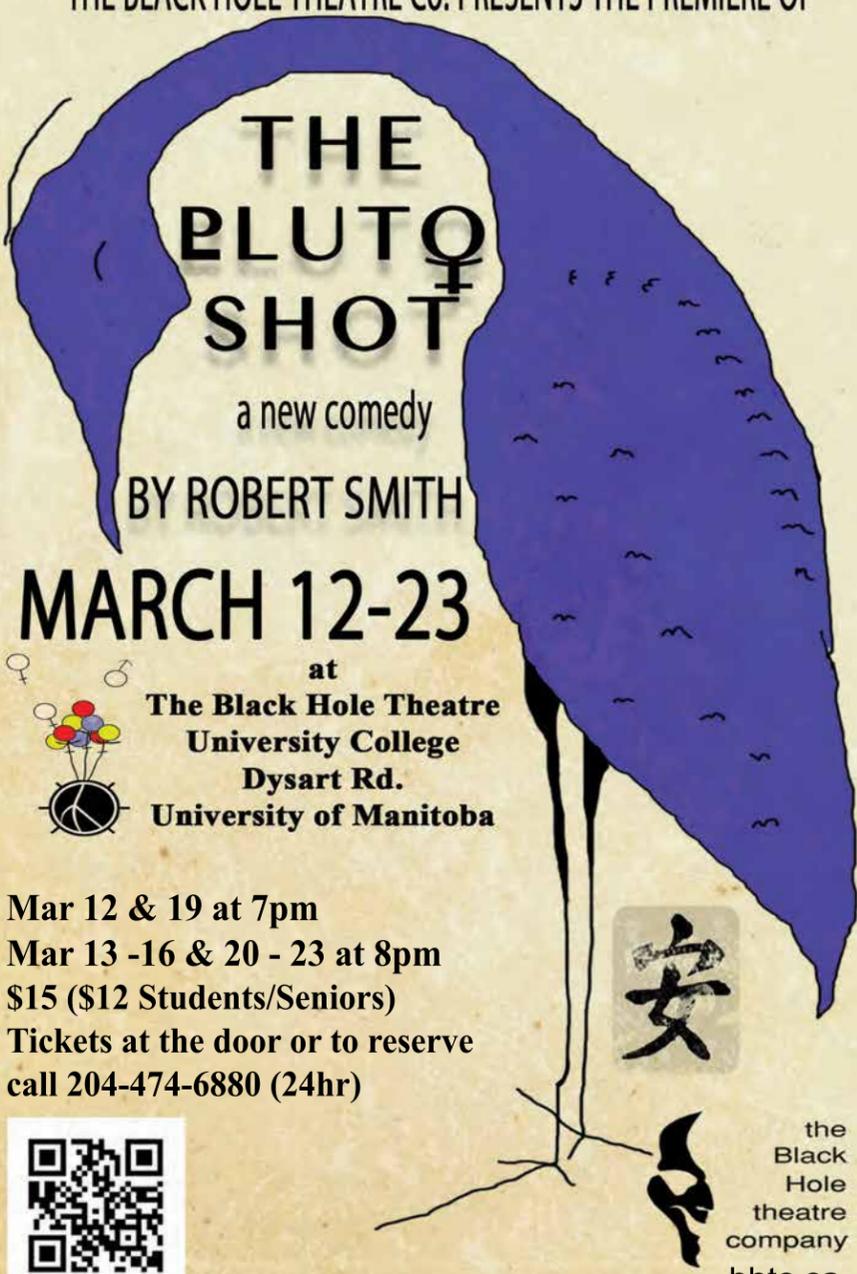
THE BLACK HOLE THEATRE Co. PRESENTS THE PREMIERE OF

THE PLUTO SHOT

a new comedy
BY ROBERT SMITH

MARCH 12-23
at
The Black Hole Theatre
University College
Dysart Rd.
University of Manitoba

Mar 12 & 19 at 7pm
Mar 13 -16 & 20 - 23 at 8pm
\$15 (\$12 Students/Seniors)
Tickets at the door or to reserve
call 204-474-6880 (24hr)

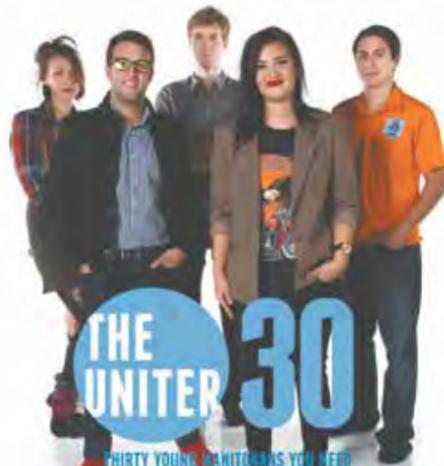



the Black Hole theatre company
bhct.ca

UNIVERSITY OF WINNIPEG'S WEEKLY LITERARY JOURNAL

THE UNITER

WINTER 1, 2013 • VOLUME 37 ISSUE 14



THE UNITER 30
THIRTY YOUNG MANITOBIANS YOU NEED TO READ ABOUT RIGHT NOW
SPECIAL FEATURE

TOP TEN LISTS: A LOOK AT THE POP CULTURE YEAR THAT WAS
ARTS

THE UNITER



CELEBRATING 25 YEARS
WEST END CULTURAL CENTRE MARKS A MILESTONE WITH ANNIVERSARY CONCERT

'SLEDGEHAMMER APPROACH' AYO IMMIGRATION
UNIVERSITY OF WINNIPEG EMPLOYEE ARRESTED
NEWS • PAGE 1

SUPER NOVA: LOCAL BAND FRONTED BY GREG MACHWENSON RELEASES ITS DEBUT DISC
ARTS • PAGE 1

THE UNIVERSITY OF WINNIPEG'S WEEKLY STUDENT NEWSPAPER IS LOOKING FOR AN ORGANIZED AND HIGHLY MOTIVATED INDIVIDUAL TO TAKE THE POSITION OF MANAGING EDITOR.

DUTIES:

The managing editor works closely with the business manager to oversee the daily operations of The Uniter. As well, he or she works closely with the section editors and volunteer writers on story ideas, style and voice. The managing editor also works to maintain the quality of the newspaper and ensure that The Uniter remains an open and engaging place to work, volunteer and learn about journalism and media.

Other responsibilities include writing editorials and occasional content for The Uniter; chairing weekly editorial board meetings; aiding the production manager in laying out of the paper; long-term content planning; coordinating workshops for staff and volunteers; maintaining healthy relationships with the community; coordinating weekly covers; attending Mouseland Press Inc. board and committee meetings; and working on other projects throughout the year that pertain to the strategic plan as laid out by Mouseland Press and its board of directors.

QUALIFICATIONS:

Qualified candidates should possess excellent writing and editing skills and be familiar with Microsoft Office, Mac OS X, Adobe Creative Suite and Canadian Press style.

Time management skills and the ability to juggle multiple tasks on deadline is required.

Experience working for a newspaper and a degree in journalism are considered assets.

This position **requires a time commitment of 35 to 40 hours per week** and is salaried.

Please send your resume and at least two references, a cover letter and at least three published works to geoff@uniter.ca.

APPLICATION DEADLINE FOR THIS POSITION IS MONDAY, APRIL 1 AT 5PM.

For more information, contact business manager Geoffrey Brown at geoff@uniter.ca.

THE **UNITER**